

NEW ZEALAND *LISTENER*

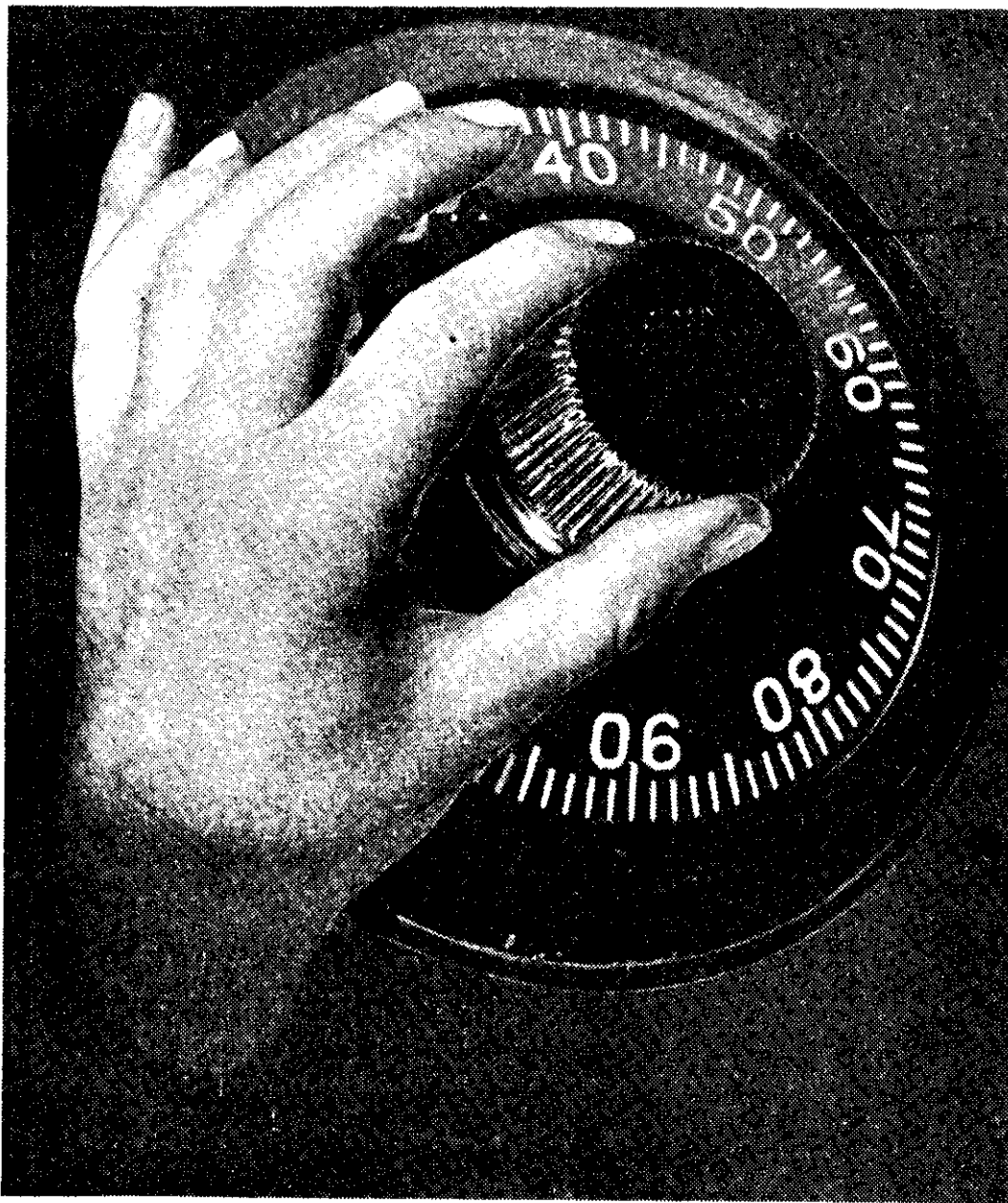
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 29, No. 729, July 3, 1953

Programmes for July 6—12

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SEE PAGE NINE

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adults

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children

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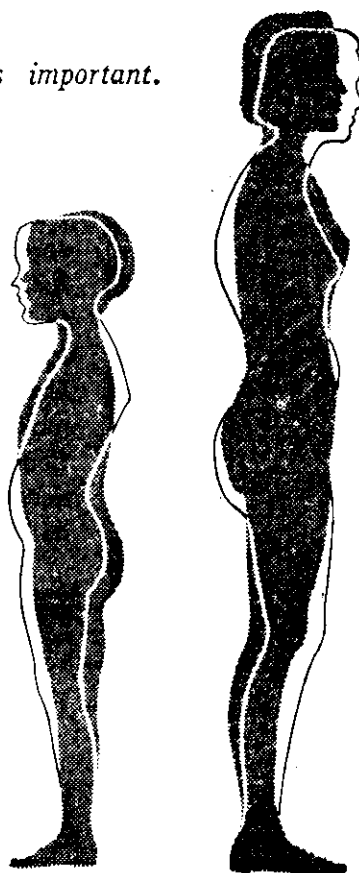
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Important

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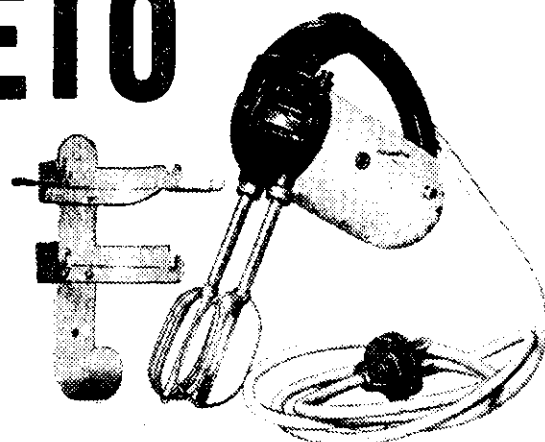


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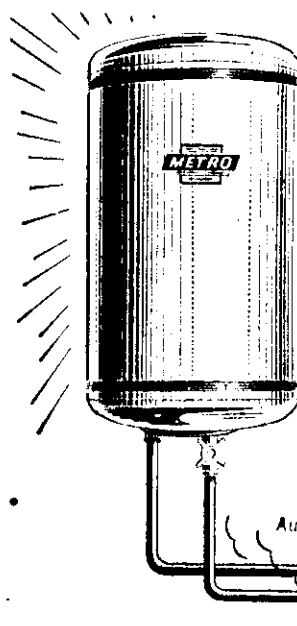
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JULY 3, 1953

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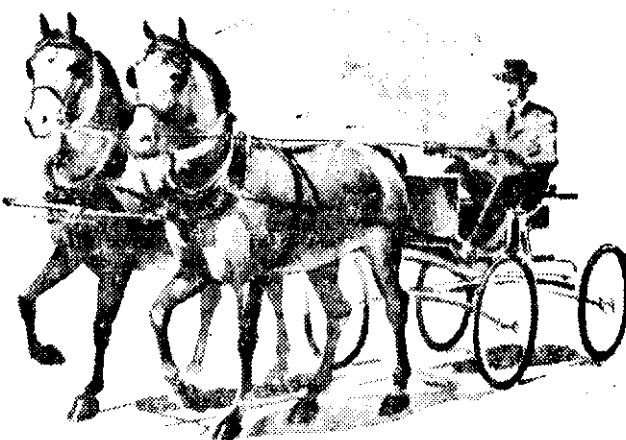
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JULY 3, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

Where Should Homes Be Built?

A SERIES of discussions on housing, described on page 20, will be a radio contribution to a debate which never ceases to be topical. The emphasis changes, but the subject keeps its interest, and will continue to do so long after our immediate problems are settled. At present the preoccupation is with high costs and finance. The cash payment now needed is so large that few younger people can meet it. Efforts are being made to reduce costs, and much interest is shown in space-saving design, new materials, and streamlined methods of construction. Inquiries and experiments sponsored by the Government, and undertaken also by private groups and individuals, will probably relieve the more pressing difficulties. Meanwhile we are becoming aware of other questions, related to housing, which will need more than casual attention in the next few years.

Many of us have grown up with ideas of space which are ceasing to be true. We are still a small population in two large islands; but much of the empty land is unproductive, and as more people live here we begin to see that our resources must be conserved. Can we afford to build houses on first-class land which should be used for market gardens? Should our cities be allowed to spread deeply into the farmlands? Some people, looking anxiously at these questions, say that the answer is to build upwards instead of outwards. If the problem is seen strictly in economic terms, the increased use of flats is a rational solution. But it would be equally realistic to suggest that houses should be built on smaller sections; and at this point the issue becomes social as well as economic. Suburbs in London are densely populated because the houses, usually two or three storeys high, stand in terraces for the full length of a street. In the outer and newer suburbs, however, the cottages are detached, each with its own little plot of ground; and this reflects a healthy reaction from the strains

of life in a modern city. It is more than that in New Zealand. A house without a garden has little appeal for the average citizen. His way of life is centred on the soil in which he can grow his own flowers and vegetables; he will face long journeys to and from his work rather than forsake it. Many people live in remote districts from choice, not from necessity: they love the country, and are quite untroubled by the absence of "night life" so frequently deplored by visitors to our cities. In almost every New Zealander there is a submerged countryman. Our colonial history makes it inevitable that the pull from the land should still be felt, though farming itself is increasingly a scientific occupation.

Love of space, and of the soil, may come to be expensive. The more land that is used for homes, the less can be kept free for production; and we are being reminded that loss of farmlands can have serious effects on our economy as the population grows larger. Home gardens may help to maintain the output of vegetables and fruit; and continued improvements in methods of farming may allow us to remain exporters of foodstuffs, even when three million people are living in New Zealand. We cannot be sure of these things. What we can and should be sure of, however, is the kind of life we want for ourselves and our children. If we want space and privacy, and the satisfactions of those who can work their own soil, we must be prepared to pay for them. But payment can become too difficult. The sort of home that most men build today requires a high standard of living; and this depends on what we can grow and send abroad. In the meantime, the solution seems likely to be a compromise: smaller and cheaper houses, built if possible without loss of amenity. It may still be a long time before the question of siting becomes acute; but it will come eventually, and the answer found then may depend largely on the reception now given to new ideas in design and construction.

N.Z. LISTENER, JULY 3, 1953.

THE KING'S ENGLISH

Sir,—In my view F. K. Tucker and "English I, 1947," are absolutely right in their well-reasoned contention; the verb contact is now "in" the language. On the other hand, I do not think the learned judge was wrong in objecting to its use in his court, for in narrative this verb is imprecise and unnecessarily vague. By the same token it is interesting to note that at least one judge has objected to the title Doctor, applied to non-medical men.

I think "Via Veritas Vita" has taken "No False Colours" up wrongly. For did the latter not say that whilst some doctors are not technically entitled to the title Dr., he would not think of otherwise addressing them? "Via Veritas Vita" is also wrong to seek a solution in a Latin root meaning. This noun is also verbalised, as may be seen in any standard dictionary.

I think Dr. Johnson would have agreed with me and not with Mr. Hyatt. In his day there would have been no confusion, the word not having then acquired its present meaning. Contemporary literature shows clearly that the term doctor was little used to describe medical men; in those days, not completely removed from the era of "barber surgery," one consulted an apothecary or a surgeon. The usage of the latter term still endures aboard ship, and in neither case is there necessarily any reference to surgery.

I think the practice of addressing non-medical graduates as Dr. when they work on or at the subject in which they qualified is quite harmless, on the job. But to introduce them socially as doctors is incorrect and misleading, for they are not doctors.

As for Mr. Hyatt's contention about the steamroller driver I can only say that in my present occupation, which is not in any way connected to my qualification, I should be grievously embarrassed to be addressed as or introduced as "Dr." Surely most graduates working outside their field of qualification would agree with me?

I. R. MAXWELL STEWART
(Wellington).

Sir,—The 1950 reprint of the *Shorter Oxford Dictionary* gives this item in its supplement: CONTACT, v. trans Get into contact with. (Orig U.S.) 1929 H. P. HANIFY, JNR. (Wellington).

Sir,—While the above subject is being discussed in the correspondence columns of *The Listener* one wonders why reference has not been made to the glaring examples of the use of the adverbs "awfully" and "terribly." One hears of someone being awfully or terribly thrilled or pleased, or something was awfully or terribly nice or good. Even educated people make use of these terms. The neat little adverb "very" seems to be becoming obsolete.

L. GERARD (Christchurch).

Sir,—Surely the subject being discussed under the above heading is to what extent colloquial English should become the English of the NZBS and the BBC. Two colloquialisms have been referred to, the use of the verb "to contact" in place of "to communicate with," and the term "doctor" to denote a person licensed to practise medicine. Most correspondents have agreed that these words are now part of our everyday language. All that is required is a ruling as to whether they are in fact "the King's English."

It is also necessary to be fair to those men who have obtained doctorates other

LETTERS FROM LISTENERS

than the relatively uncommon degree of M.D., that is, in faculties other than that of medicine. They usually find after years of post-graduate study, often undertaken overseas at great personal expense, that their status is confused with that of holders of the courtesy title.

I wish to thank "A.M." for his letter. Does he imagine that a Doctor of Philosophy is by profession a philosopher? In this country he is much more likely to be an agricultural scientist.

As for the diatribe of "Via Veritas Vita," I cannot enter into a discussion of the merits and demerits of general practitioners versus specialists within the medical field. No reference to this was made in my original letter, and I cannot see that it has any possible bearing on the subject.

NO FALSE COLOURS (Auckland).

FOREIGN MATTER

Sir,—May I thank "M.K.J." for his helpful and courteous reply to my letter on the use of the phrase *poète maudit*? He agrees with me on the general use of foreign phrases, and I with him. A certain amount of difference of opinion in detail is bound to arise. Some phrases do "save circumlocution," and I gather from my reading that numbers of English phrases have passed into French. I would plead, however, for the substitution of translations wherever practicable as, for example, "staircase wit" instead of *esprit d'escalier*, and a sparing use of relatively rare expressions. Today I came upon *poète maudit* (in an English weekly) only, I think, for the second time. I suggest that if a phrase like this is used, a translation might be inserted in brackets. If "M.K.J." had done this, there would have been three letters less for *Listener* space, but perhaps our little discussion has been worth it.

SMOOTH PASSAGE (Wellington).

Sir,—Surely "Smooth Passage," writing in your issue of June 5, can have little ground for objecting to a reviewer's use of the term *poète maudit* at the present day, seeing that Verlaine published his book of studies called *Les Poètes Maudits* as long ago as 1884. Like *parnassiens*, *symbolistes* and *surrealistes* the term has a reasonably clear connotation in literary discussion; and like those terms it has acquired an international value which would make attempts at translation merely pedantic, as well as unnecessary.

RIMBAUDISTE (Wellington).

WIVES AND SHEEP

Sir,—Why should "Broad Mind" get "all het up" about my letter? Does he (or she) think I am silly enough to suppose that husbands scornful of culture are confined to the country? Of course you will find them in the cities. Your correspondent might have inferred my realisation of this from my reference to fishing. Men who fish all day and talk fishing all evening are not farmers. I would remind him that this discussion started from something that "Sundowner" wrote about a farmer's wife dissatisfied on this score. I don't think I have ever read a Steele Rudd story. I was born and partly brought up on a New Zealand farm, and I think I know a fair amount about the life. If anyone tells me that farming is the best life I won't contradict him. But surely it is

agreed that farm life, like that of the city, has its drawbacks, and that one of these is the relative lack of outside company. The work of the Institutes and so on, of which I know something and which I have been glad to publicise, reduces this handicap, but does not do away with it.

WIDER HORIZONS
(Wellington).

BROADCASTS TO SCHOOLS

Sir,—One would expect special care to be taken over the preparation of a broadcast to schools. I happened to hear such a broadcast on June 8, and heard the name of Peer (Gynt) pronounced "pier"—as if he was a member of the British House of Lords, or perhaps one of the paladins of Charlemagne. (You will agree that he lacked qualification for either position.) A little later somebody called Thule "Thool." Then Sir Edmund Hillary was mentioned without his prefix, although his knighthood had been announced by the same station the day before. Possibly the last error was because the programme had been "canned" two days or more earlier, but the indication was that it had not; it was announced as coming "from the studios of 2YA." (This, come to think of it, is an equivocal statement. Do the ethics of broadcasting require any distinction in announcing to be made between broadcasts transmitted from a voice or instrument present in the transmitting station, and those transmitted from discs or tapes previously prepared? Or is any such question thought to arise only when considerations of copyright apply?) If the programme was recorded the third lapse is explained, but the opportunity for monitoring afforded by pre-recording makes the first and second the more reprehensible.

