

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 29, No. 734, Aug. 7, 1953

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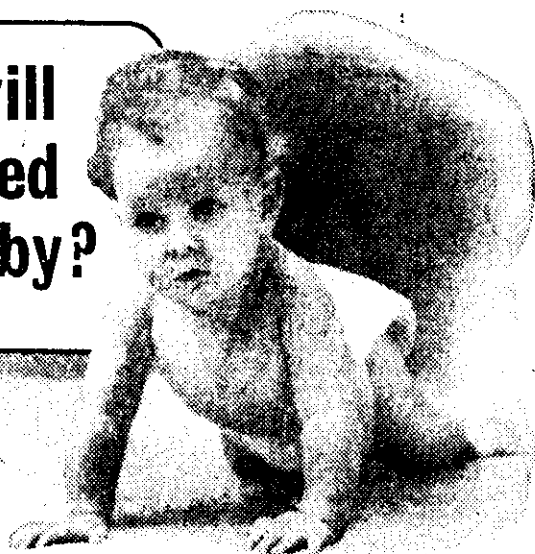
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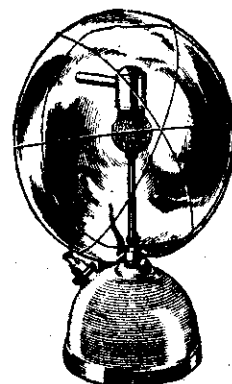


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AUGUST 7, 1953

CONTENTS	Page
Editorial	4
Letters from Listeners	5
New Soundings	6-7
Cricket Test: Fifth and Last	7
Colour and Pattern	8
Shepherd's Calendar	9
Radio Review	10-11
Books	12-13-14
For Children: Biography and Travel	14
Crossword Puzzle	15
Second Hearing	15
Films	16-17
Chaplin Interviewed	16
To Direct Here	17
Of Choirs and Places Where They Sing	18
Landlines in Operation	19
National Quiz Kids' Contest	19
New Recordings	20-21
Ask Aunt Daisy	22-23
Long, Long Ago	23
Open Microphone	24-25
"Comus" in the Ruins	26

BROADCAST PROGRAMMES
Mon. to Sun, August 10-16 27-47

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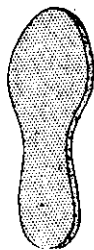
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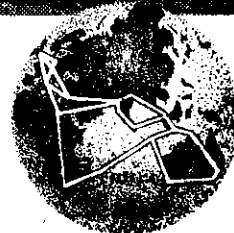
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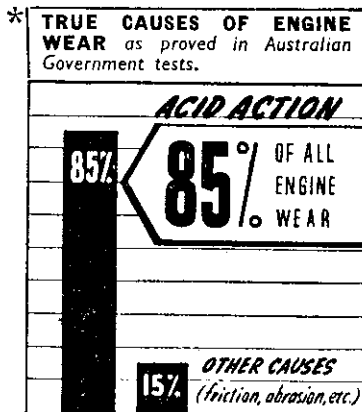
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The War That Nobody Wanted

THE truce in Korea may not mean the end of the war; but the guns are silent, and a peaceful settlement has become possible. It has been a strange war, much tougher than might have been supposed when the news came thinly, and yet never quite cut off from political negotiation. Both sides knew what must happen if the fighting could not be contained in that bleak and rugged peninsula. The Communists had hoped to seize the whole country in a short campaign. From the moment that the United Nations decided to resist aggression the danger most to be feared was in the spread of the war. This danger became acute when Communist China intervened. The dismissal of General MacArthur, whose strategic aims might have committed the United Nations fatally in Asia, was followed by hard fighting which can now be seen as a crisis in the war. In April and May, 1951, the Communists mounted heavy offensives. They were pushed back, and by the end of May a stable line was being formed a little to the north of the 38th Parallel. Soon afterwards, in June, 1951, a Soviet spokesman suggested that "the problem of armed conflict in Korea could be settled."

The United Nations had been ready from the beginning to work for peace. As early as December 14, 1950, a Cease-Fire Group was set up by the General Assembly. A new declaration of aims was made in the hope that Russia would agree to armistice talks, but all overtures were ignored until it could be seen that the military alternatives were a stalemate in Korea or a movement towards total war. When at last the negotiations opened they proved to be one of the most tedious and frustrating chapters in political history. The war lasted three years and a month, and for at least two-thirds of that time the delegates were trying to arrange a truce. These talks were not continuous: they were broken off, resumed, and suspended again. Cabled reports, at first given prominence in newspapers, subsided to obscure positions, and were read or passed over in sceptical

silence. Yet progress was made, very slowly, until the only remaining problem was the repatriation of prisoners. This led to a new series of frustrations; and the last hopes for a settlement seemed to disappear when an Indian compromise plan was rejected by Russia at the end of 1952. Then Stalin's death changed the situation with dramatic suddenness. An exchange of sick and wounded prisoners, the resumption of talks at Panmunjom, and finally an agreement on repatriation, prepared us for an announcement that an armistice was to be signed. Even then there was to be a last deferment. The opposition of Dr. Syngman Rhee, President of the South Korean Republic, flared into open defiance with the release of many thousands of anti-Communist prisoners of war. The fact that this crisis could be overcome showed how strongly the desire for peace was shared in both camps.

Few people will believe that a final peace can be reached quickly or held securely. The Koreans are sharply divided, and ruthlessness on both sides has left wounds that will heal slowly. Beyond Korea, but inseparable from its future, is the problem of China. The United Nations have so far been unable to agree on the recognition of the Communist regime. British spokesmen have said that a refusal to face the facts in Asia is unrealistic, though lately a hint was given that in the meantime the Government's view would not be pressed. This issue touches the policy of the United States, whose armed forces have had the hardest fighting and heaviest casualties in Korea. Also doubtful is the attitude of Russia, though recent events have encouraged hopes that the new policy will be more flexible than Stalin's. Meanwhile the world has escaped a great danger. The lives lost in Korea, the destruction and the suffering, are a sufficiently heavy price to pay for peace. Aggression was a tragic mistake; but it has not been allowed to grow into a third world war. And the long negotiations have shown that, no matter how great the difficulties may be, they can be overcome.

N.Z. LISTENER, AUGUST 7, 1953,

FRENCH BROADCASTS

Sir.—The material for the French broadcasts to schools, as provided in the broadcast books, even if rather earnest, is on the whole good—lively, contemporary, and calculated to make boys and girls feel that French is a language used as they use English. The songs are popular and the recordings good, but the delivery of the body of the lesson seems to argue either a complete indifference to the receiving end, or at least a lack of contact with it, as well as being a waste of good French voices. As each line drags its interminably laborious length along, with perfect enunciation, completely stripped of life and personality, pupils have leisure to wonder, "Do French people speak like this? If so, I'm not interested; if not, why have the broadcasts?" and the result is ridicule or boredom, or both. M. Jourdain, to a teacher hoping that Form 6 will find *Le Bourgeois Gentilhomme* fast-moving and amusing, was definitely a last straw, and the New Zealand counterpart of Marie would rather stay at home than be accompanied by so tedious a companion on her trip on the underground. Ten years of listening to such delivery would be no equipment for speaking French to French people or for seeing and understanding a French film. After all, the lessons are meant for senior pupils with the text in front of them, and should surely accustom them to the rhythms and tempo of French speech, even at the cost of a word missed here and there.

K. F. McLEOD (Lower Hutt).

BOOKS FOR ANGLERS

Sir.—Your correspondent "Tapered Cast" refers to Charles Cotton. There is a treatise not much known, *Charles Cotton and His River*, by G. G. P. Heywood (Manchester, 1928), which is a study of Cotton's Dove and Cotton's practice. It is useful also for understanding the neighbourhood of Beresford where Walton sometimes fished with his "adopted son" and where, of course, the celebrated fishing lodge was placed—the lodge is illustrated, I think, in the recent reprint of Major's edition. Heywood's is one of the two books about Cotton, and a copy is available in New Zealand through library interloan service.

As anglers are fond of claiming Cotton for their own it is perhaps timely to remind them that he also wrote a handbook of "instructions for the raising, planting and cultivating all sorts of fruit trees," *The Planter's Manual* (1675); and a larger part of our public may also claim him as a pioneer in another field. His work, *The Compleat Gamester* (1674) is—or one would expect it to be—less authoritative than his studies of angling or pruning, and must have been little consolation to him when he had eventually to surrender his various estates.

KENDRICK SMITHYMAN
(Auckland).

"CLOCHEMERLE"

Sir.—I was in London when, in March last year, *Clochemerle* made its unobtrusive appearance on a scene then conspicuously adorned with—for instance—George Hoellering's *Murder in the Cathedral*, and a revival of what some of us think the best film of all time, Marcel Pagnol's *Fanny*, with Charpin, Pierre Fresnay, and the late great Raimu. *Clochemerle* was coolly received by the critics, a common opinion being that its appeal was to the innately vulgar and/or intellectually immature.

N.Z. LISTENER, AUGUST 7, 1953.

LETTERS FROM LISTENERS

Some of these critics can hardly be dismissed as squeamish or mealy-mouthed—Dilys Powell, for example, later was so little puritan as to put the harsh and brutal Mexican *Los Olivados* among the four best films of 1952.

W. HALL (Wellington).

CLASS-CONSCIOUSNESS

Sir.—It is encouraging to read of activity in the field of social research in New Zealand, but a pity that *The Listener* reported Mr. Congalton rather than have Mr. Congalton report himself. The article on class-conscious New Zealanders contained no definition of what Mr. Congalton means by "social class," and it is on that account difficult to comment on his report. It does appear, however, that Mr. Congalton too closely ties occupation and "social class."

That a group of persons rated occupations in a certain order can be readily understood. But no certain conclusions regarding social class can be made therefrom. (It would be interesting to know just how Mr. Congalton "put across" the exact meaning of "social status" to his subjects in the short time that must have been available with each one.) No doubt prestige attaches to certain occupations in the order in which they are listed in the report. But occupational prestige is again not sufficient indication of social class.

We are told that the survey was based on the replies of 1033 people, and that "a considerably larger and more representative sample would be required to give a firm result." Yet no "firm" result regarding "social class" can be obtained by pursuing this method of occupational analysis alone, no matter how many thousands of persons are included. Class distinctions do not rest solely on occupations.

There will be broad groupings within the list of occupations rated, but to illustrate "class-consciousness" Mr. Congalton must show that between these broad groups social intercourse is limited by considerations of social status, by feelings of being "higher" or "lower." And, of course, within these broad groupings themselves, there are bound to be numerous differences of status that will depend only in part, if at all, on type of occupation.

There is a danger in Mr. Congalton's approach of equating status and occupation and of projecting social classes on that basis, whereas, conclusions on the nature of the status and relationships of groups must be sought in the attitudes which groups hold concerning one another. Research conducted on the present lines is apt to be misleading.

GILBERT JOHNSTONE
(Whangarei).

Sir.—It is disturbing in such a widely-read magazine as yours to find such an arrant piece of snobbery as the article on Mr. Congalton's survey. The contention that we are as class-conscious as some of the older countries I find hard to believe. I am sure that New Zealanders have their roots firmly in their native soil and traditions and consequently are too closely connected with the old pioneering stock from which our principles have derived. New Zealand children are taught from an early age that all occupations, dirty or otherwise, are interwoven. We are cogs in a machine, each one utterly dependent upon the other.

I think, too, that the practice of taking polls of this nature in schools is

to be abhorred. It is not constructive and can only confuse a youth's mind at a time when he is struggling to adjust himself to the very complex world which is opening up to him. As the mother of three children I feel that there is so much worth while that we can do for our young people without bewildering them with harmful inanities of this type.

DANA (Auckland).

Sir.—We New Zealanders do indeed deceive ourselves if we think there are no class distinctions here. Mr. Congalton would have been interested in two experiences of my own. One was at an afternoon party of about a dozen second and third generation New Zealanders, one of whom was being congratulated on her daughter's engagement to a young farmer. "He's a sheep-farmer," she replied, "not an ordinary farmer!" The second occasion was at a wedding. On one of the guests asking for tea without milk, a remark was passed about the number of country people who did not like milk. Quick came the reply in an offended tone, "We're not cow farmers—we are sheep farmers!" (though no one had mentioned farms). Here is the surprising thing: scarcely one person in either "audience" agreed with me that both these women were unconsciously humorous, or that they were even mildly snobbish.

TOWNIE (Napier).

COMMUNIST CHINA

Sir.—In your July 17 issue "C.H." writes: "When freedom is taken away, as it undoubtedly is under Communist rule, then happiness in life goes too." It appears to me that "C.H." has little knowledge of Chinese history or he could not write such nonsense. Bertrand Russell wrote in *Foreign Affairs* in 1921: "Japan is more hated in China than any other Power; we come next, as the allies of Japan, the possessors of Wei-Hai-Wei (the latter in explicit contravention of our Treaty rights), and the aggressors in China's first wars with modern nations."

Does "C.H." know nothing of the imposition of the opium traffic upon China? I would advise him to read *Black Opium*, by the Rev. Eric Lewis. It may possibly be an eye-opener to "C.H." to look back over history and read reports by men like Dr. Arnold, Lord Elgin, W. E. Gladstone, J. A. Brailsford, Professor John Smith and Sir Henry Pottinger (British Representative in China).

Again, your correspondent makes a grave error when he states that "Happiness is a thing of the spirit." It is the common approach of the philosophical idealist to separate the spiritual from its material basis, not understanding that anything spiritual can only arise from a material basis.

W. R. CARSON (Huntly).

Sir.—Wrong thinking is dangerous. "C.H.'s" letter is ill-informed. Let him study and digest the work of Robert Payne on Mao, and Jack Belden's *China Shakes the World*. These men know of what they speak.

The Chinese national polity was disrupted by the influx of foreign profiteers. If missionaries stayed at home and tried to teach their own people to be decent Christians they would do more good. Chinese landlords were quick to fall into step with the Christian Mammonists. The condition of the peasantry, owing to pitiless taxation, became pathetic in the extreme. Mao, an able and lovable peasant, is their

saviour. He has to govern 400 million people. He received help from Russia, which for selfish reasons Russia was glad to give. Therefore his Government is called Communist. But it is different from Russian Communism.

We, of course, won't have atheistic and terroristic Communism on any consideration. But we had better leave Mao to govern his 400 million as he thinks best. He is a far superior ruler to Chiang. The hard-working Chinese peasant does not bother his head about freedom: what he wants is enough food and clothing for himself, wife and children; and rescue from the vicious practices of heartless landlords.

If we want to keep our country secure, we had better help Mao in his difficult task, instead of, as hitherto, thinking chiefly of profit.

C. T. WILD (Timaru).

Sir.—In his letter protesting against the "championing of the Communist Government of China" in *Lookout*, "C.H." says that "when freedom is taken away, as it undoubtedly is under Communist rule, then happiness in life goes, too." However true this may be in the experience of "C.H." it is not true in my experience. However, my experience of Communist rule in China is admittedly small, and I would therefore draw his attention to Rewi Alley's book *'Yo Banfa* ("We Have a Way") and let that speak for me. In the 11 weeks I spent travelling in China at the end of last year I saw more "happiness in life" than in the whole of my life before. Nobody who has not moved about in China recently can, I believe, have any idea of the "cause there is for optimism at the present time," which your correspondent doubts. The remark that "there is no room for optimism while a large section of mankind is living in bondage" is utterly irrelevant to New China.

MARGARET GARLAND
(Wellington).

PASTEURISATION

Sir.—In reply to "Sheba" (*Listener*, July 10), I would like to explain to her that in the discussion on "Raw versus Pasteurised Milk," time was very limited and interjections were not allowed. Dr. Kennedy used many trite and well-worn arguments in favour of pasteurisation. I myself had so much evidence to show why raw milk was so much better than pasteurised milk and so many points to make that I was able to bring only a few of them to my listeners in the time at my disposal. Even so, two of my main points were cut from the tape before being broadcast. Judging by the numerous letters and messages I have received from one end of the country to the other over this broadcast, it would be safe to say that I have the support of a very large number of the listening public. This question is one of the greatest national importance today, and it is high time that the public generally awoke to the seriousness of it, and gave practical support to those who are fighting to preserve their freedom and the British way of life.

W. B. CROWLEY
(Christchurch).

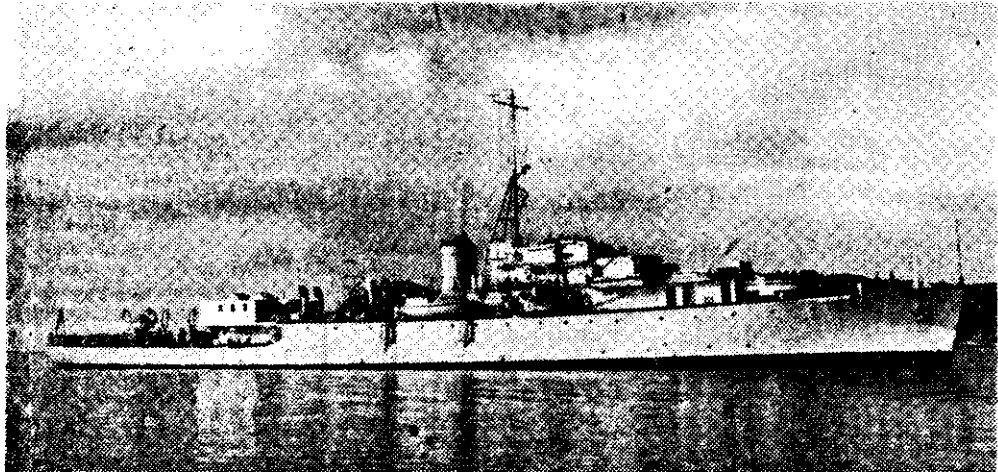
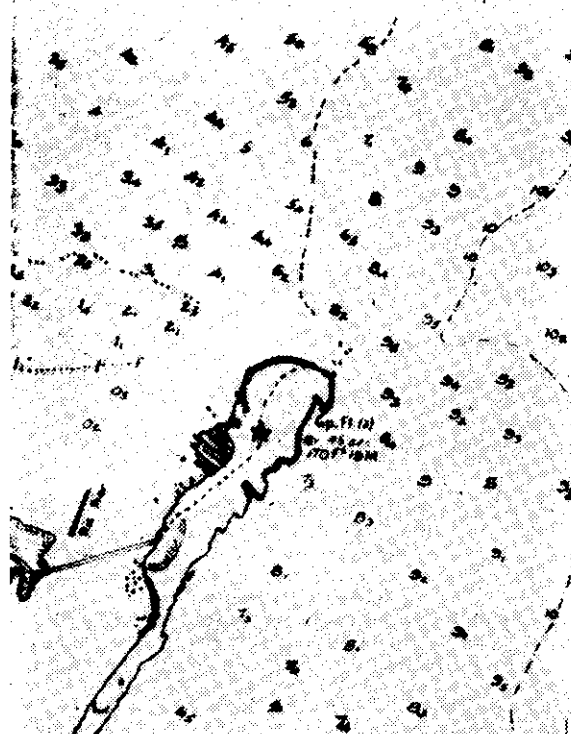
ANSWERS TO CORRESPONDENTS
Goffo Ma Non Troppo (Dunedin).—The possibility has been considered and will be again.

T. P. Hogan (Christchurch).—Would have liked to use it, but long letters are hard to fit in.

Paul F. Thompson (Dunedin).—Letters should be related to broadcasting or to topics raised in *The Listener*.



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H.M.N.Z.S. LACHLAN and, immediately above, a small section of one of the sketch surveys prepared on board. It shows (on a scale of 1000 feet to the inch) the inshore soundings around Castle Point. At the top of the page is reproduced part of the present chart of the coast between Honeycomb Rock and Castle Point (extreme right). This chart is based on the survey made by H.M.S. Acheron and H.M.S. Pandora in 1849-55

A SHIP that ticks, that "shouts" at the sea bed and listens for the answer, is the chief character in a new NZBS feature, *An Ear to the Ocean*, which will have its first broadcast this week. The ship, which has been around the New Zealand coast for several years, is "a curious sort of vessel, a man-o'-war that carries no guns, a frigate whose key officers and men are as much at home with pen and ink and a calculating machine as they are with tides and winds." This is the survey ship *Lachlan*, a Royal Australian Navy frigate on loan to the Royal New Zealand Navy, and now engaged in sounding the waters around the New Zealand coast. A few months ago Trevor Williams, of NZBS Head Office Talks Section, and himself a former naval officer, went to sea for four or five days in *Lachlan*. With a portable tape-recorder slung over his shoulder—the first time one of these had been used by the NZBS—he talked to some of the people engaged in the survey, from the Commanding Officer, Commander C. C. Lowry, R.N., down. Linked with some interesting sound effects and Mr. Williams's commentary, these interviews add up to the feature that listeners are now to hear.

Since *An Ear to the Ocean* was recorded, *Lachlan* has paid a short visit to Fiji, and spent a month off the Samoan coast—where, by the way, she sailed in 340 fathoms of water over a "reef" that mariners have been avoiding for years. The frigate had not been long back at Wellington when *The Listener* went aboard to ask some questions. In the after deckhouse, where most of the paper work is done, it found Commander Lowry, a tall, pleasant, bearded man, who next Boxing Day will complete 20 years in survey work. We discovered that he is used to explaining his job to outsiders. Not only has he had the NZBS and the National Film Unit aboard recently—he was also technical adviser for a documentary film, *Charting the Seas*, made soon after the war by the Central Office of Information and the British Council and available in 12 languages.

Though Commander Lowry has been with *Lachlan* for only a little over a year, the ship, as most people will know, has been on the New Zealand coast since 1949. In that time she has finished her work in an area from Foveaux Strait to a little north of Dunedin, and from Banks Peninsula up through Cook Strait almost to Wanganui, and to Honeycomb Rock on the east coast of the North Island. She has also completed new charts and plans of Wellington, Lyttelton, Port Chalmers and Bluff Harbours, as well as such other inlets as Aka-

roa, Porirua, Paterson Inlet and Port Underwood. Though publication of new charts by the Hydrographic Office naturally lags a little behind the completion of survey work, three new coastal charts and six harbour charts and plans have already been published and two coastal charts and one harbour chart will be published soon.

"The two big launches which do the harbour survey work should finish Gisborne harbour by the end of October," Commander Lowry said. "When the weather improves we will complete our soundings between Honeycomb Rock and Castle Point—there's about another two months' work there—and the charts for this area and for Gisborne should be published next year. By that time we'll be working further north up the east coast. Our next harbour survey will probably be at Napier."

The work of the survey depends very much on the weather. We had heard it said that it would take something like another 30 years to complete the re-surveying of the New Zealand coast and harbours, but Commander Lowry wouldn't commit himself on that one. All he would say, with what we gathered was a certain amount of wilful exaggeration, was that if the weather was no better than it had been this year the job would take "hundreds of years." Rain and mist—lack of visibility for taking "fixes" on points ashore—rather than wind is the main obstacle, though high winds also add to the ship's difficulties. Very good weather is needed if the ship's two small motor-boats are to do the inshore soundings. Generally speaking, *Lachlan* doesn't go closer than a mile and a half from the shore, though it can get as close as half a mile if the bottom is known to be flat and sandy. In the last section of the survey completed, between Cape Palliser and Honeycomb Rock, the motor-boats were able to work on five days in about two months—which, from what he had learned of the New Zealand weather in the past year, Commander Lowry thought was "pretty good." Roughly two-thirds of the inshore soundings have been taken for the chart of this area.

While *The Listener* was examining the sheet of pale blue tracing paper which showed the gap in these inshore soundings, Commander Lowry was explaining the difference between this sheet, which is called a "collector," "plotting sheets," on which all important points are marked, "fair tracings"

(continued on page 7)

and the final "fair chart." We noticed that the existing Admiralty chart for the Cape Palliser-Honeycomb Rock area showed very few soundings. Commander Lowry said that there were actually only about 25 marked on this chart compared with 10,000 to 12,000 on the collector from which the new fair chart would be prepared. However, it was the number of lines of soundings rather than the actual number of soundings which indicated the amount of work done by the survey ship, and the fair chart in this case would show only from one-twentieth to one-twenty-fifth of the number of soundings recorded on the collector. It wasn't necessary, for example, to show so many soundings in deep sea as around a reef.

Commander Lowry had been drawing his examples from the area north and south of Honeycomb Rock in which Lachlan has worked in recent months, and this was specially interesting to us since *An Ear to the Ocean* was recorded while the vessel was sounding between Honeycomb Rock and Castle Point. When we asked him about data on existing charts which had been proved or disproved by Lachlan's survey, he took us once again to the Honeycomb Rock area where the 50-fathom line is shown about seven miles off the coast. "In reality," he said, "it's nearer three miles. In other words, a master getting 50 fathoms off Honeycomb Rock would think he was seven miles out to sea when in fact he was almost on top of Rangitira Rock. This could, of course, be very dangerous to navigation, and we weren't very happy when we were in this area. On the other hand, we found not far away a depth of 75 fathoms where 11 fathoms had been reported, and 180 where the old chart showed 39."

The coastline here had been badly charted and was a bad one to "fix" on, said Commander Lowry, and this might be the cause of the errors on the existing charts. In fact, the coastline on New Zealand charts generally was bad because of the poor information originally given to the Admiralty, and to help mariners the present survey was taking photographs of the coastline wherever possible.

Commander Lowry said that in spite of such discoveries as the dangerous state of the chart off Honeycomb Rock, the Lachlan survey had found that it was disproving rather than proving the existence of dangers marked on existing charts. Some of the shoals reported in the past might be due to the careless use of the echo-sounder—because it was quite possible, if you weren't watching what you were doing, to get a reading of, say, 20 fathoms when the depth was really 620 fathoms. Other errors might be caused by a false bottom—a shoal of fish or even sediment in the water. (Modern British trawlers wouldn't go to sea without an echo-sounder, Commander Lowry said, and they were even able to differentiate between shoals of different types of fish.) During the war when he spent six years in Australian and New Zealand waters, Commander Lowry surveyed Sydney Harbour to see whether it was safe for the Queen Mary to enter, and among the false bottoms which troubled him was a piece of wire and chalk particles from a block of chalk which had evidently dropped from a barge.

"When a rock or a shoal is reported on an important shipping route we try to get there as quickly as possible, but it would make things easier for us if mariners would take a lead-line sound-

FIFTH AND LAST

ASK any artist to draw a cricket ground and the odds are he'll put a gasometer in the background. It has become an illustrators' convention. Why? Because there's one on the edge of the Oval.

For cricket enthusiasts who will be listening to the crucial fifth Test between Australia and England next week, this association of Kennington Oval with Test cricket will be no surprise. It was after a Test at the Oval that the *Sporting Times* published its famous obituary on English cricket, and the fate of the Ashes has been decided there more often than on any other ground. It has been the scene of every final match in England for half a century. Of the last six series of Tests played in England, five have been decided there, on the home ground of the Surrey Club. In 1921 the result was a draw, in 1926 England won, in 1930 and 1934 Australia won, and in 1938 England again won. The 1948 series was decided in Australia's favour before the visitors won the Oval game.

The gasometer, too, has a history. According to Jack Lamason, ex-New Zealand representative cricketer, to whom *The Listener* spoke, the famous landmark is reputed to rise and fall in step with the fortunes of the Surrey side. Quantities of gas may, of course, have as much to do with the legend as with the gasometer's loyal behaviour.

Best reached from the West End by Underground, the Oval is, says Mr. Lamason, one of the gloomiest grounds in England. In the midst of a closely-built area south of the river, it is surrounded by blocks of flats, school buildings—and the gasometer. There are not

ing when they get a doubtful reading on the echo-sounder," Commander Lowry said. "Quite recently two shoals, three or four miles apart and 10 and 12 fathoms down, were reported off Great Barrier Island. We got 100 fathoms over them. We were able to disprove the existence of a rock near French Pass, though we found another right in the middle of the Pass. Another discovery was a smallish pinnacle, which was a danger to overseas shipping, in Gisborne Harbour," Commander Lowry added, in reply to a query, that false echoes didn't give much trouble to the experienced surveyor. "We've been at this job a long time and we understand a lot about echoes," he said. "But if we do have any qualms we go back over the spot again."

Just what happens in the day-to-day work of Lachlan while she is doing her job at sea listeners will hear when *An Ear to the Ocean* is broadcast for the first time at 3.30 p.m. this Sunday (August 9) from 2YA. Among the voices they will hear are those of Commander Lowry, Senior Commissioned Mechanician Mitchell (engineer officer on Lachlan), and Martin Skerman, an officer of the Department of Scientific and Industrial Research, who is on Lachlan to gather samples of ocean life. They will also hear the echo sounder at work: officers taking a fix, an impression of the work going on in the after deckhouse, and a description from Trevor Williams of many other details of the work of the survey ship as only a man on board could see it. *An Ear to the Ocean* will be heard also from 1YA at 2.0 p.m. on Sunday, August 23, and later from other YA and YZ stations.

the trees and pleasant open spaces which brighten the surroundings of less famous grounds. Apart from the emerald of the ground itself the only oasis in this urban desert is the "Cricketers," a pleasant cottage-style pub which can just be discerned in our cover picture on the corner, immediately to the right of the gasometer.

To assist readers following the Test, here are some other reference points which may be used by the commentators. The Pavilion End is that to the right of the picture and is the site of the clubhouse, the main stands and the commentators' box. The opposite end is known as the Vauxhall End and the stand there as the Vauxhall Stand. About half-way between this stand and the "Cricketers" is the scoreboard. In the lower right corner of the picture is Archbishop Tenison's Grammar School. Flanking the Pavilion, at top right, are the East Stand and the East Mound. The gasometer, of course, makes its presence obvious in more ways than one. The Vauxhall End lies slightly to the west of North, and the pitch almost exactly North-South.

The dark patch in the middle of the ground is the Centre Square. Across this the pitch is continually shifted during the summer months to avoid undue wear and tear. This means that at times the boundary on one side is considerably farther away than that on the other. The pitch for the Test is almost certain to be in the middle, but even so the side boundaries are distant. "If you want to hit sixes," says Mr. Lamason, "it's best to hit them straight at the Pavilion."

As he remembered it, the Oval provided a tough wicket to bowl on in fine weather. It was hard and fast. Recently, however, it was reputed to have been kept in a more "natural" condition than previously. This would appear to be confirmed by a contributor to the 1953 *Wisden*, who pays tribute to the Oval's groundsmen, H. Lock, and says: "Not only did he succeed in producing pitches which usually gave the bowler a fair chance, but he kept the outfield in a perfect state of verdant green." The ground is well drained, says Mr. Lamason, but in wet weather can become very nasty. "Judging by the bowling performances that have been put up there, it's bad after rain." As an example of what could happen he mentioned the final Test of the 1926 series. All the previous matches had been drawn, but at the Oval, England won comfortably when J. B. Hobbs and H. Sutcliffe went into partnership on a bad wicket and scored a century each.

The Oval has also been the scene of some of Bradman's greatest triumphs, says Mr. Lamason, as well as some of his greatest disasters. On his first tour in 1930 the great Australian made 232, and in 1934 scored 244 in a partnership with W. H. Ponsford, who made 266. But in 1938—the year England made 903 for seven and Hutton broke Bradman's record with 364—Bradman himself broke an ankle bone while bowling and couldn't bat at all. And in 1948 his retirement already announced, Bradman went on the field amid the cheers of the crowd and of the England side—and was clean-bowled for a duck on the second ball.

One of the most exciting Tests ever played at the Oval, says Mr. Lamason, was in 1902. England looked beaten—till G. L. Jessop went in and made 104 in just over an hour. After that two Yorkshiremen, Hirst and Rhodes, went



A.P.S. photograph

JACK LAMASON, former N.Z. representative cricketer, who talks about the Oval and its history in the interview on this page; and (below) his favourite commentator, the BBC's John Arlott



BBC photograph

in and cannily knocked up the remaining 15 runs required to win—in singles. The Test became known as "Jessop's Match."

As one of those who have stayed awake at nights following the Tests and as an experienced cricket commentator himself, Mr. Lamason had something to say of John Arlott, the most popular of the BBC commentators. "I think he's a marvel," he told *The Listener*. "I'd very much like to know how he produces the turn of phrase that may not tell you anything, yet which is interesting in the extreme. And, of course, he's discerning in his cricket, too. He brings out points the cricketer alone can appreciate." An authority on the game and the author of several books on cricket, Arlott leaves his commentary with humorous remarks in a rich Hampshire accent. When Arlott speaks of a batsman patting the turf, almost reverently, "for was it not Yorkshire soil," the listener who fails to respond has indeed had too many sleepless nights. One wonders what he might say were a player to contravene the Test rule which says: "No player on the fielding side shall leave the field for the purpose of having a rub down or shower whilst a Test match is actually in progress."

The fifth and final Test of this series will begin at the Oval on Saturday, August 15, which means at least that New Zealand listeners will be able to sleep in the following morning.

COLOUR AND PATTERN

PROFESSOR L. R. RICHARDSON, Professor of Zoology at Victoria University College—who, readers may recall, attacked the theory of the "survival of the fittest" on this page some time ago—looks sceptically at another dogma of popular natural history.

COLOUR is an obvious feature of animal life, where colour and pattern range from the pleasing to the appalling, from brilliance to drabness. The display of colour is as extravagant and brilliant in many insignificant animals as in the larger and well known. To understand coloration requires a knowledge of animal life such as was unknown in the last century.

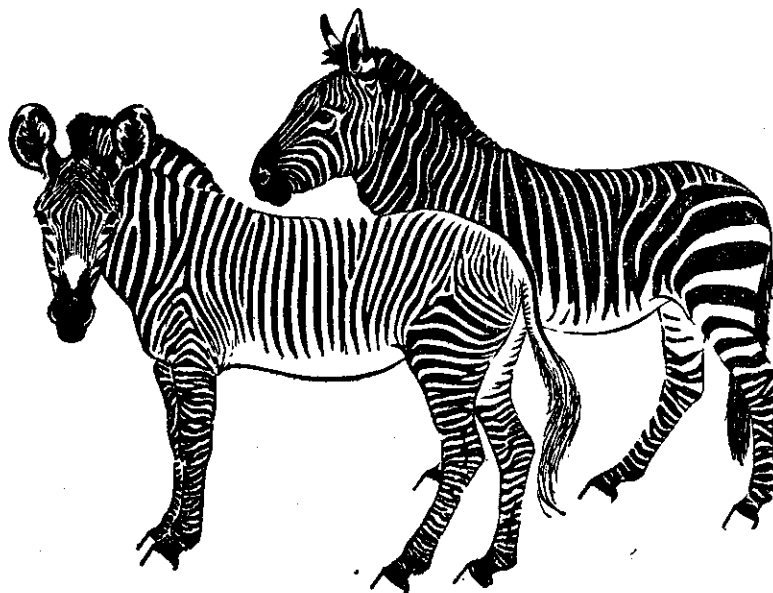
Zoologists of that period sought to explain all coloration in terms of perfection and usefulness. They recognised camouflage, with colour and patterns blending an animal with its surroundings or by irregular patchiness interrupting outline and so hindering recognition. Other creatures have a colouring rich in red and black which, instead of concealing, reveals them to the observer. Many such animals are poisonous or armed with stings, and such coloration was considered a warning to other animals which, after one experience, would subsequently avoid them. Similar colouring of harmless animals was regarded as giving protection by the mimicry of venomous species.

Another type of coloration, well known in birds, is found in animals where the female is drab and the male brilliant. Such sexual difference was held to result from female selection, the female breeding with the more brilliant of the males courting her. Other types of "useful" colouring were recognised, and convincing proof of the utility of animal colour was seen in the fact that where animals live in caves in an absence of light, when colour could have no value, the animals are colourless.

TO support these interpretations of animal coloration today demands rejection of much data. For example, Dr. J. T. Salmon has described tiny but none the less brilliantly coloured insects from the dark recesses of the soil and of the forest floor in New Zealand. Animals living in the great depths of the seas, which are as lightless as the deepest caves, are richly coloured. Under ordinary conditions, at the beginning of a breeding season, several male birds court a single female, but usually to no result, for pairing follows much later. It is often found that a female pairs with a male not concerned in competitive courting for her favour. In fact, since few males fail to mate in a season, the theory of sexual selection leading to brilliance in the male is untenable, and so male brilliance seems to have no value for species survival. Although courting is universal in birds, courting has not produced brilliance in the males of all species. Where both species occupy the nest the male and female commonly have similar colour, and there is little doubt that relative drabness is of value in protecting the bird covering eggs in the nest.

The idea of warning coloration is hardly tenable when we recognise that

many such startlingly marked venomous species are nocturnal, as are many tropical snakes, desert lizards and others, while equally venomous but day-active species usually lack warning coloration and commonly show a camouflage coloration. The red or orange "warning colour" on bees and wasps is no protection, since they are eaten more freely by birds than are less conspicuous insects. If warning colour is sus-



"Examining camouflage, we come to doubt its overall usefulness"*

pect, the idea of protective mimicry is even less supportable.

