

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 29, No. 732, July 24, 1953

Programmes for July 27—August 2

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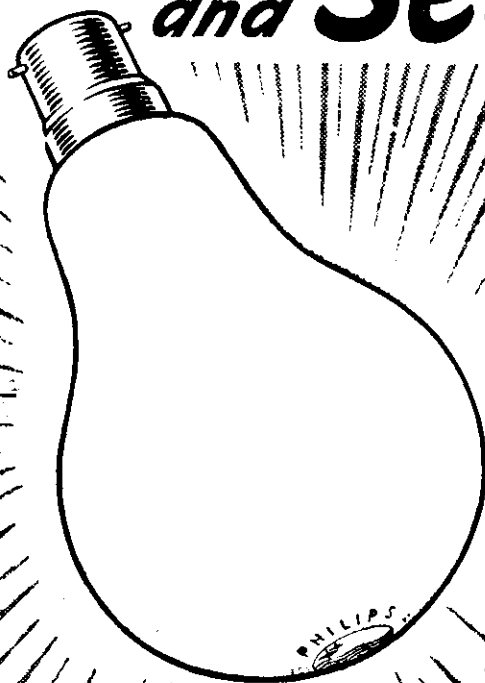
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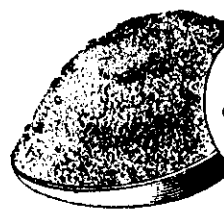
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BROADCAST PROGRAMMES

Mon. to Sun., July 27-Aug. 2 27-47

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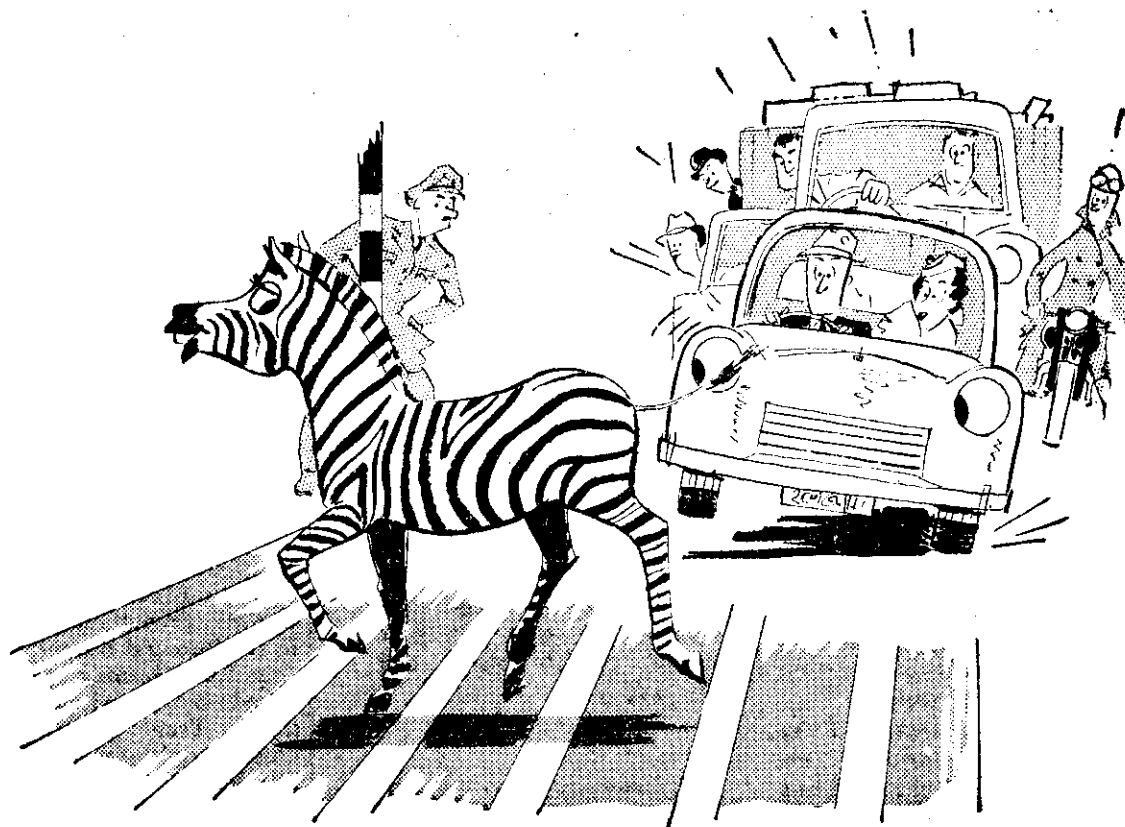
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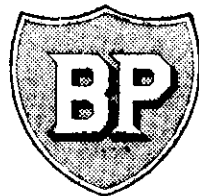
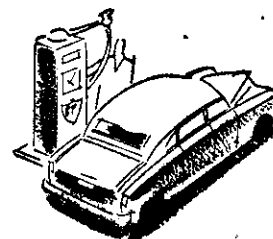
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JULY 24, 1953

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Cracks in the Facade

THE dismissal of Lavrenti Beria, Soviet Minister of the Interior, has been interpreted as a move in a struggle for the dictatorship. A conflict of this sort was predicted after the death of Stalin; but it seems to have come more quickly than was expected, and to have been—in the words of an official British spokesman—largely “a response by the Soviet leaders to internal stresses and discontents which could no longer be ignored.” There is evidence that Russia's difficulties are not imaginary. The milder foreign policy could have meant merely that stability was needed while the nation adjusted itself to a new regime. Much more significant was the Soviet reaction to unrest in satellite and occupied countries. The East German riots were followed by promises and concessions. True, the strikes were crushed with severity; but the Russians, or their German spokesmen, confessed errors of policy with surprising frankness. Moreover, the concessions were not confined to Germany. The Council of Ministers in Rumania promised better food supplies; and in Hungary, after a new Government had been formed, the Prime Minister declared that the country would have “a milder type of Communism.”

News from further east, where disturbances were reported, may have been less reliable; but its credibility was supported by what was seen to happen in East Berlin. The inference most widely drawn was that Russian influence in central and south-eastern Europe was weakening. This view has been strengthened by Beria's dismissal. Even if Malenkov is concerned mainly with the destruction of a rival, it seems obvious that he has been able to use Beria as the scapegoat for failures and weaknesses in Russia. The fall of a powerful leader must have its suitable background, and the Russian people may be asked to see it as the result of economic

stresses with which they are already familiar. If there is weakness at the centre, the entire region under Soviet control or influence must be affected. Russia is a vast and powerful country, but the new empire could not be held together without military effort and expenditure that might weaken the economy at home. A loose confederation of Communist States, which could have replaced the present system, is possible only while the peoples in them can be made to accept authoritarian rule. Much can be done by a one-party regime, backed by secret police; but in countries which—like Czechoslovakia—have known better times, repression and low living standards can make the people desperate. In East Germany the forced separation from the West is an additional cause of unrest. Nationalism by itself might not be enough, but economic hardship makes it explosive.

We may be tempted to see only what we want to see in this new situation. It seems certain, however, that Moscow's hold upon the Iron Curtain countries is being sharply tested. For years we have been under the shadow of Soviet imperialism. In spite of wartime losses, Russia seemed to be strong at home; her frontiers had been extended, and beyond them were satellite countries, apparently held irrevocably in the Russian sphere of influence. Yet five years ago the defection of Yugoslavia showed that Communism was not necessarily a source of unity. Even in China, where Communism appears to be in full flood, loyalty to Moscow is perhaps more a matter of strategy than of political conviction. And now, suddenly, we have seen cracks appear in the European facade. There may be no early or far-reaching changes. But enough has happened to show that changes are possible, especially in foreign affairs, while Russia contends simultaneously with an internal crisis and with unrest in Communist Europe.

N.Z. LISTENER, JULY 24, 1953.

EDUCATION AND HAPPINESS

Sir,—I have listened with much interest to the series *Pursuit of Happiness*, and was impressed by the dictum of the Principal of Westport Technical High School, that happiness could only be found in work. I could not agree more earnestly.

But immediately I am confronted with the problem that is created by our national education system and its determination that every advantage of civilisation shall be acquired by every child with the minimum of effort. I have watched the development of this determination over a long period. I have shared the enthusiasms of Seddon and Savage and Fraser, and I have arrived at the point where everything those idealists aimed at should be in full operation, bearing full production. And what do I find? The question staggers me, and I can only answer it by a parable.

There was once a State Pig Farm, where little pigs were fattened up to become bacon, and the State was very proud of it. However, those who were close to the farm saw that the little pigs were not getting fat enough. They informed the State, and the State sent inspectors and experts to investigate and to advise. As a result, the farm was reconstructed, with every device that could induce wee pigs to become great pigs. But still those piglets languished.

There was a Funny Old Man at the Pig Farm whose job it was to sweep up after the pigs. He worried about the meagreness of his job, about the good food that lay in the troughs, untouched, until he drained it away; about the Awful Waste. One day he had an inspiration. He took it to the Manager, who smiled kindly, but listened.

"Them pigs," babbled the Ancient, "they got everything, but they're still measly. And I know why." He paused and drew a long, brave breath: "They don't take the trouble to eat."

That, Mr. Editor, is what is wrong with our education system. It provides everything—except, the incentive to learn. It keeps great lumpy boys at school, wasting the taxpayers' money and the teachers' abilities, when they should be out at work, coping with the decline of our national economy. It spends millions lavishly (in the fatuous delusion that spending millions is bound to achieve something) on enormous schools, numerous (but piffling) salaries, free train rides, and the repair of wilful destruction.

The struggle that made Seddon and Savage and Fraser into outstanding men has, by their very act, been removed from this generation, who will, thereupon be incapable of producing outstanding men. A generation of drifters, whose cynical disregard of values, social and moral, is responsible for vandalism, waste, and deteriorating production, is rapidly taking the place of the workers who built this country.

D. R. HAY (Upper Hutt).

POETS' CORNER

Sir,—Although I am unable to give "Arejay" the code that will decipher the mass of verbiage the moderns dare to call poetry, I would like to quote Aldous Huxley on this subject, with the earnest hope that some of our so-called poets will read the words: "Obscurity in poetry is by no means always to be avoided. Shakespeare, for example, is one of the most difficult of authors. He often writes obscurely, for the good reason that he often has subtle and uncommon thoughts to put into words. So have some of the poets writing obscurely

LETTERS FROM LISTENERS

at the present time. Most, however, have not. Their thoughts and the way they see the world are commonplace; only their syntax is extraordinary. Almost all the contents of the 'advanced' reviews are just 'Mary had a little lamb' translated into Hebrew and written in cipher. Re-Englished and decoded, they astonish the reader by their silliness. Catching the sense at one remove or ten, he is annoyed to find that it is either nonsense or platitude."

ENBEE (Marton).

BROADCASTS TO SCHOOLS

Sir,—In your issue of July 3, "Aged Listener" takes those responsible for broadcasts to schools to task for having mentioned the name of Edmund Hillary without his prefix. Your correspondent is guilty of the offence with which he charges those responsible for the broadcast.

May I direct your correspondent's attention to an announcement which appeared in the *London Times* of January 7, 1949? The announcement was necessitated by the fact that, owing to the illness of the then King, it was obvious that a considerable time would elapse between the announcement of the New Year Honours and their actual conferment by His Majesty. The text of the announcement is as follows:—"All persons awarded orders, decorations and medals may add the appropriate letters to their names immediately after the announcement in the *London Gazette*, e.g.:—Robert Wilson, Esq., K.C.B. Knights Grand Cross and Knights Commanders of Orders of Chivalry and Knights Bachelor do not use the prefix 'Sir' until they have received the accolade from the King. In the case of Knights Grand Cross and Knights Commanders of Orders of Chivalry who are unable to attend to receive the accolade from the King or from someone appointed to confer the honour on His Majesty's behalf (e.g., those resident abroad) a Dispensation Warrant is issued entitling them to assume the prefix 'Sir' until such time as they can receive the accolade from the King."

I am unaware of a Dispensation Warrant having been issued to the gentleman who, by the time this letter appears, will almost certainly be Sir Edmund Hillary. In any event, it would not have been issued within a day of the announcement of the honour conferred on him.

A. G. DAVIS (Auckland).

"CLOCHEMERLE"

Sir,—Your film critic "Jno." writing in the issue of July 3 about the French film *Clochemerle*, quite rightly says that "our tradition is puritan and that is no preparation for French humour at its most basic." But to describe the film as all too often "unnecessarily grubby," as he does, is to judge it in terms of that puritanism at its worst. The spirit of the film's unselfconscious portrayal of human nature in the round seems to me so utterly inconsistent with "grubbiness" that the use of the word and the glimpse of the attitude behind it are themselves shocking.

May I suggest that, although, of course, *Clochemerle* should be treated on its merits as an uproarious farce, there are things we could learn from it—notably the humane and commonsense attitude of the old priest to the problem of the unmarried girl who is going to have a baby. That baby is not going to be found drowned or otherwise dealt

with in any of the drastic ways which reports of court proceedings in our puritan community bring all too often to our reluctant notice.

SHIRLEY SMITH (Wellington).

THE KING'S ENGLISH

Sir,—I do not think Mr. Maxwell Stewart will receive much support—at least from the professions—for his contention that it is incorrect and embarrassing to introduce as "Doctor" the holder of a non-medical doctorate. The title, in fact, seems to be academically inescapable.

However, in the matter of my reference to Dr. Johnson there may perhaps be room for some defence. Mr. Stewart disagrees with this estimate (offered, I admit, facetiously) on the ground that contemporary usage did not define the medical man, and that therefore no confusion could exist. This I do not doubt, but to what does the argument then lead? Are we to assume that the ghostly Doctor—already holding the title—would, in these latter days, be sufficiently public-spirited to throw that title overboard in favour of the *parvenu*? Possible, of course, though scarcely probable with a spectre of such dignity and eminence! Would he not be more likely to deplore all this vulgar usurpation of the title by barbers, apothecaries and leeches.

Finally, if I have erred in my mode of addressing Mr. Stewart my sincere apologies are due, but I believe this is the form of address which he desires.

J. B. HYATT (Wellington).

(This correspondence is now closed.—Ed.)

"LITTLE MURDERESSES"

Sir,—When I heard *Little Murderesses*, or *Who Killed Beth March?* from 3YC I thoroughly enjoyed it. But what induced Mr. Wall to write about the history of the March family from this point of view? Let me whisper it, did he have his tongue in his cheek? Anyway, at the beginning of the "inquiry" I was feeling thoroughly miserable and blue, but before it was halfway through I was chuckling heartily.

L. (Christchurch).

CLASS-CONSCIOUSNESS

Sir,—The provocative remarks introducing your recent article on Mr. Congalton's survey are ill-founded and misdirected. One may assume, I hope, that the writer does not favour marked class differences or class prejudices; but his observations may foster both by confusing attitudes towards occupations with class distinctions.

There would be supreme irony in *The Listener* increasing our consciousness of class if class-consciousness is to be deplored; but "class-consciousness" is, of course, a misnomer, being now used almost invariably in a derogatory sense to mean class prejudice. Do our ratings of occupations betray class prejudice and reveal class distinctions in our midst? In a classless society would we rate every occupation on a par? If we think more highly of a skilled professional man than of an unskilled worker, are we guilty of class prejudice? Would the contributor of your article accuse vocational guidance officers of gross class-consciousness in their advice to students on the respective merits of different occupations?

"Social status," about which the investigators are seeking opinions, is an amorphous concept, even more difficult to define than "class." I suppose that

the social status of an occupation would be assessed by most of us in terms of prominence and influence in the community and the respect accorded by one's fellows. But if there are gradations in the social status of different occupations, is this any justification for declaring that class distinctions exist? Do news reporters form a different social class from carpenters? When an occupation implies training and individual achievement, responsibility, and some self-sacrifice for the benefit of the community, it may surely carry a high "social status" without the slightest implication of class distinction or class prejudice.

Anyone who suggests that there is as much social class-consciousness in New Zealand as in older countries must have travelled with eyes closed. What we have is part of a bad tradition, diminishing, I hope, and not an insidious local growth. We can certainly discriminate between occupations without adopting the view that a person's welfare in this world should principally depend on what his father was.

A questionnaire of the type being used could possibly make a good parlour game. But the invitation to place these occupations in order is itself a leading question, a highly suggestive formula, implying that each of them has a distinct place in a hierarchy. There is no justification for any assumption about the relative ease or difficulty experienced by those who attempted to answer. When 88 per cent failed to respond to a postal questionnaire there might even be grounds for suspicion that a few citizens feel they are being asked to attempt the impossible. If they knew that replies would be interpreted as evidence of class-consciousness in New Zealand they would have had ample reason for declining to undertake the forlorn task.

I. D. CAMPBELL (Wellington).

(Our correspondent asks: "If there are gradations in the social status of different occupations, is this any justification for declaring that class distinctions exist?" It certainly is. Gradations in this context are degrees in rank or merit, and are therefore distinctions. And very few people are able to make class distinctions without prejudice.—Ed.)

ANSWERS TO CORRESPONDENTS

Mrs. J.A. (Te Awamutu).—Regret printed copy not available.

C.F. (Wellington).—Objection noted. But are you really able to say why anyone, apart from yourself, buys it?

Dissatisfied (Martinborough).—The last episode showed Bill and Kit finally parted, Bill looking forward to greater happiness with Peggy Douglas, Kit tasting the bitterness of a life's failure.

Mrs. B. Stephenson (Auckland) and Four Score (Dunedin).—Perhaps it is fortunate that there can be no change; for a change to either an earlier or a later placement would make things worse for one of you.

Arthur Alison (Auckland).—Much appreciated.

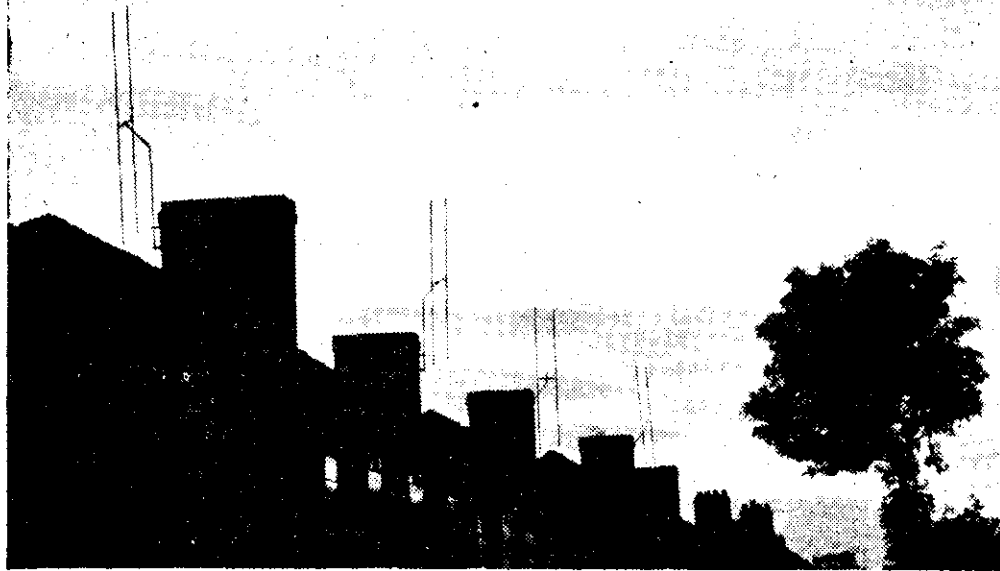
Inquisitive Listener (Auckland).—Some years ago he made a large number of recordings for an English company, but not many of them are about today. He also took minor parts in sketches with Sandy Powell. He was born in Lancashire.

Ex-Serial Fan (Kaikoura).—The producer not infrequently arranges to meet the sponsor's convenience by terminating the story at this, that, or another stage. The way this one wound up was clearly, if briefly, indicated.

W. Warburton (Runanga).—The frequencies of Australian and New Zealand stations are arranged so as to give the least possible mutual interference; but there are so many stations that interference cannot always be avoided, especially when listeners tune to a station from some distance outside its main service area.

T. E. Holm (Inchbourne).—No: the term goes back to Chaucer and has literary associations which are not affected by official usage.

TV or Not TV—



—That is the question for British advertisers, says J. W. GOODWIN, whose impressions—airmailed from London—appear below.

IF it's a pub, I'll ask for mead and may at last find that time-mellowed drink, I promised myself. Certainly the black, rough-hewn beams and the uneven whitewashed plaster looked old enough to make my request appropriate, and as I quickened my pace round a bend in the Shropshire lane I saw through the trees the tiled roof lichened and bowed with age.

This was a scene to make a tourist all a-twitter, this was one of the sturdy hearts of England, with the solid virtues of its years—and of the Long Parliament, for the date over the door was 1640.

Then I spied it. If it had been the head of Cromwell himself, I could not have been more startled; at least, that on the gable would have been more suitable than the H television aerial. In a flash I was swept out of that isolated valley on the Welsh border, back to the busy world of buses and queues where people argue with some feeling about sponsored television, back to Westminster where the Government's proposals to allow advertising on the air have split both the Conservative and Labour parties as rarely before.

That is typical of the social revolution in Britain brought about in five years by some 2,000,000 TV sets.

In 1948 television was still something of a novelty restricted to London. It was still a "class" entertainment with 24 per cent of the sets owned by people earning more than £1000 a year and a similar percentage by people in the £650 to £1000 group.

The conspicuous aerial was almost an ostentatious sign that one had arrived socially. It might even have been suspected that those people who had formerly sported plus-fours to impress the neighbours (for here golf is still the sport for people who cannot afford to hunt but who cannot afford not to meet the people who do) sometimes owned no more than the aerial. Then a set was spoken of almost with awe, certainly with pride, and always as "tele-

vision." Now it is casually accepted as TV.

This was impressed on me when, after four years' absence, I returned to England and was seeking accommodation in an industrial city. I was told by landladies that "the house is equipped with all the usual amenities, including TV," or that "there's TV and radio, of course, and hot water."

I relished the "of course," and the afterthought about hot water in an area of dark satanic mills. The TV's turned on, God's in His heaven, and all's right with the world.

More Bottles

The social revolution which has increased the TV audience to equal the circulation of the *News of the World*—and it is a comparison not without significance—is to be seen in a variety of ways, some quite unexpected. For ex-

ample, when a new transmitter enslaves a new section of Britain, there is an immediate increased demand for screw-stoppered bottles. There may also be a drop in bus takings.

The explanation is that if a man is not to go to the pub at night, he will want to take his drink home with him, and if the family watch TV, they will not go by bus to the pictures.

According to the chairman of the BBC Governors, Sir Alexander Cadogan, expenditure on TV sets has adversely affected the sales of washing machines, refrigerators and other household "extras."

Less Time on Hobbies

A survey by the BBC audience research department shows that TV cuts the time spent on hobbies, visits to the public house, cinema going, radio listening, and reading. However, few gardeners allow it to distract them and outdoor games have not been much affected.

Somewhat different conclusions from these, based on the opinions of one viewer in 1000, were reached by a University of Birmingham survey of the effects on one in 15 adolescents at Coventry. One in every four boys and girls questioned had been induced by TV to patronise outdoor sport often, though they now stayed at home far more.

As for the effect on reading, public libraries and publishers report unexpected rises in book borrowing last year.

Adults spend between 10 and 11 hours a week looking-in. Most of those questioned do not think that children watch TV too much, though at 12 to 14 years old they average nearly six hours a week, and children of 15 even longer.

Half-Hour Dramas from the BBC

IT must have been quite a change for Sam Costa to make his entrance in a radio show without the famous "Was there something?" of *Much-Binding* days. But Sam has added straight actor to the two other callings—crooner and variety comedian—which made him famous. In *Who's Your Lady Friend?* a BBC mystery drama, he plays the lively detective-sergeant who has a hand in unmasking a murderer.

Written by Peter Fraser, *Who's Your Lady Friend?* is one of a BBC series entitled *Thirty-minute Theatre*, scheduled to begin soon from YA and Commercial stations. Originally broadcast in Britain's Home and Light programmes, the series covers the range of radio drama from macabre mystery to sentimental comedy. It should not be confused with the Australian series of the same name at present being heard from 2YC on Saturday afternoons.

Sam Costa is not the only well-known comedian to appear in the broadcasts. Wilfred Pickles plays the commercial traveller in *Autumn Holiday*, a comedy based on Chekhov's story *Lady with a*

Dog. With him will be Victoria Hopper as the little grass widow.

A radio doctor with an approach quite different from usual will also appear during the series. He is the medico of Alicia Ramsey and Rudolph de Cordova's Regency-period play *Dr. Abernethy*. Noted for the extreme bluntness of his bedside manner Dr. Abernethy kept the Prince of Wales waiting while he attended a non-paying patient, and later informed the First Gentleman of Europe that he was not a future king at all, but a mere "stomach." The good doctor had a theory that most diseases arose from over-eating (in that day of gargantuan meals he had good reason to think so), and as a result he prescribed for most of his patients a dry biscuit. The *Radio Times* describes *Dr. Abernethy* as "one of the best radio plays ever written,"



SAM COSTA

A touch of television now makes the whole world kin and a comment on last night's programme is as likely to open a conversation with a stranger as a remark about the weather—though the cynic might remark that even in England the weather cannot always be had. On the other hand, television is making people less sociable. Whereas one's friends used to come for a cosy fire-side chat, some now greet their hostess with: "What's on?" and then say nothing more till a couple of hours later: "Not so bad. Good night."

Question on what they were doing between 8.30 and 9.0 p.m., the peak viewing time, 61 per cent of several thousand people were looking-in, seven per cent had gone to bed, six per cent were listening to the radio, and 20 per cent were out. In a similar number of homes without television, 31 per cent were listening-in, 26 per cent were indoors doing something else, 11 per cent had gone to bed, and 32 per cent were out.

To some extent TV is still a "class" entertainment, but it is a very different class. The percentage of viewers with incomes above £1000 has dwindled in four years by a third to nine per cent. More than half TV owners now earn less than £8 a week.

The warning of the Severidge Commission that commercial radio would lead to a lowering of standards makes it significant that seven out of 10 of the adults who spend most time viewing left school at 14 or 15. Given two families with different levels of education but similar incomes, it is the family with the lower education which gets a TV set first, say the BBC researchers.

Ten years of public opinion sampling shows that the BBC has never stood higher in public estimation and now three out of five people prefer the control of TV programmes to be left as it is. On none of the five occasions since 1943 that the question has been asked in a Gallup poll have more than two out of five favoured commercial radio. Last year, the women, at whom most of the advertising would be directed, were decidedly against it.

Whoever controls the programmes, television can be too attractive. This survey would have been written last night if it had not been for two hours looking-in at Lords and Wimbledon.

and recalls that after a pre-war broadcast in America the co-author received letters addressed to "Dr. Abernethy, C/o Rudolph de Cordova."

Other broadcasts in *Thirty-minute Theatre* include: *Summer Rain*, the Quinteros's little lightweight drama about a crotchety old couple on a park bench who rediscover a 50-year-old romance; *The Private View*, Stefan Zweig's moving story of a blind art-lover whose prints are sold to ward off poverty and replaced by blank sheets of paper; *Fame Without Spur*, Frank Weston's comic portrayal of a Royal Academician's unconventional rise to fame; *Mr. X*, the tale of the remarkable change in mousey little George Tapping which was brought about when the mysterious Mr. X came into his life; and *There's An Alligator on the Landing*, Ross Cockrill's queer story of an elderly sinner with a disconcerting knowledge of Voodoo.

Thirty-minute Theatre starts from 2ZA at 7.45 p.m. this Sunday, July 26, and from all YA stations at 8.30 p.m. on Saturday, August 29. It is scheduled to begin from 4ZB on September 13, 3ZB on September 27, 2ZB on October 18, and 1ZB on November 22.

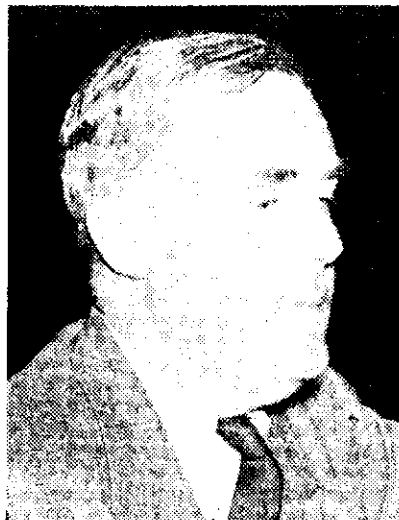
N.Z. LISTENER, JULY 24, 1953.

The Musician from Baker Street

And now, Doctor, we've done our work, so it's time we had some play. A sandwich and a cup of coffee, and then off to violin land, where all is sweetness and melody, and harmony, and there are no red-headed clients to vex us with their conundrums.

The Red-Headed League.

BAKER STREET Irregulars living in New Zealand will be familiar with that scholarly monograph, *Sherlock Holmes and Music*, written by Guy Warrack, lately conductor of the BBC Scottish Orchestra and Chairman of the



GUY WARRACK
"No polyphonic motets?"

Composers' Guild of Great Britain, and at present examiner in New Zealand for the Royal Schools of Music. *The Listener*, having a more than nodding acquaintance with the Great Detective since his mysterious visit to Wellington a few years ago, decided to interview Mr. Warrack on the subject of his investigations into Sherlock Holmes's musical gifts and tastes. Holmes's passion for music was one of the outstanding characteristics of his complex personality, and in the career of no other criminologist, not even Lord Peter Wimsey, has music played such a large part.

Mr. Warrack explained that he was a foundation member of the Sherlock Holmes Society of London, a group of enthusiasts who meet periodically to discuss various points in the Baker Street canon. At one meeting, he remembered, the BBC commentator Wynford Vaughan Thomas had read a paper on the subject of "Sherlock Holmes and Wine"; at another meeting a paper on "Sherlock Holmes and Tobacco" had been read; he himself had contributed a brief study of Holmes's disguises.

He remembered another time when the Baritsu Chapter of the Baker Street Irregulars in Tokio had provided a plaque outside the Criterion Restaurant in Piccadilly Circus to commemorate the meeting there of Dr. Watson and Young Stamford, which had led to the great collaboration between Holmes and his biographer. The plaque was unveiled by ex-Chief Inspector Fabian of Scotland Yard, and proceedings were considerably stimulated by the arrival of a hansom cab containing Holmes in person—who turned out to be none other than the well-known actor Carleton Hobbs in disguise.

The first conclusion he had come to as a result of his musical studies, Mr.

Warrack said, was that Holmes was a schizophrenic who used music as an "escape," in the psychological sense, from his primary business of detecting criminals. He had other interests such as Early English Charters, Philology and Apiculture, but music was (apart from cocaine and shag tobacco) his main relief. Mr. Warrack backs up this conclusion with numerous quotations from Watson's accounts of Holmes. The most convincing is that in which Watson describes Holmes in 1890, nine years after their first meeting, listening to Sarasate in St. James's Hall:

All the afternoon he sat in the stalls, wrapped in the most perfect happiness, gently waving his long thin fingers in time to the music, while his gently smiling face and his languid, dreamy eyes were as unlike those of Holmes the sleuth-hound. Holmes the relentless, keen-witted, ready-handed criminal agent, as it was possible to conceive. In his singular character the dual nature alternately asserted itself, and his extreme exactness and astuteness represented, as I have often thought, the reaction against the poetic and contemplative mood which occasionally predominated in him. The swing of his nature took him from extreme languor to devouring energy; and, as I knew well, he was never so truly formidable as when, for days on end, he had been lounging in his arm-chair amid his improvisations and his black-letter editions. . . . When I saw him that afternoon so enraptured in the music at St. James's Hall I felt that an evil time might be coming upon those whom he had set himself to hunt down.

Of Holmes as a performer Watson first says that "he plays the violin well." A few years later he notes, "My friend was an enthusiastic musician, being himself not only a very capable performer, but a composer of no ordinary merit." Unfortunately, this is the only reference to Holmes as a composer, and there is no record of his ever having committed any of his works to paper. Watson records in *A Study in Scarlet*, that when left to himself, Holmes "would seldom produce any music or attempt any recognised air. Leaning back in his arm-chair of an evening, he

would close his eyes and scrape carelessly at the fiddle which was thrown across his knee. Sometimes the chords were sonorous and melancholy. Occasionally they were fantastic and cheerful. Clearly they reflected the thoughts which possessed him."

Watson also tells us that Holmes's instrument was a Stradivari worth 500 guineas, which he was lucky enough to get from a pawnbroker in Tottenham Court Road for 55 shillings.

At the end of *The Red Circle* case Holmes took Watson off to a Wagner night at Covent Garden. He was also fond of Mendelssohn, Meyerbeer and Offenbach, and the artists he admired besides Sarasate, include the virtuoso Norman-Noruda. It is significant, too, that Holmes's great and admired enemy, the beautiful Irene Adler, had been a contralto singer at La Scala in Milan, and prima donna at the Imperial Opera in Warsaw. Another woman of his acquaintance, Violet Smith, whom Watson describes in *The Solitary Cyclist* as being "tall, graceful and queenly," was a teacher of piano. It might be noted, too, that Parker, the garrotter of *The Empty House*, was a "remarkable performer on the jew's harp."

The section of his book which had aroused most criticism from enthusiasts, Mr. Warrack said, was that in which he declared that Sherlock Holmes could never have written his famous mono-



DESIGN from the dust-jacket of Guy Warrack's monograph "Sherlock Holmes and Music"

graph on "The Polyphonic Motets of Lassus." The existence of this work has never been proved, Mr. Warrack claims, and there are other gaps in the study of Holmes as musician. From whom did he learn the violin, for instance? Did he always play by ear? And who were the experts mentioned in *The Bruce-Partington Plans*, who proclaimed the problematical monograph on de Lassus to be "the last word on the subject?" These questions may never be answered unless, perhaps, in some attic in Baker Street, scholars may one day discover yet unpublished accounts by Dr. Watson of his long friendship with England's most famous detective.

HER MAJESTY'S CHRISTMAS BROADCAST

THE Queen's Christmas broadcast this year will be made from the Governor-General's study at Government House, Auckland, at 9.0 p.m. (N.Z. time) on Christmas Day.

In a joint statement the Minister in Charge of Broadcasting (Hon. R. M. Algie) and the Minister of Internal Affairs (Hon. W. A. Bodkin) said the time fixed met three important conditions: It was convenient for the Queen; it was suitable for the greatest number of Commonwealth listeners; and it offered the most favourable transmission and reception conditions.

From Government House the Queen's message will travel by landline to IYA's control room, where it will be fed into a network of lines for transmission to NZBS stations throughout the country. From Wellington the transmission will be fed to Radio New Zealand's two shortwave transmitters at Titahi Bay and beamed toward Australia. Two shortwave transmissions will be beamed, in different directions, toward the United Kingdom. These will be from the Services' transmitter, H.M.N.Z.S. Irirangi, at Waiouru, and from the Post and Telegraph Department's transmitter at Himatangi. For its worldwide broadcast, the BBC may pick up either of these transmissions direct or may receive one or other on relay from the BBC shortwave station at Tebrau, near Singapore. The BBC will also have the

option of picking up the broadcast from the powerful transmitters of Radio Australia.

Atmospheric conditions at the time of the Queen's broadcast are expected to be satisfactory, and the NZBS is taking all precautions to ensure that no other interruptions occur. Important items of equipment will be duplicated



JOHN ANTILL, the Australian composer, who is providing the incidental music for the BBC-ABC-NZBS Commonwealth Christmas programme

and, as far as humanly possible, every chance of a "technical hitch" eliminated.

The Commonwealth Christmas programme, which precedes the Queen's message, will this year be produced in Australia. Music for the programme—which consists of contributions by various Commonwealth countries—will be composed by the Australian John Antill and performed by the Sydney Symphony Orchestra. The BBC's Head of Features, Laurence Gilliam who, with Alan Burgess, will produce the Christmas programme, described this orchestra as "one of the best I have ever heard."

Mr. Gilliam said also that the narrator of the programme would, if possible, be the Australian film star Peter Finch. This actor is at present being seen here in the role of Rupert D'Oyly Carte in *The Story of Gilbert and Sullivan*.

Messrs. Gilliam and Burgess are to leave Britain three months before Christmas, and between them will visit Cyprus, Kenya, Rhodesia, South Africa, Mauritius, India, Pakistan, Singapore and the Cocos Islands to discuss programme contributions from these places.

According to Mr. Gilliam the Queen will make her broadcast to the Commonwealth "after spending a typical New Zealand day, on the beaches, picnicking in the New Zealand summer."

FROST IN INLAND DISTRICTS

ALTHOUGH he was a dentist by profession, Dave Dawber had family claims above the malice of the Hunt Club to threaten or subdue. That is to say, his folk were sheep farmers. Even in the days before a sheep could carry on its back the price of a refrigerator or a radio-cocktail-gram the Dawbers had had two trucks and sent their children wailing away to a school in the South Island where the fees were flatteringly ruinous. Somewhere off Kaikoura at the beginning of every term their lamentations would mingle at sea with those of the children of South Island farmers going north.

So it was that Dave often found himself invited to week-end parties deep in the tussocky hinterland that raves into ridges and ravines beyond the reach of Rural Delivery. The unbridged creeks would be stirred to mud by a succession of custom-built Bentleys which automatically elected to stay in low gear for hundreds of miles after the tar-sealing gave out. Overhead squadrons of topdressing planes made the air gay with their caracolling. Sheep sighed and coughed away over the landscape, bowed down with the weight of more refrigerators, more Bentleys and more South Island culture.

