

Family Villainy

A NEW twist to the old theme of The Man They Could Not Hang appears in a new dramatic serial scheduled to start from 2ZA at 10 p.m. on Wednesday, July 15. Entitled *The Renegade*, the story contains an episode in which the hero is actually brought to the gallows for a murder he did not commit, and yet lives to tell the tale.

The setting for the story is late 17th Century London. Two brothers, Peter and Felix, inherit the House of March, one of London's old merchant and im-



KEITH HUDSON, who plays Felix March, the villainous brother, in "The Renegade"

porting businesses. Felix does everything possible to get rid of Peter, even to the extent of framing him for murder, but Peter is not so easily disposed of. There is tragedy and drama and excitement, together with sufficient love interest to give the serial some romantic appeal.

The part of Felix, the villainous brother, is played by Keith Hudson, while Peter is played by Keith Eden and the heroine Ruth Globe by Beverly Dunn. The story is written by Ru Pellan and produced in Australia by Walter Pym.

The Renegade will play from 2ZA each Monday and Wednesday at 10.0 p.m. It is also being heard from 3XC Timaru at 9.15 a.m. from Mondays to Fridays.

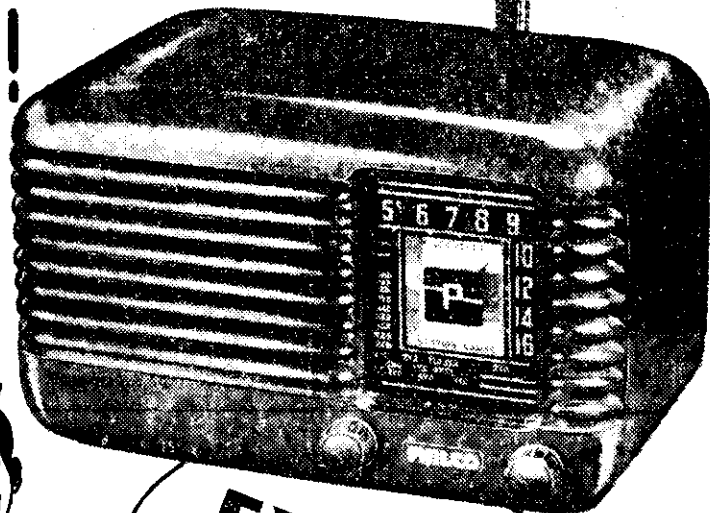
Going Down?

WHEN an educated New Zealander comes to write about his own childhood in terms of the colloquial, the native in himself, he often has the devil's own job to do it. When I try I always think of myself as going down a sort of lift into the underground. On the first floor down I discard the baggage of my abstract conceptions collected at the university. Second floor I bundle out a ponderous grammatical style picked up at high school, largely under the influence of Latin masters. And on the third floor I lightly flip off the primary school labels called "correct English writing and pronunciation." On the fourth floor down... writing begins. Here at last it is possible to devote oneself in an unencumbered fashion to writing about one's own New Zealand childhood in the very language rhythms of that childhood itself.—Brian Sutton-Smith, in an NZBS Book Shop talk.

N.Z. LISTENER, JULY 10, 1953.

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