So, too, examining camouflage, we come to doubt its overall usefulness. Camouflage is fully effective when the animal is immobile. The sudden "appearance" of the animal when it springs into motion may startle a predator or prey, lead to confusion and so facilitate capture or escape; but since predator and prey depend highly on senses other than vision, camouflage is recognised as having far less value than before. The seasonal change in colour of some snowland animals is impressive, but similar animals survive without change to white in winter time. Ptarmigan, which change to white, are closely related to grouse, which under similar conditions make no such change to a white dress for winter. Albino deer, rabbits, porcupine and others survive in the wilds as well as do their ordinarily coloured fellows.

ATTEMPTS to explain all aspects of coloration in terms of usefulness have been numerous, ingenious, but unsatisfactory. We can recognise a usefulness in some cases, as in the colour and pattern changing mechanisms in fish, but no such explanation for extravagant, brilliant coloration.

When we examine the basis of coloration we find it is due to either prisms or pigments. Much of the light falling on the wing of a butterfly or the feathers of a bird is separated into colours, as when white light passes

through a prism. Also, as in worms, fish, frogs and others, colour comes from pigments deposited as granules in the skin and elsewhere. We now know many of these granules are manufactured from poisonous waste substances which the animal cannot otherwise excrete. Such waste substances are changed from a dissolved and harmful form into a harmless solid, and stored as granules beneath the skin and in other tissues where they interfere least with bodily activity. This location of granules in inert areas produces pattern. Light has some effect on this process, which is probably the reason why the upper parts in many animals are darker than the lower, as is seen in fish, frogs, cows and many others. The formation and deposition of these granules has then a functional basis; but its primary purpose is excretion, not useful colour, for

with the animal's functions and creating colour and pattern. Since much pattern coincides with the distribution of nerves, and we now know that there is secretion and much metabolic activity at the end of nerves, this is possibly the basis of the formation of much delicate, intricate and stable colour patterns.

AGAIN we reach an understanding of ornateness and variety in animal life without relation to usefulness; but we have not explained all the problem. It is asking too much to believe that the brilliant male bird has a different diet or a different excretory mechanism from his drab mate. Colour in birds is largely prismatic, which we cannot yet fully associate with diet or excretion, although we know it has a metabolic basis. Many experiments show that the colour and pattern of plumage in birds are under glandular control and can be changed by feeding birds with, for example, dried thyroid gland.

We are far enough on the road to an interpretation of animal colour and pattern to see that extravagance in these respects can have a meaning different from the "usefulness" which was the basis of interpretation in former years. Brilliant extravagant colour is found, for example, in butterflies, birds of the forest tree-tops, nocturnal animals, animals of the ocean deep, etc. We can see even in this brief list that there are at least two categories, those animals which by flight can escape a predator and so can become as brilliant as a macaw, a white cockatoo or a monarch butterfly; and those animals which are active in the dark where colour can have no protective value. To these we can add another group including such animals as the brilliant sea-anemones of rocky coasts, the magnificently coloured sightless worms, and others whose extravagance of coloration in no apparent way influences their survival.

Contrast these categories with the well-recognised cases of useful coloration: the moderately coloured male and female nesting bird, the relative drabness of ground birds and other ground dwellers. Compare the ease with which we can identify survival value in such colour and pattern, with the great difficulty in determining survival value in brilliant extravagant coloration, and we have an indication that we are probably at error in attempting the one explanation for the full range of this matter. The ardent evolutionists of the past century recognised some features of animals as having high survival value, others as having low survival value, and some features which lost survival value and became vestigial.

This led to the difficulty that highly developed structures were regarded as always having great survival significance; but here it is suggested that in certain cases, such as colour and pattern, these reach an extravagant level when they have no survival value. The wing of a kiwi could be larger than it is without affecting the survival of the bird. The process leading to reduction of the wing has clearly continued after the wing had reached a necessary minimum size, so that the wing of the kiwi or the leg of the whale and other vestigial non-functional structures have been reduced more than is necessary for survival. The process has become extravagant, just as brilliance in colour and grotesqueness in pattern can be extravagances in a feature which has no survival value.

such pigments are deposited in many deep and hidden tissues as well as in the skin.

WE can now approach a new understanding of the colour and pattern making process. Much colour develops through embarrassment of the excretory mechanism. As metabolism increases in complexity, or excretory mechanisms lose efficiency, substances which are harmful by-products from metabolism and which cannot be otherwise excreted are deposited as harmless pigments beneath the skin and in other inactive tissues. This means that any animal has the potentiality of becoming increasingly brilliant.

All animals are not brilliantly coloured. Their diets are limited or the excretory mechanisms are adequate, so these are moderately coloured or drab. The range of pigments in others has the opposite significance. We can understand in this way the brilliance of colour and the striking patterns often found in sightless worms and other animals where colour has no recognisable possible protective or other similar useful value. In these animals, the excretory mechanisms are inadequate for the removal from the body of all wastes, some of which are accordingly deposited as granules in tissues, so interfering least

*The illustration reproduced (by Sabine Baur) is from "Animal Forms and Patterns," by Adolf Portmann (Faber and Faber, London).



LEFT: Fronds of the giant kelp—a photograph taken at Preservation Inlet by Dr. R. A. Falla, Director of the Dominion Museum

Shepherd's Calendar

LARGEST OF ALL?

by "SUNDOWNER"

I THOUGHT I was finished with bats until one emerges from my own caves and is captured under my own hat. But two more correspondents have written reporting colonies in or near Stewart Island, and in one case the indications seem to be that the bats survive there in hundreds.

Reports like these, however, though most interesting to me personally, are the stillest of still small

JULY 16

voices beside the roar that reached me this week from New York. According to *Life* there is a colony of bats in Texas which blackens the roof of a cave for a quarter of a mile, numbers eight millions (I don't know how they were counted), and takes three hours of continuous flying to come out into the night to feed. Though the individuals are only an inch or two long, a photographer who visited the cave to get a picture had his hat (or it may have been his head, or both) nearly blown off by the cumulative blast of their wings, and was temporarily deafened by their multitudinous squeakings. Standing near the mouth of the cave as they came out was like being in the centre of a hurricane, and just as Uncle Sam is the only man rich enough to afford the Mississippi, Texas is the only State big enough to take the daily coming and going of these bats without losing its position on the map. I think I had better agree not to say any more about our own two or three hundred bats for at least a fortnight.

WHEREVER my ewes picked up Organism K, the onlie begetter of footrot, they have given it a warm welcome. A month ago I had five or six lame sheep, only two lame enough to go down on their knees to feed. This morning I found four walking on three legs and five or six others noticeably tender. All when I examined them showed swelling and heat. The

JULY 20

cripples showed suppuration as well, with the hoof lifted or lifting from the pad. I may be able to stop the suppuration, and get the fourth foot back on the ground, but it will not again be a healthy foot.

I know, too, that at this stage the fault is my own. I have not done what

the Department of Agriculture tells us to do, and the little I have done has not been done with sufficient care. I have not used enough bluestone, I have not used it often enough. I have not isolated the lame sheep. And I have not pared away all the harbouring horn in which active germs could hide.

For none of these failures have I an adequate excuse. The Department has not only circulated its knowledge through the *Journal of Agriculture* and made it available in free pamphlets. It has sent me a photograph of a foot showing lesions in the horny tissue which could not have been detected without deep paring or treated until the protective cover had been removed. Finally, it has told me about properties, one of them the most famous farm in Canterbury, on which footrot has been completely eradicated by the methods recommended in Dr. Filmer's bulletin. If I felt like excusing myself I could only say that I am too poor to farm efficiently—to give myself better yards, better fences, a more effective foot-bath and draining pen. The answer would then be that I am too poor not to do those things—that muddle is the luxury of the rich.

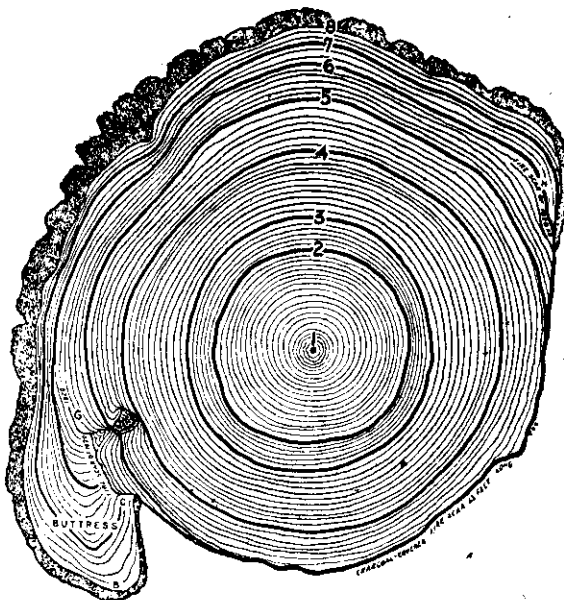
* * *

I HAVE had another note from H.M. (Dunedin), as surprising as his first but a good deal more comforting. H.M. likes authorities, and so do I, but if I felt sceptical in this case I would be impressed by the

B.Sc., Ph.D.,

JULY 23 and F.R.S. of the author of the publication from which H.M.'s quotation comes. Here it is:

The coastal waters of California and of Southern Peru, Chile, Southern Argentina, the Falkland Islands, New Zealand, and Tristan da Cunha...



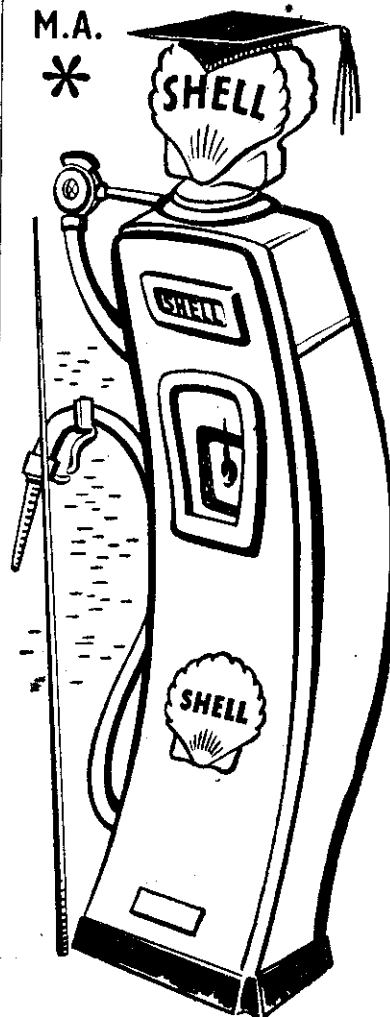
(1) 728 A.D. Tree then about 15 feet high (sprout started about 700 A.D.); (2) 1066, Norman Conquest; (3) 1215, Magna Carta signed; (4) 1492, Discovery of America; (5) 1776, Declaration of Independence; (6) 1861, Civil War began; (7) 1914, World War began; (8) 1932, last growth ring formed (the tree tell the following year)

support the famous buoyant giant kelp (*Macrocystis pyrifera*), which is the largest plant in the world, exceeding in height even the Redwood trees of California.

H.M.'s comment is that this "surely is a little known fact." My own is that if it is a fact, it is a good bracer of our morale. I have walked through the famous redwood in California that on a finer day I would have driven through, have stood at the foot of "the world's highest tree" (without feeling the height because of the low and crowded position), and I have shopped in the burnt-out bole of a redwood whose bark, leaves, and upper branches were indistinguishable from the surrounding forest of redwoods though the hole inside was 50 high and more than 30 feet across, and provided enough floor space for a well-stocked curiosity shop with seats, counter and shelves. If we have something bigger than those monsters, something to throw at the next American who thrusts a redwood in our face, I am all for letting the fact be known—even though we have to share the glory with six other countries, including California. But we shall have to travel some distance before we eliminate the Californian lead in publicity. You don't have to look for someone in the redwood country to tell you about the trees. You have to look for an opportunity to read the publicity matter they slip into your hands if you pause long enough to give them a chance. And it is good publicity—scientifically accurate and aesthetically satisfying. We have certainly got as far in New Zealand as a fence round two or three of our biggest kauris. But I can't think of much in addition except the plates and dates on Royal plantings in our public gardens and parks. What could be more stimulating to the imagination than a kauri equivalent of this fallen redwood, with a key to the things nations were doing while the tree was growing:

Mr. SHELL

M.A.



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RADIO REVIEW

Wreckage in Valhalla

WAGNER'S *Ring* on the air is the ghost of a piece of giant-art. Certain things are still there in the music—the complex language of the leit-motifs, the orchestral resource, the singular beauty or dramatic intensity of individual scenes and passages. But it also has patches of interminable dullness, phoney rhetoric and sheer bathos. Whichever way you look at it, it is the kind of enormity which only genius can create. At this moment it is hard to see just what it is, so much does the grandiose dream merge into the reality of Hitler's Reich. I suppose it's unfair to blame Wagner for that; the man who strangles his wife can't shift the blame to Shakespeare for writing *Othello*. All the same, it is difficult in this case to see art objectively when life has imitated and perverted it on the most grotesque scale. For us at least, Brunnhilde bounces around like one of the Hitlermädchen, Wotan sounds like Goering in a rage, the Valkyrie seem to ride in on Heinkels with the cymbals bursting like bombs, and the wreckage of Valhalla suspiciously resembles the ruins of the Berlin Chancellery.

Living Legend

WHERE Hornblower represents the romance of the sea, and *The Cruel Sea* something like the harsh reality, *Cloud of Sail* (from 1YA and 1YC) a programme about the Cutty Sark, gave us a combination of both. The sailing ship, as it existed in the great days just before the coming of steam, was the end-product of a wonderfully complex craftsmanship, and the mere sight of those tall towers and spires of white canvas moving under the wind is enough to rouse what Herbert Read would call "the sense of glory." Yet the classics of sail—the books of Dana or Melville, for example—are enough to remind us that the great ships could be "heaven above and hell below," and that this unequalled grace was paid for both in heroism and in brutality. This lively

and absorbing programme had an equal eye to both sides of the picture—to the rivalry with the Thermopylae and the race with the steamship Britannia, and to the rigours of a disastrous voyage under a bucko mate. It showed how a strictly commercial proposition could also (in this case) be a living legend.

—M.K.J.

The Forerunners

BECAUSE New Zealand literature is not widely read one tends to think that there is even less of it than there is, an illusion dispelled by "The Novel in New Zealand," heard from 3YC. So far the first talks given by Joan Stevens have proved most informative and thought-provoking, partly because they dealt with early work and gave reasons for its comparative failure. Verne and Henty both passed this way in their work, leaving even less of a wake than their New Zealand contemporaries. This indicates that they, at least, did not fail because they had wanted to inform distant readers about New Zealand; or to show them how to succeed as Christian Pioneers. The question is whether the superficial motive which leads a man to write is really very important if he has the imaginative impulse and understanding. The record of the literal amount of gold taken from a mine in Bains's story might as easily have found a place in Balzac, Defoe or Hugo as in a New Zealand writer. The real problem is the intractability of new material; the literary past, too, is filled with the blackened stumps of burning and felling which precede the more pastoral era.

A Gap to be Filled

ALTHOUGH I have looked to *What's My Line?* to fill the gap left when *We Beg to Differ* ceased, it can hardly be said to fill the bill. It is entertaining but hardly has the same interest or stimulus. I set out to guess the occupation of the person questioned in the 32B session the other night, deliberately not listening to the audience's secret; but, as usual in all these kind of games, I can't bear to see my own pinhead I.Q. reflected in the fumbling guesses, so I suspect that my interest will now discreetly wane. At any rate, the panel discussion is by far the better form of entertainment and it is a pity that 3YA's "Well Informed Circle" discusses

GRAFTON BRIDGE

SAY, lit by Lucifer,
To end it all,
He preferred the way of the meteor
To a glacial decline and fall;

Flung at the indifferent earth
His desperate boast
That the unknown odds are worth
The spin of an outworn ghost.

Uptown, the evening edition
Published, with thanks,
A protest by Mother of Ten
On vagrant suicides and cranks.

Downtown, a tired clerk
Consigned to its place
Among the ledgers of the dark
A judgment on the human race.

The crowd from Queen Street
Muttered at the rail;
The undertaker seized the Feet,
Spat, and drove his nail.

—Colin Newbury



"They're tired, poor dears"

things on a Friday evening when, for one reason or another, there is a small listening public.

—Westcliff

Irregular Programmes

MY not entirely successful pursuit of the Letters from Eve from 4YC made me sigh for the beautiful and, in my experience at least, unerring regularity of programmes from the Commercial stations. "Eve" appeared in the first week on Monday, Wednesday and Saturday; in the second week, on Monday, Thursday and Saturday. To complicate matters further, these programmes started at odd times in the evening: 9.30, 10.0, 6.20, 9.30, 9.40 and 8 o'clock. The notable series of Bach unaccompanied suites for 'cello were presented in the same way—Wednesday at 10.8, Sunday at 9.40, the following Wednesday at 10.8, and at approximately 10.0 on the Friday after that. The Dunedin Studio Orchestra may appear at 7.45, or at 8.0, and a wary eye must be kept on *Dunedin Digest*, which may start any time between 7.50 and 8 o'clock. It may be a purely personal weakness that makes me forget that a major work is timed to begin at 7.56, or 8.14, or is my increasing experience of music thus decapitated shared by other listeners? The answer, of course, is to hand, in a frequent consultation of the printed programmes; but I find, to my regret that, though the spirit be willing, the memory is weak.

Shock Treatment

THE success of the programme on the salvaging of the gold from the Niagara was a triumph of matter over

manner, for this was an excitable NZBS production that provoked, in this listener at least, a fair degree of sales resistance. The introductory material was read at great speed by two voices which, in the manner of enthusiastic advertisers, capped each other's sentences in mounting climax. Punctuation was supplied by orchestral music: "Success" —(a chord)—"and greater success"—three chords—"Marine Millions"—several bars. Whether this technique was inspired by the side-show barker, or the noisier type of American newsreel, I am not sure. The care which had gone to this introduction tended to emphasise the hesitancy of the later speakers who were apparently victims of the interview method. Yet this programme could not be fairly described as a failure. The material used was excellent, well chosen to tell the story as thoroughly and vividly as possible, making the high-pressure salesmanship with which it was put across an irritating work of super-erogation.

—Loquax

Conversational Opening

"SINCE among themselves the English shrink from immediate intimacy and at the same time mistrust blanks or pauses at meetings, the weather fits perfectly into their encounters. It is always new, always different from yesterday, something everyone has experienced and been surprised by, and above all, it can take you conversationally anywhere."—Trudy Bliss, speaking in the BBC's North American Service.



Do women have to put up with these?

A skin that looks coarse?
A muddled skin-colour?
A skin that looks harsh and rough?

You *have* to see it—your skin losing its fresh look!

A fascinating, immediate change can come over your face . . .

Free your skin: Dirt, old make-up stick in pore-openings. Fatigue, wind, dry air rob skin of oil and moisture. To sweep pore-openings clean of embedded dirt . . . to replace needed oil and moisture—there is an exclusive formulation of skin-helping ingredients in Pond's Cold Cream.

They work on your skin as a team—in inter-action. As you swirl on Pond's, you help *both* sides of your skin.



You can do something to change your skin.

Feel a wonderful smoothness come to your skin, as it takes up the refreshing oil and moisture in Pond's Cold Cream.

Feel your skin getting back its flexibility. Each night give your skin this special oil-and-moisture treatment.

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Soft-rinse quickly with *more* skin-helping Pond's Cold Cream. Tissue off *lightly*.



You can feel your skin responding.

Look your loveliest and you radiate a happy-hearted confidence to all who see you.

You will see the wonder of this skin-helping cream—*immediately*—after your very first Pond's creaming.

As you use Pond's, you will delight in your lovelier skin—and gain an attractive new self-confidence.

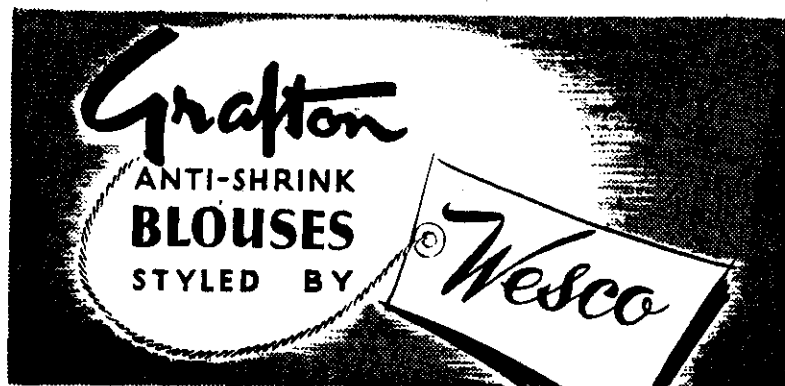
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EXTRA
energy!

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BOOKS

Ruth Park's New Novel

A POWER OF ROSES, by Ruth Park; Angus and Robertson. Australian price, 16/-.

(Reviewed by A.M.)

IN her latest novel Ruth Park returns from our King Country, where she was born and educated, to Sydney's slums, which supplied the material for her first two books. Bearing in mind that I do not know Sydney (which she knows well) I should say *A Power of Roses* is a distinctly better book than *The Witch's Thorn*. It may be that it is a harder task to depict the small and relatively isolated community of Te Kano than the crowded, far more varied and yeasty life in a corner of a great city.

As in *Harp of the South*, there is poverty and squalor, advanced realism repellent to many tastes, and cheerfulness and other virtues breaking through the murk. *A Power of Roses*, however, shows a substantial development of Ruth Park's powers. It has a better plot; the characters are more diverse and seen more clearly; and generally there is a finer sense of selection. She is still much occupied with the study of children. Bethell, the central figure in *The Witch's Thorn*, is more or less a helpless victim of circumstances. Miriam, "heroine" of the new novel, stronger in years and character, living near the bread-line with her old pensioner uncle, fights shrewdly and passionately to make a world for herself in the muddle of want, dirt, and human and material decrepitude. The good fortune she deserves comes to her when she is in sight of womaphood. She is a remarkable creation.

Round this practical and imaginative child flows and ebbs a turbid tide of villainy, sickness, eccentricity, the pathos, horrible at times, of pensioners trying to spin their money out, and charity in its wider sense. The problem presented by lonely old folks, which is now being forced on New Zealand attention by revelation of facts is illuminated by Ruth Park's imaginative art.

The vitality of her people is impressive, and perhaps it is stronger here than before. She is still inclined to be lush in style at times, but with what verve and colour she writes! She has a wonderful gift of spot-lighting a situation with a phrase or two, and calling up beauty in the drabest surroundings. An old man in a tenement lights the stove for a breakfast cup of tea, without the necessary penny to re-start the meter. "Out of the grease-clogged jets sprang the slim blue arms of the gas, like the petals of a dahlia. . . Suddenly with a feeble whistle the gas sank down, down, then flung up its arms in despair and disappeared down the pipe." I re-read many of her passages to savour their tartness or sweetness. And the great Harbour Bridge, overarching the human warren, is powerfully brought to bear on the tale.

Ruth Park has written four novels, and has established herself in Australia, New Zealand, Britain, and the United States. Roughly speaking, all of them are about submerged sections of humanity. Will she be content to go on in-



RUTH PARK

"The vitality of her people is impressive"

definitely working in this field, or will she adventure into something wider, and perhaps sunnier?

THE GOOD SOLDIER

SOLDIERS AND SOLDIERING, by Field Marshal Earl Wavell; Jonathan Cape. English price, 8/6.

WHEN Wavell some 50 years ago decided to become a soldier, the headmaster of Winchester wrote to his father expressing his regret. "I do not think," he wrote, "that you need take this extreme step, since I believe that your son has sufficient brains to make his way in other walks of life." This small book of 174 pages would itself have justified his headmaster's confidence even had he known nothing of his pupil's outstanding military career.

Compiled by Wavell's son, *Soldiers and Soldiering* is a collection of essays, articles, lectures, and reviews written between 1930 and 1950, the last written during the illness shortly before his death. The essays cover such topics as the good general and the good soldier, the relationship between the soldier and the politician, night attacks, co-operation with one's allies, and an appreciation of military genius as illustrated by the great commanders of history and their battles; among the books reviewed are Desmond Young's *Rommel* and Field Marshal Montgomery's story of the invasion of Europe. All show Wavell's wide knowledge of military history—ancient, Biblical and modern. They show also his humanity and sound common sense, an alert mind ready with anecdote and homely analogy from sport and everyday life to make his points sharp and clear. His writing was always as concise and soldierly as his clipped military moustache.

—W.A.G.

SHELLEY'S MARY

MY BEST MARY, The Selected Letters of Mary Wollstonecraft Shelley, edited by Muriel Spark and Derek Stanford; Wingate. English price, 15/-.

THIS is a popular edition of the letters of Mary Shelley, and altogether it seems a somewhat dubious enterprise. The letters of figures of the past are worth publishing only on two grounds. Either they are worth reading for themselves, like the letters of Jane Welsh Carlyle or Richard Steele or Lady Mary Wortley Montagu; or they are worth publishing for the information they contain about the writer or his associates or the life of his times. If a man is a good letter writer, be he a major or minor figure, a popular edition with the

N.Z. LISTENER, AUGUST 7, 1953.

minimum of scholarly comment is more than worth while. But if the value of the letters lies in the information they contain their appeal is limited to the researcher in literary or social history.

This present edition falls between two stools. The solid, fully documented and fully annotated edition of Mary Shelley's letters appeared in 1944. If we want to get from her letters the great deal of valuable information that Mary Shelley has to offer on her husband, and on Byron and Leigh Hunt and the rest of the Italian-English circle in which the Romantic poets moved, we go to Professor Jones's excellent scholarly edition, with its index and other aids. If we want to read a set of letters just for plain enjoyment, then we do not go to Mary Shelley. She is a solemn self-righteous female "swot" (a daughter of William Godwin could hardly be other), who writes her letters with a wooden spoon. Her early letters to Shelley—get me eight yards of flannel, I need another bottle of laxative. Clara does not thrive on cow's milk—(while no doubt what most wives write to most husbands) make deadly dull reading. Mary Shelley was a worthy woman, and all in all she had not much of a life. She stuck by Shelley while he was alive and stuck by his memory when he died. She produced what is still the best edition of his poems. But, dear, oh dear! she was no letter writer.

—I.A.G.

COMPTON-BURNETT & OTHERS

THE PAST AND THE PRESENT, by Ivy Compton-Burnett; Victor Gollancz. English price, 12 6. *IN THE WET*, by Nevil Shute; Heinemann. Australian price 13 6. *THE HUMAN KIND*, by Alexander Baron; Jonathan Cape. English price, 10 6. *A HUNGRY MAN DREAMS*, by Margaret Lee Runbeck; Peter Davies. English price, 12 6.

IVY COMPTON-BURNETT requires us to read every line and to go at least half-way to meet her if we wish to comprehend. Her books need tranquillity because they make no clamour for our attention. Admittedly a hen is being pecked to death on the first page of *The Present and the Past*. But the passions and sinister events of her stories do not disturb the polite and very mannered style, that conveys them. The highly individual form, and the human ingredients—masters, servants and children—scarcely vary from book to book. Only the intangible content, the breath of life, varies. *The Present and the Past* has much less of this than *Two Worlds and Their Ways*. Like many good professionals who deliver regularly, Miss Compton-Burnett has barren patches where she falls back on routine. This book seems to me a barren patch, but the routine itself is a delight.

After the first shock of finding the present Queen of England and her

"BEYOND THE HIGH HIMALAYAS," by Justice William O. Douglas, is to be reviewed by J. J. Saunders (below) in the ZB Book Review session on Sunday evening, August 16. The other books for discussion in the same session are: "Mai-rai-ee," by Chin Kee Onn (reviewer, O. N. Gillespie); "The Sudan View," by Sybille Bedford (A. S. Helm); and "Normandy and Brittany," by Ralph Dutton (Rev. D. Jackson Inglis).



family used as characters in a novel, one is haunted by Nevil Shute's proposition. He pictures a time, 30 years from now, when the Monarchy is the only force binding the Commonwealth. By then, overwork and restrictions have made the Monarch's post so unattractive that the heirs are likely to refuse the succession. In these matters a novelist has more freedom than a journalist and may be bold in his fancies because it is "only a novel." Mr. Shute hits straight at his readers' feelings and imagination, as he knows well how to do. The plot goes through contortions in coming to grips with prickly political ideas, and it is not Mr. Shute's best novel, though it may be the most talked of. There are things in it that needed urgently to be said.

Alexander Baron's short stories or sketches, placed consecutively in autobiographical form, are sample experiences of a young Englishman over the last 20 years. Some of the early ones are irritating in their egotism and self-dramatisation; and it is a pity that, for the sake of filling out the picture, Mr. Baron has included writing so far below his best. In later sketches, particularly the ones of overseas battlefields, he is lifted out of himself into brilliant reporting.

Miss Runbeck writes of a German immigrant who makes good in America, and of his son who makes good in our own times, but in another way and with less self-confidence. The general theme is fairly familiar in modern American fiction. It is a readable book which deals generously with many different kinds of people, and looks sincerely for permanent values. The big class of fiction to which it belongs—the good but less than great—is one of our best guides to the normal life and thought of other countries. It is our only steady contact with everyday America.

—D.F.T.

THE RELIGIOUS LIFE

RELIGION IN HUMAN EXPERIENCE, by John R. Everett; Allen and Unwin. English price, 30/-.

A PRODUCT of typical, thorough, American scholarship, this book is yet not too long and detailed to tire the general reader looking for easily assimilated but reliable information. It makes a historical and philosophical study of the place of religion in human life, followed by specific examinations of Hinduism, Buddhism, Judaism, and Christianity.

The author sees greatly changed attitudes to religion in recent years, mainly in emphasis on efforts to solve political and social problems rather than on conflicts between dogmas and scientific theories. He notes, too, the resemblance of some totalitarian philosophies to religion: "They have their incontrovertible doctrines, they have their public rituals; in the case of communism there is even a succession of prophets—Marx, Engels, Lenin and Stalin."

Not only Christianity applies its teachings to social problems; Buddhism is doing so as well, and is also engaging in missionary work. The author regards this, though not "a religious age," as an "age of important religious activity."

—Walter Brookes

YOUNG ISHERWOOD

LIONS AND SHADOWS, by Christopher Isherwood; Methuen. English price, 9 6.

YOUNG Isherwood, at boarding school and at Cambridge University, was miserable because he had failed "the test"—he had been born too late

(continued on next page)

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A.C.T.

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COLD
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FEELS SO GOOD! Children love its pleasant, comforting warmth on the skin... and its soothing, medicinal vapours, too!

BEST OF ALL, VapoRub's 2-way relieving action not only makes the child feel better right away—but keeps on fighting the cold for hours during sleep. And that's why, so often, the worst of the cold is cleared up in a single night!

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BOOKS

(continued from previous page)

to fight in the Great War. His autobiography (which was first published in 1938) is partly the story of the disillusionment of England in the 1920s, and partly a description of the friends of Isherwood's youth, among whom young W. H. Auden and Stephen Spender appear in slight disguise. But it is mainly the story of the development of a promising novelist. In 1938 Christopher Isherwood was the great hope of English fiction. *Lions and Shadows* does not explain why he failed to mature completely, but it does show clearly the influence of André Gide on the author of *Mr. Norris Changes Trains*—as much in the author's pose of introspective, cynical failure, as in the fact that this is also, in part, the story of a young man writing a book called *Lions and Shadows*. —P.J.W.

TRAVEL AND POLITICS

BEYOND THE HIGH HIMALAYAS. by William O. Douglas; Victor Gollancz. English price, 16s.

THE author, a judge of the Supreme Court of U.S.A., and a personage in the Democratic Party, provides a travel tale with a strong political flavour, and some political wisdom including the discovery "how easy it would be for warm-hearted, tolerant, understanding America to become the revolutionary force of the world. All we would need do would be to restate our articles of faith in Asian terms and... (become) obsessed with winning by ideas of freedom rather than by dollars and guns."

Apart from politics, there is a good story of the topography, products and trade, and of the religion and customs of the peoples of North-West India—of the lands bordering Sinkiang and

Tibet, and especially of Ladakh which politically is part of Pakistan, but ethnologically and culturally is of Tibet. —L.J.W.

ACKNOWLEDGMENTS

THE BURLESQUE TRADITION, by V. C. Clinton-Baddeley; Methuen; English price 18s. Invaluable for the specialist in theatrical research, but not of general appeal.

WILL JAMES'S BOOK OF COW-BOY STORIES, illustrated by the author; Phoenix House; English price 10s. 6. A collection of authentic stories of cattle-ranching in the American West, by a famous old cowhand.

A GENERAL SELECTION FROM THE WORKS OF SIGMUND FREUD, edited by John Rickman; the Hogarth Press; English price 10s. 6. A new edition of an admirable collection first published in 1937. It includes an abridgement of a famous exposition of Freud's theory of the Ego and the Id.

MONUMENTS and buildings supply most of the subjects for more than 400 photographs in *The World's Greatest Wonders* (Odhams Press, through Whitcombe and Tombs; 18s. 9).

THE FINE ART OF MIXING DRINKS, by David A. Embury; Faber and Faber; English price 25s. People who mix cocktails will find here all the information they need, and much useful advice. But people who merely drink them will also be interested, especially in such chapters as "The Use and Abuse of Liquor," which are written with knowledge, wit and wisdom.

THERE'S NO PLACE LIKE PARIS, by Helene MacLean; Putnam and Company; English price 8s. 6. This is no guide book, but a delightful commentary on life in the city and among the French. It has been written with knowledge, humour and great affection.

FOR CHILDREN

BIOGRAPHY AND TRAVEL

CHILDREN who like travel stories or music or both will be interested in two sets of programmes at present going the rounds of the Commercial stations. The travel stories consist of five BBC talks on subjects ranging from the Masai herdsmen of Africa to octopus hunting in the Gilbert Islands. The music series consists of 13 dramatised stories about various composers, produced by the NZBS. Some children will have heard the features before in the Broadcasts to Schools. Many more will want to hear them.

The BBC series starts off with *Everyday Life in Aden*, a talk about the British port which commands the southern entrance of the Red Sea. Situated in the tilted crater of an extinct volcano, Aden is familiar to many travellers as a port of call and as one of the hottest places on earth. *The Sea Dyaks of Sarawak* deals with one of the many peoples who inhabit the British Crown colony in north-east Borneo. It is these people who have given Borneo its association with head-hunting. The tall race of warriors and herdsmen who for centuries have pastured cattle on the plateaux of Kenya and Tanganyika are the subject of the third talk, *With the Masai in East Africa*. The final two talks centre round the Pacific Islands. One, on octopus hunting in the Gilberts, is by Arthur Grimble, whose *Tales from the Pacific*

Islands was mentioned in last week's *Listener*. The other deals largely with the great platforms and monoliths on Easter Island, sculptures which have never yet been satisfactorily explained.

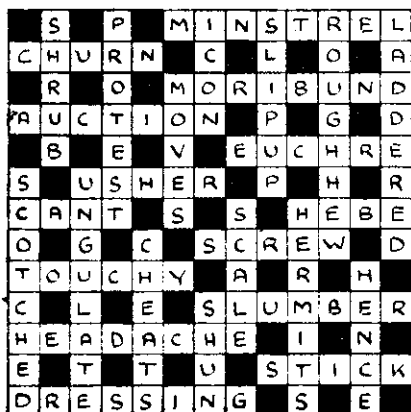
In the musical series there are two programmes each about Haydn, Mozart and Schubert, and single ones about Purcell, J. S. Bach, Handel, Beethoven, Chopin, Brahms and Grieg. Written by Lesley Coleman, the programmes help the listener to visualise these great composers as living human beings. Handel, we find, had trouble learning English, and was very inclined to give up in disgust, with the remark that it was better to go back to music, because in music there was no English and no German. Mozart spent perhaps as much time worrying about his rent as he did on the music that won him fame. And Beethoven is reputed to have invited some guests to dinner, but having forgotten the invitation was found at dinner-time playing the piano in his shirt-tails.

The five BBC programmes are at present being broadcast from 2ZB at 5.30 p.m. on Sundays. They are scheduled to begin from 3ZB on September 9, from 4ZB on December 27, and from 1ZB and 2ZA in March next year. The NZBS series, *They Wrote the Music*, is playing from 4ZB at 5.30 p.m. on Sundays. It begins from 2ZA on October 11, 1ZB on November 1, 2ZB on December 6, and 3ZB on December 31.

N.Z. LISTENER, AUGUST 7, 1953.

"THE LISTENER" CROSSWORD

(Solution to No. 655)



Clues Across

1. Put up with this trimming if you want to find reproach.

4. Indistinct.

8. Relying on experiment.

9. Concise form of trees.

10. Sit alone (anag.).

11. Old.

13. High regard.

15. Support for a lame man.

18. Peel.

19. Part song for voices only.

22. "My heart ——— and a drowsy numbness pains My sense" (Keats).

