

NEW ZEALAND *LISTENER*

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JULY 10, 1953

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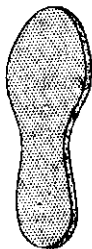
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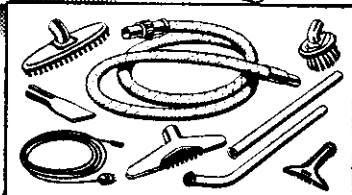
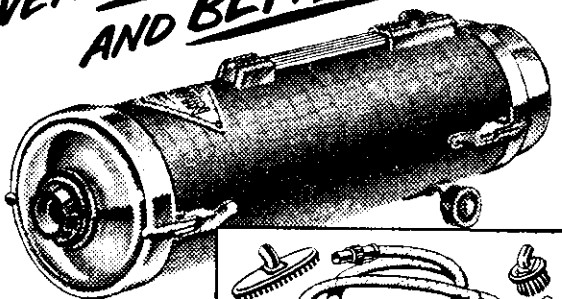
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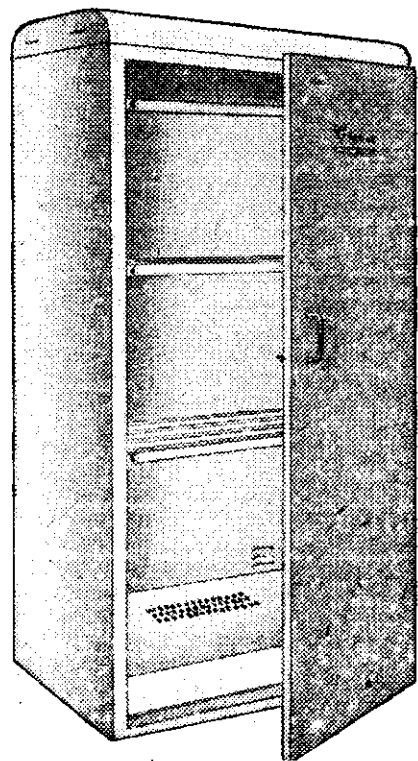


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The Stain on the Snow

THERE are signs that the Everest controversy, which once or twice threatened to become troublesome, is now like one of the local depressions that are so frequently said to be moving eastwards. Some parts of it were probably exaggerated; but when allowance was made for the acute news sense or extreme sensitivity of one or two newspaper correspondents—who sent reports of snubs that may not have been much noticed by members of the Hunt expedition—the argument that remained was sufficiently disturbing. Two gallant men, a New Zealander and a Sherpa, were roped together for the final climb. They reached the summit, where Sir Edmund Hillary photographed Tensing Norkay with a string of flags. Most of us had a special satisfaction in knowing that the peak had been climbed by men of different races, symbolising in their shared achievement the true unity of mankind. There was grace and wisdom in the decision to take up the flags of Nepal, India and United Nations as well as the Union Jack. Nothing could have shown more plainly that the spirit of the expedition was not tied to a narrow nationalism.

The question of precedence, if it could exist on the upper slopes of Everest, would be treated as an alpine matter. Sir Edmund Hillary was in the lead; but he was roped to Tensing, and they reached the summit as a team. They could scarcely have succeeded if supporting climbers had failed to set up Camp VIII at 27,800 feet, an altitude higher than that of all previous camps. And Everest was conquered because the entire operation was planned and carried out with skill, courage and tenacity. It was not until the expedition returned to lower levels, where men are commonly believed to be more rational than at points higher than 20,000 feet, that the trouble started. Factions arose, not only to

acclaim Tensing as the true conqueror of Everest, but also to dispute his nationality. There were even reports that he was "being got at" by Communists. By then we were all back in the workaday world, among the old familiar things; and the mountain mood was over. When the arguments are ended, however, the achievement will remain, to be set down in books which will keep the story undimmed. And perhaps the controversy would have been less troubling if it had not brought such a contrast between the higher and lower levels of experience.

Nothing great is done in this world without some noise of distraction. It seems sometimes as if there must be a descent into littleness after every new gain has been made for human dignity. Not only on the upper slopes of Everest is it difficult to breathe: there are also altitudes of thought and feeling from which men come down with alacrity. Greatness is acclaimed, if it can be seen unmistakably; but the first admiration is followed by an intense critical activity. There is no resemblance to the criticism by which new ideas are tested. The intention is not to discover what is true or useful, but merely to turn glory into advantage. Yet even this may be indirectly a tribute to skill and fortitude. The uproar was an unseemly sequel, but it showed that men could see the value of what had been done. There was no argument about the usefulness of the climb, no complaint because it was without economic results. One allegation of "escapism" came from a Chicago newspaper, but the source of comment was too well known to be taken seriously. People who lived within sight of Everest had no false notions about the magnitude of the feat. They could see the glory, and could not be blamed too much for wanting it for themselves. And if for a time a shadow came across it, like a stain on the snow, the peak itself was untouched.

N.Z. LISTENER, JULY 10, 1953.

Sir,—Replying to Mr. Sid Scott: I contended that the dictionary definition of proletariat, namely, "the whole body of wage-earning workers," does not apply in Russia today, and that quotations from Lenin, Stalin, etc., used by Mr. Boswell and Mr. Scott sustained this contention. Mr. Scott now says that the quotations used do not apply. Well, he used them first; what was the point of using them if they do not apply? He again repeats that Lenin saw the dictatorship of the proletariat "as an alliance between certain classes," which obviously means that there are other classes not in the alliance. As all classes are (at any rate, theoretically), "toilers," Mr. Scott once more demonstrates that the dictatorship of the proletariat is in fact that of a minority, an autocratic minority ruling the rest.

Mr. Scott's guileless acceptance of the wording of the 1936 Soviet Constitution is most touching. When one instances cases of Soviet actions contradicting Soviet professions, it is astonishing how often the Communist declares one to be wrong because the Constitution, or Lenin or Stalin says so and so, which shows the contradiction to be impossible. John Dos Passos, notable student of international affairs, wrote of this Constitution in 1951: "A Constitution was promulgated on the Western models. The entire vocabulary of Western government was borrowed and applied to the machinery of despotism. It was from the success of Soviet propaganda in calling evil things by good names that Hitler learned the lesson he stated in *Mein Kampf*."

As for the voting; our press carried, dated May 15, 1953, a Reuter dispatch from Vienna dealing with Communist elections in Hungary. It said: "Voting will be for a single list of candidates chosen by the (Communist) Independence Front's central committee and it will be impossible to vote against it." Mr. Scott blandly declares: "As there are no longer antagonistic classes in the Soviet Union, there is no need for separate political parties." But if that be so, why the frequent "purges" and "liquidations" running from top to bottom? Why the maintenance of the vast machinery for ruthless suppression of "counter-revolutionary" or "deviationist" activities? More than that: why not throw the political field open so that nobody need take his life in his hands if he wishes to nominate somebody else besides those chosen by the autocratic Communist committee? If all the lions are now blissfully lying down with the lambs, the squashing of strikes or other demonstrations by means of troops and tanks seems, as Alice might say, "Curi-ouser and curiouser."

J. MALTON MURRAY.

(This correspondence is now closed.—Ed.)

ELIZABETH KURZWEIL

Sir,—We crave the indulgence of your column to bring a matter of some importance to the notice of friends of the late Dr. Elizabeth Kurzweil, who died in Wellington just over a year ago, much mourned by her many friends and pupils for whom, as an inspired teacher of the piano she did so much. We feel strongly that some effort should be made to honour her memory and we have therefore formed a committee which has decided to try and collect subscriptions to make a fund which it is hoped will be sufficient to pay the fees of two deserving students from the Wellington district each year to attend the course at the Cambridge Music

LETTERS FROM LISTENERS

School. If a sufficient sum is subscribed the fund would be established as a permanent endowment, in which case the income only would be used. Any contribution will be welcome; all interested are invited to send their subscriptions to the Secretary, Elizabeth Kurzweil Trust, c/o Box 5055, Wellington. In this way all who knew her will be able to help in a manner she would entirely approve to keep vivid in our minds the memory of a great teacher, a great woman.

BRUCE MASON,

For the Committee (Wellington).

MAORI THEME SONG

Sir,—I have listened every morning at 6.0 a.m. to the 2ZB Maori theme song, and not knowing any Maori am wondering whether the station would occasionally give the English translation. I feel sure there must be many more listeners who would appreciate this too.

E. BOYLE (Wellington).

(A full translation of the song, "Mate Peni," is as follows: "It is on occasions such as these that we are again brought together in friendship and in peace. The ties are strengthened and goodwill is the theme. From each we learn and have better understanding of tribal traditions." It is not practicable to introduce the translation into closely-timed programmes.—Ed.)

PASTEURISATION

Sir,—After listening to the arguments for and against pasteurisation of milk given by a Christchurch panel, may I ask just one question? If pasteurisation makes milk safe for human consumption, why do the Plunket authorities stress the fact that milk to be given to infants must be boiled even though it has been pasteurised and is supposedly already safe? E. CAIN (Auckland).

Sir,—From *Feminine Viewpoint*, 1YA I heard a discussion on pasteurisation versus raw milk. I don't know if I am on the side of the angels, but I am most certainly on the side of the lady member of the panel. I was amused that one point was not pounced upon. Dr. Kennedy, I think it was, said that 6000 children in England had been tested for one year. Half had been given pasteurised and half raw milk, and there was no difference in the result. If that be truly the case, why waste money on pasteurisation? One point which I consider important was not mentioned, perhaps because of the limited time at the panel's disposal—the delay in delivery due to the handling.

One sees on every hand great efforts being made to care for the citizen of the Welfare State, but the increase of pests and diseases with humans, animals and in the vegetable world seem to indicate that the cycle of soil, animal manure, grass, animal, animal food has been disturbed and carried away by excess of scientific zeal.

So I still like fresh raw milk—fresh vegetables, fresh ordinary cheese. I am now approaching three score and ten and there is nothing wrong with my metabolism. SHEBA (Auckland).

AGGRESSIVENESS

Sir,—It is quite true, as "J.B." says, that human beings possess innate propensities (i.e., instincts) towards, inter alia, sexuality and aggressiveness. Nevertheless, it is quite bad psychology to conclude, as "J.B." appears to do, that nothing can be done about it. Human instincts (unlike those of ants or bees, to cite an extreme case) are nothing more than very flexible tendencies that

can be directed into various channels, either of a socially useful or of a socially disruptive nature. For example, the instinct of sexuality is usually channelled into the behaviour pattern which we know as family life, to the common benefit of society and of the individuals concerned. Aggressiveness likewise can be readily sublimated or transformed into socially useful forms of behaviour. In a stable society conscious of the value of constructive labour this is particularly easy.

It is a sign of the failure and decay of a given civilisation when the tendency towards pugnacity is elevated into a cult, Nietzsche's literary worship of the Superman, and the Nazi system in which it received practical expression, were symptomatic respectively of the frustration of a maladjusted individual and of the widespread despair of modern German society. So likewise a society which allows the technical achievements of 3-D cinematography to be perverted to the glorification of brute force is publishing a commentary upon its own sterility. In refusing to acquiesce in this perversion Mr. Mirams is acting as the conscience of us all.

Modern psychology has a great deal to say about that warfare which "J.B." so complacently appears to accept as inevitable. For example, Thouless in *General and Social Psychology* (p. 191, 2nd Ed., 1943) has this:

There are, of course, psychological factors favouring the continuance of war. These, however, are not innate propensities (e.g., instincts), but attitudes favourable to war built up partly as a secondary result of attitudes of national loyalty and hatred of other national groups, partly by social approval of warlike activities and of those who take part in them. Such attitudes are, at the present time, very strong because warfare is a recognised mode of social activity. There is no reason for doubting that if war was renounced by the civilised world, other attitudes would be built up and other outlets could be found for men's aggressive tendencies. Ignorance, disease and vice are enemies demanding all the courage, self-sacrifice and determined pugnacity, which are at present poured out in the socially useless activity of soaking the earth in blood.

H. W. YOUREN (Napier).

BOOKS FOR ANGLERS

Sir,—I should like to congratulate those responsible for the splendid anthology compiled from angling writings presented from 3YC on a recent Sunday. Both selection and presentation were excellent. Towards the end of the programme, however, was an opinion over which I should like to break a lance (or should it be a rod-tip?). The speaker considered that, despite the increased popularity of "the contemplative man's recreation," surprisingly few men had followed Walton's example and set down their experiences and thoughts on paper.

Now, if there is one thing (other than fishing) for which anglers should feel grateful, it is the literature of their sport. Surely for extent, diversity and quality no other pastime can produce such wealth, and when one regretfully puts up one's rods in the autumn, such reading keeps the sport alive through the winter and helps to make each spring and the new season more welcome than the last.

Space precludes a truly representative list, but it could include such notables as Charles Cotton (it has been said that "Walton without Cotton is like good manners without meat"), and a long list from the 15th Century to the present day. Poets such as Gay, Thomson, John Denny and Pope, scientists such as Sir Humphrey Davy, clergymen,

medical men and at least one cook have written on fishing, while two politicians in Viscount Grey and J. W. Hills have written books which are gems. In addition there are the more technical writers such as Halford and Skues whose books have an appeal to novice and expert alike.

TAPERED CAST
(Christchurch).

POETS' CORNER

Sir,—There is a story (which I'm quite prepared to believe) of a light-hearted wit who won a prize in a Poets' Corner competition run by a local periodical with some lines that were proclaimed as "deep seated and thoughtful," "lyrically inspired," "a triumph of rhymeless metreless verse," and so on, and drew acclamations and paeans and eulogies from the "poseurs" of the neo-romantic cult that festered in the locality. He became so revolted with all the adoring sycophants who clustered round that he finally admitted that the prize-winning ode had been compiled by stringing together lines pitchforked completely at random out of: Wisden's Cricket Annual, Omar Khayyam's *Rubaiyat*, an advertisement for tooth-paste, the Bible, Mrs. Beeton's Cookery Book, *The Pickwick Papers*, Johnson's Dictionary, an Act of Parliament, a newspaper's leading article, and a lot more of such matter.

Would someone be kind enough to let me into the secret of the code that will provide clues to some of the enigmatical unmetred puzzles that *The Listener* occasionally publishes?

AREJAY (Christchurch).

YC DINNER MUSIC

Sir,—This is a sad letter to write. It is about my friends the YC stations; they have a strange illness. When the first signs of this illness appeared I ignored them, believing that my companions were having some minor disorder; but now when I look back I can understand those Mantovanis and Kostelanets, which at first shyly performed in the dinner-hour programme, were the metastasis of a primary that has now spread to involve completely the programmes from 5.0 p.m. until 7.0 p.m. Can the surgery be done now and stop the malignancy from spreading to the other healthy 3½ hours? But then there is a strange peculiarity with this disease: the patient rallies (no doubt with careful nursing) to perfect health on Sundays. Now what makes this persist? I have just thought that perhaps this same treatment might also be effective through the week. But then again it may be dangerous and lead to complete collapse.

R. G. SUTHERLAND (Oamaru).

(The YC stations were never intended to assume their own programme character until 7.0 p.m. From 6 to 7 they play dinner music, which on YA stations would be interrupted by news, announcements, and so on.—Ed.)

ANSWERS TO CORRESPONDENTS

D.B.C. (Christchurch).—(1) No. (2) See page 19. (3) It was screened in March.

Interested (Wellington).—Several inquiries brought no reliable result, but it is a little outside our province.

R. E. Lowry (Dunedin).—Full information about the series was given before the first broadcasts in January and February. The programme you heard was a "repeat."

Parent (Wellington).—Fully agreed in principle; and it is a principle the NZBS, like the BBC, takes much trouble to apply. But whatever may be the correct measure of the man and his actions, you do not correctly measure the significance and the effect of a fleeting phrase and its casual reference.

Class-Conscious New Zealanders

WHEN New Zealanders protest, as they often do, that no class distinctions exist in this country, they are stating not what is, but what they think ought to be. There is perhaps as much social class consciousness in New Zealand as there is in older countries. The average New Zealander apparently finds no more difficulty than the Englishman in assigning a social status to a particular occupation.

This is revealed in a survey conducted by A. A. Congalton, of Victoria University College's Department of Psychology, and published in *The British Journal of Sociology*. Mr. Congalton submitted a questionnaire to groups of Carterton, Feilding and Wellington citizens and to a number of University students, asking them to rank the social status of 30 different occupations. The broad result of his survey is shown in the table below, with the median judgment indicating the average ranking given by those questioned. The median judgment of the doctor's position, for instance, is shown as 1.4, which is the average of all the first, second, third and lower placings given.

Occupation	Median Judgment
Doctor	1.4
Country Solicitor	3.4
Company Director	4.0
Business Manager	5.4
Nonconformist Minister	5.4
Public Accountant	6.0
Civil Servant (Dept. Head)	7.1
Works Manager	8.0
Farmer	8.2
Primary School Teacher	10.1
Jobbing Master Builder	11.0
News Reporter	14.3
Policeman	14.7
Commercial Traveller	15.2
Newsagent and Bookseller	15.4
Fitter	15.5
Routine Clerk	15.9
Insurance Agent	16.1
Carpenter	16.6
Bricklayer	19.7
Shop Assistant	20.1
Carrier	20.7
Chef	22.4
Tractor Driver	22.6
Agricultural Labourer	23.7
Coal Miner	25.0
Railway Porter	25.1
Barman	27.7
Wharf Labourer	28.1
Road Sweeper	28.9

To allow comparison with a similar survey made by the Social Research Division of the London School of Economics and Political Science, Mr. Congalton used a list of occupations con-

forming as closely as possible with the list used in England. It was found that some of the English terms were not meaningful to New Zealanders and others had to be substituted for them. "Medical Officer of Health," for instance, was replaced by "Doctor—General Practitioner," a term not strictly comparable and likely to upset the result in so far as that occupation was concerned. More than two-thirds of the occupations, however, were described in identical terms, and several others required only slight alteration. "Coal Miner" was substituted for "Coal Hewer," "Primary School Teacher" for "Elementary School Teacher," and "Wharf Labourer" for "Dock Labourer."

In the table, three large jumps can be noticed in the otherwise fairly even distribution of median judgments. These may indicate a division of the occupations into four classes. The first class is led—but, of course

—by the doctor, the second by the news reporter, the third by the bricklayer and the fourth by the barman. The median judgments for doctor and country solicitor also differ considerably, so that the doctor could almost be considered in a class by himself, above

people. Those in the "semi-skilled" and "unskilled" socio-economic classes almost invariably rated those occupations somewhat higher in the social scale, and the upper occupations somewhat lower. Of the 11 at the bottom of the list, only the shop assistant and the chef were

not elevated in status by the whole of this group, while the women also steadfastly refused to follow their husbands' example and exalt the barman. Of the upper ten only the works manager and the farmer were not given lower status by the group as a whole.

The women also dis-rated the doctor, and the men the business manager.

The occupations listed in the English survey were originally chosen for their lack of ambiguity. The nonconformist minister, for instance, was chosen to avoid the confusion that might be caused by clergymen with such titles as Bishop, Canon and the like. Professions such as that of engineer have been avoided because of the wide use to which such terms are put. An engineer may be anything from the man in charge of hydro-electric development to the man who wields a spanner on an assembly line. It is possible, though, that the position of some of those listed may have been affected by the existence of stereotypes in the public mind. We know a reporter, for instance, who was greeted by a new acquaintance with the words, "Oh! You're a reporter! Do you carry a gun?" Hollywood, no doubt, is to blame.

As Mr. Congalton states in his analysis, however, any general conclusions drawn can be no more than tentative. The survey is based on the replies of 1033 people. A considerably larger and more representative sample would be required to give a firm result. The magnitude of this task can be

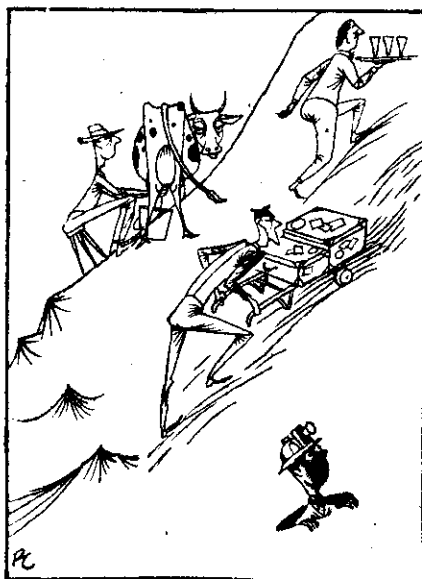


indicated by the amount of work involved in the survey under discussion. The Feilding sample, which was conducted by mail, involved the preparation and posting of 3568 questionnaires, 391 of which were returned. This is a return of 11.56 per cent, which is regarded as satisfactory. In Carterton the personal interview approach was used, the survey being conducted by a team of 25 social science students. Four hundred and seventy-nine satisfactory answers were obtained, with refusals amounting to only 9.5 per cent. A small group of 74 Wellington people constituted the trial run for this survey. The students, of whom 135 answered the questions, were, of course, readily available.

Designed to increase the present scanty knowledge of New Zealand's social pattern, the survey is one of an increasing number being taken by university and departmental researchers. It is possible that future questionnaires will reveal the social status of those who go from door to door with questionnaires, but meantime the researchers are building a foundation of fact on which political judgment and social legislation can be based.



N.P.S. photograph
A. A. CONGALTON
"Do you carry a gun?"



and beyond those who minister to the pocket, the mind or the soul.

The New Zealand results conform closely to those obtained in England, but there are some slight differences. In England the company director, chef, newsagent, bricklayer, coal miner and agricultural labourer are rated slightly higher, and the civil servant, nonconformist minister, primary school teacher, routine clerk and railway porter slightly lower. One is left to wonder how much better the chef might have fared if the survey had been taken in France and what depths the nonconformist minister might have plumbed had it been taken in Ireland.

There are differences, too, as between the rankings given by various classes of

COMMAND PERFORMANCE OF "GLORIANA"

EVEN before the Lord Chamberlain intervened in his capacity of censor of plays and modified the stage directions of *Gloriana*, this new opera of Benjamin Britten was news. On any ordinary occasion of that description can be applied to the first night of a new opera. Covent Garden would have been packed. For the Coronation gala performance it was indeed the Royal Opera House, graced by the Queen and the Duke of Edinburgh and their 25 guests, and packed by Commonwealth representatives, ambassadors, and the distinguished in music and the other arts.

Those who knew where to look amidst the blaze of plush and gilt finery, the jewels and flowers, could have seen Mr. and Mrs. Holland and Sir Frederick and Lady Doidge, though it must be admitted that even New Zealanders spared them only a glance.

As the audience turned, at a fanfare of trumpets, to the Royal box, it seemed as if one of those legendary nights of the Edwardian golden age of opera had returned. In those days a Royal gala would have meant tit-bits from respected Italian favourites: this night it was to be a completely new work by an English composer whose previous six had something of a Wordsworthian freshness after the cramped conventions of the rhyming couplet.

With either a new opera or a new - and full - Royal box, it would have been an occasion. With both, this was a Rare Occasion.

Cloth of Gold

To give a better view than the old Royal box, rows of seats were torn out in the centre of the Grand Tier for a new box lined with cloth-of-gold and lit by lamps held by figures of St. George and Britannia. Behind this the bar was replaced by a tented Royal retiring room banked with roses.

Three chandeliers hung there by courtesy of an insurance company. Why? Last time Covent Garden had a gala, the chandeliers were lent by an antique dealer who had meantime sold them for the insurance company's board room. The directors agreed to more mundane, if modern, lighting temporarily.

Equally spectacular work back stage provided more gasps-per-entrance than for many years. *Gloriana* is nothing if



IN THIS scene from Benjamin Britten's Coronation year opera "*Gloriana*," Queen Elizabeth I (played by Joan Cross) is seated under the canopy at left

not spectacular, and even Elizabethan ladies-in-waiting wore dresses with 15 yards of royal blue velvet, while soprano Joan Cross as the Queen was haloed by a gigantic ruff 35 inches wide and 20 inches deep. There are dozens of ruffs scarcely smaller, each requiring yards and yards of fine gathered horse-hair and golden thread, in addition to 393 costumes in glowing velvets, silks and specially-woven shot taffeta. This all contributed to a production cost of about £15,000

By J. W. GOODWIN

More Pageant than Drama

"The costumes are wonderful," said Miss Cross, "but it's heavy going for three hours, carrying clothes which weigh as much as a solid, healthy child of four." And it's heavy going for the dressers also, for the technicalities of Tudor clothing have been mastered from drawings in the Victoria and Albert Museum, and there are no concealed zips to facilitate quick changes.

With such wondrous doublets and farthingales, with masques and a court ball, and Elizabethan jigs and ambles, it is not surprising that some critics should have complained that there is more pageant than drama. But there is all this and Britten too, and it is a Benjamin more prodigal with his tunes than usual.

What do they know of Merry England who only Britten know? In this case, quite a lot. The story, by the novelist William Plomer, is of the ageing first Elizabeth, known to her almost adoring subjects as *Gloriana*, and her favourite, the wayward Earl of Essex. Suitable subject or not, in the circumstances, it has an undeniable piquancy with something of the devastating candour of Lytton Strachey—perhaps not a bad thing in Coronation year when royalty is in danger of being considered more than regal.

One of the touches of inspired originality is the first exit from her court of

old Queen Bess, flinging herself heavily but triumphantly up the shallow stairway, and with three deliberate, magnificent gestures grasping the halberds of the soldiers to pull herself up. Later there is an almost intolerable sense of excitement produced by an urchin in red and yellow tatters dashing back and forth across a street to whisper the latest, and perhaps treasonable, rumour into the ear of a blind ballad singer.

Musically the opera marks another stage in the exceptional career of a composer who is always stylish and technically brilliant, and this time there are more concessions to those of us who have not always found his works easy listening. There are many songs which one wishes to hear again, particularly the sensuously beautiful lute songs which echo Tudor harmonies without any "old-tyme" clichés.

Banned "Business"

It was a piece of typical Tudor "business" which provoked the intervention of the Lord Chamberlain. When the irresponsible Essex is declared a traitor, he attempts to rouse the citizens of London against the Queen, but is spurned by a housewife with a deluge from a bedroom window. The censor decreed that the stage directions should be amended and a bedroom basin substituted.

That this minor part should be played by Edith Coates is an indication of the lavishness with talent. Covent Garden had to find 17 principals and a cast of 140, headed by two friends of the composer, Joan Cross and Peter Pears. Small parts were given to singers who normally sing major roles such as Monica Sinclair, Jennifer Vyvyan, Adele Leigh, Geraint Evans, Arnold Matters, Frederick Dalberg, and our own Inia te Wiata.

If the theme of *Gloriana* lacks the sympathetic qualities which transmute simple emotions into a great passion, if there is not the engulfing experience of opera at its grandest, at least a delicate subject has been treated with clever and audaciously original strokes of operatic craft. It was worthy of the first opera premiere to be given Royal patronage at Covent Gardens for more than 200 years.



PETER PEARS
"No 'old-tyme' clichés . . .



BENJAMIN BRITTEN
beautiful melodies . . .



WILLIAM PLOMER
undeniable piquancy"

Is the N.Z. Housewife Inefficient?

HOUSEWIVES who couldn't believe their ears the other Sunday evening when they heard themselves described as another sees them have the chance this week to see whether they can believe their eyes. Here in black and white (to coin a phrase)—with one or two innocuous cuts in the script indicated in the usual way—is what EMILY CARPENTER thinks of the housewife in this country. Miss Carpenter is, of course, senior tutor in the Home Science Extension of the Department of Adult Education at Otago University. By the time this appears in print one reply to Miss Carpenter will have been broadcast—but there are probably as many more replies as there are New Zealand housewives.

THIS talk isn't an easy one to give and I enter upon it with considerable trepidation. Whatever her other failings, the New Zealand housewife doesn't lack voice when her feelings have been touched. Rather fearfully, I can imagine thousands of New Zealand women rising up in arms and saying scornfully, "Who's she to think she knows anything about us?" Can I safeguard myself and disarm critics by first telling you why I feel I do know something about you and what you do and think?

Our work mirrors the whole of home-making practices in New Zealand. People write to us from all over the country—thousands of letters every year—and we know just what problems are facing housewives throughout the Dominion. We're asked to speak at meetings and the subject chosen indicates the needs of the group. And in our classes for adults we have a wonderful opportunity to hear what problems women are discussing and for helping them to a solution. We've often followed up these clues with a radio talk on the subject, with the result that one woman cautioned her group, "Careful what you say, girls, or you'll be put in a radio talk."

Last year I travelled upwards of 20,000 miles through Otago and Southland, taught 400 women in dressmaking and home furnishing classes, and spoke to another 650 or more at meetings throughout the area. As for letters and telephone calls, I just couldn't say how many I've answered. So you see we do have more opportunities than most to see New Zealand housewives at work.

You may gather from this careful paving of the way that what I'm going to say isn't universally favourable. I've every admiration for the New Zealand homemaker. I feel she overworks and her efforts are unappreciated. She does a fine job in difficult conditions. But I also think many of her troubles she brings on herself. So let's be objective about it, shall we, and realise I'm not speaking about you personally, but about my impressions of New Zealand housewives as a whole.

Most homemakers here are keen to have attractive, healthy and happy homes. In fact, you might say they are home centred. All their thoughts, activities and energies are directed towards this goal. Quite happily many women work from dawn till dark, in inconvenient and ill-equipped homes, never knowing how hardly they're treating themselves nor wanting anything different. Even with homes that are well planned and labour saving, many women have no interests other than their house and their children.

Some people admire this whole-hearted devotion to home and family, and give New Zealand women the reputation of being superb housekeepers. But is this really true? Is it not misdirection of

energy to spend so much effort cooking and cleaning that one has no time or desire for outside interests? A housewife is an individual with rights to time to herself just as much as any other working man or woman. When she spends all her waking hours in household tasks, how can a housewife be a homemaker? How can she be a well-rounded personality, with thoughts and views on the social, political and cultural activities of the day? Such women are subservient to their homes. They let it fill their whole horizon instead of developing other interests. There are many factors that have led to this undesirable attitude developing. New Zealand women have never had an abundance of household help, not even in pioneer days. And ever since, the situation hasn't improved, till now with high wages and short working hours most people couldn't afford help even if it were available.

So the housewife manages a five or six-roomed house and a family of three or four children single-handed. She does it, too, in many cases without the assistance that a well-planned house equipped with labour-saving devices can give. Two things have held back the introduction of washing machines, refrigerators, ironers and so on—first, the war delayed production of such equipment, and second, it held up the electrification of country districts. But a far bigger obstacle to easing the task of the housewife has been the attitude of the woman herself. Many women have a sneaking suspicion that it's not quite the thing to take advantage of labour-saving devices. Perhaps we're too near our pioneering background, and tales of backbreaking washing and cooking orgies still ring in our ears. People who think it's lazy to send your clothes out to the wash, or to use tinned foods, forget that life today is more complex than for our grandparents. . .

Perhaps, too, husbands' propaganda has something to do with a lack of labour-saving devices in the average home. So many people say they can't afford a washing machine or an electric sewing machine. In a country of 2,000,000 people, where £20,000,000 went through the totalisator last year, surely there is some ill adjustment between "needs" and "wants."

Few deliveries and the 40-hour week make conditions more difficult for the housewife, but she adds to the burden by her conservative attitude to new developments in the homemaking field. Take pressure cookers as an example. They have been used overseas for over 20 years, but only within the last few years have they been received with any enthusiasm in New Zealand. Quick frozen foods and ready mixes are



viewed with an equally sceptical eye. Such new products are judged by the standard of cost only, and therefore rejected. Harassed housewives should apply this test, "Will they free me from household routine and give me more time for my family and myself?" Surely then the expense is justified, even if it means economies elsewhere.

Though she works so hard, the typical New Zealand housewife is not really an efficient housekeeper. She doesn't use her head to save her heels. How many women take the time and trouble to think through their housekeeping, planning meals ahead? Do you see women with shopping lists made up in advance and with their housework plan written down? No, instead women make drudges of themselves going to the shops every day, or by working till 10 or 11 o'clock at night. When someone tells me they've been so busy they didn't sit down all day, I'm afraid I don't feel impressed. Maybe they have too much to do—I know some women have very heavy work loads. But perhaps also they don't budget their time efficiently. One may have to feed, clothe, and keep house for a family of five or six, but one doesn't have to do it the hard way. As well as her two hands, every woman has a brain to direct them.

However much many of our housekeeping methods may be laborious, unnecessary, and out-of-date, no one can deny that New Zealand women are superb bakers. Those cream sponges inches high, that come wrapped in a snowy table napkin to every country meeting! And those cream puffs, brandy snaps and fruit cake! Heavenly food. Baking is an art we excel in, hence, I think, our fondness for entertaining to afternoon tea. Making a cake is a very real means of self-expression for many homemakers.

But when it comes to cooking—ah, how different is the picture! In New Zealand, we have the best cheese, eggs, meat, milk, vegetables and fruit—in fact, we're the best fed nation in the world. Yet how uninteresting are the meals we serve! Those wonderful foods produced in such abundance are used so unimaginatively in the average home or hotel. One of our tutors has a tale to tell of being served bacon and eggs five times in three days while on circuit, and we all know that will be on the hotel menu from Auckland to the

Bluff. Well-cooked more often than not—but, oh, so uninspired.

Of course, our Anglo-Saxon ancestry is to blame—we've brought British food habits and prejudices with us. But the influence of new settlers is beginning to be felt and we're getting inquiries about how to cook foreign foods. I'm hopeful that the interest women now restrict to new recipes for cakes and biscuits will spread to new and varied ways of cooking and serving meats, vegetables and fruits.

In their efforts to improve the appearance of their homes, our women are handicapped by the very poor range of furnishing materials available in this country. It's practically impossible to buy a quality fabric of good design and colour in a medium price range. And because women don't have ready access to overseas homemaking magazines, they don't know what they're missing and continue to buy what is available instead of demanding what is suitable. Another lack is that homemaking magazines produced in New Zealand are not in colour, so our women are unaware of the gay colourful homes in which women in other parts of the world live. Our homes tend, then, to be insipid in colour and character.

How does the New Zealand housewife spend her leisure time? Perhaps here some of you will give a hollow laugh and ask, "What leisure time?" It is true that an average homemaker with an average home, an average family and an average income, has little leisure. When she has finished washing and ironing, cooking and cleaning for the day you'll find her spending the daylight hours in the garden, and the evening is devoted to knitting, sewing or craft work—not always because she has to, but because she wants to. New Zealand women find self-expression in these useful arts rather than in more cultural pursuits.

She does not always select wisely the things she does in her spare time. The present craze for making flower sprays out of dyed nylon stockings is an example of misguided energy in nine cases out of 10, and to our everlasting shame I have heard of women pasting gold lace on cut down beer bottles to make vases! I think that women's organisations are to blame here, for in their eagerness to have a demonstration at their meetings they do not always screen the prospective demonstrator, as is done overseas.

Some of our spare moments are devoted to entertaining, and once again, the burden falls on the housewife. In New Zealand it's not the custom to "eat out," and as well as producing three meals a day—or should I say six?—for the family most of the year, the housewife has to cater for friends, too. No doubt if we had more and better restaurants we would take mother out for an occasional meal and entertain away from home more frequently.

The cares of home and family become a full-time occupation and an all-absorbing interest for many housewives. This should not be so, for never in history have there been times when well-informed world-minded people were more needed. All our lives are touched by thoughts and events in other lands, and "Down Under" is "Next Door" to every nation on the earth in this Jet Age. . .

