

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for August 3—9

Fourpence



THEY PLAYED WALES IN 1905 — REMEMBER?  
(See page 7)

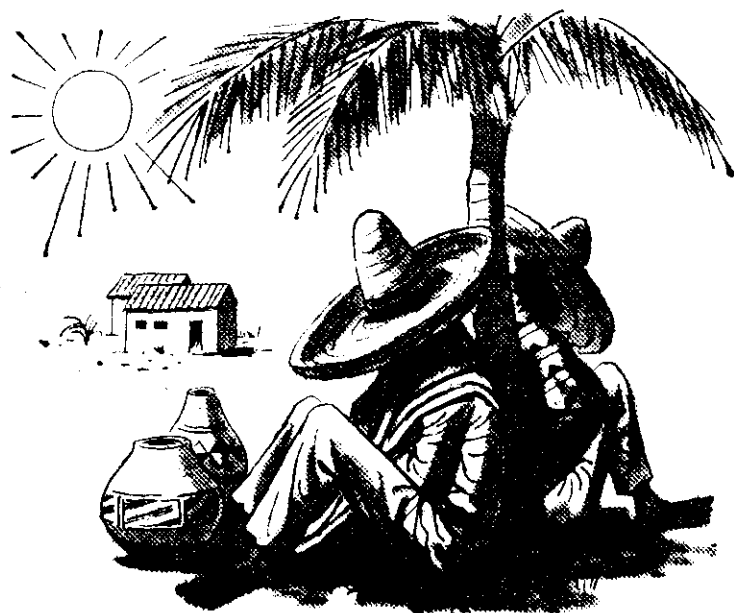
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## ARBOR DAY

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If sleep won't come, let yourself go limp, loosen up every muscle, and relax body and mind. A short walk before bedtime, a glass of hot milk or cocoa, a warm bath, are all aids to sleep.

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JULY 31, 1953

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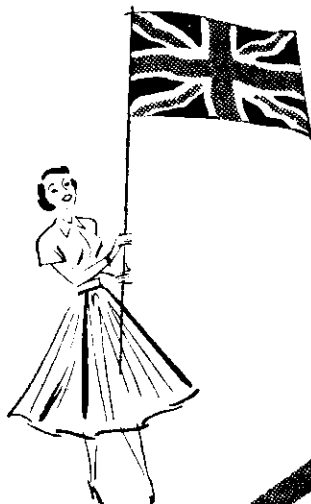
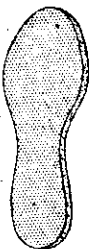
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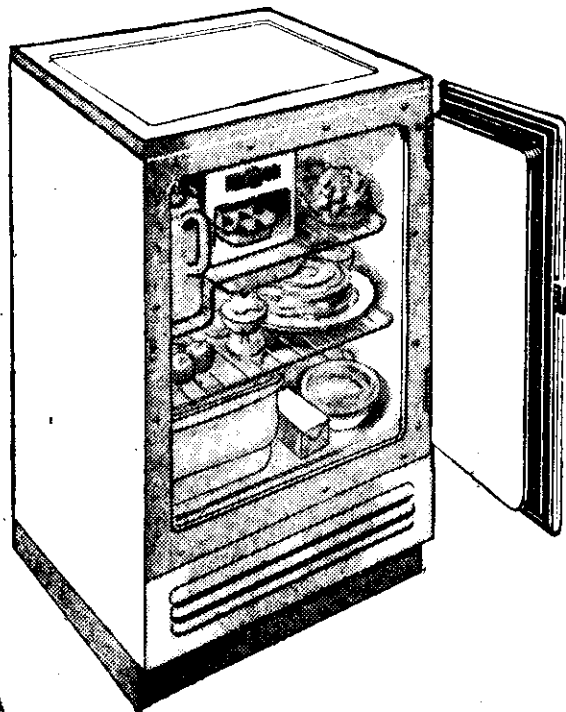
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**JULY 31, 1953**

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## A Cold in the Head

**A**T this time of the year it is easy for the unwary to feel complacent. They have passed through the early part of winter: June and July are behind them, swept away on a procession of clouds which have unloaded much rain on our moist islands. Stirrings in the garden, where bulbs are pushing green sheaths through the soil, and the earlier matins of birds who had been keeping sluggard hours in their nests, are among the broader hints that spring is coming. The sun will soon be warmer, and will stay longer. Once again, with the incurable optimism of our species, we forget the wind and the rain and the sharp changes of temperature which can make spring months the hardest of the year.

This time, however, it may be different. Two hard winters in succession must surely mean an early and dry summer. There have been signs and strange burgeonings: the pohutukawa, our Christmas tree, has been said here and there to have flowered out of season. Under the influence of hopeful omens we begin to tell ourselves, and our friends, that the worst is over. And best of all, the Enemy has been kept firmly under restraint. This, of course, is the virus or germ which seems to be responsible for large numbers of complaints that are described tersely, and perhaps with considerable inaccuracy, as "the flu." In a central position, and possibly the infection which broadens into most of our seasonal ailments, is the common cold. For medical science it is the subject of loving research, the small citadel which refuses to fall while one by one the major diseases are brought under control. But for plain people—and sometimes, too, for the scientists—it is a loathed and treacherous disorder, sapping their strength when they need it most, filling their minds with gloomy thoughts, making them hateful to

themselves and dangerous to their fellows.

It is unpredictable, and will strike with impartial severity in a wet or dry spring. If the weather is seasonable, colds are to be expected; if it is unusually mild, we learn that infections are bound to be virulent in conditions so far from normal. There is no escape; and perhaps, whatever the weather may be, we are really suffering a reaction from the long resistance to frost and wind. Our defences are weakened, and sooner or later there comes the delicate tickling in the throat, the humiliating running of the nose, the bronchial raspings, the fever and the aching. At such times a man wants to cling to his bed; and if he is wise he will stay there for a day or two, passing through the fire and the sweat, and the waves of self-pity, until he knows himself to be fit again for human company.

Even then, however, he cannot feel altogether safe. To have had a cold is by no means a promise of future immunity. He must travel on trains, buses or trams; and around him are people who sneeze and cough with a sort of studied brutality, making no efforts to use handkerchiefs—or using them too late, long after the infected droplets have been sent abroad on their deadly mission. New Zealanders are a chesty people. To be among them at this time of the year, and to hear the competitive coughing, is to wonder at the toughness which keeps them alive, and apparently robust, while in such a state of internal commotion. Yet one by one they fall away, and are not seen in their accustomed places—until, wan and chastened, they return with news of a tussle with the Enemy. "A lot of 'flu about just now," they say, with a reminiscent and thoughtful cough. And so there is, now and always, while through the lengthening days we go sniffing into summer.

**N.Z. LISTENER, JULY 31, 1953.**



## LOWER COST HOUSING

Sir,—I listened with interest and attention to a discussion of lower cost housing broadcast on July 13. It was interesting and informative, but I strongly disagreed with the negative approach of the builder. He suggested that young couples should do without desirable (?) things and cited wash-houses and chimneys. They could come later on. We have been married 15 years and have four children. Of late we have enjoyed a moderate degree of affluence and have been able to spend some money on our house. The first thing we did was to get a spin dry washing machine—an English model which also washes dishes. It was placed at the end of the sink bench—an eminently suitable and convenient position. Our wash-house has degenerated into a dumping ground for family rubbish which, for all practical purposes, would be far better burnt. The price of the washing machine is half the price of a wash-house, and has reduced my work by a great deal more than half.

The next thing we did (from affluence, you understand—not because of poverty) was to have the chimney in the living room taken out. We now have a great deal more space. In place of the open fire we put a slow combustion stove (I don't like the word stove—it sounds ugly—ours is porcelain, streamlined and elegant). This requires only a flue. The living room is adjacent to the kitchenette. The flue goes through the wall and up through the kitchenette ceiling. Round this flue I have a marvellous hot cupboard which airs and even dries clothes better than anything we had before. Our stove has also a pipe which connects with the electric hot water system. We use an enormous amount of hot water—and it's always hot!

Our room is beautifully warm—no draughts in the back of the neck. It is much easier to keep clean; there is no dirty grate to clean in the morning, and we use about one-third or one-quarter of the fuel we used to. If we feel like an open fire we open the stove doors; but that happens very rarely. We are quite content to see the flames through the mica doors. I consider our set-up is much cheaper to have than a conventional wash-house and chimney, and is also infinitely easier and pleasanter to live with. It is not a question of "doing without," which implies deprivation, but a question of doing better.

TRIED BOTH (Palmerston North).

## "JASMINE FARM"

Sir,—Our attention has been drawn to the talks broadcast by Norah Alleyway, also to the article "Home on the Farm" in *The Listener* dated June 26. The speaker states that when the farm was bought from us it was a "derelict ruin," and that there was no garden. This is not true. During the six years we lived there, we made the house into a comfortable home by putting in hot water and other conveniences, and doing all the painting and papering. We made lawns and flower beds, fixed fences and purchased cows and poultry which we always kept in good condition. We brought up four children and also found time to serve on school committee, Women's Institute, rifle club, Red Cross, drama club, and help with the socials arranged to farewell and welcome home the boys who went to World War Two.

This youngish woman with no ties found that the small holding of five and a half acres was a "kind of Moloch that devoured all her time." She could not even spare one afternoon a month to join the C.W.I., most of whose members

# LETTERS FROM LISTENERS

lived on farms and had several children to care for. She keeps referring to her very comfortable home in Timaru. Why did she want to exchange it for a "derelict ruin"? Incidentally, we found that this same comfortable home had to have quite a sum spent on fixing sanitary drains, leaking roof and cistern, electricity repairs, etc. We do think the NZBS should verify statements broadcast. It would have been easy to find out the truth from residents of the district, instead of accepting statements from this person from England who feels she owes nothing to the country where she found a home. We do not wish to intrude too much on your space, but you devoted a column about the talk and "Fair play is bonny play."

F. AND S. NEWTON (Timaru).

(The following passage is quoted from the first of the talks: "Let me say here that my comments are not in any way intended as a reflection on the owner or his family. He was a returned soldier and a very sick man, with a school-age family away most of the day, so he must have found it very hard to keep things going."—Ed.)

## WOMEN'S FRANCHISE

Sir,—I was surprised to hear the speaker on the New Zealand Housewife, Sunday evening (July 5) quote the following lines from W. P. Reeves's book, *State Experiments in Australia and New Zealand*: "So one fine morning of September, 1893, the women of New Zealand woke up and found themselves enfranchised. The privilege was theirs, given freely and spontaneously in the easiest and most unexpected manner in the world by male politicians. . . . No Franchise leagues had fought the fight year after year. . . ."

These statements are utterly at variance with the facts as revealed in the book *Outlines of the Women's Franchise Movement in New Zealand*, written by W. Sidney Smith (W. S. Lovell-Smith) and published in 1905.

In 1878, Dr. James Wallis moved in Parliament "That in the opinion of this House the electoral disabilities of women should be entirely removed, and that the same political rights and privileges should be granted to women as to men." This was seconded by Mr. Fox (afterwards Sir William Fox) but the motion was not carried. In 1879, John Ballance openly committed himself to the cause of woman suffrage and in 1881 Dr. Wallis introduced a Woman's Suffrage Bill which passed its first reading, but got no further.

In 1887 the question was again before Parliament by the Female Enfranchisement Bill introduced by Sir Julius Vogel. The second reading of the Bill was carried by 41 to 22, but was later dropped from the Order Paper. As yet, no public opinion had been created on this subject.

Upon the formation of the Women's Christian Temperance Union in New Zealand in 1885, a Franchise Department was established with Mrs. K. W. Sheppard as its superintendent. The unions, which numbered 15 in the first year, set to work to create a public opinion, and franchise committees, women's political leagues and similar groups came into being throughout New Zealand. A petition was circulated, signed by 10,085 women and presented to the House of Representatives by Sir John Hall in 1888. Sir John Hall endeavoured to introduce a clause to include women in the Electoral Bill then before the House, but this was not accepted. In 1890 the women again became active and presented another peti-

tion in 1892, containing 20,274 signatures. The Hon. John Ballance, then Premier, included Woman Suffrage in the Government Electoral Bill, but he died before the Bill was passed and was succeeded by the Hon. R. J. Seddon, who was not sympathetic. All hope of the enfranchisement of women in that year was lost.

The Franchise Superintendent lost no time in vain regrets. A fresh petition was drawn up and circulated. Upon the assembling of Parliament in 1893 it was found that the signatures to the third petition numbered 31,872 (nearly one-third of the women of the colony). Sir John Hall prepared and introduced a separate Woman Suffrage Bill which, after a stormy passage, was passed eventually by both Houses, and on September 19 Mr. Seddon forwarded the following telegram to Mrs. Sheppard: "The Electoral Bill assented to by His Excellency the Governor at a quarter to twelve this day."

These dates and figures serve to show that the Women's Franchise was the outcome of 50 years' work by thousands of women and men, and was not handed to them on a platter.

HONOUR TO WHOM HONOUR IS DUE (Christchurch).

## SIR WALTER RALEIGH

Sir,—Henry Ford well said that history was bunk. The recent BBC school radio series *The Pioneers* is in the great journalistic traditional view of the Elizabethan Era. Sir Walter Raleigh is made to declare that his settlement in the New World is inspired by thirst for

Further correspondence on page 15

glory, promotion of trade and bringing the word of God to Indians—in that order. Now Raleigh was the best of the somewhat disreputable band of pirates and slavers who provoked (and subsequently defeated) the Armada. But it is astonishing to find his motives so misrepresented; for he declared them himself and in print. What he wanted was money.

LUX (Eastbourne).

## FIVE FINGERS

Sir,—On the cover of your issue for July 3, you draw attention to a radio play at present in the process of production. The name of the play is *Five Fingers*. Did you have any special reason for digging up a rara avis with polydactylism (six fingers) to illustrate this?

F. E. DREIFUSS (Auckland).

(Perhaps we can escape the finger of scorn by explaining that it was merely a sort of dramatic licence, encouraged by the theme.—Ed.)

## ARAWATA BILL

Sir,—While reading your leading article on Arawata Bill, I was reminded of an old prospector, Tom Kirby, whom I met in Patearoa, Central Otago, some 25 years ago. He was a well-educated man, had read and could quote the classics, and had memorised a prodigious store of factual knowledge. He could give at once such information as the comparative sizes of countries, and their populations. He knew all the members of the Royal Family for generations back, and could give the dates of their births, marriages, and deaths. He could keep books, do simple accounting at least, but never worked at a job longer than to gather sufficient funds to equip

himself for a prospecting expedition to the back country beyond the Serpentine. He went on foot and, though the wrong side of 50, carried 60 lb. loads imper- turbably, generally in a wheat sack.

Like many of his type he was kind-hearted and generous. I was doing a little fossicking myself at the time in one of the old sluicing claims at the back of Patearoa township, where my uncle had been tunnelling into a steep face, and then washing for prospects and "cradling" into the deep waters of an adjoining pond. Learning that I was trying to get some specimens of alluvial gold and the tiny little rubies, etc., often found with them, to show my school pupils, old Tom Kirby at once produced some of his hard-won "prospects" and insisted that I take some.

D. J. C. PRINGLE (Christchurch).

Sir,—Those who have studied—Roman History, shall we say, know that the proof of legend is the diversity of reports of the same thing. In the article on Arawata Bill in *The Listener* of July 20, I find this sentence: "Arawata Bill says Mrs. Mackenzie, always travelled alone, without even a dog for company." The night before I read this, I was reading *In Search of Central Otago*, by G. Hugh Sumpter. On page 82 the author states: "Arawata Bill's only companion was his faithful horse, which was with him for nearly twenty years."

The Roman historian Livy boldly chooses (with reasons) his version of a story. I copy Livy. I choose the "horse" version of Arawata Bill as being (to me) more dramatic and more moving. Anyway, Arawata Bill is already a legend.

E.M.D. (Christchurch).

## POETS' CORNER

Sir,—In your number of July 10, under the above heading, "Arejay" wrote a letter which I heartily endorse. I have no doubt that if a poll of *Listener* readers could be arranged, giving their honest opinion of some of the verses you see fit to publish, the result would favour "Arejay" rather than yourself. My point is that you allow the mediocre to crowd out the good. Could you not more often devote some space to real poetry, and not to a jumble of words seemingly culled at random from a dictionary?

Poetry should satisfy and stimulate, but what satisfaction or stimulation is there in many of the modern poems? Luckily, sooner or later, people regain a proper perspective, so Kipling and others of his school will live, when the T. S. Eliots of the world are forgotten, save as a source of amusement. "You can fool some of the people all the time, etc."

MAC (Wellington).

(A public opinion poll would certainly go against us in this matter. But it would also have gone against poets who today are put forward as good examples. They, too, were rejected by their generation, or came slightly into favour. Keats and Shelley were ignored or laughed at. The "Lyrical Ballads" of Coleridge and Wordsworth, the most important event in English poetry since Milton, had a hostile reception. And poets who in those days would have headed popularity polls would now be near the bottom, or quite forgotten.—Ed.)

## ANSWERS TO CORRESPONDENTS

Doubtful (Christchurch).—Productions Department, Head Office, NZBS, Wellington.

Democrat (Canterbury).—Sorry; the discussion has lapsed.

W. Fraser (Napier).—Thank you. Will pass it on.

Parent Listener (Foxton).—Your criticism will be borne in mind.

Regular Listener (Wellington).—Two requests are still allowed; but, to allow for better programme arrangement, they are not usually played together. When requests are again invited, it will be for single items; the double requests make for long delays.

# BUT IT'S COLD DOWN HERE

THE four young Africans who walked into the office of Unesco headquarters in Wellington did not seem ill at ease. With their neat suits and wide smiles they might have been taken by anyone for American Negroes, but they have come out here from Liberia, a small West African republic, to study science on Unesco scholarships. Although they have only been in New Zealand for a few weeks they seemed remarkably well adjusted to their new environment. They had been selected from a number of applicants, and there was no doubt, as they talked, about their willingness to learn as much as they could while they were here, and to enjoy their new experience as much as possible.

Their names are John Freeman, Edward Sambolah, Gilbert Cole and Richard Brown. When they realised that they were being interviewed by *The Listener* the other three looked at Richard Brown and started to laugh.

"I used to be editor of a Liberian paper called *The Listener*," he said. "It's a daily newspaper published in Monrovia, the capital city, and I was its first editor."

We asked them what subjects they were studying here and what they had been doing at home before they came out.

"Edward and I are studying biology," Richard Brown said, "and Gilbert is doing mathematics."

"My subject is chemistry," John Freeman said.

Mr Brown and Mr Cole said they had been teaching in the secondary department of a Methodist Mission School in the Western Province. Mr Freeman said he had been teaching in the primary department of the Episcopal High School at Robertsport, and Mr Sambo'ah in the primary department of the Methodist College of West Africa. They were all



JOHN FREEMAN, EDWARD SAMBOLAH, GILBERT COLE, RICHARD BROWN  
*Liberia has its own "Listener"*

N.P.S. photograph

going to be secondary school teachers when they went home.

They explained that there is a shortage of trained science teachers in Liberia, and that they had been sent out to New Zealand for training on the recommendation of A. J. D. Barker, lecturer in biological science at Wellington Teachers' Training College, who recently returned from a two-year visit to Liberia as a Unesco representative. He had taught nature study and allied branches of science at the University of Liberia, and had also done plant research. One practical result of his visit, on the industrial side, had been his discovery of the cause of the swollen shoot disease

which has been affecting cocoa plants in West Africa.

How did they like living in New Zealand?

"Too cold," Mr. Freeman said, laughing, and added that they had flown out in a few days from a Liberian summer to a New Zealand winter.

"I like the people here," Mr. Cole said. "New Zealanders are very friendly, but some look curiously when they see us passing as if they had never seen an African before. And some people gossip. They talk about us when we pass them in the street."

Mr. Brown said: "I'm sorry I'm here without my wife. She couldn't come because she's in an essential job, training nurses." And Mr. Sambolah had one mild complaint: "Many people do not know where Liberia is; they think we come from America!"

They explained that Liberia is between Sierra Leone and the Ivory Coast, that it is a little smaller than the North Island in size, and that its population is about a million larger than the whole of New Zealand's. Richard Brown, the journalist, told us briefly about the political organisation of the country. He said that their republican form of government, and their constitution, were modelled on the American. They had a Senate and House of Representatives, as in America, and they had universal suffrage. The country was first established by the American Colonisation Society as a settlement for American freed slaves in 1821, and was proclaimed an independent republic in 1847. The currency is American dollars, and Monrovia was declared a free port of exchange for American aid in building the harbour. The main industries are rubber, based on a million-acre plantation concession granted to the Firestone Company in the 1920s, and more recently

high-grade iron ore production from rich deposits. Elephants are still hunted in the interior and there is a considerable trade in ivory. The staple foods are rice, tapioca, maize and cocoa.

The United Nations was doing a great deal to help Liberians, they explained, in such matters as agriculture (through FAO) and health (through WHO). Liberian agriculture was being helped by better seed selection and scientific methods of farming, and there were government experimental stations where better breeds of cattle, poultry and pigs were being developed. The American Point Four plan was also doing much to help Liberia at present by financing the construction of good roads into the interior to promote education, commerce and health. At least a hundred scholarships were provided every year for Liberian students to go to other parts of the world. Many went to America, and others to Britain and Europe. Another Liberian student at present in New Zealand is Wilhelmina Bryant, a teacher who is studying training college administration here, and who will take over a new teachers' training college when she returns.

The students were all warmly appreciative of the assistance they have received from Unesco in New Zealand, especially in finding them board, and holiday entertainment, as well as providing every facility for study.

"None of us has regretted coming here," Richard Brown said.

They said they were studying very hard at the Wellington Technical College as a preliminary to university work next year. In their spare time they had hoped to be able to play soccer or basketball, though they hadn't had much spare time yet.

"Most of our spare time we spend trying to keep warm," Richard Brown said.

N.Z. LISTENER, JULY 31, 1953.



THE main industry of Liberia is rubber. Here skilled rubber tappers are seen returning to a station with the morning's harvest

# STILL ON THE BALL

Bill Wallace & Mark Nicholls Discuss the 1953 All Blacks

**W**HAT is required of an All Black team to defeat the British Isles? This question, which will soon be exercising the minds of New Zealand's Rugby selectors, players and fans, is to be discussed shortly in a series of NZBS programmes leading up to the first of the trials on August 25. First off the mark will be the ZB stations and 2ZA. On Saturday, August 1, they will begin broadcasting a series of four weekly talks by Fred Allen, Jim Parker, Read Masters and Charlie Saxton. On Thursday, August 20, at 7.30 p.m., 2YA will broadcast a discussion between two of the most famous All Blacks of the past. This will be heard later from other YA stations.

The latter programme, which *The Listener* was able to hear in the making, features W. J. Wallace, star player of the original All Black team and initiator of the disputed try against Wales in 1905, and M. F. Nicholls, an outstanding member of the 1924 "Invincibles." In an interview with Winston McCarthy, the two eminent old-timers gave some very definite views on the qualities this year's All Black team must possess.

Without harking back unduly to the "good old days," the pair made it quite clear they thought the game had fallen off in some respects. "I don't know why they play football today," said Mr. Nicholls. "They don't seem to think, and they don't attack. We used to win by agility, trickery and dodgery—feint passes and the like." Mr. Wallace thought New Zealand had suffered from a tendency to imitate the Springboks. "We have picked great fat forwards, with more weight than mobility."

Speed, it seemed, was what New Zealand needed, particularly in the forward line. The two agreed that the three primary duties of the forwards were "to shove, to shove and to shove." But there was no reason why a "shover" should not be a fast forward. "Our forwards in 1924 were fast," said Mr. Nicholls, "and after a few games against the English they soon learned how to shove."

Mr. Wallace agreed. There was, he thought, not nearly enough loose play



in the forwards. They didn't follow up. "Three burly forwards bearing down on a fullback can rattle him, I can tell you." The best place for the fastest forwards, they agreed, was on the side of the scrum. There they were in the best position for offensive play. "Most of our scoring in 1905 was from quick rucks," said Mr. Wallace. "You can only do that with fast, loose forwards."

For the most part, the pair agreed, New Zealand's backs had what it takes. The first five-eighth, though, could with advantage go back to where he came from.

"He could stand where he used to," said Mr. Wallace. "Behind the half." In that way, the pair agreed, the five-eighth had some speed by the time he met his opponents. He was not left standing "flat-footed" as frequently happened when he stood shallow.

It took longer to agree on the tactics of the fullback. Mr. Nicholls thought that, when the fate of the game demanded it, the fullback should come up into the back line and provide the extra man needed to defeat modern defensive play. "Well, I scored a couple of tries that way in England," said Mr. Wallace, "but I was called to order about it." He thought the tactic dangerous, and few backs would be able to do it successfully. "Still, if he has the ability..." Both considered the fullback should be fast—a "ten-second" man in fact.

Broadly speaking, the pair agreed that the greatest needs for this year's team were speedy forwards with the ability to follow up and to pack quickly, a first five-eighth with the speed and cunning and agility to "set the back line alight," and a fullback who could, if necessary, supplement the back line. New Zealand, they thought, had the players.

With these views J. H. Parker, a member of the 1924 All Blacks and second speaker in the ZB series *All Blacks in Britain*, is in substantial agreement. "Now that we know it is

possible to obtain a quick heel from a three-fronted scrum," he says. "I should like to see some forwards with more than average pace in our team—forwards who can cover the field and effectively take part in attacking movements, as well as cover quickly on defence." Like Messrs. Wallace and Nicholls he considers the backs sound: "Given a fair share of the ball at speed from scrums, the New Zealand backs have always held, and still can, I believe, more than hold their own with any opposition."

The first programme in *All Blacks in Britain* will be broadcast from the four ZB stations and 2ZA at 6.0 p.m. on Saturday, August 1. Fred Allen will be the opening speaker. The other three talks will be heard at the same time on successive Saturdays—August 8, 15 and 22.

Following the talks the five commercial stations have scheduled a series of reviews of the All Black trials. These quarter-hour programmes will include a review of each match by Winston McCarthy and an assessment by a prominent Rugby authority of the form shown by players. Broadcast dates and times for these programmes, as well as for National stations' coverage of the trials, will be published in a subsequent issue.



N.P.S. photograph

TOP: Winston McCarthy, W. J. Wallace and M. F. Nicholls smile over the picture which appears on this week's cover. BELOW: Bill Wallace and Mark Nicholls demonstrate front-row tactics in the two-headed New Zealand scrum of 1905

## COVER PICTURE

THE original of this week's cover picture was taken at Cardiff in 1905 on the eve of the now legendary match against Wales. The players were: Left to right—Back row, J. W. Stead, C. E. Seeling, R. G. Deans, J. J. O'Sullivan, F. Newton, A. McDonald. Middle row, F. Roberts, F. T. Glasgow, D. McGregor, D. Gallagher, G. A. Gillett, G. A. Tyler, W. J. Wallace. Front row, H. J. Mynott, J. Hunter, S. Casey. The negative of the photograph is held by the Alexander Turnbull Library, Wellington.

# The Killers

—by PHILIP MINCHER

AFTER breakfast I went out to watch the hunt. It was a clear, dewy morning, and I took the gun and let the big red setter off his lead. He knew what it was all about.

The gorse was just short of blooming. I followed the big red dog down the old clay road, and both of us felt good about living. I was going to watch the hunt from the road and afterwards walk around the mountain to get one of the hares the hunt had missed. I liked to see the show, but they did not go in for hunting, practically speaking. They did not hunt for food, of course.

I heard the hounds for a long while before I saw anything. They were over on the other side of the mountain, but I knew which way they would come. They would skirt the slope and come across on to the clay road, because a hare breaking cover always ran that way.

There were parallel jumps set at intervals in the gorse on either side of the road, with straight, smooth branches set low to make it a safe jump for the ladies, and to save the ribs of a horse under a non-horseman. I took my time along the clay road, because I heard them coming.

The setter heard them, too, and forgot his self-importance around the gorse, and the cattle, safe on that part of the hill over which the hare would not run, heard them and forgot about their grass. I found a place near one of the jumps and put a lead on the dog.

I made it look as casual as I could, as though our paths had crossed by accident, as though it were incidental that I liked to see a horse jump, and to pick out a horseman from the rest, and if it happened that I liked the

flash of the coats and horseflesh, so much the better. I would not have hunted, but I liked to watch.

The hare came as a puff of dirty smoke bowling along through the grass. He had only a hundred yards lead on the pack, but he would draw out on them before he hit the road, and he was good for a mile between rests. The hounds got a good sight of him as he thumped out the quarter of a mile or so to the road, and they were truly a pack as he went into the gorse. He was not staying. The cover was not enough with death snapping at his pelt. He crossed the road at an angle while the hounds found an opening, and disappeared on the other side, thin-bodied in his dew-wet, clinging pelt.

At first sight the huntsmen looked a little less orderly than the hounds. They swung wide around the mountain, and some almost ran off, not seeming to know where they were going. Then they fell into something like order and came in for the jump. The hounds were through and away.

The leaders came up and took the jump well enough, in a flash of well-tailored red and black, the trim, clean little hunters over and away in a scattering of mud and an occasional clip of hoof on wood, ears pricked and

willing. They cleared the branch with a foot to spare.

Then the stragglers came up and it happened. Some of the ponies hit with a bang and scrape, the riders awkward and a mile out in timing. Then three came over at once and the near mount, crowded out to the end, got a late start and bellied into the branch. The rider, a neat, handsome young woman who had never really learned to ride, jerked his head and baulked the jump, and the pony bellied hard on to a sharp spike someone had been careless about at the end of the post. It was just long and strong enough to do the job and the trim little hunter hit in a soft place

and went right on to it. A clean foot of manuka prong went all the way in below the parting of his ribs, and he hung on it.

The pony's neck went down and his forequarters splayed, and the woman was over, head and shoulders on to the clay road. Impaled, he threw back again without finding his hind hooves, and I knew that I would remember his agony for the rest of my life. I knew by what I saw, but mostly from what I heard, that he would not live. But he was free before I got to the jump, and trotted, dying, down the clay road, his life dragging from the gaping belly-wound, tangling with his hooves until he fell. All I had was a shotgun. When it was over I was ashamed to look at the carcass.

Everybody was shaken. They stood about stricken-faced, shocked by the sight and sound and shame of what had happened. Only some could speak. One woman said over and over, "My God, what a terrible thing—Oh, God—" twisting her crop between tight fists. I thought she would throw a fit. A group of friends held the girl who had ridden the pony into his fatal jump, and I could see her shoulders shudder as she sobbed.

Somebody started to say how lucky it was I had been there.

I said: "Why the hell don't you import foxes to butcher?" I did not know what I meant. I kept seeing the thing and hearing it.

"I don't see—" the man started to say. He was just as shaken as I was, and no more sure of himself.

"No," I said, "you don't see, of course."

I felt cheap and nasty. It was nothing about the hunt in itself; it was everybody, the way we were, the excuses we always made for ourselves. And the shock that always came when things went out of line.

I got my dog and walked away without looking back. The setter trotted heavily, close to the ground, still smelling the death in the air. Even from the other side of the mountain I could hear the yelping of the hounds.



(Solution to No. 654)

M	A	I	Z	E	A	M	N	E	S	T	Y
A	M	M	N	E	H	E					
L	A	P	S	I	N	G	O	P	E	R	A
M	E	T	E	P	R	S					
S	U	L	K	A	L	P	H	A	B	E	T
E	D	S	Y	E							
Y	O	N	D	E	R	S	T	A	T	U	E
A	G	S	E	X							
S	A	T	U	R	A	T	E	L	E	A	P
Y	U	A	A	I	N	R					
L	U	R	I	D	R	E	S	I	D	U	E
P	A	E	R	E	E	S					
H	O	L	I	D	A	Y	R	I	D	E	S

## Clues Across

- Enlist, Mr. (anag.). This boy to the war has gone, according to the song.
- This old-fashioned domestic vessel consists largely of another, which was used formerly for storing ashes.
- On the point of death.
- Type of Bridge.
- Card game.
- Here you find us in front of her but we usually follow her.
- Is unable to use insincere moralising talk.
- Cup-bearer of Olympus.
- "The Turn of the —," by Henry James.
- Quick to take offence.

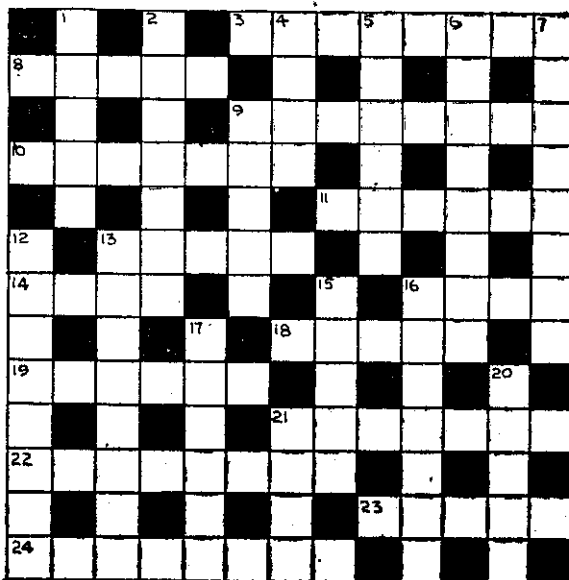
## "THE LISTENER" CROSSWORD

- "Art thou poor, yet hast thou golden —s?"
- "We have — the snake, not killed it" ("Macbeth," Act 3, Scene 2).
- Hoofed.
- Relative dimensions of laces?
- Recluses.
- Defrauds.
- , loathed melancholy" (Milton).
- Avoid.
- O sweet content!" (Thomas Dekker).
- Take an aspirin for this.
- Adhere.
- "The women were proposed to be taxed according to their beauty and skill in —" ("Gulliver's Travels").

No. 655 (Constructed by R.W.H.)

## Clues Down

- From this plant you can make a brush.
- In favour of the trial? It's a matter for remonstrance.
- Image made out of a coin.
- Make a mistake (2 words).
- "There's a divinity that shapes our ends. — them how we will" (2 words, hyphenated) ("Hamlet," Act 5, Scene 2).
- Your stocking is? At least you've had a run for your money.
- "God — in a mysterious way His wonders to perform" (William Cowper),



## Longer and Better Record Playing

A BETTER service to listeners is given by new pick-ups which are going into service at NZBS stations throughout the country. They will replace all of the old pick-ups, which were due for renewal. Besides giving improved fidelity generally, the new equipment will make it possible for all stations to use long-playing records. The new pick-up unit has two detachable heads. One is used for standard recordings and one for LPs. The pick-up is carried on a new type of arm which will avoid the risk of retracking which occurs occasionally with some recordings where the modulation or amplitude is very high. A diamond point which should last about nine months is used on the pick-up head. A feature of the pick-up in line with modern needs is very light needle pressure on the disk, which greatly reduces record wear. Associated with it is an equalising amplifier to ensure that all types of recording are correctly reproduced. The complete unit, comprising pick-up, equalising amplifier and power supply is mounted on a turntable cabinet with the necessary controls conveniently to the hand of the operating technician. The amplifier units were designed by the NZBS Head Office Engineering Section.

N.Z. LISTENER, JULY 31, 1953,



# Full Fathom Eleven

WE seem at last to have found water at a price. It is not clear water yet, or free flowing, but there is enough to fill our tanks and troughs if it stays where it is—too far below the surface for indirect pumping, but constant at its own level under the drain of a deep-water pump. I suppose I should be satisfied with that and cease worrying.

In my way I am, and up to a point I have. But I realise more fully than I did before that wells are

**JULY 10** swords hanging on threads. They may remain as they are for 50 years, and they may collapse any moment without warning or apparent excuse. The explanation, geologists tell us, is that the solid earth is an illusion. It is not solid and not firm. The crust is constantly quaking and shaking in response to stresses and strains, and the mobility in New Zealand must be high. I am far enough away from a city to escape the vibration of traffic, but I am only a few million years away from an active volcano, and 15 miles away from the sea with its heaving waves and tides. I don't know how violent the storm would have to be on the coast to start vibrations round the foot of my two-inch pipe more than a chain below the surface; more violent, I imagine, than we would remember afterwards; but the replacement of a few ounces of rock or clay would put me back where I was a month ago with a muddy corner instead of grass at my front gate and considerably less in my pocket.

SINCE we must endure what we can't cure, I usually pay bills promptly and forget what I pay over the counter. But I find myself still dwelling on the cost of my well and pump. It is not so much that I had to spend 50 per cent more than I had estimated. That was a blow, but hardly a call to arms. What really annoyed me, and rankles still, is the fact that paying the piper gave me no control over the tune.

**JULY 14** I never got what I wanted when I wanted it, and the more I surrendered the more I paid. It is the kind of horse play that leaves me cold.

But this is not a complaint. It is a lament. We complain when we have hope of redress. When there is no hope we weep or moan. I am moaning—not over my bills and payments but over the excuses for them. I am one of the excuses myself. I am not satisfied with what would have satisfied me once. I want an easier life; more comfort, less labour, a bigger return for my labour, more jam. So does the man over the fence, and the other man over the next fence. I was poor when I was young, and I am poor still; but my poverty now is the poverty of a lost cause. I have struck my flag, dropped my gun, and joined in the rush down the steep place. I spend as I go, ease up when I can, do nothing thoroughly, and demand no thoroughness in others.

When we had to we all worked and saved. When our jobs were in danger we watched them. When distractions were few we stayed at home. When our coats lost colour we turned them. Then we joined the revolution. We cut hours

by "SUNDOWNER"

out of our day, a day out of our week, weeks out of our year. We ate better, slept better, dressed better, took more care of our eyes, our ears, our hands, our muscles. We demanded risk money, dirt money, holiday money, money for warmth and cleanliness. It was all necessary, nearly all good, and most of it centuries overdue. But instead of putting a little more into our work to maintain the balance, we took our surplus time and energy home and threw them away. We thought we could mock God—live soft and not get flabby. It is one of the oldest games in history, and I have played it more often than most people. But I am now a payer and not a player. The other fellow is playing—reaping where he has not sown, taking where he has not given, collecting where he has left nothing of value lying about. But I don't want to shoot him. I just want him to know what the Quaker told the man who was cutting his throat—that he haggles.

IT does not surprise me that fertility falls with domestication, but it surprises me that it falls so far. I have two barren ewes in 80, one a pet whose life has been watched from her first day. Of my two cows one has "returned" twice without any invasion by *Brucella abortus*. The fact that our cat gets no kitten means no more, I

**JULY 15** imagine, than exceptions to established rules usually mean, since she is the only naturally barren cat I have known; but I am surprised at the low fertility in our hen-house. Our fowls are regularly fed, males and females alike, and get half of every day in the open. There they have



"One hundred per cent fertility in eggs is not an impossible standard with birds in the wild"

access to fresh grass, grubs, worms, slaters, spiders, and earwigs, and the hens are certainly not neglected by the roosters. But we have never had a dozen chickens from a dozen eggs. A neighbour who keeps fowls for profit insists that 100 per cent is an impossible standard of fertility in eggs, and says that he is happy with 80 per cent. But it is not an impossible standard with birds in the wild. I have seldom seen an infertile egg left after a hatching of sparrows, starling, thrushes, blackbirds, goldfinches, or larks. It must

happen oftener than we realise, since no one examines more than a decimal percentage of the nests in his neighbourhood, and the absence of eggs is in any case not proof that all the eggs laid in that nest were fertile. But if we find only empty nests year after year it at least suggests high fertility.

The causes of infertility are, of course, legion: anatomy, physiology, diet, age, climate, and I think psychology, too. Roosters multiply their attentions to some hens and neglect others. Rams turn away from some ewes. Stallions, as every stud-master knows, are temperamental with some mares. In the wild such couples would probably not come together at all. But I suspect that another reason is the elementary and greedy mistake of putting too many females with one male.

I have never seen a stag in possession of more than a handful of hinds—seven or eight sometimes, ten or twelve sometimes, but never 40 or 50, the ration we allow our rams. Even when allowance is made for the ease with which a ram finds food, and for the generally enforced proximity of the ewes, this discrepancy seems too great. It has never seemed healthy to me to eliminate as many natural impulses as we can, and as many natural checks, and reduce mating to the factory level.

(To be continued)

## Question Mark

QUESTION MARK is the title of a new national discussion programme which will take the air from YA stations at 8.30 p.m. on Monday, August 3, and be heard each Monday at the same time throughout August, September and October. In each session a local panel will consider for half an hour some problem of current national interest. For the first two months the discussions will

originate in Auckland, Dunedin and Wellington, and will be broadcast only by the YA stations in these centres. Christchurch, which is at present running its own discussion session, *Well-Informed Circle*, will join *Question Mark* and complete the national link in October.