AGED LISTENER (Paekakariki).

(There was a Norwegian programme in the schools' broadcast on June 5, not June 8; throughout, Peer or Per was pronounced Pare, not Pier. The word did not recur in the programme broadcast on June 8, when Thule was indeed mispronounced Thool. Special care is taken, yes; and for the lapses that will occur in spite of it there is only the excuse pleaded in Johnson's Preface to his Dictionary.—Ed.)

SOLO PIPING BROADCASTS

Sir,—May I congratulate the Broadcasting Service on the recent series of programmes from Invercargill by Pipe-Major Allan MacGee. We have been starved of solo piping broadcasts for a long time, and I am sure many listeners will appreciate the change. I see Dunedin is to follow the lead with a programme with W. J. Milne.

It will be a great pity if advantage is not taken of the settling in New Zealand of Pipe-Major Angus Macaulay now of Whangarei, one of Scotland's leading exponents of pipe music. Perhaps Christchurch and Wellington will also follow the lead from the south, and give us the same enjoyable music with less interference from static and from Australia.

MAC (Wellington).

UNIVERSAL AUNTS

Sir,—Universal Aunts is a company of women who have an office at the corner of Knightsbridge and (if I remember correctly) Brompton Street. They are all educated and capable women (some of them titled), and one I know well is a first-class engineer. To the office, calls come from all parts of England for various jobs to be done; match-

ing a piece of silk, meeting a child at a railway station, driving a car from the place of purchase to the new owner's home because she is not used to the new model, helping to cook and serve at a special afternoon or evening, taking a child twice weekly from his home in Kent, to London for treatment, or an elderly gentleman to and from his club every afternoon because he is much too vague to be entrusted to taxis—and so on.

On the other side of the ledgers, so to speak, the Universal Aunts have a list of (mostly) women who, having had no special training, are not qualified for a special job, yet need a little extra money. The Aunts put them in touch with prospective employers for a small fee. They are all delightful women with an easy efficiency which makes would-be employers and would-be employees feel confident and happy. And they certainly do settle many problems for the folks who are unable to attend to shopping etc.

JEANNE BIDDULPH
(Auckland).

Sir,—"Universal Aunts, Ltd.," was a firm which operated in London before the war. It comprised three or four enterprising women who could send to you a cook for that special dinner party, or someone to do the flowers; someone to shampoo the dog or exercise it; provide a dance partner of either sex; shop for country people; book a table at a nightclub or do almost anything under the sun that didn't actually come under the heading of a trade or profession. Their most valuable service was providing escorts for school children, at the beginning and end of term, who had to cross London from one station to another. If necessary they would send a reliable escort with a girl who was going to school on the Continent, or collect her when she came home. For this and other services the client paid all expenses involved, plus the fee suitable for the work done.

ENGLISHWOMAN (Dunedin).

(Several other correspondents have kindly supplied similar information.—Ed.)

WILLIAM PEMBER REEVES

Sir,—I am engaged in writing a biography of William Pember Reeves. I would be very grateful if any reader who has letters, documents, or particulars of any incidents or anecdotes concerning Reeves would be so kind as to communicate with me. All documents will be carefully used and returned.

KEITH SINCLAIR
(Auckland University College).

ANSWERS TO CORRESPONDENTS

A.M.G. (Dunedin).—Passing on to Aunt Daisy.

E. M. Young (Onehunga).—Many thanks. Will pass it on.

Rugby Follower (Wyndham).—Very carefully considered.

Constant Listener (Rangitane).—Letters should be signed, even when pen-names are used.

Mrs. J.A.W. (Oamaru).—Sorry: there is not enough space to give those programmes in detail.

C. A. Mackersay (Havelock North).—Interesting, but away from the point of the discussion.

Daylight (Whangamata).—Not related to programmes or to material already published in *The Listener*.

Ata Anita (Hamilton).—The process of instruction and correction is continuous. Listeners help when they draw attention to specific errors.

Centennial for Japan

The Prince, aboard the President Wilson, shook off his six chamberlains, mingled easily with fellow passengers, dined at the captain's table, ate American dishes, held a Martini at cocktail parties (but was not seen to drink it), played pingpong and mah-jongg with pretty American and Chinese girls. Said one of them later: "He was just like any other 19-year-old kid."—*Time*.

It was pure coincidence that the journey of Crown Prince Akihito of Japan across America to be the guest of Queen Elizabeth II at her Coronation should have occurred when it did. The date of the Coronation was the only governing factor. In planning the Prince's tour it is unlikely that anyone in or out of Japan noticed that it would coincide, almost to the month, with the hundredth anniversary of the event that ended Japan's jealously-guarded isolation from the rest of the world.

On July 8, 1853, beacon fires flamed on every hilltop around the Imperial city of Yedo (now Tokyo) as the first squadron of steam-powered warships ever seen in Japanese waters sailed boldly into the bay, their guns trained threateningly shorewards.

With a consignment of merchandise and mechanical toys, backed with loaded guns, Commodore Matthew Perry, U.S.N., had come to "persuade" Japan to open her doors to the world.

There had been earlier attempts. Japan had been "opened up" in a fashion as early as the 6th Century, when Chinese-Korean craftsmen and artists had been brought into the country, to have a profound influence on Japanese life. But it had been mainly a one-way traffic: once in Japan they remained for good.

They brought with them a disdain for warfare and a great faith in Buddhism, then catching hold of all the Orient. Leading Japanese nobles were quick to adopt the new religion, and after a while the Emperor himself followed suit. Outstripping his courtiers in devotion, he became so obsessed with study and worship that he withdrew from official life, whereupon an ambitious family, the Soga, seized control of affairs. This began the system of dual leadership, with the Emperor as figure-head and a Shogun as virtual dictator of the land, that was to last until after Perry's visit, centuries later.

An attempt to "open up" Japan by invasion and conquest was made in the 12th Century by Kublai Khan. He assembled a great invasion armada for his amphibious attempt. At a critical time a great typhoon struck, scattered the vessels and enabled the Japanese to repel the invaders. From then, the Japanese have spoken of the "Divine Wind"—*Kamikaze*, the name they used for their suicide air squadrons in World War II.

In 1542 a ship from the Portuguese colony of Macao on the Chinese mainland was blown off its course and wrecked off the coast of Japan. The rescued sailors were well treated by the Japanese, returning their hospitality by making the Western World's first contribution to Japanese culture—teaching the use of firearms. When they got back to Macao they spoke so warmly of the Japanese that Portuguese traders began a tentative connection with Japan.



COMMODORE PERRY meeting the Imperial Commissioners at Yokohama—an illustration from the narrative of Perry's expeditions to the China Seas and Japan

The traders were followed by Saint Francis Xavier and other priests, who also received a warm welcome and were able to make converts rapidly. This was partly due to a genuine acceptance of Christianity by many Japanese, partly because enterprising Japanese merchants saw in the encouragement of the new religion a step towards the promotion of overseas trade.

For the Shogun Nobunaga, Christianity had further uses. By encouraging it he was able to bring its followers on to his side in his struggle against the Buddhist priests who resented his growing power. He built churches for the Jesuits and influenced many Japanese to become converts.

Unfortunately for the missionaries and their followers, Nobunaga committed suicide, and his place was taken by his former servant, the "Japanese Napoleon," Hideyoshi. At first, he, too, seemed to favour Christianity. But when Franciscan priests started to arrive to set up in opposition to the Jesuits he believed he detected the beginnings of a Spanish plot to conquer Japan. Taking no chances, he turned on the Christians, drove out the priests, destroyed the churches and massacred the supporters of the faith.

Steps were taken to isolate Japan once more. Orders were given for the burning of any further Portuguese vessels to reach Japan. Japanese subjects were forbidden to go abroad, and it was made illegal to build any ship large enough to sail as far as the coast of China.

A delegation of Portuguese merchants, sent to Japan to plead for the restoration of trading rights, was massacred as an example to others. But soon after the restrictions were eased slightly to allow Dutch merchants to trade. These favoured ones were subjected to severe and humiliating conditions. Confined to

a tiny island in Nagasaki harbour (it was partly of artificial construction and therefore, the Japanese reasoned, not strictly a part of their native land), they were not allowed on the mainland except once yearly to make a compulsory pilgrimage to Yedo, to pay tribute to the Shogun.

For the next two centuries the only other ships allowed to enter Japanese waters were American vessels under Dutch charter. The acceptance of American vessels probably encouraged the American Government to consider making its own overtures to the Japanese.

There was another reason for American interest. In trying to maintain isolation the Japanese were overstepping the bounds of humane conduct. Shipwrecked sailors who swam for safety to the Japanese coast were being imprisoned and ill-treated. When the American ship *Morrison* was sent in 1837 to pick up sailors reported shipwrecked off Japan she was fired on. An American naval officer, Commander Biddle, sent to negotiate for trading arrangements in 1845, was insulted and pushed into the sea by a Japanese soldier.

In the interests of American pride, action was needed. Other motivating forces were the possibilities of good trading connections, and the need for friendly fuelling and watering bases for whaling vessels and other ships making the long voyages across the Pacific.

Since humble application was unlikely to succeed, force, or threat of it, was the chosen method. Even here, a mild line was taken until Commodore Perry, entrusted with the mission and displeased at the timidity of the American State Department's message to the Japanese, insisted on writing his own orders, submitting them for approval before he sailed. In these instructions, ad-

dressed to himself, he described the Japanese as weak, semi-barbarous, and enemies of mankind, and warned them that "if any act of cruelty should hereafter be practised upon citizens of this country, whether by the government or the inhabitants of Japan, they shall be severely chastised."

This was the tone of the message he brought with him into Uruga Harbour, in Yedo Bay, on July 8, 1853. Poorly-armed Japanese troops, members of an army softened by a century of peace, were rushed to the capital from hundreds of miles around; but their show of strength was not nearly sufficient to deter Perry. He presented his government's demands, and left.

It was the end of Japanese isolation. Though no treaty was signed until Perry's second visit, the next year, though the gains America made in the treaty were small in practical worth: though internal disputes over the admission of foreign traders were to boil up into further acts of hostility towards unwanted "barbarians"; and though these same disputes were soon to become the cause of the end of the Shogun system which foreign influence had been responsible for starting in the first place—the way had been opened for Japan to end her centuries-old seclusion.

The first hundred years have been chequered ones, to say the least. They have seen Japan transformed from a hermit nation, a feudal despotism, to a dominant world power, expert in the trades and techniques of the West, ambitious and confident enough to bid for mastery of all Asia. They have seen her checked and restrained, decisively conquered, and occupied for the first time in her history. Now they see her embracing democracy and struggling to regain advantages sacrificed by her own folly.

—J. M. D. Hardwick

N.Z. LISTENER, JULY 3, 1953.

FAMOUS TUNES SOLD FOR A SONG

THERE'S a long, long trail for the song-writer, and whether it's sunny or shadowy seems to depend less on his musical ability than on his commercial acumen. A few days ago when Zo Elliott, the American composer of "There's a Long, Long Trail," arrived in England there was also published the will of his British counterpart, Fred Godfrey.

In the 40 years since Zo Elliott wrote his most popular song, it has earned him 70,000 dollars, and still brings in about 1000 dollars a year. The writer who has provided two generations of servicemen with the emotional relief and the sentimental nostalgia of "Bless 'Em All" and "Take Me Back to Dear Old Blighty," left only £202.

In these days of radio "plugs" and disc jockeys, songs which are forgotten in a few months make fortunes for lesser composers than Fred Godfrey. The writer of "Who Were You With Last Night?" and "All the Nice Girls Love a Sailor," and half a dozen others equally famous had only a gift for writing songs, but no talent for selling them.

Many of his abiding tunes were sold for a song. When he and a rival tossed up to see who would sell a song to Vesta Victoria, star of the old-time music halls, and he won the toss with "Now I Have to Call Him Father," the two men had only 3d between them.

Almost every London music publisher turned down "Who Were You With Last

Night?" They read the first few lines: Who were you with last night? Out in the pale moonlight? It wasn't your sister, it wasn't your ma, Ah ah ah ah ah-ah-ah-ah.

Then they waved it away, thinking that the composer had lost his inspiration.

"Then one day," Fred Godfrey said years later, "Mark Sheridan of the Tivoli asked me if I had any ideas for a good chorus song. I sat down and played it. Good old Mark put it on at the London Pavilion and it was a success from the start. A tenner I got for it—and glad to get rid of the song too."

One of the great songs of the First World War, "Take Me Back to Dear Old Blighty," was written in four hours. With two friends he was walking past the old Oxford Music Hall in London where there was a show called "Blighty." One of them suddenly said: "What an idea for a song!" Within a few days all the country seemed to be singing it.

"I got—not very much," Fred Godfrey used to say. "But I mustn't complain: it was the custom then to sell a song outright for a guinea or two. No one troubled about royalties."

So long as English soldiers serve abroad they will sing it, though few now know what "Blighty" really means. The soldiers of the Kipling era brought the word back from India where, in Hindustani, it means "foreign," and thus by association for the Indians it came to refer to Britain.

He was also noted for his Irish songs—"It Takes an Irish Heart to Sing an Irish Song," "Irish and Proud of It,"

and "When They Ask You What Your Name Is, Tell 'Em It's Malloy." His Irish mother probably approved of these, but his English father a prosperous auctioneer at Swansea, begged him to follow in the business. However, after Fred's first success as a boy with "Blue eyes, true eyes, sweetest I ever knew," there was no changing his mind.

By devoting his whole life to being a backroom boy for the music halls and for screen and radio stars such as Gracie Fields, he made enough money to send his four daughters to boarding school. One of them said when his will was published: "Because my father left only £202 it doesn't mean he was a poor man. It's just that he spent it as soon as he made it."

With hundreds of songs to his name, scribbled on the back of old envelopes or composed during bus rides, he worked till three months before his death, at the age of about 70. It was enough for him that some of the tunes he had written with nostalgia while in France with the Royal Naval Air Service should have become part of the serviceman's



VESTA VICTORIA
No disc-jockeys in her day

heritage—with their unprintable amendments. He knew that feeling, too.

As for Zo Elliott, who knows how to call the tune when it comes to selling his songs, he said: "One of the happiest moments of my life was to hear my song 'British Eighth' played at the White House just before I left. President Eisenhower was entertaining Monty and they walked arm-in-arm into the hall as the band played." —J. W. Goodwin

Griller Quartet's Second Visit

THE Griller String Quartet, which this year is celebrating the 25th anniversary of its formation, will arrive in New Zealand this month to begin an eight weeks' tour of both Islands under the direction of the New Zealand Federation of Chamber Music Societies in conjunction with the NZBS. It will be the quartet's second visit to this country. Hephzibah Menuhin, sister of Yehudi Menuhin, will appear with the group in four quintet recitals and in two solo recitals with the National Orchestra. The Quartet's 20 concerts will be given in centres from Auckland to Dunedin, and in extension of its regular summer school of chamber music at Berkeley, California, it will conduct New Zealand's first group teaching at St. Peter's School, Cambridge, in August. Hephzibah Menuhin, who will arrive at the end of July, will appear in Auckland, Wellington, Christchurch and Dunedin.

The Griller String Quartet tours widely in Britain, the Continent and the United States of America, and spends several months annually as Resident Quartet at the University of California where it gives lectures, recitals and coaching to chamber music students. In recent years several works have been dedicated to the Quartet, notably by Rubbra and Bloch. Sidney Griller, the principal, says that when members of his quartet were students at the Royal College of Music their eyes were opened to the possibilities of quartet playing at its best by hearing the original Pro Arte Quartet. They wondered how such



THE GRILLER QUARTET: From left—Sidney Griller, Jack O'Brien, Philip Burton and Colin Hampton

co-ordination was possible and came to the conclusion that apart from being individually such fine players, they must of necessity be spending so much of their time together that they obviously had come to think as one person.

"Our own career has proved this to be absolutely true," says Sidney Griller, "and any quartet whose members are determined to have 'a life' outside the quartet is courting disaster. It is pretty

obvious that four people 'on the road' cannot get away from each other, and it is the ability to endure each other's presence that in no small degree helps towards the success of the quartet. In spite of certain exceptions I have always firmly believed that no really fine quartet could continue to exist if any of its members failed to devote themselves entirely to quartet playing, and not use it merely as an additional

source of income; to do this is an insult to the greatness of chamber music."

