

Is our New Zealand climate drying and ageing your skin?

Drying skin often begins to show after 25, because the natural oil that keeps skin soft and fresh starts decreasing.

But, in New Zealand, because of our variable climate, many young women show signs of ageing skin in their early twenties.

Watch out for trouble spots—flaky patches, thread-like dry lines on forehead, sagging chin-line. Use a special replacer to offset the drying out of your skin's natural oil by age and the New Zealand climate. Use this special Pond's lanolin-rich Dry Skin Cream. Give extra attention to trouble spots—this way:



Criss-cross lines under eyes will print themselves in, if your skin is dry, papery. **To smooth**—Cream over those tiny dry lines nightly with lanolin-rich Pond's Dry Skin Cream.

3 features make Pond's Dry Skin Cream extra effective for dry skin. It's rich in lanolin; homogenized to soak in better; contains a special emulsifier for extra softening; Pond's Dry Skin Cream brings that soft, smooth, young look to your skin.

THE MARCHIONESS OF MILFORD HAVEN says: "I love the way Pond's Dry Skin Cream smooths dry skin right away."

Made in the laboratories of Industrial Chemicals Ltd., Auckland, for the Pond's Extract Co. Export Limited, New York. PDN37

GLORY BE! NO MORE



BACKACHE

Here's the clean, modern way to relieve simple backache. Johnson's Back Plaster! Eases pain, stiffness, strain. Feels great! At chemists everywhere. Insist on Johnson & Johnson quality.

Distr. by Potter & Birks (N.Z.) Ltd., Auck.

NEW ANTI-RUST AGENT!



IN
"3-IN-ONE"
OIL

NEW discoveries have now made "3-IN-ONE" Oil better value than ever! New rust-inhibiting agent, more penetrating power and greater "oiliness" make "3-IN-ONE" Oil the ideal lubricant and rust inhibitor for home, office, workshop and garage. For complete protection—buy a can today! B 3-1

LAATEST news of Peter Bathurst is that he recently presented the records in the BBC's *Housewives' Choice*. Bathurst made his name as an actor and broadcaster in New Zealand and



PETER BATHURST
Serial work for the BBC

Australia. His family left Southern England for New Zealand when he was still a child, and he did a variety of jobs before he took up acting. His first broadcast was in 1931, and six years later he joined the staff of the NZBS as an announcer. Then he went to Australia, where he became a radio player of some note, and a regular film commentator. He returned to England in 1950. He has been heard from the BBC in a number of dramas and features, including the popular serial *Under the Red Robe*.

RAYMOND CHANDLER, born in Chicago, and one of the best current exponents of tough crime fiction, is the answer to the many people who think that thriller writers are elderly women who wear

Open Microphone

tweeds by day, old lace in the evenings, and dream about arsenic at night. Listeners to the four ZB stations are now hearing a serial called *Philip Marlowe Investigates*, adapted from two of Chandler's novels, *The Lady in the Lake* and *The High Window* (Tuesdays, at 9.0 p.m. and Thursdays at 7.30 p.m.). Raymond Chandler says: "Work like mine needs gusto and there are long periods of aridity. . . If I haven't got a scene right I have to scrap it all and start afresh. . . It's a strange and wonderful game. Your first book gets a six-line notice in one of the big newspapers. Years afterwards you achieve some sort of fame and the same paper devotes a whole page to saying how much your work has fallen off since your first book." Chandler is an Irish-American by blood, but he was educated at Dulwich and later in France and Germany. Somerset Maugham has described him as the "most brilliant author now writing this kind of story."

IF the neat turn of alliteration which captions this paragraph (it came to me in a flash while playing bridge) suggests the popular song "Dry Bones,"

the idea should be put aside, for this is about TUNES ON THE TIBIA something serious—bag-

pipes. Nero, we know, was partial to a tootle on the *tibia utricularis*, the ancestor of the modern instrument which the Romans introduced to Britain—an escapade which some testy Sassenachs still find it hard to forgive. But whatever the severest critics says about the melodic qualities of the pipes, no one can deny their excellence when heard over the water or the hills, or heading a column of marching men. Whangarei, in the Far North, has just acquired a new exponent of pipe music in the person of Pipe Major Angus MacAulay, who has settled in the town and become Pipe Major of the Whangarei and County Pipe Band.

Angus MacAulay was born in Benbecula, South Uist, and started to pipe up when he was only 10 years old. His father showed him the rudiments

and then the boy had tuition from the late Pipe Major William Lawrie and Pipe Major William Ross, of the Lovat Scouts. At his first competition in 1923—at the South Uist and Barra Games—Angus was placed second in the march. In 1925 he won the medal for highest points in all the competitions and for the following nine years won the championship for most points. His first competition on the mainland was at Inverness in 1930, when he was placed third in the medal. Eight years later he was second in the medal and first in jigs. At Oban he has been second and third in the medal and he has won the march, strathspey and reel. But that's



ANGUS MACAULAY
"Cock o' the North"

not all. In 1947 Angus carried off the Dunvegan Medal for Piobaireachd and the Kemble Star for marches, and went on to win the Bratach Gorm for Piobaireachd at the London Piping Competitions in 1948 and 1949. His best performance is considered to have taken place at South Uist in 1947 when he pipe-bagged four firsts.

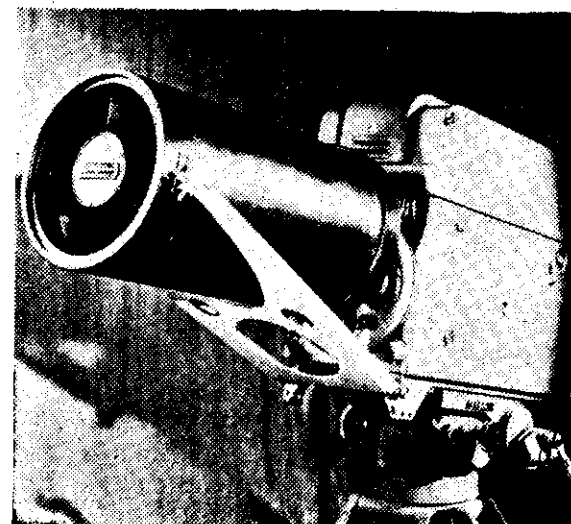
Readers are assured that the ensemble he's wearing is correct in every detail, because before coming to New Zealand last year the Pipe Major had a business in London as a Highland costume outfitter, and he also sold bagpipes and accessories. Angus MacAulay, who has broadcast as a soloist for the BBC, will present pipe solos from Station 1XN Whangarei on Wednesday, August 19, at 9.4 p.m. With him will be his 11-years-old daughter Margaret, who will sing in Gaelic two traditional Hebridean songs.

WILKIE COLLINS, who wrote the novel *No Name* (a radio adaptation of it is the current Saturday evening serial at the four YA stations) was born in London in 1824, son of a well-known landscape painter. Collins tried his hand at com-

merce, was called to the Bar in 1851, but finally chose writing as a profession. He was in poor health at the time he was writing *No Name*. The

Telephoto Effect for Viewers

NOW being used by the BBC's Television Service is a new television lens which was first seen at the Royal Ascot race meeting during an out-



BBC photograph

side broadcast. The lens with an 80-inch focal length was designed by Marconi's in co-operation with a firm of optical manufacturers. The overall length of the lens is only 20 inches, and it weighs 20 lb. When in use by the television camera the lens is designed to give viewers a "telephoto" effect by means of a convex mirror and concave reflector. This picture shows the lens fitted to the Marconi television camera. A special base plate is fitted to the camera to hold the lens in position when being used.