23. Even rag may impress deeply.

24. Straight line meeting a curve.

25. An animal which may be laden when upset.

Clues Down

1. You'll die if you don't.

2. Abundant.

3. Did they have power cuts then, too? (2 words).

4. Recondite.

5. Confused ties in place.

6. Perpendicular, with a conceited person in the middle.

7. Correct.

12. Dismiss without dissolution.

14. Type of lace.

16. Combined spear and battle-axe.

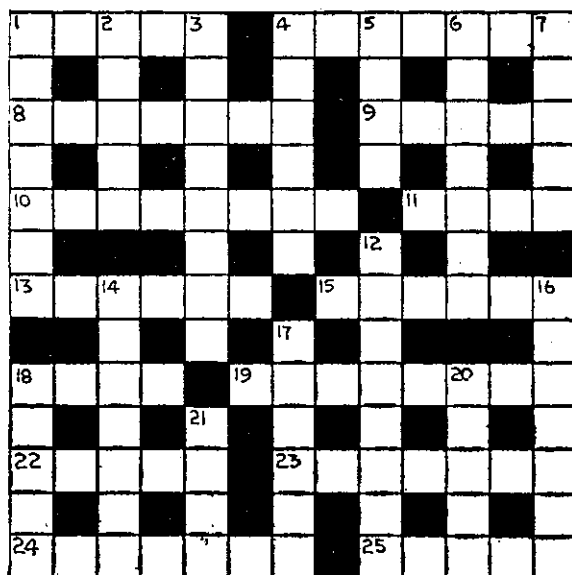
17. This gift could be latent.

18. Equipment.

20. Large lizard.

21. Confused lies.

No. 656 (Constructed by R.W.H.)



Second Hearing

LISTENERS who heard David Kohn's documentary programme *The Age of Flight* from 2YA early this year—and listeners who missed it but heard about it—will be glad to know that, starting with a broadcast from 1YA at 2.0 p.m. on Sunday, August 16, it is now to be heard from other YA and YZ stations. This programme tells the story of aviation in New Zealand, and includes the voices of many of the men who were on the spot when things were happening. *The Age of Flight* is one of a number of NZBS documentaries which are to be broadcast from most YA (or YC) and YZ stations during the next few months. *John Citizen-Soldier*, a programme about the training of our Territorial Army, heard earlier from 1YA, will be broadcast from 2YA at 9.30 a.m. on Sunday, August 16, and later from other stations. Other documentaries which will start the rounds of stations at 2YA (or 2YC) are *Prisoners of Silence*, a programme about the work done by the Titirangi School for Deaf Children and the New Zealand League for the Hard of Hearing, and *School of Home Science*, which is about the

Home Science Faculty at Otago University and the diversified training it offers in the organisation and conduct of home life. *Prisoners of Silence*, which has been broadcast from an Auckland station, will be heard from 2YA (or 2YC) in the week starting August 17, and *School of Home Science*, which was first broadcast from a Dunedin station, will be programmed by one of the Wellington National stations the following week. *Experiment in Mexico*, mentioned in our last issue, the second part of which will be heard from 2YC on August 15, is also to be broadcast from all YA (or YC) and YZ stations.

Poultry in the Backyard

BECAUSE of the widespread interest in a series of talks on home poultry-keeping broadcast last year, ZB Women's Programmes have scheduled another series on the same topic. Beginning in the *Women's Hour* from the four ZB stations on Friday, August 7, M. C. Sanders, a professional poultry-keeper and breeder, will give six talks on such subjects as the preparation of runs, feeding and rearing, and how to deal with poultry diseases. The series started last week from 2ZA and 1XH.

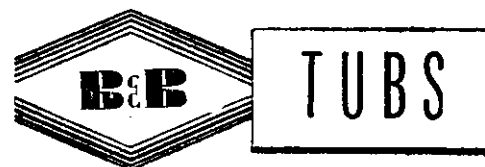
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EXCLUSIVE
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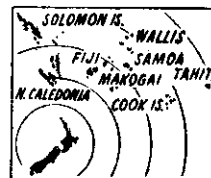


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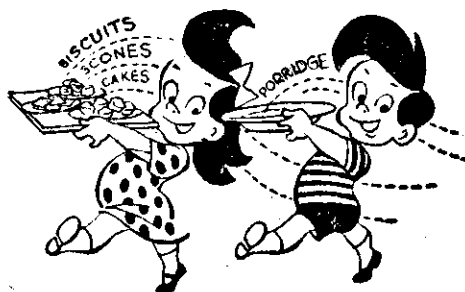
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"FINE or COARSE"



Film Reviews, by P.J.W.

MASTER OF BALLANTRAE

H.M.S. GIFT HORSE

(Molton Films-20th Century-Fox)

H.M.S. GIFT HORSE, directed by Compton Bennett with Trevor Howard in the leading role, tells in essence the story of one of the 50 over-age American destroyers which were transferred to the British in 1940 in exchange for naval bases in the West Indies. H.M.S. Ballantrae, as the destroyer in the film is named (Gift Horse is its nick-name), is an ancient four-funnel job which is always bursting a steam pipe just when a submarine has been spotted, or fouling its propeller on the boom as it enters harbour. Its captain, played by Trevor Howard with plenty of punch and an authoritative air of command, is a "dug-out" from the First World War with a grudge against life, the cause of which is revealed in the course of the story.

Towards the end of the film Howard and his destroyer are selected for the job of ramming the gates of the dry-dock at St. Nazaire, a feat which was actually performed during the war by H.M.S. Campbelltown, an over-age American destroyer loaded with a cargo of Commandos and several tons of high explosive in its bows. This long and exciting sequence has justifiably been reproduced with meticulous attention to the historical facts, and accuracy has been ensured by assistance during production from the Royal Navy and the St. Nazaire Society.

The early part of the film is not, however, up to the standard of its last section, largely because the script-writer has decided to dress up a straightforward story, which would have been perfectly satisfying by itself, in a rather conventional plot that is inclined to be melodramatic in its revelation of the captain's past. The destroyer goes through several spells of convoy duty, with some well-staged air attacks and submarine pursuits, and there are the usual ward-room arguments and their more vociferous counterparts in the lower deck.

BAROMETER

FAIR: "H.M.S. Gift Horse."
FAIR: "Difficult Years."

Attention is drawn to the international aspect of the story in the opening scene, which shows the British crew taking the destroyer over from its American command. This angle is further emphasised by giving leading roles in the film to James Donald, as the destroyer's Canadian mate, Sonny Tufts as an American seaman serving with the British Navy, and Richard Attenborough as a Cockney who knows Navy Regulations better than his captain. Joan Rice, as a Navy intelligence officer, provides the romantic interest. The film succeeds in the main through the skill and personality of Trevor Howard as the captain. He plays down the heroics in a convincing manner, and carries off many of the weaknesses in the script by his superior acting ability.

DIFFICULT YEARS

(Lopert Films)

THIS sardonic story of the rise and fall of Fascism, from 1934 to the liberation of Italy by the Allies, is not perhaps the best of the post-war Italian films, but in its attempt to come to grips with a serious political and social problem it deserves to be widely seen. It is a humanitarian film, and its theme is presented with considerable wit, irony, and sophistication. Thanks to the direction of Luigi Zampa and the performance of Umberto Spadaro, it is a film with many memorable scenes, although the general flatness of the photography suggests that the picture was made with inferior film, or possibly shown here from an indifferent print.

The film opens with Spadaro, in the role of a humble civic clerk in a Sicilian town, being forced by his employer's insistence—and the unhelpful attitude of his intellectual group of friends who meet at the local chemist's shop—to join the Fascist party. He is cast as a kind

(continued on next page)

CHAPLIN INTERVIEWED



BBC photograph

CHARLES CHAPLIN photographed while recording the interview "Forty Years of Films"

WHEN Charlie Chaplin was in London for the premiere of his film *Limelight* he gave his views on the cinema in an interview for the BBC broadcast under the title *Forty Years in Films*. From this interview extracts have been selected and introduced by John Watt to make a short programme now to be broadcast in New Zealand. Forty years have passed since Charlie Chaplin left London to seek fame and fortune in America, but he makes it plain that his love for the old city has never waned. In this programme he speaks of the qualities of mind and technique that the successful film demands; he discusses the changes and developments in films since he first donned the little moustache and the baggy trousers; and he shows that he still has a warm place in his heart for the theatre that taught him so much. *Forty Years in Films* will be heard from 1YC at 10.0 p.m. on Tuesday, August 11 (and repeated from 1YA the following Sunday), and later from other National stations.

N.Z. LISTENER, AUGUST 7, 1953.

★ To Direct Here ★



KEN ANNAKIN (above), the director of such recent films as *The Story of Robin Hood*, *Hotel Sahara* and *The Planter's Wife*, will be in New Zealand this summer. He is to direct the filming of the J. Arthur Rank production of *The Seekers*, an adaptation, in Technicolor, of a novel of the pioneer days written by John Guthrie, a New Zealand novelist now living in London. The location scenes will probably be shot mainly at Mercury Bay, in the Coromandel district, and the production team will be here for about a month. The producer of *The Seekers* will be George Brown, who has already looked over the locale out here, and the star may well be Jack Hawkins, at present being seen in *The Cruel Sea*. Ken Annakin paid a visit to New Zealand in 1937 and 1938 when, it was reported, he made a bicycle trip through the Haast Pass—carrying his bicycle most of the way.

(continued from previous page)

of Sicilian prototype of the 20th Century "little man," a person without strong political allegiances who is compelled by forces beyond his control to conform to a pattern of behaviour in which he has little faith. He is egged on by his ambitious wife, who procures him a fictitious foundation membership card from the local Party secretary, but he makes his decision mainly because of his fear that he will lose his job with the city council if he doesn't conform. His only consolation lies in his vision of his son's strength and opportunity to survive the evil that Mussolini has brought to his country.

Unfortunately his son has been called to the army, and serves as an officer in the various campaigns—Ethiopia, Spain, North Africa, Russia—only to be shot down at home just as the war ends by retreating Germans. The little clerk, having endured every unhappiness and humiliation in his attempt to live a decent life under such conditions, ends up by being sacked from his job anyway, because his fictitious record as an old-hand Black Shirt condemns him in the eyes of the American military governor who has taken over the town.

Umberto Spadaro is a sly comic actor who brings out the irony of the film's treatment, and gives to his role as well unusual warmth, compassion, and understanding. The English sub-titles are by Arthur Miller and the narration by John Garfield.

N.Z. LISTENER, AUGUST 7, 1953.

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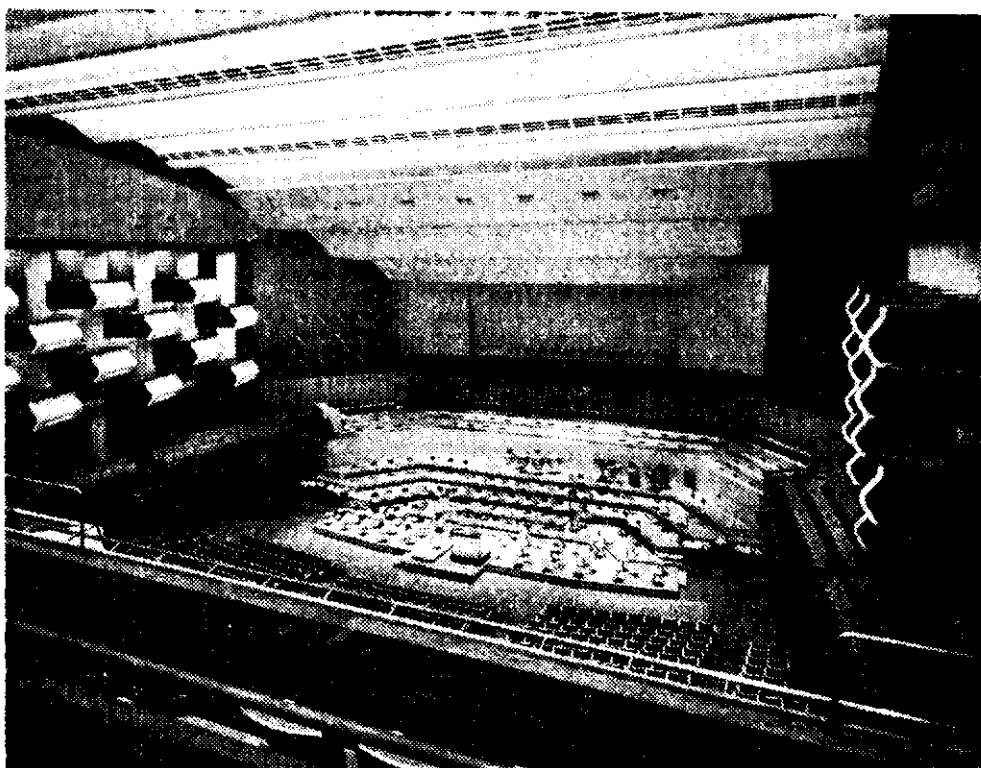
OF CHOIRS, AND PLACES WHERE THEY SING

THE opening of Britain's Royal Festival Hall two years ago was greeted by some with cries of pleasure, by others with howls of rage. The loudest howl came from the Royal Philharmonic Orchestra's irascible conductor, Sir Thomas Beecham. That peevish knight thought the architecture ill-conceived, the acoustics awful. He would never conduct there. Yet, according to Stanley Oliver, conductor of Wellington's Schola Cantorum, the Royal Philharmonic gave a "brilliant" concert there under Sir Thomas's baton in October last year.

This interesting sidelight on the Royal Festival Hall is given by Mr. Oliver in the first of three illustrated talks to be heard during the next few months from all YC and YZ stations. On a recent visit to Britain Mr. Oliver viewed the Festival Hall in company with one of the building's architects, and he describes in considerable detail the extraordinary precautions taken to ensure perfect tone quality, definition and balance. During the "tuning" of the hall some of the wall panels were even stripped of their varnish and recovered with a finish of different consistency.

Mr. Oliver's other two talks deal with the Three Choirs Festival held last year at Hereford, and with King's College, Cambridge, and its music. At the festival Mr. Oliver met the composer John Gardner, whose *Cantiones Sacrae* was performed there. He reports that the composer spoke in "glowing terms" of a performance by New Zealand's National Orchestra of his first symphony, which he was able to hear privately on a tape-recording in the possession of the BBC. At Cambridge, the conductor was able to hear the famous Chapel Choir, as well as the Cambridge Madrigal Society, in their home environments. He describes the experience with the keen perception of a music lover.

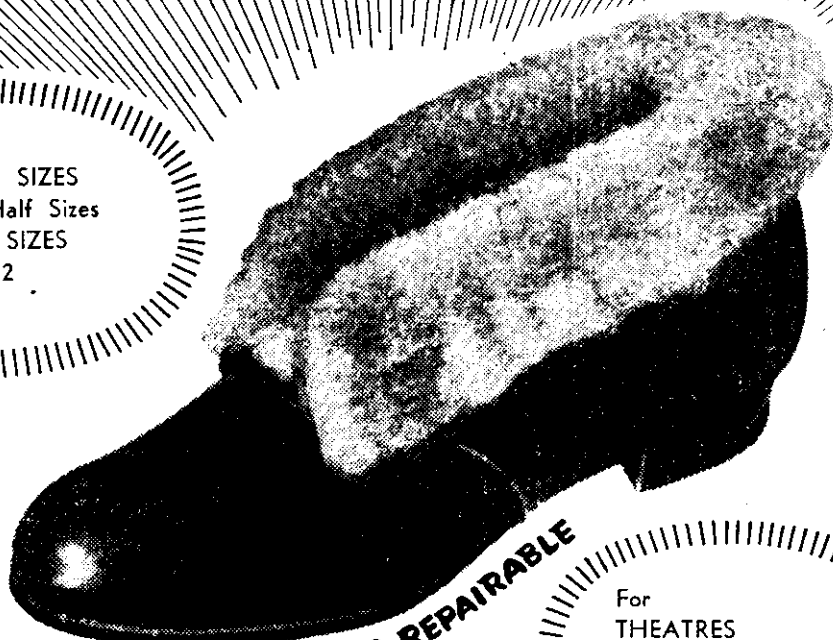
The three talks, which include appropriate musical illustrations, will be heard first from 2YC. The first, entitled *The Royal Festival Hall*, will be broadcast at 8.0 p.m. on Thursday, August 13.



A VIEW of the auditorium of the Royal Festival Hall showing some of the unusual architectural features which Stanley Oliver will describe and explain in the first of his talks

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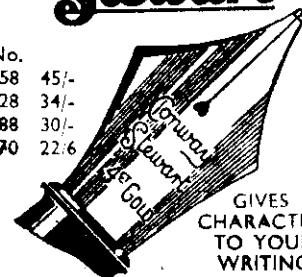


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Landlines in Operation

THE high-quality relay lines which were installed for the NZBS by the Post and Telegraph Department last May have enabled greater fidelity to be obtained in long-distance linked broadcasts, especially of musical programmes, said the Hon. R. M. Algie, Minister in Charge of Broadcasting, in a recent statement. "So far," the Minister said, "I am well pleased with the actual and potential results of this most interesting development, in which concert relays, including National Orchestra programmes, will soon figure more frequently."

Previously, National links of News, Weather Forecasts and similar transmissions were made by each individual station rebroadcasting "off the air" from the originating station, which was usually 2YA. The new system enables a programme—news, sports commentary, discussion, for example, or a studio recital or a public concert by the National Orchestra or touring musician—to be broadcast simultaneously over a network. Of the present National Division stations, the four YA (or YC) stations and 4YZ can be linked, and 3YZ will shortly be included. When 1YZ and 2YZ are brought in, the link of main national stations will be complete; but that is an indefinite prospect yet. The four ZB stations of the Commercial Division can now be linked separately or together with the National Division stations.

The first major series of programmes to be relayed on the wide-band lines, as the new relay lines are officially called, was the BBC's coverage of the Coronation Ceremony and its attendant broadcasts, which were heard simultaneously, with high-quality reproduction, from all the YA and ZB stations. Since then programmes which have been relayed throughout the country in this manner include the NZBS production of *Merrie England*, Edward German's light opera, which originated from the studios of 1YA, and *Showcase*, featuring Terry Vaughan with orchestra and soloists, originating from 2YA. The first public concert to be relayed was that given by the Griller Quartet on July 11 in Auckland, the first half of which was heard from the four YC stations. The first half of the Griller Quartet's concert with Hephzibah Menuhin on August 1 in the Wellington Town Hall was relayed in similar fashion.

The Talks Department, which has been using the improved relay service for its National link programmes of News, *Lookout*, and so on, first made special use of it for the new National discussion programme, *Question Mark*, which started on August 3 from the four YA stations.

The wide band lines are used for linking the four ZB stations when broadcasting network programmes such as *Hit Parade*, *Money-Go-Round*, *Quiz Kids*, *On Stage Tonight* and *ZB Book Review*, if the lines are not required for concert relays. The BBC Cricket Test broadcasts are also relayed in this manner by the ZB stations. The lines are also used once a month to relay from 1YA to Radio New Zealand in Wellington a service from the Islands Church in Auckland, which is rebroadcast on shortwave to the Pacific territories.

The greatest value of the new relay lines will be in making possible simultaneous broadcasts of public or studio

concerts by the National Orchestra and touring overseas artists. Future musical programmes which will be heard in this way from the four YC stations include the first half of the National Orchestra's concert with Hephzibah Menuhin in Auckland this Saturday, August 8, and the second half of the Griller Quartet's concert in Dunedin on the same night.

Either the first half or the second half of the following public concerts will similarly be relayed from the four YC stations: The Griller Quartet with Hephzibah Menuhin, on August 12 (from Dunedin); the National Orchestra (from Wellington), and the Griller Quartet (from Christchurch) on August 15; Peter Cooper (from Auckland) on August 20; the National Orchestra with the Chinese basso Yi-Kwei Sze (from Wellington), on September 8; the National Orchestra with Yi-Kwei Sze (from Christchurch), on September 15; the National Orchestra with Peter Cooper (from Christchurch), on September 17; the National Orchestra with Peter Cooper (from Dunedin), on September 22; the National Orchestra with Yi-Kwei Sze (from Auckland), on September 29; the National Orchestra with Peter Cooper (from Auckland), on October 1; the National Orchestra with Yi-Kwei Sze (from Wellington), on October 6.

On August 19 the new lines will be used to relay a programme of music by the National Band of New Zealand, rebroadcast from the BBC, from the four YA stations and possibly 4YZ.

The Auckland-Wellington section of the new lines was brought into use on May 5. The lines between Christchurch and Dunedin were opened on May 7, and between Dunedin and Invercargill on May 8. Through the month of June and the first week of July the use of the lines for link programmes accounted for more than 160 hours of broadcasting time. At present the lines are being used by National and Commercial links for over 20 hours a week.

NATIONAL QUIZ KIDS' CONTEST

WITH a set of questions that would make many adults wish they had been more attentive at school, this year's national *Quiz Kids'* contest starts from ZB stations on Friday, August 14, at 7.0 p.m. The teams (of five) competing in the first round will be those of Christchurch and Dunedin. The following week Auckland and Wellington will contend, and on August 28 the winning teams from each island will match wits in the final.

This year's contest prizes are the same as last year: a £20 order for books for each of the five members of the winning team, and a £5 book order for each member of the runner-up team.

The 1952 *Quiz Kid* champions were the Auckland team, which beat Wellington in the preliminary round and Christchurch in the final. Of the nine questions Auckland got eight and a half correct and Christchurch six and a half. Ages of team members then, as now, ranged from 12 to 16.

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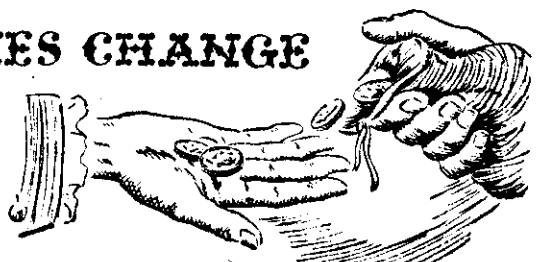
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NEW RECORDINGS

Through the Sound Barrier

A Monthly Review by
OWEN JENSEN

I HAVE been struggling with, through or against an invasion of flying saucers—Argos, Capitols, Columbias, Deccas, H.M.V.s, Nixas, a Brunswick and a very serious Esquire. Battling with the lilliputian hosts of demisemiquavers I have been shot with the arrows of string quartet desire, stunned with the heavy artillery of the orchestra, put on the alert with the crackle of piano and disarmed with the insidious sonic barrage of voices. I come up for air. Ears above water—some of it on the heavy side—I am through the sound barrier. As discs go—and some of them should never have come—this is a record month.

Out of the rolling clouds of orchestral tone one disc stands alone for the brilliance and precision of the playing, the fidelity of the recording, and the extraordinarily vital music. This is the performance by L'Orchestre de la Suisse Romande under Ernest Ansermet of Manuel de Falla's *The Three-Cornered Hat* (Decca LXT 2716), the first time, I think, that the music of this ballet has been recorded complete. It's fine. As beautifully played, but music of a very different temperament, is Hindemith's symphony, *Mathis der Maler*, recorded by the NBC Symphony Orchestra under Guido Cantelli (HMV BLP 1010). *Mathis der Maler*, for me, has stood the test of many years listening. It seems as moving as ever. *Theme and Variations* ("The Four Temperaments") for Strings with Piano, by Hindemith, may wear as well. Certainly the Zimmler String Sinfonietta and Lukas Foss, piano (Brunswick ALX 2001), give the music strength, colour and nobility.

Before we leave the orchestral department, it may be well to record a disappointment. This is Prokofiev's Symphony No. 5 in B Flat, Op. 100, presented by the Danish State Radio Symphony Orchestra under Eric Tuxon (Decca LXT 2765). According to the record jacket, this work was written in 1944 while Prokofiev was staying at a Soviet rest home. The music would suggest that Prokofiev's seclusion was invaded by the ghosts of Borodin and Brahms, and I would be quite prepared to believe, so soggy is the music, that the main item on the menu at the home may have been stale buns. The Danish Radio Orchestra seems to confirm this opinion. Prokofiev was, of course, one of the best piano composers of the last 50 years. Yet his Sonatas No. 2 in D Minor and No. 5 in C Major do not seem to come off as well as Nos. 3 and 7, which have been played a little in these parts. Robert Corman, however, makes the best of Nos. 2 and 5 (Decca LXT 2691) and that is by no means a best to be dismissed lightly.

Footnote to the symphony: Sir William Walton has written a single symphony. One would wish for another from his pen. This lone essay in the symphonic field is a notable work. The Philharmonia Orchestra conducted by the composer (HMV ALP 1027) brings out all the fastidious brilliance of the music.

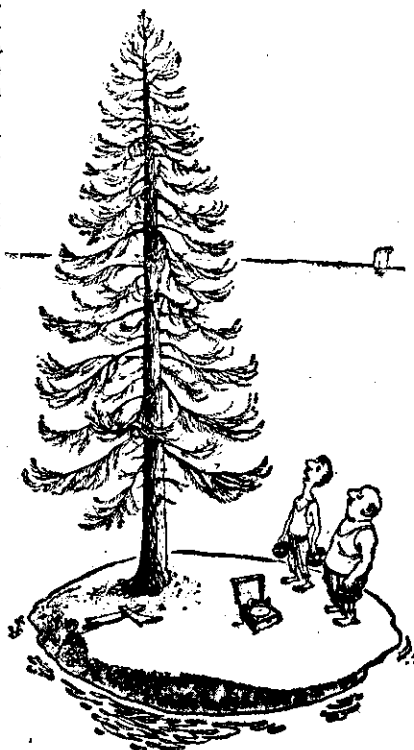
A Comfort of String Quartets

Robert Louis Stevenson once sighed for an income sufficient to enable him to keep a string quartet at his beck and call. I'm with him all the way. As

things are these days you can have your string quartet or any number of them that you wish, for a comparatively modest outlay on LPs. Mind you, this is by no means the same as sitting in on the real thing, as the visit of the Griller String Quartet has reminded us; but the canned substitute is not to be despised.

If you go in for quartets in a big way, you soon discover that each ensemble has its own character. There is the rich, warm intimacy of the Pascal Quartet who have recorded all the Beethoven Quartets (Nixa CLP 1201-1213). Any one is a delight and the whole series is a constant enjoyment. The Hollywood Quartet shines—shines is the word—in contemporary music. One cannot imagine playing exceeding the suave, silken virtuosity of their performance of Walton's String Quartet in A Minor (1947) with String Quartet No. 6 in E by Villa-Lobos on the reverse side (Capitol CTL 7004). The Walton is brittle, *nerveux* music; the Villa-Lobos, South American in flavour, is easy on the ears. The same smooth cantabile playing, and rhythms as crisp, make the Hollywood's playing of Hindemith's String Quartet No. 3 and Prokofiev's No. 2 in F sound, perhaps, a little better than the music deserves. The Prokofiev, written in 1941, doesn't ring a bell with me. The Hindemith, vintage 1922, is good listening if you can take your string quartets serious and a little cerebral.

A recommendation to the listener who likes his string work brightened with some piano (one can hear the
(continued on next page)



(C) Punch

"And I suppose this is the 'inexhaustible supply of needles!'"

N.Z. LISTENER, AUGUST 7, 1953.

(continued from previous page)

strings gnashing their bows col legno). Clifford Curzon is a pianist who always rises to the occasion. The occasion this time is the Mozart Piano Quartets in G Minor and E Flat Major (Decca LXT 2772). Mr. Curzon and members of the Amadeus Quartet recreate this slender music with infinite charm. Rudolf Serkin and members of the Busch Quartet playing the Brahms Piano Quartet in G Minor (Columbia CX 1012) are all that they should be, which is very good.

Matter of History

A curious but beautiful disc is that presenting Alban Berg's cantata for soprano and orchestra, *Der Wein*. Alban Berg is the most famous disciple of atonalist Schoenberg. Yet this music, despite its atonal foundation, has a strong feeling of Wagner about it. *Der Wein* (Capitol CCL 7515) is magnificently sung by Charlotte Boerner (soprano), with the Janssen Symphony Orchestra under Werner Janssen. The curious aspect of this recording is that the reverse side is devoted to a commentary and musical analysis of *Der Wein* by Alfred Frankenstein, music critic of the *San Francisco Chronicle*. This is all very well, but having assimilated Mr. Frankenstein's excellent exposition of the music's secrets, one is seized with a monstrous fear at subsequent listenings that he is watching on the other side for any shortcomings in one's attention. Another piece of music would have been better value. And the other music might have been Schoenberg's piano music which is recorded complete by Else C. Kraus (Esquire TW 14-001). Madame Kraus obviously loves Schoenberg's music, and whether or not you share her affection, this is music which, historically at least, cannot be neglected.

August Choice

BEETHOVEN: *The Complete String Quartets*, recorded by the Pascal Quartet. A constant delight and an education in string quartet composition and playing (Nixa CLP 1201-1213).

FALLA: *The Three-Cornered Hat*, the complete ballet played by L'Orchestre de la Suisse Romande conducted by Ernest Ansermet. . . Exciting playing of exciting music (Decca LXT 2716).

HINDEMITH: *Mathis der Maler*—the NBC Symphony Orchestra under Guido Cantelli. . . Fine playing of a classic of our own time (HMV BLP 1010).

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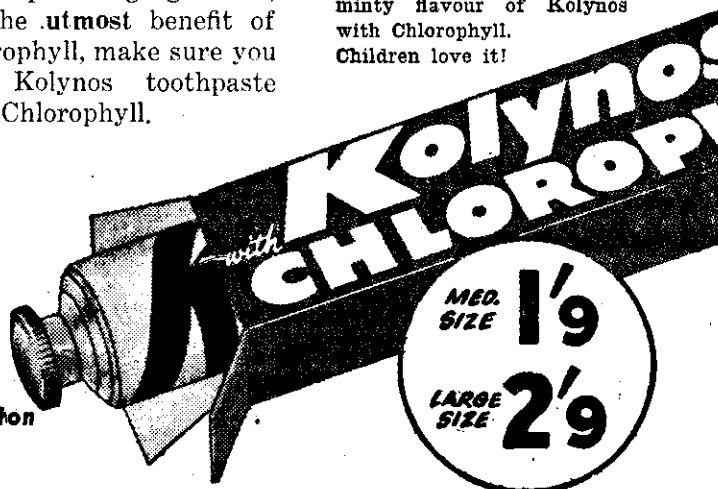
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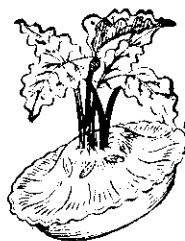


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ASK AUNT DAISY

Rhubarb—The Pie-plant



RHUBARB has passed through a period of mild unpopularity, and is again to the fore, partly because people are cooking it better. Instead of just stewing it overlong, in lots of water, so that it becomes a brownish, stringy-looking, mushy mass, it is now served in pinkish cubes, in a lemon-flavoured syrup, whether it has a pie crust on top or not. The syrup may have a few drops of red colouring put in. Try it this way.

Casseroled Rhubarb

Cut into inch-long pieces and put in deep casserole, having first wiped the stalks with a damp cloth and trimmed the ends. Discard the leaves, which are not edible. Do not peel, unless stringy. Sprinkle with sugar, add water enough to nearly cover, put in 2-3 strips of lemon-peel (without pith), and cover with fitting lid. Cook slowly in the lower part of the oven, perhaps when you are baking meat, so as to economise in fuel. Rhubarb must be cooked slowly so that the pieces remain whole. Remove the lemon peel when serving, either hot or cold, as a breakfast fruit or as a dessert with custard, cream, or junket; or with a pie crust on top as pie. Never put the pastry over hot fruit, and prick the crust in a few places to let the steam escape, or use a pie-funnel.

Caramel Rhubarb

Mix 3 tablespoons each brown sugar and butter, spread this inside a pudding basin. Now line the basin with a suet crust on top of the caramel. Half fill with cut up rhubarb, sprinkle thickly with brown sugar, add the juice of ½ lemon and about 1 tablespoon water, then pile on more rhubarb till basin is full. Cover with a top crust, and either bake in hot oven, or cover with buttered paper and boil.

Rhubarb Meringue Pie

Stew a pound of rhubarb to a pulp, sweeten and add grated rind of a lemon, a cup of breadcrumbs, an oz. of butter and the beaten yolks of 2-3 eggs. Mix well. Pour this mixture into a baked pie shell, and bake in a hot oven. Whip the egg whites to a stiff froth with 1 tablespoon sugar and spread this meringue on top of pie when cooked. Return to oven for a few minutes to set, and brown lightly. Some people prefer to use an unbaked pie shell; if this is done, see that the pastry is very thin, so that it cooks quickly.

Rhubarb Wine

Five pounds rhubarb, 4 lb. sugar, 1 lemon (juice and thinly pared rind), ½ oz. isinglass, 1 gallon cold water. Cut rhubarb into small pieces, put into crock and crush thoroughly. Pour water over. Leave to stand 6-8 days, stirring and crushing every day. Strain, add sugar, lemon juice and rind, stir till sugar dissolves. Add isinglass dissolved in a little hot water. Leave till fermentation ceases. Strain and bottle. Be sure working is finished before corking tightly. Ready for use in 6 weeks, better if kept longer.

Spiced Rhubarb

Serve this with either hot or cold roast lamb or mutton. Three pounds rhubarb, 1 teaspoon ground cinnamon, ½ teaspoon ground cloves, ¼ teaspoon

nutmeg, ½ teaspoon allspice. Tie spices in bag, simmer with ½ cup vinegar, ½ cup water and 2 lb. sugar for 20 minutes. Remove spice bag, add rhubarb cut into inch lengths. Add 1 lb. seeded raisins. Simmer till quite thick, put in jars, seal when cool.

Rhubarb Relish

Mix 2 cups chopped rhubarb with 2 cups sliced onion, 1 cup vinegar, 2 cups brown sugar, ½ tablespoon salt, cinnamon, ginger and cayenne to taste. Put into enamel saucepan, boil 20-30 minutes, or until jam consistency. Bottle and seal.

Rhubarb and Ginger Jam

Three pounds rhubarb, 3 lb. sugar, 2 lemons (juice), ¼ lb. preserved ginger cut up small. Cut up rhubarb, sprinkle with sugar and leave all night. Next day put on to boil with other ingredients. Time about ½ to ¾ hour. Test on a saucer first.

Rhubarb and Pineapple Jam

Three pounds sugar, 1 large tin pineapple, 4 lb. rhubarb. Cut up rhubarb and pineapple, add sugar, and leave all night. Next day put on to boil, and boil till it will set when tested. Just before bottling add pineapple juice, and stir well. Bottle in usual way. Lovely pink colour.

Rhubarb and Prune Jam

Eight pounds rhubarb, 10 lb. sugar, 4 lb. prunes, 6 lemons. Cut rhubarb small, and cover with 2 lb. sugar. Leave all night. Wash prunes, soak all night in water to cover. Next day put rhubarb and juice with prunes and water and lemons cut in quarters and simmer for an hour. Add remainder of sugar and boil fast till it will set, about 30 minutes. Remove lemons, and bottle.

Rhubarb and Lemon Jam

To 1 lb. rhubarb allow 1 lb. sugar. For 4-5 lb. rhubarb allow 2 small lemons. Cut rhubarb into small pieces and cover with sugar. Leave overnight. Next day boil after adding the grated rind and juice of lemons. Drop in piece of butter size of a walnut before taking off. Boil about 1 hour, or till it will set. Rhubarb jam is always fairly liquid.

FROM THE MAILBAG

Soiled Sheepskin Rug

Dear Aunt Daisy,

Would you please tell me through *The Listener* the correct way to clean a wool rug? It's really a lovely thing, but slightly grubby after 3 years' use. It is the natural long thick wool, I believe, of either 2 or 3 sheep. The rug measures 56 inches by 38 inches, "Woolly," Te Aroha.

Sheepskin mats do wash beautifully, coming up soft and white and fluffy. If it is lined, it might be better to remove the lining. Shake the skin well. Prepare a tubful of luke-warm soap-suds with soap flakes and ½ a cupful of best household ammonia. Immerse the rug and keep it moving. Pay attention to any specially dirty spots. Should take 15 minutes' careful washing. Then rinse at least three times in luke-warm water with ½ cup of ammonia in each time (continued on next page)

N.Z. LISTENER, AUGUST 7, 1953.

Long, Long Ago

"(O)N Monday night the Governor's effigy after being paraded through the town, carried by three Maoris, was burnt in a large bonfire, and other unequivocal demonstrations have been given of the joy the settlers feel on having been relieved of Captain Fitzroy's rule."

This extract from an early New Zealand newspaper illustrates the theme of a series of broadcasts scheduled to start in the *Women's Programme* from 2ZA and 1XH on Tuesday, August 11, and later from the ZB stations. Entitled *This Wasn't History*, the series consists of extracts from early papers, which, for one reason or another, did not usually find their way into the history books. Considering the early New Zealand journalist's capacity for cutting comment, this is perhaps not surprising. The programmes were culled from the General Assembly Library's newspaper files by Prudence Gregory.

