

KIT SETS Quickly & Easily Assembled



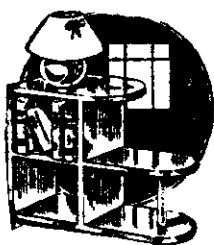
POST FREE COMPLETE with all accurately machined and drilled parts . . . hardware . . . fabric, etc., and accompanied by easy-to-follow, illustrated instructions that enable anyone to assemble these strong and attractive articles.

PANELED DROPSIDE COT

An attractive cot with many desirable features, including paneled ends to exclude draughts . . . drop side that can't catch . . . slat bottom . . . closely-spaced bars. Measures 3ft 6in x 2ft x 3ft 3in high. Price 67/-

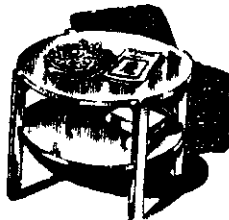
KAPOC MATTRESS in quality ticking to fit this cot. Price 53/-

Rubber tyred castors. Set of 4. 7/6



END TABLE

Particularly handy kit set in quality timber. Ideal for those favourite books or lamp shade. Great asset to every home. Measures 24in x 10in x 23in high. Price 35/-



ROUND TABLE

Specially designed to ensure simplicity of assembly combined with strength. Nicely proportioned, at a fraction of the cost of the made-up article. Size 20in in diameter, 22in high. Price Only 36/-



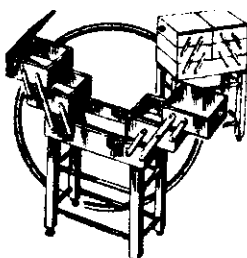
BEECH DINNER WAGON (Turned legs, as illus.)

Beech, turned legs. Price 55/-

RIMU DINNER WAGON (Plain legs, not illus.)

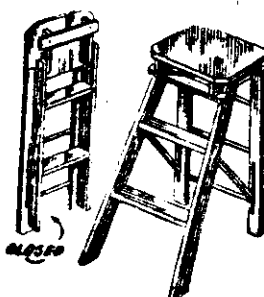
Rimu, square legs. Price 35/-

Amazing value, and an extremely useful and popular kit set. The accurate machining ensures the minimum effort in assembling the sturdy and attractive Wagon. Easy running, rubber tyred castors supplied. Size 26in x 18in x 27in high



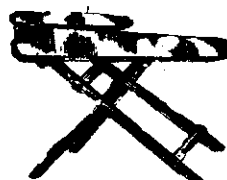
"SEE-ALL" SEWING BOX

A very popular kit set. The accurate machining and drilling of all parts makes this assembly a pleasant, one-evening project. Size 16in x 8in x 24in high. Price 50/-



STOOL STEPS

A comfortable kitchen stool and a handy pair of steps combined. Easily assembled in 30 minutes. 25in high. Price 16/6



IRONING BOARD

Folds up when not in use. Sleeve board swings clear when not required. 3ft 4in long 12in wide. Price 35/-

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PATEO
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Another Helping of "Me and Gus"

"I KNOW by test," a reviewer wrote in *The Listener* about *More Me and Gus*, the tales of rural comedy set in Taranaki, "that old men find these absurd goings-on of Mark and Gus in Mossy Road wildly funny. . . I wonder how it appeals to young men up there in the mud today?" Whatever the answer to that one may be, it seems to appeal at the other end of the scale if a letter from a six-year-old recently received at 2YA can be taken as typical. Addressing herself to "Dear Mr. Tomlins," this little Nelson girl wrote: "Please will you do some more funny things so we can have some more Me and Gus books. Thank you for the other ones, we just love them. . . How many children have you and Violet? Is Rosie married? We are sorry Me is dead." And she goes on to ask some questions about other characters, human and otherwise, in the books.

The young and old who like to hear about Me and Gus—who heard the original series and want to hear more—are now to have the opportunity to do so. *More Me and Gus* will start from two stations on Tuesday, July 14—from 4YA in *Countrywomen's Magazine of the Air* at 11.0 a.m. and from 2YD at 7.45 p.m.—and from other YA and YZ stations during August and September. The first story is "The Enemy Within," an account of how Mark set about giving his home borer treatment. In other stories listeners will hear about Gus and his dog, pig trouble, Gus's big deal, a night at the circus, "My Cousin Ernie," the drought, the ploughing, auto-suggestions, Gus's seven-wire fence, and about how Gus buys the ring—and meets his



GUS in his professional garments for the occasion described in "The Drought," an illustration by Neville Lodge from the printed version of "More Me and Gus," published by Reeds

Waterloo. Like the earlier series, *More Me and Gus* is read by Bill Beavis.

Francis Jackson, who adapted *Me and Gus* for broadcasting and publication in book form from the original book by Frank Anthony, told *The Listener* that he got most of the stories for *More Me and Gus* on the spot in Taranaki, where the events on which they are based actually happened. Readers of *The Listener* will recall the interview in which Mr. Jackson described his meeting with "Gus Tomlins." Since then he has been back a number of times, and it's in the bar of the local pub, served by the same barman who was there when Frank Anthony lived in the district, that he hears the stories—"one leading to another like a chain reaction." Anthony, who is of course the "Me" of the stories, used to call in at the pub on sale days.

Mr. Jackson has had many letters from people who lived in the Me and Gus country and knew the characters in the stories. One man who heard them broadcast from Radio New Zealand wrote from Perth, Western Australia, recalling that Frank Anthony played the violin well and provided the music for open-air dances on the Te Popo bridge.

Both the Me and Gus books continue to sell well, and Mr. Jackson thinks the original book had a relatively small sale because it was published soon after the depression when people didn't want to read about the hard times after the First World War—and probably didn't consider them a fit subject for humour.



N.P.S. photograph

FRANCIS JACKSON

N.Z. LISTENER, JULY 10, 1953.