No problem is at present of greater national interest than housing, and the Auckland panel which will launch *Question Mark* will have an important aspect of this problem to consider. The ques-

tion it will try to answer is: Can we cut housing costs without cutting housing standards? The chairman of the panel will be an architect, Vernon Brown, and he will have with him a builder, W. H. Craven, a carpenter, J. Goldstone, and a house-seeker, Peter Young. Dunedin will provide the second panel, on August 10, to discuss: How can we reduce the number of traffic accidents? Members of the panel are W. J. McInnes, who has been a member of the Automobile Association executive and of the Road Safety Council, M. G. Collins, district traffic superintendent, R. O. Talbot, of the South Island Motor Union, and Lindsay Brown, who speaks for motor-cyclists. The first Wellington panel, to be heard on August 17, will be asked: How far should we go in industrialising New Zealand? Its members are P. Martin Smith (chairman), L. J. Cronin, Ian Allen and A. P. O'Shea. The second round of *Question Mark* will start with an Auckland panel discussing "Must We Always 'Look to Wellington'?" and a Dunedin panel considering whether provincialism is a brake on progress.

### It's a Question of Tact

"SATIRE is a thing which the English people notoriously don't understand. They like laughing at themselves, so they say, but, in point of fact, I think they only do that in order to forestall foreigners. It's a tactful thing."—Peter Ustinov, the young actor, producer and playwright broadcasting in a BBC programme.



VERNON BROWN



P. MARTIN SMITH

NEWEST of the NEW  
is the PLEATED SHOE . . .



Trufit brings you pleats . . .  
fashion's latest and loveliest fea-  
ture in fine footwear. In all the very  
smartest shades that will tone so beautifully  
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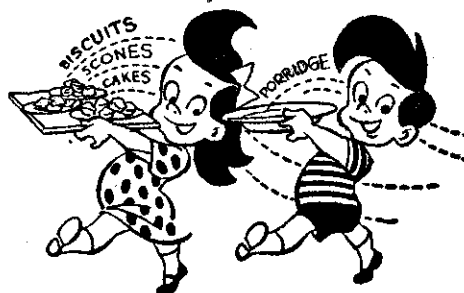
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## Radio Review

# YEATS AND WARLOCK

THE four poems of Yeats which provide the text for Peter Warlock's song-cycle *The Curlew* (from 1YC) are all early, and the setting shows them off to advantage. The first two are tiny poems, "He Reproves the Curlew" and "The Lover Mourns for the Loss of Love," inset into an elaborate accompaniment, like the text dwarfed by gorgeous borders in a book printed by William Morris. The last is another short poem, "He Hears the Cry of the Sedge," which brings the appropriate and elegiac close. But in the middle is a poem of considerable weight, "The Withering of the Boughs," and here the mood varies dramatically—the serene melancholy of "the honey-pale moon," the threatening witches, and the "sleepy country" of the royal swans, ending with the almost-whispered sadness of "The boughs have withered because I have told them my dreams." With its beautiful matching of voice and woodwind, this is a piece exactly within the range and tone of Warlock's not inconsiderable talent. But who will do it now for the later Yeats, and give us the right music for (say) "Crazy Jane" or "Blood and the Moon"?

## Four-footed Friends

ABOUT eight o'clock on a Sunday morning, while the milk bottles clink and the kettle hisses, you can be pretty certain to hear from the speaker the manly tones of Roy Rogers singing about that Wonderful Four-footed Friend. No doubt the faithfulness of the Junior Request Session to this disc is due to the popularity of Mr. Rogers himself. But surely it also appeals to the deep sympathy which the Great Anglo-Saxon Race have always felt for Our Dumb Friends. In confirmation, the other one that comes up with almost equal regularity is the plaintive song about the doggy in the window, which caters for the same sentiment on a more domestic scale. Who can disbelieve that we are still a race of animal lovers? But doubt intrudes. For the third that you are certain to hear on every request session is "It's In the Book," which has (it's true) something to do with sheep, but is mainly in a tone of healthy sadism. It illustrates, I suppose, the Race's other talent for pure and inspired nonsense—a side of its character which I much prefer. Perhaps all Four-footed Friends should be washed with Grandma's Lye-Soap?

—M.K.J.

## Film Into Radio

THE title "Gilbert and Sullivan—the Story of the Film" was a modest one; in fact, there was almost a suggestion of All Care but No Responsibility. Those responsible need not have worried: there was nothing in this film biography to jar the sensibilities of listeners reared in the best traditions of BBC documentary. It was, moreover, a splendid programme in its own right. One expected the music to be superb—what was less expected was the satisfactory translation into radio of shots presumably taken direct from the film

(the scene where Sullivan shuts down the window on the German band playing Iolanthe in order to concentrate better on his letter to Gilbert dissolving the partnership; the final scene where Gilbert walks along the corridors of Buckingham Palace to receive his knighthood). I never had the feeling I often get from these film-to-radio programmes of being a patron at a third-sitting of supper for whom the bottom of the trifle bowl has been painstakingly scraped.

## Authors Badly Treated

I DOUBT whether the famous authors, even the live ones, have much choice as to which of their short stories is given the works for *Theatre of Famous Authors*, heard from 2YA. The overseas adapters apparently feel they have done the author sufficient honour by including him in their series. They start off with a patronising snippet or two of biography, then justify their patronage by using a story that is neither particularly brilliant nor particularly good dramatic material. Gerald Kersh ("the poor man's Rudyard Kipling") got off comparatively lightly with "Tomorrow in the Morning," warmly sentimental but lacking the characteristic bite. But poor Scott Fitzgerald was most unfairly represented by "The Four Fists." It was handicapped by the fact that it had only two characters, the business man telling his own success story, and the interviewing reporter with no part in the action, confining himself to appreciative comments, increasingly slurred, on his host's whisky. Since the tycoon's story is a highly moral one, the reporter was doubtless retained to illustrate Fitzgerald's jazz age nexus.

—M.B.

## Tantalising Facts

WHAT is to be said for *Passing Parade*, *Tapestries of Life* and similar radio features which bring to light odd facts concerning people? About as much, I suppose, as may be said for *The Digest*, which gives with one hand only to take away with the other, giving facts but tending to set up a time-killing craving for information out of proportion to the value of the unrelated knowledge given. Station 3ZB's story on Casanova, told in *Passing Parade*, brought new light on the courage and fortitude of a man who for the most part is dismissed because of our condemnation of his chosen career. How odd to learn that the same civilisation which condemns his life and work is not certain enough of itself to destroy the copy of his memoirs locked in a tower in Leipzig, or on the other hand to publish them freely. More recently the tale of an 80-year-old lawyer who came out of retirement to defend the right of an individual to speak the truth underlined the fact that thousands of times it is not words alone which live on in the life of a nation, but a combination of the man, the word, and the hour.

## Discovering Berlioz

BY the mere fact of its existence and our interest in it, the National Orchestra no doubt leads many people out to explore the new musical world of today typified in part by its Glazounovs and Khachaturians. For others like myself it brings closer contact with well established masters like Berlioz, who was little more than a name to me until I heard "Les Francs Juges" broadcast over 3YC during the last visit of the

N.Z. LISTENER, JULY 31, 1953.



## Lodge Listens . . .



"I think that's a childish way for a grown man to carry on over a little thing like a burnt-out transformer"

orchestra. Coming to the piece unprepared by any line on its content, such as was given by Warwick Braithwaite during the interval, I was astonished by the skill and individual brilliance of the work. After the expressiveness of Beethoven in whom, so often, everything is pressed into the service of the emotions, one became aware of a delight in the capacity of the instruments themselves: the "heavenly harmony" prevailed over all else. There was an interesting use of a swaying rhythm from which small melodies would start up and then return, almost as if the mind at a certain rhythm induced by love or exaltation generated new ideas; a spinning top throwing off everchanging and allusive forms.

—Westcliff

### Satisfying Music

MUSICAL programmes from 4YC have provided some unusually satisfying listening lately with the appearance of some rarely-heard music. Within the one fortnight we have been given a series of four of the Bach Suites for 'Cello (unaccompanied), admirably performed by Pau Casals, giving one cause to wonder why we have not heard more of these in the past. Another night, the programme included the extremely rare sonatas by Mozart for organ and strings, the "Church" sonatas. A complete performance of *The Winter Journey*, also rare, was given by Hans Hotter, and another night, Bruckner's Fourth Symphony, the "Romantic." A series of programmes surveying the music of Stravinsky was

opened by a performance of *L'Histoire du Soldat*, and intelligently chosen for repetition within the week, while the complete series of Beethoven Piano-forte sonatas is appearing one by one each Friday night. These additions to our normal programmes have proved very welcome.

### Eve at the University

EVE is an odd girl, with a still odder voice, and it is devoutly to be hoped that she is not typical of the local "fresher." Yet she can make some telling observations on her life as a first-year university student, even while in the act of maintaining that it is all wonderful. Professors who arrive at 9 o'clock lectures before 9.20 prove something of a strain; but with them, as with Raymond, the long-haired type who is the university poet, one feels that Eve will be able to cope. I find Eve attractive in her talks from 4YC, and her precariously-maintained balance between the too naive and the too shrewd has the suspense of a tight-rope walker's act.

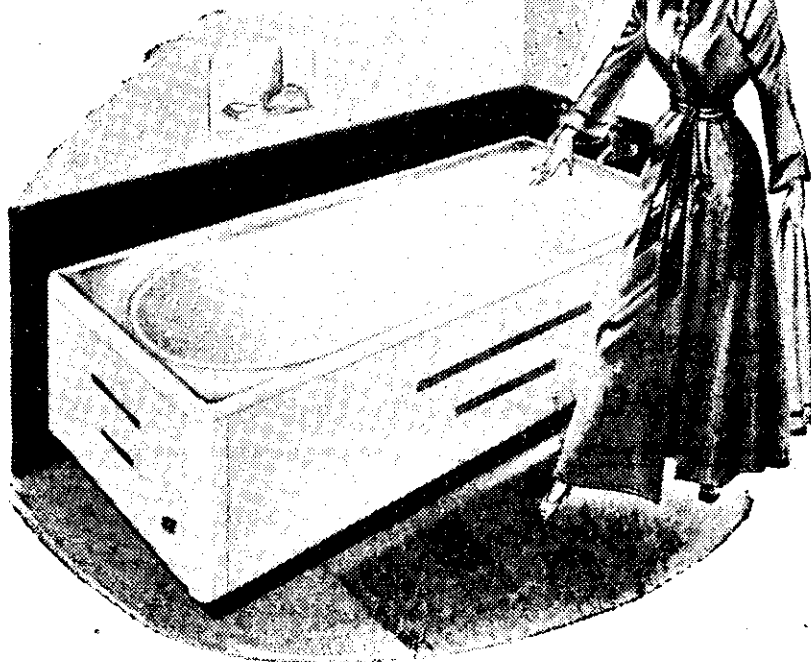
—Loquax

### Working for Happiness

"I DON'T think happy marriage just happens. You've got to work for it and work hard all the time, because after you've both got older, you often change, pass through different phases, and I think you've got to keep on adjusting things, and working all the time to keep that marriage happy."—Mrs. Chandler, one of four married listeners, speaking in the BBC's "Woman's Hour" about happy marriage.

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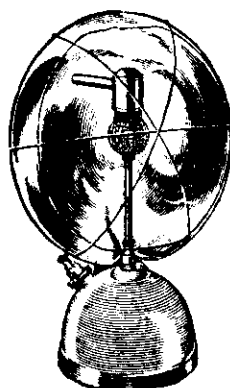
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## Books

# A VERDICT EXAMINED

THE STRANGE CASE OF ALGER HISS, by the Earl Jowitt, Hodder and Stoughton, English price, 20 s.

(Reviewed by E.C.)

MAY it please Your Honours: Members of the Jury.—At the bar of this, the Court of Public Opinion, your reviewer craves leave to mention the case of Mr. Alger Hiss. Your Honours will recall the circumstances. In 1948, before a House Committee of the United States Congress, Mr. Whittaker Chambers, a person of three or four aliases, accused Hiss of having had communistic associations. Next, Hiss sued Chambers for damages for libel. Thirdly, Hiss was indicted for perjury in denying, in that suit, that he had given secret documents to Chambers, and had conversed with him in 1938; at the trial the jury disagreed. An application for change of venue having failed he was tried a second time, found guilty, and sentenced to five years' imprisonment. Finally, his appeal to a higher court was unsuccessful.

A dispassionate book of comment on the second trial is now available. The commentator's credentials inspire confidence. Mr. William Jowitt commenced his legal career at the English bar in 1909. He became a successful advocate. In 1923 he entered Parliament as a Labour member, became Attorney-General in the Labour Government, and was knighted. In 1945 he became Lord Chancellor, and a peer, discharging judicial functions as well as those of a Cabinet Minister. In 1951 he ceased to be Lord Chancellor, but continues to belong to the highest courts, the Privy Council and House of Lords.

His method also inspires confidence. He takes five volumes of recorded oral evidence and five volumes of documentary exhibits, and condenses them into a medium-sized book. Some of the evidence he finds to be inadmissible under English rules, and much of it of slight probative value. He permits himself to introduce what could not be evidence at the trial, Chambers's subsequently-published autobiography, which gives a rather nasty picture of what United States writers, with a quaint disregard of Latin America and British America, are given to calling "the American way of life"; justified, perhaps, by the fact, extraordinary to our notions, that much time at the trial was given to expert medical evidence on the question of whether Chambers's mentality warranted credit to be given to his evidence.

The book covers more than a particular case; it is also a discussion about which form of criminal procedure, the one common to British countries, the other that of the United States, is the better calculated to prevent miscarriages of justice. The crucial differences between them are brought out; and the noble and learned author, deferential and diffident though his comments and criticisms are, leaves no doubt about his own opinion. He uses exquisite skill to avoid exposing himself or his publishers to an action for defamation; but gives cogent reasons, based on law and on credibility, why the oral evidence for the prosecution should not be relied on without adequate corroboration, and indicates where he thinks the corroboration offered was weak.

Most of the book is as absorbing as a detective story; but the ending is not



ALGER HISS (top) and WHITTAKER CHAMBERS

so satisfactory; where the fictioneer's blue riddle shows us incontrovertibly who is for the killing-pen and who is exculpated, the legal author leaves us with nothing but uneasy questionings.

## ROMANTICISM

THE TRUE VOICE OF FEELING: Studies in English Romantic Poetry, by Herbert Read; Faber and Faber, English price, 25 s.

THE studies in this book are intended to build a case for the supremacy of romanticism in modern poetry. Sir Herbert Read identifies romanticism with "organic form," and by this he seems to mean form which comes from poetic integrity. If a poet is "sincere," his work belongs to art, which is seen—in Schelling's definition—as "the active bond between the soul and nature, between essence and existence."

The year 1798—when Wordsworth and Coleridge published *Lyrical Ballads*—is taken as the beginning of the modern movement. Much great poetry had, of course, been written before then. Sir Herbert is therefore obliged to admit that "in so far as the poetry of the past is sincere, to that extent it is organic in form." At this point one begins to feel doubtful. Sincerity and value are not necessarily found together. And although it may be true that there has always been unity of feeling and expression in the best poetry, it is equally true that a poet can use a conventional pattern without loss of integrity. Even in "rhetorical" poetry, which places the emphasis more on form

N.Z. LISTENER, JULY 31, 1953,

SIX books are set down for discussion in ZB Book Review on Sunday evening, August 9. They are: "In Spite of Blasphemy," by Michel Mourre, and "The Miracle of Lemaire," by Dorothy Mackinder (both reviewed by Gordon Troup); "The Soft Voice of the Serpent," by Nadine Gordimer (G. E. Stevens); "The Angled Road," by Norman Levine, and "False Crest," by John Cartwright (Isobel Andrews); and "The Singer Not the Song," by Audrey Erskine Lindop (Stuart Perry).



Gordon Troup

than on feeling (and which Sir Herbert Read describes as merely a literary game) the skill of the poet can be a necessary element in the evolution of technique, and therefore of expression.

It is dangerous to see one movement as the main stream. Poetry is vision; but it is also music and imagery, and sometimes there is too much of one element and not enough of the others. The clear statement may have little value when the mood is shallow—since to be clear about small things does nothing to widen the range of consciousness. But when the romantics have rediscovered the world, and have passed from the trivial to the profound, the classic discipline has a new, medicinal virtue.

The second part of the book, "essays ancillary to the main theme," gives attention to individual poets. Sir Herbert Read leans heavily on psycho-analysis in his treatment of Shelley. He does full justice to a poet who, he believes, still suffers too much from disapproval of his private life. But in trying to explain the workings of Shelley's mind he falls back on a drastic psychological formula. Shelley's "lack of objectivity in his attitude towards the outer world," as revealed in his poetry, is seen as evidence that the poet was "still firmly bound to that state of consciousness which succeeds the primary identification with the mother"—or, more briefly, was unconsciously homosexual. It seems unlikely that this can be true of a man as obviously heterosexual as Shelley. The imagery used in his poems can be made to fit the theory; but the critic who tries to explain poetic diction as a personal symbolism must surely be forgetting that much of it is borrowed or consciously selected; and this was especially true of Shelley, who was deeply read in Greek literature.

—H.

#### UNCERTAIN GUIDE

*THE ANATOMY OF REVOLUTION*, by Crane Brinton; Jonathan Cape. English price, 35/-.

THIS is an examination by a professor of history in the United States of four revolutions—English, American, French and Russian—to find out what are the causes of revolutions, what kind of men carry them out, and what they have in common (or, to use the author's jargon, what are the sociological uniformities and the "prodromal symptoms"). The "most striking uniformity" he finds in the political field is the "achievement of governmental efficiency" as exemplified in the adoption of the metric system after the French Revolution. Perhaps his best discovery is that revolutions are carried out by human beings. This is an important point, but it does not need a whole book of skittish expanded lecture notes

to make it. Though he shows no signs of having read them, the author does include in his reading guide some of the works of Marx, Engels and Lenin.

The book shows signs of industry, but not of understanding; if one were not aware of the university position he holds, it might be suggested that the author is not an historian.

—W.B.S.

#### FOR BACKSTAGE BOYS

*A DICTIONARY OF THEATRICAL TERMS*, by Wilfred Granville; Deutsch. English price, 12 6.

MR. GRANVILLE has rescued from possible oblivion much of the considerable backstage language of the theatre and to an old "pro" there is delight and excitement on every page. There are many inadequacies and inaccuracies: "Bay" is a nickname not only for Henry Baynton, but nowadays more generally for that fine Shakespearean Balliol Holloway, and a longish list could be made of omissions and slight errors or variations in slang, jargon and technical terms. The Arts Council and the Garrick Club are glaring omissions when C.E.M.A. (too brief) and the Interval Club are included. Even Actors' Equity gets only a glancing reference in a fine and merited tribute to "Dame May" Whitty.

Not to be carping and pedantic, however, this volume is a valuable addition to Eric Partridge's Language Library series, and with entries enlarged and corrected and with much fuller cross references, it would be of value to scholar as well as thespian.

—John V. Trevor

#### A SAINT'S LIFE

*THE GOLDEN THREAD*, by Louis de Wohl; Victor Gollancz. English price, 12 6.

THIS is a life of St. Ignatius Loyola in the form of an historical novel. For those who have read the earlier books of the author based on the lives of St. Thomas Aquinas and St. Augustine of Hippo, it suffices to say that this is as competent and instructive as the others. Inigo de Loyola was cadet of a noble house in the Basque provinces of Spain. Having distinguished himself by gallant conduct in the siege of Pamplona, he seemed destined for a military career. But in convalescing from a severe wound he spent time in reading and meditation, with the result that he became a preacher, gathered companions around him, survived attacks on his orthodoxy, and founded the Order of Jesus, a body which proved to be the greatest single force in the Counter-Reformation. Ardour, self-discipline and the pursuit of exact knowledge were the keystones of his career, and Louis de Wohl loses nothing that is essential in this portrayal of the life of the Saint.

—E. J. Foot

#### MEXICO VISITED

*THE SUDDEN VIEW*, by Sybille Bedford; Victor Gollancz. English price, 18/-.

MRS. BEDFORD describes a journey from New York to Mexico, and her wanderings around Mexico. Despite some patches of beautiful writing, the book is on the whole disappointing. This may be because in the first chapter there is a description of New York in the heat of a summer evening, so skilfully written that the reader feels he has come upon a masterpiece. Unfortunately, the standard is not maintained throughout. The author, following the tendency of her sex, gives views and impressions which are essentially personal. This means that one reads far more about

(continued on next page)

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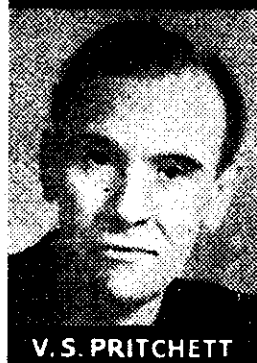
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# BOOKS

(continued from previous page)

the people she met, their dress and conversation, than about the country itself. The difficulties, discomfort and unpleasantness of travel by rail and bus are so graphically described that one feels a car would be the only bearable form of transport. Later even this illusion is shattered by an anecdote concerning a two-miles queue awaiting petrol—a queue which takes a matter of days to liquidate. All in all, Mrs. Bedford does not fill one with a pressing desire to visit Mexico.

—B.C.

## MEMORABLE STORIES

**THE SOFT VOICE OF THE SERPENT**, by Nadine Gordimer; Victor Gollancz, English price, 12.6. **MANY ARE CALLED**, by Edward Newhouse; Victor Gollancz, English price, 15.

IN each of these collections there are memorable stories. *The Soft Voice of the Serpent* has perhaps more to offer the New Zealand reader. The author, Nadine Gordimer, is a young South African whose themes extend beyond the particular problems of her country. Some of her work is rather too carefully groomed for the little magazines. She is at her best, however, when impelled by immediate stresses, as in the stories of race conflict. In these she writes with compassion, wit and the narrative gift

of the true story-teller. This is colonial writing well on the way to maturity.

Most of the stories in *Many Are Called* were first published in the *New Yorker*. This assures their technical excellence, but Edward Newhouse adds warmth and conviction, qualities which aren't always present in this magazine. The home-town, bar-rooms and the services contribute the backgrounds and the standard is unfailingly high. But the comparatively uneven stories of Nadine Gordimer give more promise of exciting work to come.

—C.C.

## ACKNOWLEDGMENTS

A NEW enlarged edition of *The Poetical Works of Robert Bridges* in the Oxford Standard Authors (Oxford University Press, English price, 12.6), contains *The Testament of Beauty* as well as the five books of *Shorter Poems*.

**THE ATTACK**, by R. H. Tawney; Allen and Unwin, English price 16. Collected papers, mainly on political and social themes, by the author of *Religion and the Rise of Capitalism*. The title piece is a vivid description of an infantry attack in the First World War.

**LISTENING TO MUSIC**, by Roger Fiske; Harrap, English price 8.6. Described as a "guide to enjoyment," this book offers information about the instruments of a symphony orchestra, and the kinds of works played in the programmes.

# What is the Law?

UNDER British law, no man today may be tried twice for the same offence. But this was not always so. Until little more than a century ago a man acquitted after trial by jury could be challenged to trial by battle. The contestants were each allowed as weapons a wooden staff, one ell in length, and a shield made of leather. They fought all day, and whichever combatant had forced the other to yield and cry craven before the first star appeared in the sky was deemed to have won the case.

The story of this ancient quirk in British law is told in a series of programmes entitled *What Is the Law?* which is scheduled to start in the Children's Programme from 3ZB at 5.30 p.m. on Sunday, August 2. Produced by the NZBS, the series has been heard before from National stations in the Broadcasts to Schools.

The case of prohibitions—second in the

series—was one of the most important in English law. It involved the principle that no man, be he king or beggar, is above the law. James I had attempted to try a case himself (he being the fount of all law) in order to preserve the rights of the Church, but England's great chief justice, Sir Edward Coke, was able to persuade the Scottish monarch that south of the border such things were not done.

The third case in the series deals with a somewhat similar principle, i.e., that if the king is subject to the law, so also are his representatives, however exalted

(continued on next page)



"Whichever combatant forced the other to yield and cry craven . . . was deemed to have won the case"



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their status. In *The Navy and the Law* listeners will hear just how some very eminent naval officers were forced to apologise humbly to the Chief Justice Willis, and to acknowledge for all time the authority of the "civilian" law.

Episode four concerns the upholding of the right of trial by jury. The Recorder of London had jailed and fined the members of a jury for finding contrary to his direction, but the Court of Common Pleas reversed his judgment and the jury remained a bulwark of British justice. Episode five concerns a similar bulwark—the right of Habeas Corpus, one of the oldest and most revered institutions of the law. The case is that of the Irish rebel Wolfe Tone.

An *Englishman's Home* deals with a famous case in which the judge ruled against four King's Messengers who had unlawfully searched a citizen's home—a ruling which led to the well-known saying that an Englishman's home is his castle.

The seventh programme concerns the making of law. An adaptation of a BBC programme, *Child Slaves of the Factory* tells of the agitation which led to the improvement of the terrible conditions under which young children worked.

The final programme concerns one of the basic rights of democracy—the right of assembly—and deals in particular

## HOUSING CONFERENCE REPORTS

*REPORTS on the proceedings of the National Housing Conference, to be held at Parliament Buildings from Tuesday, August 4, to Friday, August 7, will be broadcast from YA and YZ stations at 7.0 p.m. each day. For the first three days the report will be made up of recorded extracts from speeches made at the conference. On the last day, the Ministerial chairmen of the three committees—Building, Finance and General—into which the conference is expected to divide, will give summary comments on the work of the conference. When it opens on Tuesday morning the conference will hear first a statement of Government policy, and it will then go on to consider all aspects of New Zealand's housing problem. It is expected to sit each day from 9.30 a.m. to 9.0 p.m.*

with a case involving the Salvation Army.

Except for the single BBC adaptation, the series was prepared by Tom Tyndall. It will be heard from other ZB stations and 2ZA later this year or early next year.

## The N.Z. Players

To the Editor

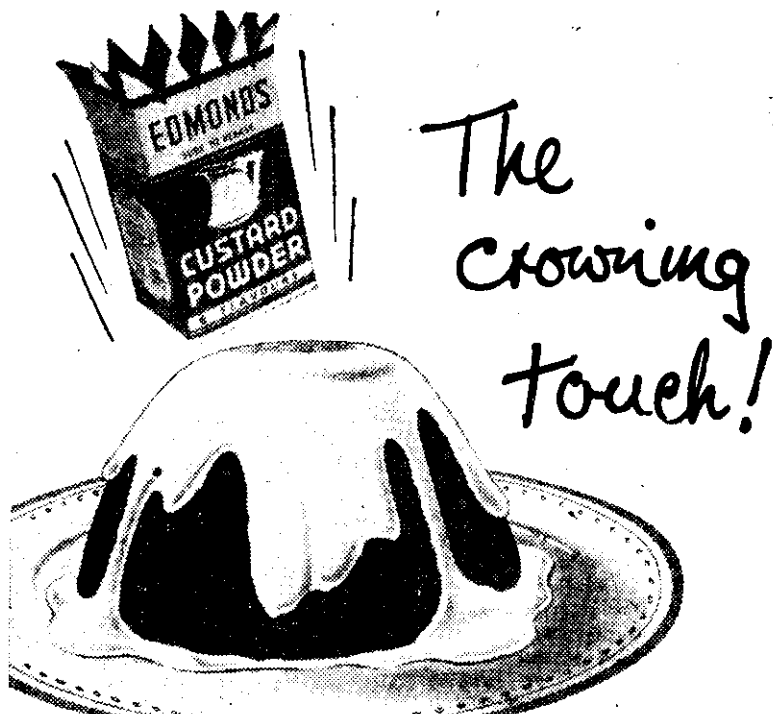
Sir,—Everybody who loves the theatre wishes success to the first New Zealand professional repertory company. So far the press has lavished praise on them, although the public has been less unanimous. I am venturing on the thankless task of the candid friend because my brain, and not merely my heart, is with them and I want them, by avoiding error, to become a permanent feature of our artistic life. My first criticism is their choice of an opening play. Good repertory companies in England are shrewder than the inexperienced New Zealand Players. When they begin a new season with a new company they invariably open with a good modern play in which the artists are, broadly speaking, themselves, and thus they become known to their new public and make friends with their audiences, and this is a very important factor making for success. Having established this friendly relationship they may then proceed to play occasional costume pieces. Now *Dandy Dick* is a period farce in which most of the characters are more or less hidden behind a mask of period make-up and costume, and at the end of the play remain as unknown to us as at the beginning.

Secondly, *Dandy Dick* is not a very good farce, certainly not Pinero's best. Both *The Schoolmistress* and *The Magistrate* are better. It is slow in development and not very funny in its plot or dénouement. Thirdly, the production was uncertain and confused. Farical acting requires special gifts which, even in London, few artists possess. That is why farce is confined to a small, specialised group. Young and inexperienced professionals should have been protected against attempting a play which demands such specialised technique. Some of the artists were acting the play as comedy, others as farce; the result was that the sharp edge of

the fun was blunted. This was conspicuously true of the actor who played the Dean, who is obviously an excellent actor in comedy or drama. But he was out of his element in farce. His appearance and his sensible, calm delivery—in a word, his normality and solidity—were devoid of the element of farce and weakened the effect of farical technique in others with whom he came in contact. It seemed also a mistake to have the unnecessary pianist who later became a character in the play and whose previous appearance in the orchestra well rendered her stage presence unconvincing. Indeed, this attempt at arty-craftiness—and all similar ones—should be avoided.

The New Zealand Players are the first of the new Elizabethan Age. What a pity that, instead of advancing with a fine modern play of the 1950s, they should have retreated to the fusty 1870s. A company of players who aspire to be "National" must base themselves on wide popular support; otherwise there can be no financial stability. To do this they must give the public what it mostly likes. Let them be warned by the sad fate of the Commonwealth Company, whose bright hopes were shattered by indifference to public taste. There can be no hope for a permanent professional theatre in New Zealand if it ignores the plain fact that the public is overwhelmingly cinema-minded, and that if it is unable to win over a substantial portion of that public it can never succeed. To do so, therefore, it should consider them: it must give them a generous number of simple and popular plays, and it should present them attractively. For instance, it must entertain them throughout the evening as the cinemas do, and not leave 20 minutes or more of dead silence between the acts. In short, there must be showmanship as well as sincerity. Finally, may I congratulate the Players on their performance of *The Young Elizabeth*. It was beautifully presented and acted.

ROBERT YOUNG (Christchurch).



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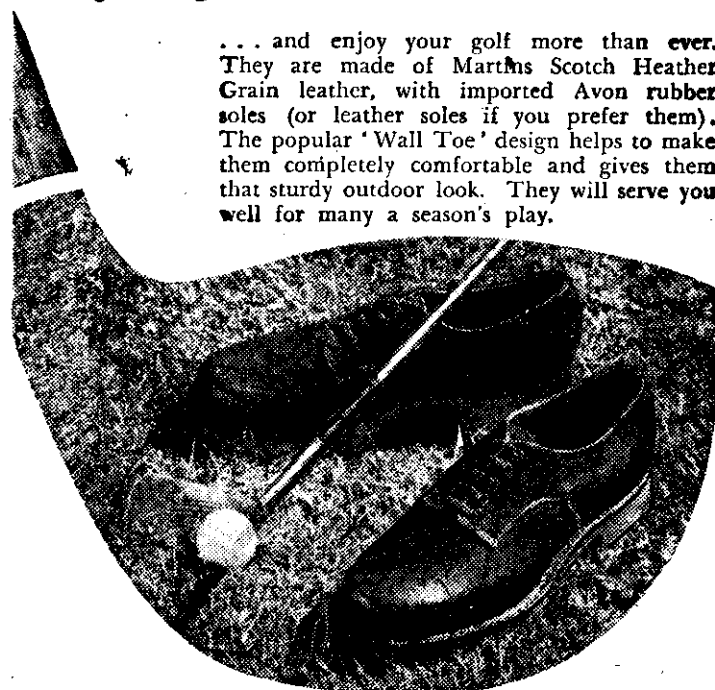
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# Down to the Sea Again

## THE CRUEL SEA

(Rank-Ealing)

WHEN I was a little lad (like the character in the old drawing-room ballad) I gave to ships and sailormen, if not all my heart, at least a goodly share of my attention. Sometimes it was too large a share—the first imposition I collected at High School was, I recall, for allowing my mind to wander from the classic austerities of the First Declension to the romantic possibilities of the shipping visible through the classroom window. But in spite of such checks, and in spite of the larger distractions which come to us with the greying years, that juvenile enthusiasm remains. No ship—he it grimy coaster, or Technicolored three-decker out of Hollywood—crosses the screen without quickening my interest or waking Homeric echoes of the wine-dark sea.

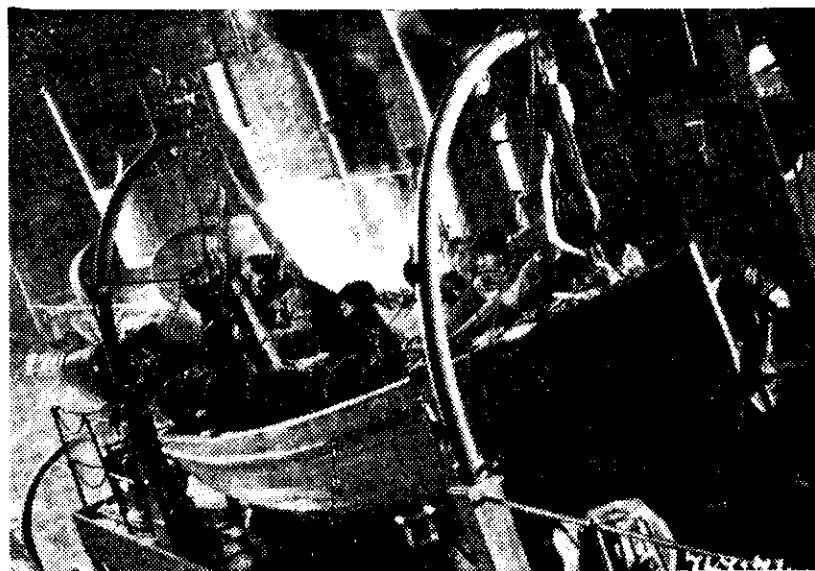
And that is, I'm sure, a commonplace of experience, at least among Anglo-Saxons. Half of those who are now crowding in to see the Ealing version of Monsarrat's best-seller may be there

### BAROMETER

FAIR TO FINE: "The Cruel Sea."  
DULL: "Botany Bay."  
DULL: "Salome."

simply because the book was a best-seller, or because of the threads of human interest which Monsarrat wove into it. But the rest are drawn, I am sure, by the irresistible drama of the title and the theme. Filmgoers in the second category will enjoy it most, but I would be surprised if anyone (critics possibly expected) went home unsatisfied.

Speaking for myself—and studiously avoiding superlatives—I would say that *The Cruel Sea* (directed by Charles Friend) is often splendidly dramatic, on the whole well above average, but just occasionally a little lacking in technical enterprise and originality. With those sequences which were shot at sea I have no fault to find at all. The passages which showed corvettes and frigates keeping station in an Atlantic gale, the air-bombardment of the Murmansk convoy, or the stalking of the U-boat in the Mediterranean could scarcely have been



"It is heroism and not horror that stays in the mind"

improved on for drama, even with the full co-operation of the elements or the enemy, but the closer shooting done in the studio is occasionally unconvincing. I don't mean to suggest that technical detail is not reproduced faithfully—one is always conscious of that quality of sincerity and honest workmanship in an Ealing production—but no matter how well one may recreate the picture of the torpedoed Compass Rose the effect will be to some extent impaired if she sinks in a curiously static sea. Inevitably, of course, studio tank water is static water, but there are surely ways of overcoming that difficulty. The camera, for example, need not be static; unconvincing backgrounds can be trimmed down and relevant details highlighted. What, for example, does the horizon look like from a rubber dinghy or a Carley float wallowing in the trough of an Atlantic swell? Some of the magnificent sea-scapes glimpsed behind the credit-titles of the film could profitably have been cut into later sequences. And there was, I thought, too much use made of model ships. With tens of thousands of feet of wartime film in the archives models should scarcely have been necessary. They are often handled with great ingenuity, but only rarely are they completely successful in a *tromp l'oeil* sense.

There was, goodness knows, no need to use them to simulate sinking merchantmen, and the heroic (and historic) quality of the story would here have justified the use of combat film.

These criticisms, however, are made because the film can stand them; they would not bulk so largely in my mind if the film had not captured my interest and attention. When the action moves out to the open sea both the story and the characters in it gain in stature. Jack Hawkins, as Captain Ericson, and Donald Sinden and Denholm Elliott as his lieutenants, are convincing wartime officers—not too tight-lipped to have doubts and fears, not too tough to crack occasionally; human enough to cheer the sinking of the impersonal enemy or to succour him if he is lucky enough to grip their hands before going under in the oil-slick. Of course, as Monsarrat pointed out, the only villain in the story is the sea. But even the sea's villainy plays, in the end, a secondary role. Half the horrors of the war at sea are barely hinted at—hardly more than a hint is, in any case, necessary. But it is heroism and not horror that stays in the mind. Listening to the oscillating *ting* of the Asdic, watching the faces of sweating stokers waiting for the torpedo that doesn't come, remembering that

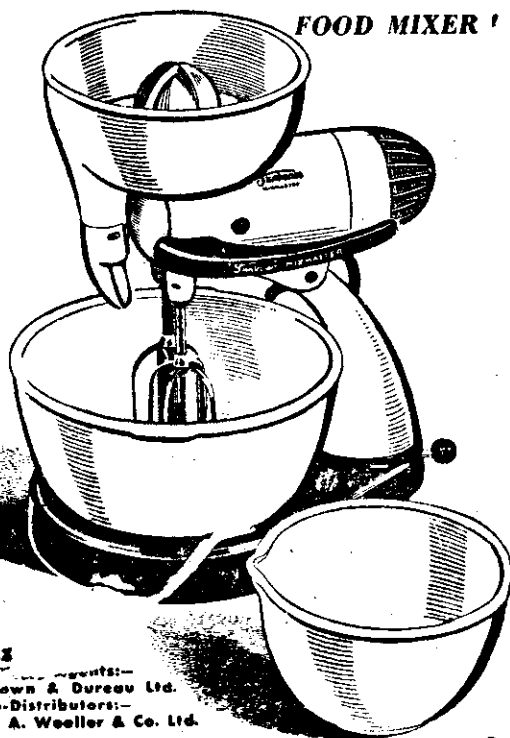
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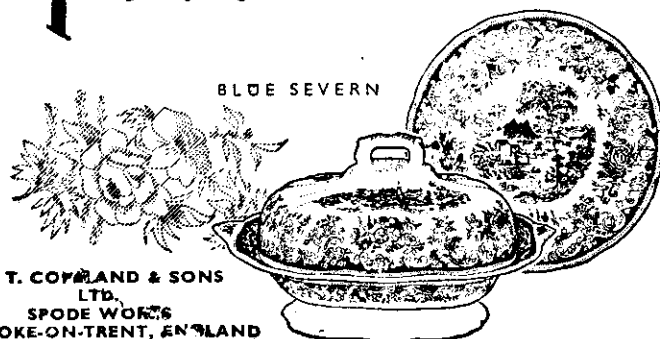
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this was commonplace for thousands, for hours on end, one thinks not of the cruelty of the sea but of the toughness and valour of the human spirit. And that is surely something worth remembering.

## BOTANY BAY

(Paramount)

**BOTANY BAY** does for Australia (or New South Wales, as it was then called) what *Green Dolphin Street* did for the infant colony of New Zealand, and I am sure that if it were not for the inherent toughness of our character we would both be done for permanently. This tedious Technicolored extravaganza purports to depict the voyage of a convict ship from Tilbury to the New South Wales penal settlement, but if you are looking for a breath of sea air look elsewhere. The brigantine *Charlotte* spends most of the long voyage in doldrums of one sort or another, and the sea figures mainly as a convenient dumping ground for those unfortunates who succumb to the harsh discipline of the bully skipper (James Mason), or as an indispensable adjunct to the keelhauling of tougher specimens like Mr. Alan Ladd. Have you ever seen a keelhauling? I hadn't seen one since *Mutiny on the Bounty*, but this time, to make sure that no enthusiastic sadists miss any of the fun, it's a double keelhauling and it's done twice over, while the suave Captain stands by rubbing his hands. Small wonder that when he eventually steps ashore the koalas, kangaroos and blackfellows make precipitately for the bush. I would have done the same, but that a fascinated horror held me glued to my fauteuil. Of course, I need scarcely add that in the end the wicked fellow is appropriately skewered by an aboriginal spear. Mr. Ladd (being a clean-living type) heals quickly and by curtain-fall his torso is as good as new. What's more, he makes a conquest of a pert young minx whom Cap'n Mason has been playing cat and mouse with in the dog watches. That much you could probably surmise without going near the theatre, in which case there's not much point in getting yourself shanghaied aboard the *Charlotte*—unless, of course, you're crazy about keelhaulings.

