

NEW ZEALAND

LISTENER

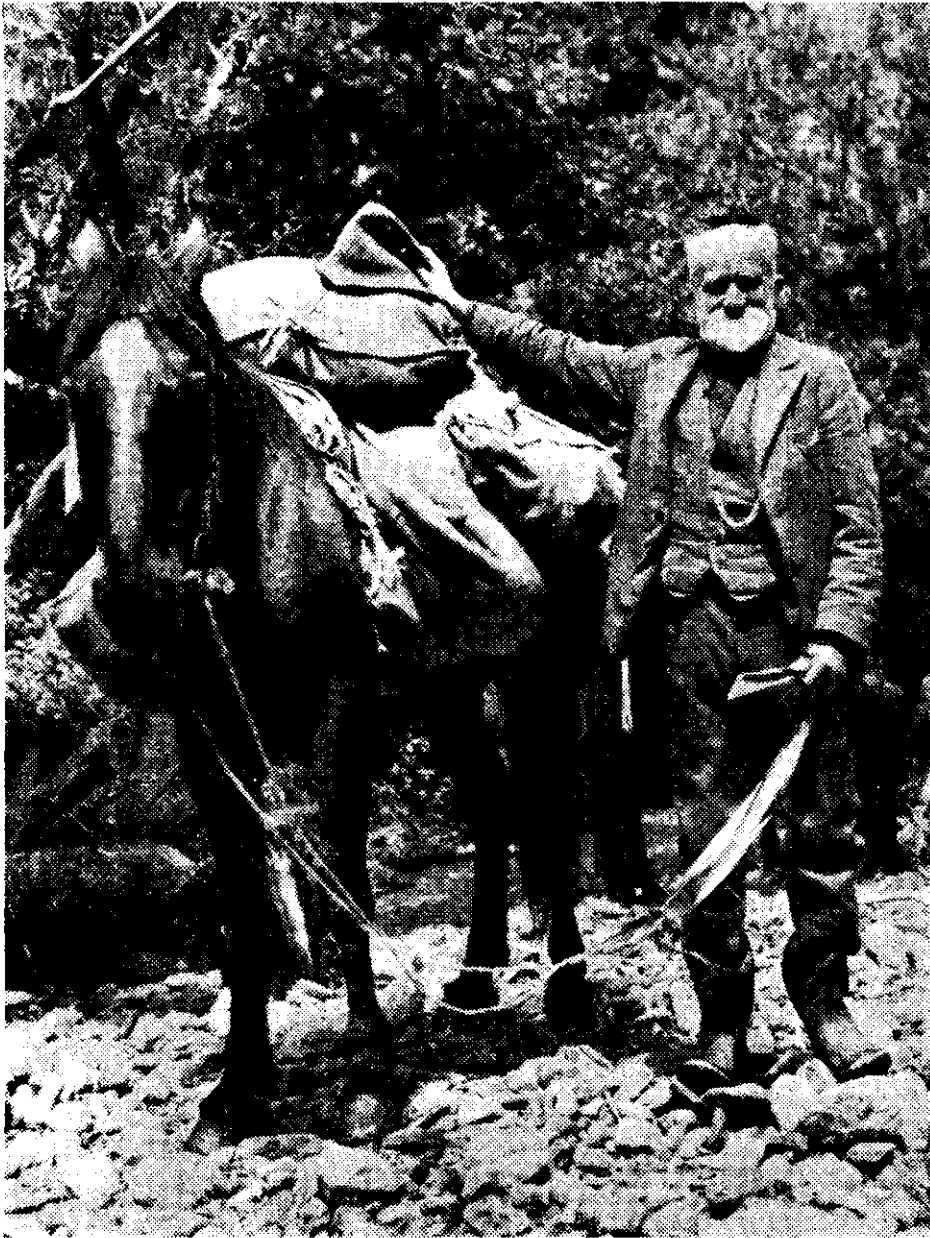
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 29, No. 731, July 17, 1953

Programmes for July 20—26

Fourpence



*Some people shave in the mountains
But not so
Arawata Bill who let his whiskers grow.*

(See page 7)

Turnbull Library photograph

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to
say*



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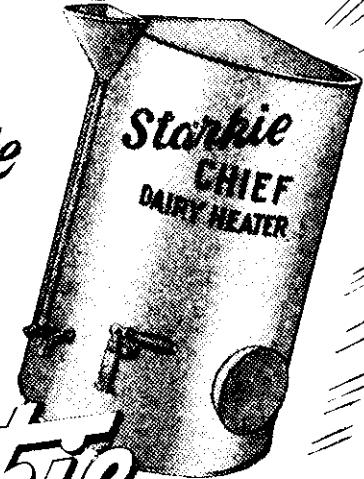
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Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

JULY 17, 1953

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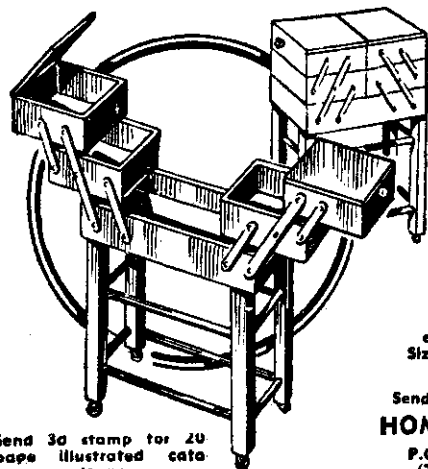
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JULY 17, 1953

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The Poet and the Prospector

THE impression of William O'Leary ("Arawata Bill") given by Denis Glover in his verse sequence, shortly to be broadcast from YC stations, may be filled out by a poet's imagination, but listeners are not likely to feel that the man has been made larger than life. There is no lyricism in these poems: they have a bare, laconic diction which fits the vision of a plain man who sees the rivers and mountains as obstacles to be crossed, or as hiding places for the gold he is endlessly seeking. The prospector has been brought into a credible relationship with the country in which he lived and worked.

There is enough of the eccentric in Bill to make him interesting in his own right. But this would not by itself put him at the centre of a legend. He also illustrates a phase of New Zealand life which is part of our history, and which even today is not quite ended. A few men are still looking for gold, not vicariously through art union tickets, but in a literal sifting of the river gravel and in journeys to the wilder parts of Westland and Otago. Arawata Bill was an old man when he died. In his youth, and in the decades before him, others were on the same quest. They were true prospectors, not content with pickings from worked-out claims or a few gleams of colour from the river-beds, but searching always for the fabulous lode, deep among the mountains. These men are New Zealand characters who have been waiting to be noticed by writers. Arawata Bill came late into the story: he was photographed, and left traces in the ranges—"cairns across the ravines" and "a rusting shovel in the ground." There are others, equally interesting, who live mainly in scattered notes in old newspapers.

One of them was William Docherty. This man lived for years at Dusky Sound, where in 1878 he discovered a copper lode.

With George Hassing, a schoolmaster of Heddon Bush, he crossed the Southern Alps from northern Otago; and he died in 1896 at Cromarty, Preservation Inlet. He was interested in any metal, but gold above all. A man who knew him told the *Southland Times* 10 years ago that he remembered him in old age, coming ashore at Cromarty from a dinghy "tied up with wire and string," in which he had come all the way from Dusky Sound. "He knocked about the inlet for the next few years. . . The only gear he had was a miner's pick and he used to disappear . . . on what he called a prospecting jaunt." Here, too, was a man with the dream of gold, a man who made remarkable journeys, many of them unrecorded. And before him were others, a thin line moving back to the great days of the gold rushes.

It may well be that Arawata Bill is destined to speak for all of them. A poet heard of him; and because he knew the country, and had a quick sympathy for simple and rugged men, the vision broadened into words. This may be the beginning of a longer story. A man who has come into poetry with pack-horse and shovel, straight from a life that touches the imagination of every New Zealander who knows the hills, will not easily disappear from our literature. As time goes on he may change a little: the legend will pass through other minds, and receive new elements. The figure will grow. Behind Arawata Bill, and in him, will be traces of men like Docherty of the Sounds—men who looked for gold, not always understanding that it was the searching, rather than the treasure, which drew them on. And perhaps it is more than chance which seems to be making William O'Leary the prototype. If there were few other good reasons, his nickname would make him irresistible. The legend had already started when somebody first called him Arawata Bill.

N.Z. LISTENER, JULY 17, 1953.

NEW ZEALAND HOUSEWIVES

Sir,—For a family wedding I had five house guests over last weekend. We came in from church and settled down as we always do to listen to the Sunday evening talk at 8.45, which on this occasion was given by an excellent speaker from the Home Science Department. As soon, however, as she warmed to her subject there was a unanimous cry of protest, "Oh, not again!" Then from six ordinary New Zealand housewives there was a babble of protest at the way we are being talked at and written at, and having it dinned into our ears that we New Zealand women are household slaves with no time for anything but the sink, the stove and the wash-tub.

Most of us are nothing of the kind. Take this particular six—a good typical cross section—all wives of working men, healthy, happy and contented, and all with families. A, a carpenter's wife with three children under five, has a washing machine, but until she and her husband can afford to build on their section, is living in a small inconvenient cottage without even a sink or running water in the kitchen. Her hobby is floral art in which she has lessons once a week at the Adult Education Centre. B, a dairy farmer's wife, who has had five children—two still at home—has a refrigerator, but no other gadgets, and does all cooking on a fuel range as there is plenty of wood on the farm which the boys cut, instead of "holding the lantern." She is the very capable president of her C.W.I., a keen member of its glee club and drama circle, and is extremely well read. C, the widow of a railway clerk with a boy at high school and two boarders, has no frig. or washing machine, but is saving for the former. She is president of the Church Guild, for 17 years has been on the Red Cross Committee, and is a keen member of the National Council of Women. D, another dairy farmer's wife who teaches her two children through the Correspondence School, is a very fine water-colour artist (and what's more works at it), and is on the women's committee of her political party. She has a washing machine but also cooks everything, including bread, on a fuel stove. E's husband is an engineer. She recently won a prize in a dress-designing competition and is the smartest and best-dressed woman in her township. She really enjoys designing unusual styles for her two small girls. F, me, well, I'm afraid I am ordinary, and not a "joiner" of anything. I haven't a frig., washing machine or even a vacuum cleaner, though I hope to have all of them some day. But we have got a library of several hundred of the best books—classics and modern—every one of which we have read, many of them aloud to our family or they to us, and a radiogram with a good collection of records chosen with the help of the folk who do music criticism over the air.

Busy women? Yes, all of us, but *not* slaves; and we do consider we are people with minds to cultivate and a contribution to make. New Zealand women should wake up, for in the words of one of my favourite radio comedians (yes, we do get time to listen to *TIFH*) we're being got at! ABIGAIL (Manutuke).

Sir,—After listening to Miss Emily Carpenter's talk on the New Zealand housewife and Mrs. Gunther's reply, I feel that Mrs. Gunther did not take Miss Carpenter's remarks in the spirit in which they were intended. Mrs. Gunther is evidently labouring under the delusion that Miss Carpenter wished to

LETTERS FROM LISTENERS

deprecate the New Zealand housewife. Shall we take stock of ourselves, as Miss Carpenter suggests, or settle back complacently as Mrs. Gunther obviously feels we can afford to do? Mrs. Gunther's eulogy of the country housewife does not alter the fact that our homes are "pretty-pretty" (town and country); that they do tend to have a rather wearisome uniformity instead of being expressions of our own particular individualities. There is room for improvement in our household routines, and we can learn from the Home Science School better and quicker methods of cooking and cleaning.

Do we city housewives resent Miss Carpenter's constructive criticism? I for one do not. Since becoming a housewife I have made good use of the Home Science Extension Service, sending for pamphlets and listening to the excellent advice given over the air in the women's sessions. Consequently I did not have to waste time learning to run my household by trial and error. Labour-saving devices certainly make life easier for the housewife, and while agreeing with Mrs. Gunther that these may not be within the reach of a newly-married couple, it surely is folly to suggest that putting one's money on the totalisator will supply one with a washing machine!

CITY HOUSEWIFE (Invercargill).

"CLOCHEMERLE"

Sir,—Your film critic's barometer appears to require expert attention, as it does not seem to be in good working order. I refer to its reading "overcast" against the title *Clochemerle* in your issue dated July 3. Possibly it is operating in a conditioned atmosphere and in that case deserves pity. My advice to "Jno." is... open the windows and let the fresh air get at it. His extraordinary commentary upon the French film recently shown in Wellington convinces me that he did not view it in his capacity of critic, but instead spent the session struggling with his archaic set of repressions and inhibitions.

For "Jno.'s" information, modern psychology has long since exploded most of the ideas with which his mind is still cluttered. As an example I would point out that nothing in *Clochemerle*, or any other artistic portrayal of natural and commonplace human needs, reactions and inter-relationships is intrinsically "grubby." If any grubbiness exists it is distressingly obvious where it is to be found. "Jno." takes far too much for granted in referring to his own tastes as our tastes. Whence comes the surprising information that British artistic tradition is Puritan? Presumably "Jno." means to imply that, since we can hardly flatter ourselves that New Zealand has yet acquired its own distinctive tradition regarding matters of artistic representation.

To anyone familiar with the works of Fielding, Smollett, Sterne, Shakespeare and a host of other eminent fighters against what "Jno." terms "innate Anglo-Saxon hypocrisy" it is absurd to suggest that British literature reflects that misguided, unsavoury prudishness which permits the private and guilty snigger at obscenity for obscenity's sake, whilst deploring it publicly.

Poor "Jno." and poor Justine Putet, who are unable to face the facts of life without blushing, would do well to visit a psycho-analyst before passing judg-

ment upon something which a normal healthy-minded person can only regard as a wholesome, robust and thoroughly enjoyable humorous satire.

In conclusion, let us hope that on future occasions "Jno." will view films objectively, as becomes a competent critic, and give us intelligent comments—which might have included in this case the fact that the film was badly mutilated, presumably by zealous pathological Puritans—and not be prepossessed with his feelings of shame at his Maker's handiwork.

HENRY WOOLF (Lower Hutt).

(Our film critic replies: "I can imagine Mr. Woolf in all sorts of fundamentally comic situations which would cause him, I am sure, acute embarrassment if they occurred in public, but I would not say that his distress was the product of unsavoury prudishness or an archaic set of inhibitions. I am in favour of a sensible and healthy attitude to sex, but films come too late in the educational process—and are too potent in their impact on immature minds—to be an effective means to that end. In reviewing, of course, I assume that readers by now are familiar with the moral considerations that may affect my judgment, and make their own adjustments accordingly."—Ed.)

COMMUNIST CHINA

Sir,—Once again I voice a protest against the championing of the Communist Government of China in *Look-out*. That the speaker felt it necessary to add an apologia indicates, I think, that he was not quite so happy in his mind as he would have had one believe. Though this may have been of some comfort to him, I must confess to having experienced a feeling of shame on his behalf. To express the view that the misery of life in China was such that it did not really signify whether the people were under a Communist Government or not! That the people lived so near the bread line that it made no odds! Do I need to comment? Not on the sentiment of such words surely? But this I would say. Western peoples are inclined to view misery and happiness as being a matter of standard of living. It is nothing of the sort. Happiness is a thing of the spirit, and a rich man is a man with a tranquil heart. I have lived in close contact with Asiatics whose standard of living was low indeed, when measured against that of Europeans, yet their joy in living seems to me to be greater than that of the average European.

I venture to say that when freedom is taken away, as it undoubtedly is under Communist rule, then happiness in life goes too.

The speaker saw cause for optimism at the present time. I doubt his judgment in this. There is no room for optimism while a large section of mankind is living in bondage, and while active steps continue to be taken to engulf the remainder. C.H. (Matamata).

"LITTLE MURDERESSES"

Sir,—I listened on Monday last to the session from 3YC called *Little Murderesses*, and was appalled by the exhibition of "horror thinking" given. For intelligent persons to take a charming book—a classic of childhood—such as Louisa M. Alcott's *Little Women* and read murder into it, and into the lives of its characters, seems to be indicative of how far the trend of "horror comics"

has led us. Today's men, women and children are being led into this acceptance of violence and horror by the type of book, magazine, and radio serial offered to them, and it is time the governments of many countries realised this, and did something to counteract this belief in the inevitability of violence, rapine and murder.

J. RYAN (Christchurch).

PLANNED HOUSING

Sir,—Your editorial ignores one obvious solution to the problem of housing, and it can be summed up in one sentence: It is the townsman's duty to see that his town expands only on to land not suitable for productive purposes. Sand, shingle sub-soil areas, and hillsides can be as productive for the home gardener as the fertile soils we are wasting ever more rapidly.

B. R. WALLER (Christchurch).

Sir,—You say in your leader (July 3), "Can we afford to build houses on first-class land which should be used for market gardens; should our cities be allowed to spread deeply into the farm lands?" It is strange how facts which should strike people in the face go unnoticed. The answer to your question is "No"; not until all vacant building sections and slum areas are fully built on. In all our cities and towns there are, in the aggregate, countless such areas. In the Auckland city rating area alone, 5000, according to the Mayor. In Wellington not so many, but plenty of slums which should be cleared and replaced with modern flat buildings.

The Government should buy up all these vacant lots and slums at an arbitrary price, and hand them to home-seekers, subject to a ground-rent with periodical revision of rentals. This would solve the financial problems of people seeking a roof over their heads and who would not be faced with a capital cost for sites. The scheme would pay handsomely, directly, and the indirect benefits would be almost incalculable. Epidemics would be wiped out and many thousands of man-hours saved for industry. Medical services would be greatly reduced and our hospitals half emptied. All this would take time, but it need not be so very long. Slums could be cleared in batches and the relatively few occupants temporarily housed and returned to the new flats. After the first batch no further temporary housing would be needed, as flats on a given area would re-house far more than the original occupants.

C.H.N. (Wellington).

ANSWERS TO CORRESPONDENTS

Rolf Kersten (Auckland).—Sorry; the correspondence has been closed.

Competitor (Little River).—It has been played frequently. You may hear it on July 26 from three different stations—1YA at 10.0 a.m., 3YA at 2.0 p.m., and 4YA at 9.30 a.m.

A.J.C. (Dunedin).—The opening bars of Tchaikovsky's Concerto No. 1.

TIFH Fan (Ngaio).—Each series has been played several times in each main listening area; rights expire after a fixed period.

Mrs. E. M. Brookland (Carterton).—The commentary is relayed from the ringside, but is recorded for delayed broadcast because weather and news and other fixed programmes hold the air from 9.0 to 9.30 p.m.

Edith Jessop-Hardwick (Waiheke Island).—Many thanks. Similar information has been supplied in letters already printed.

John Pinhey (New Plymouth).—"Prisoners of Silence" not yet in programme elsewhere, but information expected soon. "Foundations of Mental Health" now playing from 4YC.

Further correspondence will be found on page 15

Good manners, correct speech, and material possessions may weigh heavily in the social scales, but a patch on the pants is nothing short of disaster for

CLASS-CONSCIOUS SCHOOLBOYS

If class distinction exists, who started it, why and when?

THE LISTENER put this question to the headmistress of a girls' secondary school in 1946, after the publication of a Departmental report stating that class distinctions affected the recruiting of labour for industry.

"I can say quite plainly," said the headmistress, "that nothing of that sort exists in this school."

So far as she and her staff were concerned, the principal may have been right. But what of the children? Were they also unconscious of social class distinctions?

A survey conducted by A. A. Congalton, and published recently by Victoria University College's Department of Psychology, seems to show that the answer is "No." A questionnaire submitted to 100 schoolboys aged 16 and 17 years reveals that, with few exceptions, they were prepared to rank the social class of individuals according to a number of readily observable criteria.

In general, wealth (including property and income), occupation, titles, and residential districts, in that order, were considered the best indications of social class. Of less importance, but nevertheless of definite value, were (in decreasing order of importance) speech habits, etiquette, education, newspaper reading habits, politics, church affiliation, intelligence, and radio listening habits.

On the question of wealth, the boys were fairly clear in their opinion. The property most associated with the upper class was the possession of more than one car. This was followed by a swimming pool, a large library, and, to a less extent, a billiards room. A tennis court and large grounds were also upper class, but shared by some of the middle class. A large house, a weekend bach and a refrigerator were also included as possible middle-class possessions, while a car was thought the least likely item to indicate the social class of its owner. Even so, only 16 per cent expected a car among the lower bracket of the lower class.

Similarly, with income, the boys equated material quantity with social quality. The table shows the weekly in-

come range most commonly associated with each social class:

Social Class		Income Range
Upper Class	Upper	£100-£40
	Lower	£75-£18
Middle Class	Upper	£25-£10
	Lower	£14-£7
Lower Class	Upper	£9-£4
	Lower	£6-£4

These are, of course, 1946 figures.

Personal property did not appear to be of great importance to the boys' own social status. Out of six questions on this subject, only two appeared to bother the majority. Sixty-eight boys thought it important to have enough pocket-money to be on a level footing with their friends, and 69 thought a strong social stigma attached to patched trousers. A patch at one end, it seems, entails loss of "face" at the other.

As with the adults who recorded opinions for the survey described in last week's *Listener*, the boys showed general agreement about occupations. They rated them like this (in descending order): Lawyer, Bank Manager, Architect, Veterinary Surgeon, Chemist, Postmaster, Accountant, Bank Clerk, Reporter, Policeman, Plumber, Barber, Taxi Driver, Tram Motorman, Factory Hand, Porter, Cleaner, Navy.

The majority considered the first three predominantly upper class occupations; the next nine predominantly middle class; and the last six predominantly lower class.

To the question about titles, the group gave similarly definite answers. They ranked Lord, Duke, Sir, Bishop, Doctor and Lieutenant-Colonel as predominantly upper class, and Mayor, M.P., Captain (ship), Rev., Councillor, Lieutenant, Sergeant-Major and Private as predominantly middle class, but shared to some extent with other classes. Only 12 boys thought they could talk easily to any of the titled people, where 46 felt they would be at ease with any of those on the occupational list. One boy thought, "It all depends upon the person's manner." Another remarked, "Have talked with Prime Minister, though it was dark and I didn't know who it was." A third, for whom there must be a word, noted: "Have talked with Governor intimately while escorting him."

As might be expected in Wellington, the estimate of various suburbs followed a roughly vertical pattern. Social status seemed to relate directly to height above sea level. Thus Kelburn, Karori and Wadestown were considered upper and middle class. Thorndon and New-

town—mostly on the flat—were considered lower class, in spite of their gubernatorial and ambassadorial residences.

The other criteria listed were considered of somewhat less importance. "Correct" speech was, however, thought characteristic of the upper and upper-middle classes. "Affected" speech did not mark any particular class, while swearing, slang and bad grammar were associated with the lower-middle and lower classes. Likewise, certain aspects of etiquette were thought to indicate certain classes, though most of the accepted courtesies were noted as being common to all.

The question on education revealed that the boys thought attendance at state and Catholic schools common to members of all classes, but more characteristic of the middle class. Private schools were thought to mark upper and upper-middle class membership, and technical schools lower-middle and lower class membership. The survey was taken in a state school.

The opinion on newspaper reading habits showed a fairly definite class identification. Wellington's conservative morning and evening papers, *The Dominion* and *The Evening Post*, were thought to be read mostly by the upper and middle classes. The Labour morning paper *The Southern Cross* and the national weekly *Truth* were thought to have mainly lower-middle and lower class readers. The percentage of boys who thought the papers no indication of class membership were respectively 20, 44, 9 and 11, for the four papers mentioned.

Only one boy thought there was no connection between politics and social class, while six showed bias (e.g., by marking all except one party as belonging to the lower class). The remainder assigned mainly membership of the lower-middle and lower class to Labour supporters, of the lower class to Communist supporters, of the upper and middle classes to National supporters, and of the middle class to Independent supporters. With the exception of the



National Party, the M.P.'s were thought to come from a class slightly higher than that of their supporters.

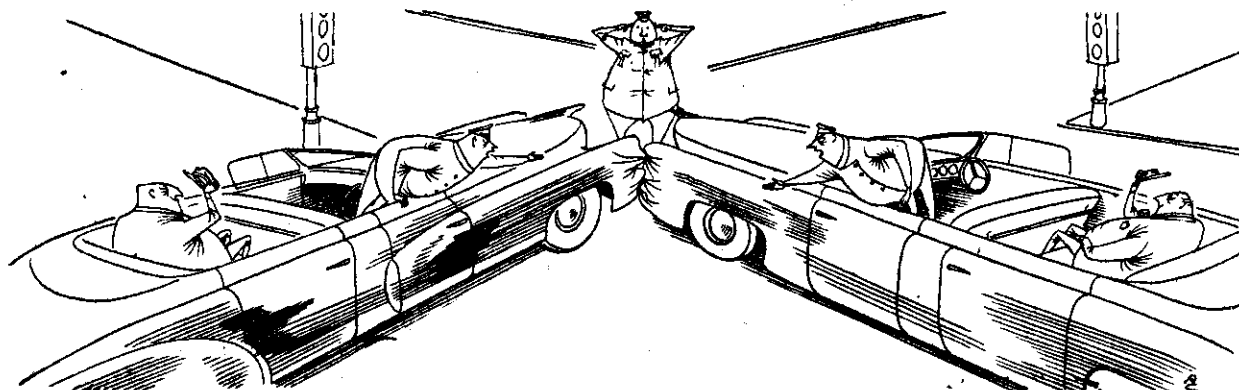
The results of a question about religious affiliation were less definite. Fifty-five per cent thought Church of England membership did not indicate specific class membership. Of the remainder, a majority thought it indicated upper or upper-middle class membership. The Roman Catholic and Presbyterian Churches were considered either to be unconnected with any particular class or to be associated with all—with a slight bias toward the middle class. For the rest, upper-class members were not thought of as adherents of the Salvation Army or of the Baptist Church, while lower-class members were not associated to any extent with any of the denominations.

Intelligence was not thought a clear indicator of social class. Thirty-two said it had no bearing. Six said the clever boys came from all classes, three said the same for the average boys, and two the same for the dull boys. The remainder tended to place the dull boys in the lower class and the average and clever in the middle and upper classes, but opinion was not clear cut.

Of radio listening habits, 18 boys said all classes listen to National stations, while 30 said the same of Commercial stations. Apart from these, the majority thought the National stations were listened to mainly by members of the upper and middle classes, and the Commercial stations by members of the middle and lower classes. In general, listening habits were not considered a reliable guide to social class.

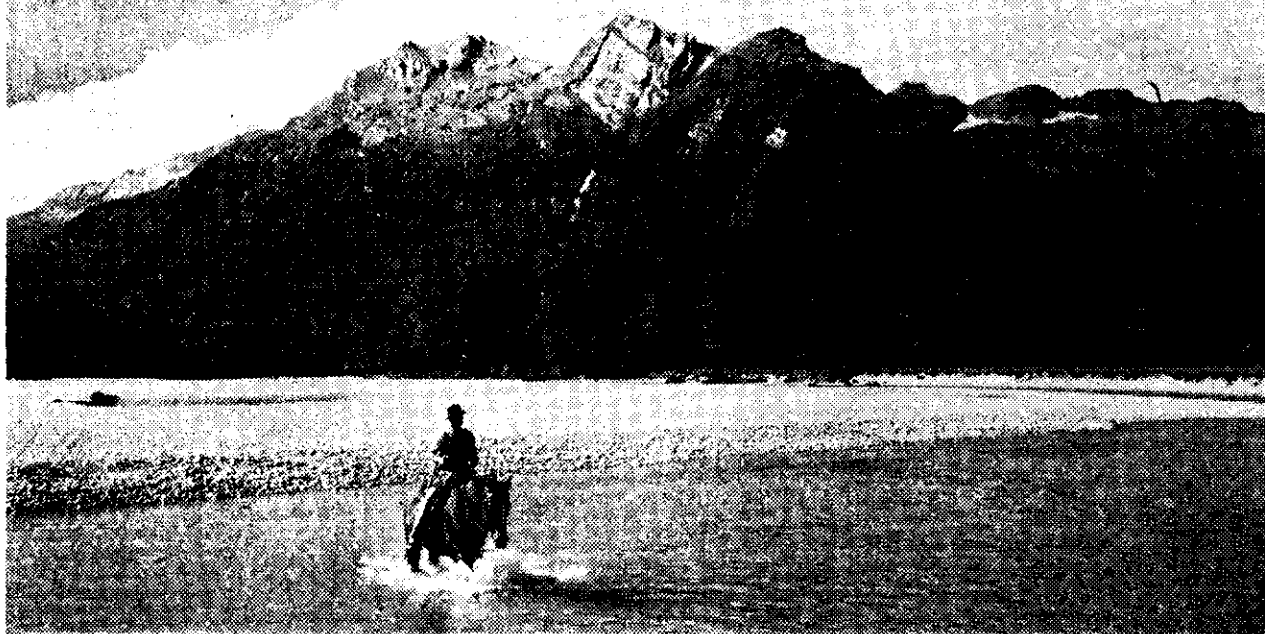
As far as could be ascertained, the boys answered the questionnaire as seriously and as objectively as possible. Two or three boys suggested that the lower class contained Lords and Dukes, and that its members dressed for dinner and drew £40 a week. They may not have been entirely serious, but their opinions would not affect the result.

Several answers did, however, reflect an attitude prevalent in New Zealand, and best summed up by one schoolboy (name of Paddy, no doubt), who said: "There are no social classes in New Zealand, and if there are there shouldn't be."



"Certain aspects of etiquette were thought to indicate certain classes"

ARAWATA BILL



WHEN a party of climbers from the Canterbury Mountaineering Club was making a high-level journey from the Matukituki Valley, Lake Wanaka, to Jackson's Bay, South Westland, a few months ago, they found themselves on the tracks of Arawata Bill, a prospector who spent many years in that mountainous country looking for gold. John Pascoe was a member of the party, and on his way back to Wellington he met Denis Glover in Christchurch and talked to him about Arawata Bill. Back home, Pascoe was moved by his experience in the mountains to write some verses about this almost legendary character, and, moved by what Pascoe had told him, Glover also wrote some verses about Arawata Bill. Both sets of verses were later published for the first time in the NZBS verse programme. *First Hearing*, but as many people will know the matter didn't end there. Arawata Bill had captured the imagination of Glover, one of the best and most down-to-earth poets this country has produced, and seeing him as the symbol of all prospectors in the lonely hills he went on writing about him. The result was *Arawata Bill*, a verse sequence which has already been published in book form, and is now to be heard as a reading for four voices from YC stations of the NZBS.

In his opening verses Glover sets the scene:

Mountains nuzzle mountains
White-bearded rock-fronted
In perpetual drizzle.

Then his character is introduced:

With his weapon a shovel
To test the river gravel
His heart was as big as his boots
As he headed over the tops
In blue dungarees and a sunset hat.

The sequence continues with "The Search." Then, of special interest to those who didn't like Glover's prayer of a sailor (and, for the record, he has himself been a sailor), there is this prospector's prayer:

Mother of God, in this brazen sun
Lead me down from the arid heights
Before my strength is done.
Give me the rain
That not long since I cursed in vain.
Lead me to the river, the life-giver.

Listeners will wait with the old prospector at the river crossing, travel with him in the bush, laugh over "The Incident":

When Cashmore saw two legs
Sticking out of a tent
With no camp smoke,
He dragged at them heavy-hearted...

They will hear about Bill's horse and what Lizzie, the big blonde barmaid, thought of Bill, how he lived on the land and talked to a friend, how he travelled to the Coast and what his soliloquies were about. And they will be with him at the end when the Little Sisters of the Poor take him in. This is verse that everyone can understand and enjoy.

Arawata Bill, or William O'Leary to give him his real name, is not one of those long-dead legendary characters. He was born at Wetherstones, not far from Lawrence, Central Otago, in 1864, but he lived to be 83 and died at Anderson's Bay, Dunedin, in November, 1947. According to an obituary note in the *Canterbury Mountaineer* he earned his nickname when he cared for the 37-mile track between Martin's Bay and Jackson's Bay, but Mrs. Peter Mackenzie, in her *Pioneers of Martin's Bay*, says he was known as Arawata Bill because of the many years he spent prospecting in the Arawata Valley.

Mrs. Mackenzie says that O'Leary ran away from school and home when he

was about 12 with a companion a little older than himself, who wanted to be a bushranger, and took his father's gun. However, the glare of their fire as they sat in a cliff-side cave discussing their plans gave them away and they were captured and put to work.

Arawata Bill, says Mrs. Mackenzie, always travelled alone, without even a dog for company, and he never smoked. "He carried the usual prospector's outfit—a tent, a tea billy and a supply of tea, sugar and flour—and his favourite hard ship's biscuits. When he could he would catch a fish or a wild bird, and when, after some months, his provisions were done, he would return to civilisation to earn a few pounds for more." He thought nothing of an 80-pound swag on his back, but would buy an old horse to take out bigger supplies if he were going where a horse could be taken.

Mrs. Mackenzie mentions that he visited Martin's Bay in 1898 and among his notable trips speaks of one with a horse through the Hollyford Valley and around the coast to Jackson's Bay, and another from the head of the Arawata Valley over the mountains to the Dart Valley at the head of Lake Wakatipu. "It was a journey (she says) few would attempt, and I doubt if it had ever been done before. We can expect that he has examined every nook and cranny, every stream and hillside, behind Jackson's Bay, in the hope of finding his fortune, but success always eluded him."

Arawata Bill was produced by William Austin, who is also one of the readers. Others taking part are Briton Chadwick, Norman Griffiths and Peggy Walker. *Arawata Bill* will be heard from 3YC at 9.15

LEFT: In remote South Westland a deerstalker rides up the river valley that gave Arawata Bill his nickname

p.m. on Sunday, July 26, and from 4YC on August 6, and again on August 9.

Readings by Barbara Jefford

A second outstanding poetry programme to be broadcast for the first time next week is a series of three readings by Barbara Jefford of the work of New Zealand women poets. Barbara Jefford was, of course, leading lady in the Shakespeare Memorial Theatre Company which recently visited New Zealand, and these recordings were made while the company was here.

The series starts with readings from Eileen Duggan, probably our best-known woman poet. These are "The Legend of the Cuckoo" and "The First Night," from *New Zealand Bird Songs*; and "A New Zealand Christmas," "Pilgrimage," "After the Annunciation," "The Name" and "Nationality," from *Poems*, published in 1937.

Readings from Robin Hyde include four poems from *Houses by the Sea*, written during the poet's last two years and described recently in *The Listener* as her most complete achievement—"a subtle and varied treatment of some of the most persistent things in our literary landscape—childhood and family, the sea-beach, driftwood and sand, the piano playing in the back street at evening." There are readings also from Robin Hyde's earlier books, *The Conquerors* and *Persephone in Winter*.

The third poet represented in the series is Ursula Bethell, considered by some critics to be the most outstanding woman poet who has written in this country. (D'Arcy Cresswell said that New Zealand wasn't truly discovered until Miss Bethell, "very earnestly digging," raised her head to look at the mountains.) The poems read by Miss Jefford are all from the three collections published during Ursula Bethell's lifetime—*From a Garden in the Antipodes* (1929), *Time and Place* (1936), and *Day and Night* (1939). They include, from the second of these books, one of her best-known poems, "The Long Harbour."

Barbara Jefford's readings from New Zealand women poets will be heard from 4YC on July 23, 26 and 30, from 3YC on July 24, 25 and 26, and from 2YC on August 3, 4 and 6.

A critical appreciation by Alan Mulgan of the work of Eileen Duggan, with readings from Miss Duggan's poems, will be broadcast from 2YC at 8.0 p.m. on Sunday, July 26.



BBC photo
Barbara Jefford

DEATH OF A DICTATOR

THAT night the salvage ship was wrecked,
And a fire-engine burst into flames.
There was riot and commotion at the police station,
With the police taking each other's names.
Unearthly laughter ran round the cathedral vaulting,
And all the angels and gargoyles were exulting.