The first recital by the Griller String Quartet will be given at the Concert Chamber of the Auckland Town Hall on Saturday, July 11. The first half of this public concert (beginning at 8.0 p.m.) will be broadcast by a YC station link. Listeners will hear Haydn's String Quartet in C Major, Op. 33, No. 3, and the Beethoven Quartet No. 11 in F Minor, Op. 95.

CONSCIENCE AND COWARDICE

D.M.M., Timaru, sends me this caustic paragraph from a book that attracted some notice five or six years ago (*While Following the Plough*, by John Stewart Collis):

My own liking for sheep is limited. As a flock they may fairly be said to be more pitiful than human beings. Their deplorable lack of self-possession and confidence, their perpetual hurrying and scurrying, their weak face, their ceaseless maa-ing and baa-ing make one feel that somehow they have got lost in evolution and are in a frightful state of anxiety about it.

It disturbs me a little to think that although I bought and read the book

then I had to struggle hard to recall it when D.M.M.'s note reached me yesterday. Oddly enough, I had no difficulty in finding it, since the moment Collis himself came back to me I remembered that I had put him with Whitman and Boswell and Thoreau and Cobbett and Shakespeare and the Bible and one or two other books to go with me on a series of caravan journeys. Now I can't think why I ever gave him such a place and then so completely ignored him. Perhaps he was strongly recommended to me. Perhaps I was caught by a review. Perhaps it is a sufficient explanation that I was then in my middle sixties and too old to remember new things.

But to get back to the sheep and that paragraph. Is it more than clever journalism? A little more, I think, but not much more. Collis is an acute observer and an interesting commentator but his pen is a little sharper than his eye. He can't quite forgive sheep and shepherds for holding their places so long in romantic literature and art. Neither can I, but sheep and shepherds as they are make a prettier picture than literary-slickers as they often are



CAST SHEEP

and as Collis himself is when he says that "sheep have now so little control over their bodies that a slight hollow in the ground may make them fall over while grazing," and adds that "if they do fall over they can't get up, and often die in 20 minutes." I am all for getting the wool out of our eyes when we look at sheep or anything else, but to draw a creature like that and call it a sheep is about the same thing as calling man a forked radish or a biped without feathers..

I HAVE looked at Collis again and must now modify what I said yesterday When he discusses animals, which is

seldom, he is as unsympathetic, and that means as uncompre-

JUNE 10 hending, as I was when

I called him a literary slicker; but it is a different story when he is talking about the soil and its cultivation, about springtime and harvest and ploughmen and tractor drivers, and the outsiders who go blindly past on the public highway. Animals, I think, have never meant much to him, including even his own dog, which, though he mentions it once or twice, remains just a dog without purpose, or personality, or sex, or breed. But only writers of the first rank, and no contemporary writer whom I can recall see the agricultural scene more clearly than he does and have fresher

and more penetrating things to say about it. I think I must have laid him aside in the caravan because I was a little afraid of him, and unconsciously perhaps a little jealous. He says so many things, I realise now, that I probably wished to say myself, and if I went on reading him would not have been able to say, that I perhaps found his company embarrassing. Whatever happened then I am grateful to D.M.M. for compelling me to read him again now and pay him the tribute I owe him.

I HAVE been troubled for years over the difficulty of saying to a man while he is alive what it is useless say-

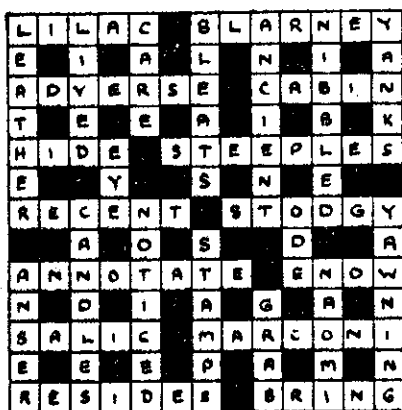
ing about him when he is dead. When a close friend died the other day, after an illness that I found revolting in its injustice and cruelty, I could not even tell his wife how much his friendship had meant to me. Instead of calling on her or writing her a truthful letter I sent her a telegram that the messenger himself could have composed. It is a situation that must be recurring every day, and I wish I knew how to end it.

All I know is that it would have clouded our friendship if I had attempted to tell George (as I will call him) how much I admired him. He would not have doubted my word at the time, or looked for a motive, or suspected me of abnormality. He might even have been less embarrassed listening than I would have been speaking. But he would have been bewildered. As he thought about it he would have been worried, and in time uneasy about meeting me again. Finally, with nothing said, and nothing changed, in either of us, we would have drifted apart. That, too, is a situation that must be commoner than is generally supposed, and one from which there is no escape if we once create it.

But I have never composed a letter of condolence, written an obituary, or sent a post-mortem message of any kind without feeling that the time to speak had passed; that I had shamefully let it pass; and that nothing I could now do or say would satisfy the living or avoid offence to the dead. If we were animals or angels we could perhaps evade these situations, in one case by being too dull to know about them, in the other by having goodness enough in all our contacts to make them impossible. But I don't know how human beings can avoid them as long as they remain the crude, selfish, cowardly pretenders that all of us, in our different ways, inevitably are.

(To be continued)

(Solution to No. 650)



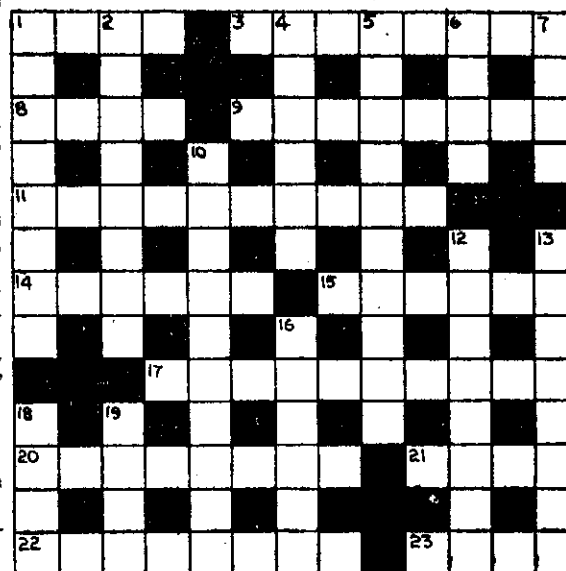
Clues Across

- Charon plied the ferry across this river.
- A crowd in front of a measure of 18 down gives rise to slaughter.
- In France we display common sense.
- Surprise, as in shot.
- "Man's — to man Makes countless thousands mourn" (Robert Burns).
- Fairness.
- Spoilt darling.
- Bird ate eel? This would make you ponder.

"THE LISTENER" CROSSWORD

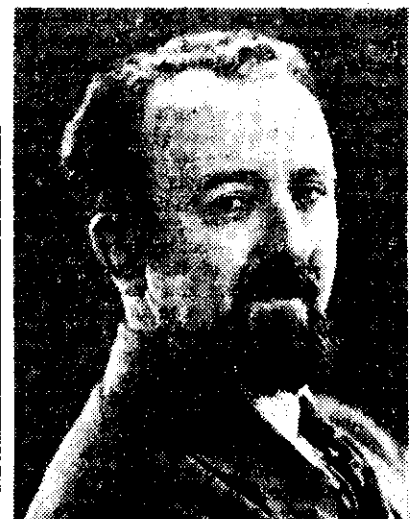
- Would Eric ever become a fence?
- "Thy soul was like a —, and dwelt apart" (Wordsworth).
- Repeat.
- You don't need pen and paper for this examination.
- Complete form of triangle.
- Strip.
- Extent of surface.
- Confused automobiles.

No. 651 (Constructed by R.W.H.)



Clues Down

- Ten lines on guard?
- "His — hose, well saved, a world too wide For his shrunken shank" ("As You Like It," Act 2, Scene 7).
- "If thou didst ever hold me in thy heart, — thee from felicity awhile" ("Hamlet," Act 5, Scene 2).
- Ephemeral.
- The first murderer.
- Repetitive part of a large choir.
- Sing about the matter.
- Sad rites (anag.).



THE National Orchestra's guest conductor Warwick Braithwaite (above) will conduct a Command Performance by the orchestra at Dunedin during the Royal Tour. Announcing this, the Minister in Charge of Broadcasting, Hon. R. M. Algie, said also that Mr. Braithwaite would remain for several months of the 1954 concert season, by which time the appointment of a permanent conductor would have been announced

FIVE FINGERS!

If the hand manipulating the combination lock on our cover this week appears an unduly literal way of drawing attention to the new ZB spy thriller we can only plead that while there is general agreement on how many beans make five there is not the same unanimity about fingers—and long experience has shown that if there is room anywhere for an argument, "Listener" readers will argue. If we have erred, therefore, we have erred on the safe side. For news of the radio version of "Five Fingers" read on.

ONE night late in 1943, L. C. Moyzisch, attaché to the German Embassy at Ankara, entered a darkened Embassy drawing room and greeted a man seated there. "I have an offer to make you," said the man, "a proposition or whatever you call it, a proposition for the Germans. I can give you extremely secret papers, the most secret that exist. They come straight from the British Embassy. Well? That would interest you, wouldn't it?"

It did interest Moyzisch. It interested his superiors too. Ribbentrop and Kaltenbrunner agreed to the man's price. Germany would pay £20,000 sterling for the first delivery of filmed documents. If they proved satisfactory, £15,000 would be paid for each subsequent roll of film. Thus began what the Germans code-named Operation Cicero, the most astonishing and most successful espionage coup of World War II.

Afternoon listeners to the ZB stations will shortly be able to follow the incredible fortunes of Cicero as he abstracts secret Allied documents from the British Ambassador's safe, photographs them, and delivers them regularly to Moyzisch for dispatch to Berlin. An Australian-produced serial entitled *Five Fingers*, based on the 20th Century-Fox film of that name, and also on Moyzisch's book *Operation Cicero*, is to be broadcast in the *Women's Hour*, at 3.0 p.m. on Tuesdays and Wednesdays. It will start from 12B on July 7, 22B on July 15, 32B on July 28 and 42B on August 5.

Cicero—the Germans never did learn his name—was in an ideal position to pick up information. He was the trusted valet of the British Ambassador, Sir Hughe Knatchbull-Hugessen, and more important, he had the keys to the Embassy safe. Albanian by birth, Cicero claimed two good reasons for selling Britain's secrets to her enemies. The first was that his father had been killed by an "idiotic Englishman" who had never learned to handle a gun, and the second that he wanted money. Cicero wanted to live as a gentleman of means in some idyllic part of the globe where there were no Englishmen.

The valet never did attain his ambition. He was soon to discover that much of the £300,000 the Germans paid him during the six months he worked for them consisted of sterling notes made in Berlin. Germany's leaders took the unbelievable risk of paying for information worth a fortune in counterfeit money.

But the crowning irony was even less believable. It was the fact that the German leaders never used the information Cicero gave them. Even when events proved the papers to be genuine, Kaltenbrunner and Ribbentrop stubbornly clung to their suspicion that they were

a British plant. This was partly because the stolen documents contained conclusive evidence of an ultimate Allied victory, and Ribbentrop and Kaltenbrunner were not the men to face such unpleasant facts. They believed only what they wanted to believe. From Cicero Germany obtained complete minutes of the Yalta and Teheran conferences, of various military operations, and of Operation Overlord, the vital Allied plan for the landing in Europe. The only use to which it was put was to crack the British diplomatic code. As Moyzisch disgustedly sums it up: "They were counterfeit politicians. It seems oddly suitable that they should have paid for information they were incapable of using with counterfeit money." Von Papen, German Ambassador at Ankara at the time, fully endorses this view.

And what of Cicero? It seems that he unexpectedly cropped up again in



JOSEPH MANKIEWICZ, producer of the film "Five Fingers," meets Eliaza Bazna, the original "Cicero" during location work in Ankara.

Ankara during the filming of location shots for *Five Fingers* by a 20th Century-Fox team in 1951. From behind a pillar in the Uskel Palas Hotel he offered his services to producer Joseph Mankiewicz—for 5000 dollars. Not having heard of James Mason, he offered to play the lead, but would have been content with a position as technical assistant. After talks with diplomatic representatives, Mankiewicz declined. Eliaza Bazna, for that was his real name, went off to give another perform-

ance. The highest-paid spy in history was using his fine baritone voice in an effort to raise money to stave off his creditors!

As a footnote it might be mentioned that this story has been (briefly) broadcast before—by the cheerful satirists of *Take It From Here*. One of their recent "film" productions was entitled *How Green Was My Valet*, and dealt with the theft of certain items from the British Ambassador at Brastof. Cicero has indeed made his mark in history.

FUNNY MONEY, or Wellington Won't Take It

IT happened in Coronation week, when so many of our leaders were in London paying homage to the Queen.

"Five shillings," said the woman in the telephone exchange. (With that admirable brevity that marks the busy North, words like "please" are omitted in Wellington, thus making basic English baser.)

I tossed down two half-wheels.

"Not that one!"

One was heads, the other tails. The accusing finger pointed to tails. It bore the semi-circular legend incorporating "Fid. Def. Ind. Imp.," and was clearly issued under the authority and effigy of Georgius VI.

"What's wrong with it?" I said blankly.

"Not that one!" They are concise in Wellington: explanations waste words.

"Look," I said, "there's rather more silver in that English half-crown than in this New Zealand nickelodeon."

"Not that one."

"Ah, well," I said, philosophically exchanging it for another, "it's bad but it's British."

LATER on I toasted the Queen with an agreeable barman and several friends. Wary this time, I paid for the drinks in carefully selected coinage. Then I passed over the culprit coin for the barman's inspection.

"Would that buy a drink or two?"

He examined it with critical interest, and dwelt momentarily on "Ind. Imp."

"Ah," he announced with pleasurable surprise, "a Pakistani half-crown!"

Silently I returned it to my non-spending pocket.

But accidentally I tendered it to a tram-conductor for a one-section ride. He was Dutch, and much too fly to be taken in by a common counterfeiter. It went back into my pro-British pocket.

WHEN I told the story to the wife of a friend, and passed her the coin for identification, she announced triumphantly that it was Australian.

"Yes," I said with an effort. "It's the one they spin in the test series."

My hostess was very patient when I recounted the whole affair with a good deal of emphasis.

"Didn't you know they don't take English silver in Wellington? But I've found a way round it—I put it in the milk bottle."

That poor Wellington milkman, padding round in the dark, then counting



"Ah," he announced with pleasurable surprise, "a Pakistani half-crown!"

the takings at high noon. Horrors! A foreign sixpence! The milkman milked!

As I said, it happened in Coronation week, when so many of our leaders were in London paying homage to the Queen.

—Denis Glover

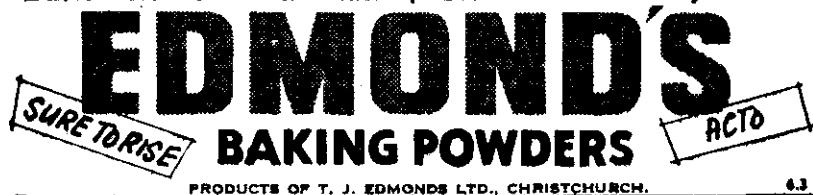
A Message to New Arrivals in New Zealand

Why over 98% of N.Z. housewives use BAKING POWDER

For Four Generations, the name Edmonds has stood for Baking Powder Quality.

EDMONDS "Sure to Rise" and "Acto" Baking Powders are concentrated, natural rising ingredients sold independently of flour. So, you can vary the amount according to the needs of your recipe. Thus, with Edmonds "Sure to Rise" or "Acto", rising is never "over" or "under" done.

It's perfect every time. Edmonds "Sure to Rise" and "Acto" — are very inexpensive. You use very little. They are sold in airtight tins only, so there's no waste or spoilage. Most important, modern processing ensures consistently high quality. Accuracy and maximum aeration mean perfect, feather-light baking — always the result with Edmonds "Sure to Rise" or "Acto" Baking Powders. Try Edmonds next time you bake.