(continued from previous page)

to remove all the soap thoroughly. May be put through wringer each time, if possible, to get the soap and dirty water out. The last water should be left clean and free from soap. Shake the mat well and dry in a good breeze. Shake frequently while drying, and comb with coarse comb. Keep the back of the skin soft by working with the back of a blunt knife, or a piece of pumice, or even just rubbing between the hands during the drying process.

Preserved Pears Discoloured

Dear Aunt Daisy,

I should be pleased to have some information in regard to preserved pears. The pears are in perfect order when the jar is opened, but if a quantity of the fruit is left in a dish overnight, then a rapid brown discolouration occurs, making the preserve unfit for use. Several of my friends have had the same trouble and I thought there might be some explanation which you could offer through *The Listener* column.

"Interested," Timaru.

This problem, which comes up very often, is answered by the Home Science Extension of the Otago University, Dunedin. In their invaluable book, "Preserving," they say: "Fruits, after being opened and exposed to air, sometimes turn brown, just as fresh fruit does when exposed to air. To remedy this, empty fruit into a saucepan and heat to boiling point." This book explains all difficulties and mistakes, as well as giving all methods of preserving fruits, vegetables and even meat and fish. Another problem often encountered is the discolouration of pears and peaches after they have been bottled. This generally occurs because the heat used in processing was not high enough or not applied long enough to stop the enzymes from working. The remedy is an increase of 5 to 15 minutes in the processing time. The "Preserving" book may be obtained from the Home Science Extension for 2/9 posted.

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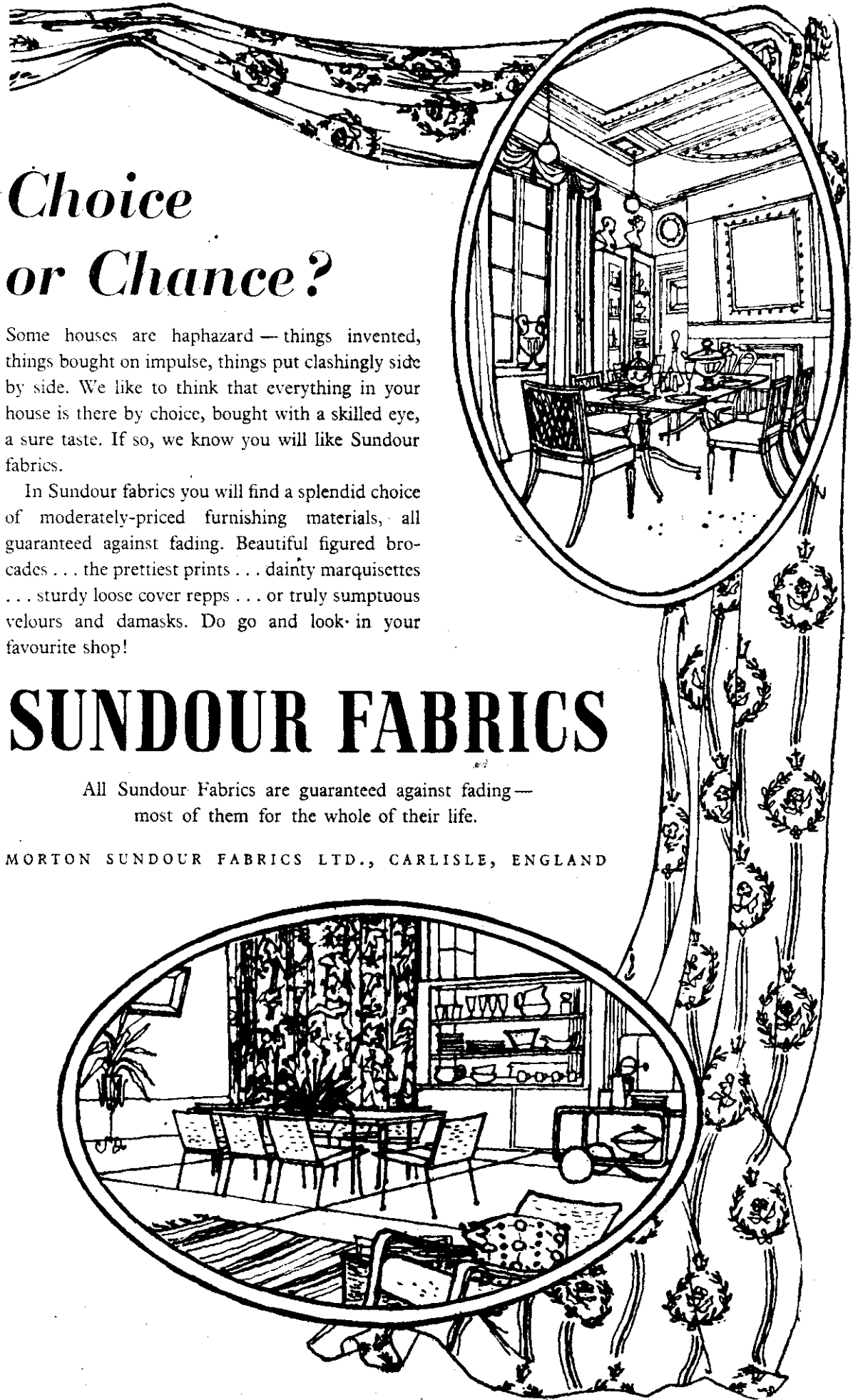
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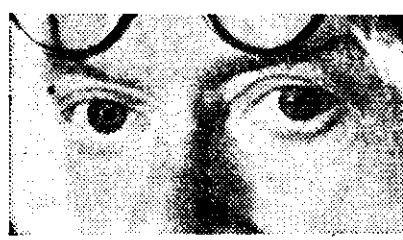


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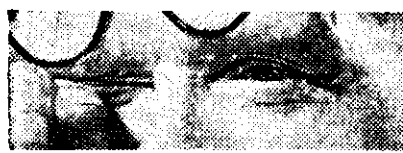
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A LITTLE regretfully, Mary Prudence Gregory, better known to listeners as "Mary Prudence," will leave what she calls the "haywire world of radio" on August 15. But she will be as



A.P.S. photograph
PRUDENCE GREGORY
Packing her trousseau

busy as ever. One of her first moves will be a trip to Wanganui and to collect and attend to the details of her trousseau, because a few months hence she will be married to A. J. ("Joe") Cassin, at present a member of the staff of the Design Office, Ministry of Works.

Open Microphone

Gisborne, but who is being transferred to Alexandra. Although she's only 28 years old, Prue Gregory has had an interesting career which should help her when she becomes a housewife.

Born in Hamilton, she was educated at the Sacred Heart Girls' College, Napier. She has been a member of the Napier, Gisborne and Palmerston North Repertory Societies, and the Gisborne Operatic Society. She was for some time Lady Editor of the *Manawatu Evening Standard*, and later a general reporter on the *Gisborne Herald*. Then, she told me the other day, she went to Australia on a sort of working holiday. On returning to New Zealand she joined the staff of 2XG Gisborne when the station was being built, and the announcers and others had to do their job with sound effects provided by carpenters, plasterers, plumbers and their mates.

In 1949 Miss Gregory ran the first *Women's Programme* for the station, and a year later she became assistant to the Supervisor of Women's Programmes at Head Office, Commercial Division of the NZBS in Wellington, where her job consisted mainly of writing sustaining material for *Women's Hours*—at the four ZB stations and 1XH and 2ZA—and for the X-class stations. Miss Gregory has also written many scripts on women's topics, including book reviews, fashion reports, film reviews and overseas news. She started several new features. Among them were *What Women are Doing* and *Home Department*, which was all about home

management. Another of her programmes was *Wellington Diary*, broadcast by 1, 3 and 4ZB, 2ZA and 1XH, and still another was *Leaves from the Turnbull Library*.

Wellington listeners came to know her voice best in 2ZB's Saturday morning *Gift Quiz*, which she conducted for a year. Nobody can be connected with public entertainment and instruction for long and avoid the odd embarrassing moment. One of Prue's turned up in *Gift Quiz*, when an alarm clock stacked away among the prizes on top of the studio piano got off to a gallop and she had to grope for the silencer while keeping up the flow of merry chit-chat. Apart from broadcasting, Miss Gregory has been busy as a foundation member and later secretary in Wellington of the International Club of Arts and Science, whose forbidding name masks simply a cultural ground upon which New Zealanders and new settlers can meet for mutual entertainment, and discussion of any subject they like.

"I think we'll like Alexandra immensely, because we're both fond of skiing, and the grounds aren't far away," added Prue, who also hopes to do some free-lance writing.

AN Auckland admirer of the music of Robert Farnon asks for some information about the light orchestral conductor and composer, Farnon, who was born in Toronto, Canada, on July 24, 1917, had already established a reputation as a composer of serious music before the Second World War, and since

then he has written and directed a great deal of incidental music for

films. He is also a most versatile performer on a number of instruments, and in his war-time shows had a habit of suddenly quitting the conductor's rostrum to give a hand with the tympani or add a trombone obbligato to the general output. Farnon built a 46-piece orchestra from first-class material, with Reg. Leopold as first violin and the world-famous Kenny Baker (not the singer) as trumpeter. He provided the band with the arrangements and compositions that have his own individual touch. The Farnon plan for light music is to take popular music and "play it at its best by giving it symphonic treatment." His compositions include symphonies, piano suites, a string quartet and songs. Probably his best-known piece is *Jumping Bean*. His recreations are golf and photography. Farnon and his Orchestra were heard in the BBC's *London Studio Melodies* series broadcast some time ago by all the ZB stations and several National stations. He will be heard again from 3YA at 8.5 p.m. on Sunday, August 16, in a recording called *Journey Into Melody*.

NELSON'S Civic Music Festival for 1953 will end on Saturday, August 15, when nearly all the city's churches will take part in a programme which includes massed singing of famous English anthems by Purcell, Sullivan and Wesley. These will be conducted by Nelson's Town Clerk (Frank Mitchell), who is an enthusiastic chorister and conductor of experience. The organ in the School of Music (the instrument was bequeathed by Thomas Cawthron) will also be heard. Larger works on the pro-

CHURCH CHOIRS AT NELSON

management. Another of her programmes was *Wellington Diary*, broadcast by 1, 3 and 4ZB, 2ZA and 1XH, and still another was *Leaves from the Turnbull Library*.

Keeping Up With the Horses

THE vehicle shown below is neither a hearse nor a fire ambulance, but one of the BBC's utility vehicles, and the moustachioed face framed in the glass-sided turret on top belongs to Raymond Glendenning. The turret was designed by the Corporation for use in commentaries where a clear view over the heads of the crowd is desired. The new vehicle, smooth running and comparatively silent, is particularly useful for such broadcasts as the commentary on the Lincoln Handicap, where the road runs alongside the race track, and the

car can be driven along at the horses' pace with the commentator busily commenting from his almost sound-proof turret. The same sort of car can also be used for commentaries on cycle races and for many occasions when an uninterrupted view is necessary. Glendenning, who has been broadcasting in one way or another for the last 21 years, is one of the best-known of all BBC sports commentators, and is equally at home with racing, football, snooker, boxing, darts and possibly shove-halfpenny. His big asset is an astonishing memory.



BBC photograph

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

gramme will be Mendelssohn's *Hymn of Praise* and Sir Hubert Parry's *Blest Pair of Sirens*, conducted by two of the city's conductor-organists, Eric Froggatt and Ralph Lilly. Station 2XN will relay the programme at 9.5 p.m.

"RHYTHM" wants to know what makes the famous Negro jazz pianist "Fats" Waller live on. From all accounts he was a man who lived fully and who possessed abundant good spirits which found expression in his playing.

But his nickname was THE F.O.F. anything but popular with him. When he went to England in 1938 he captivated the country with the amazing things his



FATS WALLER

He had abundant good spirits

great hands, covering well over the usual tenth, could do with the keyboard, and by the way he retained the essence of ragtime and the party piano even in his most up-to-date offerings. Waller was born in New York and when a boy ran away from home to work in a little night club rather than follow the plans of his grandfather, Adolphe Waller, a German violinist, who wanted him to enter the Church. But he became an excellent organist and played in many New York churches, as well as in theatres and cinemas. For some years he was accompanist to Bessie Smith, "the Queen of the Blues." He composed, among dozens of other very successful songs, "Ain't Misbehavin'," "Honey-suckle Rose," and "I'm Crazy 'Bout My Baby." Another reason why his memory will live on is that not long ago Waller (born in May, 1904, died in December, 1943) had a society named after him — "The Friends of Fats," they call it. The F.O.F. was started in England by a number of collectors and musicians who approached Ed. Kirkeby, Waller's manager, during a tour of Europe with the Deep River Boys, who made available to them his own library of Waller works in the shape of recordings, sound-tracks and photographs. The society is said to be strictly non-profitmaking. The only charge is a small fee to cover mimeographing the members' regular bulletin, and Waller recordings can be secured at net cost by members only.



BBC photograph

DUO-PIANISTS. —For 23 years those well-known pianists Rawicz and Landauer have been partners. In 1935 the Polish musicians went to England to polish up their English before going to America. But once they arrived England attracted them so much that they decided to stay. Now, 18 years later, a programme recorded by them recently in London has arrived in Timaru. Called simply "Rawicz and Landauer," each quarter of an hour in this new series features their playing of classics which they arrange and introduce themselves. It is broadcast by 3XC at 9.30 a.m. on Tuesdays and Thursdays

Annually, from May 18 to May 23, a Memorial Week is held in the United States and France. There is no club to make special reference to Waller's memory in New Zealand as far as I know, but neither his name nor his music is forgotten.

LESLIE BRIDGMONT, the BBC producer whose work has often been heard from the NZBS on BBC transcriptions, has launched out as a writer of detective fiction. When the publishers of his book of reminiscences *Leslie Bridgmont Presents* suggested that he should try himself out on a detective

CO-PILOT novel he took up the idea gladly, and now he has developed a series of adventures in which the hero is "ex-Squadron Leader Cordell." This is not surprising as Bridgmont is an ex-pilot. The story is said to have all the marks of the whodunit — dope-smuggling, blackmail, car smashes and aeroplane

chases. The main character, ready to hop off to any part of the globe at a moment's notice, is in the Drummond manner.

THE BBC does many things for its listeners in other lands, taking pleasure in providing them with the fullest possible service of news, views and entertainment, but it is not, as some people

SORRY, NO CAN DO seem to think, a universal provider and information bureau. Recently the Corporation received from Sumatra, in Indonesia, an odd request. Could they, wrote an eager, musically-minded listener, please provide him with the prices of a B flat clarinet, alto saxophone, double bass and a drum? If these instruments could be bought in London, could the BBC arrange for them to be sent out to Indonesia? It was with the greatest regret that the BBC said that it could not.

Mary (19) and Eddie Lee (17), brother and sister vocal duo, of Palmerston North, who will be heard from 2ZA's studio at 8.45 p.m. on Sunday, August 9. They won first prize of £100 in the Palmerston North Little Theatre Society's Talent Quest last May.



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"ISLE OF INNESFREE"

"I LEAVE MY HEART IN
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"A BROKEN ENGAGEMENT"

"HIGH NOON"

"HIGH NOON"

"RED'S BOOGIE"

"KEEP IT A SECRET"

"I WENT TO YOUR WEDDING"

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"Comus" in the Ruins

IN the hushed afterglow of an English evening between the last swoop of the swifts and the first flutter of the bats, the clock in Ludlow church tower was striking ten as we gathered in the inner courtyard of the castle, a green arena where time-worn walls, Norman and Tudor, raise proud reminders of departed glory.

These solid walls and soaring battlements—towering even in these contemptuous days—had been the outer ramparts of England, the key defences in the chain of border fortresses against the marauding Welsh. Here in the Wars of the Roses the two pathetic princelings had languished before being dragged off to be murdered by a usurper in the Tower of London. Here Catherine of Aragon, a happy young bride, had walked on what is still called the Queen's Walk with the eldest son of Henry VII, soon to die and be replaced by his bluff brother. Here, then, began the dispute between the Tudors and the Papacy.

And here in 1634 the young poet Milton presented his poetical sketch *Comus* in honour of the installation of the Earl of Bridgewater as President of the Council of Wales.

The scene possesses a dramatic beauty of its own, but there was a sup-

pressed excitement of something more, for seldom do place and occasion so happily conspire as for the return of *Comus* to its original setting, 319 years after the first performance there.

The audience included the present owners of the ruined Ludlow Castle, the Earl and Countess of Powis, and the Earl and Countess of Ellesmere, direct descendants of the three Bridgewater children who are reputed to have taken part on that Michaelmas night in 1634. It is round the anxieties for their safety when they were lost at night in the neighbouring wild woods that the story is woven.

With the stage set against the shell of the great banquet hall and the sky showing faintly pink through the gaping, though still gracious, western windows, with so powerful a hold upon the imagination, half the battle was won before a word was spoken or a note played. Yet it was a bold venture, for this court masque is magical or nothing; without that subtle alchemy it would be an elaborate moral pantomime or a boring temperance tract.

However, this was no too, too substantial pageant, no hotch-potch of shouting, milling players. It was a deeply sensitive production, spoken with such beautiful precision that not a syllable wasted its sweetness on the open air. As Macaulay properly demanded, the lines were spoken by past



and present members of the Oxford University Dramatic Society as "majestic soliloquies."

Spell-binding Music

The mesh of enchantment was woven also by the music, some of it composed

for the original performance, the rest chosen from composers whose works Milton could reasonably be expected to know. As if conjured up by the spirits of the woods and the waters and not made by mortals concealed in an inner room, the old strains drifted upon the ear with the aid of modern cunning—now from the shadows of the round chapel, then from the high line of battlements, and now from the ruined tower, but with never a crackling hint of loud-speakers.

First it was the haunting tune of the Abbots Bromley Horn Dance as the dim stage was taken by a company of dancers like some ritual of the castle's own ghosts, whose only link with corporeal life was the white horn head-dresses gleaming like bleached bones in the pale light.

As if stepping out after three centuries, the Attendant Spirit warned us of the coming of *Comus*, the evil child of Bacchus, and his rout of lustful monsters. Their nightmare masks surgingly advanced and then creepingly retired as their revels were stilled by the fall of "some chaste footing."

Separated from her brothers, the benighted Lady appeared and danger tingled in the air. One will not soon forget the sneer and snarl in the line of the tempter about "lean and sallow abstinence," even if she never looks a likely victim. The embodiment of chastity, she has only to say "No" without any compelling reason for saying "Yes."

Tract for the Times

If our modern cynicism can no longer share Milton's moral optimism, expressed by a somewhat Shavian elder brother, that "virtue can be assailed, but never hurt," there is timeless truth in her declaration: "Thou canst not touch the freedom of my mind."

And if the poet's classical allusions fell with more responsive grace upon the ears of the courtly audience in the days of Charles I, his finely drawn pastoral lines about "dingle or bushy dell . . . bosky bourn" . . . and smooth Severn steam" still apply in this unspoilt corner of the coloured counties, now glowing richly with an early harvest.

As Milton's rolling organ notes brought the masque to a close, the chimes of the parish church scattered their sweetness to announce Sunday and remind the audience that by their enjoyment, and that of others for a week, they were helping to raise the £45,000 needed to preserve its soaring stone, gleaming glass, and carved timber—

while Ludlow tower shall stand;
Oh, come you home of Sunday
When Ludlow streets are still
And Ludlow bells are calling
To farm and lane and mill.

On such a night as this the best known of Shropshire poets might well have revised his views about the rival powers of malt and Milton.

—J. W. Goodwin

Weathering it like a duck

She'll never learn to take cover, so be sure she

takes her cover with her; put her in a Rainster.

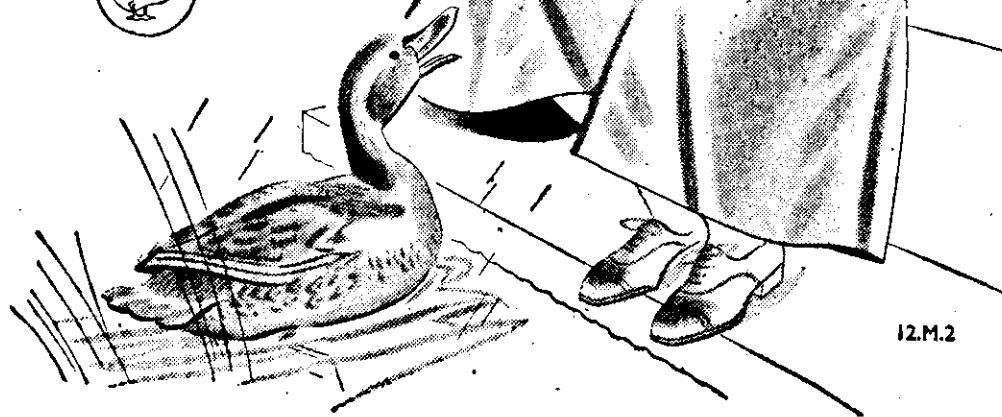
No need to take shelter when she's in the care of

that good-and-British, all-weather protection. She'll

weather it with the ducks in her Rainster! The

perfect cover-all, take-it-all raincoat.

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12.M.2

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 8.19 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Scottish Country Dances
10.30 **Feminine Viewpoint:** More About American Corn Meal Dishes, by Ruth Shier (NZBS); Private Secretary: The Golden Feet; Bruce Petrie talks about the Production of Yarns (NZBS); Housewife and Business Manager: Paul Kavanagh discusses the Making of Wills (NZBS); Marilyn at the Vulcan, the first of a series of readings by Ngalo Marsh from her novel "Opening Night" (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Grand Septet in E Flat, Op. 62 Kreutzer
3.0 Songtime
3.15 Latin American Rhythm
3.30 John Charles Thomas (baritone)
3.45 Music While You Work
4.15 Ted Steele's Novatones
5.0 Orchestra Mascotte
5.15 **Children's Session:** Junior Naturalist Club, and Kidnapped
5.45 Evening Recital: Joseph Szegedi
3.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **The New Books:** Nigel Wilson discusses books about two contemporary American figures, "The Strange Case of Alger Hiss," by Lord Jowitt, and "McCarthy, the Man, the Senator, the Issue," by Jack Anderson and Ronald May (NZBS)
(To be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)
7.30 Guy Lombardo Show
9.0 **Guest Artist:** Mary Feeney, sings sentimental songs with John Mackenzie at the Novachord (NZBS)
9.20 David Rose and his Orchestra
9.30 **Question Mark:** How Can We Reduce the Number of Traffic Accidents? Life in Labrador: The Grenfell Association, a talk by Kathleen Hodgson (NZBS)
9.30 **Professional Wrestling** (Front the Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 96 in D Haydn
7.20 Annie Woodliff (soprano), David Holstetelle (baritone), with the Netherlands Philharmonic Choir and Orchestra conducted by Walter Goehr
A Dramatic Masque: The Ruins of Athens, Op. 113 Beethoven
8.0 **PETER COOPER** (N.Z. pianist)
First Half of a Public Recital
Prelude and Fugue in C Sharp Minor (Book 1)
Prelude and Fugue in C Sharp (Book 1)
Sonata in C Minor, Op. 111 Beethoven
(From Wellington Concert Chamber)
9.0 Music Magazine (NZBS)
9.30 Jascha Heifetz (violin), and the London Philharmonic Orchestra
Concerto in A, K.219 Mozart
10.0 Poems of John Donne, read by Anthony Quayle
10.15 The Halle Orchestra conducted by Sir John Barbiroli
Symphonic Rhapsody "Mai Dun" Ireland
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Karen Kemple
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7.0 Judy Garland and Gene Kelly
7.15 Keyboard Artists
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne

Monday, August 10

- 8.30 Popular Artists on Parade
9.0 The Allen Roth Symphony of Melody
9.15 Ring Crosby Sings
9.30 Preacher Rollo and the Five Saints
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 Reserved
10.0 Close down
6.30 p.m. All-star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicals
8.40 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson, with readings from his works (NZBS)
9.4 **Peter Green** (violin) and Olive Aitchison (piano)
Sonata in F Handel (Studio)
9.15 **Il Re Pastore:** A concert performance of the opera by Mozart conducted by Harry Blech (BBC)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Musical Mailbox:** Matamata
9.30 Guitar Serenaders
9.45 Singers Three
10.0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Piano Merry-Go-Round
11.0 **Women's Hour** (Valerie): Shopper's Guide: The Dreaming City: Women's Organisation and Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Strauss Polkas
1.15 **Favourites from Light Opera**
1.30 The Intruder
1.45 An Irish Selection
2.0 Close down
6.0 Melody for Strings
6.15 Drama of Medicine
6.30 Organ Variety
6.45 Songs Sentimental
7.0 Sabotage
7.15 Manhunt
7.30 Sea Songs
7.45 Jack Fina's Orchestra
8.0 The Black Museum
8.30 **HORTON ARTHUR** (bass)
The Yeoman's Wedding Song
I Love You Truly
Oh Bear the Wild Wind Blow
Fair Thoe' the Rose May Be
Matter Bond
McLeigh (Studio)
8.45 Palladium Memories
9.4 The Master of Ballantrae (BBC)
9.35 **London Studio Concerts**
The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
Music from British Ballet
Checkmate: Dance of the Red Pavans
Bliss
Swan Lake: Violin Solo from Act 3
Tchaikovsky
Job: Scenes 1 and 2
Vaughan Williams
Les Patineurs: Opening Scene
Meyerbeer-Lambert
Facade Suite: Tango
Walton
Horoscope: Valse for the Twins of Gemini
Lambert
Checkmate: Finale
Bliss (BBC)
10.0 **Old Time Ballroom:** Sydney Thompson's Orchestra. (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Lili Kraus
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Songs from Showboat and Annie Get Your Gun
11.45 From the Console
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Leroy Anderson's Orchestra
3.0 The George Mitchell Choir
3.15 **Classical Music**
Symphony No. 29 in A, K.201
Arias from Il Seraglio Mozart
4.0 Shades of Blue
4.15 United Kingdom Artists on Parade
4.30 Tea Dance
5.0 **For Our Younger Listeners:** The Gay Greenrover and 20,000 Leagues Under the Sea, Songtime
5.30 Melody Mixture
6.0 Dinner Music
6.45 Musical Diary
7.10 Ruapekapeka Pa: Then and Now, a talk by H. G. Field (NZBS)
7.19 Maori Music
7.30 **Variety Theatre:** Over to You (BBC) and Play-Hassan, by James Elroy Flecker (NZBS)
9.30 The Black Museum
10.0 **Opening Night:** Prelude to a Prelude, by Ngalo Marsh (NZBS)
10.12 Music of Robert Stolz
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Invitation to the Dance
9.30 **Morning Star:** Claudio Muzio
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)
11.0 **Women's Session:** Background to the News, by Frank Simpson; Home Science: Salads from America
11.30 Come into the Parlour (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Faramondo
Concerto for Two Cellos in C
Handel
Chorus: Achieved is the Glorious Work (Creation)
Horn Concerto No. 2 in D Haydn
3.0 Crusade
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 **Rhythm Parade**
5.0 Accordion Club

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News

- 5.15 **Children's Session:** Quiz, and Monday Night Story
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter: N.Z. and American Sheep Farming, the first half of an address by A. P. O'Shea, recorded at the Massey College Sheep Farmers' Meeting (NZBS); Lincoln College and the Sheep Industry, a talk by P. G. Stevens, Senior Lecturer in Animal Husbandry (NZBS)
7.45 **Focus on Film:** An adaptation from the sound-track of the British film "Frieda"
8.12 **The Ray Harris Quartet** (piano and rhythm) (Studio)
8.30 **Question Mark:** How Can We Reduce the Number of Traffic Accidents? The second of a number of weekly discussions on topics of national interest (NZBS)
9.30 **Band Music:** Recordings from the 1953 Contest held at Wanganui
10.0 Duke Ellington's Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **ALICE GRAHAM** (contralto)
Five Songs Bantock (Studio)
7.20 **A Chapter in Musical Autobiography:** An illustrated series in which prominent musicians discuss the music they like best: Dr. V. E. Galway, Professor of Music, University of Otago (NZBS)
8.0 **PETER COOPER** (N.Z. pianist)
First Half of a Public Recital
Prelude and Fugue in C Sharp Minor (Book 1)
Prelude and Fugue in C Sharp (Book 1)
Sonata in C Minor, Op. 111 Beethoven
(From the Concert Chamber)
9.0 **Music by Verdi and Puccini**
Ballet Music: Macbeth
Why Lock the Door?
Thou See'st Her, She Loves Thee
Te Deum Scene (Tosca)
Have They Left Us? (Death Scene) (La Boheme)
The Harbours Canon!
Flower Duet
One Fine Day (Madame Butterfly)
Puccini
Prelude to Act 1: Aida
Ballet Music: Aida Verdi
10.0 **A Gallery of Eccentrics:** Reginald Hunter draws the portraits of some notable eccentrics (NZBS)
10.20 Florence Hooton (cello)
Sonata Sammartini
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Carry On, Clem Dawe
7.30 **London Studio Melodies:** Ray Martin's Melody from the Sky Orchestra (BBC)
8.0 Pollyanna
8.30 Rhythm for a While
9.0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 The Octopus
7.0 Reginald Dixon
7.15 Paradise of Cheats
7.30 Time for Melody
7.45 **The Ink Spots**
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 **London Studio Melodies:** The Melochino Orchestra, with the Peter Night Singers (BBC)

Monday, August 10

- 9.3 Mario Lanza
9.15 Return to India, a feature by Wynford Vaughan Thomas (BBC)
9.45 Tom Jenkins and his Palm Court Orchestra
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Education in Japan: The Crisis and War Years, a talk by Professor Del Re, a teacher in Japan for more than 20 years (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
Baroque Choral Music by Bach, Schein, Palestrina, Gallus and Purcell
4.0 Under the Red Robe (BBC) (final)
4.25 Gems of Melody
5.0 Children's session: Esmeralda goes to Town (NZBS), and Kookaburra Stories: In the Days of Adventure, by Ray Ward: The Treasure of Cocos Island (Studio)
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Music from the Shows
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Mavis Rivers (vocal)
8.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 Music by American Composers
8.30 Take It From Here (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Oscar Rabin and his Orchestra
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Knaves
6.45 Tell it to Taylors
7.0 Trumpets in the Dawn
7.15 At the Console: Ken Griffin
7.30 Songs by Eddie Fisher
7.45 Hugo Winterhalter and his Orchestra
8.0 Looking at Life
8.15 Les Compagnons De La Musique
8.30 One Minute To Go: A selected panel discusses a variety of topics
9.4 The London Philharmonic Orchestra conducted by Eugene Goossens
Ballet Music: La Boutique Fantasque (Rossini)
9.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Film Fantasy
8.0 Take It from Here (BBC)
8.30 Reserved
8.45 Of the Making of Books

- 9.4 BBC Concert Hall: The London Philharmonic Orchestra with Iris Lovelidge (piano), conducted by Basil Cameron
Concerto for Piano and Strings
Symphony in G, No. 41, K.551 (Jupiter) (Mozart)
(BBC)

- 10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson with readings from his works (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Giuseppe Pauses (baritone)
11.30 For the Violinist
11.45 The New Light Symphony Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Feature arranged by the Federated Farmers (NZBS); Auckland Farming Newsletter for August, by H. Woodyear-Smith (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Overseas Newsletter; Home Science; Salads from America
2.30 Music While You Work
3.0 Classical Hour
Symphony for Grand Orchestra, Op. 46 (Pfitzner)
Piano Concerto No. 1 in E Flat Liszt
Four Tone Poems After Arnold Bocklin, Op. 128 (Reger)

- 4.0 Polyanna
4.30 Light Variety
5.0 Musical Menagerie
5.15 Children's Session: Nature Table, and 20,000 Leagues Under the Sea
5.45 George Trevaire's Dance Orchestra
6.0 Light Variety
7.15 Our Garden Expert
7.30 French Cabaret
7.45 Welsh Variety
8.0 The Christchurch Municipal Band conducted by F. J. Turner
March: The 20th Century
Hymn: Be By My Side
Overture: Poet and Peasant
Suppe-Hawkins
Cornet Solo: Bless This House (Brahe) (Soloist: Bandsman H. Davis)
Trio: Trombones to the Fore
Scul-Pope
(Studio)
8.15 Especially for You: Vincente Major and Ewart Brown, with Jean Kirk-Burnand (piano) (NZBS)
9.15 The Golden Gate Quartet
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
5.0 Dinner Music
7.0 London Studio Concert
The Bournemouth Municipal Orchestra conducted by Rudolf Schwartz
Overture to an Italian Comedy
Faust Ballet Music (BBC)
Benjamin Gounod
7.30 Music Magazine (NZBS)
8.0 PETER COOPER (N.Z. pianist)
First half of a Public Recital
Prelude and Fugue in C Sharp Minor (Book 1)
Prelude and Fugue in C Sharp (Book 1)
Sonata in C Minor, Op. 111 Beethoven (From Wellington Concert Chamber)
9.0 The BBC Chorus conducted by Leslie Woodgate
Where Does the Uttered Music Go? (Walton)
9.8 The Philharmonia Orchestra conducted by Walter Goehr
Concerto for Double String Orchestra
Tippett
9.33 The Chigi Quintet
Quintet for Piano and Strings Bloch
10.5 Harpoons and Hardtack, a series by John Jackson, reader Laurie Sweetapple (NZBS)
10.20 Danish State Radio Chamber Orchestra conducted by Mogens Wol-dike
Sinfonia No. 16 in D Roman
10.30 Close down



BASIL CAMERON, conductor of the programme to be heard from 2XN at 9.4 this evening

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Golden Road
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 Portrait of Sir Edward Coke, a feature by H. A. C. Craig (BBC)
8.3 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
9.35 Take It from Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.19 a.m. In Sentimental Mood
9.45 Morning Star: Oscar Natzka
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
Clarinet Concerto in A, K.V. 622 (Mozart)
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's session: Kidnapped (first episode), and Green Frog (NZBS)
5.30 Dinner Music
6.0 My Son, Tom
7.15 Opening Night: Second Dress Rehearsal, by Agnès Marsh (NZBS)
7.30 Time for Music (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
8.30 Jazz Club U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 3.19 a.m. The Voices of Walter Schumann
3.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 With the Light Composers
11.0 Topics for Women: Behind the Headlines, by Professor Knight; Home Science Talk: Salads from America; Letters from Eve: Raymond Takes Me to a Concert, another extract from the correspondence of a first-year University Student (NZBS) (a repetition of 4YC's broadcast on July 18)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests

- 3.0 Music While You Work
3.30 CLASSICAL HOUR: British Composers
A Song of Summer (Debussy)
Pastoral (Bliss)
Variations and Fugue on a Theme of Purcell, Op. 34 (Britten)

- 4.30 John Fullard (tenor)
4.45 Marie Ormonston (piano)
5.0 Tea Table Times
5.30 Children's Session: Bertie and his Buzz, and Kidnapped
6.0 Polyanna
6.20 Sporting Briefs: Table Tennis, by Lindsay Brown (NZBS)
7.15 Exploring N.Z.: Lake Manapouri to Dusky Sound, the final talk by John Pascoe (NZBS)
7.30 St. Kilda Municipal Band conducted by R. Waterston (Studio)
8.15 Sportsman of the Week: Lankford Smith interviews Marie Ives (NZBS)
8.30 Question Mark: How Can We Reduce the Number of Traffic Accidents? (NZBS)
9.15 The Sweetwood Serenaders, with Charlie Jordan (vocalist)
9.30 The Guy Lombardo Show
10.0 Les Brown and his Band of Renown
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Handel
The Boyd Neel String Orchestra with Thurston Dart (harpsichord)
Concerto Grosso in D, Op. 6, No. 5
Hans Hotter (baritone) with the Philharmonia Orchestra
Berlioz: Ballade pour le violon
Aria: Aure deh per pietà (Giulio Cesare)
The Boyd Neel String Orchestra
Concerto Grosso in G Minor, Op. 6, No. 6
7.40 Books: Philip Nevill reviews some recent novels
8.0 PETER COOPER (N.Z. pianist)
First half of a Public Recital
Prelude and Fugue in C Sharp Minor (Book 1)
Prelude and Fugue in C Sharp (Book 1)
Sonata in C Minor, Op. 111 Beethoven (From Wellington Concert Chamber)
9.0 (approx.) The Philharmonia Orchestra
Overture: The Ruler of the Spirits
Scherzo Capriccioso (Weber)
Oboe Concerto in One Movement (Dvorak)
E. Goossens
(Soloist: Leon Goossens)
Film Music: Oliver Twist (Bax)

- 9.30 A Chapter in Musical Autobiography: Ernest Jenner, Lecturer in Music, Christchurch Training College (NZBS)
10.0 Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola)
Trip No. 7 in E Flat, K.498 (Mozart)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.19 a.m. Ray Martin's Orchestra
9.30 Love Songs
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: Opening Night: More About Otto (NZBS)
11.30 Morning Star: Gwen Catley
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
String Quartet No. 16 in F, Op. 135 (Beethoven)
3.0 Continental Corner
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, More About Biffie (BBC), and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Post Chronicle
7.30 Hilly-billy Corner: Ray Croton (Studio)
7.45 Patterns for Piano: Brian Hey (Studio)
8.0 The Adventures of P.C. 49: The Case of the Eleventh Hour (BBC)
8.30 Ray's a Laugh (BBC)
9.15 (approx.) Professional Boxing: Kelly v. Lowe (from the Civic Theatre)
10.0 Modern Dance Music
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, August 10

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Instrumentalists
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light and Bright
11.30 Shopping Reporter (Jane)
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Melachroino Strings
2.30 Women's Hour (Marina): Women's Organisation News
3.30 1ZB Happiness Club
3.35 George Shearing's Trio
3.45 The Ames Brothers
4.0 Piano Time
4.15 Film Favourites
4.30 Variety Hour
5.30 Will Glahe and his Orchestra
5.45 Evening Star: Giselle MacKenzie

EVENING PROGRAMME

- 8.0 Top Tunes
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Orchestral Interlude
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 Stars on Record
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ezio Pinza
9.45 Orchestral Music
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Concert Pianists
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations
3.30 Rhythm Rendezvous
3.45 Giselle MacKenzie
4.0 Will Glahe's Orchestra
4.15 Donald Dame
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Ray Anthony's Orchestra
5.15 Singers from the Films
5.30 The Joe Loss Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Jean Sablon
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 The Charles Williams Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Jo Stafford
9.45 Marek Weber's Orchestra
10.0 For the Motorist
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, AUGUST 7, 1953.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 8.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Rhythm Makes the World Go Round
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
3.30 The Pavilion Lescaut Orchestra
3.45 Doreen Harris Sings
4.0 Marcel Palotti at the Organ
4.15 Sidney Lipton and his Orchestra
4.30 Derek Oldham and Winnie Melville Sing
4.45 Kramer and Wolmer Play
5.0 The Madrigal Singers
5.15 Rudy Vallee and his Yankees
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Paradise Island Trio
6.15 Alex Mackay (tenor)
6.30 Adventures of Rocky Starr
6.45 The Kingsmen Entertain
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Robert Stolz and his Orchestra
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Variety is the Spice of Life
10.0 Four King Sisters
10.15 The High Hatters Dance Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter session (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green), News from Organisations
3.30 Piano Time
3.45 Flower Songs
4.0 Variety on the Air
4.30 Stanley Black's Orchestra
4.45 George Mitchell Choir
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestra Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Suppertime Melodies
9.45 Eddie Grant at the Organ
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Boston Promenade Orchestra
9.45 Songtime: Ezio Pinza (bass)
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Sgt. Biggles, C.I.D.
7.15 The Woman in his Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Special Assignment
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady

- 9.30 District Weather Forecast
9.32 Basses and Baritonea
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Beginning his career as a classical pianist in London, George Shearing became interested in jazz, on hearing records by Art Tatum, Teddy Wilson and Fats Waller, all of whom have influenced his style at various times. Shearing's first trip to America in 1946 earned him a wide reputation as an architect of modern rhythm style. He has recorded for at least four different labels, and won high places in American music polls with the trio which entertains 1ZB listeners at 3.35 today. * * *

Organist Eddie Grant is perhaps better known by his real name, Buddy Cole. This talented pianist, arranger and organist has provided the accompaniment for many Hoagy Carmichael, Gisele MacKenzie and Johnny Ray discs. He has his own organ installed in his home and has the music recorded from there. Tonight at 9.45 4ZB will bring you recordings of organ solos by Eddie Grant. * * *

Ezio Pinza, an operatic bass who made his debut on the musical-comedy stage in the American production of "South Pacific," will be featured from 2ZA this morning in recordings at 9.45.