On the occasion of which I am to tell, Dave Dawber's humble Hawk was exhausting its gasoline in the direction of Mangapatama, as it had been called at one time. Now it was called Lipton Lodge, and Dave was struck with the way life imitated art. For none of the Liptons (unlike the other farmers whose wives' departure and arrivals by air regularly filled the local newspapers) had ever been in a Lodge, or a Court, or a Manor, or a Grange. They did, however, bring home a car-load of detective novels every time they went to town in the summer so that they might

read through the period of swollen creeks and impassable roads.

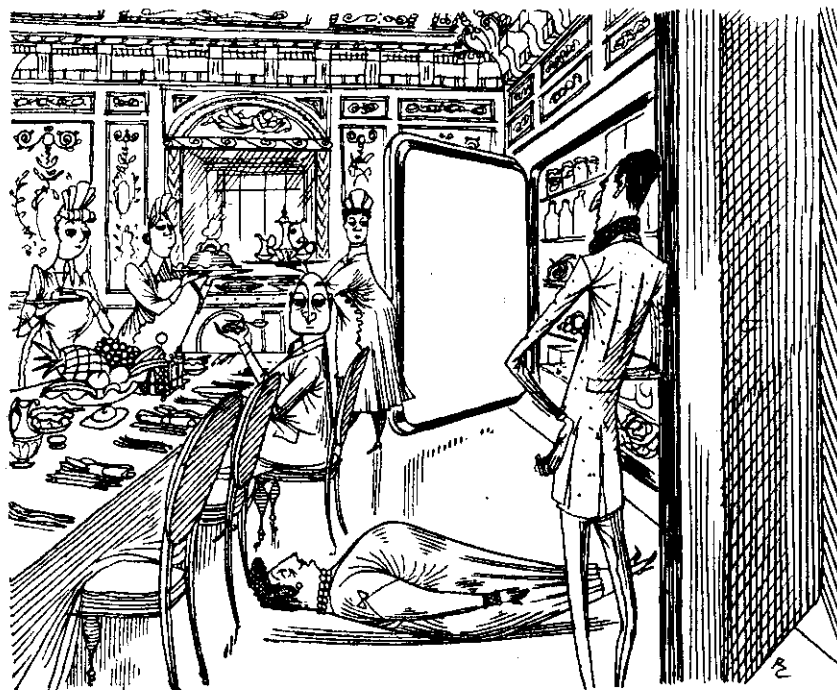
A Maori cowboy, hearing Dave's horn above the harmonies of Tex Merton, hurried out to swing wide the wrought iron gates. He pulled his forelock and murmured, "Welcome, Missa Dawber, sub." Dazedly, Dave flipped him a fiver, reflecting that the imitation of art came expensive.

A winding gravel drive bordered by box hedges brought Dave in view of the ivy-coloured house. Aged menials appeared, to take away his car and his luggage. When a bat floated out of the ivy and back again Dave knew there

by "AUGUSTUS"

was going to be a murder. Art is not mocked.

THERE were eight guests and a butler, Count Bachwartz had a smooth swarthy skin and a reputation as a duellist. His wife wore a black evening frock with a chromium dagger as ornament. Dr. Ellen Davis was stained to the armpits with the chemicals she carried everywhere in her valise. And Mrs. Pfeifer was, as everyone knew, a secret dipsomaniac. Carmonetta Bromley had studied necromancy and herbs in the



"Mrs. Lipton fell out on the floor with a chink"

Congo after leaving boarding school. None of these could conceivably have become the murderer.

There was Slade Spear, whose long steel fingers, grey stone eyes and faultless evening dress, marked him at once as a sleuth. That left only Mr. Wilkinson, a clergyman, whose meek manners and slight stammer betrayed the murderer, had there ever been any doubt about it. For the butler was an ex-convict, as Dave noted by the shaven head.

No, the only problem was, who was going to be murdered. It was at dinner that the frightful truth came home to Dave. They were all sitting there silently while Mrs. Lipton shrieked and crowded about income tax and the Coc-teau Party and tapped ash into her soup from a platinum holder. Dave looked up to see the pale blue eyes of Mr. Wilkinson fixed sadly upon him. The blood rushed to his head. He looked in terror down the table to where Slade Spear was alternately flicking cigarettes into his mouth from a silver case and stubbing them out on his plate. Slade Spear, it may be added, was impassive.

That night Dave had a nightmare from which he woke up screaming. Mr. Wilkinson had been pushing him into a bale of wool and clamping him down in the press. In a lather of relief Dave remembered that he was preserved from that particular fate by the laws of copyright.

Saturday wore to a close with the count and his wife coming sideways downstairs with their hands pressed to the wall behind them. When Dr. Ellen Davis stood up after lunch an empty phial fell from her lap and splintered on the parquet floor. Mrs. Pfeifer and Carmonetta Bromley reeked of absinthe and voodoo. Slade Spear sat impassively flicking cigarettes into his mouth and stubbing them out. But Mr. Wilkinson spent the day in his bedroom playing Handel on the Wurlitzer organ. Dave was petrified.

The thing that preyed on his mind now was Mr. Wilkinson's method. Not the motive, but the *motif* as it were. He would gaze morbidly around the house searching for its central feature. A great bed of Housemaid's Knee (*poliflora*) dominated the South Terrace but even to his excited fancy these seemed hardly lethal. The vast marble reproduction of the Venus B. de Mille which lunched on one hip at the turn of the stairs gripped his imagination for some time. He saw the title page: Dead Flat, and spent the night pondering how the statue was to be launched upon him.

An air of foreboding lapped the sleeping house. It seemed to be coming from the stables. But the next morning Dave discovered that the statue was plaster-of-paris and hollow.

SUNDAY wore towards a close. A lot of Sundays are worn in the country. On the surface it was just another country Sabbath. A speckled adder slid in and out under Carmonetta's door; Slade Spear flicked his lighted cigarette with deadly accuracy into a bowl of dahlias which blew up; towards four o'clock Mr. Wilkinson sinisterly changed to Bach.

Dave was washing his hands and reflecting that if something didn't happen soon Mr. Wilkinson would be seriously violating the Unity of Time. At that moment his eye fell with a thud on to the refrigerator for toothbrushes, and the motif was in his mind in a flash. Also the title: Stone Cold Dead. He shuddered.

He ran in a panic down to the library, looking for Slade Spear or at least a

(continued on next page)

(Solution to No. 653)

P	R	O	N	E	P	R	E	S	S	E	D
A	V	X	O	X	E	E					
T	R	I	V	I	A	L	T	A	R	E	S
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			R	E	S	T	R	A	I	N	T
S	L	N	E	B	A	T	T	L	E		
H	E	A	R	T	S	B	A	T	T	L	E
I	R	S	S	Y	D						
L	E	G	I	T	I	M	A	T	E		
I	S	S	U	E							
N	S	I	M	E	D	P	E				
G	R	E	A	S	E	D					

Clues Across

- I am found in the centre of the labyrinth.
- Stay, men, for the general pardon.
- Becoming void.
- Found in reverse in a piece of rare porcelain.
- Give way to ill-temper.
- Wager after the first Greek letter of the whole.
- Roy and Ned are over there.
- Pymalion's of Gelatea came to life.
- Soak.
- Look before you do this.
- Glaring.
- Rest, but not repose.

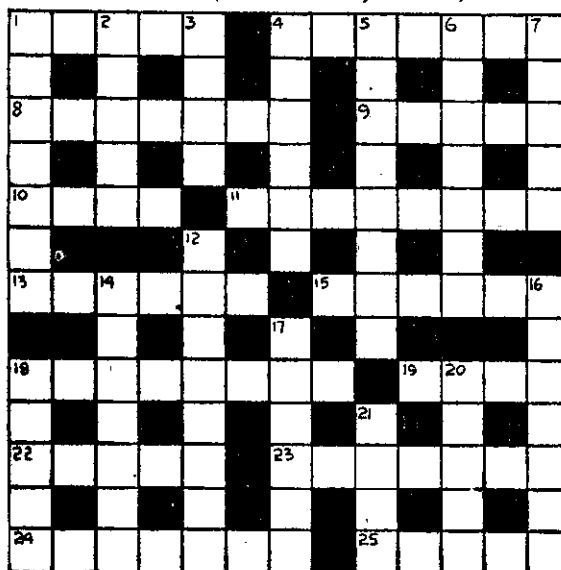
"THE LISTENER" CROSSWORD

- "And do you now cull out a —? And do you now strew flowers in his way. That comes in triumph over Pompey's blood?" ("Julius Caesar," Act 1, Scene 1).
- The brides are apparently beheaded.
- "Under the wide and — sky, Dig the grave and let me lie" (R. L. Stevenson).
- Elemental spirit of the air.
- "Our revels now are —" ("The Tempest," Act 4, Scene 1).
- If upset, this continental river would rise.

No. 654 (Constructed by R.W.H.)

Clues Down

- Wine containing charity?
- Force with a piece of limp elastic
- Time not only stands still here, it stands on its head.
- "And flights of — sing thee to thy rest" ("Hamlet," Act 5, Scene 2).
- Religious novice.
- Her best drink?
- Found in every Easter-egg.
- With greed Dad is this.
- "The heartache, and the thousand — shocks That flesh is heir to" ("Hamlet," Act 3, Scene 1).
- Explicit.



SECOND-HAND SIGHT

by "SUNDOWNER"

A CORRESPONDENT who tells me that I once taught her in Sunday School, but that she now lives on a farm and has learnt more from animals than she had previously learnt in "half a lifetime," wonders what I think of voices, appearances, and second sight. It is a curiosity that, if I were wise, I would not gratify. I would adapt the crafty Disraeli and reply

JULY 1 that I think what all sensible men think on that subject, and that what it is sensible men do not tell. But I don't feel very sensible today. If I did there would still be that Sunday School behind me challenging me to honesty and no pretending.

In any case, honesty in my case is quite harmless. I have no thoughts because I have no facts. I have second-hand facts, and facts that have come through ten thousand hands: that Luther saw the Devil; that Joan of Arc heard voices; that Saul called up Samuel through the Witch of Endor; that Blake saw and heard things unseen and unheard by his contemporaries; that British soldiers saw an angel at Mons; and so on through all the long pages of recorded history and legend. I don't think it would take me long in a good library to compile a list of a hundred cases vouched for by men of integrity and learning. There's second sight in Homer. Every village in the Scottish Highlands has its seers or sayers or foreseers. They are in Iceland and in the desert; among Red Indians and among our own Maoris; in Ireland, in Wales, in Kenya, in Patagonia. Andrew Lang spent half his lifetime pursuing them, Sir James Frazer all his life. I can't pretend to know what they could not discover, or to be able to explain what baffled Dr. Johnson on his journey to the Western Islands of Scotland. There may be something that science has so

(continued from previous page)

handbook on defrosting. Only the butler was there, drying martinis on his apron. This gave Dave, as they say, pause. Another flash took place in his mind: Why not a twist in the plot? Perfectly legitimate. Even laudable. He withdrew to another part of the house fingering his lip.

HE was early down to breakfast on Monday morning. The only other guest present was Slade Spear, who had as usual spent the night on the phone. In silence they consumed their Bran Flaxe, until Slade Spear, unable to find the singular, crossed the room to the master refrigerator, which occupied the whole west wall of the dining room. He opened the door. Mrs. Lipton fell out on the floor with a chink.

"Were you ever in Dunedin, Mr. Dawber?" Slade Spear flicked a cigarette into his mouth.

"Why, er, no, I never was. . ."

"Come, Mr. Dawber, I've been checking. You were once in Dunedin, and so you'd know what temperatures like this can do. Or rather, what can be done by temperatures like this," he added, passive for the first time. He stubbed his cigarette out with a hiss on Mrs. Lipton. "All right boys."

The room filled with mounted country police.

far missed, something that science must always miss; and there may be nothing but hallucination and delusion, the mind making the eye see things that do not exist out of the mind, or the eye confusing the brain. It is all beyond me



PAPUAN MEDICINE MAN
"There may be something that science has so far missed"

and remote from me now whatever I would have said about it in those far off days of Sunday School and desperate belief. But there is no reason why I should not be frank about it all, if it helps anybody to know how blank my mind is.

I suspect everyone who listens for voices or sits down deliberately to pierce the curtains of sight. But genuine visionaries don't do that. Some of them do the very opposite—try not to see, and remain silent when the unseen is forced on them. I once knew a woman from the Shetlands who told me that she was "cursed" with second sight—that it tortured and terrified her. Normally she was vivacious and witty, and I have never been able to suppose that her visions were just shadows and echoes of ancient superstitions and

legends. I can't help my correspondent; but if she listened to me without sniggering when I was echoing the echoes of twenty centuries, I will accept whatever blame she lays on me now for her continuing struggle with "creeds, humbug, and wishful thinking."

* * *

A MONTH or two ago I would have questioned a statement I have just seen in the *Manchester Guardian's* country column: that cows like elder leaves. To this day I have not seen a cow eating elders, or even stripping them wantonly without eating them as they so often do with other trees. But when I was in the Molyneux Valley in

February I was told by Bob Findlay, of Island Block, that his cow lived

for weeks at a time on the elders that now cover the old dredge tailings, and that she preferred them then to grass. I have forgotten the months when they were most acceptable—perhaps when the blossoms were on them, and later when the fruit appeared—but it was the first time I had heard of their interest for cows in spite of my long acquaintance with them in Otago. There is one elder where I live now, and although the cows have attacked everything else but our solitary matagouri (as we must, I suppose, spell it), they have taken no notice of the elder bush. Nor do cattle, as far as I know, eat the hundreds of elders that have appeared on the hill-sides of Central and Western Otago since I was a boy. In the fern and tussock country elders provide most of the shelter in winter and the shade in summer, and if cattle were interested in them they would not be growing so strongly or spreading so rapidly. There may, of course, be different kinds of elder, with variations of palatability. I may have the unpalatable variety, Bob Findlay and the *Manchester Guardian* correspondent the palatable. If that is the case I still have a chance to cover my only land slip with elder without the expense and labour of fencing. But the *Guardian's* note is discouraging:

One cow was stripping bough after bough, as if she could never have enough. A piece was out of her reach, and so I broke it off and threw it over the fence, when she at once ate it up, flowers and all, "with an animated countenance, the expression of which betokened her entire and perfect approval of the whole arrangement"—like Sam Weller with his sandwich on the dickey seat of the chaise from Bath.

The correspondent adds that it is rash to burn elder in some English counties since that brings bad luck for seven years. As far as I have heard that danger was not imported with the plant, but we have always been a little afraid in New Zealand of the conversion of the berries into wine. We may be more nervous when the new Transport Bill appears.

(To be continued)

E. & O. E.

A FEW days after the appearance of the July 10 issue of "The Listener," which reported A. A. Congalton's survey of social consciousness among New Zealand adults, a Wellington newspaper unexpectedly disclosed a tender spot in the otherwise hardened susceptibilities of newspaper men. Ranking the social status of various occupations, in a brief summary of the "Listener" article, the paper listed only 29 of the 30 occupations covered in the survey. Number 11 on Mr Congalton's list—the News Reporter—had been omitted.

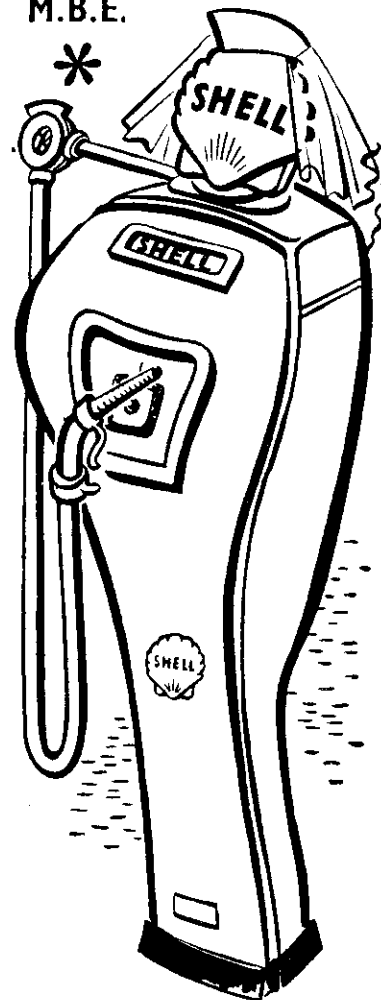
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RADIO REVIEW

Reflections in a Mirror

UNTIL we get television, art is likely to remain one of the least discussable things on the air; and it would seem at first as if the absence of "exhibits" would be an insuperable difficulty. The series by Eric Westbrook, *Mirror of the Age*, now being heard from 1YC, is an interesting demonstration of how, in skilled hands, the difficulty can be overcome. Twentieth-century art is discussed in ten-year sections, manageable but not over-rigid. Examples chosen are easily graspable, supplemented by quotations and a sparing use of anecdote. And while the discussion remains on general lines, it is kept concrete by lucid analysis—as in the account of the phases of cubism, or in the distinction between dadaist anarchy and surrealist creativity. Not the least interesting feature of the talks has been that they place British painting in proper perspective, adopting a typical policy of compromise, not free from "the bane of good taste," but producing a few figures of striking originality, notably Wyndham Lewis. As the title suggests, art is not treated as an isolated activity, and the series becomes in effect a sketch of the cultural history of our time.

The Poet's Own Voice

I SEEM to remember reading somewhere that an old cylindrical record was once rediscovered, of Tennyson reading his own poetry. But when the anxious investigators put it on the machine, all that emerged was a muffled and melodious booming. Tennyson was unfortunate in being a little too soon: for the recent activity of the British Council in sponsoring recordings, and the enterprise of the Library of Congress, make it likely that major poets will, from now on, be accurately and permanently recorded. The possible effect of this on the "speakability" of verse is incalculable. Now, poets are not always good readers: some (like Dylan Thomas) are, some are not. But as T. S. Eliot points out in the note to his recording of the *Quartets*, although the poet's reading may be neither effective nor even final, it at least helps us to know how the poem sounded to him. The BBC recording of *Ash Wednesday* (heard again from 1YC) is just as good a demonstration of this as the well-known *Quartets*. Regarded simply as reading, it may be inferior to that of Robert Speaight (the ideal interpreter of Eliot); but as a kind of spoken document, it is invaluable. —M.K.J.

Up in the Air

THE BBC feature *Portrait of an Air Stewardess* made me feel grateful for being so firmly grounded. Probably not since the days when tweenies underwent the relentless grooming process into upper housemaid beneath the coldly critical eye of the butler has the ideal of service received so much respectful attention. Of course, the whole

thing had the accustomed BBC hallmark of authenticity. Many of us have experienced something like that initial interview with the Board, with its foredoomed attempt to put the candidate at her ease, and the question about reasons for seeking this particular work (though we were doubtless spared such inquiries as, "Are you inclined to put on weight, Miss Protheroe?" or "Have you seen the cosmetic specialist yet?" which strike one as verging on the ungentlemanly). Miss Protheroe, a successful candidate, read most of the programme in soft, gently fluted accents doubtless approved by both the BBC and the BOAC; but this, to me, made the feature aurally as well as ideologically trying.

Larger Than Life

LAST year's *Enter a Murderer*, this year's *Opening Night*, and now Lester Powell's new BBC thriller *The Hidden Motive* are good arguments for the theatre as a background for radio skulduggery. Broadcast thrillers have to be more vivid and less complex than written ones, the characters must be more firmly outlined—and there ready to hand is the theatre, where everybody is by nature larger than life. Actors, great or ham, are heaven-sent suspects. Unpredictable—you never know where you are with them. Highly strung—their most suspicious actions can later on, without suspicion of cheating, be put down to nerves rather than guilt. And if it turns out that your most sympathetic character is the guilty party it all redounds to the credit of an author who told you he was a very good actor. Moreover, if the author has a sneaking desire to educate his listeners as well as over-stimulate them, he can always do as Lester Powell did and have his dick attend a rehearsal of some classic agreeably familiar to an audience who, if not well-read, are probably constant listeners. —M.B.

The Welsh Character

THE BBC have followed up their programme on the Scots with "Who Are the Welsh?" heard lately from 3YC. One supposes that there will be no programme on the English. This would be in keeping with a national temperament which, even according to its rivals, conquers by permeation and assumption rather than by aggressiveness. The Welsh were "original inhabitants of Britain," we were reminded. I suddenly remembered a book of Welsh folk lore I bought recently called "*British Goblins*." "Who are the Welsh?" I married a member of the race some time back but am still in the dark, even although I see what these informed gentlemen mean by "Puritans" and "Latins"—an original turbulent Latin passion curbed and overlaid by a Methodist puritan tradition: somewhat unpredictable and volcanic! But seriously, these panels tend to exalt virtues without noticing their obverse side. Whole-hearted intensity so admirable in one who is "facing fearful odds" may in other circumstances be a fanaticism ready to see annihilating mountains in the least of molehills. However, the panel did take into account that narrowness which is the other and more crippling side of the word loyalty, and there was an interesting bid for translating Welsh feeling



Freshen up your smile

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'Shh! Was that a scream?'

into English poetry which curiously glided over without mentioning Dylan Thomas.

Music Explained

INTERPRETATIVE artists are the arteries that carry the life blood of the master out to the farthest capillaries of society. They have to be capable of discriminating between major and minor, noble and base in a world of symbols before they can bring before us the real nature of a score through which the greater mind has expressed itself. Usually, of course, they work through the piano or organ according to the intention of the composer. When, however, the artist is also a Doctor of Music he may be able to throw an extra light on the nature of a musical composition through words. This I found particularly true of Dr. Galway's brief *BYC Musical Biography*, more especially when he described how one set of instruments in Beethoven's 9th Symphony announces a theme which is rebuked by another, and progress is made to a point where unanimity of purpose is reached and the Symphony moves on

to its grand final affirmation. A more leisurely and more copiously illustrated series of musical studies along these lines would be of great benefit to all those whose feeling for music is as uncertain as their thirst for it is great.

—Westcliff

Musical Discoveries

BY a combination of bad luck and bad management I missed the first few *Chapters in Musical Autobiography*, and only caught up with the series in the talk given by Owen Jensen. This may not have been typical of the other talks in the series, but it was of sufficient interest to change idle regret for the talks missed to something much stronger. We may all come to music by different routes, but there is sufficient similarity in the experience to give speaker and listener a common ground that is too often lacking in radio talks. Or perhaps I am underrating the quality of Mr. Jensen's script, the verve with which he put it across, and the amusingly interpolated quotations ranging from virtuoso whistling and the Pagliacci sobs of Caruso to Stravinsky and Monteverdi. Whether one's ears were opened by the *Eroica* played by a brass band or a school gramophone performance of *Liebestraum*, the effect was the same. In his honest piece of musical autobiography, Mr. Jensen gave us back tremendous youthful experiences we had forgotten.

—Loquax

WILD CORNER

FROM the trim lawn and border
To your divine disorder
I turn, my prodigal plot
Where conscious pride is not.

My love would wander sooner
To your defiant corner
Than, captured in design,
The flowers that stand in line.

You are an outcast, fool,
A renegade from rule,
But to each impudent weed
A kindness you concede.

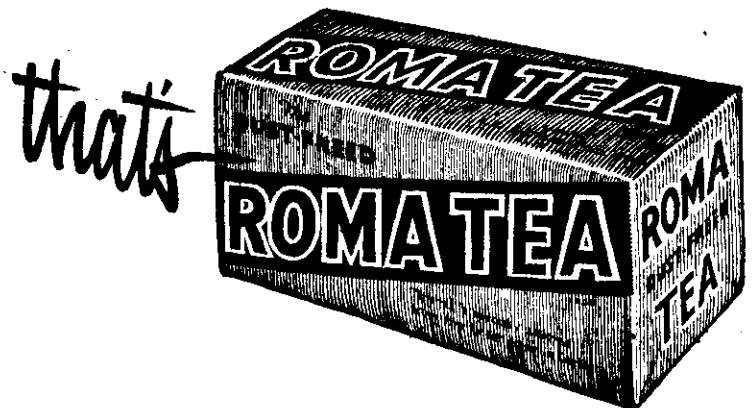
And frantic lives unseen
Are guarded by your green—
To the hunted given
A hushed and watchful heaven.

In your complexity
And nonconformity
Gratefully I find
An image of my mind.

—J. R. Hervey

No Wild Surmise

A SURPRISING number of people seem to think that stout Cortez was "silent" on his peak because he was lost in wonder at the view of the Pacific . . . Well, now, that's quite unreasonable and quite absurd really, when you come to think of it. Keats emphasised the fact that Cortez was stout; and of course when a stout man climbs a peak he can't possibly be anything but "silent" when he gets to the top, poor chap—till he gets his breath back, anyway.—From an NZBS Book Shop programme.



R.3/53

THE PENAL SETTLEMENT

RALPH RASHLEIGH, by James Tucker; Angus and Robertson. Australian price, 18 9.

(Reviewed by P.J.W.)

TO the two great Australian pioneer novels, *Robbery Under Arms* and *For the Term of His Natural Life*, it would not be inappropriate to add as a third this story about life in the convict colony, among the bush-rangers and aborigines. It was written in 1845, some 30 or 40 years earlier than its better-known successors, and has only now been published in full, although a mutilated form of it appeared in 1929. The author was transported for life in 1827, and after a miserable existence in and out of the penal settlements, as a ticket-of-leave man and an old lag, finally died in 1866 at Liverpool Asylum. His masterpiece, along with two plays, was written while he was in the Port Macquarie gaol.

The story of Ralph Rashleigh is in the picaresque or rogue novel tradition of Smollett's *Roderick Random* or Fielding's *Jonathan Wild*, and with its 18th Century flavour it is an interesting example of a transplanted culture continuing to produce works in a mode which had become obsolete in the old world. The action moves at a fast pace

through incident after incident, without the moralising of Marcus Clarke's Tasmanian tale; and the gruesome, repulsive, or cruel episodes which are related with such convincing authenticity, the murders, robberies, battles, mutinies, fights, fires, shootings and debauches, are relieved only on occasions—by Rashleigh's idyllic account of work with the Australian-Irish farmers, of his years as an adopted son of a tribe of aborigines, or of his comic experiences with a prison theatrical company.

Ralph Rashleigh is slighter in construction than its successors in the field of Australian pioneer fiction, yet it gains in narrative excitement and intensity what it loses in the weight of a more solid social background. The important fact about its author is that unlike Clarke or Boldrewood he knew the convict system from the inside. He is occasionally naive in his comments, and his hero, portrayed as a sensitive, educated man, vacillates curiously between compassion and contempt for the "wretches" with whom he has to associate. But the heavy gloom of atrocity forms a cloud which the author is never able to shake off, and despite Rashleigh's eventual release, to become manager of a sheep farm owned by a girl he had rescued from shipwreck in Torres Strait, the book's concluding

pages are a sad reminder that from such sufferings as these the human spirit rarely recovers.

FRUSTRATED REBELS

PRESCRIPTION FOR REBELLION, by Robert Lindner; Victor Gollancz. English price, 16 ..

IT seems inevitable that all societies, institutions and leaders must to some extent force the individual to toe the line. This restriction on what Dr. Lindner chooses to call the "instinct to rebel," he regards as a crime, and he is particularly upset by the manner in which his professional colleagues aid and abet the guilty. He asserts that all psychologists, psychiatrists, psychotherapists, like priests and teachers, reiterate "Adjust to society," "You must conform." They all want the ordinary man to have "the resignation of a barnyard fowl."

The attack on professional colleagues is enlivened by some grim case histories and succeeds admirably in ridiculing the mass of psychological bunkum now re-tailed widely in the States, bolstered by some irresponsible brain surgery and electric shock therapy. But the author, himself a psychologist, is very uncompromising—"Parenthood has come to amount to little more than a campaign against individuality," and he uses horrid words—"Propagandizement," "Proletarianization," "Utilizable," "Acculturated."

There will be much support for his main thesis, for the pressure now

ZB Book Review for August 2 is concerned with books of a biographical or autobiographical character, Dr. T. J. MacCormac



will review "Brain Surgeon," by William Sharpe; Russell Burdett's "Forrest Reid" is to be discussed by A. R. D. Fairburn (at left); Desmond McCarthy's "Memories" by Pat Laylor; and Fred Bickerton's "Fred of Oxford" by Eric Blow.

The chairman of the session for August will be Professor L. G. Pocock.

brought to bear upon the ordinary citizen to behave exactly like his neighbour is very heavy, and if successful must result in stagnation. However, the bashing that the non-conformer often receives will damage health sometimes, and if he just cannot take it he is surely well-advised to accept the world more as he finds it. The recipes for rearing happy rebels do not sound very convincing, especially as it is suggested that mating and reproduction be subjected to controls.

This is a useful book to hand to those fainthearts who want to protest but can never deviate from the mass, however miserable it may make them to conform. It could well be studied, too,

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L.C. 24

by those unable to appreciate the dynamic value of a dissenting minority in their midst, and who delight in budgeoning anyone who speaks or acts differently.

—T.O.G.

BODY, HEART AND MIND

AN ITALIAN VISIT, by C. Day Lewis; Jonathan Cape. English price, 7/6.

AMONG the poets of the thirties, Cecil Day Lewis was remarkable for a dry metaphysical wit and a strong sense of formal structure—this latter being in itself no guarantee of first-rate poetry, yet an indispensable aid in the writing of narrative verse. His narrative poem on an incident of the Spanish War, the fight of the Nabara, passes the test of heroic evocation for one reader, who is rarely able to read it and refrain from tears. With time his verse has become more meditative. He has learnt much from the irregular metres and stoic agnosticism of Hardy. This new poem is a hybrid—verse, journal, narrative, philosophical discourse. In it he makes use of his peculiar gifts of irony and sensuous observation; and under all the groundswell of Romantic nostalgia. His verse is intellectually too controlled to allow often an unpremeditated lyric strength; but this control gives him his staying power. What other poet would have described five Florentine works of art in five remarkable parodies of Hardy, Yeats, Robert Frost, W. H. Auden and Dylan Thomas?—or could have, satisfactorily? True, some are less parody than genuine imitation; and hence all the more remarkable.

In the first and last sections of *An Italian Visit*, the three-travellers-in-one, Tom, Dick and Harry (that is, Body, Heart and Mind) analyse in their respective terms the quality of their mutual experience. For Day Lewis, as is shown in his superb "Elegy Before Death" (the sixth section of the poem) it finds its focus in romantic sexual love; or rather, that love rectifies and replenishes the arid mind—

But "love is all,"
She says; and the mortal scene of planets
And tides.
Animals, grass and men is transformed,
proved, steadied around me . . .

until—
... upon each hill,
Vine and olive hold the archaic pose;
Below, the bubble dome looks everlasting
As heaven's womb, and threading the eyes
of bridges
Arise endlessly into the loom of oblivion
flows.

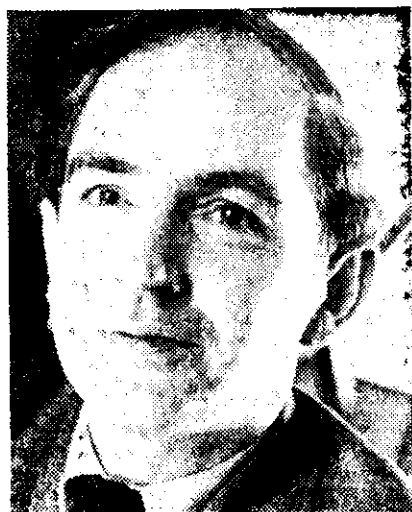
Yet he retains inevitably the Romantic paradox: "Always?—That is the song the sirens sing on bone island." One can ask no more of that particular vision. *An Italian Visit* is an uneven poem, yet through its wit and variety, successful as a whole. It contains some of the best poetry that Day Lewis has ever written.

—James K. Baxter

THE INNER CIRCLE

AN EXPERIENCE OF CRITICS, by Christopher Fry; Perpetua. English price, 7/6.

FEELING, he said, like a fourth-form boy who has been invited up to the masters' common-room to comment on the year's teaching, Mr. Fry addressed the Critics' Circle on the subject which gives this book its title. For one somewhat overwhelmed by the privilege—one who had taken the precaution of folding copies of all the newspapers into the seat of his trousers, the dramatic criticism outwards—he gives a remarkably good account of himself, whether discussing an artist's sensitiveness to criticism or defending himself against the charge of verbal intoxication. In-



CHRISTOPHER FRY
A good account of himself

toxicated with words he may not be, but how delightfully he uses them! And how one wants to quote him!

But that isn't all. When Mr. Fry has done, someone (Kaye Webb, one supposes, since she edits the book) asked eight of the best-known English critics to comment on the address and to give their approach to dramatic criticism: Alec Guinness wrote a prologue; and Ronald Searle drew some pictures. The result is not only of the inevitable kind: for here besides wit is much good sense—wisdom, even—and, surprisingly, not a little humility.

—F.A.J.

THE PEOPLED SOLITUDE

IN MY SOLITARY LIFE, by Augustus Hare; Allen and Unwin. English price, 25/-.

THE second volume of Malcolm Barnes's heroic abridgment of a vast Victorian biography sees Augustus Hare in the latter part of the century, successful, courted, lionised for his ghost stories or his knowledge of Italian antiquities, and as garrulous and self-contented as ever. Where he had formerly looked up to lords, these—especially dukes—are now the commonplace of his glittering existence, and it is to royalty that he most assiduously devotes his singular social talents. Nothing here really equals the account of his own childhood in *The Years with Mother*, but this volume, too, is richly studded

(continued on next page)

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BOOKS

(continued from previous page)

with anecdote, uncanny stories and travellers' tales, reminding us again that the Victorian was eminently an age of adventure.

—David Hall

RECENT THRILLERS

FORTUNE IS A WOMAN, by Winston Graham; Hodder and Stoughton. English price, 10/6. **THE DUBLIN NIGHTMARE**, by Philip Lorraine; Hodder and Stoughton. English price, 7/3. **FOUR ROUNDABOUTS TO HEAVEN**, by John Bingham; Victor Gollancz. English price, 9/6. **AMBUSH FOR THE HUNTER**, by F. L. Green; Michael Joseph. English price, 12/6. **THE THREE INNS**, by Ralph Inchbald; Hodder and Stoughton. English price 10/6.

FOUR of these five thrillers are outstanding, and the fifth is good on a lower grade. In *Fortune is a Woman*, Winston Graham, a newish writer whose *Night Without Stars* has been filmed, shows that a thriller can be plausibly constructed round acceptable characters, and well written throughout. He is an exceptionally good story-teller. A young Englishman, unemployed and at odds with life, helps a strange woman on the road, finds his feet in the war, takes up insurance adjustment in London, meets the woman again in the course of business, and falls in love. Arson in her country house, with her semi-invalid husband dead in the ruins, puts him in the double position of suspecting her and being suspected himself. The action is exciting and the dénouement tense. There are interesting glimpses into a line of business I have not met in fiction before.

In *The Dublin Nightmare* one is taken into a much more violent world, one of Communist plotting and counter-plotting, of murder and perilous pursuit. This, too, is a well-written story, and in contrast to books of the same kind laid in England the Irish characters and idiom have an exotic attraction.

John Bingham, who made his name with *My Name is Michael Sibley*, has written a crime thriller in which there is no detection. In *Four Roundabouts to Heaven*, the whole advance and retreat process by which the main character, a man of ordinary humane impulses, comes to plan the murder of his wife, is laid bare to the reader, partly through the eyes of a close friend

who is in love with the woman the other covets. This is an ingenious study of a man who could kill but not hurt; at one point the plot turns on his avoidance of a cat on the road. Psychologically, it is an impressive tale, but the view of the corrupting power of evil is rather horrifying.

F. L. Green died recently, so *Ambush for the Hunter* may be his last book. It takes its title from the planting of a Communist woman spy in England in the guise of a much-publicised victim of Communism, with designs on the secrets of a young English research chemist. She is helped by an English civil servant who, however, has the grace to withdraw on the edge of the abyss. The means by which she is detected and thwarted, and the psychological elements involved in the struggle, are set forth in a highly exciting tale, the enjoyment of which is enhanced by the variety and vividness of the characters. To many, the most interesting feature will be the exposition of the motives that draw a certain type of intellectual to Communism.

Ralph Inchbald's second Colonel Paternoster novel presents such well-known types as the tweedy, pipe-smoking, cool-headed Englishman, the eccentric of both sexes, and the villainous foreigner. There is hectic and dirty work among present-day smugglers on the Cornish coast—caves and secret passages, contraband, power-boats, and beauty in distress.

—A.M.

ACKNOWLEDGMENTS

A DUTCHMAN AT LARGE, by Johan Fabricius; Heinemann, Australian price 21/-. The memoirs of a Dutch novelist whose work has long been popular with English readers.

MY LIFE'S HISTORY, by Grandma Moses; Andre Deutsch, N.Z. price 21/-. The autobiography of the remarkable woman who began to paint at 78, and whose work has brought her wealth and fame. There are 16 full colour reproductions.

KANGRA PAINTING, with an introduction and notes by W. G. Archer, and *Japanese Colour Prints*, from Harunobu to Utamaro, with introduction and notes by Wilfred Blunt (Faber and Faber, 12/6 each), are two valuable additions to the Faber Gallery of Oriental Art.