## SALOME

(Columbia)

I HAVE it on the highest authority that Hollywood has now in production, or projected, about a score of Biblical films. At that rate, we shouldn't have long to wait now for a duly authorised Hollywood version of the Bible. Then, I have no doubt, there will be treacle in Gilead with a vengeance; and there will be lots more that you won't find in the King James version. You will learn (if the current instalment can be relied on) that Salome was sent to Rome to escape the attentions of her stepfather, and later sent back to Judea by Caesar (in the interests of the Romans); and that she was a well-intentioned young woman whose notorious dance was intended to divert attention from an attempted rescue of John the Baptist not to procure his execution. Along with Rita Hayworth and Stewart Granger in this unholy mélange of sentimentality, sex, and pseudo-sancity are such once eminent names as Cedric Hardwicke, Charles Laughton, Judith Anderson and Basil Sydney. But there's nothing they can do to save the day. It's another victory for the Philistines.

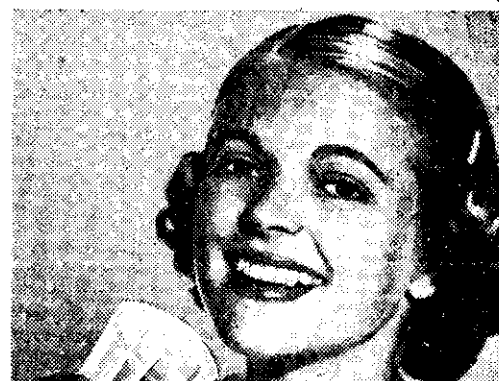
N.Z. LISTENER, JULY 31, 1953.

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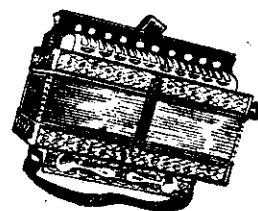
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**The Chathams**

**HALFWAY TO NOWHERE**

THE Chatham Islands are a long way from New Zealand—somewhere on the Roaring Forties, 480 miles east of Wellington. A few weeks ago Dick Gutteridge, a IYA commentator, and Ken Latham, a recording technician, flew out there to gather material for a documentary programme about life on the Chathams—they called it *Halfway to Nowhere*—which will be broadcast from IYA at 8.23 p.m. on Wednesday, August 5.

In a few vivid words Dick Gutteridge describes what they saw as they came in towards the Islands—"low-lying stretches of marshy land and a few rugged cliffs, stunted scrub and open patches—The Clears, as the islanders call them. And then we flew over bleak-looking country, cattle and sheep stampeding as we passed. There were miles of beaches, and then, below us, was the lagoon—a real Pacific Island lagoon, and men on horses riding in from the outlying farms."

The programme tells something of the history of the Chathams, which in the early days was one of "violence and bloodshed." For a time the rebel Te Kooti was imprisoned there, and during the Maori Wars hundreds of Maoris

were kept there in huge stockades. Something is told also of the life of the earliest inhabitants of the Islands, the Morioris. A number of the present inhabitants (they number about 500) were interviewed during the making of the programme, and speakers whose voices will be heard in the broadcast include the local police officer—his work is mainly administrative, he says, and the local gaol has never been used. The Chairman of the County Council describes the local body administration of the Chathams, where rates are levied, not on land, but on imports and exports. Representatives of the local industries—sheep and cattle farming, and fishing—give accounts of their daily life. The resident doctor tells why he has so little business; housewives speak of their house-keeping problems in such an exiled

DICK GUTTERIDGE, of IYA, records an interview with two Chatham Islands housewives—Mrs. J. Jury (left) and Mrs. E. L. Harrington



community; and the son of the last of the Morioris, Tommy Solomon, describes what he remembers of his father.

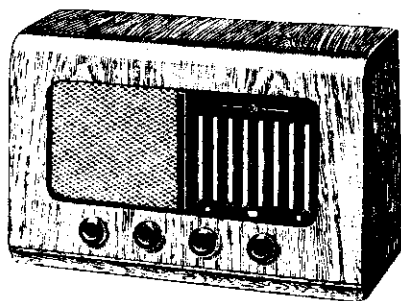
*Halfway to Nowhere* was produced in the Auckland studios of the NZBS.

**South Sea Tales**

WHEN Arthur Grimble, a new recruit to the Colonial Service, went for his final interview at the Colonial Office in 1914, he was divided between a sense of his own inadequacy as a Kiplingesque leader of men and his romantic desire to explore the lagoon islands of the Pacific described by Robert Louis Stevenson. Now Sir Arthur Grimble, and retired after a distinguished career, he tells in humorous fashion the story of that interview in the first of five *Tales from the Pacific Islands*, which are to be heard from National stations of the NZBS. Sir Arthur, whose appointments in the Colonial Service also included the Governorship of the Seychelles, in the Indian Ocean, and of the Windward Islands, in the West Indies, has become a popular radio personality in Britain since he retired, and these talks were first broadcast by the BBC. His stories of the early days of his service in the Gilbert and Ellice Islands combine a close knowledge and understanding of the islands and their people, with the personality of a witty and accomplished story-teller.

How he dealt with a madman, who was slashing around him with a 15-inch cutlass at things which no one else could see—Sir Arthur describes in his second talk. Then there is a vivid little picture of Father Choblet, a priest with a blistering tongue and the kindest of hearts, who ended his life as a leper, administering a leper colony; and an account of how the Chief Headman of Tarawa worked to keep the peace between two factions on the verge of bloodshed, even to the point of going to meet what seemed certain death. The series ends with a story about Obadaia, a prisoner, which concerns the island code of morals. *Tales from the Pacific Islands* starts from 4YA in *Topics for Business Women* on Saturday, August 8, and from 3YC at 8.23 p.m. on Sunday, August 9.

N.Z. LISTENER, JULY 31, 1953.



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**Radio and Television**

## FRIENDLINESS BY STATUTE

MOST of us nowadays accept the social services as an essential part of our way of life. There are probably very few who would dare to suggest that we could easily continue without them. But how much do most of us know about them? Professor D. C. Marsh, Head of the School of Social Science at Victoria University College, asks this in the first of eight talks on the social services in New Zealand which are to be heard from all YA and

YZ stations at 9.15 p.m. on Thursdays, starting on August 6.

At all times in our history, says Professor Marsh, there has been a need for some members of the community to render a service to others. When the self-supporting family suffered some misfortune and had to receive help from its neighbours this would take the form of a friendly act. It is from the friendly act that our present-day elaborate social services were born.

Professor Marsh says that as communities became more complex in organisation, and as population grew, the simple, friendly act of neighbours or friends was not enough. So a more systematic type of assistance came into being where, for example, the wealthier members of the community gave to the poorer. Our present-day social services began when the time came to organise these charitable services on a community basis. The distinguishing feature of a social service, says Professor Marsh, is that it is rendered personally to an individual for his own

benefit or protection; the motive is altruistic; and the aim is always to benefit the recipient and not the donor. The social services then, are "those services which are provided within a community by statutory or voluntary organisations for no other purpose than that of maintaining or raising the standard of individual welfare within the community."

Setting out with this definition in his first talk, Professor Marsh goes on to a quick look at the way in which social services broadened their early interest in the problem of poverty to include health and education. In New Zealand, he points out, educational and health services came first, but once the principle of providing social services through the State had been accepted, the range of services widened fairly

rapidly. In discussing this development he comments on the view that the main purpose of State social services is to redistribute the national income. While giving much attention to State social services, he does not overlook the work of voluntary organisations, which he considers still play an important part.

Professor Marsh will examine the development of social services in New Zealand in greater detail in his second talk. After that he will go on to discuss in turn what he describes as the constructive, the financial and the protective and reformatory groups of social services. Another talk is devoted to the work of voluntary organisations, there is an examination of New Zealand's social services "today and tomorrow," and the series ends with a comparison of social services here and abroad.



"In New Zealand educational and health services come first"

## Return Visit by Hephzibah Menuhin

HEPHZIBAH MENUHIN, accompanist for her famed brother Yehudi on his 1951 New Zealand visit, will be heard here again during August. The NZBS will broadcast four of her performances with the Griller Quartet, a studio recital, and two concertos with the National Orchestra.

In everyday life Mrs. Lindsay Nicholas, wife of an Australian farmer, Hephzibah Menuhin has a wide reputation as a concert pianist. She was born in San Francisco in 1920, and made her debut at the age of eight. She soon retired from concert work, however, and devoted herself to study. Until recent years her appearances were comparatively rare, as her parents discouraged her from following a concert career. The reputation she now enjoys is perhaps the more remarkable for having been established in the company of her brother. She has been his accompanist on many of his concert tours as well as in a number of recordings.

This year Hephzibah has performed with the Victorian Symphony Orchestra under Juan Castro, and has been heard from Australian stations as an ABC "Sunday Night Celebrity." During her New Zealand tour, listeners will hear her with the

Griller Quartet, from all YC stations, at 8.0 p.m. on Saturday, August 1, and Wednesday, August 12; from 1YC at 9.0 p.m. on Monday, August 3; and from 3YC at 9.0 p.m. on Thursday, August 6. Her concerto performances with the National Orchestra will be heard in the evening programme from all YC stations on August 8 and 15. A studio recital on Tuesday, August 4, will be heard from all YC stations at 8.0 p.m.

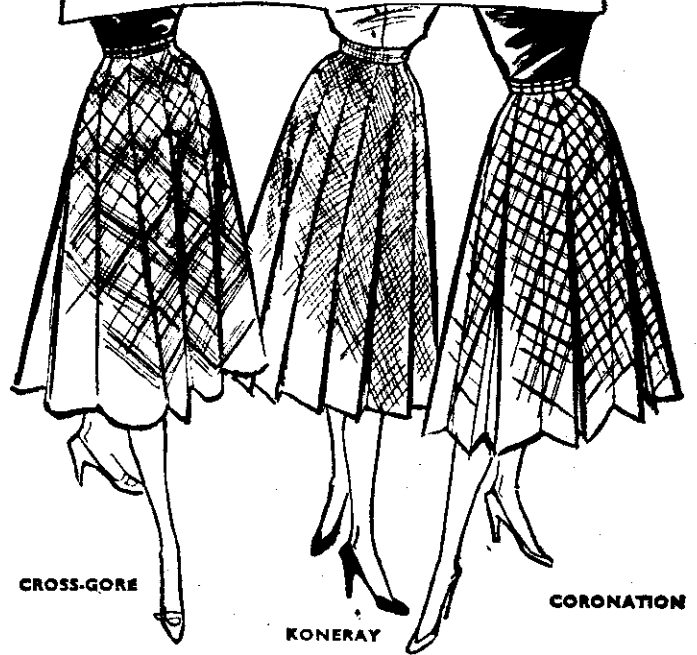


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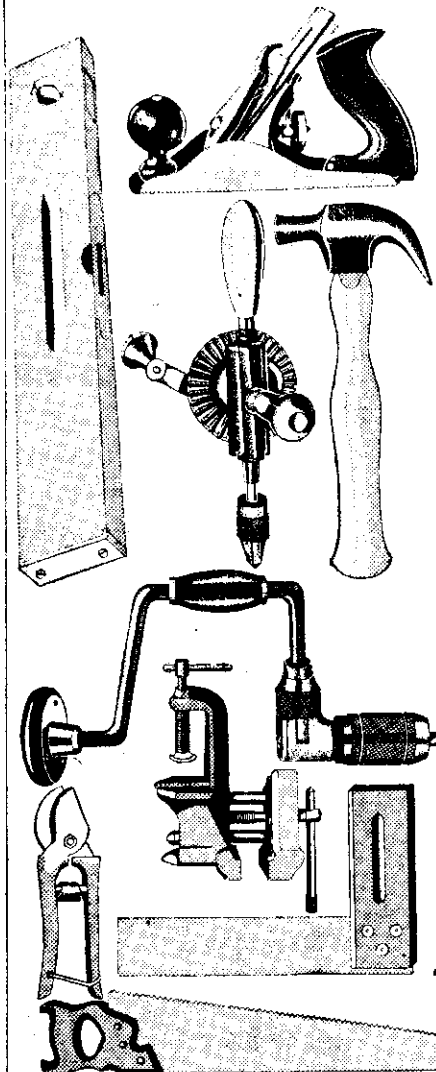
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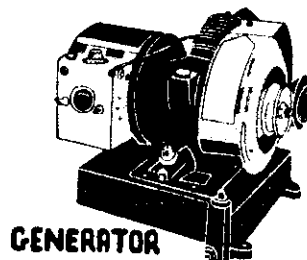


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## ELIZABETH'S MEN

"THE men and women of the Elizabethan age are very directly related to us. We are still influenced by their successes and their failures. Across 400 years we can still read the words they wrote and spoke and follow their meaning without effort. In spite of all the changes which have followed them, they gave England the shape and won for her the position which affect our living and our thinking today." George Naylor gives this as one reason for discussing the men of the reign of Elizabeth I in the first of a series of talks entitled *Elizabeth's Men*, written for Coronation year, which will start from 3YC at 8.0 p.m. this Friday (July 31).

Mr. Naylor concerns himself with six of the men who helped to build up the power of Queen Elizabeth—a churchman, a sailor, a merchant, a courtier and two statesmen. Explaining his choice, he says that each of the men is interesting in himself, and they are all



representatives of particular types—of elements which were necessary to the building of Elizabethan power.

When we talk about the power of any English ruler, says Mr. Naylor, it's easy to forget that it was always a derived power, drawn from different sources. When it has been greatest and most secure it has always been widely based. "Queen Elizabeth was a despotic ruler as far as the constitution went; but she was a despot without an army, and ultimately all her power drew from the will, or at least from the consent, of the mass of the English people."

What do we think of first when the Elizabethan age is mentioned? Raleigh and his cloak, Drake and his game of bowls? "If serious study takes some of the gilt off the gingerbread (says Mr. Naylor), a surprising amount still remains." It was a spacious and adventurous time for all its difficulties and grimness. Sketching in the background to

(continued on next page)

## Brief Candles

DAILY journalism results in such an ephemeral product that it's a little unsatisfying. Every day one goes through the pangs of birth with some little masterpiece, and by nightfall one has the dismal experience of seeing it lying in the gutter. It's the same thing if one happens to be writing for a weekly paper or a monthly magazine—you peep over people's shoulders and find they're reading something else, so you feel strangely offended. And then sooner or later one feels the familiar little pang of tragedy when one sorts the fish from the chips and there, peeping coyly through the grease stains, is that same minor masterpiece.—John Spedding, in an NZBS Book Shop talk.

# VALANTINES

P.O. Box 483  
HAMILTON

(continued from previous page)

the age, he speaks particularly of a man whose name does not appear in his list of six. As important as any statesman or admiral, of ancient lineage, he is His Worship or His Honour the Justice of the Peace, without whom the machinery of the state would have broken down. But don't confuse him with the modern J.P. or S.M.—"we will place him best if we remember that at one time he was called 'The Keeper of the King's Peace.'"

And who are Mr. Naylor's six? The first is Archbishop Parker, who carried as heavy a load as Elizabeth placed on the shoulders of any man. Second comes Sir John Hawkins, in whose tradition the Royal Navy has always had its real core of strength. In third place comes Mr. Secretary Walsingham whose character and achievements are still in dispute over 360 years after his death. The fourth is Thomas Gresham, the financier, without whom, it has been said, all the great men Elizabeth called about her might have legislated and adventured and fought and died in vain. Fifth is Sir Philip Sidney whom Spenser called the "president of noblesse and of chivalry," and sixth is Lord Burghley, ranked by one historian as one of the three greatest statesmen in modern history—and by another a mere politician and not worthy of the name statesman at all.



LEFT: Producing cheap instructional posters from wax blocks as part of the Patzcuaro experiment in fundamental education.

DO you, too, think of something rather high-flown and academic and unpractical when you hear the name Unesco? Have you tried to find out, without prejudice, just what Unesco is doing in the way of a practical, down-to-earth job? Do you know that Unesco's total budget of roughly two and a half million pounds means two-

pence a year—a whole twopence—to the individual Englishman? More than half the people of the world don't have enough food to maintain health, and three-quarters of the people of the world are illiterate. One of the big practical jobs Unesco is doing to help these people to help themselves is in the field of "fundamental education."

What does that mean in practical terms? Some time ago Leonard Cottrell visited Mexico to find out. He looked in at the Unesco Centre at Patzcuaro—the first international centre in the world for training teachers in the technique of fundamental education; but he also spent a good deal of time with those who are at work among the people, helping to show them how in one way or another they can reduce poverty, hunger and sickness. *Experiment in Mexico*, the dramatised feature which Mr. Cottrell wrote as a result of his visit, is to be heard in two parts from NZBS stations, starting from 2YC at 7.30 p.m. on Saturday, August 8. It will start from stations in the other three main centres during August and September.

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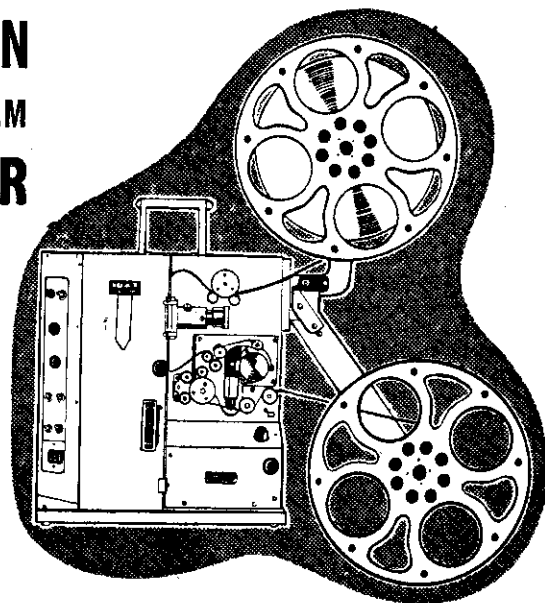
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## ASK AUNT DAISY

# Chinese Cooking



CHINESE dishes are not only tasty, satisfying, and nutritious, but also economical. A pound of steak, cooked with vegetables in the Chinese way, makes a good meal for four people. There is no straining off of any liquid, so that all the juices and mineral values are retained and nothing is wasted. Evidently the Chinese people have always known, by instinct, what our nutrition authorities are learning through scientific research—that a short cooking period in a small amount of liquid, with none of that liquid discarded, is the ideal method for cooking. A balanced combination of meat and vegetables, cooked in this way, and bound together with a flavoursome and delicious sauce, is the basic idea in Chinese cooking. If we prefer to cook our meat in our own favourite way, we may still use the Chinese method for the vegetables. Lately, we have had most interesting cooking demonstrations by two Chinese ladies from Sydney; and although these cooks used only the vegetarian proteins instead of meat, they taught the whole method very convincingly and clearly. Auckland, Wellington, Christchurch, Dunedin, and Invercargill were visited by them, and readers of *The Listener* may be glad of further recipes.

## Chinese Rice

Nearly every Chinese dish is served with boiled rice, and here is their way of cooking it—quite simple! Wash the rice first, in several changes of water, stirring vigorously, until the water poured off each time is quite clear and not white or milky-looking, showing that all the excess starch is removed. Then

put it into a saucepan (one with a thick base is best) and cover with water to one inch above the surface of the rice (or the depth of the first finger-joint). The water may be hot or cold. Bring to the boil, then turn down the heat very low and steam the rice for 15 minutes. The saucepan-lid must fit tightly and should not be lifted, to prevent loss of steam. An asbestos mat under a thin saucepan is sometimes a good idea if the heat cannot be controlled to very low. The water is all absorbed in this steaming process, and the rice is fluffy and white with the grains dry and separate, and not mushy.

## Ingredients

These recipes use ingredients easily obtained here, often from Indian or Chinese shops or health food shops. Soy sauce, vegetable fat, peanut oil are available; but if you are far from a shop, you may use either meat-extract or marmite mixed with boiling water where soy sauce is specified. Garlic is used as a flavouring—in very small quantities, chopped finely, and crushed. Used thus it has no unpleasant results. Green (or root) ginger is used in the same way. For bouillon use good stock or beef or chicken cubes dissolved in boiling water or vegetable water.

## Fried Rice

Four cups cooked rice, 1 cup cooked peas (frozen peas are available), 2 tablespoons vegetable fat or oil, 1 teaspoon each of crushed green ginger and garlic, 1/2 cup diced onions, 1 cup diced celery, 1 cup diced carrots, 2 cups of diced cooked meat, ham or nutmeat, salt as desired. First fry the garlic and ginger for 2 or 3 minutes in half the fat or oil, then add the onions, celery and carrots. Braise for 3 or 4 minutes, then add nearly a cup of water, put on the lid, and steam for 5 minutes. Meantime heat the other half of the fat or oil, and when very hot, add the rice. Prevent it from sticking by stirring and turning, and when uniformly heated, add it to the steamed vegetables with the cooked peas (which may be omitted if necessary) and the diced meat. Serve very hot. This is really a complete meal, very satisfying, and you won't need to make a pudding. Just have some raw fruit.

## Garnish for Fried Rice

A kind of omelette is generally made to garnish the fried rice. Beat (only a little) an egg with a tablespoon of water. Our Chinese ladies beat it in a pyrex piedish. Heat a dessert-spoon of fat in a frying-pan and pour it in. Cook gently over low heat,



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turning once, until set. Then cut into thin strips, and mix it lightly with the fried rice after dishing up.

#### Oriental Vegetable Treat

This delicious dish was made at the Chinese cooking demonstration, and we all tasted it, and found it very "more-ish." One cup sliced celery, 1 cup sliced beans, 1 cup sliced carrots, 1 cup sliced onions,  $\frac{3}{4}$  to 1 cup of water, 1 teaspoon cornflour,  $\frac{1}{2}$  teaspoon each garlic and green ginger, chopped and crushed, 2 tablespoons vegetable shortening, salt. Melt vegetable shortening and fry ginger, garlic and salt for a few minutes before adding vegetables. Stir and braise for a few minutes. Add water, cover with lid, and simmer until tender. Blend cornflour with a little water. Stir into vegetable mixture until cornflour is cooked. Serve hot.

#### Chinese Beef

Put into hot stew-pan 2 tablespoons oil or fat, 1 teaspoon salt, dash of pepper. Cut in  $\frac{1}{8}$  inch thick slices, 1 lb. of round or flank steak and add. Finely dice and add 2 tablespoons of onion and 1 clove of garlic. Cook over moderate heat, stirring, till meat is brown. Add 1 cup meat stock, or marmite made with water. Add 1 medium head of cauliflower divided into flowerets. Shell and add 1 lb. fresh or frozen green peas partly cooked. Cover pan tightly and cook over low flame for 10 minutes. Blend together 2 tablespoons cornflour, 2 teaspoons soy sauce (or Worcester) and  $\frac{1}{4}$  cup water. Add and cook all for a few more minutes, stirring until thick and very hot. Serve immediately with hot boiled rice.

#### FROM THE MAILBAG

##### The Icing Goes Soft

Dear Aunt Daisy,

In reply to the query you had about icing on a cake going wet, I used to have this bother on occasions, but now I find this method absolutely foolproof. Mix the icing in the usual way to a thick paste in a small saucepan, then warm over a low heat. Pour the warmed icing over the cake, quickly, as it will set almost immediately, and it will remain firm. This is particularly good with chocolate icing, as it makes a simple chocolate icing taste like fudge. Another reason for an icing going wet is that the cake is put away in a tin too quickly, and the icing hasn't had time to set. Leaving the lid of the tin open overnight will give the icing time to set right through. Hoping these hints will help the lady in question, yours sincerely, "Biddy."


##### Pumpricot Jam

Dear Aunt Daisy,

A long time ago you published a list of recipes for dried apricots, including several combination jams. Lately I was told of apricot and pumpkin jam, the maker defying anyone to detect any flavour other than that of apricot. She has lost the recipe. It appealed to me at once, and we both wondered if Aunt Daisy might have it in her files, or even if one of the Daisy Chain might have it. "Taupiri."

I asked the Daisy Chain for the recipe, and here it is, from "Another Link," Dunedin. One pound dried apricots, 2 lb. pumpkin cut in small pieces, 4 lb. sugar, 3 pints water. Wash apricots and soak them 24 hours in water. Cut up pumpkin and put over it  $1\frac{1}{2}$  lb. of the sugar, then leave it overnight. Next day, put apricots and the water in which they were soaking into jam pan, add pumpkin and remaining  $2\frac{1}{2}$  lb. sugar. Boil all approximately 2 hours or until it will set when tested.

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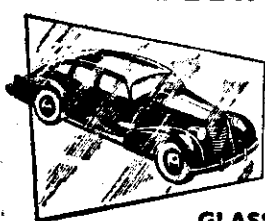
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ALTHOUGH the Broadcasts to Schools Department of the NZBS has a reporting system which tells how its efforts are being received in the schoolrooms, the Department thinks a personal visit is of more value, and occasionally members of the staff are sent into the field to obtain first-hand information. Earlier this year Don Allan and Freda



Spencer Digby photograph

FREDA BOYCE

They were intensely interested

Boyce made a round of calls to schools in Wellington and the Hutt Valley. Joy Rogers visited the Hastings area, and now Miss Boyce has just paid a visit to 17 schools in the Taranaki district. "I found the children and teachers intensely interested in the school broadcasts," she told me the other day. Miss Boyce, who is an Assistant Programme Officer in the Broadcasts to Schools Department, is yet another Mainlander to make her home in Wellington. She comes from Christchurch, where she attended the Teachers' Training College and later taught at the Southbridge District High School. While in the South she was a member of the Christchurch Operatic Society. Now she has joined the Wellington Operatic Society and is understudying one of the principals for a forthcoming production of *Chu Chin Chow*. She is a mezzo-soprano. Listeners last heard her voice in *Fun for Juniors*, a holiday programme which she compiled. Shortly they will hear her as pianist in the Thursday morning *Kindergarten of the Air* session, replacing Iris Brown, who has resigned to take up another position in the Government service.

WHEN Sir Thomas Beecham made one of his rare appearances on BBC Television recently he was in the guise of a cookery expert as well as musician. Speaking of Mozart's exquisite overture to

BEECHAM'S EGGS his opera *The Marriage of Fi-*

garo, the conductor said that anyone who wanted an egg cooked to perfection should put it into boiling water at the moment the overture started. By the time the piece was finished the egg would be perfectly cooked. As the overture takes about four minutes to play

# Open Microphone

the veteran conductor's culinary advice should be tempered with reserve by those who like a fairly lightly boiled egg, always providing that they have a gramophone and are prepared to invest in a recording of the overture to *The Marriage of Figaro*—conducted by Sir Thomas, of course.

NELSON has a long tradition of choral singing, and the public of the small Cathedral City have come to expect much of their musical young people. On the evening of Saturday, August 8,

### NELSON MUSIC FESTIVAL

choirs from the Nelson primary schools, Sacred Heart College, Intermediate School and Girls' and Boys' Colleges will join in a Civic Music Festival at the School of Music. As well as singing there will be instrumental items, verse-speaking and folk dancing. Station 2XN will broadcast the concert at 9.5 p.m.

AT the lips of any but a thoroughly experienced player, the French horn can let out an accidental boink and bubble as embarrassing to the audience as the croak of a choir tenor who starts on the fifth verse of a hymn when only four verses are ordered. But one man

### HORNBLOWER'S THHSP!

in whose hands this tricky instrument is perfectly safe is the English horn virtuoso, Dennis Brain, whose recordings are often heard in NZBS recorded programmes. A month ago, at the Aldeburgh Festival, Brain played Haydn's First Concerto for Horn, took five curtain calls from a wildly enthusiastic audience at the end, and then repeated the final movement. A nervous member of the audience was heard to remark, "You're always afraid that he might not be perfect this time, but he always is." Brain takes the most difficult passages with ease and maintains perfect tone and phrasing. No wonder Sir Thomas Beecham called him a prodigy. His

grandfather was an outstanding horn player; his father, Aubrey Brain, was principal horn player of the BBC Symphony Orchestra from its formation until 1945. Dennis took up the instrument of his own free will when he was 15 (he's now 31) and his father taught him at the Royal Academy of Music; he was also under the tuition of G. D. Cunningham. Dennis Brain, who has his lips insured for £10,000, gets most of his exercise at the ping-pong table. His technique, according to what he told *Time*, has a simple explanation. "You smile, or at least you stretch your mouth and put it up at the corners, and then you (here he makes a little spitting noise like 'thhsp!'), flick a

hair off with the end of your tongue, a tiny hair, and that's all there is to it."

AFTER he was put in charge of the BBC's Third Programme some months ago, John Morris went straight home and bravely listened to it right through for several nights in succession.

### TALK, NOT LECTURE

It was an appalling experience, writes "Penny-dennis" in *The Observer*. In particular Mr. Morris found himself horrified by the dreary lectures of academic specialists. With the resolution to be expected from a former Everest climber Morris forth-

with decided he would do everything in his power to discourage such stuff. He determined to try to kill the lecture and introduce talk. Having got into his stride, he is now trying to persuade his more enterprising speakers to perform without

scripts at all—simply to converse from notes. As soon as the fascinating fellow of the club or the commonroom gets a pen in his hand, Morris thinks, his mind fills with images of textbooks, printed pages and waiting critics, and he turns into a comparative dullard. Scriptless experiments with William Empson and Eric Shipton have convinced Morris that he is on the right track.

TWO BBC Variety comedians, Tony Fayne (left) and David Evans, seen below gazing appreciatively at the lady on the opposite page, were in a quandary. Recently they

### RAIN OR SHINE

Variety programmes caked *Rain Stopped Play*, designed for use in case of rain during the Test matches now being played in Britain between England and Australia. Fayne and Evans are rabid cricket fans



BBC photograph

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

and they could not decide whether they wanted most to see the Tests played in fine weather or to have their extremely funny programmes broadcast. Tony and David are Bristol boys who went to school together and eventually teamed up in Variety. Their main interest in life is cricket, and they have at their fingertips the scores of every important game played during their lifetime—and many others beside—and also the batting and bowling averages of most leading players. They have turned their hobby to good account and much of the success of their broadcasts lies in their mock sporting commentaries, particularly those dealing with cricket. *Rain Stopped Play* is concerned almost exclusively with cricket and each programme contains an extract from a BBC commentary given on some big cricketing occasion. To select the six most suitable for the programme producer Alfred Dunning, Tony Fayne and David Evans spent many happy hours in the BBC's Recorded Programmes Library listening to countless cricket commentaries before choosing those they wanted. In the spring of 1949 the comedians made their first appearance in *Variety Bandbox* (heard from NZBS stations on transcriptions) and as impressionists they take part in many good radio shows.

THE significant thing about the young woman you see here is that she is extremely intelligent—a symptom that cannot be diagnosed in the makeup of all show-girls. She is Margot Holden, in a new pose, and one

### SIGNIFICANT SYMPTOM

of the brightest panel members in *What's My Line?* (the four ZB stations and 2ZA, Thursday evenings). Other members of the team are Elizabeth Allen, Jerry Desmonde, and Richard Attenborough, and the quiz-master is the 36-years-old Vancouver-born Bernard Braden, whose clever timing earns him many laughs in this show. For those who are curious about

such matters, Margot Holden's personal details are: Age 21, height five feet three inches, eyes blue, hair fairish, and I can't say fairer than that.

THE Mokau River forming the boundary between Taranaki and Auckland Provinces has only one bridge—the one carrying the main New Plymouth-Auckland highway near Mokau township. Along the lower reaches the farms are supplied by a regular launch service, but where property holders have to cross the water they use their own methods. The most unusual is at

### ACROSS THE WATER

Sutton Brothers' home- stead, and consists of two wheels and a cage weighing two and a half hundredweight carried on a cable. Practically all the contents of the two houses on the farm have been hoisted across the river in this cage, including two refrigerators and two pianos and, the other day, Jack Brown, who conducts 2XP's *Farm Session*, made the trip.

The heaviest weight the cage has borne in its 15 years of service was a stationary hay-baler of 12 hundredweight. In case the cable snapped under the strain a length of wire was fastened to the baler so that it could be salvaged from the 25 feet of water below. The precaution wasn't used. The rope has broken once—when E. R. Sutton was aboard the cage with three sacks of fertiliser, and his next step was the river. In spite of its isolation modern methods are used on this high-production farm. Paddocks which a few years ago were a mass of ragwort have been converted into clean pastures with a big carrying capacity, and it was to discuss the methods used with the owners of the property that Jack Brown made his visit. The interview will be broadcast by Station 2XP New Plymouth at 8.0 p.m. on Thursday, August 6.

TAHU HOLE, editor and controller of the BBC news services, is soon to take charge of an interesting experiment in presenting the news in television illustrated by films and still photographs. Tahu Hole, who was appointed to his present position in 1948, is responsible for the news bulletins and talks broadcast from London to all parts of the world. In the 1920's Tahu R. P. Hole (to give him his full initials) was a reporter on a Christchurch newspaper. He left Christchurch in 1929 and later became the first New Zealand reporter to fly to an assignment. He won a yearly competition held by the New Zealand Journalists' Association, and was offered a job on the *Brisbane Mail*, from which he went to the *Melbourne Herald*. Then, wanting to look about him, he went to England and travelled in Germany, France and Italy. After two years he returned to New Zealand and before long



TAHU HOLE

BBC photograph

went to Sydney as a reporter. The *Melbourne Sun-Pictorial* appointed him to its leader writing staff, and after that came a period on the *Star*, for which he wrote a feature called "An Eye on Europe." He had experience on other papers and ended by being the youngest news editor on the oldest paper in Australia—the *Sydney Morning Herald*. In 1937 he left to be the *Herald's* special correspondent in London, and later joined the BBC. He became a member of the News Division of the BBC in 1946.

In Christchurch journalism, part of the daily work of tall and immaculately



HIS MARK

attired Tahu was to cover the No. 1 Magistrate's Court. Here, along with his colleagues, he filed in time during and between dull cases with a rough sort of cricket on a strip of grass in the courtyard, or a game of fives in a corner of a brick wall. He also applied himself zealously to carving his name and/or initials on the top and sides of the Court's Press bench, once causing a Magistrate to glance over and remark meaningly, "Is that some wretched mouse I hear?" The owners of other distinguished names deeply embedded—even burnt—all over the surface, used to speculate about what the R.P. stood for in Tahu R. P. Hole. The secret never came out—in Christchurch, at any rate.

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### "HIGH NOON"

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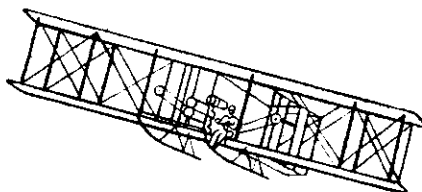
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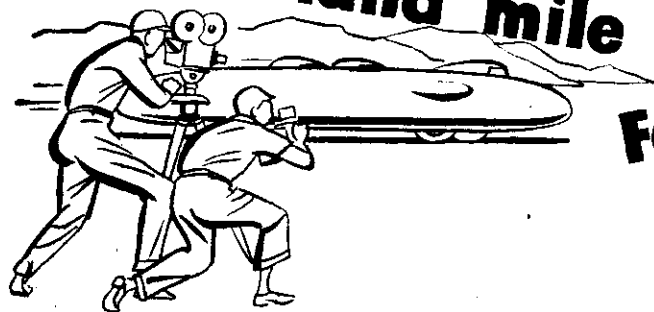




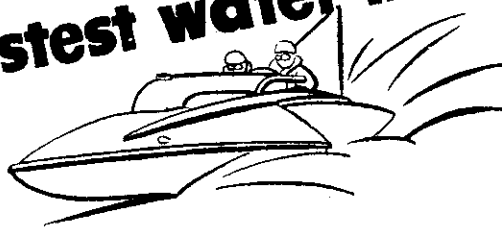
**First flight**



**Fastest land mile**



**Fastest water mile**



**World's Biggest Selling Motor Oil**

M.53-11

## Jolly Swagmen

"THE swagger is gone," says John A. Lee. "He became extinct, passing like the kauri forest, without our being aware until he was completely gone." But in four talks which he has recorded for the NZBS, Mr. Lee—former Member of Parliament and author of a book about the swaggering days, *Shining with the Shiner*—does his best to bring the vanished swagger back to life again, "to cause him to hump his bluey across the microphone." These talks, *On the Swag*, will start from 1YZ on Thursday, August 6, at 7.0 p.m.

Once a swagger himself, Mr. Lee reminds us that you could meet a merchant, prosperous in job and appearance, a banker or an editor, a draper who had once walked with Henry Lawson, and each would begin, "When I was on the swag." When he first went to Parliament in 1922, at least ten members of the Upper House had had a spell on the road. Telling his story in racy style, quoting frequently from Henry Lawson or some other writer who caught the



THE SHINER from a sketch made in 1905

spirit of the times, he ranges freely from the general to the particular. "The overwhelming bulk of the swag army did not dodge work. The swagger was the perambulating labourer. . . He was in search of food, and jobs moved across the year." Or take his account of his own encounter with Edmond Slattery, who, as The Shiner became a legend in his own lifetime (and whose picture appears in this column): "At Glenavy there was a tall, straw-hatted, Norfolk-jacketed swagger. It was raining slightly, and he was about to step out. His swag was up. He opened and held aloft an umbrella. . ." For those who remember the days of the swagger *On the Swag* will revive many memories. To younger listeners it will give an authentic glimpse of the not-so-distant past.

More characters who remember the adventurous days of the past are brought to listeners in *Old Memories*, three talks written by Margaret Robinson (and read by Paula Moy), which will start in the 2YA Women's Session on Friday, August 7. The first is about Joe, bushman and mountaineer, who won't see 70 again, but still lives out in the bush for months at a time. Other talks describe Win, who was a boy when tidal creeks ran in where Wellington warehouses now stand; and Dick, "an old chap of nearly 90," who, as a hardware traveller in the early days, "liked going out on his rounds at grass-seeding times"—orders were always good then.

### This I Believe

"I HAVE found among all parties and all religions men inspired by the great movement that leads towards peace, outward and inward. I feel much truth in an old Greek philosopher's saying, 'The helping of man by man is God.'" — Professor Gilbert Murray, speaking in a BBC programme about his beliefs.

N.Z. LISTENER, JULY 31, 1953.