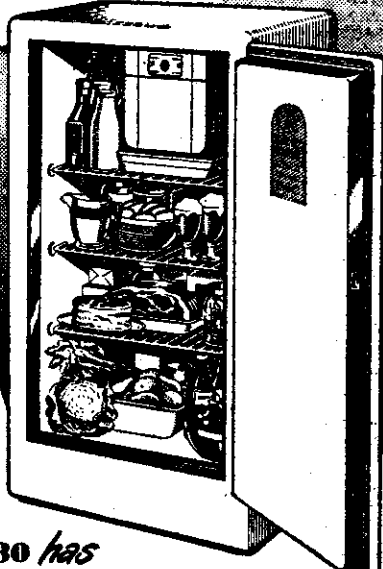
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers
 10.0 Devotions: Rev. M. G. Milmine
 10.15 British Orchestras
 10.30 **Feminine Viewpoint:** The New Books (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; Rogue's Gallery, the first of a series of comedies by John Jowett, starring Basil Radford and Naamton Wayne (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.37 p.m. **Country Journal** (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Overture in G Minor Bruckner
 Symphony in D Minor Franck
 A Night on a Bare Mountain Moussorgsky

- 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Carroll Gibbons (piano)
 4.30 Light Concert
 5.0 Music Hall Varieties
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Australian Baritone
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Pem Sheppard's Dance Band** (Studio)
 7.50 **London Studio Melodies:** Sidney Torch's Orchestra, with Ronald Chesney (harmonica) (BBC) (to be repeated from IYD on Sunday at 9.30)
 8.20 Oscar Natzka (bass)
 Sea Shanties
 8.30 **Auckland Studio Octet** directed by Oswald Cheesman (NZBS)
 9.30 Guy Luybaert's Orchestra
 Symphonic Portrait of Cote Porter
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Franz Koch** with the Vienna Symphony Orchestra conducted by Professor Haefner
 Concertino for Horn and Orchestra Hindemith
 7.15 **Victoria Kingsley**, English folk-singer and guitarist (NZBS)
 7.30 **The Cook Islands Become N.Z. Territory:** Dr. Ernest Beargheole discusses fifty years of N.Z. Administration in the Cook Group (NZBS)
 7.45 Kathleen Long (piano)
 Sonata in E Flat, Op. 422 Schubert
 8.0 Gladys Ripley (contralto) with the Philharmonia Orchestra conducted by George Weldon
 Sea Pictures, Op. 37 Elgar
 8.30 **King George V:** The King's Character and Influence, by Harold Nicolson (BBC)
 9.0 The Halle Orchestra conducted by Leslie Heward
 Symphony in G Minor Moeran
 9.45 Parry Jones (tenor)
 Songs by Peter Warlock
 10.0 **Forty Years in Films**, an interview with Charlie Chaplin, presented by John Watt (BBC) (to be repeated from IYA on Sunday at 3.15)
 10.14 The Philharmonia Orchestra conducted by Sir William Walton
 Comedy Overture: Scapino Walton
 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Comedy Overture: Beckus the Dandipratt Arnold
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
 5.45 Songs by H. L. Jack and the Dame
 6.0 British Light Orchestras
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Novelty Corner
 7.15 Phil Green Presents Rhythm on Reeds
 7.30 **Band Music:** Band of the Royal Marines, Plymouth Division
 7.45 N.Z. Artists on Record
 8.0 The Door with the Seven Locks
 8.30 A Handful of Stars
 9.0 The Waltz Festival Orchestra
 9.15 **Evergreen Hits**
 9.30 **Dixieland Date:** Pete Dally's Chicagoans
 9.45 In Sweeter Style
 10.0 District Weather Forecast
 Close down

Tuesday, August 11

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.00 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 Variety Time
 7.0 Songtime
 7.15 Dancer on Demetrius
 7.30 Lullaby Rhythm
 8.1 Percy Faith's Orchestra
 8.30 **Concert Miniatures:** Henry Welter's Orchestra, with Nancy Carr (soprano) VOA
 8.45 The Topicals (NZBS)
 9.4 Serenade for Your Love Songs sung by Stephen Douglass
 9.30 **London Studio Melodies:** Mantovani's Orchestra, with John Hanson (tenor) (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Cambridge
 9.30 Les Paul and Mary Ford
 9.45 Keyboard Artists
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 The Merry Maes
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; Overseas Fashion News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Neopolitan Love Songs
 1.15 Master Musicians
 1.30 Lady in Distress
 1.45 Folk Music
 2.0 Close down
 6.0 Linah Shore Sings
 6.15 Destination Venus
 6.30 Rhythm Organists
 6.45 Recent Releases
 7.0 Sabotage
 7.30 Hawaiian Waltzes
 7.45 Lefroy Anderson and his Orchestra
 8.0 Frankton Stock Sale Report
 8.5 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Tannhauser Wagner
 Suite: Carmen Bizet
 Symphony No. 34 in C, K.338 Mozart
 Interval
 Ballet Suite: Le Cid Massenet
 Slavonic Dance No. 2 in E Minor, Op. 72
 Slavonic Dance No. 1 in C, Op. 40
 On Hearing the First Cuckoo in Spring Delius
 Poppin and Circumstance March, No. 1 in D Elgar
 (From the Embassy Theatre)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
 10.0 Featuring Larry Adler
 10.15 Vaughn Monroe Entertains
 10.30 The Four Rumblers
 10.45 Music While You Work
 11.15 Talk: Cook Anonymous (NZBS)
 11.25 Operatic Excerpts
 11.45 Salon Orchestras
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 A Symphonic Portrait of Irving Berlin
 2.45 Joy Nichols Sings
 3.0 Tenors of Today
 3.15 **Classical Music**
 Violin Concerto in G Minor Bruch
 Prelude, Choral and Fugue Franck
 4.0 Vocal Variety
 4.15 Les Paul and Mary Ford
 4.30 Brightest and Best
 5.0 **For Our Younger Listeners:** The African Pigmy, and Kidnapped
 5.30 Last Year's Favourites
 6.45 Song Hits Through the Years: 1940-47
 7.10 Hamilton Stock Market Report
 7.15 **Talk:** Life on a Lighthouse, by G. R. Gilbert (NZBS)
 7.30 **Listeners' Requests**
 9.30 A Case for Cleveland
 10.15 **Opening Night:** Performance Tape, by Ngalo Marsh (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11.0 **Women's Session:** Review by Beatrice Beeby, of "Who Lie in Bed?" by Joan Henry; Books and People: Michael Joseph and Joyce Cary, by Roy Parsons (NZBS); A Winter in Oxford, by Delia Blakey (NZBS)
 11.30 Featured Singers: Norman Walker
 11.45 Reg Dixon organ
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Der Freischutz Weber
 Piano Concerto No. 1 in E Flat Liszt
 Arias from L'Attila and Timorah Meyerbeer

- 3.0 The Citadel
 3.30 Music While You Work
 4.0 To Have and To Hold
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Surgery Programme and Studio Pianists
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Sydney Notebook:** Wide Open spaces, the second talk about Australia's largest city, by Ngila Woodhouse (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA on Friday at 11.30)
 8.0 **The Laurie Lewis Octet:** Modern Dance Music (Studio)
 8.20 Ethel Smith plays Famous Waltzes
 8.30 Moments Like These: An odd collection of embarrassing and amusing situations
 9.30 **The William Flynn Show**
 10.0 Wages of Virtue
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Ritchie Hanna** (violin) and Loretta Cunningham (piano)
 Sonata No. 4 in G Tartini
 (Studio)
 7.10 The Berlin Chamber Orchestra conducted by Hans von Benda
 Sinfonia No. 4, Op. 18 J. C. Bach

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YN, operating on 1100 kilocycles.

- 7.32 The Danish State Radio Madrigal Choir conducted by Mogens Woldike
 Jubilate Deo (for Eight Voices)
 The Sistine Choir conducted by Antonio Bello
 Improperia
 Offertorium: Super Flumina Palestina
 Evelyn Rothwell (oboe) and the Halle Orchestra
 Concerto in C Pergolesi
 8.0 **The Writing of Prose:** A discussion between Allen Curnow, Robert Chapman, Frank Sargison, Blackwood Paul, with M. K. Joseph in the chair (NZBS)
 8.30 **Tchaikovsky**
 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by George Weldon
 Concerto No. 1 in B Flat Minor, Op. 23
 The Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Music: The Sleeping Princess
 9.32 Elisabeth Schwarzkopf (soprano)
 Swiss, Bavarian, Bernese and Silesian Folk songs and songs by Schubert, R. Strauss, and Wolf
 9.53 Julius Katchen (piano)
 Sonata in F Minor Brahms
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Temper Tantrums in Children.
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Les Fall White These
 7.45 Mote Me and Gus: A Night at the Circus (NZBS)
 8.0 The Man Who Leads the Band: Louis Levy
 8.30 Chips
 9.0 Ye Olde Time Music Hall
 9.30 **King Arthur:** The Passing of Arthur, the final programme on the life and death of King Arthur, adapted from Malory's 'Morte d'Arthur', by Moira Doohan (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Doctor Kildare
 7.0 Popular Pianists
 7.15 Variety Time
 7.30 Patti Page
 7.45 Light and Bright
 8.2 For the Farmer: Harry Woodyear
 South interviews Sybil Maguire and Ursula Kaye from Hampshire (NZBS)
 8.15 Burl Ives Sings
 8.30 Jones Junior
 8.45 Music for Strings
 9.3 Family Album
 9.45 **Music of the Masters:** Rossini
 Tito Gobbi (baritone)
 Room for the Factotum (The Barber of Seville)
 The London Symphony Orchestra conducted by Ernest Ansermet
 Ballet Music: La Boutique Fantasque
 Jennie Tourel (mezzo-soprano)
 Rondo from La Cenerentola
 Just Bjorling (tenor)
 Lord Vouchsafe Thy Loving Kindness (Stabat Mater)
 10.20 Old Time Dance Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.10 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Dorothy Rickard)
 3.15 **Classical session**
 Violin Sonata in A Minor, Op. 105 Schumann
 4.0 The Donald Peers Show
 4.27 Music from the Ballroom
 4.45 **Victoria Kingsley**, English Folk-singer and guitarist, presents some international folk-songs (NZBS)
 5.0 **Children's Session:** Esmeralda Goes to Town (NZBS), and Kidnapped
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer (R. G. Montgomery)
 7.30 Hawke's Bay Hit Parade

8.0 Play: *Air's Dream*, by W. W. Jacobs, adapted by Douglas Heyerdahl (NZRS)

8.24 Mantovani, John Hendrick, and Carmen Cavallaro

9.30 Louis Cahuzac, clarinet, and the Chamber Orchestra of the Danish State Radio, conducted by Mogens Woldike. Concerto in A, K.422. **Mozart**

The Vienna Chamber Orchestra, conducted by Franz Fischner

Symphony No. 6 in D, Le Matin **Haydn**

10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 *Against the Team with the Last weight*

9.15 Look at Xmas

9.30 *Diagrams of Medicine*

9.45 *Around the Melody*

10.0 Close down

6.30 p.m. Two With a Tune

6.45 Variety Time

7.0 Popular Song Writers

7.15 The Melodiscs

7.30 Piano Time

7.45 South Sea Songs

8.1 Listeners' Requests

9.30 *Picture Parade: The Sound Barrier* (BBC)

10.0 In Three Quarter Time

10.30 Close down

2XA WANGANUI

1200 kc 250 m

7.0 a.m. Breakfast Session

7.45 Weather Report

8.0 Home-makers' News and Views

9.15 The Evil Lady

9.30 River-town

9.45 Christian Marlowe's Daughter

10.0 Close down

6.30 p.m. Hits of the Day

6.45 *Romantic Rhapsody* (Lentini)

7.0 *Booster on Dinosaurs*

7.15 Line Up

7.30 Songtime: Jo Stafford

7.45 Harmonious Harmonies with Larry Adler

8.0 Oscar Hammerstein

8.30 *Bands on Parade: The Royal Artillery Band*

8.45 Robert Wilson, tenor

9.4 Morton Gould and his Orchestra

9.15 Bold Venture

9.45 The George Mitchell Choir

10.0 Melody Mixture

10.30 Close down

2XN NELSON

1340 kc 224 m

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

8.0 Shopping with Val

9.15 Harp in the South

9.30 Always This Yesterday

9.45 The Bishop's Mantle

10.0 Close down

6.30 p.m. New Singers, New Songs

6.45 Do You Know? (Studio)

7.0 Over to Mexico

7.15 Variety Time

7.30 Salon Music

8.0 Spotlight on Sport: Alan Paterson, Vocal and Comedy Partners

8.15 Fun with Words: English Pronunciation through the Ages, a talk by L. M. H. Cave (NZRS)

9.4 *N.Z. Band Contest: C Grade Championship Whiffers*, Wellington Municipal Tramways, with A. F. Briesman (B Rat cornet) (NZRS)

9.40 Songs of the British Isles

10.0 Portrait of an Air Stewardess, a feature by Eileen Huts (BBC)

10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m

7.57 a.m. Canterbury Weather Forecast

8.35 Short Classics: Glazounov

10.0 *Mainly for Women: Background to the Overseas News: Three Generations*

10.30 Devotional Service

10.45 Music While You Work

11.15 Composer Corner: Harold Arlen

11.30 Hawaiian Marches

11.45 Times from the Twenties

12.0 Lunch Music

1.25 p.m. Canterbury Weather Forecast

2.0 *Mainly for Women: The Story of Jasmine Farm*, by Norah B. Allaway (NZRS); Book Review

2.30 Music While You Work

3.0 **CLASSICAL HOUR**
Symphony No. 4 in E Minor **Brahms**
Overture and Venusberg Music (Tannhauser) **Wagner**

Tuesday, August 11

4.0 The Stanley Holloway Programme

4.30 Joe Daniels Jazz Group

4.45 The Characters

5.0 Recent Releases

5.15 *Children's Session: The Meeting Pool, Question Box, and The Jungle Doctor*

5.45 Baritone Ballads

6.0 Listeners' Requests

7.15 *The Big Game Hunter: The first of a series by Pop Talenti, who begins with a talk about tiger shooting.* (NZRS)

7.34 Bad and Dave

7.46 Songs of Twilight: Anne Shelton

8.0 *Take It From Here* (BBC)

8.30 *Canterbury Roundabout* (NZRS)

9.30 *Scottish Half Hour*

10.0 *See Wee Edwin and his Driveland Band* (NZRS)

10.30 Close down

3YC CHRISTCHURCH

960 kc 312 m

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 *London Studio Recital*
Dennis Brain, horn, and Josephine Lee, piano

Hinter's Moon **Winter**

La Rasque **Marais**

Scenes from Childhood

Adagio and Allegro for Horn and Piano **Schumann**

7.30 *The London Philharmonic Orchestra, conducted by Walter Goehr*
Symphony No. 1 in C **Bizet**

8.0 Ann Mason, Stockton, harp; Arthur Glegghorn, flute; Mitchell Lurie, clarinet, and the Hollywood String Quartet

Introduction and Allegro **Ravel**

Gerard Souzay, Baritone

Ballade de Villon

La Grotte

Mandoline **Debussy**

Ann Mason, Stockton, harp, with String Ensemble, conducted by Felix Slafkin

Danse Sacre et Danse Profane **Debussy**

8.27 Victoria Kingsley, English folk-singer and guitarist (NZRS)

8.40 Yehudi Menuhin, violin, and the Paris Symphony Orchestra, conducted by Georges Enesco

Symphonic Espagnole **Lalo**

Walter Rehberg, piano

Rhapsody Espagnole

Sonetto for del Petrarca **Liszt**

9.30 *Journey to the Straits of Magellan*, by Kathleen Hodgson (NZRS)

9.45 *Early Italian Music*
The London Baroque Wind Orchestra, conducted by Karl Haas

Marches for Wind Instruments **Cherubini**

Beniamino Gigli, tenor

Selve Amiche, ombrose Piane **Caldara**

Gangia, Gangia Tue Voglie **Fassio-Pariscotti**

Vergin, Tutto Amor Preghiera **Durante**

Wanda Landowska, harpsichord

Sonata in G, The Belles

Sonata in E, Farewells **Scarlatti**

Ezio Pinza, bass

Caro Mio Ben **Giordani**

O Bellissimi Capelli Falconieri-Florida **Sarti**

Lungi Dal Caro Bene **Buononcini**

Pupille Nere

Leon Goossens, soloist, and the Philharmonia String Orchestra, conducted by Walter Susskind

Concerto in C Minor **Marcello**

10.30 Close down

3XC TIMARU

1160 kc 258 m

7.0 a.m. Salute the Day

9.0 Good Morning, Ladies

9.15 The Rengade

9.30 Rawicz and Landauer

9.45 Dangerous Lady

10.0 Close down

6.30 p.m. Times for Early Evening

6.45 The Golden Road

7.0 With a Smile and a Song

7.15 The Beau

7.30 Light and Bright

7.45 Tuesday Serenade

8.0 Digger Reports

8.10 ZB Book Review (NZRS)

8.30 *Timaru Choral Society*
conducted by Gordon Simpson, with Lina Stowell, organ

Choruses from Judas Maccabaeus **Handel**

(From Chalmers Church)

9.3 *London Studio Concert*
The BBC Scottish Orchestra
Overture: William Tell **Rossini**

Over Bunting **arr. Whyte**

Scherzo Capriccioso, Op. 96 **Dvorak**

9.35 Going Places and Meeting People

10.1 *Old Time Ballroom*: Sydney Thompson's Orchestra (BBC)

10.30 Close down

3YZ GREYMOUTH

920 kc 326 m

9.45 a.m. Morning Star: Isabel Bailie

10.0 Devotional Service

10.15 Don John

10.30 Music While You Work

11.0 Morning Concert

2.0 p.m. **Classical Music**
String Quartet in E Flat, Op. 51 **Dvorak**

2.30 Women's Session: Vera Moore

3.0 *Rugby League Commentary: N.S.A. v. West Coast*

4.30 Three Generations

4.42 Partners in Harmony

5.0 *Children's session: Simon and the Gang and Seeing Stars*

5.30 Crazy Time

5.45 Parade Preview

6.0 Bad and Dave

7.15 Book Review, by H. G. Jellicoe

7.30 Recent Releases

8.0 *Alf Played the Cornet: Edwin Hill*
the well known N.Z. tenor who is now in his 93rd year, recalls musical activities in the Auckland and Wellington of his youth (NZRS)

8.30 Variety Digest

9.30 The Black Museum

10.0 Soft Lights and Sweet Music

10.30 Close down

4YA DUNEDIN

780 kc 384 m

9.35 a.m. Music While You Work

10.10 Organ Interlude

10.20 Devotional Service

10.35 Music of the World: Ireland

11.0 *Countrywomen's Magazine of the Air: More Me and Gus: A Night at the Circus* (NZRS) to be repeated from 4YA at 7.45 on August 20: *Four Poems by Jessie S. Summers, of North Otago; Pioneering: Its Pleasures*, a talk by Helen Wilson, blind authoress of "My First Eighty Years" (NZRS); a repetition of 4YC's broadcast on July 8.

11.35 Morning Proms

12.0 Lunch Music

2.0 p.m. *Celebrity Artists*

2.30 Music While You Work

3.0 They Married at Gretna Green

3.30 **CLASSICAL HOUR: French Composers**
Carnival of the Animals **Saint-Saens**

Symphony on a French Mountain Air **D'Indy**

Tzigane **Ravel**

4.30 From Stage and Screen

5.0 Tea Table Times

5.30 *Children's Session: Music Night*

6.0 Pollyanna

6.20 Sporting Briefs: Table Tennis, by Lindsay Brown (NZRS)

7.15 The Garden Club (J. Passmore) (Studio)

7.30 Listeners' Requests

10.30 Close down

4YC DUNEDIN

900 kc 333 m

5.0 p.m. Concert Hour

7.0 *Brahms*
Trio in D Minor
Piano Trio in C Minor, Op. 101
Heinrich Schumann: Baritone
Gracious and Kind Art Thou
The Message
At the Lake
Sleep Beloved
John Vaile, clarinet, and Maurice Till, piano
Sonata in E Flat, Op. 120, No. 2 (Studio)

8.0 *Oliver Twist: A Proposal* (BBC)

8.30 *Pierre Fournier: Cello, and the Philharmonia Orchestra*
Concerto in B **Haydn-Gevaert**

The Vienna Philharmonic Orchestra
Symphony No. 4 in B Flat, Op. 60 **Beethoven**

9.30 *Victorian Heritage: Edward Gibbon*
Wakenfield, a series of programmes examining the influence of Victorianism on development of N.Z. life and society. The first four programmes are biographical documentaries written by Celia and Cecil Manson (NZRS)

10.0 *English Church Music*
The St. Paul's Cathedral Choir
I Have Surely Built Thee
The Canterbury Cathedral Choir
In Jejunio **Boyce**

Benedictus **Tallis**

10.30 Close down **Merbecke**

4YZ INVERCARGILL

720 kc 416 m

9.33 a.m. Music of the British Isles

10.0 Devotional Service

10.15 Cornets of England

10.30 Music While You Work

11.0 *Women at Home: Home Science*
Talk: Salads from America; Jane's Library Guide

11.30 Morning Star: Vladimir Horowitz

12.0 Lunch Music

2.0 p.m. *Scarlet Haystack*

2.15 *Ballet Music*
Man Zelle, Argent **Lecocq-Jacob**

Pineapple Polka **Sullivan-Mackerras**

3.0 *Voces in Harmony*

3.15 *Parade*

3.30 Music While You Work

4.0 Music Hall Memories

4.15 Waltz Time

4.30 Band Music

5.0 *Children's Hour: Time for Juniors*, kidnapped, and the Tale of Time

5.45 *Julian Lee's Electrotones* (NZRS)

6.0 Pollyanna

7.0 *Farm and Country: Lorneville*
Stock Market Report: The History of the Grasses and Clovers: Subterranean Clover and Annual Clovers, by G. S. Harris (NZRS); The Effect of Feeding on Wool Production, by W. F. Dick

7.30 *Listeners' Requests*

9.30 *The London Philharmonic Orchestra, conducted by Edward van Beinum*
Wand of Youth Suite No. 2

Vello Concerto in E Minor, Op. 85 **Elgar**

Soloist: Anthony Phil

Variations on a Theme by Haydn, Op. 26A **Brahms**

10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Organ, the Dance Band and Me
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Memory Lane
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Mario Lanza
- 2.0 Stars of the Concert Stage
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 12B Happiness Club
- 3.45 Sidney Torch and his Orchestra
- 3.55 Song and Story
- 4.0 Piano Time
- 4.15 Film Favourites
- 4.30 Variety Hour
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 Bright Orchestra
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Octopus

- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 Philip Marlowe Investigates
- 9.15 Old Ballads
- 9.30 The Stars Shine
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Robert Irwin
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 English Orchestras
- 2.15 Opera Singers
- 2.30 Women's Hour (Elsie Lloyd), News; Films; Theatres; Five Fingers
- 3.30 Light Orchestral Music
- 3.45 Reggie Goff
- 4.0 Organola
- 4.15 Jeannette MacDonald
- 4.30 Continental Cafe
- 4.45 From Musical Comedy
- 5.0 Lani McIntyre's Orchestra

- 5.15 Charlie Kunz
 - 5.30 Rod Craig
 - 5.45 Superman
- ## EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.15 Famous Rescues
 - 6.30 They Were Champions
 - 6.45 Winifred Atwell
 - 7.0 The Adventures of Maisie
 - 7.30 I Love a Mystery
 - 7.45 Reserved
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Twenty-six Hours
 - 8.45 I'll Bet a Million
 - 9.0 Philip Marlowe Investigates
 - 9.15 From Our H.M.V. Library
 - 9.30 Cy Oliver's Orchestra
 - 9.45 Benny Lee
 - 10.0 In Reverent Mood
 - 10.15 Close of Day
 - 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Musical Jewels
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music

CRICKET

A review of play in the match Australia v. Lancashire, at Old Trafford, will be broadcast by Commercial Stations at 7.30 a.m.

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
- 3.30 Lawrence Welk's Champagne Music
- 3.45 Pennsylvania Pops
- 4.0 Buster Keene and his Pals
- 4.15 The Dorsey Brothers
- 4.30 Evelyn Knight
- 4.45 Just a Pack of Lees
- 5.0 Ian Stewart at the Piano
- 5.15 Lee Lawrence
- 5.30 Especially for Junior
- 5.45 Superman

EVENING PROGRAMME

- 6.0 In Foxtrot Tempo
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Four in Harmony
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Famous Frauds (final broadcast)
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 Philip Marlowe Investigates
- 9.15 Musiquiz
- 9.45 Band of H.M. Irish Guards
- 10.0 American Aristocracy
- 10.15 Bright and Breezy
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter session (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Five Fingers
- 3.30 Afternoon Musicale
- 4.0 Alex Templeton Entertains
- 4.15 Songs of the West
- 4.30 Melody Mixture
- 4.45 Frankie Master's Orchestra
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Harmony Lane
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Sabotage
- 9.0 Philip Marlowe Investigates
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Harry Horlick in Three-quarter Time
- 9.45 The Charioteers
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Sgt. Biggles, C.I.D.
- 7.15 The Black Arrow (final broadcast)
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: The Nancy Harris Trio
- 8.45 The Voices of Walter Schumann
- 9.0 The Beau
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Dorsey brothers, Tommy and Jimmy, are re-organising the Dorsey Brothers' Orchestra. It is 18 years since these two worked as co-leaders with such artists as Glenn Miller and Bob Crosby. We may expect to hear recordings by the double-Dorsey combination some time in the future, but in the meantime the two separate bands may be heard from 3ZB at 4.15 this afternoon, when "The Dorsey Brothers" take the air.

At 8.45 tonight 4ZB will present another episode in their intriguing story of "Sabotage."

At 7.15 this evening, 2ZA will broadcast the final episode of the Robert Louis Stevenson story "The Black Arrow."

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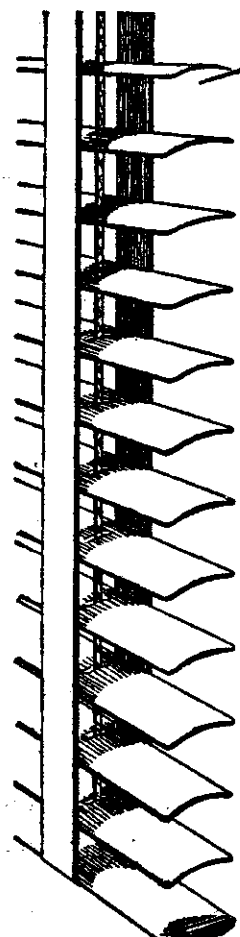
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ADDRESS



IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. W. E. Allen Carr
10.15 Edmund Kurtz (cello)
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Opening Night: Back Stage (NZBS); Pat and Ise MacCaskill discuss with Gary and Wynette Bailey Life in Flats and Houses (NZBS)
11.30 Music While You Work
2.0 p.m. Albert Sandler's Orchestra
2.15 Voices in Harmony
2.30 **CLASSICAL HOUR**
Suite No. 4 in D Bach
Violin Concerto No. 2 in B Minor, Op. Paganini
3.30 Danny Kaye
3.45 Music While You Work
4.15 Accordion Interlude
4.30 Lawrence Tibbett (baritone)
4.45 Sidney Torch (organ)
5.0 Theatrical Singers
5.15 **Children's Session**
5.45 The Rosario Bourdon String Ensemble
6.5 American Variety Artists
7.0 For the Farmer (NZBS)
7.30 **Auckland Waterside Silver Band** conducted by Bandmaster D. Hallam (Studio)
8.0 **Songs at Ease:** Part of a Concert given recently at the R.N.Z.A.F. Station at Whenuapai by the third N.Z. Concert Party to tour Korea and Japan (NZBS)
8.33 Felix King, his Piano and Orchestra
3.45 Allan Roth Orchestra and Chorus
3.15 Talk in Maori
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 8.0 p.m. Dinner Music
7.0 **RAY WILSON** (organ)
(Delayed broadcast from the Town Hall)
7.30 **A Chapter in Musical Autobiography:** C. Foster Browne, Organist and Choirmaster of Christchurch Cathedral (NZBS)
8.0 **The Griller String Quartet** with Hephzibah Menuhin (piano)
First Half of a Public Concert
Piano Quartet in G Minor, K.478
String Quartet in B Flat, Op. 33, No. 4 (From Dunedin Concert Chamber)
8.0 (approx.) Wilma Lipp and Emmy Loose (sopranos), Walter Ludwig and Peter Klein (tenors), and Andre Koreh (bass)
Arias from the Abduction from the Seraglio Mozart
8.42 The London Philharmonic Orchestra conducted by Edward van Beinum
Symphony No. 35 in D, K.385 (Haydn)
10.0 Opening Night: Martyn at the Villain, by Ngalo Marsh (NZBS)
10.10 Witold Malczynski (piano)
Prelude, Choral and Fugue Franck
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Music by Mantovani
5.15 Popular Parade
5.45 Ted Steele and his Novatones
8.0 Claude Thornhill and his Orchestra
8.15 Crusade
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
8.0 Women's News from Town (Elizabeth Bauman)
9.15 Famous Frauds
9.30 The Intruder
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 Thanks for the Melody, with Stanley Black and his Orchestra and Al Morgan
7.15 Enchanted Island
7.30 Tunes for Everybody
8.1 Farming for Profit
8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
8.45 Songs from Shows
9.4 Peter Pears (tenor)
Four American Folk Songs
arr. Copland

Wednesday, August 12

- 9.30 **Throne and People:** The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pridmore (BBC)
10.0 Over to You (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Te Awamutu
9.30 Rumba Style
9.45 Orchestral Fancies
10.0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
11.0 **Women's Hour** (Valerie): Shoppe's Guide; The Dreaming City; Local Interview; Film and Theatre News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Report from Ruakura, by John Gerring
1.0 Guitarist Andre Segovia
1.15 Concert Singers
1.30 The Intruder
1.45 Ballet Music
2.0 Close down
6.0 Primo Scala Presents
8.15 Drama of Medicine
8.30 Turntable Rhythm
8.45 Duo Pianists
7.0 Sabotage
7.15 Manhunt
7.30 Perry Como Musical
7.45 Harmonica Harmonies
8.0 L'Orchestre de la Suisse Romande conducted by Peter Maag
Serenade No. 9 in D, K.320 (Posthorn)
Serenade Mozart
Ise Hollweg (soprano) and the London Symphony Orchestra conducted by Josef Krips
Mia Speranza Adorata
Al. Non, Sai Qual Pena, K.416
No. 10, Che Non Sei Capace, K.419
Mozart
9.4 **Short Story:** Pilgrimage, by William Glynn-Jones (NZBS)
9.30 **London Studio Melodies:** Mantovani's Orchestra, with John Mellish (tenor) (BBC)
10.0 Children of Night
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Organ Medleys
10.45 Music While You Work
11.15 The Radio Revellers
11.30 The Allen Roth Orchestra
11.45 Happy Harmonies
2.0 p.m. Music While You Work
2.30 Jan Pearce Sings
2.45 Personality Portrait: Mavis Rivers
3.0 Piano Playtime
3.15 **Classical Music:** The Baroque Period
Concerto Grosso in D Handel
Chromatic Fantasia and Fugue Bach
Oboe Sonata in G Minor Handel
4.0 Children's Hospital session
4.30 Eric Winstone and his Band
4.45 These Songs Were Hits
5.0 **For Our Younger Listeners:** David and Dawn, The Young Marooners, Choir, and Quiz
5.30 Variety Takes the Air
6.45 **Especially for You:** Popular tunes harmoniously styled by Vincente Major and Ewart Brown with Jean Kirk-Burn and (piano) (NZBS)

- 7.15 Talk: Philip Tapsell, Sailor and Trader, by Enid Tapsell
7.30 Frenchman's Creek
8.0 The Case for Crooners
8.30 Dramas of the Courts
9.15 Talk in Maori
9.30 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.15 Opening Night: Disaster, by Ngalo Marsh (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
5.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Shura Chetkassky
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Margaret Black and Inny Porritt discuss Have New Zealanders' Low Standards in Housing and Home Decoration? (NZBS)
11.30 **London Studio Melodies** (BBC)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 until 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Quartet in E Flat, Op. 125, No. 1 Schubert
Adagio and Allegro for Horn and Piano Schumann
Piano Sonata in A Minor, Op. 113 Schubert
3.0 **Representative Rugby:** Wellington v. Southland (from Athletic Park)
4.30 (approx.) The Johnny Guarneri Quintet with Fran Warren
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 **Schools' Music Festival, 1952:** St. Mary's College, Auckland, conducted by Inness Lovett (NZBS)
6.0 Tea Dance
7.13 Gardening Talk: W. G. Stephen talks about Flowers and Vegetables for Sowing and Planting in August

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime**
8.0 **Songs at Ease:** Part of a Concert recently given at the R.N.Z.A.F. Station at Whenuapai by the third N.Z. Concert Party to tour Korea and Japan (NZBS)
8.33 **City of Wellington Pipes and Drums** (Studio)
9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners
10.0 **Tony Noorts and his Band** (from the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m

While Parliament is being broadcast the programme from 3.0 until 5.0 will be heard from 2YN, operating on 1400 kilocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