COMING ROUND THE BEND,

With Denis Glover

I HAVE always admired the independence and complete self-possession of elderly women who are widows, whose children will have either died or dispersed, who have known love, anger and sorrow, and who have emerged triumphantly with a true appreciation of a cup of tea, and the necessity of wearing black.

A WOMAN will never be satisfied when she tries to fashion man after her own image.

MANY things which used to be simple good manners are now Law. How difficult it is to enforce either.

A SMALL boy gravely informed me that the North Island and the South Island are two pieces of land separated by the Union Company.

TOO many people only live together in order to share one another's miseries.

MANY an argument can be ended by saying, "You don't need mountain-eering boots on the flat."

OH, Johnny Gay, they say today,
It may be a great pity
But the world has proved
It's better to be wise than witty
And never to have loved.
—Clearly it's your duty
To spend no time on rhyme
Or love or beauty.

WHEN a man from the bush said that after West Coast weather 'the sun was splitting the winter trees.' I thought of many poets who are too preoccupied to cut their wives' kindling.

WHY do we still refer, in this so-called machine age, to "manu"-facturers?

OUR men are always Secret Agents. The enemy can only run to spies. Communists mount a podium: democrats deliver from a dais.

N.Z. LISTENER, JULY 24, 1953.

Nationalism in the East

FIVE hundred years hence another H. G. Wells may arise to make a further survey of man and his world, in a book we'd all like to read. His treatment of some topics might astonish us. I wouldn't be at all surprised if he were to devote to the East-West controversy that bulks so largely in our minds only a few paragraphs at the end of a chapter entitled "Political Results of the Industrial Revolution." But I'm sure one topic of today would have a most important place. Our historian might call it "The Rise of the New Nations." A sub-title might even be—we none of us know—"The Decline of Western Civilisation."

China . . . is potentially the greatest of these nations. . . She's had little reason to love the West—the West here includes the old Russia—for the Western countries showed remarkable unanimity not so very long ago in using the weak, sprawling country for their own ends. Recently Mr. Nehru reminded us once again of the upsurge of nationalism in the East, and pointed out the urgent needs of these countries—needs which the Western nations can help to satisfy. Here, full marks to the United States for its gift of 1,000,000 tons of wheat to Pakistan. To help China will be sound policy. Russia's already doing so, and is probably reaping a reward for services rendered in an hour of need.

The first step, of course, is the recognition, already made by India and Britain, of Mao Tse Tung's government. The United States, as we all know, has been the main stumbling block to this so far, but it's possible there may be a little less self-confidence there today after the Korean debacle and the expression of world opinion over the tragic Rosenberg case. It's often been said there are two paths open to the West in regard to China—one of co-operation, the other of obstruction. I'm one of those who believe co-operation with China in the United Nations is the only possible path. Some of us, perhaps many of us, will be reluctant to tread it and the going will be hard, but if we're to have any sort of hope for the future, I feel we must do so. The end of the other path is, as yet, obscure. It may be disaster. It's the path that'll be trodden by any nation that, like Syngman Rhee's Korea, may decide to "go it alone."

DR. RHEE is now 78 and a sick man—he's said to be suffering from gastritis and chronic insomnia. He's the last of the old revolutionary leaders in the struggle for independence against Japan—a struggle in which he suffered imprisonment and torture. He succeeded in escaping ultimately to the United States where he spent long, tireless years spreading information about Korea and working on its behalf. . . In 1945 he returned, to be welcomed with overwhelming enthusiasm—the symbol of the resistance spirit of his people. From what I've read he appears to them as "the shadow of a great rock in a weary land." And that's the first thing we've got to note about him. He has, without any doubt, the

DR. RHEE

N.Z. LISTENER, JULY 24, 1953.

Extracts from recent commentaries on the international news, broadcast from the main National Stations of the NZBS

unquestioning support of the bulk of the Korean nation.

And the second is his singleness of purpose. On his first public appearance after his return to Korea he called on both the American and Russian occupation forces to withdraw, leaving the united, independent country he's always wished and worked for. And if singleness of purpose be an attribute of a statesman, Dr. Rhee qualifies 100 per cent on that count. A further point is—he hasn't the slightest interest in things outside those that affect Korea. With him it's always been Korea, first, last and all the time. He's ruthless in pressing his aims. He doesn't care what people think of him. According to an American paper, he said once in reply to an official note from the United States, "You don't like me, and I don't care." He's not the sort to let any consideration for wider issues affect his plans unless he sees something coming his way—and he's in a position to cause even more trouble than he's already done.

—FERGUS MURRAY,
June 27, 1953

THE struggle between these two men [Malenkov and Beria] goes back some way. Until he died unexpectedly in September, 1948, Andrei Zhdanov was Stalin's logical successor. When he died he was one of the three most powerful men in the Kremlin—that is, the three most powerful men outside Stalin. The other two were Beria and Malenkov. Since Zhdanov's death there

BERIA'S DOWNFALL

has been a struggle for power . . . which apparently grew more intense as Stalin's death approached. In this struggle Beria lost all the way. His friends, his supporters, and his subordinates were gradually replaced here, there and everywhere by men with whom he had no association and over whom he had no influence or authority. That was before Stalin's death. After Stalin's death something else happened of tremendous importance. Fifteen doctors accused and convicted in Stalin's time of conspiracy to destroy high government officials were released and acquitted. It was explained that a mistake had been made—and worse. This announcement was made by Beria's own Ministry of Internal Affairs, and the blame was put on the head of the Ministry of State Security, Ignatiev. But in fact Beria himself was in overall charge of security at the time the doctors were arrested, tried and convicted. In effect, therefore, Beria when he released the doctors also accused himself of misbehaviour. And don't let us forget—these men were released less than a month after Stalin's death. If this means anything, it means that even then Malenkov was in a position to get his way. I say Malenkov, because it seems, and it has always seemed, that Molotov is very much the lesser figure.

—R. M. HUTTON-POTTS,
July 11, 1953

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MEN AT WORK

IN spite of the truth in the old saying that one half of the world doesn't know how the other half lives, many people can with an effort of imagination project themselves into situations and jobs they have never experienced. But how many of us can imagine ourselves as a King or even, say, the Governor of a Colony. A series of talks broadcast last year in the General Overseas Service of the BBC described what a working day means to the holders of important positions in the British community. The speakers had either held these positions themselves or had worked in close touch with someone who had. These talks are now to be heard from National stations of the NZBS, starting from 3YC on Wednesday, July 29, at 10.2 p.m., and from 4YC on August 20.

One day in 1885 Queen Victoria wrote in her diary: "Perfectly distracted with work of all kinds boxes, letters, private and official, telegrams, questions, people to see, etc., till I am really quite bewildered and exhausted." Much has changed since then and today the Sovereign is the centre of a smoothly-running organisation, but as Sir Owen Morshead tells in the first talk in this series, "A Day in the Life of a Sovereign," there is still little respite for the wearer of the Crown, even during what would be holiday time for ordinary people. As librarian at Windsor Castle

since 1926, Sir Owen has given personal service to three Sovereigns.

Among other things says Mr. Attlee at the end of a talk on the working day of a Prime Minister of Britain, physical fitness is an essential qualification for the position. The typical day Mr. Attlee describes began with reading the Foreign Office telegrams that had come in during the night and ended round about midnight with preparations for a speech to be made next day.

Mr. Herbert Morrison's close knowledge of the workings of Parliament is rivalled by few members of the present House of Commons, and in the third talk he discusses the work of the Leader of the Opposition—a position which carries official status in the British Parliament and a salary of £2000.

Other talks in *A Day in the Life of a . . .*, as the series is called, de-



HERBERT MORRISON

"His close knowledge of the workings of Parliament is rivalled by few"

scribe typical working days of the Speaker of the House of Commons, the Lord Chancellor, a Member of Parliament, and the Governor of a Colony.

Peter Cooper's Itinerary

THE pianist Peter Cooper, whose performance at London's famous "Q" Theatre was mentioned in last week's *Listener*, is to make 24 appearances in New Zealand. He will begin his tour at Napier on Thursday, July 30, with a programme including works by Mozart, Chopin, Tchaikovsky, Beethoven and Brahms.

With the National Orchestra, Mr. Cooper will give four concerto performances. These will be Chopin's No. 2 in F Minor, at New Plymouth on August 4, and Auckland on October 1. Beethoven's No. 3 in C Minor, at Christchurch on September 17, and Tchaikovsky's No. 1 in B Flat Minor, Opus 23, at Dunedin on September 22.

Christchurch-born, Peter Cooper was educated at St. Andrews College and Canterbury University College. His piano studies began when he was seven, at first under Amy Alexander and later under Alfred Bunz. He made his first public appearance at 14. He won a scholarship to the Royal Academy of Music in London, but the outbreak of World War II prevented his taking it up. By the time he did so at the end of the war, he had given concerts and broadcasts in New Zealand and Australia, had served 18 months with the Australian Army Medical Corps, and

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PETER COOPER

had given more than 150 concerts for Australian forces in Borneo, Morotai, New Guinea and Australia. Since the war, he has studied under Eric Grant in London and with Edwin Fischer in Switzerland. He has frequently broadcast concertos and recitals for the BBC, and has been heard in the corporation's Home, Light, Third and Overseas Programmes.

Peter Cooper now lives in London, where he does some teaching and is making his way as a composer. He will perform one of his own works, the brief "Tango-Caprice," at recitals in Christchurch, Auckland and Lower Hutt on August 18, August 20 and October 13 respectively. Another work by a New Zealand composer — Georg Tintner's "Prelude" — will also be performed at these recitals.

Other performances scheduled for the main centres are at Wellington on August 10, Dunedin on August 15, and Auckland on September 15. At these the programme will consist of Bach's Prelude and Fugue in C Sharp Minor, and Prelude and Fugue in C Sharp Major, Beethoven's Sonata in C Minor, Opus 111, Tchaikovsky's "Dumka," and three excerpts from his "Months of the Year," and Scriabin's Study in D Sharp Minor, Opus 8, No. 12.

In addition to these engagements Mr. Cooper will give recitals in 14 smaller centres: Napier, July 30; Hastings, August 1; Invercargill, August 13; Te Kuiti, August 22; Tauranga August 25; Wanganui, August 29; New Plymouth, August 31; Palmerston North, September 2; Nelson, September 10; Blenheim, September 12; Timaru, September 19; Gisborne, September 28; Whangarei, September 30; and Hamilton, October 8. The more considerable works in programmes for these centres are by Beethoven, Chopin and Brahms.

Peter Cooper last toured New Zealand in 1949.

National Film Unit

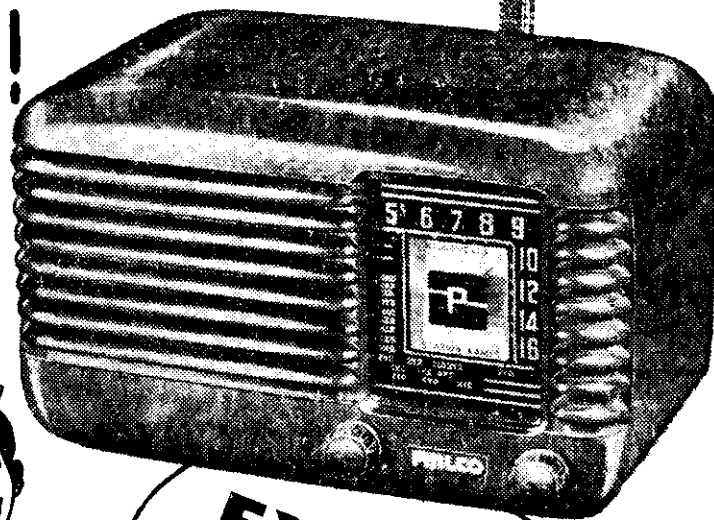
IN Pictorial Parade No. 9, M. G. Gordon wins the Queen's Prize at Trent-ham rifle range for the second time, and flies with the first official rifle team to go to England for 42 years. In Auckland, work on the new Import Wharf is seen; in the Manawatu, ex-servicemen ballot for dairy farms; and at Paraparaumu Airport the "Cargon" device for loading Bristol Freighter aircraft is seen in operation and the loaded planes cross Cook Strait and the Marlborough Sounds.

N.Z. LISTENER, JULY 24, 1953.

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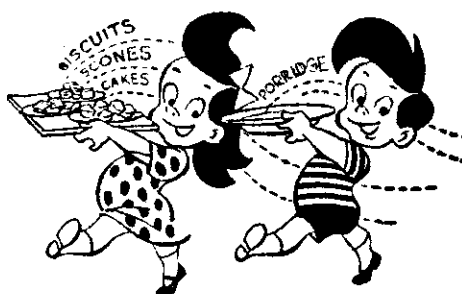
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"FINE or COARSE"



Film Reviews, by P.J.W.

VANISHED YEARS

COME BACK, LITTLE SHEBA

(Paramount)

SHIRLEY BOOTH'S performance as the slatternly housewife in *Come Back, Little Sheba*, a film adaptation of William Inge's Broadway play, is as fine a piece of acting as we are likely to see on the screen for some time. She plays with complete absorption and restraint the part of a woman who has seen the best years of life pass by leaving her middle-aged, childless and disappointed. She seems lost in the aimlessness of her marriage to a man (played by Burt Lancaster) whose own frustrations and disappointment, linked with hers, have turned him into an alcoholic. These years of their married life, which, she says, have "just vanished," are symbolised in her imagination by the memory of her pet dog, Sheba, which one day ran away and has never come back.

Yet out of such sombre material she has created a screen personality of intense vitality and sly humour. Her sloppy, untidy clothes, the lack of interest in housekeeping which makes her incapable even of getting her husband's breakfast before he goes to work, are amusingly contrasted at the beginning of the film with his own quiet uprightness and neat pride. He has been cured of his alcoholism and has not had a drink for a year, but his temporary recovery is destroyed by the arrival of a pretty young co-ed from the university (Terry Moore), who becomes a boarder in the house. In his fear that the girl will be unable to resist the attentions of a wolfish fellow student (Richard Jaeckel), and will repeat the empty pattern of his own married life, he breaks out again, abuses and threatens his wife in his drunkenness, and has to be sent to the hospital for a second cure.

The resolution of this dramatic situation is worked out on fairly conventional lines, and it is in the early part of the film that the main interest lies. The gradual revelation of the real tragedy behind the lives of this couple, and the parallel development, achieved with great subtlety by Shirley Booth, of the character of Lola Delaney, has been

BAROMETER

FINE: "Come Back, Little Sheba."
FAIR TO FINE: "Partie de Campagne."
MAINLY FAIR: "Bloodhounds of Broadway."

very skilfully done. The play has been more than usually well adapted to the screen by its director, Daniel Mann.

PARTIE DE CAMPAGNE

(Pantheon-Film Traders)

JEAN RENOIR'S adaptation of Guy de Maupassant's short story, *Partie de Campagne*, photographed by his brother Claude, is in many ways a small masterpiece. The setting is a stream in the country near Paris where, in the year 1860, a bourgeois ironmonger, his wife, his daughter and her fiancé arrive for a day's outing. Their picnic on the banks of the stream is interrupted by two young men who are staying at the inn near by and who succeed in taking the two women boating, while the father and his prospective son-in-law go fishing.

On the river the first of the young men (Jacques Borel) succeeds in conquering the affections of the ironmonger's daughter (Sylvia Bataille), and his companion (Paul Temps) succeeds in similar fashion, but with considerable comic by-play, in overcoming the plump and giggling wife. The sequel to this afternoon of love-making appears in the film's last sequence, when the first of the young men returns some months later to the spot where he had known the few idyllic moments in his dissolute life, and finds the girl also there—but accompanied this time by the clownish fiancé (George Saint-Saens), whom she has by now married. The role of the gross, pompous, but good-natured father is played by the actor Gabriello.

The scenes by the river are photographed in a manner that recalls the luminous landscapes of the Impressionist painters. The film is beautifully done, with a nice irony of mood contrasting with scenes of alternating tenderness and rustic comedy. *Partie de Campagne* is only 4000 feet long, and was left unfinished by Renoir when he went to America during the war years. But as it now stands it is to all intents a rounded work of art, carried out with a rare purity of design and execution.

BLOODHOUNDS OF BROADWAY

(20th Century-Fox)

IN this fable of New York, lightly based on the stories of Damon Runyon, there is a good deal of pleasant comedy, dancing, singing and so forth. Numbers Foster (played by Scott Brady) and his pal Poorly, returning to New York by car after a visit to Florida to avoid a bookmaking rap, get lost in the mountains, and meet Emily Ann (Mitzi Gaynor) and her two bloodhounds Nip and Tuck. Numbers rescues Emily Ann from her feuding hill-billy friends and takes her back to his Broadway nightclub. What follows is more or less routine guys and molls stuff, with the cops and crooks trying to out-manoeuvre each other until Emily Ann persuades Numbers to give evidence before the Senate Crimes Commission and renounce his sinful life.



SHIRLEY BOOTH

"Vitality . . . with great subtlety"

Continental Artists

IT is not only those many new New Zealanders from the Netherlands who make a point of tuning in whenever Ellen Vann's name appears in the radio programmes, for this attractive singer has made many friends throughout the country with her broadcasts in such programmes as *Cafe Continental*, from 1YA, or *Music at Nine*, from 1ZB's Radio Theatre, and with her recordings. With other artists like Bill Witstyn and Rinaldo and his Gypsy Quartet, she has brought music with a continental style to the microphones of the NZBS.

Ellen Vann is a woman of many abilities, and the cloth toys which she is showing to her seven-months-old daughter Lousje on our cover this week were made with her own hands. She is also quite a talented water colourist and sketcher, while the house which she and her husband have rented in Auckland has been redecorated in true continental style. Not the least of her talents is an ability to sing in seven languages, which is a heritage of her past life in Europe.

She was born in Holland and came to New Zealand two years ago. Up to then she had been working as a professional entertainer for the American Occupation Forces in Germany and had been lucky enough to perform on programmes with many celebrated American artists. While she was in Germany she studied singing under Maestro Renato Virgilio, formerly accompanist to such singers as Beniamino Gigli and the great Enrico Caruso. She came out to New Zealand with her husband who had been fighting with the Dutch forces in Indonesia, and who decided to settle here after Indonesia received its independence. He went home to Holland,



BILL WITSTYN
"A table in the corner"

married Ellen Vann, and brought her back to New Zealand with him.

This Sunday, July 26, at 9.0 p.m., listeners to 1ZB will hear Ellen Vann sing songs from her continental repertoire in the programme *Music at Nine*, with the Auckland Studio Orchestra conducted by Oswald Chessman playing from the Radio Theatre. On the following Thursday, July 30, at 7.30 p.m., listeners will be able to hear her again from 1YA in the programme *Cafe Continental*, with Rinaldo's Gypsy Quartet and Bill Witstyn. In this new musical programme the atmosphere of a continental restaurant is created with Bill Witstyn acting the part of the friendly waiter who chats with the guests and announces items over the microphone.

"Good evening, ladies and gentlemen," he will say. "Now you have joined us everything is ready. We always reserve the best for your pleasure. And if you are comfortable? Yes, of course, this table in the corner is your regular rendezvous." And the songs which follow are sung in English, in Dutch, in French, or in German—whatever seems most appropriate to the mood of the moment.



IN a broadcast in the Women's Sessions from the four YA stations on Wednesday, July 29, a Southland women's panel will discuss the ways in which the interests of New Zealand women can best be served. Members of the panel (above) are, from left: Mrs. Olga Sansom, Director of the Southland Museum; Mrs. Bette Young (chairman), heard regularly in the local Women's Session; Mrs. T. M. Watson, a Dominion vice-president of the W.D.F.F.; and Miss Elsie Nelson, a school teacher of wide experience.

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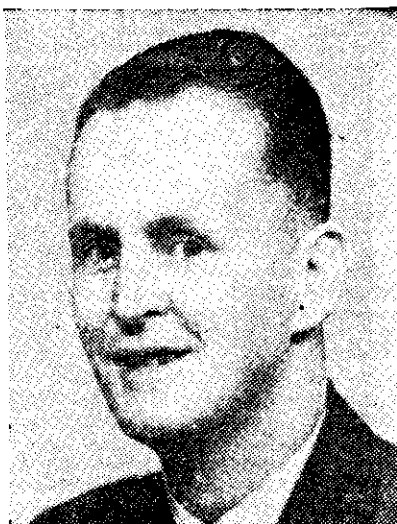
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DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

ONE night back in 1930, A. L. Stanton was bitten by the radio bug. Visiting a friend, he heard WLW Cincinnati coming in like a local station—and another DX-er was made. Today "Albie" Stanton is the leading broadcast band DX-er of New Zealand, and as far as distance is concerned, probably has the best log of anyone in the world. After all, DX means distance, and this 50-year-old Dunedin man has verified over 1000 stations on the standard broadcast band from over 7000 miles away. The latest count of his log shows 1427 stations verified, all on the band where the average listener hears his local station. His log total has been bettered only by North American DX-ers, who have two-thirds of the world's stations on their own continent.

Mr. Stanton is well-known for his reticence, but now that he is more or less retiring from listening, his outstand-



A. L. STANTON
"DX means distance"

ing feats deserve recording. His DX-ing in the early days was hampered by the lack of a really efficient set, but after he consulted Frank Barnett, one of New Zealand's first champion DX-ers, he bought a ten-valve Patterson, which he has used since 1935. Since the war he has DX-ed only at the Christmas and New Year holidays. He listens at his back at Doctor's Point, with two aerials

—a 1000-foot directional Beverage running north-north-west, and a conventional inverted L. His best catches are listed in this order: CFYT Yukon (100 watts), VU2ZU, a 50-watt U.S. Army station in India, WRDO Maine, VK3IV South Australia (three watts), CBJ Nova Scotia, KNOW Texas and two 50-watt American stations. Mr. Stanton built up his log despite many other activities. He is managing director of a printing firm, until recently was on the council of the Dunedin Chamber of Commerce, is vice-president of the Dunedin Citizens' Association, and holds several high lay positions in the Methodist Church.

"Although I have found a new hobby in bowls and resurrected an old one in stamps, I'll still write to a new station if I hear a new one," he says. "If I were 20 years younger and could concentrate in the early morning, plenty more could be logged with directional aerials."

Mr. Stanton's verifications include 307 from Australasia, 49 from Asia, 1014 from North America and ten South Americans. As he has been New Zealand's broadcast DX champion for about 11 years and realised his ambition of 1000 verifications, he has no more targets to reach, unless it is to verify an African to complete all continents.

Honour for DX-er

THE well-known Invercargill DX-er Arthur T. Cushen was awarded a Coronation medal for his services in the

radio field. Mr. Cushen has conducted the New Zealand Radio DX League's prisoner of war service in two wars and has been an observer for the BBC for 14 years. Incidentally, he recently achieved an outstanding "double"—1000 verifications on broadcast and 1000 on shortwave.

Around the World

Fiji: Suva's new shortwave frequency of 3980 kcs. (80-metre band) is putting an excellent signal into New Zealand. A 500-watt transmitter, it operates from 7.0 to 9.0 a.m., noon to 2.0 p.m., and 5.30 to 10.0 p.m. There is a staff of four—the manager, two announcers and an announcer-technician.

Thailand: The new 50,000-watt Bangkok transmitter broadcasts to this area, with English news at 10.15 p.m. Frequencies are 11700 kcs. (25-metre band) and 6010 kcs. (49-metre band). The Thai overseas service is from 10.0 p.m. to midnight, with English from 10.0 to 11.15 p.m.

Peru: Lima's most powerful station, the Government-operated "Radio Nacional," has an excellent signal in the afternoon, with typical South American tunes on 9562 kcs. (31-metre band) and 5885 kcs. (50-metre band). Closing announcement at 4.55 p.m. is in English.



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New Serial for 3XC



ONE of the apparently numerous company of English nobles with a penchant for investigation work, Lord Julian Brummel, makes his bow to 3XC listeners shortly in a new serial thriller, *The Beau*. He is called in by the British Government to track down a missing scientist who holds part of a top-secret formula. This he does with the intelligence and élan one would expect of an English milord. His Lordship is, of course, not affected by the stodgy "departmental" approach of his friendly rival, Inspector Pomeroy of Scotland Yard.

Produced by Roland Strong (above), *The Beau* is (it is said) a fast-moving adventure series which takes in a pretty parcel of underworld characters and official types. But for all the undoubted seriousness of his mission Brummel has a light-hearted approach which provides occasional relief from the tension of operations outside the law. He is, incidentally, no kin to the Regency clothes-horse George Brummel from whom he takes his nickname.

The Beau will have its first broadcast from 3XC at 7.15 p.m. on Tuesday, July 28. It is already playing from 2ZA on Tuesdays and Thursdays at 10.15 p.m.

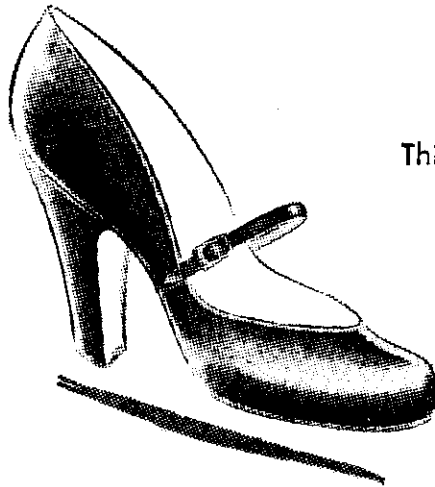
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N.Z. LISTENER, JULY 24, 1953.



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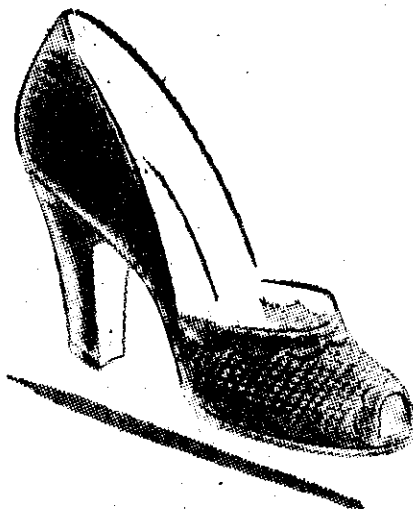
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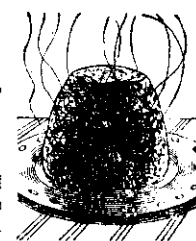
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Ask Aunt Daisy

STEAMED PUDDINGS— Sweet and Savoury



THIS is the time of the year when steamed puddings are appreciated, whether meat or fruit or jam or golden syrup. They must be very light, however, and not soggy and heavy. The secret is to have the water *boiling* when the pudding is put in, and then kept steadily boiling. The young housewife must be sure to watch that the saucepan does not "boil dry," so have a well-fitting lid, and listen sometimes to see if there is any water still there. Don't lift the lid often, or steam will escape; and I find it better to cover the pudding with a greased paper (perhaps a butter-paper) than to tie it down with a cloth. Those who use pressure saucepans will find directions for time, etc., in their instruction book. For ordinary saucepans, an average pudding takes about 2½ to 3 hours, or longer if a rich plum pudding. The average steamed pudding has a suet-crust, though some people prefer butter for sweet puddings. But modern shredded suet bought in packets is so very much finer than the old-fashioned chopped by hand, or even minced suet, and so free from the disadvantages of dripping, that it is in universal use. It is also easily incorporated and digested. The usual proportion is half as much suet as flour; the addition of a few breadcrumbs makes a lighter crust. Sift the flour with the baking powder and the inevitable pinch of salt.

greased paper and plunge into saucepan of boiling water, which should reach about 2-3rd way up the basin. Put the well-fitting saucepan lid on, and keep boiling for 3 hours. May be served from basin, or turned out by placing a hot dish over the basin and then inverting, and after a minute or two drawing off the basin. Have a jug of boiling water ready for pouring in to augment the gravy if necessary. A few mushrooms added (or substituted for the kidney) make a nice variety.

Special Meat Pudding (Auckland)

Line basin with good suet crust. Put in thick layer of minced steak, then some sliced fried onion, 2 slices bacon cut up, a layer of tomato slices and a

SPECIAL

Marmalade from L.B., Te Aroha

Five grapefruit, 1 lemon. To each pound of cut-up fruit add 3 pints of water. Stand all night. Boil next day till soft. To each cup of pulp add 1¼ cups sugar. Boil quickly about 1 hour, or until a little tried on a saucer will jell. Even one cup sugar to 1 cup pulp jells well.

little gravy. Season and put on a little layer of crust. Repeat all this and finish with pastry lid. Put greased paper on top and steam about 3½ hours.

Mince Pudding (from a Bachelor)

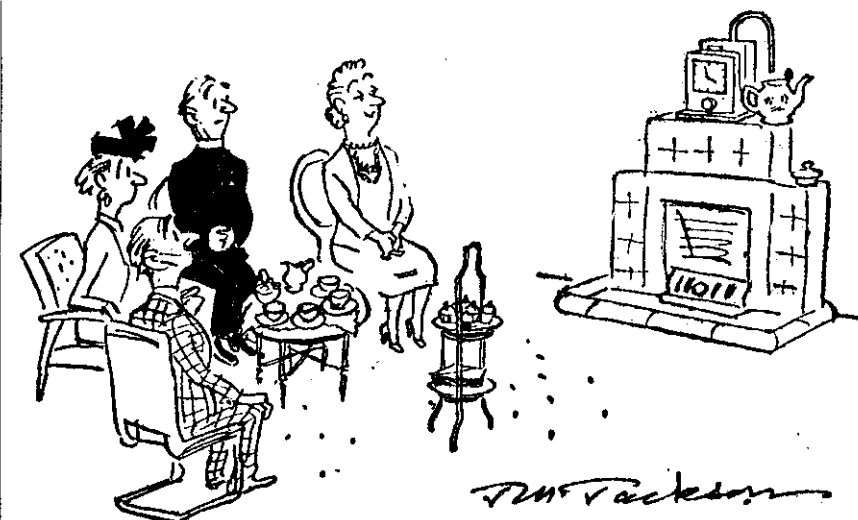
Mince 1 lb. lean topside finely, mix with ½ lb. flour, seasoning to taste. ¼ lb. shredded suet and an egg to bind. Line basin with this, fill centre with finely chopped raw vegetables such as carrots, turnips, potatoes, frozen peas, etc. Cover with white sauce, put on mincemeat mixture lid, cover with greased paper, steam 1½ to 2 hours. Turn on to dish, serve with rich white sauce.

Toffee Apple Pudding

Half a pound of flour, 5 oz. shredded suet, 1 teaspoon baking powder, pinch of salt, water to mix into a light dough. Roll out thin. For the toffee, mix together 2 oz. butter and 2 oz. brown sugar, and cover carefully the bottom

Steak and Kidney Pudding (For Young Housewives)

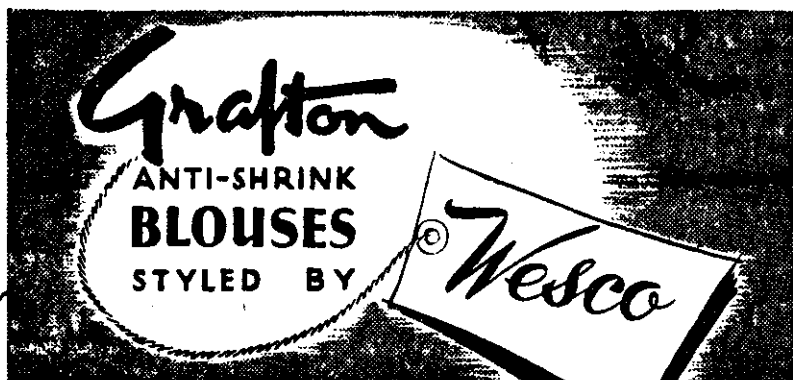
One and a half pounds steak, 3 or 4 sheeps' kidneys, ½ lb. shredded suet, ¾ lb. flour, ¼ lb. soft breadcrumbs, a teaspoon baking powder, a small onion, pepper and salt. Make the pastry with the flour, breadcrumbs, baking powder and a teaspoon of salt, mixed with about a cup of water. Roll out and line a greased pudding basin with it, saving enough for a lid. Have the steak and kidney trimmed and cut up into small pieces, and dredged with seasoned flour (2 tablespoons flour, 2 teaspoons salt, a small teaspoon pepper). Cut up the onion finely. Fill the lined basin with the meat and onion, and pour in ¾ cup of cold water. Put on the pastry cover, wetting the edges with water and pinching them together. Cover with a



Don't Jackson

(C) Punch

N.Z. LISTENER, JULY 24, 1953.



and sides of a piedish. Then line the dish with half of the thinly rolled suet crust, and pile in plenty of sliced apples. Sprinkle with brown sugar—about 6 teaspoonfuls. Cover over with the remaining crust, and bake in a hot oven—about 1¼ hours, or till done. This pudding may be served from the piedish, or turned out on to a separate dish, when the rich sauce will be seen to cover it.

Overnight Pudding

One heaped cup flour, 1 heaped cup currants, raisins and sultanas, 2 table-spoons sugar, 1 tablespoon butter, 1 egg, 1 large cup boiling water, pinch salt, 1 teaspoon baking soda, 1 teaspoon mixed spice. Melt butter in the boiling water. Mix all together. Leave all night. Steam 3 hours. Egg may be omitted.

Sago Fruit Pudding

Soak 1 cup sago in 1¼ cups milk, and leave overnight. Add 1 cup of sugar, 1 cup breadcrumbs, 1 cup raisins, piece of butter the size of an egg (melt the butter), and ½ teaspoon baking soda dissolved in 1 tablespoon of milk. Mix all together and steam 3 hours.

Easy Pudding

This is cooked in basin it is mixed in. Half cup chopped dates, ½ cup chopped sultanas or peel, or anything liked, 1 teaspoon baking powder, 1 tablespoon butter, 1 tablespoon sugar, 1 teaspoon baking soda, ½ cup boiling water, 1 cup flour. Put fruit in basin, add butter, sugar and boiling water. Sift in flour, baking soda, etc. Mix all together. Cover with butter paper, and do not tie down. Cook in same basin 1½ hours.

Fig Pudding

Four ounces flour, 4 oz. shredded suet, 4 oz. breadcrumbs, 4 oz. sugar, ¼ lb. figs (or ¼ lb. each figs and dates), 1 large apple, 1 teaspoon baking powder, milk to mix. Chop up figs and apple small. Mix as usual and moisten with milk. Steam 2½ hours.

FROM THE MAILBAG

Sunflower Seeds

Dear Aunt Daisy,

I have some recipes which use "sunflower seed meal." Could you tell me how to prepare this meal from the seeds? Also, have you any simple recipes using the same?

"Meadowbank," Auckland.

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N.Z.S. photograph

JACK KENNEDY

"We get a lot of frights"

is any game." Jack Kennedy, who conducts 2ZB's session *For the Motorist* (Mondays, 10.0 p.m. to 10.30 p.m.), and who made these remarks, feels very strongly about the car driver who takes his responsibilities lightly. He is better qualified to talk about motoring than most people because in his time he has owned 55 cars—sometimes as many as three at once—and 10 motorcycles; he has been a racing driver and has taken part in gruelling road tests and hill climbs. The reason why he has had so many cars is that he likes buying new models and then changing to something else when the novelty of driving them wears off. During the war he drove all over the Middle East.

Mr. Kennedy started driving in the early 1920's because he was "interested in skimming over the ground as rapidly

Open Microphone

as possible." He had his first unofficial lesson from a mechanic friend while on a holiday in Dunedin. He also did a little poking around with a very early model in a neighbour's shed, which he entered by removing a board in the back wall. "I was quite satisfied just to get the motor going, and too scared of the owner to take the car on the road," he said.

I asked Jack Kennedy what was gained by punishing a car and its driver over a hill climb. His answer was that most climbs were short and exceptionally fast, claiming the driver's whole attention to negotiate sharp corners and varying surfaces. "We like it; we also get a lot of frights; but we feel that the more people there are taking part in such tests of skill, the more safe drivers there will be on the road."

What did Mrs. Kennedy and the family think about Jack's hobby? "Since my wife saw me in one hill climb she's not been at all keen about it. But she's a golfer, and I contend that racing a car is eminently safer than walking past a golf course."

The various motor clubs, said Mr. Kennedy, considered that the public should realise that there was more to driving a car than just fiddling about with gear levers. "I do not subscribe to the idea that speed in itself is the cause of most car accidents. The trouble is that too many drivers don't know what to do in an emergency because they haven't been told or they're not interested enough to find out. For that reason I would like to see drivers given an opportunity to have advanced tuition after getting their licences." Mr. Kennedy added that his ambition now was to "have a crack at the Monte Carlo Rally."

HUGH ROSS WILLIAMSON ("Jackdaw" of *John o' London's Weekly*), whose play *Queen Elizabeth* has been heard as a BBC transcription by many listeners to NZBS stations,

BUSY BIRD has written *His Eminence of England*, a play on Cardinal Pole. This forms the

second play, in time, of a tetralogy in which he has given a chronicle of the history of England during the 75 years between the fall of Wolsey in 1530 and the Gunpowder Plot of 1605. The first is a one-act play on Wolsey, *The Cardinal's Learning*, the third *Queen Elizabeth*, and the fourth, *Gunpowder Treason and Plot*. Williamson's new modern play, *Diamond Cut Diamond*, has just been published in Elek's *Plays of the Year*. Listeners to 2YC will have another opportunity of hearing *Queen Elizabeth* at 8.30 p.m. on August 2.