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Radio Review

PRODUCING A PLAY

IF I missed one of Robert Young's 3YA talks on producing a play, the fact that I went to the theatre on that night may to some degree atone for my negligence. The talks deserved the close attention I tried to give them, especially since one's interest is apt to narrow itself down to the psychology of acting rather than visualising the various things which either support or detract from the original power of interpretation. Mr. Young ranged right through all the producer's problems from that of choosing a play to suit his group to seeing that rehearsals do not drag on past the hour when the lonely spouse wonders when the other partner will be home. Perhaps there was an unobserved trap, not for Mr. Young, but for his listeners, when he stressed the producer's need to suit the play to his available personnel. This, in fact, sometimes leads amateur producers to cast people as themselves, more or less, thus achieving a temporary success but not inculcating the humility and sense of the emotional range of acting which in the long run must help the actor to improve his technique.

Folk Songs

MOST of us probably assume that we can place the work of art immediately, but generally speaking we are led by an informed minority whose ear or mind selects the fresh and original and discards the borrowed form. We may have liked Western songs but never have thought of them as the "folk songs of the Prairie," and Burl Ives is largely responsible for increasing our appreciation of melodies whose potential subtlety we would never have noticed. It is partly a matter, then, of having these things brought to our attention by someone whom we respect. Most of us no doubt like the Calypsos, but the fact that the BBC has given us a session of Caribbean Folk Songs sung by Cy Grant, and broadcast over 3YA, gives them a new interest. The strange but entirely modern thing about the wording of these melodies is the conjunction of simple pidgin English with tri-syllabic words

that radio and advertising so quickly spread. Words like "rectify" and "consumption" are ingeniously joggled into place in the simple rhythms, and, because they are at once odd and yet are the direct expression of the mind of the people, they give the songs their freshness.

—Westcliff

Company of Poets

THE current rehearing of *Time for Verse* (from 1YC) confirms the impression that the last programme is also the best. Beginning with the famous passage from Keats about the poet to whom "the miseries of the world are miseries and will not let him rest," it went on to give us Blake's "Holy Thursday," a passage from Wordsworth's *Prelude*, Clare's "Soldier" and Wilfred Owen's "Miners." It was a programme which held together as a whole, and in which at the same time the value of each individual poem was brought out. The passage describing Wordsworth's meeting with the old soldier begging on the road was a remarkable demonstration of the Wordsworthian virtues. There is hardly a line or a word in it that is not utterly commonplace and plain. Yet the whole effect is of sympathy for human beings raised to a kind of sublimity. It was partly the conjunction that brought out similar qualities in the Owen poem, in which the miner and the soldier merge together as types of suffering humanity. These two were magnificently read by Carleton Hobbs, making up for his recent reading of Elizabethan lyrics, well-selected but tame. One's only regret was not to hear him read "Strange Meeting," which is surely Owen's masterpiece.

Smoker's Tremors

SMOKING (from 1YC) was one of those handy, pocket-size Nesta Pain productions about topical subjects. It sketched in the usual reasons (or excuses?) for smoking—"it's me nerves"—"helps me to concentrate"—"I know it's bad for me, but . . ."—"you have to be sociable." It's nice to know that smoking has a sedative action on the brain, and increases the sugar content of the blood. But just as we are being lulled into a sense of false security, here comes the invaluable and inevitable Dr. X and his colleague, the Scots specialist, to give us the low-down. Does smoking cause smoker's cough, smoker's heart, smoker's tremor? Apparently not; anyhow, here's

"I KNOW WHAT I THINK . . ."

THE VOICE FROM ELLIS ISLAND

WELL, this is it; we've heard the Hedda Hopper of the microphone. Anna Russell has left a trail of red faces and tingling ears round the world, tilting at the musically pretentious, wickedly parodying every style of singing from Wagnerian music-drama to folk song. After a distinguished career as leading soprano of the Ellis Island Opera Company she knows her music, inside out as it were, and gets away with murder in burlesque. Nothing escapes her shafts, some heavy, some light, and at times she scores heavily. Take this one: "For the tone-deaf singer contemporary music is the thing . . . the further off key she sings the more contemporary it sounds." No one escapes; Dinah Shore and Isobel Baillie are on the same end of the lash as Lily Pons and Joan Hammond in a series of riotous sketches. Aw, what the heck, to quote Madame Russell. This is the best thing since Alec Templeton.

—D.J.C.M.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

★ Lodge Listens . . .



"Of course, you didn't think to look and see what **MIGHT** be making the squealing noise!"

"Charlie," the robot smoker, to show just what happens to your gasper—17 puffs to a cigarette . . . 33 cc. per puff . . . diluted 15 times by air in the lungs . . . Yes, definitely bad for training—pulse up . . . skin temperature down . . . blood pressure. . . Then there's the vexed question of lung cancer; and there (says the specialist) it makes a big difference. A sobering thought to end with: the older generation, you can't do much with them, but youngsters, perhaps they'd better lay off. . . Ah, well (*ugh ugh hooagh*), here goes another 33 cc.

—M.K.J.

Films Remembered

THE mellowness that can only come from a prolonged savouring of life's pleasures is generally lacking in our own radio speakers, who tend to the downrightness of youth or the didacticism of middle age; and I have always envied the BBC its Compton Mackenzie. A little more exploitation, however, and we can have our own Compton Mackenzie in Professor Arnold Wall, whose opening talk in 2YA's new series *My Five Most Impressive Films* gave me considerable pleasure. Professor Wall was able to draw on 50 years of filmmaking for his talk, which reached back to memories of the breaking wave of Bioscope days; but fortunately he placed his five films in the last 20 years, which gave most of us a chance to endorse or repudiate his preferences. Possibly the most enjoyable part of the talk came before the Professor got down to specific films, taking time off to air his film

prejudices and predilections, to the accompaniment of an occasional neigh from his particular hobby horse.

—M.B.

Unfamiliar Music

AN attractive recorded wind concert, given by the London Baroque Ensemble from 4YC recently, included two less commonly heard shorter works by Handel, the St. Anthony Divertimento, Dvorak's Serenade in D Minor, and two marches by Cherubini—all music which can be listened to many times without losing freshness. By repeating the entire concert a few days later, 4YC made a commendable innovation that might be developed to include further "repeats" of unfamiliar or difficult music within the week of first hearing it.

The Cuckoo Bird

A PROGRAMME containing a few bars of Beethoven's Sixth Symphony, poems by Shelley and Shakespeare (read by Barbara Jefford), an ancient Irish air, and reports of naturalists, mediaeval and modern, was held together by the sheer force of personality that the cuckoo apparently possesses. This programme, *The Cuckoo*, written for the BBC by James Fisher and Geoffrey Grigson, was unusually interesting—not only because of the material itself, but also because of its extraordinary diversity. One felt at the end of the half-hour that the bird had been dealt with capably, historically, scientifically and artistically, and with a fitting respect that, at the outset, neither its voice nor its habits had appeared to warrant.

—Loquax

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THE GREEN GARLAND

STRANGE RENDEZVOUS, by A. R. D. Fairburn: the Caxton Press, 17 6s.

(Reviewed by P.J.W.)

IN his early poems A. R. D. Fairburn comes back again and again to the subject of romantic love, and in this collection, which includes *Poems, 1929-41*, alongside later work to comprise the bulk of his writing apart from *Three Poems*, it is the passionate, youthful love lyrics which stand out.

But there is an interesting obverse to his rather conventional, romantic passion. Time is the most persistent image in this volume. "I sing Wild Love, the bitterest of Time's fruits"; "Time sharpens his knife"; "I am a weary man . . . whose lust is chastened"; "the candles gutter and burn out." In the long "Disquisition on Death" he broods on "rotten flesh" and "the beggar's scabs." He is afraid of "that old greybeard, that ragged seer who stalks in the gutters of my brain," and there is a sense of doom in poems like "The Encounter" or "To Daphnis and Chloe in the Park," where the young lover has become "a man defeated in his loins."

This almost obsessional note, the preoccupation with time and the in-

evitable end of physical joy, which contrasts so often with his simple delight in life's pleasures, helps to explain the more familiar side his work typified in the outraged rebel of the social satires, or, as he himself writes, "the flesh-starved anarchist who walks in lone pride in the wilderness with bleeding feet." There is something of the Swiftian temperament in this book. In "To a Millionaire" he plays sardonic lip-service to the Popular Front with his dolphins "murmuring to the revolution Will you be long," and there is much similar bitterness in the witty satires and epigrams such as "On an Intellectual" or "For the Gravestone of a Politician":

We asked for bread, he gave us stones:
may this one press upon his bones!

He is perhaps our best verse satirist, but on the whole, the satirical passages in this volume are less moving than his broodings upon the great themes of love and death. His youthful lyrics have at times a remarkable tenderness and compassion in them, and like his personified Wild Love he "wears his green garland in the withering sun, lights the world's blinding dark, and then is done." The green garland and the blinding dark are his true emblems:



A. R. D. FAIRBURN

"Bleeding feet in the wilderness"

they form the balance between which his imagination swings. And although in the later poems the blinding dark covers his vision of life's beauty more and more, it does not destroy it. The essence of his statement is contained in the prophetic words:

maid and man
take what you can
before the heart grows cold
the mind desperate and the body old.

ARABS AND CHRISTIANS

A HISTORY OF THE CRUSADES, Vol. II, the Kingdom of Jerusalem and the Frankish East, 1100-1187, by Steven Runciman: Cambridge University Press. English price, 42s.

MR. RUNCIMAN'S brilliant first volume (reviewed here in 1951) took the reader to the capture of Jerusalem by the Latin Christians. The second volume, not quite so dramatic, but just as high in quality, brings the story to the reconquest of Jerusalem by Saladin in 1187. The 11th Century dealt with the great migrations from Western Europe to the Middle East. The 12th Century is concerned with the defence of the Latin states which resulted.

It is a story of cupidity, disunity, treachery, meanness, bungling, hope, courage and calamity. Consider the forces involved. There was a small aristocracy living luxuriously but precariously in the Latin states of Outremer—the Frankish East; they needed continuous strengthening from the West or complete adaptation to the East, and they had neither. The Italians who brought the pilgrims, soldiers and colonists were concerned with the profits of their shipping and not with the Crusades. Frankish Christian revenue came largely from tolls on the trade conducted by the Moslem merchants; the Crusading Order of Templars were active bankers financing their infidel clients; neither the Templars nor the Hospitallers owed loyalty to the King.

TO NEVER GROW OLD . . .



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but only to the Pope. The local Eastern Christians preferred the protection of Orthodox Byzantium, but the Latin (Crusading) Christians felt little brotherly love for the Byzantine Christians. As soon as the forces of Islam composed their differences the principalities of Outremer were doomed.

And it would seem that, on balance, the common people of the East preferred it that way. Says Runciman: "The Jews, with good reason, preferred the rule of the Arabs, who always treated them honestly and kindly. . . . To the contemporary Western pilgrim Outremer was shocking because of its luxury and licence. To the modern historian it is rather the intolerance and dishonourable barbarity of the Crusades that is to be regretted. . . . And speaking of the recapture of Jerusalem by Saladin: "The victors were correct and humane. Where the Franks, eighty-eight years before, had waded through the blood of their victims, not a building now was looted, not a person injured. By Saladin's orders guards patrolled the streets and the gates, preventing any outrage on the Christians."

—W.B.S.

THE AUGUSTANS

AUGUSTAN SATIRE, Intention and Idiom in English Poetry, 1660-1750, by Ian Jack; Geoffrey Cumberlege, Clarendon Press, English price, 18/-.

THE Augustan period in English poetry, of which the works of Dryden may be regarded as most typical, has long been under a cloud of vague disapproval. Those whose taste is for the great Romantics have felt that Pope's verse, for example, is too prosy and urbane; those who appreciate the Metaphysical poets have felt that Augustan rhetoric and use of metaphor moves too heavily. In fact, as Mr. Jack most ably propounds, when one understands the stylistic conventions of the era, the force and mobility of its poetry becomes apparent. Mr. Jack has wisely strengthened his case by confining his analysis to satirical verse. He deals in turn with the work of Butler (in *Hudibras*), Dryden, Pope and Samuel Johnson; and shows the different ways in which satirical method has been used by these poets. The keynote of his discourse is found at the end of the section on Dryden's *Absalom and Achitophel*—"It is the prominence of the element of attack in *Absalom and Achitophel* that makes it a satire in the English sense of the word."

But though he successfully proves that the Augustan period was one of brilliant satire, he does not prove what is implied in much of his argument, namely, that the elevated manner of the time had any great value in non-satirical use. The "low" writing which he cites is consistently the best; *Hudibras* wins hands down not only over his allegorical enemies but over the windy giant of the epic style. Poets as well as the average reader could add much to their vocabulary of abuse by a study of this volume, even if that is not precisely what the author intended.

—James K. Baxter

ASTRONOMER

SIR JAMES JEANS, a Biography, by E. A. Milne; Cambridge University Press, English price, 21/-.

THE succession of popular works of high literary quality, some such as *The Mysterious Universe* translated into a dozen languages, made Sir James Jeans, the mathematician and astronomer, a world-famous figure, so that his colleagues dubbed him "the Edgar

N.Z. LISTENER, JULY 3, 1953.

BIOGRAPHY is the theme of ZB Book Review for July 12. Maurice Duggan (below) is to discuss "Sigrid Undset," by A. H.

Wisnes, translated by P. G. Foote; Keith Sinclair will review "Hubert de Burgh: A Study in Constancy," by Clarence Ellis; and two books of private papers will also be dealt with—"Thomas Carlyle: Letters to his Wife," edited by



Trudy Bliss (reviewer Dr. Angus Ross); and "The Private Papers of Senator Vandenberg," edited by A. H. Vandenberg, Jr. (John B. Owen).

Wallace of Astronomy." This authoritative biography will therefore be welcomed by a wide circle of readers, but it may be as well to note that at least half the book consists of an exposition of Jean's contributions to science and requires for its understanding more than ordinary skill in mathematics.

—L.J.W.

THE WRITER'S MARKET

THE NEW ZEALAND WRITER'S HANDBOOK, edited for the P.E.N. (N.Z. Centre) by Stuart Perry; A. H. and A. W. Reed, 6/-.

EVERY writer who has freelanced is in debt to the various English and Australian writers' handbooks, each having as its core the market guide—a list of periodicals, publishers and agents with an indication of their needs, and scale of payments. For most young writers this will be the most interesting part of the New Zealand handbook, now making its welcome first appearance; though the picture it gives of the limits of the market, and of the shyness of many editors in discussing scales of payment, is a little depressing. Nevertheless, this market guide, and Alan Mulgan's article which accompanies it, is a valuable beginning, and there is excellent value in the articles which make up the rest (and bigger part) of the book. These tell the writer what he should know about reference aids, libel and copyright, publishers' agreements, taxation, literary awards and much else besides. There is even some advice on how to write, though for some reason this is confined to articles on play-writing for radio and stage.

—F.A.J.

INVESTIGATIONS

THE BRUTE, by Guy des Cars, translated from the French by Michael Luke; Allan Wingate, English price, 9/6. THROUGH THE WALL, by Patricia Wentworth; Hodder and Stoughton, English price, 10/6. LEAVE MURDER TO ME, by Richard Powell; Hodder and Stoughton, English price, 7/3. BODY IN THE BECK, by Joanna Cannan; Victor Gollancz, English price, 9/6. THE NEW SHOE, by Arthur Upfield; Heinemann, English price, 10/6. THE CASE OF THE FAN-DANCER'S HORSE, by Erle Stanley Gardner; Heinemann, Australian price, 12/-.

THE murder tale from France about a blind-deaf-mute, whose case looks so hopeless that it is left to a middle-aged failure of an advocate to take it up, is one of the most original detection stories I have ever read. Though Jacques Vauthier ("The Brute") can neither see nor hear, he is a university graduate and has written a book. He confesses to the crime and will not help the defence. His counsel, a man unspoiled by circumstance, probes into his client's origin, education, and marriage, and all the other complications of the case, till he reaches the truth, which he reveals

(continued on next page)

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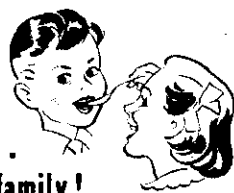
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BOOKS

(continued from previous page)

in court with shattering effect. The story is well told and the translation is smooth. And the technique of educating one so terribly handicapped will be a revelation to most readers.

Patricia Wentworth is at her best in *Through the Wall*, and her best is good. Miss Silver knits her way through a tangle of character and circumstance, and helps to make two exceptionally attractive lovers happy.