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Orchestral Music  
10. 0 Devotions: Rev. Father Bennett  
10.15 Scottish Country Dances  
10.30 **Feminine Viewpoint:** American Cook Meal Dishes, the first of two talks by Ruth Sherer (NZBS); Private Secret: The Golden Feet, More About Wood, from Bruce Petrie (NZBS); Compton Mackenzie discusses People, Places and Things (BBC); Household Insurance, a talk by David Chalmers (NZBS)  
11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
String quartet in E Flat, K.428. Mozart  
Violin Sonata in A. Op. 12, No. 2. Beethoven  
3. 0 Songtime  
3.15 Latin American Rhythm  
3.30 Robert Wilson (tenor)  
3.45 Music While You Work  
4.15 Norman Cloutier Orchestra  
4.30 Variety  
5. 0 Dajos Bela Orchestra  
5.15 **Children's Session:** Junior Naturalist Club, and Kidnapped  
5.45 Evening Recital: Walter Gieseking  
6. 0 Market Reports  
Teatime Entertainers  
7. 0 Auckland Stock Market Report (NZBS)  
7.15 Film Review, by Wynne Colgan (NZBS)  
(To be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)  
7.30 Guy Lombardo Show  
8. 5 **Guest Artist:** Joyce Jenkins sings sentimental songs with John Mackenzie at the novachord (NZBS)  
8.20 Tom Jenkins' Palm Court Orchestra  
8.30 **Question Mark:** Can We Cut Housing Costs Without Cutting Housing Standards?  
9.30 **Professional Boxing** (From the Town Hall)  
10.30 Close down

## IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music  
7. 0 The Czech Philharmonic Orchestra conducted by Václav Talich  
Symphony No. 2 in D Minor, Op. 70. Dvorak  
7.39 Elisabeth Schumann (soprano)  
Kishnerman's Song Schubert  
The Maiden  
The Bird  
To My Piano  
7.50 Max Rostal (violin) and Franz Osborne (piano)  
Sonata in F, Op. 24 ("Spring") Beethoven  
8.15 Hubert Milverton-Carta (tenor) and Elizabeth Page (piano)  
Tenor Solos:  
Only Be Still (Cantata No. 93)  
Lift Up Your Heads on High (Cantata: Wachetbetet)  
See What His Love Will Do! (Cantata No. 85)  
Piano Solos:  
Choral Prelude: Sleepers, Wake Bach-Hess  
Chorale: Sanctify Us By Thy Goodness (Cantata No. 22) Bach-Cohen  
Tenor Solos:  
Biblical Songs (Book 2), Op. 99 Dvorak  
Hear My Prayer, O Lord  
By the Waters of Babylon  
Turn Thee To Me  
I Will Lift Up Mine Eyes  
Sing Ye A Joyful Song (Studio)  
8.47 The BBC Symphony Orchestra conducted by Arturo Toscanini  
Tragic Overture, Op. 81 Brahms  
9. 0 (approx.) The Griller String Quartet and Mephizibah Menuhin (piano)  
Second Half of a Public Concert  
Piano Quintet in F Minor, Op. 34 Brahms  
(From the Concert Chamber)

## Monday, August 3

- 9.50 **Quartet in Residence:** Members of the Griller String Quartet discuss their position in the University of California in an interview with Dorothea Turner (NZBS)  
(To be repeated from IYC at 4.30 on Sunday)  
10. 8 Maggie Teyte (soprano)  
Songs by French Composers  
10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Showcase of Melody  
Songs by Bob Hannon  
5.30 Reminiscing in Dance Tempo  
Miss Billy  
6.15 Light and Bright  
7. 0 Jo Stafford and Gordon MacRae  
Cy Walter (piano)  
7.15 The Gardening Expert (R. L. Thornton)  
8. 0 **Mode Moderne**  
8.30 Popular Artists on Parade  
9. 0 The Allen Roth Symphony of Melody  
9.15 Rosemary Clooney  
9.30 Turk Murphy's Jazz Band  
10. 0 District Weather Forecast  
Close down

## IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8. 0 Junior Request Session  
9. 0 Women's News from Town (Elizabeth Bauman)  
9.15 Kitty Foyle  
9.30 The Intruder  
10. 0 Close down  
6.30 p.m. All Star Bill  
6.45 Drama of Medicine  
7. 0 Song Parade  
7.15 Enchanted Island  
7.30 Musical Miscellany  
8. 1 Northland Livestock Report  
8. 6 Farming for Profit  
8.15 Monday Musicals  
8.46 The London Philharmonic Orchestra  
Eleven Viennese Dances Beethoven  
9. 4 **Elizabethan May Day:** A musical revel with music under the direction of Elizabeth Poston (BBC)  
9.30 Dorothea Braus (piano) Mozart  
Variations in C, K.265  
Grete Scherzer (piano) Prokofiev  
Prelude, Op. 12, No. 7  
Prelude in E Flat Minor Marx  
9.45 **London Studio Recitals:** Kathleen Ferrier (contralto) and Frederick Stone (piano)  
Kitty Me Love arr. Hughes  
The Fairy Lough  
A Soft Day  
Love is a Bable  
Silent Noon Vaughan Williams  
Go Not, Happy Day  
Sleep  
Pretty Ringtime  
O Waly Waly  
Come, You Not From Newcastle? arr. Britten  
(BBC)  
10.10 **English Poets Laureate:** Professor J. Y. T. Greig talks about the life and works of Southey and Wordsworth, with readings from their poetry (NZBS)  
10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 **Musical Mailbox:** Matamata  
Song Serenaders  
9.45 N.Z. Rhythm  
10. 0 The Golden Tolt  
10.15 The House of Conflict  
10.30 Trumpets in the Dawn  
10.45 String Music  
11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Women's Organisation News; Overseas News  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1. 0 Classical Memories

- 1.15 Solo Time: Eileen Joyce  
1.30 The Intruder  
1.45 Concert Singers  
2. 0 Close down  
6. 0 Paul Weston's Orchestra and Chorus  
6.15 Drama of Medicine  
6.30 Dancing to the Piano  
6.45 New Releases  
7. 0 Sabotage  
7.15 Manhunt  
7.30 Vocal Groups  
7.45 Favourites of Today  
8. 0 **Variety Bandbox** (BBC)  
8.30 **The Black Museum:** Orson Welles adds a dramatic twist to a series of stories dealing with some of the relics to be found in Scotland Yard's Gallery of Death  
9. 4 The Master of Ballantrae (BBC)  
9.35 **London Studio Concerts:** The BBC Scottish Orchestra  
Symphony No. 1 in C, Op. 21 Beethoven  
Hungarian March (Damnation of Faust) Berlioz  
(BBC)  
10. 0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10. 0 At the Piano: Semprini  
10.15 Devotional Service  
10.30 Light Orchestras  
10.45 Music While You Work  
11.15 Talk  
11.30 Chie Porter Melodies  
11.50 Ren Light  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Allen Roth and Orchestra  
3. 0 The Master Singers  
3.15 **London Studio Recitals:** The BBC Singers, conducted by Leslie Woodgate  
Songs by Elgar, Vaughan Williams, Warlock, Moeran, Ireland, Rowley, Jacob and Woodgate (BBC)  
4. 0 Rhumba Rhythm  
4.15 United Kingdom Artists on Parade  
4.30 Tea Dance  
5. 0 **For Our Younger Listeners:** Songtime, The Gay Greenrocker, and 20,000 Leagues Under the Sea  
5.30 Melody Mixture  
6. 0 Concert Orchestra (VOA)  
6.45 4YZ Musical Diary  
7.10 **Memory Hold the Door:** The Old Timers' session  
7.40 **Variety Theatre:** Over to You (BBC); Play—The Happy Couple, by Somerset Maugham (NZBS); Starlight Serenade  
9.30 The Black Museum  
10. 0 Opening Night: Morning at the Vulcan, by Ngaio Marsh (NZBS)  
10. 9 Music of Franz Lehar  
10.30 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)  
7. 0, 8.0 London News. Breakfast Session.  
9. 4 Correspondence School Session  
1.30 p.m. Broadcasts to Schools  
2.45 French for Post-Primary Pupils  
6.30 London News  
6.40 **National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices**  
6.45 Radio Newsreel (not IYZ)  
7. 0 National Sports Summary  
9. 0 Overseas and N.Z. News

## 2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.20 Ballet Music  
9.30 **Morning Star:** Ezio Piza  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Melody for Strings (to be repeated from 2YD at 9.0 on Thursday)  
11. 0 **Women's Session:** Gardening for the Housewife, by George Phillips; Home Science Talk: Casserole Cookery  
11.30 Come into the Parlour (BBC)  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR:** Haydn  
The World on the Moon  
Symphony in G, Op. 31, No. 1  
Symphony No. 1 in D  
3. 0 Crusade  
3.15 Waltzes from Vienna  
3.30 Music While You Work  
4. 0 They're Human After All  
4.30 **Rhythm Parade**  
5. 0 Accordion Club  
5.15 **Children's Session:** Quiz, and Monday Night Story  
5.45 Music from the Movies  
6. 0 Tea Dance  
6.15 Stock Exchange Report  
7.15 **Farm Session:** Weekly Newsletter; Rickets in Sheep, by Dr. A. B. Grant, of Wallaceville Animal Research Station (NZBS); Synthetic Fibres, or Meat, an address by Professor G. S. Peren, recorded at the Massey College Sheep Farmers' meeting in June (NZBS)  
7.45 **Focus on Film:** "Quiet Weekend," an adaptation from the British film starring Derek Farr, Marjorie Fielding and Barbara White  
8.12 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery, with the songs of John MacDonald (NZBS)  
8.30 **Question Mark:** Can We Cut Housing Costs Without Cutting Housing Standards? The first of a number of weekly discussions on topics of national interest (NZBS)  
9.30 **Band Music:** Recordings of the 1953 Contest held at Wanganui  
10. 0 Stan Kenton and his Orchestra  
10.30 Close down

## 2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
7. 0 **American Composers**  
Dorothy Parrish (piano)  
Two Preludes for Young Pianists Parrish  
**ALICE GRAHAM** (contralto)  
Watercolours: Chinese Tone Poems Carpenter  
(Studio)  
Henri Zarier and David Mankoltz (violins), William Schoen (viola) and Maurice Brialkin (cello)  
String Quartet, Op. 132 Hadley  
(VOA)  
John Longstaffe (baritone) with the Hirsch String Quartet  
Dover Beach Barber  
7.45 **A Chapter in Musical Autobiography,** an illustrated series in which prominent musicians talk about the music they like best: Stanley Oliver, conductor of the Scola Cantorum, Wellington (NZBS)  
8.15 **Vaughan Williams**  
The London Symphony Orchestra  
Overture: The Wasps  
Larry Adler (harmonica) with String Orchestra and Piano conducted by Sir Malcolm Sargent  
Romance for Harmonica  
8.37 **Natan Milstein** (violin)  
Sonata in D Vivaldi  
The New Italian Quartet  
String Quartet in D, Op. 6, No. 1 Boccherini  
9. 0 The National Symphony Orchestra of England  
Overture: Beatrice and Benedict Berlioz  
Suzanne Danco (soprano)  
Depuis le Jour (Louise) Charpentier  
Recit.: Adieu! Il le faut  
Aria: Adieu Notre Petite Table Massenet  
(Manon)  
Recit.: C'est des Contrebandiers  
Aria: Je disque rien ne m'empouante (Carmen) Bizet  
The Netherlands Philharmonic Orchestra  
Ballet Music: Le Cid Massenet  
Tsur Saltan Rimsky-Korsakov



10.0 Readings of N.Z. Verse: In the first of three programmes Barbara Jefford reads poems by Eileen Duggan (NZBS)

10.13 The National Orchestra of N.Z. conducted by Douglas Lilburn  
Music from Journey for Three Lilburn  
10.30 Close down

## 2YD WELLINGTON

7.0 p.m. Carry On, Clem Dawe  
7.30 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)  
8.0 Pollyanna  
8.30 Light Opera and Musical Comedy  
9.0 Ray's a Laugh (BBC)  
9.30 Affairs of Harlequin  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Feminine Viewpoint (June Irvine)  
8.15 These Words Changed My Life  
9.30 A Man Called Sheppard  
9.45 The Intruder  
10.0 Close down  
6.30 p.m. Teatable Tunes  
6.45 The Octopus  
7.0 Ben Light at the Keyboard  
7.15 Paradise of Cheats  
7.30 Time for Melody  
7.45 Ambrose and his Orchestra  
8.2 Radio Roundabout  
8.15 Dad and Dave  
8.30 London Studio Melodies: Gerald's Concert Orchestra, with the George Mitchell Choir and Sylvian Robyn (BBC)  
9.3 Gracie Fields  
9.15 Countries of the Blind: Blindness as a world problem, devised and produced by David Delany (BBC)  
9.45 Yehudi Menuhin (violin)  
10.0 Late Evening Melodies  
10.30 Close down

## 2YZ NAPIER

8.19 a.m. Housewives' Choice  
10.0 The Great Tradition  
10.15 Master Music  
10.45 Education in Japan; Until 1937 the first of three talks by Professor Del Re, a teacher in Japan for more than 20 years (NZBS)  
11.0 Music While You Work  
11.30 Variety Bandbox (BBC)  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Do You Remember?  
3.0 Opening Night, by Ngalo Marsh (NZBS)  
3.15 Classical session  
Dance Sacree and Dance Profane  
Introduction and Allegro  
4.0 Under the Red Robe (BBC)  
4.25 Gems of Melody  
5.0 Children's session: Esmeralda Goes to Town (NZBS), and Kookaburra Stories  
5.30 Peter Dawson  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 The Home Gardener (Cecil Bastion)  
7.30 Dad and Dave  
7.45 Listeners' Requests  
9.30 Time for Music (BBC)  
9.55 Accent on Swing  
10.30 Close down

## 2XP NEW PLYMOUTH

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Around the Town with Ena Cartwright  
8.15 The Intruder  
8.30 Famous Frauds  
9.45 Keys on the Case  
10.0 Close down  
6.30 p.m. Esme Stephens (vocal)  
6.45 The Bishop's Mantle  
7.0 Light Orchestras  
7.15 Dossier on Dumetrios  
7.30 Variety  
8.1 Music by American Composers  
8.30 Ray's a Laugh (BBC)  
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)  
9.30 Going Places and Meeting People  
10.0 Soft Lights and Sweet Music  
10.30 Close down

# Monday, August 3

## 2XA WANGANUI

1200 kc. 250 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 Brian Lene and his Music  
9.30 Never Let Me Love You  
9.45 The Bishop's Mantle  
10.0 Close down  
6.30 p.m. "King" Crosby and Jane Wyman  
6.45 Tell It to Taviors  
7.0 Timpani in the Dawn  
7.15 Waltzing with Mantovani  
7.30 Songs by Jane Froman  
7.45 The Marlborough Serenaders  
8.0 Looking at Life  
8.15 The Voices of Walter Schumann  
8.30 One Minute To Go: A selected panel discusses a variety of topics (Studio)  
9.4 Shirley McKnight (soprano), and Mavis Allison (piano)  
Soprano: Clouds Charles Ravel  
Piano: Favourite Bridge  
Soprano: Oh, That It Was So Go, From My Window Go Arr. Summerville  
Piano: To the Glory of the Sun Bantock  
Soprano: When I Have Sung My Song Charles  
(Studio)  
9.28 The New Symphony Orchestra conducted by Sir John Barbiroli  
A song Before Sunrise Delius  
The London Symphony Orchestra conducted by Geoffrey Toye  
In a Summer Garden Delius  
9.45 ZB Book Review (NZBS)  
10.5 Highlights from Opera  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Drama of Medicine  
9.30 Famous Letters  
9.45 Indian Summer  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 The White Marriage  
7.25 Film Fantasy  
8.0 Take It from Here (BBC)  
8.30 Reserved  
8.45 The City We Live In: The Maungatapu Murders, by Nelson Branch, N.Z. Federation of University Women  
9.4 Edinburgh Festival, 1952: Julius Patzak (tenor) and Gerald Moore (piano)  
Song Cycle: The Fair Maid of the Mill, Op. 25 (BBC)  
10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth with readings from their works (NZBS)  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.  
7.57 a.m. Canterbury Weather Forecast  
9.20 Popular Classics  
10.0 Mainly for Women: Town Topics; Three Generations  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Ezio Pinza (bass)  
11.30 For the Violinist  
11.45 The State Opera Orchestra  
12.0 Lunch Music  
12.20 p.m. Country Session: Rural Roundtable, and talk arranged by Department of Agriculture (NZBS)  
1.27 Canterbury Weather Forecast  
2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science: Casserole Cookery  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Symphonic Suite: Masquerade Khachaturian  
Piano Concerto, Op. 35 Shostakovich  
Suite, Le Bourgeois Gentilhomme R. Strauss  
4.0 Pollyanna  
4.30 Light Variety  
5.0 Ambrose and his Orchestra  
5.15 Children's Session: Uncle Ran and Stamp Club, and 20,000 Leagues Under the Sea  
5.45 Schools' Music Festival, 1952: Christchurch Boys' High School, conducted by Clifton Cook, with introduction and narration by Ernest Jenner (NZBS)  
6.8 Light Variety  
7.15 Our Garden Expert  
7.30 Time for Music (BBC)

8.0 The Woolston Brass Band conducted by E. John (Studio)  
8.35 Especially for You: Vincente Mairi and Ewart Brown, with Jean Kirk-Burn, piano (NZBS)  
9.15 Norman Long Entertains  
9.30 The Black Museum  
10.0 Bright Frolic  
10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.  
5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The London Symphony Orchestra Overture: The Wasp  
7.8 BRYONY GRAY (soprano)  
To One Who Passed Whistling Through the Night Gibbs  
The White Peace Bax  
Sweet Suffolk Owl Poston  
A Green Cornfield Head  
Gavotte Howells  
(Studio)  
7.20 The London Symphony Orchestra Fantasia on Welsh Nursery Tunes Williams  
7.31 Animal Farm: A fairy tale by George Orwell, produced by Rayner Heppenstall (BBC)  
9.0 The London Baroque Wind Orchestra conducted by Karl Haas  
March for Wind Instruments Beethoven  
9.7 MARJORIE ROBERTSON (piano)  
Sonata No. 16 in G, K.545 Mozart  
(Studio)  
9.19 Holland Festival  
The Concertgebouw Orchestra of Amsterdam conducted by Bruno Walter  
Don Juan R. Strauss  
Hague Residentie Orchestra conducted by Igor Markevitch, with Elisabeth Schwarzkopf (soprano)  
Excerpts from The Rake's Progress Divertimento Stravinsky  
Radio Nederland  
10.14 Harpoons and Hardtack, continuing the series by John Jackson (NZBS)  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.  
7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Renegade  
9.30 The Bishop's Mantle  
9.45 Evil Lady  
10.0 Close down  
6.30 p.m. Dinner Music  
6.45 The Golden Road  
7.15 Modern Marvels  
7.30 Tunes of the Times  
7.45 Waltz Memories  
8.1 Follow My Leader: Concluding the programme based on the book of the same name by Louis Hagen (BBC)  
9.3 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)  
9.32 Take It from Here (BBC)  
10.1 Jazz Club: Humphrey Lyttleton's Band (BBC)  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.  
9.19 a.m. Sweet and Sentimental  
9.45 Morning Star: John Goss  
10.0 Devotional Service  
10.15 Stepmother  
10.30 Music While You Work  
11.0 Concert Memories  
11.30 At the Console  
11.45 Cowboy Corner  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Overture: Le Roi L'A Dit Delibes  
Hungarian Fantasia Liszt  
Rabbit Suite: Gayaneh Khachaturian  
3.0 Music While You Work  
3.30 Accent on Melody  
4.0 Three Generations  
4.12 Interlude for Strings  
4.30 Rhythmic Variety  
5.0 Children's session: Dan Dare  
Final broadcast  
6.0 My Son, Tom  
7.15 Opening Night: First Rehearsal, by Ngalo Marsh (NZBS)  
7.30 The Greymouth Municipal Band, conducted by J. W. Henderson  
March: Old Comrades Teike  
Hymn: Praise My Soul the King of Heaven Goss  
Concert Piece: Shy Serenade Scott-Wood  
Selection: Lurline Wallace  
March: The Flying Squad Ord Hume  
(Studio)  
8.0 Dark Stranger

8.25 For the Opera Lover  
9.30 Book Shop (NZBS)  
9.50 Famous Dance Bands: Gerald's Ted Heath and Stanley Black  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.  
9.19 a.m. Richard Barker, tenor  
9.30 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 With the Light Composers  
11.0 Topics for Women: One Woman's Reading, by Jean Johnson; Home Science Talk: Casserole Cookery; Letter from Eve: I Decide to Go to University, the first of a series of extracts from the correspondence of a first-year University student (NZBS), a repetition of the series recently broadcast from 4YC,  
11.35 Morning Prayers  
12.0 Lunch Music  
2.0 p.m. Orango Hospital Requests  
2.30 Music While You Work  
3.30 CLASSICAL HOUR  
Concerto in G for Pianos and Orchestra  
Suite in Five Movements  
Sonata No. 4 in D  
4.30 Ezio Pinza (bass)  
4.45 Ken Griffin (organ)  
5.0 Tea Table Tunes  
5.30 Children's Session: Mr. Wind's Fun and Kidnapped  
6.0 Pollyanna  
6.20 Sporting Briefs: Basketball, by Sarah Foster (NZBS)  
7.15 Exploring N.Z.: To Milford Sound, another talk written by John Pascoe (NZBS)  
7.30 Canadian National Day: Music by Canadian composers to mark the 50th Anniversary of the Dominion of Canada (CBC)  
8.0 Menu and Felton's Works Band  
8.20 Sportsman of the week: Lankford Smith interviews Mairi Cameron (NZBS)  
8.30 Question-Mark: Can We Cut Housing Costs Without Cutting Housing?  
9.15 The Waltz Festival Orchestra  
9.30 The Guy Lombardo Show  
10.0 ABC Dividend Band (VOA)  
10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.  
5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Music from the Ballet  
The Sadler's Wells Orchestra  
Excerpts from Pineapple Poll Sullivan-Mackerras  
The Royal Opera House Orchestra  
Suite: Checkmate Bliss  
7.45 Book Shop (NZBS)  
8.5 Jascha Heifetz (violin) and Arthur Rubinstein (piano)  
Sonata in A Franck  
8.30 A Chapter in Musical Autobiography: Dorothy Davies (NZBS)  
9.0 The Budapest String Quartet with Milton Katims (viola)  
Quintet in D, K.593 Mozart  
9.30 Music Magazine (NZBS)  
10.0 The RCA Victor Chamber and Symphony Orchestras conducted by the composer  
Dances Concertantes and Scherzo a la Russe Stravinsky  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.  
9.19 a.m. Richard Crean's Orchestra  
9.30 Songs of Rivers  
10.0 Devotional Service  
10.15 Coronets of England  
10.30 Music While You Work  
11.0 Women at Home: The Legend of Kathie Warren: Opening Night, by Ngalo Marsh: Straight Left (NZBS)  
11.30 Morning Star: Fritz Kreisler  
12.33 p.m. Notes for Farmers  
2.0 The Lillian Dale Affair  
2.15 Chamber Music  
Arpeggione Sonata Schubert  
String Quartet in D, Op. 6, No. 4 Boccherini  
3.0 Continental Corner  
3.30 Hospital Session  
4.0 Those Were the Days  
4.30 Around the Dance Bands  
5.0 Children's Hour: Time for Juniors; More About Biff (BBC); Pets' Corner  
5.30 Repeat Performance  
6.0 Dad and Dave  
7.5 Port Chronicle  
7.15 Gardening Talk (A. A. Hume)  
7.30 Bill-billy Corner  
7.45 Patterns for Piano: Brian Hay (Studio)  
8.0 The Adventures of P.G. 49: The Case of the Tooth Green (BBC)  
8.30 Ray's a Laugh (BBC)  
9.30 The Black Museum  
10.0 Modern Dance Music  
10.30 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Hammond Hits  
9.45 We Travel the Friendly Road with Jasper  
10.0 Notorious  
10.15 Moira of Green Hills  
10.30 Alias Jane Morgan  
10.45 Mary Livingstone, M.D.  
11.0 For the Home Girls  
11.30 Shopping Reporter (Jane)  
12.0 Lunching to Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Famous Choral Groups  
2.0 The Woman in his Life  
2.15 David Rose Presents  
2.30 Women's Hour (Marina): Women's Organisation News; Traveller's Joys, the final talk by Ngita Woodhouse; Letter to Felicity  
3.30 1ZB Happiness Club  
3.35 Afternoon Tea Music  
4.0 Piano Time  
4.15 Bill Wolfgramme's Hawaiians  
4.30 Variety Hour  
5.30 Tommy Reilly and his Harmonica  
5.45 Evening Star: Max Bygraves

## EVENING PROGRAMME

- 6.0 Top Tunes  
7.0 The Four Corners and the Seven Seas  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Drama of Medicine  
8.0 Place of Honour  
8.14 Eyes of Knight  
8.30 From the Films  
8.45 The Thoroughbred  
9.0 The George Wallace Show  
9.30 Popular Artists  
10.0 Have a Shot: Radio Auditions  
10.30 Close down

# 2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Folk Songs of the World  
9.45 Orchestral Music  
10.0 Notorious  
10.15 Music While You Work  
10.30 Alias Jane Morgan  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Jenny Tourlet  
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joys, the final talk, by Ngita Woodhouse  
3.30 Rhythm Rendezvous  
3.45 Cliff Edwards  
4.0 Accent on Melody  
4.15 Donald Novis  
4.30 Favourite Ensembles  
4.45 Charles Trenet  
5.0 John McKenzie and his Music  
5.15 Light Operettas  
5.30 The Edmundo Ros Orchestra  
5.45 Air Adventures of Biggles

## EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 The Black Arrow  
6.45 Malcolm Mitchell's Trio  
7.0 Four Corners and the Seven Seas  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Octopus  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Kings of the Keyboard  
8.45 Member of Mafia  
9.0 The George Wallace Show  
9.30 Larry Ferguson  
9.45 Bobby Limb's Orchestra  
10.0 For the Motorist  
10.30 Close down

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# 3ZB CHRISTCHURCH

1180 kc. 273 m.

- 6.0 a.m. Rise and Smile  
8.0 Breakfast Club (Happy Hill)  
8.15 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Cheerful Tunes  
10.0 Notorious  
10.15 The Movie Magazine  
10.30 Alias Jane Morgan  
10.45 Mary Livingstone, M.D.  
11.0 Monday Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunching to Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Traveller's Joys, by Ngita Woodhouse; Tutti Frutti (last broadcast)  
3.30 The Jo Bradley Way  
3.45 Piano Accordiana  
4.0 Men Only  
4.15 Al Goodman's Orchestra  
4.30 Ethel Smith  
4.45 Gracie Fields  
5.0 Regimental Music  
5.15 Hans Christian Andersen  
5.30 Junior Garden Circle  
5.45 They Were Champions

## EVENING PROGRAMME

- 6.0 Barnabas von Gerzy and his Orchestra  
6.15 Starlight Starbright  
6.30 Adventures of Rocky Starr  
6.45 Winifred Atwell  
7.0 The Four Corners and the Seven Seas  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Trumpets in the Dawn  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Al Bollington  
8.45 The Dreaming City  
9.0 The George Wallace Show  
9.30 Memories  
10.0 Henry Russell and his Mystic Music  
10.15 Petula Clark  
10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Notorious  
10.15 The Evil Lady  
10.30 Alias Jane Morgan  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Spotlight on Something Bright  
2.0 The Woman in his Life  
2.15 Reserved  
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse (last broadcast)  
3.30 Piano Time  
3.45 Love Songs with Richard Tauber  
4.0 Variety on the Air  
4.30 Marek Weber's Orchestra  
4.45 Peter Dawson (bass baritone)  
5.0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Reserved

## EVENING PROGRAMME

- 6.0 Tea Dance  
6.30 Variety Time  
6.45 Orchestral Favourites  
7.0 The Four Corners and the Seven Seas  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Sergeant Crosby  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 To be Announced  
8.45 Sabotage  
9.0 The George Wallace Show  
9.30 Supper-time Melodies  
9.45 Percy Faith and his Orchestra  
10.0 The Deceiver  
10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Good Morning Requests  
9.30 Grand Symphony Orchestra  
9.45 Songtime: Lily Pons (soprano)  
10.0 Sincerely, Rita Marsden  
10.15 Moira of Green Hills  
10.30 Barbara Dale  
10.45 Voices in Harmony  
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 For the Farmer (Ivan Tabor)  
2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety  
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.  
7.15 The Woman in his Life  
7.30 Sads of the South Seas: The Devil of the Deep  
7.45 Special Assignment  
8.0 Notorious  
8.15 Bellarion the Fortunate  
9.30 Strings in Rhythm  
9.45 Comedy Corner  
9.0 The Evil Lady

- 9.30 District Weather Forecast  
9.32 Basses and Baritones  
9.45 Piano Parade  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Some of the present popularity in light orchestral music could well have been inspired by the success of David Rose's "Holiday for Strings" and the other instrumental compositions on which his reputation rests. Now a musical director at M.G.M., David Rose continues to fashion such smooth orchestral scores as 1ZB features at 2.15 today.

"The Deceiver" is the story of Fiona, born to poverty in a Chester workhouse in 1780—a very beautiful young woman whose driving ambition is to go to London and become a lady. Radio star Marcia Hart plays the part of Fiona, which was created for radio by Ru Pullan. "The Deceiver" is heard tonight and every Monday at 10.0 from 4ZB.

Soprano Lily Pons, the attractive wife of orchestral conductor Andre Kostelanetz, is the featured artist in 2ZA's "Songtime," on the air at 9.45 this morning.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers  
10.0 Devotions: Rev. M. G. Milmine  
10.15 Continental Orchestras  
10.30 **Feminine Viewpoint**: Film Review by Avonne Colgan (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; The Taste of Youth; Reminiscences of Life at a British Public School, by Norman S. Henry (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
12.37 p.m. **Country Journal** (NZRS)  
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)  
2.45 **CLASSICAL HOUR**  
Fantasy Overture: Romeo and Juliet Tchaikovsky  
Symphony No. 1 in C Bizet  
3.30 The Caravan Passes  
4.15 Carmen Cavallaro (piano)  
4.30 Light Concert  
5.0 Music Hall Varieties  
5.15 **Children's Session**: R. W. Roach talks about the Zoo  
5.45 Serge Krish Instrumental Septet  
6.0 Market Reports  
7.15 In Your Garden This Week (R. L. Thornton)  
7.30 Pam Sheppard's Dance Band (Studio)  
7.50 **Music of the People** (BBC) (to be repeated by 1YD at 9.30 on Sunday)  
8.20 Golden Gate Quartet  
8.30 Auckland Studio Octet, directed by Oswald Cheesman (NZBS)  
9.30 Guy Luybaert's Orchestra  
Symphonic Portrait of Irving Berlin  
10.0 Jazz Club U.S.A. (VOA)  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Friedrich Gulda (piano)  
Sonata No. 7, Op. 38 Prokofiev  
7.17 Victoria Kingsley, English folk-singer and guitarist, presents a recital of international folk songs (NZBS)  
7.30 **The Cook Islands Become N.Z. Territory**, the first of three talks in which Professor Ernest Beaglehole discusses fifty years of N.Z. Administration in the Cook Islands (NZBS)  
7.46 The London Baroque Ensemble conducted by Karl Haas  
Arias Nos. 1 and 2 for Two Horns, with Oboes and Bassoons Handel  
Gavotte for Trumpet, Oboes and Bassoons Handel  
March for Trumpet, Oboes and Bassoons Handel  
8.0 **HEPHZIBAH MENUHIN** (piano)  
Sonata, Op. 20, No. 2 Clementi  
Sonatina Bartok  
(Studio)  
8.30 **King George V**: How the King interpreted his constitutional functions, by Harold Nicolson (BBC)  
8.58 The Boyd Neel String Orchestra, with Max Gilbert (viola)  
Elegy for Viola and Strings Howells  
9.7 Peter Pears (tenor)  
Holy Sonnets of John Donne, Op. 35 Britten  
9.30 **Stella**: A new version of the play by John Galsworthy, produced by Vivian A. Daniels (BBC)  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture  
5.45 The Keynotes  
6.0 British Light Orchestras  
6.15 Officer Crosby  
6.30 Light and Bright  
7.0 Novelty Corner  
7.15 Journey Into Melody: Robert Far-non's Orchestra  
7.30 **Band Music**: Foden's Motor Works Band  
7.45 N.Z. Artists on Record  
8.0 The Door with the Seven Locks  
8.30 **A Handful of Stars**  
9.0 Louis Levy and his Orchestra  
9.30 Dixieland Date: Pete Dally's Dixie-land Band  
8.45 In Sweeter Style  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Request Session  
9.0 Women's News from Town (Elizabeth Bauman)  
9.15 A Tree Grows in Brooklyn  
9.30 Rivertown  
9.45 Lady in Distress

## Tuesday, August 4

- 10.0 Close down  
6.30 p.m. Melody Fare  
7.0 Songtime  
7.15 Dossier on Demetrius  
7.30 Turntable Rhythm  
8.1 **Horticultural Brains Trust** (Studio)  
8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)  
8.45 The Duplicats (NZBS)  
9.4 **MYRA WRIGHT** (soprano)  
Waltz Song from Mireille Gounod  
Maidens of Cadiz Delibes  
Come On! My Pears Dessauer  
Estrellita Ponce  
(Studio)  
9.30 **London Studio Melodies**: Mantovani's Orchestra, with John Mellough (tenor) (BBC)  
10.0 ZR Book Review (NZBS)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Musical Mailbox**: Cambridge  
9.30 Jack Plois Entertains  
9.45 Irish Mixture  
10.0 Rivertown  
10.15 The Black Mantilla  
10.30 The Dark God  
10.45 Sidney Torch (organ)  
11.0 **Women's Hour** (Valerie): Shop-pers' Guide; Two Destinies; Overseas Fashion News  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.0 Symphonic Music  
1.15 Feminine Artistry  
1.30 Lady in Distress  
1.45 Master Melodies  
2.0 Afternoon Variety  
2.30 **Rugby League**: U.S.A. v. South Auckland (From Davis Park, Huntly)  
4.0 Music for All  
6.0 Clever Hits  
6.15 Destination Venus  
6.30 Music from the Movies  
6.45 Garde Republicaine Saxophone Quartet  
7.0 Sabotage  
7.30 Sing as we Go  
7.45 Rhythm on the Keys  
8.0 Frankton Stock Sale Report  
8.15 Melodies of Britain  
8.30 **HORTON ARTHUR** (bass)  
First of a series, featuring ballads for the older listeners  
Captain Mac Sanderson  
Homing Del Riego  
Dark-haired Marie Lozanne  
Devonshire Cream and Cider Sanderson  
(Studio)  
8.45 Talk: More Early Waikato History, by J. H. Penniket  
9.4 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)  
9.30 **ZR Book Review** (NZBS)  
10.0 The Wayne King Show  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burtons of Banner Street  
10.0 Will Glabe Selection  
10.15 Jan Muzurns Selection  
10.25 Stanley Black and The Kingsway Promenade Orchestra  
10.45 Music While You Work  
11.15 Talk: Cook Anonymous  
11.25 Operatic Excerpts  
11.45 Salon Orchestras  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 **Rugby**: Poverty Bay v. Bay of Plenty, at Tauranga  
4.0 Vocal Variety  
4.15 Striking Along  
4.30 Brightest and Best  
5.0 **For Our Younger Listeners**: People of the Steppes and Kidnapped  
5.30 Mambo and Tangos  
6.0 Dinner Music  
6.45 Song Hits Through the Years: 1944-45  
7.10 Hamilton Stock Market Report  
7.15 Talk: Life on a Lighthouse, by G. R. Gilbert (NZBS)  
7.30 **Listeners' Requests**  
9.30 A Case for Cleveland  
10.15 Opening Night: First Rehearsal, by Ngaio Marsh (NZBS)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Guy Lombardo Show  
11.0 **Women's Session**: Plays and Play-ers, by Beatrice Ashton; Isabella Bird Bishop, a Victorian world traveller  
11.30 Featured Singer: Gwen Catley  
11.45 Quentin MacLean (organ)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Overture: Masiniello Auber  
Piano Concerto No. 2 in F Minor Chopin  
Symphonic Poem: Tasso, No. 2 Liszt  
3.0 The Citadel  
3.30 Music While You Work  
4.0 To Have and to Hold  
4.30 Rhythm Parade  
5.0 The Salon Orchestra  
5.15 **Children's Session**: Esmeralda Goes to Town (NZBS); What Do You Know About Music?  
5.45 Popular Parade  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Sydney Notebook**: City of Sur-prises, a series of three talks about Aus-tralia's largest city, by Ngila Wood-house (NZBS)  
7.30 **Take It From Here** (BBC) (to be repeated from 2YA at 11.30 on Friday)  
8.0 The Laurie Lewis Octet: Modern Dance Music  
8.20 The Singing Americans  
8.30 **Moments Like These**: An odd col-lection of embarrassing situations  
9.30 The William Flynn Show  
10.0 Wages of Virtue  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
8.0 Dinner Music  
7.0 **Ritchie Hanna** (violin) and Loretta Cunningham (piano)  
Sonata No. 2 in F Tartini  
(First of a series of Tartini Violin Sonatas)  
7.9 **Monteverdi**: The Sinfonia Veneziana conducted by An-gelo Ephraïm  
Laudate Dominum (Psalm for Five Voices)  
Ut Queant Lulla (Luada for Two Voices)  
Beatus Vir (Psalm for Six Voices)  
7.36 Renzo Sabatini (viola d'amore) with the London Chamber Orchestra conducted by Anthony Bernard  
Concerto in A Minor Vivaldi  
Concerto in D Minor Vivaldi  
8.0 **HEPHZIBAH MENUHIN** (piano)  
Sonata, Op. 20, No. 2 Clementi  
Sonatina Bartok  
(Studio Recital from Auckland)  
8.30 **Music Magazine** (NZBS)  
9.1 Anne Mason Stockton (harp); Arthur Clegburn (flute); Mitchell Lurie (clarinet) and the Hollywood String Quartet  
Danse Sacree and Danse Profane Debussy  
Introduction and Allegro Ravel  
9.22 The Paris Conservatoire Orchestra conducted by Roger Desormiere  
Ballet Suite: The Good Unmarried Ladies Scarlatti-Tommasini  
The Sorcerer's Apprentice Dukas  
Le Roi Malgre Lui Chabrier  
Ballet Suite: Les Riches Poulenc  
Scherzo from Queen Mab Berlioz  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety  
7.30 Reginald King Wrote These  
7.45 More Me and Gus: Gus's Big Deal (NZBS)  
8.0 The Man Who Leads the Band: Robert Farnon  
8.30 Chips  
9.0 Ye Olde Time Music Hall

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session.  
9.4 Correspondence School Session  
9.30 Dr. Turbott's Talk: Sinusitis  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not IYZ)  
7.0 Report from the Housing Conference  
National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 From the Courts, a talk on some re-cent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

- 9.30 **King Arthur**: The Holy Grail, the third of four programmes on the life and death of King Arthur, adapted from Malory's *Morte d'Arthur* by Moira Doolan (BBC)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (June Irvine)  
9.15 Famous Frauds  
9.30 Harp in the South  
9.45 Drama of Medicine  
10.0 Close down  
6.30 p.m. The Story of Doctor Kildare  
7.0 Popular Pianists  
7.15 Variety Time  
7.30 Anne Shelton  
7.45 Light and Bright  
8.2 For the Farmer, a final comment on his N.Z. tour by Peter Hammond, a Nuffield Scholar from Hampshire (NZBS)  
8.15 Earl Ives Sings  
8.45 Music for Strings  
9.3 Family Album  
9.30 **Khamu**: A talk on the Chief of the Bamaungwato, by Major Lewis Hastings (BBC)  
9.45 The London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gini  
Mass in G Schubert  
10.15 Radio Cabaret  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Miss Billy  
11.0 Music While You Work  
11.30 South Sea Melodies  
11.45 Light Pianists  
12.0 Lunch Music  
12.10 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agri-culture)  
2.0 Music While You Work  
2.45 **For the Countrywoman** (Dorothy Rickard)  
3.15 **Classical session**  
Violin Sonata in A, Op. 13 Faure  
4.0 The Donald Peers Show  
4.27 Music from the Ballroom  
4.45 Victoria Kingsley, English Folk-singer and guitarist (NZBS)  
5.0 **Children's session**: Rutgers' Beech (NZBS) (final broadcast); and Kid-napped  
5.30 Pollyanna  
5.52 Dinner Music  
7.15 The Hawke's Bay Farmer (R. G. Montgomery)  
7.30 **Top Tunes** from the Hawke's Bay Hit Parade  
7.44 **Othello**, by William Shakespeare; Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell (nar-rator), under the supervision of Bern-ard Beby (NZBS)

9.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Symphony No. 4 in G Mahler  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Around the Town with Lina Carlwright  
9.15 Love at Arms  
9.30 Drama of Medicine  
9.45 Accent on Melody  
10.0 Close down  
6.30 p.m. Two with a Tune  
6.45 Variety Time  
7.0 Popular Song Writers  
7.15 The Octopus  
7.30 Piano Time  
7.45 South Sea Songs  
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite  
Overture: Le Baruffe Chizzole  
Three Bach Chorales Bach-Ormandy  
Piano Concerto No. 2 in E Minor (Soloist: Peter Cooper) Chopin  
Interval  
Tone Poem: Hineboa Braithwaite  
Symphonic Suite: Scheherazade, Op. 3 Rimsky-Korsakov  
From the Opera House  
10.0 Approx. Interlude  
10.15 Just Rjorling Tenor  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homebakers' News and Views  
9.15 The KVM Lady  
9.30 Riverdown  
9.45 Christian Marlowe's Daughter  
10.0 Close down  
6.30 p.m. Hits of the Day  
6.45 Joe Higgins' Carr  
7.0 Dossier on Dumettus  
7.15 Line Up  
7.30 Songtime: Johnnie Ray  
7.45 Accordion Capers with Enzo Topiano  
8.0 Oscar Hammerstein  
8.30 Bands on Parade: The Bickershaw Gallery Band, conducted by W. Haydock  
8.45 Songs from the Irish Roads: Richard Hayward (Tenor)  
9.4 Andre Kostelanetz and his Orchestra  
9.15 Bold Venture  
9.45 Fred Walling's Pennsylvanians  
10.0 Melody Mixture  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Shopping with Val  
9.15 Harp in the South  
9.30 Always This Yesterday  
9.45 The Bishop's Mantle  
10.0 Close down  
6.30 p.m. Likely Hit Paraders  
6.45 Do You Know? Junior Quiz (Studio)  
7.0 Theatre Organ  
7.15 Variety Time  
7.30 Melody Fair  
8.0 Spotlight on Sport: Alan Paterson  
8.15 String Time  
8.45 Fun With Words: Dialects of English, a talk by L. M. H. Cave (NZBS)  
9.4 N.Z. Rand Contest: B grade Runners-Up Lower Hill Civic with N.A. Thorn (E flat cornet) (NZBS)  
9.40 British National Songs  
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.35 Short Classics: Weber  
10.0 Mainly for Women: Background to the Overseas News: Three Generations  
10.30 Devotional Service  
10.45 Canterbury Jockey Club's Meeting: Commentaries throughout  
11.0 Music While You Work  
11.15 Composers' Corner: Sam Siepi  
11.30 Sol Hoopii's Hawaiian Quartet  
11.45 Times from the Thirties  
12.0 Lunch Music  
1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Home Millinery, by Ray Robins (NZBS)

