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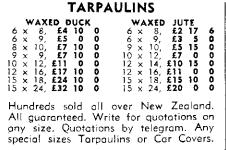
AIRCRAFT WINCHES

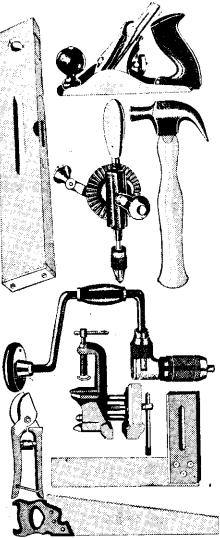
Heavy type, in new condition, certified 1/2-ton lift. Complete with cable, Ideal for fitting up on trucks. With built-in ratchet and automatic brakes, £12/10/-, F.O.B., Homilton.

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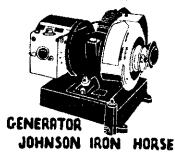




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MARQUEE - Brand new American hospital unit-complete with poles and all equipment.

VALINTINES P.O. Box 483 HAMILTON

ELIZABETH'S MEN

THE men and women of the Eliza bethan age are very directly re-lated to us. We are still influenced by their successes and their failures. Across 400 years we can still read the words they wrote and spoke and follow their meaning without effort. In spite of all the changes which have followed them, they gave England the shape and won for her the position which affect our living and our *hinking today." George Naylor gives this as one reason for discussing the men of the reign of Elizabeth I in the first of a series of talks entitled Elizabeth's Men, written for Coronation year, which will start from 3YC at 8.0 p.m. this Friday (July 31).

Mr. Naylor concerns himself with six of the men who helped to build up the power of Queen Elizabeth - a churchman, a sailor, a merchant, a courtier two statesmen. Explaining his choice, he says that each of the men is interesting in himself, and they are all



representatives of particular types—of elements which were necessary to the building of Elizabethan power.

When we talk about the power of any English ruler, says Mr. Naylor, it's easy to forget that it was always a derived power, drawn from different sources. When it has been greatest and most secure it has always been widely based. "Queen Elizabeth was a despotic ruler as far as the constitution went; but she was a despot without an army, and ultimately all her power drew from the will, or at least from the consent, of the mass of the English people."

What do we think of first when the Elizabethan age is mentioned? Raleigh and his cloak, Drake and his game of bowls? "If serious study takes some of the gilt off the gingerbread (says Mr. Naylor), a surprising amount still remains." It was a spacious and adventurous time for all its difficulties and grimness. Sketching in the background to

(continued on next, page)

Brief Candles

DAILY journalism results in such an ephemeral product that it's a little unsatisfying. Every day one goes through the pangs of birth with some little masterpiece, and by nightfall one has the dismal experience of seeing it lying in the gutter. It's the same thing if one happens to be writing for a weekly paper or a monthly magazine—you peep over people's shoulders and find they're reading something else, so you feel strangely offended. And then sooner or later one feels the familiar little pang of tragedy when one sorts the fish from the chips and there, peeping coyly through the grease stains, is that same minor masterpiece.—John Spedding, in an NZBS Book Shop talk.