## MINA FOLEY FOR DUNEDIN

MINA FOLEY, who won prolonged and thunderous applause from Promenade audiences at Wellington and Auckland earlier this year, is soon to make her first South Island appearance with the National Orchestra of the NZBS. The young Auckland soprano will appear with the orchestra at Dunedin on Saturday, July 18. She will sing "The Bell Song" from Delibes opera



Lakme, and "Ernani Involami" from Verdi's Ernani.

When Miss Foley reappeared on the New Zealand concert stage during Wellington's Promenade season in January the audience received her so enthusiastically that she was asked to repeat her performance the following evening. The young soprano began studying at the age of 14. She has won competitions in New Zealand and Australia, and has recorded songs with an Australian orchestra. In 1951 she left to study abroad, and after fulfilling several engagements in London, won a scholarship to study in Italy. There she was taught by the famous singer and teacher Toti dal Monte, and was offered an engagement

at Venice to sing in Lucia di Lammer-

moor, but her health broke down and

she returned to New Zealand to rest.

Other items on the National Orchestra's programme for the July 18 concert include Dvorak's "New World". Symphony, and Sibelius's "King Christian" Suite. A second concert is scheduled for July 21, when the violinist Maurice Clare, formerly leader of the Boyd Neel String Orchestra, will give a performance of Beethoven's Concerto in D, Opus 61. This programme will also include performances of Stravinsky's "Firebird" Suite, and of the tone poem Hinemoa, a composition by the National Orchestra's guest conductor Warwick Braithwaite.



## Second Link With "Irmelin"

IN addition to Edna Graham, the Christchurch soprano who took the title role in Sir Thomas Beecham's presentation of the Delius opera Irmelin at the New Theatre, Oxford, last month another New Zealander was counected with the performance, Doris Veale daughter of Mr. and Mrs. P. O. Veale of New Plymouth, was chorusmaster.

Miss Veale first gained prominence when, as a 15-year-old pupil of the New Plymouth Girls' High School, she won the scholarship of the Associated Board of the Royal Schools of Music with record marks in the licentiate diploma examination in pianoforte. There followed a New Zealand Government bursary for study overseas, where she studied at the Royal Academy of Music in London.

A successful career as a student at the Academy culminated in an appointment as sub-professor. From then on Miss Veale specialised in piano accompaniment, and last year she was appointed accompanist to the London Philharmonic Choir. She has accompanied numerous artists in BBC programmes, and has made four solo appearances. Accepted by the Arts Council, she has played at many music club recitals throughout Britain.

Miss Veale is to visit New Zealand next summer. She is scheduled to leave London in the Rangitoto on October 30 and is due at Auc. and early in December. Her three months visit, the first she will have made since she went abroad in 1946, is primarily for a holiday and to see her parents. Nevertheless, it is, likely that she will give a pianoforte recital in New Plymouth and play a concerto with the New Plymouth Orchestra under the direction of William Komlos,



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