

## Lodge Listens . . .



"I think that's a childish way for a grown man to carry on over a little thing like a burnt-out transformer"

orchestra. Coming to the piece unprepared by any line on its content, such as was given by Warwick Braithwaite during the interval, I was astonished by the skill and individual brilliance of the work. After the expressiveness of Beethoven in whom, so often, everything is pressed into the service of the emotions, one became aware of a delight in the capacity of the instruments themselves: the "heavenly harmony" prevailed over all else. There was an interesting use of a swaying rhythm from which small melodies would start up and then return, almost as if the mind at a certain rhythm induced by love or exaltation generated new ideas; a spinning top throwing off everchanging and allusive forms.

—Westcliff

### Satisfying Music

MUSICAL programmes from 4YC have provided some unusually satisfying listening lately with the appearance of some rarely-heard music. Within the one fortnight we have been given a series of four of the Bach Suites for 'Cello (unaccompanied), admirably performed by Pau Casals, giving one cause to wonder why we have not heard more of these in the past. Another night, the programme included the extremely rare sonatas by Mozart for organ and strings, the "Church" sonatas. A complete performance of *The Winter Journey*, also rare, was given by Hans Hotter, and another night, Bruckner's Fourth Symphony, the "Romantic." A series of programmes surveying the music of Stravinsky was

opened by a performance of *L'Histoire du Soldat*, and intelligently chosen for repetition within the week, while the complete series of Beethoven Piano-forte sonatas is appearing one by one each Friday night. These additions to our normal programmes have proved very welcome.

### Eve at the University

EVE is an odd girl, with a still odder voice, and it is devoutly to be hoped that she is not typical of the local "fresher." Yet she can make some telling observations on her life as a first-year university student, even while in the act of maintaining that it is all wonderful. Professors who arrive at 9 o'clock lectures before 9.20 prove something of a strain; but with them, as with Raymond, the long-haired type who is the university poet, one feels that Eve will be able to cope. I find Eve attractive in her talks from 4YC, and her precariously-maintained balance between the too naive and the too shrewd has the suspense of a tight-rope walker's act.

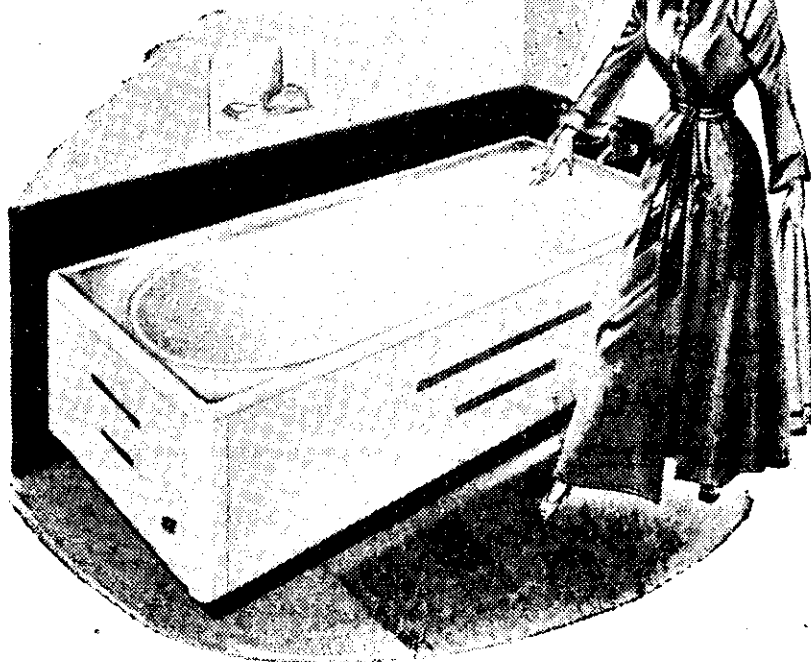
—Loquax

### Working for Happiness

"I DON'T think happy marriage just happens. You've got to work for it and work hard all the time, because after you've both got older, you often change, pass through different phases, and I think you've got to keep on adjusting things, and working all the time to keep that marriage happy."—Mrs. Chandler, one of four married listeners, speaking in the BBC's "Woman's Hour" about happy marriage.

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