# Tuesday, August 4

2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Variations on a Theme by Haydn  
Symphony No. 5 in B Flat Brahms  
Symphonic Poem: Tasso Schubert  
4.9 The Stanley Holloway Programme Liszt  
4.30 Bob Crosby's Bob Cats  
4.45 The Winkler Quartet and Trio  
5.0 Recent Releases  
5.15 Children's Session: The Meeting of the Jungle People (first episode)  
5.45 Continental Dance Orchestras  
8.0 Listeners' Requests  
7.25 The Show Goes On, by Keith West-Watson (NZBS)  
7.40 Dad and Dave  
7.52 Songs of the West: Rocky Car-michael  
8.0 Take It From Here (BBC)  
8.30 Canterbury Roundabout (NZBS)  
9.30 Scottish Half Hour  
10.0 Red Nichols and his Peasants  
10.30 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 London Studio Recital  
Alfredo Campoli (violin) and Eric Gritton (piano)  
Sonata in E Flat, Op. 12, No. 3 Beethoven  
Theme and Cadenza Blise  
7.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Four Sea Interludes (Peter Grimes) Britten  
7.45 The Novel in N.Z.: The N.Z. Novel Since 1939, by J. C. Reid, Lecturer in English at Auckland University College (NZBS)  
8.0 HEPHZIBAH MENUHIN (piano)  
Sonata, Op. 26, No. 2 Clementi  
Sonatina Bartok  
Studio Recital from Auckland  
8.30 The Loewenguth Quartet  
String Quartet No. 19 in F Beethoven  
9.0 The New Symphony Orchestra conducted by Samuel Barber  
Symphony No. 2 Barber  
9.30 Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS)  
9.45 Paris Instrumental Quintet  
Suite for Flute, Violin, Viola, Cello and Harp D'Indy  
Suzanne Danco (soprano) and the Cincinnati Symphony Orchestra conducted by Thor Johnson  
Song Cycle: Summer Nights Berlioz  
10.30 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day  
9.0 Good Morning, Ladies  
9.15 The Remade  
9.30 The Strange Life of Deacon Brodie (last broadcast)  
9.45 Dangerous Lady  
10.0 Close down  
6.30 p.m. Times for Early Evening  
6.45 The Golden Road  
7.0 With a Smile and a Song  
7.15 The Bean  
7.30 Light and Bright  
7.45 Tuesday Serenade  
8.0 Digger Reports  
8.10 ZB Book Review (NZBS)  
8.30 The Plainsmen (Studio)  
8.45 More Regimented Recollections: From Iceland's Ice Mountains, a talk by Peter Green (NZBS)  
9.3 London Studio Concert  
The Westminster Orchestra conducted by Denis Wright  
Overture: Agincourt Leigh Coates  
March: Holborn Coates  
Suite from Water Music Handel-Harty (BBC)

9.35 Going Places and Meeting People  
10.5 Old Time Dance Music  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Lily Pons  
10.0 Devotional Service  
10.18 Don John  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music

2.0 p.m. Classical Music  
Piano Trio in D Minor, Op. 19 Mendelssohn  
Women's session (Vera Moore)  
3.0 Music While You Work  
3.30 Popular Classics  
4.0 Three Generations  
4.12 When Song is Sweet  
4.30 Hits of Yesterday  
5.0 Children's Session: Simon and the Gang and Seeing Stars  
5.30 Crosby Time  
5.45 Parade Preview  
6.0 Dad and Dave  
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
7.30 MAX BRAITHWAITE (baritone)  
Songs of Travel:  
The Vagabond  
Bright is the Ring of Words  
The Roadside File  
The Watermill Vaughan Williams (Studio)

7.45 Recent Releases  
8.0 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)  
8.30 Variety Digest  
9.30 The Black Museum  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 Music of the World: Scotland  
11.0 Countrywomen's Magazine of the Air: More of Me and Gus—Guss's Big Deal (NZBS) to be repeated from 4YA at 7.15 on Thursday, August 13: Roving Reporter: To the Spanish Border, the last talk by Brenda Bell (NZBS)  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Celebrity Artists  
2.30 Music While You Work  
3.0 They Married at Gretna Green  
3.30 CLASSICAL HOUR  
Symphony No. 1 in One Movement Barber  
Piano Sonata No. 3, Op. 16 Kabalevsky  
Ballet Suite: Gayaneh Khachaturian  
4.30 From Stage and Screen  
5.0 Tea Table Times  
5.30 Children's Session: Music Night  
6.0 Pollyanna  
6.20 Sporting Briefs: Basketball, by Sarah Foster (NZBS)  
7.15 The Garden Club (J. Passmore)  
7.30 Listeners' Requests  
10.30 Close down

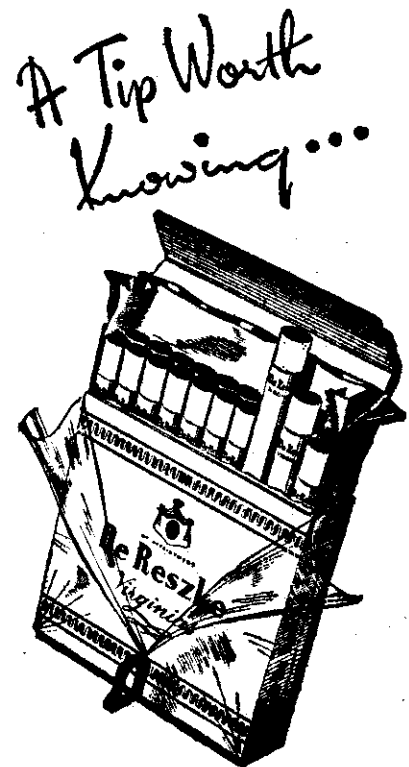
## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Edmund Kurtz (cello) and William Kapell (piano)  
Sonata in G Minor, Op. 19 Rachmaninoff  
7.29 Victoria Kingsley, English folk-singer and guitarist, presents a recital of International Folk Songs (NZBS)  
8.0 HEPHZIBAH MENUHIN (piano)  
Sonata, Op. 26, No. 2 Clementi  
Sonatina Bartok  
Studio Recital from Auckland  
8.30 The London Philharmonic Orchestra  
Symphony No. 104 in D (London) Haydn  
Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski  
(Soloist: Jascha Heifetz)  
Ballet Suite: The Triumph of Neptune Berners  
9.30 The Clock: A play by Elton Trevor, produced by Val Gielgud. The crime in this play was planned to an exact time schedule, and the clock as narrator records the fortunes and misfortunes of the characters as the story develops (BBC)  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.33 a.m. Music of the British Isles  
10.0 Devotional Service  
10.18 Coronets of England  
10.30 Music While You Work  
11.0 Women at Home: Home Science Talk—Casserole Cookery; Guest Speaker

11.30 Morning Star: Gladys Swarabout  
12.0 Lunch Music  
2.0 p.m. Scarlet Harvest  
2.15 Bohemian Composers  
Overture: Husitska Dvorak  
Four Biblical Songs Foresta Smetana  
From Bohemia's Meadows and Forests  
Polka and Fugue (Schwanda) Weinberger  
Czech Rhapsody  
3.0 Voices in Harmony  
3.15 Piano Parade  
3.30 Music While You Work  
4.0 Music Hall Memories  
4.15 Waltz Time  
4.30 Bandstand  
5.0 Children's Hour: Time for Juniors, Kidnapped, and Hobbies Night  
5.30 Light and Bright  
6.0 Pollyanna  
7.15 Farm and Country: Lorneville, Stock Market Report: History of the Grasses and Clovers: Red Clover, Strawberry Clover and Lotus Species, by G. S. Harris (NZBS)  
7.30 Listeners' Requests  
9.30 Walter Gieseking (piano), with the Philharmonia Orchestra  
Concerto No. 1 in C, Op. 16 Beethoven  
10.1 London Studio Concerts  
The BBC Northern Orchestra conducted by John Hopkins  
Overture: Idomeneo Mozart  
Chaconne on a Theme of Vaughan Williams  
The Arkansaw Traveller Jacob arr. Guion  
Three Excerpts from the Master-singers (BBC) Wagner  
10.0 Close down



De Reszke  
'Ivory' are back!  
1/- for ten  
2/- for twenty

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Joe Loss and his Orchestra  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Moira of Green Hills  
10.30 Notorious  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Theatre  
2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers  
3.30 1ZB Happiness Club  
3.35 Ted Heath and his Orchestra  
3.45 Spotlight on Lester Ferguson  
4.0 Thank You, Freddy Martin  
4.15 Movie Parade  
4.30 Accent on Variety  
5.30 Junior Sports Session: Norman King  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Spinning the Tops  
6.15 Famous Rescues  
6.30 Anne Ziegler and Webster Booth (final programme)  
6.45 Bright and Light  
7.0 The Adventures of Maisie  
7.30 I Love a Mystery  
7.45 The Octopus  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours

- 8.45 The Thoroughbred  
9.0 Philip Marlowe Investigates  
9.15 Gordon Jenkins, his Orchestra and Chorus  
9.30 Rambling on Rhythm  
10.0 Memories in Melody (Rod Talbot)  
10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Joan Hammond  
9.45 Orchestral Interlude  
10.0 Doctor Paul  
10.15 Indian Summer  
10.30 Notorious  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Dorson)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 English Orchestras  
2.15 Lauritz Melchior  
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers  
3.30 Light Orchestral Music  
3.45 Anona Winn  
4.0 Something Sentimental  
4.15 Millicent Phillips  
4.30 Hugo Winterhalter's Orchestra  
4.45 Continental Flavour  
4.55 Stanley Black's Orchestra  
5.15 Robert Wilson  
5.30 Rod Craig  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Famous Rescues  
6.30 They Were Champions  
6.45 The Gordon Jenkins Orchestra  
7.0 The Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Reserved  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 I'll Bet a Million  
9.0 Philip Marlowe Investigates  
9.15 From Our Decca Library  
9.30 Baritone We Know  
9.45 Morton Gould's Orchestra  
10.0 In Reverent Mood  
10.15 Close of Day  
10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Disc  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Member of Mañá  
10.30 Notorious  
10.45 Mary Livingstone, M.D.  
11.0 Tuesday Tune Time  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Music  
2.30 Women's Hour (Joan Grace): Wool Exchange; Meet Mr. Beeton; Five Fingers

## CRICKET

A review of play in the match, Australia v. Glamorgan, at Swansea, will be broadcast by Commercial Stations at 7.30 a.m.

- 3.30 Will Glane's Orchestra  
3.45 Songs from the Fields  
4.0 Mouth Organ Virtuoso  
4.15 Chorus from the Girls  
4.30 Philadelphia Symphony  
4.45 Bing and the Boys  
4.55 Carmen Cavallaro  
5.15 Guy Mitchell  
5.30 Tick Tock Tunes  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Rhumba Romance  
6.15 Famous Rescues  
6.30 Scrapbook  
6.45 Market Cries  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Famous Frauds  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Reserved  
9.0 Philip Marlowe Investigates  
9.15 Musiquiz  
9.45 The Band of H.M. Welsh Guards with David Lloyd  
10.0 Wee Bit of Fun  
10.15 Bright and Breezy  
10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madam  
10.0 Doctor Paul  
10.15 The Evil Lady  
10.30 Notorious  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Light and Bright  
2.0 Variety Half Hour  
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange (final broadcast)  
3.30 Afternoon Musicale  
4.0 Norman Cloutier's Orchestra  
4.15 Louise Carlyle Sings

- 4.30 Melody Mixture  
4.45 Brian Lawrence and his Quintet  
5.0 Tea Tunes  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Melodies in Tempo  
6.15 Famous Rescues  
6.30 Waltz Time Melodies  
6.45 Harmony Lane  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Black Arrow  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Sabotage  
9.0 The Way of an Eagle (final broadcast)  
9.15 Memory Chest  
9.30 Musicale Varieties  
10.0 Member of Mañá  
10.15 Tempo Time  
10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Good Morning Requests  
9.30 The Orchestra Mascotte  
9.45 The Ivan Rixon Singers  
10.0 Delia of Four Winds  
10.15 Sergeant Crosby  
10.30 Rivertown  
10.45 Accordiana  
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Lunch Music  
2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Famous Rescues  
6.30 Stars of the British Variety Stage  
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.  
7.15 The Black Arrow  
7.30 Sagas of the South Seas: The Devil of the Deep  
7.45 Tell it to Taylors  
8.0 Much-Binding-in-the-Marsh  
8.30 N.Z. Presents: Julian Leo  
8.45 The Five Smith Brothers  
9.0 Reserved  
9.30 District Weather Forecast  
9.32 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 The Beau  
10.30 Close down

Serving his musical apprenticeship as trombonist with such famous British bands as Sydney Lipton and Bert Ambrose, Ted Heath formed his own orchestra at the end of the war and has since won the highest honours in his profession by maintaining a high standard of dance music. He has featured in BBC radio, television and films, and his recordings, some of which are to be played from 1ZB at 3.35 today, are widely sought.

Anona Winn is another of the crowd of successful Australian entertainers who are making their mark in London at the moment. Actually she has been there for some years, but she still calls Australia her homeland. Anona Winn is featured from 2ZB at 3.45 today.

To New Zealanders the overseas street markets are a source of wonderment. So many things to buy, and so cheerfully offered to the passers by. Some of the cries of these street vendors have been immortalised in song, and tonight from 3ZB at 6.45 "Market Cries" will be able to speak for themselves.

At 4.0 and 4.15 today, listeners to 4ZB will hear two programmes from the "Thesaurus" Library, the first featuring Norman Cloutier's Orchestra, and the second, singer Louise Carlyle.

For the soft, natural, long-lasting curls you want,  
be beauty-wise and neutralise . . . insist on  
**RICHARD HUDNUT HOME PERMANENT**

with

**NEUTRALISER BOOSTER**

... because Richard Hudnut safeguards the health and beauty of your hair these three important ways —

● With a salon quality waving lotion "safety-buffered" to give you the best curl without harm to your hair.

● With the most effective neutraliser known to chemistry today to STOP the action of the waving lotion completely and promptly the moment the wave "takes" on your kind of hair.

● With an exclusive extra ingredient, "Neutraliser Booster," to speed the action of the neutraliser and "lock in" your lovely soft wave.



Genuine photograph of a Richard Hudnut Home Permanent

**Remember!** NEUTRALISING WITH THE SEPARATE RICHARD HUDNUT NEUTRALISER BOOSTER IS THE SIMPLE STEP THAT "LOCKS IN" YOUR CURLS — REALLY MAKES IT A PERMANENT WAVE — AND PROTECTS THE HEALTH AND BEAUTY OF YOUR HAIR.

REFILL KIT 1/2 lb from Chemists and Dept. Stores



**Richard Hudnut**

P. S. Richard Hudnut Children's Home Permanent safeguards your little girl's hair, also, with a separate liquid neutraliser.



perfumed in the famous RICHARD HUDNUT Fifth Avenue Salons, New York and prepared in N.Z. for Richard Hudnut Ltd., Federal St., Auckland.

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices  
10.0 Devotions: Rev. W. E. Allon Carr  
10.15 Ignatz Friedman (piano)  
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS) (to be repeated from IYA at 7.15 tomorrow); Home Science: Recipes for Dried Fruits; Margaret Black and Inury Porsoff discuss Have New Zealanders Low Standards in Housing and Home Decorations? (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. The Albert Sandler Orchestra  
2.15 Voices in Harmony  
2.30 **CLASSICAL HOUR**  
Suite for Strings, Purcell-Barbirolli Excerpts from Judas Macabaeus Handel  
Ballet Music: School of Dancing Boccherini

- 3.30 Flanagan and Allen  
3.45 Music While You Work  
4.15 Accordion Interlude  
4.30 Jan Klepura (tenor)  
4.45 Reginald Foort (organ)  
5.0 The George Mitchell Choir  
5.15 **Children's Session**  
5.45 Rosario Bonrdon String Ensemble  
6.0 Market Reports  
6.5 American Variety Artists  
7.15 For the Farmer (NZBS)  
7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)  
8.0 Maori Songs: The Te Kaha Maori District High School Choir (NZBS)  
8.25 **Halfway to Nowhere**, a documentary on the Chatham Islands (NZBS)  
9.15 Talk in Maori  
9.30 The Black Museum  
10.0 Melody Mixture  
10.30 Close down

# IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music  
7.0 The National Symphony Orchestra of England conducted by Boyd Neel  
7.4 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
7.30 **A Chapter in Musical Autobiography**, an illustrated series in which prominent musicians talk about the music they like best: Alex Lindsay, conductor of the Alex Lindsay String Orchestra (NZBS)  
8.0 The Halle Orchestra conducted by Constant Lambert  
8.15 **Auckland Dorian Singers** conducted by Harry C. Luscombe, with Lilian Quinlan (accompanist)  
8.30 **Three Songs of Erlase** Dyson  
8.45 **Five English Pastorals** Rowley  
8.55 **Wedding Chorus (In Windsor Forest)** Vaughan Williams  
(Delayed broadcast from Haddon Hall)  
8.40 **LENORA OWSLEY** (piano) Granados  
Andaluza  
Clair de Lune  
Jardins sous la pluie Debussy  
(Studio)  
8.55 **Guilhermina Suggia** (cello) and the London Symphony Orchestra conducted by Pedro de Freitas Branco  
Concerto in D Minor Lalo  
9.25 **Pierre Bernac** (baritone)  
Don Quichotte a Dulcinee Ravel  
9.31 **Flozaley Quartet**  
String Quartet in G, Op. 161 Schubert  
10.0 **Poems of Stephen Spender**, read by the author  
10.13 The Saxon State Orchestra  
Don Juan R. Strauss  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. David Rose and his Orchestra  
5.15 Bob and Alf Pearson  
5.30 Presenting Edmund Ros  
5.45 Ted Steele and his Novatones  
6.0 Artie Shaw and his Orchestra  
6.15 Crusade  
6.30 Light and Bright  
7.0 **Listeners' Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Request Session  
9.0 Women's News from Town (Elizabeth Rahman)  
9.15 Famous Frauds  
9.30 The Intruder  
9.45 Reserved

# Wednesday, August 5

- 10.0 Close down  
6.30 p.m. Melody Mixture  
6.45 Melodies of the Moment  
7.0 Thanks for the Melody, with Maurice Winnick and his Orchestra and the Stargazers  
7.15 Enchanted Island  
7.30 Times for Everybody  
8.1 Farming for Profit  
8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
8.45 Songs from Shows  
9.4 **MADAME ROLFE-SMITH** (piano) Sonata in E Minor, Op. 7 Grieg (Studio)  
9.30 **Throne and People:** The Empire and Significant Royal Visits since 1860, written by John Padney (BBC)  
10.0 Over to You (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Musical Mailbox:** Te Awamutu  
9.30 Hawaiian Harmonies  
9.45 Popular Encores  
10.0 The Golden Colt  
10.15 The House of Conflict  
10.30 Trumpets in the Dawn  
10.45 Folk Dances  
11.0 **Women's Hour** (Valerie): Shoppe's Guide; The Enchanted Island; Local Interview; Film and Theatre News  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.35 Report from Ruakura, by John Gerring  
1.0 Melodies from Lehar  
1.15 Snowflakes Cardiff Choir  
1.30 The Intruder  
1.45 Piano Music  
2.0 Close down  
2.0 Music for Male Vocalists  
6.15 Drama of Medicine  
6.30 Turntable Rhythm  
6.45 Hugo Winterhalter's Orchestra  
7.0 Sabotage  
7.15 Manhunt  
7.30 Film Fanfare  
7.45 Romance in Song  
8.0 **Besides The Beggar's Opera:** A programme about the poetry of John Gay (BBC)  
8.30 **STANLEY JACKSON** (piano) Prelude and Fugue in D Flat  
Prelude and Fugue in D Flat Minor  
Prelude and Fugue in B Minor (from Book 2) Bach  
(Studio)  
9.4 **Short Story:** Dirge of the Sea, by Hector Bolitho, adapted by Oliver A. Gillespie (NZBS)  
9.30 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)  
10.0 The Children of Night  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Reginald Dixon  
10.45 Music While You Work  
11.15 Nelson Eddy and Jeannette MacDonald  
11.30 Reminiscences of Romberg  
11.45 Happy Harmonies  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Music from Spain  
2.45 Personality Portrait: Johnnie Ray  
3.0 Piano Playtime  
3.15 **Classical Music**  
Quintet for Piano and Strings Bloch  
Children's Hospital session  
4.0 Felix King, Piano and Orchestra  
4.45 These Songs Were Hits.  
5.0 For Our Younger Listeners: David and Dawn, The Young Marooners, Choir, and Quiz  
5.30 Musical Travelogue  
6.0 Dinner Music  
6.45 Melodies from the Movies  
7.0 Charivari, by Nancy Page  
7.15 Talk: Philip Tapsell, Sailor and Trader, by Erid Tapsell (NZBS)  
7.30 Frenchman's Creek  
8.0 **ALISON BOND** (soprano) Villa (The Merry Widow) Lehar  
She Shall Have Music Murray  
On Wings of Song Mendelssohn  
(Studio)  
8.12 Musical Sweetmeats  
8.30 Dramas of the Courts  
9.15 Talk in Maori  
9.30 **Pinetrees into Paper:** Khleith Paper Mills, a documentary (NZBS)  
10.15 Opening Night: Aftermath, by Ngaio Marsh (NZBS)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star:** Moritz Rosenthal  
9.40 Music While You Work  
10.0 **Wellington-Wanganui Wool Sale:** Reports at 12.0, 2.0, 4.0 and 6.0 p.m.  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's Session:** Happy Families—Patrick and Isle Macaskill discuss with Gary and Wynette Hanley Life in Flats and Houses (NZBS)  
11.30 **London Studio Melodies** (BBC)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
String Quartet in D (Death and the Maiden) Schubert  
Piano Sonata in E Flat, Op. 22  
3.0 The Legend of Kathie Warren  
3.30 Music While You Work  
4.0 Drama  
4.30 Rhythm in the Sun  
5.0 Music on Strings  
5.15 **Children's Session:** Nature Question Time  
5.45 **Schools' Music Festival, 1952:** Auckland Secondary Schools conducted by Professor Hollinrake (NZBS)  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions  
7.30 **International Showtime:** Show Music—"Call Me Madam"; Presenting Peter Vstinov; Picture Page: Robert Donat in "The Young Mr. Pitt"; Performances of the Past: "Strike Up the Band"  
8.0 The Devil to Pay (BBC)  
8.30 **Lower Hutt Civic Band** conducted by James Dow (Studio)  
9.15 Talk in Maori  
9.30 **Gathering of the Clans:** Music and Story for our Scottish listeners  
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
5.0 Dinner Music  
7.0 **JOAN WOOD** (soprano)  
Blessed Virgin's Exultation  
Morning Hymn  
Striped of Their Green Our Grove  
Appears  
I Saw That You Were Grown So High Purcell  
(Studio)  
7.17 The International String Quartet  
Four Four-part Fantasias Purcell  
Jean Pougnet and Frederick Grinke (violins), with Boris Ord (harpsichord)  
The Golden Sonata Purcell  
Elizabeth Gables (harpsichord)  
The Earl of Salisbury's Pavan and Galliard Byrd  
7.45 **Pursuit of Happiness:** A Psychiatrist looks at Psychiatry as a determining factor in the achievement of happiness. The talk is introduced by Oliver Duff, who also comments at the end (NZBS)  
8.0 Kathleen Long (piano)  
Le Tombeau de Couperin Ravel  
Sonatine for Piano  
8.32 **Readings of N.Z. Verse:** Barbara Jefford reads poems by Robin Hyde (NZBS)  
9.0 The Alex Lindsay String Quartet  
Quartet No. 11 in D Minor Hill  
(NZBS)  
9.20 The Indianapolis Symphony Orchestra conducted by Fabian Seitzky  
Symphony No. 1 in C Minor Kalinnikov  
Moura Lyman and the London Symphony Orchestra conducted by Anatole Fistoulari  
Piano Concerto Khachaturian  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 Polkanna  
8.0 Premiere  
8.30 **Take It From Here** (BBC)  
9.0 A Young Man With a Swing Band  
9.30 The Black Museum  
10.0 District Weather Forecast  
Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 5.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session.  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreal (not 1YZ)  
7.0 Report from the Housing Conference  
National Sports Summary  
9.0 Overseas and N.Z. News

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.15 Rivertown  
9.30 A Man Called Sheppard  
9.45 The Intruder  
10.0 Close down  
6.30 p.m. Teatable Tunes  
6.45 Surprise Endings  
7.0 A Smile and a Song  
7.15 Mystery Stable  
7.30 Irving Berlin Favourites  
7.45 Piano Playtime  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 **Musical Comedy Stage:** Little Dutch Girl  
9.3 John Charles Thomas Show  
9.18 The Melachirino Orchestra  
9.30 **Play:** Jane, or the Woman who told the Truth, by Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)  
10.0 The Snowflakes Cardiff Choir  
10.15 Soft Lights and Sweet Music  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk  
11.0 Music While You Work  
11.30 American Half-hour  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 John Charles Thomas (baritone) with The King's Men  
2.45 Light Orchestral Music  
3.0 Opening Night, by Ngaio Marsh (NZBS)  
3.15 **Classical session**  
Symphony No. 9 in C (The Great) Schubert  
4.0 Hester's Diary  
4.30 Music from the Movies  
5.0 **Children's session:** The Search for the Golden Boomerang and Jennifer in London (final) (BBC)  
5.30 In Strict Tempo  
6.0 Dinner Music  
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report  
7.30 **The Stream of Music:** Schubert  
8.0 **Are We as Good as Our Fathers Were?** A discussion by a Panel from the Napier Boys' High School  
8.30 **STELLA CHAMBERS** (soprano)  
The Valley of Laughter Sanderson  
Spring's Awakening  
The Woodpigeon Lehman  
(Studio)  
8.45 The Concertgebouw Orchestra of Amsterdam  
Minuet of the Will o' the Wisp  
Dance of the Sylphs  
Hungarian March (Damnation of Faust) Berlioz  
9.15 Talk in Maori  
9.30 **Federal Republic:** A report on a tour of Western Germany and Berlin by Stanley Maxted, Ewan Butler and Edward Ward (BBC)  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Ena Cartwright  
9.15 The Intruder  
9.30 Owen Foster and the Devil (last broadcast)



# Wednesday, August 5

**9.45** Keys on the Case  
**10.0** Close down  
**6.30 p.m.** Children's Session  
**7.0** Hill-Billy Roundup  
**7.15** Posser on Dumetris  
**7.30** Merry Melodies  
**7.45** Cyril Stapleton and his Orchestra  
**8.1** Ragtime Melodies  
**8.15** Taranaki Hit Parade  
**8.45** Little Chips: Middle Watch, a talk by "Binnacle" (NZBS)  
**9.3** Edinburgh Festival, 1952  
 The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (soprano)  
 Four Traditional Airs  
 Late Solos from the Stratloch M.S., 1629  
 Songs from A Ceremony of Carols  
 Britten  
 Dowland  
 Hey, the Dusty Miller  
 Scott  
 The Fisherwife's Song  
 Park  
**9.30** The London Promenade Orchestra  
 Celtic Symphony  
 The Glasgow Orpheus Choir  
 Ca' the Yowes  
 arr. Robertson  
 O Can Ye Sew Cushions  
 arr. Robertson  
 Ae Fond Kiss  
 arr. Robertson  
 The Blue Bird  
 Stanford  
**10.5** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Ever Yours  
**9.30** Saxby Millions  
**9.45** The Bishop's Mantle  
**10.0** Trends at the Wanganui Wool Sale (Grutchings)  
**10.5** Close down  
**2.30 p.m.** Variety  
**2.45** Rugby Commentary: Wanganui v. Otago (from Spriggins Park)  
**4.5** Close down  
**6.30** The Marion Programme  
**7.0** Trumpets in the Dawn  
**7.15** Souktime: Dean Martin  
**7.30** Piano Rhythms: Ivor Moreton and Dave Kaye  
**7.45** Music by Australian Artists  
**8.0** Report on Wanganui Stock Sales  
**8.5** Maori Melodies: Putiki Youth Club (Studio)  
**9.30** Frenchman's Creek  
**9.4** Take It From Here (BBC)  
**9.33** Johnstone Brothers  
**9.45** Roberto Jankiez and his Orchestra  
**10.0** The Orchestras of Eddie Heywood and Joe Daniels  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** Never Let Me Love You  
**9.30** Hint Hunt  
**9.45** Indian Summer  
**10.0** Close down  
**6.30 p.m.** Bring on the Hits  
**6.45** Believe It or Not  
**7.0** Ballad Duets  
**7.15** Crusader or Crackpot?  
**7.30** Light Orchestral and Salon Music  
**8.0** Dad and Dave  
**8.30** Nelson Civic Music Festival Report  
**8.45** Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)  
**9.4** Bill Wolfgramm's Hawaiians with Daphne Walker (vocalist) (NZBS)  
**9.30** Bold Venture  
**10.0** London Studio Concert: The BBC Northern Orchestra conducted by John Hopkins  
 Ballet Suite: The Wise Virgins  
 Overture: Ivan Susanin  
 Bach-Walton  
 Glinka-Artok  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Short Pieces for Full Orchestra  
**10.0** Mainly for Women: Expert in the Witness Box: Dr. H. T. Knights, Deputy Medical Officer of Health, Christchurch, and formerly a medical missionary in the Belgian Congo, Miss E. M. Sparkes, retired Matron of St. Helen's Hospital, Christchurch, and a member of the medical profession practising in Christchurch, will be questioned by Mrs. Nancy Sutherland on Natural Childbirth (NZBS)  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.30** Cinema Organists  
**11.45** Jazz Menu

**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: Face Value, by Elizabeth Laing (NZBS); Live and Learn in Holland, by Brenda Bell (NZBS)  
**2.30** Music While You Work  
**2.45** Rugby: Canterbury v. Manawatu, (from Lancaster Park)  
**5.0** Welsh Mixture  
**5.15** Children's Session: Jeanne, and Story Time, and Kidnapped  
**5.45** Gilbert Ronssel's Ensemble  
**6.0** English Folk Songs  
**6.10** Rugby: Otago Boys' High School v. Christ's College, an edited commentary on this afternoon's game (NZBS)  
**7.15** Addington Stock Market Report  
**7.30** Overtures by Offenbach  
**7.50** Benjamin Gigli (tenor)  
**8.0** Book Shop (NZBS)  
**8.20** 3YA Studio Orchestra conducted by Hans Colombi  
 Minuet from the Military Symphony  
 Haydn  
 Moorish March from Boadhi  
 Moszkowski  
 Minuet from Symphony in E Flat  
 Mozart  
 Waltz in C Sharp Minor, Op. 64, No. 2  
 Chopin  
 Waltz: The Sleeping Beauty  
 Tchaikovsky  
 Marche Lorraine  
 Ganne  
**8.50** Vladimir Horowitz (piano)  
**9.15** Sports Magazine (NZBS)  
**9.33** Staying in Britain: The British Hotel, by Colin Willis (BBC)  
**10.2** Bright Finale  
**10.30** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**2.45 p.m.** Light Music  
**3.0** Classical Hour  
 Piano Sonata in C Minor, Op. 13  
 Beethoven  
 String Quartet in D Minor, K.421  
 Mozart  
**4.0** The Stanley Holloway Programme  
**4.30** Light Music  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Delius  
 Benno Moiseiwitsch and the Philharmonia Orchestra  
 Piano Concerto  
 New Symphony Orchestra conducted by Geoffrey Tovey  
 The Walk to the Paradise Garden (A Village Romeo and Juliet)  
**7.30** Mansfield Park: A Dance and a Proposal, by Jane Austen (BBC) (to be repeated from 3YA at 4.30 on Sunday)  
**8.0** JOYCE BARRELL (piano)  
 Mazurka in A Minor, Op. 68, No. 2  
 Chopin  
 Andante Favori  
 Beethoven  
 Soaring, Op. 12  
 Schumann  
**8.14** Soprano Arias from Act 2 of II Seraglio  
 By Tenderness and Flattery  
 Sorrow Is My Lot  
 Thou Mayst Learn to Hate Me  
 What Delight, What Freedom  
 Mozart  
**8.33** A Chapter in Musical Autobiography: L. C. M. Saunders, Music Master at King's College, Auckland  
**9.3** Holland Festival, 1952: Music by Dutch Composers  
 Members of the Concertgebouw Orchestra conducted by Josef Krips, with Jo Vincent (soprano)  
 Salve Regina  
 Mengelberg  
 Rotterdam Philharmonic Orchestra conducted by Eduard Elphs with Laurens Bokman (bass-baritone)  
 In the Great Silence  
 Diepenbrock  
 Ballad  
 Badings  
 (Radio Nederland)  
**9.52** Gregor Piatigorsky (cello) and Ralph Berkowitz (piano)  
 Sonata No. 5 in D, Op. 102, No. 2  
 Beethoven  
**10.8** Talk: A Day in the Life of the Prime Minister, by the Rt. Hon. Clement Adee (BBC)  
**10.23** Martin Gunther Forstemann (organ)  
 Toccata in C Minor  
 Pastoral Toccata in F  
 Pachelbel  
**10.30** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**8.0** Good Morning, Ladies  
**9.15** The Renegade  
**9.30** The Bishop's Mantle  
**9.45** The Evil Lady  
**10.0** Close down  
**6.30 p.m.** Something Sentimental  
**6.45** The Golden Road

**7.0** Vocalists on Wax  
**7.15** Gardening Session  
**7.30** Popular Music  
**7.45** Keyboard Rhythms  
**8.5** Farmers' Weekly News Service  
**8.10** The Hidden Motive, the first episode of a mystery serial by Lester Powell (BBC)  
**8.40** SHIRLEY GIBSON (soprano)  
 Prelude  
 Don't Come in Sir, Please  
 Drink to Me Only  
 Where Be Going  
 Lullaby  
 Blackbird's Song  
 Scott  
**9.3** From Stage and Screen  
**9.35** Latest on Record  
**10.0** English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Bridges (NZBS)  
**10.20** Soft Lights and Sweet Music  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Anna Dorfmann  
**10.0** Devotional Service  
**10.18** Stepmother  
**10.30** Music While You Work  
**11.0** Home Science Talk: Casserole Cooking  
**11.15** Round the British Isles  
**11.45** Comedy Corner  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Dances of the Polovstian Maidens (Prince Igor)  
 Borodin  
 Tatiana's Letter Scene (Eugen Onegin)  
 Tchaikovsky  
**2.30** In a Sentimental Mood  
**3.0** Music While You Work  
**3.30** From Opera and Operetta  
**4.0** Three Generations  
**4.12** Chords and Orchestra  
**4.45** Strike Up the Band  
**5.0** Children's session: The Green Frog (NZBS); and Let's Talk About Things  
**5.30** Dinner Music  
**6.0** My Son, Tom  
**7.15** Opening Night: Aftermath, by Ngalo Marsh (NZBS)  
**7.35** A Case for Cleveland  
**8.0** EILEEN KELLY (mezzo-soprano)  
 Elizabeth of England  
 I Walked in an English Garden  
 Wood  
 Such Lovely Things  
 North  
 The Green Hills of Somerset  
 Coates  
**8.15** Take It From Here (BBC)  
**8.45** Anniversary of the Week  
**9.20** The Philharmonia Orchestra conducted by Igor Markevitch  
 Overture: The Battle of Legnano  
 Verdi  
 Benno Moiseiwitsch (piano) and The London Philharmonic Orchestra conducted by Basil Cameron  
 Rhapsody on a Theme of Paganini, Op. 43  
 Rachmaninoff  
 The Philharmonia Orchestra conducted by Igor Markevitch  
 Ballet Music: Macbeth  
 Verdi  
 Yehudi Menuhin (violin) and The London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Poeme, Op. 25  
 Chausson  
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Dance Rhapsody, No. 1  
 Delius  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** Topics for Women: Three Otago Country Teachers talk about their work (NZBS)  
**11.35** Conductor of the Week: Paul van Kempen  
**12.0** Lunch Music  
**2.0 p.m.** The Charles Williams Orchestra, and Lester Ferguson (tenor)  
**2.30** Music While You Work  
**3.0** Send for Susan Brown  
**3.30** CLASSICAL HOUR  
 Overture: Semiramide  
 Rossini  
 Quintet in A, Op. 114 (Trout)  
 Schubert  
**4.30** Scottish Session  
**4.45** Anne Ziegler and Webster Booth  
**5.0** Tea Table Tunes  
**5.30** Children's Session: Jennifer in London (BBC), and Junior Newsreel  
**6.0** Pollyanna  
**6.20** Sporting Briefs: Basketball, by Sarah Foster (NZBS)  
**7.0** Burnside Stock Market Report

**7.20** Country Calendar (Stan Whyte): Invermay—Weed Control, the final programme about the work of the Invermay Agricultural Research Station, North Taieri (NZBS); Man and the Soil: Good Husbandry, a talk by L. F. Easterbrook, Agricultural Correspondent of the News Chronicle (BBC)  
**8.0** Time for Music (BBC)  
**8.30** Short Story: The Silver Lining, by Trudy Bliss (NZBS)  
**8.44** With a Song in My Heart: Jane Freeman, with orchestra and chorus  
**9.15** Manhattan Variety  
**9.30** Bold Venture  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**8.0** Dinner Music  
**7.0** The World of Opera: Scenes from Wagnerian Music Dramas  
 Wolan's Farewell and Magic Fire  
 Music (Die Walkure)  
 Forest Murmurs (Siegfried)  
 Flower Maidens Scene (Parsifal)  
**7.33** Ida Haendel (violin) and the Philharmonia Orchestra  
 Concerto No. 1 in G Minor, Op. 26  
 Bruch  
**8.0** Oliver Twist (BBC)  
**8.29** L. Goossens (cello), J. Lener (violin), S. Roth (viola) and I. Hartman (cello)  
 Quartet in F, K.370  
 Mozart  
 Simon Goldberg (violin), and Gerald Moore (piano)  
 Sonata No. 4 in D  
 Handel  
 Members of the Vienna Octet  
 Grand Septet in E Flat, Op. 62  
 Kreutzer  
**9.33** Alexandre Triantli (soprano) and Gerhard Hirsch (baritone)  
 Songs by Wolf  
**9.51** The London Baroque Ensemble  
 conducted by Karl Haas  
 March for Wind Instruments  
 Beethoven  
 Serenade in D Minor, Op. 44  
 Dvorak  
**10.30** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Tunes of the Times  
**6.15** Sooner Sidelights  
**6.30** CYM Presents Father Bennet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Rugby League  
**9.0** Recent Releases  
**9.15** The Services Present: Legion of Frontiesmen  
**9.30** Bringing Christ to the Nations  
**10.0** Otago Hit Parade  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** Coronets of England  
**10.30** Music While You Work  
**11.0** Women at Home: The Legend of Kathie Warren, Opening Night, by Ngalo Marsh (NZBS)  
**11.3** Morning Star: Beniamino Gigli  
**12.0** Lunch Music  
**2.0 p.m.** The Lilian Dale Affair  
**2.15** Music of Beethoven  
 Overture: The Ruins of Athens  
 Ah Perfido  
 Symphony No. 8 in F, Op. 93  
**3.0** Neapolitan Songs  
**3.15** 3DB Concert Orchestra  
**3.30** Music While You Work  
**4.0** Comic Cuts  
**4.15** Theatre Memories  
**4.30** English Radio Stars  
**5.0** Children's Hour: Time for Juniors, and Guest Night  
**5.30** Music of the People (BBC)  
**6.0** Jones Junior  
**6.12** Recent Releases  
**7.15** Film Review  
**7.30** Southland Hit Parade  
**8.0** Behind the Headlines: The story of your daily newspaper  
**8.30** Band of the First Battalion Otago-Southland Regiment conducted by Captain C. E. E. Miller (by permission of the Officer Commanding)  
 March: Sandhurst  
 Greenwood  
 Voluntary: Andante in G  
 Battiste-Hawkins  
 Euphonium Solo: The Connoisseur  
 Sutton  
 (Soloist: Sgt. J. Gillespie)  
 Selection: The Maid of the Mountains  
 Fraser-Simson, arr. Hume  
 March: Irwell Spring  
 Greenwood  
**9.15** Book Shop (NZBS)  
**9.30** Looking Back: Records in Retrospect  
**10.0** Concert Celebrities  
**10.30** Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

# Wednesday, August 5

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Opus for Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 The Dinah Shore Song Album
- 11.30 Shopping Reporter (Jane)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Ken Griffin
- 2.0 Pathway of the Sun
- 2.15 Movietones: Music and Song from the Films
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Five Fingers
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 The Lombardo Programme, with guest artist Evelyn Knight
- 4.30 Yesterday's Tops
- 5.0 The Five O'clock Cabaret: Artie Shaw, Deep River Boys
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Harry Leader

### EVENING PROGRAMME

- 6.0 Songs with a Future
- 6.30 Air Adventures of Biggles: Biggles Files North
- 6.45 Burlesque Show: Mickey Katz
- 7.0 Community Sing on Record
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.14 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Thoroughbred
- 9.0 Recent Releases
- 9.30 Hill-Billy Hit Parade
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Quiet Rhythm Blues
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pathway of the Sun
- 2.15 Beniamino Gigli
- 2.30 Women's Hour (Elsie Lloyd): Gardening Talk; Ngita Woodhouse; Fashion News; Five Fingers
- 3.30 Tunes for All Tastes
- 3.45 Vocal Duettists
- 4.0 Xavier Cugat's Orchestra
- 4.15 Arthur Godfrey and Partners
- 4.30 The Skyrockets Orchestra
- 4.45 Evelyn Knight
- 5.0 Today's Rhythm
- 5.15 Music Hall Stars
- 5.30 Black and White Keys
- 5.45 Danny Kaye

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Frankie Laine
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Reserved
- 9.30 Johnny Ray
- 9.45 Guy Lombardo's Orchestra
- 10.0 New Releases
- 10.30 Close down

## 3ZB CHRISTCHURCH 1160 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)

- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Music a la Salon
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Five Fingers
- 3.30 Charles Williams' Concert Orchestra
- 3.45 Tony Martin
- 4.0 The Organ, the Dance Band and Me
- 4.15 Rosemary Clooney
- 4.30 Soldier Choruses
- 4.45 Keyboard Capers
- 5.0 Melodies for Two
- 5.15 Jan Savitt's Orchestra
- 5.30 Farmyard Frolics
- 5.45 Silver Hair and Heart of Gold

### EVENING PROGRAMME

- 6.0 Jay Wilbur Strings
- 6.15 Bird Songs at Eventide
- 6.30 Piano Time
- 6.45 The Waiting Game
- 7.0 Norrie Paramor and his Orchestra
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour

### CRICKET

A review of play in the match, Australia v. Glamorgan, at Swansea, will be broadcast by Commercial Stations at 7.30 a.m.

- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Faith, Hope and the Charioteers
- 10.0 Speaking of the Weather
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Pathway of the Sun
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers (first broadcast)
- 3.30 Afternoon Musicale
- 4.0 The Great Victor Herbert
- 4.15 Albert Sandler's Music
- 4.30 Tony Martin
- 4.45 Instrumental Groups
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Reserved
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Reserved
- 9.30 Harmony for Home Folks
- 9.45 Skitch Henderson and his Orchestra
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: Band of H.M. Grenadier Guards
- 9.45 Singing Stars: Denis Noble (baritone)
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Barbara Dale
- 10.45 Orchestra and Chorus: Primo Scala
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Sea-quest Biggles, C.I.D.
- 7.15 Manhunt
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Special Assignment
- 8.0 Notorious
- 8.15 Furnish the Answer
- 8.30 Orchestral Serenade
- 9.0 Night Beat

- 9.30 District Weather Forecast
- 9.32 Rhythm of the Waltz
- 9.45 Old Time Harmony
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

One of the highlights of the last Royal Command Variety Performance was the duet sung by Gracie Fields and Beniamino Gigli. Reports say that both put their heart and soul into their efforts, and the twinkle in Gigli's eyes had to be seen to be believed. Gigli is in slightly more serious mood as he sings from 2ZB at 2.15 today.

"Skitch," christened Lyle Cedric Henderson, was born in Birmingham, England, in 1918. He received his formal education from Malcolm Frost, a private tutor who was also a well-schooled musician. Skitch worked with David Rose, Skinner Ennis, before becoming staff pianist and conductor for an American radio company. 4ZB will bring you fifteen minutes of recordings by Skitch Henderson tonight at 9.45.

One of the best-known interpreters of the peculiarly English style of light ballad is the baritone Dennis Noble, who will be featured in 2ZA's "Singing Stars," broadcast at a quarter to ten this morning.

Away went  
**JOINT PAINS**  
when tackled this way!



DE WITT'S PILLS are so often successful in relieving joint and muscle pains, backache and rheumaticky symptoms, because they help to right a condition which commonly causes the trouble. This is *sluggish kidney action*, which permits impurities to accumulate in the body.

As a good diuretic, DeWitt's Pills act promptly to *stimulate sluggish kidneys back to their normal*

*activity*, so that waste matter is properly expelled from the system. The urinary channels are at the same time soothed and cleansed.

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Established in England and all Major Countries

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: Canon F. I. Parsons  
 10.15 String Players  
 10.30 **Feminine Viewpoint:** Walking to Auckland—An account of a school's trip on foot to town, by J. Banks (NZBS); Private Secretary: No Fear of Cancer (NZBS)  
 11.30 Music While You Work  
 2.0 p.m. Allen Roth's String Orchestra  
 2.15 Comedy Harmonists  
 2.30 **CLASSICAL HOUR**  
 Six Songs Without Words  
 Mendelssohn  
 Violin Sonata in A Minor, Op. 105  
 Schumann  
 Piano Quintet in A, Op. 81  
 Dvorak  
 3.30 The Caravan Passes  
 3.45 Music While You Work  
 4.15 Will Glabe's Orchestra  
 4.15 **Children's Session:** Dan Dare  
 4.45 Music in the Morgan Manner  
 6.0 Market Reports  
 Music for Pleasure  
 7.15 Background to the News (NZBS)  
 (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)  
 7.30 **Julian Lee's Electrotones:** With Pat McMillan (NZBS)  
 7.45 **Melodiously Yours:** Isador Goodman  
 8.15 **Schools' Music Festival, 1952:** Otara Boys' High School, Dunedin, conducted by Richard Whittington (NZBS)  
 8.30 **EDITH BLACK** (soprano)  
 Songs of the Isles  
 Lewis Bridal Song  
 The Fiddly Bait  
 Heidean Shanty  
 Highland Cradle Song  
 Iona Boat Song  
 Air Falalalo  
 (Studio)  
 8.45 Paul Durand's Orchestra  
 9.30 Dad and Dave  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Beethoven Piano Sonatas**  
 Arthur Schnabel (piano)  
 Sonata in D Flat, Op. 106 (Hammerklavier)  
 Heinrich Schumann (haritone)  
 7.43 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
 Night on the Bare Mountain  
 Moussorgsky  
 Fantasia on a Theme by Tullis  
 Vaughan Williams  
 Symphony No. 1 in C Minor, Op. 68  
 Brahms  
 (Interval)  
 Episode from Lenau's Faust  
 Dance in the Village Inn (Mephisto Waltz)  
 Liszt  
 Two Lyric Pieces  
 The Children's Corner Suite  
 Debussy  
 Scherzo Capriccio  
 Dvorak  
 (From the Town Hall)  
 10.0 (approx.) **The Arts Review**, presented by Donald Macgregor (NZBS)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time  
 5.45 In South American Style  
 6.0 Accordion Interlude  
 6.15 Miss Billy  
 7.0 Manhattan Melodies  
 7.30 The Land and its People  
 8.0 Top of the Bill  
 8.30 The Blue Danube  
 9.0 Variety Billboard  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Elizabeth Bauman)  
 9.15 A Tree Grows in Brooklyn  
 9.30 Rivertown  
 9.45 Lady in Distress  
 10.0 Close down  
 6.30 p.m. Voices with Appeal  
 6.45 Appointment with Fate  
 7.0 Thursday Tune Time  
 7.15 Boss on Dumetris  
 7.30 Accent on Music  
 8.1 Exploring N.Z.: The North Island  
 Scientists, by John Pascoe (NZBS)  
 8.15 Northland Hit Parade  
 8.4 Ray's a Laugh (BBC)  
 9.30 The Luck of the Vails (BBC)  
 10.0 Sweet and Swing: Giselle McKenzie and Tommy Dorsey's Orchestra  
 10.30 Close down

# Thursday, August 6

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Musical Mailbox:** Morrinsville  
 9.30 Piano Parade  
 10.0 Rivertown  
 10.15 The Black Mantilla  
 10.30 The Dark God  
 11.0 **Women's Hour:** Valerie: Shoppers' Guide; Two Destinies; Mrs. D. M. Sutherland with her Weekly Dress-making Talk; "Making a Frook from Wool Jersey"; Wellington Diary  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.33 For the Farmer: John's Disease in Cattle, by D. W. Caldwell, Veterinarian  
 1.0 Chopin Selection  
 1.30 Lady in Distress  
 1.45 **Continental Concert**  
 Close down  
 2.0 Three in Harmony  
 6.15 Destination Venus  
 6.30 Piano and Song Stars  
 7.0 Sabotage  
 7.30 Spanish Airs  
 7.45 The Three Suns  
 8.0 **Listeners' Requests**  
 9.30 Truth is Stranger: The Tenacious Tenor  
 10.0 **Musical World Tour**  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Horace Helli's Orchestra  
 10.15 Sewing Circle  
 10.30 Housewife's Choice  
 11.15 Talk  
 11.30 Today's Orchestra: The Tonhalle Orchestra of Zurich  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Joe Fingers Carr  
 2.45 The Time Twisters and Joy Nichols  
 3.0 The Knaves and Nancy Harrie  
 3.15 **Classical Music**  
 String Quintet in C, Op. 163 Schubert  
 4.0 Instrumental Parade  
 4.15 Songs of Australia  
 4.30 Cowboy Corner  
 4.45 Music Day by Day  
 5.0 **For Our Younger Listeners:** Harvey's Happy Half-hour and Jennifer in London visits London Bridge (BBC)  
 6.0 Dinner Music  
 6.45 Concert Miniatures (VOA)  
 7.0 Talk: The Swag, by John A. Lee (NZBS)  
 7.15 Farm Talk: Y.F.C. from Matamata  
 7.30 Going Places and Meeting People  
 8.0 Bay of Plenty Hit Parade  
 8.35 **ENA MYERSCOUGH** (contralto)  
 A Song of Autumn  
 The Shepherd's Song  
 Foxgloves  
 Go Not Happy Day  
 (Studio)  
 9.30 A Case for Cleveland  
 10.15 Opening Night: Understudy, by Neale Marsh (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 9.30 **Morning Star:** Leonie Rysaneck  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Donald Peers Show  
 11.0 **Women's Session:** Overseas News-letter; Growing Up in the Country: Small Beginnings, by Gwen Sutherland (NZBS)  
 11.30 Music Box  
 11.45 **Celebrity Artist:** Beniamino Gigli  
 2.0 p.m. **CLASSICAL HOUR**  
 Violin Sonata No. 4 in C  
 Cantata No. 67: Hold in Affection  
 Jesus Christ  
 Organ Toccata and Fugue in D Minor  
 Bach  
 Sonata da Camera in B Flat  
 Corelli  
 Piano Sonata in D  
 Scarlatti  
 3.0 The Legend of Kathie Warren  
 3.30 Music While You Work  
 4.0 Imperial Lover  
 5.0 Instrumental Music  
 5.15 **Children's Session:** Kidnapped, and Fairy Tales to Remember  
 5.45 Victoria, Queen of England  
 6.0 Tea Dance  
 7.15 **Critically Speaking:** Allona Priestley reviews three thrillers, "The Broken Penny," by Julian Symons, "Four City Days," by Robert Travers, and "The Ledger is Kept," by Raymond Postgate (NZBS)  
 7.30 Adventures of P.C. 49 (BBC)

- 8.0 Nights with the Greyvale Singers (NZBS)  
 8.30 Jay Wilbur's Strings  
 9.30 **Wrestling:** A delayed commentary on the professional contest at the Town Hall  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 7.0 Hans Hotter (haritone)  
 songs by Brahms and Schubert  
 7.17 The Trio di Trieste  
 Piano Trio No. 7 in B Flat, Op. 97  
 (Arch-duke) Beethoven  
 8.0 **Readings of N.Z. Verse:** In this final programme, Barbara Jefford reads poems by Erskine Bethell (NZBS)  
 8.23 The Jacques String Orchestra  
 8.45 Victoria Kingsley, English folk-singer and guitarist (NZBS)  
 9.0 The Halle Orchestra conducted by Sir John Barbirolli  
 Overture: Don Pasquale Donizetti  
 Gianti Poggi (tenor)  
 Heaven and Ocean (La Gioconda)  
 Ponchielli  
 Joan Hammond (soprano)  
 Recit: At Last They Are Going Away  
 Aria: Deep Shaded Forest (William Tell)  
 Rossini  
 Erna Berger and Adele Kern (sopranos),  
 Else Ruzicka (contralto), Max Hirszel (tenor) and Karl Neumann (haritone)  
 He Can Speak of Punishment (The Magic Flute)  
 Never Will I Be Ungrateful (Il Seraglio)  
 Mozart  
 9.27 **Haydn**  
 The Orchestra of the Vienna State Opera, conducted by Dr. Hans Gillesberger  
 Dances for the Redoutensaal  
 Wanda Landowska (harpsichord) and Orchestra conducted by Eugene Bigot  
 Concerto in D  
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 4 in F  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.45 **Especially for You:** Popular Tunes harmoniously styled by Vincente Major and Ewart Brown, with Jean Kirkburnard (piano) (NZBS)  
 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)  
 9.30 Music Hall  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 Famous Frauds  
 9.30 Harp in the South  
 9.45 Dangerous Lady  
 10.0 Close down  
 6.30 p.m. Early Evening Melodies  
 6.45 The Octopus  
 7.15 Paradise of Cheats  
 7.30 East Coast Hit Parade  
 8.2 Sports Preview  
 8.15 **Take It From Here** (BBC)  
 Gardening Session  
 9.3 **Music for Middlebrows**  
 Death Takes Small Bites  
 10.0 Jazz Club  
 10.30 Close down

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

Thursday, August 6, 9.4 a.m.

**ACTIVITY:** Warming Exercises, Trains and Trucks, Walking.  
**GAMES:** Family of Funny Feet.  
**SONGS:** Chug, Chug; Little Bo-Peep; Little Jack Horner.  
**STORY:** Jack and the Beanstalk.  
**FOR MOTHERS AND FATHERS:** Using Odd Materials for Children's Hand-work.

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session.  
 7.4 Kindergarten of the Air  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 Report from the Housing Conference  
 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 The Social Services in N.Z.: What are They? The first of a series of talks by Professor D. C. Marsh, Head of the School of Social Science, Victoria University College

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. **Housewives' Choice**  
 10.0 Devotional Service  
 10.45 Miss Billy  
 11.0 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical session**  
 Ballet Music: La Boutique Fantasque  
 Rossini-Respighi  
 4.0 Don John, a new serial  
 5.0 **Children's session:** Storytime for Juniors (NZBS)  
 5.30 Pollyanna  
 7.15 **Spoons,** a talk by Joan Earl Roberts (NZBS)  
 7.30 Dad and Dave  
 7.43 **Ladies' Vocal Trio:** Joyce Parkhill, Arona Corbin, and Mina Sowershy  
 My Mother Bids Me Bind My Hair  
 Haydn  
 The Spring Has Come  
 White  
 Music  
 Evening Rhapsody  
 Keighley  
 (Studio)  
 8.0 The Black Museum  
 8.28 **Hastings Salvation Army Band** conducted by Erwin Reeder  
 Selection: In My Redeemer's Praise  
 Jakeway  
 Euphonium Solo: A Starry Crown  
 Boon  
 (Soloist: Bandsman V. Wilson)  
 Cornet Solo: Love's Descent  
 Arr. Coles  
 (Soloist: Deputy Bandmaster Ron Pearce)  
 Excerpts from Samson Handel-Coles  
 March: Southern Australia Gullidge  
 (Studio)  
 9.58 The Budapest String Quartet, with Alfred Hobday (viola) and Anthony Pini (cello)  
 Sextet in G, Op. 36  
 Brahms  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 Around the Town with Ena Cartwright  
 9.15 Love at Arms  
 9.30 Drama of Medicine  
 9.45 Modern Romances  
 10.0 Close down  
 2.45 p.m. **Rugby League:** U.S.A. v. Taranaki, at New Plymouth  
 4.30 (approx.) Close down  
 6.30 Times for Children  
 6.45 The Bishop's Mantle  
 7.15 The Octopus  
 7.30 Crosby Croons  
 8.1 **Farm Session:** Waimate West Demonstration Farm, by E. M. Bates, Instructor in Agriculture, Hawera; Interview with D. W. Sutton on his farm by the Mokau River, regarding the methods he has used for the control of ragwort  
 8.30 Stepmother (last broadcast)  
 8.3 **Continental Style**  
 9.30 London Studio Melodies: Sidney Torch's Orchestra, with Ronald Chesney (harmonica) (BBC)  
 10.0 Jazz for Sale  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 9.0 Homemakers' News and Views  
 9.15 The Evil Lady  
 9.30 Rivertown  
 9.45 Christian Marlowe's Daughter  
 10.0 Close down  
 6.30 p.m. Primo Scala and his Accordion Band

**6.45** Modern Marvels  
**7.0** Don Marino Barretto and his Cuban Orchestra  
**7.15** Sporting Roundup: Norm Nielsen  
**7.30** Songtime: Tony Martin  
**7.45** The Will Heath Trio  
**8.0** For the Countrywoman (Mary Macdonald)  
**8.15** Listeners' Requests  
**10.0** The Black Museum  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**9.0** Shopping with Val  
**9.15** Harp in the South  
**9.30** Always This Yesterday  
**9.45** Nelson Housewives' Quiz  
**10.0** Close down  
**6.30 p.m.** Male Chorus  
**6.45** Choose Your Music (Doug Harris)  
**7.15** Gardening Session (Thomas Waugh)  
**8.0** Rural Broadcast  
**8.15** Latest and Lightest Tunes  
**8.45** Overtures:  
 Jolly Robbers Suppe  
 Nell Gwynn German  
**9.4** The Duplicates: Another series by the Auckland vocalists (NZBS)  
**9.18** Selections from Ivor Novello's shows  
**9.30** Children in Hospital: The story of the Hospital for Sick Children, Great Ormond Street, London, by Eileen Hots (BBC)  
**10.30** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.45** Rhapsody for Orchestra Schnabel  
**10.0** Mainly for Women: Country Club, Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.30** Classical Pianists: Wilhelm Backhaus  
**12.0** Lunch Music  
**1.27 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: The Show Goes On, by Keith West-Watson (NZBS)  
 Slightly Out of Tune: Treat the Cook Right, by Leslie Cleveland (NZBS) (to be repeated from 3YC at 7.55 this evening)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR: Grieg  
 Symphonic Dances, Op. 64  
 Piano Concerto in A Minor, Op. 16  
**4.0** Pollyanna  
**4.30** Light-Planists  
**5.15** Children's Session: Ice Skating: Jennifer in London visits the Royal docks (BBC)  
**6.0** Listeners' Requests  
**7.20** For Farmers: A. W. Riddolls, Lincoln College, gives his impressions of agriculture in California (NZBS)  
**7.35** Dad and Dave  
**7.50** Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)  
**8.10** Play: The Pistol Shot, by Alexander Pushkin, adapted by Jon Manchip (NZBS)  
**9.30** Ray Anthony and his Orchestra  
**10.0** King Cole at the Piano  
**10.30** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** BBC Concert Hall  
 The BBC Symphony Orchestra, with Edmund Kurtz (cello)  
 Symphony No. 60 in C Haydn  
 Cello concerto in B Minor, Op. 104 Dvorak  
 (To be repeated from 3YA on Sunday at 3.0)  
**7.55** Slightly Out of Tune: Treat the Cook Right, by Leslie Cleveland (NZBS) (a repetition of this afternoon's broadcast in the Mainly for Women session from 3YA)  
**8.11** Holland Festival, 1952  
 Hans Henkens (piano) and the Hague Residentie Orchestra conducted by Sergiu Celibidache  
 Piano Concerto No. 18 in B Flat Mozart  
 (Radio, Nederland)  
**8.41** Vienna Philharmonic Orchestra  
 Symphony No. 33 in B Flat Mozart  
**9.0** The Griller String Quartet and Hephzibah Menahin (piano)  
 Second half of a Public Concert  
 Piano Quintet Bloch  
 (From the Civic Theatre)  
**10.0** Gerhard Hirsch (baritone)  
**10.17** Test Pilot: In this final talk, J. B. Starky surveys the past and present, and discusses the prospects for future test pilots (NZBS)  
**10.30** Close down

# Thursday, August 6

## 3XC TIMARU

1160 kc. 258 m.

**7.0 a.m.** Times for Toast  
**9.0** Good Morning, Ladies  
**9.15** The Renegade  
**9.30** Rawicz and Landauer (first broadcast)  
**9.45** Dangerous Lady  
**10.0** Close down  
**6.30 p.m.** Music for the Tea Table  
**6.45** The Golden Road  
**7.15** The Bean  
**7.30** From the Light Orchestras  
**8.5** H.S.A. Review  
**8.10** Listeners' Requests  
**9.30** Over to You (BBC)  
**10.0** Throne and People: George V, written by Sir Compton Mackenzie (BBC)  
**10.30** Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

**9.45 a.m.** Morning Star: Beniamino Gigli  
**10.0** Devotional Service  
**10.15** Don John  
**10.30** Music While You Work  
**11.45** Way Out West  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Dances from Three Corners Hat Falla  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
**2.45** Making Ends Meet: A Single Working Woman examines her budget (NZBS)  
**3.0** Music While You Work  
**3.30** The Ladies Entertain  
**4.0** Three Generations  
**4.12** Salon Ensembles  
**5.0** Children's session: Radio Circle Stampman  
**6.30** The Duplicates (NZBS)  
**6.0** Dad and Dave  
**7.15** Our Garden Expert  
**8.0** Secrets of Scotland Yard  
**8.30** London Studio Concerts  
 The Bournemouth Municipal Orchestra conducted by Charles Groves (BBC)  
**9.30** The Pro Arte String Quartet and Anthony Pini (cello)  
 Quintet in C, Op. 163 Schubert  
**10.14** At Close of Day  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**11.0** Topics for Women: Spotlights on Nature, The Tuatara, another talk by Reg Williams (NZBS); Letters from Eve: I John: Some Clubs, another letter from a first-year University student (NZBS) (a repetition of the series broadcast recently from 4YC); Neighbours, a talk by Pauline Quimlan-Stafford (NZBS)  
**11.35** Morning Proms  
**2.0 p.m.** Music from the Ballet  
**2.30** Music While You Work  
**3.0** From the Pen of May Brahe  
**3.30** CLASSICAL HOUR: French Composers  
 Symphony No. 4 in A, Op. 53 Roussel  
 Suite Bergamasque Debussy  
 Four Songs from Don Quixote Ibert  
 Pavane, Op. 50 Faure  
**4.30** Peter Dawson Sings his Own Compositions  
**5.0** Tea Table Times  
**5.30** Children's Session: Puzzle Corner, and Holiday Stories  
**6.0** Pollyanna  
**6.20** Sporting Briefs: Basketball, by Sarah Foster (NZBS)  
**7.15** The Four Corners of N.Z.: Farthest East, another talk by A. H. Reed (NZBS)  
**7.30** Serenade with Cavallaro  
**7.45** More of Me and Gus: Pig Trouble (NZBS)  
**8.0** Dunedin Studio Orchestra conducted by Gil Dech, with Yvonne Peat (contralto)  
 Orchestra:  
 To the Sea A.D. 1620  
 Song (Sea Pieces, Op. 55) MacDowell  
 Yvonne Peat, with Orchestra:  
 In Haven  
 Where Corals Lie  
 Sabbath Morning at Sea (Sea Pictures, Op. 37) Elgar  
 Orchestra:  
 Rondo  
 Queen Mary's Song  
 The Shepherd Song  
 Like to the Damask Rose Elgar-Wood  
 (Studio)

**5.30** Reel and Strathspey Club (Joe Wallace)  
**9.30** Take It From Here (BBC) (to be repeated from 3YA at 11.30 on Saturday)  
**10.0** Crime Is Our Business: Death in the West Riding (BBC)  
**10.30** Close down

## 4YC DUNEDIN

900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**7.0** The Boyd Neel String Orchestra  
**7.34** Beethoven  
 Dietrich Fischer-Bieskan (baritone) with Gerald Moore (piano)  
 Song Cycle: To the Distant Beloved, Op. 38  
 The University of Otago Trio: Gladys Vincent (violin), Francis Bate (cello) and Maurice Till (piano)  
 Trio in D, Op. 70, No. 1 (Ghost) (Studio)  
**8.0** Review (Patricia Guest): Arawata Bill, a reading of Denis Glover's new sequence of poems (NZBS); Journey to Dovedale, a remote farming district in Nelson, the first of two talks by Jim Henderson (NZBS); Georges Bernanos, a talk about the life and work of the French novelist, by M. K. Joseph (NZBS)  
**8.45** Yehudi Menuhin (violin) and the London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Poeme, Op. 25 Chausson  
 The Paris Conservatoire Orchestra  
 Symphony in D Minor Franck  
**9.36** Personalities and Power: Napoleon, the first of a series of talks by F. L. Gibbs (NZBS)  
**9.45** Alfred Cortot (piano)  
 Etudes, Op. 25 Chopin  
**10.13** Aude Authi (soprano)  
 Karehian Folk Songs  
**10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

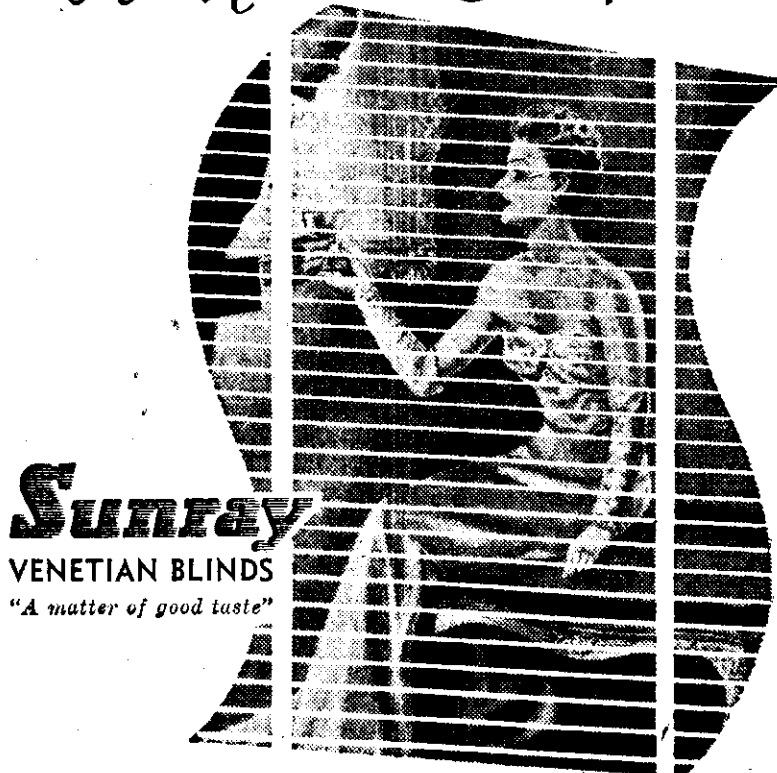
**6.0 p.m.** Teatime Times  
**6.30** Presbyterian Hour  
**7.15** Cowboy Roundup  
**8.15** Listeners' Requests  
**9.45** Swing Session  
**10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

**9.30 a.m.** This Week's Composer: Handel  
**10.0** Devotional Service  
**10.18** Coronets of England  
**11.0** Women at Home: Invercargill Discussion Panel on Do We, as a Community, Fully Accept Our Responsibilities in the Care of Old People?  
**11.30** Morning Star: Solomon (piano)  
**2.0 p.m.** Scarlet Harvest  
**2.15** Concert  
 Overture: Preciosa Weber  
 Piano Concerto No. 9 in E Flat, K.271 Mozart  
 Dohnanyi  
 Wedding Waltz  
**3.15** Accordion Interlude  
**3.30** Hospital Session  
**4.15** Hill Billy Roundup  
**5.0** Children's Hour: Time for Juniors, Kidnapped, and Choir Night  
**6.0** Concert Miniatures: Henry Weber's orchestra, with Nancy Carr (soprano)  
**6.15** Sandler Trio  
**7.15** Variety Magazine  
**7.45** Palace of Varieties (BBC)  
**8.15** Twenty and Out  
**8.40** A Song Remembered: Melodies We Love, presented by the Choristers (Studio)  
**9.30** Eric Grant, Examiner for the Royal Schools of Music, introduces and plays Rondo in A Minor, by Mozart, and Variations in F Minor, by Haydn (NZBS)  
**9.50** Waldemar Wisting (cello), Mogens Woldike (piano), and Alberto Medici (cello)  
 Sonata in A Minor, No. 8 Handel  
**10.0** Showcase of Jazz  
**10.30** Close down

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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, August 6

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Players  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Moira of Green Hills  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Melody Time  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Tapestries of Life  
2.0 Afternoon Concert  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter  
3.30 1ZB Happiness Club  
3.35 Queen's Hall Light Orchestra  
3.45 Jeanne Gayle  
4.0 Piano Time  
4.15 Gordon Jenkins and his Orchestra  
4.30 Movie Memories  
4.45 Hawaiian Style  
5.0 Variety Half Hour  
5.30 Evening Star: Guy Mitchell  
6.45 Superman

### EVENING PROGRAMME

- 6.0 New Releases  
6.15 Wild Life  
6.30 Air Adventures of Biggles: Biggles Flies North  
6.45 Orchestral Interlude  
7.0 Office Wife  
7.30 Philip Marlowe Investigates  
7.45 The Octopus

- 8.0 Money-Go-Round: Wellington  
8.30 Twenty-Six Hours  
8.45 The Thoroughbred  
9.0 What's My Line?  
9.30 Thank Your Stars  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating  
3.30 Jean Sablon  
3.45 Robert Fannon's Orchestra  
4.0 N.Z. Artists  
4.15 Merry Macs  
4.30 Mantovani's Orchestra  
4.45 Gracie Fields  
5.0 Vaughn Monroe's Orchestra  
5.15 Donald Peers  
5.30 Pianotime  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Dolores Gray  
7.0 Office Wife  
7.30 Philip Marlowe Investigates  
7.45 Bardelys the Magnificent  
8.0 Money-Go-Round: Wellington  
8.30 Twenty-Six Hours  
8.45 January's Daughter  
9.0 What's My Line?  
9.30 Kate Smith  
9.45 Cy Oliver's Orchestra  
10.0 Popular Dance Bands and Singers  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.0 Breakfast Is Served  
8.0 Breakfast Club (Happy Hill)  
8.15 Off to School  
After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Housework Harmonies  
10.0 Doctor Paul  
10.15 Member of Mafia (final broadcast)  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Music for You  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Lyrics  
1.0 p.m. Second Course  
1.30 Tapestries of Life  
2.0 Variety  
2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating

### CRICKET

A review of play in the match, Australia v. Warwickshire, at Birmingham, will be broadcast by Commercial Stations at 7.30 a.m.

- 3.30 Ray Anthony and his Orchestra  
3.45 Donald Peers  
4.0 Piano Party  
4.15 Way Down South  
4.30 Sidney Torch and his Orchestra  
4.45 Richard Tauber  
5.0 Banjo Strings  
5.15 The Weavers  
5.30 Frank Loesser Melodies  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Roberto Inglez and his Orchestra  
6.15 Wild Life  
6.30 Prophecy  
6.45 Head Business  
7.0 Office Wife  
7.30 Philip Marlowe Investigates  
7.45 Trumpets in the Dawn  
8.0 Money-Go-Round: Wellington  
8.30 Twenty-Six Hours  
8.45 Reserved  
9.0 What's My Line?  
9.30 Search for Stars  
10.0 Just Busy  
10.15 En Train  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Airplane Melodies  
10.0 Doctor Paul  
10.15 The Evil Lady  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Music for Mi-Lady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. Stars on Parade  
1.30 Tapestries of Life  
1.45 Reserved  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating  
3.30 Afternoon Musicale  
4.0 The Jesters and Bing Crosby

- 4.15 Al Goodman and his Orchestra  
4.30 Tito Schipa and Ezio Pinza  
4.45 Victor Silvester's Strings  
5.0 Family Favourites  
5.30 The Starlets  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Stars of Radio  
6.15 Wild Life  
6.30 Waltz Time Melodies  
6.45 Radio Rhythm Parade  
7.0 Office Wife  
7.30 Philip Marlowe Investigates (first broadcast)  
7.45 Black Arrow  
8.0 Money-Go-Round: Wellington  
8.30 Twenty-Six Hours  
8.45 Sabotage  
9.0 What's My Line?  
9.30 Armchair Melodies  
10.0 Member of Mafia  
10.15 Music for Moderns  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk  
10.0 Delia of Four Winds  
10.15 Sergeant Crosby  
10.30 Rivertown  
10.45 Two in Harmony: Vocal Duets  
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music for All Tastes  
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.  
7.15 The Black Arrow  
7.30 Sagas of the South Seas: The Devil of the Deep  
7.45 Hart of the Territory  
8.0 Tops in Pops (Norman Allen)  
8.30 Liza Kirk, Andre Previn and Ralph Flanagan's Orchestra  
9.0 What's My Line?  
9.30 District Weather Forecast  
9.32 The Eight Piano Symphony  
9.45 Romance in Rhythm: Glenn Miller  
10.0 Drama of Medicine  
10.15 The Beau  
10.30 Close down

Dolores Gray had to go to England before she became famous for her role in "Annie Get Your Gun." But America has taken her to their hearts for her superb clowning with Bert Zehr in the revue "Down the Aisle." She has an excellent singing voice as well, as we may judge at 6.45 this evening when this versatile artist is heard from 2ZB.

American composer Frank Loesser has come into the limelight once again with his music and lyrics for Hans Christian Andersen. This dark-haired 41-year-old has been putting songs on paper since he was 17 years of age. Author of such hits as "On a Slow Boat to China," "Two Sleepy People," "Praise the Lord and Pass the Ammunition," "Baby, It's Cold Outside," and a hundred or so others, he lives comfortably in Beverley Hills with his wife and two children, Susan and John. A complex mixture of cynic and sofie, Frank Loesser thinks music should be written for everyone. Music by Loesser will be heard from 3ZB today at 5.30.

Tonight at 7.30 4ZB brings you the first broadcast of their new feature "Philip Marlowe Investigates."

"Rivertown," the story of a town and the ordinary men and women who make up its population, is broadcast by 2ZA every Tuesday, Thursday and Friday at 10.30 a.m.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists  
 10.0 Devotions: Captain J. Richards  
 10.15 Music by Mozart  
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Book of Verse: Beasts and Birds, a programme arranged by Helen Shaw (NZBS); The Mayor of Casterbridge (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. For the Old Folks  
 2.30 **CLASSICAL HOUR**  
 Overture: Ophelia Weber  
 Violin Concerto in D Minor, Op. 47 Sibelius  
 The Enderspiegels Merry Pranks R. Strauss  
 3.30 Frank Black's Singing Americans  
 3.45 Music While You Work  
 4.15 Hawaiian Harmony  
 4.30 Music with David Granville  
 5.0 Strict Tempo  
 5.15 **Children's Session:** Little People's Time  
 5.45 Lily Pons (soprano)  
 6.0 Market Reports  
 From Stage and Screen  
 7.15 Sports Page  
 7.30 Musically Yours  
 8.0 **More Me and Gus:** The Enemy Within, the first of a new series about the lighter side of farm life, adapted by Francis Jackson from the book by Frank S. Anthony (NZBS)  
 8.15 Robert Farnon's Orchestra  
 8.28 Take It From Here (BBC)  
 9.30 Scottish Session (Bill Felt)  
 10.0 With a Smile and a Song  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

- 12.0 Dinu Lipatti (piano)  
 12.15 p.m. **THE NATIONAL ORCHESTRA**  
 conducted by Warwick Braithwaite  
**Lunchtime Concert**  
 Overture: Di Ballo Sullivan  
 Pavane Pour Une Infante Defunte Ravel  
 Scenes Alsaciennes Massenet  
 Eine Kleine Nachtmusik Mozart  
 Slavonic Dances, No. 2 in E Minor, Op. 72, No. 1 in C, Op. 46 Dvorak  
 Welsh Rhapsody German  
 (From the Town Hall)  
 1.45 (approx.) Close down  
 8.0 Dinner Music  
 7.0 The Royal Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Symphonic Poem: The Accursed Hunter Franck  
 7.15 Suzanne Danco (soprano), with the Cincinnati Symphony Orchestra  
 conducted by Thor Johnson  
 Nuits d'ete, Op. 3 Berlioz  
 7.44 Marguerite Long (piano) and the Paris Conservatoire Orchestra conducted by Andre Cluytens  
 Ballade in F sharp Faure  
 7.58 Dessoff Chorus conducted by Paul Boeyf  
 Lamentations on the Prophet Jeremiah Lassus  
 8.15 **Types of Personality:** F. L. Combs discusses The Self-Erasing Type (NZBS)  
 8.30 **London Studio Concerts**  
 The Bournemouth Municipal Orchestra  
 conducted by Rudolf Schwarz  
 Overture: Nabucco Verdi  
 The Walk to Paradise Garden Delius  
 Siegfried's Journey to the Rhine Wagner  
 (BBC)  
 9.0 Herbert Janssen (baritone)  
 The Three Harlequin Songs  
 Anacreon's Grave  
 Coptic's Song Wolf  
 Friedrich Schorr (baritone)  
 Prometheus Wolf  
 9.23 Luigi Amodio (clarinet) and Siegfried Schultze (piano)  
 Sonata, Op. 120 Brahms  
 9.45 **Book of Verse**  
 10.0 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Music for Strings, Percussion and Celesta Bartok  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Australian Half Hour  
 5.30 Hugo Winterhalter's Orchestra  
 5.45 Anne Shelton  
 6.0 The Novatine Trio  
 6.15 The Red Streak  
 6.30 Light and Bright  
 7.0 Rhythm of the Range  
 7.15 Carroll Gibbons and his Music  
 7.30 This Secluded Isle  
 8.0 **Listeners' Classical Requests**  
 10.0 District Weather Forecast  
 Close down

## Friday, August 7

# IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Eliza-both Bauman)  
 9.15 Kitty Foyle  
 9.30 The Intruder  
 9.45 Reserved  
 10.0 Close down  
 6.30 p.m. Record Roundabout  
 6.45 Weekend Sports Preview (Eric Klow)  
 7.0 Variety Time  
 7.15 Enchanted Island  
 7.30 Star Show  
 8.1 News for the Farmer  
 8.30 Imperishable Stories: How the Greeks defeated the Persians, by Aeschylus, adapted by Oliver A. Gillespie (NZBS)  
 8.45 Dark Stars of Light Music  
 9.4 From our Overseas Library  
 9.30 **The 38th Parallel,** based on the book "Korean Reporter" by Rene Cutforth (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Birlons of Banner Street  
 10.0 Leon Goossens (oboe)  
 10.15 Devotional Service  
 10.30 Peter Dawson  
 10.45 Music While You Work  
 11.15 The Music of Johann Strauss  
 11.42 Fish Ho  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Bando and Fiddle  
 2.45 Hawaiian Harmony  
 3.0 Tenor for Today: Tito Schipa  
 3.15 **Classical Music**  
 A London Symphony  
 Vaughan Williams  
 4.0 Popular Music by English Artists  
 4.15 Variety  
 5.0 **Children's session:** David and Dawn and singing as We Go  
 5.30 Musical Memories  
 6.0 Dinner Music  
 6.45 Music by Irving Berlin  
 7.0 For Our Scottish Listeners  
 7.30 Major Work: Sonata No. 29 in B Flat, Op. 106 (Hammerklavier)  
 8.8 Operatic Recital: Eugene Conley (tenor)

## BROADCASTS TO SCHOOLS

MONDAY, AUGUST 3

- 1.30-1.45 p.m. **Music Appreciation** conducted by Ernest Jenner, Christchurch.  
 1.47-2.0 **The World We Live In.**  
 2.45-3.0 **French Broadcast to Schools. Lesson 16.**

TUESDAY, AUGUST 4

- 1.25-1.40 p.m. **Here Lies Adventure: "For the Term of His Natural Life,"** by Marcus Clarke (Celia Manson).  
 1.40-2.0 **Legends of Many Lands: "The Peasant and the Six Servants" (Russia),** Lindsay D. Campbell.