—D.G.

by DONALD YEATES

8

GREEN THOUGHTS

by "SUNDOWNER"

I HAVE spent some pleasant hours this week reading Dr. W. R. Philipson's account of an expedition to an unexplored corner of Colombia, between the Andes and the Amazon. Since he made the journey and wrote the book Dr. Philipson has joined the staff of Canterbury College, and I hope I may

JUNE 21 some day meet him. But whether I do or do not there is nothing now to prevent me from looking at him, and it always excites me a little to see with my own eyes a man who has wandered in strange places and had experiences remote from my own. It sounded a little ridiculous the other day when a visiting musician was asked, in a radio interview, what he would have liked to be if he had not become a violinist, and made the surprising but sensible answer, "Perhaps a cricketer." But the interviewer's mind worked precisely as my own usually does when I meet someone so unlike myself that he could have come from another planet. I always think ridiculous thoughts and feel like asking ridiculous questions. What did he do when he was not being a man from the moon? Did he eat the same food, wear the same clothes, think the same thoughts, wrestle with the same anxieties, fears, passions, and weaknesses as the rest of us, and when he was a boy at school was he the same vulgar little savage? I will not ask Dr. Philipson those questions if I ever speak to him, but I will find it diffi-

cult not to ask him how he likes lecture rooms after being trailed by a jaguar in the jungle, what he thinks of roast mutton after grilled tapir, how undergraduates sound in ears that have "heard on the broad and open savannas, coming from the dark strips of forest a mile away on either hand, rising and falling, rolling from one end of the plain to the other, in a confused chorus, like waves tossing among rocks," the howl at dawn of *Alouatta seniculus*.

* * *

THE longer I look at Dr. Philipson's jungle, the stranger the jungles of tradition seem to eyes, ears, and mind. Take the eyes first. We have always been told and have never doubted, however sceptical we are in general, that

JUNE 22 a tropical jungle is a blaze of colour from daylight till dark, and from one end of the year to the other. In fact, Dr. Philipson tells us, it is a gloomy and rather monotonous tangle of green in which flowers have to be looked for with care. They exist, of course, and are sometimes as dramatic as tradition says they are, but to see them it is necessary to cut down the trees on which they grow or fly above them in an aeroplane. Even then you do not see what you think you are going to see—thousands of varieties wagging riotous heads simultaneously. You see so few flowers relatively that if you are a botanist collecting specimens you have to search a long time

to fill your presses. The explanation seems to be that growth, flowering, fruiting, and germination go on all the year in the tropics, but to a timetable for each plant. It must not be thought, Dr. Philipson says impressively, that "the passage of time stands still in an uncalendared eternity." There are seasons in the tropics as in the colder zones, but never the same season for all forms of growth. In New Zealand, as in Britain, "plants march in step." In the Amazon jungle each variety has its own rhythm, and its own individual time of leaf formation and flowering. So you never see them all out together.

And as it is with our eyes, so it is with our ears. Dr. Philipson found the jungle almost silent at night once the birds and insects were at rest. He seldom heard owls, and "never any movement in the forest except the sudden crash of a falling tree." On fine nights frogs might croak unceasingly, but the continuity of that noise meant that it was hardly noticed. As for the monkeys, there were months when they were not heard at all, and even the howlers were usually silent until dawn was just breaking.

What we think about the jungle is determined largely by what we believe we would see and hear if we entered it. But here again it is far less unusual than tradition makes us believe. Dr. Philipson and his companions lived in the jungle very much as they would have lived in parts of New Zealand if they had come here before the forest was cleared. In general they were more comfortable than, say, Brunner on the West Coast, or Colenso on the Ruahines. So long as they took reasonable precautions they were in no danger from wild animals, poisonous insects, or venomous snakes; they were not seriously threatened by malaria; and their chief trouble with food was persuading someone to cook it. If I were foolish enough to ask Dr. Philipson where he would have liked to go if he had not gone to an Amazon jungle, I suspect that he would answer, "To another jungle of the same kind."

* * *

FOR the third time now since she had her calf, Elsie is bellowing for a chance to risk her life again. If I remain deaf she will give no milk tonight, and very little tomorrow morning, since in this matter she has always refused to be reasonable. It is nothing to her that today is Sunday and that the owner of the bull has probably

JUNE 28 padlocked him in his paddock and gone into the city. She is not a Sabbatarian or even, I am afraid, a Christian. Till midnight, or a little longer, she will go on demanding her rights without delicacy, restraint, or consideration for anybody or anything but her own comfort of body and mind. In the thousand days since I first spoke to her I have not been able to get it into her head for one day that my will and not hers must prevail inside my gate.

But even if the bull were not locked in today I would not take her to see him in the absence of his owner. If he is not the biggest bull I have ever seen, he has the most baleful eye, and while it would be easy enough to slip Elsie through the gate when we arrived, I would not have the courage to drive, drag, or coax her out again. I think Elsie herself is afraid of him, and goes near him only because of the Dutch courage the Lord gives her at intervals for His own glory. But today it is my ineradicable fear against her insuperable folly, and fear wins.

(To be continued)

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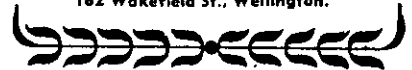
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by SIR J. HUNT

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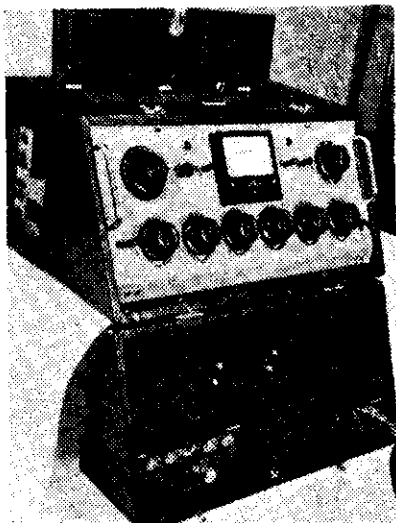
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Mr. Mrs. Miss.....

NEW PORTABLE AMPLIFIERS

IF you've ever sat in the sight of the NZBS team handling the relay from a concert by the National Orchestra you may have wondered about the function of the portable equipment that the technicians use. The Listener learned some thing about this the other day when N. R. Palmer, supervising engineer at NZBS Head Office, told us about the new Outside Broadcasts concert amplifiers now in use throughout the country.

"When we do a major outside broadcast—a concert, an opera, or some other



THE new O.B. amplifier, with access door and lid open

complex event—we have to take along portable equipment to amplify and control the outputs of the various microphones used," Mr. Palmer explained. "The output from the amplifier is then carried to a programme line and fed to the station control room, where it is handled as a programme in the ordinary way."

These portable amplifiers had to be designed to suit the class of work to which they would be applied, Mr. Palmer said. Naturally they should be as small and light as possible, and until recently the NZBS had standardised on a general purpose amplifier with facilities for controlling four microphones. For a complex broadcast, however, it has been necessary to use two or more of these four-channel units together. This gave a satisfactory result technically, but it was difficult and inconvenient in operation.

"For about three years the Head Office Engineering Section has been working intermittently on the design of a new O.B. concert amplifier, and the units we have recently put into use represent the final result of this work," said Mr. Palmer. "The new amplifier can deal with a broadcast requiring up to eight microphones. The controls are grouped on the front of the unit on one panel, with the necessary keys, indicating lights, and programme meters (level indicators) all conveniently placed."

The new amplifier was designed entirely by NZBS engineers, and the units now in use were built by a Wellington radio manufacturing company. Two of the units have gone to each of the main centres and one to each of the YZ stations.



"I got the sack"

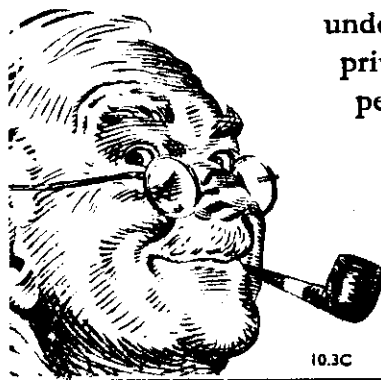
said Uncle Chris . . .

"First time a young fellow gets the sack it 'rocks' him—the humiliation, knowing that friends know, facing one's parents. I remember shamefacedly telling my Dad, and his quiet response: 'Son, I think you've learned an important lesson. Look up the word security in the dictionary. It says a secure state of *feeling*.'

"Notice that word feeling. Security is not something a boss gives you. Security is something you give yourself. The most secure man is the man who knows he's good at his work. Mark my words, the boss will know it too.'

"Next job, make certain it's something you've got your heart in, and then set out to be the best bloke at doing it that ever there was. Create personal security by the worth of your work and material security will follow like night follows day.'

"How right he was! I've seen his simple philosophy work—in my own case and in others—many times under the progressive system of private enterprise and competitive endeavour."



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RADIO REVIEW

Hornblower Afloat

ONE of the marks of a great writer is that he has the power to create characters whose vitality makes them almost independent of him. Yet in this respect a certain type of born story-teller may be equal to the masters; in the country of the mind, Sherlock Holmes is as substantial as Falstaff. In our own time, Captain Horatio Hornblower has surely earned the right to a place in this honourable company. And who better to impersonate him than Michael Redgrave, who can so well suggest both the man of action and the man of thought? This alone makes the new Hornblower series (from ZBs, Friday nights) worthwhile. Married, loaded with honours, Hornblower has five minutes of domestic bliss before the urgent message comes from the Admiralty, and we're off to force the narrows of the Kattegat, with Lady Barbara left standing misty-eyed on the quay. There are flat, heavy sounds of battle as the Danish forts open fire . . . shoals below, the leadsmen singing out . . . a crippled ship to tow, and there goes our mizzen-tops'l. . . With a bit of applied ballistics, up goes the enemy's powder-magazine; so it looks as if we'll stay afloat for another week, anyway.

Dream and Experience

AMONG the many well-deserved tributes to Walter de la Mare in his eightieth year, the programme *Poet and Child* (from 1YC) found a way of saying something both new and moving. To the narrator of this programme, a girl grown up in a smoky city in the "Black Country," the poetry and stories of Walter de la Mare gave what she knew of beauty, turning the poor city garden into a garden of enchantment. But she never made the mistake of thinking that because his writing is childlike, it is merely pleasing. It can be strange and terrible, even shrewdly real. For this child, the drunken madwoman dancing in the street became "Miss Duveen"; she knew a "Seton's Aunt," a cynical and dreadful old woman; and although it had no real counterpart, the tiny voice of the Midget spoke to her. She felt the call to strange quests—the phantom soldiers from the sea, the summoning birds, the lure of Tartary—and knocked and listened with the Traveller. For her, these were the books that solved the conflict between dream and experience. I should add that I have never heard the poems better read, even on the excellent Columbia disc.

—M.K.J.

Mr. Loveday's Music

TO see as well as hear Alan Loveday play adds much to the enjoyment. Out of the radio come the abstract technical formulae, the accepted stock-in-trade of the virtuoso violinist, smoothly displayed, effortless and better than most. On the concert platform, however, there is added Alan Loveday's infectious smile, his easy but unostentatious assurance and his evident delight in playing, and, what is more, playing to his audience. In Wellington

on July 4, Alan Loveday played the Khachaturian Violin Concerto with the National Orchestra and Warwick Braithwaite. Mr. Khachaturian's recipe for "music for the people" seems to go like this: Take a little 19th Century crackling and warm gently; add a spoonful or two of folkly sugar (unrefined); throw in a handful of Tartaric rhythms; soak in light red Wienawski; blast occasionally with brass; stir well and serve with spice to taste. Messrs. Loveday and Braithwaite presented this confection with the omniscience of experienced chefs. The audience found the dish exciting but easily digested, and seemed ready for a second helping. In fact, a good time was had by all.

—O.J.

Raucous But Vital

BEFORE I knew his show, George Wallace spelt vulgarity to me. So much for preconceived ideas. In actual fact, 3ZB's *George Wallace Show* is raucous, hilarious and full of vitality. It is, more or less, ourselves shouted loud with that little more readiness to quarrel which probably distinguishes the Aussie from the Kiwi. Of vulgarity, or the common rather than witty allusion, there is none to speak of. The whole show demonstrates that if you feed corn fast and furious enough and wink at the audience while doing so you can get away with it. I laugh every time George Wallace nastily comes up with his "Ha! ha! false laughter," and even at the ancient dodge of having an actor quote his stage directions as well as his real lines. For me the *George Wallace Show* has been a breath of fresh tornado after the doldrums of *Take It From Here*.

—Westcliff

Missing Prose Writers

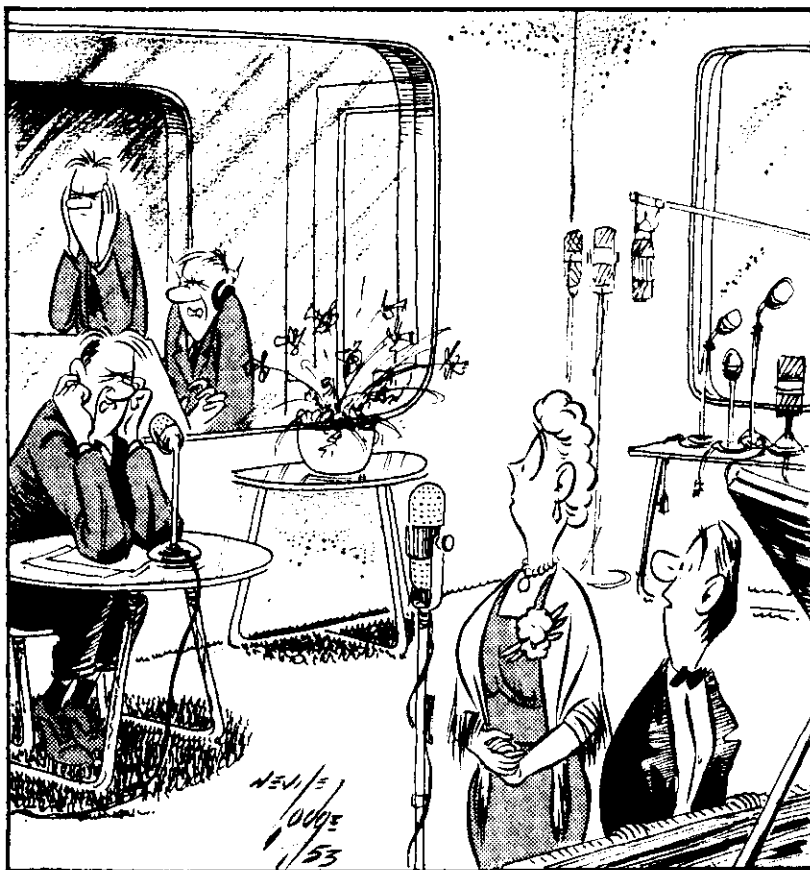
LOCAL radio programmes suggest that we have become a problem-ridden nation indulging with Puritanical zeal in a searching of our problematical souls. Having recently studied the problems of the welfare state, and the problems of religious belief, we now embark on an inquiry into the foundations of mental health. *Country Calendar* provides research into family problems in the high country, while a country panel in the Women's Sessions discusses "Are the Country People Community-minded?" A respite from problems is occasionally given, however, in the form of glimpses of ourselves carefully observed and reported, as in Garth Sim's *Country Township*, or Gwen Sutherland's series on *Growing Up in the Country*. With all this activity, one wonders that our prose writers do not make more of a showing, particularly as one gathers from literary periodicals that our literature has entered a productive period. This contention is not borne out by local radio, which has not had more than half a dozen pieces of local fiction this year, and which, as a result, has had to lean heavily on inferior imported short stories.

Programme Titles

THE present erratic system of programme titling has many pitfalls for the inexperienced or unwary listener. Light and Bright is immediately comprehensible, but what of Music to Please? That music designed to please should occupy less than an hour a week appears—if one takes the title seriously

N.Z. LISTENER, JULY 17, 1953.

Lodge Listens . . .



"Hm, I think perhaps we were a little off-key that time"

—just a little churlish of 4YA. Ballads that Live set one wondering about those that do not, but from the musical value of the programme one is forced to conclude that here no law of the survival of the fittest can apply. The saccharine invitation of Music for My Lady reflects a contempt for My Lady's musical taste. And is there a suggestion of social-intellectual snobbery in the fact that whereas 4YA presents Tea-Table Tunes at 4.0, 4YC waits till 6.0 and presents Dinner Music—a programme slightly more cultivated in tone? Organ Interlude, which precedes the morning Devotional Service, and might be expected to bridge the gulf between that and Music While You Work, proves to be the "Donkey Serenade." "Rustle of Spring," etc., played on a cinema organ, but 4YC's Concert Hour at 5.0, and 4YA's Morning Proms at 11.35 frequently provide the best short programmes of the week. The most irritating title each week, however, though the mystification is on the grammatical level, is 4YA's Celebrity Artists. What is a "celebrity" artist, and does celebrity used as an adjective differ in meaning sufficiently from famous, or well-known, or celebrated, to justify this abuse of language?

—Loquax

The Great Lover

SO potent a magnet is the mere name Don Juan (even if pronounced as in this case Don Wan) that doubtless many listeners as well as myself were trapped into listening for an hour and a half to Hugh Ross Williamson's rather dreary play *The Death of Don Juan*.

N.Z. LISTENER, JULY 17, 1953.

Difficult, possibly, to depict a Great Lover over the air (John Barrymore, I remember, did such lovely leaps from balcony to ground and vice versa). This Don Juan's verbal lovemaking was mad-deningly chivalrous, his kisses, unkindly caught by the microphone, too smacking to rank as seductive, the philosophic cloak flung over him by his creator too thin to disguise the fact that he was essentially passé. The monastery background was by contrast richly macabre—I particularly enjoyed the Feast of the Dead, the tolling bells, the rise and fall of the Dies Irae, and the close-up of Brother Isodore's death rattle. And I feel grateful for the selfless characterisation of Brother Mark by Selwyn Too-good.

Superfluous Clock

THE BBC thriller *The Clock*, heard from 2YA, was rather like an ordinary woman taken in hand by Dior: if she had been forced to get her clothes from the little shop round the corner she wouldn't have been worth a second glance. The sheer brilliance of the technique certainly did blind one to the shortcomings of the plot—the monotonous beat of the clock gave a sense of urgency which the unembellished narrative could scarcely have sustained. (Only subsequently did the impious thought occur—what had the clock to do with it, anyway?) Then, too, Norman Mitchell's characterisation of Detective-Inspector Mantis (the small-talk camouflaging the mighty brain) produced shivers of apprehension in his hearers where a less experienced actor might have produced shivers of dislike.

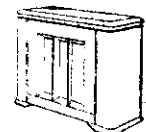
—M.B.

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A STUDY IN TYRANNY

HITLER, by Alan Bullock; Odhams Press, through Whitcombe and Tombs; 31s.

(Reviewed by W.B.S.)

SIXTEEN or seventeen years ago most students of affairs were reading about Hitler and his Nazis—work by such writers as R. A. Brady, S. H. Roberts, Konrad Heiden. Each, on re-reading, seems remarkable as contemporary history, for Bullock's study, despite its greater bibliographical resources, adds no more to the picture of Hitler and his time. Perhaps this is because the author is the kind of historian who prefers to write a study in tyranny rather than to explain the success of Hitler in terms of the forces which supported him.

Nevertheless, there are some clues. For instance, to obtain some working class following, Hitler in 1932 supported strikers at the same time as he received funds from the industrialists. A few months after this episode he and the conservative Papen met secretly at the house of the banker Schroeder, to discuss tactics. There is the account of the meeting with Krupp von Bohlen, Schacht, the I. G. Farben group and

others which agreed to an election fund of 3,000,000 Reichmarks to help Hitler: after a promise that the elections would be the last for a few years "probably even for the next hundred years." When Hitler took power, virtually his first act was to destroy the trade unions; then came the appointment of the head of the largest insurance firm in Germany as Hitler's Minister of Economy and Trade. Another not irrelevant fact was the 5000 tax-free acres that Hitler added to the Hindenburg estate after he was in control of Germany.

Of course, it is difficult to draw all the possible conclusions when the story is about a thug rather than about those who hire thugs. But, judged in its own terms—"the first complete life of Hitler . . . to be published in any language"—the book is successful, and is likely to be the standard work in English until social philosophy again becomes a popular study in the English-speaking world.

TRUE CONFESSION

MY LIFE IN CRIME, the Autobiography of a Professional Criminal, reported by John Barlow Martin; Victor Gollancz, English price, 12s. 6.

IT is easy to believe that the publisher is justified in saying of this very strange book that "it may well be the



HITLER AND VON HINDENBURG

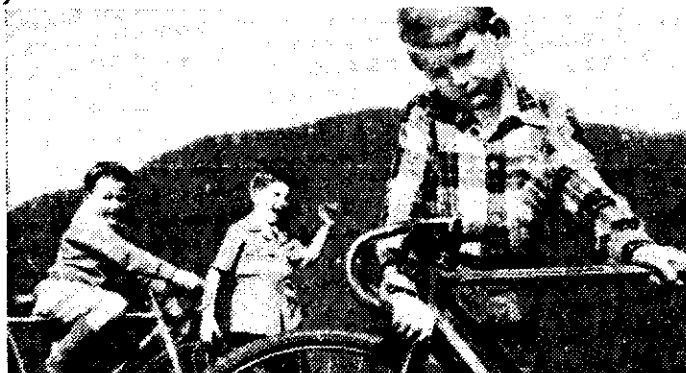
"The story is about a thug rather than about those who hire thugs"

frankest autobiography of a criminal ever published." It is the story of an American who embarked on a varied life of crime when young, and recounted his doings to a writer of established reputation as a crime reporter. The record has exceptional interest for the student of crime and crime psy-

chology, and of the special conditions which nourish them in the United States. Why this man Eugene became and remained a criminal cannot be fully explained. He came of a perfectly respectable and happy family, none of whose other members went wrong. Yet he confessed to more than

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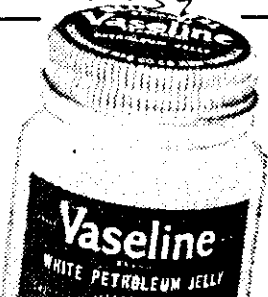
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20 categories of crime and scores and perhaps hundreds of offences.

Martin describes Eugene as an able man of some attractiveness. The core of his persistent criminality seems to have been that he regarded almost everybody as a thief of sorts, and saw no moral difference between without and within the law. He must have been strengthened in this conviction by the connections he observed between politics and wrong-doing. In respect to property he was completely conscienceless: he stole a family's life savings without a qualm. He lived with a string of women and financed a brothel. Yet, with his own sisters in mind, he made it a rule never to draw an innocent girl into his circle.

For all its interest, this record of crime and the dreary round of spending the proceeds on stereotyped pleasure, makes horrible reading. In the intervals of "work," Eugene seems to have had no interests save women, drink and night clubs, and like most of his kind, from the "big shots" downwards, never kept the money he got, much of it in big swags. I am reminded of Leech's picture in an early *Punch*, in which one street walker says to another: "How long have you been gay?" —A.M.

SHORT STORIES

DARLING TOM, by L. A. G. Strong; Methuen, English price, 10 6. **HELLBOX**, by John O'Hara; Faber and Faber, English price, 12 6. **MIXED COMPANY**, by Irwin Shaw; Jonathan Cape, English price, 15.-.

IN a provocative foreword to his new collection of stories Mr. Strong discusses the difference between "literary" and "popular" short stories and how it arose, and suggests that the former would be better if their writers took more trouble to be interesting. Not everyone with sympathy for his argument will agree with him when, discussing his own stories, he says that "The Wasp's Nest," one of the slight pieces printed here, is as well worth the trouble taken over it as any other he has written. No doubt there is a place for the writer who writes only or mainly to amuse; but it is hard to understand why the awareness shown in "I've Done It Now," easily the best story in this collection, and in a handful of others, should waste itself on some of the pieces, amusing, competent, but nothing more, which keep it company. Perhaps it illustrates the catch in being a professional writer.

Mr. O'Hara, I suspect, never writes merely to amuse, and there is not very much that is amusing in *Hellbox*. Most of these stories appeared first in the *New Yorker*, which is as good a way as any of describing their quality. The author is more interested in people than in simply telling a tale. One may feel at times that he is a little sour about the human comedy; but there is a desirable urgency behind the best of his work, and I found my respect for him growing as I read through the book.

Mr. Shaw shares Mr. O'Hara's interest in people and his skill as a writer. Some of his stories are more exciting and more moving than any in *Hellbox*, but there is enough ordinary stuff in the 400-odd pages of *Mixed Company* (a very apt title) to leave one at the end a little disappointed. A collection half the size would have been more convincing. One is a little suspicious, too, of his brilliance, even though it shows in some of his most successful work—the conversation pieces of man-woman relations, for example, such as the one with which the book opens. With a quite sizeable group of other stories (like

"The Eighty-Yard Run"), these make a rather impressive achievement.

—F.A.J.

WORDS FOR OPERA

THE RAPE OF LUCRETIA, by Ronald Duncan, with an introduction by the Earl of Harewood; Faber and Faber, English price, 9 6.

LEW serious operatic libretti can stand alone in their own right; and separate publication does doubtful justice to the writer. Ronald Duncan was known as a poet and as the author of an interesting verse play, *This Way to the Tomb*, before he collaborated with Benjamin Britten in *Lucretia* (first produced at Glyndebourne in 1946). Yet the text of this libretto makes an inevitable impression of artificiality: bare enough at times, or dry as an academic footnote, it is relieved by passages of rather ersatz lyricism, and some unfortunate attempts at sophistication which suggest Noel Coward rather than Shakespeare. *Lucretia's*

In the forest of my dreams
You have always been the tiger,
is matched by Tarquin's
Yet the linnet in your eyes
Lifts with desire,
And the cherries of your lips
Are wet with wanting.

The Elizabethans at their worst did not write like this. Yet there is an occasional line which reveals the true dramatist:

Only a Tarquin would gallop on a cobbled road.

And no one will question the sincerity (though he may doubt the propriety) of an attempt through a chorus, strongly resembling André Obey's to view these human passions and these years

Through eyes which once have wept with Christ's own tears.

Britten's *Lucretia* must find its own place in the curious history of English opera; Lord Harewood, in a sprightly and scholarly introduction, which is quite the most readable part of this volume, does his best to persuade us that the whole work is a small masterpiece. That may well be. But his claims for the dramatic and poetic immediacy of Mr. Duncan's libretto are certainly over-stated.

—James Bertram

PEACE AND WAR

THE OXFORD JUNIOR ENCYCLOPAEDIA: Volume X, Law and Order; Oxford University Press-Geoffrey Cumberlege, English price, 30.-.

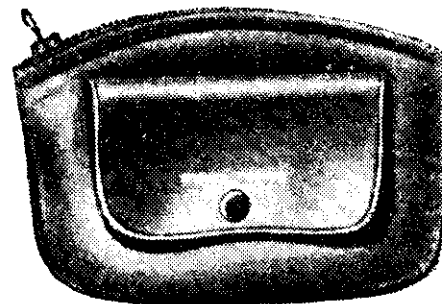
ONCE again the task of concentrated exposition has been accomplished at the Oxford Press, and another volume of the Junior Encyclopaedia is on the shelf. It must this time have been a more difficult task than usual. Anthropology, astronomy, natural history—topics covered in earlier volumes—are areas of knowledge with more simply defined frontiers than the sprawling provinces (continued on next page)

THE American news commentator William L. Shirer (below) has written a book called "Mid-Century Journey," which will be reviewed by John Moffett in ZB Book Review on July 26. It will be one of a group of books which reflect the turbulence of contemporary or recent history. The others for review are "The Campaign in Norway," by T. K. Derry (reviewer, Oliver A. Gillespie); "They Have Their Exits," by Airey Neave



(Malcolm Mason); and "Mau Mau and Kikuyu," by S. B. Leakey (Alizon Atkinson).

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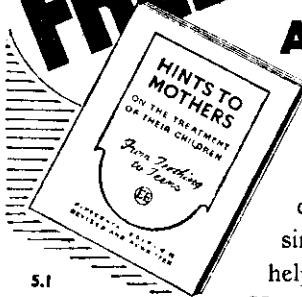
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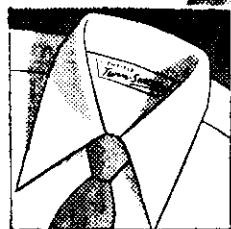
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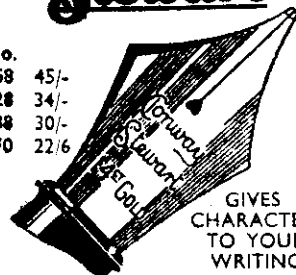
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BOOKS

(continued from previous page)

of social organisation, and it is evident that here the business of selection has been more exacting.

The principal subjects covered in this volume are Government, Law and Justice, Public Finance, Education, Social Services, and Armed Forces—but the topic most difficult to control appears to have been War. Though organisation for war belongs properly to one of the six major divisions of the volume, war itself stands in the shadow of Government and also on the ground occasionally vacated by Law and Justice. It is, therefore, not strange—though it is a little disturbing—to discover that about a quarter of the volume sub-titled *Law and Order* is under armed occupation.

This apparent disequilibrium may be explained in part by the general plan of the Encyclopaedia. There is, in the main, a sensible and extensive integration of the volumes. Much that relates to Government is to be found in Volume I (*Mankind*), Public Finance in various forms is explained in Volume VI (*Industry and Commerce*), and aspects of Education are discussed in Volume IV (*Communications*) and Volume IX (*Recreations*). The theme of war may not have "spilled over" to the same extent and that may explain its concentration here. It could be argued with cogency that, as the converse or complement of law and order, war and disorder should be dealt with in the same place, but it is a shock to find Paratroops and Parish Government on facing pages. It is sad, too, to discover that War has a history but Peace has not. A plainer objection to the plan of the volume, however, is that such juxtapositions may incline young readers to assume that there is an element of inevitability in human conflict. If the Oxford Press could have sanctioned an additional volume on *War and Peace* youth might have been better served. Not that one can complain of the writing here; it is (as usual) simple, straightforward, and sensible. A supplementary volume, however, besides keeping war in its proper

place, would have enabled some of the problems of condensation to be avoided.

—J.M.

TEXTBOOK REVISED

A SHORT HISTORY OF NEW ZEALAND.
by J. B. Condliffe and W. T. G. Airey;
Whitcombe and Tombs: 10 6.

THIS is a seventh edition of J. B. Condliffe's well-known textbook, "completely revised and extensively rewritten," and also greatly extended by W. T. G. Airey. The material added covers the Great Depression, the Labour Government, New Zealand and world affairs, and some speculation about the future. This last section occupies 90 out of 286 pages, and rather destroys the balance of the book considered in terms of its title.

It is good for us to be reminded that what was once the Far East for Europe is now a much more active Near North for New Zealand; it is interesting to consider Mr. Airey's question how the Japanese can be aided to stand on their feet again, and to learn that it depends in part "on the kind of world in which the Japanese are asked to live"—though on what kind the reader, too, is left to speculate; but the historian is not expected to speculate on what "some authorities" have in mind when they say we shall have "to treat our soils more carefully if we wish to maintain its productive fertility"—but *hoch* the composters!

In his preface Mr. Airey acknowledges the useful contributions made in students' theses. As there is only an incomplete list of these, and that available only within the University, I suggest that a list of the more important should be included in the next edition for the benefit of the general reader.

—L.J.W.

ACKNOWLEDGMENT

ONE YEAR OF LIFE, by Cecil Roberts; Hodder and Stoughton. English price 20/-. Admirers of Cecil Roberts will be interested in the author's meetings, excursions and musings in such places as Monte Carlo, Madrid, Florence, Rome and New York. Mr. Roberts keeps a diary, and knows how to make full use of it.

The Adventures of Johnny van Bart

JOHNNY VAN BART was only 12 years old when he ran away from Hobart and came to New Zealand. That was 100 years ago. As a matter of fact, van Bart wasn't Johnny's real name. He was born Johnny Forbes, but he had to have another name when he left home, so he took "van" from van Diemen's Land, as Tasmania was called, and "Bart" from Hobart, its capital.

Johnny worked in Sunford's Flour Mill with his mother, who had come to Tasmania as a convict, though she had never committed any crime. Old Sunford's daughter, Emily, and Johnny were great friends, and it was an escapade in which these two were involved that led to Johnny's running away. How it happened Cecil and Celia Manson tell in the first episode of their 13-part serial



CECIL AND CELIA MANSON

story for children, *The Adventures of Johnny van Bart*, which (read by Bryan O'Brien) is to be heard from Commercial stations of the NZBS. In later episodes young listeners will hear of Johnny's many adventures in New Zealand. Already playing from 2ZA at 5.30 p.m. on Sundays, it will start from 12B on August 2 at 5.45 p.m., and later will be heard as a 5.30 p.m. Sunday children's programme from other ZB stations.

N.Z. LISTENER, JULY 17, 1953.

PLANNED HOUSING

To the Editor

Sir,—Your editorial in *The Listener* of July 3 sets forth a common misconception. In discussing housing you write: "It would be equally realistic to suggest that houses should be built on smaller sections. . . . Suburbs in London are densely peopled because the houses, usually two or three storeys high, stand in terraces for the full length of a street. In the outer and newer suburbs, however, the cottages are detached, each with its own little plot of ground; and this reflects a healthy reaction from the strains of life in a modern city."

It is a common mistake to correlate housing in continuous terraces with high densities, small sections and a lack of gardens and open space. It is more or less an historical accident that at the time overcrowding was most rife houses were always built in terraces, and in escaping from the overcrowded city centres the dwellers in the suburbs took refuge in the new-fangled semi-detached houses (N.B., very rarely "detached"); at that point in time and fashion no other alternative was contemplated. But there is no intrinsic reason why terrace houses, with broad frontages and wide spaces between building lines—neither of which was characteristic of 19th Century building—should give less living space; indeed, acre for acre they will allow more room for gardens, by eliminating the almost valueless passage between houses. Health is by no means the prerogative of the detached house; for example, the Dutch, by taking the weight on their party walls, have for many centuries flooded their houses with light and air from huge windows, and many successful terraces have been built by modern architects to suit modern conditions.

The terrace house does, it is true, involve extra forethought in the disposal of garages and dustbins, but the arrangement of separate access for these services is in line with modern town-planning thought, even with detached houses, as in examples like Radburn, N.J. The other bogey, of soundproofing presents no problems; thick party walls are usually cheaper than thin outside ones. In England I have lived on the other side of an 18-inch brick wall from wailing twins and heard nothing; in New Zealand I have been separated from my neighbours by one half-brick and one wooden wall four feet apart and still heard every word of their quiet conversation.

These observations also apply to the number of storeys; it is only if housing

densities per acre are increased that extra storeys become a menace. The two-storey house on a quarter-acre section has a much larger and pleasanter garden than the bungalow. Many a one-storey house in areas such as St. Kilda (Dunedin) has only a tiny and miserable yard where a two-storey house could have at least a small garden. In this discussion I have restricted myself to single-family houses; flats are another question altogether.

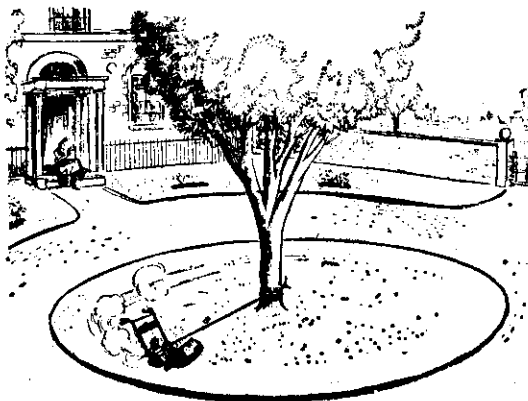
The point is an important one, because there are times when the terrace house, with its air of urbanity, is invaluable in giving architectural beauty and dignity to certain areas. This dignity is not, I repeat, at all incompatible with the best living standards. The terrace is not part of New Zealand building traditions, and it is impossible to think its use will ever be very common, but if and when our "cities" cease to be overgrown villages, we might find some place for the aesthetic qualities of the terrace at its best; it would be regrettable to sacrifice these qualities for banality, out of a mistaken idea of the standards of hygiene and privacy attached to them.

