

It is thoroughly American in a romantic, not a jazzy, sense.

Maybe it is the record jacket, which is very beautiful—I don't know—but for the first time I found a thrill in the silver-plate (not-silver polish) of Mendelssohn's *Italian Symphony* (Vox: PL 7860). The playing of the Vienna Symphony Orchestra is not altogether flawless, but Otto Klemperer inspires his players to give the music glowing warmth. When he handles the *Lamoureux Orchestra* in Schubert's *Symphony No. 4 in C Minor* ("Tragic") on the other side of the disc, the effect is irresistible.

If you want something charming, something to leave you with a whistle on your lips, look up *Chants d'Auvergne et d'Angoumes*, arranged by Joseph Canteloube, who plays the piano to Lucie Daullene's singing. These songs (Selmer: LPG 8220) as here recorded were awarded the "Prix de l'Académie du Disque Français, 1952." Whatever this may mean, Lucie Daullene, Joseph Canteloube and the recording technician, despite a characteristic Gallic tonal tang that may need some of the top frequencies smoothed off, deserve such commendation as may come their way. Round on the back, Jean-Christophe and Denise Benoit sing *Chants de France*. You will like these, too. And for the tapping of the feet turn to the Netherlands Philharmonic Orchestra under Henk Spruit (Nixa CLP 1155), who play Massenet's ballet suite *Le Cid* and Rimsky-Korsakov's *Tsar Saltan*. The Netherlands Philharmonic players certainly know their music; and so, for that matter, do Massenet and Rimsky-Korsakov.

Ten Best

All the above-mentioned discs should be available somewhere round the countryside, and if you cannot legitimately obtain them for yourself for one reason or another, it is probable they can still be conveniently borrowed.

All this month's discs, too, should please you—according to taste, of course—but if you insist on having the 10 best in 12 months, of those that have come my way, and of those, too, which are more or less readily available, here they are:—

HAYDN: Music for Soprano (Nixa ALP 2045), Gertraud Hopf and Vienna Symphony Orchestra.

BACH: Easter Oratorio (Nixa BLP 307), Vienna Chamber Orchestra, Akademie Choir and Soloists.

MUSIQUE ESPAGNOLE: Elegias Y Penas de Andalucia (Selmer LPG 8256) Luis Maravilla (guitar) and Pepe Valencia.

BERLIOZ: Harold in Italy (Columbia CX 1019), William Primrose (viola) and the Royal Philharmonic conducted by Sir Thomas Beecham.

MOZART: Missa Brevis, K.194 (Selmer LPG 8331), Wiener Kammerchor.

SCHUBERT: Symphony No. 4 in C Minor (Vox PL 7860), Lamoureux Orchestra under Klemperer.

SCHUBERT: Impromptus (Nixa CLP 1146), Robert Goldsand (piano).

HAYDN: String Quartets (Nixa HLP 13, 14 and 15), Schneider String Quartet.

FOLKSONGS: Chants d'Auvergne et d'Angoumes (Selmer LPG 8220), Lucie Daullene (soprano).

ARRIAGA: String Quartets (Nixa CLP 1068), Guilet String Quartet. (Grade to taste)

Eve at the University

"DAD says that I have got to think of something to do now that I have left school—that is, if I have any time left after doing my face and nails every day and talking to Marlene and Dulcie on the telephone. . . Do you think it would be a good idea to go to the University for a while? . . . I couldn't do anything difficult, of course. . . All I want is something to fill in for a while until I get my bearings. . . Hundreds seem to survive each year, so it can't be too drastic."



Eighteen-year-old Eve ("it is marvellous to be 18 at last and really grown up") may not be a typical University student, but there have been young women before who went to University for no more substantial reason, and listeners will find when the first of her letters to her Aunt Clare are broadcast from 4YC next week that she gives a lively and entertaining picture of her life as a first-year student. "You can always tell a University student," she says, "by her gabardine coat and low-heeled shoes, and the everlasting brief case either under the arm or clutched against the stomach." She finds it "marvellous," even though getting to nine o'clock lectures is a terrible rush and making a decision about what society to join something of a problem. Quite early she goes to the poetry reading circle, where she comes up against free association and innervation and blue skulls and the desert sun and meets the

chief poet, "a long-haired type called Raymond."

How Eve establishes her "cultural relations," how she knits a very long University scarf (and whom she gives it to), how she becomes prompt and effects girl and bit-part actress in the drama club, what she does about boy friends and social life—listeners will hear this and much more besides.

Letters from Eve will start from 4YC on Monday, July 13, at 9.30 p.m., and further letters will be heard on Wednesday and Saturday. The letters will be broadcast later from other stations.

Journey to Dovedale

DOVEDALE, according to the guide books, is a farming locality in the Nelson Province, 11 miles north-westward from Wakefield; tobacco and hops are grown there; it has a population of 90; it was named from the number of native pigeons which were there in the past. Jim Henderson breathes life into this formal description in two talks recorded for the NZBS about a journey to Dovedale.

Mr. Henderson made his journey with a man who knows the district well and loves the land, and the talks are enlivened with a great deal of knowledgeable comment about the country through which they passed. The first of Jim Henderson's talks will be heard in the 2YA Women's Session on Thursday, July 16.



Spencer Digby
Jim Henderson

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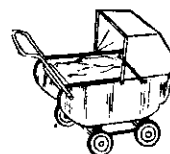
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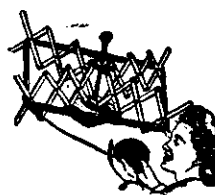
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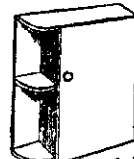
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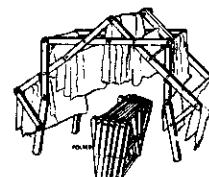
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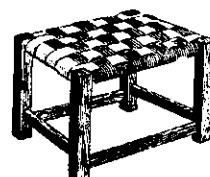
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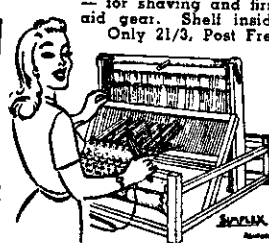
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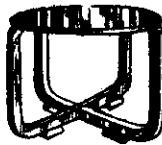
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