

Fights Acid Action

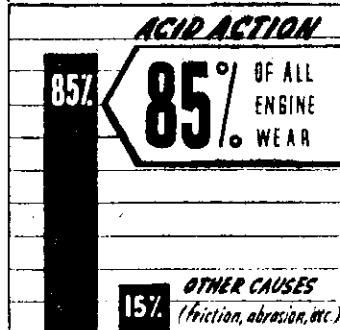
**(proved cause of 85% of engine wear)*

FRICITION and ABRASION

(contributing causes of engine wear)

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* **TRUE CAUSES OF ENGINE WEAR** as proved in Australian Government tests.



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X-100
MOTOR OIL**

*fights
the lot!*

New Zealand's Largest Selling Motor Oil

The Shell Company of New Zealand Limited (Incorporated in England) X9,38

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BOOKS

(continued from previous page)

princesses *Jointaine*. If they get too near — particularly if the process has taken too long — the results are horribly disillusioning.

—I.A.G.

FOXHUNTER AND OTHERS

FOXHUNTER IN PICTURES, chosen and introduced by H. M. Llewellyn; Hodder and Stoughton, English price, 8 6. *FIANDER'S HORSES*, by Violet M. Heathcote, illustrated by Jennifer Peter; Oxford University Press, English price, 10 6.

ALL of us, horsemen and horsewomen in New Zealand, have been waiting for a life story of the pride of our horse world, Colonel H. M. Llewellyn's *Foxhunter*. The book has been promised and is now perhaps nearly ready; but in the meantime we have been given the life of the horse in pictures from the time he made his first trip to a jumping contest abroad in 1947 to the time of his homecoming after his great victory at the Olympic Games, 1952. Colonel Llewellyn must have spent some happy hours sorting the photographs and choosing the ones to use here, and readers will spend many happy evenings examining them and discussing the principles so clearly illustrated without comment. There are about 130 photographs; and as most of them will repay close and repeated study, the book is one for all jumping enthusiasts to buy and not to borrow.

Fiander, in the second book, is a girl who has left school with a great wish to earn enough money to buy her own horse. She goes to work, first in kennels, next in a private hunting stable, next

in a racing stable, and last in a livery stable, partly to earn the money and partly to learn in two years everything she can about keeping and caring for a horse in all circumstances and seasons. The book is written in the first person as a continuous story of the two very interesting years, and through conversations and recorded observations the minutest details of horse management are included. This book is full of first-rate horse sense and I recommend it.

—J.

BOOKS FOR CHILDREN

THE following books, recommended for children by the Broadcasts to Schools and Children's Programme Departments of the New Zealand Broadcasting Service, are listed under their suitable age group:

10 to 13

Our Exploits at West Poley, by Thomas Hardy; Oxford University Press, English price, 9 6.

Brother Dusty Feet, by Rosemary Sutcliffe; Oxford University Press, English price, 10 6.

The Railway Builders, by Emmeline Garnett; Hodder and Stoughton, English price, 12 6.

The Young Traveller in the South Seas, by Lucille Iremonger; Phoenix House Ltd, English price, 8 6.

Green Sailors on Holiday, by Gilbert Hackforth Jones; Hodder and Stoughton, English price, 9 6.

Sarna, by Rene Guillot; Oxford University Press, English price 8 6. (A School Broadcast from *Madeleine Takes Command*, by Rene Guillot, will be presented in 1954.)

He Went with Captain Cook, by Josephine Kamm; George Harrap and Co, English price, 8 6. (A dramatised extract from this book will be presented in School Broadcasts in 1954.)

5 to 7

Stories for Jane, by Catherine Storr; Faber and Faber, English price, 9 6.

COMING ROUND THE BEND,

With Denis Glover

THE reason for the popularity of so many bad novels is surely that so many people's lives are lived in terms of them.

I HAVE always been thoroughly in favour of capital punishment, and could only wish that by some legislative means it could be made to apply before, and not after, to the crimes it so effectively rewards.

WHEN two halves of the world start shouting "Democracy!" at one another, it is time to ask ourselves if it is not possible to attain it in the decency of silence.

PATIENCE, please! Death is the last queue we will stand in—and the only one in which everyone will gracefully yield a place.

"BIRTHS, deaths and marriages," as a friend rather sadly remarked "There are so many of them these days."

I TOLD a friend that — was too old to be a poet and should be superannuated. He put me in my place by saying, "So was Yeats."

THERE'S a place in England where a man told me he had stood with his feet in four counties. But he didn't feel any different.

RECENT correspondence in *The Listener* leads me to remark that booze, bad language and the Bible have

all had a part in building empires. I'm not taking sides, merely looking at a fact.

A SALESMAN told me his best line was rat poison. I pointed out that the more he sold the quicker he would be working himself out of a job.

WOMEN'S magazines are all about an improbable kind of love, and men's magazines all about an improbable kind of woman.

IN my small town there is a superior rag-shop where one room off the dining-room is called the Gainsborough room. They give you a lace tablecloth and a minimum charge. There are no Gainsboroughs.

HE is, I'm told, a first-class women's hairdresser. But when, after work, he has to meet women again he really needs a bag of conversation lollies.

"I DO like your company. You do me nothing but harm."

HALF-TRUTHS may be as much as most of us can stand. But why say, for instance, "Trade follows the flag," when it is demonstrably as true that the flag follows trade?

ONE of the joys of a democracy is that we have such a right to differ that an editor is as equally concerned with his correspondence columns as with his featured articles.

N.Z. LISTENER, JULY 10, 1953.