There may be other objections to terraces, but they are not the ones implied in the editorial. In that limited area in which terrace housing could be so desirable one could not, of course, indulge one's private architectural fantasies. Terrace housing is invariably accused of monotony, but this is not an inherent deficiency; once again it can be laid to the charge of 19th Century jerry-building. It is, in fact, an artistic platitude that a repetition of superficially diverse elements is more monotonous than the rhythmic arrangement of well-ordered units, and there is far less monotony in a well-designed *quartier* of terrace-building, like the New Town of Edinburgh, than in the average suburb. Modern terrace houses, built for a totally different way of life, would not be copies of the gracious 18th Century houses of Edinburgh and Bath, but they could be heir to their traditions.

The last point I should like to make is irrelevant to the main issue, but it bears on the last phrase I have quoted from your article. There is, of course, no question of the benefit of low densities of population, but a word of warning might perhaps be sounded. Unless industrial and commercial activity is also dispersed, the outward growth of a city may eventually result in a state of affairs like that in the outer suburbs of London today, where the journey to and from work may last over an hour each way, in crowded buses and tubes, and the strain on health caused thereby far outweighs any of the advantages of the new housing development. Like the constructional problems of the terrace house, this is a difficulty which can be avoided by planning and forethought. Although it is a frequent drawback of low density housing, it is not a necessary concomitant.

EILEEN L. ELLIOTT
(Dunedin).

(C) Punch



N.Z. LISTENER, JULY 17, 1953.

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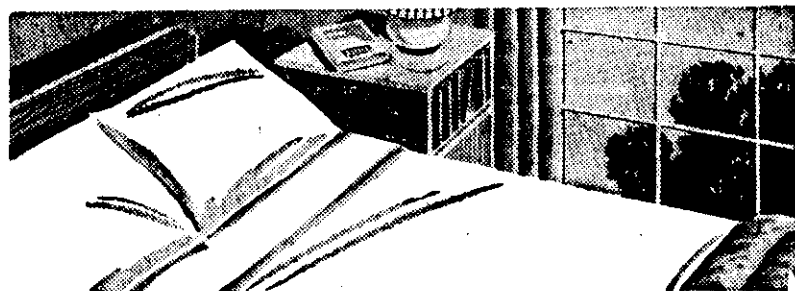
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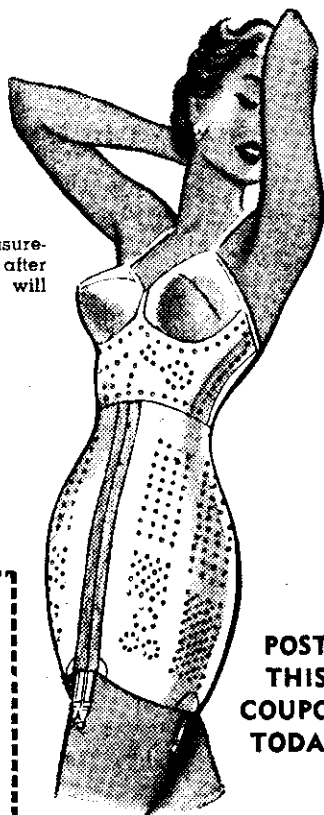
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Film Reviews, by Jno.

BORROWED PLUMES

CALL ME MADAM

(20th Century-Fox)

FOR the past 24 hours or more I have been poking around in what passes for my subconscious to discover why it is that at the end of a week in which I have been both entertained and impressed in the cinema I should be left with vague intimations of disappointment and depression. A fortnight earlier I would have dismissed the feeling as the inevitable consequence of filling in an income-tax return, but I can absorb punishment just as well as the next taxpayer (or I numb just as quickly). The cause of my unease lay, more immediately, in the two films which, in their several ways, had amused and absorbed me.

If I had been a Higher Critic I would not have needed to scratch my head at all, and the film purist could have at once put the matter in a nutshell (and left plenty of room for my subconscious to waffle around in). For the trouble with *Call Me Madam* and *The Holly and The Ivy* (q.v.) is that, strictly speaking, they are not film productions at all. They are stage shows, carefully and capably photographed; if little has been lost save the warmer intimacy of flesh and blood nothing has, on the other hand, been added. And the screen should always add something. I don't suggest that the third dimension should have been reinstated—Ethel Merman has impact enough as it is—but the screen has at least a two-way stretch that the stage cannot compete with.

But *Call Me Madam*—if it occasionally lacks the sweep and rhythm of the best screen musical shows—has bright Irving Berlin tunes, a strong vein of satirical comedy, and Miss Merman, who is a show in herself. One can only

BAROMETER

FAIR: "Call Me Madam."
FAIR: "The Holly and the Ivy."

hope that the satire wears as well as the star. Perhaps it has not the perennial humour that makes *Of Thee I Sing* still amusing, even to read in cold print—for *Call Me Madam* belongs very particularly to the Truman era and that period seems to be slipping into the past with increasing velocity—but if one has kept abreast of the news there are few of the political allusions that will be lost and there is plenty of fun over and above these.

For those who know *Call Me Madam* only as the title of an Ethel Merman Broadway hit, it may be mentioned that the show is a rollicking but not unkind joke at the expense of Perle Mesta, the Washington hostess who became Mr. Truman's Ambassador to Luxemburg. Miss Merman goes off to Lichtenburg, where she has a strenuous term bumping into protocol (Billy de Wolfe), tripping over her Court train, and falling even more heavily for the Lichtenburg State Secretary (George Sanders). Between times she has one-way telephone conversations which usually begin, "Oh, is that you, Harry . . ." and end with sympathetic remarks about the irresponsibility of music critics. It is, in fact, cheering to listen to Americans laughing at themselves—or at one half of themselves—and good to be able to join in the laughter. I hope we can all have as much fun with the Republicans.

THE HOLLY AND THE IVY

(London Films)

IF you are one of those who have been feeling pessimistic about the state of British film-making, *The Holly and the Ivy* may do little to reassure you. As I intimated earlier on this page, it is a

humbly faithful recreation of the stage success. A brief sequence has been added by way of foreword, to amplify stage directions, introduce the players (who are about to gather at a country vicarage for Christmas), and sketch in their eccentricities. Apart from that, and the routine cross-cutting demanded of any conversation piece, the film sticks as close to the boards as to the text.

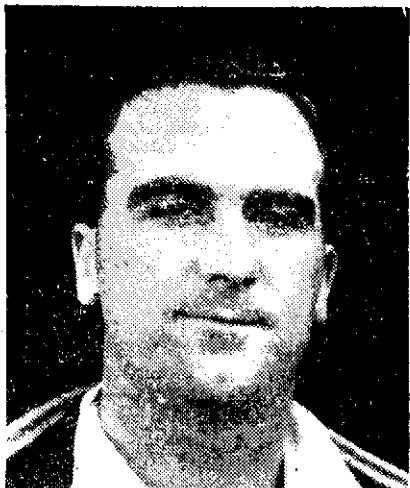
If, however, you derive a particular pleasure from watching Sir Ralph Richardson (and I am myself of that number), his portrait of an elderly and somewhat garrulous country parson may well seem an acquisition rich enough to compensate for the loss of other values. I enjoyed it as a demonstration of the art of character-acting, and also as an example of conscientious application. In the long catalogue of Richardson successes the part is a relatively small one, but there is nothing scamped about it. Celia Johnson, Margaret Leighton, John Gregson, and Margaret Halston also work hard and well, but I suspect that George More O'Ferrall, who directed, had a fairly easy time.



ETHEL MERMAN, GEORGE SANDERS
... and one-way telephone conversations with Harry

N.Z. LISTENER, JULY 17, 1953.

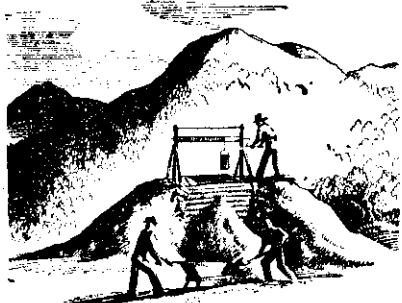
★ What's His Line? ★



ENGLAND'S wicket-keeper Godfrey Evans (above) is expected soon to figure in two programmes on the same night. Besides hearing about him in the Thursday, July 23, broadcast of the Fourth Test, ZB listeners at 9.0 p.m. will hear the man himself as the "What's My Line?" team try to discover their mystery celebrity

Adventures of a New Chum

IT was the Customs man who started it all. Robert Lake had been off the boat that brought him to New Zealand for only about a minute when he felt the first warm flush of gold fever. "Go to Central Otago," the Customs man said. "Gold for the asking—can't go wrong." This, thought Mr. Lake, was something. He'd been in the country only a few minutes, and already he was practically a millionaire. This is the starting point for six short talks—"light essays" their author calls them—in



which Mr. Lake discusses amusingly not only how to find a gold mine, but his experience of baby-sitting, working as an insurance agent (for one day), helping at a children's party, cooking, and Life in the Great Outdoors. To what extent Mr. Lake's talks are really based on his own experience he hasn't told us, but it is at least true that he came to New Zealand from England last year. He is now a business man in Dunedin. This series will start in 2YZ's *For the Countrywoman* at 2.45 p.m. on Tuesday, July 21.

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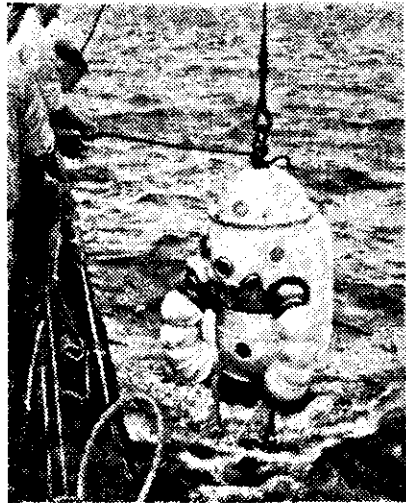
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GREEN AND WHITE TUBE! GREEN CARTON!



Sunken Ships and Iron Men

THE last time the salvage ship Foremost 17 visited Auckland with a batch of gold bars from the wrecked Niagara, NZBS commentators went on board and recorded descriptions of the ship's method of operation for a half-hour programme called *Niagara's Gold*.

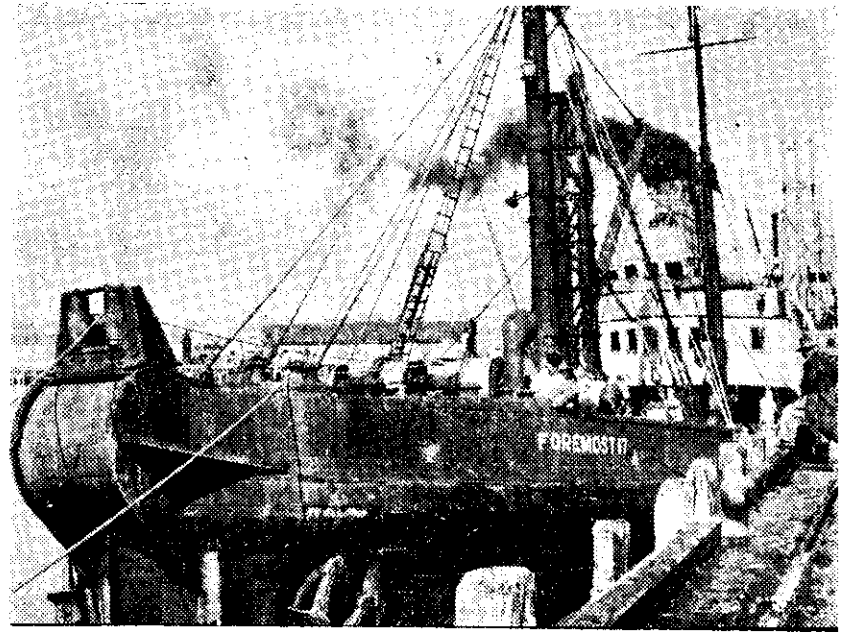


THE "IRON MAN," with Lieutenant Chadwick inside, descends to the wreck of the Niagara

Interviews with diver John Johnstone and Lieutenant C. W. Chadwick, R.N. (retired) were included in the programme, and as this issue of *The Listener* went to press it was planned to broadcast it from 1YA on the evening of the day the Foremost 17 came back with the last of the gold which could be recovered. The programme will also be heard later from other NZBS stations.

Niagara's Gold tells first the story of the early Niagara salvage attempts made by the Johnstone brothers in 1941, when gold worth more than £2,000,000 was brought up from the sea bed off Whangarei Heads. The Niagara, which sank without loss of life on June 19, 1940, was the first fatality from a pattern of moored contact mines secretly laid at night by the German raider Orion only six days earlier. She carried 590 ingots of 24 carat gold, each weighing a quarter of a hundredweight, and stacked in 295 boxes. The total value was £2,500,000.

The first attempt to bring up the gold was one of the great treasure hunts of the war, and a major feat of maritime salvage. In this second attempt, made to recover the ingots which could not be

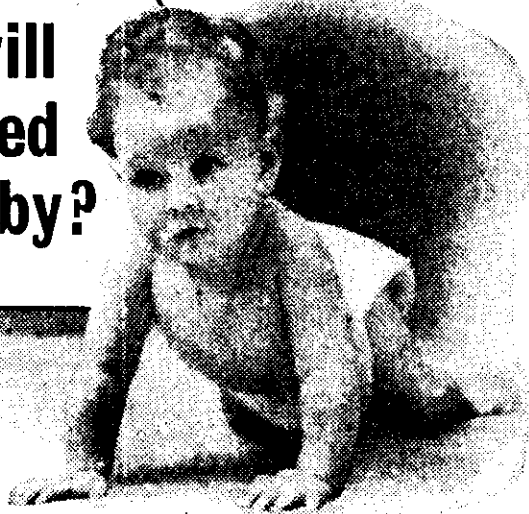


THE salvage vessel Foremost 17 at Western Wharf, Auckland

located with the equipment used in 1941, interest has been aroused by the use of a robot device known as the "Iron Man," designed to pick up small but valuable objects from the wreck. The operator of this robot was Lieutenant

Chadwick, who describes his experiences inside it in the programme. The commentator is Dick Gutteridge and the script is by Arthur E. Jones. The programme was produced in the Auckland studios of the NZBS.

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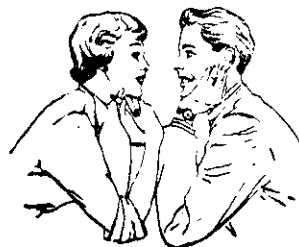
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A watch to be treasured



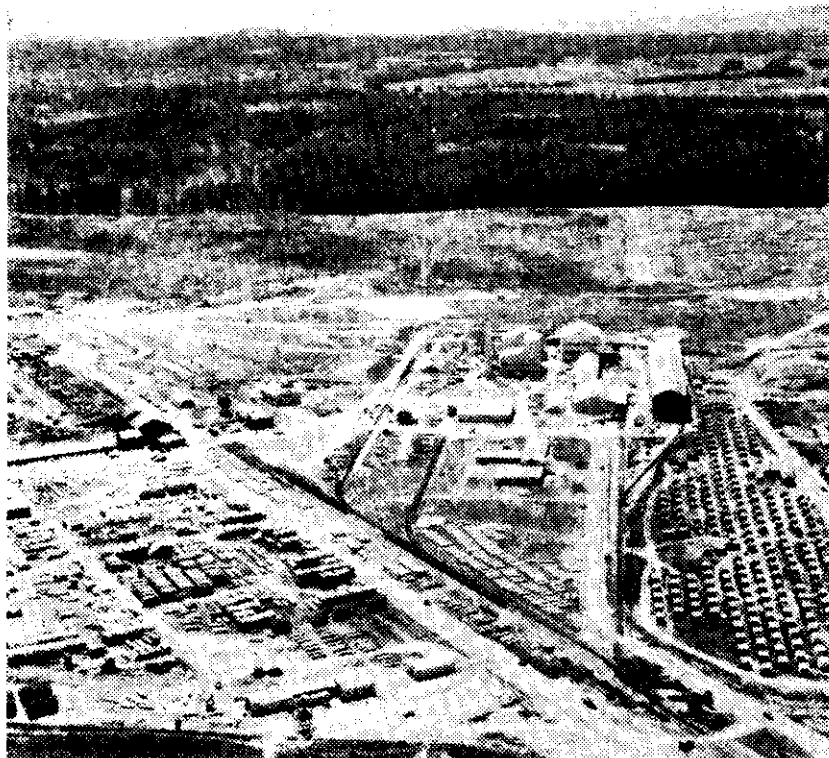
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PINETREES INTO PAPER



IN the great exotic pine plantations of the Rotorua and Bay of Plenty districts a new industry is coming into being which will eventually have an important influence on the economy of this part of the country. The planning and development of the pulp and paper mills which are expected to start production in the next few months at Tokoroa, a few miles from Putaruru, has been made the subject of a radio documentary programme, *Pine Trees into Paper*, which will be broadcast from 1YA at 8.0 p.m. on Wednesday, July 22.

The programme was prepared by Rex Sayers, of 1YA, who recently visited Tokoroa, with recording equipment operated by George Ferguson, to gather material. His object was to trace the making of pulp and kraft paper at the Kinleith mills through every stage from the standing timber to the finished rolls

ABOVE: A panoramic view of the new timber, pulp and paper mills near Tokoroa

of paper. He interviews engineers and operators, who describe the cutting and milling of the trees in the forests, and the operation of the two principal mills, a Swedish gangsaw mill and an American bandsaw mill. The gangmill has a yearly production of about 20,000,000 super feet of sawn timber, while the bandmill, which was recently installed by an American engineer, is expected to double this output, reaching a rate for the whole mill of over 180,000 board feet daily.

The timber mill is closely integrated with the pulp and paper mills near by, which will eventually produce 45,000 tons of pulp and 25,000 tons of industrial paper a year. In this stage of the industry the waste timber from the sawmill is chipped and used to supplement the supply of chipped pine branches and topplings for conversion into pulp. From 12,500 to 14,000 tons of pulp will be exported annually to Australia to help in the production of Australian newsprint, and the balance of up to 25,000 tons will be pumped into the local paper mill for manufacture into kraft paper. This paper is made up into bags for cement and poultry mash.

The new industry will provide a valuable export from its pulp mills, as well as cutting down the need for imports of paper products from dollar countries. The construction of the mills has provided employment for up to 1200 men over the past three years.



REX SAYERS interviews ROMAIN KOWARSKI (right), manager of the new kraft paper mill, while GEORGE FERGUSON operates the recording equipment

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N.Z. HOUSEWIVES

Case for the Defendants

EMILY CARPENTER'S talk on the New Zealand housewife, broadcast from Main National stations on a recent Sunday evening and printed in last week's *Listener*, has not been allowed to go unanswered as readers will see from the *Letters from Listeners* page in this issue. One can't pretend to know, where women argue, when the last word is likely to be said, but in the meantime we print below some excerpts from the Sunday evening talk in which Mona Gunther replied to Miss Carpenter. Mrs. Gunther, who is the wife of a Southland dairy farmer and the mother of two children, herself graduated from the Home Science School more than 20 years ago. She takes a keen interest in adult education and in the work of countrywomen's organisations in Southland, and listeners may remember that she took part in a radio discussion on the subject, "What's Wrong with the Grocer?" Here, of course, she is speaking primarily for the country woman:

ALTHOUGH Home Science Extension tutors may think they get a true picture of the housewife at work, they, like our other critics, come in contact with only a very small section of the community—usually while the tutor is out on circuit. The housewives under observation are most likely pupils in the courses being taught by the tutor. In an effort to make time to attend classes they must stint their housework. The frying pan works overtime to keep the family fed while mother takes time off to go to school, as it were.

Our chief sins, so far as I can gather, are all the usual ones—with the added bad habits of not budgeting either our time or our money wisely. I wonder. Most of us are quite young, with little experience of running a house, when we marry. I know I was. I could cook, bake and sew. I could clean and launder. In fact, I could do most things; but I had never before had occasion to do them all at once. It takes quite a little time, a good deal of organising, and lots of wasted effort to get things into a workable and working routine. The average housewife—farm house, at any rate—has several breakfasts to cope with; then odd meals to provide, frequently at odd hours. A tiny baby has regular hours, which must be adhered to in strict routine; the toddler has another set of hours, yet routine is just as important for his welfare. School children with yet another set of hours complicate things still further. And the general household must fit in with milking and factory hours in the morning, and with seasonal work and its many extras whenever they crop up, through the day. . .

CITY mothers have a great advantage over country mothers—the Free Kindergartens which have become an integral part of our education system. I can think of no greater labour-saver than having the pre-school children off one's hands part of the day, five days a week, 39 weeks of the year. It's only due to the efforts of the housewives themselves, though, that this scheme is

(continued on next page)

N.Z. LISTENER, JULY 17, 1953.



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Peter Cooper on Way Home

ONE of Peter Cooper's most interesting experiences since he was last in New Zealand was that of taking part in a play at the famous "Q" Theatre in Kew, London. The play, *Virtuoso*, was written by a friend of his, Cedric Wallis, and was about a young pianist. Peter Cooper's task was to play the piano off-stage.

"I've always been interested in the theatre," Mr. Cooper explained, "but this acquaintance with what goes on behind the scenes gave me a new respect for actors and the terrifically hard work they put into their shows. At one stage *Virtuoso* was censored, but ultimately it was televised by the BBC. Unfortunately, I was out of London at the time, or I would have played again for the TV performance."

Since his last visit to New Zealand, Peter Cooper has been kept very busy with concert work, teaching and broadcast recitals. "I did two of a series of six Arnold Bax programmes for the BBC Third Programme," he said. "I think that Bax is one of the best of the English composers for the piano. He takes a lot of study, but he's worth it."

"Actually, I'm fond of a great many composers, and I try to keep my programmes well balanced among classical, romantic and modern works, although



PETER COOPER

(continued from previous page)

so successful and has become so well-established. . .

HOUSEWIVES spend 80 per cent of the national income, and those of us who are on the land help to earn it. Unlike the wage-earning or salaried groups, the primary producer has no set income, therefore no set figure to budget. We all know that, to keep up production, the land must have its share first. The domestic economy frequently comes off second-best, our incomes fluctuate so. Droughty floods, pestilence, changes in world markets . . . all these leave their marks on our lives. Our critics, I fear, do not see this side of the picture at all. The whole economy of New Zealand is dependent upon the well-being of the land. If production and exports drop, or if world prices drop, so does the standard of living of every New Zealander. Women of my genera-

N.Z. LISTENER, JULY 17, 1953.

THE New Zealand pianist Peter Cooper, who is at present giving recitals in Australia, is expected to arrive home on July 21. He will spend a short time in Wellington rehearsing with the National Orchestra, and will give the first solo recital of his New Zealand tour at Napier on July 30. His first concerto performance will be given at New Plymouth on August 4.

I'm not much in sympathy with the clattering type of modern composition. I like to specialise in good works that are not often played—for example, Tchaikovsky's *Months of the Year Suite*."

Peter Cooper is at present giving concerts and broadcasts in Australia. The *Sydney Morning Herald* critic recently commented on his playing in a review of a Sydney Youth Concert, at which he was soloist with the Sydney Symphony Orchestra, conducted by Joseph Post, in the Ravel Concerto. The young pianist, this critic said, "brought particular grace and warmth of style to Ravel's Slow Movement. . . His fluent, nimble fingers stood the supreme test of the episodes where they must manage prolonged trills, curving tune, and rolling arpeggios all at once."

The *Sydney Daily Telegraph*, under the heading "Pianist Impresses," commented: "He played with facile but unostentatious brilliance, never parading his virtuosity at the expense of the welded performance this concerto requires. His part in its presentation was sensitive, always tasteful, energetic, and yet restrained where needed."

About two years ago this young New Zealander began exploring a new field when he started composing. Although he claims his work is still in the experimental stage, one of his compositions—"Tango Caprice"—has already been published, and it will be included in his New Zealand programmes. Although he is extremely diffident about this aspect of his activities, he has also admitted to setting some modern poetry to music.

His main interest outside music is reading. Stendahl, among the French novelists, and E. M. Forster among the modern English, are two of the writers who give him particular pleasure. He reads in French, and "haltingly," he says, in German, which he learnt to speak when he lived in Switzerland and studied under the great pianist Edwin Fischer.

—M. Knuckey

tion, who have lived through two great wars and a most disastrous depression, can never forget the outside world, nor the influence of world affairs on our own national life. By means of radio, the Press and books we try to keep ourselves informed about other countries. . .

THE housewife is the most versatile person in New Zealand. Nurse, seamstress, decorator, dietician, gardener, baker—yes, and teacher, adviser and companion as well. To her family, she is all these. Beyond the family, a good citizen and a good neighbour at home and abroad. To this legion of faithfully performed duties, add the duty of self-improvement, which is not neglected by New Zealand women. We try to do all these jobs; and if the important ones are being done does it matter if some of us fail at the less important?

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PRIZE RECIPES No. 1

"CREST" PICNIC PIE: Line a plate with good short pastry. Prick well and bake in a quick oven. Have ready three hard-boiled eggs and one large tin CREST Baked Beans. Arrange these in pastry shell. Make a sauce from one packet of CHESDALE Cheese (grated) melted in 3 teacup of boiling milk, add seasoning to taste. Pour over pie contents. Top with a sprinkling of fine breadcrumbs and brown in a quick oven about ten minutes.

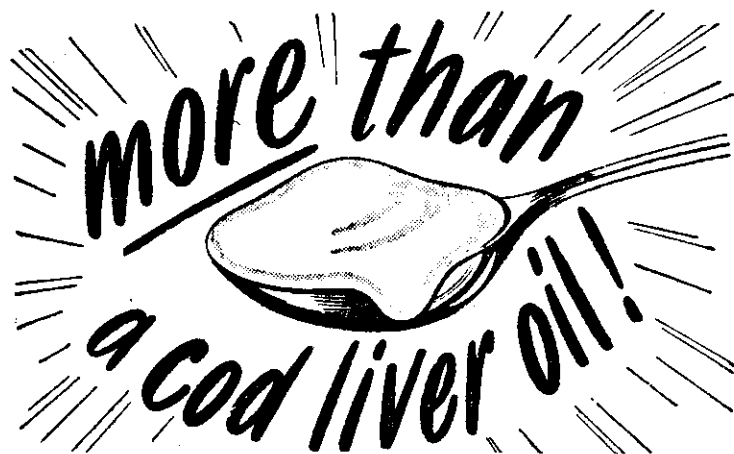
EGG-AND-SPAGHETTI CHEESE: 11 oz. Tin CREST Spaghetti, 3 hard-boiled eggs, 3 pint white sauce (2 tablespoons each of fat and flour), 1 lb. grated CHESDALE Cheese, 2 tablespoons breadcrumbs, salt and pepper, milk. Slice the eggs. Put the spaghetti, egg, CHESDALE and sauce in layers in a greased ovenware dish, keeping sufficient sauce to coat the top. Mix soft crumbs with a little melted dripping and grated CHESDALE and sprinkle them on top. Bake the dish until it is hot through and brown on top.



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Ask Aunt Daisy

MORE ABOUT HONEY



THERE is no doubt that the fact of our great New Zealand climbers Hillary and Lowe having been brought up on honey is reminding our young folk to eat plenty of it—on porridge instead of sugar, on the breakfast grape fruit, and in every possible way. I wonder if our Olympic Games champions followed the example of the Greek athletes of old, who were given honey and water as a reviver! Lots of housewives just eat one or two spoonfuls of honey when they feel really done up; and are then able to carry on and prepare the family dinner. Mothers know that when children are very tired and consequently irritable, a good spoonful of honey will cheer them up and also calm them down, so that they will eat their proper meal afterwards quite happily. Use honey freely in cooking.

Hot Honey Lemonade

Hot honey lemonade is particularly valuable in relieving the flu. When suffering from a cold, take hot honey lemonade just before retiring—4 table-spoons lemon juice mixed with 4 table-spoons honey. Add 1 cup boiling water. Drink hot.

Honey Bread Custard

Rub into crumbs about 4 oz. of stale brown or white bread, and soak in boiling milk—about a pint. Beat 3 eggs well, and stir in about 4 or 5 table-spoons of honey. Mix all lightly together, adding the grated rind of a lemon, and bake in a moderate oven. Stand the dish in a pan of water so that the custard will not curdle.

Coconut Sponge with Honey

This makes quite a big cake. Two cups of honey, 1 cup of butter, 2 eggs, 3 cups of flour, 1 cup of coconut, 2 table-spoons of baking soda, 1 teaspoon of ginger, and 1 teaspoon of lemon juice. Mix as for any sponge, adding enough milk to make a fairly stiff mixture. Bake in sandwich tins in a moderate oven.

Honey Snaps

Two ounces of honey, 1 oz. sugar, 2 oz. butter, 2 oz. flour, 1/2 teaspoon baking soda, 1/2 teaspoon cream of tartar, 1 teaspoon ground ginger. Melt the butter, sugar and honey, add the other ingredients and stir till smooth. Drop table-spoons of the mixture on a cold tray. Bake in a moderate oven about ten minutes. Leave on the tray to cool for a few minutes.

Honey Gingerbread

One teacup honey, 1/4 lb. butter, 1 teacup milk, 1 teacup sugar, 1 egg, 1

teaspoon each ground ginger and cinnamon, 1 dessert-spoon lemon juice, 1 teaspoon baking soda, 2 breakfast cups flour. Warm together milk, honey and butter, very slowly to melt butter; not to make more than warm. Add baking soda; add mixture to sifted flour, ginger and cinnamon. Add beaten egg and lemon juice. Bake in greased papered shallow tin in a moderate oven—about 1 hour.

Chutney (with Honey)

Four pounds tomatoes, 2 lb. sultanas, 1 lb. dates, 1 lb. apples, 1 large onion, 1 lb. honey, 1/2 teaspoon ground cloves, 1 tablespoon salt, juice of 2 lemons, 1/2 cup vinegar. Peel and cut up tomatoes, apples and onion. Put all together and boil 2 hours.

Honey Biscuits (from Awatuna)

Half pound butter, 1/4 lb. honey, 1 lb. flour, 1 teaspoon baking soda, 1/2 cup sugar. Beat butter and sugar, then add honey and beat well, then add dry ingredients. Roll out thin and bake in a moderate oven.

Honey Chews

Four ounces butter, 1 tablespoon honey, 3 oz. sugar, 6 oz. cornflakes. Melt butter, sugar and honey, add the cornflakes and mix well. Put into paper cases, and bake in slow oven 30 to 40 minutes.

Honey for Pickled Onions

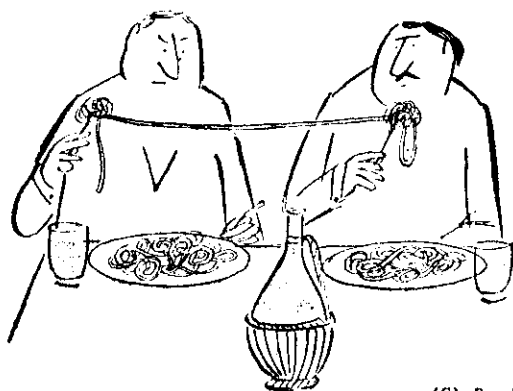
Mix well 1 quart vinegar and 1/2 lb. honey. Put onions in jars, pour over liquid. Ready in about 4 days.

Steamed Honey Pudding (Very light)

Butter a pudding basin and put 3 table-spoons of honey in the bottom of it. Sift 3 oz. flour with a scant quarter of a teaspoon baking soda, and mix it with 3 oz. of breadcrumbs. Cream 1/4 lb. butter with 5 oz. of sugar (caster sugar is best for this). Separate the yolks and whites of 2 eggs. Beat the yolks into the creamed butter and sugar, then add the mixed flour and breadcrumbs. Add milk if required. Lastly fold in the stiffly-beaten whites. Turn the mixture into the prepared basin, cover with butter paper, and steam for 1 1/2 hours.

Honey Roll

Four ounces flour, 2 oz. sugar, 1 large tablespoon honey, 3 eggs, 2 table-spoons hot water, 1 teaspoon cinnamon, 1 teaspoon baking powder. Beat eggs and sugar well, add honey. Add sifted flour, baking powder and cinnamon. Then add the hot water. Bake about 10 minutes in quick oven, turn out quickly on damp cloth, and trim off edges. Roll up in cloth and allow to stand 2 minutes. Unroll, and roll up without cloth. When cold, fill with the following (or whipped cream): 4 oz. icing sugar, 1 dessertspoon butter, 1 dessertspoon honey, 1 tea-



(C) Punch

N.Z. LISTENER, JULY 17, 1953.

spoon lemon juice. Beat all together. A few chopped nuts may be added.

Honey Gems

One breakfast cup of flour, pinch salt, 1 tablespoon honey, 1 oz. melted butter, 1 egg, $\frac{1}{2}$ teacup milk, and 1 teaspoon baking powder. Slowly melt the butter and honey together. Have the flour sifted, and also have the egg well beaten with the milk. Stir this into the flour with the honey and butter mixture, beat for two minutes, and lastly add the baking powder. Bake in hot greased gem irons for about 10 minutes in a hot oven.

FROM THE MAILBAG

About Milk Powder

Dear Aunt Daisy,

I have many times blessed the Link who sent in the tip about dried milk in mashing potatoes. It goes down very well with my family and even seems to increase the quantity, a good thing when potatoes are scarce. Dried milk is also just "super" for use in tomato soup, about 2 level tablespoons to one small tin of prepared soup. It never curdles and is much simpler to use, as only one saucepan is needed when the milk and prepared thickening mixed together with water can be poured straight into the tomato pulp. I discovered this while camping. "Constant Listener."

Making Grey Dye

Dear Aunt Daisy,

I wonder if you, or any Link in the Daisy Chain, can tell me a way of mixing dye to produce a light grey. I have an off-white full-length overcoat which I should like to dye light grey. The dyers here tell me they do not dye this colour; that it is not successful, but I do not see why. "Mrs. B." (Dunedin).

I put your question over to the listeners, and here are two interesting replies. I think the second one, especially, might help you, if you experiment first with pieces of similar material.

From Mosgiel: "For the lady who wants something dyed a light grey. Here in the woollen mills, nothing is actually dyed grey; but in the weaving a white and blue, or white and black yarn, is spun together, the depth of grey depending on how much white or dark blue or black is added. The light grey has a greater amount of white than dark colour. I hope this is clear."

From Riccarton: "I have dyed blankets grey for camping, with great success. It may sound strange, and my husband had great misgivings when I said I would mix 'green' dye and 'red' dye together, for grey. For a good grey for blankets (fairly dark), I used dark red and dark green; but a lighter grey is achieved with light red and medium green, but, of course, blending 'a little at a time' with each colour till you get the desired shade, is the best idea, always remembering that a wet article looks darker than when dry. I hope this will help your listener; it is, as far as I know, the only way to get a grey dye. Black and blue, or black and white, together do not make a true grey." Best of luck, a Christchurch Listener.

Walnuts

Will "Walnuts," Christchurch, please send Aunt Daisy her address, as her letter cannot be answered in *The Listener*. 12.M.1



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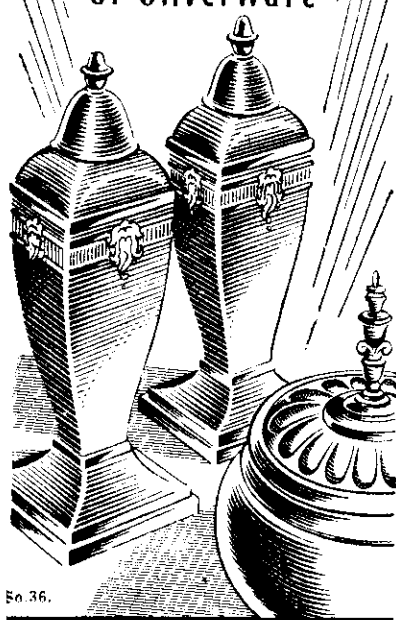
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No. 36.

AS you see by this photograph Margaret Mouchmore, one of the youngest of Melbourne's leading radio actresses, will be easy on the lens of the television camera when it gets to her



part of the world. Now playing in a serial, *The Deceiver* (4ZB, on Monday nights), she has enjoyed a remark-

Open Microphone

able rise to prominence in Australian broadcasting. It is only about four years since her first audition, and now her talents are often sought by both National and Commercial Australian producers. Margaret Mouchmore graduated from Melbourne University with a B.A. degree, majoring in English and Philosophy. For two years she was secretary of the University Dramatic Club, and a leading player in one of Melbourne's well-known theatrical groups. As a change from radio she occasionally makes a stage appearance. Recently she played Elizabeth Bennett in Jane Austen's *Pride and Prejudice*.

of dance music will remember that a smaller group, the Laurie Lewis Quartet, received very warm applause at the 1952 Wellington Jazz Concert.