A housewife, then, should be qualified not only in the art of keeping house; she should always have a worthwhile hobby or interest of her own and be equipped to think and act intelligently on the social and political problems of

(continued on next page)

COUNTING

WHEN Elsie had her last calf, and it proved to be a bull, I asked the veterinary surgeon who had helped in the delivery to take it away in his truck. That was cowardice, but not successful self-deception. I knew that he would kill it for his dogs, and hastily told myself that he would do it mercifully (as I am sure he did) and save it from the bobby truck and the slaughter-house. But I will kill the next bull myself if it is my decision that makes him die. I will not, however, think that I am clearing myself morally by forgoing the payment his blood would bring at the works.

JUNE 12

In the meantime it comforts me a little to know, from something I discovered today in an early book on agriculture, that the bobby-calf business is a slight advance on the practice in force not so many years ago in Britain of bleeding calves at intervals before they were killed to keep their flesh white. Today we keep them alive for a few days to make their flesh firm, but we don't torture them while they are waiting, and we kill them painlessly. It is not a great advance in 150 years, but it is better all in all than man's inhumanity to man during the last quarter of a century.

I DON'T expect to live long enough to see the last free rabbit caged in a zoo, but there are moments when I think my children may. In those moments I shut my eyes to science, base my conclusions on my own observations, and look back over 50 years. But if the experts are right, and have not been misrepresented in the newspapers, that last rabbit will have cost about twenty million pounds. I have just seen the summary of a report by Dr. K. Wodzicki, who directs the men who draw the graphs of such movements for the Department of Scientific and Industrial Research, and it would appear that we spent nearly a million pounds last year on rabbit control and reduced the rabbit population by about four per cent. I don't question such

figures, though I wonder sometimes where they come from; but I feel that the destruction graph will have to make some sudden leaps if the taxpayer is to be persuaded to go on watching it.

Counting rabbits is like counting casualties in Korea. Some are counted, and the rest calculated, and I have yet to meet the man of science who can check the flights of fancy. I have seen bird-counters at work, and I have had many opportunities of checking the deer-counts of run-holders and cullers. I have listened to stories by men who have counted fish; have seen stacks "moving" with rats, gullies with wild pigs. In goat-infested areas in the North Island I have tried to estimate the unknown population of goats against the known population of sheep. In all these cases I have learnt something, but it has never been what I set out to discover. The only estimates I know that usually come close to the actual figures, and never go beyond them, are those we sometimes enter hopefully in our in-

the day. That means the housewife must be freed from unnecessary tasks that tie her to sink and stove. We need better-planned houses, equipped with more labour-saving devices. More use should be made of new products, materials and gadgets which speed household tasks. Housewives everywhere will agree that we need to think out our housekeeping practices more clearly so the job is done in less time, with less fuss.

Above all, we need a new attitude to keeping house. So often we hear, "Oh I'm only a housewife," or "I'd love to do that, but there's the house and the children." A housewife is not an unpaid drudge working long hours for little reward. Each thinks only of feeding and clothing her own family and does not realise that, collectively, housewives control all the money and markets in New Zealand, and are not without influence overseas. That's a breath-taking responsibility, isn't it? — but one I'm sure New Zealand housewives with all their reserves of resourcefulness, initiative and vigour will succeed in. Never forget, housewives are people.

N.Z. LISTENER, JULY 10, 1953.

RABBITS

by "SUNDOWNER"

JUNE 14

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BOBBY CALF

"We don't torture them while they are waiting"

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come tax returns. They are no truer than we want them to be, but they are close enough to the truth (we estimate) not to arouse suspicion. Wild life counts must arouse suspicion. If they are made by men searching for truth they are more valuable than those made by propagandists, self-seekers, or sensationalists. But counting is one thing, calculating another.

* * *

I HAVE just read a disturbing story in a recent issue of *Life* about a German geneticist who has reversed evolution deliberately. Why he chose horses and cattle for his experiments, and not dogs, rats, cats or birds he does not say, since he ran a considerable risk of not living long enough to see the experiment through. As

JUNE 16

it turned out, however he satisfied his curiosity in 30 years, and has now distributed some of his results (stone-age horses and prehistoric cattle) for exhibition in European zoos. Has he proved anything?

Chiefly, I think, that cave artists were not such crude draughtsmen as we may hitherto have suspected. Dr. Heck's horses could have been the very animals whose outlines were scratched on bones and horns ten thousand years ago while his cattle are as far removed from Elsie and Lily as I am from the man of Piltown.

Anti-evolutionists will argue that the experiment proves too much, but I find it alarming that evolution can be reversed so quickly. If animals which lie about the same time in the womb as we ourselves do can be made almost unrecognisable in 30 years, where may we ourselves not end if we lose our way for, say, 90 years?

* * *

A TARANAKI correspondent sends me a newspaper report which may, for all I know to the contrary, be true in every particular, but it starts almost as many questions in my mind as Dr. Wodzicki's fifty million rabbits. Here the menace is opossums, which are alleged to have killed so many willow trees on the banks of the Mokau River that navigation has been interrupted for seven miles. For mile upon mile, the report says, willow trees stand dead or dying along the river bank, and in one valley in the same area the native bush is "dead or dying" for a mile and a half back from the bank. Since the damage is at least partly confirmed by the chief ranger of the Egmont National Park, it is almost impertinent to question any of it; but they must be more active, more systematic and more hungry opossums than any I have ever seen.

JUNE 19

I know what a few opossums can do in an orchard; I have been told often enough what a few thousands can do in the bush; but I have visited the bush off and on for 50 years—before opossums came, and regularly since they became numerous—and I have never found it easy to certify these extreme reports of the damage they have already done. I accept the possibilities, but I have not so far seen the proofs—though I lived for 12 years in the bush at Day's Bay, and took long tramps in it nearly every week-end. Perhaps I did not know the signs when I saw them.

(To be continued)



THE work of next week's Dominion conference of the Women's Division of Federated Farmers will be discussed by the Dominion President, Mrs. I. L. M. Coop (above), in an interview to be heard in IYA's "Feminine View-point" on Monday, July 13, and in the same session on Friday, July 17, a delegate will sum up the work of the conference. Both interview and report will be heard later in Women's Sessions from all other YA and YZ stations (except IYZ)

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Radio Review

LANGUAGE EVOLVING

A **WORLD OF WORDS** was scripted by Simeon Potter, author of that useful Pelican volume, *Our Language*; and that led us to expect something rather different from what we got. The outlines were treated sketchily—the development of English dialects, growing standardisation, American and Colonial speech, the function of slang. This was right enough, I suppose, for its original purpose, as part of a series of semi-popular programmes on the English way of life; on its own, the result was rather thin, and the main thing was the variety of English speech illustrated—the Cockney (who "doesn't paralyse his vowels"), the yarning Australian, and the soft-spoken Jamaican, among others. Particularly interesting were the three historical illustrations, in which passages of Chaucer, of Shakespeare and of *Hamlet* as played by Garrick, were given in reconstructions of contemporary speech. We had, however, rather to take these on trust, for the programme had some odd errors—"Wanganui" (with the first syllable rhyming with "clang"), "King Arthur's Wessex" (Alfred's?), and Shakespeare's "Mermaid Theatre" (Globe Theatre, Mermaid tavern?). Confidence was restored by the brief New Zealand excerpt which, with its remark on our tendency to over or under-enunciate, was authentically Zelandian.

Classics at a Festival

THE four Holland Festival programmes, recorded by Radio Nederland and heard from 1YC on successive nights, were worth following, both for the high quality of the performance and for the interest, within a brief space, of the choice of music. The first programme, containing the excerpts from Stravinsky's *Rake's Progress*, needed further annotation and was rather "in the air." The Mozart Piano Concerto (K.450) had sparkle and liveliness; and the Bach B Minor Mass was sumptuously performed by the Netherlands Bach Society. The last programme, of works by modern Dutch composers, was interesting in itself, though in a some-

what heavy, possibly Mahlerish, way. Not the least rewarding thing about the Mozart and the Bach programmes was that, as far as I can discover, they were superior to any recording at present available. The whole series demonstrated two advantages of this type of special transcription—in giving us new or little-heard music, and in presenting finer performances of classics than we can normally hear on the air.

—M.K.J.

Teasing Mysteries

WHEN stories like those in 3ZB's *I Love a Mystery* drive you off to verify their authenticity, I suppose it may be said that the mystery writer has achieved his object, even if it is at the expense of history. But for the benefit of anyone who now believes that Molière died on the first evening when he rose from a sick bed to replace the actor who had died while playing the main role in *Malade Imaginaire*, Chambers's *Book of Days* says: "On the third night of the representation, he was advised not to play; but he resolved to make the effort, and it cost him his life." Here is no suggestion that the hypochondriac role was itself fatal. It is usually simple enough to track down the circumstances surrounding the death of a famous man, but how will I verify the story concerning the missionary who defeated the witch doctor by getting rid of the stone through which his evil, fever-giving spells worked? I admit that the storm which caused Maatu to be buried in his cave did strain credulity, so in this instance a sense of proportion will have to take the place of that "common sense" which automatically rules out the supernatural.

Absent-minded Student

COTSFORD BURDON, having returned to the 3YC stage to give us a second item, must now receive the bouquet that was overlooked when he gave his first humorous talk, "Athletics: a Speculation," as well as one for "My Adventure," more recently heard over the same station. Humour which does not make you split your sides laughing may be none the less memorable for all that, and Mr. Burdon's is certainly not of the hearty kind. For one thing there were no puns in his stories: the fun sprang rather from a point of view. "My Adventure" was a variation on the theme of the absent-minded Professor. This time it was the student who

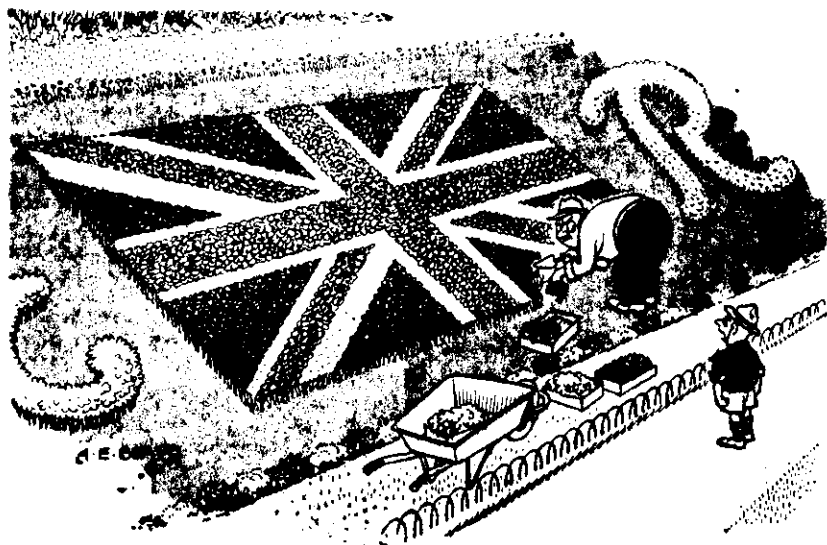
"I KNOW WHAT I THINK . . ."

ADRIPT IN THE CRUEL SEA

CRITICS in general seem to be full of praise for the serial version of "The Cruel Sea." I cannot agree with their laudatory remarks. I have found it disappointing, and after listening to the first four episodes I have heard enough. We know that the story is good, so I feel that the fault must be with the actors. In my opinion, the acting is "hammy," except perhaps for the Captain and Bennett. Ferraby, I find particularly irritating; he sounds more like a sulky schoolboy deprived of his pocket-money than a sensitive young man. Lockhart, too, is undistinguished. The scene in the wardroom where he reads Churchill's "Blood and Tears" speech aloud to the others present positively creaks. I, for one, found it embarrassing. Nicholas Monsarrat, the author, does his part as narrator quite creditably, but I feel he is not speaking in his natural voice; the register is too low and appears to be a strain. I do not think the NZBS players have much to learn from this production, but perhaps I have been spoiled by hearing too many first-class BBC serials and plays.

—C. Evans

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)



"You realise it's upside down?"

(C) Punch

neglected to read the newspapers and found himself in Germany on the eve of the 1914-18 war, whence he had gone in a largely forlorn effort to concentrate on Aristotle, Hobbes and Maine. The academic turn of phrase and the classical allusion certainly have an odd ring when set alongside, say, Mr. Burdon's fervent desire not to turn a wayside station into a second Thermopylae, while all that he had garnered from Hobbes, namely, that man's life is "nasty, brutish and short," underlined the absurd.

—Westcliff

Magic Casements

THE programme *Poet and Child* (a young girl's discovery of the works of Walter de la Mare) had a sort of magic: in fact, I don't think I have ever come so near to being transported by a radio programme. The child was Dorothy Baker, who wrote the programme, and who managed to let us hear the poetry of de la Mare with the heightened sensitivity of adolescence, as though we were hearing it for the first time. (To be quite frank, in the early part of the programme I was, but even when we came to the familiar de la Mare of the anthologies, horns of elfland blew and magic casements opened.) The child was played by Marjorie Westbury, though till programme's end I was convinced it was Pamela Brown—there was the same suggestion of breathless wonder that Pamela Brown brought to her playing of Jennet Jourdemaine.

The Long Voyage

JAN SERRAILLIER'S *Ballad of Kon-Tiki* is a welcome indication that as long as there are heroes we'll produce poets to celebrate them. This was a fine, stirring piece of work, recreating the exuberance of the voyage and of the six who made it, blessed with sinewy imagery and a strong vein of humour, as in the delightful patter song of the Peruvian Minister of Marine (with its refrain about Signing on the Dotted Line). My only criticism is in the deference accorded the god Kon-Tiki, the weight given his repeated pronouncement that he has guided the Kon-Tiki as he guided the islanders' forefathers

from Peru to Polynesia 15 centuries ago. After all, this was originally a schools broadcast—and are we being quite fair to Dr. Roger Duff and his boys of old West-East brigade? But then one can scarcely expect a balladeer to be sternly non-partisan.

—M.B.

The Hangman's Rope

LISTENING to the NZBS production of Eden Philpotts's *The Gentle Hangman* makes one wonder what sort of audience could enjoy such a play. It had no subtlety of insight into character; it was not noticeably well written; the theme was hackneyed, and too much inessential dialogue destroyed any saving grace of suspense the bare idea of the plot may have appeared to have. Nellie, the belle of the village, courted by two men, marries one who is "framed" by the other, and it is the eve of the execution. With consummate daring, Nellie steals the hangman's rope, the villain confesses, Nellie's husband is given a golden guinea by the hangman, says "God bless 'ee, zur," or some bucolic equivalent, and they all live happily ever after, even the hangman who departs to hang a wife-murderer the next day. Since Eden Philpotts is presumably still in copyright, this must have been an expensive play to produce, and the production was carefully done. Because of the quality of the play, however, both time and money were wasted.

For Younger Children

THE newest, and perhaps most attractive, request session from local stations is the 4YA Children's Request Session, which proved to be a succession of nursery rhymes—a whole session of them, to the delight of the smaller children who have been rather overlooked in the recently changed and improved children's sessions. Names were mentioned, and the occasional friendly comments, and the repetition of very short requests gave this session a pleasantly informal atmosphere. It will be interesting to see how it develops. If the present standards are maintained, the session on Tuesday evenings should prove one of the most popular.

—Loquax

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The First Elizabeth

ELIZABETH I AND HER PARLIAMENTS: 1559-1581, by J. E. Neale; Jonathan Cape. English price, 25s.

(Reviewed by W. F. Monk)

THE theme of this new work of our greatest Elizabethan historian is that Elizabethan times were extraordinarily like our own. To the world-embracing ideologies of our time, with their fifth columns, cold wars, and intolerance, Professor Neale compares the "Holy War of Catholicism against Protestant England—the Enterprise" (as it was called), in which an "overwhelmingly Puritan" England, "enviored with the sea," pitted itself behind its wall of ships and staunch hearts against Philip of Spain and the Indies and the Pope's abominated creed. Little wonder that, thus pressed, Elizabeth's Parliaments tended in their consciences increasingly to the "Left," organising themselves through a Puritan revolutionary "conspiracy" to impose, if need be, a loyalty oath on the entire nation.

It was against this second danger that, Neale argues (and here, closely documenting, he breaks new ground) the Queen set herself, and in so doing

saved Protestant England not only in its territorial and cultural integrity but equally in its constitutional and civil liberties. That she was able to do this was because these people loved her more than they feared her, because her very ministers were themselves Puritan revolutionaries whose "dynamic" she harnessed to her service without succumbing to its "doctrinaire philosophy."

Professor Neale's mind is strongly English and his book not for scholars only, but for all lovers of Elizabethan England. Scholars will find in it probably the final ore of research into those Elizabethan parliaments out of whose roots the Roundhead programme was to grow. Elizabethan lovers will discover in the earliest English translator of Homer the irascible Arthur Hall, M.P. for Grantham, in Lincolnshire: in the co-author of *Gorboduc* none other than brave "Master Norton the Parliament man." If in Paul and Peter Wentworth they awaken to a more than Miltonic touch: "and how can the truth appear (so Peter to the Commons) and conquer until falsehood and all subtleties that should shadow and darken it be found out?" in their Queen is uncovered a courage, resilience and power unfamiliar in the legend of her womanly



QUEEN ELIZABETH I

"In reaching after future good, peril not the present"

fickleness: "I stood in danger of my life, my sister was so incensed against me: I did differ from her in religion, and I was sought for divers ways. And so shall never be my successor" (1566). "I know I am but mortal. . . Mine own experience teacheth me to be no fonder of those vain delights than reason would: nor further to delight in things

uncertain than may seem convenient. But let good heed be taken that, in reaching too far after future good, you peril not the present, and begin to quarrel . . ." (1576).

Thus Elizabeth to her Parliament men, whose own lives and the future of their faith hung, an entire generation, on the frail and threatened thread of hers.

This volume ends with the Parliament of 1581, with Elizabeth by the mere passage of time and her own inspired *insouciance*, confirmed in her virginal state; with Mary Queen of Scots, already 13 years a prisoner, preserved from Puritan wrath by one woman's magnanimity; with all the forces of Catholic Europe massing against the realm of the excommunicate Queen. Professor Neale is English, Protestant, and conservative, and he is a victim (who isn't?) of Elizabeth's charms. This does not detract from his scholarship. It does give his pen a precision and warmth that brings the great past vividly to life and whets the appetite for the volume still to come.

RECAPTURED CHILDHOOD

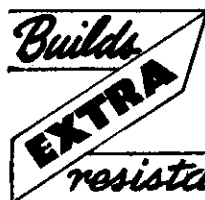
THE WEeping AND THE LAUGHTER, by J. Maclaren-Ross; Hart-Davis. English price, 12s.

THE WEeping AND THE LAUGHTER is the first book in an autobiographical trilogy, by J. Maclaren-Ross, dealing with his early childhood.



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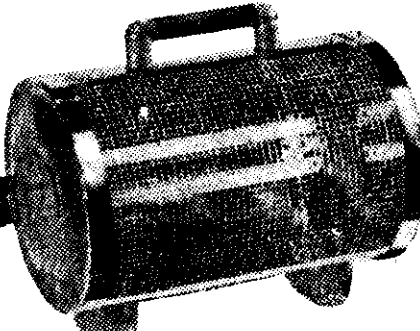
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His earliest memories are common to my generation: Zeppelins, comics, Charlie Chaplin, Punch and Judy. For me there is particular poignancy in a shared background: first London, and then France. But the poignancy would fall flat if the writing lacked power and subtlety to evoke rather than just recall. Autobiography is so easy that almost every writer attempts it, but so difficult that very few achieve a universal statement. I believe Maclaren-Ross does succeed, both artistically and historically. By selection of incidents which seemed important to the child he was, and recording them through the eyes of the man he is, he avoids the common errors of childhood biography: on the one hand sophistication or smugness, on the other banality.

Childhood incident is normally banal to the sophisticated adult, so that attempts to record it in childish fashion are usually unreadable. But it is equally true that what seemed important to the child is the essence of the child's biography, no matter how much more important other incidents may appear on mature reflection (if, indeed, mature reflection can discount anything that made a deep impression when the psyche was most malleable). Memory and insight, as Katherine Mansfield showed us, are important; but they are not enough. To show the child to the man, the writer must be more than historian and psychologist. He must be an artist.

Maclaren-Ross is like Katherine Mansfield in this respect, and for some of the same reasons. Sensitive, intelligent, intuitive, and devoted to his craft, he comes to autobiography in his full maturity. Concerned primarily with his childhood vision, he is too concerned with language to write childishly and too honest for adult affectation. The result is a book that rings true, not only because its incidents are true, but because the writing is superb. It is no accident that we are back in the great tradition of English prose: a flexible precision-instrument, which has outmoded the flat understatement just as it has outlasted an ornate romanticism. I now know Maclaren-Ross's childhood almost as well as my own, and I know my own better for it. That is my measure of the book's success.

—Anton Vogt

MEN AT WAR

PROUD ECHO, by Ronald McKie; Angus and Robertson. Australian price, 17 6.

IN the first hour of the month of March, 1942, the Australian light cruiser Perth and the American heavy cruiser Houston were sunk by units of the Japanese Navy in Sunda Strait, the narrow western entrance to the Java Sea. Ten years later, Ronald McKie persuaded 10 survivors to tell the story of Perth's last action, and of subsequent attempts to escape capture by



THE SINKING of H.M.A.S. Perth, an illustration by Frank Norton from "Proud Echo," the story of the Perth's last fight in the Battle of Sunda Strait

ORMOND WILSON, whose picture appears below, is to review "I Still Haven't Unpacked," by William Holt, in ZB Book Review on Sunday evening, July 19. Three other non-fiction works will be discussed in the same session. They are:



"Picture," by Lillian Ross (reviewer, Ray Copland); "Late and Early Joys at the Players' Theatre," by Paul Sheridan (Mrs. Norma van't Woudt); and "The English Circus," by Ruth Manning-Sanders (Mary Seddon).

the Japanese. The result is a fragmentary account of the action itself, and a graphic story of the reactions of men under the stresses of shellfire and defeat and the struggle for survival in a hell of fuel-oil and water. It is the expected mixture of strength and weakness: of men who surrender their places on rafts to those more badly injured, and of those who fend off helpless comrades struggling in the water. But there is also the blessed humorist who abandons ship with a heavy pair of binoculars about his neck and the comment that they will "make a good hock when I get back to Sydney."

The story loses in coherence by the method of telling, but it gains in realism by the spare, objective reporting of the individuals involved. It is not good history, but it is a gripping story of men at war. Appended to the book are official RAN and unofficial USN reports of the battle, as well as a roll of honour of the 353 men who died in battle and the 100 who perished in Japanese hands.

—A.S.F.

PROUST'S FRIEND

PROUST'S ORIANE, by Princess Marthe Bibesco; the Falcon Press. English price, 12 6.

PROUST is for many people an esoteric writer, and this volume is even more esoteric than Proust. It is more likely, I fancy, to appeal to the inhabitants of the *Almanach de Gotha* than to the literary students of *Remembrance of Things Past*, that vast and influential novel of middle and upper class France. The book is a study of the Comtesse de Chévalier, who was the model for Proust's Duchesse de Guermantes. Princess Bibesco knew the Comtesse as an elderly woman and tries to recreate from her letters and remembered witticisms some of the brilliance of her youth. But alas for the difference between lame biography and the creative imagination of a great novelist! Proust's Duchesse is a dazzling creature created by a man who could

fuse pity with adoration and tenderness with satire. Princess Bibesco does no more than sketch an elderly aristocratic war-horse whose hauteur is well-documented but whose charm has long evaporated. The only photograph of the lady shows her in old age. Surely if she had to be shown in the flesh she should have appeared as Proust knew her, the lovely and unattainable *princesse lointaine*. There is a good case for keeping our (continued on next page)

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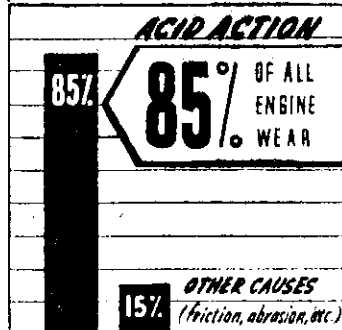
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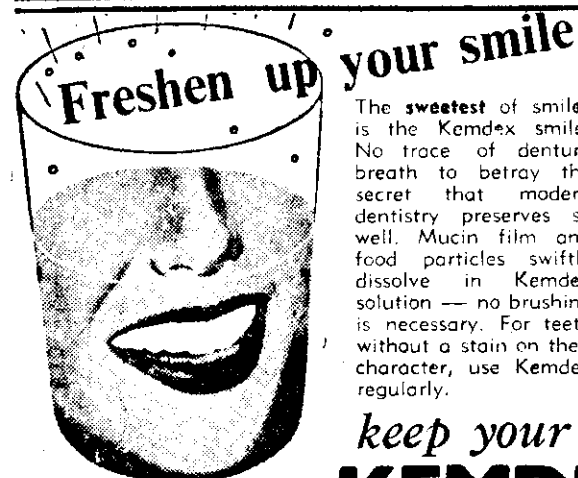
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BOOKS

(continued from previous page)

princesses *Jointaine*. If they get too near — particularly if the process has taken too long — the results are horribly disillusioning.

—I.A.G.

FOXHUNTER AND OTHERS

FOXHUNTER IN PICTURES, chosen and introduced by H. M. Llewellyn; Hodder and Stoughton. English price, 8 6. *FIANDER'S HORSES*, by Violet M. Heathcote, illustrated by Jennifer Peter; Oxford University Press. English price, 10 6.

ALL of us, horsemen and horsewomen in New Zealand, have been waiting for a life story of the pride of our horse world, Colonel H. M. Llewellyn's *Foxhunter*. The book has been promised and is now perhaps nearly ready; but in the meantime we have been given the life of the horse in pictures from the time he made his first trip to a jumping contest abroad in 1947 to the time of his homecoming after his great victory at the Olympic Games, 1952. Colonel Llewellyn must have spent some happy hours sorting the photographs and choosing the ones to use here, and readers will spend many happy evenings examining them and discussing the principles so clearly illustrated without comment. There are about 130 photographs; and as most of them will repay close and repeated study, the book is one for all jumping enthusiasts to buy and not to borrow.

Fiander, in the second book, is a girl who has left school with a great wish to earn enough money to buy her own horse. She goes to work, first in kennels, next in a private hunting stable, next

in a racing stable, and last in a livery stable, partly to earn the money and partly to learn in two years everything she can about keeping and caring for a horse in all circumstances and seasons. The book is written in the first person as a continuous story of the two very interesting years, and through conversations and recorded observations the minutest details of horse management are included. This book is full of first-rate horse sense and I recommend it.

—J.

BOOKS FOR CHILDREN

THE following books, recommended for children by the Broadcasts to Schools and Children's Programme Departments of the New Zealand Broadcasting Service, are listed under their suitable age group:

10 to 13

Our Exploits at West Poley, by Thomas Hardy; Oxford University Press. English price, 9 6.

Brother Dusty Feet, by Rosemary Sutcliffe; Oxford University Press. English price, 10 6.

The Railway Builders, by Emmeline Garnett; Hodder and Stoughton. English price, 12 6.

The Young Traveller in the South Seas, by Lucille Iremonger; Phoenix House Ltd. English price, 8 6.

Green Sailors on Holiday, by Gilbert Hackforth Jones; Hodder and Stoughton. English price, 9 6.

Sarna, by Rene Guillot; Oxford University Press. English price 8 6. (A School Broadcast from *Madeleine Takes Command*, by Rene Guillot, will be presented in 1954.)

He Went with Captain Cook, by Josephine Kamm; George Harrap and Co. English price, 8 6. (A dramatised extract from this book will be presented in School Broadcasts in 1954.)

5 to 7

Stories for Jane, by Catherine Storr; Faber and Faber. English price, 9 6.

COMING ROUND THE BEND,

With Denis Glover

THE reason for the popularity of so many bad novels is surely that so many people's lives are lived in terms of them.

I HAVE always been thoroughly in favour of capital punishment, and could only wish that by some legislative means it could be made to apply before, and not after, to the crimes it so effectively rewards.

WHEN two halves of the world start shouting "Democracy!" at one another, it is time to ask ourselves if it is not possible to attain it in the decency of silence.

PATIENCE, please! Death is the last queue we will stand in—and the only one in which everyone will gracefully yield a place.

"BIRTHS, deaths and marriages," as a friend rather sadly remarked "There are so many of them these days."

I TOLD a friend that — was too old to be a poet and should be superannuated. He put me in my place by saying, "So was Yeats."

THERE'S a place in England where a man told me he had stood with his feet in four counties. But he didn't feel any different.

RECENT correspondence in *The Listener* leads me to remark that booze, bad language and the Bible have

all had a part in building empires. I'm not taking sides, merely looking at a fact.

A SALESMAN told me his best line was rat poison. I pointed out that the more he sold the quicker he would be working himself out of a job.

WOMEN'S magazines are all about an improbable kind of love, and men's magazines all about an improbable kind of woman.

IN my small town there is a superior rag-shop where one room off the dining-room is called the Gainsborough room. They give you a lace tablecloth and a minimum charge. There are no Gainsboroughs.

HE is, I'm told, a first-class women's hairdresser. But when, after work, he has to meet women again he really needs a bag of conversation lollies.

"I DO like your company. You do me nothing but harm."

HALF-TRUTHS may be as much as most of us can stand. But why say, for instance, "Trade follows the flag," when it is demonstrably as true that the flag follows trade?

ONE of the joys of a democracy is that we have such a right to differ that an editor is as equally concerned with his correspondence columns as with his featured articles.

N.Z. LISTENER, JULY 10, 1953.

Family Villainy

A NEW twist to the old theme of The Man They Could Not Hang appears in a new dramatic serial scheduled to start from 2ZA at 10 p.m. on Wednesday, July 15. Entitled *The Renegade*, the story contains an episode in which the hero is actually brought to the gallows for a murder he did not commit, and yet lives to tell the tale.

The setting for the story is late 17th Century London. Two brothers, Peter and Felix, inherit the House of March, one of London's old merchant and im-



KEITH HUDSON, who plays Felix March, the villainous brother, in "The Renegade"

porting businesses. Felix does everything possible to get rid of Peter, even to the extent of framing him for murder, but Peter is not so easily disposed of. There is tragedy and drama and excitement, together with sufficient love interest to give the serial some romantic appeal.

The part of Felix, the villainous brother, is played by Keith Hudson, while Peter is played by Keith Eden and the heroine Ruth Globe by Beverly Dunn. The story is written by Ru Pellan and produced in Australia by Walter Pym.

The Renegade will play from 2ZA each Monday and Wednesday at 10.0 p.m. It is also being heard from 3XC Timaru at 9.15 a.m. from Mondays to Fridays.

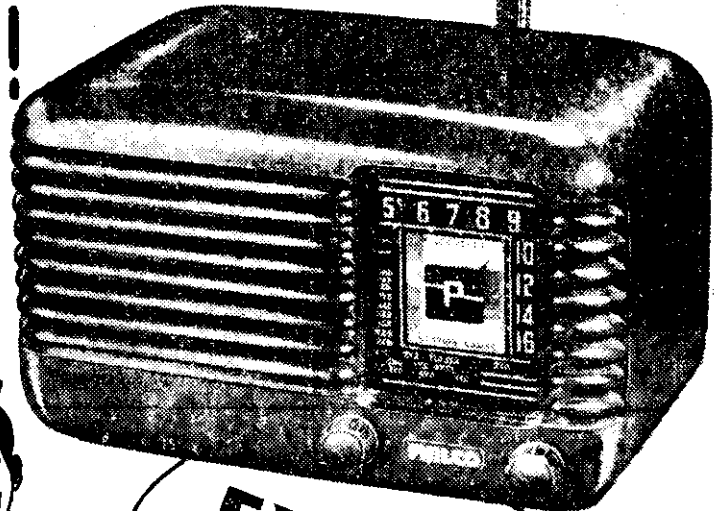
Going Down?

WHEN an educated New Zealander comes to write about his own childhood in terms of the colloquial, the native in himself, he often has the devil's own job to do it. When I try I always think of myself as going down a sort of lift into the underground. On the first floor down I discard the baggage of my abstract conceptions collected at the university. Second floor I bundle out a ponderous grammatical style picked up at high school, largely under the influence of Latin masters. And on the third floor I lightly flip off the primary school labels called "correct English writing and pronunciation." On the fourth floor down... writing begins. Here at last it is possible to devote oneself in an unencumbered fashion to writing about one's own New Zealand childhood in the very language rhythms of that childhood itself.—Brian Sutton-Smith, in an NZBS Book Shop talk.

N.Z. LISTENER, JULY 10, 1953.

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Film Reviews, by P.J.W.

ROMAN SCANDALS, or No Spinach for Poppaea

QUO VADIS

(M.G.M.)

THERE is something anachronistic in this mammoth, tasteless extravaganza about the decline and approaching fall of the Roman Empire. Thirty or 40 years ago, when the original version of *Quo Vadis* appeared, based on Henryk Sienkiewicz's novel, film producers might have had the excuse that they knew no better. But today we expect a little quality as well as size, and this film is short on quality.

All that most of us remember of the Emperor Nero is that he fiddled while Rome burnt. *Quo Vadis* not only shows him plucking at his lyre and singing over the rooftops of the burning city, but explains why Rome was set on fire (at his orders) and how he later satisfied the people's desire for vengeance by slaughtering all the Christians he could lay hands on. Since the film runs for over two and a half hours there is a little more to it than this, but not much. There is a good deal of stilted

dialogue between Marcus Vinicius (Robert Taylor) and Lygia (Deborah Kerr), in which she tries to persuade him to give up his false gods for Christianity, and to convince him that killing is sinful and owning slaves undemocratic.

The real emphasis of the story, however, is on the wicked life and corrupt behaviour of Nero and his court. Here the film is lavish, colourful, and occasionally funny. The producer, Sam Zimbalist, and the director, Mervyn Leroy have excelled themselves in showing the corruption which results from absolute power, and Peter Ustinov, as the power-crazed dictator, gives the best performance in the film. His wild-eyed ranting makes Nero appear a ludicrous but dangerous madman, and this treatment is amusing enough to form a lively contrast with the muscle-bound banality of much of the rest of the film. He is ably assisted by Leo Genn in the role of Petronius, the cynical, witty confidant who eventually commits suicide in self-disgust, and Patricia Laffan as Nero's malicious wife, Poppaea.

Nevertheless, the film stands or falls on its spectacle, and in such scenes as

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MAINLY FAIR: "Quo Vadis."
FAIR: "The Ringer."

the triumphal march-past of the legions or the exodus of the terrified mobs from the burning city, the camerawork and handling of vast crowds are highly competent. The most spectacular scenes however, such as those where the Christians are thrown to the lions or burnt alive on fiery crosses in the arena of the Coliseum, are the most tasteless. The best sequence, and one of the few where any genuine emotion is aroused, is the second to last, in which the giant Ursus (Buddy Baer) wrestles with a bull in the arena and breaks its neck, thus saving the life of Lygia, who had been tied to a stake near by. The Roman soldiers, led by Marcus Vinicius, choose this moment to stage a political revolt, and Nero commits suicide.