- 8.0 p.m. The Legend of Kathie Warren
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Early Evening Concert
6.0 Dinner Music
7.0 **Alegrias y Penas de Andalucia**
Louis Maravilla (guitar) and Pepe Valencia (chant)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.30 Robert Goldsard (piano)
Variations on Mozart's La Ci Darem, La Mano Chopin
7.45 **Pursuit of Happiness:** In the seventh of eight talks by different speakers, A. D. Lowe discusses Religion as the source of Happiness. The talk is introduced by Oliver Duff, who also comments at the end (NZBS)
8.0 **The Griller String Quartet** and Hephzibah Menuhin (piano)
First Half of a Public Concert
Piano Quartet in G Minor, K.478
String Quartet in B Flat, Op. 33, No. 4 (From Dunedin Concert Chamber)
9.0 The Philharmonia Orchestra conducted by Sir William Walton
Symphony in B Flat Minor (1934)
Viola Concerto (1930)
(Soloist: William Primrose)
10.8 **The Voyage:** A reading of the poem by A. R. D. Fairburn, with a short introduction by the author (NZBS)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Pollyanna
8.0 Premiere
8.30 Take It From Here (BBC)
9.0 A Young Man with a Swing Band
9.30 Black Museum
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 Surprise Endings
7.0 A Smile and a Song
7.15 Mystery Stable
7.30 Hits in Their Day
7.45 Piano Playtime
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Musical Comedy Stage:** Lido Lady
9.3 John Charles Thomas Show
9.18 Peter Yorke and his Orchestra
9.30 **Play:** Aaron's Field, by D. G. Bridson (BBC)
10.15 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk: Salads from America
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, AUGUST 10

9.4 a.m. *Singing for Juniors.*

TUESDAY, AUGUST 11

9.4 a.m. *Science for You: Science in Recreation.*

9.11 *Scenes from "Lorna Doone."*

9.27 *Good Reading: Some Recent Books.*

WEDNESDAY, AUGUST 12

9.4 a.m. *There Goes the Bell!*

9.14 *Exercise is Fun!*

9.22 *Holidays Earned.*

FRIDAY, AUGUST 14

9.4 a.m. *Music Appreciation.*

9.19 *Parlons Français.*

Wednesday, August 12

2.30 John Charles Thomas (baritone), with the King's Men
2.45 Rugby Football: Hawke's Bay v. Canterbury (from McLean Park)
4.30 Hester's Diary
5.0 Children's session: The Search for the Golden Boomerang, and Unusual Tales, by H. G. Wells (BBC)
5.35 In Strict Tempo
6.0 Dinner Music
7.0 Pig Talk
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 The Stream of Music: Berlioz
8.0 Are We as Good as Our Mothers Were? Discussion by a Panel from the Napier Girls' High School (NZBS)

8.30 **BASIL CATO** (baritone)
 Wandering Player
 Five Eyes
 Because I Were Shy
 Think on Me
 Four Ducks on a Pond
 (Studio)
 Murray
 Gibbs
 Johnston
 Diack
 Needham

8.45 The Paris Conservatoire Orchestra
 The Sorcerer's Apprentice
 Talk in Maori
9.15 Smoking: A feature about its charms, and its dangers, written by Richard Gordon, produced by Nesta Pain (BBC)
10.0 Come Into the Parlour (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Stamboul Train
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Children's Session
7.0 Bill-Billy Roundup
7.15 Dossier on Dumetrios
7.30 Merry Melodies
7.45 Sammy Kaye and his Orchestra
8.1 Raktine Melodies
8.15 Taramaki Hit Parade
8.45 Little Ships: More Days, More Dollars, a talk by "Rinnaric" (NZBS)
9.3 Edinburgh Festival, 1952
 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Brandenburg Concerto No. 6 in B Flat
 Concerto for Violin and Oboe in C Minor
 Brandenburg Concerto No. 4 in G
 (BBC)
 Bach
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: Dawn Barracough
7.30 Piano Rhythms: Ben Light
7.45 Music by Australian Artists
8.0 Report on Wanganui Stock Sales
 Mantovani and his Orchestra
8.15 **LOLA McDONALD** (soprano)
 Waltz of My Heart (The Dancing Years)
 Why Do I Love You? (Showboat)
 This is My Lovely Day (Bless the Bride)
 The Sabre Dance (The Desert Song)
 (Studio)
 Kern
 Elms
 Romberg

8.30 Frenchman's Creek
9.4 Take It From Here (BBC)
9.33 News and Notes from the Public Library, by Ken Mawson
9.40 Popular Vocalists
10.0 The Orchestras of Lou Preager and Ray Anthony
10.30 Close down

2XN NELSON 1340 kc. 224 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Believe It or Not
7.0 Ensemble Singing
7.15 Crusader or Crackpot?
7.30 Favourite Short Classics
8.0 Dad and Dave
8.30 Nelson Civic Music Festival Report

8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.4 Bill Wolffgramm's Hawaiians with Daphne Walker (vocalist) (NZBS)
9.30 Bold Venture
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: A Panel of Otago Country School Teachers talk about their work (NZBS)

10.30 Devotional Service
10.45 Music While You Work
11.15 Emphasis on Accent
11.30 Hawaiian Harmonies
11.45 Jazz Menu
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: Live and Learn in Holland, by Brenda Bell (NZBS); Face Value, by Elizabeth Lamb (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 String Quartet
 Piano Sonata No. 18 in E Flat
 Janacek
 Beethoven

4.0 The Stanley Holloway Programme
4.30 Guitar Melodies
4.45 Men and Song
5.0 Piano Time
5.15 Children's Session: Jeanne and Story Time, and Kidnapped
5.45 Frank Black's Singing Americans
6.0 Light Music
7.15 Addington Stock Market Report
7.30 **3YA Studio Orchestra** conducted by Hans Coloumbi
 A Manx Rhapsody
 Waltz: Magnolia Blossoms
 Menuetle and Mannequin
 Intermezzo: Love and the Dancer
 Wood
 De Koven
 Fletcher
 Kettelbey
 Friml

8.0 Songs at Ease: Part of a concert given recently at the R.N.Z.A.F. Station at Whenuapai by the third N.Z. Concert Party to tour Korea and Japan (NZBS)
8.33 Music from a Night in Venice
8.48 Famous Italian Melodies: Gino Bordini's Magic Guitar
9.15 Sports Magazine (NZBS)
9.30 Venuti Sketches: Joe Venuti (violin) with Russ Morgan (piano)
9.45 Palace of Varieties (BBC)
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **MAY ALLAN** (soprano)
 To Julia Quilter: Six Lyrics of Robert Herrick
 The Bracelet
 The Maiden's Blush
 To Daisies
 The Night Peril
 Julia's Hair
 Cherry Ripe
 (Studio)
 Quilter

7.15 Frederick Grinke and the Boyd Neel String Orchestra
 Violin Concerto in D Minor
 Vaughan Williams

7.31 Mansfield Park: The Crawfords Leave for London (BBC) (to be repeated from 3YA on Sunday at 4.30)
8.0 The Griller String Quartet and Hephzibah Menuhin (piano)
 Piano Quartet in G Minor, K.478
 Mozart
 Haydn
 String Quartet in B Flat, Op. 33, No. 4
 (From Dunedin Concert Chamber)

9.0 Kathleen Ferrier (contralto), William Hubert (tenor) and William Parsons (bass), with the Cantata Singers and the Jacques Orchestra
 Cantata No. 67: Hold in Affection Jesus Christ
 Bach

9.17 A Chapter in Musical Autobiography: Dorothy Davies, a Wellington concert pianist (NZBS)
9.47 Marcel Dupre (organ)
 Fantasia in C
 Franck

10.0 A Day in the Life of the Leader of the Opposition, a talk by the Rt. Hon. Herbert Morrison, M.P. (BBC)
10.15 The London Chamber Orchestra conducted by Anthony Bernard
 Divertimento in B Flat
 Berkeley
10.30 Close down

3XC TIMARU 1160 kc. 258 m

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Something Sentimental
6.45 The Golden Road
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Hidden Motive: Dr. Osterreich (BBC)

8.40 **DOROTHY McINNES** (mezzo-soprano)
 Oh, Beautiful, Gracious Queen
 A Dedication
 When in Your Eyes I Gaze
 Then Standest Like a Flower
 Laughter and Dancing
 When Dews are Shining
 Rubenstein
 Brahms
 Franz
 Lassen
 Liszt
 Tchaikowski

9.3 From Stage and Screen
9.35 Latest on Record
10.0 A Victorian Love Story, a talk by Humphrey Pakington (BBC)
10.14 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m

9.45 a.m. Morning Star: Louis Kentner
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Salads from America
11.15 Hits of Yesteryear
11.45 Australian Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
 Alto Rhapsody, Op. 53
 Song Cycle: A Woman's Life and Love
 Schumann

2.30 Round the British Isles
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 Continental Cabaret
4.30 Rhythmic Variety
5.0 Children's session: Kidnapped and Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.15 Opening Night: Prelude to a Premiere, by Ngao Marsh (NZBS)
7.35 A Case for Cleveland
8.0 Caribbean Folk Songs: Music from the West Indies played and sung by Cy Grant (BBC)

8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra conducted by Basil Cameron, with Jennifer Vyvyan (soprano), Louis Kentner (piano) and George Thalben-Ball (organ)
 Overture: The Roman Carnival
 Berlioz
 Liszt
 Dyson

10.30 Close down

4YA DUNEDIN 780 kc. 384 m

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Front Page Lady
11.0 Topics for Women: Expert in the Witness Box—Nancy Sutherland talks to Dr. H. T. Knights, Miss E. M. Sparkes and a member of the medical profession about Natural Childbirth (NZBS)
11.35 Conductor of the Week: Hans Knider
12.0 Lunch Music
2.0 p.m. Colin Horsley (piano) and Oscar Natzka (bass)
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 **CLASSICAL HOUR**
 String Quartet
 Serenade in C, Op. 48
 Tchaikowski
 Janacek

4.30 Scottish Session
4.45 Joe Venuti (violin) and Russ Morgan (piano)
5.0 Tea Table Tunes
5.30 Children's Session: Jennifer, in London (BBC), and Information Bureau
8.0 Pollyanna

6.20 Sporting Briefs: Table Tennis, by Lindsay Brown (NZBS)
7.0 Sheepskin Sale Report
 Burnside Stock Market Report

7.20 **Country Calendar** (Stan Whyte): Man and the Soil—Bad Farming Writ Large, by C. J. J. van Rensburg, of Rietoude Grassland Introduction Station, Pretoria, South Africa (BBC); Taxation and the Farmer, the first of three talks by Jack Hannah (NZBS); The Young Farmers' Clubs in Otago and Southland, a talk by the Council President, L. T. Johnson, of Gore (NZBS)

8.0 Songs at Ease: Part of a concert given recently at the R.N.Z.A.F. Station at Whenuapai by the third N.Z. Concert Party to tour Korea and Japan (NZBS)
8.30 Fats Waller (piano)
 London Suite
 Waller

9.15 Department of Agriculture Talk: Minor Element Investigations in Otago, by W. R. Lobh, Instructor in Agriculture, Oamaru (NZBS)
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Arias from The Abduction from the Seraglio
 Mozart
8.0 The Griller String Quartet with Hephzibah Menuhin (piano)
 First half of a Public Concert
 Piano Quartet in G Minor, K.478
 Mozart
 Haydn
 String Quartet in B Flat, Op. 33, No. 4
 (From the Concert Chamber)

9.0 (approx.) Suzanne Danco (soprano)
 Songs of Brahms and Wolf
9.21 Alfred Cortot (piano)
 Preludes, Book I
 Debussy
9.53 Members of the Boston Symphony Orchestra
 Octet
 Stravinsky
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m

6.0 p.m. Tunes of the Times
6.15 Soccer Sidelines
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
7.30 Studio Hour
8.45 Rugby League
9.0 Recent Releases
9.15 The Services Present: Air Force Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m

9.30 a.m. Salon Music
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Opening Night: Jacko (NZBS)
11.30 Morning Star: Lawrence Tibbett
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Britten
 Passacaglia (Peter Grimes)
 Serenade for Tenor, Horn and Strings
 Introduction and Rondo Alla Burlesca
 Irish Reel

3.0 Melody Time: The Douglas Sisters and Roi Don (piano), with a selection of popular songs (NZBS)
3.15 ADB Concert Orchestra
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors, and Unusual Tales, by H. G. Wells: "The New Accelerator" and "The Stolen Bacchus" (BBC)

5.30 Tonhalle Orchestra
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.30 Crystal Gazing: Tunes that may come into your future
8.0 The Music of Edward German: Frederick Harvey (baritone) with the BBC Chorus and Concert Orchestra conducted by Gilbert Vinter (BBC)
8.29 Fairway Aviation Works Band
9.15 Speaking About Books, by Muriel May
9.30 Looking Back: Records in Retrospect
10.0 Concert Celebrities
10.30 Close down

N.Z. LISTENER, AUGUST 7, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, August 12

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Big Black Cat Art Union
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Frankie Carle (piano)
2.0 Pathway of the Sun
2.15 Robert Farnon and his Orchestra
2.30 Women's Hour (Marjorie): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Roberto Inglez and his Orchestra
3.45 Anne Shelton Favourites
4.0 Spotlight on Peter Dawson
4.15 Piano Time with Carmen Cavallaro
4.30 Variety
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Mindy Carson

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Gordon Jenkins and his Orchestra
7.0 Light and Bright
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.15 Classics in Jazz
10.30 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.25 Drawing of the Big Black Cat Art Union
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Choir Singers
2.30 Women's Hour (Elsie Lloyd), Gardening Talk, by Ngita Woodhouse; Fashion News; Five Fingers
3.30 Tunes for all Tastes
3.45 Vocal Duettists
4.0 Russ Morgan's Orchestra
4.15 George Formby
4.30 Wilbur Kentwell
4.45 Quiet Rhythm
5.0 Irish Flavour
5.15 Partners in Harmony
5.30 Josephine Bradley's Orchestra
5.45 The Stargazers

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Champ Butler
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Handful of Stars
9.45 Favourites of Yesterday
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 275 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Big Black Cat Art Union

- 9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music a la Salon
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 Stringopation
3.45 Giuseppe di Stefano
4.0 Lew White's Musical Dramatisations
4.15 Orchestral Favourites
4.30 Luton Girls' Choir
4.45 Partners at the Keyboard
5.0 Laugh and be Happy
5.15 The Four Stars Entertain
5.30 Toytown Tunes
5.45 Robert Wilson

EVENING PROGRAMME

- 6.0 Showcase of Melody
6.15 Hit Tunes of the Thirties
6.30 Piano Time
6.45 The Waiting Game
7.0 Norrie Paramor and his Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Dancing to Strauss
9.30 Variety Theatre of the Air
10.0 The Casino Royal Orchestra
10.15 London Piano Accordion Band
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.25 Drawing of the Big Black Cat Art Union
9.30 Accent on Melody

CRICKET

A review of play in the match Australia v. Lancashire, at Old Trafford, will be broadcast by Commercial Stations at 7.30 a.m.

- 10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter session (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Interlude
2.30 Women's Hour (Marjorie Green), Homemaker's Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Fritz Kreisler (violin)
4.15 John McCormack
4.30 Alfredo and his Orchestra
4.45 Nelson Eddy and Jeannette MacDonald
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Reserved
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Harmony for Home Folks
9.45 Carmen Cavallaro and his Piano and Orchestra
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Fairley Aviation Works Band
9.45 Singing Stars: Webster Booth (tenor)
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Four Serenades
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Air Adventures of Biggles: Sgt. Biggles, C.I.D.
7.15 Manhunt
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Special Assignment
8.0 Notorious
8.15 Furnish the Answer
8.30 Orchestral Serenade
9.0 Night Beat
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Forsaking a promising career in baseball to become America's favourite piano-playing band leader, Frankie Carle, whose real name is Francis Calone, was born in Providence, Rhode Island, in 1903. His musical successes have been scored with the Mal Hallet and Horace Heidt Bands, as well as a soloist with his own orchestra. He entertains from 1ZB at 1.45 today.

Now that George Formby is ready to go back to work again after his illness, his admirers will look forward to hearing new recordings of this imitable artist. But in the meantime, we must be content with the old favourites, some of which may be heard from 2ZB at 1.15 this afternoon.

The organ has often been called the noblest of instruments, and Lew White is recognised as one of its foremost exponents. Millions of radio listeners throughout America rely on him to introduce their favourite programmes with appropriate mood music. His musical dramatisations arranged for organ, harp and chorus, are among the most popular of his recorded repertoire. Some of these may be heard from 3ZB at 4 o'clock this afternoon.

Every Wednesday evening at a quarter past eight, 2ZA presents "Furnish the Answer," a musical quiz compered by Bob Hall.

New! 15 MINUTE WAVE!
Outshines them All!
NO NEUTRALIZER NEEDED!

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SUITS ALL HAIR: No need to worry with SHEENA PERM. Whether your hair is extra fine, fine, medium or coarse, SHEENA PERM will wave them all IN JUST 15 MINUTES WAVING TIME! — or your money refunded. USE ANY PLASTIC CURLERS!

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Sheena Hair Preparations are made by Wilfred Owen Ltd., Ch. S.P.C.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Canon E. L. Parsons
 10.30 **Feminine Viewpoint:** Home Science Recipes for Casserole Cookery; Private Secretary: Reflections on Being Eighty, a talk by Bertrand Russell. R.H. & Mrs. D. M. Davis discusses the work of the Society for the Protection of Women and Children
 11.30 Music While You Work
 2.0 p.m. Salon Concert Players, Edward Vito (bary.) and Thomas Hayward
 2.30 **CLASSICAL HOUR**
 Piano Sonata in F Minor, Op. 57 ("Appassionata") Beethoven
 Divertimento No. 17 in D, K. 331 Mozart
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 5.15 **Children's Session:** Dan Dare
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZRS) (A repetition of yesterday's broadcast from IYA in Feminine Viewpoint)
 7.30 **George Hopkins Woodwind Ensemble** with Oswald Cheesman at the piano (NZRS)
 8.0 Book Shop (NZRS)
 8.20 **Schools Music Festival, 1952:** Otago Girls' High School, Dunedin, conducted by Chase Clarke and Jean Hendry (NZRS)
 8.35 **EDITH BLACK** (soprano) Roberton
 Songs of the Isles
 Love So Sweet
 Ossianic Processional
 Shille and Loom
 The Top of the Morning
 List Traumping Song
 The Windjannet (Studio)
 9.30 Dad and Dave
 10.0 **Christchurch Jazz Concert, 1953:** Excerpts from a recent concert
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 8.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas** Arthur Schnabel (piano)
 Sonata in E, Op. 109
 7.23 **Bessie Chabers** conducted by Paul Boopple
 Baroque Choral Music
 7.53 **Giacca de Vito** (violin)
 Allende and Gigue (Sonata No. 4 in D Minor) Bach
 8.1 **JOAN DOWDING** (piano) Bowen
 Sonata, Op. 35 (Studio)
 8.15 **Thomas White** (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
 Quartet in G Sutherland
 8.30 **The Critics** (NZRS) (to be repeated from IYA on Sunday at 4.0)
 9.0 **London Studio Concerts**
 Overture: Street Corner Raworthorne
 Suite No. 3 Jacob
 9.30 **Lorna Sydney** (mezzo-soprano) and Alfred Poell (baritone) with the Vienna State Opera Orchestra conducted by Felix Prohaska
 Songs from The Youth's Magic Horn Mahler
 10.0 Opening Night: Backstage, by Ngaio Marsh (NZRS)
 10.11 **Clara Haskil** (piano)
 Waldseem, Op. 82 Schumann
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Hawaiian Harmonies
 5.45 In South American Style
 6.0 Accordion Interlude
 6.15 Miss Billy
 6.30 Light and Bright
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 **The Blue Danube**
 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Baumann)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown

Thursday, August 13

- 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.0 Thursday Time
 7.15 Dossier on Dumetris
 7.30 Accent on Music
 8.1 **Exploring N.Z.:** Nelson and the Bay of Islands, a talk by John Pascoe (NZRS)
 8.15 One Guest Tonight
 8.45 Priority Parade
 9.4 **Take It From Here** (BBC)
 9.30 **The Devil to Pay**, a thriller by Edward J. Mason. BBC (first broadcast)
 10.0 Sweet and Swing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Morfinsville
 9.30 Ambrose and his Orchestra
 9.45 South American Songs
 10.0 Rivertown
 10.15 The Black Manilla
 10.30 The Dark God
 10.45 Here's a Lunch
 11.0 **Women's Hour** (Valerie): Shopper's Guide: Two Destinies; Mrs. D. M. Sutherland with "Hints on Dressmaking"; London Newsletter
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Problems of the Month, by H. M. Bull, Instructor in Agriculture
 1.0 Negro Spirituals
 1.30 Lady in Distress
 1.45 Kathleen Fernier (contralto)
 2.0 Close down
 6.0 Hits of Today
 6.15 Destination Venus
 6.30 Harmonica Harmony
 7.0 Sabotage
 7.15 **We Three:** An Instrumental Trio (Studio)
 7.30 Continental Cabaret
 7.45 Song Groups
 8.0 Listeners' Requests
 9.30 Truth is Stranger: Counterpoint
 10.0 **The Wayne King Show**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.15 Presenting Yma Sumac
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 The Queen's Hall Light Orchestra
 11.45 Serenade to Spring
 2.0 p.m. Music While You Work
 2.30 Popular Pianists
 2.45 The Five Smith Brothers, and Evelyn Knight
 3.15 **Classical Music**
 Rhapsody on a Theme of Paganini Rachmaninoff
 Poeme Chausson
 4.0 Instrumental Parade
 4.15 Italian Folk Songs
 4.45 Songs from Scotland
 5.0 For Our Younger Listeners: Harvey's Happy Half-hour
 5.30 Times of Today
 6.0 Dinner Music
 6.45 Concert Miniatures (VOA)
 7.0 **Talk: The Swag**, by John A. Lee (NZRS)
 7.15 For Your Library
 7.30 Going Places and Meeting People
 8.0 Ray of Plenty Hit Parade
 8.35 **GWYNETH PELLETT** (soprano)
 Songs by American Composers
 Two Roses Gilberte
 The Warring Bendix
 The Fisher's Widow Edwards
 Yesterday and Today Spross
 A Forest Song Whelpley (Studio)
 9.30 A Clasp for Cleveland
 10.15 Opening Night: Chief Inspector Allyn, by Ngaio Marsh (NZRS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Reinhard Sommerstedt
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's Session:** Taranaki Newsletter: Growing Up in the Country: Young Democracies, by Gwen Sutherland (NZRS)
 11.30 Music Box

- 11.45 **Celebrity Artist:** Fritz Kreisler
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Piano Concerto No. 1 in G Scarlatti
 Motet: Der Geist Hilt
 French Suite No. 5 for Piano
 Motet: Die Trauen Saen
 Trio Sonata in C
 Brandenburg Concerto No. 4 in G Bach
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Lover
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 **Children's Session:** Kidnapped, and Fairy Tales to Remember
 5.45 Victoria, Queen of England
 6.0 **Round and About:** Pictorial's Rehearsal series of weekly talks in which Cecil Manson relates little-known and unusual stories and facts about some interesting people, places and events (NZRS)
 6.10 Tea Dance
 7.15 **Critically Speaking:** Bruce Mason reviews the Wellington Repertory Theatre's production of "Outward Bound," by Sutton Vane (NZRS); and W. J. Mountjoy, Junior, reviews the Unity Theatre's production of "Death of a Salesman," by Arthur Miller (NZRS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Adventures of P.C. 49 (BBC)
 8.0 Nights with the Greyvale Singers (NZRS)
 8.30 Jay Wilbur's Strings
 9.30 **Wrestling:** A delayed commentary on the professional contest at the Town Hall
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Margaret Ritchie (soprano)
 7.15 The Danish Quartet
 Suite No. 1 in G Bach
 While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 The London Philharmonic Orchestra
 Symphony No. 6 in C Schubert
 8.0 **Royal Festival Hall:** A talk by Stanley Oliver, with musical illustrations (NZRS)
 8.37 The Grinke Trio
 Piano Trio No. 3 in E Ireland
 9.2 Roy Henderson (baritone)
 Sign No More, Ladies
 Pretty Ring Time
 Passing By
 My Own Country
 Fair and True
 A Shropshire Lad Warlock
 9.27 The Berlin State Orchestra conducted by Leopold Ludwig
 Overture: Orpheus in the Underworld Butterworth

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

Thursday, August 13, 9.4 a.m.

ACTIVITY: Running; Galloping.

GAME: I'm a Little Teapot.

SONGS: I'm a Little Fire-engine, Little Miss Muffet, Higgledy, Piggledy.

STORY: Epaminondas.

FOR MOTHERS AND FATHERS: Suitable Equipment for Fire-engine and Fireman Play.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Social Services in N.Z.: How Did They Start? The second talk by Professor D. C. Marsh, Head of the School of Social Science, Victoria University College

- The Royal Philharmonic Orchestra
 Dance Rhapsody No. 1
 Intermezzo and Serenade (Hassan) Delius
 Andre Segovia and the New London Orchestra conducted by Alec Sherman
 Guitar Concerto Castelnuovo-Tedesco
 The Philharmonia Orchestra conducted by Nicolai Malko
 Jota Aragonesa Glinka
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoodown Harmony
 7.45 **Especially for You:** Popular Tunes harmoniously styled by Vincente Major and Ewart Brown, with Jean Kirk-Burnand (piano) (NZRS)
 8.4 The Mastersingers *with Dick Leibert
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Octopus
 7.0 Guitars and Golden Sands
 7.15 Paradise of Cheats
 7.30 **East Coast Hit Parade**
 8.2 Sports Preview
 8.15 **Take It From Here** (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 **Jazz Club:** Humphrey Lyttleton's Band (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Napier District Schools' Festival (from the Municipal Theatre)
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Suite: Tsar Saltan Rimsky-Korsakov
 4.0 Don John
 4.12 Ambrose and his Orchestra
 5.0 **Children's Session:** Storytime for Juniors (NZRS)
 5.30 Pollyanna
 7.0 After Dinner Music
 7.15 **Greenwich: Time and Tide**, a talk by Florence Malkin
 7.30 Dad and Dave
 7.43 **VERONICA MEFFIN** (mezzo-soprano)
 For You Alone Goshi
 At Dawning Cadman
 Somewhere a Voice is Calling Tate
 Tales from the Vienna Woods Strauss (Studio)
 8.0 The Black Museum
 8.25 Band Music
 9.30 Music from Opera
 9.55 The Chigi Quintet
 Quintet for Piano and Strings Blach
 10.30 Close down

N.Z. LISTENER, AUGUST 7, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 Around the Town with Foa Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10. 0 Close down
6.30 p.m. Tunes for Children
6.45 The Bishop's Mantle
7. 0 Light and Bright
7.15 The Octopus
7.30 Crosby Croons
7.45 Les Paul and Mary Ford
8. 1 Farm Session: Hill Country Farming in Central Taranaki, by J. H. Lockhart, Instructor in Agriculture, Stratford; Stock Market Report
8.45 Bill Wolfgramm's Hawaiians, with Daphne Walker vocal. (NZBS)
9. 3 The Manukorihī Young People's Club Studio
9.30 Time for Music: Twentieth Century Serenaders conducted by Monica Lister (BBC)
10. 0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Homemakers' News and Views
9.15 The Evil Lady
9.30 Riverbush
9.45 Christian Marlowe's Daughter
10. 0 Close down
6.30 p.m. Bobby MacLeod's Highland Dance Band
6.45 Modern Marvels
7. 0 Stanley Black and his Orchestra
7.15 Sporting Roundup (Norm Nielsen)
7.30 Songtime: Jane Powell
7.45 The Deep River Boys
8. 0 Farm Topics: The Radio Vet.
8.15 Listeners' Requests
10. 0 Black Museum
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10. 0 Close down
6.30 p.m. Latest Choruses
6.45 Choose Your Music (Doug Harris)
7.15 Gardening Session (Thomas Waugh)
7.30 For All Tastes
8. 0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.30 Music of the People (BBC)
9. 4 The Duplicats (NZBS)
9.30 Play: The Priceless Pocket, by Wallace Geoffrey (NZBS)
10.12 Effside Melodies
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
8.30 Operatic Excerpts
8.45 Caprice Espagnol, Op. 34 Rimsky-Korsakov
10. 0 Mainly for Women: Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Interlude: The Lutan Girls' Choir
11.30 Classical Pianists: Simon Barere and Moriz Rosenthal
12. 0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Parisian Crafts, by Michel Manillier (NZBS); Slightly Out of True: Weather Continuing, by Anthony Bartlett (NZBS) (to be repeated from 3YC at 9.45 this evening)
2.30 Music While You Work
3. 0 CLASSICAL HOUR: Mozart Overture: The Impresario, K.486 Overture: Idomeneo Bassoon Concerto in B Flat, K.191 Serenade: A Little Night Music, K.525
4. 0 Polyantha
4.30 Light Pianists
5.15 Children's Session: Sports Panel—Ice Skating: Jennifer in London visits the Bank of England and the Royal Mint (BBC)
5.45 Changing Styles: Jose Iturbi
6. 0 Listeners' Own Session
7.15 For Farmers: E. G. Smith, Rangiora, reviews the current Journal of Agriculture (NZBS)
7.34 Dad and Dave
8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)

Thursday, August 13

- 8.20 Waltzing with Mantovani's Strings
8.50 The New Symphony Orchestra
Fantasy: The Three Beasts Coates
9.30 Ralph Marterie's Orchestra
10. 0 Here's Chiny Reyes (piano)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Modern Swiss Composers
Arthur Schnitzler, flute, and William Kosinski, English horn, with the Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns
Concerto da Camera Honegger
Pierre Janet harp, Germaine Vauclerc, harpsichord, Boris Rossaud piano, and the Strings of the Suisse Romande Orchestra conducted by Ernest Ansermet
Petite Symphonie Concertante Martin
7.35 Christchurch Orpheus Choir conducted by F. C. Penfold, with Mabel Mason, accompanist
O. Peaceful Night German Roberton
Friskay Love Lift
(Soloist: Robert Allison)
Songs My Mother Taught Me Dvorak
The Swan Saint-Saens
The Lee Shore Coleridge-Taylor
Diaphana Stanford
Brother James' Air Jacob
When Evening's Twilight Hutton
The Poet's Life Elgar
(Studio)

- 8.10 Aspects of Great Drama: Introduction and Greek Drama, the first of six illustrated talks by Maria Ironke (NZBS)
9. 1 Annie Woudi (soprano), David Hollestelle (baritone) and the Netherlands Philharmonic Choir and Orchestra
The Ruins of Athens, Op. 113 Beethoven
Incidental Music to the Dramatic Masque by Ferdinand von Kitzbue
9.45 Slightly Out of True: Weather Continuing, by Anthony Bartlett (NZBS) (A repetition of the broadcast in this afternoon's Mainly for Women session from 3YA)
9.59 Chigiano Quintet
Quintet in A, Op. 51 Dvorak
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
9. 0 Good Morning, Ladies
9.15 The Renegade
9.30 Rawicz and Landauer
9.45 Dangerous Lady
10. 0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Golden Road
7.15 The Beau
7.30 From the Light Orchestras
8. 0 Griller String Quartet: First Half of a Public Concert
Quartet in C, Op. 33, No. 3 (The Bird) Haydn
Quartet in A Minor, Op. 29 Schubert
(From the Technical College Hall)
9. 3 Listeners' Requests
9.30 Over to You (BBC)
10. 0 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Richard Hayward
10. 0 Devotional Service
10.15 Don John
10.30 Music While You Work
11. 0 Concert Memories
11.30 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Classical Music
Suite for Strings Purcell-Barbirolli
Symphony No. 1 in C Bizet
2.45 Life in the Back-Blocks: Elizabeth Goes to School, by Mary Scott (NZBS)
3. 0 Music While You Work
3.30 Sweet and Sentimental
4. 0 Three Generations
4.12 The Ladies Entertain
4.45 Comedy Corner
5. 0 Children's Session: Radio Circle
5.30 The Duplicats (NZBS)
5.45 From Screen to Radio
6. 0 Dad and Dave
7.15 Our Garden Expert
7.30 The West Coast Hit Parade
8. 0 Play: Lord George Sanger, by Roy Plomley (NZBS)

- 9.30 Eric Grant, pianist, and Examiner for the Royal Schools of Music, introduces and plays movements from the French and English Suites by Bach (NZBS)
9.45 Agi Jambor (piano), Victor Altay (violin), and James Starker (cello)
Trio No. 6 in B Flat, K.251 Mozart
10. 2 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11. 0 Topics for Women: Spotlight on Nature: The Story of the Barnacle, a talk by Reg Williams (NZBS); Letters from Eve: The Drama Club Play, another extract from the correspondence of a first-year University student (NZBS); A repetition of 4YA's broadcast on July 29: Untidiness as an Art Form; Another talk by Pauline Quinlan-Stafford (NZBS)
11.35 Morning Proms
12. 0 p.m. Music from the Ballet
2.30 Music While You Work
3. 0 Serenapiano
3.15 Rugby League: South Island v. All-Star Americans (from the Varsity Oval)
5. 0 Tea Table Tunes
5.30 Children's Session: Mixed Bag, and Halliday Stories
6. 0 Polyantha
6.20 Sporting Briefs: Table Tennis, by Lindsay Brown (NZBS)
7. 5 Combined Orphanages' Street Day Appeal
7.15 The Four Corners of N.Z.: Farthest West, the final talk by A. H. Reed (NZBS)
7.45 More Me and Gus: Gus's Big Deal (NZBS); a repetition of 4YA's broadcast on August 4
8. 0 Dunedin Studio Orchestra conducted by Gil Dech, and Ken Keenan (baritone)
Orchestra: Three Light Pieces Lohr
Ken Keenan with Orchestra
Songs of the Southern Isles
Orchestra: West Country Suite Lohr
(Studio)
8.30 Reel and Strathspey Club (Joe Wallace)
9.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 on Saturday)
10. 0 The Devil to Pay (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 3.15 p.m. Sidney Torch and his Orchestra
3.30 Classical Hour: Schubert
Symphony No. 4 in C Minor (Tragic)
Impromptu in E Flat, Op. 90, No. 2
Wanderer Fantasy, Op. 15
4.30 Music from Films
5. 0 Concert Hour
7. 0 The Columbia Broadcasting Symphony Orchestra
Symphonie Pour Orpheus Liszt
Reino Mosewitsch (piano) and the Philharmonia Orchestra
Concerto No. 2 in G Minor, Op. 22 Saint-Saens
The Halle Orchestra
Symphony No. 7 in C, Op. 105 Sibelius
8. 0 Review (Patricia Guest): Journey to Dovedale, the second talk by Jim Henderson (NZBS); Glynn Adams talks about the Dunedin concerts by the Griller Quartet; The cleverest living English Novelist: Harold Gilmore talks about the writing of Evelyn Waugh
8.45 Lili Kraus (piano)
Sonata in A Minor, Op. 42 Schubert
The Lener String Quartet
Quartet in E Flat, Op. 51 Dvorak
9.47 Personalities and Power: Sir Robert Walpole, another talk in the series written by F. L. Combs (NZBS) (Next talk from 4YC on Saturday at 10.0)
10. 0 Wanda Landowska (harpsichord)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Verdi
10. 0 Devotional Service
10.18 Cornets of England
10.30 Music While You Work
11. 0 Women at Home: Auckland Discussion Panel—Women as Creative Artists
11.30 Morning Star: Pablo Casals
12. 0 Lunch Music
2. 0 p.m. Scarlet Harvest
2.15 Concert
Overture: Fidelio Beethoven
Sound an Alarm (Judas Macabre) Handel
Symphony No. 32 in G Mozart
Capriccio Italian Tchaikovsky
Flower Song (Garmen) Bizet
All Hall Thon Dwelling (Faust) Gounod
Coronation March (The Prophet) Meyerbeer
3. 0 Music from Vienna
3.15 Accordion Interlude
3.30 Hospital Session
4. 0 Latin American Tunes
5. 0 Children's Hour: Time for Juniors, Kidnapped, and Strange Facts
5.30 Silet Tempo Dance Music
6. 0 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
7. 0 After Dinner Music
7.15 Variety Magazine
7.45 Harry Davidson's Orchestra
8. 0 PETER COOPER (N.Z. pianist)
First half of a Public Concert
Pavane: The Earle of Salisbury Byrd
Rouree Bach-Saint-Saens
Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven
Twelve Etudes, Op. 25 Chopin
(From Victoria Concert Chamber)
9.30 The Philharmonia String Quartet
Quartet No. 17 in B Flat, K.458 (The Hunt) Mozart
10. 0 Showcase of Jazz
10.30 Close down

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HT22NZ

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Opus for Orchestra
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 The Bing Crosby Song Album
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time: Ida Haendel
- 2.0 Movietones: Music and Song from the Films
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 The Vaughn Monroe Programme, with guest artist Teresa Brewer
- 4.30 Hit Memories
- 5.0 The Five O'clock Cabaret: Joe Daniels, Lita Roza
- 5.30 Evening Star: Henri Leca
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Songs with a Future
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Files North
- 6.45 Burlesque Show: Red Ingle
- 7.0 Office Wife

- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus
- 8.0 Money-Go-Round: Pohangina
- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 New Releases at Home and Abroad
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Songs
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Elsie Lloyd), Book Review; Home Decorating (Anne Stewart)
- 3.30 Quartet Singers
- 3.45 Pianotime
- 4.0 N.Z. Artists
- 4.15 The Sidney Torch Orchestra
- 4.30 Vocal Variety
- 4.45 Latin American Serenade

- 5.0 Johnny Brandon
 - 5.15 Instrumental Parade
 - 5.30 Vera Lynn
 - 5.45 Superman
- ## EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.15 Wild Life
 - 6.30 Tell it to Taylors
 - 6.45 Rhythm of Today
 - 7.0 Office Wife
 - 7.30 Philip Marlowe Investigates
 - 7.45 Bardelys the Magnificent
 - 8.0 Money-Go-Round: Pohangina
 - 8.30 Twenty-six Hours
 - 8.45 January's Daughter (last broadcast)
 - 9.0 What's My Line?
 - 9.30 Frankie Laine
 - 9.45 Flying Fingers
 - 10.0 Popular Dance Bands and Singers
 - 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Off to School
- After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety

CRICKET

A review of play in the match Australia v. Essex, at Southend, will be broadcast by Commercial Stations at 7.30 a.m.