ESME STEPHENS, the Auckland vocalist whose recording with the guitars of Buddy Kaine of the song "Between Two Trees," won such popularity in *The New Zealand Hit Parade* last year, is now back at 12B Radio Theatre after having an addition to the family—a daughter.



ESME STEPHENS

In private life Esme is Mrs. Dale Alderton, and her husband is the well-known Auckland band leader. She is currently singing with Pem Sheppard's Dance Band.

Sweet, Bell-like and British

READERS of *The Listener* have been asking Who, When, Where and How is Anna Russell. To the last two questions the answer is "Nicely, thank you," for the latest news of Miss R. is her embarkation on a series of coast-to-coast concert engagements in the U.S., performances at the Brevard Music Festival, with the New Orleans and Cincinnati Symphonies, and further recitals in the New York City Town Hall. To the first query the reply is that Anna Russell is an English soprano whose superb satire has brought a re-

newal of an almost lost form of art; to the second it is that she will be heard again from at least two NZBS stations this month—2YA, Monday, July 20, at 3.15 p.m., and 2YD, Tuesday, July 21, at 8.55 p.m.

When readers were recently confronted with the programme item, *Anna Russell Sings*—Advice on Song Selections for Concert Singers, including the following arias and art songs: Schlumpf, Ah Lover! (from *The Prince of Philadelphia*), *Je n'ai pas la plume de ma Tante*—they settled down to something which Owen Jensen had described in *The Listener* as "a bit of a handful." They were delighted, shocked or amused, as their mood and the artist's took them.

Born in London, the first girl child in several generations of an Indian Army career family, Anna was "incarcerated," as she puts it, in a girls' school, presented at Court, and proved a "dismal failure" in social life. On

leaving the Royal Academy of Music she started to carve out a career as a singer and pianist. One of her early engagements was to sing at a gala concert during the Coronation of the late King George VI. Miss Russell says that she used her "sweet, bell-like British soprano" in an extensive radio series, and did some "excruciating" opera and operetta touring. She has confessed that she would go home and laugh at herself as well as "cringe at the gestures and actions perpetrated and permitted on the stage."



Anna Russell went to North America and during the war she gave, for soldier entertainment and fund-raising, "take-offs" of serious recitals. Some critics have called her voice "astonishing" and "unbelievable," even "unearthly." Miss Russell's favourite among the adjectives hurled at her is "unearthly." Vocally she stops at nothing. She likes to seize on Teutonic music drama and wring its emotional contents until she leaves the composition and the audience limp. Miss Russell, who writes her own material, text and music, went to New York almost unknown, was auditioned, and persuaded to appear in a Town Hall recital. Next morning the "diva's" name was in headlines in all the Press concert reports. The recording we have heard so far was made at one of Miss Russell's actual seances at the Town Hall in New York. As one of her critics has said, "she leavens the high tension of the times with pleasant laughter and good cheer."

An Aching Back

As most people know at one time or another, an aching back can be a great trial. Pains in the small of the back, joint and muscle pains and many other rheumatic symptoms, may be caused by sluggish kidney action leaving impurities in the system. Proper elimination of waste matter by healthy kidneys is as important a function as correct bowel action.

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NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

Then, he told me, he became a member of *The Kiwis* Concert Party. After the war he did music hall work in a variety act in England, partnered by an Australian boy and an English girl, and also entertained the Forces in the American zone in Germany. Two years ago *The Kiwis* sent for him, and he rejoined them during their tour of Australia.

"Most New Zealanders who go to England do well in all the arts, if they



have good qualities to offer, which they generally do," said the visitor. "That might be due to something they retain from their pioneering ancestors. We are a very insular people, and when we go away we 'discover' the outside world. That, in itself, gives us a certain keenness and drive. In science and adventure there are, of course, the two great examples of Rutherford and Hillary, and out of the many who have succeeded in the theatre, Alexander Grant and Rowena Jackson come immediately to mind. Then there are pianists and singers who have become pretty well world famous."

Scattered round the visitor were his tools of trade—bangles, brooches, rings, gowns, frocks, high-heeled shoes and wigs made of both yak hair and human hair. "Wigs cost about £30 a-piece today," he said. "Before the war the makers bought hair by the pound; now they pay for it by the ounce." In a prominent place on the dressing-table was an invitation from his mother and father to their golden wedding in Christchurch.

No, the photograph of the visitor (above) hasn't been accidentally transposed by the printer. It's Bill Bain, single, of the "dame" voice, appearing currently with *The Kiwis* in New Zealand.

★

I HAVE been invited to speak to you about books dealing with the Pleasures of the Table or with what is sometimes called the Literature of the Subject. Why this invitation has come to me I don't know. I'm not an epicure nor a three-

bottle man; my only qualification is that like millions and millions of men and women before me I have been eating and drinking at intervals for half a century and more, and I'm not such a snob or such a prig as to deny that I have found the process one of the blessings and pleasures of life. "Man," says Mrs. Beeton, "is a dining animal," to which I would add the words of Robert Browning, "We eat and drink and see God also." And I would recall, too, the familiar words from a very sacred source, "Give us this day our daily bread."—From a NZBS *Book Shop* talk by Professor F. Sinclair.

★

REGULAR listeners to radio serials sometimes become so fond of a particular character that they like to follow his fortunes behind as well as in front of the microphone. A case in point is John O'Malley, the original Jeff in *Office of Jeff* (the four ZB stations, Thursdays and Saturdays at 7.0 p.m.). Several have inquired after him since the role of "Jeff Pilgrim" was taken over by Keith Eden. Donovan Joyce, of Donovan Joyce Radio Productions, tells me in a letter that for some years before being cast as Jeff, O'Malley was heavily engaged in programmes produced in Sydney. "Shortly after production started on *Office Wife*," he says, "O'Malley dropped



JOHN O'MALLEY

all assignments in Australia and went to America. Since then, I understand, he has appeared with great success in a number of films and television features. Additionally, I understand, he is a featured player in the Hollywood film *Rats of Tobruk*, with Chips Rafferty and Michael Pate, both of whom are well-known radio identities in Australia."

INDOMITABLE MAN OF THE RADIO

MICHAEL REDGRAVE, the British film star, enters a new and exciting stage of his career because for the first time he is appearing in a regular radio series and he is playing a character he has always wanted to portray—Horatio Hornblower, in C. S. Forester's stories (the four ZB stations and 22A, Fridays at 9.0 p.m.). Redgrave began his acting career three years after he left Cambridge. The slump of the '30's had forced him away from his ambition to be a writer. He accepted a temporary post as a junior modern languages master at Cranleigh, his old school, where he revived the school's dramatic society, producing six shows: *As You Like It*, *Hamlet*, *King Lear*, *The Tempest*, *Samson Agonistes* and *H.M.S. Pinafore*. But the life of a schoolmaster was not sufficient. His family had always been actors, and his mother, Margaret Scuda-

validated out in 1942, when he returned to the theatre and films and fame.

A confirmed pipe smoker, one of Redgrave's proudest possessions is an outsize meerschaum, presented to him by his Czech fans in admiration of his performance in *The Captive Heart*, in which he starred with his wife. This magnificent object measures 18 inches from stem to stem, is decorated with two chamois-fur tassels and holds nearly an ounce of tobacco. "A very satisfying smoke," he says. Redgrave brings to the radio part of Hornblower an original interpretation which C. S. Forester himself has called the very embodiment of his character—that indomitable man of the sea. The photograph below shows Michael Redgrave (right) and the director-producer, Harry Alan Towers.



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"HIGH NOON"
"RED'S BOOGIE"
"I LEAVE MY HEART IN
AN ENGLISH GARDEN"
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"WALKIN' TO MISSOURI"
"SIDE BY SIDE"
"A BROKEN ENGAGEMENT"
"AUF WIEDERSEHN SWEETHEART"
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| C 3128 Mikado (Vocal Gems). | C 3595 96 Oklahoma (Vocal Gems). |
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| C 2562 Chu Chin Chow (Selection). | C 2900 Lilac Domino (Selection). |
| C 2964 Gilbert and Sullivan (Selection). | C 3210 Lilac Time (Selection). |

"FOUR QUARTETS," Readings by T. S. Eliot (Author)

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| C 3598 "Burnt Norton." | C 3599 3600 East Coker. |
| 3600 01 East Coker—Dry Salvages. | C 3602 03 Little Gidding. |

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Weather Signs; Spring. | C 3765 O Dreams; O Destinations
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Scene with Duchess and Cheshire Cat; songs, "Speak Roughly to Your Little
Boy," "Cheshire Cat." | |
| C 3244 The Mad Hatter's Tea Party; song, "When the Wind is in the East";
Scene with Gryphon and Mock Turtle; song, "Beautiful Soup." | |
| C 3245 Scene with Tweedledum and Tweedledee; songs, "Mulberry Bush" and Duet;
Scene with Humpty Dumpty; songs, "Humpty Dumpty" and Closing Chorus. | |

CINDERELLA (Cinderella and the Glass Slipper)

- | |
|---|
| C 3930 A Tale in Verse and Music—Ann Stephens and Franklyn Engelmann (BBC). |
|---|

STORIES FROM WORLD HISTORY, by Rhoda Power

BBC Cast includes Carleton Hobbs, Mary O'Farrell, Alan Wheatley, etc.

- | | |
|--------------------------------|--|
| C 7860 61 Wooden Horse of Troy | C 7862 63 Mowtan the Tartar and the
Chinese Princess. |
| C 7864 65 The Death of Hector. | C 7866 67 Queen Philippa and the
Burghers of Calais. |

CONCERTOS, PIANOS — ORCHESTRAS

- | | |
|---|--|
| C 3963 64 Concerto in G Minor (Bach)—George Malcolm (Harpsichord) with London
Chamber Orchestra. | |
| C 7486 to 89 Concerto in A Minor (Schumann)—Myra Hess (Piano) and Orchestra. | |
| C 7517 to 21 Concerto, E Flat, "Emperor" (Beethoven)—Moiseiwitsch (Piano) and Lon-
don Philharmonic Orchestra. | |
| C 7583 to 87 Concerto for Piano and Orchestra (Bliss)—Solomon (Piano) and Liverpool
Philharmonic Orchestra. | |
| C 7682 to 84 Concerto No. 2 (Saint-Saens)—Moiseiwitsch (Piano) and Philharmonic
Orchestra. | |
| C 3773 Nocturne in B, Op. 32; Waltz, A Flat, Op. 34 (Chopin)—Pouishnoff (Piano). | |
| C 3905 to 08 Preludes, Op. 28, 1 to 24 (Chopin)—Benno Moiseiwitsch (Piano). | |
| C 3968 Fantasie-Impromptu (Chopin); Waltz No 1, E Flat (Chopin)—Halina
Stefanska (Piano). | |
| C 3237/38 Variations, Symphoniques (Franck)—Myra Hess (Piano) and City of Birm-
ingham Orchestra. | |
| C 2861 Entry of Boyards (March), C 3975 Czardas (Notre Dame),
Jealousy (Tango), Ninette Polka, | |
| C 2639 Tarentelle, Op. 43 (Chopin), C 3991 Grande Valse ("Raymonda"),
Spring Song, Bee's Wedding, Gopak "Mazeppa." | |
| C 3306/07 Water Music (Handel), C 3206/07 L'Arlesienne Suite No. 2
C 4083 Hungarian Rhapsody, No. 9 (Bizet). | |
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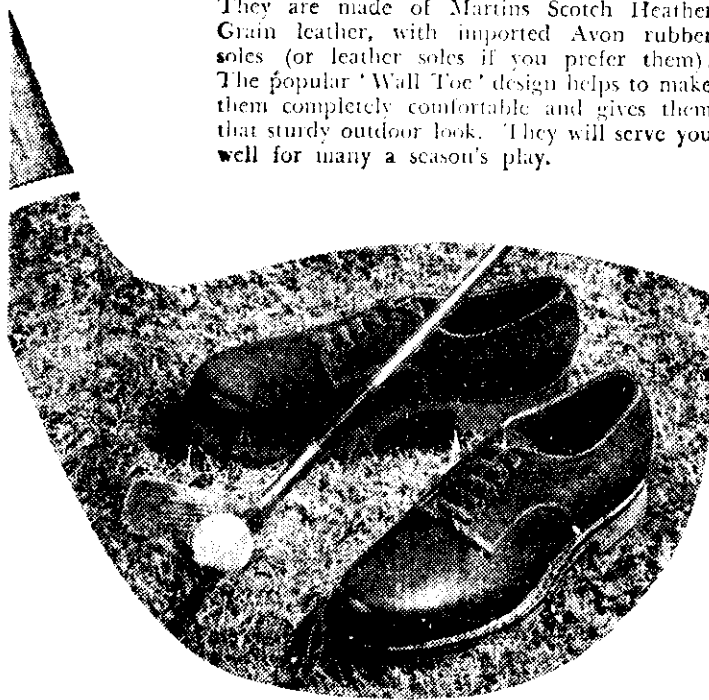
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PROGRAMMES DAY BY DAY

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Monday, July 20

IYA AUCKLAND

760 kc. 395 m

- 9.19 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 British Folk Music
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben talks about Rice Pudding (BBC); Private Secretary: The Golden Feet: More About Wood, by Bruce Petrie (NZBS); Compton Mackenzie discusses People, Places and Things (BBC); And Then They Made a Garden, a talk by Alisa Drummond (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Septet in E Flat, Op. 20 Beethoven
3.0 Songtime
3.15 Latin American Rhythm
3.30 Tino Rossi (tenor)
3.45 Music While You Work
4.15 The Norman Cloutier orchestra
4.30 Variety
5.0 Al Goodman's Orchestra
5.15 **Children's Session:** Junior Naturalist Club, and Kidnapped
5.45 Clifford Curzon
6.0 Market Reports
Featuring Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 Film Review by Robert Allender (NZBS). Cto be repeated from IYA in Feminine Viewpoint tomorrow at 10.30
7.30 The Melachrope Orchestra
7.40 **Gilbert and Sullivan:** The story of the film, featuring Jennifer Vyvyan, Elsie Morison, Marjorie Thomas, Muriel Brunskill, Martyn Green, Webster Booth, John Cameron, Harold Williams, Gordon Clifton and Owen Braumigan, and the London Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound-track
9.35 The Concert Hall Orchestra conducted by Arthur Fiedler, Thomas L. Thomas (baritone), and Earl Wild (piano)
10.0 Ralph Marterie and his Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 **The Ring of the Nibelungs:** A Music Drama in Four Parts, by Richard Wagner
Die Walkure (VOA)
10.10 **Mirror of the Age:** The State Steps In, Eric Westbrook continues his series on the art of this century (NZBS)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Showcase of Melody
5.30 The Luton Girls' Choir
5.45 Reminiscing in Dance Tempo
6.15 Splash of Colour
6.30 Light and Bright
7.0 Dick Haymes
7.15 Jack Simpson and his Sextet
7.30 The Gardening Expert (R. L. Thornton)
8.0 **Made Moderne**
8.30 The Door With the Seven Locks
9.0 The Allen Roth Symphony of Melody
9.15 Johnny Desmond
9.30 Chryl Reyes (piano)
9.45 Louis Bellson's Just Jazz All Stars
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Rahman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany

- 8.0 **Alan Loveday** (N.Z. violinist) and **Ruth Stanfield** (English pianist)
First Half of a Public Recital
Chaconne from Second Partita for Solo Violin Bach
Sonata No. 9 in A, Op. 47 (Kreutzer) Beethoven
(From the Town Hall)
9.4 **London Studio Recitals**
The BBC Singers conducted by Leslie Woodgate
O Wild West Wind Elgar
Fain Would I Change that Note Vaughan Williams
Corpus Christi Warlock
Spring, the sweet Spring Moeran
Immortality Ireland
Sacramento Rowley
Music When Soft Voices Die Jacob
Tears, Idle Tears Woodgate
Old Floyd Tresson Rowley
(BBC)
9.30 The Boston Promenade Orchestra
Symphonic Suite: Masquerade Khachaturian
9.45 Benno Moiseiwitsch (piano)
Sonata in G Minor, Op. 13 (Pathétique) Beethoven
10.0 **Poets Laureate:** Professor J. V. T. Craig talks about the life and works of William Lavenant and John Dryden, with readings from their poetry (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Matamata Gordon Jenkins FoxTrots
9.30 Arranged for the Zither
10.0 The Golden Galt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Piano Melodies
11.0 **Women's Hour** (Valerie), Shoppers' Guide; The Enchanted Island; Women's Organisation News; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Concert Memories
1.15 Guitar Recital
1.30 The Intruder
1.45 Music by Puccini
2.0 Close down
6.0 Film Favourites
6.15 Drama of Medicine
6.30 Singing Strings
6.45 Vocal Duets
7.0 Sabotage
7.15 Manhunt
7.30 The Harry Horlick Orchestra
Something Sentimental
7.45 **Variety Bandbox** (BBC)
8.0 Bold Venture
8.30 The Master of Ballantrae (BBC)
9.4 **London Studio Concerts:** The Westminster Orchestra conducted by Denis Wright
Overture: Agincourt Leigh
March: Holborn Coates
Suite from The Water Music Handel-Harty
(BBC)
10.0 **Throne and People:** The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: William Murdoch
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music by Robert Farnon
3.0 Burl Ives Sings
3.15 **London Studio Concert**
The BBC Scottish Orchestra conducted by Ian Whyte
Symphony No. 4 in C, Op. 21 Beethoven
Hungarian March (Damnation of Faust) Berlioz
(BBC)

- 4.0 Continental Choirs
4.15 Music for All
5.0 **For Our Younger Listeners:** Song-time Quiz, The Gay Greenrover, and 20,000 Leagues Under the Sea
5.30 Musical Merry-Go-Round
6.0 Concert Orchestra (VOA)
6.45 Irish Selections
7.10 Memory holds the Door
7.40 **Variety Theatre:** Over to You (BBC); Short Story: Windows for the Blind, by V. T. Brauer (NZBS); Starlight Serenade
9.35 The Black Museum
10.0 Eccentrics of Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Ballet Music
9.30 **Morning Star:** Kathleen Ferrier
9.40 Music While You Work
9.45 Devotional Service
10.10 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)
11.0 **Women's Session:** Fashion Talk, by Madge Magre; Home Science Talk, No Eggs Today
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Haydn St. Anthony Divertimento Trumpet Concerto
Symphony No. 39 in G Minor
Crusade
3.0 Anna Russell Sings? Advice on Song Selection for Concert Singers (to be repeated from 2YD tomorrow at 8.55)
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Tuesday Night Story, and Quiz
5.45 Music from the Movies
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 **Farm Session:** Weekly Newsletter; Research and Extension Work: The third part of an address on Agricultural Education given by Dr. A. E. Currie at last month's Massey College Dairy Farmers' Meeting (NZBS); Explosives on the Farm, a talk by R. D. Hasted (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.40 **Gilbert and Sullivan:** The story of the film, featuring Jennifer Vyvyan, Elsie Morison, Marjorie Thomas, Muriel Brunskill, Martyn Green, Webster Booth, John Cameron, Harold Williams, Gordon Clifton and Owen Braumigan, and the London Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound-track

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not 1YZ)
7.0 Cricket: Prospects for fourth day's play in third Test, Australia v. England, at Old Trafford
National Sports Summary
9.0 Overseas and N.Z. News
9.15 Quest: We Want a Home—Materials and Durability

- don Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound-track
9.35 **Band Music:** Recordings of the 1953 Contest at Wanganui
10.0 Johnny Hodges and his Orchestra
10.30 Close down

2YC WELLINGTON

660 kc. 455 m

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Ringard Seefried (soprano)
Songs by Mozart and Brahms
7.13 Solomon (piano)
Sonata in C Minor, Op. 111 Beethoven
7.45 **A Chapter in Musical Autobiography:** Alex Lindsay, an illustrated series in which prominent musicians talk about music they like best (NZBS)
8.15 **Music for Movement:** The Jacques Orchestra
8.30 **Holland Festival, 1952:** The Concertgebouw Orchestra of Amsterdam conducted by Bruno Walter
Don Juan R. Strauss
Bague Residentie Orchestra conducted by Igor Markevitch, with Elisabeth Schwarzkopf (soprano)
Excerpts from The Rake's Progress
Divertimento Stravinsky
(Radio Nederland)
9.30 **The Impresario:** A Comic Opera in one act, by Mozart, with the Ton Studio Orchestra, Stuttgart, conducted by Rolf Reinhardt, Kathie Nentwig (soprano), Margo Guillaume (soprano), Werner Hohmann (tenor) and Gustav Neidlinger (bass)
The Ton Studio Orchestra, Stuttgart, conducted by Rolf Reinhardt
Marches K.189 and 125 Mozart
10.0 **More Foreign Than Before:** William Plomer considers whether foreigners are really as foreign as they seem and whether the British are not today more foreign than they used to be (BBC)
10.14 The Boyd Neel String Orchestra
Concerto grosso in A Minor, Op. 6, No. 4 Handel
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Garry On, Clem Dawe
7.30 Music of the People (BBC) (to be repeated from 2YA at 8.0 on Friday)
8.0 Pollyanna
8.30 **Favourites from Light Opera and Musical Comedy**
9.0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus
7.0 The Frank Petty Trio
7.15 Paradise of Cheats
7.30 Melody Mixture
7.45 Gordon Jenkins
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 **London Studio Melodies:** The Melachrope Orchestra and the Peter Knight Singers (BBC)
9.3 Strauss Polkas
9.15 Window on the Sudan, a feature by Colin Wills (BBC)
10.15 Late Evening Melodies
10.30 Close down

2YZ NAPIER

860 kc. 349 m

- 9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 **Red Horses and Blue Trees,** the first of two talks by W. A. G. Penington, who looks at some of the ideas behind modern painting (NZBS)
11.0 Music While You Work

Monday, July 20

- 11.30 Variety Sandbox (BBC)**
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Opening Night, by Ngaio Marsh, the author reads her own adaptation of the book (NZBS)
3.15 Classical Session
 Third Suite of Ancient Airs and Dances for Lute **Respighi**
 Under the Red Robe (BBC)
4.28 Gems of Melody
5.0 Children's Session: Esmeralda Goes to Town (NZBS), and Kookaburra Stories
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Overture: The Gipsy Baron
 Waltz: Voices of Spring **Strauss**
8.0 The Griller String Quartet
 First half of a Public Concert
 Quartet in D, Op. 71, No. 2 **Haydn**
 Quartet No. 2 (dedicated to the Griller String Quartet) **Rubbra**
 (From the Assembly Hall, Hastings)
9.35 London Studio Melodies: Sidney Torch's Orchestra, with Ronald Chesney (harmonic) (BBC)
10.3 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Buster Keene (vocal)
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 Jan Pearce (tenor)
8.15 Leroy Anderson's Pops Concert
8.30 Ray's a Laugh (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Primo Scala and his Accordion Band
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Francis Craig and his Orchestra
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Alf Johnson and the Locarno Boys
7.30 Kenny Baker and the Little Tiltens
7.45 Roses in Rhythm: Frankie Carle
8.0 Looking at Life
8.15 Theatre Memories: June Grace (soprano) and Peter Warwick (piano) (Studio)
8.30 One Minute to Go: A selected panel discusses a variety of topics
9.4 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
9.18 The Nottingham Oriana Choir conducted by Roy Henderson
 Hymn to the Waters (Choral Hymns from the Rig-Veda) **Holst**
 Where'er the Sounding Harp is Heard
 The Death of Tenebris **Brahms**
9.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Danceland
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 The City We Live In: Coming and Going, by the Nelson Branch, N.Z. Federation of University Women

- 9.3 N.Z. Meat Board Weekly Schedule of Prices**
9.4 Ballet, Operetta and Film Music
9.30 Edinburgh Festival, 1952
 Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (lute)
 Four Traditional Airs
 Lute Soles from the Stratloch M.S., 1629
 Songs from a Ceremony of Carols
 Lute Soles
 Hey, the Dusty Miller
 The Fisherwife's Song
 (BBC)
10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of William Davenant and John Dryden (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.20 Popular Classics
10.0 Mainly for Women: Town Topics: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Ken Griffin (organ)
11.30 Peter York's Concert Orchestra
11.45 For the Violinist
12.0 Lunch Music
12.20 p.m. Country Session: Mrs. J. McQuilkin, of Hinds, speaks on Do We New Zealanders Devote Too Much Time to Sport and Pleasure? (NZBS); Dr. T. Walker, of Lincoln College, reviews A Look at Soil (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Dunedin Newsletter, from Daphne Purves; Home Science: No Eggs Today
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Violin Sonata No. 3 in E **Bach**
 Motette: Exultate Jubilate, K.165 **Mozart**
 Concerto Grosso in A Minor, Op. 6, No. 4 **Handel**
 Symphony No. 1 in D **Haydn**
4.0 Polyanna
4.30 Light Variety
5.0 Welsh Miscellany
5.15 Children's Session: Uncle Ran and Stamp Club; and 20,000 Leagues Under the Sea
5.45 Schools Music Festival, 1952: Otago Girls' High School, Dunedin, conducted by Chase Clarke and Jean Hendry (NZBS)
6.0 Light Variety
7.15 Our Garden Expert
7.30 Light Orchestras
7.40 Gilbert and Sullivan: The story of the film featuring Jennifer Vyvyan, Elsie Morrison, Marjorie Thomas, Muriel Brunskill, Martyn Green, Webster Booth, John Cameron, Harold Williams, Gordon Clifton, Owen Brannigan, and the London Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound-track
9.35 The Black Museum
10.0 Canadian National Day: Music by Canadian composers to mark the 86th anniversary of the Dominion of Canada (CBC)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 Beethoven
 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in A, Op. 12, No. 2
7.19 MONICA McCAUGHAN (soprano)
 Recit.: Oh! Perjuror
 Aria: Leave Me Not My Tears, I Implore Thee (Studio)
7.34 Man and the Soil: Social Effects of Development on Primitive Society in Asia, by H. N. C. Stevenson, Lecturer, Department of Political Science, University of Glasgow (BBC)
 By imposing highly developed technical methods on primitive communities we may do more harm than good, forgetting that farming, in its simplest terms, is not merely a means of production, but a way of life. Mr. Stevenson here discusses the social effects of modern developments on primitive societies in Asia.
7.45 Benno Moiseiwitsch (piano)
 Preludes Nos. 16-24 **Chopin**
8.0 Strife: A new version of a play by John Galsworthy (BBC)

- 9.0 The Symphonies of Tchaikowski** (final broadcast)
 No. 6 in B Minor, Op. 74 (Pathe-tique)
 The Berlin Philharmonic Orchestra
9.48 Arthur Rubinstein (piano) and the Philharmonia Orchestra
 Rhapsody on a Theme of Paganini, Op. 43 **Rachmaninoff**
10.14 Harpoons and Hardtack, by John Jackson, read by Laurie Sweagapple (NZBS)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies**
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Golden Road
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.4 The 38th Parallel: Based on the book "Korean Reporter," by Rene Cutforth (BBC)
9.4 Timaru Municipal Band conducted by Frank Smith
 March: Pomp and Circumstance No. 4 **Elgar**
 Waltz: The Grenadiers **Waldteufel**
 Czech Polka **Strauss**
 Cornet Solo: Serenade **Schubert**
 (Soloist: Warren Bracefield)
 Selection: Pagliacci **Leoncavallo**
 (From the "Rondino")
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.19 a.m. Accent on Melody**
9.45 Morning Star: Gerard Souzay
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 in Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
 Violin Concerto in D, Op. 61 **Beethoven**
3.0 Music While You Work
3.30 From Stage and Screen
4.0 Three Generations
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5.0 Children's Session: Dan Dare
5.30 Continental Cabaret
6.0 My Son Tom
7.15 Opening Night: Martyn at the Vulcan, a novel by Ngaio Marsh, read by the author (NZBS)
7.30 London Studio Melodies: Sidney Torch's Orchestra, with Monia Lither (piano) (BBC)
8.0 The Dark Stranger
8.30 Music Magazine
9.50 Book Shop (NZBS)
9.55 Famous Dance Bands: Pee Wee Hunt, Cab Calloway and Paul Whiteman
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.19 a.m. Rawicz and Landauer (duo-pianists)**
9.30 Music While You Work
10.20 Devotional Service
10.38 Film Hits
11.0 Topics for Women: Pursuit of Happiness—Religion, a talk by A. D. Lowe (NZBS); Home Science Talk—No Eggs Today
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Concert dans la Gout Theatral
 Concerto Grosso in C Minor **Couperin**
 Concerto in C Minor **Geminiani**
 Sinfonia No. 16 in D **Marcello**
4.30 Knight Burnett (organ)
4.45 Norman Walker (bass)
5.0 Tea Table Tunes
5.30 Children's session: The Little Red Engine Gets a Name, and Kidnapped
6.0 Polyanna
6.20 Sporting Briefs: Badminton, by Doug Reid (NZBS)
7.15 Exploring N.Z.: Westland, another talk written by John Pascoe (NZBS)
7.30 Sportsman of the Week: Lankford Smith interviews Ted Isaacs

- 7.40 Gilbert and Sullivan:** The story of the film, featuring Jennifer Vyvyan, Elsie Morrison, Marjorie Thomas, Muriel Brunskill, Martyn Green, Webster Booth, John Cameron, Harold Williams, Gordon Clifton, Owen Brannigan, and the London Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound-track
9.35 The Guy Lombardo Show
10.0 The Bobby Hackett Band (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 2.15 p.m. THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Concert for Schools
 Overture: Fingal's Cave **Mendelssohn**
 A Walk Through the Orchestra
 Cotillon: Suite of English Dance Tunes **Benjamin**
 Slow Movement and Finale from the Symphony No. 35 in D, K.385 **Mozart**
 Capriccio Espagnole **Rimsky-Korsakov**
 (From the Town Hall)
3.30 Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 Aaron Copland (piano)
 Four Piano Blues **Copland**
 Peter Pears (tenor) and Benjamin Britten (piano)
 Old American Songs **arr. Copland**
 Ellen Ballon (piano)
 Full Tide
 Go, Go Away, Hawk
 Poor Blind Women
 The Artist of Cananah
 Musical Impressions
 Soul of Brazil **Villa-Lobos**
 John Langstaff (baritone) and the Hirsch String Quartet
 Dover Beach **Barber**
7.45 Book Shop (NZBS)
8.5 Stravinsky
 Members of the Boston Symphony Orchestra conducted by Leo Bernstein
 L'Historie du Soldat
 (A repetition of Wednesday's broadcast: Stravinsky's Octet will be presented from 4YC tomorrow at 10.10)
8.32 A Chapter in Musical Autobiography: An illustrated series in which prominent musicians talk about the music they like best—L. C. M. Saunders, music master at King's College, Auckland, critic (NZBS)
9.2 Kathleen Long (piano) and the Concertgebouw Orchestra of Amsterdam
 Concerto in D Minor, K.491 **Mozart**
9.30 Letters from Eve: The Drama Club Play, another extract from the correspondence of a first-year University student (NZBS)
 (Next letter from 4YC on Thursday at 9.40)
9.38 Two Virtuosi: Paganini and Liszt
 Ossy Renardy (violin) and Walter Robert (piano)
 Caprices Nos. 5-12 **Paganini**
 Margaret Ritchie (soprano)
 Knowest Thou the Land?
 Gyorgy Sandor (piano)
 Sonata in B Minor **Liszt**
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.19 a.m. London Theatre Orchestra**
9.30 Bell Songs
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngaio Marsh; Second Dress Rehearsal (NZBS)
11.30 Miniature Concert
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
 Duets for Violin and Viola **Bach**
 Sonata in A Minor **C. P. E. Bach**
 Devil's Trill Sonata **Tartini**
3.0 Songtime: Otago Girls' Choir
3.15 Continental Corner
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors; More About Biff (BBC); Pets' Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Gardening Talk (A. R. Petrie)
7.30 Carmen Cavallaro (piano)
7.40 Gilbert and Sullivan: The story of the film, featuring Jennifer Vyvyan, Elsie Morrison, Marjorie Thomas, Muriel Brunskill, Martyn Green, Webster Booth, John Cameron, Harold Williams, Gordon Clifton, Owen Brannigan, and the London Symphony Orchestra conducted by Sir Malcolm Sargent, with excerpts from the sound-track
9.35 The Black Museum
10.0 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session (Phil Shone)
9. 0 Morning Session (Aunt Daisy)
9.30 Opus for Orchestra
9.45 We Travel the Friendly Road with Jasper
10. 0 Notorious
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 The Dinah Shore Song Album
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Eddie Grant
2. 0 The Woman in his Life
2.15 Movietones: Music and Song from the Films
2.30 Women's Hour (Marina): Women's Organisation News; What Women are Doing; Traveller's Joys, by Ngita Woodhouse
3.30 1ZB Happiness Club
3.35 Showcase of Music
4. 0 The Lombardo Programme, with guest artist Jo Stafford
4.30 Vestryear's Tops
5. 0 The Five O'clock Cabaret: Eric Winstone, Judy Garland
5.30 Hit Revivals in Modern Style
5.45 Evening Star: Elliot Lawrence

EVENING PROGRAMME

6. 0 Starlight Variety
7. 0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Auckland's Own
8.45 The Thoroughbred
9. 0 The George Wallace Show
9.30 The Second Eight
10. 0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

6. 0 a.m. Breakfast Session
8.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Gladys Swarthout
9.45 Orchestral Music
10. 0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Woman in his Life
2.15 Favourites from Opera
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Josef Locke
3.45 Moreton and Kaye
4. 0 Jo Stafford
4.15 Ethel Smith
4.30 Jack Fina's Orchestra
4.45 Bob Hope and Partners
5. 0 Percy Faith's Orchestra
5.15 George Formby
5.30 Larry Green's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Black Arrow
6.45 The Charles Williams Orchestra
7. 0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Rhumba Rhythm
8.45 Member of Mafia
9. 0 The George Wallace Show
9.30 Songs of the Prairie
9.45 Graham Bell's Orchestra
10. 0 For the Motorist
10.30 Close down

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N.Z. LISTENER, JULY 17, 1953.

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Rise and Smile
8. 0 Breakfast Club (Happy Hill)
8.15 After Breakfast Tunes
9. 0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10. 0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Traveller's Joys, by Ngita Woodhouse; Beyond the Blue Mountains
3.30 Sousa Marches On
3.45 The Jesters
4. 0 Sidney Torch and his Orchestra
4.15 Blackpool Organist
4.30 This is the Army Tunes
4.45 Russ Morgan's Orchestra
5. 0 Les Paul and Mary Ford
5.15 Ethel Smith
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

6. 0 The Philadelphia Symphony Orchestra with Leopold Stokowski
6.15 Neapolitan Love Songs
6.30 Adventures of Rocky Starr
6.45 The Merry Macs
7. 0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Delia Murphy
8.45 The Dreaming City
9. 0 The George Wallace Show
9.30 Variety Stage
10. 0 Rosita Serrano
10.15 Bert Shefter's Rhythm Octet
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2. 0 The Woman in his Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Piano Time
3.45 Songs from the Pen of Irving Berlin
4. 0 Variety on the Air
4.30 The Albert Sandler Trio and Orchestra
4.45 Sea Songs
5. 0 Popular Parade
5.30 Variety Instrumental
5.45 The Adventures of Biggles

EVENING PROGRAMME

6. 0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7. 0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Sabotage (first broadcast)
9. 0 The George Wallace Show
9.30 Supertime Melodies
10. 0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Good Morning Requests
9.30 Decca Salon Orchestra
9.45 Songtime: Sidney MacEwan (tenor)
10. 0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11. 0 Women's Hour (Kay Bagg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2. 0 Close down

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7. 0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Woman in his Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case (final broadcast)
8. 0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9. 0 The Evil Lady
9.30 District Weather Forecast
9.32 Basses and Baritone
9.45 Piano Parade
10. 0 The Renegade
10.15 Prophecy (first broadcast)
10.30 Close down

Eric Winstone is well known as an English band leader of unusual talent. His accomplishments as a composer, however, are not so widely known, and few would associate him with the durable Western favourite "Stagecoach," or, yet again, "Pony Express," "Covered Wagon" and "Safari." Dance music designed in the Winstone manner is featured from 1ZB today in the "Five O'Clock Cabaret."