The Christian saints are not forgotten, and Finlay Currie is impressive

with white beard and shepherd's crook as the Apostle Peter. We are reminded, by brief flashbacks of Christ carrying His Cross to Calvary and of the Last Supper, that the date of the events is only A.D. 64. But all this can't obscure the fact that the film's ostensible object, to show the triumph of Christian purity and spiritual power over Roman militarism, has been obscured through the greater dramatic interest of the latter. As an historical mock-up of the days when Christianity was just beginning, *Quo Vadis* is immense but often dull. Its saving graces are more or less accidental. The actors try hard to get some real feeling into their lines, but the artificiality of the script generally defeats them.

THE RINGER

(London Films)

THIS adaptation of Edgar Wallace's well-known yarn is a neat mixture of comedy and suspense, in the best British whodunit manner. It concerns a crooked lawyer (Herbert Lom) whom

the Ringer is determined to kill in revenge for a murder which can never be proved in court against him. The Ringer is so named because he rings the changes on his disguises so well that the police can never discover his identity, and the audience have the task of spotting him from among a number of likely suspects. Donald Wolfitt, Greta Gynt, William Hartnell, Mai Zetterling and Norman Wooland are the main characters who are brought together in the lawyer's house on the night the Ringer is expected to act. After much murky behaviour and unexpected happenings, the film ends with the Ringer getting his man, being unmasked by the police, and then escaping for South America.

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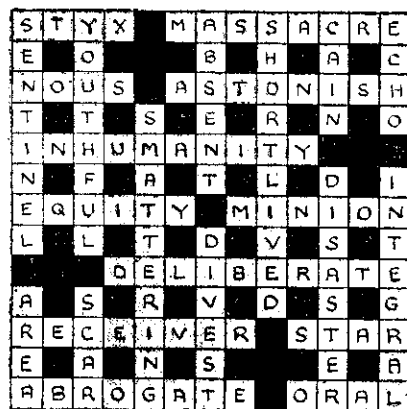
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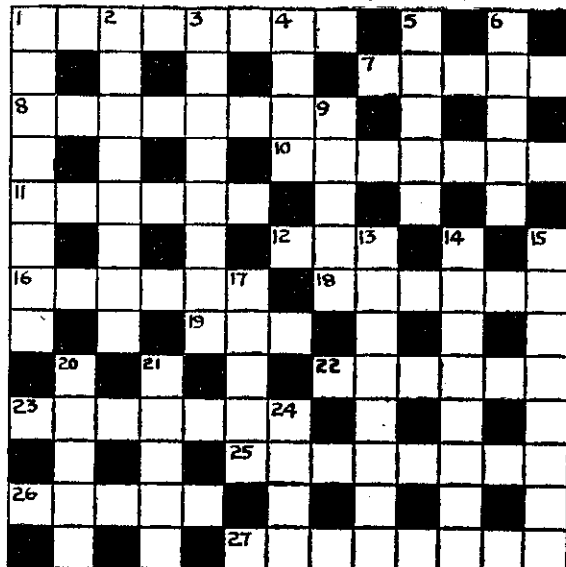
Clues Across

1. Composer of the song cycle "A Woman's Life and Love."
7. Political intrigue.
8. Executioner by the same hand.
10. A world-famous bee-keeper.
11. "When lovely woman stoops to folly, And finds too late, that men ——— What charm can soothe her melancholy? What art can wash her guilt away?" (Goldsmith).
12. Title of a book by Rider Haggard.
16. Give way to compassion.
18. Receptacle for soup.
19. Bore.
22. Roofing of straw or rushes.
23. Finish after the wine: Is this likely to be an omen?
25. A Hungarian composer who wrote the opera "The Tower of Voivod," and "Variations on a Nursery Song," for piano and orchestra.
26. Converse of Liability.
27. Goes on to give the takings.

Clues Down

1. Composer of the song cycle "The Maid of the Mill."
2. Enthusiastically.
3. Composer of the opera "Cavalleria Rusticana."
4. His charges went in two by two.
5. Composer of "The Three-Cornered Hat" and "Nights in the Gardens of Spain."
6. Composer of the song "Jerusalem" and a setting for Milton's "Blest Pair of Sirens."
9. "Tis a naughty ——— to swim in" ("King Lear," Act 3, Scene 4).
13. Pleasant sounding.
14. Declaration of punishment to be inflicted.
15. Binds in chains.
17. Tendency.
20. Composer of "St. Paul's Suite."
21. "Never did sun more beautifully — In his first splendour valley, rock, or hill" (Wordsworth).
24. "Myself when young did eagerly frequent Doctor and Saint, and heard great Argument About it and about; but evermore Came out by the same ——— as in I went" ("Rubáiyat of Omar Khayyám").

No. 652 (Constructed by R.W.H.)



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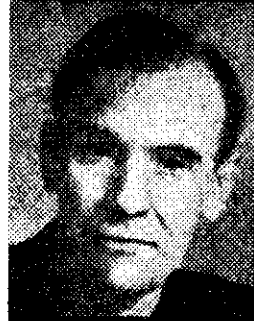
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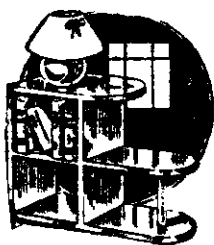
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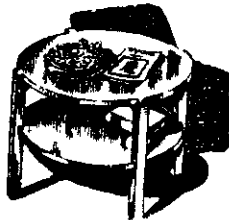
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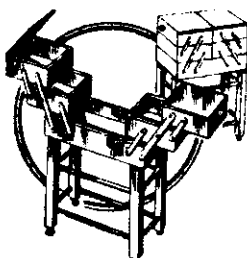
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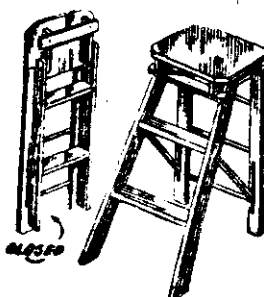
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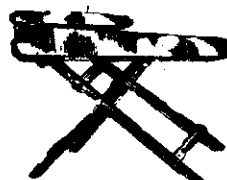
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Another Helping of "Me and Gus"

"I KNOW by test," a reviewer wrote in *The Listener* about *More Me and Gus*, the tales of rural comedy set in Taranaki, "that old men find these absurd goings-on of Mark and Gus in Mossy Road wildly funny. . . I wonder how it appeals to young men up there in the mud today?" Whatever the answer to that one may be, it seems to appeal at the other end of the scale if a letter from a six-year-old recently received at 2YA can be taken as typical. Addressing herself to "Dear Mr. Tomlins," this little Nelson girl wrote: "Please will you do some more funny things so we can have some more Me and Gus books. Thank you for the other ones, we just love them. . . How many children have you and Violet? Is Rosie married? We are sorry Me is dead." And she goes on to ask some questions about other characters, human and otherwise, in the books.

The young and old who like to hear about Me and Gus—who heard the original series and want to hear more—are now to have the opportunity to do so. *More Me and Gus* will start from two stations on Tuesday, July 14—from 4YA in *Countrywomen's Magazine of the Air* at 11.0 a.m. and from 2YD at 7.45 p.m.—and from other YA and YZ stations during August and September. The first story is "The Enemy Within," an account of how Mark set about giving his home borer treatment. In other stories listeners will hear about Gus and his dog, pig trouble, Gus's big deal, a night at the circus, "My Cousin Ernie," the drought, the ploughing, auto-suggestions, Gus's seven-wire fence, and about how Gus buys the ring—and meets his



GUS in his professional garments for the occasion described in "The Drought," an illustration by Neville Lodge from the printed version of "More Me and Gus," published by Reeds

Waterloo. Like the earlier series, *More Me and Gus* is read by Bill Beavis.

Francis Jackson, who adapted *Me and Gus* for broadcasting and publication in book form from the original book by Frank Anthony, told *The Listener* that he got most of the stories for *More Me and Gus* on the spot in Taranaki, where the events on which they are based actually happened. Readers of *The Listener* will recall the interview in which Mr. Jackson described his meeting with "Gus Tomlins." Since then he has been back a number of times, and it's in the bar of the local pub, served by the same barman who was there when Frank Anthony lived in the district, that he hears the stories—"one leading to another like a chain reaction." Anthony, who is of course the "Me" of the stories, used to call in at the pub on sale days.

Mr. Jackson has had many letters from people who lived in the Me and Gus country and knew the characters in the stories. One man who heard them broadcast from Radio New Zealand wrote from Perth, Western Australia, recalling that Frank Anthony played the violin well and provided the music for open-air dances on the Te Popo bridge.

Both the Me and Gus books continue to sell well, and Mr. Jackson thinks the original book had a relatively small sale because it was published soon after the depression when people didn't want to read about the hard times after the First World War—and probably didn't consider them a fit subject for humour.



N.P.S. photograph

FRANCIS JACKSON

N.Z. LISTENER, JULY 10, 1953.

MINA FOLEY FOR DUNEDIN

MINA FOLEY, who won prolonged and thunderous applause from Promenade audiences at Wellington and Auckland earlier this year, is soon to make her first South Island appearance with the National Orchestra of the NZBS. The young Auckland soprano will appear with the orchestra at Dunedin on Saturday, July 18. She will sing "The Bell Song" from Delibes opera

Lakme, and "Ernani Involami" from Verdi's *Ernani*.

When Miss Foley reappeared on the New Zealand concert stage during Wellington's Promenade season in January the audience received her so enthusiastically that she was asked to repeat her performance the following evening. The young soprano began studying at the age of 14. She has won competitions in New Zealand and Australia, and has recorded songs with an Australian orchestra. In 1951 she left to study abroad, and after fulfilling several engagements in London, won a scholarship to study in Italy. There she was taught by the famous singer and teacher Toti dal Monte, and was offered an engagement at Venice to sing in *Lucia di Lammermoor*, but her health broke down and she returned to New Zealand to rest.

Other items on the National Orchestra's programme for the July 18 concert include Dvorak's "New World" Symphony, and Sibelius's "King Christian" Suite. A second concert is scheduled for July 21, when the violinist Maurice Clare, formerly leader of the Boyd Neel String Orchestra, will give a performance of Beethoven's Concerto in D, Opus 61. This programme will also include performances of Stravinsky's "Firebird" Suite, and of the tone poem *Hinemoa*, a composition by the National Orchestra's guest conductor Warwick Braithwaite.



MINA FOLEY

Second Link With "Irmelin"

IN addition to Edna Graham, the Christchurch soprano who took the title role in Sir Thomas Beecham's presentation of the Delius opera *Irmelin* at the New Theatre, Oxford, last month, another New Zealander was connected with the performance. Doris Veale, daughter of Mr. and Mrs. P. O. Veale, of New Plymouth, was chorusmaster.

Miss Veale first gained prominence when, as a 15-year-old pupil of the New Plymouth Girls' High School, she won the scholarship of the Associated Board of the Royal Schools of Music with record marks in the licentiate diploma examination in pianoforte. There followed a New Zealand Government bursary for study overseas, where she studied at the Royal Academy of Music in London.

A successful career as a student at the Academy culminated in an appointment as sub-professor. From then on Miss Veale specialised in piano accompaniment, and last year she was appointed accompanist to the London Philharmonic Choir. She has accompanied numerous artists in BBC programmes, and has made four solo appearances. Accepted by the Arts Council, she has played at many music club recitals throughout Britain.

Miss Veale is to visit New Zealand next summer. She is scheduled to leave London in the Rangitoto on October 30 and is due at Auc. early in December. Her three months' visit, the first she will have made since she went abroad in 1946, is primarily for a holiday and to see her parents. Nevertheless, it is likely that she will give a pianoforte recital in New Plymouth and play a concerto with the New Plymouth Orchestra under the direction of William Komlos.

—J.M.

N.Z. LISTENER, JULY 10, 1953.

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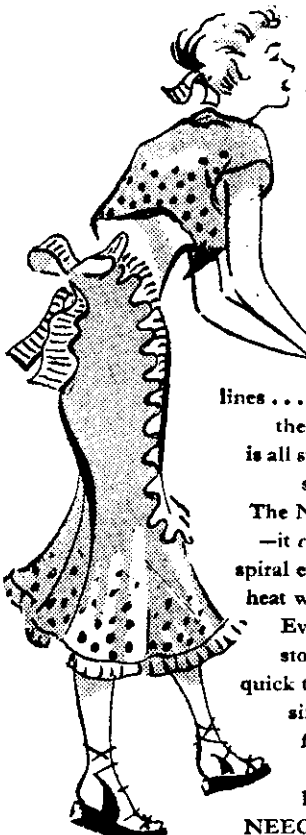
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THE QUINTESSENCE

THIS is the 13th review of new recordings in these columns. Not that I imply any mystical significance in this occasion; but quick computation will indicate that there must have been 12 other reviews—in fact, a complete year of listening; and you know what that means. It is customary to celebrate such an anniversary with the selection of the "ten best" delivered with proper critical omniscience. While not given much to the strict observance of custom myself it seemed that there might be pleasure for all in making obeisance to the discs that have come our way in the past 12 months. I was about to indulge in this pleasant pastime when the peace of untroubled introspection was interrupted by an unexpected shower of records so exciting that, even allowing for the spontaneity of new acquaintance, they could not be ignored nor left sequestering for another month. So here goes.

Most beautiful of all and as fine as anything to come my way this 12 months is a disc modestly captioned, *Music for Soprano*. The music is by the

A Monthly Review by OWEN JENSEN

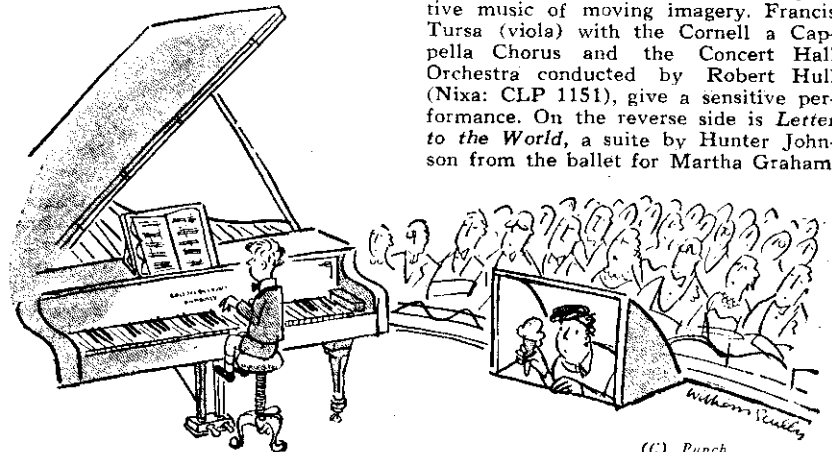
seemingly inexhaustible Joseph Haydn, being occasional arias contributed by him to other people's operas and other odd pieces allowed to gather dust among the archives. Fortunately, someone or other has rediscovered them. This is music that, if you have an affinity with Haydn and the 18th Century, you will not wish to miss. The singing of Gertaude Hopf is superb and the Vienna Symphony Orchestra conducted by Meinhard von Zallinger contributes all that is expected of it. The record is by Nixa (ALP 2045).

The extraordinary thing about these 18th Century men is not just their remarkable fecundity—as composers, that is—but their almost unvarying consistency. Bach is another who seems to have been able to say what he wanted to whenever the occasion arose. Two more cantatas, No. 40, *Christ Lay in the Bonds of Death*, and No. 140, *Sleepers Awake*, both performed by the Choir and Orchestra of the Bach Guild under Felix Prohaska (Nixa: BLP 311) are as

satisfying as you would expect and as meticulously and sympathetically performed as you would wish. Before we leave the 18th Century there is also Mozart's *Missa Brevis*, K.194, and some part-songs and motets, all sung by the Wiener Kammerchor directed by Ferdinand Grossman, with strings and organ where required (Selmer LPG 8331). This, too, is beautiful listening, especially *Adoramus Te* and the well-known *Ave Verum*.

The most brilliant of this month's discoveries is undoubtedly Berlioz's *Harold in Italy* for solo viola and

orchestra. As played by William Primrose and the Royal Philharmonic Orchestra under Sir Thomas Beecham (Columbia: CX1019), the effect is astonishingly exciting, making Berlioz's romantic fancies as lively as he must have imagined them and far more vivid than the mere notes would suggest. This is a must for all Berlioz enthusiasts and those others who like the Byronic flavour. Another work for solo viola, but a very different one in mood and texture, is Vaughan Williams's *Flos Campi* for viola, voices and orchestra. This is one of Vaughan Williams's most impressive works, sensuous, introspective music of moving imagery. Francis Turska (viola) with the Cornell University Chorus and the Concert Hall Orchestra conducted by Robert Hull (Nixa: CLP 1151), give a sensitive performance. On the reverse side is *Letter to the World*, a suite by Hunter Johnson from the ballet for Martha Graham.

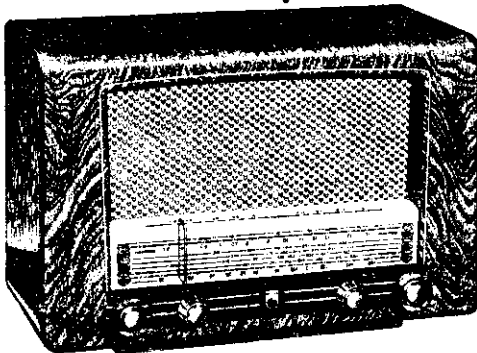


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It is thoroughly American in a romantic, not a jazzy, sense.

Maybe it is the record jacket, which is very beautiful—I don't know—but for the first time I found a thrill in the silver-plate (not-silver polish) of Mendelssohn's *Italian Symphony* (Vox: PL 7860). The playing of the Vienna Symphony Orchestra is not altogether flawless, but Otto Klemperer inspires his players to give the music glowing warmth. When he handles the Lamoureux Orchestra in Schubert's *Symphony No. 4 in C Minor* ("Tragic") on the other side of the disc, the effect is irresistible.

If you want something charming, something to leave you with a whistle on your lips, look up *Chants d'Auvergne et d'Angoumes*, arranged by Joseph Canteloube, who plays the piano to Lucie Daullene's singing. These songs (Selmer: LPG 8220) as here recorded were awarded the "Prix de l'Académie du Disque Français, 1952." Whatever this may mean, Lucie Daullene, Joseph Canteloube and the recording technician, despite a characteristic Gallic tonal tang that may need some of the top frequencies smoothed off, deserve such commendation as may come their way. Round on the back, Jean-Christophe and Denise Benoit sing *Chants de France*. You will like these, too. And for the tapping of the feet turn to the Netherlands Philharmonic Orchestra under Henk Spruit (Nixa CLP 1155), who play Massenet's ballet suite *Le Cid* and Rimsky-Korsakov's *Tsar Saltan*. The Netherlands Philharmonic players certainly know their music; and so, for that matter, do Massenet and Rimsky-Korsakov.

Ten Best

All the above-mentioned discs should be available somewhere round the countryside, and if you cannot legitimately obtain them for yourself for one reason or another, it is probable they can still be conveniently borrowed.

All this month's discs, too, should please you—according to taste, of course—but if you insist on having the 10 best in 12 months, of those that have come my way, and of those, too, which are more or less readily available, here they are:—

HAYDN: Music for Soprano (Nixa ALP 2045), Gertraud Hopf and Vienna Symphony Orchestra.

BACH: Easter Oratorio (Nixa BLP 307), Vienna Chamber Orchestra, Akademie Choir and Soloists.

MUSIQUE ESPAGNOLE: Elegias Y Penas de Andalucia (Selmer LPG 8256) Luis Maravilla (guitar) and Pepe Valencia.

BERLIOZ: Harold in Italy (Columbia CX 1019), William Primrose (viola) and the Royal Philharmonic conducted by Sir Thomas Beecham.

MOZART: Missa Brevis, K.194 (Selmer LPG 8331), Wiener Kammerchor.

SCHUBERT: Symphony No. 4 in C Minor (Vox PL 7860), Lamoureux Orchestra under Klemperer.

SCHUBERT: Impromptus (Nixa CLP 1146), Robert Goldsand (piano).

HAYDN: String Quartets (Nixa HLP 13, 14 and 15), Schneider String Quartet.

FOLKSONGS: Chants d'Auvergne et d'Angoumes (Selmer LPG 8220), Lucie Daullene (soprano).

ARRIAGA: String Quartets (Nixa CLP 1068), Guilet String Quartet. (Grade to taste)

Eve at the University

"DAD says that I have got to think of something to do now that I have left school—that is, if I have any time left after doing my face and nails every day and talking to Marlene and Dulcie on the telephone. . . Do you think it would be a good idea to go to the University for a while? . . . I couldn't do anything difficult, of course. . . All I want is something to fill in for a while until I get my bearings. . . Hundreds seem to survive each year, so it can't be too drastic."



Eighteen-year-old Eve ("it is marvellous to be 18 at last and really grown up") may not be a typical University student, but there have been young women before who went to University for no more substantial reason, and listeners will find when the first of her letters to her Aunt Clare are broadcast from 4YC next week that she gives a lively and entertaining picture of her life as a first-year student. "You can always tell a University student," she says, "by her gabardine coat and low-heeled shoes, and the everlasting brief case either under the arm or clutched against the stomach." She finds it "marvellous," even though getting to nine o'clock lectures is a terrible rush and making a decision about what society to join something of a problem. Quite early she goes to the poetry reading circle, where she comes up against free association and innervation and blue skulls and the desert sun and meets the

chief poet, "a long-haired type called Raymond."

How Eve establishes her "cultural relations," how she knits a very long University scarf (and whom she gives it to), how she becomes prompt and effects girl and bit-part actress in the drama club, what she does about boy friends and social life—listeners will hear this and much more besides.

Letters from Eve will start from 4YC on Monday, July 13, at 9.30 p.m., and further letters will be heard on Wednesday and Saturday. The letters will be broadcast later from other stations.

Journey to Dovedale

DOVEDALE, according to the guide books, is a farming locality in the Nelson Province, 11 miles north-westward from Wakefield; tobacco and hops are grown there; it has a population of 90; it was named from the number of native pigeons which were there in the past. Jim Henderson

breathes life into this formal description in two talks recorded for the NZBS about a journey to Dovedale. Mr. Henderson made his journey with a man who knows the district well and loves the land, and the talks are enlivened with a great deal of knowledgeable comment about the country through which they passed. The first of Jim Henderson's talks will be heard in the 2YA Women's Session on Thursday, July 16.



Spencer Digby
Jim Henderson

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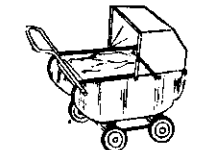
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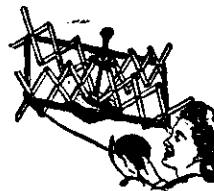
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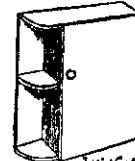


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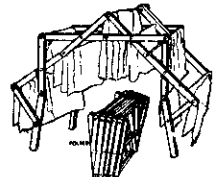


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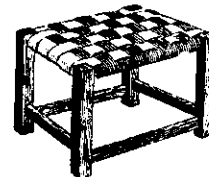
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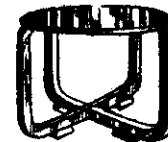
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Ask Aunt Daisy

Make Marmalade Now

A YEAR or two ago I read an interesting article by Dr. Muriel Bell about New Zealand grapefruit and its richness in the important Vitamin C. She said: "If you have maligned them by thinking of them merely as the poor-man orange, try them now. They are a more mature version of their younger brethren, juicier than many of the imported grapefruit, and often better liked once you have acquired the taste." It is a good idea to buy them by the case, and make a habit of eating one raw every day—preferably as a breakfast fruit with honey—or else to drink the juice of one. For this they must be mature—by about July usually. Marmalade, however, is best made early in the season; it sets better. If you are making it later on, and it seems unduly long in setting, add a teaspoonful of citric acid to an ordinary boiling and boil 5 to 10 minutes more. This is a useful hint in any jam-making. Be careful not to over-boil, and test frequently after it has reached the "rolling boil" stage, which occurs when you are sure you have stirred in the sugar so thoroughly that it is properly dissolved. Sometimes a very few minutes makes the difference between over and under boiling, so do test frequently. Over-boiling, or undissolved sugar, will make the marmalade get sticky and crystallised. Remember too, that it is better to make fairly small boilings. Make two smallish lots rather than one very big one. This is because, unlike commercial jam-makers our jam-pans are only heated from the bottom, and are not surrounded by a steam-jacket which ensures equal heating all round the sides as well.

Easy, Safe Marmalade

To every good-sized orange, lemon or grapefruit, allow 1 lb. sugar and 1 pint water. Cut up fruit, cover with the correct amount of water. Leave 12 hours. Next day, boil slowly till soft, then add warmed sugar, and boil quickly till it will set.

Lower Hutt Marmalade

One pound of grapefruit, lemons or oranges—or a mixture of all three, 1 quart water, 3 lb. sugar. Rub the grapefruit (or whatever you have) through the vegetable scraper. Soak overnight in the water. Boil for an hour, add the sugar, and boil again for ¾ hour to 1 hour. This is a good marmalade and very little trouble.

Prize Marmalade

Six N.Z. grapefruit (or 4 grapefruit and 2 sweet oranges), 9 lb. sugar, 12

breakfast cups water. Cut up fruit very finely, add water, leave 12 hours. Then bring to the boil, and boil till soft. Leave till next day, then boil for half an hour. Then add sugar, and boil ¾ to 1 hour or till it will set. Makes good jelly with orange well divided—not too sweet nor too bitter.

N.Z. Grapefruit Marmalade

Slice fruit very finely. To every cup of fruit put 1½ cups of water and let soak 24 hours. Boil ¾ hour. Let cool overnight. To every cup of pulp put one of sugar. Let boil briskly till golden. Test. Sets like jelly.

Pukekohe Marmalade

Two pounds oranges, 12 small cups water, 6 lb. sugar. Quarter oranges and put 8 cups water over them in suitable vessel; leave all night. Put pips and cores into another basin with 4 cups water. Next day slice the oranges and drain the pips, etc., and boil all one hour. Leave 24 hours, add sugar, and boil 1 hour or until it jells.

Orange Peel Marmalade

People often have orange or lemon skins left over after using the juice. Here is a recipe for using them. Cut and finely shred the skins, add 2 cups water for each skin, and stand overnight. Next day, boil 1 hour. Next day, measure, bring to the boil, and add cup for cup of sugar. Boil till thick. A little lemon juice or a whole lemon added is an improvement.

Hamilton Marmalade

Three and a quarter pounds of New Zealand grapefruit (about 8), 8 pints water, 8 lb. sugar. Cut up the fruit very finely indeed with a sharp knife, carefully conserving all the juice; cover with the water, soak at least 24 hours. Then simmer consistently until skins are quite tender (about 1½ hours). Leave standing another 24 hours. Bring to boil again and then add the warmed sugar gradually, stirring continuously. When you are sure that the sugar is really dissolved, turn up the heat and boil very fast until it will set when tested on a cold plate. It may take anything from 10 to 30 minutes, according to the ripeness of the fruit. Test very often, so as not to overboil. Bottle in clean, hot jars. Seal airtight. A round piece of white paper dipped in vinegar and laid on top of the marmalade before sealing helps to prevent mould.

Lemon Marmalade

Three lemons and three oranges. Cut finely, cover with water, and leave overnight. Boil till tender. Leave overnight again. Bring to the boil, add cup for cup of sugar, and boil till it will set.

Lemon and Carrot

Grate finely 3 large carrots and finely slice 3 lemons. Cover with 3 pints of boiling water, and boil for 1½ hours, when all should be tender. Then add 4 lb. sugar, stir till dissolved, and boil until it will set when tested, stirring frequently—about another 1½ hours.



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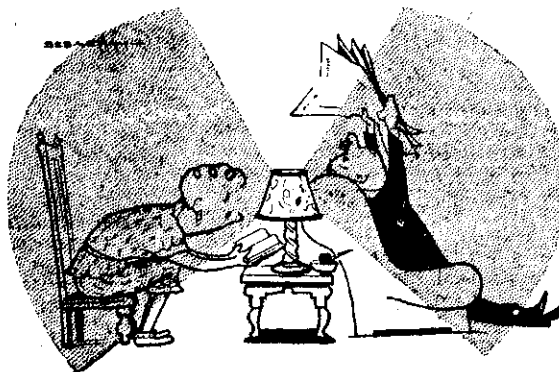


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(C) Punch

N.Z. LISTENER, JULY 10, 1953.

FROM THE MAILBAG

Wanted—A Hop Pillow

Dear Aunt Daisy,

I wonder if any Link in the Daisy Chain could tell me how to make a hop-pillow? It is an old English remedy for insomnia, and I should be so grateful to know how to make one. I believe the pillow is stuffed with other herbs besides the hops. "M.G.W."

American Yeast Cakes

Dear Aunt Daisy,

I noted in one of your recent columns in *The Listener* that a cake of yeast equals 1 1/4 oz. yeast. Readers may be interested to know that in American recipes a yeast cake equals half an ounce of compressed yeast.

"G.M.S.," Kelburn.

I think the American yeast cakes are not uniformly standardised as ours are but vary with different makes. My latest advice from New York is that compressed yeast comes in three-fifths to two-thirds ounce packages; and that the Good Housekeeping Institute uses the latter in its tested recipes.

Lard in Cakes

Dear Aunt Daisy,

Here is a lard fruit cake for the Link with quantities of lard. It was given to me during the war. I found it really good. I also used lard for biscuits when it was available, finding golden syrup and coconut and other strong flavours a very good disguise. Fruit cake: Half a pound of lard, 1/2 lb. sugar, 1 lb. flour, 1 teaspoon baking powder, 2 eggs, about 3 tablespoons golden syrup, about 6 tablespoons jam, and fruit as desired. Cream lard and sugar, add eggs, golden syrup and jam, then fruit and flour. Bake 3 hours in a moderate oven about 300 degrees electric (or regulo 3).

"Constant Listener," St. Albans.

Scratch Marks on French Polish

Dear Aunt Daisy,

The following is a good method for removing scratches and bruise-marks, which show up a whitish shade on french polish. Rub the place over with kerosene on a soft cloth, using plenty of weight; kerosene will not damage the rest of the polish. Rub off as dry as possible with a dry cloth, and immediately polish over with any good wax polish. This should remove 90 per cent of the mark. This is used in the furniture trade on renovation work. Levin.

For School Lunches

Dear Aunt Daisy,

Last winter you published in *The Listener* a page of recipes for eggless cakes, and among them was one for a fruit cake in which the fruit, butter, sugar and water were heated in a saucepan before mixing with the other ingredients. As I have unfortunately lost the recipe, I wonder if you could have it reprinted in *The Listener*. This cake was of good texture, an excellent keeper and ideal for school lunches, as well as a boon when eggs are so scarce and dear.

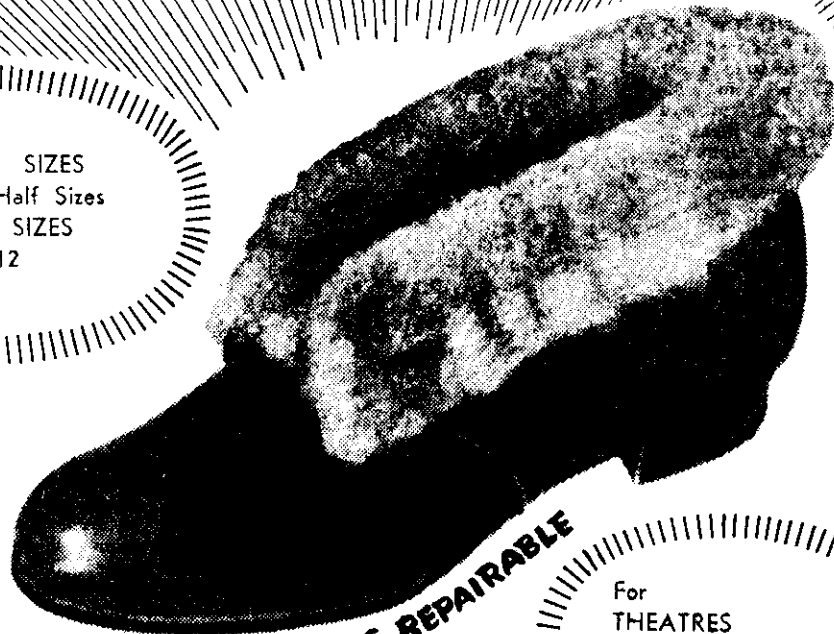
"Mother of Four Boys."

Here is the recipe: One breakfast cup sugar, 2 breakfast cups fruit (raisins, currants and sultanas), 1 breakfast cup cold water, 1/4 lb. butter. Put all in saucepan, and slowly bring to the boil. Simmer gently 3 minutes, let get cold. Two cups flour, 1 teaspoon baking soda, sifted together and added to the mixture. Stir well. Line tin with greased paper, moderate oven. Cook for one and a half to two hours. Cake is moist, and should keep for weeks.

N.Z. LISTENER, JULY 10, 1953.

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JOAN WOOD, Wellington soprano, who is just back from England after studying singing under Roy Henderson and Walter Gruner, and also for a few weeks in Paris, met several New Zealand students. She gained the impression that they are doing very well. The other morning she told me of some of the problems students going abroad are likely to meet. One was finding the right



Spencer Highy photograph
JOAN WOOD

teacher for their particular needs; another was discovering accommodation with a landlady who didn't mind a student practising for a considerable time every day. Concert-going, so necessary to a student, took quite an amount of planning because the choice was vast and tickets had to be bought some time ahead. In London and in Paris, said Mrs. Wood, there were singing classes which students could attend either as listeners or performers. In Paris, Marya Freund gave lessons where students could sing anything they liked and the teacher criticised the performance. Each week Madame Freund selected a different composer, lectured about him and

Open Microphone

demonstrated his work. Mrs. Wood added that she had been helped by the soprano Phyllis Mander, and that Isobel Baillie had given her some very unusual music to copy. Mrs. Wood is the wife of Professor F. L. W. Wood, Professor of History at Victoria University College, who was visiting England on refresher leave.

MOST schoolchildren are asked to name the highest mountain in the world, and to give its height. Most of them know the name, Everest, but the accepted height of this Himalayan giant, 29,002 feet above sea level, is now being challenged. Richard Williams, the

MOUNTAIN MADE TO MEASURE

BBC's correspondent in Delhi, reported recently that it is just 100 years since surveyors established that Everest was the highest mountain in the world at 29,002 feet, but since then the accuracy of this measurement has often been disputed. The geodetic system of measuring the height of Himalayan peaks is open to a large margin of error and the first survey was made from six different points, all of them over 100 miles away from the peak. At this distance the effect of refraction can make a difference of over 1000 feet in height, and refraction changes all the time according to the density of the air. Now the Survey of India Department has decided to measure the mountain again to settle the matter for good, and surveyors are taking readings from four or five selected points inside Nepal. This time the points are all within 30 or 40 miles of the peak, which should mean a corresponding gain in accuracy.

YOU must have heard the story about the old professor who said to his students, "Never lend a book. Only fools lend books. You see all those books over there? They once belonged to

fools." In New Zealand the method usually adopted in building up a private library is very much

MAY I BORROW THIS? like the professor's. It's what's called the "free library

system." When it comes to the borrowing and lending of books, New Zealanders are in an advanced state of communism. (I don't suppose it really matters very much, as long as the books are read.) "May I borrow this?" never means just that. It means, "May I unburden your shelves of this book and add it to my collection?"—A. R. D. Fairburn, in a NZBS Book Shop talk.