WEDNESDAY, AUGUST 5

- 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by William Trussell, Christchurch.  
 1.45-2.0 **Storytime for Juniors: "Little Rupene Has a Bad Day and a Good Day" (Ruth Park).**

THURSDAY, AUGUST 6

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, AUGUST 7

- 1.25-1.40 p.m. **Music Appreciation** conducted by Owen Jensen, Wellington.  
 1.40-2.0 **Men Who Found Out: Dr. Fleming and Dr. Florey (Amabel Williams-Ellis).**

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Musical Mailbox:** Hamilton  
 9.30 Serenade for Two  
 9.45 String Festival  
 10.0 The Golden Colt  
 10.15 The House of Conflict  
 10.30 Trumpets in the Dawn  
 10.45 Rhumba with Ros  
 11.0 **Women's Hour (Valerie):** Shoppers' Guide: The Enchanted Island (final broadcast); Weekend Entertainment Guide: What Women are Doing  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Scottish Singers  
 1.15 Organ Recital  
 1.30 The Intruder  
 1.45 Operatic Interlude  
 2.0 Close down  
 8.0 Rhythm on Reeds  
 6.15 Drama of Medicine  
 6.30 Keyboard Souvenirs  
 6.45 Melody in Song  
 7.0 I'll Bet a Million  
 7.15 Sergeant Crosby  
 7.30 Art Mooney's Orchestra  
 7.45 Waltz Tempo  
 8.0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 **N.Z. Band Contest:** A Grade Championship Winners, Kalkoral Brass Band, with the Kalkoral Quartet—An interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kalkoral Brass Band conducted by N. A. Thorn (NZBS)  
 9.4 Over to You (BBC)  
 9.35 **Play:** Manifest Destiny, by John Gundry (NZBS)  
 10.30 Close down

- 8.15 **NZBS Storytime:** Jorjen Practises Medicine and Magic, by Lord Dunsany  
 8.30 **Band Music,** including an interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kalkoral Brass Band, conducted by N. A. Thorn (NZBS)  
 9.30 Musical Occupations  
 10.0 Opening Night: Second Dress Rehearsal, by Ngalo Marsh (NZBS)  
 10.11 Strictly for Dancing  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wairarapa, Wellington, City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** Andre Navarra  
 9.40 Music While You Work  
 9.40 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** Old Memories—Joe Bushman and Mountaineer, by Margaret Robinson (NZBS); Children at Play Seventy Years Ago: The Playground, by Brian Sutton-Smith (NZBS); Round the House in Spring: The Magic of Colour  
 11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Mozart Overture: The Marriage of Figaro Symphony in D, K.504 (The "Prague") Piano Concerto in C, K.503  
 3.0 The Crusade  
 3.15 Songs of the Outback  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 Piano Time

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (Yas only)  
 7.0, 8.0 London News; Breakfast Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1Y2)  
 7.0 Report from the Housing Conference  
 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 United Nations

- 5.15 **Children's Session:** Kidnapped, and Jennifer in London (BBC)  
 5.45 Novatine Trio  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Leading Stock Sales Report  
 7.15 Sports Parade  
 7.45 **Journey into Melody:** Robert Far-son's Orchestra  
 8.0 Shanties and Forebitters (BBC)  
 8.35 Book Shop (NZBS)  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record ("Turntable")  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 8.0 Dinner Music  
 7.0 Members of the Vienna Octet  
 Grand Septet in E Flat, Op. 62 Kreutzer  
 7.35 The Philharmonia Orchestra conducted by Issay Dobrowen  
 Symphony No. 104 in D ("London") Haydn  
 8.0 **Spiders:** A programme produced by Nesta Pain, with authoritative advice given by Dr. W. S. Bristowe (BBC)  
 8.30 **MAURICE CLARE** (violin)  
 Sonata for Unaccompanied Violin Bartok  
 (Studio)  
 8.55 **Arias from Mozart Operas**  
 Paul Schoeffler (bass-baritone), Anton Dermota (tenor), Maria Reining (soprano) and Lisa della Casa (soprano)  
 Madama, il Catalogo  
 Dalla sua Pace (Don Giovanni)  
 Non Più Andrai  
 Porgi Amor  
 Recit: E Susanna non Vieni  
 Aria: Dove Sono  
 Voi che Sapete (The Marriage of Figaro)  
 Dies Bildnis ist bezaubernd schon  
 Ach ich Fuhls (The Magic Flute)  
 9.33 Zara Nelsova with the New Symphony Orchestra conducted by Samuel Barber  
 Cello Concerto Barber  
 10.0 **The Virtuoso:** In the fourth of seven talks by different speakers, J. W. Stannage considers the Virtuoso in Aviation (NZBS)  
 10.11 The London Baroque Ensemble  
 Variations on La Ci Darem la Mano, from Mozart's "Don Giovanni"  
 Beethoven  
 Marches for Wind Instruments  
 Cherubini  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits  
 7.30 Popular Hits  
 7.45 Pollyanna  
 8.15 Rudi Ives Sings  
 8.30 Serenade for Two  
 9.0 Serenade  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 7.45 Feminine Viewpoint (June Irvine)  
 8.15 Rivertown  
 8.30 A Man Called Sheppard  
 9.45 The Intruder  
 10.0 Close down  
 6.30 p.m. Strict Tempo Dance Music  
 6.45 Surprise Endings  
 7.0 Rhythm Time  
 7.15 I Spy  
 7.30 Serenade for Two  
 7.45 Popular Hits  
 8.2 Gisborne Stock Market Report

**8.4 Over to You (BBC)**  
**8.35 Light Orchestral**  
**8.45 Talk:** Sudan Correspondent, by Alison Atkinson (NZBS)  
**9.4 The Music of Lionel Monckton:** The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)  
**9.35 Gems from the Operas**  
**9.55 Novelty Players and the Jesters**  
**10.10 Late Evening Variety**  
**10.30 Close down**

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m. Housewives' Choice**  
**10.0 Popular Vocalists**  
**10.15 Master Music**  
**10.45 On the Beaten Track:** Caribbean Christmas, in which Dennis Widdowson, a N.Z. Journalist, describes his wanderings after the war (NZBS)  
**11.0 Music While You Work**  
**11.30 Thanks for the Memory**  
**12.0 Lunch Music**  
**2.0 p.m. Music While You Work**  
**2.30 For Our Scottish Listeners**  
**2.45 Light Instrumentalists**  
**3.0 Opening Night, by Ngaio Marsh (NZBS)**  
**3.15 Classical session**  
 Piano Concerto No. 2 in B Flat, K.39 Mozart  
**4.0 Crusade**  
**4.12 Accordion Music**  
**4.30 South of the Border**  
**5.0 Children's session:** They Wrote the Music (NZBS) and Kidnapped  
**5.30 The Crosbys**  
**5.45 Dinner Music**  
**6.0 Racing: Preview**  
**7.15 For the Sportsman**  
**7.30 R.S.A. Session**  
**7.45 Will These Be Hits?**  
**8.2 Melody Market**  
**8.30 Take It From Here (BBC)**  
**9.30 Casanova**  
**10.0 Make Believe Ballroom (VOA)**  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**8.0 Around the Town with Ena Cartwright**  
**9.15 The Intruder**  
**9.30 Stamboul Train**  
**9.45 Accent on Melody**  
**10.0 Close down**  
**6.30 p.m. Children's Session**  
**7.0 Recent Records**  
**7.15 Sports Review (Mark Comber)**  
**7.30 In Strict Tempo**  
**7.45 Rosemary Clooney**  
**8.1 Star Entertainers**  
**8.30 London Studio Concerts**  
 The Bournemouth Municipal Orchestra conducted by Charles Groves  
 Overture: The Italian Girl in Algiers Rossini-Winter  
 Prelude from Irmelin La Calinda (Koauga) Delius  
 Excerpts from the Nutcracker Suite Tchaikovsky  
**9.3 Latin Patterns**  
**9.20 Dad and Dave**  
**9.45 Modern Melody Makers**  
**10.0 Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m. Breakfast Session**  
**7.45 Weather Report**  
**9.0 Homemakers' News and Views**  
**9.15 Famous Letters**  
**9.30 Never Let Me Love You**  
**9.45 Voices in Harmony**  
**10.0 Close down**  
**6.30 p.m. The Lillian Dale Affair**  
**7.0 Dossier on Dumetilus**  
**7.15 Bing Sings**  
**7.30 Wally Fryer and his Strict Tempo Dance Orchestra**  
**7.45 The Mills Brothers**  
**8.0 The Sweetest Wine makes the Sharpest Vinegar,** by Ivan Turgenev, translated and adapted by Vera Larina (BBC)  
**9.4 Masterpieces of Music**  
 Benno Moiseiwitsch (piano)  
 Prelude in G Minor, Op. 23, No. 5 Rachmaninoff  
 The London Philharmonic Orchestra conducted by Eugene Goossens  
 Polovtsian Dances (Prince Igor) Borodin  
**9.30 Talk:** The History of the Maori People in Whanganui, by Rev. K. M. Maki  
**9.45 Will Glahe and his Orchestra**  
**10.0 Tip Top Tunes**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**9.0 Shopping with Val**  
**9.15 Never Let Me Love You**  
**9.30 Fashion Magazine**  
**9.45 The Bishop's Mantle**  
**10.0 Close down**  
**6.30 p.m. Latest choruses**  
**6.45 On the Younger side—compared by Val (Studio)**  
**7.0 Medleys**  
**7.15 Nelson Gift Quiz**  
**7.45 Light Salon Music**  
**8.0 Over to You (BBC)**  
**8.30 Reserved**  
**8.45 Relations Between Men and Women:** Should Married Women Get Wages? a talk by John Johnson (NZBS)  
**9.4 Spanish Music**  
 Homenaje a la Temperancia Rodrigo  
 Dance of the Miller's Wife (Three Corners Hat) Falla  
 Andalusian Dance Infante  
 The Miller's Dance (Three Corners Hat) Falla  
 March Burlesque Palau  
**9.30 Connaisseur's Corner**  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m. Canterbury Weather Forecast**  
**9.30 Symphonic Dances**  
**9.45 Pieces in Folkstyle** Schumann  
**10.0 Mainly for Women:** Round the House in Spring—The Magic of Colour (NZBS); Three Generations  
**10.30 Devotional Service**  
**10.45 Music While You Work**  
**11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarneri**  
**11.45 Film Music**  
**12.0 Lunch Music**  
**1.23 p.m. Canterbury Weather Forecast**  
**2.0 Mainly for Women:** Mobile Microphone: Help for the Home Cook  
**2.30 Music While You Work**  
**3.0 CLASSICAL HOUR**  
 String Quartet in A Minor Brahms  
 Italian Concerto Bach  
**4.0 Pollyanna**  
**4.30 From Musical Comedy**  
**4.45 Famous German Folk Songs**  
**5.0 Mark Twain: Portrait for Orchestra**  
**5.15 Children's Session:** Mrs. Giraffe's Jungle School; and Into the Unknown: Lassiter  
**5.45 Harmonica Virtuoso:** Ronald Chesnev  
**6.0 Melody Time:** The Douglas Sisters  
**6.0 and Roi Don (piano) (NZBS)**  
**7.15 Preview of Sport**  
**7.30 The Blue Danube**  
**8.0 Meredith Wilson's Concert Orchestra**  
 Three American Sketches  
**8.12 Music by Lehar**  
**8.30 Well-Informed Circle:** Dr. Ralph Winterbourn (chairman), with Mildred Scott, Donald Bain and Noel Gardner discuss whether the average N.Z. School prepares its pupils for the democratic life (NZBS)  
**9.30 Bold Venture**  
**10.0 Old Time Variety**  
**10.30 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 Early Italian and French Music**  
 Rene Leroy (flute) and Yella Pessi (harpischord)  
 Sonata in D Major Vinci  
 Wanda Landowska (harpischord)  
 The French Madness, Dominoes Couperin  
 Leon Goossens (oboe) and the Philharmonia String Orchestra conducted by Walter Susskind  
 Concerto No. 1 in G Scarlatti-Bryan  
 Evelyn Rothwell (oboe) and Winifred Parry (piano)  
 Sonata in C Loelliet-Rothwell  
 Romeo Scarpa (viola) and the E.L.A.R. Orchestra of Turin, conducted by Ugo Tansini  
 Folies d'Espagne Corelli-Rozzi  
 Ecole Normale Chamber Orchestra conducted by Alfred Cortot  
 Concerto Grosso in Theatrical Style Couperin  
**8.0 The Reith Lectures, 1951:** The Power and the State, by Lord Radcliffe. On the Development of such ideas as the social contract and the right to life, liberty and property (BBC)

What is the purpose of the State? What is the basis of its power? These problems have appeared differently to different thinkers and at different periods of history. In this lecture Lord Radcliffe considers them as they appeared to John Locke.

**8.30 HELEN BENNINGTON (mezzo-soprano)**  
 Songs from Orpheus Britannicus  
 Fairest Isle  
 Turn Then Thine Eyes  
 Music for a While  
 Plous Gelinda  
 PH Sail Upon the Dog Star  
 On the Brow of Richmond Hill Purcell-Britten  
 (Studio)  
**8.44 Schubert**  
 K. F. Mess (flute), Arthur Faiss (guitar), Heinz Kirchner (viola) and Siegfried Rorchett (cello)  
 Quartet in G  
 Elisabeth Schumann (soprano), Reginald Kell (clarinet), and George Reeves (piano)  
 The Shepherd on the Rock, Op. 129  
 The Concertgebouw Orchestra of Amsterdam conducted by Josef Krips  
 Symphony No. 9 in C (The "Great")  
**10.9 Elizabeth's Men:** Archbishop Parker, by George Naylor (NZBS)  
**10.22 Alfred Sittard (organ)**  
 Prelude and Fugue Buxtehude  
**10.30 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m. Breakfast Melodies**  
**9.0 Good Morning, Ladies**  
**9.15 The Renegade**  
**9.30 The Bishop's Mantle**  
**9.45 Evil Lady**  
**10.0 Close down**  
**6.30 p.m. Friday Fanfare**  
**6.45 The Golden Road**  
**7.0 Songs from the Saddle**  
**7.15 Junior Naturalists**  
**7.30 Latin Rhythms**  
**7.45 Vocal Parade**  
**8.10 Light Classics**  
**8.25 Short Story:** Premeditated, by J. J. Farjeon (NZBS)  
**8.45 A Layman's Comments on the Gospels, St. Luke's Gospel, a talk by Ernie Gardner (NZBS)**  
**9.3 The Czech Philharmonic Orchestra**  
 conducted by Rafael Kubelik  
 From Bohemia's Meadows and Forests  
 Overture: Amid Nature  
**9.31 Portrait of a Forester, a feature by Robert Kemp (BBC)**  
**10.0 Light Variety**  
**10.15 Film Successes**  
**10.30 Close down**

## 3YZ GREYMOOUTH 920 kc. 326 m.

**9.45 a.m. Morning Star:** Patricia Rossborough  
**10.0 Devotional Service**  
**10.15 Stepmother**  
**10.30 Music While You Work**  
**11.0 Home Science Talk:** The Magic of Colour  
**11.15 Musical Miniatures**  
**11.45 Comedians and Keyboarders**  
**12.0 Lunch Music**  
**2.0 p.m. Classical Music**  
**2.30 Bands and Ballads**  
**3.0 Music While You Work**  
**3.30 Recital for Two**  
**4.0 Three Generations**  
**4.12 Rumba Rhythms and Tango Tunes**  
**4.30 Let's Look Back**  
**5.0 Children's session:** Jennifer in London visits London Bridge (BBC) and Halliday Stories  
**5.30 Dinner Music**  
**6.0 The Sports Review**  
**7.15 Opening Night:** Understudy, by Ngaio Marsh (NZBS)  
**7.30 Tunes of the Twenties**  
**8.0 Recent Releases**  
**8.30 H. H. Asquith:** A talk by Viscount Samuel (BBC)  
**8.45 Concert Miniatures (VOA)**  
**9.30 Bold Venture**  
**10.0 Modern Variety**  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m. Music While You Work**  
**10.10 Organ Interlude**  
**10.20 Devotional Service**  
**10.38 Moods for Strings**

**11.0 Topics for Women:** People in the News, by Arthur Manning; Famous Names and Places in Bible Lands, Jerusalem, another talk by John McClure (NZBS); Understanding the Family: Schooldays, Work and Play, a talk by Vera McShane (NZBS); Round the House in Spring: The Magic of Colour

**11.35 Morning Proms**  
**12.0 Community Sing**  
 (From the Embassy Theatre)  
**2.0 p.m. Matinee**  
**2.30 Music While You Work**  
**3.0 Listen to the Band**  
**3.15 Operatic Favourites**  
**3.30 CLASSICAL HOUR**  
 Overture: 1812, Op. 49 Tchaikovsky  
 Skazka (A Fairy Tale) Rimsky-Korsakov  
 Variations Symphoniques Franck  
**4.30 American Variety**  
**5.0 Tea Table Times**  
**5.30 Children's Session:** Pinocchio, and For the Girl Guides  
**6.0 Pollyanna**  
**6.15 Snow and Ice Reports**  
**6.20 Sporting Briefs:** Basketball, by Sarah Foster (NZBS)  
**7.0 Local Sports**  
**7.45 Ethel Smith and the Bando Carioca**  
**8.0 Music the Dick Colvin Way**  
 (Studio)  
**8.20 Dad and Dave**  
**8.45 Cowboy Roundup**  
**9.30 The Black Museum**  
**10.0 Duke Ellington and his Orchestra**  
**10.30 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m. Concert Hour**  
**5.0 Dinner Music**  
**7.0 Piano Sonatas of Beethoven**  
 Eileen Joyce  
 Sonata in C Minor, Op. 13 (Pathétique)  
 Yehudi Menuhin (violin) and Louis Kentner (piano)  
 Sonata No. 3 in E Bach  
 Arthur Schnabel (piano)  
 Sonata in A Minor, K.310 Mozart  
**8.0 Foundations of Mental Health,** the final talk in the series by a practising psychiatrist (NZBS)  
**8.14 The NBC Symphony Orchestra**  
 conducted by Arturo Toscanini  
 Overture: Manfred, Op. 115 Schumann  
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn  
 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler  
 Concerto in D, Op. 57 Brahms  
**9.38 The Inddersfield Choral Society**  
 with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 The Hymn of Jesus Holst  
 The Busch Quartet  
 String Quartet in B Flat, Op. 168 Schubert  
**10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m. Orchestras and Ballads**  
**10.0 Devotional Service**  
**10.15 Coronets of England**  
**10.30 Music While You Work**  
**11.0 Women at Home:** The Legend of Kathie Warren; Opening Night, by Ngaio Marsh; Romantic Interlude (NZBS)  
**11.30 Morning Star:** John Charles Thomas  
**12.0 Lunch Music**  
**2.0 p.m. The Lillian Dale Affair**  
**2.15 Symphonic Music**  
 Passacaglia in C Minor Bach  
 All is Fulfilled Bruckner  
 Three Little Pieces Liszt  
 Symphonic Poem: Les Preludes Liszt  
**3.0 The Don Cossack Choir**  
**8.15 Echoes of Hawaii**  
**3.30 Music While You Work**  
**4.0 Scottish Session**  
**4.15 The Tunes of the Twenties Orchestra**  
**4.30 Spotlight:** Anne Shelton  
**4.45 Waltzes of the World**  
**5.0 Children's Hour:** Junior Storytime, Halliday Stories, and Sea Folk  
**5.30 Theatre Memories**  
**6.0 Pollyanna**  
**7.30 Martin Block's Make Believe Ballroom (VOA)**  
**8.0 Ring Up the Curtain:** Elisabeth Schwarzkopf (soprano), Gwent Lewis (tenor), and Arnold Walters (baritone), with the BBC Opera Orchestra conducted by Stanford Robinson, present Excerpts from Don Giovanni and The Magic Flute, by Mozart, and Fidelio, by Beethoven (BBC)  
**9.30 4YZ's Sports Roundup**  
**10.0 Modern Variety**  
**10.30 Close down**

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 At the Keyboard
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunchtime Lyrics
- 2.0 p.m. Pathway of the Sun
- 2.15 Kreisler, Composer and Artist
- 2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse; Juvenile Skin Infections; Gardening with George Dean; United Nations' Guidebook
- 3.30 Short Concert
- 4.0 Piano Time
- 4.15 Smile a While
- 4.30 Variety Time
- 5.30 Piano Accordion Artists
- 5.45 Evening Stars: Comedy Harmonists

## EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Wally Fryer
- 6.30 Friday Nocturne
- 6.45 Local Hits
- 7.0 Quiz Kids
- 7.30 The Orchestra Plays
- 7.45 Line Up
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 8.45 Reserved
- 9.0 Horatio Hornblower
- 9.30 The Stars Shine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gwen Catley
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Pathway of the Sun
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Radio Nurse (Beth Bowen)
- 3.30 Afternoon Tea Melodies
- 3.45 Film Star Entertainers
- 4.0 Anne Shelton
- 4.15 Music of Berlin
- 4.30 Jan August
- 4.45 Monte Rey
- 5.0 Orquesta Tipica
- 5.15 The Inkspots
- 5.30 Footlight Favourites
- 5.45 Rosemary Glooney

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 Larry Green's Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Hawaiian Flavour
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Anti-Frost Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies

- 10.0 Doctor Paul
- 10.15 Piano Parade: Carmen Cavallaro
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse; Beth Bowen Discusses Those Growing Pains; Foibles of the Famous (final broadcast)
- 3.30 Orchestrally Yours
- 3.45 Songs of the Sea
- 4.0 Pedalling Softly with Charlie
- 4.15 Billy Cotton's Band
- 4.30 Sandler Trio
- 4.45 Miss Shore for Sure
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

## EVENING PROGRAMME

- 6.0 Piping a Tune
- 6.15 Looking on the Bright Side
- 6.30 Adventures of Rocky Starr
- 6.45 Mario Lanza
- 7.0 The Quiz Kids
- 7.30 Let's Build
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Wine, Women and Song
- 8.45 March of Science
- 9.0 Horatio Hornblower
- 9.30 Interlude to Supper
- 10.0 Martial Moments
- 10.15 Sports Preview
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Allstars
- 10.0 Doctor Paul
- 10.15 The Evil Lady

## CRICKET

A review of play in the match, Australia v. Warwickshire, at Birmingham, will be broadcast by Commercial Stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Pathway of the Sun
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange; Radio Nurse
- 3.30 Afternoon Musicals
- 4.0 Tango, Rhumba, Beguine and Bolero
- 4.15 Frank Luther
- 4.30 Tropical Magic
- 4.45 Kay Kyser and his Orchestra
- 5.0 Light and Bright
- 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

# 2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Ethel Smith
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Max Bygraves
- 6.45 Stringtime: Sidney Torch
- 7.0 Hits of the Thirties
- 7.15 Music from the Film Marshmallow Moon
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Ballerina the Fortunate
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 District Weather Forecast
- 9.32 At the Console
- 9.45 Sports Preview (Norman Allen)
- 10.0 1 Spy
- 10.15 Stranger Than Fiction
- 10.30 Close down

As an expedient to his flourishing career, Fritz Kreisler presented many of his earlier compositions as rediscovered works of the late 17th Century masters. Such obvious subterfuge seems redundant in the light of the virtuoso's present eminence, but at the time it assisted his inevitable rise to fame as a great artist of the violin. This great musician is featured both as a composer and artist from 1ZB today at 2.15.

Anna Russell, in her dissertation on the various types of singers, says that only coloratura sopranos appreciate coloratura sopranos, but perhaps she did not have Gwen Catley in mind when she said it. Miss Catley sings delightfully and does not indulge in the acrobatics that are typical of many coloraturas. She is the featured artist from 2ZB at 9.30 this morning.

It was a chance meeting with actor John Boles that made Frank Luther take up a singing career. He first joined the De Reszke Singers and later the Revellers Quartet for a European tour. His speciality is songs of early America, and he has been responsible for reviving many old American melodies that were forgotten. A quarter of an hour of recordings by Frank Luther may be heard from 4ZB at 4.15.

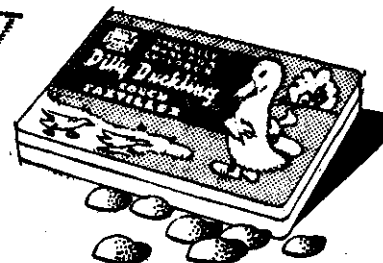
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# IYA AUCKLAND

760kc. 395m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: J. S. Butt
- 10.20 Sports Postponements
- Light Orchestras and Vocalists
- 10.45 Cinema Organists
- 11. 0 Light Orchestras
- 11.15 British Entertainers
- 11.45 Latin American Rhythm
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 3. 0 Rugby (from Eden Park)
- 4.30 Light Concert
- 5.15 Children's Session: Jennifer In London visits the Royal Docks (BBC) and Kidnapped
- 5.45 Toralf Tollefsen (accordion)
- 6. 0 Time for Variety
- 7.30 Showcase: Music with Terry Vaughan (NZBS)
- 8. 0 Royal Auckland Choir conducted by John Longmire, with Alan Pow (accompanist) (From Haddon Hall)
- 9.15 Lookout, by John Moffett
- 9.30 Time for Music (BBC)
- 10. 0 Dance Music
- 11.20 Close down

# IYC AUCKLAND

880kc. 341m

- 2. 0 p.m. Afternoon Concert
- 3. 0 Jascha Heifetz (violin)
- 3.15 Today's Star: Ena Berger
- 3.30 Alfred Cortot (piano)
- 3.45 Choruses from Opera
- 4. 0 Symphonic Music
- 5. 0 Close down
- 6. 0 Dinner Music
- 7. 0 Jean Pouquet (violin), Frederick Riddle (viola) and Anthony Pini (cello) Trio in G Major
- 7.22 Michael Head (baritone) Sweethearts and Wives Mainline
- A Sea Breeze Head
- 7.30 Mansfield Park (BBC)
- 8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite First Half of a Public Concert Overture: The Magic Flute Mozart: Piano Concerto No. 2 in B Flat, Op. 83 (Soloist: Hephzibah Menuhin) (From the Town Hall)
- 9.15 The Griller String Quartet Second Half of a Public Concert Quartet in A Minor, Op. 29 Schubert (From Burns Hall, Dunedin)
- 10. 0 Victoria de los Angeles (soprano)
- 10.20 Andres Segovia and the New London Orchestra conducted by Alec Sherman Guitar Concerto Castelnuovo-Tedesco
- 10.40 Egon Petri (piano), with the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos Spanish Rhapsody Liszt-Busoni
- 11. 0 Close down

# IYD AUCKLAND

1250kc. 240m.

- 11. 0 a.m. Strict Tempo: Joe Loss and his Band
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 1.15 Association Football (From Blandford Park)
- 2.50 Musical Interlude
- 3.10 Rugby League (From Carlaw Park)
- 4.30 George Wright (Hammond organ)
- 4.45 My Son, Tom
- 5.15 Musical Comedy Memories
- 5.30 Norman Cloutier's Orchestra
- 5.45 Al Morgan Sings
- 6. 0 Eric Winstone and his Band
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7. 0 Penn Sheppard and his Orchestra (From the Radio Theatre)
- 7.30 Billy Eckstine
- 7.45 Evening Enticement
- 8. 0 The London Story: Three Strangers, by Thomas Hardy
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

# IXN WHANGAREI

970kc. 309m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8. 0 Junior Request Session
- 9. 0 The Knives
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Accent on Melody
- 7. 0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade

## Saturday, August 8

- 8. 0 Programme Spotlight
- 8.1 Spotlight on Sport (Woodrow Wilson)
- 8.20 Choice of the People: Requests
- 10.30 Swingtime
- 10.50 Close down

# IXH HAMILTON

1310kc. 229m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview (Len Rietter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 To Town on Two Planes
- 9.45 Home Decorating Talk
- 10. 0 Famous Letters: A Proposal from Pierre Curie
- 10.15 For the Home Gardener (M. C. Gidley)
- 10.30 No Relation: Dinah and Arty Shaw Sing It Again
- 10.45 Up and Coming
- 11. 0 Clarinet Marmalade
- 11.30 They Sing Together
- 11.45 Lunch Music
- 12. 0 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: Communications, 1970 Pattern
- 1. 0 Remember These?

- 5.30 New Additions to Our Library
- 6. 0 Dinner Music
- 6.45 Talk of the Weather
- 7.20 Take It From Here (BBC)
- 8. 0 The Donald Peers Show
- 8.30 Dramas of the Courts
- 9.15 Lookout, by John Moffett
- 9.30 Bold Venture
- 10. 0 The Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Inaugural Seaford Music While You Work
- 9.40 Devotional Service
- 10.10 Business Women's Session: Decorating Flats, by Helen Smith (NZBS); First Aid in the Home, Concussion and Unconsciousness, by a Doctor
- 11. 0 Sports Announcements
- Variety
- 12. 0 Lunch Music

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

### MONDAY, AUGUST 3

9. 4 a.m. Speech Training and Poetry for Juniors.

### TUESDAY, AUGUST 4

9. 4 a.m. The Headmaster Holds Radio School Assembly.

9.12 Social Studies: People and Places.

9.21 Mathematics Talk: Don't Let Fractions Worry You.

### WEDNESDAY, AUGUST 5

9. 4 a.m. There Goes the Bell!

9.14 Bookland.

9.22 Arithmetic For S. 3.

### FRIDAY, AUGUST 7

9. 4 a.m. Music Appreciation.

9.19 Te Reo Maori.

- 1.15 Familiar Favourites
- 1.30 Famous Friends
- 1.52 Up-to-the-Minute Sports Summary (Len Rietter)
- 2. 0 Ranfurly Shield: Waikato v. Otago (From Rugby Park)
- 5. 0 Variety
- 6. 0 The Story of Dr. Kildare
- 6.30 Sportscast (Len Rietter)
- 6.45 Guitar Medley
- 7.30 Novelty Orchestral Music
- 7.45 Musical Cowboys
- 8. 0 Take It From Here (BBC)
- 8.30 Ken Davies' Hawaiians
- Hilo March
- In the Royal Hawaiian Hotel
- Down Yonder
- Skive Boat Song
- Pa Pio
- Now is the Hour (Studio)
- 8.45 Medley of Cole Porter Hits
- 9. 4 Palace of Varieties (BBC)
- 9.30 The Adventures of P.C. 49: The Case of the Twisted Tiara (BBC)
- 10. 0 All Time Hit Parade
- 10.30 Close down

# IYZ ROTORUA

800kc. 375m.

- 9. 4 a.m. Morning Star: Danny Kaye
- 9.15 The Andre Kostelanetz Orchestra
- 9.30 Morning Melodies
- 10. 0 Featuring Ethel Smith
- 10.15 The Ink Spots
- 10.30 Gardening session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Concert Platform
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Tenors are Tops
- 2.45 Kaye Starr and Perry Como
- 3. 0 Marching with Sousa
- 3.15 Jimmy Durante
- 3.30 Topical Times
- 3.45 Sporting Parade
- 4. 0 Light Orchestras
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: Kidnapped, and 20,000 Leagues Under the Sea

- 1. 0 p.m. Association Football (From the Basin Reserve)
- 3. 0 Rugby (From Athletic Park)
- The Salon Orchestra
- 5.15 Children's Session: Uncle Ernest Entertains, and Radio Magazine
- 6. 0 Tea Dance
- 7.30 Show Case (NZBS)
- 7.48 Rhythm for Two: Lois Petrie (piano), with songs by Cath. Berry (NZBS)
- 8. 3 The Blue Danube
- 8.25 No Name (BBC)
- 9.15 Lookout, by John Moffett
- 9.30 Old Time Dance Music
- 11.20 Close down

# 2YC WELLINGTON

660kc. 455m.

- 1. 0 p.m. Lunch Music
- 2. 0 Matinee: Music by Lehar
- 3. 0 Chipper Malloy and Connie
- 3.30 Metropolitan Auditions of the Air (VOA)
- 4.30 Thirty-Minute Theatre
- 4.50 Early Evening Concert
- 7. 0 Pierre Bernac (baritone) and Francis Poulenc (piano)
- Elegie
- L'invitation au Voyage Duparc
- Quand tu Chantes Gounod
- Friedrich Gulda (piano)
- Sonata in D, K. 576 Mozart
- 7.30 Experiment in Mexico: The first half of the story of a village where UNESCO established its training centre for the fundamental education of backward peoples (The second half will be broadcast from 2YC at 7.30 next Saturday)
- 8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Hephzibah Menuhin (piano) Overture: The Magic Flute Mozart: Piano Concerto No. 2 in B Flat, Op. 83 Brahms (From Auckland Town Hall)
- 9.15 The Wellington Training College Choral Society and the Alex Lindsay String Orchestra conducted by T. J. Young
- An Oxford Elegy for Narrator, Choir and Orchestra Vaughan Williams (From the Training College Hall)

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6. 0 a.m. London News; Breakfast Session (YAs only)
- Breakfast Session (YAs only)
- 7. 0, 8. 0 London News; Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newseel (not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by John Moffett
- 11. 0 London News (YAs only)

- 10. 0 Unusual Tales: Mr. Ledbetter's Vacation, by H. G. Wells, adapted by Felix Felton (BBC)

- 10.30 The Louisville Orchestra conducted by the composer
- Ballet Music: Underflow Schuman
- 11. 0 Close down

# 2YD WELLINGTON

1130kc. 265m

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010kc. 297m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- Close down
- 6.30 p.m. Teatable Times
- 6.45 The Air Adventures of Biggles
- 7. 0 Mystery Stable
- 7.15 Sports Results
- 7.30 Humorous Interlude
- 7.45 Dancing Time
- 8. 2 Listeners' Requests
- 9.30 Bold Venture
- 10. 0 ZB Book Review (NZBS)
- 10.30 Close down

# 2YZ NAPIER

860kc. 349m.

- 9. 4 a.m. Morning Programme Combined Hawke's Bay and Dannevirke Hunt Clubs' Meeting: Commentaries throughout
- 9.35 Imperial Lover
- 10. 0 Master Music
- 10.30 Morning Variety
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.35 Second Racing Summary
- 5. 0 Children's session (Aunt Helen and Geoff)
- 5.30 Pollyanna
- 5.52 Dinner Music
- 7.30 Dick Barton
- 7.53 Variety Fan Fare
- 8.30 London Studio Melodies: Sidney Torch's Orchestra with Maudie Lister (piano) (BBC)
- 9.15 Lookout, by John Moffett
- 9.30 On the Sweeter Side
- 10. 4 Square Dancing: Cliffe Stone's Band
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370kc. 219m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Rawley and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Double Destinies
- 7. 0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 The Tanner Sisters
- 7.45 Australian and N.Z. Artists over to You (BBC)
- 8. 1 Light Entertainers
- 8.30 Radio Cabaret: Crombie Murdoch's Orchestra and Edwin Duff
- 9.30 Play: Safe Deposit, by James J. Eaton and Norman Hillas (NZBS)
- 10.20 At Close of Day
- 10.30 Close down

N.Z. LISTENER, JULY 31, 1953.

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 8.0 Down to Earth with Larry
- 9.30 Henri Rene and his Orchestra
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Light and Bright
- 6.45 Cowboy Corner Gene Aulley
- 7.0 I Spy
- 7.15 Sporting Review Norm Nielsen
- 7.30 Father Time
- 7.45 David Rose and his Orchestra
- 8.0 From Our Visitors' Book
- 8.30 Variety Bandbox -BBC
- 9.4 Lilo Fan Fare
- 9.30 The Lady on the Screen -BBC
- 10.0 Old Time Dance Music: The New Variety Dance Band
- From Glasgow Street Hall
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Calling All Sports Alan Paterson
- 9.15 Bage
- 9.30 Philip Green and his Orchestra
- 9.45 Home Decorating Anne Stewart
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.0 Commodore's Corner
- 7.15 Sports Results Alan Paterson
- 8.0 Listeners' Requests
- 9.4 approx. Nelson Civic Music Festival Concert by Combined Primary and Intermediate Schools and the Colleges
- From the School of Music
- 10.0 Light Orchestral Music and Rhythm
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman Laurie Bartis advises on practical problems
- 9.20 Julian Lee's Electrotones: Popular tunes, with Pat McWhinn, vocalist, NZBS
- 10.0 Donald Peers Show
- 10.30 Devotional Service
- 10.45 Canterbury Jockey Club's Meeting at Riccarton: Commentaries throughout
- 11.0 Morning Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football
- (From English Park)
- 1.27 Canterbury Weather Forecast
- 2.45 Rugby Football
- (From Lancaster Park)
- 4.15 Light and Bright
- 5.15 Children's Session: Museum News, and kidnapped
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Showcase: Music with Terry Vaughan -NZBS
- 7.45 Nelson Eddy (baritone)
- songs from The End of the Rainbow
- 8.4 More of Me and Gals: The Enemy Within, the first of a new series about the lighter side of farm life, adapted by Francis Jackson from the book by Frank S. Anthony -NZBS
- 8.15 Music for You: Coral Cummins and the Bob Bradford Quartet -NZBS
- 8.30 No Name -BBC
- 9.15 Lookout, by John Moffett
- 9.30 Music of the People -BBC
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 8.0 Dinner Music
- 7.0 Music from the Northlands
- Linda Haase (mezzo-soprano), Vera Martin (contralto), and Haagen Holenbergh, pianist and arranger of programme
- Mezzo-Soprano: Summer Eve
- A Vision
- From Monte Pincho
- Piano: Minuet
- She Dances
- From the Carnival
- Contralto: At a Young Woman's Death-bed
- Sunset
- The Autumn Hymn
- (Studio)
- (Third of four recitals)

Grieg

# Saturday, August 8

- 7.30 King George V: How the King interpreted his Constitutional Functions, by Harold Nicolson -BBC
- 8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Hephzibah Menuhin
- First half of a Public Concert
- Overture: The Magic Flute Mozart
- Piano Concerto No. 2 in B Flat, Op. 83 Brahms
- (From Auckland Town Hall)
- 9.0 Elisabeth Schwarzkopf (soprano)
- 9.15 The Griller String Quartet
- Second half of a Public Concert
- Quartet in A Minor, Op. 29 Schubert
- (From the Burns Hall, Dunedin)
- 10.15 Holland Festival, 1952
- The Netherlands Bach Society and the Concertgebouw Orchestra of Amsterdam
- Mass in B Minor Bach
- Radio Nederland
- 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.30 Country Mailbag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 8.10 The Colour Bar in Britain: An inquiry into the problem of colour prejudice -BBC
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.30 Variety Bandbox -BBC
- 10.0 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- 3.0 Seddon Shield Rugby: Golden Bay-Motueka v. West Coast (from Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's session: Radio Circle Requests
- 6.15 Late Sporting Information
- 7.30 Over to You -BBC
- 8.0 The Wages of Virtue
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra -BBC
- 9.15 Lookout, by John Moffett
- 9.30 The Court of St. James, a feature written and narrated by Colin Willis -BBC
- 10.0 Let's Have a Party
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Pacific Islands-The Old Man of the Colonial Office, the first of five talks by Sir Arthur Grimble -BBC; Antiques: The Secret Drawer, another talk by Patricia Rae -NZBS; Cosmopolitan Cuisine, by Astra Raza
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Morning Melody
- 11.30 Take It From Here -BBC (a repetition of Thursday's broadcast from 4YA)
- 12.0 Lunch Music
- 2.0 p.m. Ranfurly Shield Rugby: Otago v. Waikato, at Hamilton
- 3.30 approx. Association Football
- (From the Caledonian Ground)
- 4.30 3DR Artists Entertain
- 5.0 Pops Concert
- 5.30 Xavier Cugat and his Orchestra
- 5.45 Children's Session: Sparetime Club, kidnapped, and Pollyanna
- 7.30 Showcase: Music with Terry Vaughan -NZBS
- 7.50 Dunedin Digest
- 8.0 We Three: Light entertainment featuring Leone and Dave Maharey, with Eddie Fraser at the Piano (Studio)
- 8.15 Phil Green and his Rhythm on Reeds
- 8.30 No Name -BBC
- 9.15 Lookout, by John Moffett
- 9.30 Teddy Wilson's Quartet (YOYA)
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
- 2.0 Magazine of the Air
- 2.15 Fred Waring's Pennsylvanians
- 2.30 Soundtrack: Music from Films
- 3.15 The Voice of John McHugh
- 3.30 Classical Hour
- Overture: Street Corner Rawsthorne
- Piano Concerto in E Flat Ireland
- Elaine at the Fair Bantock
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra
- Rhapsody for Orchestra Schnabel
- Symphonic Dance, Op. 61, No. 1 Grieg
- Ballet Music: The Red Shoes Easdale
- 7.36 Pioneer: His Pleasures, the first of two talks by Helen Wilson, the blind authoress of "My First Eighty Years" -NZBS
- (To be repeated from 4YA in Countrywomen's Magazine at 11.0 on Tuesday)
- 8.0 THE NATIONAL ORCHESTRA with Hephzibah Menuhin (piano), conducted by Warwick Braithwaite
- First half of a Public Concert
- Overture: The Magic Flute Mozart
- Piano Concerto No. 2 in B Flat, Op. 83 Brahms
- (From the Auckland Town Hall)
- 9.15 The Griller String Quartet
- Second half of a Public Concert
- Quartet in A Minor, Op. 29 Schubert
- (From the Burns Hall)
- 10.0 Personalities and Power: Abraham Lincoln, another talk by F. L. Conns -NZBS
- (Next talk will be broadcast from 4YC on Thursday at 9.30)

- 10.14 Edna Phillips (harp) and the Philadelphia Orchestra conducted by the composer
- Suite: From Childhood McDonald
- The New Symphony Orchestra conducted by the composer
- Medea, Op. 23 (Suite from the music to the Ballet Cave of the Heart) Barber
- 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. June Holmes
- 9.15 Sports News
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 London Concert
- 10.45 Crusade
- 11.0 Ray's a Laugh (BBC) (a repetition of Monday's broadcast from 4YZ)
- 11.30 Times of Today
- 2.0 p.m. Racing Summary
- Radio Matinee
- 3.0 Rugby: Southland v. Mid-Canterbury (from Rugby Park)
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors, Jennifer in London visits London Bridge -BBC, and The Quiz
- 5.30 Race Results
- 6.0 Pollyanna
- 7.30 Time for Music (BBC)
- 8.0 A Cloud of Sail: The story of the "Gullie Sark," by Philip Donnellan -BBC
- 9.15 Lookout, by John Moffett
- 9.30 Music of Elgar
- ELSIE MYRON (contralto)
- Like to the Damask Rose
- Sea Pictures:
- Where Corals Lie
- The Swimmer
- Pipes of Pan (Studio)
- 9.42 Members of the New Symphony Orchestra
- Introduction and Allegro for Strings, Op. 47
- 10.0 Sporting Review
- 10.30 Close down

## HOLEPROOF

# WOOL-ZEALON

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**WOOL-ZEALON**  
CHILDREN'S SOX  
AND BOY'S  
3/4 HOSE

WZ1



## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Top Tunes of 1940-1950
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

### EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.30 For Saturday Stay-at-Homes
- 9.45 London Commentary
- 10.0 Stop the Music: Peter Gwynne
- 10.30 1ZB Evening Requests
- 12.0 Close down

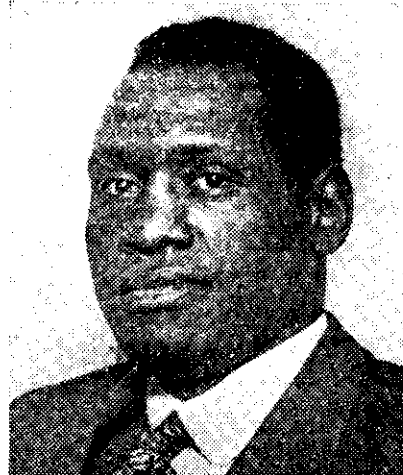
## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Victor S.vester
- 9.15 Handful of Keys
- 9.30 Paul Robeson
- 9.45 Oscar Rabin's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

### EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



PAUL ROBESON, the star to be heard from 2ZB at 9.30 this morning

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)

### CRICKET

A review of play in the match, Australia v. Warwickshire, at Birmingham, will be broadcast by Commercial Stations at 7.30 a.m.