- 2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
- 3.30 The Organ, the Dance Band and Mr. Thorburn
- 3.45 Joseph Schmidt (tenor)
- 4.0 Ethel Smith (organ)
- 4.15 Leopold Stokowski and the Philadelphia Orchestra
- 4.30 Vienna Boys' Choir
- 4.45 Moreton and Kaye
- 5.0 Pairing Off for Comedy
- 5.15 Sing as We Go
- 5.30 Jimmy Shand and his Band
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Edmundo Ros and his Orchestra
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Feet First
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Trumpets in the Dawn (final broadcast)
- 8.0 Money-Go-Round: Pohangina
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 Just Happy
- 10.15 Fireside Favourites
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for My Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert

- 2.30 Women's Hour (Marjorie Green), Home Gardener; Book Review; Wellington Diary; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 The King's Men
- 4.15 Ambrose and his Orchestra
- 4.30 Vera Lynn and Denny Dennis
- 4.45 Peter Yorke and his Concert Orchestra
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Black Arrow
- 8.0 Money-Go-Round: Pohangina
- 8.30 Twenty-six hours
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Sgt. Biggles, C.I.D.
- 7.15 Reserved
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Eddie Fisher, Florian Zabach and Sid Phillips Band
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 Patricia Rossborough (piano) and Robinson Cleaver (organ)
- 9.45 Romance in Rhythm: Roberto Inglez
- 10.0 Drama of Medicine
- 10.15 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Vaughn Monroe, who until recently led one of the most consistently popular bands in the United States, is also a particularly talented mechanic whose hobby embraces anything with a motor. He builds model engines, owns a motor-cycle and a plane, which he used for "one night" hops. With his orchestra he is featured from 1ZB today at 4.0 in the Vaughn Monroe programme.

The final broadcast of "January's Daughter" may be heard from 2ZB at 8.45 this evening.

At 5.30 p.m. today 4ZB presents "The Starlets," a talented group of young people who bring you a variety of items.

The violinist Florian Zabach, whose tuneful arrangements of popular melodies have become popular during recent years, may be heard together with Eddie Fisher and Sid Phillips' Band in a group of recordings from 2ZA, commencing at 8.30 this evening.

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IYA AUCKLAND

760 kc. 395 m

- 9.30 a.m. Concert Artists
10.0 Devotions: L. R. H. Beaumont
10.15 Music by Schubert
10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Opening Night: Night at the Vulcan (NZBS); The Mayor of Easterbridge (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Overture: Amelia Goes to the Ball. Menotti
Piano Concerto in G Minor. Bridgewater
Symphony No. 5 in D. Vaughan Williams
3.30 Frank Black's Singing Americans
3.45 Music While You Work
4.15 At the Keyboard
4.30 Music with David Granville
5.0 Rhythm of the Waltz
5.15 **Children's Session:** Little People's Time
5.45 Deanna Durbin (soprano)
5.0 Market Reports
From Stage and Screen
7.0 **Sports Page**
7.30 Musically Yours
8.0 More of Me and Gus: Gus and his Dog (NZBS)
9.15 Leroy Anderson's Orchestra
9.28 Take It From Here (BBC) (to be repeated from IYA on Tuesday at 2.0)
9.30 Scottish Session (Bill Felt)
10.0 With a Smile and a Song
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 8.0 p.m. Dinner Music
7.0 Benno Moiseiwitsch (piano)
Retrain de Berceau
West Finnish Dance, Op. 31, No. 5. Palmgren
Ferenc von Vecsey (violin)
Canzonetta, Op. 43, No. 3. Palmgren
Nocturne, Op. 81, No. 3. Sibelius
7.12 Florence Wiese (contralto)
The Question
The Coming of Spring
The Diamond on the Snow
But My Bird is Long in Homing
Driftwood. Sibelius
7.25 The London Philharmonic Orchestra
conducted by Sir Thomas Beecham
Symphony No. 4 in A Minor, Op. 63. Sibelius
8.15 **Types of Personality:** F. L. Combs
discusses The Gregarious Type on the
Friendly Level (NZBS)
8.30 **Respiant**
Paul Respighi (violin) with the Berlin
State Orchestra conducted by Robert
Heger
Concerto Gregoriano
Symphony Orchestra of the Augusteo,
Rome, conducted by Victor de Sabata
Symphonic Poem, The Fountains of
Rome
8.15 Beniamino Gigli (tenor)
Italian Songs
9.35 The Pricea String Quartet
Quartet in E Minor. Verdi
10.0 Opening Night: Night at the Vul-
can, by Ngalo Marsh (NZBS)
10.10 Alfred Cortot (piano)
Litaney
Landler, Op. 171, No. 2, 1 to 12. Schubert
At Evening, Op. 12. Schumann
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Australian Half Hour
3.30 Robert Farnon Conducts
5.45 Donald Peers Successes
6.0 The Novatime Trio
8.15 The Circus Comes to Town (first
broadcast)
8.30 Light and Bright
7.0 Rhythm of the Range
7.15 Featuring Billy Cotton
7.30 This Sceptred Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Eliz-
abeth Bauman)
9.15 Killy Foyle
9.30 The Intruder
9.45 **Schools' Music Festival** (Studio)
10.0 Close down

Friday, August 14

- 6.30 p.m. Record Roundabout
6.45 Weekend Sports-Preview by Eric
Blow
7.0 Variety Time
7.15 Enchanted Island
7.30 Star Show
8.1 News for the Farmer
8.30 Imperishable Stories: Tremalechio's
Dinner, by Petronius, adapted by Oliver
A. Gillespie (NZBS)
8.45 Dark Stars of Light Music
9.4 From Our Overseas Library
9.30 **Through the Iron Curtain**, a docu-
mentary about broadcasts by Western
Countries to the Soviet sphere in Europe
(BBC)
10.0 **London Studio Concerts**
The Strand Symphony Orchestra con-
ducted by Charles Mackerras
Extracts from The Ballet: Pineapple
Poll. Sullivan-Mackerras
(BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Song Festival
9.45 The David Rose Strings
10.0 Golden Coll
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 Rhymes and Rhythm
11.0 **Women's Hour** (Valerie): Shop-
pers' Guide; The Dreaming City; Week-
end Entertainment Guide; What Women
are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Opera Favourites
1.15 Kreisler Compositions
1.30 The Intruder
1.45 Ballad Singers
2.0 Close down
3.0 Sidney Torch Conducts
6.15 Drama of Medicine
8.30 Humour with Harmony
8.45 Twentieth Century Hits in Song
7.0 I'll Bet a Million
7.15 Sergeant Crosby
7.30 Recital for Two
7.45 Percy Faith and Co.
8.0 Review of Prices of Auckland Pro-
vincial Stock Sales
8.15 **Concert Miniatures:** Henry Weber's
Orchestra, with Nancy Carr (soprano)
(VOA)
8.30 **Adult Education Newsletter:** For
the Waikato Area, by L. R. Bedgood.
University Tutor
9.45 Waiting with Stolz
9.4 **Over to You** (BBC)
9.35 **The Worm that Never Turned:** A
light-hearted programme about silk
and the silkworm, by Denis Mitchell (BBC)
10.0 Music from the Stars: Glenn Mil-
ler's Band
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Featuring Flutes
10.15 Devotional Service
10.30 Anne Ziegler and Webster Booth
10.45 Music While You Work
11.15 The Music of Richard Rodgers
11.42 They Sing With Strings
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Instrumental Interlude
2.45 Hawaiian Harmony
3.0 Tenor for Today: David Lloyd
3.15 **Classical Music**
String Quartet in E, Op. 96 (Nigger)
Dvorak
Violin Sonata, Op. 137, No. 3. Schubert
4.0 Popular Music by English Artists
4.15 Variety
5.0 Maori Children's session (Taini
and Makini)
5.30 Musical Memories
6.0 Dinner Music
6.45 Music by the Melodeers Quartet
7.0 For Our Scottish Listeners
7.30 **Major Work**
Violin Concerto in E Minor. Mendelssohn
8.0 Michael Morley (boy soprano)
8.15 **NZBS Storytime:** High Finance, by
Eustace Holder
8.32 Band Music
9.30 Encore: A repetition of programmes
that have proved popular during the
week's listening
10.0 Opening Night: Sequel to Disaster,
by Ngalo Marsh (NZBS)
10.11 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9.30 **Morning Star:** Mischa Elman
9.40 Music While You Work
10.10 Devotional Service
10.30 Hoster's Diary
11.0 **Women's Session:** Old Memories—
Win, by Margaret Robinson (NZBS);
Children at Play: A Naive World, by
Brian Sutton-Smith (NZBS); Round the
House in Spring: A New Look for Your
Furniture
11.30 Take It From Here (BBC) (a repe-
tition of Tuesday's broadcast from 2YA)
12.0 Lunch Music

While Parliament is being
broadcast the programme
from 2.30 to 5.0 p.m. will
be broadcast from 2YC.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session
(YAs only)
7.0 8.0 London News; Breakfast Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsrel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 2.0 p.m. **CLASSICAL HOUR:** Mozart
Overture: Così Fan Tutti
Piano Concerto No. 26 in D, K.537
Symphony No. 34 in D, K.385
3.0 The Crusade
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Kidnapped, and
Jennifer in London (BBC)
5.45 Novatime Trio
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Felling Stock Sales Report
7.15 **Sports Parade**
7.45 **RUBY CAMPBELL** (soprano)
A Resolve. Fontenailles
In the Hay. Borjon
An Old World Song. Chaminade
Wildflower. Plerne
Shepherd's Song. Godard
(Studio)
8.0 Shanties and Forebitters (BBC)
8.30 The First Four Tests
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Strings of the New Symphony
Orchestra
Introduction and Allegro, Op. 47
Serenade in E Minor, Op. 20. Elgar
7.30 Dennis Noble (baritone)
The Fox
The Frost-Bound Wood. Warlock
7.36 Reginald Kell (clarinet) and the
Willoughby String Quartet
Quintet in G, Op. 27. Holbrooke
8.0 **The Miff:** A programme about the
problems presented by the psychopath
to law, medicine and society in general
(BBC)
8.30 The Chicago Symphony Orchestra
conducted by Rafael Kubelik
Pictures at an Exhibition. Moussorgsky
9.0 **The Music Master,** a comic opera
in one act by Pergolesi, performed by
members of the Intimate Opera Com-
pany
9.44 Walter Gieseking (piano) and the
Philharmonia Orchestra conducted by
Herbert von Karajan
Variations Symphoniques. Franck
10.0 **The Virtuoso:** In the fifth of seven
talks by different speakers, Dr. G. T. P.
Tarrant considers Virtuosi in the world
of science (NZBS)
10.15 Albert Ferber (piano)
Scenes from Childhood. Schumann
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Popular Hits
7.45 Polyantha
8.15 Ruri Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 10

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christ-
church.
1.47-2.0 **The World We Live In.**
2.45-3.0 **French Broadcast to Schools.**

TUESDAY, AUGUST 11

- 1.25-1.40 p.m. **Here Lies Adventure:** Sir Arthur Conan Doyle and Sher-
lock Holmes, Part 1 (Joan Taylor).
1.40-2.0 **Legends of Many Lands:** "King John and the Abbot of Can-
terbury" (English) (Lindsay D. Campbell).

WEDNESDAY, AUGUST 12

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by William Trussell,
Christchurch.
1.45-2.0 **Storytime for Juniors:** "The Cat and the Mouse" (Allona
Priestley).

THURSDAY, AUGUST 13

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J.
Young, Wellington.

FRIDAY, AUGUST 14

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Well-
ington.
1.40-2.0 **Men Who Found Out:** Ruth Benedict (Amabel Williams-
Ellis).

Friday, August 14

- 6.45** Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 Will Glabe and his Orchestra
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Gypsy Airs
8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
9.4 London Studio Concert: The New Symphony Orchestra conducted by Denis Wright
 Symphony No. 26 in D Minor Haydn
 Concerto Grosso No. 8 in G Minor Corelli
 (Christmas Concerto) (BBC)
9.35 Gems from the Operas
9.53 Tango Time
10.10 Late Evening Variety
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m.** Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Off the Beaten Track: West Indies, Dennis Widdowson, a N.Z. Journalist, describes his wanderings after the war (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 Classical session
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 Children's session: They Wrote the Music (NZBS) and Kidnapped
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It From Here (BBC)
9.30 Casanova (final broadcast)
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Stamboul Train
9.45 Accent on Melody
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Dick Haymes
8.1 Star Entertainers
8.30 Music of the People (BBC)
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Harry Davidson's Old Time Dance Orchestra
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Josephine Bradley and her Ballroom Orchestra
7.45 The Ink Spots
8.0 Who'll Buy My Fresh Herrings? A dramatised reading of a story by A. Edward Richards (BBC)
8.30 London Studio Melodies: The Melachrino Orchestra and the Peter Knight Singers (BBC)
9.4 Masterpieces of Music
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Coriolan, Op. 62
 Louis Kentner (piano)
 Rondo in B Flat
 Solomun (piano)
 Sonata No. 22 in F, Op. 54 Beethoven
9.30 The History of the Maori People in Whanganui: The Canoe Settlement, Matutara
9.45 The Three Suns
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Descriptive Ballads
 On the Younger Side, with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Strict Tempo
8.0 Over to You (BBC)
8.30 Reserved
8.45 Relations Between Men and Women: Is Communism Possible in the Modern Home, a talk by John Johnson (NZBS)
9.4 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
 Scenes Pittoresques Massenet
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Symphonic Dances
9.45 Preludes Nos. 1 to 14 Chopin
10.0 Mainly for Women: Round the House in Spring—A New Look for your Furniture (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarnieri
11.45 Film Music
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Trio in D Minor, Op. 32 Beethoven
 Song Cycle: To a Distant Beloved
 String Quartet, Op. 76, No. 1 Haydn
4.0 Pollyanna
4.30 From Musical Comedy
4.45 Matching Songs with Peter Dawson
5.0 Musical Memories: Lehar
5.15 Children's Session: Mrs. Giraffe's Jungle School, and Into the Unknown: Lassiter
5.45 Continental Dance Orchestras
6.0 Melody Time (NZBS)
7.15 The Romance of Lyttelton: In his second talk, John Johnson describes how a New Town Arises in the 50's (NZBS)
7.30 The Blue Danube
8.0 The Kingsway Promenade Orchestra conducted by Stanley Black
 Music of Jerome Kern
8.21 Songs from the film State Fair
8.30 Well-Informed Circle: James Caffin (chairman), Jean McGregor, Gordon Kilpatrick and Alan Danks discuss Equal Pay for Women and Men—Is it Economically Possible and Socially Desirable? (NZBS)
9.30 Bold Venture
10.0 Old Time Variety
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
5.0 Dinner Music
7.0 Lili Kraus (piano) Schubert
 Sonata in A, Op. 42
7.32 Maria Stader (soprano), Richard Lewis (tenor), Bruce Boyce (baritone), the London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gui
 Mass in G Schubert
8.0 The Reich Lectures, 1951: Power and the State, by Lord Radcliffe. On the Makers of the American Constitution (BBC)
 At the end of the American War of Independence, a group of remarkable men, including Alexander Hamilton and James Madison, set about drawing up a constitution. Quite consciously they tried to work out a system that would give unity to the nation in such affairs as defence and foreign relations while preserving independence to the States in

many other matters—which would ensure powerful central authority where it was needed, while preserving the rights of the individual. In this lecture Lord Radcliffe talks about some of the considerations these men had in mind and the answers they found to some of the problems that arose.

- 8.30** Santa Cecilia Academy Symphony Orchestra conducted by Jacques Bachulovich
 Symphony No. 3 in B Minor, Op. 42 Glazounov
9.17 Theodore Chaliapin (basso)
 The Prisoner Rubinstein
 The Old Corporal Dargomijsky
 Merry Butterflies Sieroff
 Trepak (Songs of Death) Moussorgsky
9.33 Hollywood String Quartet
 Quartet No. 2 in F, Op. 92 Prokofiev
9.56 Elizabeth's Man: Sir John Hawkins, by George Naylor (NZBS)
10.11 Jascha Heifetz (violin) with Orchestras conducted by Sir John Barbirolli
 Introduction and Rondo Capriccioso, Op. 28
 Havanaise, Op. 83 Saint-Saens
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Cricket: Prospects for 5th Test, Australia v. England at the Oval, by Eric Edrich
7.9 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Bill Wolffgramm's Hawaiians, with Daphne Walker (vocalist) (NZBS)
8.25 Short Story: X Marks the Spot, by Nancy Bruce (NZBS)
8.45 A Layman's Comments on the Gospels: St. Matthew's Gospel, a talk by Emerica Gardner (NZBS)
9.3 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A London Overture Ireland
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony Vaughan Williams
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Natan Milstein
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: A New Look for Your Furniture
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Piano Sonata in B Minor Liszt
2.30 Let's Look Back
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 The Latins Take Over
4.30 Ballads Old and New
5.0 Children's session: Halliday Stories and Storytime
5.30 Dinner Music
6.0 The Sports Review
7.15 Opening Night: Performance Tape, by Ngalo Marsh (NZBS)
7.30 Tunes of the Thirties
8.15 Poet and Child: A young girl's discovery of the works of Walter de la Mare, produced by Terence Tiller (BBC)
8.44 Concert Miniatures (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Moods for Strings
11.0 Topics for Women: Famous Names and Places in Bible Lands—Bethlehem, the final talk by John McClure (NZBS); Understanding the Family: Social Grow-

ing Pains, the final talk by Vera McShane (NZBS); Home Science Talk: Round the House in Spring—A New Look for Your Furniture

- 11.35** Morning Proms
12.0 Community Sing (From the Embassy Theatre)
2.0 p.m. Palace of Varieties (BBC)
2.30 Music While You Work
3.0 Listen to the Band
3.15 Operatic Favourites
3.30 CLASSICAL HOUR
 The Flute of Samsouci Graener
 Symphonica Domestica R. Strauss
4.30 Jo Stafford sings American Folk Songs
4.45 Les Paul (guitar)
5.0 Tea Table Tunes
5.30 Children's Session: Pinocchio; Red Cross Review: Y.A.W.C.A. Magazine; and Blue Cross Notes
6.0 Pollyanna
6.20 Sporting Briefs: Table Tennis, by Lindsay Brown (NZBS)
7.30 This Secluded Isle
8.0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 The Black Museum
10.0 Neil Chotem's Jazz Trio
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Piano Sonatas of Beethoven
 Arthur Schnabel (piano)
 Sonata in E, Op. 14, No. 1
 Sonata in G, Op. 14, No. 2
7.30 Irmgard Seefried (soprano)
 Longing for Spring
 The Violet
 Evening Reverie Mozart
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 1 in B Minor Bach
8.0 Elizabeth's Men: Their Background, the first of seven talks by George Naylor (NZBS)
8.15 The Cambridge University Madrigal Society, conducted by Boris Ord
 Draw On, Sweet Night Wilbye
 April is in My Mistress' Face Morley
 Fair Phyllis I Saw Farmer
 Say, Dear, When Will Your Frowning Weekes
8.26 The Boyd Neel String Orchestra
 Fantasia on a Theme by Tallis Vaughan Williams
8.41 Music of France
 Guilhermina Suggia (cello) and the London Symphony Orchestra conducted by Pedro De Freitas Branco
 Concerto in D Minor Lalo
 The Lamoureux Orchestra of Paris conducted by Georges Tzipine
 Suite in F, Op. 33 Roussel
 Sophie Wyss (soprano) and Kathleen Long (piano)
 La Bonne Chanson Faure
9.49 Reginald Kell (clarinet) and the Busch String Quartet
 Quintet in B Minor, Op. 115 Brahms
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 3.30 a.m.** Orchestras and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Opening Night: Final Curtain (NZBS)
11.30 Morning Star: John McCormack
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
 Toccata Frescobaldi
 Symphony No. 4 in E Minor, Op. 98 Brahms
3.0 The Madison Singers
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 The Silvester Strings
4.30 Spotlight: Ethel Smith
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Halliday Stories, and Nature Study
5.30 Theatre Memories
6.0 Pollyanna
7.0 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 The Palace of Westminster, a feature by Roger Carey (BBC)
8.29 Curtain Up: Music from Opera and Ballet
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Wilbur Kentwell
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Chorus and Orchestra
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
2.0 p.m. Pathway of the Sun
2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: Best Weight for Best Health; Gardening with George Dean; United Nations Guidebook
3.30 Concert Artists
4.0 Two at the Keyboard
4.15 Pied Pipers
4.30 Nat (King) Cole
4.45 Continental Style
5.0 Variety Time
5.30 Hugo Winterhalter's Chorus and Orchestra
5.45 Evening Star: Nancy Harrie

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Stanley Black
6.30 Friday Nocturne
6.45 Latest Local Releases
7.0 National Quiz Kids' Contest, Christchurch v. Dunedin
7.30 Light Orchestras
7.45 Line Up
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
9.0 Horatio Hornblower
9.30 Melody Makers
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Walter Midgeley
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Light Classics
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Radio Nurse
3.30 Afternoon Tea Melodies
3.45 Film Star Entertainers
4.0 Mantovani's Orchestra
4.15 Songs of Romance
4.30 Scott-Wood Orchestra
4.45 From the Films
5.0 Harmony Serenaders
5.15 Percy Faith's Orchestra
5.30 Footlight Favourites
5.45 Singing Sisters

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.45 Continental Orchestras
7.0 National Quiz Kids' Contest, Christchurch v. Dunedin
7.30 March of Science
7.45 Quartet Time
8.0 Place of Honour
8.15 Eyes of Knight
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Anti-Frost Tunes
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Chopin Recital by Nikita Magaloff
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase



NANCY HARRIE, 1ZB's "Evening Star," to be heard at 5.45 p.m.

- 11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse: Beth Bowen discusses the Lighter Side of Nursing
8.30 Old Time Dances
8.45 Transport by Rhythm
9.0 The Duchess
9.15 Sidney Torch and the Torch Singers
9.30 David Mackersie
9.45 Lita Roza
10.0 Variety Show
10.30 Junior Leaguers
10.45 Famous Fortunes
11.0 Fred Hartley

CRICKET

A review of play in the match Australia v. Essex, at Southend, will be broadcast by Commercial Stations at 7.30 a.m.

EVENING PROGRAMME

- 6.15 Herald of Spring
6.30 Adventures of Rocky Starr
6.45 Josef Marais, Singer and Song-writer
7.0 National Quiz Kids' Contest, Christchurch v. Dunedin
7.30 Les Baxter
7.45 Reserved
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Love Songs Round the World
8.45 March of Science
9.0 Horatio Hornblower
9.30 Interlude to Supper
10.0 Moonlight Saunter
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 286 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange; Radio Nurse
3.30 Afternoon Musicals
4.0 From Walt Disney's Films
4.15 Dinah Shore
4.30 Billy Mayerl and Ian Stewart
4.45 George Melachrino's Orchestra
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 National Quiz Kids' Contest, Christchurch v. Dunedin
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Seas
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Rawicz and Landauer
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
EVENING PROGRAMME
6.0 Teatime Tunes
6.30 Evening Star: Harold Williams (baritone)
6.45 Springtime: Mantovani

- 7.0 Hits of the Thirties
7.15 Songs from Walt Disney Films
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 District Weather Forecast
9.32 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger than Fiction
10.30 Close down

Music by Chopin may be heard from 3ZB at 10.15 this morning, when Nikita Magaloff is featured in "Piano Parade" in a selection from the Long Playing Library.

At 10 o'clock tonight 4ZB's "Sports-caster" Brian Russ will conduct Dunedin's weekly "Weekend Sporting Preview." Officials and sporting personalities are heard each week in this session, and interesting information is given in the form of a "Sporting Anniversary of the Week." Be listening at 10.0 for a complete preview of the weekend's sport from 4ZB.

Stories of international espionage in peace and war are told in the series of self-contained programmes "I Spy," broadcast by 2ZA at 10 o'clock every Friday evening.

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IYA AUCKLAND

760 kc. 395 m.

- 8.4 a.m. Morning Concert
 10.0 Devotions, Rev. R. L. Chellis
 10.20 Sports Postponements
 Light Orchestras and Vocalists
 10.45 Cinema Gaudais
 11.0 Popular Dance Bands
 11.30 Music from Recent Films
 11.45 Charles Kane and his Moana Hawaiians
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Rugby: Otago v. Auckland (From Eden Park)
 4.30 Light Concert
 5.15 Children's Session: Jennifer in London visits the Bank of England and the Royal Mint (BBC), and Kidnapped Les Paul (guitar)
 6.0 Time for Variety
 7.30 Showcase: Music with Terry Vaughan (NZBS)
 7.50 Richard Lebert (organ)
 8.0 Cafe Continental: Ellen Vann and the Rinaldo Gypsy Quartet (NZBS)
 8.15 Carmen Cavallaro (piano)
 8.30 No Name (BBC)
 9.15 Lookout, by D. W. McKenzie
 9.30 Palace of Varieties: An old time music hall (BBC)
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Afternoon Concert
 3.0 Association Football: North Island Final for the Chatham Cup (From Blandford Park)
 4.40 Close down
 5.0 Dinner Music
 7.0 The Charles Brhl Orchestra
 Soirees Musicales Rossini-Britten
 7.10 Francis Turst (violin), Cornell A. Capella Chorus, with the Concert Hall Chamber Orchestra conducted by Robert Bull
 Flos Campi Vaughan Williams
 7.30 Mansfield Park, by Jane Austen (BBC)
 8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Hephzibah Menuhin (piano)
 First half of a Public Concert
 Francesca da Rimini Tchaikovsky
 Adagio for Strings Barber
 Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
 (From Wellington Town Hall)
 9.15 The Griller String Quartet
 Second half of a Public Concert
 Quartet in E Flat, Op. 127 Beethoven
 (From the Repertory Theatre, Christchurch)
 10.0 (approx.) Aspects of Great Drama: Introduction and Greek Drama, the first of six illustrated talks by Maria Pronke (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Strict Tempo: Josephine Bradley's Ballroom Orchestra
 11.15 Miss Porria Intervenés
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football (From Blandford Park)
 2.50 Musical Interlude
 3.10 Rugby League (from Carlaw Park)
 3.30 George Wright (Hammond organ)
 4.45 My Son Tom
 5.15 Musical Comedy Memories
 5.30 Norman Cloutier Orchestra
 5.45 Frank Sinatra Sings
 6.0 Strictly Instrumental
 8.15 Officer Crosby
 8.30 Light and Bright
 7.0 Pem Sheppard and his Orchestra (From the Radio Theatre)
 7.30 June Christy
 7.45 Evening Enticement
 8.0 The London Story: The Genius, by Eleanor Mordant
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Hawaiian Holiday
 9.15 Morning Melody Roundup
 9.45 Home Decorating by Anne Stewart
 10.0 Close down
 2.0 p.m. Musical Matinee
 2.30 Rugby: Canterbury v. North Auckland (from Rugby Park)
 4.0 Close down

Saturday, August 15

- 6.30 Accent on Melody
 7.0 His Last Plunge
 7.15 Gardening Session conducted by Cameron
 7.30 Popular Parade
 8.1 Spotlight on Sport (Woodrow Wilson)
 8.30 Choice of the People: Requests
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 8.0 Sports Preview: Len Better
 8.15 Breakfast Session
 9.0 Musical Mailbox: To Keith
 9.30 Down the Pan Alley
 9.45 Home Decorating Talk
 10.0 Famous Letters: Rupert Brooke
 10.15 For the Home Gardener (M. C. Gaudes)
 10.30 A Family Affair: The Mills Brothers and the Andrews Sisters
 10.45 Sing It Again
 11.0 Up and Coming
 11.30 Novelty Instrumental Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: When Engines Gasp
 1.0 Remember These?
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.45 Up-to-the-Minute Sports Summary (Len Better)
 2.0 Ranfurly Shield: Waikato v. Southland (from Rugby Park)
 3.30 Variety
 6.0 The Story of Dr. Kildare
 6.30 Sportscast (Len Better)
 6.45 Cabaret Pianists
 7.30 Australian Dance Bands
 7.45 Mood Music
 8.0 Take It From Here (BBC)
 8.30 BERT McNAMARA (piano)
 Anytime
 Embraceable You Lawson
 Walking My Baby Back Home Gershwin
 Tenderly Ahlert
 Sweet Lorraine Gross
 Should I Parrish
 Broyn
 (Studio)
 8.45 A-Roving with Josh White
 9.4 Palace of Varieties (BBC)
 9.30 The Adventures of P.C. 10: The Case of the Haunted Garden (BBC)
 10.0 All Time Hit Parade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Dorothy Squires
 9.15 Harry Borlick's Orchestra
 9.30 Morning Melodies
 10.0 Featuring the Hammond
 10.15 The Sons of the Pioneers
 10.30 Gardening session (A. M. Linton)
 10.45 Popular Parade
 11.30 Concert Platform
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Musical Anatomy
 2.45 Ronnie Ronalde
 3.0 The Langworth Gauchos
 3.15 Time for Crime
 3.30 Typical Times
 3.45 Hawaiian Interlude
 4.0 Rock Pizzicato
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 For our Younger Listeners: Kidnapped, and 20,000 Leagues Under the Sea
 5.30 New Additions to Our Library
 6.0 Dinner Music
 6.45 The Kidoodlers Present
 7.30 Take It From Here (BBC)
 8.0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.15 Lookout, by D. W. McKenzie
 9.30 The Tauranga Choral Society conducted by Ronald Norman
 (Part of a Public concert)
 10.0 Today's the Day: Victory in the Pacific Day
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City, and Hutt Valley, and Marlborough Weather Forecast
 3.4 Band Music
 9.30 Morning Star: Max Lichtegg
 9.40 Music While You Work
 10.10 Devotional Service

- 10.30 Business Women's Session: Another Story and Recipe from Cook Anonymous (NZBS); First Aid in the Home; Wounds and Their Treatment, by Miss K. I. Craig
 11.0 Sports Announcements
 Variety
 12.0 Lunch Music
 1.0 p.m. Association Football (From the Basin Reserve)
 3.0 Rugby (From Athletic Park)
 The Salon Orchestra
 5.15 Children's Session: Songs with Josh; Hunt the Tumbler; and Radio Magazine
 6.0 Tea Dance
 7.30 Show Case: Music with Terry Vaughan, an orchestral programme with soloist Ngaire Crawford, and Jim Greenlee (NZBS)
 7.45 Thomas Hayward with the Norman Cloutier Orchestra
 8.3 Blue Danube
 8.29 No Name (BBC)
 9.30 Make Believe Ballroom Time
 10.30 Cricket: Ball-by-ball commentary on Fifth Test, Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
 2.0 Afternoon Matinee: Music by Strauss
 3.0 Chopper Malloy and Connie
 3.30 Metropolitan Auditions of the Air (VOA)
 4.30 Thirty Minute Theatre
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 THERIE OSWIN (piano)
 Sonata in E Flat Haydn
 7.18 Burl Ives (folk and ballad singer)
 7.30 Experiment in Mexico: The second half of the story of a village where UNESCO established its training centre for the fundamental education of backward peoples.
 8.0 THE NATIONAL ORCHESTRA, conducted by Warwick Braithwaite with Hephzibah Menuhin (piano)
 First half of a Public Concert
 Francesca da Rimini Tchaikovsky
 Adagio for Strings Barber
 Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
 (From the Town Hall)
 9.15 The Griller String Quartet
 The Second Half of a Public Concert
 String quartet in E Flat, Op. 127 Beethoven
 (From the Repertory Theatre, Christchurch)
 10.0 Unusual Tales, by H. G. Wells, adapted by Felix Felton: The Crystal Egg (BBC)
 10.30 Victoria de los Angeles (soprano)
 Spanish Songs
 George Chavchavadze (piano)
 Suite on Themes from Love the Magician Falla
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down
 2XG GISBORNE
 1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9.0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Teatable Times
 The Air Adventures of Biggles
 Mystery Stable
 Sports Results
 7.0 Humorous Interlude
 7.15 Dancing Time
 7.30 Listeners' Requests
 8.2 Bold Venture
 9.30 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.4 a.m. Morning Programme
 9.35 Imperial Lover
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Cricket: Prospects for First Day's Play in Fifth Test, Australia v. England, at the Oval
 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. W. McKenzie
 11.0 London News (YAs only)
 (2YC links this evening instead of 2YA)

- 1.35 p.m. First Racing Summary
 2.0 Afternoon Programme
 2.45 Rugby Football Commentary
 4.35 Second Racing Summary
 5.0 Children's session (Aunt Helen and Geoff)
 5.30 Pollyanna
 5.52 Dinner Music
 7.30 Dick Barton
 7.53 Variety Fan Fare
 8.30 Time for Music (BBC)
 9.15 Lookout, by D. W. McKenzie
 On the Sweeter Side
 9.30
 9.46 Caribbean Folk Songs: Music from the West Indies, played and sung by Cy Grant (BBC)
 10.0 Old-Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Rawicz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Double Destinies
 7.0 Popular Requests
 7.15 Sports Results (Mark Lamberty)
 7.30 The Mills Brothers
 7.45 Australian and N.Z. Artists
 8.1 over to You (BBC)
 8.30 Light Entertainers
 9.3 Radio Cabaret: Crombie Murdoch's Orchestra and Edwin Muir
 9.30 Play: Once a Crook, by Evadne Price and Ken Athwell (NZBS)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Vocal Duettists
 9.30 Victor Silvester and his Ballroom Orchestra
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Cowboy Corner: Luddy Arnold
 7.0 L.Spy
 7.15 Sporting Review (Norm Nielsen)
 7.30 Taster Time
 7.45 Peter Yorke and his Concert Orchestra
 8.0 From Our Visitors' Book
 8.30 Variety Bandbox (BBC)
 9.4 Film Fan Fare
 9.30 The Lady on the Screen (BBC)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports
 9.15 Latest on Horseback
 9.30 Comedy and Burlesque
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Conundrore's Corner

N.Z. LISTENER, AUGUST 7, 1953.