Body in the Beck is notable for, on the one hand, excellent pictures of landscape and life in the fell country of Cumberland, and on the other, a dreadful boulder of a policeman—soft-bodied, stupid, cliché-ridden, invertedly snobbish and vulgar. How this twerp ever got into the force is a puzzle, and that he rose anywhere near Detective-Inspector is incredible. However, there are compensations in the Cumberland scene and characters, and in the brotherhood of climbing.

By moving his European-aboriginal detective Napoleon Bonaparte about Australia, Arthur Upfield teaches us quite a lot of geography. The scene of *The New Shoe* is a lonely lighthouse on the Victorian coast. As a record of detection the story is weaker than the others I have read, but the life of this out-of-the-way country district is well portrayed.

The hero of *Leave Murder to Me* makes one wonder afresh whether American young men in real life are as tough-mannered as they are so often in fiction. True, Johnny Edwards had had a bad time in the war. In investigating in Cuba and Florida the murder of the friend who saved his life among the Japanese, he gets more shocks and perhaps these and the girl we leave him embracing will tame him. This is a fast, quick-fire, action-packed tale of authority versus bad men.

In *The Case of the Fan-Dancer's Horse*, Erle Stanley Gardner, described by the publisher as "the most read writer of detective fiction in the world" (he has written over 40 books), joins Heinemann's list. This is a typical Perry Mason story, but not quite in that unaging investigator's front rank.

I, for one, am introduced to the art of fan-dancing, which is apparently a sort of strip-tease act. Truly the motto of fictional murder might be "Ubique."

—A.M.

ACKNOWLEDGMENTS

ATLANTIC IMPACT, 1861, by Evan John; Heinemann, Australian price 18.9. Full treatment is given to a tense phase in Anglo-American relations. The affair of the steamship Trent is used as a starting point for a wide historical survey.

ROADS TO AGREEMENT, by Stuart Chase; Phoenix House, English price 18. An account of "successful methods in the science of human relations." Attention is given to such matters as "groups in action," conferences, arbitration, semantics, and "conditions of labour peace."

THE STORY OF NEW ZEALAND PLACE NAMES, by A. W. Reed; A. H. and A. W. Reed, 15. Full information about the naming of towns and districts. The meanings of Maori names are given, and there is much historical material. Useful for reference, and full of interest for casual reading. But is Paekakariki on the east coast of the North Island? And is Oxford south of Christchurch?

STALIN VERSUS MARX, by Klaus Mehmert; Allen and Unwin, English price 8.6. An exposition of Stalinist conceptions of Russian and world history.

ANYONE CAN COOK! by Muriel Goaman; Faber and Faber, English price 9/6. Intended for people who have had no training in the gentle art.

PLAYS AND PLAYERS, by Bernard Shaw, selected and introduced by A. C. Ward; the World's Classics, Oxford University Press, English price 5/-. Forty essays on the theatre written by Shaw in the eighteen-nineties.

AUSTRALIAN SEASHORES, by William J. Dakin; Angus and Robertson, Australian price 45. A "guide for the beach-lover, the naturalist, the shore fisherman, and the student." It has been prepared by a distinguished scholar, and is admirably illustrated. Its greatest interest must be for Australian readers, but students elsewhere should be grateful for its comprehensive and expert treatment of the subject.

AMONG MOUNTAINS

*IN the morning the mountains beckon
Blue and clear like bells; glaciers feed upon
Light pouring from heaven brighter than ice-stone.*

*When we arrive the blue has folded
Away like a back-cloth; we are billowed
In brown turf; shingle of ages shows warped*

*Course of water rattling in hidden crevice,
And the tough, low-growing scrub brown too; moss
Smooths the way. Unaccustomed these little tokens*

*About our feet strange in Erewhon, and the air singing.
But the white o' white blaze above and the hot tongue
Of ice scouring the valley. This is the blinding*

*Eye, the core to be revealed crusting upon
Dumb earth, feeding the stony rivers illicitly won
From drought with the distilled drops of a mountain.*

*Yet what was the truth? Already, on the way home,
It is hard to remember. The blade shone, warm
With pain and love, to bind all random*

*Thought in one matrix. That much is clear,
That is the lasting truth, where in sweet evening air,
Mountains withdraw; are cloaked; we are alone again, unsure.*

—Paul Henderson

N.Z. LISTENER, JULY 3, 1953.



Spencer Highs photograph

AN ancient Swedish proverb which says that the hooves of the sheep are golden because wherever they walk a trail of wealth and riches is left behind provides the title—*The Golden Feet*—for a series of talks on the history of wool and the use of the wool fibre which is being heard from National stations. They will be broadcast next from 1YA in *Feminine Viewpoint*, starting on Monday, July 6. "We can look from our windows, most of us, and see, somewhere, hills which graze sheep," says Bruce Petrie, Publicity Officer to the New Zealand Wool Board (above), who gives the talks. There are (he says) constant reminders all about us of our sheep industry. Our 35,000 woolgrowers are found from Whangarei to Otautau, and the rest of us must acknowledge our economic vassalage to the sheep and its products. These home thoughts aren't, however, much more than a springboard for Mr. Petrie, for quite soon he's back at the very beginning of the sheep's long story. He goes on to discuss some qualities and attributes of the wool fibre, follows the history of wool (particularly in Britain) from the New Stone Age to today, discusses the production of yarns and the worsted process, and ends with a glance at what he calls "the continuing heritage" of the sheep—a heritage which today is "largely in the hands of the woolgrowers of the British Commonwealth, who through their international organisations, administered by themselves, are supporting the prosperity of millions of people."

Say It in English

LAST year when a Scot broadcast to New Zealanders telling them how to speak English several correspondents protested that they could barely understand what was said. Many more, however, wrote to the learned Scot asking questions about their language. Professor Ian Gordon's radio series *Say It In English* became a popular Sunday afternoon ZB feature.

More will be heard from Professor Gordon soon when a new series of *Say It In English* begins from the four ZB stations. Each week he will devote part of his programme to topics of general interest related to the English language and part to questions sent in by listeners.

The only proper reply to the question of what is right and what is wrong in English, he says, is "Ask me 50 years hence and I'll tell you the right answer." But in the meantime, Professor Gordon is prepared to discuss and adjudicate on today's accepted usages. He deals with such perennial queries as whether "between you and I" is permissible, and whether Maria should be pronounced Mar-eye-ah or Maree-ah. The latter depends, it seems, on what school you went to.

Say It In English will be heard weekly from the four ZB stations at 4.30 p.m. on Sundays, beginning July 5.



PROFESSOR IAN GORDON
"Ask me 50 years hence"

JOURNEY TO THE STRAITS OF MAGELLAN

READ any of the better-known accounts of the Straits of Magellan and you'll agree that it's no place for a woman to be visiting. Kathleen Hodgson, who some months ago talked to

The Listener about her wanderings, has been to the notorious Straits and has described her journey in three talks which are to be heard in 4YA's *Topics for Women*, starting on Friday, July 10. *Journey to the Straits of Magellan* starts from Lima, Peru, and the first talk is mainly about that country. In her other talks Miss Hodgson gives a graphic picture of Bolivia and Chile and their peoples. Many listeners will already have heard Miss Hodgson's earlier series of talks about life in Labrador, where for several years she was an officer of the Grenfell Association.



N.Z. LISTENER, JULY 3, 1953.



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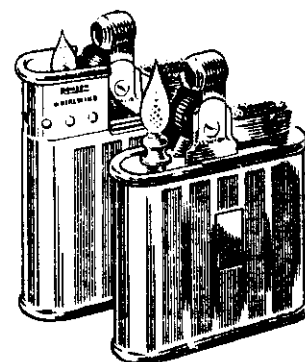
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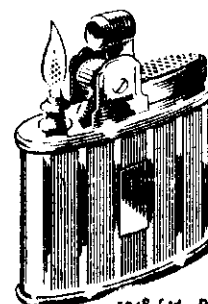
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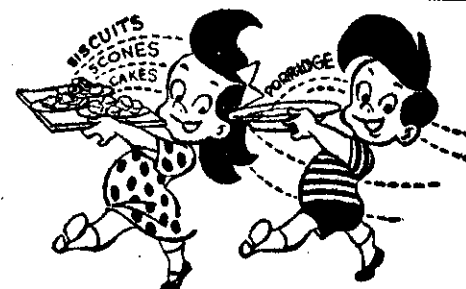
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The Ego and Id

CLOCHMERLE

(Blue Ribbon Films)

Life went forward without needless hypocrisy, but with a certain Gallic fondness for the licentious text.

THOSE who have read *Clochmerle*, by Gabriel Chevallier, will probably agree that his description of the Beaujolais way of life constitutes one of the classic understatements of the half-century. With the exception of the ageing spinster Justine Putet and her equally withered companions, the inhabitants of the little town of Clochmerle enjoy wine, women, a modicum of song, and an almost total absence of inhibitions.

Filmgoers who remember *The Baker's Wife* and *The Well-digger's Daughter* will also be familiar with the unconventional conventions of what might be termed the Pagnol tradition of French rural comedy. But neither familiarity with Chevallier's novel nor memories of Raimu and Fernandel can quite prepare one for the visual impact of *Clochmerle* and its celebrated "monument," its complaisant wenches, and its cuckolds. And there are good reasons for this—some

BAROMETER

OVERCAST: "*Clochmerle*."
DULL: "*Somebody Loves Me*."

of them in the film, some in ourselves. If we had all grown up in the atmosphere of provincial France (and if that atmosphere was as pungent as the comic tradition implies) one could perhaps assimilate such a film as this without suffering moral indigestion afterwards. But, of course, we haven't grown up in that way. Our tradition is puritan and that is no preparation for French humour at its most basic. Or should I say that it is no preparation for its public acceptance. I do not think it is evidence of innate Anglo-Saxon hypocrisy that there should be jokes which we can enjoy in private but which may embarrass us if made into a public spectacle. And that is the kind of embarrassment *Clochmerle* is likely to provide for sensitive people.

It is, in fact, one thing to read the book and quite another to see it in uncompromising visual terms, and the filmgoer gets little relief of any kind from the screen treatment. Chevallier's novel though it is Rabelaisian enough, has both gaiety and subtlety. The film is broad farce in which the subtler aspects of the satire are lost either in the French dialogue or in the earthier distractions of the photography.

It would be sheer humbug to say I wasn't amused. At its best *Clochmerle*

is classically comic and hilariously satirical (it was diverting to discover that whatever language they may be speaking and whatever occasion they may be celebrating, politicians all sound the same), but at its worst—and it is too frequently at that, I think, for our tastes—it is unnecessarily grubby. If one may use the language of the psychologists (and I hope I am using it with reasonable accuracy) its appeal is too often to the *id* instead of the *ego*. Certainly this is no film for juveniles. Speaking as an adult, I was rather glad that I went on my own.

SOMEBODY LOVES ME

(Paramount)

[[OLLYWOOD has turned out some quite presentable musical films of late, but this is not one of them. I am impelled to that conclusion by an ineradicable conviction that Miss Betty Hutton is no more musical than an alarm-clock. I admired her gymnastics in *The Greatest Show on Earth*, and I have heard and enjoyed her in comic numbers where the melody was made for maltreatment, but in *Somebody Loves Me* she has little scope for comedy and rather less to show her muscle-tone. It purports to be the more or less real-life story of two popular entertainers, Blossom Seeley and Benny Fields who married and flourished in the States a generation or more ago. Stage life for

Blossom apparently began at *forte* (when the San Francisco earthquake interrupted a cabaret turn she was giving) and if Miss Hutton's portrayal is at all accurate it went on from that point in a steady crescendo. As the young man who fell for her beaux yeux and bel canto, Ralph Meeker has a somewhat unsympathetic role which he is quite incapable of handling effectively. As a picture of life backstage and before the



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JN32

footlights. *Somebody Loves Me* verged I thought, on the depressing. I could feel infatuation in the air, but could not avoid the suspicion that Nobody really loved Anybody.

Bookshelf

PICTURE, by Lillian Ross; Victor Gollancz, Ltd., London. English price, 16s.

THERE have been many books on the technical problems and processes of film production, and from time to time producers, directors, or players have published their own personal narratives about the making of this film or that, but Miss Ross is—so far as I know—the first outsider to attempt an exhaustive script-to-screen study of one production and the people concerned in it.

I cannot quite agree with the publisher when he claims that "this is factual reportage of real brilliance by a mistress of that difficult craft." *Picture* is certainly brilliant—no film enthusiast should pass it by and no one interested in Life in Hollywood could fail to find it absorbing—but there is more to it than factual reporting as the term is still understood in the more conservative enclaves of British journalism. Miss Ross tells the story of *The Red Badge of Courage*—Stephen Crane's Civil War classic directed for M.G.M. by John Huston, then partially remade by the studio to give it box-office appeal—and it is obvious that her sympathies have been committed from the outset. Since she gave her time completely to this one assignment, attending conferences in New York, talking with studio people of all kinds in Hollywood, going on location with the unit, even attending sneak previews, it was perhaps impossible for her not to get emotionally involved. You can find opinion sandwiched in between the lines on any one of the 240 pages. But she doesn't openly express an opinion anywhere. It is good writing, sensitive writing by a woman of liberal and enlightened mind, but it is not factual or objective reporting. On the whole, however, it is convincing. One may not altogether agree with the book's implicit conclusion—that Huston's work was ruined in an unsuccessful attempt to catch the teenagers at the box-office—but the character studies are strong and consistent and the general picture of Hollywood and its neuroses is devastating. In that atmosphere of sycophancy, suspicion, and perennial hypertension it is not surprising that few good films are made. It is amazing that films are made at all.

Brickbat

I HAVE been hauled over the coals by an Auckland correspondent for describing the plot of *Bwana Devil* as footling and fatuous. "Stickler" writes: "It is possible the idea originated from the book *The Manasters of Tsavo* . . . where (on page 20) the author writes: 'Two lions, in December, 1898, succeeded in bringing the railway works to a complete standstill for three weeks.' This is a brickbat right on the bull's eye. What I should have said was that the film treatment was footling, etc. Those who saw the film would probably concede that.

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by SIR J. HUNT

The official account of the Expedition will be published early in 1954. Sir E. P. Hillary's achievement has made this the most important mountaineering book ever to be published, and nowhere will it be more sought for than in New Zealand. (Price not yet available.)

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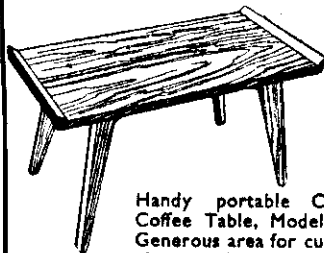
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Dunedin Experiment in Sports Broadcasting

THE NZBS is at present conducting an experiment to discover whether one person can practicably handle sports broadcasts for a whole district. As district sports officer at Dunedin, Brian Russ (right) now collates all sports information for broadcast from 4YA and 4ZB. To his office in the Garrison Hall, Dunedin, come sports news from country correspondents, requests for broadcasting coverage from city clubs, and public enquiries for information concerning sport. It is hoped the venture will provide a better service for listeners as well as lessening work and expense for the NZBS and for sporting bodies. Information received at the district sports office is passed on to 4YA's compère Lankford Smith, well-known Otago cricket captain and N.Z. representative soccer player, while from 4ZB the programmes are compèred by Brian himself.

A young man with a sporting background of his own, Brian Russ also has broadcasting experience and the ability to present sporting news in an attractive form. He was educated at Wanganui, where he was junior 880yds. track champion. At school also he won the Wanganui Junior Cross-country Championship. In 1945 he ran at Wingatui, Dunedin, as a member of the West Coast, North Island, team. Earlier he was a member of the Castlecliff Midget Life-Saving Team which appeared at the Centennial Championships at Lyall Bay. He has been a Wanganui Senior B Soccer player, a representative indoor basketball and softball player, and has taken an interest in tennis, table tennis, rugby and bowls.

Outside of these activities Brian's hobbies, when time permits, are photography and amateur dramatics. In the latter activity, he has been associated with Repertory and other amateur groups in the North Island. He played leading roles in *The Arcadians*, produced by the Wanganui Amateur Dramatic and Musical Society, and in sev-



eral Repertory productions. In the few weeks he has been broadcasting in Dunedin, Brian has had little time to indulge his hobbies, but has given Otago's sporting activities the publicity filipp they need.