TERENCE RATTIGAN wrote his two one-act plays *Harlequinade* and *The Browning Version* for performance as a double-bill, and in their London presentation both plays were performed



TERENCE RATTIGAN

by the same group of actors, headed by Eric Portman. *Harlequinade* deals with the idiosyncrasies of a company of touring players, while *The*

SCHOOLMASTER'S PROBLEM

Browning Version is a more serious study of a schoolmaster's problem. Later Anthony Asquith asked Rattigan to re-write *The Browning Version* for the screen, and laurels fell on Michael Redgrave, who took the leading role. A radio adaptation of *The Browning Version*, by Cynthia Pugh, produced in the Wellington Studios of the NZBS, will be broadcast from Station 2XN, Nelson on Thursday, July 16, at 9.20 p.m. The cast includes Michael Cotterill (now of the New Zealand Players), Frederick Farley and Kenneth Firth.

VALERIE PERRY (née Peppler), soprano, who will present a studio recital of six songs by Hugo Wolf from 3YC at 8.25 p.m. on Sunday, July 12,

MUSIC IN THE SOUTH

flourishing in South Canterbury, and that she is always busy. Mrs. Perry, formerly of Christchurch, but now living in Waimate, where her husband, Dr. A. L. M. Perry, is Rector of the Waimate High School, has been broadcasting in Christchurch for several



SINCE THE SOUTHERN SINGERS were formed as a choral group by 4YZ Invercargill, in May, 1949, they have broadcast regularly and presented more than 40 programmes, including Purcell's only opera, "Dido and Aeneas," and a cantata by John Ritchie, of Christchurch. Recently a small section of the choir recorded Elizabethan madrigals for NZBS Coronation programmes. Listeners to 4YZ at 9.12 p.m. on Sunday, July 12, will hear from the studio the Southern Singers in a bracket of six "Songs of England" by Eric Thiman. The conductor is J. Morris Scobie, and his wife, Lyndall Scobie, is the pianist

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

years. She is well known in both islands as a soloist in oratorio, operatic and concert work. More recently she has sung for the Waimate Choral Society and the Timaru and Ashburton Societies



VALERIE PERRY

and for recitals at the Waimate High School, at which her husband is her accompanist. Valerie Perry was last heard in Wellington, where she sang the soprano role in *Il Trovatore*, and in Christchurch at the end of last year as soloist for the Christchurch Harmonic Society's presentation of Handel's *Messiah*.

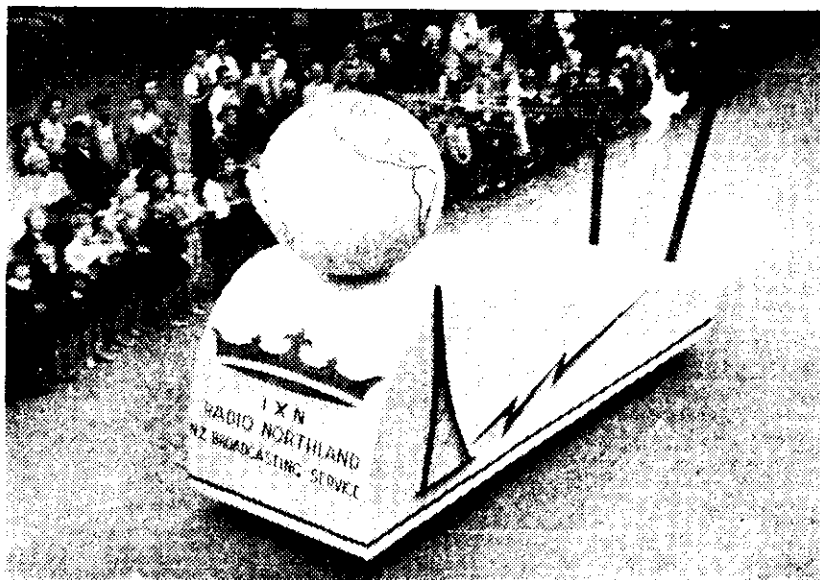
★

NEW ZEALAND has produced very few of those exceptional musical men known as counter-tenors. I can recall only one—W. Cookson—who sang in the Christchurch Cathedral Choir and also in the city's Liedertafel. For approximately the last 150 years the voice has been seldom heard on the concert platform, but in Purcell's day, and well on into the 18th Century it was the most popular professional voice, according to Alfred Deller, the



ALFRED DELLER

N.Z. LISTENER, JULY 10, 1953.



THIS FLOAT was part of a Coronation procession in New Zealand's Far North. The town was Whangarei, and the float, representing the BBC Coronation broadcasts to this country, was built by members of the staff of Station IXN Whangarei in their spare time

English counter-tenor, who has often appeared in NZBS programmes. (Earlier this year he was heard singing the songs in the BBC's transcription of *The Tempest*, part of the *World Theatre* series). Deller began as a chorister in a parish church choir at the age of 11. At his voice trial the organist said he would never make a singer as he had started too late. But he became solo boy and was still singing the soprano solos in *Messiah* when he was 16. Thereafter he sang alto, which simply meant to him the second line of music. He did not for a moment think of the way he placed his voice, but just continued to sing in the only way he knew. Deller quotes light-heartedly, and without comment, a modern manual of voice production on the counter-tenor voice. It declares that counter-tenors are extremists in one way or another. "They fall within one or the other of two groups: *Super*—ultra clever, highly nervous, exacting of themselves and others, refined and charming to an unusual degree, peculiarly nice and correct in interpretation and hypersensitive; *Sub*—they are stupid, phlegmatic, unreliable, with miserable manners."

Impressions of Alfred Deller, gained from his recordings and from his photo-

graph, suggest that he belongs in part or wholly to the *Super* group.

★

HARRY RABINOWITZ, new conductor of the augmented BBC Revue Orchestra, which is familiar to listeners to *Take It From Here*, was born in Johannesburg. He studied in South

NEW CONDUCTOR

Africa and at the Guildhall School of Music in London. From 1934 to 1946—with a break when he was serving with the South African Army—Rabinowitz was a featured pianist with the South African Broadcasting Corporation, and conductor of the Variety Orchestra at the Johannesburg Studios. In 1946 he went to England to study and with the intention of returning to South Africa; but broadcasting, recording for gramophone companies and conducting for films and theatre kept him in England. Harry Rabinowitz is married to a South African girl, and they have two children, Karen and Simon. His hobbies are watching Rugby football and playing lawn tennis. His present ambition, he says, is to get some sleep.

Some of the interesting people visiting London for the Coronation were interviewed by Joan Gilbert who is seen here with R. W. Jenkins, a New Zealand farmer



BBC photograph

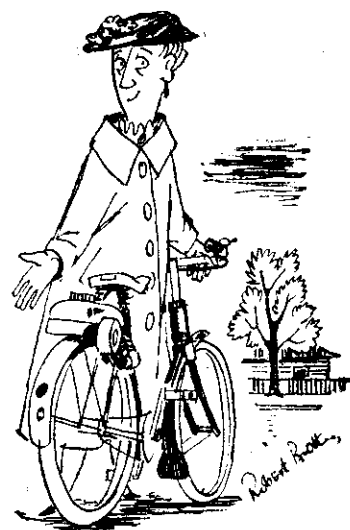
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- Physical and mental fitness will be developed by providing scope for the display of initiative, energy and endurance; by fostering a strong sense of sportsmanship and a healthy moral outlook; by developing clear, rapid and analytical thought, and by encouraging cadets to participate in, and to organise sport and leisure time activities.
- Cadets will be encouraged to take a personal interest in the welfare of members over whom they may exercise authority, and to study the elements of successful personnel management in preparation for their greater responsibilities.
- The syllabus is designed to provide the cadet with a liberal education in the arts and sciences, and with a knowledge of basic Service subjects. Instruction in the academic field will include basic principles and application of mathematical and physical science; social, political and economic history; English expression and literature, and the fundamentals of law. Instruction in Service subjects will include training in the basic duties of an airman; responsibilities of an officer; flying training; a knowledge of air weapons and of weapons of other Services; theory of flight; construction principles of air equipment; principles of organisation, and co-operation with other Services.

Applications Close:

AUGUST 7th, 1953

Intending applicants and interested parents are invited to write immediately for informative pamphlet and application forms. Address letters to:—

The Air Secretary,
Air Department, WELLINGTON.

R.A.F. COLLEGE Cranwell, ENGLAND

A limited number of cadetships are available for entry into Cranwell and subsequent appointment to permanent commissions in the Royal New Zealand Air Force or the Royal Air Force. Those selected for the R.N.Z.A.F. will return to New Zealand after graduation, whilst those for the R.A.F. will remain in the United Kingdom. Applicants must be between the ages of 17½ years and 19 years on the 1st January, 1954 and will be required to have passed the University Entrance Examination, the subjects taken to include Mathematics and Physics.

R.A.A.F. COLLEGE Point Cook, AUSTRALIA

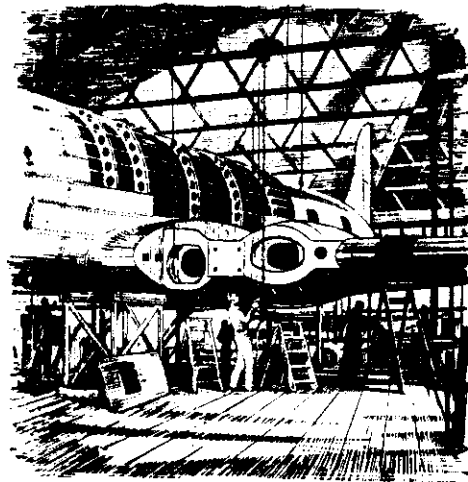
Successful applicants for cadetships at the R.A.A.F. Cadet College, Point Cook, will, on graduation, return to New Zealand for appointment to permanent commissions in the R.N.Z.A.F. Applicants must be between the ages of 16 years and 19 years on the 1st Feb., 1954 and will be required to have passed the University Entrance Examination, the subjects taken to include Mathematics and Physics.

NOTE: For all cadetships, those sitting the appropriate examination this year are eligible to apply.

ON COMPLETION

Graduation means appointment as a commissioned officer in the Royal New Zealand Air Force, or the Royal Air Force, with substantial pay, professional status and a permanent career. The way is then open for promotion to the highest ranks.

MAGNESIUM



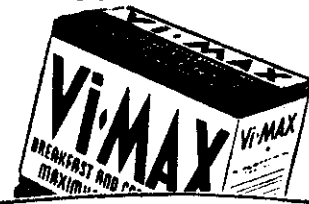
MMAGNESIUM, lightest of the common metals and silvery-white in colour, is the element usually associated with photographers' "flash powder", and incendiary bombs. It is produced by the electrolysis of magnesium chloride—a compound made either from seawater, magnesium-containing brine or mineral deposits of magnesia—and by the thermal reduction of dolomite, a mineral which occurs abundantly in most industrial countries. By far the most important use of magnesium is in the manufacture of castings and wrought alloys for the aircraft and motor industries. It is also used to increase the strength of certain aluminium alloys. Compounds of the element, such as magnesium sulphate (Epsom salts) and magnesium oxide (magnesia), are well-known in medicine. Others are used in the production of rapid-hardening cements, in the rubber industry, in sugar refining and in paper-making. French chalk, meerschaum, asbestos and steatite are all compounds of magnesium.

In addition to making electrical insulators of steatite, I.C.I. uses magnesium in the manufacture of the aluminium alloys that are used so extensively in the construction of aircraft and in building and engineering.

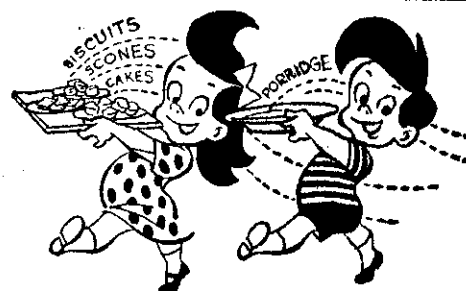


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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 British Folk Music
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben talks about Lancashire Hotpot (BBC); Private Secretary: The Golden Feet - Another Talk on Wool by Bruce Petrie (NZBS); Behind the Counter - Housewives' Questionnaire from the 1953 Grocers' Conference (NZBS); A Broadcast by Mrs. I. L. M. Coop, Dominion President of the Women's Division of the Federated Farmers of N.Z. (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Quintet in A (The Trout) Schubert
Adagio in E for Violin Mozart
3.0 Songtime
3.30 Edrie Connor (bass)
3.45 Music While You Work
4.15 Norman Cloutier's Orchestra
4.30 Varsity
5.0 Wayne King's Orchestra
5.15 **Children's session:** Junior Naturalist Club and Kidnapped
5.45 Evening Recital: Guila Bustabo
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **The New Books,** a review by Sarah Campion (NZBS)
7.30 Guy Lombardo Show
8.5 **Guest Artist:** Esme Stephens sings sentimental songs with John Mackenzie at the Novachord (NZBS)
8.20 The George Melachrino Orchestra
8.35 **The Auckland Girls' Choir** conducted by Claude Laurie (NZBS)
9.35 **Professional Wrestling** (From Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc 341 m

- 6.0 p.m. Dinner Music
7.0 Ossy Renardy (violin), with Walter Roberts (piano)
Caprices by Paganini
7.25 Ondrick Quartet
String Quartet inspired by Tolstol's Kreutzer Sonata Janacek
7.45 **JOAN DOWDING** (piano)
Sonata, Op. 35 Bowen
(Studio)
8.0 **Mirror of the Age:** Movements and Manifestos, Eric Westbrooks discusses the Art of the 1930's (NZBS) (to be repeated from IYA at 10.30 a.m. on Thursday)
8.20 **Doreen Harvey** (mezzo-soprano) and **Stewart Harvey** (baritone)
Five Moravian Duets, Op. 32 Dvorak
The Magic Chase
Regret
All Alone
Like a Violet
The Vow of Faith
(Studio)
8.40 **Music Magazine** (NZBS)
8.10 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra
Double Concerto in A Minor, Op. 10 Brahms
9.42 The Berlin Philharmonic Orchestra
Symphony No. 4 in E Minor, Op. 98 Brahms
10.23 Heinrich Schlusnus (baritone)
Songs by Brahms
10.30 Close down

IYD AUCKLAND 1250 kc 240 m.

- 5.0 p.m. Showcase of Melody
5.30 The Mastersingers
5.45 Reminiscing in Dance Tempo
6.15 Splash of Colour
6.30 Light and Bright
7.0 Songs by Perry Como
7.15 Primo Scala Presents
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 The Door With the Seven Locks
9.0 The Allen Roth Symphony of Melody
9.15 Al and Lee Reiser (duo-pianists)
9.30 Dance Music
10.0 District Weather Forecast
Close down

Monday, July 13

IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. All-Star Bill
6.45 **Drama of Medicine** (first broadcast)
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.44 Schubert Song Recital
9.4 **Music for an Occasion**
A concert of British music, presented by Webster Booth (tenor) and Orchestra conducted by Sir Malcolm Sargent
March: Pomp and Circumstance, No. 4 in G Elgar
Quaaway Awake Beloved (Hawathia) Coleridge-Taylor
Three Dances from Henry VIII German March: Crown Imperial Walton
Fantasia on Greensleeves
Vaughan Williams
Irish Tune from County Kerry arr. Grainger
Three Shakespeare Songs Quilter
March: Pomp and Circumstance, No. 4 in D Elgar
10.0 **English Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson, with readings from their poetry (NZBS)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Musical Mailbox:** Matamata
9.30 Love's Rondelay
9.45 Les Baxter and Chorus
10.0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Russ Morgan Music
11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Enchanted Island; Women's Organisation News; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Salon Concert Players
1.15 Choral Music
1.30 The Intruder
1.45 Violin and Cello Performers
2.0 Close down
6.0 Evening Star: Florian Zabach
6.15 Drama of Medicine
6.30 Songs by Donald Peers
6.45 New Releases
7.0 Sabotage
7.15 Manhunt
7.30 Piano Serenade
7.45 Melodies for All
8.0 **Variety Bandbox** (BBC)
8.30 Bold Venture
9.4 **The Master of Ballantrae,** a serial from the novel by Robert Louis Stevenson (BBC) (first episode)
9.35 **London Studio Concerts**
The New Symphony Orchestra conducted by Denis Wright
Symphony No. 26 in D Minor Haydn
Concerto Grosso No. 8 in G Minor (Christmas Concerto) Corelli (BBC)
10.0 **Throne and People:** The Empire, and significant Royal visits since 1860, written by John Pudney (BBC)
10.30 Close down

IYZ ROTORUA 800 kc 375 m

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Wilhelm Backhaus
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk

- 11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Anton and the Paramount Theatre Orchestra
3.0 Elton Hayes Sings
3.15 **BBC Concert Hall**
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Overture: The Wasps
Vaughan Williams
Piano Concerto in A Minor Schumann
(Soloist: Eileen Joyce)
The Young Persons' Guide to the Orchestra, Op. 34 Britten
4.14 **Continental Choirs**
4.30 Music for All
5.0 For Our Younger Listeners: Songtime; Quiz: The Gay Green Grocer; 20,000 Leagues Under the Sea
5.30 Musical Merry-Go-Round
6.0 Concert Orchestral (VOA)
6.45 Irish Selections
7.15 **Talk:** Australia's Literary Pattern, by Vance Palmer (NZBS)
7.30 **Variety Theatre:** Over to You (BBC); The Gallant Island, the story behind the award of the George Cross to Malta (BBC); Starlight Serenade
9.30 The Black Museum
10.0 Music for Organ and Violin
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Ballet Music
9.30 **Morning Star:** Lotte Lehmann
9.40 Music While You Work
9.45 Devotional Service
10.10 Melody for Strings (to be repeated from 2YD at 9.0 p.m. on Thursday)
11.0 **Women's Session:** Background to the News, by Frank Simpson; Home Science: Winter Vegetables; Opening Night: Final Curtain, by Ngaio Marsh (NZBS)
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Ballet Music: Alcina
Art Thou Troubled (Rodelinda)
Introduction, Rigaudon and Polonaise Handel
In Native Worth (Creation)
Symphony No. 67 in F Haydn
Crusade
3.0 Music While You Work
3.30 They're Human After All
4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA's only)
7.0, 8.0 London News. Breakfast Session.
9.0 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 Cricket: Prospects for fourth day's play in third Test, Australia v. England, at Old Trafford
National Sports Summary
9.0 Overseas and N.Z. News
9.15 **Quest: We Want a Home—Design and Siting**

- 7.15 **Farm Session:** Weekly Newsletter (NZBS); University Training, the second part of an address on Agricultural Education, given by Dr. A. E. Currie, of the Massey College Dairy Farmers' Meeting (NZBS); What's in a Pedigree? a talk by J. W. Stichbury, of the N.Z. Dairy Board (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** "The Sound Barrier," a Picture Parade discussion of the British film (BBC)
8.12 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with John MacDonald (NZBS)
8.30 **Voices of Africa,** a talk by Joan Faulkner Blake, illustrated by actuality recordings (NZBS)
9.35 **Boxing:** Delayed commentary of the Professional Contest, Brown v. Hall, at the Town Hall
10.0 Heal Herif's Orchestra
12.35 a.m. Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Monteverdi**
Ensemble of the Scuola Veneziana
Domine ad Adiuandum, for Four Voices, Two Oboes, Horn and Strings
Nigra Sum, for Soprano and Strings
Ave, Maris Stella, for Eight Voices and Strings
7.20 **Early Wellington Theatre:** The second talk by Dr. A. C. Keys about Wellington's earliest repertory theatre (NZBS) (a repetition of Tuesday's broadcast from 2YA)
7.35 Esme Lewis sings Unaccompanied Welsh Folk Songs
7.45 **A Chapter in Musical Autobiography,** an illustrated series in which prominent musicians talk about the music they like best: Dr. Vernon Griffiths, Professor of Music, Canterbury University College (NZBS)
8.15 Walter Gieseking (piano)
To the Spring
Butterfly
At the Cradle
French Serenade
Wedding Day at Troidhaugen Grieg
9.0 **Weber**
The Halle Orchestra conducted by Sir John Barbirolli
Overture: Euryanthe
Gwyndol Brooke (bassoon) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto in F
Tiana Lemnitz (soprano)
And There the Cloud Envelops Her (Der Freischutz)
Ludwig Weber (bass)
Haste, Haste (Der Freischutz)
Kirsten Flagstad (soprano)
Ocean, Thou Mighty Monster (Obéron)
Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra conducted by Paul Walter
Concerto No. 1 in F Minor, Op. 73
(A second Weber clarinet concerto will be broadcast from 2YC on Friday at 9.35)
10.3 **Opening Night:** Final Curtain, the final episode of the novel by Ngaio Marsh (NZBS)
10.14 Ginette Neveu (violin)
Tzigane Ravel
10.30 Close down

2YD WELLINGTON 1130 kc 265 m.

- 7.0 p.m. Carry On, Clem Dawe
7.30 Music of the People (BBC)
(To be repeated from 2YA at 8.30 on Friday)
8.0 Pollyanna
8.30 Light Opera and Musical Comedy
9.0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard

Monday, July 13

8.45 The Intruder
10.0 Close down
6.30 p.m. Tea Table Tunes
8.45 The Octopus
7.0 Modern Polkas
7.15 Paradise of Cheats
7.30 Melody Mixture
7.45 Les Paul and Mary Ford
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: Peter Yorke's Orchestra with Pearl Carr (BBC)
9.3 Waldteufel Waltzes
9.15 The Man in Leather Breeches: The story of George Fox and the foundation of the Quaker Movement (BBC)
10.15 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Myths and Legends: The interchange of folk tales among different countries, by Beryl Bennett (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Opening Night, by Ngalo Marsh (NZBS)

3.15 Classical session
 The Curlew Warlock
4.0 Under the Red Robe (BBC)
4.28 Gems of Melody
5.0 Children's session: Esmeralda goes to Town (NZBS) and Kookaburra Stories
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Patti Page (vocal)
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetris
7.30 Variety
8.1 It Happened in Taranaki: Letters for Home, a talk by Joan Faulkner Blake
8.15 Percy Faith and his Orchestra
8.30 Ray's a Laugh (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Sidney Torch and his Orchestra
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Sid Phillips and his Band
6.45 Tell it to Taylors
7.0 Trumpets in the Dawn
7.15 Ian Powrie and his Scottish Country Dance Band
7.30 Tony Martin and Dinah Shore
7.45 Ian Stewart and his Music
8.0 Looking at Life
8.15 Theatre Memories: June Grace (soprano) and Peter Warwick (piano) (Studio)
8.30 One Minute to Go: Discussion Panel
9.4 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
9.18 The Iford Girls' Choir
9.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.30 Danceland
8.0 Take It from Here (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library)
9.3 N.Z. Meat Board weekly schedule of Prices
9.4 Traditional Songs
9.15 Edinburgh Festival, 1952
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 99 in E Flat Haydn
 Symphony No. 34 in C, K.338 Mozart
 Symphony No. 38 in D, K.504 (Prague) (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Musical Dramatisations by Lew White
11.30 For the Violinist
11.45 The Bournemouth Municipal Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Eirene Unwin, of the Department of Agriculture, on Heating Your Home (NZBS); Auckland Newsletter from Harry Woodyear-Smith (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Overseas Newsletter: A Woman in the Himalayas, by Mildred Scott (NZBS); Home Science: Winter Vegetables
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Overture: A Midsummer Night's Dream, Op. 21 Mendelssohn
 Dies Natalis Finzi
 Concerto for Double String Orchestra Tippett
4.0 Pollyanna
4.30 Light Variety
5.0 Welsh Miscellany
5.15 Children's Session: Nature Table and 20,000 Leagues Under the Sea
5.45 Schools' Music Festival, 1952: Otago Boys' High School, Dunedin, conducted by Richard Whittington (NZBS)
6.0 Light and Bright
7.15 Our Garden Expert
7.30 Time for Music (BBC)
8.0 The Woolston Brass Band conducted by F. John
 Themes from the Grieg Concerto arr. Cook
 Jesu, Joy of Man's Desiring Bach
 Charm of the Waltz Winter
 Finlandia Sibelius, arr. Estail
 March: High Command Simpson
8.35 British Folk Songs: Robert Merrill (baritone)
8.50 Fritz Kreisler (violin)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Symphonies of Tchaikovsky
 No. 5 in E Minor, Op. 64
 The Philadelphia Orchestra conducted by Leopold Stokowski
7.47 Man and the Soil: Social Effects of Developments on Primitive Society in Africa, by Professor M. Fortes, Department of Anthropology, University of Cambridge (BBC)
8.2 CARA COGSWELL (contralto)
 The Nightingale
 Minstrel
 The Bird's Tale
 Cradle Song
 Sweet Venevil (Studio)
8.15 Music Magazine (NZBS)
8.45 RUTH PEARL (violin)
 Four Romantic Pieces (Studio)
9.0 Pollyanna
9.30 Sporting Briefs: Rugby Union, by C.K. Saxton (NZBS)
7.15 Exploring N.Z.: Marlborough and Canterbury, another talk by John Pascoe (NZBS)

9.5 BBC Concert Hall
 The BBC Scottish Orchestra, with Frederick Thurston (clarinet) and Eric Harison (piano), conducted by Stanford Robinson
 Clarinet Concerto
 Irish Rhapsody No. 4 in D Minor
 Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) Stanford
 (To be repeated from 3YA on Sunday at 3.0)

10.4 Talk: Harpoons and Hardtack, by John Jackson (NZBS)
10.19 Benjamin Gigli (tenor)
 Song of the Waggoner Buchardc
 Secrets Tosti
 Vidalita, Op. 45, No. 3 Williams
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
8.45 The Golden Road (first broadcast)
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.1 From Well to Tank: The story of Petroleum traced from the oilfield to the customer (BBC)
9.3 London Studio Melodies: The Melachro Orchestra with The Peter Knight Singers (BBC)
9.35 Ray's a Laugh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.19 a.m. In Sentimental Mood
9.45 Morning Star: Alexander Kipnis
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
 Overture: The Thieving Magpie Rossini
 Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
 Suite Pastorale Chabrier
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's Session: Dan Dare
5.30 Dinner Music
6.0 My Son, Tom
7.30 London Studio Melodies: Mantovani's Orchestra, with John Hanson (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.35 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.19 a.m. John Hendrik (tenor)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Film Hits
11.0 Topics for Women: Pursuit of Happiness—Psychiatry, by a Psychiatrist (NZBS); Home Science Talk—Winter Vegetables
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Brandenburg Concerto No. 6 in B Flat Suite Bach
 Concerto for Orchestra in C Purcell
4.30 Harry Rhesstone (violin)
4.45 Luigi Infantino (tenor)
5.0 Tea Table Tunes
5.30 Children's session: The Little Red Engine, and Kidnapped
6.0 Pollyanna
6.20 Sporting Briefs: Rugby Union, by C.K. Saxton (NZBS)
7.15 Exploring N.Z.: Marlborough and Canterbury, another talk by John Pascoe (NZBS)

7.30 Dunedin Highland Pipe Band, narrator, Angus Gorrle (Studio)
8.20 Sportsman of the Week: Lankford Smith interviews H.G. Munro
8.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 on Saturday)
9.35 Professional Boxing
 (From the Town Hall)
10.0 Carnegie Hall Jazz Concert: Oscar Peterson and the Leonie Tristano Sextet (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Laura Newell (harp), John Wummer (bute) and Ralph McLane (clarinet), with the Stuyvesant String Quartet
 Introduction and Allegro Ravel
 Madeline Grey (soprano)
 Three Hebrew Songs Ravel
 Arthur Rubinstein (piano)
 Forlane (Te Tombeau de Couperin)
 Prelude in A Minor Ravel
 Alfred Cortot (piano) and Jacques Thibaud (violin) Debussy
 Violin Sonata Debussy
 Suzanne Danco (soprano)
 Trios Chansons de Bilitis Debussy
7.45 Books: Rev. Professor G. A. F. Knight reviews some recent religious books (NZBS)
8.0 A Chapter in Musical Autobiography: An illustrated series in which prominent musicians talk about the music they like best: Frank Callaway recently Director of Music, King Edward Technical College, Dunedin, now reader in music, University of Western Australia (NZBS)
8.30 BBC Concert Hall
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Overture: Cockaigne Elgar
 Three Sea Pictures Delius
 On Hearing the First Cuckoo Tchaikovsky
 Fantasy Overture: Romeo and Juliet Tchaikovsky
 (BBC)
9.30 Letters from Eve: I Decide to Go to University, the first of a series of extracts from the correspondence of a first year University Student (NZBS) (Another letter will be broadcast from 4YC on Wednesday at 10.0)
9.38 Jrmgard Seefried (soprano), Elisabeth Hogen (contralto), Hugo Meyer-Welling (tenor) and Hans Hotter (baritone)
 Liebeslieder Waltzer, Op. 52 Brahms
 Wilhelm Backhaus (piano)
 Variations on an Original Theme, Op. 21, No. 1 Brahms
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.19 a.m. Regent Classic Orchestra
9.30 Bush Songs
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren, and Opening Night, by Ngalo Marsh, First Rehearsal (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
 Piano Quartet No. 1 in C Minor, Op. 15 Faure
3.0 Songtime: Robert Wilson
3.15 Continental Corner
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, More About Buffer (BBC) and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hill Billy Corner
7.45 Percy Faith Presents
8.0 The Adventures of P.C. 49: The Case of the Seventh Heaven (BBC)
8.30 Ray's a Laugh (BBC)
9.35 The Black Museum
10.0 Modern Dance Music
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.
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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, July 13

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Carmen Cavallaro
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music from the Movies
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tango Time
2.0 The Woman in His Life
2.15 Roberto Inglez and his Orchestra
2.30 Women's Hour (Marina): Women's Organisation News; What Women are Doing; Traveller's Joy, by Ngita Woodhouse
3.30 1ZB Happiness Club
3.35 Afternoon Concert
4.0 Piano Time
4.15 South American Style
4.30 Jo Stafford Sings
4.45 Luigi Infantino
5.0 Ray Martin and his Orchestra
5.15 Variety Half Hour
5.45 Evening Stars: The Five Smith Brothers

EVENING PROGRAMME

- 6.0 First Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Orchestral Music
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 Thank You, Stars
9.45 Table Tennis Test
10.0 Have a Shot: Radio Auditions
10.30 Cricket Commentary
5.30 a.m. Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Music
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.15 Orchestre Raymonde
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joy, by Ngita Woodhouse
3.30 Josephine Bradley's Orchestra
3.45 Champ Butler
4.0 Claude Thornhill's Orchestra
4.15 The Charioteers
4.30 Freddy Martin's Orchestra
4.45 Kate Smith
5.0 Waltzes of the World
5.15 Dorothy Squires
5.30 Lani McIntyre's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Alan Dean
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Rhythm Pianists
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Sidney Torch and his Orchestra
9.45 Table Tennis Test
10.0 For the Motorist
10.30 Cricket: Australia v. England
5.30 a.m. Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Traveller's Joy, by Ngita Woodhouse; Parramatta, Cradle of Australia
3.30 The Grand Symphony Orchestra
3.45 Willa Hokin Sings
4.0 The Bluebirds Dance Orchestra
4.15 G. H. Elliott: The Chocolate Coloured Coon
4.30 Johnny Pineapple and his Native Islanders
4.45 Gerry Moore at the Piano
5.0 The Boswell Sisters
5.15 Jack White and his Collegians
5.30 Junior Garden Circle
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance with Geraldo
6.15 Sing a Serenade
6.30 Adventures of Rocky Starr
6.45 Ted Ray and Kitty Bluett
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Malcolm McEachern (bass)
8.45 The Dreaming City
9.0 The George Wallace Show

CRICKET

A ball-by-ball commentary on play in the third Test, Australia v. England, at Old Trafford, will be broadcast by the four ZB stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 9.30 From Our Parlophone Library
9.45 Table Tennis Test
10.0 The Inkspots Entertain
10.15 Les Brown and his Band of Renown
10.30 Cricket: Australia v. England
5.30 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in His Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Traveller's Joy, by Ngita Woodhouse
3.30 Piano Time
3.45 Dick Haymes and Margaret Whiting
4.0 Variety on the Air
4.30 The Orchestra Mascotte
4.45 Grace Moore
5.0 Popular Parade
5.30 Variety Instrumental
5.45 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight

- 8.30 To Be Announced
8.45 Dreaming City
9.0 The George Wallace Show
9.30 Suppertime Melodies
9.45 Table Tennis Test
10.0 The Deceiver
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Armand Bernard's Orchestra
9.45 Songtime: Burl Ives
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor): Farmer's Tour of Australia, a talk by C. R. Sutton (NZBS)
2.0 Close down

EVENING PROGRAMME

- 8.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Woman in His Life
7.30 Sagas of the South Seas: The Devil of the Deep

- 7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast
9.32 Basses and Baritones
9.45 Piano Parade
10.0 Reserved
10.15 Michael Darlin (final broadcast)
10.30 Close down

Jo Stafford, now one of America's favourite singers, boasts a varied career in popular music. The roles of band singer, comedy vocalist, cabaret, vaudeville and radio artist, have all been exploited with great success by this talented singer. She may be heard in recordings from 1ZB at 4.30.

How many people are familiar with the name Charlie Olden? Not many, yet there must be thousands of listeners who have heard of Ted Ray. When Charlie Olden was a young boy living in Liverpool, little did he realise that one day he would go on the stage to make a name for himself as a top-ranking comedian—but under another name—that of Ted Ray. Ted Ray and his "radio wife," Kitty Bluett, may be heard from 3ZB at 6.45 p.m.

At 10.15 this evening, 2ZA broadcasts the final episode of the serial "Michael Darlin."