It is a complacent New Zealander who is not a little uneasy about soil erosion in this country. While the BBC series of talks and discussions called *Man and the Soil* (now coming to an end at 3YC) was being produced, there came news of the discovery of Krilium, a substance which



BBC photograph

RITCHIE CALDER
Investigator at large

ALL HANDS

PETER GWYNNE (left)

says you need four hands to conduct 1ZB's latest listener participation programme "Stop the Music," broadcast on Saturdays at 10.0 p.m. Various people are telephoned and asked to name a popular tune being played at the time. The conversation is broadcast, and if the record is named, the participant is asked to identify a mystery tune. A correct answer to this question earns a cash prize; failure jackpots the prize to the next competitor. The show, I'm told, is completely unrehearsed.



the scientists hope will alleviate soil erosion. Professor J. H. Quastel, of McGill University, who spoke earlier in the series on the nature of soil, was associated with the original research on Krilium, and a recording of some of his comments on the subject will be included in the general summing up from 3YC on Monday, July 27, at 7.33 p.m. Ritchie Calder, scientific journalist and broadcaster, who acted as adviser in planning these programmes, will summarise the various views expressed during the series. Others taking part are H. N. C. Stevenson, Head of the Department of Social Anthropology at Glasgow University, and Dr. J. M. Macintosh, Professor of Public Health in the University of London. He has also been Dean of the London School of Hygiene and Tropical Medicine, and a member of the Expert Commission on Public Health in the World Health Organisation.

Ritchie Calder worked with Lord Boyd Orr in the Food and Agriculture Organisation of the United Nations. He also undertook an investigation of the arid areas of North Africa and the Middle East for Unesco. Last year he was heard over NZBS stations in

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD,
By *Swarf*

Jungle in Retreat—transcriptions of three BBC dramatised programmes based on the findings of a United Nations investigating team sent to South-East Asia in 1950. *Man and the Soil* has now been transferred to 4YA for broadcasting on Wednesday evenings.

THE music of Max Reger, German composer, is not often heard nowadays, but in his time he was regarded as a leader of the modernist school. But for all his modernism he kept fairly closely to academic rules of composition. He liked poking fun at the ultra-modernists. In 1906 he published a parody on extreme modernism—a piano piece called *Ewig Dein*, marked Opus No. 17,523. He indicated the tempo, "Faster than possible," and recommended that the piece be played backwards "to please those who hate dissonance and love harmony." As a man, Reger, who died in 1916 at the age of 43, lived his life with relish.

MOTOR-CAR racing is getting very popular in New Zealand, and at times there are between 20,000 and 25,000 spectators at an event. The sport should receive a distinct filip during the visit to New Zealand of the Queen, for there will probably be an International Motor Race—the first of its kind in this country—with drivers and cars invited from all over the world. Jack Kennedy, who conducts 22B's *For the Motorist* session, told me the other day.

ALTHOUGH he somewhat resembles a noted American wrestler who was in New Zealand recently, the happy-looking character here has "SWEET" MUSIC a different claim to prominence. He is Wayne King, whose recordings are often heard from the NZBS stations. He specialises in what initiates in the dance



N.Z. LISTENER, JULY 24, 1953.



K-FORCE CONCERT PARTY: Members of the NZBS party, which recently left for Korea, photographed just before their departure by flying-boat from Auckland. Left to right are, in front: Beryl Boswell, member of the staff of 2YA (solo pianist and accompanist), and Dorothy Hopkins, Auckland music teacher (soprano); at rear: Robin Gordon, Wellington business man (tenor), Walter Leslie, arts and crafts master at the West Christchurch District High School (magician and puppeteer), and Johnny Granger, farmer, of Whittford, Auckland (Hillbilly singer). They will be heard in a recording from the four YA stations on August 12

band world describe, with a superior air, as "sweet" music.

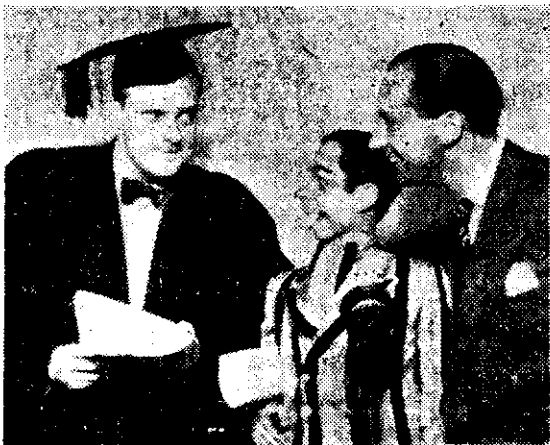
(JLD Etonian Humphrey Lyttelton, whose band of non-professional musicians has represented Great Britain at International Jazz Festivals in Europe, used to play the mouth organ during O.T.C. route marches. But the crash of hobnailed boots on the roadway was too much for him, so he cast about for something noisier. One afternoon, after slipping away from an Eton-Harrow match at Lords, he acquired a trumpet

and set off for his uncle's place, where he was staying the night. Up in the top-floor bathroom he propped the instruction book against the soap rack and after 10 minutes' solid practising produced his first note. The first tune Lyttelton mastered was "Whispering." Leaving Eton shortly before the outbreak of the Second World War, he took his trumpet with him into the Army and spent every spare moment on it. Recently he recorded two half-hour programmes of jazz music for the BBC Transcriptions Service under the title of *Jazz Concert*, and these are now going the rounds of NZBS stations.

SPEAKING ENTIRELY FOR HIMSELF

WHEN a BBC man was talking to a class of 10-year-olds in an East End London school recently two things soon became clear to him—the children were nearly all fans of Archie Andrews. Peter Brough's life-like dummy in *Educating Archie*. Moreover, quite a few of them believed that Archie was a living person, or, at any rate, was able to speak for himself. "How does Archie talk when Brough isn't there?" was one of the trickiest questions the man from the BBC had to answer. The way Brough the ventriloquist has built Archie into a star is one of the romances of British radio. People, it is said, no longer think of Archie as an arrangement of wood and string. He now numbers his fans by the thousand. In one broadcast from the BBC he tried to shoot himself and angry mothers wrote to Brough protesting that he must never do such a thing again, because so many children burst into tears. Panels of listeners all over Britain have agreed that *Educating Archie* qualified for the National Radio Award given by the *Daily Mail* for the most entertaining programme in sound radio for 1952-53. Recently two mem-

bers of the cast celebrated happy events. Hattie Jacques, wife of John Le Mesurier, the actor, gave birth to a son, and Harry Secombe became a proud father—also of a son. During a break in the show Max Bygraves and his friend, Eric Sykes, the script writer, had a motoring holiday in Spain. Archie had a new head built, and he says that the improved model will enable him to put out his tongue if Mr. Bygraves, or anyone else, irritates him. Our picture shows Robert Moreton (Archie's tutor), Archie himself and Peter Brough.



BBC photograph

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"I LEAVE MY HEART IN AN ENGLISH GARDEN"

"A BROKEN ENGAGEMENT"

"HIGH NOON"

"HIGH NOON"

"RED'S BOOGIE"

"KEEP IT A SECRET"

"I WENT TO YOUR WEDDING"

"AUF WIEDERSEH'N SWEETHEART"

"BLUE TANGO" "YOURS"

"THE LOVELIEST NIGHT OF THE YEAR"

"MOONLIGHT BAY" "BE MY LOVE"

"JUBILEE RAG" "LOVE'S ROUNDABOUT"

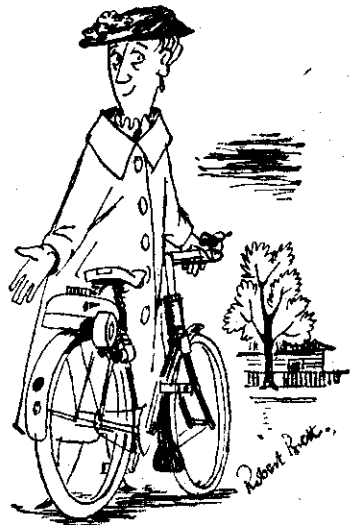
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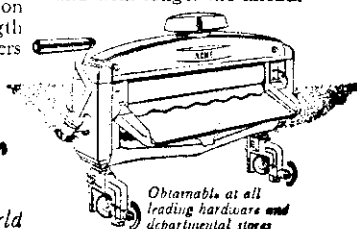
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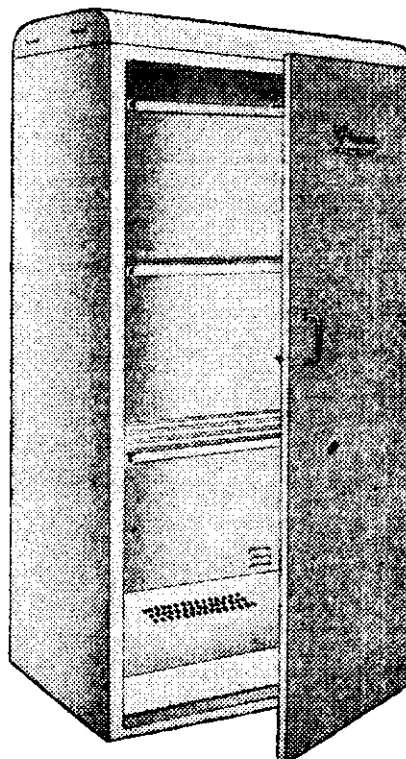
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PROGRAMMES DAY BY DAY

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Monday, July 27

IYA AUCKLAND

760 kc 395 m

- 9.19 a.m. Orchestral Music
 10.0 Devotions: Rev. Father Bennett
 10.15 Scottish Country Dances
 10.30 **Feminine Viewpoint:** What's Cooking? In 1935 that broadcast Philip Harben talks about Girdle Cakes (BBC); Private Secretary: The Golden Feet; Bruce Petrie discusses some Early Economies (NZBS); People, Places and Things; another talk by Compton McKenzie (BBC); Housewife and Business Manager; Edwin F. Sumner tells us about Life Assurance (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Piano Trio No. 1 in G Haydn
 Clarinet Quintet in A, K.581 Mozart
 3.0 Songtime
 3.15 Latin American Rhythm
 3.30 Richard Hayward (tenor)
 3.45 Music While You Work
 4.15 The Norman Cloutier Orchestra
 4.30 Variety
 5.0 Hans Busch Orchestra
 5.15 **Children's Session:** Junior Naturalist Club, and Kidnapped
 5.45 Evening Recital: Fritz Kreisler
 6.0 Market Reports
 Teatime Entertainers
 7.0 Auckland Stock Market Report (NZBS)
 7.15 The New Books: Dorothea Turner reviews some recent novels (NZBS) (To be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)
 7.30 Guy Lombardo Show
 8.5 **Guest Artist:** Pat McMahon sings sentimental songs with John MacKenzie at the Novachord (NZBS)
 8.20 Richard Green's Orchestra and John Hendrik (tenor)
 8.43 **MYRA OTTER** (contralto)
 Life
 Husheen
 A Little Song of Life
 Dearest of All
 Spreading the News
 (Studio)
 Curran
 Needham
 Malotte
 Sharp
 Oliver
 9.35 Melody, Just Melody
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
 7.0 Jascha Heifetz (violin) and Emanuel Ray (piano)
 Sonata in G, Op. 13 Grieg
 7.21 **Early French Music**
 The Dijon Cathedral Choir
 Ave Verum
 Ave Cororom Domina
 En Son Temple Sacre
 Wiesbaden Collegium Musicum
 Concert Dans le Gout Theatral
 Couperin
 Watson Forbes (viola)
 Suite of Three Dances
 The Society of Ancient Instruments
 Les Plaisirs Champetres
 Montclair-Casadesus
 8.0 **Mirror of the Age:** Cultivate Your Garden, the final talk by Eric Westbrook (NZBS)
 (To be repeated from IYA in Feminine Viewpoint at 10.30 on Thursday)
 8.20 **George Hopkins' Woodwind Trio,** with Oswald Cheesman (piano)
 Piano Quartet in E Flat, K.493 Mozart
 (Studio)
 8.45 Claus Stenmann (tenor), with the Bach Orchestra of Stuttgart conducted by Hans Grischkat
 Come, My Spirit, Raise Thy Voice
 (Cantata No. 189) Bach
 8.4 Arthur Schnabel and Karl Ulrich Schnabel (two pianos), with the London Symphony Orchestra conducted by Sir Adrian Boult
 Concerto in C Bach
 9.25 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 7 in E Bruckner
 10.30 Close down

IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. Showcase of Melody
 5.30 The Kickerbocker Four
 5.45 Reminiscing in Dance Tempo
 6.15 **Miss Billy** (first episode)
 Light and Bright
 7.0 Songs by Dinah Shore
 7.15 Jimmy Leach and his Organists
 7.30 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 The Door with the Seven Locks
 9.0 The Allen Roth Symphony of Melody
 9.15 Fran Warren
 9.30 Pete Daily's Dixieland Band
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Kitty Foyle
 9.30 The Intender
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. All-Star Bill
 6.45 Drama of Medicine
 7.0 Song Parade
 7.15 Enchanted Island
 7.30 Musical Miscellany
 8.1 Northland Livestock Report
 8.5 Farming for Profit
 8.15 Monday Musicals
 8.45 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)
 Dance Duet (Hansel and Gretel)
 Humperdinck
 9.4 **Peter Green** (violin) and **Olive Aitchison** (piano)
 Sonata No. 1 in A Handel
 (Studio)
 9.15 **BBC Concert Hall**
 The Royal Philharmonic Orchestra conducted by Clarence Raybould, with Jascha Spivakovsky (piano)
 Overture for a Masque Moeran
 Piano Concerto No. 23 in A, K.488 Mozart
 Suite No. 3 Jacob
 10.15 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and works of Shadwell, Tate and Rowe, with readings from their poetry (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Matamora
 9.30 The Deep River Boys
 9.45 Companions of Song
 10.0 The Golden Coll
 10.15 The House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Romantic Interlude
 11.0 **Women's Hour** (Valerie)
 Guide: The Enchanted Island; Women's Organisation News; Overseas News
 12.0 Lunch Music
 1.0 p.m. String Players
 1.15 Fred Warling's Pennsylvanians
 1.30 The Intruder
 1.45 Musical Comedy Gems
 2.0 Close down
 6.0 Organ Musical
 6.15 Drama of Medicine
 6.30 South Sea Swing
 6.45 Strict Tempo
 7.0 Sabotage
 7.15 Manhunt
 7.30 Styled for the Piano
 7.45 Western Classics

- 8.0 **Band of the First Armoured Regiment (Waikato) R.N.Z.A.C.** (by permission of Lieut. Colonel R. G. Brown, D.S.O., Commanding Officer), conducted by Lieutenant R. W. Lee
 March: Steadfast and True Teike
 Hymn: Denton Park Handel-Parker
 Ballet Music: William Tell Rossini
 March: Howitzer White
 Cool, Cool, Cool of the Evening Mercer
 Ever True, Evermore Goell
 March of the Herald Nicholas
 (Studio)
 8.30 Bold Venture
 9.4 The Master of Ballantrae (BBC)
 9.35 **Variety Bandbox** (BBC)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc 375 m

- 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Witold Malcuzyński
 10.15 Devotional Service
 10.30 Light Orchestras
 10.45 Music While You Work
 11.15 Talk
 11.30 Stephen Foster's Melodies
 11.50 Reginald Dixon
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 New Mayfair Orchestra
 3.0 Vera Lynn
 3.15 **Classical Music:** Baroque Choral Music by Bach, Schein, Palestrina, Galius, and Purcell
 4.0 Tango Melodies
 4.15 N.Z. Artists on Parade
 4.30 Variety
 5.0 **For Our Younger Listeners:** Songtime, Quiz, The Gay Greenrover, and 20,000 Leagues Under the Sea
 5.30 Musical Merry-go-Round
 6.0 Concert Orchestra (VOA)
 6.45 **1Y2 Musical Diary**
 7.10 Music by Popular Choirs
 7.40 **Variety Theatre:** Over to You (BBC); Tonight's Story—An arrangement in Grey and Black; and Starlight Serenade
 9.30 The C.A.S. String Quartet and Ronald Dellow (harpischord)
 Part of a Public Concert
 10.0 **Opening Night:** Martyn at the Vulcan, the first episode of a novel by Ngalo Marsh, read by the author (NZBS)
 10.10 Journey into Melody
 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.20 Ballet Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.30 p.m. Broadcasts to Schools
 2.45 French for Post-Primary Pupils
 6.30 London News
 6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
 6.45 Radio Newsreel (not 1Y2)
 7.0 Cricket: Prospects for fourth day's play in fourth Test, Australia v. England, at Leeds
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Quest: We Want a Home—Can We Afford It? (Not 4Y2)

- 9.30 **Morning Star:** Jean Watson
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melody for Strings (to be repeated from 2YD at 9.0 on Thursday)
 11.0 **Women's Session:** Background to the News, by P. Martin Smith; Home Science; Recipes Using Dried Fruits
 11.30 **Time for Music** (BBC)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Handel
 Overture: Berenice
 Organ Concerto No. 4 in F
 The Great Elopement
 3.0 Crusade
 3.15 Waltzes from Vienna
 3.30 Music While You Work
 4.0 They're Human After All
 4.30 **Rhythm Parade**
 5.0 Accordion Club
 5.15 **Children's Session:** Monday Night Story, and Quiz
 5.45 Music from the Movies
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Farm Session:** Weekly Newsletter; Adult Education, last part of an address given by Dr. A. E. Currie on Agricultural Education at the Massey College Dairy Farmers' Meeting held last month (NZBS); L. Corkill, of the Grasslands Division of the D.S.I.R., discusses Grassland Farming Overseas (NZBS); Land and Livestock; Farming News from Britain (BBC)
 7.45 **Focus on Film:** "Quiet Weekend," an adaptation from the British film starring Derek Farr, Marjorie Fielding and Barbara White
 8.12 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with the songs of John MacDonald (NZBS)
 8.28 **Happy Families:** Professor and Mrs. J. Jones, of Austin, Texas, discuss with Donald and Allona Priestley, Adolescent Freedoms (NZBS)
 (A repetition of the broadcast in Women's Session from 2YA on July 1)
 9.35 **Band Music:** Recordings of the 1953 Contest held at Wanganui (NZBS)
 10.0 **Christchurch Jazz Concert** (NZBS)
 10.30 **Cricketer:** Commentary on Fourth Test, Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **GERALD CHRISTELLER** (baritone)
 Les Berceaux
 Soir
 Les Papillons
 Lied Maritime
 L'Heureux Vagabond
 Bonjour, Suzon!
 (Studio)
 7.17 Kathleen Long (piano)
 Barcarolle No. 2 in G, Op. 41
 Nocturne No. 6 in D Flat, Op. 63
 Faure

- 7.30 **A Chapter in Musical Autobiography,** an illustrated series in which prominent musicians talk about the music they like best: C. Foster Brown, Organist and Choirmaster, Christchurch Cathedral (NZBS)
 8.0 **The Gondoliers:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson, Ltd.
 9.30 **Mozart**
 The London Philharmonic Orchestra conducted by Sergiu Celibidache
 Symphony No. 25 in G Minor, K.183
 Arthur Balsam (piano) and the Winterthur Symphony Orchestra conducted by Walter Goehr
 Concerto No. 2 in B Flat, K.39

- 10.0 **The Caxton Press:** Brian Bell, who has worked with the Caxton Press, traces its development since it started in the basement of Canterbury University College as a printing club (NZBS)
 10.16 Victoria de los Angeles (soprano)
 El Testament D'Amelia
 El Rossignol arr. Tarrago
 Stornellatrice Langarini-Respighi
 E Se Un Giorno Tornasse Pompili-Respighi
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Carry On, Clem Dawe
7.30 Music of the People (BBC)
(To be repeated from 2YA at 8.0 on Friday)
8.0 Pollyanna
8.30 Light Opera and Musical Comedy
9.0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
(first broadcast)
8.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus
7.0 Ian Stewart at the Piano
7.15 Paradise of Cheats
7.30 Melody Mixture
7.45 Stanley Black
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: Peter Yorke's Orchestra, with Pearl Carr (BBC)
9.3 Featuring the Music of Schubert
9.15 The Bearskin, or the Birth of George Eliot: A conversation piece by Laurence Hanson (BBC)
10.15 Late Evening Melodies
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Red Horses and Blue Trees, a talk by W. A. G. Pennington, who looks at some of the ideas behind modern painting (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Opening Night, by Ngalo Marsh—the author reads her own adaptation of the book (NZBS)
3.15 Classical session
Rhapsody on Theme of Paganini, Op. 43 Rachmaninoff
4.0 Under the Red Robe (BBC)
4.28 Gems of Melody
5.0 Children's session: Esmeralda goes to Town (NZBS) and Kookaburra Stories
5.30 Peter Dawson
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.35 London Studio Melodies: Manton's Orchestra with John Hanson (tenor) (BBC)
10.3 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Johnny Granger
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrious
7.30 Variety
8.1 Music by Jerome Kern
8.30 Ray's a Laugh (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Gilbert Roussel and his Orchestra
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down

Monday, July 27

- 6.30 p.m. Les Paul and Mary Ford
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Harry Farmer (Hammond organ)
7.45 Will Glabe and his Orchestra
8.0 Looking at Life
8.15 Flanagan and Allen
8.30 One Minute to Go: A selected panel discusses a variety of topics

- 9.4 The Collegiate School Choir and George Everiss (organ)
Organ:
Voluntary in A Minor Gibbons
Toccata in F Locke
Choir:
Lord, for Thy Tender Mercies' Sake Hilton
Let Thy Merciful Ears Weekes
Organ:
Toccata for Double Organ Blow
Fugue from Concerto in B Felton
Choir:
Thou Knowest, Lord Purcell
O Turn Away Mine Eyes Boyce
Organ:
Gavotte Wesley
Pastorale Adams
Larghetto in F Minor Walmisley
Choir:
Nunc Dimittis in D Minor Walmisley
Jesu, the Very Thought Is Sweet
O Thou, the Central Orb Wood
Organ:
Choral Prelude on Dundee Parry
(From Wanganui Collegiate School)
9.45 ZB Book Review (NZBS)
10.10 Highlights from Opera
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Film Fantasy
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 Of the Making of Books
9.4 Edinburgh Festival, 1952
The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Brandenburg Concerto No. 6 in B Flat
Concerto for Violin and Oboe in C Minor
Brandenburg Concerto No. 4 in G Bach
10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rowe (NZBS)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
8.20 Popular Classics
10.0 Mainly for Women: Town Topics: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Voices of Walter Schumann
11.30 For the Violinist
11.45 Andre Kostelanetz and his Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: L. C. Hurn-dell, Department of Agriculture, on Soil Tests in the Home Garden (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Auckland Newsletter, from Dorothea Turner; Recipe Session: Using Dried Fruits
2.30 Music While You Work
3.0 CLASSICAL HOUR
Ballet Music: Faust Gounod
Symphonic Variations Franck
Romeo and Juliet, Op. 17 Berlioz
4.0 Pollyanna
4.30 Light Variety
5.0 Ray Ellington's Quartet
5.15 Children's Session: Nature Table; 20,000 Leagues Under the Sea
5.45 Schools' Music Festival, 1952: King Edward Technical College, Dunedin, conducted by Frank Calloway (NZBS)
6.0 Light and Bright
7.15 Our Garden Expert
7.30 Time for Music (BBC)
8.0 The Band of the 3rd N.Z. Armoured Regiment conducted by Lieut. V. A. G. Aldridge (Studio)

- 8.30 Songs of the Sea
8.40 Variety Concert
9.35 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Szymon Goldberg and the Philharmonic Orchestra conducted by Walter Susskind
Violin Concerto No. 1 in A Minor Bach
7.15 Friedrich Gulda (piano)
Sonata No. 31 in A Flat, Op. 110 Beethoven
7.33 Men and the Soil: A summing-up of the series, a discussion by Dr. J. M. Macintosh, H. N. C. Stevenson and Ritchie Calder (BBC)
8.2 Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 7 in B Flat, Op. 97 (Arch-Duke) Beethoven
8.40 First Hearing (NZBS)
9.0 Walter Ludwig (tenor), Wilma Lipp (soprano), Emmy Loose (soprano), Peter Klein (tenor) and Endre Kereh (bass), with the Vienna Philharmonic Orchestra conducted by Josef Krips
Arias from The Abduction from the Seraglio Mozart
9.30 The London Symphony Orchestra
Symphony No. 4 in E Minor, Op. 98 Brahms
10.14 Harpoons and Hardtack, by John Jackson (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
8.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Golden Road
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 Follow My Leader: Part One of a programme based on the book by Louis Hagen (BBC)
(Part Two will be broadcast from 3XC at 8.1 next Monday)
9.3 London Studio Melodies: The Melachrino Orchestra with the Peter Knight Singers (BBC)
9.32 Take It From Here (BBC)
10.1 Jazz Club: Humphrey Lyttleton's Band (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.19 a.m. Old Familiar Tunes
9.45 Morning Star: Malcolm McEachern
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Sweet and Sentimental
12.0 Lunch Music
2.0 p.m. Classical Music
Enigma Variations, Op. 36 Elgar
Facade Suite Walton
3.0 Music While You Work
3.30 Let's Look Back
4.0 Three Generations
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Marek Weber's Orchestra
5.0 Children's session: Dan Dare
5.30 Continental Cabaret
6.0 My Son, Tom
7.15 Opening Night: The Cast Assembles, by Ngalo Marsh (NZBS)
7.30 London Studio Melodies: Manton's Orchestra with John McHugh (tenor) (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover (VOA)
9.35 Jazz Club, U.S.A.
10.0 Sleepy Serenade
10.30 Close down

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4YA DUNEDIN

780 kc. 384 m.

- 9.19 a.m. Wandy Twoek (violin)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 London Palladium Orchestra
11.0 Topics for Women: The Pursuit of Happiness—summary of Findings, by Oliver Bull (NZBS); Home Science Talk: Recipes—Using Dried Fruits
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Suite No. 5 in E Hande
Mass for Five Voices Byrd
Brandenburg Concerto No. 3 in D Bach
4.30 Bob and Alf Pearson
4.45 Art Tatum (piano)
5.0 Tea Table Tunes
5.30 Children's Session: The Rabbits Go Hunting, by Allison Uttley; Kidnapped
6.0 Pollyanna
6.20 Sporting Briefs: Association Football, by Johnnie Welsh (NZBS)
7.15 Exploring N.Z.: Otago, another talk by John Pascoe (NZBS)
7.30 The Kaikorai Brass Band conducted by Norman Thorn (Studio)
8.20 Sportsman of the Week: Lankford Smith interviews Elizabeth Mitchell
8.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 on Saturday)
9.35 The Guy Lombardo Show
10.0 Ray Norris and his Quintet (CBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra
Omphale's Spinning Wheel Saint-Saens
Ballade in F Sharp, Op. 10 Faure
Solist: Margaret Long (piano)
Images for Orchestra No. 2 (Ibert) Debussy
7.45 Books: Dorothy White reviews "The Mountains Remain," by Hanama Tasaki
8.0 The Gondoliers: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.30 Poet and Child: A young girl discovers the works of Walter de la Mare, produced by Terence Tiller (BBC) (to be repeated from 4YA at 3.30 on Sunday)
9.59 The Zorian String Quartet
Quartet No. 2 in F Sharp Minor Tippett
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.19 a.m. Louis Levy's Concert Orchestra
9.30 Rose Songs
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngalo Marsh; Disaster (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lilian Dale Affair
2.15 Chamber Music
Piano Trio in D Minor, Op. 32 Arensky
3.0 Songtime: Joseph Schmidt
3.15 Continental Corner
3.30 Hospital Session
4.0 Those were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, More About Biffer (BBC), and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hillbilly Corner
7.45 Patterns for Piano: Brian Hey (Studio)
8.0 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
8.30 Ray's a Laugh (BBC)
9.15 Boxing
10.0 Modern Dance Music
10.30 Close down

N.Z. LISTENER, JULY 24, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, July 27

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Victor Silvester's Strings
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Cafe Continental
2.30 Women's Hour (Marina): Women's Organisation News; What Women Are Doing; Traveller's Joys, by Ngita Woodhouse
3.30 1ZB Happiness Club
3.35 Showcase of Music
4.0 The Russ Morgan Programme
4.15 Hawaii Calls
4.30 Accent on Variety
5.30 Charlie Kunz
5.45 Evening Star: The Radio Revellers

EVENING PROGRAMME

- 6.0 Spinning the Tops
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Movie Parade
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 Have a Shot: Radio Auditions
10.30 Test Cricket Commentary
5.30 a.m. Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Patrice Munsel
9.45 Orchestral Interlude
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Marjorie Lawrence
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Ray Kinney's Orchestra
3.45 Peggy Lee
4.0 Lawrence Welk's Orchestra
4.15 Frank Sinatra
4.30 Ambrose and his Orchestra
4.45 Vocal Duettists
5.0 Music for Strings
5.15 Teresa Brewer
5.30 Voices in Chorus
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Fred Waring's Orchestra
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Musical Comedy
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Hammond Organists
9.45 Rhythm Time
10.0 For the Motorist
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious

- 10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women Are Doing; Traveller's Joys, by Ngita Woodhouse; Paddy's Market
3.30 Debroy Somers and his Band
3.45 John Hendrik Sings
4.0 Judy Garland
4.15 Julian Lee and his Magic Pianos
4.30 Jack Hylton and his Band
4.45 Some Famous Violinists
5.0 Paradise Island Trio
5.15 Dick Bentley and Joy Nichols
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Tom Jenkins and his Palm Court Orchestra
6.15 All in a Garden Fair
6.30 Adventures of Rocky Starr
6.45 The Western Brothers Entertain
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight

CRICKET

A ball-by-ball commentary on play in the fourth Test, Australia v. England, at Leeds, will be broadcast by the four ZB stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 8.30 Tom Henry and the Tomboys
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Variety Stage
10.0 The Andrews Sisters
10.15 The Six Swingers
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane (final broadcast)
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Piano Time
3.45 Hildegard
4.0 Variety on the Air
4.30 Alfredo and his Orchestra
4.45 Alan Eddy (bass-baritone)
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Supportive Melodies
9.45 Leroy Anderson and his Pops Concert Orchestra
10.0 The Deceiver
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 The Minneapolis Symphony Orchestra
9.45 Songtime: Lawrence Tibbett (baritone)
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor): The Work of the Wallaceville Animal Research Station, a talk by Dr. I. J. Cunningham (NZBS)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade (first broadcast)
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Woman in his Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Special Assignment
8.0 Notorious
8.15 Bellarion the Fortunate

- 8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast
9.32 Basses and Baritone
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A world-champion ballroom dancer, Victor Silvester is also a composer whose light and tuneful music is featured in many recordings by his string orchestra, which is featured from 1ZB at 9.30 this morning.

Listeners everywhere have applauded Marjorie Lawrence for her voice and for her courageous fight against illness. She has been an inspiration to thousands who have been similarly affected. We look forward to seeing the film made of her life but in the meantime must be content to listen to her recordings from 2ZB at 2.15 today.

At 6.15 this evening 2ZA presents the first broadcast of "John Nesbitt's Passing Parade."

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IYA AUCKLAND

760kc. 395m.

- 9.30 a.m. Players and Singers
10.0 Devotions: Very Rev. T. H. Rose-veare
10.15 Continental Orchestras
10.30 **Feminine Viewpoint:** The New Books (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary: Twelve by the Mail: A Masque based on the story by Hans Andersen (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC)
(A repetition of Friday's broadcast from IYA)

2.30 CLASSICAL HOUR

- Overture: Prince Igor Borodin
Symphony in C (The Great) Schubert
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Frankie Carle (piano)
4.30 Light Concert
5.0 Music Hall Varieties
5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Jack Simpson and his Sextet
6.0 Market Reports
6.10 Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 Pam Sheppard's Dance Band (Studio)
7.50 Music of the People (BBC)
(To be repeated from IYD at 9.30 on Sunday)

- 8.20 The Kirkintilloch Junior Choir
8.30 **Auckland Studio Octet:** Directed by Oswald Cheesman (NZBS)
9.30 Guy Luxpaert's Orchestra
A Symphonic Portrait of Richard Rodgers
10.0 Dance Music
10.30 Close down

IYC AUCKLAND

880kc. 341m

- 6.0 p.m. Dinner Music
7.0 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonata in C Sharp Minor, Op. 21 Dohnanyi
7.19 Victoria Kingsley, English folk-song singer and guitarist, presents a recital of international folk songs (NZBS)
7.30 **Imaginary Journey:** Denis Glover in Parenthesis, the final talk in the series (NZBS)
7.51 The Vienna State Opera Orchestra conducted by Felix Prohaska
Grand Duo in C, Op. 140 Schubert-Joachim
8.30 **King George V:** Constitutional and Political Problems, a talk by Harold Nicolson (BBC)
8.57 **Box**
The BBC Chorus conducted by Leslie Woodgate
Mater Ora Filium
The Griller String Quartet, with Victor Watson (bass), Joseph Slater (flute), Frederick Thurston (clarinet), Leon Goossens (oboe) and Maria Korzhinska (bass)
Nonette
9.27 Elisabeth Schumann (soprano)
The Sailor's Song Haydn
The Early Morning Peel
Cradle Song: The Kiss Smetana
9.37 The National Symphony Orchestra of England, conducted by Enrique Jorda
Symphony No. 88 in G Haydn
10.0 **Scenes from Romeo and Juliet**, by William Shakespeare, with John Gielgud as Romeo, Pamela Brown as Juliet, and Philippa Gill as the Nurse
10.21 Paris Conservatoire Orchestra conducted by Charles Munch
Queen Mab Scherzo (Romeo and Juliet) Berlioz
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 5.0 p.m. Melody Mixture
5.45 The Inkspots
6.0 British Light Orchestras
6.15 Officer Crosby
6.30 Light and Bright
7.0 Novelty Corner
7.15 The Music of Gordon Jenkins
7.30 The Band of the Black Watch
7.45 N.Z. Artists on Record
8.0 Lady on the Screen (BBC)
(Final broadcast)
8.30 A Handful of Stars
9.0 Come Into the Parlour (BBC)
9.30 **Dixieland Date:** Phil Napoleon's Memphis Five
9.45 In Sweetest Style
10.0 District Weather Forecast
Close down

Tuesday, July 28

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bannan)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Melody Fare
5.45 Variety Time
7.0 Songtime
7.15 Dossier on Demetrius
7.30 Turntable Rhythm
8.1 **Northland Presents** (Studio)
Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 The Duplicates (NZBS)
9.4 From the Irish Roads: Richard Hayward (ballad singer), the Richard Hayward Orchestra and Alleen Macardie (harp)
9.30 London Studio Melodies: The Melochino Orchestra, with the Peter Knight Singers (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge Recent Releases
9.30 Novelty Orchestral
9.45 Rivertown
10.0 Close down
6.15 Songs of Love
6.30 Destination Venus
6.45 Ken Griffin (organ)
6.55 Dance Roundabout
7.0 Sabotage
7.15 Reserved
7.30 Sing As We Go
7.45 The Art van Damme Quintet
7.55 Frankton Stock Sale Report
8.0 Made to Measure
8.15 **KEITH PRISCOTT** (baritone)
Children of Men Russell
If I Might Come to You Squire
A Dream Bartlett
The Song Is You Kern
(Studio)
8.45 More Early Waikato History, a talk by J. H. Penniket
9.4 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 **ZB Book Review** (NZBS)
10.0 The Wayne King show
10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.35 a.m. The Burtons of Banner Street
10.0 Songs of Noel Coward
10.15 Presenting Jabe Froman
10.30 Morton Gould's Orchestra
10.45 Music While You Work
11.15 Talk: Cook Anonymous
11.25 English Variety Artists
11.45 Organ Interlude
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 David Rose and his Orchestra
2.45 Ball Negro Quartette
3.0 Maurice Chevalier sings
3.15 **Classical Music**
Piano Trio No. 1 in B Flat, Op. 29 Schubert
4.0 Ink Spots
4.15 Piano Patterns
4.30 Showcase of Variety
5.0 For Our Younger Listeners: People of the Steppes, and Kidnapped
5.30 Music of the 40's
6.0 Dinner Music
6.45 Song Hits Through the Years
7.10 Hamilton Stock Market Report
7.15 Talk: Life on a Lighthouse, by G. R. Gilbert (NZBS)
7.30 **Listeners' Requests**
A Case for Cleveland
9.30 Opening Night: Backstage, by Ngaio Marsh (NZBS)
10.15
10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** Pauline Hoskins reviews "No More Meadows," by Maudie Dickens; Isabella Bird Bishop, a Victorian World Traveller
11.30 Featured Singer: Allan Jones
11.45 Ken Griffin (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Oberon Weber
Piano Concerto No. 1 in E Minor Chopin

- 3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS) and What Do You Know About Music?
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Life in Labrador: It's a Cold Life, the final talk by Kathleen Hodgson (NZBS)
7.30 Take It From Here (BBC) (to be repeated from 2YA at 11.30 on Friday)
8.0 **The Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 The Singing Americans
8.30 **Moments Like These:** An odd collection of embarrassing situations
9.30 The William Flynn Show
10.0 Vagabonds of Virtue
10.30 **Cricket:** Commentary on Fourth Test, Australia v. England
12.35 a.m. Close down