Latest undertaking for world-famed conductor Leopold Stokowski is the organisation of a youth orchestra for students up to 20 years of age. This musical group, which will be called the Collegiate Orchestra of America, hopes to start its season in August, 1954. This is Mr. Stokowski's second project of giving young musicians a chance to play under his direction. Twelve years ago his All-American Youth Orchestra toured South America. Tonight at six from 3ZB, Leopold Stokowski will conduct the Philadelphia Symphony Orchestra.

Tonight at 8.45 4ZB brings you the first broadcast of their new feature "Sabotage."

At 7.45 this evening 2ZA will broadcast the final episode of the serial "Keys on the Case."

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers
10.0 Devotions: Very Rev. T. H. Rose-veare
10.15 British Orchestras
10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary: Who'll Buy My Fresh Herring, a dramatized reading of a story by A. Edward Richards (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. Country Journal (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture: Faust Wagner
Piano Concerto Delius
Symphony No. 7 in C, Op. 105 Sibelius
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Eight Piano Symphony
4.30 Light Concert
5.0 Music Hall Varieties
5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Jimmy Leach and the New Organ-olians
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Pem Sheppard's Dance Band** (Studio)
7.50 **Music of the People** (BBC) (to be repeated from 1YD on Sunday at 9.30)
8.20 Frank Black's Singing Americans
8.30 Auckland Studio Octet, directed by Oswald Cheesman (NZBS)
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The BBC Symphony Orchestra
Overture: Coriolan, Op. 62 Beethoven
The Philharmonia Orchestra
Overture: Egmont Beethoven
7.17 Victoria Kingsley, English Folk-singer and Guitarist: International Folk Songs (NZBS)
7.30 **Imaginary Journey:** Bruce Petrie discusses Cads' on the Roof, or with Line and Rod in the Upper Denture (NZBS)
7.50 Ginette Neveu (violin)
Four Pieces, Op. 17 Suk
8.6 Alfred Cortot (piano)
Prelude, Aria and Finale Franck
8.30 **King George V:** Getting to Know the Commonwealth, a series of talks about his life and reign, by Harold Nicolson (BBC)
8.56 The Halle Orchestra conducted by Sir Adrian Boult
Rhapsody: A Shropshire Lad Butterworth
9.4 The Boyd Neel String Orchestra
Suite for Strings Bridge
9.30 **A Cloud of Sail:** The story of the "Cutty Sark", written and produced by Philip Donnellan (BBC)
(To be repeated from IYA on Sunday at 2.0)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 Benny Lee Sings
6.0 British Light Orchestras
6.15 Officer Crosby
6.30 Light and Bright
7.0 Novelty Corner
7.15 Music by Percy Faith
7.30 The Band of H.M. Grenadier Guards
7.45 N.Z. Artists on Record
8.0 Lady on the Screen (BBC)
8.30 **A Handful of Stars**
Come Into the Parlour (BBC)
9.30 Dixieland Date
9.45 In Sweeter Style
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
8.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime

Tuesday, July 21

- 7.15 Dossier on Dumetrios
7.30 Turntable Rhythm
8.1 Regime with Roberto Inglez
8.15 Joseph McNally (tenor)
8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 The Duplicants (NZBS)
9.4 The Swansea Imperial Singers
9.30 **London Studio Melodies:** Mantovani's Orchestra, with John Mellough (tenor) (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Latin Tempo
9.45 Keyboard Rhythm
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Accordion Bands
11.0 **Women's Hour:** Valerie, Shoppers' Guide: Two Destitutes; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
At the Piano: Eileen Joyce
1.15 Scottish Chorus
1.30 Lady in Distress
1.45 Classical Dance Forms
2.0 Close down
6.0 Melody Mixture
6.15 Destination Venus
6.30 Makers of Melody
6.45 Piano Playboys
7.0 Sabotage
7.30 String Spotlight
7.45 Rhythm of the Waltz
8.0 Frankston Stock Sale Report
8.15 Scenario for Orchestra
Show Boat Kern
8.30 **PAT HOOPER** (piano)
Bumle Boogie Martin
Cubana Hart
Slaughter on Tenth Avenue
Hungarian Rhapsody No. 2 Liszt-Hooper
Alligator Crawl Waller
(Studio)
8.45 More Waikato History: The first of a second series of six talks, by J. H. Penniket
9.4 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 ZB Book Review (NZBS)
10.0 **The Wayne King Show**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burtons of Banner Street
10.0 Popular Concertos:
Piano Concerto in B Flat Minor, First Movement Tchaikovsky
10.30 Richard Hayward (Bailed Singer)
10.45 Music While You Work
11.15 Talk: Cook Anonymous
11.25 English Variety Artists
11.45 At the Console: Lew White
12.0 Lunch Music
12.33 p.m. **Farm Talk:** History of Grasses and Clovers, Miscellaneous Species, and Conclusion, by G. S. Harris
2.0 Music While You Work
2.30 Conducted by Sir John Barbiroli
2.45 Presenting the Langworth Four-some
3.0 Dinah Shore Sings
3.15 **Classical Music**
String Quartet No. 77, in C (Emperor) Haydn
Boccherini
4.0 String Quartet in D
4.15 Jack Carr (bass)
4.30 Piano Patterns
4.45 Varieties on Record
5.0 **For Our Younger Listeners:** People of the Steppes, and Kidnapped
5.30 Music of the Day
6.45 Aloha Land
6.56 Hamilton Stock Market Report
7.0 **Music Magazine** (NZBS)
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.10 Tuesday Nocturne
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work

- 10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** Isabella, Bud Bishop, a Victorian world traveller, by Dr. Gerda Eichbaum; Short Story: No Other God, by Nancy Bruce (NZBS)
11.30 Featured Singer: Eileen Farrell
11.45 Ken Griffin organ
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Russian and Ludmilla Glinka
Violin Concerto No. 2, Op. 22 Wieniawski
Symphony No. 4 in E Flat Glazounov
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** Esmeralda Goes to Town (ZBS); and What Do You Know About Music?
5.45 Popular Parade
6.0 What's in the Name? Ngatimoti (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Life in Labrador:** The Gravel Association, the second talk by Kathleen Hodgson (NZBS)
7.30 **Take It From Here** (BBC) (To be repeated from 2YA on Friday at 11.30)
8.0 **The Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 Robert Merrill: Songs You Love
8.30 **Moments Like These:** Some well-known entertainers recall embarrassing and humorous incidents in their careers
9.30 The William Flynn Show
10.0 Wages of Virtue
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Music for Brass**
The Schuman Brass Choir
Canon a 6 Voci
Chorale: Agnus Dei a 2 Voci Gabrielli
Sonata No. 4 from Hora Decima Pezel
Harry Glantz (trumpet), Gordon Potts (trombone), and Arthur Bery (horn)
Sonata Poulenc
Werner Janssen Chamber Group
Chorus No. 4 for Three Bells and Trombone Villa-Lobos
(A repetition of Saturday's broadcast from 2YC)
7.25 Bidu Sayao (soprano) with Eight Celli and Bass conducted by Villa Lobos
Bachianas Brasileiras No. 5 Villa-Lobos
7.33 The Hollywood String Quartet
Quartet No. 6 in E Villa-Lobos
8.0 **James McNeill Whistler:** A talk by Dr. Gerda Eichbaum in commemoration of the 50th anniversary of the painter's death on July 17, 1903 (NZBS)
8.15 **Holland Festival, 1952:** Hans Henkens and the Hague Residentie Orchestra conducted by Sergiu Celibidache
Piano Concerto No. 18 in B Flat Mozart
(Radio Nederland)
8.50 Bach
Glorinda de Vito (violin)
Gigue
Contrante
Allemande
Sarabande (Sonata No. 4 in D Minor)
The Cantata Singers conducted by Dr. Reginald Jacques
Motet for Double Choir: The Spirit Also Helpeth Us
Fernando Germain (organ)
Toccata and Fugue in D Minor (Dorian)
The London Baroque Ensemble conducted by Karl Haas
March for the Prince of Wales
Divertimento in F Haydn
March for Wind Instruments Beethoven
10.0 The Paris Conservatoire Orchestra conducted by Roger Desormiere
Ballet Music: Coppelia Delibes
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Luigi Arditi Wrote These
7.45 More Me and Gus: Gus and his Dog (NZBS)
8.0 The Man Who Leads the Band: Melachrino

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast Session (YA only)
7.0, 8.0 London News: Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Building Bodies
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1Y2)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 The World of Nature, by Reg Williams: Sponges, Lowly and Lonely

- 8.30 Chips
8.55 **Anna Russell Sings:** Advice on song selection for concert singers
(A repetition of yesterday's broadcast from 2YA)
9.30 **King Arthur:** The Coming of Arthur, the first of four programmes on the life and death of King Arthur, adapted from Malory's *Morte d'Arthur*, by Moira Booban (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Dr. Kildare
7.0 Popular Pianists
7.15 Variety Time
7.30 Doris Day
7.45 Light and Bright
8.4 For the Farmer: Godfrey Bowen, World Champion Shearer, interviewed by R. Montgomery, Sheep and Wool Instructor of Hastings (NZBS)
8.15 Burl Ives Sings
8.30 Jones Junior
8.45 Music for Strings
9.3 **Music of the Masters:** Weber
The Halle Orchestra conducted by Sir John Barbiroli
Overture: Euryanthe
Joan Hammond (soprano)
Softly Sings (Der Freischutz)
Arthur Schnabel (piano)
Invitation to the Dance
Richard Tauber (tenor)
Through the Forest (Der Freischutz)
Fritz Kreisler (violin)
Larghetto
9.35 **Herbert Murrill:** Music by Murrill, presented by Thurston Dart and Millicent Silver (harpsichords), John Francis (bible), and the BBC Singers (BBC)
10.0 Radio Cabaret
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 **Classical Session**
Piano Sonata in F Minor, Op. 5 Brahms
4.0 The Donald Peers Show
4.27 Music from the Ballroom
4.45 Folk Music
5.0 **Children's Session:** Badgers' Beech (NZBS), and Kidnapped
5.30 Pollyanna
5.52 Dinner Music
7.0 After Dinner Music
7.10 Hawke's Bay Farmer (R. G. Montgomery)
7.30 **Hawke's Bay Hit Parade**
8.0 **Play:** John Augustus Waverly, by Adrian Arlington (NZBS)

8.35 Alice Graham contralto and Joan Palmer (cello)
 Contralto: Loathe to Depart
 Cello: The Ash Grove arr. Barden
 Contralto: All Through the Night
 Cello: Can Ye Sew Cushions?
 Contralto: Turn Ye to Me arr. Rowley
 Cello: Nancy's Thin Greenishoes
 Dance to Your Daddy
 Cello: Drink to Me only arr. Barden
 Chorus: Hope Mofat
 Contralto: Early One Morning
 Studio

9.30 The London Symphony Orchestra
 Symphony: Les Preludes Liszt
 Maura Lympany: piano and the London Symphony Orchestra
 Concerto in A Minor, Op. 54 Schumann
 The Boston Promenade Orchestra
 The Moldau My Country Smetana
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Lila Carl Wright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Accents on Melody
10.0 Close down
6.30 p.m. Two With a Tune
6.45 Variety Time
7.0 Popular Song Writers
7.15 The Octopus
7.30 Piano Time
7.45 South Sea Songs
8.1 The Griller String Quartet
 First half of a Public Concert
 Quartet in B Flat, Op. 33, No. 1 Haydn
 Quartet, Op. 56 in D Minor Sibelius
 Vows Intimate
 (From the Girls' High School Music Room)
9.3 Listeners' Requests
9.30 Children in Hospital: The story of the hospital for sick children, Great Ormond Street, London, by Eileen Holt BBC
10.30 Close down

2XA WANGANUI

1200 kc. 250 m

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Reserved
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Irving Fields Trio
7.0 Bossier on Dinetrins
7.15 Line Up
7.30 Songtime: Patti Page
7.45 Ethel Smith: Rhythm Organ
8.0 Oscar Hammerstein
8.30 Pipe Band Contest, 1953: B Grade
 Test Selection, Dannebroke and District
 (First and B Grade Champions and Hastings Scots' second) NZRS
9.4 The Compagnons of Song
9.15 Bold Venture
9.45 The East and Orchestra of His Majesty's Theatre
 Selection: The Good Road
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Harp in the South
8.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Leroy Anderson and His Orchestra
6.45 Do You Know? (Junior Quiz) (Studio)
7.0 Tenors
7.15 Variety Time
7.30 Instrumental Novelties
8.0 Spotlight on Sport (Alan Paterson)
8.15 Recent Releases
8.45 Digging for a Fortune in South Africa: The Mine Boys Come to Goldie, a talk by Joan Faulkner Blake NZRS
9.4 N.Z. Band Contest: The Woolston Brass Band, with D. S. Christensen (celebration concert) NZRS
9.40 Throned and People: The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)
10.10 Evelyn Rothwell (cello)
 Air and Rondo
 Sonata in C
 Melody
10.30 Close down
 Handol
 Loeillet
 Nicholas

Tuesday, July 21

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Saint Saeus
10.0 Mainly for Women: Background to the Overseas News; Three General Notes
10.30 Devotional Service
10.45 Music While You Work
11.15 Composer Corner: Cole Porter
11.30 Film Music: Make Mine Music
11.45 Times from the Tenth: George Wright: Hammond organ
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Story of Jasmine Farm, by Norah B. Allaway NZRS; Film Review, by Mrs. E. True man
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Symphony No. 3 in A Minor, Second Part Mendelssohn
 Violin Concerto No. 2 in B Minor Paganini
4.0 The Stanley Holloway Programme
4.30 John Kirby and his Onyx Club Boys
4.45 Kate Smith
5.0 Recent Releases
5.15 Children's Session: The Meeting Pool, Question Box, and Dick Morris: Kingfishers NZRS
5.45 Maori Land Melodies
6.0 Listeners' Requests
7.15 Jasmine Farm: Jobs Around the Place, by Norah Allaway NZRS
7.34 Dad and Dave
7.46 Two Saxophone Rhapsodies
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout NZRS
9.30 Scottish Half Hour
 Oscar Peterson Quartet
10.0 Close down
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recital
 Clifford Curzon: piano
 Variations in E Flat, Op. 35, Eroica Beethoven
 Impromptu in A Flat, Op. 90 Schubert
7.29 Schneiderhan String Quartet
 Quartet No. 11 in F Minor, Op. 95 Beethoven
7.47 The Novel in N.Z.: Writers of the Thirties, Robin Hyde and Alan Milgum, by James Bertram NZRS
8.1 Respighi
 The Royal Neel String Orchestra
 Third Suite of Ancient Airs and Dances for Lute Respighi
 The Philadelphia Orchestra
 The Pines of Rome
8.36 Victoria Kingsley, English Folk-singer and guitarist: International Folk Songs NZRS
8.48 The London Philharmonic Orchestra
 L'Arlesienne Suite No. 2 Bizet
 The Boston Promenade Orchestra
 L'Arlesienne Suite No. 2 Bizet
 D'Anches Trio of Paris
 Suite d'Après Corrette Milhaud
 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Suite Provencale Milhaud
9.52 Falla
 The Philharmonia Orchestra conducted by Alvaro Galliera
 Dances from The Three-Cornered Hat Clifford Curzon: piano and the National Symphony Orchestra of England conducted by Enrique Jorda
 Nights in the Garden of Spain
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 The Golden Road
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Jigger Reports
8.10 ZB Book Review NZRS
8.30 Waimate Choral Society conducted by Don McHughes
 Matricals:
 Sweet Philida Pilkington
 Construct My Meaning Farnaby
 When Phyllis Rises in the Moon Rowley

Part Song: Be Gentle, O Hands of a Child
 Song Cycle: From the West Country Redman
 From Waltham
9.3 London Studio Recital: Kathleen Ferrier: contralto and Frederick Stone: piano: English Songs (BBC)
9.34 Going Places and Meeting People
10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Kathryn Grayson
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Recital for Two
11.30 Let's Look Back
12.0 Lunch Music
2.0 p.m. Classical Music
 Piano Quintet in E Flat, Op. 44 Schumann
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 From the Shows
4.45 The Ladies Take over
5.0 Children's Session: Simon and the Gang, and Seeing Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 Recent Releases
8.0 Time for Music (BBC)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 City of Birmingham Orchestra
11.0 Country Women's Magazine of the air: Opening Night: More About Otto, another reading by Ngalo Marsh (NZRS); Royce France: We Reach the Riviera, another talk by Brenda Bell (NZRS); More of Me and Gus: Gus and His Dog (NZRS) to be repeated from 4YA at 7.45 on Thursday, July 30th
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 They Married at Gretna Green
3.30 CLASSICAL HOUR
 Concerto for Double String Orchestra Tippett
 Symphony No. 2, Op. 16 (The Four Temperaments) Nielsen
4.30 From Stage and Screen
5.0 Tea Table Times
5.30 Children's session: Music Night
6.0 Pollyanna
6.20 Sporting Briefs: Badminton, by Doug Reid (NZRS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Frederick Bell (piano) and Jessie Fiamank (piano)
 Grasse Sonata in G, Op. 83, No. 1 Kuhlau
 (Studio)
7.20 Heinrich Schumann (baritone)
 Songs by Hugo Wolf
7.33 Albert Ferber (piano)
 Sonata No. 3 in A, Op. 120 Schubert
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Overture: La Barbe Chiozzate Sinigaglia
 Three Chorales Bach-Ormandy
 Violin Concerto in D, Op. 64 Beethoven
 Soloist: Maurice Clare
 Interval
 Tone Poem: Himmels Braithwaite
 First performance in N.Z.
 Ballet Suite: The Firebird Stravinsky
 (From the Town Hall)
10.10 Renno Metsaivitch (piano)
 Preludes Nos. 15 to 24, Op. 28 Chopin
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science
 Talk: No Eggs Today; guest speaker
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Ballet Music
 The Prospect Before Us
 Boyce-Lambert
 Piston
3.0 Songtime: Luigi Infantino
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Band Music
5.0 Children's Hour: Time for Juniors;
 Kidnapped; Junior Gardener
5.30 Light and Bright
6.0 Pollyanna
7.5 Farm and Country: Lorneville Stock
 Market Report: History of the Grasses and Clovers: Italian Ryegrass and Short Rotation Ryegrass, by G. S. Harris (NZRS); Beef Production in Southland, by J. P. Anderson
7.30 Listeners' Requests
9.30 Lili Kraus (piano), with the London Philharmonic Orchestra conducted by Walter Goehr
 Concerto in B Flat, KV.456 Mozart
9.56 London Studio Concerts
 The BBC Northern Orchestra conducted by Vilém Tansky
 Overture: Leonora No. 1 Beethoven
 Slavonic Dance No. 4 in F Dvorak
 Hungarian Rhapsody No. 4 Liszt
10.30 Close down

HELP COMBAT TOOTH DECAY...



GIANT BOTTLE 33

COLGATE AMMONIATED TOOTH POWDER

Always insist on COLGATE Ammoniated Tooth Powder Because—Dental science indicates that use of this revolutionary new dentifrice used right after eating is remarkably helpful in preventing tooth decay... helps youngsters, who suffer greatest tooth decay damage, to reduce cavities and keep teeth looking their best longer. Your whole family will enjoy Colgate Ammoniated Tooth Powder... for its foamy cleansing action and refreshing minty flavour! And remember—laboratory tests indicate that used right after eating, Colgate Ammoniated Tooth Powder helps you to avoid the pain, worry and expense of needless tooth decay.

COLGATE-PALMOLIVE LTD., PETONE.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Medleys
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Molra of Green Hills
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Melody Time
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Wilbur Kentwell
- 2.0 Little Concert
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 1ZB Happiness Club
- 3.35 Leroy Anderson Presents
- 3.45 Ink Spots
- 4.0 Piano Time
- 4.15 Danny Kaye
- 4.30 Les Baxter, his Chorus and Orchestra
- 4.45 The Three Suns
- 5.0 Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 What's New?
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth
- 6.45 Local Artists
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery

- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours (first broadcast)
- 8.45 The Thoroughbred
- 9.0 Phillip Marlowe Investigates
- 9.15 The Stars Shine
- 9.45 Table Tennis Test
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballads of Today
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 English Orchestras
- 2.15 The Luton Girls' Choir
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
- 3.30 Light Orchestral Music
- 3.45 Francis Greer and Jimmy Carroll
- 4.0 Patricia Rossborough and H. Robinson Cleave
- 4.15 Waltzes from Vienna
- 4.30 Allan Jones
- 4.45 Billy Tennent's Orchestra
- 5.0 Four in Harmony
- 5.15 Ray Anthony's Orchestra

- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Judy Garland
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours (first broadcast)
- 8.45 I'll Bet a Million
- 9.0 Philip Marlowe Investigates
- 9.15 From Our HMV Library
- 9.30 Rhythm Pianists
- 9.45 Table Tennis Test
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Tuesday Tune Time
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Poor Man's Orange
- 3.30 By the Zuyder Zee
- 3.45 The Daily Dozens
- 4.0 Pierre Spiers and his Rhythms

CRICKET

A review of play in the match, Australia v. Middlesex, will be broadcast by Commercial Stations at 7.30 a.m.

- 4.15 Philip Green's Orchestra and Chorus
- 4.30 Moonshine on Regal
- 4.45 Ian Stewart at the Piano
- 5.0 Duty-Free Ditties
- 5.15 Three of a Kind
- 5.30 Tuneful Echoes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Al Goodman with Associate Artists
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Oscar Rabin and his Strict Tempo Dance Band
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 Philip Marlowe Investigates
- 9.15 Musiquiz
- 9.45 Fireside Favourites
- 10.0 Evening Star; Lawrence Tibbett
- 10.15 Bright and Breezy
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Verdon Williams conducts the 3DB Orchestra
- 4.15 Richard Tauber
- 4.30 Melody Mixture

- 4.45 The New Light Symphony Orchestra
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Harmony Lane
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours (first broadcast)
- 8.45 Sabotage
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musicals Varieties
- 9.45 Table Tennis Test
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON NTH.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 The Melody Light Orchestra
- 9.45 The Comedy Harmonists
- 10.0 The Caravan Returns (final broadcast)
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas; The Devil of the Deep
- 7.45 Tell it to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: The Tawharu Quintette
- 8.45 The Harold Smart Quartette
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 9.45 Table Tennis Test
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

The first broadcast of the new serial "Twenty-Six Hours" may be heard at 8.30 this evening from the four ZB stations.

When it was announced in 1951 that Lawrence Tibbett was to take over from Frank Sinatra as star performer on the American radio programme "Your Hit Parade," concert-goers raised disapproving eyebrows. Contrary to public opinion his venture into the more commercial fields increased his popularity. 3ZB will play four of his records in tonight's "Evening Star," to be heard at ten o'clock.

Australian conductor Verdon Williams inherited his outstanding musical ability from his late father. He is one of his country's foremost choir leaders and his work as conductor of the Waaf Choir during the war years will be long remembered. Although confessing a slight preference for piano, his greatest enthusiasm is for orchestral work and string orchestras for preference. At 4.0 today 4ZB presents Verdon Williams and the 3DB Orchestra.

Palmerston North's "Tawharu Quintette" may be heard in recordings from 2ZA at half-past-eight this evening.



'KLIPPER' ties keep their shape — no matter what happens!

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Music for Voices
10.0 Devotions: Rev. Wilfred F. Ford
10.15 Jose Hurbi (piano)
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Home Science: Winter Vegetables; Country Panel: Brenda Bell, Violet Fraser and Gwen Sutherland discuss Are Country People Community Minded? (NZBS)
11.30 Music While You Work
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Brandenburg Concerto No. 1 in F
Suite: The Faithful Shepherd
Handel-Beecham

- 3.0 (approx.) Rugby: N.Z. Universities v. Auckland
4.45 Richard Leibert (organ)
5.0 The Dreamers
5.15 **Children's Session**
5.45 Salon Concert Players
6.0 Market Reports
6.5 American Variety Artists
7.2 Rugby Review: N.Z. Universities v. Auckland
7.5 For the Farmer (NZBS)
7.30 **Congress Hall Salvation Army Band** conducted by Bandmaster Thomas Rive (Studio)

- 8.0 **Pine-trees into Paper**, a documentary dealing with the new pulp and paper mills at Kaitiaki (NZBS)
8.45 **FREDA FURNESS** (soprano)
The Answer
On a Grey Day
I Heard a Blackbird in a Tree
Land of Heart's Desire
Kennedy-Fraser (Studio)
Terry O'Neill
Arlot
Kennedy-Fraser

- 9.15 Talk in Maori
9.30 **The Black Museum**
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **The Ring of the Nibelungs:** A Music Drama in Four Parts, by Richard Wagner
Siegfried (VOA)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Frank Cordell Presents
5.15 The Sweetwood Serenaders
5.30 Music of George Gershwin
5.45 The Jumpin' Jacks
6.0 Ray Anthony and his Orchestra
6.15 Crusade
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

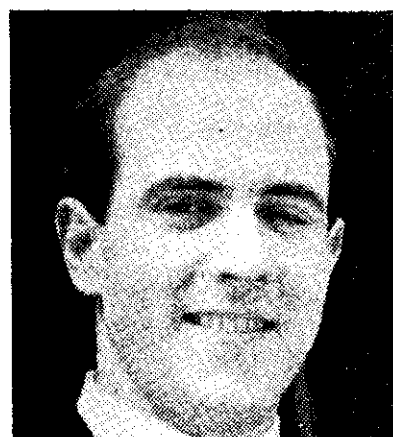
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Famous Frauds
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 Thanks for the Melody, with Lawrence Welk and his Orchestra, and Guy Mitchell
7.15 Enchanted Island
7.30 Tunes for Everybody
8.1 Farming for Profit
8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
8.45 **Frontiers:** A talk by Peter Ustinov (BBC)
9.4 Songs of Maoriland, by Raina Puriri (Studio)
9.30 **Throne and People:** George V written by Sir Compton Mackenzie (BBC)
10.0 Over to You (BBC)
10.15 Rhythm Rumble
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Musical Mailbox:** Te Awamutu Ambrose and his Orchestra
9.30 Songs of Romance
10.0 The Golden Colt
10.15 House of Conflict

Wednesday, July 22



ALAN LOVEDAY (above) will be heard on relay from the Wellington Town Hall at 8.0 o'clock tonight, when 2YC will broadcast the first half of his public recital. The celebrated violinist is engaged on a ten weeks' tour of New Zealand for the NZBS, and he will be accompanied at tonight's concert by his wife, the English pianist **Ruth Stanfield**

- 10.30 Trumpets in the Dawn
10.45 Accordionists Three
11.0 **Women's Hour** (Valerie), Shoppers' Guide: The Enchanted Island; Local Interview; Film and Theatre News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.35 Report from Ruakura, by John Gerring

- 1.0 Music of Spain
1.15 Joan Hammond (soprano)
1.30 The Intruder
1.45 Celebrity Pianists
2.0 Close down
6.0 Roberto Inglez Musical
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Stanley Black and Co.
7.0 Saboteur
7.15 Mahmut
7.30 Light Organist: Ethel Smith
7.45 Australian Entertainers
8.0 The Boyd Neel String Orchestra
Simple Symphony - Britten

- 8.20 **Alan Loveday:** An interview with the visiting N.Z. Violinist (NZBS)
8.35 **JOAN BRYANT** (soprano)
Porgi Amor
L'Amore Alleluia (Studio) Mozart

- 8.50 Piano Music of Prokofiev and Scriabin
9.4 **Short Story:** An Ear of Wheat, by Fay King (NZBS)
9.30 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
10.0 The Children of Night
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Duo-Pianists
10.45 Music While You Work
11.15 Don't Grow Old Gracefully, A Wrinkle or Two, a talk by Judith Terry (NZBS)
11.30 Makers of Melody
12.0 Lunch Music
12.35 p.m. **Pig Talk:** Is there anything in this Meat Feeding? by A. F. Barwell, Supervisor Bay of Plenty District Pig Council

- 2.0 Music While You Work
2.30 The Langworth Novelty Orchestra
2.45 **Personality Portrait:** Hildegarde The Five Smith Brothers
3.0 Classical Music
3.15 Requiem - Faure
4.0 Children's Hospital Session
4.30 Primo Scala Presents
4.45 These Songs Were Hits
5.0 **For Our Younger Listeners:** David and Dawn, The Young Marooners, Choir, and Quiz

- 5.30 Tunes of Today
6.0 Dinner Music
6.45 Stairway to the Stars
7.0 Lesser Known Artists
7.15 **Talk:** Phillip Tapsell, Sailor and Trader, by Enid Tapsell
7.30 Frenchman's Creek
8.0 Norman Walker (English bass)
Yarmouth Fair
The Crocodile
Twanky Dillo
The Powder Monkey
arr. Warlock
arr. Broadwood
Adams
(NZBS)
8.14 Music for Romance
8.30 Dramas of the Courts
9.15 Talk in Maori
9.30 Presenting Microgroove
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Tibor Varga
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.45 Hester's Diary
11.0 **Women's Session:** Expert in the Witness Box—E. W. Espiner, Alan Thom, Gordon Troup and Mrs. L. W. McCaskill discuss Accrediting for University Entrance (NZBS)

- 11.30 **Joe the Carrier Lad** (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Schubert Quintet in A, Op. 114 ("Trout") String Quartet in B Flat, Op. 168

- 3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.15 **Gardening Talk:** Next month in the Garden, by W. G. Stephen
7.30 **The N.Z. Hit Parade**
8.0 The Devil to Pay (BBC)
8.30 **Wellington Municipal Tramways Band,** acting-conductor, C. J. Box (Studio)
9.15 Talk in Maori
9.30 **Gathering of the Clans:** Music and story for Scottish listeners
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Parry Jones (tenor)
Sleep
As Ever I Saw
The Fox
The Passionate Shepherd
Frederick Thurston with the Griller
String Quartet
Chamber Quintet
Kathleen Ferrier (contralto)
To Daisies
Now Sleeps the Crimson Petal Quilter
7.45 **Pursuit of Happiness:** In the fourth of eight talks by different speakers, J. E. Strachan discusses Education as the Source of Happiness. The talk is introduced by Oliver Duff, who also comments at the end (NZBS)
8.0 **Alan Loveday** (N.Z. violinist) and **Ruth Stanfield** (English pianist)
First half of a Public Recital
Sonata in C, K.296
Sonata in A
(From the Town Hall)
9.15 The National Symphony Orchestra of America conducted by Hans Krieger
Dream Fantomime (Hansel and Gretel)
The Philharmonia Orchestra conducted by Rafael Kubelik
Double Concerto for Two String Orchestras, Piano and Timpani
10.0 **John Milton:** Passages from "Paradise Lost" and "Samson Agonistes," read by Stephen Murray
10.12 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
Song Cycle: To the Distant Beloved
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session.
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Polyantha
8.0 Premiere
8.30 **Take it From Here** (BBC)
9.0 A Young Man With a Swing Band
9.30 Black Museum
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 Surprise Endings
7.0 A Smile and a Song
7.15 Mystery Stable
7.30 Jerome Kern Favourites
7.45 Piano Playtime
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Musical Comedy Stage:** Rebel Maid
9.3 The John Charles Thomas Show
9.18 Glasgow Orpheus Choir
9.25 **Play:** The Family Honour, by Laurence Housman (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 **Home Science Talk:** No Eggs Today
11.0 Music While You Work
11.30 American Half Hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
3.0 Opening Night, by Ngalo Marsh (NZBS)
3.15 **Classical Session**
Symphony No. 2 in D Minor, Op. 71
Dvorak
4.0 Hester's Diary
4.30 Music from the Movies
5.0 **Children's Session:** The Search for the Golden Boomerang, and Jennifer in London (BBC)
5.30 In Strict Tempo
6.0 Dinner Music
7.30 **Music Magazine** (NZBS)
8.0 The New York City Symphony Orchestra
Music from Carmen
Bizet
8.15 Andres Segovia (guitar)
8.27 Glisconda de Vito (violin) and the Philharmonia Orchestra
Romance, No. 2 in F, Op. 50
Beethoven
Guisepe Valdengo (baritone)
Even Bravest Heart (Faust)
Gounod
Walter Gieseking (piano)
Norwegian Bridal Procession, Op. 19, No. 2
Grieg
The Kirkintilloch Junior Choir
In Praise of Laughter
Handel
A Rosebud by My Early Walk
arr. Finlay
The Philharmonia Orchestra
Jota Aragonesa
Glinka
9.15 Talk in Maori
9.30 **New Soundings:** Poetry and Prose, edited and introduced by John Lehmann (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Hill-Billy Roundup
 7.15 Dossier on Dunetrus
 7.30 Merry Melodies
 7.45 Guy Lombardo's Orchestra
 8.1 Billy Mayerl (piano)
 8.15 For Our Scottish Listeners
 8.30 Wilbur Kentwell (organ)
 8.45 Here's My Comfort, by Brenda Bell, Writer-Broadcaster (NZBS)
 9.3 Barlok
 Yehudi Menuhin (violin) and Adolph Baller (piano)
 Sonata No. 1
 The Pittsburgh Symphony Orchestra conducted by Fritz Reiner
 Concerto for Orchestra
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 2.30 p.m. Variety
 2.45 Rugby Commentary: Wanganui v. Australian Services
 4.10 (approx.) Close down
 6.30 The Marton Programme
 7.0 Trumpets in the Dawn
 7.15 Songtime: Art Lund
 7.30 Piano Rhythms
 7.45 Music by Australian Artists
 8.0 Report on Wanganui Stock Sales
 The New Concert Orchestra
 8.15 Mary Martin and Wilbur Evans
 8.30 Frenchman's Creek
 9.4 Take It From Here (BBC)
 9.38 News and Notes from the Public Library
 9.40 Bing Crosby, Bob Hope and Peggy Lee
 10.0 The Orchestras of Louis Armstrong and Louis Jordan
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hint Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. The Knaves
 6.45 Believe It or Not
 7.0 The Metropole Orchestra
 7.15 Crusader or Crackpot
 7.30 Bring on the Hits
 8.0 Dad and Dave
 8.30 Nelson Civic Music Festival Report
 8.45 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.4 Show Time
 9.45 H. H. Asquith, a talk by Viscount Samuel (BBC)
 10.0 London Studio Concert
 The Bournemouth Municipal Orchestra conducted by Charles Groves
 Overture: Othello Handel-Whitlock
 Ballet Suite in G: Rosamunde Schubert
 Ballet Suite: Sylvia Delibes (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Short Pieces for Full Orchestra
 10.0 Mainly for Women: Professor and Mrs. J. J. Jones (Texas) and Don and Allona Priestley (Wellington) discuss Adolescent Freedoms (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Emphasis on Accent
 11.30 Cinema Organists
 11.45 Billy Cotton's Band
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Romance of Lyttelton, by John Johnson (NZBS); Flower Lore and Legends, by Mrs. M. F. Peter (NZBS)
 2.30 Music While You Work