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Players and Singers
 10.0 Devotions: Rev. A. W. Baxter
 10.15 British Orchestras
 10.30 **Feminine Viewpoint:** The New Books, a review by Sarah Camplin (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; Portrait of an Air Stewardess (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.37 p.m. Country Journal (NZBS)
 2.0 Take It From Here (BBC) (A repetition of Friday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Overture: The Ruler of the Spirits Weber
 Piano Concerto No. 2 in G Minor Saint-Saens
 Symphony No. 3 in F, Op. 90 Brahms
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Stringtime
 4.30 Light Concert
 5.0 Music Hall Varieties
 6.15 **Children's session:** R. W. Roach talks about the Zoo
 6.45 Fred Hartley's Quintet
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Pem Shoppard's Dance Band** (Studio)
 7.50 Swingtunes
 8.0 **Music of the People** (BBC) (To be repeated from IYD on Sunday at 9.30)
 8.30 **Auckland Studio Octet:** directed by Oswald Cheesman (NZBS)
 9.30 Melody, Just Melody
 10.0 Red Nicholls and his Pennies
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 8.0 p.m. Dinner Music
 7.0 The Philharmonic Orchestra conducted by Rafael Kubelik
 Overture: Calm Sea and Prosperous Voyage, Op. 27
 Scherzo from A Midsummer Night's Dream, Op. 64 Mendelssohn
 7.17 Victoria Kingsley, English folk-singer and guitarist: International Folk Songs (NZBS)
 7.30 **Cricketania:** R. T. Brittenden describes an imaginary journey (NZBS)
 7.50 Walter Gieseking (piano), with the Philharmonic Orchestra
 Concerto No. 1 in C, Op. 15, No. 1 Beethoven
 8.21 **Auckland Lyric Harmonists' Choir** conducted by Claude Laurie, with Donald Edgar (organ) (delayed broadcast from St. Barnabas Church)
 9.30 **Portrait of an Air Stewardess**, a feature by Eileen Hots (BBC)
 10.0 The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
 Ballet Music: Cinderella Prokofiev
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
 5.45 Vera Lynn
 6.0 British Light Orchestras
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 **Novelty Corner**
 7.15 Paul Weston's Orchestra
 7.30 **Radio Rotunda:** The Band of H.M. Coldstream Guards
 7.45 N.Z. Artists on Record
 8.0 Lady on the Screen (BBC)
 8.30 Dance Bands and Vocalists
 9.0 Come Into the Parlour (BBC)
 9.30 Dixieland Date
 9.45 In Sweeter Style
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 8.0 Women's News from Town (Elizabeth Bauman)
 8.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 Variety Time
 7.0 Songtime
 7.15 Dossier on Dumetrios
 7.30 Turntable Rhythm
 8.1 Fred Waring's Pennsylvanians
 8.15 Bing Crosby Goes Irish

Tuesday, July 14

- 8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.45 The Duplants (NZBS)
 9.4 **The Craftsman**
 Negro Spirituals:
 Didn't My Lord Deliver Daniel
 arr. Jacobson
 Balm in Gilead arr. Hall
 Go Down, Moses arr. Roadheaver
 On My Journey Home Hogan
 9.30 London Studio Melodies: The Metropolitan Orchestra, with the Peter Knight Singers (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Cambridge Harmonica Medley
 9.30 Percy Faith's Orchestra
 9.45 Rivertown
 10.0 The Black Mantilla
 10.15 The Dark God
 10.30 Vocal Groups
 11.0 **Women's Hour** (Valerie Shoppers' Guide: Two Destinies; Overseas Fashion News)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Light Opera
 1.15 English Pianists
 1.30 Lady in Distress
 1.45 Music by Eric Coates
 2.0 Close down
 2.0 Organ Parade
 6.15 Destination Venus
 6.30 Songs from the Stargazers
 6.45 Folk Music
 7.0 Sabotage
 7.15 Harp in the South
 7.30 Hammond Organ Time
 7.45 Joy Nichols Sings
 8.0 Frankton Stock Sale Report
 8.15 **Made to Measure:** Waltzes for Dancing by Brahms
 8.30 **ERNEST SMITH** (piano)
 Polonaise in A Chopin
 Rhapsody in Blue Gershwin
 Waltz in C Sharp Minor Chopin
 8.45 More Early Waikato History, the final talk in the first series by J. H. Penniket
 9.4 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.30 ZB Book Review (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burtons of Banner Street
 10.0 Popular Concertos
 Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 10.30 Richard Crooks
 10.45 Music While You Work
 11.15 Talk: Cook Anonymous (NZBS)
 11.45 At the Console: H. Robinson Cleaver
 12.0 Lunch Music
 12.33 p.m. **Farm Talk:** History of Grasses and Clovers—Cookfoot and Timothy, by G. S. Harris (NZBS)
 2.0 Music While You Work
 2.30 Conducted by Richard Green
 2.45 Music by the Gordons
 3.0 Songs from the Jesters
 3.15 **Classical Music**
 String Quartet in F, Op. 18, No. 1 Beethoven
 Piano Sonata No. 3 in A, Op. 120 Schubert
 4.0 Mary Ellis (soprano)
 4.15 Piano Patterns
 4.30 Varieties on Record
 5.0 **For Our Younger Listeners:** Children of Tibet: Kidnapped
 5.30 Music of the Day
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.10 Hamilton Stock Market Report
 7.15 Celebrations in Song
 7.30 **Listeners' Requests**
 8.30 A Case for Cleveland
 10.10 Music by Debroy Somers
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service

- 10.30 The Guy Lombardo Show
 11.0 **Women's Session:** Book Reviews, by June Delahanty; And Then They Made a Garden, by Ailsa Drummond (NZBS)
 11.30 **Featured Singer:** Marian Anderson
 11.45 Wilbur Kentwell (organ)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Ruler of the Spirits Weber
 Violin Concerto No. 8, Op. 47 Spohr
 Arias from Hansel and Gretel
 Dream Pantomime (Hansel and Gretel) Overture: Hansel and Gretel Humperdinck
 3.0 The Citadel
 3.30 Music While You Work
 4.0 To Have and To Hold
 4.30 **Rhythm Parade**
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Tuesday Night Story; and Query Maw's Quiz
 5.45 Popular Parade
 6.0 What's in the Name? Teniku and the Rainbow names (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Life in Labrador:** The Land and the People, the first of three talks by Kathleen Hodgson (NZBS)
 7.30 Take It From Here (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
 8.0 **The Laurie Lewis Octet:** Modern Dance Music (Studio)
 8.20 Carmen Cavallaro plays music by Richard Rodgers
 8.30 **Moments Like These:** Some well-known entertainers recall embarrassing and humorous incidents in their careers
 9.30 The William Flynn Show
 10.0 Wages of Virtue
 10.30 Cricket: Commentary on the third Test, Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Ruth Pearl** (violin) and Jean McCarty (viola) and Marie Vandewart (cello)
 Trio Berkeley
 7.20 Peter Pears (tenor) and Benjamin Britten (piano)
 Seven Sonnets of Michelangelo
 7.37 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge Britten
 8.0 **Release from Pain:** A programme about the nature of pain and the means of controlling it (BBC)
 8.30 **The National Orchestra** conducted by Warwick Braithwaite
 Suite from Ballet: Gayaneh Khachaturian
 Symphony No. 4 in G, Op. 88 Dvorak (NZBS)
 9.30 Liza Fuchova (piano)
 Fantasy on Czech Folk Songs
 Oves (Czech Dance)
 Czech Festival Smetana
 9.45 Elisabeth Schwarzkopf (soprano)
 Songs by Mozart, Schubert and Schumann
 10.2 Noel Mewton-Wood (piano)
 Symphonic Studies Schumann
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Variety
 7.30 Franz Lehar Wrote These
 7.45 More Me and Gus: The Enemy Within, the first of a new series about the lighter side of farm life, adapted by Francis Jackson from the book by Frank S. Anthony (NZBS)
 8.0 The Man Who Leads the Band: Kostelantetz
 8.30 Chips
 9.0 Ye Olde Time Music Hall
 9.30 Barchester Towers (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Famous Frauds
 8.30 Harp in the South
 9.45 The Drama of Medicine
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Cricket: Stumps and Scoreboard of third Test, Australia v. England, at Old Trafford; Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session.
 7.18, 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Hydatids
 12.33 p.m. Test Cricket: Eye-witness account of day's play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 Test Cricket: Prospects for fifth day
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

- 6.30 p.m. The Story of Dr. Kildare
 7.0 Charlie Kunz at the Piano
 7.15 Variety Time
 7.30 Vera Lynn Sings
 7.45 Light and Bright
 7.45 For the Farmer: A Veterinarian's Thoughts About Spring Troubles, by R. Crawford of the Gisborne Veterinary Club (Studio)
 8.15 Bud Ives Sings
 8.30 Jones Junior
 8.45 Time for Dancing
 9.3 Family Album
 9.35 **Mauritius, Treasure Island:** A talk by Joan Faulkner Blake, illustrated by French Island Songs (NZBS)
 10.0 Radio Cabaret
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Dorothy Rickard)
 3.15 **Classical session**
 Violin Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
 4.0 The Donald Peers Show
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 **Children's session:** Badgers' Beech (NZBS) and Kidnapped
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer** (R. G. Montgomery)
 7.30 **Hawke's Bay Hit Parade**
 7.55 **Play:** Trial and Error, by Anthony Berkeley (NZBS)
 9.30 The London Philharmonic Orchestra conducted by Edward van Beinum
 Excerpts from L'Arlésienne Suites Bizet
 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Overture on Greek Themes, No. 1, Op. 3 Glazounov
 La Scala Orchestra of Milan conducted by Clemens Krauss
 Till Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopists
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests

B. 3 Alan Loveday N.Z. Violinist and
Ruth Stanfield English pianist
The Second Half of a Public Recital
Violin

Introduction and Rondo: Capriccioso
Saint-Saens
Delius
Legende in E Flat
Piano Solo
Nocturne in A Minor, Op. 48, No. 1
Chopin
Movement Perpetuel
Violin
Praeludium and Allegro
Paganini-Kreisler
Variations on a Theme by Corelli
Tartini-Kreisler
Tandemair Clowns
Kreisler
Moto Perpetuo
Paganini
From the Opera House
10.0 approx. Interlude
10.15 Richard Tauber
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Robert Stolz and his Orchestra
Dossier on Diogenes
7.0 Line Up
7.30 Songtime: Paul Robeson
7.45 Hammond Organ Harmonies
8.0 Oscar Hammerstein

8.30 GORDON WEBB (piano)
Arietta
A Norwegian Popular Melody
The Sun Returns
Solveig's Song
(Studio)
8.45 Harmony and Humour
8.4 London Studio Melodies: The Melachino Orchestra, with the Peter Knight Singers (BBC)
9.33 Grace Moore (soprano)
9.45 The World Today, Imperialism Re-interpreted: A talk by Sir Norman Angell (BBC)
10.0 Melody Mixture
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always this Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Male Choruses
6.45 Do You Know? (Junior Quiz)
(Studio)
7.0 Charles Williams and his Orchestra
7.15 Variety Time
7.30 Light Instrumentalists
8.0 Spotlight on Sport (Alan Paterson)
8.15 Recent Releases
8.45 Digging for a Fortune in South Africa: The Diamonds in Your Life, a talk by Joan Faulkner Blake (NZRS)

9.4 N.Z. Band Contest: A Grade championship winners Kalkorai Brass Band and Kalkorai Quartet (NZRS)
9.40 Throne and People: The Empire, and significant Royal visits since 1860, written by John Pudney (BBC)
10.8 Piano Recital
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Mozart
10.0 Mainly for Women: Background to the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Composer Corner: Jimmy Van Heusen
11.30 Film Music
11.45 Tunes from the Twenties
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Story of Jasmine Farm, by Norah B. Allaway (NZRS); Book Review
2.30 Music While You Work
3.0 CLASSICAL HOUR
Suite No. 2 for Two Pianos
Symphony No. 5 in B Flat
Rachmaninoff
4.0 The Stanley Holloway Programme
4.30 Low Stone's Stonerackers
4.45 The Mills Brothers

Tuesday, July 14

5.0 Recent Releases
5.15 Children's Session: The Meeting
Paul: Question Box; and Duck Morris:
Macpocks (NZRS)
5.45 The Hans Risch Orchestra
6.0 Listeners' Requests
7.15 Jasmine Farm, by Norah Allaway
(NZRS)
7.34 Dad and Dave
7.45 Modern Melodies
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout (NZRS)
9.30 Scottish Half Hour
10.0 Les Brown and his Band of Renown
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recital
Leon Goossens (cello), and Ernest Lush (piano)
Rondelet
The Poplars
Short Rhapsody
Rondo Lirico
Prelude and Fugue in E Minor
Berceuse
(BBC)
Richardson
Nicholas
Pitfield
Mendelssohn
Chopin

7.33 Victoria Kingsley, English folk-singer and guitarist: International Folk Songs (NZRS)
7.46 The Novel in N.Z.: The Twenties and Thirties, by Blackwood Paul (NZRS)

8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
overture: The Flying Dutchman
Symphony No. 2 in D, Op. 30
Interval
Violin Concerto in D, Op. 61
Soloist: Maurice Clare
Wand of Youth Suite
From the Civic Theatre
10.14 Hungarian String Quartet
Quartet in D, Op. 64, No. 5 (Lark)
Haydn
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 The Golden Road
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZR Book Review (NZRS)
8.30 HANS MEIUIVEZ (piano)
Polonaise in A Flat
Mazurka in E Minor
Mazurka in D
(Studio)
Chopin
8.45 Insects of N.Z.: Insect Visitors, a talk by A. D. Lowe (NZRS)
9.3 The San Francisco Symphony Orchestra
Bridal Procession (Le Coq d'Or)
Rimsky-Korsakov
Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York
Bridal Chamber Scene (Lohengrin)
Wagner
Walter Gieseking (piano)
Norwegian Bridal Procession
The City of Birmingham Orchestra
Wedding Waltz
Dohnanyi
9.34 Going Places and Meeting People
10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Gracie Fields
10.0 Devotional Service
10.15 Don Jolly
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Trio in D Minor, Op. 32
Arensky
10.30 Close down

2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Songs of Yesterday
4.0 Three Generations
4.12 Partners in Harmony
4.30 This'll Make You Whistle
5.0 Children's Session: Simon and the Magic Seedling Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Book Review, by H. O. Jelfcoat
7.30 Recent Releases
8.0 London Studio Concepts
The Strand Symphony Orchestra conducted by Charles Mackerras
Extracts from the Ballet Pineapple Poll
Sullivan-Mackerras
(BBC)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Boston Promenade Orchestra
Ballet Suite from Gluck's operas
arr. Motti
11.0 Countrywoman's Magazine of the Air: opening Night Straight Left, by Ngao Marsh (NZRS) Roving France: Striking South, by Brenda Bell (NZRS); More of Me and Gus—The Enemy Within, the first of a new series about the lighter side of farm life, adapted by Francis Jackson from the book by Frank S. Anthony (NZRS). To be repeated from 4YA on Thursday, July 23, at 7.45;
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 They Married at Greena Green
3.30 CLASSICAL HOUR
Symphony No. 2 in B Flat
Piano Sonata in F Minor, Op. 5
Schubert
Brahms
4.30 From Stage and Screen
4.50 Tea Table Tunes
5.30 Children's session: Music Night
6.0 Polyanna
6.20 Sporting Briefs: Rugby Union, by K. K. Saxton (NZRS)
7.15 The Garden Club (L. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Arturo Benedetti Michelangeli (piano)
Variations on a Theme by Paganini
Op. 35
Brahms
7.17 ELSIE McNEILL (mezzo-soprano)
Gretchen at the Spinning Wheel
Thou'rt Like a Lovely Flower
Schubert
Nay Tho' My Heart Should Break
Tchaikovsky
At Night
Rachmaninoff
(Studio)
7.30 BBC World Theatre: The Importance of Being Earnest, by Oscar Wilde, adapted and produced by Peter Watts
8.58 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Brigg Fair
overture: A Midsummer Night's Dream
Golden Spinning Wheel
9.52 Mozart
Maria Stader (soprano) with Orchestra conducted by Hans Eismann
Gra Pro Nobis
Vol Avete Un cor Fedele
Nehmt Meinen Dank
The Salzburg Mozart Orchestra with P. Messner organ
Sonatas for Organ and Strings, K.225, K.329, K.329
These Sonatas were written at the commission of Hieronymus, Archbishop of Salzburg, and were to be played in the course of the high offices, between the Epistle and the Gospel; the entire service was not to exceed three-quarters of an hour, and the musical interlude was accordingly limited to four or five minutes. Mozart's Church Sonatas are not only completely secular; more yet, they reflect Hieronymus's desire to emulate the glamour and splendour of the court.
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Winter Vegetables and Guest Speaker
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 American Composers
Rhumba (Rhumba Symphony)
concerto for Two Pianos and Orchestra
McDonald
Haver Beach
Adagio for Strings
Barber
3.0 Songtime: Gwen Gately
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Band Music
5.0 Children's Hour: Time for Juniors, Kidnapped and Tall Timbers
5.30 Light and Bright
6.0 Polyanna
7.5 Farm and Country: Lorneville Stock Market Report and History of the Grasses and Clovers—Italian Ryegrass and Short Rotation Ryegrass, by G. S. Harris (NZRS)
7.30 Listeners' Requests
9.30 BBC Concert Hall
The Royal Philharmonic Orchestra, with Louis Kentner (piano), Jennifer Vyvyan (soprano), and George Thalben-Ball (organ), conducted by Basil Cameron
overture: Carnival Roman
Piano Concerto No. 2 in A
Aria: The Wife of Bath (The Canterbury Tales)
Organ Concerto in B Flat
Handel-Wood
(BBC)
10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
- 9.0 Morning Session (Aunt Daisy)
- 9.30 A Rose Programme by Frankie Carle
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Melodious Memories
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Orchestral Cameo
- 2.0 World Famous Artists
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 1ZB Happiness Club
- 3.35 Afternoon Tea Music
- 4.0 Piano Time
- 4.15 Smile a While
- 4.30 Stars of Variety
- 5.0 For the Kiddies
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth
- 6.45 N.Z. Presents
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery

- 7.45 Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 Philip Marlowe Investigates
- 9.15 Stars in Style
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Test Cricket Commentary
- 5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballads of Today
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Morton Gould's Orchestra
- 2.15 Charles Trenet
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange (last broadcast)
- 3.30 Light Orchestral Music
- 3.45 Patti Page
- 4.0 Billy Cotton's Band
- 4.15 Vic Damone
- 4.30 Rhumba Style
- 4.45 Hawaiian Breezes
- 5.0 Dinah Shore and Bing Crosby

- 5.15 The Skyrockets Orchestra
 - 5.30 Rod Craig
 - 5.45 Superman
- ## EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.15 Famous Rescues
 - 6.30 They Were Champions
 - 6.45 Johnny Mercer and Ella Fitzgerald
 - 7.0 The Adventures of Maisie
 - 7.30 I Love a Mystery
 - 7.45 Roundabout
 - 8.0 Lifebuoy Hit Parade
 - 8.30 The Magic of Microgroove
 - 8.45 I'll Bet a Million
 - 9.0 Philip Marlowe Investigates
 - 9.15 From Our Mercury Library
 - 9.30 The Milt Herth Trio
 - 9.45 Alan Coad
 - 10.0 In Reverent Mood
 - 10.15 Close of Day
 - 10.30 Cricket: Australia v. England
 - 5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Tuesday Tune Time
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange

CRICKET

A ball-by-ball commentary on play in the third Test, Australia v. England, at Old Trafford, will be broadcast by the four ZB stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 3.30 Bee Gee Tavern Band
- 3.45 Community Sing Time
- 4.0 International Novelty Quartet
- 4.15 Tunes with the Thompsons
- 4.30 Louis Armstrong, the Singing Trumpeter
- 4.45 Parkin Plays Piano Pops
- 5.0 Tenor Time
- 5.15 Jo Stafford
- 5.30 For the Little Ones
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Recordings by Tasman
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Victor Silvester and his Music
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Magic of Microgroove
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Musiquiz
- 9.45 In Scottish Style
- 10.0 The Knaves
- 10.15 Bright and Breezy
- 10.30 Cricket: Australia v. England
- 5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour

- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4.0 Geraldo and his Orchestra
- 4.15 Flanagan and Allen Memories
- 4.30 Melody Mixture
- 4.45 Some N.Z. Artists
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Harmony Lane
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade (final broadcast)
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musicale Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Cricket: Australia v. England
- 5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Victor Young's Orchestra
- 9.45 The Sons of the Pioneers
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Tell it to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: The N.Z. National Band
- 8.45 The Milt Herth Trio
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

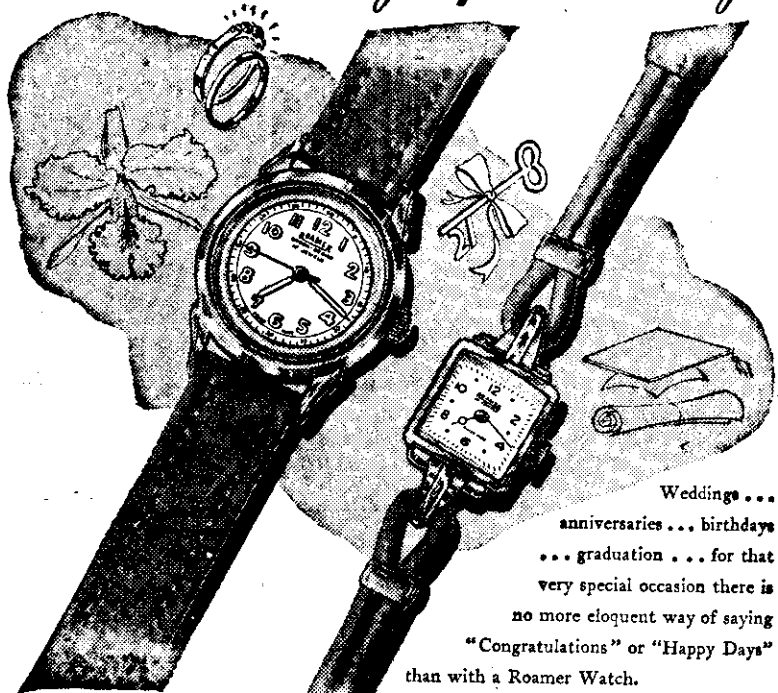
Trade names appearing in Commercial Division programmes are published by arrangement.

A successful composer of popular and instrumental music, Frankie Carle is best known for his sparkling piano work in recorded solos and with his orchestra. On becoming widely known as a soloist, he was invited to join the Horace Heidt all-star orchestra of the mid-thirties and many of his fine solos and compositions originated from that period. Some of his distinctive piano work is featured from 1ZB today at 9.30 a.m.

The final broadcast of "Poor Man's Orange" will be heard from 2ZB at 3.0 this afternoon.

The playing of the Victor Young Orchestra is known all over the world, through the large number of their recordings. The orchestra has also found its way into the film industry, providing the background music for some Hollywood films. Recordings by Victor Young's Orchestra may be heard from 2ZA this morning at 9.30.

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22.5

FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Wilfred F. Ford
 10.15 Eileen Joyce (piano)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS) (to be repeated from IYA tomorrow at 7.15); Home Science Recipes using Onions (NZBS); Expert in the Witness Box—a Secondary School Teacher, a post-primary inspector, a university man and a parent discuss Accrediting for University Entrance (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Andre Kostelanetz Orchestra
 2.15 Anne Ziegler and Webster Booth
 2.30 **CLASSICAL HOUR**
 Overture: Leonora No. 3, Op. 72A
 Beethoven
 Violin Concerto in G, K.216
 Mozart
 Symphony in G, Op. 66, No. 2 (Oxford)
 Haydn
 3.30 Grace Fields
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Thomas Hayward (tenor)
 4.45 George Wright (organ)
 5.0 Mastersingers
 5.15 Children's session
 5.45 Salon Concert Players
 6.0 Market Reports
 6.5 American Variety Artists
 7.0 Opening of the Annual Conference of Federated Farmers
 7.15 For the Farmer (NZBS)
 7.30 City of Auckland Pipe Band (Studio)
 8.0 Book Shop (NZBS)
 8.25 **MAY MacPHERSON** (soprano)
 The Piper From Over the Way
 Merry Minstrels
 Spring's on the Way
 Over the Mountains
 (Studio)
 8.40 George Hopkins Woodwind Ensemble, with Oswald Cheesman at the piano (NZBS)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **GEORGE WILSON** (organ)
 Variations on an Original Theme Hesse
 Prelude on an O. Gibbons Tune William
 Organ Concerto in D Minor Handel
 (Delayed broadcast from the Town Hall)
 7.30 **A Chapter in Musical Autobiography**
 An illustrated series in which prominent musicians talk about the music they like best: John Ritchie, Lecturer in Music, Canterbury University College (NZBS)
 8.0 **J. C. Bach**
 1.1 Stadelmann (harpsichord) and the Berlin State Orchestra conducted by Helmut Wirth
 Concerto in A
 The Berlin Chamber Orchestra conducted by Hans V. Renda
 Sinfonia, No. 4, Op. 18
 8.30 **The Minstrels** conducted by Harry Woolley, with Alan Pow (piano)
 Three Madrigals:
 Lady Your Eye
 Flow Not So Fast, Ye Fountains
 Weelkes
 In These Delightful Pleasants Groves
 Dowland
 Veneta
 The Witch
 The Emigrant
 Ho-Bo, My Nut-Brown Maiden
 arr. Dyson
 Sir Eglamore
 (Studio)
 9.0 **Spanish Composers**
 Clifford Curzon (piano), with the National Symphony Orchestra of England conducted by Enrique Jorda
 Nights in the Gardens of Spain Falla
 Victoria de los Angeles
 Life To Those Who Laugh
 There, There Is Laughter (La Vida Breve)
 Falla
 El Mirar de La Maja
 Granados
 Farnuca
 Turina
 The Madrid Symphony Orchestra conducted by Enrique Fernandez Arbos
 Suite Iberia
 Albeniz-Arbo
 9.40 Hepzibah (piano) and Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
 Trio in A Minor, Op. 50 Tchaikovsky
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Gordon Jenkins, his Orchestra and Chorus
 5.15 Richard Leiber
 5.30 Music of George Gershwin
 5.45 The Jumpin' Jacks
 6.0 Harmonica Interlude
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Famous Frauds
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 3.0 p.m. **Rugby League:** Australia v. Northland (from Jubilee Park)
 4.30 Close down
 6.30 Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody, with Georgie Stoll and his Orchestra and Gisele McKenzie
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
 8.45 Owen Brannigan (bass)
 9.4 **ROBERTA ELLIOTT** (soprano)
 Be Thou With Me
 Peace and Content
 Will Thou Not Give Thy Heart
 Lullaby
 (Studio)
 9.30 **Throne and People:** Edward VII, by Christopher Sykes (BBC)
 10.0 Over to You (BBC)
 10.15 Rhythm Rumble
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 The Novatine Trio
 9.45 Memory Lane
 10.0 The Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Piano Time
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerrard
 1.0 Music for Harp and Harpsichord
 1.15 Opera Singers
 1.30 The Intruder
 1.45 **Ballet Memories**
 2.0 Close down
 6.0 Strings for Dancing
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Serenade for Two
 7.0 Sabotage
 7.15 Manhunt
 7.30 Variety Entertainers
 7.45 The Lloyd Sly Quartet
 8.0 Soloists with the Paris Philharmonic Orchestra and Chorus conducted by Rene Leibowitz
 The Reformed Drunkard
 Gluck
 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Symphony No. 35 in D, K.385 (Haffner)
 Mozart
 9.4 **Short Story:** Bondage, by Marie Inley (NZBS)
 9.30 They Made These Famous
 10.0 **The Mystery of Darrington Hall** (BBC) (first broadcast)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Eight Piano Symphony
 10.45 Music While You Work
 11.15 **Talk:** Don't Grow Old Gracefully, by Judith Terry (NZBS)
 11.30 Makers of Melody
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Hillingdon Orchestra

Wednesday, July 15

- 2.45 Personality Portrait: Leo Fuld
 3.0 The Ink Spots
 3.15 **Classical Music:** Dvorak
 Serenade in D Minor, Op. 64
 Slavonic Rhapsody, Op. 45, No. 3
 Legend, Op. 59, No. 3
 4.0 Children's Hospital Session
 4.30 The Three Suns
 4.45 Songs from Frank Grummit
 5.0 **For Our Younger Listeners:** David and Dawn; The Young Marooners; Choir; Quiz
 5.30 Tunes of Today
 6.0 Dinner Music
 6.45 Rainy Day Refrains
 7.0 Lost Known Artists
 7.15 Philip Tapsell, Sailor and Trader, by Edith Tapsell
 7.30 Frenchman's Creek
 8.0 Norman Walker (English bass)
 Silent Noon
 Linden Lea
 When Lights Go Rolling Round the Skies
 The Bells of San Marie
 In Summer-time on Bredon
 (NZBS)
 8.15 Music for Reed Instruments
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 The Homespun Trio
 9.45 Vincente Gomez (guitar)
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Colin Horsley
 9.40 Music While You Work
 10.10 Devotional Service
 10.45 The Ambassador
 11.0 **Women's Session:** Brenda Bell
 Violet Fraser and Gwen Sutherland discuss Are Country People Community-minded? (NZBS)
 11.30 **Variety Bandbox** (BBC) (to be repeated from 2YC on Saturday at 3.30)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Schubert
 Piano Trio in E Flat, Op. 100
 Piano Sonata No. 3 in A, Op. 120
 The Legend of Kathie Warren
 3.0 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions
 7.30 **International Showtime:** Show Music, by Richard Rodgers; Presenting Groucho Marx; Picture Page: Anton Walbrook in "49th Parallel"; Performances of the Past: Fred and Adele Astaire in Lady Be Good
 8.0 The Devil to Pay (BBC)
 8.30 **The Wellington Police Pipe Band** (Studio)
 9.15 Talk in Maori
 9.30 Gathering of the Clans: Music and Story for Scottish Listeners
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Elisabeth Schumann (soprano)
 Songs by Schubert
 The Carnegie Trio: Antonio Makas (piano), J. Gralich (violin) and Ralph Oymann (cello)
 Trio No. 1 in B Flat, Op. 99 Schubert
 7.45 **Pursuit of Happiness:** In the third talk by different speakers, A. E. Cadick discusses leisure as the source of happiness with introductory and concluding remarks by Oliver Bull (NZBS)
 8.0 Suzanne Dancs (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
 Song Cycle: Nuits d'été, Op. 7 Berlioz
 8.30 **First Hearing:** Another programme of unpublished N.Z. Verse, edited by Professor L. A. Gordon (NZBS)
 8.50 **The Pittsburgh Symphony Orchestra** conducted by Fritz Reiner
 Overture: Colas Breugnot
 Kabalevsky
 Alfred Brendel and the Vienna State Orchestra conducted by Jonathan Sternberg
 Piano Concerto
 Prokofiev

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Cricket: Stumps and Scoreboard of third Test, Australia v. England, at Old Trafford; Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session.
 7.18, 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.33 p.m. Test Cricket: Eye-witness account of day's play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Opening of the Annual Conference of Federated Farmers
 9.0 Overseas and N.Z. News

Heinrich Schussman (baritone)
 Arioso of the Prince (Pique Dame)
 Tchaikovsky
 Joan Hammond (soprano)
 Liza's Aria (Pique Dame) Tchaikovsky
 The Philharmonia Orchestra conducted by Issay Dobrowen
 Symphony No. 4 in F Minor, Op. 36
 Tchaikovsky
 10.8 Eileen Joyce (piano)
 Sonata in G Minor, Op. 13 Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Polyanna
 8.0 Premiere
 8.30 Take It From Here (BBC)
 9.0 A Young Man With a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 Surprise Endings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 7.30 Charles Williams and his Concert Orchestra
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Musical Comedy Stage: Mercenary Mary
 9.8 John Charles Thomas Show
 9.18 Music of Australia
 9.25 **Play:** The Bagman Swings his Billy, by Ruth Park and D'Arcy Nield (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 Opening Night (NZBS)
 3.15 **Classical session**
 Symphony in Three Movements
 Stravinsky
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's session:** The Search for the Golden Boomerang and Jennifer in London (BBC)
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **The Stream of Music:** Beethoven
 8.0 The Cincinnati Symphony Orchestra
 Suite: Sigurd Jorsalfar, Op. 56 Grieg
 The Vienna Philharmonic Orchestra and the Vienna State Opera Chorus
 Introduction and Bridal Chorus (Lohengrin)
 Wagner
 The Paris Conservatoire Orchestra
 Spanish Dance (La Vida Breve) Falla

Wednesday, July 15

8.30 HELEN DYKES (soprano)
A Soft Day
I Shall Not Pass This Way Again
Stanford
Bealy
Coates
Hill
Keel
An Elizabethan Lullaby
Down Sunlit Glades
The Mocking Fairy (Studio)

8.43 The London Philharmonic Orchestra
Suite Pastorale Chabrier

9.15 Talk in Maori

9.30 Scientific Research: A visit to the Cavendish Laboratory at Cambridge University (BBC)

10.0 Come Into the Parlour (BBC)

10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

8.0 Around the Town with Ena Cartwright

9.15 The Intruder

9.30 Owen Foster and the Devil

9.45 Keys on the Case

10.0 Close down

6.30 p.m. Children's Session

7.0 Hill-Billy Roundup

7.15 Dossier on Dimetrius

7.30 Merry Melodies

7.45 Blue Barron's Orchestra

8.1 Maggie Fisher's Piano Playhouse

8.15 For Our Irish Listeners

9.30 Quentin Maclean (organ)

9.45 Talk: Here's My Comfort, by Russell Moss, a businessman (NZBS)

9.8 Mendelssohn
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Overture: A Midsummer Night's Dream
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Incidental Music from A Midsummer Night's Dream
Kathleen Ferrier (contralto)
O Rest in the Lord
Woe Unto Them ("Elijah")
The Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphony No. 4 in A, Op. 90 ("Italian")

10.5 In Lighter Mood

10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

9.0 Homemakers' News and Views

9.15 Ever Yours

9.30 Saxby Millions

9.45 The Bishop's Mantle

10.0 Close down

6.30 p.m. The Marton Programme

7.0 Trumpets in the Dawn

7.15 Songtime: Rosemary Clooney

7.30 Piano Rhythms: Peter Kreuder

7.45 Percy Faith and his Orchestra

8.0 Report on Wanganui Stock Sales

8.15 Queen's Hall Light Orchestra

8.30 Johnny Denis and his Ranchers

8.45 Frenchman's Creek

9.4 Ray's a Laugh (BBC)

9.35 News and Notes from the Public Library, by Ken Mawson

9.40 Wilfred Pickles Party Sing Song

10.0 The Orchestras of Tito Burns and Artie Shaw

10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

8.0 Shopping with Val

8.15 Never Let Me Love You

9.30 Hint Hunt

9.45 Indian Summer

10.0 Close down

6.30 p.m. Bring on the Hits

9.45 Believe It or Not

7.0 Romantic Interlude

7.15 Crusader or Crackpot

7.30 Melody Fair

8.0 Dad and Dave

8.30 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)

9.45 A Victorian Love Story, a talk by Humphrey Pakington (BBC)

9.4 London Studio Concert
The BBC Scottish Orchestra, conducted by Ian Whyte
Overture: William Tell Rossini
Corn Bunting arr. Whyte
Scherzo Capriccioso, Op. 66 Dvorak (BBC)

9.32 Comedy and Variety Entertainers

10.0 Jazz Club, U.S.A. (VOA)

10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast

9.30 Short Pieces for Full Orchestra

10.0 Mainly for Women: Dorothea Turner and Samuel Leatham discuss Taxation on Joint Incomes (NZBS)

10.30 Devotional Service

10.45 Music While You Work

11.15 Emphasis on Accent

11.45 Recorded N.Z. Artists

12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: The Romance of Lyttelton, by John Johnson (NZBS); A Blind Man's Garden, by Mrs. M. E. Peter (NZBS)

2.30 Music While You Work

3.0 CLASSICAL HOUR
Sonata No. 4 in D Minor for Un-accompanied Violin Bach
String Quartet in F Minor, Op. 95 Beethoven

4.0 The Stanley Holloway Programme

4.30 Men and Song

5.0 Scots Mixture

5.15 Children's Session: Story Time, and Kidnapped

5.45 Light Orchestras

6.0 Rugby: Christchurch Boys' High School v. Christ's College, an edited commentary on this afternoon's game (NZBS)

7.30 Jascha Daisko and his Ensemble

7.42 Songs from the 1927 Lutry Wine Festival

8.0 3YA Studio Orchestra conducted by Hans Colombi
Concert Overture, No. 2, Op. 44
Dances des Bacchantes Gounod
Granada (Serenade) Albeniz
Cuban Dance No. 4 Cervantes-Langey
Rakoczy Overture Kela-Bela