2YC WELLINGTON

660kc. 455m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Ruth Pearl** (violin), Jean McCartney (viola) and Marie Vandewant (cello)
Divertimento in E Flat, K.563 Mozart
(Studio)
7.42 Elisabeth Schumann (soprano)
Songs by Haydn, Schubert and Wolf
8.0 **London Forum:** Does Advertising Distort Human Nature? A discussion between Dr. C. E. M. Load, Gilbert Harding and Ian Harvey, M.P. (BBC)
8.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Overture: Mignon Thomas
Piano Concerto in A, K.488 Mozart
(Soloist: Freda Blank)
Legend: The Enchanted Lake
Scherzo: Kikimora
Wand of Youth Suite No. 1 Elgar
(Studio)
9.35 Paul Schoeffler (bass-baritone) and Eira Berger (soprano)
Bass-Baritone:
Non Piu Andrai (The Marriage of Figaro) Mozart
Madamina (Don Giovanni) Mozart
Soprano:
Martens Aller Artern (Il Seraglio) Mozart
Frühlingsdufte (Idomeneo) Mozart
Bass-Baritone:
Era la Notte (Otello)
Credo in un Dio Crudel (Otello) Verdi
10.0 The Boyd Neel String Orchestra
Third Suite of Ancient Airs and Dances Respighi
Allegretto Marcello
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Variety
7.30 Leona Wrote These
7.45 More of Me and Gus: Pig Trouble (NZBS)
8.0 The Man Who Leads the Band: Artie Shaw
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 **King Arthur:** The Round Table, the second programme on the life and death of King Arthur adapted from Malory's *Morte d'Arthur*, by Moira Doolan (BBC)
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Cricket: Stumps Scoreboard of fourth Test, Australia v. England, at Leeds. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
7.18, 8.10 Cricket Scoreboard
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Fluorine and Dental Decay
12.33 p.m. Test Cricket: Eye-witness account of day's play
1.25 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.0 Test Cricket: Prospects for fifth day
9.0 Overseas and N.Z. News (Not 4YZ)
9.15 Science Commentary: Dr. G. L. Rogers discusses 3D (Not 4YZ)

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Doctor Kidlane
7.0 Popular Pianists
7.15 Variety Time
7.30 Rosemary Clooney
7.45 Light and Bright
8.2 For the Farmer: Asparagus Culture, by R. Viney of the Agriculture Department, Gisborne
8.15 Burl Ives Sings
8.30 Jones Junior
8.45 Music for Strings
9.3 Family Album
9.30 **Music of the Masters:** Bizet
Hedde Nash (tenor)
Serenade (Fair Maid of Perth)
The London Philharmonic Orchestra conducted by Anthony Collins
Suite: Carillon
Beniamino Gigli (tenor) and Giuseppe de Luca
In the Depths of the Temple (Pearl Fishers)
10.0 Radio Cabaret
10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.10 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 **Classical session**
Piano Sonata, No. 31, in A Flat, Op. 110 Beethoven
4.0 The Donald Peers Show
4.27 Music from the Ballroom
4.45 Victoria Kingsley, English Folk-Singer and Guitarist, presents some international folk-songs (NZBS)
5.0 **Children's session:** Badger's Breech (NZBS), and Kidnapped
5.30 Pollyanna
5.52 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer (R. G. Montgomery)
7.30 Hawke's Bay Hit Parade
8.0 **Play:** The Laughing Mirror, by Mabel Constanduros and Howard Agg (NZBS)
8.31 Music from the Shows
9.30 **London Studio Concerts:** The Strand Symphony Orchestra conducted by Charles Mackerras
Extracts from Ballet: Pineapple Poll Sullivan-Mackerras (BBC)
The London Symphony Orchestra conducted by Sir Malcolm Sargent
Suite for Orchestra, Op. 19 Dohnanyi
10.30 Close down

N.Z. LISTENER, JULY 24, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Ida Call
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accordion Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests
 9.30 Scientific Research: A Visit to the Cavendish Laboratory at Cambridge University. BBC
 10.0 Sydney MacFwan, tenor, and the New Light Symphony Orchestra
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 The Evil Lady
 9.30 Riverbowl
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Malcolm Mitchell Trio
 7.0 Dossier on Demetrius
 7.15 Line Up
 7.30 Songtime: Al Johnson
 7.45 Harmonica Harmonies: Tommy Beilly
 8.0 Oscar Hammerstein
 8.30 Bands on Parade: The Black Dyke Mills Band conducted by A. O. Pearce
 8.45 John Charles Thomas, baritone
 9.4 Robert Stolz and his Concert Orchestra
 9.15 Bold Venture
 9.45 The Golden Gate Quartet
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Night in Rio
 6.45 Do You Know? Junior Quiz
 7.0 Folk Songs
 7.15 Variety Time
 7.30 A Variety of Instrumentalists
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Recent Releases
 8.45 Film with Words: English and its Relations, a talk by L. M. H. Cave
 9.4 N.Z. Band Contest: B Grade Championship Winners, Timaru Municipal, with G. Aldridge, amateur cornet champion (NZBS)
 9.35 The Worm That Never Turned, a light-hearted programme about silk and the silkworm (BBC)
 10.5 Spanish Music for Orchestra
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics: Grieg
 10.0 Mainly for Women: Background to the Overseas News; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Composer Corner: Walter Donaldson
 11.30 Film Music: Pinocchio
 11.45 Times from the Twenties: Jimmy Lytell and the Delta Eight
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Story of Jasmine Farn, by Sarah B. Alleyway (NZBS); On Going to the Theatre, by John Gundry (NZBS); From the Stalls, by Doris Sullivan
 2.30 Music While You Work

Tuesday, July 28

3.0 CLASSICAL HOUR

- Parade Suite
 Symphony No. 5 in B Flat
 Piano Concerto in C Minor
 Walton
 Rubbra
 Bridgewater
 4.0 The Stanley Holloway Programme
 4.30 Frank Wood's Astor Club Seven
 4.45 Barbara and Reg with their Rhythmic Recent Releases
 5.0
 5.15 Children's Session: The Meeting Pool, Question Box; Dick Morris; Bell Jords (NZBS)
 5.45 Light Music
 6.0 Listeners' Requests
 7.15 Jasmine Farn, Sarah Alleyway describes The Homestead (NZBS)
 7.34 Dad and Dave
 7.46 The Sid Phillips' Quintet
 8.0 Take It From Here (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10.0 Bob Crosby and his Roberts
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 London Studio Recital: William Pleeth (cello) and Margaret Reed (piano)
 Twelve Variations on a Theme from Andas Macabaeus
 Cello Sonata
 Beethoven
 Rawsthorne
 7.30 The London Philharmonic Orchestra conducted by Antal Doratti
 Ballet Suite: The Hundred Kisses
 D'Erlanger
 7.46 The Novel in N.Z.: Since 1939, by M. K. Joseph, Lecturer in English at Auckland University College (NZBS)
 8.0 Sidney Crook (piano) and James Bradshaw (piano), with the Philharmonic Orchestra conducted by Rafael Kubelik
 Double Concerto for Two String Orchestras, Piano and Trumpet
 Martinu
 8.20 Victoria Kingsley, English singer and guitarist, presents a recital of international folk songs (NZBS)
 8.30 Rimsky-Korsakov
 The London Symphony Orchestra conducted by Albert Coates
 Capriccio Espagnol
 The Philharmonic Orchestra conducted by Constant Lambert
 Skazka: A Fairy Tale
 9.0 Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist)
 Second half of a Public Concert
 Sonata in A
 Prokofiev
 Sonata No. 3 in D Minor, Op. 108
 Brahms
 From the Civic Theatre
 10.0 The London Symphony Orchestra
 Symphony No. 3 in C
 Sibelius
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 The Golden Road
 7.0 With a Smile and a Song
 7.15 The Beau (opening Presentation)
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Bigger Reports
 8.10 ZB Book Review (NZBS)
 8.30 Down Melody Lane: Bill Stark, accordion; Peggy O'Shea (soprano) and Ron Jones (piano) Studio
 8.45 More Regimented Recollections: Away from the Whine and Scream, a talk by Peter Green (NZBS)
 9.3 London Studio Concerts: The New Symphony Orchestra conducted by Denis Wright
 Symphony No. 26 in D Minor Haydn
 Concerto Grosso, No. 8, in G Minor Corelli
 9.35 Going Places and Meeting People
 10.5 Old Time Dance Music
 10.30 Close down

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3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Gladys Swarthout
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.0 Cowboy Corner
 11.15 At the Console
 11.30 Old Familiar Tunes
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Violin Sonata No. 2 in G, Op. 13
 Grieg
 2.30 Women's session: Vera Moore
 3.0 Music While You Work
 3.30 Among Your Sonnets
 4.0 Three Generations
 4.12 From the Land of the Shamrock
 4.30 This'll Make You Whistle
 5.0 Children's session: Simon and the Gang, and Seeing Stars
 5.30 Crosby Time
 5.45 Parade Preview
 6.0 Dad and Dave
 7.15 For Your Library (NZBS)
 7.30 ZITA MUNSON (piano)
 Nocturne in C Minor, Op. 48, No. 1
 Waltz in E Minor, Posth.
 Chopin
 Grieg
 8.0 The Last of the Three Thousand: The story of gold-borough, boomtown of the gold rush, which recently passed away
 8.30 Variety Digest
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Suite: The Three Elizabeths Coates
 11.0 Countrywomen's Magazine of the Air: More of Me and Gust; Pig Trouble (NZBS) to be repeated from 4YA at 7.45 on Thursday, August 6; Enquire Within on Everything, a talk about a snilling encyclopedia, written by Sophie McWilliams (NZBS); Roaming France: Mediterranean Beaches, by Brenda Bell (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 They Married at Gretna Green
 3.30 CLASSICAL HOUR: Contemporary British Composers
 Piano Concerto for Orchestra
 Bligg
 The Immortal Hour Boughton
 4.30 From Stage and Screen
 5.0 Tea Table Tunes
 5.30 Children's Session: Music Night
 6.0 Pollyanna
 6.20 Sporting Briefs: Association Football, by Johnnie Welsh (NZBS)
 7.15 The Garden Club (L. Passmore)
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky
 Arensky
 7.15 LILYA LATISCHEVA (soprano)
 Pauline
 Lisa
 Farewell Ye Woods Tchaikovsky
 (Studio)
 7.30 BBC World Theatre: Uncle Vanya, a play by Anton Chekhov, produced by Barbara Burham
 8.54 Stravinsky
 The Dunbarton Oaks Festival Orchestra conducted by the composer
 Dunbarton Oaks Concerto
 The Philharmonic Symphony Orchestra of New York conducted by the composer
 Symphony in Three Movements
 9.30 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
 Song Cycle: Nuits d'Ete
 Berlioz
 9.58 Arthur Rubinstein (piano) and members of the Paganini String Quartet
 Quartet No. 1 in C Minor, Op. 15
 Faure
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk, Recipes Using Dried Fruits; Jane's Library Guide
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Music for Strings
 Suite for String Orchestra
 Coralli
 Simple Symphony
 Stravinsky
 Concerto in D
 Sibelius
 Romance in C
 3.0 Songtime: Kirsten Flagstad
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Band Music
 6.0 Children's Hour: Time for Juniors, Kidnapped, and Music and Travel in Other Lands
 5.30 Light and Bright
 6.0 Pollyanna
 7.5 Farm and Country: Lorneville
 Stock Market Report: History of the Grasses and Clovers; White Clover, by G. S. Harris (NZBS)
 7.30 Listeners' Requests
 8.0 Invercargill Musical Union, conducted by Edgar Clayton, with Audrey Nicholson (soprano), Cyril Gray (tenor), Nufan Waiden (bass) and Jeannette Taylor (piano)
 Orchestra: French Comedy Overture
 Keler-Bela
 Bass: Six Elizabethan Songs
 Piano: Hungarian Rhapsody No. 6
 Liszt
 Handel
 10.0 Music Magazine (NZBS)
 10.30 Close down

Beware of HUNGRY HAIR

Replace the natural oils sun, wind and water dry out from your scalp.

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HT 23 NZ

1ZB AUCKLAND

1070 kc. 230 m.

6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Opus for Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Notorious
10.45 Mary Livingstone, M.D.
11.0 Dinah Shore Song Album
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Joe Green
2.0 Movietones: Music and Song from the Films
2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
3.30 1ZB Happiness Club
3.35 Showcase of Music
4.0 The Lombardo Programme, with Doris Day
4.30 Yesterday's Tops
5.0 The Five O'clock Cabaret: Ralph Flanagan and the Bell Sisters
5.30 Junior Sports Session (Norman King)
5.45 Superman

Evening Programme

6.0 Evening Star: Turner Layton
6.15 Famous Rescues
6.30 Anne Ziegler and Webster Booth
6.45 Overseas Releases
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade

8.30 Twenty-Six Hours
8.45 The Thoroughbred
9.0 Philip Marlowe Investigates
9.15 Auckland's Own
9.30 Decca Rhythm
10.0 Memories in Melody (Rod Talbot)
10.30 Test Cricket Commentary
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Mary Livingstone, M.D.
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 English Orchestras
2.15 Rudolf Schock
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
3.30 Light Orchestral Music
3.45 Denny Dennis
4.0 Something Sentimental
4.15 Carroll Gibbons
4.30 Frankie Laine
4.45 Billy May's Orchestra
5.0 Hoagy Carmichael
5.15 Rhythm of the Waltz
5.30 Rod Craig
5.45 Superman

Evening Programme

6.0 Dinner Music
6.15 Famous Rescues
6.30 They were Champions
6.45 Guy Mitchell
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 I'll Bet a Million
9.0 Philip Marlowe Investigates
9.15 From Our Columbia Library
9.30 Rhythm Pianists
9.45 Tenor and Baritone
10.0 In Reverent Mood
10.15 Close of Day
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Mary Livingstone, M.D.
11.0 Tuesday Tune Time
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beaton; Five Fingers (first broadcast)

CRICKET

A ball-by-ball commentary on play in the fourth Test, Australia v. England, at Leeds, will be broadcast by the four ZB stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

3.30 Musical Memories of Vienna
3.45 Matthew Dickie (tenor)
4.0 Bert Shefter and his Rhythm Octet
4.15 Harry Welchman and Theatre Chorus
4.30 Tin Pan Alley Medley
4.45 Victoria de Los Angeles (soprano)
5.0 Barnabas von Gecky and his Orchestra
5.15 The Hillbillies
5.30 Tick Tock Tunes
5.45 Superman

Evening Programme

6.0 The Melachrino Strings
6.15 Famous Rescues
6.30 Scrapbook
6.45 Josephine Bradley and her Ballroom Orchestra
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Musquiz
9.45 Rhythmic Harp
10.0 Richard Crooks
10.15 Bright and Breezy
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madam
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious
10.45 Mary Livingstone, M.D. (first broadcast)
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour

2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
3.30 Afternoon Musicals
4.0 Allen Roth's Chorus and Orchestra
4.15 Richard Heyward
4.30 Melody Mixture
4.45 Clive Amadio's Modern Quintet and Florence George
5.0 Tea Tunes
5.45 Superman

Evening Programme

6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Waltz Time Melodies
6.45 Harmony Lane
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Sabotage
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musicals Varieties
10.0 Member of Mafia
10.15 Tempo Time
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
9.30 The Alfred Shaw Orchestra
9.45 The Companions of Song
10.0 Delia of Four Winds
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 N.Z. Meat Board's Weekly Schedule of Prices
Lunch Music
2.0 Close down

Evening Programme

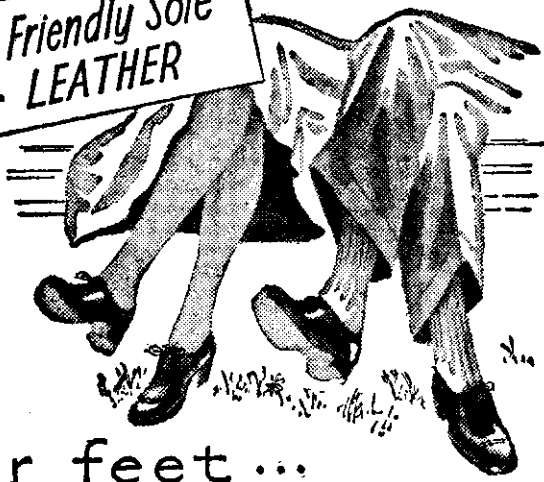
6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Biggles in Borneo (final broadcast)
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Tell it to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 N.Z. Presents: Henry Rudolph's Harmony Serenaders
8.45 The Jack Simpson Sextette
9.0 Reserved
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Many American maestros compete for the mantle of the great Glenn Miller and among those to revive the mode is Ralph Flanagan, whose intelligent use of Miller saxophone voicings has twice placed him among the leaders at the American music polls. This smooth orchestra shares honours with the Bell Sisters on 1ZB's "Five O'Clock Cabaret" today.

The day Richard Crooks made his debut in Carnegie Hall he also won the handball championship of New York State. This famous tenor is an all-round sportsman, fishing, fencing, golfing and piloting his own aeroplanes are among the many pastimes that make up his hours off-stage. Richard Crooks is the Evening Star to be heard from 3ZB at ten o'clock tonight.

Some of the most familiar voices, musically speaking, to be heard from France in recent years, are those of "The Companions of Song," a group of singing Frenchmen whose recording of "The Three Bells" topped popularity polls all over the world. Recordings by this talented group will be heard from 2ZA at 9.45 this morning.

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IYA AUCKLAND

760kc. 395m.

- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Wilfred F. Ford
 10.15 Alfredo Campoli (violin)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Home Science Talk: No Eggs Today; A Southland Women's Panel discusses the ways in which the interests of N.Z. women can best be served (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Allen Roth Orchestra
 2.15 Louise Carlyle and Willard Young
 2.30 **CLASSICAL HOUR**
 Suite No. 1 in G Jach
 Violin Concerto No. 4 in D Minor, Op. 31 Vieuxtemps
 3.30 Arthur Askey
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Paul Robeson (bass)
 4.45 Reginald Dixon (organ)
 5.0 The Keynotes
 5.15 **Children's Session**
 Salon Concert Players
 6.0 Market Reports
 6.5 American Variety Artists
 7.0 For the Farmer (NZBS)
 7.30 **The Band of the First Battalion Auckland Regiment**, conducted by Captain W. H. Craven (Studio)
 8.0 Book Shop (NZBS)
 8.25 **Canadian National Day:** Music by Canadian composers to mark the 86th anniversary of the Dominion of Canada (CBC)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880kc. 341m

- 8.0 p.m. Dinner Music
 7.0 Dr. N. G. Stephenson (organ)
 (Delayed broadcast from the Town Hall)
 7.30 **A Chapter in Musical Autobiography**
 An illustrated series in which prominent musicians talk about the music they like best: Dr. Vernon Griffiths, Professor of Music, Canterbury University College (NZBS)
 8.0 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Suite: Sigurd Jorsalfar, Op. 56 Grieg
 8.17 Erna Berger (soprano)
 Leila's Air (The Pearl Fishers) Bizet
 Recitative and Zerline's Air (Fra Diavolo)
 Tirolienne (Daughter of the Regiment) Donizetti
 Farewell To All I Love (La Traviata) Verdi
 The Last Rose of Summer (Martha) Flotow
 8.33 The Orchestra of the Academy of Saint Cecilia conducted by Jacques Rachmilovich
 Symphony No. 3 in B Minor, Op. 42 (Elijah of Mount Zion) Gliere
 9.20 Boris Christoff (bass)
 Siberian Prisoner's Song Trad.
 The Grave
 Field-Marshal Death
 Softly the Spirit Flew Up to Heaven Moussorgsky
 9.37 Phyllis Sellick and Cyril Smith (two pianos)
 Suite No. 2, Op. 17 Rachmaninoff
 10.0 **Poems of Rudyard Kipling**, read by Bernard Miles and Carleton Hobbs
 10.15 The Philharmonia Orchestra and Chorus conducted by Constant Lambert
 The Rio Grande Lambert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 5.0 p.m. The Boston Promenade Orchestra
 5.15 The Landt Trio
 5.30 Fred Hartley and his Quintet
 5.45 Ted Steele and his Novatones
 6.0 Tommy Dorsey and his Orchestra
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Rauman)
 9.15 Famous Frauds

Wednesday, July 29

- 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody, with Manton and Jimmy Young
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
 8.45 Danny Kaye Presents
 9.4 **ROBERT JOHNSTON** (tenor)
 Bendermeer Stream arr. Dale
 Silent O'Moyle arr. Tyrrel
 Kitty of Coleraine Claribel
 Connie Back to Erin (Studio)

- 9.30 **Throne and People:** Edward VIII and George VI, written by John Connell (BBC)
 10.0 Over to You (BBC)
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Film Fancies
 9.45 Harmonica Medley
 10.0 The Golden Colt
 10.15 The House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Music Makers
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview: Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerring
 1.0 Orchestral Serenade
 1.15 Soprano and Tenor Recital
 1.30 The Intruder
 1.45 Piano Music of Brahms
 2.0 Close down
 6.0 Pianists All
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Singing Stars
 7.0 Sabotage
 7.15 Manhunt
 7.30 Songtime: Percy Como
 Recorded by N.Z. Artists
 8.0 **As I Knew Him:** A personal portrait of Delius, by Eric Fenby (BBC)
 8.15 French Operatic Arias: Maggie Teyte (soprano)
 8.35 **Hedy Biland** (violin) and Gordon Orange (piano)
 Sonata in F Sharp Minor Weingartner (Studio)
 9.4 **Short Story:** The Umpiring of Uncle, by Temple Sutherland (NZBS)
 9.30 **London Studio Melodies:** Gerald's Concert Orchestra with the George Mitchell Choir and John Hanson (BBC)
 10.0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Albert Sandler's Trio
 10.45 Music While You Work
 11.15 **Australian Artists**
 Victor Herbert Memories
 11.30 Orchestral Parade
 11.45 Lunch Music
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Felix King's Piano and Orchestra
 Personality Portrait: Frances Langford
 2.45 Comedy Harmonists
 3.0 Comedy Harmonists
 3.15 **Classical Music**
 Clarinet Concerto in A, K.622 Mozart
 Symphony No. 6 in D (Le Matin) Haydn
 4.0 Children's Hospital session
 4.30 Billy Cotton Presents
 4.45 These Songs Were Hits
 5.0 **For Our Younger Listeners:** David and Dawn; The Young Marooners; Choir; and Quiz
 5.30 Tunes of Today
 6.0 Dinner Music
 6.45 Music Out of the Moon
 7.0 Tunes by Ernesto Lecuona
 7.15 Philip Tapsell: Sailor and Trader, a talk by Enid Tapsell
 7.30 Frenchman's Creek

- 8.0 Norman Walker (English bass)
 Tavern Song Fisher
 Ethiopia Saluting the Colours Wood
 Hybrias the Cretan Elliott
 Myself When Young Lehmann
 Sea Fever Ireland
 (NZBS)
 8.15 Music for Romance
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 Music for the Fireside: Paul Weston's Orchestra
 10.0 **Opening Night:** Night at the Vulcan, by Ngalo Marsh (NZBS)
 10.10 Eric Coates and his Music
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Vladimir Horowitz
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** A Southland Women's Panel discuss the Ways in Which the Interests of N.Z. Women Can Best be Served (NZBS)
 11.30 London Studio Melodies (BBC)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 String Quintet in G, Op. 163 Schubert
 Violin Sonata in A Minor, Op. 105 Schumann
 3.0 **Rugby:** Australia Combined Services v. N.Z. Army (From Athletic Park)
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Gardening Talk: W. G. Stephen talks about getting up to date in the garden
 7.30 **International Showtime:** Show Music—"Call Me Madam": Presenting Peter Ustinov; Picture Page: Robert Donat in "The Young Mr. Pitt"; Performances of the Past: "Strike Up the Band"
 8.0 The Devil to Pay (BBC)
 8.30 **The Wellington Citadel Salvation Army Band** conducted by H. H. Neave (Studio)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and story for Scottish listeners
 10.0 **Tony Noorta and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660kc. 455m.

- 3.0 p.m. The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Drama
 4.30 **Rhythm in the Sun**
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Nidhi Vallin (soprano)
 Solvieg's Song Grieg
 Seguedille Murcienne Falla
 La Delaissee Hahn
 Lyde Martinu
 Plaisir d'Amour Debussy
 7.17 Arthur Rubinstein (piano)
 Prelude in A Minor
 Jacqueline Blancard (piano)
 Etudes Nos. 1 to 4, 8 and 10 Debussy
 7.45 **Pursuit of Happiness:** In the fifth talk by different speakers, David McLeod discusses Environment as the determining factor in Happiness. The talk is introduced by Oliver Duff, who also comments at the end (NZBS)
 8.0 Yella Pessl (harpsichord), Francis Blaisdel (flute) and William Kroll (violin), with String Orchestra conducted by Carl Ramberger
 Concerto in A Minor Bach
 E. Fowler Biggs (organ)
 Tocata in F
 Fantasia and Fugue in G Minor (The "Great") Bach
 8.40 **Ursula Bethell:** A critical appreciation by Helen Shaw (NZBS)
 9.0 The Metropole Symphony Orchestra conducted by Dolf van der Linden
 Overture: The Women's Festival Bantock
 Franz Koch (horn) with the Vienna Symphony Orchestra conducted by Professor Haefner
 Concertino Hindemith

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Cricket: Stumps Scoreboard of fourth Test, Australia v. England, at Leeds. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 7.15, 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.33 p.m. Test Cricket: Eye-witness account of day's play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

Eugenia Zareska (contralto) with the London Philharmonic Orchestra conducted by Eduard van Beinum
 Songs of a Travelling Wayfarer Mahler

- 9.45 Nicholas Medtner (piano)
 Sonata-Ballade, Op. 27 Medtner
 10.10 Excerpts from Ballet Music: Pineapple Pool Sullivan-Mackerras
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premiere
 8.30 Take It From Here (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Findings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 7.30 Irving Berlin Favourites
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage:** No, No, Nanette
 9.3 John Charles Thomas Show
 9.18 Ilford Girls' Choir
 9.25 Play: Call it a Day, by Dottie Smith (NZBS)
 10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.30 a.m. Housewives' Choice
 Napier Wool Sale: Reports at 9.55, 12.34 p.m., 3.0 and 5.30
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Using Dried Fruits
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 Opening Night, by Ngalo Marsh (NZBS)
 3.15 **Classical session**
 Symphony No. 29 in A, K.201 Mozart
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's session:** The Search for the Golden Boomerang and Jennifer in London (BBC)
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **The Stream of Music:** Paganini, Rossini and Donizetti
 8.0 **Talk Back:** An exchange of views on questions of public interest
 8.30 Arias from Mozart Operas
 8.45 La Scala Orchestra of Milan, conducted by Jonel Perlea
 Ballet Music: Samson and Delilah Saint-Saens

- 9.15 Talk in Maori
 9.30 Through the Iron Curtain, a documentary about broadcasts by Western Countries to the Soviet sphere in Europe (BBC)
 10.0 Come Into the Parlour (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Bill-Billy Roundup
 7.15 Dossier on Dimetrius
 7.30 Merry Melodies
 7.45 Les Welch and his Orchestra
 8.1 Semprini Plays
 8.15 For Our Maori Listeners
 8.30 At the Wurliizer
 8.45 Little Ships: Ship up a Tree, a talk by "Binnacle" (NZBS)
 9.3 Edinburgh Festival, 1952
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Haydn
 Symphony No. 99 in E Flat
 Symphony No. 34 in C, K.338
 Symphony No. 28 in D, K.504 (Prague) Mozart
 (BBC)
 10.0 In Lighter Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Marton Programme
 7.0 Trumpets in the Dawn
 7.15 Songtime: Doris Day
 7.30 Piano Rhythms: Ian Stewart
 7.45 Music by Australian Artists
 8.0 Report on Wanganui Stock Sales
 Oswald Rereas and his Orchestra
 8.15 THELMA FLEMING (soprano)
 Can't Yo' Heah Me Callin' Gardner
 Come Down the Wanganui Lawrence
 Sunshade Sue Hooper
 Are You Lonesome Tonight? Roy Turk
 (Studio)
 9.30 Frenchman's Creek
 9.4 Take It from Here (BBC)
 9.38 News and Notes from the Public Library, by Ken Mawson
 9.40 Teresa Brewer and Snooky Lanson
 10.0 The Orchestras of Ambrose and Bob Crosby
 10.30 Close down

2XN NELSON 1340 kc. 224 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hint Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Bring on the Hits
 6.45 Believe It or Not
 7.0 David Rose and his Orchestra
 7.15 Crusader or Crackpot?
 7.30 Favourite Short Classics
 8.0 Dad and Dave
 8.30 Bill Wolffgramm's Hawaiians, with Daphne Walker (vocal) (NZBS)
 8.45 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.4 Danceland
 9.30 Bold Venture
 10.0 Londen Studio Concert
 Music from British Ballet
 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
 Checkmate: Dance of the Red Pavns
 Swan Lake: Violin Solo from Act 3 Tchaikovsky
 Job: Scenes 1 and 2 Vaughan Williams
 Les Patineurs: Opening Scene Meyerbeer-Lambert
 Facade Suite: Tango Walton
 Horoscope: Valse for the Twins of Gemini Lambert
 Checkmate: Finale (BBC)
 10.30 Close down

Wednesday, July 29

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Short Pieces for Full Orchestra
 10.0 Mainly for Women: A Southland Women's Panel discusses the ways in which the interests of N.Z. women can be served (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Emphasis on Accent
 11.30 Cinema Organists
 11.45 Jazz Menu
 12.0 Lunch Music
 1.25 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Romance of Lyttelton, by John Johnson (NZBS)
 Face Value, by Elizabeth Laing (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Sonata in B Flat Minor Balakirev
 Piano Quartet No. 1 in C Minor, Op. 15 Faure
 4.0 The Stanley Holloway Programme
 4.30 Billy May and his Orchestra
 4.45 Men and Song
 5.0 Welsh Mixture
 5.15 Children's Session: Jeanne and Story Time: Kidnapped
 5.45 Light Orchestras
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 Popular Instrumental Music and Songs from France
 8.0 Smoking, a feature about its charms and its dangers, written by Richard Gordon and produced by Nesta Pain (BBC)
 (To be repeated from 3YC at 10.24 on Saturday)
 8.30 3YA Studio Orchestra conducted by Hans Columbia
 Overture: Beautiful Galatea Suppe
 Suite: The Four Ways Coates
 Waltz: Homage to the Ladies Waldteufel
 9.15 Especially For You: Maori Songs and Negro Spirituals, by Vincente Major and Ewart Brown, with Jean Kirk-Burnard (piano) (NZBS)
 9.30 Professional Wrestling (From the Civic Theatre)
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel String Orchestra
 Concertino Pastorelle Ireland
 The Lark Ascending Vaughan Williams
 (Solo Violin: Frederick Glinke)
 7.32 Mansfield Park: Sir Thomas's Return Brings Changes, by Jane Austen (BBC) (to be repeated from 3YA at 4.30 on Sunday)
 8.1 CARLENE SHAPCOTT (contralto)
 The Trout
 Death and the Maiden
 The Question
 Faith in Spring
 Margaret at the Spinning Wheel Schubert
 (Studio)
 8.15 Albert Ferber (piano)
 Sonata No. 3 in A Schubert
 8.29 A Chapter in Musical Autobiography: Frank Callaway, recently Director of Music, King Edward Technical College, Dunedin, now Reader in Music, University of Western Australia (NZBS)
 8.59 The Italian Trio
 Trio from The Musical Offering Bach-Casella
 9.15 The Pied Piper of Hamelin, by Robert Browning, read by James Grout (NZBS)
 9.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Fiddle at the Fair Bantock
 10.2 A Day in the Life of the Sovereign, a talk by Sir Owen Morshead (BBC)
 10.17 The Halle Orchestra conducted by Sir John Barbirolli
 Symphonic Rhapsody: Mai Dun Ireland
 10.30 Close down

3XC TIMARU 1160 kc. 258 m

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Golden Road
 7.0 Vocalists on Wax

- 7.15 Gardening Session
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 The Luck of the Vads (BBC)
 8.48 Joan Archer (soprano), William Stark (piano) and Peter McLauchlan (violin)
 For You Alone
 Angels Guard Thee
 An Old Violin
 In a Monastery Garden (Studio)
 9.3 From Stage and Screen
 9.35 Latest on Record
 10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson (NZBS)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Billy Mayerl
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk: Recipes, Using Dried Fruits
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Songs by Schubert
 2.30 Ballads Old and New
 3.0 Music While You Work
 3.30 Humour and Harmony
 4.0 Three Generations
 4.12 Australian Entertainers
 Chorus and Orchestra
 4.30
 5.0 Children's session: The Green Frog (NZBS); and Let's Talk About Things
 5.30 Dinner Music
 6.0 My Son Tom
 7.15 Opening Night: In a Glass, Darkly, by Ngaio Marsh (NZBS)
 7.35 A Case for Cleveland
 8.0 HAROLD PRESCOTT (tenor)
 Red Devon by the Sea Clarke
 In Sympathy Leoni
 Linden Lea Vaughan Williams
 At the End of the Day O'Keefe
 (Studio)
 5.15 Take It From Here (BBC)
 5.45 Anniversary of the Week
 9.30 The Philharmonic-Symphony Orchestra of New York, conducted by Bruno Walter
 Symphony No. 5 in C Sharp Minor Mahler
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Front Page Lady
 11.0 Topics for Women: A Southland Women's Panel discusses the ways in which the interests of N.Z. women can best be served (NZBS)
 11.35 Conductor of the Week: Herbert von Karajan
 12.0 Lunch Music
 2.0 p.m. Clive Amadio's Quintet, Molly Grouse (soprano) and Alan Coad (baritone)
 2.30 Music While You Work
 3.0 Rugby: Otago v. Manawatu (From Carlbrook)
 4.30 Scottish Session
 4.45 Allan Jones (tenor)
 5.0 Tea Table Tunes
 5.30 Children's Session: Jennifer in London (BBC); Information Bureau
 6.0 Pollyanna
 6.20 Sporting Briefs: Association Football, by Johnnie Welsh (NZBS)
 7.5 Burnside Stock Market Report
 7.20 Country Calendar (Stan Whyte): Man and the Soil, the Nature of Soil, a talk by J. H. Quastel, Professor of Biochemistry, McGill University, Montreal (BBC); Invermay: Breaking in Marginal Land, another programme about the work of the Invermay Agricultural Research Station, North Taieri (NZBS)
 8.0 Time for Music (BBC)
 8.30 Short Story: A Job for Timothy Hawkins, by Edgar Gaze (NZBS)
 8.45 George Wright (Hammond organ)
 9.15 Department of Agricultural Talk: Poultry Troubles Avoided, by W. G. Proudfoot, Poultry Instructor, Dunedin
 9.30 Bold Venture
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 3.0 p.m. Send for Susan Brown
 3.30 Classical Hour
 String Quartet in E, Op. 59, No. 1 Beethoven
 Piano Sonata in C, K.309 Mozart
 4.30 Favourites from Musical Comedy
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Some recent releases
 7.30 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 8.0 Oliver Twist (BBC)
 8.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99 Schubert
 9.2 BBC Concert Hall: The Royal Philharmonic Orchestra, with Jennifer Vyvyan (soprano), Louis Kentner (piano) and George Thalben-Ball (organ), conducted by Basil Cameron
 Overture: The Roman Carnival Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath (The Canterbury Tales) Dyson
 Organ Concerto in B Flat Handel-Wood
 (BBC)
 (Repeated from 4YA on Sunday, August 2, at 2.0 p.m.)
 10.0 English Church Music
 The King's College Choir (unaccompanied) conducted by Boris Ord
 Dum Transisset Sabbatum Johnson
 Ave Verum Corpus Byrd
 Hosanna to the Song of David
 Let Thy Merciful Ears
 O Lord Arise into Thy Resting Place Weelkes
 The Westminster Abbey Choir conducted by Dr. W. N. McKie
 Johova, Quam Multi Sunt Purcell
 10.30 Close down

4XD DUNEDIN 1430 kc. 210 m

- 6.0 p.m. Tunes of the Times
 6.15 Soccer Sidights
 6.30 C.Y.M. presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 9.45 Rugby League
 9.0 Recent Releases
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Katie Warren; Opening Night, by Ngaio Marsh; Chief Inspector Alley (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair
 2.15 Music of Wagner
 Overture: The Flying Dutchman
 The Term's Expired (The Flying Dutchman)
 Elsa's Song to the Breezes (Lohengrin)
 Prelude and Love-Death (Tristan and Isolde)
 3.0 Songtime: Victor Mixed Chorus
 3.15 Harry Bluestone (violin)
 3.30 Music While You Work
 4.0 Comic Cuts
 4.15 Theatre Memories
 4.30 English Radio Stars
 5.0 Children's Hour: Time for Juniors, and Play Night
 5.30 Music of the People (BBC)
 6.0 Jones Junior
 6.12 Recent Releases
 7.0 After Dinner Music
 7.30 Crystal Gazing: Tunes that may come into your future
 8.0 Portrait of An Air Stewardess, a feature by Eileen Hots (BBC)
 8.29 Stanley Black and the Kingsway Promenade Orchestra
 Music of Jerome Kern
 8.50 John Hendrick (tenor)
 9.30 Looking Back: Records in retrospect
 10.0 Concert Celebrities
 10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, July 29

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Ian Stewart at the Piano
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melody Time
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Gershwin Memories
2.0 Pathway of the Sun
2.15 Instrumental Interlude
2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Five Fingers
3.30 12B Happiness Club
3.35 Concert Artists
4.0 Piano Time
4.15 George Formby
4.30 Frank Cordell and his Orchestra
4.45 South American Style
5.0 Variety Half Hour
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Al Martino

EVENING PROGRAMME

- 6.0 First Favourites
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Auckland Presents
7.0 Light Orchestras
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 Strange Wills
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.15 In Quieter Mood
10.30 Close down

2ZB WELLINGTON 1880 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Isabel Baillie
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 James Melton
2.30 Women's Hour (Elsie Lloyd): Gardening Talk; Ngita Woodhouse; Fashion News; Five Fingers
3.30 Tunes for All Tastes
3.45 John Parkin Plays
4.0 Baritone Ballads
4.15 On the Sweeter Side
4.30 Orchestra and Chorus
4.45 Melodies We Know
5.0 Cafe Continental
5.15 Paul Weston's Orchestra
5.30 Harmonisers of Today
5.45 Henri Leca's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Bing Crosby
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Black and White Keys
9.45 Kay Starr
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)

- 9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music a la Salon
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce; Five Fingers
3.30 Chorus Gentlemen
3.45 The Unitones
4.0 Donald Peers
4.15 Boston Pops Orchestra
4.30 Vera Lynn
4.45 Four Hands at the Keyboard
5.0 Turner Layton
5.15 Leroy Anderson's Orchestra
5.30 Roy Rogers Entertains
5.45 Stepping to Silvester

EVENING PROGRAMME

- 6.0 Martial Moments
6.15 The Comedy Harmonists
6.30 Piano Time
6.45 Oscar Natzka
7.0 George Elliott's Music Makers
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour

CRICKET

A review of play in the fourth Test, Australia v. England, at Leeds, will be broadcast by Commercial stations at 7.30 a.m. today.