Wednesday, July 22

- 3.0 CLASSICAL HOUR
 Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass
 Violin Sonata No. 1 in D Minor
 4.0 The Stanley Holloway Programme
 4.30 Men and Song
 4.45 The Quintet of the Hot Club of France
 5.0 Welsh Mixture
 5.15 Children's Session: Jeanne and Story Time: and Kidnapped
 5.45 Light Orchestras
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 The Queen's Hall Symphony Orchestra
 Selection: Kiss Me Kate Porter
 7.42 REX HARRISON (baritone)
 A Spirit Flower Tipton
 O Could I But Express In Song
 Onaway, Awake, Beloved Malashkin
 How's My Boy Homer
 (Studio)
 8.0 Book Shop (NZBS)
 8.20 3YA Studio Orchestra conducted by Hans Colombi
 Etienne Marcel Saint-Saens
 Andantino Lemare
 Railroad Whispers Greth
 Melody in F Rubinstein
 8.50 Solomon (piano)
 9.15 Especially for You: Popular Tunes harmoniously styled by Vincente Major and Ewart Brown, with Jean Kirk-Burnard (piano) (NZBS)
 9.30 Professional Wrestling (From the Civic Theatre)
 10.15 In Quiet Mood
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A John Field Suite arr. Harty
 Frank Merrick (piano)
 Sonata in C Minor, Op. 1, No. 3 Field
 7.32 Mansfield Park: Private Theatricals at Mansfield, by Jane Austen (BBC)
 8.2 London Studio Concert
 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
 Overture: Nebuchadnezzar Verdi
 The Walk to the Paradise Garden (A Village Romeo and Juliet) Delius
 Siegfried's Journey to the Rhine (The Twilight of the Gods) Wagner
 (BBC)
 8.30 A Chapter in Musical Autobiography: Owen Jensen, well-known pianist and broadcaster on music (NZBS)
 9.0 VERA MARTIN (contralto)
 Sacred Solos of the Early English School
 Praise the Lord, O My Soul
 The Sun Shall Be No More Thy Light
 O That My Ways
 I Will Lay Me Down in Peace
 Blessed Are They That Dwell in Thy House Greene
 (Studio)
 9.14 The Boyd Neel String Orchestra
 Concerto Grosso No. 11, Op. 6 Handel
 9.30 Follow My Leader (Part 1): A feature based on the book of the same name by Louis Hagen, produced by Marjorie Banks (BBC)
 (Part 2 will be broadcast from 3YC tomorrow at 9.31)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Golden Road
 7.0 Cricket: Prospects for fourth Test, Australia v. England, at Leeds
 7.9 Vocalists on Wax
 7.15 Gardening Session
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 The Luck of the Vails (BBC)
 8.40 DESMOND BAYNE (tenor)
 Silent Worship Handel-Somervell
 Drink to Me Only arr. Quilter
 Now Sleeps the Crimson Petal
 The White Peace Quilter
 The Cloths of Heaven Bax
 (Studio) Dunhill

- 9.3 London Studio Melodies: Mantovani's Orchestra, with John Mellough (tenor) (BBC)
 9.35 Latest on Record
 10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth (NZBS)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Solomon
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk: No Eggs Today
 11.15 Round the British Isles
 11.45 Songs of the Islands
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Song Cycle: Nuits d'Ete, Op. 7 Berlioz
 2.30 Orchestra and Chorus
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 Three Generations
 4.12 Salon Ensembles
 4.30 This'll Make You Whistle
 5.0 Children's Session: Green Frog (new series), and Let's Talk About Things
 5.30 Dinner Music
 6.0 My Son Tom
 7.15 Opening Night: Backstage, by Ngaio Marsh (NZBS)
 7.35 A Case for Cleveland
 8.0 Reg. Stuart, the Kumara Cowboy (Studio)
 8.15 Take It From Here (BBC)
 8.45 Anniversary of the Week
 9.15 The Greymouth Philharmonic Society with the Greymouth Concert Orchestra conducted by Warwick E. Newton, and Doris Hogg (soprano), Betty McGarrigan (mezzo-soprano), Jean Andrews (mezzo-soprano), Bevan Boldzall (baritone), and Ron McDougall (bass-baritone)
 Second Half of the Comic Opera Tom Jones (From St. Columba Hall) German
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Topics for Women: Points of View —Dorothea Turner and Samuel Leatham discuss Taxation on Fixed Incomes (NZBS)
 11.35 Conductor of the Week: Enrique Jorda
 12.0 Lunch Music
 2.0 p.m. London Symphony Orchestra and Norman Allin
 2.30 Music While You Work
 3.0 Send for Susan Brown
 3.30 CLASSICAL HOUR
 String Quartet in C, K.465 Mozart
 Violin Sonata No. 1 in D, Op. 137, No. 1 Schubert
 Variations on La Ci Darem la Mano from Mozart's Don Giovanni Beethoven
 Divertimento in F Haydn
 4.30 Scottish session
 4.45 Songs of the Sea
 5.0 Tea Table Tunes
 5.30 Children's session: Jennifer in London (BBC) and Junior Newsreel
 6.0 Pollyanna
 6.20 Sporting Briefs: Badminton, by Doug Reid (NZBS)
 7.0 Burnside Stock Market Report
 7.20 Country Calendar (Stan Whyte): Man and the Soil, the opening discussion in a series of fifteen programmes. Panel: Lady Eve Balfour, Professor R. M. Timmuss, and Lord Boyd Orr (BBC)
 8.0 Time for Music (BBC)
 8.30 Staying in Britain: The British Hotel, written and narrated by Colin Willis (BBC)
 9.15 Invermay: Wheat Trials, another talk about the work of the Invermay Agricultural Research Station, North Taieri (NZBS)
 9.32 Bold Venture
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Excerpts from Il Trovatore Verdi
 7.30 Paul Krichartz (violin) and the Staatliches Orchestra conducted by Robert Heger
 Concerto Gregoriano Respighi
 8.0 Oliver Twist (BBC)
 8.30 The Minneapolis Symphony Orchestra conducted by Dmitri Mitropoulos
 Symphony in B Flat Chausson
 The Symphony in B Flat, Chausson's one excursion into this form, was finished in 1890 and was performed for the first time the following year in Paris. Apart from the spiritual kinship of the two works, and certain thematic similarities, Chausson's symphony has a number of points in common with Franck's sole venture into this field. Both are in three movements, both are predominantly chromatic, both employ the cyclic structure in which themes from the first movement recur in the finale; an English Horn is used in the slow movements, an innovation made by Franck.
 9.30 Handel
 The London Baroque Ensemble conducted by Karl Haas
 Aria No. 1 for Two Horns, with Oboes and Bassoons
 Trevor Anthony (bass) with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Revenge, Timotheus Cries (Alexander's Feast)
 The London Symphony Orchestra conducted by Felix Weingartner
 Concerto Grosso in G Minor
 Leon Goossens (oboe) and the London Philharmonic Orchestra conducted by Eugene Goossens
 Concerto Grosso in B Flat
 The Leeds Festival Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Moses and His Children
 But for Thy People (Israel in Egypt) George Thalben-Ball (organ) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 9 in B Flat, Op. 7, No. 3
 10.8 Bach's Cello Suites
 Part Cello
 Suite No. 3 in C
 (The final broadcast on Friday at 10.0 approx. features the Suite No. 6 in D)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.15 Soccer Sidelines
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Rugby League
 9.0 Recent Releases
 9.15 The Services Present: Ex Navals' Association
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngaio Marsh; Prelude to a Prendere (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair
 2.15 Music of Chopin
 Ballade No. 1 in G Minor
 Piano Concerto No. 1 in E Minor
 3.0 Songtime: Grace Moore
 3.15 Squire Celeste Octet
 3.30 Music While You Work
 4.0 Comic Cuts
 4.15 Theatre Memories
 4.30 English Radio Stars
 5.0 Children's Hour: Time for Juniors; Book Lady
 5.30 Music of the People (BBC)
 6.0 Jones Junior
 6.12 Recent Releases
 7.0 After Dinner Music
 7.15 Film Review
 7.30 Southland Hit Parade
 8.0 Goddess, Mother of the South: A portrait of Mount Everest, by Edward Livesey (BBC)
 9.15 For Your Library (NZBS)
 9.30 Looking Back: Records in Retrospect
 10.0 Concert Celebrities
 10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Wednesday, July 22** ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 230 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Rags and Bones
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Hits Past and Present
11.30 Shopping Reporter (Jane)
12.0 Lunching to Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Music of the Violin
2.0 Pathway to the Sun
2.15 Orchestral Cameo
2.30 Women's Hour (Marina): The Way
a Man Sees It; Fashion News; House-
wives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Afternoon Concert
4.0 Piano Time
4.15 A Little Nonsense
4.30 Variety Hour
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Phil Harris

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Air Adventures of Biggles: Biggles
Flies North
6.45 Latest Local Releases
7.0 Our Best Light Orchestras
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 Strange Wills
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.15 You'll Enjoy These
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Joseph Schmidt
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway to the Sun
2.15 Ernest Lough and Zara Nelsova
2.30 Women's Hour (Elsie Lloyd):
Gardening Talk by Ngita Woodhouse;
Fashion News; Five Fingers
3.30 N.Z. Artists
3.45 Florence Desmond
4.0 Piano Duettists
4.15 Music of Offenbach
4.30 At the Theatre Organ
4.45 The Merry Macs
5.0 Cuban Style
5.15 Tim McNamara
5.30 Enzo Toppino
5.45 The Stargazers

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Bill Johnson and Dolores Gray
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Igor Gorin
9.45 Reginald Dixon
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies

- 10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music a la Salon
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway to the Sun
2.30 Women's Hour (Joan Gracie):
Fashion News; May We Introduce; Poor
Man's Orange (final broadcast)
3.30 Will Glahe and his Orchestra
3.45 Tenor Time
4.0 It's Soft-Pedal Charlie Kunz
4.15 Elsie Carlisle Sings
4.30 Jack Payne and his Band
4.45 Sidney Burchall (baritone)
5.0 Dudley Cantrell and his Orchestra
5.15 Marching with the Guards
5.30 Tea Dance with Joe Loss and his
Orchestra
5.45 Song Time with the Stargazers

EVENING PROGRAMME

- 6.0 In Mellow Mood
6.15 From Our Regal Library
6.30 Piano Time
6.45 Richard Tucker (tenor)
7.0 Billy Reid and his Accordion Band
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Variety with a Difference
9.0 Geoff. Brooke (light vocalist)
10.15 Ray Anthony and his Orchestra
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Evil Lady

CRICKET

A review of play in the match, Australia
v. Middlesex, will be broadcast by Com-
mercial Stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway to the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green):
Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicals
4.0 John McHugh
4.15 Robinson Cleaver and Patricia Ross-
borough
4.30 Perry Como and Betty Rhodes
4.45 Cyril Stapleton and his Orchestra
5.0 Popular Parade
5.30 Reserved
5.45 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Reserved
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Strange Wills (last broadcast)
9.30 Harmony for Home Folks
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: Foden's Motor
Works
9.45 Singing Stars: Ugo Uguro
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Orchestra and Chorus: Fred Waring
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Pretty Kitty Kelly; Film and
Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish (final broadcast)
6.30 Recent Releases
7.0 Air Adventures of Biggles: Biggles
in Borneo
7.15 Manhunt
7.30 Sagas of the South Seas: The Devil
of the Deep
7.45 Special Assignment (first broad-
cast)
8.0 Notorious
8.15 Furnish the Answer
8.30 Orchestral Serenade
9.0 Night Beat (first broadcast)

- 9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Florence Desmond has earned an international reputation for her imper-
sonations of film stars. Some of these
have earned her the enmity of the
stars, but most of them have taken her
efforts in good part. She may be heard
in these clever skits at 3.45 this after-
noon from 2ZB.

To lovers of military bands and
band music there is nothing so stirring
as the sight and sound of a Guards
Regimental Band on the march. The
various English Guards Regiments have
the best soldiers in the world in their
ranks, and each Regimental Band is
looked upon as the peak of perfection
from musical and military angles. At
5.15 this evening 3ZB listeners will
hear martial music with items con-
tributed by bands of the various Guards
Regiments.

Two new features will be heard
tonight from Station 2ZA. The first
broadcast of "Special Assignment"
takes the air at 7.45, and at 9.0, 2ZA
listeners will hear the first broadcast
of "Night Beat," a series of self-
contained plays.

HOLEPROOF

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BOY'S
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MEN'S FANCY
SOCKS AND
WORK SOCKS

WOOL-ZEALON
CHILDREN'S SOCK
AND BOY'S
3/4 HOSE

W.Z.I

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Canon F. L. Parsons
 10.15 Strong Players
 10.30 **Feminine Viewpoint:** Mirror of the Age—Eric Westbrook continues his series on the art of this century (NZBS) (a repetition of Monday's broadcast from IYC); Private Secretary: The Mystery of the Hieroglyphs, a talk by Sir Leonard Woolley (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Selinsky String Ensemble
 2.15 Walter Preston and Evelyn MacGregor (vocal duettists)
 2.30 **CLASSICAL HOUR**
 Overture: The Corsair Berlioz
 Violin Concerto in D, Op. 35 Tchaikovsky
 Variations on a Theme by Haydn, Op. 56A (St. Anthony Choral) Brahms
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Music for Guitar
 4.30 Light Concert
 5.0 Harry Davidson's Orchestra
 5.15 Children's Session: Dan Dare
 5.45 Music in the Morgan Manner
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
 7.30 **We Three:** Joyce Jenkins (soprano), Thomas Hanna (baritone) and John Mackenzie (piano)
 Gypsy Sweetheart Herbert
 Begin the Beguine Porter
 For You Alone Geel
 In the Still of the Night Porter
 7.45 Melodiously Yours
 8.15 **Schools' Music Festival, 1952:** St. Mary's College, Auckland, conducted by Inness Lovett (NZBS)
 8.24 Norman Cloutier Orchestra
 8.43 Julian Lee's Electrotones, with Pat McMinn (NZBS)
 9.30 Dad and Dave
 10.0 Pee Wee Erwin and his Dixieland Band (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Beethoven Piano Sonatas
 Arthur Schnabel (piano)
 Sonata in E Minor, Op. 90 Beethoven
 7.15 **A Chapter in Musical Autobiography:** Mary Martin, Lecturer in Music, University of Otago, an illustrated series in which prominent musicians talk about the music they like best (NZBS)
 7.45 E. Power Biggs (organ) with the Arthur Fiedler's Symphony Orchestra
 Concerto in C Corelli-Malipiero
 Sonata in D Corelli
 8.0 **Arts Review:** Presented by Donald MacGregor (NZBS) (to be repeated from IYA on Sunday at 4.0)
 8.30 **London Studio Concerts**
 The Royal Northern Orchestra conducted by John Hopkins
 Overture: Idomeneo Mozart
 Chaconne on a Theme of Vaughan Williams
 The Arkansas Traveller Guion
 Three Excerpts from The Master-Singers Wagner
 9.0 Hans Rottler (baritone)
 Songs by Brahms and Schubert
 9.15 Clifford Curzon (piano)
 Impromptu in C Minor, Op. 90, No. 1 Schubert
 9.25 Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
 10.0 **Types of Personality:** F. L. Combs discusses the Solitary Type (NZBS)
 10.15 Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet Suite: Mamm'zelle Angot Lecoq-Jacob
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Hawaiian Harmonies
 5.45 In South American Style
 6.0 Accordion Interlude
 6.15 Splash of Colour (Auckland broadcast)
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, July 23

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Eliza Batham)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.0 Thursday Time
 7.15 Dossier on Dummetts
 7.30 Accent on Music
 8.1 Talk: Beatrix Potter's Books, by Joan Paterson (NZBS)
 8.15 Northland Hit Parade
 8.45 Stanley Black (piano) and Mandy Carson (vocalist)
 9.30 Ray's a Laugh (BBC)
 9.40 The Luck of the Vails (BBC)
 10.0 Sweet and Swing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Musical Mailbox: Morrisville
 9.30 Esme Stevens and the Knaves
 9.45 Waltz Serenade
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Parisian Mode
 11.0 Women's Hour (Valerie), Shoppers' Guide: Two Destinies: London News-letter
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: The 4H Club Movement in U.S.A., by Russell Gaston, Waipa, Y.F.C. District Committee
 1.0 Opera Artists
 1.15 Symphony Orchestra
 1.30 Lady in Distress
 1.45 Charles Kullman (tenor)
 2.0 Close down
 6.0 Dance Medleys
 6.15 Destination Venus
 6.30 Popular Encores
 6.45 Louis Levy's Orchestra
 7.0 Sabotage
 7.15 Reserved
 7.30 Radio Debut
 7.45 Drifting and Dreaming with Felix Mendelssohn
 8.0 Truth is Stranger
 8.50 (approx.) Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist), Second half of a Public Recital Piano:
 Ballad No. 3 in A Flat
 Nocturne in C Sharp Minor, Op. Posth. Chopin
 Violin and Piano:
 Praejudium and Allegro Pugnani-Kreiser
 Gipsy Airs Sarasate
 Lotus Land Scott
 Moto Perpetuo Paganini
 From the Embassy Theatre
 9.30 Listeners' Requests
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Dick Haymes Sings
 10.15 Harmonica Harmonies
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 The Robin Hood Dell Orchestra
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Organ, Violin and Harp
 2.45 The Andrews Sisters
 3.0 The Light Opera Company
 3.15 Classical Music
 Overture in D Minor Handel
 Toccata and Fugue in D Minor (the Borian) Bach
 Toccata Frescobaldi
 Piano Concerto in F Minor Bach
 4.0 From the Emerald Isle
 4.15 Instrumental Novelties
 4.30 The Smiths and the Jones
 4.45 Popular Pianists
 5.0 For Our Younger Listeners: Harvey's Happy Half-Hour, and Jennifer in London visits the Bank of England and the Royal Mint (BBC)
 6.0 Dinner Music
 6.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)

- 7.15 Farm Talk: Metabolic Diseases of Cattle, by D. W. Caldwell, Veterinarian of Hamilton (NZBS)
 7.30 Going Places and Meeting People
 8.0 Ray of Plenty Hit Parade
 8.35 **WINSOME COLLINS** contralto
 O Rest in the Lord Elijah Mendelssohn
 He Shall Feed His Flock
 He Was Despised Messiah
 Angels Ever Bright and Fair Handel
 Studio
 9.30 A Case for Cleveland
 10.10 Old Time Concert Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: Boris Christoff
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 Women's Session: Wellington Newsletter: Journey to Dovedale, by Jim Henderson (NZBS)
 11.30 Music Box
 11.45 Celebrity Artist: Lily Pons
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Bach Cantata 201: Probus and Pan Fantasia and Fugue in G Minor (The "great")
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Impetual Lover
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 Children's Session: Kidnapped; and Jennifer in London
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 7.15 **Critically Speaking:** Mary Mackenzie reviews the Thespian production of "Great Expectations," by Charles Dickens (NZBS); H. E. Riddiford reviews "The Story of Everest," by W. H. Murray (NZBS)
 7.30 Adventures of P.T. 49 (BBC)
 8.0 Nights with the Greyvale Singers (NZBS)
 8.30 Jay Wilbur's Strings
 9.30 **Wrestling:** delayed, commentary on the Professional Contest at the Town Hall
 10.30 Cricket: Commentary on fourth Test, England v. Australia, at Leeds
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Schubert
 Wilhelm Kempff (piano)
 Sonata No. 21 in B Flat
 7.30 The Vienna State Opera Orchestra conducted by Felix Prohaska
 Grand Duo in C, Op. 110
 8.15 **George V:** The King's Character and Influence, a series of four talks about his life and reign, by Harold Nicolson (BBC)
 8.45 George Hancock (baritone)
 Linden Lea
 Bright is the Ring of Words
 Vaughan Williams
 8.52 The Grinke Piano Trio
 Trio No. 3 in E Ireland
 9.15 Victoria Kingsley, English Folk-singer and Guitarist, presents a recital of International Folk Songs (NZBS)

KINDERGARTEN OF THE AIR

(YA AND YZ STATIONS)

Thursday, July 23, 9.4 a.m.

ACTIVITY: Galloping; Walking.
GAMES: Roly Poly People; The Little Mice.
SONGS: Little Boy Blue; Chug Chug; Fuss Fuss; Higgledy Piggledy.
RHYME: Health Rhyme.
STORY: The Town Dog.
FOR MOTHERS AND FATHERS: Breathing Exercises for Children.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newscast (not 1YZ)
 7.0 Cricket: Prospects for First Day's Play in Fourth Test, Australia v. England, at Leeds.
 9.0 Overseas and N.Z. News
 9.15 Foundations for Happy Living: Faith, a talk by Rev. Canon Bryan Green

BBC Concert Hall

- The BBC Scottish orchestra with Frederick Thurston (clarinet) and Eric Harrison (piano) conducted by Stanford Robinson
 Clarinet Concerto
 Irish Rhapsody No. 1 in D Minor
 Variations for Piano and Orchestra on an English Theme Stanford
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Bordown Harmony
 7.45 **Especially For You:** Popular Times harmoniously styled by Vincent Major and Ewart Brown, with Jean Kirk-Barnard (piano) (NZBS)
 8.0 The Mastersingers with Dick Leibel
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint June Irvine
 9.15 Famous Franks
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Octopus
 7.0 Keyboard Capers
 7.15 Paradise of Cheats
 7.30 East Coast Hit Parade
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Sutter: Mary Jones Kodaly
 4.0 The Citadel
 4.12 Ambrose and his Orchestra
 4.30 Voices in Harmony
 5.0 Children's Session: Storytime for Juniors (NZBS)
 5.30 Pollyanna
 5.52 Dinner Music
 7.15 Upon Being an Immigrant, a talk by Joan Earl Roberts (NZBS)
 7.30 Dad and Dave
 7.43 Time on My Hands: Arnold Perry (piano) (studio)
 8.0 The Black Museum
 8.28 **Band Music** including an interview with Sydney Bernard, composer of Coronation March and a performance of it by the Kaitake Brass Band, conducted by N. A. Thorn (NZBS)
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.58 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Quintet in A, K.581 Mozart
 10.30 Close down

N.Z. LISTENER, JULY 17, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Tina and
Wright
9.15 Love at Arms
9.30 Drama of Methone
9.45 Modern Melodrama
10.0 Close down
- 6.30 p.m. The Modern Times
6.45 The Bishop's Mantle
7.0 Light and Bright
7.30 The Parade Times
8.1 Farm Session: Questions and
Answers on the Breeding of A. V.
Barker, Supervisor, Taranaki Pigeon
Club and Young Farmers' Club, Country
Girls' Club Affairs, Stock Market Report
8.30 Stepmother
9.3 Continental Style
9.30 London Studio Melodrama: Mantel-
vau's Orchestra, with John McHugh
tenor. (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 Reserved
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
- 6.30 p.m. The Tumbleweeds
6.45 Modern Marvels
7.0 Roberto Ingles and his Orchestra
7.15 Sporting Roundup: Norm Nielsen
Singer, Jeff Lee
7.45 Tango Times
8.0 Farm Topics: Godfrey Bowen,
world champion shearer, speaks about
his method of shearing. (NZBS) Farm-
ing in Scotland and N.Z., by R. Barr,
Nuffield Scholar. (NZBS)
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
- 6.30 p.m. Toralf Tollefsen (accordion)
6.45 Choose Your Music (Doug Harris)
7.0 The Melachino Strings
7.15 Gardening Session (Thomas Waugh)
7.30 Rhythm on the Piano and Organ
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 Concert Orchestras
9.4 Ballad Recital
9.30 The Court of St. James, a feature
by Colin Mills, produced by Roger
Cary. (BBC)
10.0 Old Time Ballroom: Sydney Thomp-
son's Orchestra. (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
7.50 Operatic Excerpts
9.45 Ballet Music: School for Dancing
Boccherini
10.0 Mainly for Women: Country Club
Three generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Floral Interlude: Best Pair of
Suits. Parry
11.30 Classical Pianists: Eileen Joyce
11.45 Queen's Hall Light Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Sudanese
school, by Keith West-Watson. (NZBS)
Slightly Out of Tune: Barry Simpson's
Story, by Dennis McKelowney. (NZBS)
To be repeated from 3YC this evening
at 8.0.
2.30 Music While You Work
3.0 CLASSICAL HOUR: Delius
Egenter
Violin Concerto
In a Summer Garden
4.0 Polyanna
4.30 Light Pianists
4.45 Variety
5.15 Children's Session: Sports Talk
League, and Jennifer in London visits
the General Post Office. (BBC)
5.45 Changing Styles: Winifred Atwell
6.0 Listeners' Requests

Thursday, July 23

- 7.15 For Farmers: R. G. Broadhead, of
Lincoln College, speaks on Attracting
and Keeping Farm Workers. (NZBS)
7.34 Dad and Dave
7.46 Sydney Lorne's Orchestra
8.2 Rhythm Rendezvous: Doug Kelly
and his Orchestra. Studio
8.22 Short Story: X Marks the Spot.
by Nancy Bruce. (NZBS)
8.23 Voices of France
8.50 Arthur Young and Reginald For-
sythe, piano duettists
9.30 The Cantabile Jazzmen
9.45 Reinhold Svensson's Quintet
10.0 Bush Street Six
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 BBC Concert Hall
The Royal Philharmonic Orchestra con-
ducted by Clarence Raybould, with
Jascha Spivakovsky, piano. Moeran
Concerto No. 23 in A, K. 478. Mozart
Sinfonia No. 3. Jacob
8.0 Slightly Out of Tune: Barry Simp-
son's Story, by Dennis McKelowney.
NZBS: A repetition of the short story
broadcast this afternoon from 3YA in
Mandy for Women.
8.10 Contemporary English Chamber
Music
Yehudi Menuhin (violin) and Louis
Kentner, piano. Walton
The Violin String Quartet
Brahms, Op. 15. Bueh
8.49 Test Pilot: High Altitude Flying,
by A. B. Starks. (NZBS)
9.0 Debussy
Walter Gussak (piano)
Evening in Grenada. Estampes No. 2.
Suzanne Darné (soprano)
Three Songs of Billis
The Paris Conservatoire Orchestra con-
ducted by Piero Coppola
Bach (Chaconne No. 2)
9.31 Follow My Leader (Part 2): A
feature based on the book by Louis
Hagen. (BBC) concluding last evening's
broadcast.
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 The Remegade
9.30 The Strange Life of Beacon Brodie
9.45 Dangerous Lady
10.0 Close down
- 6.30 p.m. Music for the Tea Table
6.45 The Golden Road
7.0 Vocal Interlude
7.15 Lady from Lisbon (last broadcast)
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 Over to You. (BBC)
10.0 Throne and People: Queen Victoria,
a reign of two generations, written by
Lord Kintess. (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Tino Rossi
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Way Out West
11.15 At the Console
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Classical Music
Suite from the Water Music
Handel-Harty
Symphony No. 5 in E Flat, Op. 82.
Sibelius
2.45 Making Ends Meet: A Young Busi-
ness Man's Wife examines her budget.
(NZBS)
3.0 Music While You Work
3.30 When Song is Sweet
4.0 Three Generations
4.12 Rhythmic Variety
4.30 Humour and Harmony
5.0 Children's Session: Radio Circle,
and Stampman
5.30 The Duplicates. (NZBS)
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Come Into the Parlour. (BBC)

- 8.0 Secrets of Scotland Yard
8.30 Times of the Times
9.30 The Budapest String Quartet with
Milton Kalfus (viola)
Quintet in D, K. 593. Mozart
10.0 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11.0 Topics for Women (Bob Robert-
son): Opening Night—Jacko, another
reading by Ngalo Marsh. (NZBS): Short
story: The Flaw, by Michael Grahame.
(NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 The Songs of Ivor Novello
3.15 Novelty Time
3.30 CLASSICAL HOUR: Beethoven
overture: Prometheus
Song Cycle: To the Distant Beloved
Symphony No. 7 in A, Op. 92
4.30 The Tenors Sing
4.45 Hawaiian Harmony
5.0 Tea Table Times
5.30 Children's session: Puzzle Corner
and Ballad Stories
6.0 Polyanna
6.20 Sporting Briefs: Badminton, by
Doug Reid. (NZBS)
7.15 The Four Corners of N.Z.: Farthest
North, the first of four talks by A. H.
Reed. (NZBS)
7.30 The Duplicates. (NZBS)
7.45 More of Me and Gus: The Enemy
Within, the first of a new series. (NZBS)
A repetition of 4YA's broadcast on July
14.
8.0 Dunedin Studio Orchestra con-
ducted by Gil Deeb, with Alan Botting
tenor.
Apollo Overture. Wood
Four Indian Love Lyrics. Woodforde-Finden
Songs of the Hebrides. Kennedy-Fraser
(Studio)
8.30 Scottish session
9.30 Tops in Pops
10.0 Crime is Our Business: Jelly Job
in Newcastle. (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Victoria Kingsley, English Folk-
singer and guitarist: International Folk
Songs. (NZBS)
7.13 The London Symphony Orchestra
conducted by Sir Malcolm Sargent
Violin Concerto No. 5 in A Minor, Op.
37. Viouxtemps
Soloist: Jascha Heifetz
Suite in F Sharp Minor, Op. 19.
Dohnanyi
8.0 Review (Patricia Quest): France,
the Beloved Country—Who are the
French? the second talk by Robert
Goodman. (NZBS); Barbara Jefford reads
verse by Eileen Duggan, the first of
three readings from the works of three
N.Z. Women poets. (NZBS) next read-
ing on Sunday at 9.30.
8.40 Schubert
Hans Hotter (baritone) and Michael
Ranachsen (piano)
Song Cycle: The Winter Journey, Op.
89
(A repetition of last Thursday's broad-
cast from 4YC)
9.40 Letters from Eve: The College
Dance, another extract from the corre-
spondence of a first-year University
student. (NZBS)
Final letter from 4YC tomorrow at 8.0)
9.48 Louis Kentner (piano), Henfz
Holst (violin) and Anthony Pini (cello)
Trio in E Minor, Op. 90 (Dumky)
Dvorak
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Testime Times
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Mon-
sorgsky
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Invercargill Dis-
cussion Panel—Are our General Stan-
dards of Civility and Courtesy Declining?
11.30 Miniature Concert
2.0 p.m. Scarlet Harvest
2.15 Concert
Overture: Le Roi L'a Dit. Delibes
Air Des Adieux (Joan of Arc). Tchaikovsky
Dream Pantomime (Hansel and Gretel).
Humperdinck
Songs of a Wayfarer. Mahler
Intermezzo (Karelia Suite). Sibelius
3.0 Songtime: Walter Preston
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Latin-American Tunes
4.30 Queen's Hall Light Orchestra and
Jeannette MacDonald
5.0 Children's Hour: Time for Juniors;
kidnapped; cab Night
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures: Henry Weber's
Orchestra, with Nancy Carr (soprano).
(VOA)
6.15 Rawicz and Landauer (duo-pianists)
7.15 Variety Magazine
7.45 Come Into the Parlour. (BBC)
8.15 Twenty and Out
8.35 Pipe Band Contest, 1953: B Grade
Test Selection, Dannevirke and District
First and B Grade champions, and
Hastings Scots (second). (NZBS)
9.30 Eric Grant, Examiner for the Royal
Schools of Music, introduces and plays
Preludes and Fugues by Bach. (NZBS)
9.47 Keith Falkner (baritone)
If Music Be the Food of Love
How Long, Great God (The Aspiration)
I Love and I Must. Purcell
10.0 Showcase of Jazz
10.30 Close down

A Tip Worth
Knowing...



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Roberto Inglez and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Notorious
10.45 Courtship and Marriage
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Tapestries of Life
2.0 Variety Theatre
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter
3.30 1ZB Happiness Club
3.35 Showcase of Music
4.0 Spotlight on Guy Mitchell and Mindy Carson
4.15 Hawaii Calls
4.30 Accent on Variety
5.30 Evening Star: Jane Froman
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Wild Life
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Orchestral Favourites
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 The Octopus
8.0 Money-Go-Round
8.30 Twenty-Six Hours

- 8.45 The Thoroughbred
9.0 What's My Line?
9.30 The Stars Shine
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Cricket Commentary
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Tenor
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Lucienne Boyer
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart)
3.30 Organola
3.45 Mario Lanza
4.0 Norman Long
4.15 From the South Seas
4.30 Lester Ferguson
4.45 Vic Schoen's Orchestra
5.0 The Keynotes
5.15 Terry Shand's Orchestra
5.30 Cabaret Stars
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Eddie Grant
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 January's Daughter
9.0 What's My Line?
9.30 Dot Mendoza (piano)
9.45 Tommy Dorsey Orchestra
10.0 Popular Dance Bands and Singers
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happi Hill)
8.15 Off to School and After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music For You
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.0 p.m. Second Course
1.30 Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
3.30 Gabor Radics and his Tzigane Orchestra

CRICKET

A ball-by-ball commentary on play in the fourth Test, Australia v. England, at Leeds, will be broadcast by ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 3.45 The Radio Revellers
4.0 Gil Dech and his Orchestra
4.15 Singing in Waltz Time
4.30 Orchestre Raymonde
4.45 Songs by Edmundo Ros
5.0 Berlin at his Best
5.15 Arkansas Antics
5.30 With a Novel Twist
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.15 Wild Life
6.30 Prophecy
6.45 Recent Releases
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Trumpets in the Dawn
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Reserved
9.0 What's My Line?
9.30 Search for Stars
10.0 Sir Hubert Pimm and Sophie Tucker
10.15 Songs with a Smile
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for My Lady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Poultry Keeping; London Letter; Home Decorating

- 3.30 Afternoon Musicales
4.0 Carl Brisson
4.15 Hugo Winterhalter and his Orchestra
4.30 Alma Cogan
4.45 Ranch Rhythms
5.0 Family Favourites
5.30 The Starlets
5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
6.15 Wild Life
6.30 Waltz Time Melodies
6.45 Radio Rhythm Parade
7.0 Office Wife
7.30 Way of an Eagle
7.45 Black Arrow
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Sabotage
9.0 What's My Line?
9.30 Armchair Melodies
10.0 Member of Mafia
10.15 American Dance Bands
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Melodies from Latin-America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds (first broadcast)
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony: Vocal Duets
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

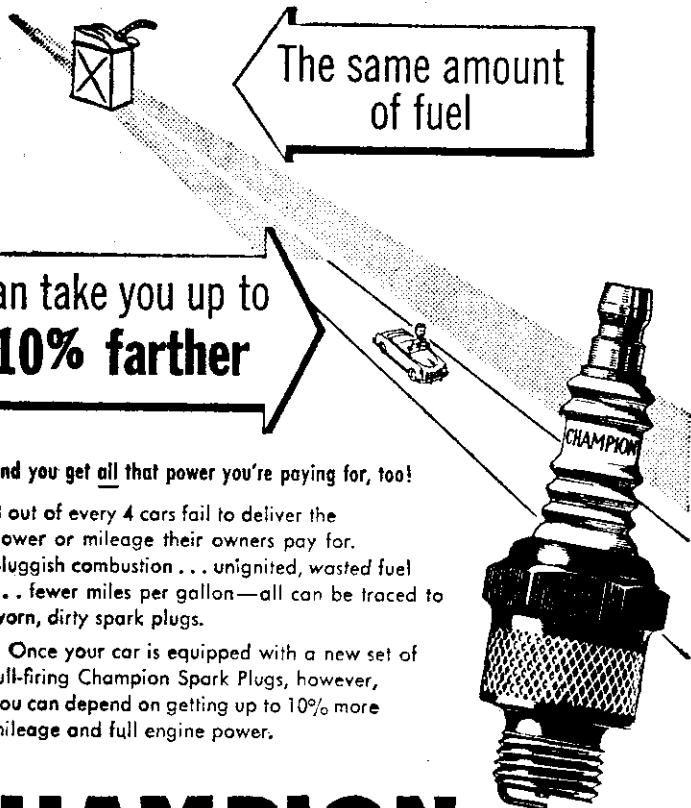
- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for all Tastes
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Hart of the Territory
8.0 Tops in Pops
8.30 Dinah Shore, Ken Griffin and Freddie Martin's Orchestra
9.0 What's My Line?
9.30 District Weather Forecast
9.32 To Town on Two Pianos
9.45 Romance in Rhythm: Frank Devol's Orchestra
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

It is quite a few years now since Lucienne Boyer became famous for her singing of "Speak to Me of Love" but it still remains one of the most popular songs in her repertoire. In her current tour of America it has been one of the most asked for ballads. It will be included in her programme from 2ZB at 2.15 today.

It's many years since Carl Brisson has appeared in films, but his pleasing voice is still on records. This noted Danish tenor made a name for himself in musical comedy before migrating to Hollywood where his handsome appearance, fine voice and ability as an actor soon brought him into prominence as a screen star. 4ZB will bring you recordings by this artist today at 4.0.