8.30 Neapolitan Songs for Tenors

8.45 Masters of the Accordion: Lou and Enzo Toppiano

9.15 Popular Artists in Retrospect: Jessie Mathews

9.30 Arthur Young and the Hatchet Swingette, with Stephane Grapelly and Beryl Davis

9.45 Nightclub: The Allen Roth Orchestra and Guest Artists

10.15 In Quiet Mood

10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

12.15 p.m. THE NATIONAL ORCHESTRA
conducted by Warwick Braithwaite
Lunch Hour Concert
Overture: Di Ballo Sullivan
Pavane Ravel
Serenes Alsaciennes Massenet
Serenade: A Little Night Music Mozart
Welsh Rhapsody German

1.45 (approx.) Close down

2.0 Concert Hour

6.0 Dinner Music

7.0 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Symphonic Moments Dohnanyi

7.12 Vincent Aspey (violin) and Ernest Jenner (piano)
Sonata in C Sharp Minor Dohnanyi (Studio)

7.30 Mansfield Park (BBC) (to be repeated from 3YA on Sunday at 4.30)

8.0 John Ireland (piano) Ireland

8.25 A Chapter in Musical Autobiography, an illustrated series by prominent musicians: John Longmire, English composer, now resident in Auckland (NZBS)

8.55 The Morriston Boys' Choir with Maria Korczynska (harp)
A Ceremony of Carols Britten

9.15 The Welfare State: L. J. Cronin, journalist and Editor of The Students' Digest, considers whether the Welfare State is an economic proposition (NZBS)

9.36 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 4 in G Mahler

10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies

9.0 Good Morning, Ladies

9.15 The Renegade

9.30 The Bishop's Mantle

9.45 Evil Lady

10.0 Close down

6.30 p.m. Something Sentimental

6.45 The Golden Road

7.0 Vocalists on Wax

7.15 Gardening Session

7.30 Popular Music

7.45 Keyboard Rhythms

8.5 Farmers' Weekly News Service

8.10 The Luck of the Vails (BBC)

8.40 KEITH TONKS (counter-tenor)
Danny Boy Trad.
A Golden for Me Wilson
The Three Bells Villard
Bird Songs at Eventide Coates
How Lovely Are Thy Dwellings Liddle

(Studio)

9.3 From Stage and Screen

9.35 Latest on Record

10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rowe (NZBS)

10.20 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Artur Schnabel

10.0 Devotional Service

10.18 Stepmother

10.30 Music While You Work

11.0 Home Science Talk: Winter Vegetables

11.15 Hits of Yesterday

11.45 Australian Entertainers

12.0 Lunch Music

2.0 p.m. Classical Music
Cantata No. 11: Praise Our God Bach

2.30 Round the British Isles

3.0 Music While You Work

3.30 Popular Classics

4.0 Three Generations

4.12 Continental Cabaret

4.30 Rhythmic Variety

5.0 Children's Session: Stevie to the Rescue; Let's Talk About Things

5.30 Dinner Music

6.0 My Son, Tom

7.35 A Case for Cleveland

8.0 Times of the Times

8.15 Take It From Here (BBC)

8.45 Anniversary of the Week

9.15 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson, with readings from his poetry (NZBS)

9.34 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A London Overture Ireland
Variations on a Nursery Tune, Op. 25 (Soloist: Cyril Smith) Dohnanyi
Wand of Youth Suite, No. 1, Op. 1A Elgar

10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work

10.10 Organ Interlude

10.20 Devotional Service

10.38 Front Page Lady

11.0 Topics for Women: Wellington Panel—Adolescent Freedoms, a discussion with Professor and Mrs. J. J. Jones of Texas, and Donald and Allona Priestley (NZBS)

11.35 Conductor of the Week: Sir Hamilton Harty

12.0 Lunch Music

2.0 p.m. Meredith Willson's Concert Orchestra and James Melton

2.30 The Milt Herth Trio

3.0 Rugby Football: Metropolitan v. Otago Sub-Union (from Carlsbrook)

4.30 Scottish session

4.45 Al Boilington (organ)

5.0 Tea Table Tunes

5.30 Children's session: Jennifer in London (BBC) and Information Bureau

6.0 Polyantha

6.20 Sporting Briefs: Rugby Union, by C. K. Saxton (NZBS)

7.0 Sheepskin Sale Report

7.20 Country Calendar (Stan Whyte), Science and Agriculture—The Practical Use of Pedology, another talks by B. L. Elphick (NZBS); Invermay—Molybdenum Trials, the first of four programmes about the work of the Invermay Agricultural Research Station, North Tairāhiti (NZBS)

(Second programme from 4YA next Wednesday at 9.15)

8.0 R.S.A. Choir conducted by L. Borrow, with Sybil Stapp (piano)
Choir:
Border Ballad Maunder
Mah Lindy Lou Strickland
(Soloist: Morris Douffe)
W. Slinton: Xylophone Solo
Choir with Xylophone
Silent Night arr. Borrow
Dora Drake (soprano)

Choir:
Carry Me Back to Green Pastures Pepper
Musical Monologue: Sylvia Lawrence
Choir:
Waltzing Matilda Cowan
(From His Majesty's Theatre)

9.15 Department of Agriculture Talk:
Planting of Trees and Shrubs, by A. G. Kennedy, Horticultural Instructor, Dunedin (NZBS)

9.30 Bold Venture

10.0 Rhythm Parade ("Scrutinger")

10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

2.45 p.m. Light Music

3.0 Send for Susan Brown

3.30 Classical Hour
Scapino: A Comedy Overture Walton
Symphony

4.30 Favourites from Light Opera

5.0 Concert Hour

6.0 Dinner Music

7.0 The World of Opera: Short scenes from the Russian Operas Eugen Onegin and Boris Godounov

7.24 The Indianapolis Symphony Orchestra conducted by Fabian Sevitsky
Symphony No. 1 in G Minor Kalinnikov

8.0 Oliver Twist (BBC)

8.30 The Griller String Quartet and Victoria de los Angeles (soprano)
Quartet in C, Op. 33, No. 3
Minuet and Trio in D Minor, Op. 103 Haydn

Traditional Spanish Songs
Quartet in G, K.387 Mozart

9.30 Stravinsky (first of a series of programmes surveying his art)
Members of the Boston Symphony Orchestra
L'Histoire du Soldat
(To be repeated from 4YC on Monday at 8.0)

10.0 Letters from Eve: I Join Some Clubs, another extract from the correspondence of a first year University Student (NZBS)
(Another letter will be broadcast from 4YC on Saturday at 6.20)

10.8 Bach
Pau Casals (cello)
Suite No. 1 in G (Unaccompanied)
(The first of four broadcasts. On Sunday 4YC will broadcast the Suite No. 2 in D Minor)

10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Times of the Times

6.15 Soccer Sidights

6.30 C.Y.M. Presents Father Benetti's Talk

6.45 Hour of St. Francis

7.0 Smile Family

8.0 Studio Hour

8.45 Rugby League

9.0 Recent Releases

9.15 The Services Present: Ex Navals' Association

9.30 Bringing Christ to the Nations

10.0 Otago Hit Parade

10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Salon Music

10.0 Devotional Service

10.18 Coronets of England

10.30 Music While You Work

11.0 Women at Home: The Legend of Kathie Warren, and Opening Night, by Ngalo Marsh—Aftermath (NZBS)

11.30 Miniature Concert

12.0 Lunch Music

2.0 p.m. The Lillian Dale Affair

2.15 Music of Delius
Song of the High Hills
Legende
Closing Scene from Koanga
Songtime: Harold Williams

3.15 The Serge Krish Septet

3.30 Music While You Work

4.0 Comic Cuts

4.15 Theatre Memories

4.30 English Radio Stars

5.0 Children's Hour: Time for Juniors, and Storytime

5.30 The New Symphony Orchestra

6.0 Jones Junior

6.12 Recent Releases

7.30 Crystal Gazing: Tunes that may come into your future

8.0 Invercargill Orpheus Ladies' Choir, conducted by Paul Wesley, with Veda Kellock (piano)
(Delayed broadcast from the Victor Concert Chamber)

9.15 Book Shop (NZBS)

9.35 Looking Back: Records in Retrospect

10.0 Concert Celebrities

10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, July 15

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.25 Four Leaf Clover Art Union Draw
The Tempo of Silvester
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Marina): The Way
a Man Sees It; Fashion News; House-
wives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Scrapbook of Hits
4.0 George Melachrino and his Orchestra
4.15 Latin Pattern
4.30 Accent on Variety
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Nancy Harrie

EVENING PROGRAMME

6.0 Top Scores
6.30 Air Adventures of Biggles: Biggles
Flies North
6.45 Frankie Laine and Jo Stafford
7.0 Orchestral Spotlight
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 Strange Wills
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.15 Late and Bright
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Four Leaf Clover Art
Union
9.30 Baritone Ballads
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Peter Pears
2.30 Women's Hour (Elaie Lloyd):
Gardening Talk by Ngila Woodhouse;
Fashion News; Five Fingers (First broad-
cast)
3.30 N.Z. Artists
3.45 Cyril Stapleton's Orchestra
4.0 Dennis Day
4.15 Dance Pianists
4.30 Jean Cavall
4.45 Billy Thorburn's Band
5.0 Toni Harper
5.15 Gordon Jenkins and his Orchestra
5.30 Gene Kelly
5.45 Al Goodman's Orchestra

EVENING PROGRAMME

6.0 Dinner Music
6.30 Jack Smith
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Partners in Harmony
9.45 Fred Feibel
10.0 New Releases
10.30 Close down

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N.Z. LISTENER, JULY 10, 1953.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Top of the Morning Tunes
7.0 Bathroom March
7.30 Favourites of Today
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.25 Four Leaf Clover Art Union Draw
9.30 Mid Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
(final broadcast)
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth
Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie):
Fashion News; May We Introduce; Poor
Man's Orange
3.30 Down South
3.45 Vera Lynn
4.0 Ethel Smith
4.15 Jack Smith and the Clark Sisters
4.30 Record Roundabout
5.30 Songs of N.Z.
5.45 For the Little Curly Heads

EVENING PROGRAMME

6.0 Light Orchestras
6.15 Eventide
6.30 Piano Time
6.45 From Here and There
7.0 Peter Dawson
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight

CRICKET

A review of play in the third Test, Aus-
tralia v. England, at Old Trafford, will be
broadcast by Commercial stations at 7.30
a.m.

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Four Leaf Clover Art Union Draw
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green):
Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicals
4.0 Nelson Eddy and Jeannette Mac-
Donald
4.15 Piano Portraits
4.30 Girls' Chorus
4.45 The Blue Hungarian Band
5.0 Popular Parade
5.30 Reserved
5.45 The Adventures of Biggles

EVENING PROGRAMME

6.0 Some of Your Tip-top Tunes
6.30 Reserved
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery

7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Strange Wills
9.30 Harmony for Home Folks
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Royal
Canadian Air Force
9.45 Singing Stars: Marta Eggerth
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Orchestra and Chorus: Frank Cor-
dell
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Pretty Kitty Kelly; Film and
Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7.0 Air Adventures of Biggles: Biggles
in Borneo

7.15 Manhunt
7.30 Sagas of the South Seas: The Devil
of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Furnish the Answer
8.30 Orchestral Serenade
9.0 Reserved
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade (first broadcast)
10.15 Reserved
10.30 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

Peter Pears has made a name for
himself as an interpreter of Benjamin
Britten's works, but he has a large and
varied repertoire. His operas and lieder
are regarded as models for students to
study. He will be the featured artist
from 2ZB at 2.15 today.

Children listening to 4ZB will hear
another adventure in the life of
"Biggles" at 5.45 today.

The first episode of "The Renegade,"
a story set in 19th Century England,
may be heard from 2ZA at 10 o'clock
tonight.

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CS

IYA AUCKLAND

760kc. 395m.

9.30 a.m. Orchestral Concert
10.0 Devotions: Canon F. L. Parsons
10.15 String Players
10.30 **Feminine Viewpoint:** Mirror of the Age: Movements and Manifestos, in which Eric Westbrook discusses the art of the 1930's (NZBS) - a repetition of Monday night's broadcast from IYC: Private Secretary: King Arthur—The Passing of Arthur (BBC); A Winter in Oxford—a talk by Dulcie Blakey (NZBS)

11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Music of Manhattan
2.30 **CLASSICAL HOUR**
String Quartet in F, Op. 96 (Nigger) Dvorak
Ballade for Piano and Orchestra, Op. 19 Faure
Serenade in D Minor, Op. 44 Dvorak

3.30 The Caravan Passes
3.45 Music While You Work
4.15 Music for Harmonica
4.30 Light Concert
5.0 Wally Fyfe's Orchestra
5.15 **Children's session:** Dan Dare
5.45 Phil Cardew and his Cornhuskers
6.0 Market Reports
Music for Pleasure

7.15 Background to the News (NZBS) - a repetition of yesterday's broadcast in Feminine Viewpoint from IYA

7.30 **INEZ ANDERSON** (soprano)
The Wren Benedict
I heard a Blackbird in a Tree Arlen
The Cuckoo Ffoulkes
Lo! Hear the Gentle Lark Bishop

7.45 Melodiously Yours: Isador Goodman

8.15 **Schools Music Festival, 1952:** Auckland Secondary Schools conducted by Professor H. Hollbraake (NZBS) (First of a series)

8.28 Queen's Hall Light Orchestra
8.43 The John MacKenzie Trio (NZBS)
9.30 Dad and Dave
10.0 Ray Anthony's Orchestra
10.30 Close down

IYC AUCKLAND

880kc. 341m.

6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in E Flat, Op. 81A (Les Adieux)

7.16 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Love Scene (Fennershot)
Dance of the Seven Veils (Salome) R. Strauss
Dance of the Comedians (The Bartered Bride) Smetana

7.36 Frederick Grinke (violin), Florence Hooton (cello) and Kendal Taylor (piano)
Trio No. 3 in E Ireland
8.0 The Critics (NZBS) (to be repeated from IYA at 4.0 p.m. on Sunday)

8.30 **BEATRICE JONES** (contralto)
The Wanderer Schubert
Hurdy-Gurdy Man
Love Eternal
Sunday
The Vain Sult
Blacksmith Brahms

8.45 **BBC Concert Hall**
The London Philharmonic Orchestra conducted by Basil Cameron, with Iris Loveridge (piano)
Concerto for Piano and Strings Carwithen
Symphony in G, No. 41, K.551 Mozart

9.43 Yehudi Menuhin (violin) and the New York Philharmonic - Symphony Orchestra conducted by Sir John Barbirolli
Concerto in D Minor Schumann

10.12 Alexander Pope: Readings by George Rylands
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

5.0 p.m. Melody Time
5.30 Hawaiian Harmonies
5.45 In South American Style
6.0 Accordion Interlude
6.15 Splash of Colour
6.30 Light and Bright
7.0 **Manhattan Melodies**
7.30 The Land and its People
8.0 Top of the Bill
8.30 The Blue Danube
9.0 Variety Billboard
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

Thursday, July 16

IXN WHANGAREI

970kc. 309m.

7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down

6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Time Time
7.15 Dossier on Dimeclius
7.30 Accent on Music
8.1 **Talk:** Beatrix Potter's Books, by Joan Paterson (NZBS)
8.15 **Our Guest Tonight** (Studio)
8.45 Priority Parade
9.4 Ray's a Laugh (BBC)
9.30 The Luck of the Vids (BBC)
10.0 In the Mood: Sonny Burke's Orchestra
10.30 Close down

IXH HAMILTON

1310kc. 229m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Morrinsville
9.30 Sammy Kaye and his Orchestra
9.45 The Orchestra of Leroy Anderson
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Hawaiian Interlude

11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; London Newsletter

12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 For the Farmer: Where Do We Go from Here? by D. J. Carlier (Federated Farmers)

1.0 On Wings of Song
1.15 Classical Harmonica
1.30 Lady in Distress
1.45 Scottish Artistry
2.0 Close down

6.0 Top Score
6.15 Destination Venus
6.30 A Variety of Singers
6.45 In Strict Tempo
7.0 Sabotage
7.15 Harp in the South (final episode)
7.30 Music for the Harmonica
7.45 Evening Star: Ezio Pinza

8.0 **Listeners' Requests**
10.0 The Children of Night
10.30 Close down

IYZ ROTORUA

800kc. 375m.

9.30 a.m. The Burtons of Banner Street
10.0 Matthew Dickie (tenor)
10.15 Kramer and Wolmer (accordion)
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 **Today's Orchestra:** The Halle Orchestra

12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Reginald Foresythe and Arthur Young

3.0 Talk by Tauranga Federation of Women's Institutes: Report of Tauranga Group Meeting

3.15 **Classical Music**
Metamorphosen
Tone Poem: Don Juan R. Strauss

4.0 Anne Shelton Sings
4.15 Will Glah's Orchestra
4.30 Rainbow Rhythm
4.45 Billy Mayerl (piano)
5.0 **For Our Younger Listeners**
Harvey's Happy Half-Hour: Jennifer in London visits the Royal Docks (BBC)

6.0 Dinner Music
6.45 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)

7.15 IYZ Book Review by Nancy Page (NZBS)

7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.30 **ARTHUR NISSEN** (light baritone)
Dry Your Eyes Zeller
The Old Refrain Kreisler
You Are My Heart's Delight Bevan
Lehar

8.45 Mantovani and his Orchestra
9.30 A Case for Cleveland
10.10 Old Time Concert Hall
10.30 Close down

2YA WELLINGTON

570kc. 526m.

6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

9.30 **Morning Star:** Hans Hotter
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Taranaki News-letter: Journey to Inverdale, by Jim Henderson (NZBS)

11.30 Music Box
11.45 **Celebrity Artist:** Herbert Ernst Grah

12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Missa Papae Marcelli Palestrina
Preludes and Fugues Bach
Violin Sonata No. 3 in E

3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade

5.15 **Children's Session:** Fairy Tales to Remember: Kidnapped
5.45 Victoria, Queen of England
6.0 What's in the Name? Mosgiel and Burns (NZBS)

6.5 Tea Dance
7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Joan Stevens reviews "The Present and the Past," by Ivy Compton-Burnett, and "Phoebe Thinks," by E. H. W. Meyerstein (NZBS)

7.30 Adventures of P.C. 49 (BBC)
8.0 **Nights with the Greyvale Singers:** We invite you to join a group of singers and their conductor Mr. Sinclair at their weekly meetings at the Parish Hall (NZBS)

8.30 Jay Wilbur's Strings
9.30 **Wrestling:** delayed commentary on the Professional Contest at the Town Hall
10.30 Close down

2YC WELLINGTON

660kc. 455m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Pierre Bernac** (baritone) and Francis Poulenc (piano)
Metamorphoses
Montparnasse
Two Poems by Louis Aragon Poulenc

7.13 Members of the Los Angeles Chamber Orchestra
Concerto da Camera for Flute, English Horn and Strings Honegger
Duet Concertino for Clarinet, Bassoon, Strings and Harp R. Strauss

7.43 The Boston Symphony Orchestra
Till Eulenspiegel's Merry Pranks
Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Galliera

Concerto No. 1 in E Flat
8.15 **George V:** How the King Interpreted His Constitutional Functions, a talk by Harold Nicolson (BBC)

8.45 The Fleet Street Choir
Music, When Soft Voices Die Wood
Madrigal: Fair Phyllis I Saw Farmer
Ballet: See, See, the Shepherd's Queen Tomkins
The Blue Bird Stanford
I Love My Love Holst

9.1 The Jacques String Orchestra
St. Paul's Suite Holst

9.13 Victoria Kingsley, English folk-singer and guitarist: International Folk Songs (NZBS) Series

KINDERGARTEN OF THE AIR

(YA AND YZ STATIONS)

Thursday, July 16, 9.4 a.m.

ACTIVITY: Warming-up Exercise; Giants; Fairies; Bunnies; Bouncing Balls.

RHYTHM TRAINING: Distinguishing Loud and Soft Drum Beats.

SONGS: Dickory's Horse; Little Boy Blue; Ducks Go Walking.

STORY: Ruffy Tufty.

FOR MOTHERS AND FATHERS: Making 3-Ply Puzzles and Pictures for Child's Room; Long Cupboards Instead of High Ones in Child's Room.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)

7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Foundations for Happy Living: Family Life, a talk by Rev. Canon Bryan Green

9.26 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Overture: La Finta Giardiniera, K.196
Walter Gieseking (piano) and Members of the State Opera House Orchestra, Berlin, conducted by Hans Rosbaud
Concerto in E Flat, K.271 Mozart
The London Philharmonic Orchestra
Symphony No. 99 in E Flat Haydn

10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Good-bye Harmony
7.45 The Symphony of Music: The Allen Both Chorus and Orchestra
8.15 Night Club
8.45 Dad and Dave
9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
9.30 Music Hall
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010kc. 297m.

7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down

6.30 p.m. Early Evening Melodies
6.45 The Octopus
7.0 Keyboard Capers
7.15 Paradise of Cheats
7.30 East Coast Hit Parade
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Death Takes Small Bites
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860kc. 349m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical session**
The Wand of Youth Suite, Op. 1A Elgar

4.0 The Citadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 **Children's session:** Storytime for Juniors (NZBS)
5.30 Pollyanna
5.52 Dinner Music
7.15 Thy Servant a Dog: A Dog's Life, final talk by Dorothy Holderness
7.30 Dad and Dave
7.43 Time on My Hands: Arnold Perry (piano) (Studio)

8.0 The Black Museum
8.28 **Hastings Scots' Highland Pipe Band**
Jennie's Bowdye
Brown Haired Maid
Scotland the Brave
Boycote Park
Rathclyde
Mallorca
My Native Highland Home
Dorset Bridge
Dunrobin
Scotland is My Ain Home
Because He Was a Bonnie Lad
High Road to Linton
The Retreat
(Studio)

Thursday, July 16

9.30 Metropolitan Opera Auditions of the Air
9.58 Arthur Ransome (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
Trio No. 4 in B, Op. 8
10.30 Close down

Brahms

2XP NEW PLYMOUTH

1370 kc. 219 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Edna Carr
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. The Knives
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 The Crochets
7.30 Hit Parade Times
8.1 Farm Session: Pollination, by F. A. Rodie, Apary Instructor, Department of Agriculture, Hawera; The Work of the Wallaceville Animal Research Station, by Mr. J. J. Cunningham, Superintendent
NZRS - Stock Market Report

8.30 Stepmother
b.3 EUNICE PARK (contralto)
Slow, Horses, Slow
The Ships of Arcady
Early in the Morning
The Shepherd's Song
O, Ship of My Delight
Studio
9.30 London Studio Melodies: Mantovani's Orchestra, with John Mellisham
BBC
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Samu Kaye and his Orchestra
6.45 Modern Marvels
7.0 Edmund Ross and his Band
7.15 Sporting Roundup: Norm Nielsen
7.30 Songtime: Grace Fields
7.45 Hawaiian Harmonies
8.0 Farm Topics: Questions and Answers by the Taranaki District Pig Council
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
6.30 p.m. Girls' Choirs
6.45 Choose Your Music (Doug Harris)
7.0 Roberto Inglez and his Orchestra
7.15 Gardening Session (Thomas Waugh)
7.30 Star Time
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 Lorry Adler (harmonica) with String Orchestra and Piano conducted by Sir Malcolm Sargent
Romance
Vaughan Williams
9.4 John McCormack (tenor) and Norman Walker (bass)
9.20 Play: The Browning Version, by Terence Rattigan (NZRS)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Ballet Music: Gaite Parisienne
Offenbach
10.0 Mainly for Women: Country Club: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Interlude
11.32 Classical Pianists: Jacques Dupont
11.48 The National Light Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: With Ink in My Blood, by Joan Faulkner-Blake (NZRS); Slightly Out of Tune: The Slow Train, by Nora Sanderson (NZRS); to be repeated from 3YC at 7.46 this evening
2.30 Music While You Work

3.0 CLASSICAL HOUR: Vaughan Williams
Serenade to Music
Fantasia on a Theme by Thomas Tallis
The Lark Ascending
4.0 Polyanna
4.45 Variety
5.15 Children's Session: Sports Panels
Society and Jennifer in London (BBC)
The Golden Gate Quartet
5.45 Listeners' Requests
6.0 For Farmers: Review of the Journal of Agriculture, by L. G. Smith (NZRS)
7.34 Road and Dave
7.46 The Boston Promenade Orchestra conducted by Arthur Fiedler
Arrangements of Popular Classics
7.58 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
8.18 Picture Parade: The Sound Barrier (BBC)
8.47 Piano Mood: Diana Lynn
9.30 Perez Prado's Orchestra
9.45 New Chord Jazz Trio (BBC)
10.15 Art Rhodes and his Hot Seven
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ravel
Suzanne Danco (soprano) and the Paris Conservatoire Orchestra conducted by Ernest Ansermet
Scherzade
Pro Arte Quartet in F
7.46 Slightly Out of Tune: The Slow Train, by Nora Sanderson (NZRS); a repetition of the broadcast in Mainly for Women from 3YA this afternoon
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Overture: Les Freres Juges
Symphony No. 6 in E, Op. 68
Beethoven
Interval
Four Movements from Serenade No. 4
The Enchanted Lake
Kikimora
First performance in N.Z.
Variations from Suite No. 3 in G, Op. 55
Tchaikovsky
From the Civic Theatre
10.15 Test Pilot: High Altitude Flying, by J. B. Starkey (NZRS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 The Remegade
9.30 The Strange Life of Beacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Golden Road
7.0 Vocal Interlude
7.15 Lady from Lisbon
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 Over to You (BBC)
10.0 The Last Freedom: A talk by Peter Abrahams (BBC)
10.21 Reflective Strains
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Jussi Bjorling
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Impression
Symphony No. 4 in E Minor, Op. 98
Mozart
Brahms
2.45 Making Ends Meet: A young mother on her own examines her household budget (NZRS)
3.0 Music While You Work
3.30 Sweet and Sentimental
4.0 Three Generations
4.12 The Ladies Entertain
4.45 Comedy Corner
5.0 Children's Session: Radio Circle
5.30 The Duplicats
5.45 From Screen to Radio
6.0 Dad and Dave
6.15 Our Garden Expert
7.30 The West Coast Hit Parade
8.0 Secrets of Scotland Yard

8.30 Ray Martin's Concert Orchestra, Fred Waring's Pennsylvanians and the King Cole Trio
9.30 Arthur Schnabel (piano) Sonata in A (Posthumous) Schubert
10.4 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11.0 Topics for Women: Behind the Headlines, by R. S. Dick; Opening Night - Evidence from a Dressing Room, by Ngalo Marsh (NZRS)
11.35 Morning Proms
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Songs of Eric Coates
3.30 CLASSICAL HOUR
Piano Sonata in E Flat, Op. 99 Schubert
Piano Sonata in E Flat, No. 49 Haydn
Mandarin Quartet No. 3 in C, K.211 Mozart
4.45 Hawaiian Harmony
5.0 Tea Table Times
5.30 Children's Session: Mixed Bag and Halfday Stories
6.0 Polyanna
6.20 Sporting Briefs: Rugby Union, by C. K. Saxton (NZRS)
7.15 Scotland Yard: The final talk by Andrew McKenzie (NZRS)
7.30 The Duplicats (NZRS)
7.45 Dunedin Studio Orchestra conducted by Gil Bech, and Tom Morrison (baritone)
Overture: May Day
Go Lovely Rose
Romantic Interlude
Scherzo from Afro-American Symphony
Sons of the Sea
Malaguena
Paso Doble
I Heard a Forest Praying
Rasso Ostinato
Gipsy Gaiety
(Studio)
Haydn Wood
Quilter
Richardson
Coleridge-Taylor
Green
de Rose
Arensky
Charrosin
8.30 Scottish Session
9.30 Time for Music (BBC)
10.0 Crime is Our Business: Manhunt in Lancashire (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Victoria Kingsley, English folk-singer and guitarist; International Folk Songs (NZRS)
7.13 The Philharmonia Orchestra
Facade Suite
Oboe Concerto
Solists: Leon Goossens
Walton
R. Strauss
8.0 Review (Patricia Guest): France, the Beloved Country, the first of three talks by Robert Goodman, now of Auckland, who grew up in France (NZRS). To be repeated from 4YC on Saturday at 10.10; Christopher Marlowe: A talk about the life and work of the Elizabethan dramatist, whose play Tamburlaine the Great will be performed in Dunedin shortly (NZRS)
8.40 The Vienna Octet
Octet in E, Op. 166 Schubert
9.30 Smoking: A feature about its charms and its dangers, written by Richard Gordon, produced by Neta Path (BBC). To be repeated from 4YA on Sunday at 3.30
9.59 Clifford Curzon (piano) with the National Symphony Orchestra of England conducted by Enrique Jordá
Nights in the Gardens of Spain
Prelude from The Bessed Danazol
Debussy
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Teatime Times
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down
9.30 a.m. This Week's Composer: Mendelssohn
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work

4YZ INVERCARGILL

720 kc. 416 m

11.0 Women at Home: Wellington Discussion Panel: Spare the Rod (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlat Harvest
2.15 Concert
Overture: The Force of Destiny Verdi
My Love is Forever True (Il Re Pastore)
Frühlingsdufte (Albanese) Mozart
Non Pavana Mia Vita (Jules de Cassa) Weber
Till Eulenspiegel's Merry Pranks R. Strauss

3.0 Songtime: Mario Lanza
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Latin American Tunes
4.15 Hill-Billy Roundup
4.30 Harry Davidson's Orchestra and Nancy Evans
5.0 Children's Hour: Time for Juniors, Kidnapped and Guide Night
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
6.15 Lullaby Girls' Chorus
7.0 After Dinner Music
7.15 Variety Magazine
7.45 Come Into the Parlour (BBC)
8.15 Twenty and Out
8.35 Philip Green's Orchestra
8.42 RALPH SPIERS (baritone)
Bonnie Wee Thing
Maire My Girl
The Foggy Dew
Mowing the Barley
(Studio)
9.30 Eric Grant, Examiner for the Royal Schools of Music, introduces and plays movements from the French and English Suites by Bach (NZBS)
9.45 Arnold Behrick (violin) Sonata in C Minor Geminiani
10.0 Showcase of Jazz
10.30 Close down

Beware of
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Replace the natural oils sun, wind and water dry out from your scalp.
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HT22NZ

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Opus for Orchestra
- 9.45 We Travel the Friendly Road with The Wayfarers
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 The Dinah Shore Song Album
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time: Isador Goodman
- 2.0 Movietones: Music and Song from the Films
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary
- 3.30 1ZB Happiness Club
- 3.45 Showcase of Music
- 4.0 The Lombardo Programme, with Guest Artist Rosemary Clooney
- 4.30 Yesteryear's Tops
- 5.0 The 5 O'Clock Cabaret: Blue Barron, Betty Garrett
- 5.30 Evening Star: Mario Lanza
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Songs with a Future
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Burlesque Show: Spike Jones

- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus
- 8.0 Money-Go-Round
- 8.30 Magic of Microgroove: Jan Peerce (final)
- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 New Releases at Home and Abroad
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Heddle Nash
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Infantino and De Stefano
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating, by Anne Stewart
- 3.30 Luton and Hastings Girls' Choirs
- 3.45 Boston Pops Orchestra
- 4.0 Vivian Ellis

- 4.15 From the South Seas
- 4.30 Margaret Whiting
- 4.45 Phil Harris and his Orchestra
- 5.0 Radio Revellers
- 5.15 The London Theatre Orchestra
- 5.30 Cabaret Stars
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Arthur Godfrey
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 The Magic of Microgroove
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 Carlo Buti
- 9.45 Al Bollington
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Off to School
- After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music For You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating
- 3.30 Stanley Black, his Orchestra and Piano
- 3.45 The Classics Vocal Quartet
- 4.0 Scottish Country Dances
- 4.15 Under the Balcony
- 4.30 Strings for Strumming
- 4.45 From Medicine to Music: Charles Kullman
- 5.0 Friml Favourites
- 5.15 Musica Espana
- 5.30 The Rocky Mountaineers
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Latest on Record
- 7.0 Office Wife
- 7.30 Way of an Eagle (final broadcast)
- 7.45 Trumpets in the Dawn
- 8.0 Money-Go-Round
- 8.30 Magic of Microgroove (final broadcast)
- 8.45 Rod Craig in Sabotage (final broadcast)
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 Swansea Imperial Singers
- 10.15 The Hawthorn Accordion Band
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating
- 3.30 Afternoon Musicale

- 4.0 Evelyn Knight Sings
- 4.15 Al Goodman and his Orchestra
- 4.30 Charles Kullman
- 4.45 Tropical Magic
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Black Arrow
- 8.0 Money-Go-Round
- 8.30 Magic of Microgroove
- 8.45 The Dreaming City (final broadcast)
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for all Tastes
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Johnny Ray, Chris Hamilton's Hammond Organs and Paul Neighbour's Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 To Town on Two Pianos
- 9.45 Romance in Rhythm: Eric Winstone's Orchestra
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Many of today's greatest artists have been recorded by the new long-playing technique—one which offers more faithful reproduction and a wider range of tonal fidelity. Among these artists is Jan Peerce, the Metropolitan Opera tenor, who is featured from 1ZB tonight on the latest long-playing discs in "Magic of Microgroove" at 8.30.

Two rising stars of opera may be heard from 2ZB at 2.15 today. They are Luigi Infantino and Giuseppe di Stefano who have tenor voices that are outstanding among the operatic artists of today.

