IEN AT WOR

N spite of the truth in the old saving that one half of the world doesn't has given personal serknow how the other half lives, many people can with an effort of imagination project themselves into situations and jobs they have never experienced. But how many of us can imagine ourselves as a King or even, say, the Governor of a Colony. A series of talks broadcast last year in the General Overseas Service of the BBC described what a working day means to the holders of important positions in the British communiity. The speakers had either held these positions themselves or had worked in close touch with someone who had. These talks are now to be heard from National stations of the NZBS, starting from 3YC on Wednesday, July 29, at 10.2 p.m., and from 4YC on August 20

One day in 1885 Queen Victoria wrote in her diary: "Perfectly distracted with work of all kinds boxes, letters, private and official, telegrams, questions, people to see, etc., till I am really quite bewildered and exhausted." Much has changed since then and today the Sovereign is the centre of a smoothlyrunning organisation, but as Sir Owen Morshead tells in the first talk in this series, "A Day in the Life of a Sover-eign," there is still little respite for the wearer of the Crown, even during what would be holiday time for ordinary people. As librarian at Windsor Castle vice to three Sovereigns.

Among other things says Mr. Attlee at the end of a talk on the working day of a Prime Minister of Britain, physical fitness is an essential qualification for the position. The typical day Mr. Attlee describes began with reading the Foreign Office telegrams that had come in during the night and ended round about midnight with preparations for a speech as be made next

Mr. Herbert Morrison's close knowledge of the workings of Parliament is rivalled by few members of the present House of Commons, and in the third talk he discusses the work of the Leader of the Opposition -a position which carries official status in the British Parlia-

ment and a salary of £2000. Other talks in A Day in the Life

HERBERT MORRISON

"His close knowledge of the workings of Parliament is rivalled by few"

scribe typical working days of the Speaker of the House of Commons, the Lord Chancellor, a Member of Parliaof a . . ., as the series is called dement, and the Governor of a Colony.

Peter Cooper's *Itinerary*

HE pianist Peter Cooper, whose performance at London's famous 'Q' Theatre was mentioned in last week's Listener, is to make 24 appearances in New Zealand. He will begin his tour at Napier on Thursday, July 30, with a programme including works by Mozart, Chopin, Tchaikovski. Beethoven and Brahms.

With the Nationa' Orchestra, Mr. Cooper will give four concerts performances. These will be Chopin's No. 2 in F Minor, at New Plymouth on August 4. and Auckland on October 1, Beethoven's No. 3 in C Minot at Christchurch on September 17, and Tchaikovski's No. 1 in B Flat Minot. Opus 23. at Dunedin on September 22.

Christchurch-born, Peter Coopet was educated at St. Andrews College and Canterbury University College. His piano studies began when he was seven. at first under Amy Alexander and later under Alfred Bunz. He made his first public appearance at 14. He won a scholarship to the Royal Academy of Music in London, but the cutbreak of World War II prevented his taking it up. By the time he did so at the end of the war, he had given concerts and broadcasts in New Zealand and Australia, had served 18 months with the Australian Army Medical Corps, and





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