- 9.30 Orchestral Music
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

### EVENING PROGRAMME

- 8.0 All Blacks in Britain
- 8.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Musical Tour of the Night Clubs
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplane
- 10.0 Sports Notice Board
- Yesterday's Hits: 1943

- 10.30 Of Interest to Men (Ross Fenton)
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

### EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 New Light Symphony Orchestra
- 9.45 Ballads of the Concert Hall
- 10.0 They Were Champions
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Highlights from Musical Comedy
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (From the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Popular Vocalists

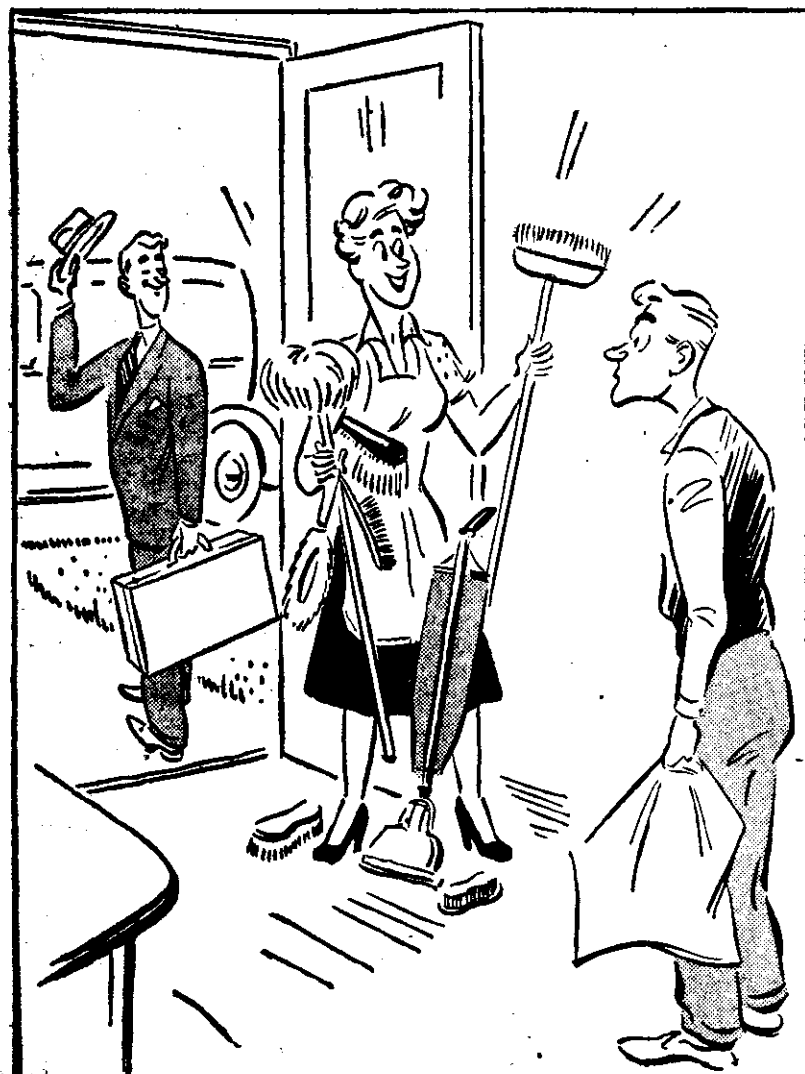
### EVENING PROGRAMME

- 8.0 All Blacks in Britain
- 8.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Norrie Paramor's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The history of music and entertainment is a wide field, milestone with great artists and significant personalities. Many of these great people and events are chronicled from 12B every Saturday at 5.30, in "Milestones of Music."

At 10.30 this morning 4ZB presents another session "Of Interest to Men," when Ross Fenton will give you some garden hints, tips on handy home articles and numerous other things to keep the men folks' ears tuned to their radio.



"I just couldn't resist a salesman wearing such a beautiful 'KLIPPER' tie!"

# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9.4 Orchestral Music  
 9.30 From Opera  
 10.0 British Military Bands  
 10.30 Concert Artists  
 11.0 **PRESBYTERIAN SERVICE.** St. Andrew's Church  
 Preacher: Rev. J. A. Cunningham  
 Organist: Gerald Lee  
 12.5 p.m. British Orchestras  
 12.37 Accent on Melody  
 1.40 Celebrities on Record  
 2.0 The Music of Johann Strauss  
 2.30 Fred Warburton's Pennsylvania  
 2.45 The Matilda Serenaders  
 3.0 Stanley Black's Orchestra, with Jan Muzartus  
 3.30 London Palladium Orchestra  
 3.45 **AIMEE RICHARDSON** (mezzo-soprano)  
 Do Not Go, My Love  
 At the Well  
 Charity (Studio) Hageman  
 4.0 The Arts Review (NZBS) (a repetition of Thursday's broadcast from IYC)  
 4.30 **Quartet in Residence:** Members of the Griller String Quartet discuss their position in the University of California (NZBS) (a repetition of Monday's broadcast from IYC)  
 5.0 Children's Song Service  
 5.45 Late Afternoon Concert  
 7.0 **BRETHREN SERVICE:** Unity Hall, Queen Street  
 Preacher: R. A. Laidlaw  
 8.5 **Spring Song:** Mervyn Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)  
 The Manly Heart  
 Oh, Could I But Express in Song  
 Sleeping Beauty Waltz  
 Agincourt Song  
 Balletto, Op. 48, No. 1  
 Linthouse Reach  
 Bliss  
 Serenade Lyrique  
 The Flower (Studio)  
 9.12 Weekly News Summary in Maori  
 9.30 Metropolitan Opera Auditions of the Air (VOA)  
 9.50 Epilogue (BBC)  
 10.0 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler  
 Death and Transfiguration R. Strauss  
 7.1 Paul Schoeffler (bass-baritone)  
 Se vuol Ballare (Figaro)  
 Deh Vieni Alla Finestra (Don Giovanni)  
 In Diesen Heiligen Hallen  
 O Isis and Osiris (Magic Flute)  
 7.14 Wilhelm Kempff (piano)  
 Ecossaises  
 Bagatelle in C  
 St. Francis of Assisi: The Sermon to the Birds  
 7.28 Kathleen Ferrier (contralto)  
 Four Serious Songs  
 7.48 Felix Millar (violin) and Pat Towsey (piano)  
 Sonata in C (1939)  
 8.5 **Play:** One Day in the Luxembourg, by G. Gordon Glover (NZBS)  
 9.8 Helen Hopkins (violin), Molly Wright (cello) and Kathleen Harris (piano)  
 Trio No. 3 in C Minor  
 9.35 Vladimir Rosing (tenor)  
 Songs by Rimsky-Korsakov, Glinka, Nevestruyev, Dargomizhsky and Borodin  
 9.51 The Philharmonia String Orchestra conducted by Sir Malcolm Sargent  
 Nocturne for String Orchestra  
 10.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.15 Organ Melodies  
 10.30 **Variety Artists**  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 1.0 p.m. Show Time  
 1.30 Sunday Siesta  
 2.0 Melody Fare  
 3.30 Music in the Tanner Manner  
 4.0 Music Hall Varieties  
 4.15 The Milt Herth Trio  
 4.30 Radio Rotunda

# Sunday, August 9

- 5.0 Doris Day and Buddy Clark  
 5.15 Stanley Black Presents  
 5.30 Thomas Hayward (tenor)  
 5.45 A Symphonic Portrait of Jimmy McHugh  
 6.15 The Red Streak (final broadcast)  
 6.30 Light and Bright  
 7.0 Family Hour  
 8.0 Continental Corner  
 8.15 Music from the Shows  
 8.45 Tunes and Topical  
 9.0 Calling All Forces (BBC)  
 9.30 Music of the People (BBC) (a repetition of Tuesday's broadcast from IYA)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Northland Tidal Report  
 9.4 Leroy Anderson's Pops Concert Orchestra and Frederick Harvey (baritone)  
 9.35 **N.Z. Band Contest:** D Grade Bands, Portland Boys (Champions), Wellington Watersiders and R. Fay (Nigel born) (NZBS)  
 10.10 **Talk:** Here's My Comfort, by Guy Young, a Journalist-broadcaster (NZBS)  
 10.15 At the Keyboard  
 10.30 The Charm of the Waltz  
 10.45 Richard Tauber (tenor)  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners: Don Quixote  
 8.45 Junior Naturalists  
 7.0 **Concert Half Hour**  
 Poika and Fugue (Schwanda)  
 Weinberger  
 Dream Music (Alcina)  
 Intermezzo from Goyescas  
 Romance in F Sharp, Op. 28  
 Alla Marcia (Karella Suite)  
 The Ivan Rixon Singers and John Cameron  
 7.30 Philip Green's Orchestra  
 7.45 **Variety Bandbox** (BBC)  
 8.0 The Last Chronicle of Barset (BBC)  
 9.4 **GWEN MORGAN** (soprano)  
 Gretchen at the Spinning Wheel  
 Devotion  
 Now Shines the Dew  
 Thy Blue Eyes  
 Dedication (Studio)  
 9.30 **Orchestral Serenade**  
 9.40 To Ears that Hear: Devotions by Rev. F. H. Burton, of the Presbyterian Church (Studio)  
 10.0 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.15 Music of the Orient  
 9.30 Instrumental Nocturne  
 9.45 The Golden Gate Quartet  
 10.0 **Return to Pakistan**, a feature by Wynford Vaughan-Thomas (BBC)  
 10.30 **Themes from Operetta**  
 10.45 Personality Singer: Mario Lanza  
 11.0 **Band Music**  
 11.30 Going Places and Meeting People  
 12.0 Bill Wolffgramm's Hawaiians (NZBS)  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXH)  
 2.0 Close down  
 6.0 **For Our Younger Listeners:** Jennifer in London (BBC)  
 6.30 Ruri Ives Sings  
 6.45 Radio Debut  
 7.0 The Citadel  
 7.30 **Incognito:** Can You Name the Artist?  
 8.0 The Blue Danube  
 8.30 Impudent Impostor: John Hatfield  
 9.4 With a Song in My Heart: George Gershwin  
 9.35 In Reverent Mood  
 9.40 Devotional Service: Rev. D. M. Cattanaach, of the Presbyterian Church (Studio)  
 10.0 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade  
 10.0 Natzka and Gigli  
 10.15 John Charles Thomas (baritone), with the King's Men  
 10.30 **Frontiers:** A Talk by Peter Ustinov (BBC)

- 10.44 Famous Orchestras with Guest Artists  
 11.30 **Band Music**  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 You Have Control: A feature on the Training of an R.A.F. Jet Fighter Pilot (BBC)  
 3.0 From the Robeson Album  
 3.20 Famous Overtures  
 3.30 Variety  
 4.0 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)  
 4.30 **Music by Italian Composers**  
 5.0 Voices in Harmony  
 5.20 The Instrumental Music of Schubert  
 5.45 Side-lights on Opera  
 6.45 In Reverent Mood  
 7.0 **BAPTIST SERVICE**  
 Malfroy Road Church  
 Preacher: The Rev. Alan Finlay  
 8.0 Conducted by Walter Goehr  
 8.15 **Variety Bandbox** (BBC)  
 9.12 Weekly News Summary in Maori  
 9.30 Music of Mendelssohn  
 9.52 The Epilogue (BBC)  
 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 **Through the Iron Curtain**, a documentary about Broadcasting by Western Countries to the Soviet Sphere in Europe (BBC)  
 10.0 **Wellington Citadel Salvation Army Band** conducted by H. H. Neave (Studio)  
 10.45 Quiet Interlude  
 11.0 **ANGELIC SERVICE:** St. Mary's Church, Karori  
 Preacher: Rev. H. A. Childs  
 Organist and Choirmaster: R. C. Hayes  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 **Orchestral Concert:** Beethoven  
 Overture: Leonora, No. 3  
 Symphony No. 5 in C Minor, Op. 67  
 2.45 In Quires and Places Where They Sing: King's College Choir  
 3.0 **The Octaviennes** (piano quartet)  
 Overture des Marionnettes  
 Chaconne  
 Sleeping Beauty Waltz  
 3.15 Victoria de los Angeles (soprano)  
 3.30 **An Ear to the Ocean**, a documentary about the survey vessel H.M.N.Z.S. Lachlan (NZBS)  
 4.0 Memories of the Ballet: Ronnie Munro's Orchestra  
 4.30 **Organ Recital by Ernest Jamieson** (Third of Winter series)  
 Chorale Improvisations  
 Now Thank We All Our God  
 Alleluiah (The King Shall Rejoice)  
 Allegro Cantabile from 5th Symphony  
 Fugue in E  
 Scherzo from Symphony in G  
 (From the Town Hall)  
 5.0 Children's Song Service: Rev. G. Dillard and the St. John's Children's Choir  
 5.45 Radio Digest  
 6.15 **Salon Music**  
 7.0 **ROMAN CATHOLIC SERVICE:** St. Gerard's Redemptorist Church  
 Preacher: A Redemptorist Priest  
 Organist: Mrs. L. D. Harrington  
 Choirmaster: L. D. Harrington  
 8.5 **Musical Memories of Lehar:** The Vienna Philharmonic Orchestra  
 8.20 **Popular Songs Old and New:** The first of a series presenting Henry Rudolph and his Harmony Serenaders with the songs of John Hoskins (NZBS)  
 9.12 News in Maori  
 9.30 Gwen Catley (soprano)  
 9.44 Mantovani's Orchestra and John Lewis (tenor)  
 An Italian Festival  
 9.52 Epilogue (BBC)  
 10.0 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Joe the Carrier Lad: Music from the Midlands (BBC)  
 5.35 Recitals  
 6.15 **Short Story:** The Wake, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 7.30 a.m. Breakfast Session  
 8.0 London News  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 6.30 Sunday Evening Concert  
 Overture: The Thieving Magpie  
 Pastoral from L'Arlesienne Suite  
 Suite: Masquerade  
 7.0 **GILMER MCCONNELL** (piano)  
 Five Short Preludes on Three Notes  
 Introduction and Fugue  
 Prelude, Minuet and Reel  
 (Studio)  
 7.20 **The Marriage of Figaro: An Opera**  
 Buffa in four acts, music by Mozart, book by Lorenzo da Ponte, after Beaumarchais's comedy, with John Brownlee as Count Almaviva, Italo Tajo as Figaro, Jarmila Novotna as Cherubino, Eleanor Steber as Countess Almaviva, Bidu Sayao as Susanna, and Anne Bollinger as Barbara (VOA)  
 The Marriage of Figaro is the second in a trilogy which opens with The Barber of Seville, the subject of Rossini's operatic comedy, and closes with The Culpable Mother.  
 Mozart's work was first performed at the Burgtheatre, Vienna, on May 1, 1786, with the composer conducting.  
 10.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music  
 7.30 Them Was the Days  
 8.0 Heritage of Song  
 8.30 Dad and Dave  
 8.45 Fred Hartley Plays  
 9.0 Hall of Fame  
 9.30 Oliver Twist (BBC)  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Hospital and Old Folks' Requests  
 9.45 Famous Overtures  
 10.0 Ballads and Light Orchestras  
 10.15 **N.Z. Band Contest:** B Grade Runners-up, Lower Hutt Civic with N. A. Thorn (E flat cornet) (NZBS)  
 10.50 Theatre Mixture  
 11.0 Close down  
 6.30 p.m. For the Children: Pinocchio  
 7.0 **Variety Bandbox** (BBC)  
 7.30 Famous Duettists  
 7.45 Beauty That Endures  
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)  
 8.30 **Short Story:** Wimpole's Woe, by Louis Golding (NZBS)  
 8.45 Orchestral Time  
 9.3 Max Lightegg (tenor)  
 9.20 Quiet Time  
 9.40 Devotional Service (Studio)  
 10.0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritones and Basses  
 10.45 Music for Everyman  
 11.59 London Studio Melodies (BBC)  
 12.34 p.m. Dinner Music  
 1.43 **BBC Concert Hall**  
 Kathleen Ferrier (contralto), with the London Symphony Orchestra, conducted by Hugo Rignold  
 Overture: Beatrice and Benedict  
 Four Poems of St. Teresa  
 Symphony No. 2  
 (BBC)  
 2.45 Concert Miniatures (VOA)

# Sunday, August 9

- 2.55 Sunday Matinee:** Going Places and Meeting People; Short Story—The Invisible Companion, by J. Jefferson Farjeon (NZBS); and Over to You (BBC)
- 5.0 Children's session:** Hallday Stories and Junior Naturalists
- 5.30 Recital for Two**
- 5.57 Book Shop (NZBS)**
- 7.0 METHODIST SERVICE**  
Trinity Church  
Preacher: Rev. W. R. Francis
- 8.5 The Paris Concert Orchestra,** conducted by Serge Dupre, with George Ales (violin)  
The Romantic Music of Fritz Kreisler
- 8.25 MARGARET CUSHING** (soprano)  
Twilight Fancies  
Magdalen at Michael's Gate  
In Fairyland  
O No, John!  
arr. English  
(Studio)
- 9.12 News Summary** in Maori
- 9.30 Reflections and the Epilogue** (BBC)
- 10.0 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.3 The New Plymouth Caledonian Society Pipe Band**  
Marches: Cock of the North  
Barren Rocks of Aden  
Corrieohillie  
Teribus  
Millbank Cottage  
Strathspey: Dorrator Bridge  
Reel: Duntroon Castle  
Marches: Major Norman Orr Ewing  
Pibroch of Donald Dhu  
(Studio)
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 Vocal Interlude**
- 11.0 Close down**
- 6.30 p.m. Dinner Music**
- 7.0 The Vienna Philharmonic Orchestra**  
Oscar Hammerstein  
Cavalcade of Music
- 8.0 English Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of William Davenant and John Dryden, with readings from their works (NZBS)
- 9.3 NANCY HENRY** (soprano)  
Sing, Maiden, Sing  
Indian Love  
Gentle Zephyr  
Forget Me Not  
Winter's Gone  
(Studio) Bennett
- 9.20 Sunday Serenade**
- 9.40 Devotional Service:** Rev. A. Ashwin of the Presbyterian Church (Studio)
- 10.0 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Weather Report**
- 9.4 Encore**
- 9.30 R.S.A. Notes**
- 9.40 N.Z. Artists**
- 10.0 Wanganui Sports Page** (Norm Nielsen)
- 10.15 Alan Coad** (baritone)
- 10.30 N.Z. Band Contest:** A Grade Championship Winners, Kalkorai Brass Band, with the Kalkorai Quartet (NZBS)
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:** Primary Opinion
- 7.0 Over to You (BBC)**
- 7.30 Kathleen Ferrier** (contralto)  
Folk Songs of the British Isles
- 7.45 The Boston Promenade Orchestra**
- 8.0 Prisoner at the Bar**
- 8.30 Music by Robert Stolz**
- 8.45 Hford Girls' Choir**
- 9.4 The NBC Symphony Orchestra** conducted by Arturo Toscanini  
Overture: Der Freischütz  
Tenor Time Weber
- 9.40 Devotional Service:** Rev. H. G. Bowyer, of the Anglican Church (Studio)
- 10.0 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.4 Scottish Choirs**
- 9.35 Going Places and Meeting People**
- 10.0 Recent Releases**
- 10.40 Youthful Celebrities**
- 11.0 Close down**
- 6.30 p.m. Children's Corner**
- 7.0 London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
- 8.0 New Tenors**
- 8.15 Your Council at Work:** The first in a series of documentaries on the work of the Nelson City Council

- 8.45 HELEN BOULTON** (cello)  
A Violin Song  
Allegro Appassionato  
Elegie  
(Studio) Harty  
Saint-Saens  
Milhaud
- 9.4 Mansfield Park (BBC)**
- 9.40 Devotional Service:** Church of Christ (Studio)
- 10.0 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
- 9.4 Popular Classics**
- 9.33 Intermezzo**
- 10.0 Ballet Suite: Beau Danube Strauss**
- 10.30 Walter Widdop** (tenor)
- 10.46 Garde Republicaine Saxophone Quartet**
- 11.0 BRETHREN SERVICE:** Rutland Street Hall  
Preacher: E. W. Rogers  
Organist: Joan Whitticott
- 12.5 p.m. Famous Melodies**
- 1.0 Dinner Music**
- 1.27 Canterbury Weather Forecast**
- 2.0 Band Music**
- 2.30 Metropolitan Opera Auditions of the Air (VOA)**
- 3.0 BBC Concert Hall** (a repetition of Thursday's broadcast from 3YC)
- 4.0 Lucrezia Bori** (soprano)
- 4.15 Walter Rehberg** (piano)
- 4.30 Mansfield Park (BBC)** (a repetition of Wednesday's broadcast from 3YC)
- 5.0 Children's Service:** Rev. Clyde Smith
- 5.45 The Tonhalle Orchestra of Zurich,** Gladys Swarthout, and the Alfred Shaw Ensemble
- 7.0 ANGLICAN SERVICE:** Christchurch Cathedral  
Preacher: Rev. M. Peaston  
Organist and Choirmaster: C. Foster Browne
- 8.5 Music by Giuseppe Bece**
- 8.15 Band Music**
- 9.22 The Ashburton Vocal Study Group,** Leader, Gertrude Smith, with Chloe Lill (accompanist)  
When Spring with Its Joy and Its Laughter  
Ships of Arcady  
Dawn  
Go Lovely Rose  
The Coming of Spring  
When Children Pray  
I Know a Lovely Garden  
Ave Maria  
Goodnight  
(Studio) Mozart  
Head  
Harris  
Lee  
Handel  
Fenner  
D'Hardelet  
Schubert  
Handel
- 9.52 The Epilogue (BBC)**
- 10.0 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 The Pied Piper:** A Cameo Cartoon by Trevor Hill (BBC)
- 6.30 Famous Concert Pianists**
- 7.0 The Beggar's Opera:** A concert version by John Gay, with settings by Frederic Austin (BBC)
- 7.55 Members of the New Symphony Orchestra** conducted by Anthony Collins  
Introduction and Allegro for Strings, Op. 47  
Serenade in E Minor for Strings, Op. 40  
Elgar
- 8.23 Tales from the Pacific Islands:** The Old Man of the Colonial Office, the first of five talks by Sir Arthur Grimble (BBC)
- 8.38 Colin Horsley** (piano)  
Six Preludes  
Berkeley
- 8.46 Members of the New Symphony Orchestra** conducted by Anthony Collins  
Fantasia on a Theme of Thomas Tallis  
Fantasia on Greensleeves  
Vaughan Williams
- 9.8 EDNA BOYD-WILSON** (mezzo-soprano)  
Shakespearean Songs  
The Airs Sung by Ophelia (Hamlet)  
Where the Bee Sucks (The Tempest)  
Under the Greenwood Tree (As You Like It)  
Oh, Willow, Willow, Willow (Othello)  
When Daisies Pled (Love's Labour Lost)  
(Studio) Trad.  
arr. Arne  
Arne

- 9.20 Besides the Beggar's Opera:** A programme about the poetry of John Gay, written by Hilda Hadowell (BBC)
- 9.50 Waldemar Wolsing** (cello), Mogens Woldike (harpsichord) and Alberto Medici (cello)  
Sonata in G Minor, Op. 1, No. 6  
Handel
- 10.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
- 9.0 Dominion Weather Report**
- 9.4 N.Z. Brass Band Contest:** D Grade Band, 'Portland Boys' (Champions), Wellington Watersiders' and R. Flay (Huge Horn) (NZBS)
- 9.31 Morning Star: Ossy Renardy**
- 9.45 John Charles Thomas** with the Kinsmen
- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:** More About Biff (BBC)
- 7.0 Family Favourites**
- 7.30 From Our 3DR Library**
- 7.45 Scottish Session:** Donald Bowman (solo piper) (Studio)
- 8.0 Coronets of England: The Life of Charles II**
- 8.30 At Short Notice**
- 8.45 For the Pianist**
- 9.4 Concert Miniatures:** Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
- 9.25 Soliloquy**
- 9.40 Devotional Service (Studio)**
- 10.0 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude**
- 9.15 John Charles Thomas** (baritone) with the King's Men
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Tenor Time**
- 11.30 Merry Moods**
- 12.0 Dinner Music**
- 10.0 p.m. Band Music,** including an interview with Sydney Bernard, composer of the Coronation March and a performance of it by the Kalkorai Brass Band, conducted by N. A. Thorn (NZBS)
- 2.0 Encore Programme**
- 2.30 Sunday Matinee**
- 3.30 Canterbury Tales:** The Wife of Bath's Tale and the Friar's Tale (BBC)
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Sr. V. Sinclair
- 5.30 Folk Songs and Dances**
- 5.55 Going Places and Meeting People**
- 7.0 METHODIST SERVICE**  
St. Paul's Church  
Preacher: Rev. A. P. Dorrhan  
Organist: Lester Roberts  
Choirmaster: E. Warwick Newton
- 8.15 Come Into the Parlour (BBC)**
- 9.10 West Coast Sports Results**
- Men Behind the Melody:** George Cohen
- 9.45 The Epilogue (BBC)**
- 10.0 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. String Time**
- 9.15 Hymns We Love**
- 9.30 Brass Bands**
- 10.0 Witold Malczynski** (piano) with the Philharmonia Orchestra  
Concerto No. 3 in D Minor, Op. 30  
Rachmaninoff
- 10.35 Morning Star:** Boris Christoff
- 11.0 ROMAN CATHOLIC SERVICE:** St. Joseph's Cathedral
- 12.0 Concert Celebrities**
- 12.33 p.m. Dinner Music**
- 2.0 London Studio Concerts**  
The BBC Northern Orchestra conducted by Vilem Tausky  
Overture: Leonora, No. 1  
Slavonic Dance No. 4 in F  
Hungarian Rhapsody No. 4  
(BBC) Beethoven  
Dvorak  
Liszt
- 2.30 Taieri Schools' Choral Festival:** Recordings from a recent concert
- 3.30 The Clock,** a play by Elleston Trevor, produced by Val Gielgud (BBC)  
(A repetition of Tuesday's broadcast from 4YC)
- 4.30 London Studio Melodies (BBC)**
- 5.0 Children's Sunday Service**
- 5.30 In the Reign of Gloriana (NZBS)**
- 6.0 Light Recitals**

- 7.0 PRESBYTERIAN SERVICE:** Knox Church  
Preacher: Rev. J. G. Matheson  
Organist: Roy Spackman
- 8.5 The Philharmonia Orchestra** conducted by Nicolai Malko  
Valse-Fantaisie  
Glinka
- 8.15 RUTH SELL** (contralto)  
In the Boat  
The Sea  
Squall of Land-Under-Waves  
In Hebride Seas  
(Studio) Grieg  
McDowell  
Kennedy-Fraser
- 8.30 The Tonhalle Orchestra of Zurich**
- 9.15 Concerto for You**
- 9.53 Epilogue (BBC)**
- 10.0 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Suzanne Danco** (soprano)  
Ariettes oubliées (Verlaine)  
Lola Bobesco (violin) and Jacques Genty (piano)  
Sonata in A, Op. 13  
Faure
- 7.40 The Pro Arte Quartet**  
String Quartet in E  
Ravel
- 8.15 Organ Recital** by Professor V. E. Galway  
Allegro Giocoso  
Choral Prelude: By the Waters of Babylon  
Sonata No. 6 in D Minor  
Choral and Variations, Fuga and Andante  
Choral Prelude: Adorn Thyself, O My Soul  
Fugue in D Minor (The Dorian)  
(From the Town Hall) Bach
- 9.0 The Boyd Neel String Orchestra**  
Introduction and Allegro, Op. 47  
Elgar
- 9.13 King George V:** How He Interpreted His Constitutional Functions, another talk by Harold Nicolson (BBC)
- 9.41 The Royal Philharmonic Orchestra** conducted by Sir Thomas Beecham  
The Garden of Fand  
Bax
- 10.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter Day Saints**
- 12.0 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall**
- 10.0 John Charles Thomas** and the King's Men (VOA)
- 10.15 Piano Music of Liszt**
- 10.30 Queen's Hall Light Orchestra**
- 10.45 Folk Tales** from Ethiopia and Somaliland: The Mouse that Married the Elephant, by Allen O. Smith (NZBS)
- 11.0 London Studio Melodies:** Ray Martin's Orchestra (BBC)
- 11.30 From Stage and Screen**
- 12.0 BBC Bandstand:** The Central Band of the R.A.F. conducted by Wing Commander Sims
- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Over to You (BBC); Historic Flights, by Bertrand Cornthwaite; Kingsford Smith Flies the Tasman (NZBS); An Interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kalkorai Brass Band (NZBS); Radio Theatre: Halfway House; New Releases
- 4.0 Major Work**  
Symphony No. 1 in G Sharp Minor  
Rangstrom
- The Stockholm Concert Association Orchestra conducted by Tor Mann
- 4.30 A Professional View of the Theatre:** Players, a further talk by John Casson (NZBS)
- 4.45 Songs of Hugo Wolf**
- 5.0 Children's Song Service**
- 5.30 Light Recitals**
- 6.0 Metropolitan Opera Auditions of the Air (VOA)**
- 8.30 Going Places and Meeting People**
- 7.0 ROMAN CATHOLIC SERVICE:** The Basilica  
Preacher: Rev. J. A. McCarthy
- 8.0 Victoria Kinsley,** English folk-singer and guitarist, presents a recital of International Folk Songs (NZBS)
- 8.15 Mansfield Park (BBC)**
- 9.12 The Southern Singers** conducted by J. Morris Scobie  
Rudyard Kipling's Just So Songs set to music by Edward German  
(Studio)
- 9.42 The London Promenade Orchestra**
- 9.52 The Epilogue (BBC)**
- 10.0 Close down**

N.Z. LISTENER, JULY 31, 1958.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session  
7.35 Dominion Weather Forecast  
8.45 Brass Band Parade (Bandmaster W. H. Craven)  
9.15 The Friendly Road Children's Choir  
10.0 Thesaurus Varieties  
10.30 Sports Round-up (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Follow My Leader, Part 1 (BBC)  
3.0 Humphrey Bishop Parade  
3.30 Matinee  
4.30 Say It in English  
4.45 Far Horizons: Siam, Garden of the East  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)  
**EVENING PROGRAMME**  
6.30 The Sankey Singers  
7.0 In Microgroove Manner  
7.15 Ray's a Laugh (BBC)  
7.45 The Luck of the Vails (BBC) (final broadcast)  
8.15 Educating Archie (BBC)  
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman  
9.35 ZB Book Review  
10.0 Close down

## 2ZB WELLINGTON

950 kc. 306 m.

- 7.30 a.m. Breakfast Session  
8.0 Uncle Tom's Children's Choir  
8.20 Junior Request Session  
9.20 Services' Session (Colin McKay)  
10.0 Religion for Monday Morning  
10.30 British Sport: Golf (BBC) (last broadcast)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Percy French (BBC)  
3.45 Far Horizons: India, Garden of the East  
4.30 Say It in English (NZBS)  
5.30 The Sea Dyaks of Sarawak (BBC)  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Captain Cain (NZBS)  
7.0 In Microgroove Manner  
7.15 Ray's a Laugh (BBC)  
7.45 Hidden Motive (BBC)  
8.15 Educating Archie (BBC)  
8.45 Light Orchestras  
9.0 Humphrey Bishop Parade  
9.35 ZB Book Review  
10.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Soundabout for the Bandsman, composed by Lloyd Thorne  
10.15 Treasury of Music



EDUARD GRIEG, the composer featured by 2ZA at 11.30 this morning

- 11.45 Sports Interview (The Toff)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee: The Music of Lionel Monckton (BBC)  
3.0 Musicale  
4.30 Say It in English: Professor Gordon  
5.0 Far Horizons with Bryan O'Brien: Siam, Garden of the East  
5.30 For the Children: What is the Law? (NZBS)

### EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)  
6.30 Studio Presentation  
7.0 In the Microgroove Manner  
7.15 Ray's a Laugh (BBC)

### CRICKET

Reviews of play in the match, Australia v. Lancashire, at Old Trafford, will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 7.45 The Hidden Motive (BBC) (final broadcast)  
8.15 Educating Archie (BBC)  
8.45 Music of the Master  
9.0 Humphrey Bishop Parade  
9.35 ZB Book Review  
10.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour  
8.0 Breakfast Session  
9.0 Sunday Morning Concert  
9.30 4ZB Junior Choristers  
9.45 Reserved  
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)  
10.30 Melody Box  
11.0 Sports Digest, with the Saturday Afternoon Sports Roundup (Brian Russ)  
11.45 Orchestral Favourites  
12.0 Your Favourite Choice  
2.0 p.m. Radio Matinee  
2.30 Documentary: The Forgotten People (BBC)  
4.15 Children's Choir (Studio)  
4.30 Say It in English (NZBS)  
5.0 Diggers' Show  
5.30 They Wrote the Music (NZBS)

### EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)  
6.30 Far Horizons: India, Garden of the East (NZBS)  
6.45 Reserved  
7.0 In Microgroove Manner  
7.15 Ray's a Laugh (BBC)  
7.45 The Devil to Pay (BBC)  
8.15 Educating Archie (BBC)  
8.45 Reserved  
9.0 Humphrey Bishop Parade  
9.35 ZB Book Review  
10.0 Close down



CHRISTOPHER VENNING, who is Roger in "Captain Cain," on the air from 2ZB at 6.30 this evening, from 3ZB and 4ZB at 6 o'clock, and from 2ZA at 6.30

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sports View (Bob Irvine)  
9.15 Chorus Time  
9.30 Bandstand  
10.0 Ballads of Yesteryear  
10.15 Jay Wilbur's String Ensemble  
10.30 Far Horizons: Java, Garden of the East  
10.45 Light Pianists  
11.0 Music from Stage and Screen  
11.15 Famous Operatic Airs  
11.30 Music by Grieg  
Peer Gynt Suite No. 2 (London Philharmonic Orchestra)  
Symphonic Dance, Op. 64, No. 1 (Philharmonia Orchestra)  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 The Heritage of Britain: The Lion and the Unicorn (BBC)  
2.30 Louis Kentner (piano)  
2.45 The Glasgow Orpheus Choir  
3.0 Recent Releases  
3.30 The Guv'nor (Late George Edwards, London) (BBC)  
4.30 Stars of Variety  
5.0 Cinema Organ Music  
5.15 Irish Interlude  
5.30 For the Children: Adventures of Johnny van Bart (NZBS)

### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 Songs of the Sea, sung by Norrie Denton (tenor) (Studio)  
8.30 Captain Cain (NZBS)

- 7.0 In the Microgroove Manner  
7.15 Ray's a Laugh (BBC)  
7.45 Thirty-minute Theatre (BBC)  
8.15 Educating Archie (BBC)  
8.45 Mary and Eddy Lee (vocal duets) (Studio)  
9.0 Humphrey Bishop Parade  
9.30 District Weather Forecast  
9.32 Reverie  
9.40 Devotional Service: Father B. Jones of the Roman Catholic Church (Studio)  
10.0 Close down

Continuing the 1ZB radio excursion to far-away places every Sunday at 4.15 is Bryan O'Brien, whose survey of far horizons finds him this week concerned with "Siam, Garden of the East." Other Sunday features from the same station worthy of listeners' special attention are the BBC sixty-minute documentary at 2.0, "Follow My Leader," and the Australian musical feature, the Humphrey Bishop Parade, at 3.0.

The final broadcast in the BBC series "British Sport" may be heard from 2ZB at 10.30 this morning.

At 6.15 this evening, the tenor Norrie Denton will broadcast a Studio Recital from 2ZA, and, at a quarter to nine, there'll be a further studio presentation featuring vocal duets by Mary and Eddy Lee.

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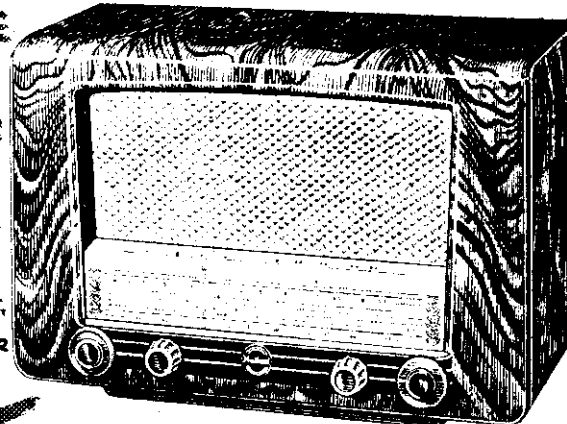
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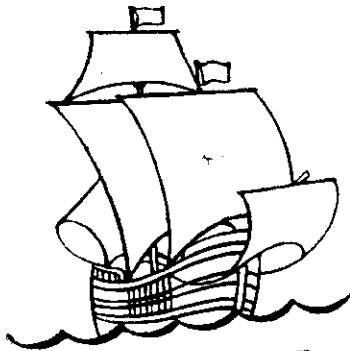
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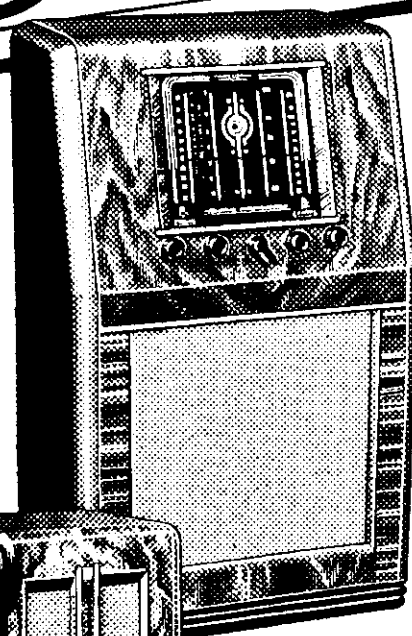
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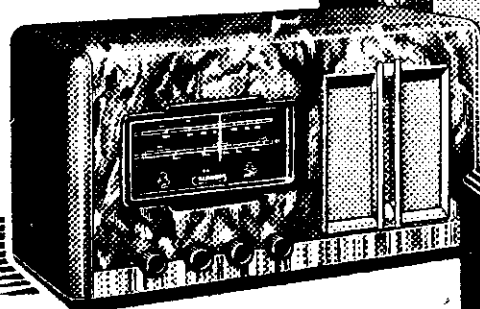
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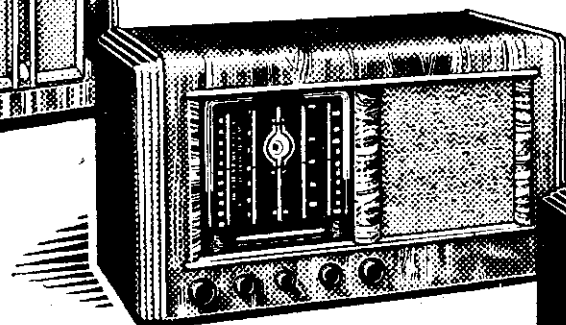
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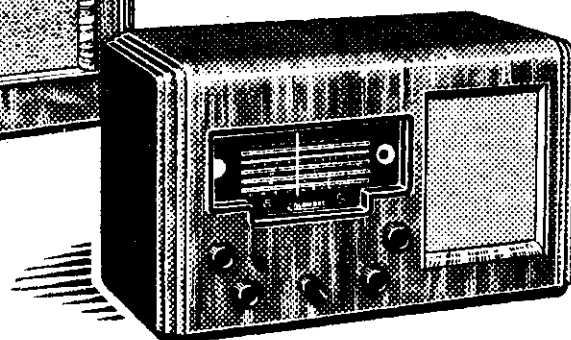
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