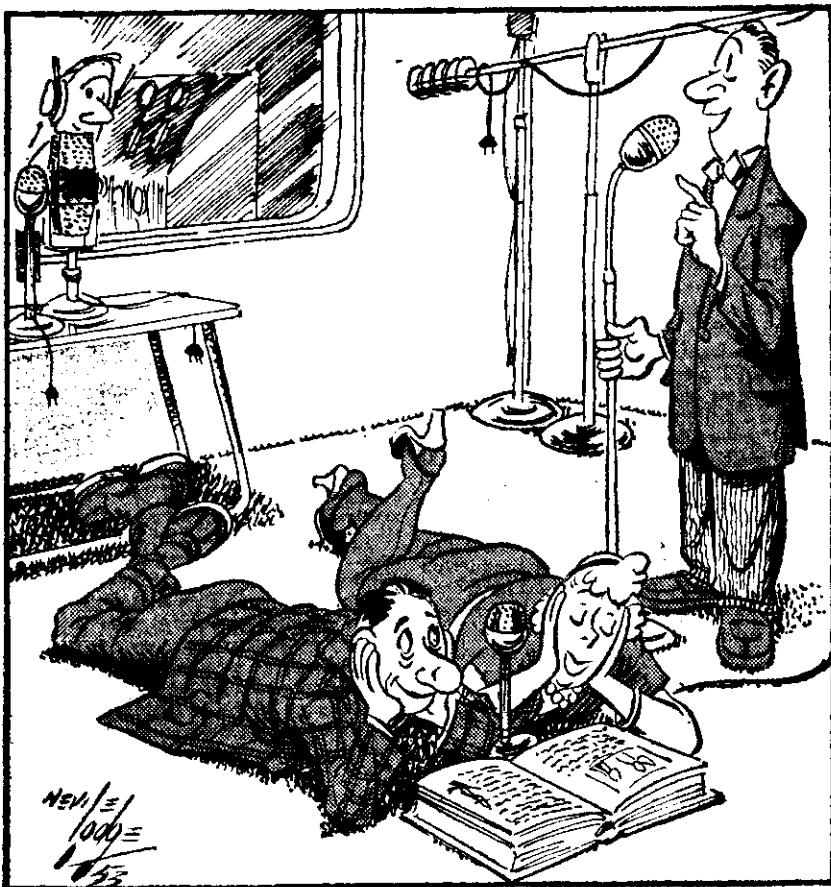


Lodge Listens . . .



"And now children, here is Story Time with Uncle Rodney and Aunt Millie"

which lie planes above the echoing voices, windy chimneys or the too literal "heartbeat of humanity." This last gave me much to think about. Why did I not object to the loved sound of waves or rivulets and yet with this larger-than-life item have the feeling that art must not leave things raw but must translate them into its own more calm and objective terms? Here and there, too, the sounds did not appear to be related to the words which preceded them.

—Westcliff

Women Talking

THE women's discussion panels, heard from the main stations each Wednesday, are now in their third year, so it is perhaps not surprising that they are becoming a little repetitious. In the first two years approximately 250 questions must have been dealt with, and it begins to appear as if the bottom of the barrel was reached some time ago. The inclusion of men in the panels, presumably intended to provide listeners with a masculine viewpoint, has had little effect—except an occasional increase in pomposity—since most of the women were sufficiently objective to be impartial. Although the "expert" has sometimes thrown extra light on the matter to be discussed, the disadvantages, felt by expert and listener alike, were expressed by the medical man on the first panel of experts, who flatly stated that he had not the time at his disposal to explain fully his attitude on the question to the dissident layman, who must accept his professional authority. It seems to me that the women were better on their own—lighter in touch and more interesting, and this

opinion was confirmed by the newest panel, consisting of four Southland women who recently conducted a lively discussion that nevertheless managed to cover the ground of a previously discussed problem fairly thoroughly.

Barbara Jefford's Readings

ONLY an occasionally sharply-drawn breath marred the perfection of Barbara Jefford's exquisite reading of verse by New Zealand women poets. The poems were well chosen. It was a particularly good idea, I thought, to limit Eileen Duggan to a selection of her religious verse, which made as a programme a pleasingly complete version of antipodean Christianity, and Barbara Jefford's clear, light voice, the perfect expression of it. Her readings from Robin Hyde I missed—and wondered that, from a station rather parsimoniously given to repeating programmes, this should have suffered the indignity of a single performance. The Ursula Bethell readings were as beautifully done as the Eileen Duggan, the poetry being spoken in a sensitive but apparently natural way which only an accomplished actress could achieve.

—Loquax

Housewives' Daydreams

"I BELIEVE that most housewives are given to daydreaming. There's something in the nature of the work that encourages it. And I know that my own best daydreams—which are my most outrageous ones—take shape, as a rule, in the middle of some piece of real brute labour. The bruter the better; like scrubbing a floor."—Lorna Hay, in the BBC's "Woman's Hour."

GOLD



GOLD, most famous of all metals, is the first element mentioned in the Old Testament. As a material for ornaments, it was used in Egypt as early as the Stone Age. As a medium of exchange, it was in use centuries before the time of Croesus—the proverbially rich King of Lydia who, in the 6th century B.C., minted the earliest known gold coins. Although today gold is seldom used for coinage, most currencies are still backed by gold, and nearly two-thirds of the world's present gold stock is held for this purpose in the vaults of national banks. Gold is widely distributed in nature—but only in Africa, the Americas, Australia and Russia is it found in large quantities. A heavy, untarnishable metal, gold is too soft and malleable for most practical purposes. Alloyed with other metals however, it is well known in jewellery and in the form of gold leaf. Because of its outstanding resistance to corrosion, gold is also used in dentistry and in the manufacture of electrical contacts and laboratory apparatus. Compounds of gold are sometimes used in medicine and photography.

To extract gold from its ores the method most widely employed is the cyanide process. Discovered in Great Britain in 1887, this process enabled the world's gold output to be trebled within 20 years. I.C.I. makes large quantities of sodium cyanide for gold extraction.

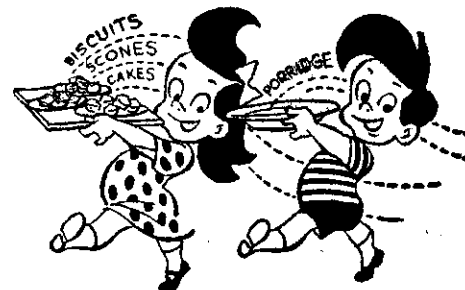


IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

A "Vital" Difference



"FINE or COARSE"



Vi-Max made from selected wheat with extra wheat germ added is not devitalised. It is, therefore, ideal for porridge and for baking, especially where there are growing children.

Order VI-MAX, VI-BRAN and VI-MEAL from your grocer. Made by D. H. Brown & Son, Ltd., Moorhouse Avenue, Christchurch.