(continued from previous page)

the age, he speaks particularly of a man whose name does not appear in his list of six. As important as any statesman or admiral, of ancient lineage, he is His Worship or His Honour the Justice of the Peace, without whom the machinery of the state would have broken down. But don't confuse him with the modern J.P. or S.M.—"we will place him best if we remember that at one time he was called 'The Keeper of the King's Peace."

And who are Mr. Naylor's six? The first is Archbishop Parker, who carried as heavy a load as Elizabeth placed on the shoulders of any man. Second comes Sir John Hawkins, in whose tradition the Royal Navy has always had its real core of strength, In third place comes Mr. Secretary Walsingham whose character and achievements are still in dispute over 360 years after his death. The fourth is Thomas Gresham, the financier, without whom, it has been said, all the great men Elizabeth called about her might have legislated and adventured and fought and died in vain. Fifth is Sir Philip Sidney whom Spenser called the "president of noblesse and of chivalry," and sixth is Lord Burghley, ranked by one historian as one of the three greatest statesmen in modern history-and by another a mere politician and not worthy of the name statesman at all.



DO you, too, think of something rather high-flown and academic and unpractical when you hear the name Unesco? Have you tried to find out, without prejudice, just what Unesco is doing in the way of a practical, down-to-earth job? Do you know that Unesco's total budget of roughly two and a half million pounds means two-

pence a year—a whole twopence—to the individual Englishman? More than half the people of the world don't have enough food to maintain health, and three-quarters of the people of the world are illiterate. One of the big practical jobs Unesco is doing to help these people to help themselves is in the field of "fundamental education."

LEFT: Producing cheap instructional posters from wax blocks as part of the Patzcuaro experiment in fundamental education.

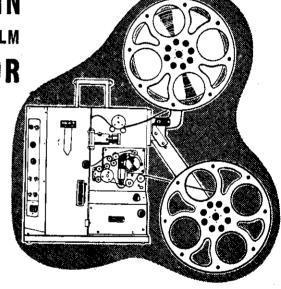
What does that mean in practical terms? Some time ago Leonard Cottrell visited Mexico to find out. He looked in at the Unesco Centre at Patzcuaro - the first international centre in the world for training teachers in the technique of funciamental education; but he also spent a good deal of time with those who are at work among the people, helping to show them how in one way or another they can reduce poverty, hunger and sick-

ness. Experiment in Mexico, the dramatised feature which Mr. Cottrell wrote as a result of his visit, is to be heard in two parts from NZBS stations, starting from 2YC at 7.30 p.m. on Saturday, August 8. It will start from stations in the other three main centres during August and September.



THE KELVIN 16mm SOUND FILM PROJECTOR

The Kelvin Challenger is the finest 16mm projector you can buy— for your home or for schools, churches, hospitals and industrial use. The Kelvin is available for immediate delivery. Get in touch with us now and arrange a full demonstration— in your own home if you wish.



ONLY THE KELVIN HAS THESE 12 BIG FEATURES

- I. No oiling all ball-bearings are permanently lubricated.
- 2. Non-detachable spool-arms.
- Booster starting no more sluggish starts.
- 4. Fingertip speed control.
- 5. No delays in running.
- 6. Quick, simple lens cleaning.
- 7. Instant lamp change.
- 8. Easily adjustable positions.
- 9. All cables attached
- 10. Specially designed speaker. 11. Illuminated instrument panel.
- 12. Hand and automatic rewinding.

16 mm SOUND FILM LIBRARY SERVICE

Feature Films for Hire. Write for complete list.

POST COUPON NOW!

J. MARQUET & COMPANY

New Zealand Distributors.
Trade Enquiries Welcome.
Box 2701, Auckland.