- 8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 English Stage Stars
10.0 Jimmy Leach's Organolians
10.15 Six Hits and a Miss
10.30 Close down

4ZB DUNEDIN 1840 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemaker's Quiz; Poor Man's Orange
3.30 Afternoon Musicals
4.0 John Charles Thomas and Gladys Swarthout
4.15 Fritz Kreisler
4.30 Geraldo and Archie Lewis
4.45 Carmen Cavallaro at the Piano
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Reserved
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Harmony for Home Folks
9.45 David Hughes
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Band of the Royal Netherlands Navy
9.45 Singing Stars: Marian Anderson (contralto)
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Orchestra and Chorus: Hugo Winterhalter
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Rugby: Summary of Representative Game, Manawatu v. Otago, at Dunedin
6.35 Recent Releases
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D. (first broadcast)
7.15 Manhunt
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Special Assignment
8.0 Notorious
8.15 Furnish the Answer
8.30 Orchestral Serenade

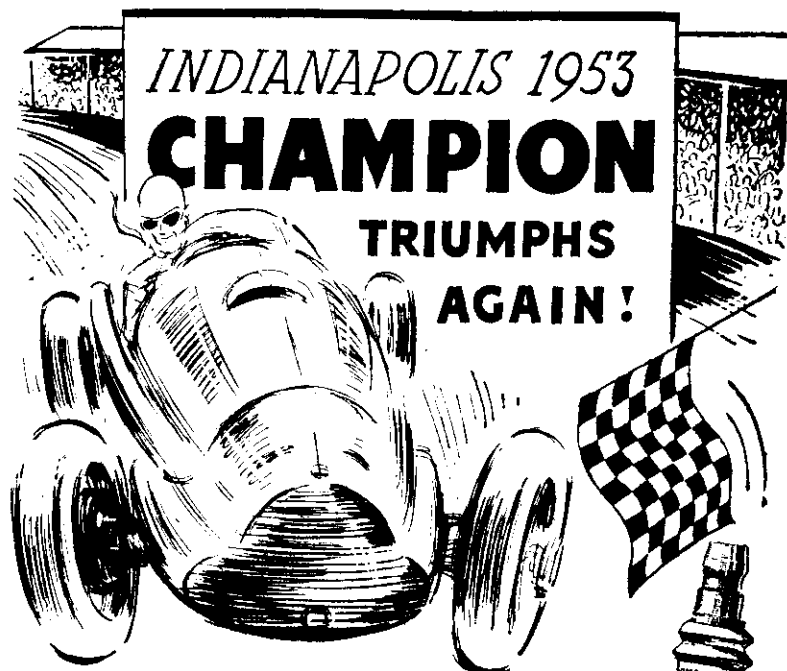
- 9.0 Night Beat
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Before death stilled his inspired pen in 1937, George Gershwin had imbued the humble popular song with a new dignity and craftsmanship. Academic training and a unique gift of melody were among the assets he invested in Tin Pan Alley, and the dividends are a legacy America will long remember. Some of his great songs are recalled by 1ZB at 1.45 today in "Gershwin Memories."

David Hughes, an English tenor, has been described as a rival to Mario Lanza. Stepping stones to his rise to fame have been his recording contracts and increasing radio broadcasts. 4ZB presents 15 minutes of recordings by David Hughes tonight at 9.45.

At seven o'clock tonight, 2ZA broadcasts the first episode of "Sergeant Biggles, C.I.D." from the series "Air Adventures of Biggles."



Only six cars finished —
all were Champion equipped!

Five hundred gruelling miles of hot speed over a difficult oval track — a test comparable to 50,000 miles of normal driving—that's Indianapolis! Only six cars went the full 200 laps in America's motor racing classic and every one was Champion equipped.

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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert
10.0 Devotions: Canon F. I. Parsons
10.15 String Players
10.30 **Feminine Viewpoint:** Mirror of the Age: Cultivate Your Garden, by Eric Westbrook (NZBS) (a repetition of Monday's broadcast from IYC); Private Secretary: Khama, a talk on the Chief of the Bainingwato, by Major Lewis Hastings (BBC); Spring Comes to Oxford, the final talk by Dulcie Blakey (NZBS)

11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Concert Hall String Quartet
2.15 Nimon Vaddin and Andre Bauge
2.30 **CLASSICAL HOUR**
Cello Sonata No. 1 in B Flat, Op. 41 Mendelssohn
Suite: Sigurd Jorsalfar, Op. 56 Grieg
Violin Sonata in A, Op. 13 Faure

3.30 The Caravan Passes
3.45 Music While You Work
4.15 Music for Saxophone
4.30 Light Concert
5.0 Galloway-Rauit Old Time Dance Orchestra

5.15 **Children's Session:** Dan Dare
5.45 Music in the Morgan Manner
6.0 Market Reports
Music for Pleasure

7.15 Background to the News (NZBS)
(A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)

7.30 **Cafe Continental:** Ellen Vann and Rinaldo's Gipsy Quartet (NZBS)

7.45 Melodiously Yours: Isador Goodman
8.15 **Schools Music Festival 1952:** St. Mary's College, Auckland, conducted by Inness Lovett (NZBS)

8.30 **Short Story:** The Grey Piper, by Edward O'Donnell, adapted by O. A. Gillespie (NZBS)

9.30 Dad and Dave
10.0 Neal Hefti and his Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in A, Op. 101

7.25 The Roger Wagner Chorale
Missa Papae Marcelli Palestrina

8.0 The Critics (NZBS) (to be repeated from IYA at 4.0 on Sunday)

8.30 **OLGA BURTON** (soprano)
She Never Told Her Love Haydn
Absence Berlioz
Gavotte Howells
Robin Goodfellow Warlock

(Studio)

8.45 **BBC Concert Hall**
The BBC Scottish Orchestra conducted by Stanford Robinson, with Frederick Thurston (clarinet) and Eric Harrison (piano)

Concerto for Clarinet
Irish Rhapsody No. 4 in D Minor
Variations for Piano and Orchestra on an Old English Theme Stanford

9.44 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet

On Wenlock Edge Vaughan Williams

10.5 The Rohn Trio
String Trio Berkeley

Colin Horsley (piano)
Six Preludes Berkeley

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Melody Time

5.30 Hawaiian Harmonies

5.45 In South American Style

6.0 Accordion Interlude

6.15 Miss Billy

6.30 Light and Bright

7.0 Manhattan Melodies

7.30 The Land and Its People

8.0 Top of the Bill

8.30 The Blue Danube

9.0 Variety Billboard

9.30 Rhythm on Record

10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session

7.45 Weather Report and Tides

8.0 Junior Requests

9.0 Women's News from Town (Elizabeth Bauman)

9.15 A Tree Grows in Brooklyn

9.30 River Town

9.45 Lady in Distress

10.0 Close down

Thursday, July 30

6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Time
7.15 Dossier on Dumetris
7.30 Accent on Music
8.1 Exploring N.Z.: The North Island Missionaries, a talk by John Pascoe (NZBS)

8.15 Our Guest Tonight (Studio)

8.45 Priority Parade

9.4 Ray's a Laugh (BBC)

9.30 The Luck of the Vails (BBC)

10.0 Sweet and Swing: Dinah Shore and Artie Shaw

10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

9.0 Musical Mailbox: Morrinsville

9.30 Fiddlers Three

9.45 Hit Memories

10.0 River Town

10.15 The Black Mantilla

10.30 The Dark God

10.45 Tango Tunes

11.0 Women's Hour (Valerie's Shopper's Guide: Two Destinies; London Newsletter: Mrs. D. M. Sutherland with her Weekly Dress-making Talk, Making a Sleeping Bag for Children)

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

12.33 For the Farmer: Reviewing the Household Poultry Flock, by W. L. Jourdain, Poultry Instructor

1.0 Ballet Music

1.15 Metropolitan Opera Singers

1.30 Lady in Distress

1.45 Organ Music

2.0 Close down

6.0 Waltz Songs

6.15 Destination Venus

6.30 Carmen Cavallaro Entertains

6.45 English Radio Stars

7.0 Sabotage

7.30 Songs at the Piano: Bob and Alf Pearson

7.45 Melodies of the Moment

8.0 Listeners' Requests

9.30 The Raymond Show: Stars of the Waikato (Studio)

10.0 Incognito: Can You Name the Artist?

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Rafter Street

10.0 Fred Waring's Pennsylvanians

10.15 Accordion Interlude

10.30 Housewife's Choice

10.45 Music While You Work

11.15 Talk

11.30 Today's Orchestra: Andre Kostelanetz

11.45 Duet Time

12.0 Lunch Music

2.0 p.m. Music While You Work

2.30 Charlie Kunz

2.45 The Jesters

3.0 Peter York's Orchestra

3.15 Classical Music:

Arias from Mozart Operas

4.0 Instrumental Parade

4.15 Songs of Ireland

4.30 The Langworth Hillbillies

4.45 Topical Tunes

5.0 For Our Younger Listeners: Harvey's Happy Half-hour and Jennifer in London visits the Palace of Westminster (BBC)

5.30 Melodies Old and New

6.0 Dinner Music

6.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano), (VOA)

7.0 The Queen's Hall Light Orchestra and Helge Ruswaenge (tenor)

7.30 Going Places and Meeting People

8.0 Bay of Plenty Hit Parade

8.30 Dawn and Kathleen Armstrong (soprano and contralto)

Soprano:
I Can Give You the Starlight (The Dancing Years) Novello

Duet:
Somewhere a Voice is Calling Tate

Soprano:
Indian Love Call Friuli

Duet:
Hear My Song Violetta Klose

Soprano:
Waltz of My Heart (The Dancing Years) Novello

8.45 Two Hearts in Waltz Time: The Robert Stolz Orchestra

9.30 A Case for Cleveland

10.15 Opening Night: The East Assemblies, by Ngalo Marsh (NZBS)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions

9.30 Morning Star: Aksel Scholtz

9.40 Music While You Work

10.10 Devotional Service

10.30 The Donald Peers Show

11.0 Women's Session: Manawatu Newsletter: The Islands of Ireland, by Tom McCreagh (NZBS)

11.30 Music Box

11.45 Celebrity Artist: Albert Spalding

12.0 Lunch Music

2.0 p.m. CLASSICAL HOUR

Lodies d'Espagne Corelli

The Wedding Cantata Bach

Suite No. 1 in C Major

3.0 The Legend of Kathie Warren

3.30 Music While You Work

4.0 Imperial Lover

4.0 Instrumental Music

5.15 Children's Session: Fairy Tales to Remember, and Kidnapped

5.45 Victoria, Queen of England

6.0 Tea Dance

7.15 Critically Speaking: News from the City Libraries, by Stuart Perry (NZBS); Denis Garrett reviews "Picture," by Lilian Ross (NZBS)

7.30 Adventures of P.C. 10 (BBC)

8.0 Nights with the Greyvale Singers (NZBS)

8.30 Jay Wilbur's Strings

10.0 Play: The Case of Mary Blandy, by Christianna Brand (BBC)

10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert

7.0 Warlock

Bene Soames (tenor), Geoffrey Gilbert (flute), Leon Goossens (cor anglais), and the Acolian String Quartet

The Curlew

(To be repeated from 2YC at 7.17 on Sunday)

Flora Nielsen (mezzo-soprano), Rene Soames (tenor) and the Festival Singers conducted by Leslie Woodgate

Corpus Christie

7.25 The Boyd Neel String Orchestra

Concerto Pastoral Ireland

The Lark Ascending Vaughan Williams

Concertino for Piano and String Orchestra Leigh

Soloist: Kathleen Long

Hymn Tune Prelude Vaughan Williams

Musnet from Downland Suite Ireland

8.15 The Way I Have Come: Tom L. Mills looks back over a lifetime spent in journalism (NZBS)

8.35 Beethoven

Hephzibah (piano) and Yehudi Menuhin (violin), and Maurice Eisenberg (cello): Trio in D, Op. 70, No. 1

9.0 Ljuba Welitsch (soprano)

'Twill Soon be Midnight (Pique Dance)

Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky

The London Philharmonic Choir and Orchestra

Polovisian Dances (Prince Igor) Borodin

9.36 The Vienna Chamber Orchestra

Symphony No. 6 in D (Le Matin) Haydn

Louis Cahuzac with the Chamber Orchestra of the Danish State Radio

Clarinet Concerto in A, K.622 Mozart

10.30 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

Thursday, July 30, 9.4 a.m.

ACTIVITY: Guëssing Game, Running, Skipping, Walking, Jumping.

GAME: The Little Mice.

SONGS: Chug, Chug, Swish, Swish; Twinkle, Twinkle; Hot Cross Buns.

STORY: The Snow Man.

FOR MOTHERS AND FATHERS: Keeping Children's Collections of Treasures.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 Talk: Nauru Island, by Professor K. B. Cumberland

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret

7.20 Duetdown Harmony

7.45 Especially for You: Popular Tunes harmoniously styled by Vincent Major and Ewart Brown, with Joan Kirk-Burnard (piano) (NZBS)

8.0 The Mastersingers with Dick Leibert

8.15 Night Club

8.45 Dad and Dave

9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)

9.30 Music Hall

10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Feminine Viewpoint (June Irvine)

9.15 Famous Frauds

9.30 Harp in the South

9.45 Dangerous Lady

10.0 Close down

6.30 p.m. Early Evening Melodies

6.45 The Octopus

7.0 Popular Rhythm Organists

7.15 Paradise of Cheats

7.30 East Coast Hit Parade

8.2 Sports Preview

8.15 Take It From Here (BBC)

8.45 Gardening Session

9.3 Music for Middlebrows

9.30 Death Takes Small Bites

10.0 Jazz Club

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice

10.0 Devotional Service

10.18 Master Music

10.45 Miss Billy

11.0 Music While You Work

11.30 Sweet and Slow

12.0 Lunch Music

2.0 p.m. Music While You Work

2.30 Music for Hospitals

3.15 Classical session

Symphonic Suite: Printemps Debussy

4.0 The Citadel (final broadcast)

4.12 Ambrose and his Orchestra

4.30 Voices in Harmony

5.0 Children's session: Storytime for Juniors (NZBS)

5.30 Pollyanna

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Around the Town with Eda Carl Wright
- 9.15 Love at Arms
- 9.30 Drama of Medicine
- 9.45 Modern Romances
- 10. 0 Close down
- 6.30 p.m. Jimmy Leach and his New Organettes
- 6.45 The Bishop's Mantle
- 7.15 The Octopus
- 7.30 Hit Parade Times
- 8. 1 Farm Session: The Life Story of a Bobby Galt; Stock Market Report
- 8.30 Stepmother
- 9. 3 Continental Style
- 9.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) - BBC
- 10. 0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Homemakers' News and Views
- 9.15 The Evil Lady
- 9.30 Rivertown
- 9.45 Christian Marlowe's Daughter
- 10. 0 Close down
- 6.30 p.m. Bing Crosby and the Andrews Sisters
- 6.45 Modern Marvels
- 7.15 Sporting Roundup: Norm Nielsen
- 7.30 Songtime: Ella Fitzgerald
- 7.45 Jimmy Shand and his Band
- 8. 0 Farm Topics: Pruning of Fruit Trees, by H. P. Thomas, Dept. of Agriculture, Wanganui
- 8.15 Listeners' Requests
- 10. 0 The Black Museum
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Shopping with Val
- 9.15 Harp in the South
- 9.30 Always This Yesterday
- 9.45 Nelson Housewives' Quiz
- 10. 0 Close down
- 6.30 p.m. Stanley Black and Vera Lynn
- 6.45 Choose Your Music - Doug Harris
- 7. 0 Harold Williams (baritone)
- 7.15 Gardening Session - Thomas Waugh
- 7.30 Melody Fair
- 8. 0 Rural Broadcast: Discussion on Doggett Losses, by Dr. S. Jamieson, R. O. Montgomery and H. J. Donnelly - NZBS
- 8.15 Latest and Lightest Tunes
- 9. 4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.32 Play: Our Mr. Dundas, by Alan Jenkins (NZBS)
- 10.15 Revere
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.27 Operatic Excerpts
- 9.45 Welsh Rhapsody - German
- 10. 0 Mainly for Women: Country Club: Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Interlude: The Rio Grande (Lambert)
- 11.30 Classical Pianists: Misha Levitzki
- 12. 0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 Mainly for Women: Soudanese Housewife, by Keith West-Watson (NZBS); Slightly Out of Tune, The Professor, by Elizabeth Studholme (NZBS) (To be repeated from 3YC at 8.4 tonight)
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR: Tchaikovsky Violin Concerto in D, Op. 35; Serenade in C, Op. 48, for Strings
- 4. 0 Pollyanna
- 4.45 Variety
- 5.15 Children's Session: Sports Panel: League; Jennifer in London visits the Mansion House and the Guildhall (BBC)
- 5.45 Changing Styles: Scarpini (piano)
- 6. 0 Listeners' Requests
- 7.15 For Farmers: Talk sponsored by Federated Farmers (NZBS)
- 7.34 Dad and Dave
- 7.46 For Mendoza (piano)
- 8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Caribbean Folk Songs, played and sung by Cy Grant (BBC)
- 8.34 Primo Scala's Banjo and Accordion Band, with the Keynotes
- 8.46 Three Tangos: Harry Davidson's Orchestra
- 9.30 Freddie Slack and his Orchestra
- 10.15 Art Pepper's Quartet
- 10.30 Close down

N.Z. LISTENER, JULY 24, 1953.

Thursday, July 30

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 7. 0 Bohemian Composers: Gabriel Naven Violin and Jean Naven piano
- Four Pieces, Op. 17 Suk
- Excerpts from Opera
- Hilde Kobeltzki (soprano)
- Beethoven: Alone at Last
- Aria: How Strange and Dead (Bartered Bride) Smetana
- Theodor Schenkl (baritone)
- I Am Schwanda
- How Can I Forget You (Schwanda the Bagpiper) Weinberger
- Joan Hammond (soprano)
- Ol Silver Moon (Rusalka) Dvorak
- Joseph Schmidt (tenor) and Michael Bohner (baritone)
- I know Someone Who Has Money Gabor Bartered Bride Smetana
- Frederick Grinke and David Martin Violins and Watson Forbes viola
- Terzetto, Op. 34 Dvorak
- 8. 4 Slightly Out of Tune: The Professor, by Elizabeth Studholme - NZBS (A repetition of this afternoon's broadcast in Mainly for Women session from 3YA)
- 8.17 Gerhard Husch (baritone)
- Scottish Border Ballads: Settings by Karl Loewe
- 8.31 BBC Concert Hall
- The BBC Symphony Orchestra with Gladys Ripley (contralto)
- Overture: Cockaigne Elgar
- Three Sea Pictures Delius
- On Hearing the First Cuckoo in Spring
- Fantasy Overture: Romeo and Juliet Tchaikovsky
- 9.30 Sounds, Words and Music: An experiment in sound based on the three elements of radio. The music in this programme is Variations on a Recitative, by Arnold Schoenberg, played by organist Marilyn Mason, and the verses are spoken by William Austin, written by Alan Morris - NZBS
- 9.50 Grandes Etudes of Paganini: Four Piano Transcriptions by Liszt
- No. 1 in G Minor: Tremolo (Caprice No. 6)
- No. 2 in E Flat, Andantino Capriccioso (Caprice No. 12)
- No. 5 in E: La Chasse (Caprice No. 9)
- No. 6 in A Minor: Theme and Variations (Caprice No. 24)
- 10. 6 Test Pilot: Testing Rocket Motors, by J. B. Starky - (NZBS)
- 10.17 Dr. G. D. Cunningham and the City of Birmingham Orchestra
- Organ Concerto No. 4 in F Handel
- 10.30 Close down
- 7. 0 a.m. Times for Toast
- 9. 0 Good Morning, Ladies
- 9.15 The Renegade
- 9.30 The Strange Life of Deacon Brodie
- 9.45 Dangerous Lady
- 10. 0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 The Golden Road
- 7.15 The Bean
- 7.30 From the Light Orchestras
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Over to You (BBC)
- 10. 0 Throne and People: Edward VII. written by Christopher Sykes (BBC)
- 10.30 Close down
- 9.45 a.m. Morning Star: Gerhard Husch
- 10. 0 Devotional Service
- 10.18 Don John
- 10.30 Music While You Work
- 11. 0 Concert Memories
- 12. 0 Lunch Music
- 2. 0 p.m. Classical Music
- Prelude to The Afternoon of a Faun Debussy
- Symphony in D Minor Franck
- 2.45 Making Ends Meet: A War Widow examines her Budget (NZBS)
- 3. 0 Music While You Work
- 3.30 In Sentimental Mood
- 4. 0 Three Generations
- 4.12 Recital for Two
- 5. 0 Children's session: Radio Circle
- The Duplicates (NZBS)
- 5.45 From Screen to Radio
- 6. 0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 The West Coast Hit Parade
- 8. 0 Secrets of Scotland Yard

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Times for Toast
- 9. 0 Good Morning, Ladies
- 9.15 The Renegade
- 9.30 The Strange Life of Deacon Brodie
- 9.45 Dangerous Lady
- 10. 0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 The Golden Road
- 7.15 The Bean
- 7.30 From the Light Orchestras
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Over to You (BBC)
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- 10.18 Don John
- 10.30 Music While You Work
- 11. 0 Concert Memories
- 12. 0 Lunch Music
- 2. 0 p.m. Classical Music
- Prelude to The Afternoon of a Faun Debussy
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- 3. 0 Music While You Work
- 3.30 In Sentimental Mood
- 4. 0 Three Generations
- 4.12 Recital for Two
- 5. 0 Children's session: Radio Circle
- The Duplicates (NZBS)
- 5.45 From Screen to Radio
- 6. 0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 The West Coast Hit Parade
- 8. 0 Secrets of Scotland Yard

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Gerhard Husch
- 10. 0 Devotional Service
- 10.18 Don John
- 10.30 Music While You Work
- 11. 0 Concert Memories
- 12. 0 Lunch Music
- 2. 0 p.m. Classical Music
- Prelude to The Afternoon of a Faun Debussy
- Symphony in D Minor Franck
- 2.45 Making Ends Meet: A War Widow examines her Budget (NZBS)
- 3. 0 Music While You Work
- 3.30 In Sentimental Mood
- 4. 0 Three Generations
- 4.12 Recital for Two
- 5. 0 Children's session: Radio Circle
- The Duplicates (NZBS)
- 5.45 From Screen to Radio
- 6. 0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 The West Coast Hit Parade
- 8. 0 Secrets of Scotland Yard

8.30 London Studio Concert

- The BBC Scottish Orchestra conducted by Ian Whyte
- Overture: William Tell Rossini
- Corn Bunting arr. Whyte
- Scherzo Capriccioso, Op. 66 Dvorak
- 9.30 Members of the Vienna Ortel Grand Septet in E Flat, Op. 32 Kreutzer
- 10. 5 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.20 Devotional Service
- 10.38 Music for My Lady
- 11. 0 Topics for Women: Behind the Headlines: Spotlight on Nature: In Defence of the Octopus, the first of four talks by Reg. Williams - NZBS
- 11.35 Morning Proms
- 2. 0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.15 Novelty Time
- 3.30 CLASSICAL HOUR
- Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
- Symphonic Suite: Lieutenant Kije Prokofiev
- 4.30 The Tenors Sing
- 4.45 Hawaiian Harmony
- 5.30 Children's Session: Mixed Bag: Halliday Stories
- 6. 0 Pollyanna
- 6.29 Sporting Briefs: Association Football, by Johnnie Welsh (NZBS)
- 7.15 The Four Corners of N.Z.: Farthest South, the second talk by A. H. Reed - NZBS
- 7.30 The Duplicates (NZBS)
- 7.45 More of Me and Gus: Gus and his dog (NZBS) (a repetition of 4YA's broadcast on July 21)
- 8. 0 Dunedin Studio Orchestra conducted by Gil Bech, with Lex Macdonald
- Overture: Down Channel Rowley
- Lex Macdonald with Orchestra
- Nocturnes:
- O Night, O Life
- Tired Hands
- The Crescent Moon
- Harbour Night Song
- Suite: On the Briny Sanderson Carr
- 8.30 Scottish Session: Stoke's Banjo Band (Studio)
- 9.30 Recent Releases
- 10. 0 Crime Is Our Business: East Meets East in Liverpool - BBC
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 7. 0 Ellen Joyce (piano), Antoni Sala (violin) and Henri Temirkan (cello)
- Trio in D Minor Arensky
- 7.26 Victoria Kingsley, English folk-singer and guitarist, presents a recital of International Folk Songs (NZBS)
- 7.40 Moura Lympany (piano)
- Fountains of the Villa d'Este Liszt
- Variations on a Theme by Paganini, Book II, Op. 35 Brahms
- 8. 0 Review (Patricia Guest): France, the Beloved Country, the final talk by Robert Goodman (NZBS); (to be repeated from 4YC at 9.31 on Saturday); Three N.Z. Poets: Barbara Jefford reads poetry by Ursula Bethell (NZBS)
- 8.40 The Vienna Chamber Orchestra
- Symphony No. 47 in G Haydn
- Alois Hone (clarinet) with the Salzburg Mozarteum Orchestra
- Concerto No. 1 in F Minor, Op. 73 Weber
- The Royal Philharmonic Orchestra
- Overture: The Fair Melusina Mendelssohn
- 9.31 William Shakespeare: "A Lover's Complaint," read by Bernard Kearns (NZBS)
- 9.48 Bach
- Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata No. 2 in A Minor
- The Cantata Singers with the Jacques Orchestra
- Cantata No. 41: Praise Our God
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Debussy
- 10. 0 Devotional Service
- 10.18 Coronets of England
- 10.30 Music While You Work
- 11. 0 Women at Home: Dunedin Discussion Panel: Are Country Children Handicapped in Comparison with City Children?
- 11.30 Miniature Concert
- 12. 0 Lunch Music
- 2. 0 p.m. Scarlet Harvest
- 2.15 Concert
- Overture: Samson Handel
- Cello Concerto in D Haydn
- Oriental Dances (Russian and Ludmilla) Glinka
- 3. 0 Songtime: Lawrence Tibbett
- 3.15 Accordion Interlude
- 3.30 Hospital Session
- 4. 0 Latin American Tunes
- 4.15 Hubbly Roundup
- 4.30 Blue Hungarian Band and Elisabeth Schumann
- 5. 0 Children's Hour: Time for Juniors, Kibbapped, and Junior Entertainers
- 5.30 Strict Tempo Dance Music
- 6. 0 Concert Miniatures: Henry Weber's orchestra with Nelly Carr (soprano) (VOA)
- 6.15 Fritz Kreisler (violin)
- 7. 0 After Dinner Music
- 7.15 Variety Magazine
- 7.45 Come into the Parlour (BBC)
- 8.15 Twenty and Out
- 8.40 A Song Remembered: Melodies We Love, presented by the Choristers (Studio)
- 9.30 Eric Grant, Examiner for the Royal Schools of Music, introduces and plays Scarlatti Sonatas and pieces by Couperin (NZBS)
- 9.46 Suzanne Danco (soprano)
- 10. 0 Showcase of Jazz
- 10.30 Close down

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1ZB AUCKLAND

1670 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Hammond Plays
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Morning Matinee
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Melodies
- 1.30 p.m. Tapestries of Life
- 2.0 World Famous Artists
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary
- 3.30 1ZB Happiness Club
- 3.35 Music and Song
- 4.0 Piano Time
- 4.15 Raise a Smile
- 4.30 Variety Hour
- 5.30 Evening Star: Richard Tauber
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Light Orchestras
- 7.0 Office Wife
- 7.30 Phillip Marlowe Investigates
- 7.45 The Octopus
- 8.0 Money-Go-Round: Belmont
- 8.30 Twenty-Six Hours

- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 The Stars Shine
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Four in Harmony
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 Roberto Inglez and his Orchestra
- 3.45 Mindy Carson
- 4.0 Ray Noble's Orchestra
- 4.15 Songs of Scotland
- 4.30 The Three Suns
- 4.45 Sons of the Pioneers
- 5.0 In Six-Eight Time
- 5.15 Ian Stewart
- 5.30 Music Hall Stars
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Tailors
- 6.45 Howard Keel
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round: Belmont
- 8.30 Twenty-Six Hours
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 Deep River Boys
- 9.45 Sammy Kaye's Orchestra
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1190 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Off to School
- After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating
- 3.30 BBC Orchestras
- 3.45 Delia Murphy Sings
- 4.0 Guy Lombardo and his Band

CRICKET

A review of play in the match Australia v. Surrey, at Kennington Oval, will be broadcast by Commercial stations at 7.30 a.m. today.

- 4.15 Scotland the Brave
- 4.30 Katz and Kings
- 4.45 Madrigal Singers
- 5.0 Ian Stewart Selections
- 5.15 Californian Capers
- 5.30 Hits from the Classics
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Hot Off the Press
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Trumpets in the Dawn
- 8.0 Money-Go-Round: Belmont
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 Woods and Forrests
- 10.15 The Duke and the Duchess
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating

- 3.30 Afternoon Musicals
- 4.0 Dick Powell
- 4.15 Victor Young and his Orchestra
- 4.30 Two K's—Beatrice and Danny
- 4.45 Latin Pattern
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Black Arrow
- 8.0 Money-Go-Round: Belmont
- 8.30 Twenty-six Hours
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Home Decorating Talk, by Anne Stewart
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 The National Orchestra conducted by Warwick Braithwaite
- Concert for Schools
- Hebrides Overture Mendelssohn
- A Walk Through the Orchestra Benjamin
- Cotillon: Suite of English Dance Tunes Tchaikovsky
- Slow Movement and Finale (Maffner) Mozart
- Capriccio Espagnole Rimsky-Korsakov
- 3.0 (approx.) Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for all Tastes
- 7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 What's My Line?
- 9.0 The National Orchestra conducted by Warwick Braithwaite
- Second Half of Public Concert
- Concerto for Violin and Orchestra in D, Op. 35 Tchaikovsky
- (Soloist: Alan Loveday)
- Suite: Wand of Youth, No. 1 Elgar
- (From the Mayfair Theatre)
- 10.0 District Weather Forecast
- Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

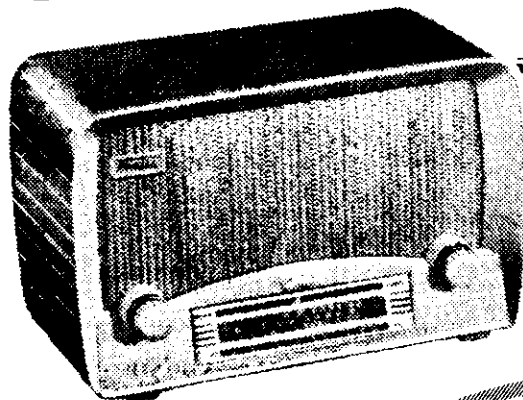
Trade names appearing in Commercial Division programmes are published by arrangement.

Modern dance bands come and go in the U.S.A. Guy Lombardo and his Band are still there, and right up on top despite Guy's title of "The King of Corn." The sweetness of some of this corn will be heard from 3ZB at four o'clock today.