The first episode of a new morning serial will be broadcast from Station 2ZA today. It's called "Delia of Four Winds," and it will be presented at ten o'clock.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: J. H. Manins
10.15 Music by Handel
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Book of Verse; Readings from the works of Thomas Hardy, by Cecil and Day Lewis, and Jill Balton (to be repeated from IYC tomorrow at 10.22); The Mayor of Casterbridge (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
A London Symphony
Vaughan Williams
Symphonic Variations
Franck
3.30 Golden Gate Quartet
3.45 Music While You Work
4.15 Hawaiian Harmony
4.30 Music with David Granville
5.0 Strict Tempo
5.15 **Children's Session:** Little People's Time
5.45 Mario Lanza (tenor)
6.0 Market Reports
From Stage and Screen
7.0 **Sports Page**
7.30 Musically Yours
8.0 Roberto Inglez and his Orchestra
8.15 Raymond Newell and the BBC Male Chorus
8.25 **Take It From Here** (BBC) (to be repeated from IYA on Tuesday at 2.0)
9.30 Scottish Session (Bill Felt)
10.0 With a Smile and a Song
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
6.40 **The Ring of the Nibelungs:** A Music Drama in Four Parts, by Richard Wagner
Götterdämmerung (VOA)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Australian Half Hour
5.30 Norrie Paramor's Orchestra
5.45 Donald Peers
6.0 The Men of Note
6.15 The Red Streak
6.30 Light and Bright
7.0 Rhythm of the Range
7.15 Eddie Heywood, his Piano and Orchestra
7.30 This Sceptred Isle
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 Jannay's Daughter
10.0 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric How)
7.0 Close Harmony Time
7.15 Enchanted Island
7.30 Star Show
8.1 News for the Farmer
8.30 **Short Story:** The Lost Reef, by Ray Harris (NZBS)
8.45 Dark Stars of Light Music
9.4 From Our Overseas Library
9.30 **You Have Control:** The training of an R.A.F. Jet Fighter Pilot (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Folk Songs and Dances
9.45 Victor Young Ensemble
10.0 Golden Golt
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 Film Comedians
11.0 **Women's Hour** (Valerie), Shoppers' Guide; The Enchanted Island; Weekend Entertainment Guide; What Women Are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Continental Recital
1.15 Contemporary Pianists

Friday, July 24

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Walter Gieseking
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Not the City Beautiful, by Patricia McCallum; Children at Play Seventy Years Ago; Hoops and Whip Tops, by Brian Sutton-Smith (NZBS)
11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mozart
Piano Sonata in C Major, K.309
Serenade in E Flat, K.375
3.0 The Crusade
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.15 **Children's Session:** Kidnapped; and Fairy Tales to Remember
6.0 Tea Dance

- 1.30 The Intruder
1.45 Chopin Selection
2.0 Close down
6.0 Butch Shore
6.15 Drama of Medicine
6.30 Bill Billy Harmonies
6.45 Through the Years, with Ring
7.0 I'll Bet a Million
7.15 Reserved
7.30 Solo Performers
7.45 Bill Billy Roundup
8.0 Review of Prices of Auckland Provincial Stock Sales
9.15 Excerpts from The Nutcracker Suite
Tchaikovsky
8.30 **NETTIE LAWN** (soprano)
Song Cycle: Over the Run of the Moon
The Ships of Arday
Beloved
A Blackbird Singing
Nocturne (Studio)
Head
8.45 Symphonic Band Music
9.4 Over to You (BBC)
9.34 **The Colour Bar in Britain:** An inquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)
10.0 **Jazz Club:** Humphrey Lyttelton (BBC)
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 20

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.47-2.0 **The World We Live In.**
2.45-3.0 **French Broadcast to Schools. Lesson 14.**

TUESDAY, JULY 21

- 1.25-1.40 p.m. **Here Lies Adventure: "Madeleine Takes Command,"** by Ethel C. Brill (Freda Boyce).
1.40-2.0 **Legends of Many Lands: "The Boy Who Became a Painter"** (Chinese) (Lindsay D. Campbell).

WEDNESDAY, JULY 22

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by William Trussell, Christchurch.
1.45-2.0 **Storytime for Juniors: "Fuzz Buzz the Baby Plane"** (Rachel Huson).

THURSDAY, JULY 23

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JULY 24

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
1.40-2.0 **Men Who Found Out: "George Stephenson"** (Amabel Williams-Ellis).

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 The Nocturnes of Chopin
10.15 Devotional Service
10.30 Thomas L. Thomas (baritone)
10.45 Music While You Work
11.15 Talk: The Keeping of Bees, by Ruth Horn (NZBS)
11.30 Hawaiian Harmonies
11.45 Piano Time
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Hammond Time
2.45 British Chords
3.0 Tenor for Today: Tito Schipa
3.15 **Classical Music**
Piano Concerto in A, K.414 Mozart
Concerto for Strings Avison-Warlock
4.0 Percy Faith
4.15 In Groups of Four
4.30 Variety
5.0 **Children's Session:** David and Dawn, and Robinson Crusoe (final broadcast)
5.30 Turntable Varieties
6.0 Dinner Music
6.45 **Music from Mozart**
7.0 The Voice of Isobel Baillie
7.15 Gipsy Violin
7.30 **Major Works:**
Symphony No. 4 in B Flat Beethoven
8.0 Music from Vienna
8.15 **NZBS Storytime:** Darkening
Shadows, by Louis Bird
8.30 Band Music
8.30 The Hardy Family
10.0 Strictly for Dancing
10.30 Close down

- 7.10 Feilding Stock Sales Report
7.15 Sports Parade
7.45 **FRANCES DRINNAN** (soprano)
O, Sleep, Why Dost Thou Leave Me?
Polly Willis Handel
Plaisir d'amour Arne
Voi che Sapete? (Marriage of Figaro) Martinu
(Studio) Mozart
8.0 **Music of the People** (BBC)
8.35 Book Shop (NZBS)
9.30 Music for Pleasure
10.0 **Rhythm on Record** ("Turntable")
10.30 **Cricket:** Commentary on Fourth Test, England v. Australia, at Leeds
12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Beethoven**
Max Rostal (violin) and Franz Osborn (piano)
Sonata in C Minor, Op. 30, No. 2
Jussi Bjorling (tenor)
Adelaide
7.37 The Griller String Quartet
Quartet in D, Op. 18, No. 3
8.0 **N.Z. Speech and Writing:** Professor T. W. Walker, an Englishman now on the staff of Lincoln Agricultural College, gives his impressions of the N.Z. accent, vocabulary, and writing. His remarks are followed by a defence or apology, by A. W. Stockwell, Lecturer in English at Canterbury University College, J. W. Walsh, a Canterbury Schoolmaster, and Meredith Money, an expert on speech (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Cricket: Stumps Scoreboard of Fourth Test, Australia v. England, at Leeds
Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18, 8.10 Cricket Scoreboard
12.33 p.m. Test Cricket: Eye-witness account of day's play
1.25 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsworld (not IYZ)
7.0 Test Cricket: Prospects for Second Day
9.0 Overseas and N.Z. News
9.15 United Nations

- 8.30 **Holland Festival, 1952:** The Netherlands Bach Society and Concertgebouw Orchestra of Amsterdam conducted by Anton von der Horst
Mass in B Minor Bach
(Radio Nederland)
10.10 **The Virtuoso:** Painting, by Colin McCahan, a series of talks in which seven speakers discuss the people who each thinks merit the title of Virtuoso in his own particular field (NZBS)
10.24 Evelyn Rothwell (oboe) and Wilfrid Post (piano)
Sonata in C Locillet
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Popular Hits
7.45 Polyanna
8.15 Burl Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 Jimmy Leach and his New Organobans
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Light Orchestral
8.45 Regimental Recollections: The story of a Camp, a talk by Peter Green (NZBS)
9.4 **Edinburgh Festival, 1952**
Julius Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert
9.35 Serenade: A Little Night Music Mozart
9.50 Gems from the Operas
10.10 Late Evening Variety
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Off the Beaten Track: Ports of Call, in which Dennis Widdowson describes his wanderings after the war (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.0 Opening Night, by Ngato Marsh (NZBS)
3.15 **Classical Session**
Violin Concerto Berg
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 **Children's Session:** They Wrote the Music (NZBS), and Kidnapped
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman

7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It from Here (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Accent on Melody
10.0 Close down
8.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Conner)
7.30 In Strict Tempo
7.45 Benny Lee
8.1 Star Entertainers
8.30 London Studio Concerts
The BBC Northern Orchestra conducted by John Hopkins
Ballet Suite: The Wise Virgins
Bach-Walton
Overture: Ivan Susanin
Glinka-Artok
(BBC)
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dumetrius
7.15 Bing Sings
7.30 Victor Silvester and his Ballroom Orchestra
7.45 The Johnstone Brothers
8.0 Ship Building: A survey of the industry on the North East Coast of England (BBC)
8.30 Percy French (Part 1): A programme about the Irish songwriter, introduced by his daughter, Ettie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
(Part 2 will be broadcast from 2XA at 8.30 next Friday)
9.4 Masterpieces of Music
9.30 History of the Maori People in Wanganui: The First Settlement, a talk by the Rev. K. M. Ihaka
9.45 Barnabas von Geczy's Orchestra
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON

1340 kc. 224 m.

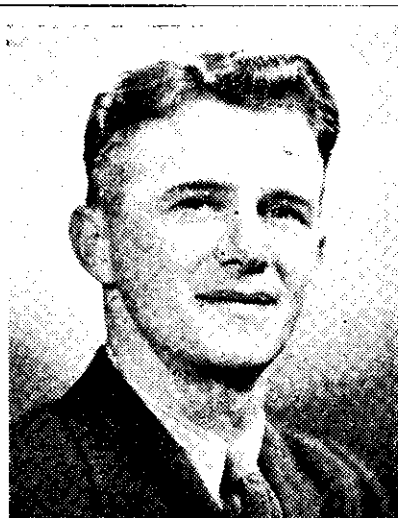
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Latest Choruses
6.45 On the Younger Side, with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Strings for Dancing
8.0 Over to You (BBC)
8.30 Bill Wolffgramm's Hawaiians, with Daphne Walker (vocal) (NZBS)
8.45 Talk: Purely Coincidental (Unesco)
9.4 Accent on Melody
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Symphonic Dances
9.45 Hungarian Fantasia
10.0 Mainly for Women: Honey and Its Uses, by Ruth Horn (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarnieri
11.45 Sol Hoopii's Novelty Five play the Blues
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast

Friday, July 24



JOHN RITCHIE (above) conducts the Christchurch Liederkranzchen in a studio recital from 3YC at 8.30 tonight

2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
String Quintet No. 5 in G Minor
Mozart
Italian Concerto
Bach
4.0 Pollyanna
4.30 From Musical Comedy
4.45 Artie Shaw's Gramercy Five
5.0 Waltzing Round the States
5.15 Children's Session: Mrs. Giraffe's Jungle School; and Into the Unknown: Lassiter
5.45 Harmonica Virtuoso: Larry Adler
6.0 Melody Time: The Douglas Sisters (duettists) and Red Don (piano) (NZBS)
7.15 The Romance of Lyttelton, by John Johnson: The Maori and Early Settler Background, 1849 (NZBS)
7.30 The Blue Danube
8.0 The Melody Four (Ladies' Vocal Quartet)
Nymphs and Shepherds
Purcell
Shed No Tear
Austin
Laughing Chorus
Root
O Can Ye Sew Cushions
Bantock
(Studio)
8.12 Rawicz and Landauer (duo-pianists)
Suite Espagnole
Albeniz-Rawicz
8.30 Well-Informed Circle: Mildred Scott (Chairman), Dr. Winterbourn, Noel Gardner and Donald Bain, discuss War Service Overseas: Has It Given N.Z. Men a Sense of Values Different from that of N.Z. Women? (NZBS)
9.30 Bold Venture
10.0 Light Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone)
Unaccompanied Trios arranged by Arthur Somervell
Lordly Gallants, Tell Me This
Calcott
See Our Oars with Feathered Spray
Stevenson
Drink To Me Only
Trad.
O Happy, Happy Fair
Shield
The Rising of the Lark
Welsh
Now is the Month of Maying
Morley
(Studio)
7.15 The Dallas Symphony Orchestra conducted by Antal Dorati
Ballet Suite: The Seasons
Glazounov
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Suite: Printemps
Debussy
8.0 The Reith Lectures, 1951: Power and the State—I, On Plato's Idea of the State, by Lord Radcliffe (BBC)
In the first of these seven lectures on problems of power in organised society, Lord Radcliffe talks about the need for some political authority. As a first example he then considers Plato's ideas on the function of government and the qualities required for leadership. (A repetition of the series broadcast from 3YC in October last year)

8.30 The Christchurch Liederkranzchen conducted by John Ritchie
Songs of England
Heart of England
June in Devon
Men of England
Tewkesbury Road
Ye Mariners of England
A Prayer for England
(Studio)
Thiman
8.51 Ignace Jan Paderewski (piano)
Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight)
Beethoven
9.5 The London Philharmonic Orchestra conducted by Erich Kleiber
Symphony No. 6 in F, Op. 68 (Pastorale)
Beethoven
Nancy Evans (soprano), Gareth Morris (flute), Harry Taylor (lynnant), the BBC Chorus and the Jacques String Orchestra conducted by Reginald Jacques
Pastoral
Bliss
10.16 Readings of N.Z. Verse: Eileen Duggan, by Barbara Jefford (NZBS)
(Another programme from 3YC tomorrow at 10.15)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Caprice, by Alexander Kuprin (NZBS)
8.45 Sudan Correspondent, the final talk by Alison Atkinson (NZBS)
9.3 Elizabethan May-Day: A musical revel with music under the direction of Elizabeth Poston (BBC)
9.32 The Columbia Light Opera Company, with soloists conducted by Clarence Baybould
Comic Opera: Merrie England German
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Fritz Kreisler
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Nutcracker Suite, Op. 71A
Tchaikovsky
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Ladies Entertain
4.0 Three Generations
4.12 Light Orchestra and Ballads
4.45 Strike Up the Band
5.0 Children's Session: Jennifer in London visits the Bank of England and the Royal Mint (BBC); and Holiday Stories
5.30 Dinner Music
6.0 The Sports Review
7.15 Opening Night: Night at the Vulcan, by Ngalo Marsh (NZBS)
7.30 Music Hall Memories
8.0 Poets Laureate: Professor J. Y. T. Greig talks about the life and works of Alfred Austin, Robert Bridges and John Masefield, with readings from their poetry (NZBS)
8.30 The Kentucky Minstrels
8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Ballet Music: Giselle
Adam-Lambert
11.0 Topics for Women: Famous Names and Places in Bible Lands—The Bible Comes Alive, another talk by John McClure (NZBS); People in the News, by Arthur Manning; Journey to the Straits of Magellan, the final talk by Kathleen Hodgson (NZBS)

11.35 Morning Proms
12.0 Community Sing (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Thomas Hayward (tenor)
3.30 CLASSICAL HOUR
Overture: The Wasps
Romance for Harmonica with Strings and Piano
Vaughan Williams
North Country Sketches
Delius
Eventyr
4.30 American Variety
5.0 Tea Table Times
5.30 Children's session: Pinocchio
6.0 Pollyanna
6.15 Snow and Ice Reports
6.20 Sporting Briefs: Badminton, by Doug Reid (NZBS)
7.30 This Seepred Isle
8.0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 The Black Museum
10.0 Tommy Dorsey and his Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Piano Sonatas of Beethoven
Arthur Schnabel (piano)
Sonata in C Minor, Op. 10, No. 1
(Next Friday at 7.0 Sonata in F, Op. 10, No. 2)
Kathleen Ferrier (contralto)
Four Serious Songs
Brahms
Georg Kulenkampff (violin) and Georg Solti (piano)
Sonata No. 1 in G (Rain)
Brahms
8.0 The Foundations of Mental Health: Another talk in the series, by a practising psychiatrist (NZBS)
8.14 The Vienna Philharmonic Orchestra, with Kirsten Thorberg (contralto), and Charles Kullman (tenor), conducted by Bruno Walter
Song of the Earth
Mahler
9.14 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 8 in B Minor
Schubert
9.40 Bach
Carol Brice (contralto) and the Columbia Broadcasting Concert Orchestra conducted by Daniel Saldenberg
Agnus Dei
Qui Sedes (Mass in B Minor)
Esurientes Implevit Bonis
Et Exultavit (Magnificat)
Wanda Landowska (harpsichord)
Concerto in D
Vivaldi-Bach
Pau Casals (cello)
Suite No. 6 in D
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: Opening Night, by Ngalo Marsh: Performance Tape (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Overture: The Birds
Piano Concerto No. 2 in C Minor
Rachmaninoff
3.0 Songtime: Great Western Railway
Swindon Staff Gleemen
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Rawicz and Landauer (duo-pianists)
4.30 Spotlight: Gracie Fields
4.45 Melodies of Victor Herbert
5.0 Children's Hour: Junior Storytime; Holiday Stories: Animal Kingdom
5.30 Theatre Memories
6.0 Pollyanna
7.0 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 Curtain Up: Music from Opera and Ballet
9.15 Your United Nations
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

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N.Z. LISTENER, JULY 17, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Opus for Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 The Dinah Shore Song Album
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Pathway to the Sun
2.15 Movietones: Music and Song from the Films
2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: First Signs of Infection; Gardening with George Dean
3.30 Showcase of Music
4.0 The Lombardo Programme, with guest artist Patti Page
4.30 Yesterday's Tops
5.0 The Five O'clock Cabaret; Woody Herman, Ella Fitzgerald
5.30 Hit Revivals in Modern Style
5.45 Evening Star: Lee Lawrence

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Samba Interlude
6.30 Friday Nocturne
6.45 My Kind of Jazz: Red Nichols
7.0 Quiz Kids
7.30 Eastern Interlude: Music of the Orient
7.45 Line Up
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
9.0 Horatio Hornblower
9.30 The London Club: Variety by British Artists
10.0 Sports Preview (Bill Meredith)
10.30 Cricket Commentary
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Voices We Know
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Lily Pons
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Radio Nurse; Dear Mr. Everyman
3.30 Afternoon Tea Melodies
3.45 Patrick Colbert
4.0 Lew White
4.15 Andrews Sisters
4.30 The George Boulanger Orchestra
4.45 Music of Today
5.0 Rising Stars
5.15 James Melton
5.45 Les Baxter's Orchestra
Lisa Kirk

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.45 Vaughn Monroe's Orchestra
7.0 Quiz Kids
7.30 March of Solence
7.45 The Charlottees
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Nora Morales and his Orchestra
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
7.0 Breakfast Club (Happi Hill)
8.15 Feet Tapping Tunes
9.0 Morning Session (Aunt Daisy)

- 9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Charlie Kunz
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse: Beth Bowen discusses Outward Signs of Inward Problems; Foibles of the Famous
3.30 Fred Hartley's Quintet
3.45 Lys Assia
4.0 Freddy Martin and his Orchestra
4.15 Brothers All
4.30 Guus Jansen (Hammond organ)
4.45 Accent on Potatoes
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Sadler's Wells Orchestra
6.15 From the Land of the Blue Gums
6.30 Adventures of Rocky Starr
6.45 Memories of Vienna
7.0 The Quiz Kids
7.30 Harry Belafonte
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Lyrics by the Late Bruce Sievier
8.45 March of Science

CRICKET

A ball-by-ball commentary on play in the fourth Test, Australia v. England, at Leeds, will be broadcast by ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 9.0 Horatio Hornblower
9.30 Light Orchestras, with Vocal Interludes by Isobel Baillie and Richard Crooks
10.0 Popular Drinking Songs
10.15 Sports Preview
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange; Radio Nurse
3.30 Afternoon Musicale
4.0 South American Music
4.15 The Casa Loma Orchestra
4.30 Dorothy Cayford
4.45 Edith Lorand and her Orchestra
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Seas
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Mareden
10.15 They Walk With Destiny
10.30 Rivertown
10.45 At the Keyboard: Yvonne Blanc and Pierre Spiers
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Gift Quiz (final broadcast)
7.0 Hits of the Thirties
7.15 Music from Recent Films
7.30 Latin-American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor): Talk, The International Farm Youth Exchange Scheme, by Everitt Mitchell

- 9.0 Horatio Hornblower
9.30 District Weather Forecast
9.32 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger Than Fiction
10.30 Close down

Ella Fitzgerald is one of the earliest coloured artists to make the top in popular music. Her associations with jazz began with the Chick Webb Orchestra and she led many groups of her own before venturing as a solo artist. Songs by this stylist are featured from 1ZB today on the "Five O'clock Cabaret."

The recent death of Bruce Sievier at the age of 56 leaves Britain without one of her most popular lyric writers. He wrote the English version of "J'attendrai" and "Love's Last Word Is Spoken," and the lyrics for "Her Name is Mary," "You're Blase," and the musical show "Silver Patrol." The founding of the British Songwriters' Guild was due entirely to his efforts, and young British songwriters will miss his helping hand. Songs with his lyrics will be heard from 3ZB today at 8.30 p.m.

At 10 p.m. 4ZB will present their usual "Preview of Weekend Sport" with sportscaster Brian Russ.

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IYA AUCKLAND

760kc. 395m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Pastor M. Taylor
 10.20 Sports Postponements
 Light Orchestras and Vocalists
 10.45 Cinema Organists
 11. 0 Light Orchestras
 11.15 British Entertainers
 11.45 Accordion Interlude
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.30 Soccer: North v. South
 4.30 Light Concert
 5.15 Children's Session: Jennifer in London visits the General Post Office (BBC), and Kidnapped
 5.45 Ivor Moberg and Dave Kaye (duo-pianists)
 6. 0 Time for Variety
 7.30 Showcase: Music with Terry Vaughan (NZBS)
 7.50 Auckland Variety Stage: Part of a show given recently by Auckland Artists at H.M.N.Z.S. Taniaki (NZBS)
 8.30 No Name (BBC)
 9.15 Lookout, by Fergus Murray
 9.30 Time for Music (BBC)
 10. 0 Dance Music
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

2. 0 p.m. Afternoon Concert
 3. 0 Edmund Kurtz (cello)
 3.15 Today's Star: Victoria de los Angeles
 3.30 Lili Kraus (piano)
 3.45 Duets from Opera
 4. 0 British Concert Orchestra
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 The Berlin State Orchestra
 Symphonic Poem No. 2: The Lament and Triumph of Tasso Liszt
 7.22 Larry Adler (harmonica) with String Orchestra and Piano conducted by Sir Malcolm Sargent
 Romance for Harmonica Vaughan Williams
 7.30 Mansfield Park (BBC)
 8. 0 The BBC Symphony Orchestra
 Introduction and Allegro for Strings Elgar
 8.13 Lili Laskine (harp) and Rene le Roy (bute), with the Royal Philharmonic Orchestra
 Concerto in C, K.299 Mozart
 8.43 Ingrid Seefried (soprano)
 Lieder Recital
 9. 0 (approx.) Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist)
 Second half of a Public Recital
 Sonata in A Prokofiev
 Sonata No. 3 in D Minor, Op. 105 Brahms
 (From the Town Hall)
 10. 0 (approx.) The Halle Orchestra
 conducted by Sir John Barbirolli
 Symphony No. 83 in G Minor (La Poule) Haydn
 10.22 Poems of Thomas Hardy read by C. Day Lewis and Jill Balcan (a repetition of yesterday's broadcast from IYA in Feminine Viewpoint at 10.30)
 10.35 Leon Goossens (oboe) and the Philharmonia String Orchestra conducted by Walter Susskind
 Concerto No. 1 in G D. Scarlatti-Bryan
 11. 0 Close down

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. Victor Silvester's Orchestra
 11.15 Miss Portia intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.30 Rugby League:
 (From Carlaw Park)
 2.50 Musical Interlude
 3. 0 Rugby (from Eden Park)
 4.30 George Wright (Hammond organ)
 4.45 My Son, Tom
 5.15 Musical Comedy Memories
 5.30 Norman Clouston's Orchestra
 5.45 The Voice of Jimmy Young
 6. 0 Andre Previn (piano)
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 P.M. Sheppard and his Orchestra
 (From the Radio Theatre)
 7.30 Nat King Cole
 7.45 Evening Enticement
 8. 0 The London Story: Bardell Versus Pickwick, by Charles Dickens
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

Saturday, July 25

IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Request Session
 9. 0 Max Bygraves Entertainers
 9.15 Morning Melody Roundup
 9.45 Home Decorating, by Anne Stewart
 10. 0 Close down
 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Gardening Session (Alec Cameron)
 7.30 Popular Parade
 8. 1 Spotlight on Sport (Woodrow Wilson)
 8.30 Choice of the People: Requests
 10. 0 Swingtime
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 8. 0 Sports Preview (Len Reiter)
 8.15 Breakfast session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Will These Be Hiss?
 9.45 Home Decorating Talk

2YA WELLINGTON

570kc. 526m.

3. 0 Sisters in Song
 3.15 Dixieland Interlude
 3.30 Remember These?
 4. 0 At the Keyboard: Winifred Atwell
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Kidnapped, and 20,000 Leagues Under the Sea
 5.30 Music and Song
 6. 0 Dinner Music
 6.45 In the Music Salon
 7.30 Take It from Here (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.15 Lookout, by Fergus Murray
 9.30 Bold Venture
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down
 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Owen Gately

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 20

9. 4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, JULY 21

9. 4 a.m. The Headmaster Holds Radio School Assembly.
 9.11 The Rim of the Pacific: New Zealand—Part II.

WEDNESDAY, JULY 22

9. 4 a.m. There Goes the Bell!
 9.12 The Rim of the Pacific: New Zealand—Part III.

FRIDAY, JULY 24

9. 4 a.m. Music Appreciation.
 9.19 Te Reo Maori.

10. 0 Famous Letters: A Letter from John Brown
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 Just Echoes
 10.45 No Sound Barrier: Les Paul
 11. 0 Up and Coming
 11.30 Finger Magic
 11.45 They Sing Together
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: The Hanging Highway
 1. 0 Remember These?
 1.15 Familiar Favourites
 1.30 Famous Friends
 1.52 Up-to-the-Minute Sports Summary (Len Reiter)
 2. 0 Ranfurly Challenge Match: Waikato v. Taranaki (From Rugby Park)
 5. 0 Variety
 6. 0 Much Binding in the Marsh
 6.30 Sportscast
 6.45 Vocal Roundabout
 7. 0 Songs of the Sea
 7.30 Hit Memories
 7.45 Bouncing Up
 8. 0 Take It From Here (BBC)
 8.30 Twentieth Century Serenaders: Margaret Whiting, Red Foley, The Weavers, Tony Bennett and Theresa Brewer
 9. 4 Palace of Varieties (BBC)
 9.30 The Adventures of P.C. 49: The Case of the Murderous Mouse (BBC)
 10. 0 All Time Hit Parade
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

9. 4 a.m. Morning Star: Frederick Ferrari
 9.15 Songs from Hawaii
 9.30 Morning Melodies
 10. 0 Gordon Jenkins and his Orchestra
 10.15 The Weavers Present
 10.30 Gardening Session (A. M. Linton)
 10.45 Popular Parade
 11.30 Famous Singers
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Piano Party
 2.45 Joe Loss and his Orchestra

2YC WELLINGTON

660kc. 455m.

1. 0 p.m. Lunch Music
 2. 0 Matinee: Music by Puccini
 3. 0 Clippie Malloy and Connie
 3.30 Metropolitan Auditions of the Air (VOA)
 4.30 Thirty Minute Theatre
 5. 0 Early Evening Concert
 7. 0 Vincent Aspy (violin) and Jean Aspy (piano)
 Sonata in D Minor Gibbes
 7.20 Keith Falkner (baritone)
 If Music be the Food of Love
 How Long, Great God Purcell
 7.30 BBC World Theatre: Ghosts, by Henrik Ibsen. The cast includes Grizelda Herve, John Cazaban, Denise Bryer, Ronald Simpson and William Trent (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Cricket: Stumps Scoreboard of Fourth Test, Australia v. England, at Leeds
 Breakfast Session (YAs only)
 7. 0, 8. 0 London News; Breakfast Session
 7.18, 8.10 Cricket Scoreboard
 12.33 p.m. Test Cricket: Eye-witness account of day's play
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 Test Cricket: Prospects for Third Day
 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Fergus Murray
 11. 0 London News (YAs only)
 (2YC links this evening instead of 2YA)

9. 0 The Royal Philharmonic Orchestra
 Symphony No. 6 in D Minor, Op. 68
 Sibelius
 Suite: Le Bourgeois Gentilhomme, Op. 69
 J. Rameau of the Seven Veils (Salome)
 R. Strauss
 10. 0 Unusual Tales: The Man Who Could Work Miracles, by H. G. Wells, adapted by Felix Felton (BBC)
 10.30 The Hewitt Chamber Orchestra
 L'Impromptu Couperin
 11.20 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down
 2XG GISBORNE
 1010kc. 297m.
 7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Teatable Times
 6.45 The Air Adventures of Biggles
 7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Humorous Interlude
 7.45 Dancing Time
 8. 2 Listeners' Requests
 9.30 Throne and People: The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pakeny (BBC)
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860kc. 349m.

9. 4 a.m. Spotlight on Sport (Ray Ward)
 9.19 Morning Programme
 9.35 Imperial Lover
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Programme
 2.45 Rugby Football Commentary
 4.35 Second Racing Summary
 5. 0 Children's Session (Aunt Helen and Geoff)
 5.30 Pollyanna
 5.52 Dinner Music
 7.30 Dick Barton
 8. 0 Curtain Call: Variety by Hawke's Bay artists (Studio)
 9.15 Lookout, by Fergus Murray
 9.30 On the Sweeter Side
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 a.m. Breakfast Session
 9. 0 Gardening Session (Bill Wilson)
 9.15 Rawicz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Close down
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1. 0 Musical Quiz
 1.30 Lunch Music
 2. 0 Ranfurly Shield Rugby: Waikato v. Taranaki, at Hamilton (approx.) Close down
 6.30 Double Destinies
 7. 0 Popular Requests
 7.15 Sports Results (Mark Comber)

Saturday, July 25

7.30 Rossini's Oboe
7.45 Australian and N.Z. Artists
8.1 Over to You (BBC)
8.30 Light Entertainment
9.3 Snicker Concert
9.25 Play: Trial and Error, by Anthony
Berkley (NZBS)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Vocal Duets
9.30 Leroy Anderson and his Orchestra
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Light and Bright
7.0 Lopy
7.15 Sporting Review: Norm Nielsen
7.30 Tantrum Time
7.45 David Rose and his Orchestra
8.0 From One Visitor's Book
8.30 Variety Bandbox (BBC)
9.4 The Duplants (NZBS)
9.20 Instrumental Interlude
9.30 The Lady on the Screen (BBC)
10.0 Modern Dance Music
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Calling all Sports (Alan Paterson)
9.15 Song Favorites
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 Commodore's Corner
7.15 Sports Results (Alan Paterson)
7.30 Light Orchestras
8.0 The Griller String Quartet
First half of a Public Concert
Quartet in D, Op. 51, No. 2
Quartet No. 2, dedicated to the Griller
String Quartet
From the School of Music
9.4 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman, by Laurie
Harris
9.20 Julian Lee's Electrotones: Popular
Tunes with Mavis Rivers (vocalist,
NZBS)
9.35 Very Old Favorites
10.0 The Donald Peers Show
10.30 Devotional Service
10.45 Christchurch Hunt Club's Meeting:
Commentaries throughout
11.0 Variety
12.0 Lunch Music
1.15 p.m. Association Football
From English Park
1.27 Canterbury Weather Forecast
2.45 Rugby Football: Australian Com-
bined Services v. R.N.Z.A.F.
From Lancaster Park
4.15 Light and Bright
5.15 Children's Session: Animal Stories
NZBS, and Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry
Vaughan (NZBS)
7.48 Maggari Imre's Hungarian Gypsy
Orchestra
8.0 Shirley and Doug: Songs and
Piano Novelties with rhythm accompani-
ment (Studio)
8.15 The Melachrina Orchestra
No Name (BBC)
9.15 Lookout, by Fergus Murray
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Anthony Pini (cello), and the Lon-
don Philharmonic Orchestra
Concerto in E Minor, Op. 85 Elgar
7.30 King George V: Getting to Know
the Commonwealth: A series of talks by
Harold Nicolson about his life and
Reign (BBC)
7.55 The London Symphony Orchestra
Symphony No. 6 in E Minor
Vaughan Williams
8.30 Music from the Northlands
(First of four weekly recitals)
Anita Ritchie (soprano), and Maagen
Holenbergh (pianist) who arranged the
programme

Plano: Two Humoresques, Op. 10
Grieg
On the Mountains
Bridal Procession Passing By
Soprano: Six Songs of Dyveke Heise
(Studio)

9.5 Early Music for Strings
The Danish State Broadcasting Cham-
ber Orchestra conducted by Mogens
Woldike
Symphony No. 16 in D Roman
The London Chamber Orchestra con-
ducted by Anthony Bernard
Symphony Cantata No. 12 Bach
The Boyd Neel String Orchestra con-
ducted by Boyd Neel
Symphony in E Flat, Op. 10, No. 3
Abel-Carse

9.30 Countries of the Blind: A pro-
gramme on blindness as a world prob-
lem, by David Delaney (BBC)
10.0 Arturo Michelangeli (piano)
Variations on a Theme of Paganini,
Op. 35 Brahms
10.17 Readings of N.Z. Verse: Robin
Hyde, by Barbara Jefford (NZBS)
Another programme from 3YC tomor-
row at 8.10

10.44 Mozart Arias
Maria Stader (soprano)
Take My Thanks, K.382
You Have a Faithful Heart, K.217
Per Pieta, Bell' Idol Mio, K.75
Pray for Us - Regina Coeli, K.108
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 Man About Town
9.15 Musical Matinee
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down

2.30 p.m. Representative Rugby: South
Canterbury v. Manawatu
From Fraser Park

4.0 Close down
6.30 Melody Mixture
6.45 Around the Wards: Hospital Re-
quests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.45 Variety Bandbox (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.45 Rugby: Seddon Shield Challenge,
Marlborough v. West Coast
4.45 Second Sports Summary
5.0 Children's Session: Radio Circle
Requests
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Wages of Virtue
8.30 Stars of American Variety
9.15 Lookout, by Fergus Murray
9.30 Federal Republic: A report on a
tour of Western Germany and Berlin by
Stanley Maxted, Ewan Butler and Ed-
ward Ward (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Open-
ing Night—Final Curtain, the final read-
ing by Neato Marsh (NZBS); On Red
Tape, a talk by W. H. Graham (NZBS)
10.5 Composer Corner
10.20 Devotional Service
10.35 Front Page Lady
11.0 Morning Melody
11.30 Take It From Here (BBC)
12.0 Lunch Music
1.15 p.m. Association Football
From Caledonian Ground
3.0 Rugby: Otago v. Southland, at In-
vercargill
4.30 Australia Entertains
5.0 Pops Concert
5.30 Felix King, his Piano and Orchestra
5.45 Children's session: sparetime Club,
Kidnapped and Pollyanna
7.30 Showcase: Music with Terry
Vaughan (NZBS)

7.50 Unedited Digest
8.0 Xylofrolics: Wally Sinton (xylo-
phone) and Margaret Gardiner (piano)
(Studio)
8.15 The Three Suns and the Sons of
the Pioneers
8.30 No Name (BBC)
9.15 Lookout, by Fergus Murray
9.30 Old Time Dance Music (Stan Vee)
10.0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 First Playing
2.30 Soundtrack: Music from Films
3.0 Euben Whidgeroff (violin)
Harold Williams (baritone)
3.30 Classical Hour
Ballet Suite: The Seasons Glazounov
Piano Concerto No. 1 in F Sharp Minor
Rachmaninoff

4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 BBC Concert Hall
The BBC Symphony Orchestra, with Ed-
mund Kurtz (cello) conducted by Vir-
torio Gull
Symphony No. 60 in C Haydn
Cello Concerto in B Minor, Op. 103
Dvorak (BBC)

8.0 Letters from Eve: Recipe for Cul-
ture, the final extract from the corre-
spondence of a first-year University
Student (NZBS)
8.3 William Murdoch (piano), Albert
Scammons (violin) and Cedric Sharpe
(cello)
Trios in C Minor, Op. 66 Mendelssohn
The Busch Quartet
String Quartet in A Minor, Op. 51, No. 2
Brahms
Nicholas Medtner (piano)
Sonata Ballade, Op. 27 Medtner

9.30 BBC World Theatre: The Govern-
ment Inspector, by Nikolai Gogol,
adapted from the Constance Garnett
translation. The cast includes Max
Adrian, Norman Shelley, John Ruddock,
Geoffrey Wignett and Raf de la Torre.
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Eddy Arnold
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Crusade
11.0 Ray's a Laugh (BBC) (a repeti-
tion of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby: Southland v. Otago
(From Rugby Park)
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors:
Jennifer in London Visits the Bank of
England and the Royal Mint (BBC); The
Quiz
5.30 Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 Time for Music (BBC)
8.0 The Clock: A play by Elleston
Trevor, produced by Val Gielgud. The
crime has been planned to an exact time
schedule and the clock as narrator
records the fortunes and misfortunes of
the characters as the story develops
(BBC)
9.15 Lookout, by Fergus Murray
9.30 HELEN LINDSAY (soprano)
Love's Philosophy
Dream Valley
Three Aspects
My Heart is Like a Singing Bird
Parry (Studio)
9.42 The Boyd Neel String Orchestra
Fantasia on a Theme by Thomas Tallis
Vaughan Williams
10.0 Sporting Review
10.30 Close down

For the soft, natural, long-lasting curls you want,
be beauty-wise and neutralise . . . insist on
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... because Richard Hudnut safe-
guards the health and beauty of your
hair these three important ways —

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you the best curl without harm
to your hair.