A new series of programmes he has organised will begin from 4YA on Monday, July 6. Entitled *Sporting Briefs* the programmes are designed to help fill the coaching gap which has in the past

been characteristic of New Zealand sport. Each evening, Monday to Friday at 6.20 p.m., a prominent Otago coach or selector will give a three-minute coaching talk on his particular game. Among the speakers already arranged are R. O. (Ossie) Johnston, an Empire Games representative, who will begin the series with talks on general physical fitness. Rugby Union followers will receive advice from Charlie Saxton

former captain of the Kiwi Rugby Team and now an Otago selector and coach of the Pirates senior club team. Doug Reid, a vice-president of the New Zealand Badminton Federation, will explain the finer points of this popular winter sport, and Johnny Welsh, coach of the Otago senior Association football team, will help guide the soccer players. Each sport has been allocated one week, so that each speaker will give five talks.



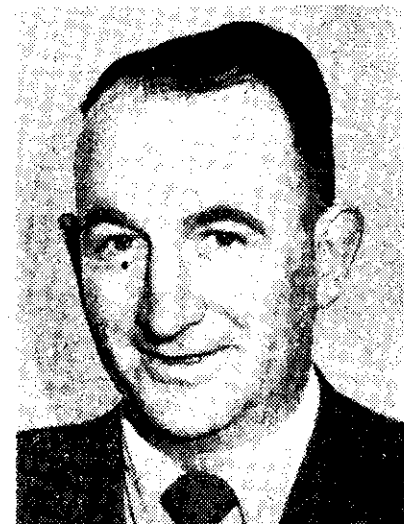
Table Tennis DEFENDING THE "Tests" SHIELD

WORLD title-holders as a pair and fourth and fifth ranking players as individuals, the table-tennis twins Rosalind (left) and Diane Rowe are at present making an extensive tour of New Zealand. They will play test matches against New Zealand at Dunedin, Christchurch, Auckland and Wellington on July 9, 10, 13 and 21 respectively. At 9.45 p.m. on each of these days the four ZB stations and 2ZA will broadcast a commentary on the best match of the day's play, together with final results. The twins are scheduled to leave New Zealand on July 22, by which time they will have travelled some 4000 miles and played in 24 districts.

A MEMBER of the well-known South Canterbury Rugby family, G. Goddard will be the NZBS commentator when Waikato faces its first Ranfurly Shield challenge of 1953 at Rugby Park, Hamilton, on Saturday, July 11. He is a brother of Maurice and Jack both members of the last All Black team in South Africa, and is himself an old South Canterbury representative.

Mr. Goddard's running commentary will be broadcast from 1XH, Hamilton and from 1YZ, Rotorua, the home station of the Bay of Plenty challengers. In addition, a four-minute summary of the match will be broadcast from Main National Stations at 7.0 p.m.

A number of Waikato players have been injured this season, but have made good recoveries and are expected to be available for selection. Anderson, Catley, Ian Clarke, Nola, McKenzie, Reid, Brunskill, Roberts and O'Hearn are likely again to form the hard core of Waikato's strength. On the other side, Bay of Plenty has lost its con-



G. GODDARD

sistent fullback E. T. Welch, but the remainder of the Bay's strong team of last year is available. "Bay of Plenty," says Waikato's coach and selector Dick Everest, "could spring a surprise."

N.Z. LISTENER, JULY 3, 1953.

Coronation Film Composer

GUY WARRACK, the composer of the background music specially written for the Coronation film, *A Queen is Crowned*, is at present in New Zealand as one of the visiting examiners of the Royal Schools of Music. *The Listener* met him in Auckland a few days ago, shortly after *A Queen is Crowned* was released here, and asked him how he had gone about composing in advance a score to fit such a big occasion.

"It wasn't my first experience of composing music to fit scenes which had not actually taken place," he said. "I have worked before with Castleton Knight the producer of *A Queen is Crowned*, and I was faced with similar problems when working on his film of the 1948 Olympic Games, *XIVth Olympiad*, where I had to visualise the right sort of music to go with such events as throwing the hammer, high diving, the marathon race, and so forth.

"I also much enjoyed working on *Theirs is the Glory*, the story of the Battle of Arnhem, which was also produced by Castleton Knight. It was a magnificent film, with not a single professional actor in the cast. Other films I have written background music for are *A Defeated People*, *The Story of Time*, and *Introducing the Commonwealth*."

We asked Mr. Warrack what special problems had been involved in composing music for a film which had been made and released with such speed as *A Queen is Crowned*.



SIR MALCOLM SARGENT (left) and GUY WARRACK rehearsing the music for "*A Queen is Crowned*"

"Some of the sequences were worked out in advance, for example, the historical introduction," he said, "and for them I was given measurements to fit which the music had to be written. The music which you heard in the Abbey while the ceremony was taking place was, of course, that which was recorded on the sound track at the same time as the cameras were photographing the ceremony. My music was mostly that which you heard in the sequences preceding the Queen's entrance into the Abbey, and in addition there was some processional music for the sequences following the ceremony. I wrote first a march built up on two contrasted themes, and then varied and developed these themes to use in other situations.

"I was on the high seas when the film was processed," he said, "so I couldn't be there during the dubbing and fixing of the various pieces on to the finished picture. The music was played by the London Symphony Orchestra, with about 70 players, conducted by Sir Malcolm Sargent."

Mr. Warrack said he would be in New Zealand for about six months examining students. He was born in Edinburgh and studied at the Royal College of Music under Vaughan Williams and Sir Adrian Boult. He was conductor of the Handel Society during 1934 and 1935, of the BBC Scottish Orchestra from 1936 to 1945, and Musical Director and Conductor of the Sadler's Wells Theatre Ballet from 1948 to 1951. His compositions include *Symphony in C Minor* and *Divertimento Pasticciato*, *Te Deum* in E Flat, and many smaller works besides his film music. He was Chairman of the Composers' Guild of Great Britain last year.



AT THE PIANO AT 1YA

"The right sort of music . . . for high diving"

N.Z. LISTENER, JULY 3, 1953.



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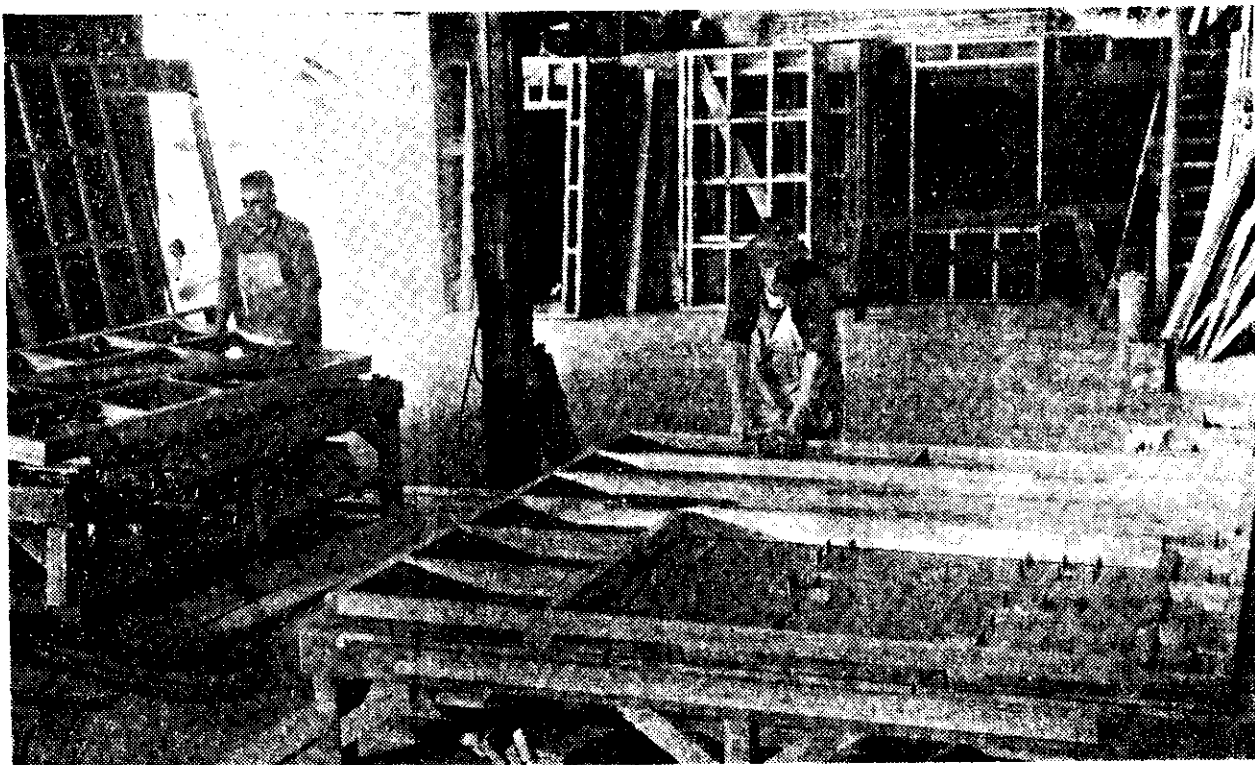
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Homes and People

"We want a home!" That is the cry of tens of thousands of people in New Zealand, but it doesn't make it any easier for any one married couple or family to know that many others are in the same plight. See the problem as one family sees it—as it affects individual men, women and children—and you realise how much unhappiness it causes. For many who had planned to build, costs soaring while they saved has put a home as far away as ever, and with a rising population the end to the shortage of houses seems far away. This is the atmosphere in which the Government is to meet interested parties in what is probably the most important conference on housing yet held in New Zealand. To help listeners to get a clearer picture of the problem the NZBS will broadcast on link from YA and YZ stations during July a documentary programme and three discussions. These will be heard at 9.15 p.m. on Mondays. The first, *No Home of Our Own—a New Zealand Problem*, to be broadcast on July 6, will give in documentary form a picture of the magnitude and urgency of the problem. On the following three Mondays discussions on the topic "We Want a Home" will tackle some of the practical questions that people who intend to build a house have to face.

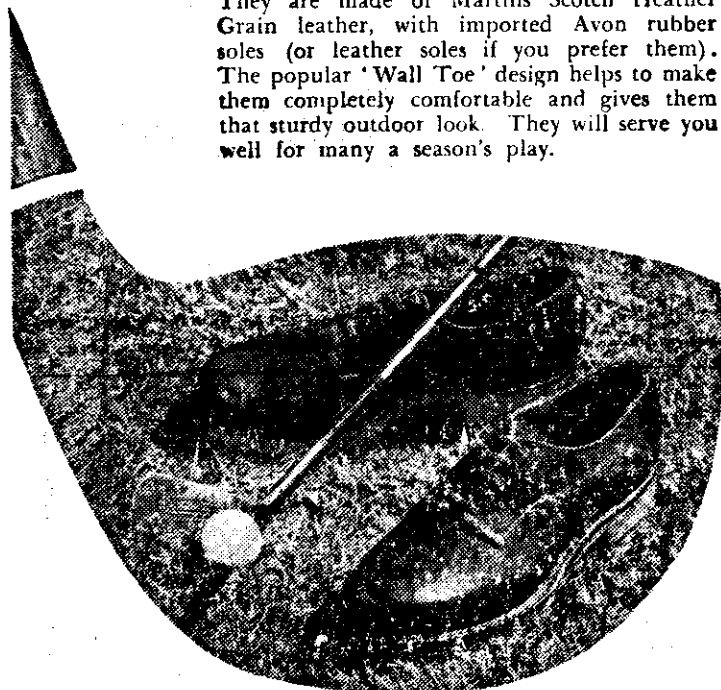


National Publicity Studios photograph

SOME degree of prefabrication seems to be one answer to the problem of speedy house-construction. These workmen are assembling house-frames on jigs in a Wellington factory

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Pasture Research at Invermay Station

SINCE the first successful trial with the trace element molybdenum was laid down two and a half years ago, yields of pasture on the trial plots at Invermay Agricultural Research Station, near Dunedin, have doubled and trebled. With other districts now reporting similar results, and great interest being taken in the use of molybdenum in all parts of New Zealand, there should be many interested listeners to the programme about the research work and field trials at Invermay which 4YA will broadcast in *Country Calendar* at 7.20 p.m. on Wednesday, July 15.

This is the first of four programmes about the work of Invermay Research Station which will be broadcast in the same session. The second, to be heard on July 22, is about wheat trials. Wheat production in New Zealand has declined in the past 20 years till we now produce only a third of our needs, but research goes on, particularly in breeding new wheats of higher yielding capacity and better baking quality. At Invermay an important phase of the experimental work is to test these new wheats for yields under Otago-Southland conditions. Other work with wheat includes the use of various fertilisers and tests for the effect on both weeds and the wheat crop itself of newly-introduced weed-killers.

Invermay is the only property owned by the Department of Agriculture in

the South Island where the problem of reclaiming marginal land is being tackled on an experimental basis, and the third programme, to be broadcast on July 29, is about this work. At Invermay land ploughed out of gorse and scrub about three years ago is now producing excellent pasture with a carrying capacity in sheep and cattle which proved that the work can be done on an economic basis.

This series of programmes ends on August 5 with a survey of weed control work at the station. An important part of this is the preliminary investigation of new weed-killers to determine whether a crop of pasture will tolerate them. Work is also being done on the killing of gorse, manuka, sweet-briar, tutu and other woody shrubs which are very serious weeds on much of our marginal land.

The proposal to establish a research and experimental station to study problems related to farming in Otago and Southland was first made before the last war, but it was shelved in 1938 and it was not till 1949 that a suitable property was found at North Taieri, eight miles from the centre of Dunedin. Invermay Research Station covers 1300 acres. There are 200 acres of first-class alluvial soil; 500 acres of undulating clay downs, with rather shallow surface soil, similar in requirements and

capacity to large areas of foothill country throughout New Zealand (and especially the downs country of South Otago and Southland); and 600 acres of poor, previously uncultivated land. Different kinds of research work are carried out on each class of land. On the first-class land problems relating to cropping, seed production and horticulture, and on the second-class land methods to improve and bring into production this class of land, are studied. Costs and methods of breaking-in and methods for controlling gorse, manuka, sweet briar and tutu are investigated on the third type of land.

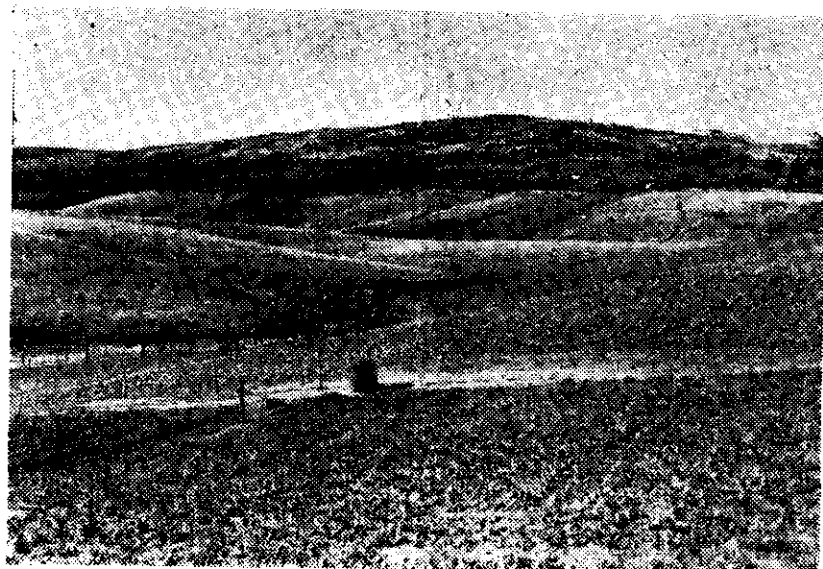
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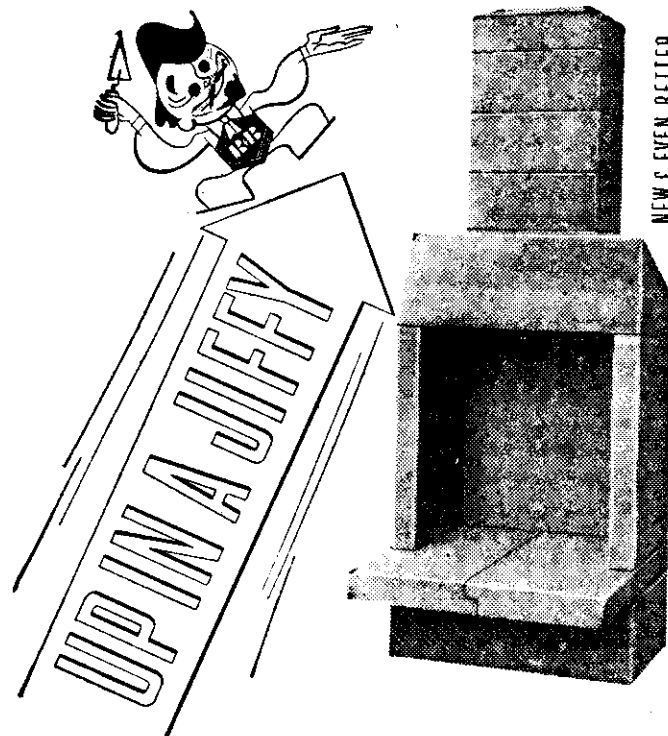
Department of Agriculture photograph
GENERAL view of the rolling country at Invermay Research Station

Harpoons and Hardtack

EXCITING tales of whaling before and during the First World War are told in *Harpoons and Hardtack*, a series of eight talks by John Jackson, which will start from 3YC at 10.0 p.m. on Monday, July 6. Though some listeners will have heard these tales when they were broadcast in a slightly longer form a few years ago, they are of the kind that easily stand a second hearing. The son of an old whaling family, John Jackson starts his story in 1907 with a trip to Campbell Island, where he helped with the shearing as well as engaging in whaling. In later talks he tells of adventures in Tory Channel and off the Kaikoura coast.



