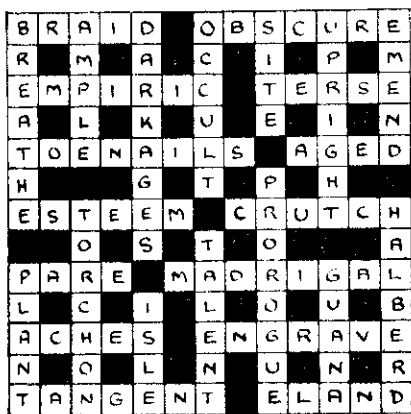


# "THE LISTENER" CROSSWORD

(Solution to No. 656)



## Clues Across

1. Legitimate, but dreadful if be-headed.
4. Ripe mixture of the sailor's drink and the cup that cheers.
8. Peculiar bird to find in a garden?
9. Expression with a venomous beginning.

11. Destitution.
12. Layer?
13. Russian form of arts.
16. "The cloud-capped towers, the gorgeous —, the solemn temples, the great globe itself —" ("The Tempest," Act 4, Scene 1).

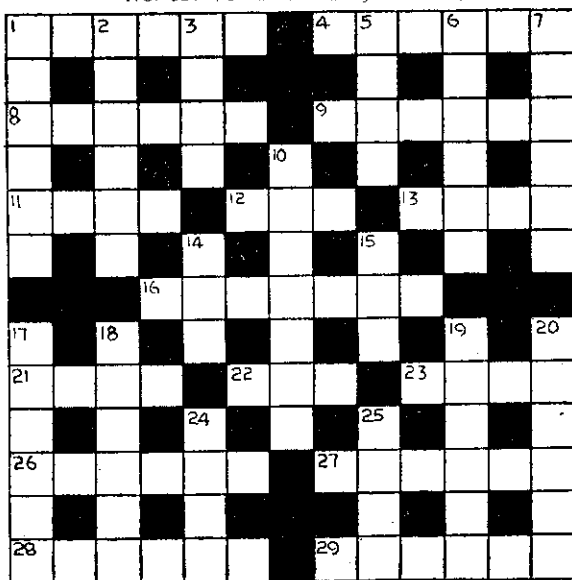
21. This part of a shop entrance can never be shut.
22. Importune.
23. Not necessarily a permanent one.
26. Things are a bit confused here.
27. "Well, I am not fair, and therefore I pray the gods make me —" ("As You Like It," Act 3, Scene 3).

28. Projected.
29. Lubricate.

## Clues Down

1. Myth . . . about the foot, possibly?
2. Here you see Andrew stray.
3. Employ.
- 5 and 14 down. Not Placed.
6. "— lies the head that wears a crown" ("Henry IV," Part 2, Act 3, Scene 1).
7. Get by force or threats.
10. Late in bed?
14. See 5 down.
15. Knowledge.
17. Throne (anag.).
18. His Opera is a Gay one.
19. You can take shots with it without hurting the target (much!)
20. "Out of this —, danger, we pluck this flower, safety" ("King Henry IV," Part 1, Act 2, Scene 3).
24. Pack closely.
25. The room is completely overturned.

No. 657 (Constructed by R.W.H.)



## Ivory Door, Ivory Tower

EVEN in his famous children's stories such as *Winnie-the-Pooh* and *The House at Pooh Corner* A. A. Milne gives his readers a somewhat sardonic reflection of their own frailties. The weaknesses of Pooh, and of his friends Tigger and Piglet and Rabbit—not to mention all Rabbit's friends and relations—are not confined to the animal world, nor to nursery stories.

But in the Pooh stories Milne's satire is mild and well-concealed by comparison with some of his plays. In *The Ivory Door*, for instance, he flicks a sharp claw across the fabric of legend with which people insist on surrounding their rulers. In particular he deals with a theme which should be well understood today: The public's insistence that an arranged marriage between royalty is in fact a romantic match.

An NZBS production of *The Ivory Door* is to be broadcast from 2YC at 8.30 p.m. on Sunday, August 23. The part of Prince Perivale is played by William Austin, Princess Lilia by Ria



A. A. MILNE

Sohier, the chancellor by Briton Chadwick, Anna by Mrs. D. Whitehouse, and Captain Bruno by N. S. Griffiths. The play will be heard later from other YC stations.

N.Z. LISTENER, AUGUST 14, 1953.



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| LX 1211-12    | Fantasie in F Minor (Chopin)                                    | Malczuzynski.     |
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| LX 1394       | Parsival — Good Friday Music — Wie Dunket mich doch   | Weber and Ralf (bass and tenor).                                |
| LX 1359       | Forza Del Destino, Urna Fatale — Gioconda O Monumento | Silveri (baritone).                                             |
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| LX 1360       | Lohengrin, Intro, Act 3 — Bridal Chorus            | Vienna Philharmonic Orchestra.             |
| LX 8736-37    | Caprice Italien (Tchaikovsky)                      | Philharmonia Orchestra.                    |
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- |               |                                     |                                            |
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