- 7.15 Sports Results (Alan Paterson)
7.30 Orchestral Favourites
8.0 Listeners' Requests
9.4 approx Nelson Civic Music Festival: concert by combined Church Choirs and Festival Choir
(From the School of Music)
10.0 Descriptive Orchestral Music
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m

- 7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris advises on practical problems for the amateur
9.20 Julian Lee's Electrotones: Popular tunes with Pat McMillin (vocalist), NZRS
9.35 Very Old Favourites
10.0 The Donald Press Show
10.30 Devotional Service
10.45 N.Z. Metropolitan Trotting Club's National Meeting: Commentaries through-out
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football
(From English Park)
1.27 Canterbury Weather Forecast
3.0 Rugby League: United States v. Canterbury. From the Showgrounds.
4.15 Light and Bright
5.15 Children's Session: Story Time and Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry Vaughan (NZRS)
7.48 Italian Songs: Beniamino Gigli (tenor)
8.3 More of Me and Gus: Gus and his dog (NZRS)
8.15 Music for You: Coral Cummins and the Bob Bradford Quartet (Studio)
8.30 No Name (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Modern Dance Music
10.0 Sports Review
10.15 Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Music from the Northlands: Vera Martin (contralto), Winston Sharp (baritone), and Haagen Holtenbergh, pianist and arranger of programme
Contraalto: Night at Sea
Falling Leaf
Thabor Lange-Muller
Piano: Prelude and Air (Holberg Suite) Grieg
Baritone: The Miner
My Lord King Remain Here (Bertrand de Born)
Rosamunda (Bertrand de Born)
Serenade: Wake from Thy Slumbers Heise (Studio)
7.30 King George V: The King's Character and Influence, final talk by Harold Nicolson (BBC)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Hephzibah Menuhin (piano)
First half of a Public Concert
Francesca da Rimini Tchaikovsky
Adagio for Strings Barber
Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
(From Wellington Town Hall)
9.0 Gerard Souzay (baritone)
9.15 The Griller String Quartet
Second half of a Public Concert
String quartet in E Flat, Op. 127 Beethoven
(From the Repertory Theatre)
10.0 Suzanne Danco (soprano)
Whither? Schubert
Beh Plu a Me Non V'ascondete Buononcini
The Trent Schubert
Amalfi Caccini
10.16 Scotland Yard: A series of three talks by Andrew Mackenzie (NZRS)
(The second talk will be broadcast from 3YC on Tuesday at 7.45)
10.30 London Studio Concert
Introduction and Allegro for Strings Elgar
Intermezzo and Serenade (Hassan)
Puck's Minuet Delius
Little Overture on Norwegian Tunes Howells
(BBC) Warr
11.0 Close down

Saturday, August 15

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 Mail About Town
9.15 Musical Matinee
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
3.0 p.m. Representative Rugby: South Canterbury v. North Otago
(Delayed from Fraser Park)
4.30 Close down
5.30 Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.30 Novelty Corner: Danny Kaye, Stan Freberg and Peter Estlinov
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
3.0 Rugby Commentary
(From Rugby Park)
4.45 Second Sports Summary
5.0 Children's session: Radio Circle Requests
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Wages of Virtue
8.30 Tunes of the Times
9.15 Lookout, by D. W. McKenzie
9.30 Old Time Dance
10.0 Let's Have a Party
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Cosmopolitan Cuisine, by Asira Raza; Tales from the Pacific Islands; Obliging Lunatic, another talk by Sir Arthur Grimble (BBC); Short Story: Ed Biesby's Dog, by W. Glynn Jones (NZRS)
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Morning Melody
11.30 Take It From Here (BBC) (a repetition of Thursday's broadcast from 4YA)
12.0 Lunch Music
1.15 p.m. Association Football
(From the Caledonian Ground)
3.0 Rugby Football (From Carisbrook)
4.30 3DR Artists Entertain
5.0 Pops Concert
5.30 Ray Anthony and his Orchestra
5.45 Children's Session: Sparetime Club, Kidnapped, and Pollyanna
7.30 Showcase: Music with Terry Vaughan (NZRS)
8.0 Nat (King) Cole Presents
8.15 Songs of the Prairie: The Tumultuous Weeds (Studio)
8.30 No Name (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Perez Prado and his Orchestra
9.45 Art Hodes and his Hot Seven
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 Presenting Jan Mazurins
2.30 Soundtrack: Music from Films
3.0 From the Console: Bobby Pagan
3.15 The Voice of Nubay: Yma Sumac
3.30 Classical Hour
Australian Composers
Music from the Ballet: By Candlelight James
Fantasy Concerto for Two Pianos and Orchestra Hutchens
Corroboree Antill

- 4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Victoria de los Angeles (soprano)
No Quiero tus Avellanas Guridi
Jota Turina
Sacha
Gardases
7.12 Wilhelm Kempff (piano)
St. Francis of Assisi: The Sermon to the Birds Liszt
Intermezzo in A
Ballade in G Minor Brahms
7.30 The Otago Museum: Introduction to eight programmes about the exhibits and function of the Museum (NZRS)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Hephzibah Menuhin (piano)
First half of a Public Concert
Francesca da Rimini Tchaikovsky
Adagio for Strings Barber
Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
(From Wellington Town Hall)
9.15 PETER COOPER (N.Z. pianist)
Second half of a Public Concert
Dunka
Excerpts from the Months of the Year Tchaikovsky
January: Ry the Fireside
November: Troika
March: The Lark's Song
Study in D Sharp Minor, Op. 8, No. 12 Scriabin
(From the Burns Hall)
10.0 Personalities and Power: Disraeli, another talk in the series written by F. L. Combs (NZRS)

- 10.14 Bach
Clara Steinham (tenor) with the Bach Orchestra of Stuttgart
Cantata No. 189
Meine Seele ruht und preist
The Italian Trio
Trio from The Musical Offering
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Pete Pyle
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Crusade
11.0 Ray's a Laugh (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Ranfurly Shield Rugby: Wairarapa v. Southland, at Hamilton
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors, and The Quiz
5.30 Late Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 London Studio Melodies: Sidney Torch's Orchestra, with Monty Littor (piano) (BBC)
8.0 Radio Theatre: The Circle
9.15 Lookout, by D. W. McKenzie
9.30 ALLAN TREGONNING (piano)
Scherzo: El Garter, el Guitarrista I el Vell
Cavall
Gitanes
La Guegueta
L'Honne de l'aristo Mompou
Montanesa Falla
Zorizico Albeniz (Studio)
9.48 Victoria de los Angeles (soprano)
10.0 Sporting Review
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.5 Top Tunes of 1940-1950
11.15 Sports Results every Quarter Hour
11.32 These Were the Tunes
12.2 p.m. Lunch Music
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
4.45 Sports Summary
5.30 Milestones in Music
5.45 Ivory Men of Kumana
- EVENING PROGRAMME**
6.0 All Blacks in Britain
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Reserved
9.0 The Cruel Sea
9.30 Famous Melodies
9.45 London Commentary
10.0 Stop the Music: Peter Gwynne
10.30 1ZB Evening Requests
12.0 Commentary on Final Test: England v. Australia
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
8.15 Sports session
9.0 Dinah Shore
9.15 Handful of Keys
9.30 English Dance Bands
9.45 Guy Mitchell
10.0 Gardening with Snowy
10.15 Housewives' session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results every quarter of an hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 The Ivory Men of Kumana
- EVENING PROGRAMME**
6.0 All Blacks in Britain
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Silks and Saddles
9.0 The Cruel Sea



JOHN HENRY, 1ZB gardening authority, who broadcasts every Saturday morning at 9 o'clock

- 9.30 Popular Parade
9.45 London Commentary
10.0 From Our Overseas Library
10.30 ZB Evening Requests
12.0 Cricket Commentary
5.30 a.m. Close down

- 10.0 Sports Notice Board
Yesterday's Hits: 1944
10.30 Of Interest to Men (Ross Fenton)
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.30 p.m. Sports Cancellations
12.45 Racing Summary
2.0 Radio Variety
2.30 Southland Requests
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Blacks in Britain
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 They Were Champions
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Customer's Corner
9.0 The Cruel Sea
9.30 Scottish Country Dances
9.45 London Commentary
10.0 Stop Press Variety
10.30 Dance Music from the Town Hall
Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
Dance
11.45 Party Pops
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)

CRICKET

A ball-by-ball commentary on play in the fifth Test, Australia v. England, at Kennington Oval, will be broadcast by the four ZB Stations tonight, starting at midnight, and continuing until 5.30 a.m.

- 9.30 Orchestral Music
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz
5.30 Sergeant Crosby
5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Blacks in Britain
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Reserved
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 The Dreaming City
9.0 The Cruel Sea
9.30 Music of the Waltz
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Cricket Broadcast
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
8.15 Sports Session
9.0 Favourite Artists
9.30 Stars of the Airplanes

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Charles Williams Concert Orchestra
9.45 Ballads of the Concert Hall
10.0 They Were Champions
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Manawatu Trotting Club's Meeting: Commentaries throughout
Accent on Strings
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
2.45 Rugby Commentary (From the Showgrounds)
3.0 Sports Summary
4.45 Sports Summary
5.0 Hawaiian Harmonies
5.15 Tenor Time
5.30 Robin Hood
5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 All Blacks in Britain
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 Twenty Questions
8.30 Variety Time
8.45 Marek Weber's Orchestra
9.0 The Cruel Sea
9.30 District Weather Forecast
9.32 Saturday Night Requests
10.30 Close down

Listeners to 1ZB on Saturday evenings at 10.30 may hear their own choice simply by writing a postcard to the "Evening Request Session," 1ZB.

At 10.30 tonight 4ZB invite you to join in the atmosphere created by the "Town Hall Dance."

From 11 o'clock this morning, 2ZA will relay commentaries from the Manawatu Trotting Club's Spring Meeting at Awapuni.

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36 MODERN BRANCHES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 From Opera
 10.0 Congress Hall Salvation Army Band conducted by Bandmaster Thomas Rive (Studio)
 10.30 Concert Artists
 11.0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Rev. Canon E. Blackwood
 Organist: George Wilson
 12.5 p.m. American Orchestras
 12.37 Accent on Melody
 1.40 Celebrities on Record
 2.0 The Age of Flight: A short survey of Aviation in N.Z. (NZBS)
 3.0 Paul Weston's Orchestra
 3.15 Forty Years in Films: An interview with Charlie Chaplin (BBC) (a repetition of Tuesday's broadcast from IYC)
 3.30 The Paramount Symphony Orchestra
 Music from the film Samson and Delilah
 3.45 JOCELYN BURKE (soprano)
 The Tyest
 He the Best of All
 I Chide Thee Not
 Dreams
 (Studio)
 4.0 The Critics (NZBS) (a repetition of Thursday's broadcast from IYC)
 4.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 41 in C, K.551 (Jupiter)
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Choirmaster: D. Anderson
 Organist: Lenora Owsley
 8.5 Spring Song: Meryl Pow (soprano), Douglas Stock (baritone), and Alan Pow (piano)
 When You Marry Me
 Little Diamond
 Summertime on Bredon
 Arabesque, Op. 43, No. 2
 The Two Roses
 The Street Sounds to the Soldiers
 Tread
 Greenleaves
 Love's Greeting
 Swallow Duet
 (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.50 The Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc 341 m

- 8.30 p.m. The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture in Italian Style, in C
 8.38 Joseph Szigeti (violin) and Andor Foldes (piano)
 Sonata No. 1 in D, Op. 137, No. 1
 8.50 The London Symphony Orchestra conducted by Dr. Leo Blech
 Les Petites Riens
 8.58 Paul Schoeffler (bass-baritone)
 Arias by Mozart and Verdi
 7.10 Artur Balsam (piano)
 Twelve Variations for Piano on Je Suis Lindor, K.354
 7.30 Auckland String Players conducted by Georg Tintner
 Brandenburg Concerto No. 3 in G
 Serenade for Strings
 (Studio)
 8.5 Play: The Touch of Silk, by Betty Roland (NZBS)
 9.21 The Swiss Romande Orchestra with soprano voice conducted by Ernest Ansermet
 The Three Cornered Hat (Complete Ballet)
 10.0 Close down

IYD AUCKLAND

1250 kc 240 m

- 10.0 a.m. Sacred Selections
 10.15 Organ Melodies
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Show Time
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 Music Hall Varieties
 4.15 Guy Lombardo and his Orchestra

Sunday, August 16

- 4.30 Radio Rotunda
 5.0 Donah Shore and Tony Martin
 5.15 Piano Highlights by Barclay Allen
 5.30 Thomas Hayward (tenor)
 5.45 A Symphonic Portrait of George Gershwin
 3.15 The Circus Comes to Town
 3.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Tuneful and Topical
 9.0 Calling All Forces (BBC)
 9.30 London Studio Melodies (BBC)
 (A repetition of Tuesday's broadcast from IYA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m

- 8.0 a.m. Breakfast Session
 9.3 Northland Tidal Report
 9.4 Sea Shanties by Oscar Natzka
 9.15 Robert Stolz and his Concert Orchestra
 9.30 Band Music
 10.0 Talk: Here's My Comfort, by Denis Grey, a Philosophy Lecturer (NZBS)
 10.15 At the Keyboard
 10.30 The Churn of the Waltz
 10.45 Fred Waring's Pennsylvanians
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Don Quixote
 6.45 Junior Naturalists
 7.0 Concert Half-Hour
 Overture: Fingal's Cave, Op. 26
 Excerpts: Tales of Hoffman
 Alborada and Variations from Capriccio
 Espanol
 Fantasia Polonaise
 Excerpts from The Faithful Shepherd Suite
 Entr'acte: Rosamunde
 7.30 The Swansea Imperial Singers
 Witold Malczynski (piano)
 8.0 Robert Farnon and his Orchestra
 8.15 The Don Cossacks Choir
 8.29 The Last Chronicle of Barset
 (BBC)
 9.4 MYRA HADCROFT (piano)
 Devotion
 Intermezzo
 La Marchande D'Eau Fraiche
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears That Hear: Devotions by Rev. J. O. Hendron of the Roman Catholic Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Popular Classics
 9.30 Music from the Shows
 9.45 Concert Souvenirs
 10.0 New Releases
 10.30 Themes from Operetta
 10.45 N.Z. Band Contest: The Woolston Brass Band, with D. S. Christensen, Champion Cornet (NZBS)
 11.20 Music for the Harpsichord
 11.30 Going Places and Meeting People
 12.0 Bill Wolffgramm's Hawaiians (NZBS)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London (BBC)
 6.30 Burl Ives Sings
 6.45 What's Popular Overseas?
 7.0 The Citadel
 7.30 Musical Romance
 8.0 The Blue Danube
 8.30 Impudent Impostor: The Secret Princess
 9.4 With a Song in My Heart: George M. Cohen
 9.35 In Reverent Mood
 9.40 Devotional Service: Rev. Father T. Ryder of the Roman Catholic Church (Studio)
 10.0 Close down

IYZ ROTORUA

809 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Operatic Duets
 10.15 John Charles Thomas (baritone), with the King's Men
 10.30 Rawicz and Landauer (duo-pianists)

- 10.44 Famous Orchestras with Guest Artists
 11.16 Samuel Butler: A talk by E. M. Forster (BBC)
 11.30 Around the Bands
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Scientific Research: A visit to the Cavendish Laboratory at Cambridge (BBC)
 2.30 Afternoon Concert
 3.20 Famous Overtures
 3.30 Music from Wales
 4.0 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
 4.30 Music for Voices
 4.45 Ballet Memories: Ronnie Munro's Orchestra
 5.0 Book Shop (NZBS)
 5.20 Popular Orchestral Works: Capriccio-Italian Tchaikovsky
 5.45 Sidelines on Opera
 6.45 In Reverent Mood
 7.0 PRESBYTERIAN SERVICE
 St. John's Church
 Preacher: The Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: H. Taylor
 8.0 Great Pianists of the Past
 8.15 Meet the Orchestra
 9.12 News Summary in Maori
 9.30 Music from Vienna
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 John Citizen, Soldier (NZBS)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: R. W. P. Temple
 Organist and Choirmaster: Stuart Cameron
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert
 Ballet Music: Les sylphides
 Symphonic Variations
 2.45 In Quires and Places Where They Sing: Choir of the New College, Oxford
 3.0 The Songs and Dances of Yugoslavia: The Folk Music of Yugoslavia is appealing and full of vitality. It fills the days and nights of young and old, and is an essential part of everyday living. An endless variety of instruments is used, and some of them, with choirs and solo voices, are a feature of this programme
 3.30 Prisoner at the Bar: William Herbert Wallace, the first of six stories of famous criminal trials, told by Edgar Lustgarten (BBC)
 4.0 Ann Hanks (soprano) and Leonard Hanks (bass)
 Soprano: Crown of the Year
 Easthope-Martin
 Starry Woods
 I Heard a Robin Singing
 Bass: The Garden Where the Praties Grow
 The Fishermen of England
 Young Tom o' Devon
 Duet: Trot Here, Trot There
 (Studio)
 4.21 Music of Eric Coates
 4.30 Organ Recital by Florence Hobbs (Fourth of the Winter Series)
 Prelude and Fugue in D Minor
 Four Choral Improvisations
 Introduction and Toccata
 (From the Town Hall)
 5.0 Children's Song Service: Rev. G. Dallard and St. John's Children's Choir
 5.45 Salon Music
 7.0 Studio Service: Methodist Church of N.Z.
 8.5 Sidney Torch and his Orchestra
 8.20 Popular Songs Old and New (NZBS)
 9.12 News in Maori
 9.30 Lammas and Harvest Festival
 Music: The story and significance of Lammas-tide, and religious rites, associated with it, the subsequent Harvest Festival and Folk Music and Customs of the Season
 Zillah Castle (viola d'amore and recorder), Ronald Castle (harpsichord),

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 7.38 Cricket: Stumps Scoreboard of Fifth Test, Australia v. England, at the Oval
 8.0 London News
 8.10 Cricket Scoreboard
 9.4 Cricket Scoreboard
 12.33 p.m. Cricket: Eye-witness Account of Day's Play
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsteel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

Sybil Phillips (soprano), Maureen Castle (harpsichord) and Peter Varley (narrator) (Studio)
 9.52 The Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. The Springtime of the Year (BBC)
 5.35 Recitals
 6.15 Short Story: The Last Lesson, by Alphonse Daudet, adapted by Oliver A. Gillespie (NZBS)
 6.28 Sunday Evening Concert: The London Symphony Orchestra
 7.0 VINCENT ASPEY (violin)
 Air
 Zephyr
 Aus Wien
 Zapateado
 (Studio)
 7.20 Karl Seemann (piano)
 Variations on Lason Dormait
 7.30 From the Fifth Edinburgh Festival: The National Youth Orchestra of Britain, conducted by Walter Susskind
 Overture: Rienzi
 Clarinet Concerto in A
 Divertimento No. 2
 (BBC)
 8.30 Play: The Enchanted Cottage, by Arthur Pinero, adapted by Peter Watts (NZBS)
 9.50 Elisabeth Schwarzkopf (soprano)
 Sheep May Safely Graze
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Them Was the Days
 8.0 Heritage of Song
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset, the first episode of an adaptation of the novel by Anthony Trollope (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital and Old Folks' Requests
 9.45 Famous Overtures
 10.0 Ballads and Light Orchestras
 10.15 N.Z. Band Contest: C Grade Champions
 plonship Winners, Wellington Municipal Tramways, with A. P. Friesman (B flat cornet) (NZBS)
 10.50 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Pinocchio, the story of the life of the Little Puppet
 7.0 Variety Bandbox (BBC)
 7.30 Bases and Baritones
 7.45 Beauty That Endures
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 Short Story: The Sniper, by Liam O'Flaherty (NZBS)
 8.45 Orchestral Time
 9.3 ROBINA RANGI (soprano)
 Home, Little Maori, Home
 Ruri Ruri
 Hine-e-hine
 Hoki Hoki
 Haere Ra
 (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: The Ven. Archdeacon A. F. Hall of the Anglican Church (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 BBC Concert Hall
 The BBC Symphony Orchestra with Gladys Ripley (contralto), conducted by Sir Malcolm Sargent
 Overture: Cockaigne
 Three Sea Pictures
 On Hearing the First Cuckoo in Spring
 Fantasy Overture: Romeo and Juliet
 Elgar
 Delius
 Tchaikovsky
 2.45 Concert Miniatures (VOA)
 2.58 Sunday Matinee: Going Places and Meeting People: Short Story—The Right Key, by Temple Sutherland (NZBS); Over to You (BBC)
 5. 0 Children's session: Halliday Stories and Junior Naturalists
 5.30 Recital for Two
 5.57 For Your Library (NZBS)
 7. 0 ANGLICAN SERVICE
 St. Matthew's Church, Hastings
 Preacher: Rt. Rev. N. A. Lesser, Bishop of Waiapu
 Organist and Choirmaster: J. A. Trindall
 8. 5 The New Symphony Orchestra
 Fantasy: The Three Bears
 Dance of the Orange Blossoms (The Jester at the Wedding)
 The Man from the Sea (Suite: The Three Men)
 Coates
 8.25 JUDITH LAWRENCE (piano)
 La Caroline
 C. P. E. Bach
 Rhapsody in G Minor, Op. 79, No. 2
 Brahms
 Finnish Folk Song (with Variations by Merikanto)
 Moto Perpetuo
 Rowley
 9.12 News Summary in Maori
 9.30 Reflections and The Epilogue (BBC)
 10. 0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 For the Pianist
 10.45 Vocal Interlude
 11. 0 Close down
 6.30 p.m. New Plymouth's Younger Artists
 Lynn Lealand (piano), Janice Campbell (soprano) and Beatrice Hill (violin)
 (Studio)
 7. 0 The Liverpool Philharmonic Orchestra
 7.30 Oscar Hammerstein
 8. 0 Cavalcade of Music
 8.30 English Poets Laureate: Professor J. Y. T. Greig talks about the life and works of Shadwell, Tate and Rowe, with readings from their works (NZBS)
 9. 3 FLORA MACDONALD (mezzo-contralto)
 The Skye Boat Song
 The Rye Water Tree
 Wee Willie Winkie
 The Carle
 I Lo'e na Laddie But Ane
 McLeod
 arr. Moffatt
 Trad.
 arr. Diack
 Trad.
 9.20 Sunday Serenade
 9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Weather Report
 9. 4 Encore
 9.30 R.S.A. Notes
 9.40 N.Z. Artists
 10. 0 Wanganui Sports Page (Norm Nielsen)
 10.15 Peter Dawson (bass-baritone)
 10.30 N.Z. Band Contest: Woolston Brass Band, with D. S. Christensen (champion cornet) (NZBS)
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Stargazing, a talk by a member of the Astronomical Society: Storytime
 7. 0 The Tawharu Quintet (Studio)
 7.20 The Queen's Hall Light Orchestra
 7.30 Gilbert and Sullivan: The story of the film, featuring Jennifer Vyvyan, Elsie Morrison, Marjorie Thomas, Muriel Brunskill, Martyn Green, Webster Booth, John Cameron, Harold Williams, Gordon Clinton, Owen Brannigan and the London Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound track

Sunday, August 16

9. 4 The Halle Orchestra conducted by Sir John Barbiroli
 Overture: Hansel and Gretel
 Humperdinck
 Tenor Time
 9.40 Devotional Service (Studio)
 10. 0 Close down

2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 4 Kathleen Ferrier (contralto) and Owen Brannigan (bass)
 9.35 Going Places and Meeting People
 10. 0 Stars of N.Z. Radio
 10.30 Favourite Orchestral Classics
 11. 0 Close down
 6.30 p.m. Children's Corner
 7. 0 Time for Music: Twentieth Century Serenaders (BBC)
 7.30 Nelson Newsreel
 8. 0 Recent Vocal Recordings
 8.15 Your Council at Work
 8.45 THELMA ROBINSON (piano)
 Huntsman's Song
 The Shepherd
 Song of the Swing
 Little Litanies of Jesus
 Sonatina in C Major
 Grovlez
 Kabalevsky
 9. 4 Mansfield Park (BBC)
 9.40 Devotional Service: Presbyterian (Studio)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9. 4 Popular Classics
 9.33 Intermezzo
 10. 0 Springtime Suite
 10.15 James Johnston (tenor)
 10.30 Arthur Schnabel (piano)
 10.45 Kathleen Ferrier (contralto)
 11. 0 ROMAN CATHOLIC SERVICE:
 Cathedral of the Blessed Sacrament
 Preacher: Rev. Dr. G. Harrison
 Organist: Eric Cornwall
 12. 5 p.m. Famous Melodies
 1. 0 Dinner Music
 1.27 Canterbury Weather Forecast
 2. 0 Band Music
 2.30 Metropolitan Opera Auditions of the Air (VOA)
 3. 0 Masterwork: Clifford Curzon (piano) with the National Symphony Orchestra of England conducted by Enrique Jordá
 Concerto No. 1 in D Minor, Op. 15
 Brahms
 3.45 Light Choral Pieces
 4. 0 London Promenade Orchestra, Norman Walker (bass) and Albert Sammons (violin)
 4.30 Mansfield Park (BBC) (a repetition of Wednesday's broadcast from 3YC)
 5. 0 Children's Service: Rev. Clyde Smith
 5.45 Light Orchestral Music
 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. L. Farquhar Gunn
 Organist and Choirmaster: George Martin
 8. 5 Journey Into Melody: Robert Farndon's Orchestra
 8.30 Richard Hayward, Ballad Singer, and the Richard Hayward Orchestra
 From the Irish Roads
 9.22 London Studio Melodies: Sidney Torch's Orchestra with Monia Lither (piano)
 9.52 The Epilogue (BBC)
 10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 The Seal that Saved the Circus, by Trevor Hill (BBC)
 6.30 Short Pieces for Full Orchestra
 7. 0 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in F, Op. 24 (Spring)
 Beethoven
 7.24 Rudolf Serkin and Members of the Busch String Quartet
 Piano Quartet in G Minor, Op. 25
 Brahms
 8. 5 Talks from the Pacific Islands: The Obliging Lunatic, a series by Sir Arthur Grimble (BBC)
 8.20 NANCY SHERRIS (contralto)
 Youth
 The Splendour Falls
 The Hawthorne Tree
 When Sweet Ann Sings
 Foxgloves
 Warlock
 Gibbs
 Head
 (Studio)

- 8.34 The London Baroque Ensemble conducted by Karl Haas
 Serenade in E Flat, K.375
 Mozart
 9. 0 JENNIFER BARNARD (piano)
 Intermezzo in A, Op. 115, No. 2
 Ballade in G Minor, Op. 118, No. 3
 Rhapsodie in E Flat, Op. 119, No. 4
 Brahms
 (Studio)

- 9.14 Handel
 The London Baroque Ensemble conducted by Karl Haas
 Overture (Suite) in C
 Waldemar Wölking (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
 Sonata in C Minor, No. 8, for Oboe
 arr. Woldike
 9.30 Return to Pakistan, a Feature by Wynford Vaughan Thomas (BBC)
 10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 4 Band Session, including an interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kaikōrā Brass Band conducted by N. A. Thorn (NZBS)
 9.30 Morning Star: Ise Holweg
 9.45 John Charles Thomas (baritone) with the King's Men
 10. 0 Ballads and Light Orchestra
 10.30 Musical Moments
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: More About Bitter (BBC)
 7. 0 Family Favourites
 7.30 From Our 3DR Library
 7.45 Scottish Session
 8. 0 Coronets of England: Life of Charles II
 8.30 At Short Notice
 8.45 For the Pianist
 9. 4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
 9.25 Soliloquy
 9.40 Devotional Service (Studio)
 10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Sacred Interlude
 9.15 John Charles Thomas (baritone) with the King's Men
 9.30 Calling All Hospitals
 11. 0 For the Pianist
 11.15 Tenor Time
 11.30 Merry Moods
 12. 0 Dinner Music
 1. 0 p.m. Band Music
 2. 0 Encore Programme
 2.30 Sunday Matinee
 3.30 The Canterbury Tales: The Clerk of Oxford's Preamble and Tale (BBC)
 4.30 Classical Requests
 5. 0 Children's Song Service: Rev. A. Dorrain
 5.30 Folk Songs and Dances
 5.55 Going Places and Meeting People
 7. 0 ROMAN CATHOLIC SERVICE
 St. Patrick's Church
 Preacher: Rev. Father R. O'Connell
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
 8.15 Come Into the Parlour (BBC)
 9.10 West Coast Sports Results
 9.52 Men Behind the Melody: Ernest Lecuona
 The Epilogue (BBC)
 10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 String Time
 9.15 Hymns We Love
 9.30 Brass Bands
 10. 0 The London Philharmonic Orchestra
 Ballet Suite: Carnival, Op. 9
 Schumann
 10.35 Morning Star: Gregor Platigorsky
 11. 0 CHURCH OF CHRIST SERVICE:
 South Dunedin Church
 Preacher: Rev. E. R. Vickery
 12. 0 Concert Celebrities
 12.33 p.m. Dinner Music
 2. 0 London Studio Recital
 Nancy Thomas (contralto), Hervey Allen (bass-baritone) and Clifton Hellwell (piano)
 Songs by Stanford
 (BBC)
 2.30 Play: Breaking Point, by Mabel Constanduros (NZBS)

- 3.14 Viennese Songs: Marcel Wittrich
 3.25 The New York Symphony Orchestra conducted by Leopold Stokowski
 Music from Carmen
 Bizet

4. 0 Youth Hostels: A programme compiled by Fabian Philip (BBC)
 4.30 London Studio Melodies (BBC)
 5. 0 Children's Sunday Service
 5.30 In the Reign of Giordana (NZBS)
 6. 0 Light Recitals
 7. 0 ANGLICAN SERVICE: St. Paul's Cathedral
 Preacher: Very Rev. Dean P. James
 Organist: Charles F. Collins
 8. 5 The Metropole Symphony Orchestra
 Overture: Macbeth
 Bantock
 8.15 Wakari Ladies' Choir conducted by Betty Elliott, with Vera McLennan (piano)
 Loving Shepherd
 The Dream-seller
 Herding Song
 Good Night
 The Rapid Stream
 (Studio)
 9.15 Concerto for You
 9.53 The Epilogue (BBC)
 10. 0 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 7. 0 Opera: Salome
 R. Strauss
 Claudio Arrau (piano)
 Music by Chopin, Debussy and Granados
 9.10 Victoria de los Angeles (soprano)
 Songs by Granados and Fuste
 9.23 King George V: His Character and Influence, the final talk by Harold Nicolson (BBC)
 9.52 The Royal Philharmonia Orchestra
 Summer Night on the River
 Delius
 10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Church of Jesus Christ of Latter Day Saints
 12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. Radio Concert Hall
 10. 0 John Charles Thomas and the King's Men (VOA)
 10.15 Piano Music of Liszt
 10.30 Louis L'Esperance's Orchestra
 10.45 Folk Tales from Ethiopia and Somaliland: Monkeys Everywhere, and Why, by Allen O. Smith (NZBS)
 11. 0 London Studio Melodies: Ray Martin's Orchestra (BBC)
 11.30 From Stage and Screen
 12. 0 BBC Bandstand: The Band of H.M. Welsh Guards, conducted by Captain Statham
 12.38 p.m. Dinner Music
 1.45 Weekend Magazine: Over to You (BBC); Historic Flights: Amy Johnson's Flight from England to Australia, by Bertram Cornthwaite (NZBS); Especially for You: Popular Tunes harmoniously styled by Vincente Major and Ewart Brown, with Jean Kirk-Burnand (piano) (NZBS); A Symphonic Portrait of Irving Berlin: Short Story: The Silver Lining, by Trudy Bliss (NZBS); New Releases
 4. 0 Major Work
 Concerto No. 21 in C, K.467
 Mozart
 Robert Casadesu (piano) with the Philharmonie-Symphony Orchestra of New York, conducted by Charles Munch
 4.30 A Professional View of the Theatre: Production, a further talk by John Casson (NZBS)
 4.45 Jascha Heifetz (violin)
 5. 0 Children's Song Service
 5.30 Kiwis on Parade
 6. 0 Metropolitan Opera Auditions of the Air (VOA)
 6.30 Going Places and Meeting People
 7. 0 CHURCH OF CHRIST SERVICE:
 Ythan Street Church
 8. 0 Victoria Kingsley, English folk-singer and guitarist, presents a recital of International Folk Songs (NZBS)
 8.15 Mansfield Park: An Expedition to Southerton Court (BBC)
 9.12 RENA SMITH (contralto)
 Mother Town
 Early in the Morning
 Old Songs at Eventide
 Through You
 (Studio)
 Longstaffe
 Phillips
 Carne
 Forster
 9.25 Play: The Extraordinary Conduct of Bridget, by J. L. Galloway (NZBS)
 9.52 The Epilogue (BBC)
 10. 0 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Follow My Leader, Part 2 (BBC)
3.0 Humphrey Bishop Parade
3.30 From Our Head Office Circulating Library
4.30 Say it in English
4.45 Far Horizons: Siam, Garden of the East
5.0 Diggers' Session
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

- EVENING PROGRAMME**
6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh
7.45 Hidden Motive (BBC) (first episode)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request session
9.20 Services session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests

CRICKET

Reviews of play in the fifth Test, Australia v. England, at Kennington Oval, will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 2.0 p.m. From Well to Tank (BBC)
3.45 Far Horizons: India, Garden of the East
4.30 Say it in English (NZBS)
5.30 With the Masai in East Africa (BBC)

- EVENING PROGRAMME**
6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Light Orchestras
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee featuring Window on the Sudan (BBC)
3.0 Musicale
4.30 Say it in English: Professor Gordon
5.0 Far Horizons with Bryan O'Brien: Siam, Garden of the East
5.30 For the Children: What is the Law? (NZBS)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC) (first broadcast)
8.15 Educating Archie (BBC)
8.45 Music of the Master
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1940 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest (Bria Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
2.30 Music of Lionel Monckton (BBC)
4.15 Children's Choir: Studio Presentation
4.30 Say it in English (NZBS)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote the Music

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Far Horizons: India, Garden of the East (NZBS)
6.45 Reserved
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Meredith Wilson's Concert Orchestra
10.30 Far Horizons: Java, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by Mendelssohn: Symphony No. 4 in A, Op. 90 (Italian)
Played by the Halle Orchestra, conducted by Sir John Barbirolli

- 12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 The Heritage of Britain: An Enquiring Mind (BBC)
2.30 Musical Menagerie: Sundry Thoughts on Animals and the Songs that have been written about them
3.0 Recent Releases
3.30 Percy French (BBC)
4.30 Songs at the Piano with Zara and Drina (Studio)
4.45 Stars of Variety
5.0 Cinema Organ Music
5.15 Irish Interlude
5.30 For the Children: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Marion Cleave (piano)
Arabesque in E
Claire de Lune
Towing Path
First Movement (Sonata No. 2 in D)
(Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Sune Waldimir's Orchestra
9.0 Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverse
9.40 Devotional Service: Rev. F. Parker of the Methodist Church (Studio)
10.0 Close down

"Hidden Motive," a new BBC serial promising plenty of action and suspense, is to commence from 1ZB at 7.45 this evening. It will be in good company among the BBC features "Ray's a Laugh" and "Educating Archie," both of which have proved favourite Sunday night fare for local listeners.

Listeners are advised that Wally Ingram will resume his World of Sport Series from 2ZB at 10.45 this morning.

A BBC documentary, the Music of Lionel Monckton, will be heard from 1ZB today at 2.30.

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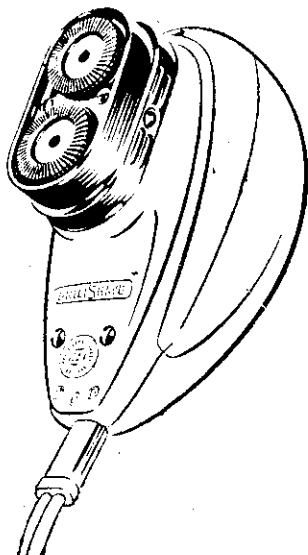
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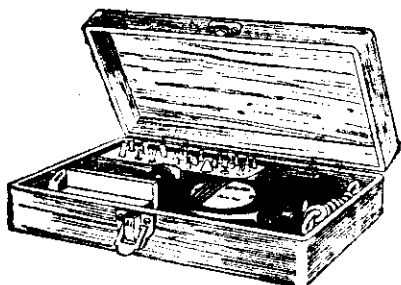
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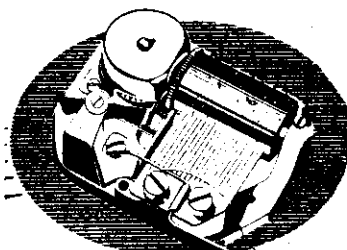
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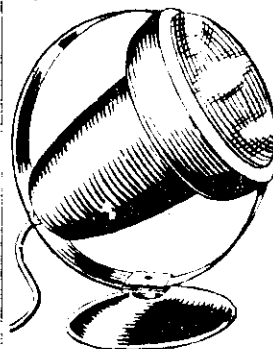
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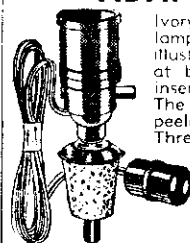
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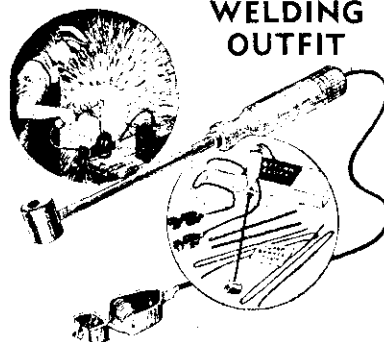
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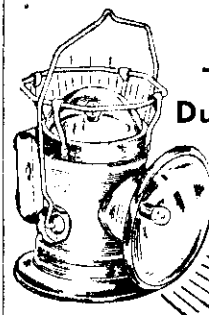
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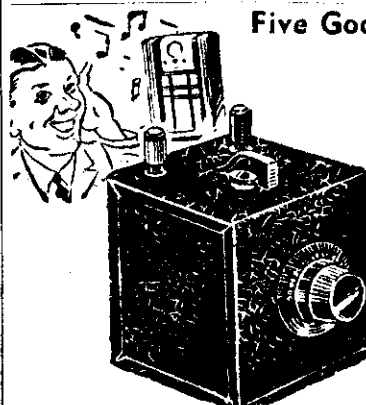
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Five Good Reasons Why You Want an "AERITROL"

Marvellously Improved Reception (at our risk)



- (1) It will separate interfering Stations.
- (2) It will reduce noise level and interference.
- (3) It will increase volume on weak stations.
- (4) It will eliminate outdoor and indoor Aerials, acting as a perfect Aerial Eliminator.
- (5) It controls the volume from powerful local stations.

Installed in a few minutes without tools. Try it at our risk. Send for an AERITROL today. Try it in your own home for seven days. If at the end of that time you are not thoroughly satisfied with it, return it and we will refund your money in full. Full instructions with each unit.

Cat. No. LA1 **PRICED AT ONLY 39/6**
 Post Free.