N.Z. LISTENER, JULY 3, 1953.



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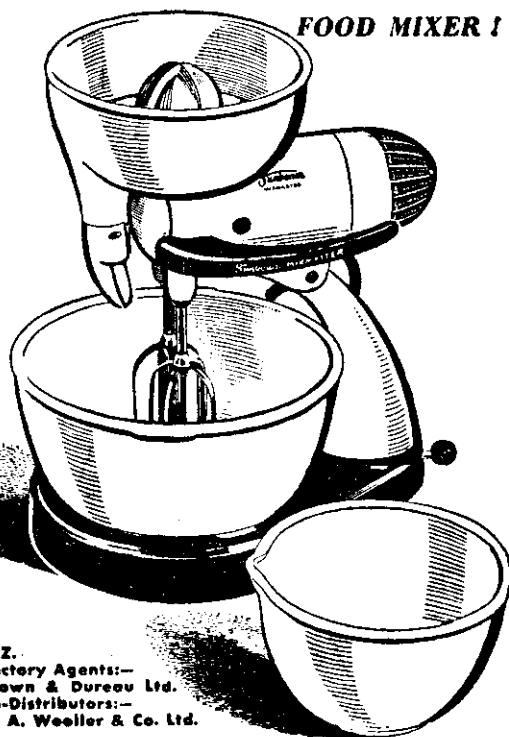
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Ask Aunt Daisy

HONEY HELPED

NEW ZEALAND honey has been in the world news lately. Not only is the Queen to have some of our very best for herself and the Duke, not forgetting Prince Charles and Princess Anne, but also we read in our newspaper that the father of George Lowe (one of the New Zealanders in the British expedition to Mt. Everest) said, "I believe that the toughness of Hillary and George can be attributed to the fact that they both eat honey. Honey is a great energy producer. It needs no digestion. It goes straight into the bloodstream, where it produces energy." Another enthusiast tells us that "Honey is a kind of bottled sunlight, sealed by the bees in wax containers to supply them with the heat that will keep them alive through the winter"; and similarly, its chief use to man is as an energy and heat-producing food.

About Candied Honey

Many people have the idea that when honey "candies" this is a sign of adulteration. On the contrary it is a sign that it is real honey. All honey will candy in time, especially if it be kept in a low temperature. It candies most rapidly at about 57 deg. F. Candied honey can easily be re-liquefied by setting the container in water a little hotter than you can bear your hand in. Held at that temperature it will gradually melt. But on no account boil it; boiling ruins the flavour of honey. Candied honey to be used as a spread takes on a finer, smoother, more pleasing texture when the crystals are broken down and the candied mass whipped smooth.

Honey for Tickly Throat

Take 2 tablespoons each of honey and glycerine, 1 tablespoon lemon juice with a dash of ginger. Keep the mixture warm and use a little as needed. A teaspoon of heated honey will often quickly stop a cough and seems especially effective at night.

Honey Ginger Nuts (from Hard-hearted Hannah)

One cup honey, 1 cup sugar, ½ cup melted butter, 2 cups flour, 1 cup chopped nuts, 1 egg, pinch of salt, 2 teaspoons baking powder, 2 teaspoons ground ginger. Mix honey, sugar, melted butter and beaten egg. Sift baking powder, ginger, flour and salt, add nuts, stir into other ingredients. Drop in spoonfuls on a greased tray, moderate oven, approximately 25 minutes.

Honey Lemon Butter

Half cup of honey, yolks of 3 eggs, ¼ lb. of butter, juice of 3 lemons. Beat eggs and mix with the other ingredients. Cook in a double saucepan of water, stirring occasionally until the mixture thickens.

Honey Cornflake Muffins

One-third cup honey, 1 egg, 1 cup milk, 2 cups flour, 4 teaspoons baking powder, ¼ teaspoon salt, 2 cups corn flakes, ¼ cup butter. Cream butter and honey and add well-beaten egg, then milk and flour sifted with baking powder and salt, and lastly the corn flakes. Bake in small-sized greased muffin tins approximately 20 minutes (400 deg.).

Honey Coconut Biscuits

One cup flour, 1 cup sugar, 2 tablespoons butter, ½ cup cornflour, 1 small

teaspoon baking powder, 2 teaspoons honey, 2 eggs, ½ cup desiccated coconut. Cream butter and sugar, add eggs, then honey. Sift in flour, and baking powder and cornflour, lastly add coconut. Put in teaspoon lots on a greased cold tray and bake in moderate oven.

Honey Biscuits

One pound honey, ¼ lb. butter, 1 lb. flour, ¼ lb. ground almonds, ¼ oz. baking soda, pinch of salt, pinch of ground cloves, grated rind of ½ lemon. Sift the flour, salt, baking powder and cloves into a basin. Add the ground almonds and grated lemon rind. Melt the butter and honey together and add them to the dry ingredients. Mix together thoroughly. Then cover the basin and let the mixture stand all night. Next day turn it on to a floured board, and roll the mixture out half an inch in thickness, and cut out. Brush tops with white of egg, sprinkle with ground almonds, and bake on greased tins in a moderate oven for about 15 minutes, or till they are crisp and a pale brown colour.

Honey Candy

Three heaped teaspoons butter, 1 quart honey, 2 tablespoons vinegar. Boil until the mixture will harden when dropped into cold water. Stir in ½ teaspoon baking soda, 2 teaspoons lemon extract. Pour into buttered tin to cool. Mark into squares, and when cold break apart.

Peanut Honey Candy

One cup butter, 2 cups honey, 2 cups sugar, 1 cup boiling water, ¼ teaspoon cream of tartar, ½ teaspoon glycerine, a tiny dash of baking soda. Boil 10 minutes to a soft ball, and set in cool place. When it has cooled slightly, stir in 1 or 2 tablespoons of peanut butter, or to suit taste. Keep stirring till creamy, then pour into buttered pans, mark in squares.

Honey in Frosting

When making a boiled frosting for a cake, add one tablespoonful of honey when it is nearly ready to spread, and your frosting will not harden. The flavour of all varieties of ice cream is much improved by using all, or part, honey. Use warm honey and chopped nuts as a sauce for plain ice cream.

Honey Nut-date Bars

Three eggs well beaten, 1 cup honey, 1 to 1½ cups flour, 1 teaspoon baking powder, 1 teaspoon vanilla, 1 cup chopped nuts, 1 lb. chopped dates, pinch of salt. Mix together honey and well-beaten eggs. Add baking powder and flour sifted together, then chopped dates and nuts, vanilla essence and pinch of salt. Bake in long flat tin. Mixture should not be more than ¼-inch high. Bake 45 minutes in a slow oven. When baked will be about ½ inch high. Cut in strips ½ inch wide and 3 inches long. Roll in powdered sugar, pack away in crock, cover crock, and keep in medium warm room. Should be kept a week before serving. These are excellent bars to keep in the emergency "cooky crock," as they become more moist and better flavoured the longer they stand.

N.Z. LISTENER, JULY 3, 1953.

Curdling Tomato Soup

Dear Aunt Daisy,

Regarding the curdling of tomato puree when making soup, the answer is to add the merest pinch of bi-carbonate of soda to the puree before adding the milk. Many people, like my family, do not like their soup thickened, and the cornflour hint would not help them. I can guarantee this hint, having used it for more years than I care to remember.

"Spreydon."

The other suggestion was to slightly thicken the milk with cornflour before pouring the tomato puree into it.

A Gift Picture Frame

Dear Aunt Daisy,

Could you kindly let me know through *The Listener* a method of cleaning a very dull gilt picture frame?

"M.M.," Coromandel.

I have two old-fashioned hints for this trouble, but I should think it might be wiser to have a good picture framer look at the gilt and see if it needs renewing properly, especially if it is a valuable picture. The hints are these: (1) Rub gently with a cloth moistened with methylated spirits or oil of turpentine. It may also be applied with a fine paint brush. Leave to dry. 2. Boil up some onions in water, and clean frame with that, using a soft cloth or soft brush.

Abernethy Biscuits

Dear Aunt Daisy,

I read with interest your cooking recipes in *The Listener*, and also try many of them. A few years ago I took out of your recipe list one for Abernethy biscuits. I don't need to say it is a very old biscuit—in years I mean. I have lost the recipe, and would be so pleased to have it again. Could it be printed in your column in *The Listener*?

"Margaret," Epsom.

Here you are, Margaret:—One pound flour, 2 oz. sugar, $\frac{1}{2}$ teacup milk, $\frac{1}{2}$ level teaspoon baking soda, 3 oz. butter, $\frac{1}{4}$ teaspoon salt, $\frac{1}{4}$ teaspoon caraway flavouring. Sift flour and salt, add sugar, rub in the butter. Mix milk and soda, add the flavouring, mix this into dry ingredients, knead, roll out about $\frac{1}{4}$ -inch thick, cut into shapes and cook in quick oven. If preferred, use a few caraway seeds instead of the liquid flavouring.

Vase Tipped Over

Dear Aunt Daisy,

A vase of flowers was tipped over on my light oak table and the water was allowed to stay on it for about three days, as I was away and it was not noticed. Could you help me with advice as to how to get rid of the ugly stain that is left.

"A.B.C.," Waimate.

Try working in hot olive oil, or hot camphorated oil. Work patiently, with intervals between, using the ball of the thumb. You may have to do it for several days. Sometimes it has been found effective to lay on two or three thicknesses of brown paper and press with a warm iron, making sure it is not too hot and that the paper does not stick. The idea is to draw the oil in the wood to the surface again. This is done in the intervals between the hot camphorated oil. Finally polish with furniture cream.

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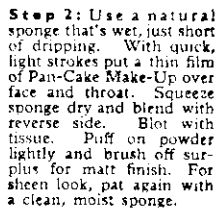
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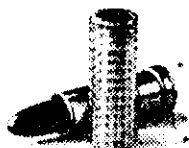
slightest "made-up" look.

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KATHRYN GRAYSON

as she looks in private life. This vivacious young actress now starring in M.G.M.'s "LOVELY TO LOOK AT" (Colour by Technicolor) depends on Max Factor's Pan-Cake Make-Up and Lipstick, when away from the cameras, for that Fresh, Young, Natural Look.

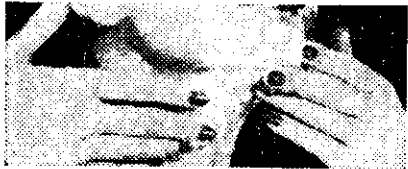
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THE story of the Battle of the Atlantic covers the only battle that went on from the first day of the war to the last—a hard, grinding struggle with one side and then the other gaining a lead. U-boats were countered by convoys; convoys were countered by "wolf-packs"; British science was developing



CAPTAIN BREWER

radar and Germany was producing the schnorkel. In the second volume of his war memoirs, Sir Winston Churchill says: "The only thing that ever really frightened me during the war was the U-boat peril. I was even more anxious about this battle than I had been about the Battle of Britain." At 11.30 a.m. this Sunday, July 5, Captain G. N. Brewer, D.S.O., R.N., who had much to do with the administration of the Western Approaches Command, will relate to 2ZB listeners some of the more unusual incidents which occurred during the Battle of the Atlantic. Captain Brewer joined the Royal Naval College, Osborne, as a cadet in September,

Open Microphone

1914. He went to sea as a midshipman in H.M.S. Royal Sovereign, a battleship of the Grand Fleet, in 1917. Most of his time between the wars was spent in destroyers, and he was Captain of the Tribal destroyer Maori for the first year of World War II. Since the war Captain Brewer has been Director of Naval Recruiting, and more recently Captain of the Royal Naval College, Greenwich, where Sub-Lieutenants of all the Commonwealth navies are given a course of training. Now he is Senior Naval Liaison Officer on the staff of the High Commissioner to the United Kingdom, and he works as a link between the Admiralty and the New Zealand Navy Board. It is probable that more talks on naval exploits will be given by Captain Brewer later.

AN Auckland reader asks if she could make written requests to Guy Lombardo (*The Guy Lombardo Show*, 1YA, Monday evenings) for certain items. The recordings are part of a series decided on by Lombardo and his men in the United States. The correspondent would find it easier to ask one of the Auckland stations broadcasting request programmes for her favourite Lombardo numbers.

REQUESTS

WHEN Nicholas Monsarrat joined the R.N.V.R. in 1940, like most other Servicemen he had no thought of financial reward. Today, although he chooses to work as a British information officer in Canada, he has earned enough from his largely autobiographical novel of the Battle of the Atlantic. *The*

£1 A WORD *Cruel Sea*, to enable him to retire when he wishes. The British edition of the book has alone sold half a million copies since it was published in August, 1941, and it is estimated that Monsarrat has earned more than £100,000

in royalties. *The Cruel Sea* took him two years to write and when it was finished he re-wrote the book three times. But the effort was worth while: those 150,000 words earned him nearly £1 a word. A radio version of *The Cruel Sea* is being broadcast by the four ZB stations and 2ZA at 9.0 p.m. on Saturdays.

A CONCERT pianist new to New Zealand will be heard with the Studio Orchestra from 4YC on Tuesday evening, July 7. She is Margarete Zsamboki, a new settler in Dunedin, who received her musical education at the Conservatorium in Budapest, where, in 1947, she gained diplomas for



MARGARETE ZSAMBOKI

teaching and concert playing. She had further radio and concert experience in Switzerland, and in 1950 she went to the Paris Conservatorium of Music on a French Government scholarship. Miss Zsamboki is particularly interested in Bach and Debussy, but her repertoire contains works from many of the classical, romantic and modern composers. For her broadcast she has chosen Mozart's D Minor Concerto, K.466, which she will play during the first half of a performance by the Dunedin Choral Society.

"ONE thing I'm certain of is that life really does begin at 40," says the Australian broadcaster and journalist Elizabeth Webb, who LIFE BEGINS is now in England. AT 40 writing a novel. "Up to 40 I was restless, with a hankering for excitement. Now I am content to read and study, and I find I can soak facts up like a sponge."

THIS whole question of poetry is a bit baffling, and it's one that seems to bring out violent passion in the most apparently placid sort of people.

THE SPLITS They seem to think either that all poetry is life, and all life poetry, and that the poet—not the statesman or the scientist or the schoolteacher—the poet is the most significant figure of his age; or, the other side, that poetry is merely a rather droll form of verbal cat's cradle, and that its main use is



THE ART of "casting a ball at three straight sticks and defending the same with a fourth"—as Kipling described it—is absorbing thousands of New Zealanders just now. Listeners to 3XC Timaru are being especially well favoured. The former Lancashire cricketer, Eric Edrich, who is now farming in South Canterbury, is conducting previews from the Timaru station at 7.0 p.m. on the eve of each Test match between England and Australia. The remaining previews will be heard on July 8, July 22 and August 14. Our photograph shows Eric Edrich (left) and Uncle George walking in to open for the famous Edrich Eleven



Sanwool
MATTRESSES
AND QUILTS



NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

to fill up awkward little lacunae in the columns of newspapers and magazines. . . . All I've found so far is that if you try to keep a foot in both camps you inevitably end up by doing the splits. From an NZBS Book Shop programme.