● With the most effective neu-
traliser known to chemistry
today to STOP the action of
the waving lotion completely and
promptly the moment the wave
"takes" on your kind of hair.

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gredient, "Neutraliser
Booster,"

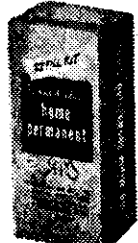
to speed the action
of the neu-
traliser and
"lock in" your
lovely soft wave.

Remember! NEUTRALISING
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NEUTRALISER FORTIFIED WITH NEUT-
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THAT "LOCKS IN" YOUR CURLS —
REALLY MAKES IT A PERMANENT WAVE
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your little girl's hair, also, with a separate liquid neutraliser.

imported in the Famous RICHARD HUDNUT Fifth Avenue Salon, New York and prepared in N.Z. for Richard Hudnut Ltd., Federal St., Auckland.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.5 Flashbacks in Song
11.15 Sports Results every Quarter Hour
12.2 p.m. Lunch Music
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
4.45 Sports Summary
5.30 Milestones of Music
5.45 Ivory Men of Kumana

EVENING PROGRAMME

6.0 Orchestral Favourites
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Reserved
9.0 The Cruel Sea
9.30 Design for Dancing
9.45 London Commentary
10.0 Stop the Music
10.30 1ZB Evening Requests
12.0 Cricket Commentary
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Maurice Winnick's Orchestra
9.15 Ronnie Ronalds
9.30 Waltzing with Silvester
9.45 Tanner Sisters
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 The Ivory Men of Kumana

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Silks and Saddles
9.0 The Cruel Sea
9.30 Popular Parade
9.45 London Commentary
10.0 From Our Overseas Library
10.30 ZB Evening Requests
12.0 Cricket Commentary
5.30 a.m. Close down



THE SPIRIT of the dance has been captured by our artist in this sketch for tonight's programme from 4ZB at nine o'clock, entitled "Scottish Country Dances"

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Combridge)
9.45 Gift Quiz (Jack Gardiner)
10.0 Orchestral Interlude
10.15 The Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every Quarter Hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz
5.30 Sergeant Crosby
5.45 Ivory Men of Kumana

EVENING PROGRAMME

6.0 British Variety
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Trumpets in the Dawn
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 The Dreaming City
9.0 The Cruel Sea

CRICKET

A ball-by-ball commentary on play in the fourth Test, Australia v. England, at Leeds, will be broadcast by ZB Stations tonight, starting at midnight, and continuing until 5.30 a.m.

9.30 Musiccase of Memories
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 268 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sports Session
9.0 Favourite Artists
9.30 Stars of the Airplanes
10.0 Sports Notice Board
Yesterday's Hits: 1941
10.30 Of Interest to Men
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter hour
11.30 Sports Cancellations and Postponements
12.0 Lunch Music
12.30 p.m. Sports Cancellations
12.45 Racing Summary

2.0 Radio Variety
2.30 Southland Requests
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana

EVENING PROGRAMME

6.0 Reserved
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 They Were Champions
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Customers' Corner
9.0 The Cruel Sea
9.30 Scottish Country Dances
9.45 London Commentary
10.0 Stop Press Variety
10.30 Dance Music from the Town Hall
Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
Dance
11.45 Party Pops
12.0 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Keyboard Capers
9.45 Out on the Range
10.0 They Were Champions
10.15 Novelty Instrumentalists
10.30 The Guardsmen
10.45 Ballads of the Concert Hall
11.0 Accent on Strings
11.25 Sports Cancellations
11.30 Light Vocalists and Instrumentalists
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Highlights from Musical Comedy
2.30 Afternoon Variety
2.45 Rugby Commentary (From the Showgrounds)
3.0 Sports Summary
4.45 Sports Summary
5.0 Hawaiian Harmonies
5.15 Tenor Time
5.30 Robin Hood (first broadcast)
5.45 Popular Vocalists

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 Reserved
8.30 Variety Time
8.45 Frank Chackfield's Orchestra
9.0 The Cruel Sea
9.30 District Weather Forecast
9.32 Saturday Night Requests
Close down

A new session, to test your knowledge of current radio performers, is on the air tonight from 1ZB when a variety of prizes are offered listeners who can identify a series of popular artists by telephone. By adding your phone number to the list of competitors, you too, can compete in this novel quiz competition and perhaps join the lucky prizewinners. So make a rendezvous with 1ZB tonight at 10.0 when they "Stop the Music."

When people emigrate from one country to another they usually bring with them something or some custom from their homeland. Scottish settlers in Dunedin have introduced a Scottish Country Dance Club and some of the reels and strathspeys are delightful to see. 4ZB features a Scottish country dance programme every Saturday evening at 9.30.

A new series of special interest to younger listeners takes the air from 2ZA, when the first episode of "Robin Hood" is presented at 5.30 this evening.



Hardy's

INDIGESTION REMEDY



and oh - the relief!

Distributors: Salmond and Spraggon Ltd.,
a Customhouse Quay, Wellington.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News From Home (BBC)
 9.4 a.m. orchestral Music
 9.30 From Opera
 10.0 N.Z. Brass Bands, including an interview with Sydney Bernard, composer of the Coronation March and a performance of it by the Kaitiaki Brass Band, conducted by A. A. Thom (NZBS)
 10.30 Concert Artists
 11.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 12.5 p.m. American Orchestras
 12.37 Accent on Melody
 1.40 Music for the Violin
 2.0 A Cloud of Sail: The story of the "Cutty Sark" by Philip Donnellan (BBC)
 (A repetition of Tuesday's broadcast from 1YC)
 3.0 THOMAS HANNA (baritone)
 Bax
 Rahn of Wandering
 The Merry Greenwood
 As Ever I Saw
 If There Were Dreams to Sell
 Wood Magic
 (Studio)
 3.15 Charles Williams Orchestra
 3.45 Rawicz and Landauer (duo-pianists)
 4.0 The Arts Review (NZBS) (a repetition of Thursday's broadcast from 1YC)
 4.30 Josef Szigeri (violin) and the London Philharmonic Orchestra
 Concerto in E Minor, Op. 64
 Mendelssohn
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 BAPTIST SERVICE: The Tabernacle
 Preacher: Rev. John Pritchard
 Organist: Ray Wilson
 8.5 Spring Song: Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)
 Come, Let Us Go A-Maying
 Spring is Coming
 Black Baby
 Water Boy
 The Road to Paradise
 Air de Ballet
 I Heard a Robin Singing
 The Song is You
 Who Are We to Say?
 (Studio)
 9.12 News in Maori
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.50 The Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Academic Festival Overture, Op. 80
 Brahms
 6.42 Henri Temianka (violin) and the Temianka Chamber Orchestra
 Rondo in A
 Schubert
 6.54 The London Philharmonic Orchestra conducted by Erich Kleiber
 Symphony No. 6 in E-flat, Op. 68 (Pastoral)
 Beethoven
 7.32 Opera: Die Fledermaus
 Strauss
 9.10 Jascha Heifetz (violin) and the London Symphony Orchestra
 Concerto in B Minor, Op. 61
 Elgar
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 In Lighter Vein
 10.45 Keyboard Entertainers
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Show Time
 1.30 Sunday Siesta
 2.0 Melody Fare
 4.0 Music Hall Varieties
 4.15 The Polka Dots
 4.30 Band Music
 5.0 Frank Black and the Singing Americans
 5.15 Waltz Time
 5.45 Sweet With a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.30 The Knaves present their Farewell Performance (a repetition of last month's broadcast from 1YA)
 9.0 Have a Go (BBC)
 9.30 Music of the People (BBC) (a repetition of Tuesday's broadcast from 1YA)
 10.0 District Weather Forecast
 Close down

Sunday, July 26

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.4 Manjovani's Orchestra and Justus Roth (tenor)
 9.35 N.Z. Band Contest: C Grade Championship Winners, Wellington Municipal Tramways, with A. E. Briesman (B Bar) (cornet) (NZBS)
 10.10 Relations Between Men and Women: Can Men Equal Women? a talk by John Johnson (NZBS)
 10.15 Harold Williams (baritone)
 10.45 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Don Quixote (first broadcast)
 6.45 Junior Naturalists
 7.0 Concert Half Hour
 Homage March No. 3
 Lullaby (Gayaneh Ballet Suite)
 Intermezzo in A Minor, Op. 116, No. 2
 Slavonic Scherzo
 Intermezzo from Act 3 (Jewels of the Madonna)
 Excerpts from Facade Suite
 7.30 Henry Croudson (organ)
 8.0 Variety Bandbox (BBC)
 8.29 The Old Curiosity Shop (BBC) (final broadcast)
 9.4 LEWIS CANTY (baritone)
 The Lark in the Clear Air
 The Sally Gardens
 Trotting to the Fair
 The Gentle Maiden
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by R. G. Russ, of the Church of Christ (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast session
 9.15 Souvenirs of Musical Comedy
 9.45 Hymns We Know
 10.0 Waltz Memories
 10.15 Portrait of a Forester, a feature by Robert Kemp (BBC)
 10.45 Song Personalities
 11.15 Classical and Otherwise: Reginald Foort
 11.30 Going Places and Meeting People
 12.0 Bill Wolffgramm's Hawaiians (NZBS)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of Yesterday's broadcast from 1XH)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London (BBC)
 6.30 Burl Ives Sings
 6.45 The King of Instruments: Organ Music
 7.0 The Citadel
 7.30 Sweetheart of the Forces: Vera Lynn
 8.0 The Blue Danube
 8.30 Impudent Impostor: Rev. D. Williams
 9.4 With a Song in My Heart: Noel Coward
 9.35 Reverie
 9.40 Devotional Service: H. Smith of the Gospel Hall (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Music by Kreisler
 10.15 John Charles Thomas with the Kingsmen
 10.30 Poets Laureate: Professor J. Y. T. Greig talks about life and work of Alfred Austin, Robert Bridges and John Masefield with readings from their works (NZBS)
 11.0 Return to Pakistan, by Wynford Vaughan Thomas (BBC)
 11.30 Band Music
 12.0 Midday Musclete
 1.0 p.m. Dinner Music
 2.0 Besides the Beggar's Opera: A programme about the poetry of John Gay (BBC)
 2.30 Concert Half Hour
 3.0 From the Mario Lanza Album
 3.20 Famous Overtures
 3.40 Australian Artists
 4.0 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
 4.30 Music from Scotland

- 5.0 Britain's Atomic Explosion: A talk by Sir William Penney (BBC)
 5.14 Music from the Masters
 5.45 Side-lights on Opera
 7.0 METHODIST SERVICE: Bainbridge Memorial Church
 Preacher: The Rev. J. Silvester
 Organist: Beryl Thomas
 Choirmaster: Haydn Lichtwark
 8.0 Selections from Gilbert and Sullivan
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Musical Oddities
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 From Well to Tank, the story of Petroleum from Oilfield to Customer (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 METHODIST SERVICE: Trinity Church
 Preacher: Rev. Andrew Johnston
 Organist: Marian Howe
 Choirmaster: V. Lumley
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert: Brahms Academic Festival Overture
 Violin Concerto in D, Op. 77
 2.45 In Quires and Places Where They Sing: The affiliated choirs of the Royal School of Church Music
 3.0 MARION MCMASTER (soprano)
 A Cycle of Life
 Prelude
 Down in the Forest (Spring)
 Love, I have Won You (Summer)
 The Winds are Calling (Autumn)
 Drift Down, Drift Down (Winter)
 (Studio)
 3.15 Evelyn and her Magic Violin, with Orchestra, conducted by Phil Spitalny
 3.30 Theatre of Famous Authors: Martha, by Richard Hughes
 4.0 Sunday Serenade: Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)
 4.30 Organ Recital, by John H. Booth (First of a Winter Series)
 Prelude and Fugue in B Minor (The "Great")
 Intermezzo from Sonata, Op. 119, No. 6
 Folk Tune
 Grand Chorus in D (In the style of Handel)
 (From the Town Hall)
 5.0 Children's Song Service: Rev. D. Jackson-Inglis and the Congregational Choir under A. MUI
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE: The Cathedral Church of St. Paul
 Preacher: The Very Rev. D. J. Davies
 Organist and Choirmaster: Chas. Martin
 8.5 Music of Scandinavia
 DAPHNE ELLWOOD (soprano)
 Soft Footed Snow
 Ragana
 Spring
 Black Roses
 (Studio)
 Emil Telmányi (violin)
 Romance, Op. 78, No. 2
 Danse Champetre, Op. 106, No. 2
 Romance
 Eileen Joyce (piano)
 Music by Grieg and Sinding
 9.12 News in Maori
 9.30 The Kingsway Promenade Orchestra
 Symphonic Suite: Music by Jerome Kern
 9.50 The Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.35 Recitals
 6.15 Short Story: Court Again, by Alan Whicker (NZBS)
 6.28 Sunday Evening Concert
 7.0 SHIRLEY CARTER (piano)
 Davidshundertanze, Op. 6
 7.32 Andre Navarra (cello)
 Pieces in Folkstyle
 7.50 Elisabeth Schumann (soprano)
 8.0 Eileen Duggan: A critical appreciation by Alan Mulgan, with readings from Miss Duggan's poems (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 7.38 Cricket: Stumps Scoreboard of Fourth Test, Australia v. England, at Leeds
 8.0 London News
 8.10 Cricket Scoreboard
 9.4 Cricket Scoreboard
 12.33 p.m. Cricket: Eye-witness account of day's play.
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 8.30 Holland Festival, 1952: Music by Dutch Composers
 Members of the Concertgebouw Orchestra conducted by Josef Krips, with Jo Vincent (soprano)
 Salve Regina
 The Rotterdam Philharmonic Orchestra conducted by Eduard Flipse, with Laurens Boatman (bass-baritone)
 In the Great Silence
 Ballad
 (Radio Nederland)
 9.22 Bach
 Louis Thyrion (piano) with the Pro Musica Chamber Orchestra
 Concerto in E
 The Swabian Choral Society with the Bach Orchestra of Stuttgart
 Cantata No. 112: Der Herr Ist Mein Getreuer Hirt
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Them Was the Days
 8.0 Time for Music (BBC) (a repetition of Monday's broadcast from 2YA)
 8.30 Dad and Dave
 9.0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.8 Hospital and Old Folks' Requests
 9.45 Famous Overtures
 10.15 N.Z. Band Contest: A Grade Championship, Wairoa Brass Band with D. S. Christensen (champion cornet) (NZBS)
 10.50 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety Bandbox (BBC)
 7.45 Beauty That Endures
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 The Mystery of Hieroglyphs, a talk by Sir Leonard Woolley (BBC)
 8.45 Tenor Time
 9.3 GRACE RUTHERFORD (soprano)
 Sing, Joyous Bird
 The Little Road to Bethlehem
 A Birthday
 My Hero (The Chocolate Soldier)
 (Studio)
 9.40 Devotional Service: Church of Christ (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The Bonnevilliers Municipal Orchestra
 Overture: The Italian Girl in Algiers
 Rossini-Winter
 Prelude: Irmelin
 La Calinda (Kounga)
 Ballet: Casse Noisette
 (BBC)
 The Philharmonia String Orchestra
 Serenade in C, Op. 48
 2.45 Concert Miniatures (VOA)
 2.58 Sunday Matinee: Going Places and Meeting People; Over to You (BBC); All Played the Cornet: Edwin Hill, a well-known N.Z. tenor now in his 93rd year, recalls musical activities in the Auckland and Wellington of his youth (NZBS)

Sunday, July 26

- 5.0 Children's Session:** Holiday Stories, and Junior Naturalists
5.30 Recital for Two
5.57 Book Shop (NZBS)
7.0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: P. Lynyard
8.5 Light Concert
8.25 GILMOUR MCCONNELL (piano)
 Suite Bergamasque Debussy (Studio)
9.12 News Summary in Maori
9.30 Reflections and the Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session
9.3 Pipe Band Contest, 1953: B Grade Test Selection, Bannevirke and District (First) and B Grade Champions and Hastings Scots (Second) (NZBS)
9.30 Hospital Requests
10.30 For the Pianist
11.0 Close down
6.30 p.m. Dinner Music
7.0 The Halle Orchestra
7.30 Oscar Hammerstein
 Cavalcade of Music
8.0 Throne and People: The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)
9.3 KEN BULLIN (baritone)
 Eri Tu (A Masked Ball)
 Ah! She Has Never Loved Me (Don Carlos)
 Ladies Have Such Variations (Cost Fan Tutte)
 (Studio) Mozart
9.20 Sunday Serenade
9.40 Devotional Service: Major C. H. Morley of the Salvation Army (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.4 Encore
9.30 R.S.A. Notes
9.40 N.Z. Artists
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Alan Coad (baritone)
10.30 London Studio Melodies: The Melachino Orchestra, with the Peter Knight Singers (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Youth Takes the Air
7.0 Over to You (BBC)
7.30 The National Symphony Orchestra of England
 Patrie, Op. 19 Bizet
7.45 Ada Alsop (soprano)
 The Lass With the Delicate Air Arne
 Tell Me, Lovely Shepherd Boyce-Pastor
 Come, Beloved (Atalanta) Handel
8.0 Prisoner at the Bar
8.30 Arthur Rubinstein (piano) and the Philharmonia Orchestra
 Rhapsody on a Theme of Paganini Rachmaninoff
9.4 Laurel Perkins and Roy Jack (violins)
 Sonata, Op. 3, No. 2 in A Leclair
9.30 Tenor Time
9.40 Devotional Service: Rev. W. M. McLeay of the Presbyterian Church (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 Song and Piano Recital
9.35 Going Places and Meeting People
10.0 Recent Releases
10.35 Herbert Marshall and Joan Lorring with supporting cast
 The Snow Goose
11.0 Close down
6.30 p.m. Children's Corner
7.0 London Studio Melodies: Mantovani's Orchestra, with John McIlhugh (tenor) (BBC)
7.30 Nelson Newsreel
8.15 Mansfield Park (BBC)
8.45 Kreisler's Music
9.4 Music in Nelson Cathedral
 Patricia Barry (mezzo-soprano) and Arthur Lilly (organ)
 Organ: Westminster Carillon Vienne
 Vocal: Art Thou Troubled (Rodelinda) Handel
 Organ: Toccata in C Dubois
 Vocal: With Verdure Clad (The Creation) Haydn
 Organ: Fantasia in F Best
9.40 Devotional Service: Salvation Army (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.4 Popular Classics
9.30 Intermezzo
10.0 The Christchurch Salvation Army Citadel Band (from the Citadel)
10.35 Herbert Janssen (baritone)
10.45 Simon Barere (piano)
11.0 ANGLICAN SERVICE: St. Barnabas' Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
12.5 p.m. Famous Melodies
12.37 Concert Celebrities
1.27 Canterbury Weather Forecast
2.0 Band Music, including an interview with Sydney Bernard, composer of the Coronation March and a performance of it by the Kaitiaki Brass Band, conducted by N. A. Thorn (NZBS)
2.30 Metropolitan Opera Auditions of the Air (VOA)
3.0 Masterwork
 Symphony No. 2 in B Flat Schubert
 The Columbia Broadcasting Symphony Orchestra
3.25 Lotte Lehmann (soprano)
3.33 Arthur Schnabel and Karl Ulrich Schnabel (two pianos)
 Lebenssturm, Op. 144 Schubert
3.45 London Studio Concert (BBC)
 (A repetition of Wednesday's broadcast from 3YC)
4.15 Music Album (NZBS) (final broadcast)
4.30 Mansfield Park (BBC) (a repetition of Wednesday's broadcast from 3YC)
5.0 Children's Service: Rev. Clyde Smith
5.45 Morton Gould's Orchestra, Semprini (piano) and Webster Booth (tenor)
7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: Rev. Dr. G. Harrison
 Organist: Eric Cornwall
8.5 Music of the People (BBC)
8.35 Alfred Picaver (tenor)
 Songs by Tosti
9.22 Ivor Novello and Harry Acres and his Orchestra
 Murgan Rhapsody (King's Rhapsody) Novello
9.34 The Melachino Orchestra
 Descriptive Dances
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Jennings at School (BBC) (final broadcast)
6.30 Choruses from Opera
7.0 Frank Hutchens and Lindley Evans (duo-pianists) and the ABC Sydney Orchestra conducted by Dr. Edgar L. Bainton
 Fantasy Concerto Hutchens
7.15 Harold Williams (baritone)
 The Water Lily Hellemann
 The Sun God James
 Little Rascal Bennett
7.29 Alexander Sverjensky (piano)
 The Island Hutchens
 Prelude in B
 Capricornia (Sonata Legend)
 Before Dawn
 A Child's Dream Agnew
 Country Dance
7.48 The Queensland State String Quartet
 Quartet No. 11 in D Minor Hill
8.10 Readings from N.Z. Verse: Ursula Bethell, read by Barbara Jefford (NZBS)
8.31 Vera Bradford (piano)
 I Call Upon Thee, Jesus Bach-Busoni
 Prelude in D Major, Op. 23, No. 4 Rachmaninoff
 Pavane for a Dead Princess Ravel
 Toccata from Fifth Concerto Saint-Saens
8.45 Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
 Quartet in G Minor Sutherland
9.2 The ABC Sydney Orchestra with Frank Hutchens and Lindley Evans (duo-pianists)
 Idyll Evans
 The ABC Light Orchestra
 Lento (Suite in A Minor) Hughes
9.15 Arawata Bill: A verse reading by Denis Glover (NZBS)
 John Pascoe, well-known mountaineer, told Denis Glover about the legendary character of the West Coast, Arawata Bill (O'Leary), after he had returned from climbing in the Arawata Country.
9.28 Anthony Strange (tenor)

- 9.42** A Run for the Very Bored: 17 Ways of Avoiding Boredom, by Kenneth Funnell (NZBS)
9.54 The ABC Light Orchestra
 Symphonic Fantasy on John Brown's Body Redstone
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.4 N.Z. Band Contest: C Grade Championship Winners, Wellington Municipal Tramways, with A. F. Briesman (B Flat Cornet) (NZBS)
9.40 John Charles Thomas with the Kingsmen
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners: More About Bitter (BBC)
7.0 Family Favourites
7.30 From Our 3DB Library
7.45 Scottish Session
8.0 Coronets of England: Life of Charles II
8.30 PATRICIA FITZMAURICE (soprano)
 Irish Country Songs arr. Hughes
 (Studio)
8.45 For the Pianist
9.4 Concert Miniatures: Henry Weber's Orchestra and Nance Carr (soprano) (VOA)
9.25 Soliloquy
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
9.15 John Charles Thomas with the Kingsmen
9.30 Calling All Hospitals
11.0 For the Pianist
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Sunday Matinee
3.30 Canterbury Tales: The Pardoner's Tale and Preamble (BBC)
4.5 Leroy Anderson's Orchestra, Evelyn Knight, Wilfred Atwell and the George Mitchell Choir
4.30 Classical Requests
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 CHURCH OF CHRIST SERVICE: Brunner Street Church
 Preacher: D. L. Woolf
 Organist: W. Best
8.5 The Zurich Tonhalle Orchestra
 Overture: Women of Vienna Lehar
8.15 Play: What Was This Thing Adapted from the short story of Fitz-James O'Brien by G. A. Gillespie (NZBS)
8.33 Mantovani and his Orchestra
9.10 West Coast Sports Results
9.52 Men Behind the Melody: Arthur Schwartz
 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.45 a.m.** News from Home (BBC)
9.0 String Time
9.15 Hymns We Love
9.30 Brass Bandstand, including an interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kaitiaki Brass Band, conducted by N. A. Thorn (NZBS)
10.0 Reginald Kell (clarinet) and the London Philharmonic Orchestra
 Concerto in A, K.V.622 Mozart
10.30 Morning Star: Monique Haas
11.0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Very Rev. R. S. Watson
 Organist: Gladwyn Syder
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 Music of the People (BBC)
2.30 JOAN SANDO (soprano)
 Elizabethan Love Songs arr. Keel
 Sweet Nymph, Come to Thy Lover Morley
 Come Again
 A Shepherd in a Shade Dowland
 If She Forsake Me
 When Laura Smiles Rosseter
 Philis was a Fair Maid (Giles Earle's Song Book, M.S. 1615) (Studio)
2.45 Play: Miranda, by Peter Blackmore (NZBS)
4.0 The London Philharmonic Orchestra
 Ballet Suite: The Hundred Kisses D'Eranger

- 4.17** Walter Gieseking (piano)
4.30 London Studio Melodies (BBC)
5.0 Children's Sunday Service
5.30 In the Reign of Gloriana (NZBS)
6.0 Light Recitals
7.0 METHODIST SERVICE
 Central Mission
 Preacher: Rev. Dr. Raymond Dudley
 Organist: Ruby M. White
8.5 The Vienna Philharmonic Orchestra
 Overture: Anacronon Cherubini
8.15 Phyllis Turner (mezzo-soprano)
 and Dorothy Wallace (cello)
 Night, Gentle Shepherd Torrens
 Evening Song Schumann
 At Night Rachmaninoff
 A Summer Night Thomas
 (Studio)

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 Alfred Cortot (piano)
 Landier, Op. 171 Schubert
 Variations Serieses, Op. 54 Mendelssohn
 Improvisation No. 1 in A Flat Chopin
 Improvisation No. 3 in G Flat
7.26 Maggie Teyte (soprano)
 Chanson d'Avril Bizet
 Elegie Massenet
 Le Colibri Chausson
 En Sourdine Hahn
7.40 Elsa Jensen and Glynne Adams
 (violins) and Gil Dech (piano)
 Suite in G, Op. 71 Moszkowski
 (Studio)
8.0 King George V: Getting to Know the Commonwealth, the first of a series of talks by Harold Nicolson about the King's life and reign (BBC)
8.28 Elgar
 The London Symphony Orchestra
 Coronation March, Op. 65
 The BBC Symphony Orchestra
 Symphony No. 2 in E Flat, Op. 63
9.30 Three N.Z. Poets: Barbara Jefford reads poems by Robin Hyde (Final programme from 4YC in next Thursday's Review at 8.0)
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Radio Concert Hall
10.0 Hymns for All
10.15 Music of Chopin
10.30 Joseph Schridt (tenor)
10.45 Exploring N.Z.: To Milford Sound, a further talk by John Pascoe (NZBS)
11.0 London Studio Melodies: Peter Yorke's Orchestra (BBC)
11.30 From Stage and Screen
12.0 BBC Bandstand: The Band of the Scots Guards conducted by Major S. Rhodes
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Over to You (BBC): The Last Round-up, the story of Billy Hill: Historic Flights, by Bertram Cornthwaite: The Conquest of the Atlantic, by Alcock and Brown (NZBS); New Releases
4.0 Major Work
 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Quintet in A, K.581 Mozart
4.30 The Novel in N.Z.: The Novel Since 1939, by J. C. Reid (NZBS)
5.0 Children's Song Service
5.30 Light Recitals
6.0 Metropolitan Opera Auditions of the Air (VOA)
6.30 Going Places and Meeting People
7.0 PRESBYTERIAN SERVICE: First Church
 Organist: Russell Cowley
 Choirmaster: J. McCrosbie
8.0 Norm Walker (English bass)
 Tavern Song Fisher
 Ethiopia Saluting the Colours Wood
 Hybrids the Cretan Elliott
 Myself When Young Lehmann
 (NZBS)
8.15 The Luck of the Vails (BBC) (final broadcast)
9.12 Invercargill Civic Band conducted by Elgar Clayton, with the Invercargill Male Voice Choir and Allan Tregouning Second Half of a Public Concert (From the Civic Theatre)
9.52 The Epilogue (BBC)
10.0 Close down

1ZB AUCKLAND

1670 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Morning Star: John Charles Thomas
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Percy French (BBC)
3.0 Glenda (final broadcast)
3.30 Music from the Ballet
4.0 Rise Stevens (VOA) (final broadcast)
4.15 From Our Head Office Library
4.30 Say It in English
4.45 Far Horizons: India, Garden of the East
5.0 Diggers' Session (Rod Talbot)
5.45 The Worst Journey in the World (Part II) (BBC)

EVENING PROGRAMME

- 6.15 Orchestral Prelude
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
8.45 Paul Robeson
9.0 Music at Nine: Radio Theatre Show featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.15 American Favourites (VOA) (last broadcast)
10.30 British Sports: Cricket (BBC)

CRICKET

Reviews of play in the fourth Test, Australia v. England, at Leeds, will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. The Forgotten People (BBC)
3.45 Far Horizons: Java, Garden of the East
4.30 Say It in English (NZBS)
5.30 Hong Kong: An Island Harbour (BBC)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Light Orchestras
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Pipe Bandman (Noel Billcliffe)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee, featuring The Guvnor (Late George Edwards, London) (BBC)

- 3.0 Musicale
4.30 Say It in English: Professor Gordon
5.0 Far Horizons, with Bryan O'Brien: India, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Sir Walter Raleigh and Virginia

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)

N.Z. LISTENER, JULY 17, 1953.

- 7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 The Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest, with the Saturday Afternoon Sports Roundup
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
2.30 Documentary: Follow My Leader (Part 2) (BBC)
4.0 Fred Waring and his Pennsylvanians (VOA) (final broadcast)
4.15 Children's Choir (Studio)
4.30 Say It in English (NZBS)
5.0 Diggers' Show
5.30 Jennings at School (BBC) (final broadcast)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Far Horizons: Java, Garden of the East (NZBS)
6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC) (final broadcast)
8.15 Educating Archie (BBC)

- 8.45 Reserved
9.0 The Humphrey Bishop Parade
9.35 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Foxton Silver Band conducted by William Wilkinson
March: Appreciation Powell
Hymn: Crimond arr. G. H. Smith
Andante: Romance Rubinstein
Euphonium Solo: Sehnsucht Hartman
March: Cardiff Castle Powell
(Studio)

- 10.0 Ballads of Yesteryear
10.15 Background Music from British Films
10.30 Far Horizons: Siam, Garden of the East

- 10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by Russian Composers
Kikimora Liadov
Dances Slaves et Tziganes (Roussalka) Dargomyzhsky
On the Steppes of Central Asia Borodin

- 12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye-Witness Account of Fourth Cricket Test, Australia v. England
2.0 The Heritage of Britain: British Taste (BBC)
2.30 Fred Waring's Pennsylvanians (VOA)
2.45 Recent Releases

- 3.15 Johnny Cooper and his Range Riders
3.30 Follow My Leader (Part 1) (BBC)
4.30 Stars of Variety
5.0 Cinema Organ Music
5.15 Irish Interlude
5.30 For the Children: The Adventures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Alan Loveday: An Interview with the N.Z. Violinist (NZBS)
6.15 Randolph Rose (baritone) (Studio)
6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre (BBC) (first broadcast)
8.15 Educating Archie (BBC)
8.45 Drawing Room Favourites: Harry Ashcroft (piano) (Studio)
9.0 Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. F. O. Ball of the Anglican Church (Studio)
10.0 Close down

The final episode of "Luck of the Vails," a radio adaptation by Lester Powell from F. F. Benson's novel, will be heard from 4ZB tonight at 7.45.

Broadcasts by artists from Palmerston North and surrounding districts to be heard today from Station 2ZA include at 9.30 a.m. a 30-minute programme by the Foxton Silver Band, at quarter-past-six in the evening a recital by the baritone Randolph Rose and at 8.45 p.m. a further selection of "Drawing Room Favourites" presented by Harry Ashcroft (pianist).

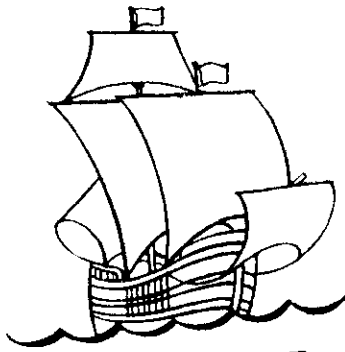


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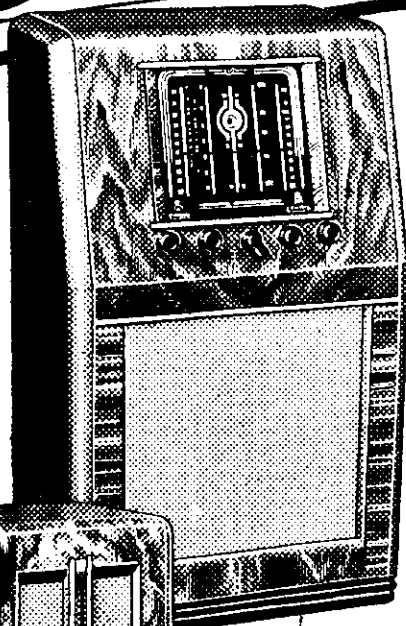
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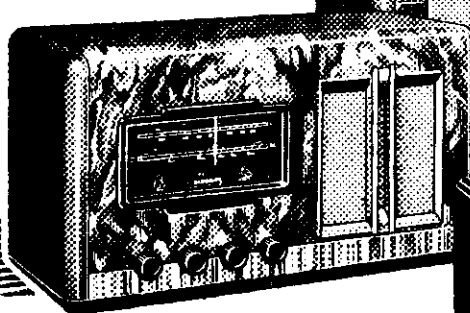
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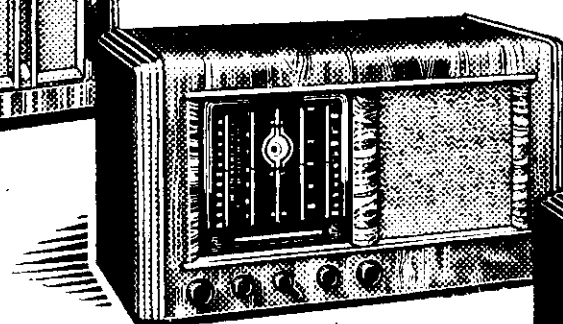
SURREY 7 Valve bandsread with 10½" elliptical speaker.

Each of these radios is fitted with terminals for gram pick-up and extension speaker.

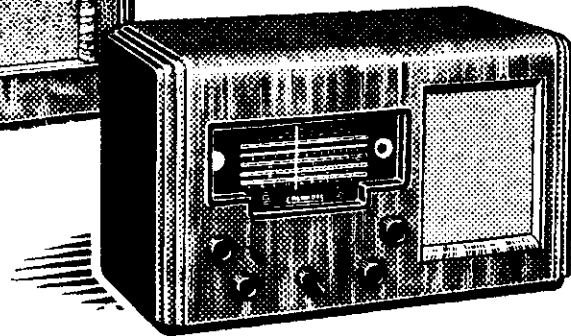
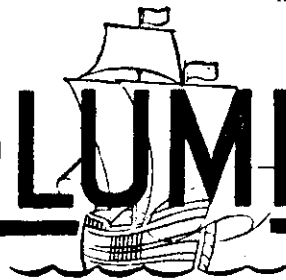
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