Charles Kullman graduated from Yale University in 1924 to enter the medical profession. Unfortunately, financial difficulties prevented him from continuing, and he returned to music, a career for which he had received a good grounding as a choir boy in his home town in Connecticut. 3ZB will feature recordings by this popular artist in "From Medicine to Music," to be heard at 4.45 today.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
 10.0 Devotions: Major F. Searle
 10.15 Music by Bach
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Book of Verse - Thereby Hangs a Tale, programme arranged by Jonathan Bennett (NZBS) (to be repeated from IYA at 9.45 tonight); The Mayor of Casterbridge (BBC); Report from the Annual Dominion Conference of the Women's Division of the Federated Farmers of N.Z. (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Comedy Overture: The Birds of Arles - Bantock
 Fantastic Symphony - Berlioz
 3.30 Golden Gate Quartet
 3.45 Music While You Work
 4.15 Hawaiian Harmony
 4.30 Music with David Granville
 5.0 Stride Tempo
 5.15 Children's session: Little People's Time
 5.45 Beniamino Gigli (tenor)
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Musically Yours
 8.0 Boston Promenade Orchestra
 Given Cutley (soprano)
 8.12 **Take It From Here** (BBC) (to be repeated from IYA next Tuesday at 9.45)
 9.30 Scottish session (BBC Folk)
 9.55 **The Gathering of the Clans:** Recordings taken at a recent gathering at Pahiataua (NZBS)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The London Philharmonia Orchestra conducted by Eugene Goossens
 Ballet Music: Good Humoured Ladies - Scarlatti-Tommasini
 7.18 Alexander Borowsky (piano)
 English Suite in G Minor - Bach
 7.36 The Berlin Philharmonie Orchestra conducted by Jascha Horenstein
 Choral Preludes:
 Come, God, Creator, Holy Ghost
 Don Festive Garments, O My Soul - Bach
 7.45 Leon Goossens (oboe), J. Lener (violin), S. Roth (viola) and I. Hartman (cello)
 Quartet in F, K.370 - Mozart
 8.0 **Types of Personality:** F. L. Combs describes The Unstable Type (NZBS)
 8.12 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
 Symphony No. 2 in G Minor, Op. 17 (Little Russia) - Tchaikovsky
 8.42 Excerpts from Eugen Onegin - Tchaikovsky
 Letter Scene (Tatiana's Aria)
 Written Words (Onegin's Aria)
 Waltz from Act 2
 Distant Echo of my Youth
 Polonaise from Act 3
 9.10 **Samuel Barber**
 The Janssen Symphony of Los Angeles conducted by Werner Janssen
 Overture to School for Scandal
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Adagio for Strings
 The New York Philharmonic-Symphony Orchestra conducted by Bruno Walter
 Symphony No. 1 in One Movement, Op. 9
 9.45 **Book of Verse:** And Thereby Hangs a Tale, a programme arranged by Jonathan Bennett (NZBS) (a repetition of this morning's broadcast in Feminine Viewpoint from IYA)
 10.0 The Budapest String Quartet
 Quartet in G Minor, Op. 10 - Debussy
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Australian Half Hour
 5.30 The Melachrinio Strings
 5.45 Sammy Herman Trio
 6.0 Jo Stafford Sings
 6.15 The Red Swoosh
 6.30 Light and Bright
 7.0 Rhythm of the Range
 7.15 Jan Stewart at the Piano
 7.30 This Secluded Isle
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

Friday, July 17

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Killy Foyle
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Close Harmony Time
 7.15 Enchanted Island
 7.30 Star Show
 8.1 News for the Farmer
 8.30 **Short Story:** The White-Edged Eye, by Ray Harris (NZBS)
 8.45 Dark Stars of Light Music
 9.4 From our Overseas Library
 9.30 **Shetland Bus:** The Wartime Saga of Left Larson (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 These Are New
 9.45 Orchestral Rhythm
 10.0 Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Joe Loss and his Ensemble
 11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; Weekend Entertainment Guide; What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 The Albert Sandler Trio
 1.15 Duets from Opera
 1.30 The Intruder
 1.45 Debussy Selection
 2.0 Close down
 6.0 Movie Musical
 6.15 Drama of Medicine
 6.30 Melody Highway
 6.45 Teresa Brewer
 7.0 I'll Bet a Million
 7.15 **Story of Flight:** The Unfinished Story (final broadcast)
 7.30 Changing Rhythms
 7.45 Nat "King" Cole
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Piano Scherzi
 8.30 **EDWIN PENN** (baritone)
 Invidius - Huhn
 Drake Goes West - Sanderson
 Come to the Fair - Martin
 Shipmates of Mine - Sanderson
 The Fishermen of England - Phillips
 (Studio)
 8.45 Richard Rodgers Suite
 over to You (BBC)
 9.4 **The University of the West Indies** (BBC)
 9.35 **The University of the West Indies** (BBC)
 10.0 **Jazz Club:** Humphrey Lyttelton (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Rurtons of Banner Street
 10.0 The Etudes of Chopin
 10.15 Devotional Service
 10.30 Elisabeth Schwarzkopf (soprano)
 10.45 Music While You Work
 11.15 Talk: The Keeping of Bees, by Ruth Horn (NZBS)
 11.30 On Stage
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Kings of Music
 2.45 British Chorus
 3.0 Tenor for Today: Jussi Bjorling
 3.15 **Classical Music**
 Piano Concerto No. 4 in C Beethoven
 4.0 Presenting Frank Cordell
 4.15 In Groups of Four
 4.30 Afternoon Variety
 5.0 Maori Children's Session (Taini and Makuhia)
 5.30 Turntable Varieties
 6.0 Dinner Music
 6.45 Music from the Movies
 7.0 Kathleen Ferrier (contralto)
 7.15 Ballet Selections
 7.30 **Major Work**
 Symphony No. 34 in G, K.338 Mozart
 8.0 Music of the Maori
 8.15 **NZBS Storytime:** The Sabbath Breaker, by Israel Zangwill
 8.30 **Band Music**
 9.30 The Hardy Family
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Eugenia Uminska
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 The Ambassador
 11.0 **Women's Session:** Live and Learn in Holland - Emigration Course, by Brenda Bell (NZBS); Children at Play Seventy Years Ago: On the Way to School, by Brian Sutton-Smith (NZBS)
 11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 Overture: Il Seraglio
 Operatic Arias
 Claret Concerto in A, KV.622
 3.0 The Crusade
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Jennifer in London (BBC); and Kidnapped
 5.45 Novatime Trio
 6.0 Tea Dance

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations

- 6.18 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 Richard Crean's Orchestra
 8.0 **Metropolitan Auditions of the Air** (VOA)
 8.30 Music for the People (BBC) (a repetition of Monday's broadcast from 2YD)
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 6.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **JEAN DAVIDSON** (soprano)
 Songs from the Pilgrim's Progress
 Vaughan Williams
 (Studio)
 7.20 The Zorian String Quartet
 Quartet in F Sharp Minor - Tippett
 7.45 Colin Horsley (piano)
 Six Preludes - Berkeley
 8.0 **A Cloud of Sail:** The story of the "Cutty Sark," by Philip Donnellan (BBC)
 (To be repeated from 2YA on Sunday at 9.30 a.m.)
 9.0 **Unfamiliar Arias**
 Anne Bollinger (soprano), Ellen Faulk (soprano), Lois Hunt (soprano), John Baker (baritone), and Denis Harbour (bass), with Orchestra conducted by Sylvan Levin
 Mistress Ford's Aria (The Merry Wives of Windsor) - Nicolai
 Senza Tetto e Senza Cuna (Il Guarany) - Gomez
 Elle a fui (Tales of Hoffmann) - Offenbach
 Udite, Udite, o Rustici (L'Elisir d'Amore) - Donizetti
 Bolero (Vespri Siciliani)
 O Tu, Palermo (Vespri Siciliani) - Verdi
 9.36 Aiolz Heine (clarinet) with the Salzburg Mozarteum Orchestra conducted by Paul Walter
 Concerto No. 2 in E - Weber
 10.0 **The Virtuoso:** Law, by a Christchurch Barrister, one of a series of talks in which seven speakers discuss the people who each think merit the title of Virtuoso in his own particular field (NZBS)
 10.20 The Dersoff Choirs
 De Profundis Clamavi ad Te (Penitential Psalm) - de Pres
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Comedy Hits
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 13

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **The World We Live In.**
 2.45-3.0 **French Broadcast to Schools. Lesson 13.**

TUESDAY, JULY 14

- 1.25-1.40 p.m. **Here Lies Adventure: "Verses You Like"** (Selections from the Verse Journal).
 1.40-2.0 **Legends of Many Lands: "A Mouse from the Mabanogian"** (Welsh) (Lindsay D. Campbell).

WEDNESDAY, JULY 15

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by William Trussell, Christchurch.
 1.45-2.0 **Storytime for Juniors: "Little Red Shoes"** (Rachel Huson).

THURSDAY, JULY 16

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JULY 17

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Christchurch.
 1.40-2.0 **Men Who Found Out: Sir Humphry Davy** (Amabel Williams-Ellis).

6.45 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythmic Time
7.15 I Spy
7.30 Serenade for Two
7.45 Ethel Smith at the Hammond Organ
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Light Orchestral
8.45 Regimented Recollections: Poets, Priests and Pavlovas in Old Delhi, a talk by Peter Green (NZBS)
9.4 **London Studio Concerts**
 The BBC Northern Orchestra, conducted by Denis Wright
 A Somerset Rhapsody Holst
 Celebration Overture: Banners Johnstone
 Children's Ballet and March (Things to Come) Bliss
9.55 Gems from the Operas
9.55 Late Evening Variety
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Off the Beaten Track: Ports of Call, Dennis Widdowson, a N.Z. Journalist, describes his wanderings after the war (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.0 Opening Night (NZBS)
3.15 **Classical session**
 Oboe Concerto R. Strauss
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 **Children's Session:** They Wrote the Music (NZBS) and Kidnapped
5.30 The Croshys
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These be Hits?
7.47 Melody Market: Kenneth Werner (Australian baritone) (NZBS)
8.30 Take It From Here (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Accent on Melody
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Mario Lanza
8.1 Star Entertainers
8.30 **London Studio Concerts**
 Music from British Ballet
 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
 Checkmate: Dance of the Red Pavans Bliss
 Swan Lake: Violin Solo from Act 3 Tchaikovsky
 Job: Scenes 1 and 2 Vaughan Williams
 Les Patineurs: Opening Scene Meyerbeer-Lambert
 Facade Suite: Tango Walton
 Horoscope: Valse for the Twins of Gemini Lambert
 Checkmate: Finale Bliss
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Waltz Time

Friday, July 17

7.45 Mary Martin and the Francis Scott Orchestra
8.0 Joe the Carrier Lad: Music from the Midlands (BBC)
8.20 William Shakespeare: 10 Sonnets, read by Anthony Quayle
8.40 Harry Mortimer (trumpet) and the Philharmonia Orchestra
 A Trumpet Voluntary Purcell-Wood
 Trumpet Concerto in E Flat Haydn
9.4 **Masterpieces of Music**
 Vladimir Horowitz (piano)
 Danse Macabre Saint-Saens
 Jascha Heifetz (violin) and the London Symphony Orchestra
 Havanaise, Op. 33 Saint-Saens
 The London Philharmonic Orchestra conducted by Efkert Kurtz
 Coppelia Ballet Delibes
9.30 History of the Maori People in Wanganui: Introduction—The Discovery of N.Z. by Kupe, a talk by the Rev. K. M. Ihaka
9.45 Victor Silvester's Harmony Music
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Way Out West
6.45 On the Younger Side with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Flying Fingers
8.0 Over to You (BBC)
8.30 Reserved
8.45 Talk: The Girl Friend, by James Hopkinson (NZBS)
9.4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Symphonic Dances
9.45 Don Juan Fantasy Mozart-Liszt
10.0 **Mainly for Women:** Enquire Within—On Everything, by Sophie McWilliams (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarnieri
11.45 Music by the Mooneys
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 String Quartet in F, Op. 15, No. 4 Beethoven
 Song Cycle: Dichterliebe Schumann
 Divertimento in F Haydn
4.0 Pollyanna
4.30 Musical Comedy
4.45 Jan Savitt and his Tophatters
5.0 Around the States
5.15 **Children's Session:** Mrs. Giraffe's Jungle School; and Into the Unknown: Lassiter
5.45 Waltz Time
6.0 Light Music
7.15 Plain Canterbury, by Dick Williams (NZBS)
7.30 The Blue Danube
8.0 The Melody Four (Ladies' Vocal Quartet)
 Serenade Demeny
 The Rosary Nevin
 The Little Old Garden Hewitt
 Happy Song del Riego
8.15 Owen Bradley and his Quintet
8.30 Well Informed Circle: H. G. Kilpatrick, chairman, James Caffin, Alan Danks and Jean McGregor discuss Housing—How Much More Could Be Done? (NZBS)
9.30 Bold Venture
10.0 Light Variety
10.30 Close down

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3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Anita Ritchie (soprano), Vera Martin (contralto), and Winston Sharp (baritone)
 Unaccompanied Trios by Arthur Somervell
 Glorious Apollo Webb
 Scottish Air: I'll Bid My Heart Be Still
 When Time Was Entwining Calcott
 Since First I Saw Your Face Ford
 Blow, Blow Thou Winter Wind Stevens
 How Merrily We Live Este
7.15 Moura Lympany (piano)
 Symphonic Studies, Op. 13 Bohmann
 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Eugene Ormandy
 Double Concerto in A Minor, Op. 102 Brahms
8.7 **Imaginary Journeys:** The final visit is to Parenthesia, with Denis Glover (NZBS)
8.28 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair: English Rhapsody Delius
8.45 **Herbert Murrill:** Music by Murrill, presented by Thurston Dart and Miff-cent Silver (harpisichords), John Francis (bater) and the BBC Singers (BBC)
9.13 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 4 in A, Op. 53 Roussel
9.41 **Baritone Arias from French Operas**
 Mephistopheles Serenade (Damnation of Faust) Berlioz
 Song of Ourrias (Mireille) Gounod
 Toreador Song (Carmen) Bizet
 Drinking Song (Hamlet) Thomas
 Even Bravest Heart (Faust) Gounod
9.59 **A Professional View of the Theatre:** In his final talk John Casson discusses Our Friends the Amateurs (NZBS)
10.13 Dimu Lipatti (piano)
 Partita No. 1 in B Flat Bach
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 **Short Story:** The Pulse of the Princess, a traditional tale (NZBS)
8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
9.3 **BBC Concert Hall**
 The Royal Philharmonic Orchestra conducted by Clarence Raybould with Jascha Spivakovsky (piano)
 Overture for a Masque
 Piano Concerto No. 23 in A, K.488 Mozart
 Suite No. 3 (BBC)
10.2 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Vladimir Selinsky
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music:** Debussy
2.30 Let's Look Back
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 The Latin Take Over
4.30 Ballads Old and New
5.0 **Children's Session:** Jennifer in London visits the Royal Docks (BBC); Halliday Stories
6.0 The Sports Review
7.30 **Il Re Pastore:** A concert performance of the opera by Mozart conducted by Harry Blech (BBC)
8.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Allen Roth Strings
11.0 **Topics for Women:** Famous Names and Places in Bible Lands—West Coast of Palestine (NZBS); Journey to the Straits of Magellan, the second talk by Kathleen Hodgson (NZBS); Film Review
11.35 Morning Proms
12.0 **Community Sing** (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Lily Pons (soprano)
3.30 **CLASSICAL HOUR**
 Overture in G Minor Bruckner
 Transfigured Night, Op. 4 Schonberg
 Songs from Spanish Liederbuch Wolf
4.30 American Variety
5.0 Tea Table Tunes
5.30 **Children's session:** Pinocchio
6.0 Pollyanna
6.20 **Sporting Briefs:** Rugby Union, by C. K. Saxton (NZBS)
7.30 This Secluded Isle
8.0 **Music the Dick Colvin Way** (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 The Black Museum
10.0 Roy Ross and his Riverboat Ramblers
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The Piano Sonatas of Beethoven**
 Artur Schnabel (piano)
 Sonata in E Flat, Op. 7
 (Next Friday: Sonata in C Minor, Op. 10, No. 1)
 Heinrich Schumann (baritone)
 To Hope Beethoven
 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 3 in D Minor, Op. 108 Brahms
8.0 **The Foundations of Mental Health,** another talk by a practising psychiatrist (NZBS)
8.15 The Danish State Broadcasting Orchestra conducted by Issay Dobrowen
 Francesca da Rimini, Op. 32 Tchaikovsky
8.34 Alf Played the Cornet: Edwin Hill, the well-known N.Z. tenor, who is now in his 93rd year, recalls musical activities in the Auckland and Wellington of his youth (NZBS)
9.0 The Stross String Quartet, with Philip Haas (viola)
 Quintet in C Minor, K.406 Mozart
9.24 Hans Hotter (baritone) and Michael Raucheisen (piano)
 Song Cycle: The Winter Journey Schubert
 (To be repeated from 4YC next Thursday at 8.40)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 **Women at Home:** The Legend of Kathie Warren, and Opening Night, by Ngaio Marsh—Understudy (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Symphonic Music**
 Symphony No. 97 in C Haydn
 Under the Spreading Chestnut Tree Weinberger
3.0 Songtime: The Southernaires
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Albert Sandler Trio
4.30 Spotlight: Perry Como
4.45 The Folk Dance Orchestra
5.0 **Children's Hour:** Junior Storytime, Halliday Stories and Nature Study
5.30 Theatre Memories
6.0 Pollyanna
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 **Post and Child:** A young girl's discovery of the works of Walter de la Mare (BBC)
8.25 **Music for Youth**
 Ilona Kahos and Louis Kentner
 Piano Duets for Children Walton
8.39 Liverpool Philharmonic Orchestra
 Wand of Youth Suite No. 1 Elgar
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, July 17

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Sidney Torch and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Morning Matinee
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Tunes
2.0 p.m. Pathway of the Sun
2.15 Concert
2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: Preventing Home Accidents; Gardening with George Dean
3.30 Island Rhythm
3.45 Tenor Time
4.0 At the Keyboard
4.15 Showcase of Melody
4.30 Jane Froman Sings
4.45 Tommy Reilly (harmonica)
5.0 Variety Half Hour
5.30 For Younger Listeners
5.45 Evening Stars: Les Paul, Mary Ford

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Vocals in Vogue
6.30 Friday Nocturne
6.45 Local Artists
7.0 Quiz Kids
7.30 Light Orchestras
7.45 Line Up
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
9.0 Horatio Hornblower
9.30 The Stars Shine
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Voices We Know
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 The Kingsway Symphony Orchestra
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Radio Nurse; Dear Mr. Everyman
3.30 Afternoon Tea Melodies
3.45 Doris Day and Buddy Clark
4.0 Paul Weston's Orchestra
4.15 Charlie Kunz
4.30 N.Z. Artists
4.45 Music of Today
5.0 Rising Stars
5.15 Nelson Eddy
5.30 Felix Mendelssohn's Orchestra
5.45 The Keynotes

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.45 Today's Rhythm
7.0 Quiz Kids
7.30 March of Science
7.45 Paul Durand's Orchestra
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 The Mills Brothers
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Fast-Tapping Tunes
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Egon Petrie
10.30 Alias Jane Morgan



JOHN PARKIN (above), the popular Wellington pianist, will be heard from 2ZA at 10.45 this morning in the programme "At the Keyboard"

- 10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse: Beth Bowen discusses the Best Weight for the Best Health; Fables of the Famous
3.30 Victor Young's Strings
3.45 The Stars Sing
4.0 Piano and Violin
4.15 The Weavers
4.30 Blue Barron Group
4.45 Three Suns
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Ca's Continental
6.15 Songs of the Seas
6.30 Adventures of Rocky Starr
6.45 Shades of Blue
7.0 The Quiz Kids
7.30 Doris Day
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Film Fancies
8.45 March of Science
9.0 Horatio Hornblower
9.30 With the Stars: Paul Durand, Peggy Lee, Modernaires, Herbert Ernst Groh, Eddie Duchin, Jan Garber's Orchestra, Ronald Chesney, Dennis Noble, Kilima Hawaiians and Desi Arnaz
10.0 Let the Bands Play
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
6.30 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allstars
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Radio Nurse; Wool Exchange
3.30 Afternoon Musicale
4.0 Folk Songs
4.15 Horace Heidt and his Orchestra
4.30 Tino Rossi
4.45 Freddy Martin and his Orchestra
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked With Destiny
10.30 Rivertown
10.45 At the Keyboard: John Parkin
11.0 Women's Hour (Kay Bagg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Gift Quiz
7.0 Hits of the 'Thirties

- 7.15 Music from Recent Films
7.30 Latin-American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 District Weather Forecast
9.32 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger Than Fiction
10.30 Close down

Les Paul and Mary Ford are two artists who have exploited many of the latest recording techniques to great advantage. The use of echo and multiple recordings has enabled them to introduce new and original sounds into the popular song. Some of their best recordings are played from 1ZB tonight at 8.45 p.m. in the series "Evening Star."

"Let's Get Together," with Noel Robson, when he puts questions to his team of three in 4ZB's Quiz Show at 8.45 tonight.

John Parkin, a New Zealander, is the featured artist in 2ZA's "At the Keyboard" on the air at 10.45 this morning.



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32 MEN'S AND BOYS' WEAR STORES THROUGHOUT NEW ZEALAND

H.B.28/53



IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Rev. N. W. Widdie
- 10.20 Sports Postponements
- Light Orchestras and Vocalists
- 10.45 Cinema Organists
- 11.0 Light Orchestras
- 11.15 British Entertainers
- 11.45 In Latin American Style
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby League: Third Test, Australia v. N.Z. (from Carlaw Park)
- 4.30 Light Concert
- 5.15 Children's session: Jennifer in London Visits Lloyd's (BBC) and Kidnapped
- 5.45 Patricia Rossborough (pianist)
- 6.0 Time for Variety
- 7.30 Showcase: Music with Terry Vaughan (NZBS)
- 7.50 Auckland Variety Stage: Part of a show given recently by Auckland Artists at H.M.N.Z.S. Tauraki (NZBS)
- 8.30 No Name (BBC)
- 9.15 Lookout, by D. W. McKenzie
- 9.30 Time for Music (BBC)
- 10.0 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Afternoon Concert
- 2.30 Rugby: North Island v. South Island Universities (relayed from Eden Park)
- 4.0 (approx.) Orchestral Hour
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The Royal Philharmonic Orchestra
- Symphony No. 6 in D Minor, Op. 194
- Sibelius
- 7.30 Mansfield Park (BBC)
- 8.0 Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist)
- First Half of a Public Recital
- Sonata in E Minor, K.304
- Partita No. 6 in E Minor for Unaccompanied Violin
- Ruth Stanfield (piano)
- Etude Joyeuse
- Nocturne No. 2 in B, Op. 33, No. 2
- Mozart
- Bach
- Debussy
- Fauré
- Poulenc
- Movement Perpetuel
- (From the Town Hall)
- 9.0 (approx.) R. Soames (tenor), G. Gilbert (bute), L. Goossens (cor anglaise) and the Aeolian String Quartet
- Song Cycle: The Curlew
- Warlock
- 9.30 Play: The House by the Sea, by R. A. Dick (NZBS)
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Strict Tempo by Victor Silvester's Orchestra
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 1.15 Association Football
- (From Blandford Park)
- 2.50 Variety
- 4.30 George Wright (Hammond organ)
- My Son, Tom
- 5.15 Musical Comedy Memories
- 5.30 Norman Cloutier's Orchestra
- 5.45 The Five Smith Brothers
- 6.0 The Novamite Trio
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 P.M. Sheppard and his Orchestra
- (From the Radio Theatre)
- 7.30 Mel Torme
- 7.45 Evening-Entertainment
- 8.0 The London Story: Lord Arthur Saville's Crime, by Oscar Wilde
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Requests
- 9.0 Kiwi Serenade, featuring The Knaves and Mary Feeney
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating, by Anne Stewart
- 10.0 Close down
- 2.0 p.m. Matinee Music
- 2.30 Ranfurly Shield Rugby: Waikato v. North Auckland, at Hamilton
- 4.0 (approx.) Close down
- 6.30 Accent on Melody
- 7.0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 8.1 Spotlight on Sport (Woodrow Wilson)
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

Saturday, July 18

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.0 Sports Preview: Len Better
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 N.Z. Singers
- 9.45 Home Decorating Talk
- 10.0 Famous Letters: Ellen Terry and G.B.S.
- 10.15 For the Home Gardener (M. C. Under)
- 10.30 Life with Jimmy Durante
- 10.45 Times You'll Know
- 11.0 Up and Coming
- 11.30 Finger Magic
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: Aerial Acrobat
- Remember These?
- 1.15 Familiar Favourites
- 1.30 Famous Frauds
- 1.52 Up to the Minute Sports Summary
- (Len Better)
- 2.0 Variety
- 2.30 Ranfurly Shield Rugby: Waikato v. North Auckland (from Rugby Park)
- 6.0 Much-Binding-in-the-Marsh
- 6.30 Sports Preview: Len Better
- 6.45 Stringed Instrumental
- 7.0 Sons of the Sea
- 7.30 Carle Comes Calling
- 8.0 Ray's a Laugh (BBC)
- 8.30 The Gordon Elliott Quartet
- Anf Wiedersehen Sweetheart
- Blue Heaven
- Wishing
- American Patrol
- Around the Corner
- Stolen Love
- The Echo Told Me a Lie
- Half as Much
- Down Yonder
- Broken Engagement
- Tulips and Heather
- (Studio)
- 8.50 Waltz Songs
- 9.4 Music for the Fireside
- 9.30 The Adventures of P.C. 49: The Case of the Heavenly Murder (BBC)
- 10.0 All Time Hit Parade
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. William Starr Entertains
- 9.30 Morning Melodies
- 10.0 Oscar Rabin and his Orchestra
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Famous Singers
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Piano Party
- 2.45 Al Goodman and his Orchestra
- 3.15 Novelty Orchestras
- 3.30 Remember These? Old Favourites
- 3.45 Time Pieces
- 4.0 Semprini and Melachrino
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 For Our Younger Listeners: Kidnapped: 20,000 Leagues Under the Sea
- 5.30 Music and Song
- 6.0 Dinner Music
- 6.45 Music for You
- 7.30 Take It From Here (BBC)
- 8.0 The Donald Peers Show
- 8.30 Dramas of the Courts
- 9.15 Lookout, by D. W. McKenzie
- 9.30 Bold Venture
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 9.4 Band Music
- 9.30 Morning Star: Victoria de los Angeles
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Recipes and Stories from Cook Anonymous (NZBS): First Aid in the Home: Burns and Scalds, by Miss K. I. Craig
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Lunch Music
- 12.45 p.m. Association Football
- (from Anderson Park)
- 2.30 Rugby League: Australia v. N.Z. Third Test, at Auckland
- 4.15 (approx.) Rugby: Commentary on final stages of the game at Athletic Park
- 5.15 Children's Session: Songs with Joan, Hunt the Thimble, and Radio Magazine
- 6.0 Tea Dance
- 7.30 Show Case: Music with Terry Vaughan, and Orchestral Programme with vocalists: Nadine Crawford and Jim Greenlee (NZBS)
- 7.48 Jean MacPherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrook (piano) (NZBS)
- 8.3 Blue Banube
- 8.29 No Name (BBC)
- 9.15 Lookout, by D. W. McKenzie
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
- 2.0 Matinee
- 3.0 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
- 4.30 Thirty Minute Theatre
- 5.0 London Studio Concert (BBC)
- 5.30 Early Evening Concert
- 7.0 Agi Jambor (piano), Victor Ailgy (violin) and Janos Starker (cello)
- Trio No. 2 in B Flat, K.502
- Mozart
- 7.30 Play: Libel, by Edward Wood (NZBS)
- 9.2 Music for Brass
- The Schumann Brass Choir
- Conzon a 6 Voci
- Chetale: Agnus Dei a 2 Voci
- G. Gabrielli
- A. Gabrielli
- Sonata No. 4 from Hora Decima Pezel
- Harry Grantz (trumpet), Gordon Pulis (trombone) and Arthur Bero (horn)
- Sonata
- Weiner Janssen Chamber Group
- Chorus No. 4 for Three Horns and Trombone
- Villa-Lobos
- (This programme will be repeated from 2YC on Tuesday at 7.0)
- 9.27 Sixteen Erling (piano) with the Stockholm Concert Orchestra
- Concerto No. 1 in E Minor, Op. 10
- Wiklund
- 10.0 Unusual Tales: The New Accelerator and The Stolen Bacillus, one of a series of five stories by H. G. Wells adapted by Felix Felton (BBC)
- 10.30 Laura Cherkassky (piano)
- Prelude and Fugue in E Minor
- Saint-Seans
- Liszt
- Chopin
- Chaminade
- 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. W. McKenzie
- 11.0 London News (YAs only)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down
- 2XG GISBORNE
- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Tea Table Times
- 6.45 The Air Adventures of Riggles
- 7.0 Mystery Stable
- 7.15 Sports Results
- 7.30 Humorous Interlude
- 7.45 Dancing Time
- 8.0 The Griller String Quartet
- First Half of a Public Concert
- Quartet in G Major (The Bird), Op. 33, No. 3
- Haydn
- Quartet in A Minor, Op. 29
- Schubert
- (From the Music Room)
- 9.3 Listeners' Requests
- 9.30 Throne and People: The Empire and Significant Royal Visits Since 1860, written by John Pudney (BBC)
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.35 Second Racing Summary
- 5.0 Children's session (Aunt Helen and Geoff)
- 5.30 Pollyanna
- 7.30 Dick Barton
- 8.0 Alice Graham (contralto) and Joan Palmer (cello)
- Contralto: Early Italian Composers
- Nel Puro Ador (Euridice)
- Non Più D'Amore
- Tu Lo Sai
- Rugadose, Odorose
- Amorilli
- Troppo Soavi I Gusti
- Cello: Sonata
- Contralto:
- Yet Can I Hear That Dullest Lay?
- (Choice of Hercules)
- Recit: Gold Now Is Common
- Air: How Green Our Fertile Pastures
- Look (Solomon)
- Beneath the Cypress's Gloomy Shade
- (Susanna)
- Spring (Otho)
- Handel
- 8.45 The Philharmonia Orchestra
- Ballet Music: Faust
- Gounod
- 9.15 Lookout, by D. W. McKenzie
- 9.30 On the Sweeter Side
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Bawley and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Double Destinies
- 7.0 Popular Requests
- 7.15 Sports Results (Mark Comber)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 13

9.4 a.m. Singing for Juniors.

TUESDAY, JULY 14

9.4 a.m. Through the Eye of the Needle.

9.13 Let's Talk About Food.

9.21 Parlons Français.

WEDNESDAY, JULY 15

9.4 a.m. There Goes the Bell!

9.12 The Rim of the Pacific: New Zealand—Part I.

FRIDAY, JULY 17

9.4 a.m. Music Appreciation.

9.19 Parlons Français.

7.30 Arthur ("Guitar Boogie") Smith
7.45 Australian and N.Z. Artists
8.1 Over to You (BBC)
8.30 Light Entertainers
9.3 Smoke Concert
9.30 Play: The Mists of Time, by G. A. Callaghan (NZRS)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
8.0 Morning Requests
8.30 Sports: Celebrations
9.0 Down to Earth With Curley
9.45 Home Decorating Session
10.0 Close down
2.30 p.m. Variety Time
2.45 Rugby: Wanganui v. Manawatu
From Spurgeon's Park
4.10 approx. Close down
6.30 Light and Bright
7.0 Light
7.15 Sporting Review: Norm Nielsen
7.30 Tauber Time
7.45 Mantovani and his Orchestra
8.0 From Our Visitors' Book
8.30 Variety Bandbox (BBC)
9.4 The Duplicats (NZRS)
9.30 The Hidden Motive (BBC) (final broadcast)
10.0 Old Time Dance Music: The New
Guity Dance Band
From Glasgow Street Hall
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Calling All Sports (Alan Paterson)
9.15 Ray Martin and his Orchestra
9.30 Likely Hit Parade
9.45 Home Decorating
10.0 Close down
6.30 p.m. Dinner Music
7.0 Commodore's Corner
7.15 Sports Results (Alan Paterson)
7.30 Listener's Favourites
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman, by Laurie Harris
9.20 Very Old Favourites
10.0 The Donald Peers Show
10.30 Devotional Service
11.0 Morning Variety
12.0 Lunch Music
1.15 p.m. Rugby League
(From the Showgrounds)
4.0 Rugby (From Lancaster Park)
5.15 Children's Session: Animal Stories
(NZRS), and Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry
Vaughan (NZRS)
7.45 Gilbert Roussel, accordion, and his
Musette Orchestra
8.0 Shirley and Doug: Songs and
Piano Novelties with Rhythm Accompaniment
(Studio)
8.15 Descriptive Pieces for Light
Orchestras
8.30 No Name (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Old Time Dance Music: Colin
Campbell and his Orchestra
(From the Scottish Hall)
10.0 Sports Review
10.15 Old Time Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 St. John Passion (Part 1) Bach
The BBC Choral Society and the BBC
Symphony Orchestra, with Elsie Morrison
and Marjorie Avis (sopranos), Nancy
Thomas (contralto), Eric Greene, Richard
Lewis and John Duncan (tenors), William
Parsons (bass-baritone), Owen
Brannigan and Norman Walker (basses)
and Thurston Dart (harpischoed), con-
ducted by Sir Adrian Boult (BBC)
(Part 2 will be broadcast from 3YC
at 9.10 p.m. tomorrow)
8.24 GWEN MCLEOD (piano)
Sonata in F
Sonata in G Haydn
(Studio)
8.42 Stravinsky
Florence Hooton (cello) and Gerald
Moore (piano)
Suite Italienne
The Philharmonic-Symphony Orchestra
of New York
Fireworks (Fantasy), Op. 4

Saturday, July 18

4YC DUNEDIN

900 kc. 333 m.

1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 What's New? Featuring Robin
Bonaldi
2.30 Soundtrack: Music from Edna
3.0 The Leslie Bridgewater Quintet
3.15 Billy Neely, boy soprano
3.30 Classical Hour
Violin Concerto in E Minor, Op. 64
Mendelssohn
Symphony No. 1 in C Bizez
4.30 Excerpts from Grand Opera
Concert Hour
5.0
6.20 Letters from Eve: Raymond takes
Me to a Concert, another extract from
the correspondence of a first year Uni-
versity Student (NZRS)
(Another letter will be broadcast from
4YC on Monday at 9.30)
7.0 Arthur Schnabel (piano)
7.15 Alexander Kipnis (bass)
Songs by Brahms
7.28 DORIS MCKINLAY (piano)
Pianoconcerto, Op. 41 Bargiel
(Studio)
Woldemar Bargiel, 1898-1897, pian-
ist, composer and pedagogue, was a
stepbrother of Clara Schumann, and
Professor of Piano at the Hochschule
in his compositions he was a follower
of Robert Schumann
8.0 THE NATIONAL ORCHESTRA con-
ducted by Warwick Braithwaite
overture: The Secret Marriage
Cimarosa
Mina Foley (soprano) with Orchestra
The Bell Song (Lakme)
Symphony No. 5 in E Minor, Op. 95
New World
During the interval Richard and Edith
Campion read verse by Shelley
King Christian Suite Sibelius

3XC TIMARU

1160 kc. 258 m.