2ZA broadcasts today two programmes by the National Orchestra. At 2 o'clock in the afternoon there is a broadcast of the orchestra's "Concert for Schools" and at 9 p.m., the second half of a public concert in Palmerston North will be relayed from the Mayfair Theatre. Soloist with the orchestra is violinist Alan Loveday.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: L. W. Ogier
10.15 Music by Haydn
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Book of Verse; The Devil Take Her, a programme arranged by Anthony Brooker (NZRS); The Mayor of Easterbridge (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Symphony No. 1 in B Flat (Spring)
Schumann
Clarinet Concerto No. 2 in E, op. 74
Weber

- 3.30 Golden Gate Quartet
3.45 Music While You Work
4.15 Hawaiian Harmony
4.30 Music with David Granville
5.0 Strict Tempo
5.15 **Children's Session:** Little People's Time
5.45 Miliza Korjus (soprano)
6.0 Market Reports
From Stage and Screen
7.0 Sports Page
7.30 Musically Yours
8.0 Ray Martin's Orchestra
8.15 James Johnson (tenor)
8.25 **Take It from Here** (BBC) (to be repeated from IYA at 2.0 on Tuesday)
9.30 Scottish Session (RHI Fell)
10.0 With a Smile and a Song
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Dallas Symphony Orchestra conducted by Antal Dorati
Ballet: The Seasons, Op. 67 Glazounov
7.30 Ljuba Welitsch (soprano) and the Metropolitan Opera Orchestra conducted by Fritz Reher
Finale Scene from Salome R. Strauss
7.47 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Slayonic Rhapsody Dvorak
8.0 Types of Personality: F. L. Lombs discusses The Litteral Minded (NZRS)
8.14 **SHIRLEY CARTER** (piano)
Intermezzo, Op. 118, No. 2
Intermezzo, Op. 118, No. 3
Ballade, Op. 118, No. 3
Rhapsodie No. 3 in G
Brahms
Dohnanyi
8.33 Hans Hotter (baritone)
Four Serious Songs, Op. 121 Brahms
8.40 Ginevra Neven (violin) and the Philharmonic Orchestra conducted by Issay Dolbrowen
Concerto in B, Op. 77 Brahms
9.29 **Early English Keyboard Music**
Thurston Dart (harpsichord)
Pavane Dolorosa
Galliarda Dolorosa
Irish Orlone
Early 17th Century: Robert Johnson
The Lord's Masque
New Noddy
Anon.
9.45 **Book of Verse:** Elizabethan Lyrics, read by Carleton Hobbs (a repetition of this morning's broadcast in Feminine Viewpoint from IYA)
10.0 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
Suite from the Fitzwilliam Virginal Book
Byrd-Jacob
10.11 The Philadelphia Orchestra conducted by Eugene Ormandy
Suite from Dido and Aeneas Purcell
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. The Australian Half Hour
6.30 Paul Weston and his Orchestra
5.45 Tony Martin
6.0 The Johnny Quarnieri Quintet
6.15 The Red Streak
6.30 Light and Bright
7.0 Rhythm of the Range
7.15 Joe Loss and his Orchestra
7.30 This Sceptred Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
8.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 January's Daughter
10.0 Close down

Friday, July 31

- 6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Close Harmony Time
7.15 Enchanted Island
7.30 Star Show
8.1 News for the Farmer
8.30 **Short Story:** The Bonny Fish, by J. B. Robertson (NZRS)
8.45 Dark Stars of Light Music
9.4 From Our Overseas Library
9.30 **From Well to Tank:** The story of Petroleum traced from the oilfield to the customer (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Music from Spain
9.45 Peter Yorke's Orchestra
The Golden Calf
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Song Hits
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; Weekend Entertainment Guide; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Watson Forbes (viola)
1.15 Opera Selection
1.30 The Intruder
1.45 Piano Duettists
2.0 Close down
6.0 Zither Melodies
6.15 Drama of Medicine
6.30 Joe Loss and his Band
6.45 String Souvenirs
7.0 I'll Bet a Million
7.30 Vocal Variety
7.45 Keyboard is the Keynote
Review of Prices of Auckland Provincial Stock Sales
8.15 Popular Orchestral
8.30 **Over to You** (BBC)
9.4 Musical World Tour
9.30 **BBC Concert Hall:** The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Overture: The Wasps
Vaughan Williams
Piano Concerto in A Minor, Op. 54
(Soloist: Eileen Joyce) Schumann
The Young Person's Guide to the Orchestra, Op. 34
Britten
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Louis Kentner (piano)
10.15 Devotional Service
10.30 Nelson Eddy
10.45 Music While You Work
11.15 Talk: The Historical Novel in Australia, by Vance Palmer (NZRS)
11.30 The Four Ramblers
11.45 Will Glabe's Orchestra
12.0 Lunch Music

- 2.0 p.m. Music While You Work
2.30 In Continental Style
2.45 Rawicz and Landauer (duo-pianists)
3.0 Tenor for Today: Charles Kullman
3.15 **Ballet Music**
La Boutique Fantasque
Rossini-Respighi
4.0 Popular Music by Harry Warren
4.15 Josephine Bradley
4.30 Variety
5.0 **Children's session:** David and Dawn, and Singing as We Go
5.30 Turntable Varieties
6.0 Dinner Music
6.45 Music by Johann Strauss
7.0 John Hendrik (tenor)
7.12 Chopin Waltzes: Ronnie Munro's Orchestra
7.30 **English Music for Strings:** Elgar Introduction and Allegro, Op. 47
Serenade in E Minor, Op. 20
8.0 Operatic Recital: Suzanne Danco (soprano)
8.15 NZRS Storytime: Zenobiah's Infidelity, by Henry Bunner
8.30 Band Music
9.30 The Hardy Family (final broadcast)
10.0 Opening Night: In a Glass Darkly, by Ngalo Marsh (NZRS)
10.11 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Edmund Kurtz
9.40 Music While You Work
10.10 Devotional Service
10.30 Women's Hour
11.0 **Women's Session:** Iona Pilgrimage, by Ruth Collier; Children at Play Seventy Years Ago: Inside the School, by Brian Sutton-Smith (BBC)
11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mozart Overture: Don Giovanni
Violin Concerto in A Minor, K.219
German Dances
3.0 The Crusade
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Jennifer in London (BBC), and Kidnapped
5.45 Novatime Trio
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Feilding Stock Sales Report
7.15 Sports Parade
7.45 **With a Song in My Heart:** Jane Proman
8.0 Music of the People (BBC)
8.30 Tito Guizar (tenor)
8.42 Liberator at the Piano
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 United Nations

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 The Hungarian String Quartet
Quartet No. 6 Bartok
7.32 Janos Starker ('cello) and Otto Herz (piano)
Lokodalmas Weiner
7.38 **Play:** Background, by Warren Chetham Strode (NZBS)
9.0 **Unfamiliar Arias**
Thomas Daywood (tenor), Alexander Sved (baritone) and Norman Young (baritone) with Orchestra conducted by Sylvan Levin
Ed Anche Beppe ama (L'Amico Fritz) Mascagni
All' Idea di Guel Unefallo (The Barber of Seville) Rossini
Voila Donc la Terrible Cite (Thais) Massenet
Pieta, Rispetto, Amore (Macbeth) Verdi
Dai Campi, Dai Prati (Mefistofele) Molte
Resta Immobile (William Tell) Rossini
9.30 The London Philharmonic Orchestra conducted by Georg Solti
Symphony No. 4 in B Flat, Op. 60
Beethoven
10.0 The Virtuoso: In this third of seven talks by different speakers, R. T. Brittenden discusses virtuosity of the cricket world (NZBS)
10.15 The Salzburg Mozarteum Orchestra conducted by Paul Walter, with P. Messner (organ)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Popular Hits
7.45 Pollyanna
8.15 Burl Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1070 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 Popular Hits
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Light Orchestral
8.45 **Talk:** Sudan Correspondent, by Allison Atkinson, who spent twelve years in Africa with her husband and, during that time, acted as Associate Editor for the Sudan Star and Sudan Correspondent for the London Daily Telegraph (NZBS)
9.4 **London Studio Concerts**
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture to a Picaresque Comedy Max Forest Murmurs (Siegfried) Wagner
Royal Hunt and Storm (The Trojans) Berlioz
(BBC)
9.35 Gems from the Operas
9.55 Richard Tauber Recital
10.10 Late Evening Variety
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 27

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.47-2.0 The World We Live In.
2.45-3.0 French Broadcast to Schools. Lesson 15.

TUESDAY, JULY 28

- 1.25-1.40 p.m. Here Lies Adventure: "The Happy Prince," by Oscar Wilde.
1.40-2.0 Legends of Many Lands: "Kalulu and the Leopard" (African) (Lindsay D. Campbell).

WEDNESDAY, JULY 29

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by William Trussell, Christchurch.
1.45-2.0 Storytime for Juniors: "Brer Rabbit and the Tar Baby."

THURSDAY, JULY 30

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JULY 31

- 1.25-1.40 p.m. Music Appreciation, conducted by Owen Jensen, Wellington.
1.40-2.0 Men Who Found Out: Lord Rutherford (Anabel Williams-Ellis).

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 Off the Beaten Track: Three Weeks in the Atlantic, Dennis Widdowson, a N.Z. Journalist, describes his wanderings after the war (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.45 Light Instrumentalists
 3.0 Opening Night, by Ngalo Marsh (NZBS)
 3.15 Classical session
 Violin Concerto No. 4 in D Minor, Op. 31, Vieuxtemps
 4.0 Crusade
 4.12 Accordion Music
 4.30 South of the Border
 5.0 Children's session: They Wrote the Music (NZBS) and Kidnapped
 5.30 The Croshys
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Will These be Hits?
 7.47 Melody Market
 8.30 Take It From Here (BBC)
 8.30 Casanova
 10.0 Make Believe Ballroom (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Recent Records
 7.15 Sports Review (Mark Comber)
 7.30 In Strict Tempo
 7.45 Jane Froman
 8.1 Star Entertainers
 8.30 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody, No. 5, Stanford
 Suite in F for Small Orchestra Jacob Lassiter
 9.3 Latin Patterns
 9.20 Dad and Dave
 9.45 Modern Melody Makers
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Famous Letters
 9.30 Never Let Me Love You
 9.45 Voices in Harmony
 10.0 Close down
 6.30 p.m. The Lillian Dale Affair
 7.0 Dossier on Dumetrious
 7.15 Bing Sings
 7.30 Josephine Bradley and her Ballroom Orchestra
 7.45 The Holidays
 8.0 The Conduct of the War: A talk based on his book The Struggle for Europe, by Chester Wilnot (BBC)
 8.30 Percy French (Part 2): A programme about the Irish songwriter, introduced by his daughter, Etie French, with the BBC Northern Ireland Light Orchestra, conducted by David Curry (BBC)
 9.4 Masterpieces of Music
 Elisabeth Schwarzkopf (soprano)
 Sheep May Safely Graze
 Elleen Joyce (piano)
 Prelude and Fugue in A Minor, Bach
 The London Symphony Orchestra, conducted by Bruno Walter
 9.30 History of the Maori People in Wanganui: The Second Settlement, a talk by the Rev. K. M. Ihaka
 9.45 Ray Martin's Concert Orchestra
 10.0 Tip Top Tunes
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Fashion Magazine
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Likely Hit Paraders

Friday, July 31

- 6.45 On the Younger Side, with Val (Studio)
 7.0 Medleys
 7.15 Nelson Gift Quiz
 7.45 Strict Tempo
 8.0 Over to You (BBC)
 8.30 Reserved
 8.45 Relations Between Men and Women: The Man in the Kitchen, a talk by John Johnson (NZBS)
 9.4 English Music
 Overture: Maritana, Wallace
 The Snow, Op. 26, No. 1, Elgar
 The Viking Song, Coleridge-Taylor
 Overture: The Wasps, Vaughan Williams
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Symphonic Dances
 9.45 Piano Music by Albeniz
 10.0 Mainly for Women: Early Life in the Chatham Islands, by Mrs. E. C. Richards (NZBS); Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarnieri
 11.45 The Paradise Island Trio
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Trio No. 4 in E Minor, Op. 90, Dvorak
 Ballade, Op. 24, Grieg
 4.0 Pollyanna
 4.30 From Musical Comedy
 4.45 Danny Polo's Swing Stars
 5.0 Songs of Carolina
 5.15 Children's Session: Mrs. Giffa's Jungle School: Into the Unknown: Lassiter
 5.45 Harmonica Virtuoso: Albert Vossen
 6.0 Melody Time: The Douglas Sisters (duettists) and Roi Don (piano) (NZBS)
 6.15 Eddie Le Baron's Orchestra
 7.15 Air Race Bulletin: Hume Christie gives his monthly talk on air race developments (NZBS)
 7.30 The Blue Danube
 8.0 The Melody Four (ladies' vocal quartet)
 Ho-Lo My Nut Brown Maiden, arr. Denniss
 She Is So Innocent, Lecocq-Pitche
 Rose of My Heart, Lohr
 Cradle Song, MacDowell
 8.12 Fats Waller (piano)
 London Suite, Waller
 8.30 Well-Informed Circle: Jean McGregor (chairman), with Alan Danks, Jim Cuffin and Gordon Kirkpatrick, discuss N.Z. and Her Friends, What Presures are Great Britain, the U.S.A. and Australia exerting on us, and what will be their Effect? (NZBS)
 9.30 Bold Venture
 10.0 Variety
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Strings of the New Symphony Orchestra conducted by Anthony Collins
 Fantasia on a Theme of Thomas Tallis, Vaughan Williams
 7.20 BETTY BROSNAN (soprano)
 Songs of the British Isles, arr. Britten
 The Ash Grove
 O Waly Waly
 The Bonny Earl o' Moray
 Oliver Cromwell
 The Sally Gardens (Studio)
 7.33 Anthony Phil (cello) and the London Philharmonic Orchestra conducted by Eduard van Beinum
 Concerto in E, Op. 25, Elgar
 8.0 Elizabeth's Men: In this series of seven talks George Naylor considers the careers of some representative men who served Queen Elizabeth I. The first talk deals with their background (NZBS)
 8.15 The Boyd Neel String Orchestra
 St. Paul's Suite, Hotel
 8.26 Kathleen Long (piano)
 The Tomb of Couperin
 Sonatine, Ravel

- 8.59 Songs by Hugo Wolf
 Mark Raphael (baritone)
 Nun Vandre Maria (Spanish Song-Book)
 Here, Was Tragt der Boden Hier (Spanish Song-Book)
 Alexandre Triant (soprano)
 A Maiden's First Love Song
 Fairy Binefuss
 The Fox One
 The Neophyte
 Nicola Rossi-Lemeni (basso)
 Secrecy
 9.18 Two Swedish Composers
 The Chelmsford Symphony Orchestra conducted by Thor Johnson
 Midsummer Vigil: A Swedish Rhapsody, Op. 19, Alfven
 The Stockholm Concert Association Orchestra conducted by Tor Mann
 Symphony No. 1 in C Sharp Minor (August Strindberg in Memoriam), Rengstrom
 10.0 The Reith Lectures, 1951: The Power and the State, by Lord Radcliffe. On some medieval theories about the law of nature and man's relation to authority (BBC)
 In the Middle Ages Europe could have been described as Christendom. In this lecture Lord Radcliffe examines some of the implications of a civilisation based on a common religion; for example, the relation of the ruler to the divine law.
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Friday Fanfare
 6.45 The Golden Road
 7.0 Songs from the Saddle
 7.15 Junior Naturalists
 7.30 Latin Rhythm
 8.10 Light Classics
 8.25 Short Story: Zalmis, by T. B. Rendroft (NZBS)
 8.45 A Layman's Comments on the Gospels: St. Mark's Gospel, a talk by Erica Gardner (NZBS)
 9.3 The Paris Conservatoire Orchestra, conducted by Bruno Walter
 Symphony No. 92 in G (Oxford), Haydn
 The London Symphony Orchestra conducted by Felix Weingartner
 Academic Festival Overture, Brahms
 9.37 The University College of the West Indies, by Henry Swanzy (BBC)
 10.4 Light Variety
 10.15 Film Successes
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Robinson Cleaver
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Carnival Suite, Op. 9, Schumann
 2.30 Accent on Melody
 3.0 Music While You Work
 3.30 The Latin Take Over
 4.0 Three Generations
 4.12 Songs of Yesteryear
 4.30 Popular Parade
 5.0 Children's session: Jennifer in London visits the Palace of Westminster (BBC) and Holiday Stories
 5.30 Dinner Music
 6.0 The Sports Review
 7.15 Opening Night: Morning at the Vulcan, by Ngalo Marsh (NZBS)
 7.30 Times of the Thirties
 8.0 The Boston Promenade Orchestra, Mario Lanza and Jose Iturbi
 8.30 A Victorian Love Story, a talk by Humphrey Pakington (BBC)
 8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 9.30 Bold Venture
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Peter Yorke's Orchestra and Steve Conway

- 11.0 Topics for Women: Famous Names and Places in Bible Lands, the first of two talks on Jerusalem, by J. R. McClure (NZBS); Understanding the Family: How do Your Children Grow? the first of three talks by Vera McShane (NZBS)
 11.35 Morning Proms
 12.0 Community Sing
 (From the Embassy Theatre)
 2.0 p.m. Matinee
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 The Kirkintilloch Junior Choir
 3.30 CLASSICAL HOUR
 Overture: Husitska, Op. 67, Dvorak
 Violin Concerto No. 4 in D Minor, Op. 31, Vieuxtemps
 Rhapsodie Espagnole, Liszt
 4.30 American Variety
 5.0 Tea Table Tunes
 5.30 Children's Session: Pinocchio
 6.0 Pollyanna
 6.15 Snow and Ice Reports
 6.20 Sporting Briefs: Association Football, by Johnnie Welsh (NZBS)
 7.0 Local Sports
 7.30 This Scripted Isle
 8.0 Music the Dick Colvin Way (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Roundup
 9.30 The Black Museum
 10.0 Joe Bushkin's Trio (VOA)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Piano Sonatas of Beethoven
 Arthur Schnabel (piano)
 Sonata in F, Op. 10, No. 2
 Sonata in D, Op. 10, No. 3
 Victoria de los Angeles (soprano)
 The Nut Tree, Schumann
 Love Eternal, Brahms
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105, Schumann
 8.0 Foundations of Mental Health: Another talk by a practising psychiatrist (NZBS)
 8.15 Modern Composers
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Music for Strings, Percussion and Celeste, Bartok
 The Los Angeles Oratorio Society with the Janssen Symphony Orchestra conducted by Werner Janssen
 Choros No. 10, Villa-Lobos
 Enigma Umlaska (violin) and the Philharmonia Orchestra conducted by Gregor Pfitzberg
 Concerto No. 1, Op. 35, Szymanowski
 9.24 Operatic Recital
 Ljuba Welitsch (soprano)
 Before My Eyes Beheld Him
 Earth Has Lull'd Her Cares to Rest (Der Freischutz), Weber
 Paolo Silveri (baritone)
 Oh! From Me Now (I Puritani), Bellini
 Oh Bright and Fleeting Shadows (Ernani), Verdi
 Ljuba Welitsch (soprano)
 Ich muss am Fenster
 Es Geht aus Mitternacht (Pique Dame), Tchaikovsky
 9.50 Quintet Chigiano
 Piano Quintet in A, Op. 81, Dvorak
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngalo Marsh; Sequel to Disaster (NZBS)
 11.30 Miniature Concert
 2.0 p.m. The Lillian Dale Affair
 2.15 Symphonic Music
 Slavonic Rhapsody, Dvorak
 Symphony No. 5 in B Flat, Schubert
 Habanera, Chabrier
 3.0 Songtime: Kenneth McKellar
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 3DB Variety Orchestra
 4.30 Spotlight: Burl Ives
 4.45 Waltz Memories
 5.0 Children's Hour: Junior Storytime, Holiday Stories, and Our Feathered Friends
 5.30 Theatre Memories
 6.0 Pollyanna
 7.0 After Dinner Music
 7.30 Martin Block's Make Believe Ballroom (VOA)
 8.0 Curtain Up: Music from Opera and Ballet
 9.30 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

1ZB AUCKLAND

1070 kc. 380 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Semprini at the Piano
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.0 p.m. Pathway of the Sun
- 2.15 Movie Parade
- 2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: Skin Irritations; Gardening with George Dean
- 3.30 Showcase of Music
- 4.0 Rosemary Clooney and Marlene Dietrich
- 4.15 Here's a Laugh
- 5.0 Accent on Variety
- 5.30 Hawaiian Delight
- 5.45 Evening Stars: Nancy Harrie and Julian Lee

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Rumba Interlude
- 6.30 Friday Nocturne
- 6.45 A Handful of Hits
- 7.0 Quiz Kids
- 7.30 Orchestral Spotlight
- 7.45 Line Up
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 9.0 Horatio Hornblower
- 9.30 The Stars Shine
- 10.0 Sports Preview
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Michael Head
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Pathway of the Sun
- 2.15 Irish Interlude
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Radio Nurse; Dear Mr. Everyman (last broadcast)
- 3.30 Afternoon Tea Melodies
- 3.45 Film Star Entertainers
- 4.0 Southern Serenades
- 4.15 Music of Gershwin
- 4.30 Allan Jones
- 4.45 Al Goodman's Orchestra
- 5.0 The Musical Martins
- 5.15 Gordon MacRae's Orchestra
- 5.30 Radio Revellers
- 5.45 Al Trace's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 The George Cates Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Dick Jurgens and his Orchestra
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Mill)
- 8.15 Feet Tapping Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Louis Kentner
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session



LOUIS KENTNER (above), the celebrated Hungarian pianist, who recently completed a successful tour of New Zealand, will be the featured artist in 3ZB's "Piano Parade" at 10.15 this morning

- 1.0 p.m. Second Sitting
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse: Beth Bowen discusses Recognising Distress Signals; Fables of the Famous
- 3.30 Wilbur Kentwell
- 3.45 Going South
- 4.0 Tennessee Ernie
- 4.15 Mindy Carson
- 4.30 Louis Levy's Orchestra

CRICKET

A review of play in the match Australia v. Surrey, at Kennington Oval, will be broadcast by Commercial stations at 7.30 a.m. today.

- 4.45 Songs of the Seasons
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 New Light Orchestra
- 6.15 Coloured Sails
- 6.30 Adventures of Rocky Starr
- 6.45 Tipped for Tops
- 7.0 The Quiz Kids
- 7.30 Robert Farnon and the Johnston Singers
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Herbert Ernst Groh
- 8.45 March of Science
- 9.0 Horatio Hornblower
- 9.30 Interlude for Supper
- 10.0 Old Favourites
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Pathway of the Sun
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange; Radio Nurse
- 3.30 Afternoon Musicals
- 4.0 South Sea Serenades

- 4.15 Dinah Shore
 - 4.30 Rawicz and Landauer
 - 4.45 Jeannette MacDonald and Nelson Eddy
 - 5.0 Light and Bright
 - 5.30 Reserved
- ## EVENING PROGRAMME
- 6.0 Music of Manhattan
 - 6.30 Tunes You Like
 - 7.0 Quiz Kids
 - 7.30 Time for Music
 - 8.0 Place of Honour
 - 8.15 Eyes of Knight
 - 8.30 Sagas of the Seas
 - 8.45 Let's Get Together
 - 9.0 Horatio Hornblower
 - 9.30 Rhythm on Record
 - 10.0 Weekend Sporting Preview
 - 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked With Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Dot Mendoza
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

- ## EVENING PROGRAMME
- 6.0 Teatime Tunes
 - 6.30 Evening Star: Jane Powell
 - 6.45 Stringtime: George Melachrino
 - 7.0 Hits of the Thirties
 - 7.15 Music from Recent Films
 - 7.30 Latin-American Style
 - 7.45 Hart of the Territory
 - 8.0 Notorious
 - 8.15 Bellarion the Fortunate
 - 8.30 Song and Dance from Scotland
 - 8.45 For the Farmer (Ivan Tabor)
 - 9.0 Horatio Hornblower
 - 9.30 District Weather Forecast
 - 9.32 At the Console
 - 9.45 Sports Preview (Norman Allen)
 - 10.0 I Spy
 - 10.15 Stranger Than Fiction
 - 10.30 Close down

Newly embarked on a screen career, Rosemary Clooney is featured with Marlene Dietrich in songs from 1ZB today at 4.0 p.m.

The final broadcast of "Dear Mr. Everyman" may be heard from 2ZB at 3.0 this afternoon.

Recently the hillbilly Tennessee Ernie appeared at the London Palladium. He owes his fame to the combined magic of records and radio. Specialising in homespun jingles, he has no sensations to offer but takes a simple pleasure in spreading simple sentiments. 3ZB features some of his recordings at 4.0 today.

FASTER RELIEF FROM PAIN OR DOUBLE YOUR MONEY BACK



Have you ever tried an anti-pain remedy that combined FOUR ingredients? Not unless you've tried Anacin! Ordinary pain remedies contain only one, two or three ingredients . . . but Anacin is like a prescription. FOUR medically proven ingredients combine to bring you safe, sure and FASTER relief from pain.

Millions of people swear by Anacin—it is the largest-selling anti-pain

remedy in the United States of America and in many other countries.

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IYA AUCKLAND

760kc. 395m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Rev. N. Wrigley
- 10.20 Sports Postponements, Light Orchestras and Vocalists
- 10.45 Cinema Organists
- 11.0 Light Orchestras
- 11.45 Latin American Rhythm
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby League: Auckland v. America (From Carlaw Park)
- 4.30 Light Concert
- 5.15 Children's Session: Jennifer in London Visits the Mansion House and the Guildhall (BBC), and Kidnapped
- 6.0 Time for Variety
- 7.30 Showcase: Music with Terry Vaughan (NZBS)
- 7.50 George Wright (organ)
- 8.0 Design for Piano, with Crumie Murdoch (NZBS)
- 8.15 Andre Kostelanetz Orchestra
- 8.30 No Name (BBC)
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 Time for Music (BBC)
- 10.0 Old Time Dance Music
- 11.20 Close down

IYC AUCKLAND

880kc. 341m

- 2.0 p.m. Afternoon Concert
- 3.0 Ida Haendel (violin)
- 3.15 Today's Star: Gigli
- 3.30 Walter Gieseking (piano)
- 3.45 Choruses from opera
- 4.0 Orchestral Hour
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The Boyd Neel String Orchestra
- Ricercare Bach-Lenzewski
- Concertino Pastorale Ireland
- 7.30 Mansfield Park (BBC)
- 8.0 The Griller String Quartet and Hephzibah Menzies (piano)
- First Half of a Public Concert
- Piano Quartet in E Flat, Op. 16
- Beethoven
- String Quartet in C, Op. 33, No. 3 (The Bird)
- Haydn
- (From Wellington Town Hall)
- 9.0 (approx.) Gerard Souzay (baritone)
- Songs by Schubert
- 9.23 The London Symphony Orchestra
- Symphony in C (The "Great")
- Schubert
- 10.10 Jean Watson (contralto)
- Biblical Songs Dvorak
- Frederick Fike (violin)
- Romantic Pieces, Op. 75 Dvorak
- 10.37 The Philharmonia Orchestra
- conducted by Rafael Kubelik
- Scherzo Capriccioso, Op. 66
- Legende, Op. 59, No. 10 Dvorak
- 11.0 Close down

IYD AUCKLAND

1250kc. 240m.

- 11.0 a.m. Victor Silvester's Orchestra
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 1.15 Association Football (From Blandford Park)
- 2.50 Musical Interlude
- 3.0 Rugby (from Eden Park)
- 4.30 George Wright (Hammond organ)
- 4.45 My Son, Tom
- 5.15 Musical Comedy Memories
- 5.45 Lee Lawrence Sings
- 6.0 Roberto Inglez and his Orchestra
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 P. M. Sheppard and his Orchestra (from the Radio Theatre)
- 7.30 Ella Fitzgerald
- 7.45 Evening Entertainer
- 8.0 The London Story: "Mr. Know-all," by Somerset Maugham
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 Billy Cotton Entertains
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating with Anne Stewart
- 10.0 Close down
- 6.30 p.m. Accent on Melody
- 7.0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 8.1 Spotlight on Sport (Woodrow Wilson)
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

Saturday, August 1

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Arranged for the Guitar
- 9.45 Home Decorating Talk
- 10.0 Famous Letters: A Letter from Sir Walter Raleigh
- 10.15 For the Home Gardener (M. C. Gundy)
- 10.30 No Relation: Danny Kaye and Sammy Kaye
- 10.45 Sing H Again
- 11.0 Up and Coming
- 11.30 Saturday Sesta
- 11.45 They Sing Together
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: Power for Tomorrow
- 1.0 Remember These?
- 1.15 Familiar Favourites
- 1.30 Famous Franks
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2.0 Ranfurly Shield: Waikato v. Wellington (From Rugby Park)
- 5.0 Variety
- 6.0 The Story of Dr. Kildare
- 6.30 Sportscast (Len Retter)
- 6.45 Irish Twist
- 7.0 Sons of the Sea
- 7.30 Written for the Accordion
- 7.45 Song Personalities
- 8.0 Take it from Here (BBC)
- 8.30 These Are New
- 9.4 Palace of Varieties (BBC)
- 9.30 The Adventures of P.G. 49: The Case of the Treble Chancer (BBC)
- 10.0 All Time Hit Parade
- 10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.4 a.m. Morning Star: Robert Wilson
- 9.15 Man-o-war's Orchestra
- 9.30 Morning Melodies
- 10.0 Carmen Cavallaro's Orchestra
- 10.15 The Knaves
- 10.30 Gardening Session (A. M. Sinton)
- 10.45 Popular Parade
- 11.30 Concert Platform
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Piano Rhythms
- 2.45 Vaughn Monroe's Orchestra
- 3.0 Hawaiian Harmony
- 3.15 The Homespun Trio
- 3.30 Remember These Old Favourites?
- 3.45 Instrumental Parade
- 4.0 The Mills Brothers
- 4.30 Tea Dance
- 5.0 For Our Younger Listeners: Kidnapped and 20,000 Leagues Under the Sea
- 5.30 Light and Bright
- 6.0 Dinner Music
- 6.45 A Musical Portrait of George Gershwin
- 7.30 Take it From Here (BBC)
- 8.0 The Donald Peers Show
- 8.30 Dramas of the Courts
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 Bold Venture
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Gladys Swarthout
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: A Recipe and Its Story, by Cook Anonymous; First Aid in the Home; Haemorrhage, by Miss K. S. Craig
- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From the Basin Reserve)
- 3.0 Rugby (from Athletic Park)
- 5.0 The Salon Orchestra
- 6.15 Children's Session: Songs with Joan; Hunt the Thimble, and Radio Magazine
- 6.0 Tea Dance
- 7.30 Show Case: Music with Terry Vaughan, an orchestral programme, with vocalists Ngaire Crawford and Jim Greenlee (NZBS)
- 7.48 Rhythm for Two: Lois Petric (piano), with songs by Cath. Berry (Studio)
- 8.3 The Blue Danube
- 8.29 No Name (BBC)
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660kc. 455m.

- 1.0 p.m. Lunch Music
- 2.0 Matinee: Music by Schubert
- 3.0 Chipper Malloy and Connie
- 3.30 Metropolitan Auditions of the Air (VOX)
- 4.30 Thirty Minute Theatre
- 5.0 Early Evening Concert
- 7.0 DOROTHY DOWNING (piano)
- Sonata No. 13 in F Haydn
- (Studio)
- 7.17 The Vienna Philharmonic Orchestra
- Overture: Anacreon Cherubini
- The Stuttgart Philharmonic Orchestra
- Symphony No. 1 in C Minor, Op. 11 Mendelssohn
- 8.0 The Griller String Quartet and Hephzibah Menzies (piano)
- First half of a Public Concert
- Piano Quartet in E Flat, Op. 16 Beethoven
- String Quartet in C, Op. 33, No. 3 (The Bird)
- Haydn
- (From the Town Hall)
- 9.0 Buxtehude
- The Stuttgart Choral Society with the Swabian Symphony Orchestra conducted by Hans Gieschke and Herbert Liedtke
- organ
- Cantata: Alles Was Ihr Tut
- Magnificat Noli Toni, for organ.
- Magnificat Anima Mea, for five voices
- 9.40 Arthur Robinson (piano) and the St. Louis Symphony Orchestra
- conducted by Vladimir Golschmann
- Nights in the Gardens of Spain Falla
- 10.0 Unusual Tales: The Door in the Wall, by H. G. Wells, adapted by Felix Felton (BBC)
- 10.30 Walter Gieseking (piano)
- Three Preludes
- Suite Bergamasque
- Nocturne in D Flat Debussy
- 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor H. R. Rodwell
- 11.0 London News (YAs only)

2YD WELLINGTON

1130kc. 265m

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fantasia
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Teatable Tunes
- 6.45 The Air Adventures of Boggles
- 7.0 Mystery Stable
- 7.15 Sports Results
- 7.30 Humorous Interlude
- 7.45 Evening Time
- 8.2 Listeners' Requests
- 9.30 Bold Venture
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860kc. 349m.

- 8.58 a.m. Hawke's Bay and Dannevirke Hunt Club's Meeting: Commentaries throughout
- 9.4 Morning programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Commentary
- 4.35 Second Racing Summary
- 5.0 Children's session (Aunt Helen and Geoff)
- 5.30 Pollyanna
- 5.52 Dinner Music
- 7.30 Dick Barton
- 7.57 Variety Fantasia
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 On the Sweeter Side
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Rawicz and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Double Destinies
- 7.0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 The Keynotes
- 7.45 Australian and N.Z. Artists
- 8.1 Over to You (BBC)
- 8.30 Light Entertainers
- 8.3 Smoke Concert
- 8.30 Play: The Far Shore Dimly Seen, by John Gundry (NZBS)
- 10.10 At Close of Day
- 10.30 Close down

2XA WANGANUI

1200kc. 250m.

- 7.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Vocal Duettists

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 27

9.4 a.m. Singing for Juniors.

TUESDAY, JULY 28

9.4 a.m. Let's Enjoy Our Art.

9.12 Speech Training.

9.22 Story Writing Made Simpler.

WEDNESDAY, JULY 29

9.4 a.m. There Goes the Bell!

9.14 A Play.

9.22 New Stories to Read.

FRIDAY, JULY 31

9.4 a.m. Music Appreciation.

9.19 Parlons Français.

Saturday, August 1

9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Light and Bright
7.0 1 Spy
7.15 **Sporting Review:** Nordin Nielsen
7.30 Number Time
7.45 Robert Larnon and his Orchestra
8.0 **THE NATIONAL ORCHESTRA**, con-
 ducted by Warwick Braithwaite
 Overture: Di Ballo **Sullivan**
 Symphony No. 6 in E, Op. 68, Pas-
 toral **Beethoven**
 Individual
 Four Movements from Serenade No. 4
Mozart
 Legend: The Enchanted Lake
 Scherzer: Kakimora **Liadov**
 Variations from Suite No. 3 in G,
 Op. 37 **Tchaikovsky**
 From the Opera House
10.0 Saturday Serenade
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 Steve Conway (Vocal)
9.30 Some of the Latest
9.45 Home Decorating Anne Stewart
10.0 Close down
6.30 p.m. Dinner Music
7.0 Commodore's Corner
7.15 Sports Results (Alan Paterson)
7.30 Light Orchestral Concert
8.0 **Listeners' Requests**
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie
 Harris advises on practical problems
9.20 Julian Lee's Electrotones: Popular
 tunes with Mavis Rivers (Vocal) **NZBS**
9.35 Very Old Favourites
10.0 The Donald Peers Show
10.30 Devotional Service
10.45 Canterbury Jockey Club's Meeting
 Commentaries throughout
11.0 Variety
12.0 Lunch Music
1.15 p.m. Association Football
 From English Park
1.27 Canterbury Weather Forecast
2.45 Rugby
 From Lancaster Park
4.15 Light and Bright
5.15 **Children's Session:** Animal Stories
NZBS; Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 **Showcase:** Music with Terry
 Vaughan **NZBS**
7.45 The New Sound: Eight Guitars
 played by Les Paul
8.0 **Music for You:** Coral Cummins and
 the Bob Bradford Quartet (Studio)
8.15 Songs of Tosti: Giuseppe Valdengo
 (baritone)
8.25 No Name (BBC)
9.15 Lookout, by Professor H. R. Rod-
 well
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 **Music from the Northlands:** Linda
 Haase (mezzo-soprano), Winston Sharp
 (baritone), and Haagen Holtenbergh,
 pianist and arranger of programme
Mezzo-Soprano:
 Jeanna's Romance (Lady Jeanna)
 Lament of the Eastern Princess
 (Viking's Blood)
 Two FolkSongs:
 Swain in Rose Garden
 The Bells of Wurzburg
Piano:
 In Deep Woods, Nos. 1 and 2
Baritone:
 The Upon Highlands and Ligh Upon
 Tave
 Letizia Songs, Nos. 4 to 3
Lange-Muller
 (Studio)
 (Second of four recitals)
7.30 **King George V:** Constitutional and
 Political Problems, a series of talks by
 Harold Nicolson (BBC)
8.0 **The Griller String Quartet** and
Hephzibah Menuhin (piano)
 First half of a Public Concert
 Piano Quartet in E Flat, Op. 16
Beethoven
 String Quartet in C, Op. 33, No. 3
 (The Bird) **Haydn**
 (From Wellington Town Hall)

9.0 **Bach**
 The Cantata Singers
 Come, Jesus, Come Model for Double
 Chorus
 Yehudi Menuhin (violin) and Louis
 Kentner (piano)
 Sonata No. 4 in C Minor
 The Cantata Singers
 The Spirit Also Helpeth Us Model
 for Double Chorus

9.40 **Guide to Good Listening** for
 August: C. Foster Browne deals with
 music and James Walsh with the
 spoken word

10.0 Edwin Fischer, piano
 Sonata No. 3 in E Minor, Op. 5
Brahms

10.24 Smoking: A feature about its
 charms and dangers, produced by Nesta
 Paul (BBC) a repetition of 3YA's
 broadcast on Wednesday

10.53 The BBC Symphony Orchestra
 Sospiri, Op. 10
Elgar

11.0 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Rousing Bantings
8.0 Saturday's Choice
9.0 Man About Town
9.15 **Musical Matinee**
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
3.0 p.m. Senior Rugby Final: Skinner
 Cup (from Fraser Park)
4.30 Close down
6.30 Melody Mixture
6.45 **Around the Wards:** Hospital
 Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Light Side
8.10 **Return to India,** a feature by
 Wynford Vaughan Thomas (BBC)
 Gems from Opera
9.3 **Light Music Concert**
9.30 Variety Bandbox (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
 Saturday Matinee
2.45 Rugby Commentary (from Rugby
 Park)
4.45 Second Sports Summary
5.0 **Children's session:** Radio Circle
 Requests
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Wages of Virtue
8.30 **Old Time Ballroom,** Sydney Thomp-
 son's Orchestra (BBC)
9.15 Lookout, by Professor H. R. Rod-
 well
9.30 Portrait of Sir Edward Coke, by
 H. A. L. Craig (BBC)
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 **Topics for Business Women:** An-
 tiques - The Old Colonial, the first of
 two talks by Patricia Rae (NZBS)
10.5 Composer Corner
10.20 Devotional Service
10.35 Front Page Lady
11.30 Take It From Here (BBC) (a repe-
 tition of Monday's broadcast from 4YA)
12.0 Lunch Music
1.15 p.m. Association Football
 (From Caledonian Ground)
3.0 **Rugby Football** (from Carisbrook)
4.30 Australia Entertains
5.0 Pops Concert
5.30 Roberto Inglez and his Orchestra
5.45 **Children's Session:** Sparetime
 Club, Kidnapped, and Pollyanna
7.30 **Showcase:** Music with Terry
 Vaughan (NZBS)
7.50 The Entertainers
8.0 **We Three:** Light entertainment by
 Leone and Dave Maharey, with Eddie
 Fraser at the piano (Studio)
8.15 Florian Zabaich (violin)
8.30 No Name (BBC)
9.15 Lookout, by Professor H. R. Rod-
 well
9.30 Buddy Morow and his Orchestra
 Sports Summary
10.10 Here's Eddie Heywood (piano)
10.25 Flip Phillips Quartet
10.40 Xavier Cugat and his Orchestra
11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 Family Favourites: Bob and Alf
 Pearson
2.30 **Soundtrack:** Music from Films
3.0 The Garde Republicaine saxophone
 quartet
3.15 Songtime: Millicent Phillips
3.30 **Classical Hour**
 Symphony No. 4 in G, Op. 88 **Dvorak**
 Violin Concerto in A Minor, Op. 82
Glazounov
4.30 Excerpts from Grand Opera
5.0 **Concert Hour**
7.0 The Royal Philharmonic Orchestra
 Overture: The Two Blind Men of
 Toledo **Mehul**
 Concerto for Flute and Harp in G
 Major, K.299 **Mozart**
 Soloists: Lili Laskine and Rene Je
 Roy
 Closing Scene from Kounga **Delius**
 The Accursed Hunter **Franch**
8.0 **The Griller String Quartet** and
Hephzibah Menuhin (piano)
 First half of a Public Concert
 Piano Quartet in E Flat, Op. 16
Beethoven
 String Quartet in C, Op. 33, No. 3
 (From the Wellington Town Hall)
9.0 (approx.) Hans Hotter (baritone)
 The Wanderer **Schubert**
 At Forty Years
 The May Night **Brahms**
9.12 The London Philharmonic Orches-
 tra conducted by Victor de Sabata
 En Saga, Op. 19 **Sibelius**
9.31 France, the Beloved Country, the
 final talk by Robert Goodman (NZBS)
 (A repetition of Thursday's broadcast
 from 4YC)

9.45 The Chanteurs de Lyon, with Le
 Trigonon Instrumental Lyonnais
 directed by E. Bourmanck **Faure**
 Requiem
10.24 Albert Sammons (violin) and Wil-
 ham Murdoch (piano)
 Sonata in E Minor, Op. 82 **Elgar**
11.0 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.4 a.m. Buddy Williams
9.15 Sports News
10.0 Devotional Service
10.15 London Concert
 Outside
10.45 Rays a Laugh (BBC)
 (A repetition of Monday's broadcast
 from 4YZ)
11.30 Times of Today
2.0 p.m. Racing Summary
 Radio Matinee
3.0 **Rugby:** Southland v. Manawatu
 (From Rugby Park)
4.45 Racing Summary
5.0 **Children's Hour:** Time for Juniors,
 Jennifer in London Visits the Palace of
 Westminster (BBC), and The Quiz
5.30 Late Race Results
 Music for the Tea Hour
6.0 Pollyanna
7.30 **Time for Music** (BBC)
8.0 **Play:** Breaking Point, by Mabel
 Constanduros (NZBS)
8.44 **COLIN McDONALD** (baritone)
 Settings of Masfield Poems
 Sea Fever **Ireland**
 Salt Water Ballads **Keel**
 Trade Winds
 Tomorrow
 Roadways
 Captain Stratton's Fancy
 (Studio) **Lohr**
Warlock
9.15 Lookout, by Professor H. R. Rodwell
9.30 The London Baroque Ensemble,
 conducted by Karl Haas
 Serenade in D Minor, Op. 44 **Dvorak**
10.0 Sporting Review
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 6.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hits of the Century
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Evening Star: Jimmy Leach
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Orchestral Miniatures
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.30 Tonight We Dance
- 9.45 London Commentary
- 10.0 Stop the Music: Peter Gwynne
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 South American Way
- 9.15 Handful of Keys
- 9.30 Billy Cotton Band
- 9.45 Anne Shelton
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



ANNE SHELTON (above) sings in a recorded programme from 2ZB at 9.45 this morning. Miss Shelton recently returned home to England after another successful tour of America

- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 2.0 Radio Variety
- 2.30 Southland Request session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customer's Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.45 Gift Quiz (Jack Gardiner)
- 10.0 Orchestral Music
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session

CRICKET

A review of play in the match Australia v. Surrey, at Kennington Oval, will be broadcast by Commercial stations at 7.30 a.m. today.

- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Danny Kaye
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Musical Tour of the Night Clubs
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.15 Sportscaut
- 9.0 Favourite Artists
- 9.30 Stars of the Airlines
- 10.0 Sports Notice Board
- Yesterday's Hits: 1942

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 The Queen's Hall Light Orchestra
- 9.45 Keyboard Capers
- 10.0 They Were Champions
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Ballads of the Concert Hall
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Highlights from Musical Comedy
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Styled by David Rose
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Anne Shelton is back in England again after another tour of America where she is now one of the established favourites of television and cabaret. She is now one of the top dollar earners of Britain. Some of her songs may be heard from 2ZB at 9.45 this morning.

Do you know your sporting heroes? Perhaps you'll hear the story of his or her life from 4ZB tonight when 4ZB presents "They were Champions" at 7.45.

At a quarter to three every Saturday afternoon during the winter months, 2ZA broadcasts a rugby commentary from the Palmerston North Showgrounds.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Orchestral Music
 9.30 From Opera
 10. 0 British Brass Bands
 10.30 Concert Artists
 11. 0 **METHODIST SERVICE:** Epsom
 Church
 Preacher: Rev. J. C. Draper
 Organist: Neville Rowe
 12. 5 p.m. American Orchestras
 12.37 Accent on Melody
 1.40 Music for the Violin
 2. 0 **Picture Parade:** The Sound Barrier (BBC)
 2.30 The New Symphony Orchestra
 Suite: The Three Men Coates
 2.45 **SYBIL MCKINNEY** (contralto)
 Negro Spirituals:
 My Lord, What a Mornin'
 Be Gospel Train
 Weepin' Mary
 Go Down, Moses
 By and By (Studio)
 8. 0 The New Light Symphony
 Orchestra
 Four Characteristic Valses Coleridge-Taylor
 3.12 Jose Iturbi (piano)
 3.25 The Kentucky Minstrels
 3.40 The George Melachrino Strings
 4. 0 The Critics (NZBS)
 (A repetition of Thursday's broadcast from IYC)
 4.30 Arthur Rubinstein (piano) and the
 Royal Philharmonic Orchestra
 Concerto No. 4 in G, Op. 58 Beethoven
 5. 0 Children's Song Service
 5.45 Late Afternoon Concert
 7. 0 **ANGELICAN SERVICE:** St. Mary's
 Cathedral
 Preacher: Rev. B. Prior Williams
 Organist: Dr. N. G. Stephenson
 8. 5 **Spring Song:** Meryl Pow (soprano),
 Douglas Stock (baritone) and Alan Pow
 (piano)
 I Love the Moon and Stars Novello
 The Sunshine of Your Smile Ray
 Waltz of the Queen Coleridge-Taylor
 Pleading Elgar
 The Old Clock Maker Williams
 Echoing Zamechnik
 A Star Fell from Heaven May
 Three Fine Ships Dunhill
 Thanks Be to God Dickson
 9.12 News in Maori
 9.30 Metropolitan Opera Auditions of the
 Air (VOA)
 9.50 Epilogue (BBC)
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Evening Concert
 Overture: Phedre Massenet
 Prelude to Werther Saint-Saens
 Overture: La Princesse Jaune
 6.49 Kathleen Long (piano) Ravel
 Sonatine
 Idylle
 Bourree Fantasque Chabrier
 7. 8 Lucien Dardelle (soprano)
 Chants de la France Canteloube
 7.24 The Orchestra of the Academy of
 St. Cecilia conducted by Victor de Sabata
 Nocturnes: Nuages Debussy
 7.35 Ina Bosworth (violin) and Freda
 Blank (piano)
 Sonata in E Minor, Op. 82 Elgar
 (Studio)
 8. 5 **Play:** Comedy of Good and Evil,
 by Richard Hughes (NZBS)
 8.15 Members of the Vienna Octet
 Divertimento No. 17 in D for Two
 Violins, Viola, Cello, Bass and Two
 Horns, K.334 Mozart
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 In Lighter Vein
 10.45 Keyboard Entertainers
 11. 0 **Sunday Morning Concert**
 12. 0 Lunch Music
 1. 0 p.m. Show Time
 1.30 Sunday Stasia
 2. 0 Melody Fare
 3.30 Music in the Tanner Manner
 4. 0 Music Hall Varieties
 4.15 The Sammy Herman Trio
 4.30 **Radio Rotunda**
 5. 0 Frank Black and the Singing Ameri-
 cans
 5.15 Waltz Time
 5.30 Featuring Mario Lanza
 5.45 Cole Porter: A Symphonic Portrait
 6.15 The Red Streak
 8.30 Light and Bright

Sunday, August 2

7. 0 **Family Hour**
 8. 0 **Continental Corner**
 8.15 Music from the Shows
 8.45 Timely and Topical
 9. 0 Have a Go (BBC)
 9.30 Music of the People (BBC)
 (A repetition of Tuesday's broadcast from IYA)
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 3 Northland Tidal Report
 9. 4 Albert Sandler's Orchestra and
 Joseph Schmidt (tenor)
 9.35 **N.Z. Band Contest:** C Grade Run-
 ners-up, Addington Workshops, with
 Rodney Sutton (champion euphonium)
 (NZBS)
 10.10 **Talk:** Here's My Comfort, by John
 Pascoe, a mountaineer-writer (NZBS)
 10.15 At the Keyboard
 10.30 The Charm of the Waltz
 10.45 Negro Spirituals by Ellabelle Davis
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 Don Quixote
 Junior Naturalists
 6.45 **Concert Half Hour**
 Prelude a l'Après-midi d'un Faune Debussy
 L'Arlesienne Suite Bizet
 7.35 Folk Songs: Kathleen Ferrier (con-
 tralto)
 8. 0 **Variety Bandbox** (BBC)
 8.29 **The Last Chronicle of Barset**, by
 Anthony Trollope, adapted by H. Old-
 held Box (BBC) (First broadcast)
 9. 4 **KEITH RONALD** (organ)
 Prelude in G Bach
 Prelude: Isle Confessor Harker
 Shepherd's Cradle Song
 Récitair Somervell-Rowley
 (From the Presbyterian Church) Rheinberger
 9.30 Orchestral Serenade
 9.40 **To Ears That Hear:** Devotions by
 Archdeacon C. G. Palmer of the Anglican
 Church (Studio)
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9.15 Waltz Refrain
 9.30 Piano Music of Mendelssohn
 9.45 Melchior Sings
 10. 0 Theatre Memories
 10.30 **Twelve by the Mail:** A Masque
 based on the story by Hans Andersen
 (BBC)
 11. 0 **Hamilton Caledonian Society Pipe**
 Band, Pipe Major S. Clothier
 March: Macbrannish Bay McLellan
 Slow Air: Highland Cradle Song Trad.
 Regimental March: The 92nd Gordons
 Slow March: Mary Dorrach McLellan
 March: I'll Gang Nae Mair to Yon
 Toon
 Strathspey: The Caledonian Society
 of London
 Reel: Pretty Marton McPhredran
 Trio: The Blue Bells of Scotland
 arr. Clothier
 March: Pipe Major Sam Scott McLeon
 Slow March: Trooping the Colour McLellan
 March: Daft Donald
 Quickstep: Hot Punch
 Quickstep: Sir Charles Forbes
 (Studio) McPhredran
 11.30 Going Places and Meeting People
 12. 0 Bill Wolffgramm's Hawaiians
 (NZBS)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (a repetition
 of yesterday's broadcast from IXH)
 2. 0 Close down
 6. 0 **For Our Younger Listeners:** Jen-
 nifer in London (BBC)
 6.30 Burl Ives Sings
 6.45 Andre Kostelanetz plays Musical
 Comedy Favourites
 7. 0 The Citadel
 7.30 Sweetheart of the Forces: Vera
 Lynn
 8. 0 The Blue Danube
 Impudent Impostor: Charles Tar-
 naud
 9. 4 **With a Song in My Heart:** Walter
 Donaldson
 9.35 Reverie
 9.40 **Devotional Service:** Rev. Harold
 Heaslip, of the Anglican Church
 (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Popular Parade
 9.45 Who'll Buy My Fresh Herrings?
 Dramatised Reading of a Story by Ed-
 ward Richards (BBC)
 10.15 John Charles Thomas (baritone)
 with the King's Men
 10.30 Music for an Occasion: A concert
 of British Music presented by Webster
 Booth (tenor) and Orchestra conducted
 by Sir Malcolm Sargent (BBC)
 11.30 Band Music
 12. 0 Midday Musicals
 1. 0 p.m. Dinner Music
 2. 0 **Shelard Bus:** The Wartime Saga
 of Leif Larson (BBC)
 3. 0 From the Webster Booth Album
 3.20 Famous Overtures
 3.30 The Taste of Youth: Reminiscences
 of Life at a British Public School (BBC)
 4. 0 London Studio Melodies: The Mel-
 achrino Orchestra with the Peter Knight
 Singers (BBC)
 4.30 Music by Russian Composers
 5. 0 Book Shop (NZBS)
 5.20 The Instrumental Music of Liszt
 5.45 Sideights on Opera
 6.45 In Reverent Mood
 7. 0 **Anglican Service in Maori**
 St. Faith's Church
 Preacher: The Rev. Te K. Paenga
 Organist: Te Mauri Meihana
 Choirmaster: Wm. Whitehead
 8. 0 Selections from Lionel Monckton
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 From the Irish Roads: Richard
 Hayward (ballad singer)
 Richard Crean Selections
 9.52 The Epilogue (BBC)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and
 Hutt Valley, and Marlborough Weather
 Forecast
 8.45 News from Home (BBC)
 9. 4 Music for All
 9.30 **The Man in the Leather Breeches:**
 The story of George Fox and the growth
 of the Quaker Movement (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11. 0 **SALVATION ARMY SERVICE:** Con-
 stable Street Hall
 Preacher: Senior Major E. Coxhead
 Song Leader: C. Forsberg
 Bandmaster: H. Millard
 12. 5 p.m. **Melodies You Know**
 1. 0 Dinner Music
 2. 0 **Orchestral Concert:** Liszt
 Symphonic Poem: Les Preludes
 Piano Concerto No. 2 in A
 Mephisto Waltz
 2.45 **In Quires and Places Where They**
 Sing: The Choir of Westminster Abbey
 3. 0 **Strife:** A new version of the play
 by John Galsworthy, produced by Vivian
 A. Daniels (BBC)
 4. 0 The Minneapolis Symphony Orches-
 tra
 Ballet Suite: Helen of Troy
 Offenbach-Dorati
 (Second of Winter Series)
 4.30 **Organ Recital** by Alec Hill
 (Second of Winter Series)
 Pastorale Wiegand
 Priere et Bergerie Guilment
 Adoratio et Vox Angelica
 Gothic March, Op. 48 Dubois
 (From the Town Hall)
 5. 0 Children's Song Service: Rev. G.
 Ballard and the St. John's Children's
 Choir
 5.45 Radio Digest
 6.15 **Salon Music**
 7. 0 **PRESBYTERIAN SERVICE:** Kel-
 burn Church
 Preacher: Rev. R. A. G. Maddock
 Organist and Choirmaster: D. McKenzie
 8. 5 **DAPHNE ELLWOOD** (soprano)
 A Gentle Shepherd Pergolesi
 Dewy Violets Scarlatti
 A Little Bird Puccini
 The Rose Hath Charmed the Nightin-
 gale Rimsky-Korsakov
 Gopak Moussorsky
 Spring Waters Rachmaninoff
 (Studio)
 8.20 Moritz Rosenthal (piano)
 Carnival de Vienne on Themes by
 Johann Strauss
 8.28 The London Philharmonic Orches-
 tra
 Ballet Music: Gaité Parisienne
 Offenbach
 9.12 News in Maori
 9.30 Webster Booth (tenor)
 9.39 The Melachrino Orchestra
 9.52 Epilogue (BBC)
 10. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.35, 9.0 a.m.; 12.30,
 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 9. 4 Cricket Scoreboard
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.40 National Announcements (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 (4YC links this evening instead of 4YA)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Concerto for You
 5.35 Recitals
 6.15 **Short Story:** Citizenship, by A. E.
 Batistich (NZBS)
 6.30 Sunday Evening Concert
 7. 0 **Maurice Clare** (violin) and Fred-
 erick Page (piano)
 Sonata Arnold
 (Studio)
 7.17 Rene Soames (tenor), Geoffrey
 Gilbert (bute), Leon Goossens (cor an-
 glais) and the Aeolian String Quartet
 The Curlew Warlock
 (A repetition of Thursday's broadcast
 from 2YC)
 7.38 The Philharmonia Orchestra con-
 ducted by Constant Lambert
 March: The Phoenix Bliss
 The Danish State Radio Orchestra con-
 ducted by Launy Grundahl
 Symphony No. 4 (The Inextinguish-
 able) Nielsen
 8.30 **Play:** Queen Elizabeth, by Hugh
 Ross Williamson (BBC)
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Music
 7.30 Them was the Days
 8. 0 Time for Music (BBC)
 (A repetition of Monday's broadcast
 from 2YA)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9. 0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital and Old Folks' Requests
 9.45 **Famous Overtures**
 10. 0 Ballads and Light Orchestras
 10.15 **N.Z. Band Contest:** B Grade Cham-
 pionship Winners, the Timaru Municipal
 Band with G. Aldridge (amateur cornet
 champion) (NZBS)
 10.50 Theatre Mixture
 11. 0 Close down
 6.30 p.m. **For the Children:** Pinocchio
 7. 0 **Variety Bandbox** (BBC)
 7.30 Anne Ziegler and Webster Booth
 7.45 Beauty That Endures
 8.15 Concert Miniatures: Henry Weber
 Orchestra, with Nancy Carr (soprano)
 (VOA)
 8.30 **George Moore:** A talk to mark the
 centenary of his birth, given by Charles
 Morgan (BBC)
 9. 3 Tito Gobbi (baritone)
 9.20 Quiet Time
 9.40 **Devotional Service:** Salvation Army
 (Studio)
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 **Il re Pastore:** A Concert Perform-
 ance of the opera by Mozart, conducted
 by Harry Blech (BBC)
 3.11 Concert Miniatures (VOA)

- 3.24 Sunday Matinee:** Going Places and Meeting People; Short Story: Big Business, by Nancy Bruce (NZBS); and Over to You (BBC)
- 5.0 Children's session:** Hailday Stories and Junior Naturalists
- 5.30 Recital for Two**
- 5.57 A Guide to Your Reading**
- 7.0 ROMAN CATHOLIC SERVICE**
Mt. St. Mary's Mission Station, Greenmeadows
Preacher: Father J. Egan
- 8.5 Light Concert:** Music by Lehar, Tosti, El Capua and Oscar Straus
- 8.25 EUNICE PARK** (contralto)
The Discomfited Suitor
Summer Meadows
A Night in May
Love Song (Studio) **Brahms**
- 9.12 News Summary in Maori**
- 9.30 Reflections and The Epilogue** (BBC)
- 10.0 Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m

- 5.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 Vocal Interlude**
- 11.0 Close down**
- 6.30 p.m. New Plymouth's Younger Artists**
Avis Runciman (piano), Wendy Maxwell (soprano) and Raymond Tamati (violin) (Studio)
- 7.0 The London Philharmonic Orchestra**
7.30 Oscar Hammerstein
8.0 Francis Rosner (violin) and **Hendrik Stigter** (piano)
Sonata in F. Op. 24 (Spring) **Beethoven**
- 8.30 English Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson (NZBS)
- 9.3 The Lyric Seven**
Cloud Boats
The Fisherman
Polly Willis
I'd Be a Butterfly
I Wandered Lonely as a Cloud
Thimian
On the Steppe
Gretchaninoff-Stebbins (Studio)
- 9.20 Sunday Serenade**
- 9.40 Devotional Service:** Canon W. E. W. Hurst of the Anglican Church (Studio)
- 10.0 Close down**

2XA WANGANUI

1200 kc. 250 m

- 8.0 a.m. Breakfast Session**
- 9.4 Encore:** Recollections from past programmes
- 9.30 R.S.A. Notes**
- 9.40 N.Z. Artists**
- 10.0 Wanganui Sports Page** (Norm Nielsen)
- 10.15 John Cameron** (baritone)
- 10.30 London Studio Melodies:** Peter Yorke's Orchestra with Malcolm Lockyer (piano) (BBC)
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:**
Youth Takes the Air (Studio)
- 7.0 Over to You** (BBC)
- 7.30 Edric Connor** (bass)
- 7.45 Queen's Hall Light Orchestra**
- 8.0 Play:** Gentle Hangman, by Eden Philpotts (NZBS)
- 8.40 The London Philharmonic Orchestra**
Ballet Music: Gaité Parisienne
Offenbach
- 9.4 Laurel Perkins and Roy Jack** (violin)
Duo, Op. 15, No. 6
Tenor Time (Studio) **Pleyel**
- 9.40 Devotional Service** (Studio)
- 10.0 Close down**

2XN NELSON

1340 kc. 224 m

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.4 Romantic Interlude**
- 9.35 Going Places and Meeting People**
- 10.0 Musical Settings of Poems by Burns**
- 10.20 Recent Releases**
- 11.0 Close down**
- 8.30 p.m. Children's Corner**
- 7.0 London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
- 7.30 Nelson Newsreel**
- 8.0 Eileen Joyce** plays Chopin
- 8.15 Mansfield Park**
- 8.45 English Art Songs**
- 9.4 Nights at the Ballet**
- 9.40 Devotional Service:** Church of England (Studio)
- 10.0 Close down**

Sunday, August 2

3YA CHRISTCHURCH

690 kc. 434 m

- 7.57 a.m. Canterbury Weather Forecast**
- 9.4 Popular Classics**
- 9.30 Intermezzo**
- 10.15 Colin Horsley** (piano)
- 10.30 Short Choral Pieces**
- 10.45 Ballet Music: Faust** Gounod
- 11.0 PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Rev. L. Farquhar Gunn
Organist and Choirmaster: Robert Lake
- 12.5 p.m. Famous Melodies**
- 12.37 Concert Celebrities**
- 1.27 Canterbury Weather Forecast**
- 2.0 Band Music**
- 2.30 Metropolitan Opera Auditions of the Air** (VOA)
- 3.0 BBC Concert Hall** (a repetition of Thursday's broadcast from 3YC)
- 4.0 Alfred Cortot** (piano)
Scenes from Childhood **Schumann**
- 4.18 The Jacques String Orchestra**
St. Paul's Suite **Holst**
- 4.30 Mansfield Park** (BBC) (a repetition of Wednesday's broadcast from 3YC)
- 5.0 Children's Service:** Rev. Clyde Smith
- 5.45 Will Kalinka** (vibraphone)
- 6.0 Thomas L. Thomas** (baritone) and the Salon Concert Players
- 7.0 METHODIST SERVICE:** Wesley Church
Preacher: Rev. V. R. Jamieson
Organist: Brian Jamieson
Choirmaster: N. Johns
- 8.5 The Cuckoo**, a feature by James Fisher and Geoffrey Grigson (BBC)
- 8.34 Waltzes by Eric Coates**
- 9.22 Rural Portraits:** Popular Songs, Light Instrumental and Orchestral Music
- 9.52 The Epilogue** (BBC)
- 10.0 Close down**

3YC CHRISTCHURCH

960 kc. 312 m

- 5.0 p.m. Concert Hour**
- 6.0 The Operatic Cat**, a cameo cartoon by Trevor Hill (BBC)
- 6.30 Concert Piano Pieces**
- 7.0 Opera: Tannhauser** Wagner
Ruth Jost-Arden (soprano) as Venus, Sigismund Tilmszky (tenor) as Tannhauser, Erna Berger (soprano) as Shepherd Boy, Idar Andersen (bass) as Hermann, Maria Muller (soprano) as Elisabeth, with the Chorus and Orchestra of the Bayreuth Festival Theatre conducted by Karl Elmendorff
- 10.0 Close down**

3XC TIMARU

1160 kc. 258 m

- 8.0 a.m. Morning Music**
- 9.0 Dominion Weather Report**
- 9.4 N.Z. Band Contest:** C Grade Runners-Up, Addington Workshops Band with Rodney Sutton (champion euphonium) (NZBS)
- 9.40 John Charles Thomas** (baritone) with the Kingsmen
- 10.0 Ballads and Light Orchestra**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:**
More About Biffy (BBC)
- 7.0 Family Favourites**
- 7.30 From Our 3DB Library**
- 7.45 Scottish Session**
- 8.0 Coronets of England: Life of Charles II**
- 8.30 DOROTHY HENDERSON** (mezzo-soprano)
The Soldier's Bride **Rachmaninoff**
The Poet's Life **Elgar**
Coming of Spring **Sibelius**
O Thou Billowy Harvest
Spring's Return **Rachmaninoff** (Studio)
- 8.45 For the Pianist**
- 9.4 Concert Miniatures:** Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
- 9.25 Soliloquy**
- 9.40 Devotional Service** (Studio)
- 10.0 Close down**

3YZ GREYMOUTH

920 kc. 326 m

- 9.3 a.m. Sacred Interlude**
- 9.15 John Charles Thomas** (baritone) with the King's Men
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Tenor Time**
- 11.30 Merry Moods**
- 12.0 Dinner Music**



ALEX LANGE (above), Dunedin bass, will be heard in a studio recital from 4YA at 3.0 o'clock this afternoon

- 1.0 p.m. Band Music**
- 2.0 Sunday Matinee**
- 3.30 Canterbury Tales:** The Wife of Bath's Tale (BBC)
- 4.13 Musical Miniatures**
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Rev. J. H. Nielsen
- 5.30 Folk Songs and Dances**
- 5.55 Going Places and Meeting People**
- 7.0 PRESBYTERIAN SERVICE**
St. John's Church
Preacher: Rev. H. T. Norrie
Organist: Errol Smith
Choirmaster: E. C. Norrish
- 8.15 Come Into the Parlour** (BBC)
- 9.10 West Coast Sports Results**
- 9.45 Men Behind the Melody:** Harry Warren
- 10.0 The Epilogue** (BBC)
- 10.0 Close down**

4YA DUNEDIN

780 kc. 384 m

- 9.4 a.m. String Time**
- 9.15 Hymns We Love**
- 9.30 Salvation Army Band Music** (From the Choral: L'Orchestre de la Suisse Romande Symphony No. 101 in D (Clock)
- 10.30 Morning Star:** Ida Haendel
- 11.0 ANGLICAN SERVICE:** St. Paul's Cathedral
Preacher: Very Rev. Dean Percival James
Organist: Charles F. Collins
- 12.0 Concert Celebrities**
- 12.33 p.m. Dinner Music**
- 2.0 BBC Concert Hall** (a repetition of Thursday's broadcast from 4YC)
- 3.0 ALEX LANGE** (bass)
Love That's True Will Live for Ever (Berencic)
Droop Not, Young Lover
She Alone Charmeth My Sadness (Queen of Sheba) (Studio) **Mandel**
- 3.15 The Paris Conservatoire Orchestra**
Alcina: Ballet Music, and Dream Music **Handel-Whittaker**
- 3.30 Post and Child** (BBC) (a repetition of Monday's broadcast from 4YC)
- 4.0 Alfredo Campoli** (violin)
- 4.15 The Kentucky Minstrels**
- 4.30 London Studio Melodies** (BBC)
- 5.0 Children's Sunday Service**
- 5.30 In the Reign of Gloriana** (NZBS)
- 6.0 Light Recitals**
- 6.30 BRETHREN SERVICE:** Gospel Hall, Kaikora
Preacher: J. S. Little
- 7.35 The Boyd Neel String Orchestra**
Shuple Symphony **Britten**
- 7.53 Frederick Harvey** (baritone)
- 8.5 MARY FRAZER** (piano)
Scherzo in B Flat Minor **Rosenbloom**
Merry Andrew
Island Spell
Ragamuffin (Studio) **Ireland**
- 8.18 London Promenade Orchestra**
- 8.30 Caribbean Folk Songs:** Music from the West Indies, played and sung by Cy Grant (BBC)
- 9.15 Concerto for You**
- 9.53 Epilogue** (BBC)
- 10.0 Close down**

4YC DUNEDIN

900 kc. 333 m

- 5.0 p.m. Early Evening Concert**
7.0 **Dim Lipatti** (piano)
Sonata No. 8 in A Minor, K.310 **Mozart**
- 7.14 Imigard Seefried** (soprano)
Songs by Mozart, Schubert and Brahms
- 7.26 The Busch String Quartet**
Quartet in C Minor, Op. 54 **Brahms**
- 8.0 King George V:** Constitutional and Political Problems, another talk by Harold Nicolson (BBC)
- 8.27 The National Symphony Orchestra** of England conducted by Sir Malcolm Sargent
Enigma Variations, Op. 36 **Elgar**
- 8.55 William Primrose** and the Philharmonia Orchestra conducted by the composer
Viola Concerto **Walton**
- 9.18 Goblin Market**, by Christina Rossetti, read by Philippa Robbins (NZBS)
- 9.31 The Amadeus String Quartet**
Quartet in C, Op. 76, No. 3 **Haydn**
- 10.0 Close down**

4XD DUNEDIN

1430 kc. 210 m

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter Day Saints**
- 12.0 Close down**

4YZ INVERCARGILL

720 kc. 416 m

- 9.3 a.m. BBC Concert Hall**
The London Philharmonic Orchestra conducted by Basil Cameron with Iris Loveridge (piano)
Concerto for Piano and Strings **Carwithen**
Symphony No. 41 in C, K.551 (Jupiter) (BBC) **Mozart**
- 10.0 John Charles Thomas** and the Kingsmen
- 10.15 Music of Chopin**
- 10.30 Marek Weber** and his Orchestra
- 10.45 Exploring N.Z.:** Lake Manapouri to Dusky Sound, the final talk by John Pascoe (NZBS)
- 11.0 London Studio Melodies:** Peter Yorke's Orchestra (BBC)
- 11.30 From Stage and Screen**
- 12.0 BBC Bandstand:** The Band of the Royal Artillery, Woodwich conducted by Lieut. O. W. Geary
- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Over to You (BBC); Historic Flights, by Bertram Cornthwaite; Cobham's Survey Flight from England to Australia (NZBS); Air Played the Cornet (NZBS); Short Story: The Bride Had Orchids, by Ethel Fielding (NZBS); New Releases
- 4.0 Major Work:**
Piano Concerto **Khachaturian**
Mouru Lympany with the London Symphony Orchestra
- 4.30 A Professional View of the Theatre:**
Plays and Playrights, the first of a series of talks by John Casson (NZBS)
- 4.45 Paolo Silveri** (baritone)
- 5.0 Children's Song Service**
- 5.30 Kiwis Off Parade**
- 6.0 Metropolitan Opera Auditions of the Air** (VOA)
- 6.30 Going Places and Meeting People**
- 7.0 ANGLICAN SERVICE:** St. John's Church
Preacher: Rev. D. S. Millar
Organist and Choirmaster: Vernon Hill
- 8.0 Victoria Kingsley** (English folk-singer and guitarist) (NZBS)
- 8.15 Mansfield Park**, the first episode of a serial from the novel by Jane Austen (BBC)
- 9.12 Peter Garrity and his Music**
Musikanten Sind Da
The Skaters' Waltz
Love's Old Sweet Song
The Thistle Selection **arr. Myddleton**
Gipsy Idyll (Studio) **Ferraris**
- 9.42 Walter Midgely** (tenor)
- 9.52 The Epilogue** (BBC)
- 10.0 Close down**

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N.Z. LISTENER, JULY 24, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Concert Artists
10.30 Sports Round-up
11.0 Friendly Road Service of Song
11.45 Morning Star: Beniamino Gigli
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Window on the Sudan (BBC)
3.0 Humphrey Bishop Parade
3.30 Music from the Ballet: Swan Lake
4.0 From Our Head Office Library
4.30 Say It in English
4.45 Far Horizons: India, Garden of the East
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: The Adventures of Johnny van Bart (NZBS) (first episode)

EVENING PROGRAMME

- 6.15 Famous Orchestras
6.30 The Sankey Singers
7.0 Music by Antonini (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
8.45 Voices in Harmony
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.30 Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.30 British Sports: Soccer (BBC)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Music of Lionel Monckton (BBC)
3.45 Far Horizons: India, Garden of the East
4.30 Say It in English (NZBS)
5.30 Everyday Life in Aden (BBC)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA) (last broadcast)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Light Orchestras
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandsman (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: The Forgotten People (BBC)
3.0 Musicate
4.30 Say It in English: Professor Gordon
5.0 Far Horizons with Bryan O'Brien: India, Garden of the East
5.30 For the Children: What is the Law? (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 Music by Antonini (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 The Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest, with the Saturday Afternoon Sports Roundup
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
2.30 Documentary: The Guv'nor (late George Edwards, London) (BBC)
4.15 Children's Choir (Studio)
4.30 Say it in English (NZBS)
5.0 Diggers' Show
5.30 They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Far Horizons: Java, Garden of the East (NZBS)
6.45 Reserved
7.0 Music by Antonini (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC) (first broadcast)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 The Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear

CRICKET

Reviews of play in the match Australia v. Glamorgan, at Swansea, will be broadcast by Commercial stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 10.15 Background Music from British Films
10.30 Far Horizons: Siam, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Czech Composers Smetana, Dvorak
Moldau (My Country)
Four Slavonic Dances
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye-Witness Account of Cricket, Australia v. Glamorgan

- 2.0 The Heritage of Britain: The Tradition of Freedom (BBC)
2.30 Yehudi Menuhin (violin)
2.45 Richard Tauber (tenor)
3.0 Recent Releases
3.30 Follow My Leader (Part 2) (BBC)
4.30 Stars of Variety
5.0 Cinema Organ Music
5.15 Irish Interlude
5.30 For the Children: The Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Elaine Aird (mezzo-soprano) Strauss
Nuns' Chorus (Casanova) Cadman
At Dawning Stroud
Hail Caledonia Sanderson
All Joy Be Thine Malotte
The Lord's Prayer (Studio)

- 6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Drawing Room Favourites presented by Harry Ashcroft (piano) (Studio) (final broadcast)
9.0 The Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. Victor Mead of the Presbyterian Church (Studio)
10.0 Close down

The last broadcast of Music by Antonini may be heard from 2ZB at 7.0 this evening.

4ZB's three-quarter hour "Sports Digest," which is broadcast each Sunday morning at 11 o'clock, brings to the microphone prominent Otago and N.Z. sportsmen. A roundup of Saturday afternoon's games is heard along with interesting interviews. Amongst those heard regularly in this session is Kevin Skinner, All Black captain. Be listening this morning at 11.0 when 4ZB's "Sportscaster" Brian Russ conducts another "Sports Digest."

The administration and development of the Sudan has long been Britain's enigma. A sidelight on this arid, primitive and strategic protectorate is shed by the BBC in a documentary to be heard from 1ZB at 2.0 today, "Window on the Sudan."

Studio recitals by Palmerston North artists to be heard from 2ZA today include, at 6.15, a recital by Elaine Aird (mezzo-soprano) and, at 8.45, the final broadcast of "Drawing Room Favourites," a selection of old-time melodies presented by Harry Ashcroft (piano).



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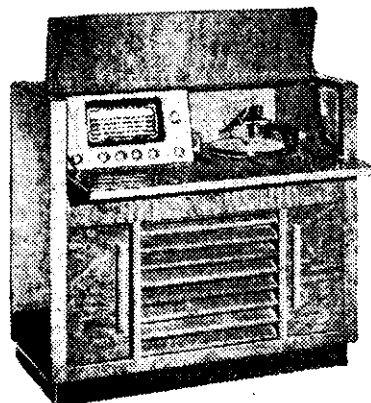
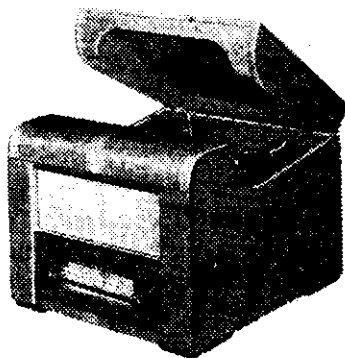


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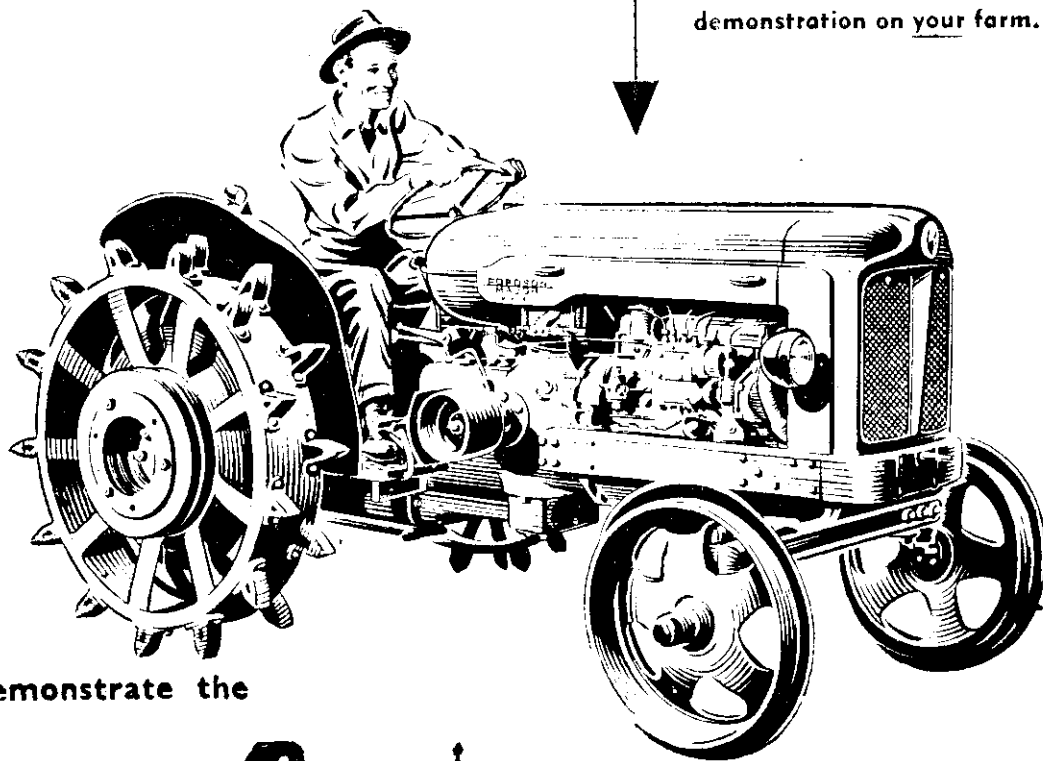
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