The Danish State Broadcasting Sym-
phony Orchestra conducted by Nicolai
Maiba
March, Valse, Polka and Galop
(Second Suite)
The Boston Symphony Orchestra con-
ducted by Serge Koussevitzky
Song of the Volga Boatmen
arr. Stravinsky
The London Philharmonic Orchestra and
the London Philharmonic Choir con-
ducted by Ernest Ansermet
Symphony of Psalms
9.40 Goddess Mother of the South: A
portrait of Mount Everest, by Edward
Livesey (BBC)
10.39 Nathan Milstein and the RCA Vic-
tor Symphony Orchestra conducted by
William Steinberg
Violin Concerto in A Minor, Op. 82
Glazounov
11.0 Close down
7.0 a.m. Bouncing Banblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital
Requests
7.0 Dusty Labels
7.15 Sports Page
7.60 Crooners' Corner
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.30 Variety Bandbox (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.30 Rugby League: Australia v. N.Z.
Third Test, at Auckland
4.45 Second Sports Summary
5.0 Children's Session: Radio Circle
Requests
6.15 Late Sporting Information
over to You (BBC)
7.30 Wages of Virtue
8.0 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Through the Iron Curtain, a docu-
mentary about broadcasts by Western
Countries to the Soviet sphere in Europe,
produced by Anthony Brown (BBC)
10.0 Let's Have a Party
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Businesswomen: Open-
ing Night—Romantic Interlude, by Agala
Marsh (NZRS)
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Morning Melody
11.30 Take It From Here (BBC)
(A repetition of Monday's broadcast
from 4YA)
12.0 Lunch Music
1.15 p.m. Association Football
(From the Caledonian Ground)
2.30 Rugby League: Australia v. N.Z.
Third Test at Auckland
4.15 Salon Concert Players
4.30 Australia Entertains
5.0 Pops Concert
5.30 Vienna Boys' Choir
5.45 Children's session: Sparetime Club,
Kidnapped, and Pollyanna
7.30 Showcase: Music with Terry
Vaughan (NZRS)
7.50 Jean Campbell and the Stargazers
8.0 Xylofrolics: Wally Sinton (xylo-
phone) and Margaret Gardiner (piano)
(Studio)
8.15 Short Story: The Right Key, by
Temple Sutherland (NZRS)
8.30 No Name (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Luis Arcarez and his Orchestra
Here's Art Tatum (piano)
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

Mina Foley (soprano) with Orchestra
Ernani Involanti (tenor) Verdi
Traume Wagner-Svendsen
Overture: The Merry Wives of Wind-
sor Nicolai
From the Town Hall
10.10 France, the Beloved Country
(NZRS)
A repetition of Thursday's broadcast
from 4YC
10.24 Trio di Trieste
Piano Trio in A Minor Ravel
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. The Hill Billies
9.15 Sports News
10.0 Devotional Service
10.15 London Concert
10.45 Crusade
11.0 Ray's a Laugh (BBC)
(A repetition of Monday's broadcast
from 4YZ)
11.30 Times of Today
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby: Southland Sub-Unions v.
Otago Sub-Unions (from Rugby Park)
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors,
The Quiz, and Jennifer in London Visits
the Royal Hocks (BBC)
5.30 Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 Time for Music (BBC)
8.0 Radio Theatre: Bella Donna
Lookout, by D. W. McKenzie
9.15 JEANNETTE TAYLOR (piano)
Fantasia-Improvisi, Op. 66 Chopin
Les Jeux d'eau a la Villa d'Este (An-
nees de Pelerinage III, No. 4) Liszt
Viennese Dance No. 2
Friedman-Gartner
(Studio)
9.46 Hans Hoffer (baritone)
10.0 Sporting Review
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Scrapbook of Hits
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 6.30 Kiddies' Corner
- 6.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Here Come the Boogie Men
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.30 Design for Dancing
- 9.45 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Gerald's Orchestra
- 9.15 The Jesters
- 9.30 Les Brown's Orchestra
- 9.45 Gordon MacRae
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every Quarter Hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 6.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 2ZB Evening Requests
- 12.0 Close down



PETER GWYNNE (above), compères the new 1ZB show "Stop the Music," which is broadcast every Saturday night at 10 o'clock

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.45 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 6.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 British Variety
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Musicae of Memories
- 9.45 London Commentary
- Jimmy Shand's Scottish Dances
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits: 1940
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 6.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- Dance
- 11.0 Rhythm Parade
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 The Guardsman (first broadcast)
- 10.45 Ballads of the Concert Hall
- 11.0 Manawatu Hunt Club: Commentaries throughout
- 11.10 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Highlights from Musical Comedy
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from Show-grounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Peter the Whaler (final broadcast)
- 6.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie (final broadcast)
- 8.30 Variety Time
- 8.45 Ray Martin's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down



C. J. CUTLER (above), Curator of the Wellington Zoo, speaks from 2ZB at 5.30 this evening in his regular weekly programme, "News from the Zoo"

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.40 Orchestral Music
 9.30 From Opera
 10.0 Newton Citadel Salvation Army Band (Studio)
 10.30 Concert Artists
 11.0 ANGLICAN SERVICE
 St. Barnabas Church
 Preacher: Rev. H. J. Steele
 Organist and Choirmaster: Donald Edgar
 12.5 p.m. Continental Orchestras
 12.37 Accent on Melody
 1.40 Music for the Piano
 2.0 Orchestral Concert
 3.0 BETTE SPIRO (soprano)
 By the River
 Moonlight
 Hymn to the Sun
 I Said Naught Should Frighten Me Here
 Jewel Song (Faust)
 Faure
 Rimsky-Korsakov
 Bizet
 Gounod
 3.15 Wanda Landowska (harpsichord)
 Music by Couperin
 3.30 The Boyd Neel String Orchestra
 Fantasia on a Theme by Tallis
 Vaughan Williams
 3.46 The London Philharmonic Orchestra
 and Choir conducted by Eduard van Beinum
 Polovtsian Dances (Prince Igor)
 Borodin
 4.0 The Critics (NZBS) (a repetition of Thursday's broadcast from IYC)
 4.30 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 1 in F Sharp Minor, Op. 1
 Rachmaninoff
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 CHURCH OF CHRIST SERVICE
 Pensonby Road
 Preacher: Rev. R. S. Davis
 8.5 Spring Song: Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)
 Gathering Daffodils (17th Century Folk Song)
 Far in the Blue
 Liebesfreud
 Trade Winds
 Swing Song
 Marionette's Dance
 Bourree
 As I Went A-roaming
 Friskay Love Lilt
 In Praise of May
 arr. Sharpe
 May
 Kreisler
 Keel
 Messenger
 Longmire
 Brahe
 Kennedy-Fraser
 Ireland
 (Studio)
 9.12 News in Maori
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Overture in D Minor
 Szymon Goldberg (violin) and the Philadelphia Orchestra conducted by Walter Susskind
 Concerto in C
 Solomon (piano)
 Sonata in D
 Haydn
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Great Elopement
 Handel-Beecham
 7.30 The Ring of the Nibelungs: The Rheingold, Part One of Four Parts of the Music Drama by Richard Wagner (VOA)
 The Ring occupied Wagner for more than 26 years. While he was still a conductor at the Dresden Opera, he became greatly interested in the ancient Scandinavian, Germanic and Icelandic sagas. There resulted a poem, Siegfried's Death, written in November, 1848. Then, while in exile, realising that one drama would be inadequate for the proper presentation of so vast a legend, he wrote another poem as an introduction, named Young Siegfried, in 1851. Similarly, the following year, he prefaced this with The Valkyrie, and this, in turn, with the Rheingold.
 Wagner then set to work upon the music in the proper order of the dramas, and by 1857 had completed the score to part of the second act of Siegfried. By this time even the undaunted Wagner had, as he termed it, grown tired of piling one silent score upon another, and he turned to what he considered the more practicable Mastersingers and Tristan. Not until 1869, encouraged by the patronage of the King of Bavaria, did Wagner resume work on Siegfried. The entire Ring was eventually finished in 1874.
 The Ring as a whole was first performed at Wagner's own theatre at Bayreuth between August 13 and 17, 1874
 10.0 Close down

Sunday, July 19

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 In Lighter Vein
 10.45 The Harry Breuer Group
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. Show Time
 1.0 Bright and Lively
 1.30 Sunday Fiesta
 2.0 Melody Fare
 3.30 Music in the Tannier Manner
 4.0 Old Time Entertainers
 4.15 The Merry Macs
 4.30 Band Music
 5.0 Freddy Martin and his Orchestra
 5.15 Waltz Time
 5.30 Dinah Shore
 5.45 Sweet With a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Tuneful and Topical
 9.0 Have a Go (BBC)
 9.30 Music of the People (BBC) (a repetition of Tuesday's broadcast from IYA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Northern Tidal Report
 9.4 Who'll Buy My Fresh Herrings?
 A dramatised reading of a story by A. Edward Richards, produced by Norman S. Henry (BBC)
 9.35 N.Z. Band Contest: B Grade
 Runners-up, Lower Hutt, with N. A. Thom (E. Bat cornet) (NZBS)
 10.10 Relations Between Men and Women:
 More About Married Women at Work,
 a talk by John Johnson (NZBS)
 10.15 Concert Pianists
 10.30 John Charles Thomas
 10.45 Organ Music from British Cathedrals and Abbeys: Christchurch Priory,
 G. Tristram (organist) (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 The Snow Queen
 6.45 Junior Naturalists (Crosbie Morrison)
 7.0 Concert
 The Prince and the Princess (The Love of the Three Oranges)
 Prokofiev
 Bizet
 Trad.
 Schumann
 Sibelius
 7.30 Alan Loveday: An interview with the N.Z. violinist (NZBS)
 8.0 Variety Bandbox (BBC)
 8.29 The Old Curiosity Shop (BBC)
 9.4 JOCELYN WALKER (piano)
 Ludovic Variations
 Chopin
 9.30 Orchestral Serenade
 9.40 To Ears That Hear: Devotions, by Pastor J. Smith, of the Congregational Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Symphonic Fragments
 9.30 Swing Low, Sweet Chariot: Paul Robeson
 9.45 Personality Organist: George Wright
 10.0 Sweetwood Serenaders
 10.15 Return to India, a feature by Wynford Vaughan Thomas (BBC)
 10.45 Thomas Hayward with the Norman Clontier Orchestra
 11.0 Salon Concert Players
 11.15 Classical and Otherwise: Artie Shaw
 11.30 Going Places and Meeting People
 12.0 Lunch Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Ray's a Laugh (BBC) (a repetition of yesterday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: The Great Guildersleeve, and Puss in Boots
 6.30 Burl Ives Sings
 6.45 Melodies Old, New, Loved and Neglected
 7.0 The Citadel
 7.30 London Studio Melodies: The Melachino Orchestra with the Peter Knight Singers (BBC)

- 8.0 The Blue Danube
 8.30 Impudent Impostor: Thomas Chatterton
 9.4 With a Song in My Heart: Irving Berlin
 9.40 Devotional Service: Captain Rix, of the Salvation Army (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Piano Music of Ravel
 10.15 John Charles Thomas (baritone), with the Kingsmen
 10.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson, with readings from his poetry (NZBS)
 11.0 As I Knew Him: A personal portrait of Delius by Eric Fenby (BBC)
 11.14 Music by Delius
 11.30 Band Music
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Twelve by the Mail: A masque based on a story by Hans Andersen (BBC)
 2.30 Peter and the Wolf Prokofiev
 3.0 From the Lawrence Tibbett Album
 3.20 Famous Overtures
 3.40 N.Z. Light Pianists
 4.0 London Studio Melodies: Gerald's Orchestra, with the George Mitchell Choir (BBC)
 4.30 Come Into the Parlour (BBC)
 5.0 Book Shop (NZBS)
 5.20 Rosario Bourdon Symphony
 5.45 Sidelines on Opera
 6.45 In Reverent Mood
 7.0 PRESBYTERIAN SERVICE
 St. John's Church
 Preacher: The Rev. A. Salmon
 Organist: L. Somerville
 Choirmaster: H. Taylor
 8.5 Selections from Peer Gynt Suite Grieg
 8.15 Variety Bandbox (BBC)
 9.12 News Summary in Maori
 9.30 Music by Wagner
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 A Cloud of Sails: The story of the Cutty Sark, by Richard Donellan (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels
 Preacher: Father J. L. Kingan
 Organist: Phyllis Aldridge
 Choirmistress: Mollie Dwyer
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert: Rossini
 Overture: William Tell
 Ballet Music: La Boutique Fantasque
 arr. Respighi
 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey sings Music by Purcell
 3.0 GEORGE AYO (bass)
 Jesus Only
 Lord God of Abraham (Elijah)
 Ritoli
 Mendelssohn
 Wagner
 Hamblen
 All Praise to God
 Cast Thy Burden
 (Studio)
 3.16 Jascha Heifetz (violin)
 Suite in A
 Sevilla
 Ruralla Hungarica No. 2
 Albeniz
 Dohnanyi
 3.30 Theatre of Famous Authors: Four Fists, by F. Scott Fitzgerald
 4.0 Sunday Serenade: The Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)
 4.30 Organ Music: Marcel Dupre
 5.0 Children's Song Service: Rev. D. Jackson-Ingis and the Congregational Choir under A. Mill
 5.45 Radio Digest
 6.15 Salon Music
 7.0 BRETHREN SERVICE: Tory Street Hall
 Preacher: J. S. Moir
 Organist: Miss L. Findlay
 Choirmaster: E. N. Coppin
 8.5 DAPHNE ELLWOOD (soprano)
 To Spring
 Ecstasy
 Hindu Song
 The Trout
 I Would I knew
 Where Lies the Way
 (Studio)
 Gounod
 Duparc
 Bernberg
 Schubert
 Schumann
 Brahms

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 8.20 Arthur Rubinstein (piano)
 8.32 The Berlin State Opera Orchestra
 Waltz Movements from The Rosenkavalier R. Strauss
 9.12 News in Maori
 9.30 The English Singers Present for Sunday Listening, a programme including a folk song, a song with a smile, a song from Shakespeare, and a setting of the 23rd Psalm. The accompanist is Bessie Pollard, and the conductor Malcolm Rickard (NZBS)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.35 Recitals
 6.15 Short Story: String o' Pearls, by W. Glynne-Jones (NZBS)
 6.33 Sunday Evening Concert
 Overture: The Bartered Bride
 Smetana
 Excerpts from Act 4, Scene 1, of Otello
 Verdi
 Symphony No. 99 in E Flat
 Haydn
 7.20 SHIRLEY CARTER (piano)
 Ballade in G Minor, Op. 24
 Grieg
 (Studio)
 7.40 BBC World Theatre: Henry VIII, the play by William Shakespeare. The cast includes Catherine Lacey as Queen Katherine, Geoffrey Wincott as Cardinal Wolsey, and Bruce Belfrage as King Henry VIII. The play was adapted and produced by R. D. Smith, and the formal procession specially composed by Elisabeth Lutyens (BBC)
 (There will be an interval at approx 9.6)
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Them Was the Days
 8.0 Time for Music (BBC) (a repetition of Monday's broadcast from 2YA)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital and Old Folks' Requests
 9.45 Famous Overtures
 10.0 Ballads and Light Orchestras
 10.15 N.Z. Band Contest: A Grade Championship Winners, Kaikoura Brass Band with the Kaikoura Quartet (NZBS)
 10.50 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Beauty That Endures
 8.15 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 8.30 As I Knew Him: A personal portrait of Delius, by Eric Fenby (BBC)
 8.45 Tenor Time
 9.3 FRANK BAXTER (piano) (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: Ven. Archdeacon A. F. Hall of the Anglican Church (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Samuel Butler: A Talk by E. M. Forster (BBC)
 9.58 N.Z. Band Contest, 1953: D Grade Bands, Portland Boys (Champion), Wellington Watersiders, and R. Fay (Bugle horn) (NZBS)
 10.25 Tenors, Baritone and Basses
 11.0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody, No. 5 Stanford
 Suite in F for Small Orchestra Jacob (BBC)
 Vladimir Horowitz (piano)
 Hungarian Rhapsody, No. 6 Liszt
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 8 in B Minor (Unfinished) Schubert
 2.45 Concert Miniatures (VOA)
 2.55 Sunday Matinee: Going Places and Meeting People, and Over to You (BBC)
 3.0 Children's session: Halliday Stories and Junior Naturalists
 3.30 Recital for Two
 3.57 For Your Library (NZBS)
 7.0 ANGLICAN SERVICE
 St. John's Cathedral Church
 Preacher: Very Rev. Dean O. S. O. Gibson
 Organist and Choirmaster: L. S. Adam
 8.5 The NBC Symphony Orchestra
 The Skaters Waltz Waldteufel
 Richard Tauber (tenor)
 Which Way Does the Wind Blow Phillips
 Morton Gould and His Orchestra
 AV, AV, AV Freire
 Helen Jepson (soprano) with Chorus and Orchestra
 Lullaby Summertime (Porgy and Bess) Gershwin
 The Kingsway Symphony Orchestra conducted by Camarata
 Come Back to Sorrento Curtis
 8.25 Leo Gannaway (violin) and Marie Gannaway (piano)
 Concert Polonaise Fulton
 Violin: Fiocco
 Caprice Viennois Kreisler
 Piano: Kreiser
 Violin: Moszkowski
 Le Tambourin de la Reine Moffat
 (Studio)
 9.12 News Summary in Maori
 9.30 Reflections
 The Epilogue (BBC)
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 9.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Pipe Band Contest, 1953: A Grade Test Selection, City of Wellington (first) and Dunedin Highland Pipe Band (second) and A Grade Champions (NZBS)
 9.30 Hospital Requests
 10.30 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
 10.45 Vocal Interlude
 11.0 Close down
 6.30 p.m. New Plymouth's Younger Artists
 Richard Watts (bute), Peter Komlos (violin) and Michael Connell (piano) (Studio)
 7.0 The Worm That Never Turned: A lighthearted programme about silk and the silkworm, by Denis Mitchell (BBC)
 7.30 Oscar Hammerstein
 8.0 Cavalcade of Music
 8.30 Throne and People: The Empire, and significant Royal visits since 1860, written by John Pudney (BBC)
 9.3 GLENNYS McLEAN (mezzo-soprano)
 I Know a Bank
 Down by the Sally Gardens
 Cuckoo
 Lullaby
 Love Me, I Love You
 The Bells of Christmas
 The Day's End Shaw
 (Studio)
 9.20 Sunday Serenade
 9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 9.0 a.m. Breakfast Session
 9.0 Weather Report
 9.4 Encore
 9.30 R.S.A. Notes
 9.40 The Andre Kostelanetz Orchestra

Sunday, July 19

- 10.0 Wanganui Sports Page (Norm Nielsen)
 10.15 Mario Lanza (tenor)
 10.30 London Studio Concerts
 The BBC Northern Orchestra conducted by John Hopkins
 Overture: Alcina Handel-Jacquos
 Tamburino (Alcina)
 Dream Music (Alcina)
 Handel-Whittaker
 Scenes Bohemiennes Bizet
 (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 Stargazing, a talk about the Observatory; Storytime
 7.0 Over to You (BBC)
 7.30 Freddy Gardner (saxophone)
 7.45 Fred Waring's Pennsylvanians
 8.0 Play: Hassan, by James Elroy Flecker, adapted by O. A. Gillespie (NZBS)
 9.4 Laurel Perkins and Roy Jack (violin) and Peggy Scott (piano)
 The Golden Sonata Purcell
 (Studio)
 9.15 Tenor Time
 9.40 Devotional Service: Rev. R. W. Culpitt of the Anglican Church (Studio)
 10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 9.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Going Places and Meeting People
 9.30 Recent Releases
 10.0 Portrait of Sir Edward Coke: A feature by H. A. L. Craig (BBC)
 11.0 Close down
 6.30 p.m. Children's Corner
 7.0 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
 7.30 Nelson Newsreel
 8.0 Show Music
 8.15 Mansfield Park (BBC)
 8.45 Orchestral Music by Darius
 9.4 The London Symphony Orchestra conducted by Walter Goehr
 Overture: The Immortals King
 Jeanne Behrend and Alexander Kerberine with The Philadelphia Orchestra conducted by Leopold Stokowski
 Concerto for Two Pianos McDonald
 9.40 Devotional Service: Methodist (Studio)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 Popular Classics
 9.30 Intermezzo
 10.0 Grand Canyon Suite Grofe
 10.30 Oscar Natzka (bass)
 10.45 Halina Stefanska (piano)
 11.0 SALVATION ARMY SERVICE:
 Christchurch Citadel
 Speaker: Senior Captain E. Briggs
 Bandmaster: Ken Bridge
 Song Leader: Ron Gray
 12.5 p.m. Famous Melodies
 12.37 Concert Celebrities
 1.0 Dinner Music
 1.27 Canterbury Weather Forecast
 2.0 Band Music
 2.30 Metropolitan Opera Auditions of the Air (VOA)
 3.0 BBC Concert Hall (a repetition of Monday's broadcast from 3YC)
 4.0 Music Album: Popular Ballads and Light Instrumental Music, presented by Mavis Kenley (piano), Grace Torkington (soprano) and J. Goldsmith (bute) (NZBS)
 4.15 Fred Waring's Pennsylvanians
 4.30 Mansfield Park (BBC)
 (A repetition of Wednesday's broadcast from 3YC)
 5.0 Children's Service: Henry Sturge
 5.45 Charles Williams and his Concert Orchestra, the Four Ramblers, and George Wright (Hammond organ)
 7.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 8.5 Music by Sigmund Romberg: The Norman Cloutier Orchestra, with Thomas Hayward (tenor)
 8.20 CHARLES D. SEALEY (bass)
 The Sea Gipsy
 Tewkesbury Road
 Floxgloves Head
 The Primrose Gown (Studio)
 8.33 Alexander Borowsky (piano)
 Hungarian Rhapsody No. 1 Liszt
 9.22 Music of the People (BBC)
 9.52 The Epilogue (BBC)
 10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Jennings Takes the Cake (BBC)
 6.30 Concert Piano Pieces
 6.57 BBC Concert Hall
 The BBC Symphony Orchestra with Eileen Joyce (piano), conducted by Sir Malcolm Sargent
 Overture: The Wasps
 Vaughan Williams
 Piano Concerto in A Minor Schumann
 The Young Person's Guide to the Orchestra, Op. 34 Britten
 (BBC)
 7.55 La Scala Orchestra of Milan
 Overture: The Flying Dutchman Wagner
 8.5 The Rime of the Ancient Mariner:
 The poem by Samuel Taylor Coleridge read by James Grant, of the Stratford-upon-Avon Shakespeare Memorial Company (NZBS)
 8.33 The Royal Philharmonic Orchestra
 The Garden of Fand
 8.54 Gina Bachauer (piano)
 Toccata in G Bach-Busoni
 9.10 St. John Passion (Part 2) Bach
 (BBC)
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.4 N.Z. Band Contest: B Grade Runners-Up: Lower Hill Civic and N. A. Thorn (E Flat Cornet) (NZBS)
 9.40 John Charles Thomas with the Kingsmen
 10.0 Ballads and Light Orchestras
 10.30 Musical Moments
 11.0 Close down
 6.30 p.m. For our Younger Listeners
 7.0 Family Favourites
 7.30 From Our 3DB Library
 7.45 Scottish Session
 8.0 Coronets of England: Life of Charles II.
 8.30 At Short Notice
 8.45 For the Pianist
 9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
 9.25 Soliloquy
 9.40 Devotional Service (Studio)
 10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Sacred Interlude
 9.15 John Charles Thomas (baritone), with the Kingsmen
 9.30 Calling all Hospitals
 11.0 For the Pianist
 11.15 Tenor Time
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Sunday Matinee
 3.30 The Canterbury Tales: The Monk's Tale and Nun's Priest's Tale (BBC)
 4.30 Classical Requests
 5.0 Children's Song Service: D. L. Woolf
 5.30 Folk Songs and Dances
 5.55 Going Places and Meeting People
 7.0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
 8.15 Come Into the Parlour (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Johnny Mercer
 9.45 At Close of Day
 10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 8.45 a.m. News from Home (BBC)
 9.4 String Time
 9.15 Hymns We Love
 9.30 Brass Bands
 10.0 The Vienna Philharmonic Orchestra
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 10.30 Morning Star: Suzanne Danco
 11.0 BAPTIST SERVICE
 Caversham Church
 Preacher: Rev. G. N. Garlick
 Organist: Joseph Reid
 12.0 Concert Celebrities
 12.33 p.m. Dinner Music
 2.0 BBC Concert Hall (a repetition of Monday's broadcast from 4YC)
 3.0 Marie Howes (soprano)
 Folk Songs

- 3.15 ALAN MELDRUM (piano)
 Carnival Jost from Vienna
 Whims, Op. 12
 Romance, Op. 28, No. 2
 Nocturne in A, Op. 21, No. 6 Schumann
 (Studio)

- 3.30 Smoking (BBC) (a repetition of Thursday's broadcast from 4YC)
 4.0 Tibor Varga (violin)
 4.15 The Southern Counties Welsh Male Voice Choir
 4.30 London Studio Melodies (BBC)
 5.0 Children's Sunday Service
 5.30 In the Reign of Gloriana (NZBS)
 6.0 Light Recitals
 7.0 ROMAN CATHOLIC SERVICE
 St. Joseph's Cathedral
 8.5 The Philadelphia Orchestra
 Essay for Orchestra, Op. 42 Barber
 8.13 Caribbean Folk Songs: Music from the West Indies played and sung by Cy Grant (BBC)
 8.27 Jose and Amparo Iturbi (duo-pianists)
 Dance Andalous: Sentimiento Infante
 8.35 The Boston Promenade Orchestra
 Mexican Rhapsody McBride
 9.15 Concerto for Yon
 9.53 Epilogue (BBC)
 10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Opera: Madame Butterfly Puccini
 9.20 The Father of History: The final reading by John V. Trevor from the History of Herodotus, tracing the great Greek-Persian War to the Battle of Plataea (NZBS)
 9.40 Pan Casuals (cello)
 Suite No. 2 in D Minor (Unaccompanied) Bach
 (Suite No. 3 in C will be broadcast from 4YC on Wednesday at 10.8)
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Church of Jesus Christ of Latter Day Saints
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall
 10.0 Hymns for All
 10.15 Music of Chopin
 10.30 Caribbean Folk Songs: Music from the West Indies played and sung by Cy Grant (BBC)
 10.45 Exploring N.Z.: Otago, a further talk by John Pascoe (NZBS)
 11.0 Symphony of Strings: Geraldo's String Choir (BBC)
 11.45 N.Z. Band Contest, 1953: D Grade Bands, Portland Boys (Champion), Wellington Watersiders and R. Fay (Bugle horn) (NZBS)
 12.35 p.m. Dinner Music
 1.45 Weekend Magazine: Over to You (BBC); Historic Flights, by Bertram Cornthwaite—The First Flight by the Wright Brothers (NZBS); Song Album—Richard Tauber: Short Story—The Gun and Aunt Mildred (NZBS) New Releases
 4.0 Major Work
 The Cincinnati Symphony Orchestra
 Symphony No. 2 in C Minor (Little Russian) Tchaikovsky
 4.30 The Novel in N.Z.: Since 1939, by M. K. Joseph (NZBS)
 4.45 John Charles Thomas and the King's Men (VOA)
 5.0 Children's Song Service
 5.30 Kiwis Off Parade
 6.0 Metropolitan Opera Auditions of the Air (VOA)
 6.30 METHODIST SERVICE
 St. Peter's Church
 Preacher: Rev. L. C. Clements
 Organist: A. Woods
 Choirmaster: J. R. Wesney
 7.30 Going Places and Meeting People
 8.0 Norman Walker (English bass)
 Yarmouth Fair arr. Warlock
 The Crocodile
 Twanky Dillo arr. Broadwood
 The Powder Monkey Adams
 (NZBS)
 8.15 The Luck of the Vails (BBC)
 9.12 VEDA KELLOCK (soprano)
 There Sits a Bird on Yonder Tree
 A Funny Fellow Keel
 May Dew Head
 Ho Mister Piper Bennett
 (Studio) Curran
 9.24 Play: One Man in His Time, by Blair (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Trial by Jury: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte and by permission of Bridget D'Oyly Carte and J. C. Williamson Ltd.
2.32 The Forgotten People (BBC)
3.30 The Humphrey Bishop Parade (first broadcast)
4.0 Music from the Ballet
4.30 Say It in English
4.45 Far Horizons: India, Garden of the East
5.0 Diggers' Session (Rod Talbot)
5.45 The Worst Journey in the World (Part 1) (BBC)
EVENING PROGRAMME
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vaits (BBC)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

- 3.45 Musicale
4.30 Say It in English
5.0 Far Horizons with Bryan O'Brien: India, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Pilgrim Fathers in New England
EVENING PROGRAMME
6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Humphrey Bishop Parade (first broadcast)
9.35 ZB Book Review
10.0 Close down

- 4.15 Children's Choir (Studio)
4.30 Say It in English
5.0 Diggers' Show
5.30 Jennings at School (BBC)
EVENING PROGRAMME
6.0 Captain Cain (NZBS)
6.30 Far Horizons: Java, Garden of the East (NZBS)
6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vaits (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 The Humphrey Bishop Parade (first broadcast)
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

- 12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye Witness Account of Cricket: Australia v. Middlesex
2.0 The Heritage of Britain: The Briton at School (BBC)
2.30 Fred Waring's Pennsylvanians (VOA)
2.45 Recent Releases
3.30 38th Parallel (BBC)
4.30 Doreen Eglinton (piano-acordion) and Colin Eglinton (piano and clavoline) (Studio)
4.45 Songs by the Deep River Boys
5.0 Accent on Youth: Soloists, Brass Band, String Orchestra and Choir from the Palmerston North Boys' High School (Delayed broadcast)
5.30 For the Children
EVENING PROGRAMME
6.0 At Short Notice
6.15 Ivy Davis (mezzo-contralto) Slave Song Del Riego
Dawn, Gentle Flower Sterndale-Bennett
A Child's Prayer Thayer
Oh Peaceful England Edward German
6.30 Captain Cain (NZBS) (Studio)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC) (final broadcast)
8.15 Educating Archie (BBC)
8.45 Drawing Room Favourites: Harry Ashcroft (piano) (Studio)
9.0 Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Revere
9.40 Devotional Service: Rev. Kenneth A. Bell of the Congregational Church (Studio)
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an hour of Band Music
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
2.30 Documentary: Follow My Leader (Part 1) (BBC)
4.0 Fred Waring and his Pennsylvanians (VOA)

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Background Music from British Films
10.30 Far Horizons: Siam, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.50 Music by Tchaikovsky: The Philharmonia String Orchestra conducted by Issay Dobrowen
Serenade in C, Op. 48

2ZB WELLINGTON

180 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.30 Services' Session (Colin McKay)
9.0 Junior Request Session
10.0 Religion for Monday Morning
10.15 American Favourites (VOA)
10.30 British Sports: Rugby (BBC)

CRICKET

Reviews of play in the match Australia v. Middlesex, will be broadcast by Commercial stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. The Slowest Journey in the World (BBC)
3.45 Far Horizons: Java, Garden of the East
4.30 Say It in English (NZBS)
5.0 Big Game Fishing: Mercury Bay
5.30 Children's Programme: Peking, Life in a Chinese City (BBC)
EVENING PROGRAMME
6.0 Reserved
6.30 Captain Cain (BBC)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 John McDonald (tenor) (Studio)
9.0 Humphrey Bishop Parade (first broadcast)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (the Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee featuring a presentation of the Gilbert and Sullivan Opera, Trial By Jury, from the Decca Recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
2.45 Follow My Leader (Part 2) (BBC)

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CLEANS YOUR BREATH while it
CLEANS YOUR TEETH and
HELPS STOP TOOTH DECAY!



Helps Stop Tooth Decay

Follow the Colgate way of brushing teeth right after eating. Scientific tests over a 2-year period showed that brushing teeth with Colgate Dental Cream right after eating stops most tooth decay.

Stops Bad Breath

Tests have proved that Colgate Dental Cream stops bad breath instantly in 7 out of 10 cases that originate in the mouth. Use Colgate's to clean your breath while you clean your teeth.



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COLGATE DENTAL CREAM

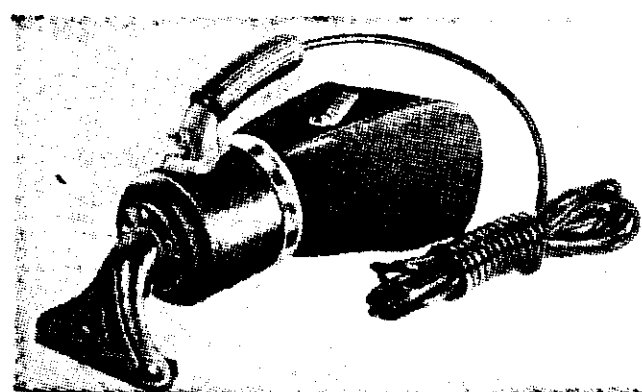
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BIGGEST SPECIAL
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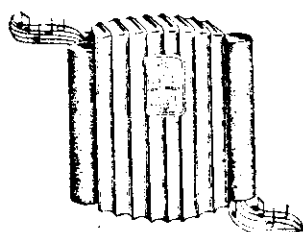
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Ideal for Upholstery, Furniture, Shop Counters, Curtains, Car Cleaning, etc. Weight 4 lbs. Complete with 12ft. flex and plug. **WONDERFUL VALUE!**

Amazing Price: £7/10/-

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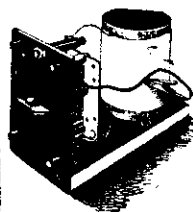
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Our De Luxe Model (illustrated), originally designed with condenser to separate interfering local stations, works well 100 miles from Wellington's 2YA. Will bring in the local stations on headphones. It's a great way of getting the boys to bed.

NO POWER CUT WORRIES EITHER!
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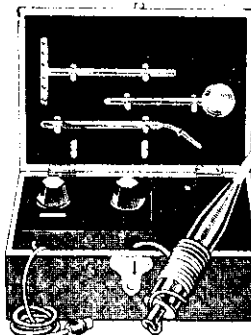
Also, **ECONOMY MODEL** (Crystal and Cots-whisker type, without condenser)—
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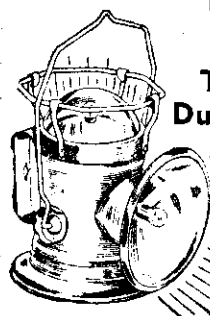
This high frequency medical outfit is complete, as illustrated, in a black rexine covered wooden case. With 4 electrodes—rake, surface fulguration, and metal saturator. The Soltan is the last word in electrical medical research. We strongly advise you to obtain your doctor's advice regarding the use of these machines for the cure and the prevention of many ailments. Supplied with instructions for operating and treatment. "Soltan" English make.

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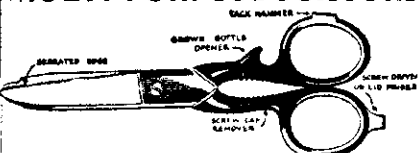
MASSAGING IS SIMPLE WITH A "PIFCO" ELECTRIC MASSAGER



Massage promotes health and beauty. Beneficial for sciatica, arthritis, lumbago, rheumatism, etc. The Vibrator is light, easy to use, and finely made in ivory plastic, with 6ft. flex, and light adaptor for 230-volt operation. With four applicators and instruction book.

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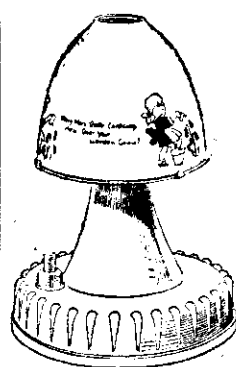


Genuine Edgware—Cuts Kitchen Work in Half! Trims, slices, cuts and chops fish, bacon, meat and vegetables; 7in. long. Chromium-plated serrated edge. Incorporates crown bottle opener, screw cap remover, tack hammer, screwdriver, etc. Supplied with explanatory plate for hanging in kitchen. New stocks.

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Beautifully made in pastel coloured plastics. With switch, cord adapter and shade. Useful in sick room.

Wonderful Child's Present!
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NEW STYLE!

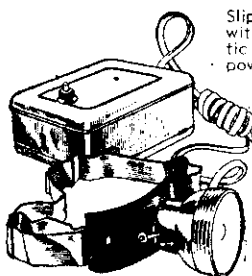
A plastic case version of a good friend. For housewives and photographers. Rings a bell when required time elapses, up to 55 minutes.

SMITH'S English manufacture. For Better Cooking!

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Slips on to forehead with expanding elastic band. Throws powerful beam of light directly on to the work, leaving both hands free.

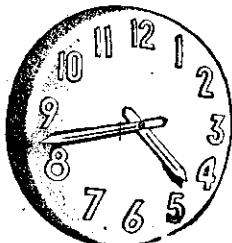
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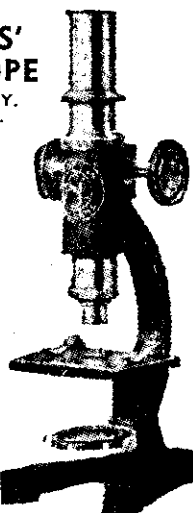
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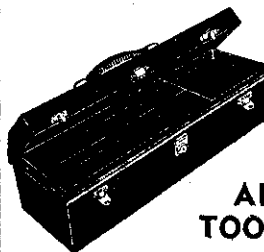
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