E. V. TIMMS, author of *The Pathway to Wealth* (the four ZB stations, 2.0 p.m., Wednesdays and Fridays), and of many other Australian historical novels, radio plays and short stories, never wanted to write. But his wife did and she pushed him into the work which has now occupied half his life.

His career began on a wet afternoon at Lismore, Australia, soon after World War I, when his wife said, "Let's both write a short story." Timms, who wasn't very interested, wrote a tale called *Jerry*, and sold it to a weekly newspaper. Mrs. Timms, who wanted to write more than anything else, still



E. V. TIMMS

hasn't completed the story she began that day in the early 1920's. Timms, or "E.V." as many of his friends call him, was born at Charters Towers, North Queensland, in 1895. His grandfather, who came from a land-owning family in Worcester, England, was a surgeon in the Indian Army. His father was a lieutenant in the Navy. Timms was badly wounded at Gallipoli. His doctor said, "You'll have to live a quiet life. I advise the bush." And so E.V. took a property on the Richmond River where for seven years he farmed, ran cattle, and gradually recovered from the war injury.

As history had always interested him, and he had made a special study of the 17th Century, Timms wrote, at the rate of one a year, six novels of 17th Century England and Europe. Hutchinson of London published them, and they brought him a lot of money. The French Society of Literature and Arts made him a member after the publication of one of these novels, *Conflict*. In World War II Timms was Commandant of a P.O.W. camp outside Cowra

during the mass Japanese revolt and camp break on the night of August 5, 1944. He still has the Japanese bugle which started the revolt and the home-made weapon the prisoners intended for him. Today, while he produces all the books he once never wanted to write. Mrs. Timms, the frustrated novelist, does much of his historical research, runs her home and takes her husband his meals during his long bursts of work at his desk in a book-lined workshop.

DOMESTIC humour is the oldest form of humour in the world. Socrates used it against his scolding wife. Xanthippe; Shakespeare introduced it into many of his plays, and it's the basis of *Punch and Judy*. Since the days of John

HOUSEHOLD HUMOUR

Henry and Blossom domestic comedy has made up a large part of radio entertainment. Eddie Maguire, who has written more than 150 domestic sketches for Ted Ray and Kitty Bluett (*Ray's a Laugh*), was once asked if there was any secret about it. His reply was: "I really don't know—I can only say that I'm a happily married man." Maguire recalls what he describes as the most satisfying sequel to a broadcast of a domestic sketch, as told to him by a North of England clergyman. The minister had missed a rather nice young couple from his congregation one Sunday, and the following week he asked them what was wrong. They

confessed they had quarrelled and had not spoken to each other for nearly a week—until they both listened in silence to a passage-at-arms between Ted Ray and Kitty Bluett. They, too, were quarrelling—about exactly the same thing—and the young people then realised how foolish they had been.

PETER COOPER, the New Zealand pianist, and one of the guest artists to appear this concert season with the National Orchestra, likes to present as

RARELY HEARD MUSIC

often as he can good compositions that are seldom heard. "There is quite a large field of good music which is rarely played," he told an Australian interviewer the other day. Since his last visit to New Zealand in 1949 Peter Cooper has appeared in many parts of Britain and Europe, and he has broadcast frequently for the BBC.

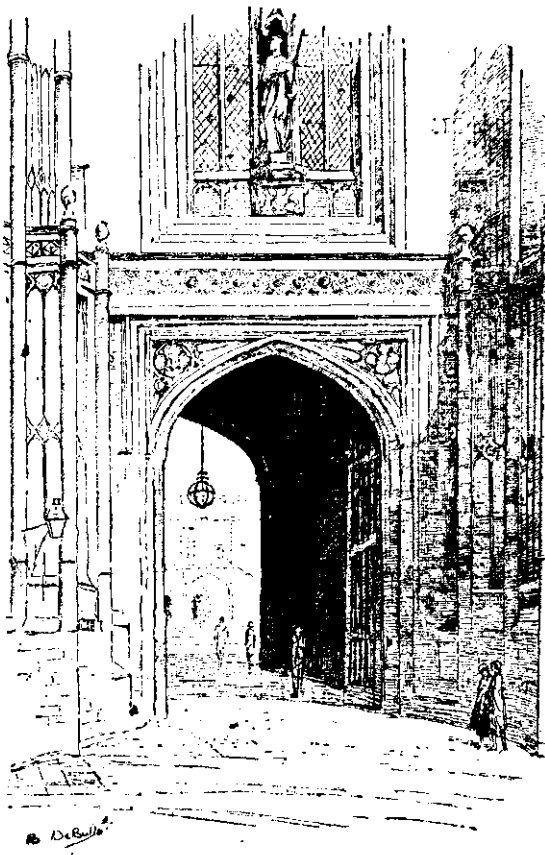
"We Falstaffs are in a class by ourselves. We're sartorially neglected—down at heel and out at the seat. Perhaps you think it's funny, but how would you like to be left with the choice between a yellow and puce checked overcoat that's tight under the arms, and a sea-green double-breasted one that the wife could probably make single-breasted for you if you buy her a new hat?" Jack Faint, who weighs 18 stone, in a BBC Home Service talk on the drawbacks of obesity.

HE COULDN'T STAND THE MUTTON

(ONE hundred years ago—on July 5, 1853—Cecil John Rhodes was born in an English country vicarage. His father was kindly and well-to-do. He had seven sons and he hoped that they would take Orders. His sons were no Churchmen; three went to the colonies and four joined the army. Cecil attended the local grammar school. At 16 he was found to be tubercular (writes Denis Mitchell), and he was packed off to try his hand at cotton-farming in Natal. He gave it out that his real reason for leaving England was that he couldn't stand the cold mutton. He was no family man, and he appears to have looked on his brothers with amused tolerance. Of Bernard he said: "He's a charming fellow . . . rides, shoots and fishes . . . in fact, he's a dam' loafer." Cecil Rhodes decided to make money. By 1882 he was worth £20,000 a year, and he had been elected to the Cape Parliament. By the time he was 37 he was a multi-millionaire and Prime Minister of the Cape, and his pioneers were making a road into a new country which was called Rhodesia. He died in 1902.

Rhodes's life work did not end with his death, for he left behind him a will in which he bequeathed the bulk of his vast wealth to found scholarships at Oxford University to be held by students from every im-

portant British colony and from every State and Territory of the United States of America. This Sunday, July 5, at 10.45 a.m., listeners to 2XN Nelson will hear a talk by Brenda De Butts called *Empire Builder's Birthday*. Our illustration is an etching by Miss De Butts, who lived for many years in Oxford, the "city of bells." It shows the Tom Tower and the entrance to Christchurch College, Oxford.



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AGAIN WITH YOU"

"ISLE OF INNESFREE"

"I WENT TO
YOUR WEDDING"

"KEEP IT A SECRET"

"HIGH NOON"

"HIGH NOON"

"RED'S BOOGIE"

"I LEAVE MY HEART IN
AN ENGLISH GARDEN"

"LOVE'S ROUNDABOUT"

"AUF WIEDERSEH'N
SWEETHEART"

"BECAUSE YOU'RE MINE"

"BLUE TANGO" "I'M YOURS"

"THE LOVELIEST NIGHT OF THE YEAR"

"LONELY LITTLE ROBIN"

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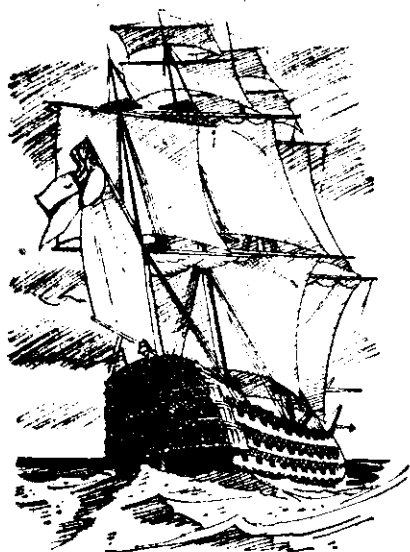
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Orchestral Music
10. 0 Devotions: Rev. Father Bennett
10.15 Feminine Folk Music
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben talks about Pan-cakes (BBC); Private Secretary; Live and Learn in Holland—Emigration Course; the final talk by Brenda Bell (NZBS); A Broadcast by Mrs. I. L. M. Coop, Dominion President of the Women's Division of the Federated Farmers of N.Z. (NZBS); The Golden Feet on Being Wool Conscious, the first of a new series on Wool by Bruce Petrie (NZBS);
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Serenade in B Flat, K.361 Mozart
3. 0 Songtime
3.15 Hawaiian Harmony
3.30 John Hendrik (tenor)
3.45 Music While You Work
4.15 Sweetwood Serenaders
4.30 Variety
5. 0 Albert Sandler Trio
5.15 **Children's session:** Junior Naturalist Club and kidnapped
5.45 Evening Recital: Victoria de los Angeles
6. 0 Market Reports
Teatime Entertainers
7. 0 Auckland Stock Market Report (NZBS)
7.15 Film Review by Wynne Colgan (NZBS)
7.30 Guy Lombardo Show
8. 5 **Guest Artist:** Lee Humphreys sings sentimental songs with John MacKenzie (novachord) (NZBS)
8.22 The Andre Kostelanetz Orchestra
Music of Jerome Kern
8.30 Melody, Just Melody
9.35 Charles Williams and his Concert Orchestra
9.45 The Keynotes
10. 0 Freddie Slack's Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **C. P. E. Bach**
The Boston Symphony Orchestra conducted by Sergei Koussevitzky
Concerto for Orchestra in D
The Pennsylvania University Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
Magnificent
Andre Navarra (cello) and the Paris Conservatoire Orchestra conducted by Andre Cluytens
Concerto No. 3 in A
8. 0 **Mirror of the Age:** Dance, Little Lady, Eric Westbrooke discusses the art of the 1920's (NZBS) (to be repeated from IYA in Feminine Viewpoint on Thursday)
8.20 **Hubert Milverton-Carta** (tenor), and **Elizabeth Page** (piano)
Tenor:
Only Be Still (Cantata No. 83)
Lift Up Your Heads on High (Wachetbet Cantata)
See What His Love Will Do! (Cantata No. 85) Bach
Piano:
Chorale Prelude: Sleepers, Wake Bach-Hess
Chorale: Sanctify Us By Thy Goodness (Cantata No. 22) Bach-Cohen
Tenor:
Biblical Songs (Book 2), Op. 99 Dvorak (Studio)
8.52 The Philadelphia Orchestra conducted by Leopold Stokowski
Symphony No. 5, Op. 47 Shostakovich
9.41 Jennie Tournel (mezzo-soprano)
Songs by Rachmaninoff
9.50 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
10.15 Paris Conservatoire Orchestra conducted by Charles Munch
Classical Symphony in D, Op. 25 Prokofiev
10.30 Close down

N.Z. LISTENER, JULY 3, 1953.

Monday, July 6

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Showcase of Melody
5.30 Ralph Flanagan
5.45 Rose Murphy
6. 0 Sidney Torch and his Orchestra
6.15 Splash of Colour
6.30 Light and Bright
7. 0 In Tune with the Times
7.15 Robert Merrill
7.30 The Gardening Expert (R. L. Thornton)
8. 0 Mode Moderne
8.30 The Door with the Seven Locks
9. 0 Morton Gould and his Orchestra
9.15 Jimmy Durante
9.30 Here's Mel Henke and his Ultra Modern Piano
9.45 Art Pepper's Quartet
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Request Session
9. 0 Women's News from Town (Elizabeth Baumann)
9.15 Kitty Foyle
9.30 The Intruder
9.45 **January's Daughter** (first broadcast)
10. 0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries (last broadcast)
7. 0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8. 1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8. 6 Farming for Profit
8.15 Monday Musicals
8.44 Louis Kentner (piano)
9. 4 **Edinburgh Festival, 1952:** Julius Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert (BBC)
10. 0 **Besides The Beggar's Opera:** A programme about the poetry of John Gay (BBC)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Musical Mailbox:** Matamata
9.30 Song Rhapsody
9.45 Pianists of Today
10. 0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Hits from "Son of Paleface"
11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Women's Organisation News; Overseas News
12. 0 Lunch Music
1. 0 p.m. Organ Music
1.15 Stephen Foster Memories
1.30 The Intruder
1.45 A Song Recital
2. 0 Close down
2. 0 Marching Strings
2.15 Drama of Medicine
2.30 Men of Modern Music
2.45 Songtime: Blue and Sentimental
3. 0 Sabotage
3.15 Manhunt
3.30 Tango with Mantovani
3.45 Bob and Alf Pearson
4. 0 **Hamilton Citizens' Band** conducted by S. Smith
March: Tiger's Tail (Suite Americana) Thurban
Cornet Duet: Playmates Greenwood
Extract from the Thieving Magpie Rossini
Hymn: Stella Anon.
Humorous Fantasy: Three Blind Mice Douglas
March Medley: Famous Fragments Rimmer-Hawkins (Studio)
8.30 Bold Venture
9. 4 Variety Bandbox (BBC)

- 9.35 **Elizabethan May-Day:** A Revel with Music under the direction of Elizabeth Poston (BBC)
10. 0 **Throne and People:** Edward VIII and George VI, written by John Cunneill (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10. 0 At the Piano: Gerald Moore
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Accordion Interlude
3. 0 Dick Haynes sings
3.15 **London Studio Concerts**
The Westminster Orchestra conducted by Denis Wright
Overture: Agincourt Leigh Coates
March: Holborn
Suite from the Water Music Handel-Harty (BBC)
4. 0 Piano Portraits
4.30 Variety
5. 0 **For Our Younger Listeners:** Songtime Quiz, The Gay Greengrocer, 20,000 Leagues Under the Sea
5.30 Musical Merry-go-Round
6. 0 Concert Orchestra (VOA)
6.45 Brightest and Best
7.10 Memory Hold the Door
7.40 **Variety Theatre:** Over to You (BBC), Short Story—Zalmis, by J. B. Bendoric (NZBS), and Starlight Serenade
9.35 **The Black Museum**
10. 0 Melodies and Memories
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.15 Dominion Weather Forecast
7.30 Ballet Music
9.30 **Morning Star:** Tito Schipa
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings
(To be repeated from 2YD at 9.0 on Thursday)
11. 0 **Women's Session:** Gardening Talk, by George Phillips; Home Science Talk; Opening Night: Evidence from a Dressing Room, by Ngalo Marsh (NZBS)
11.30 **Time for Music** (BBC)
12. 0 Lunch Music
2. 0 p.m. The Queen's Hall Light Orchestra
2.15 **Manhattan Tower:** A musical narrative by Gordon Jenkins
2.30 Webster Booth (tenor)
3. 0 Crusade
3.15 Waltzes from Vienna
3.30 Music While You Work
4. 0 They're Human After All
4.30 **Rhythm Parade**
5. 0 Accordion Club

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session.
9. 4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 No Home of Our Own: A N.Z. Problem

- 6.15 **Children's Session:** Esmeralda Goes to Town (NZBS); and What Do You Know About Music?
6.45 Music from the Movies
8. 0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; Rickets in Sheep, a talk by Dr. A. B. Grant of Wallaceville Animal Research Station (NZBS); Agricultural Education: The first part of an address given at the Massey College Dairy Farmers' Meeting by Dr. A. E. Currie, Vice-Chancellor of the University of New Zealand (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** The Past Month's Films reviewed by Ronald Bowie; My Five Most Impressive Films, by Don Priestley
8.12 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with the songs of John Macdonald (NZBS)
8.27 **Happy Families:** Joan and Russell Reid discuss with Shirley and Dr. W. B. Sutcliffe the question of finance in the home (NZBS)
(A repetition of the discussion broadcast in 2YA's Women's Session on June 3)
9.35 **1953 Band Contest:** Recordings made at Wanganui this year
10. 0 Pee Wee Erwin and his Dixieland Band (VOA)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 2.15 p.m. **THE NATIONAL ORCHESTRA**
conducted by Warwick Braithwaite
Schools Concert
Overture: Fingal's Cave Mendelssohn
A Walk Through the Orchestra
Cottillon: Suite of English Dance Tunes Benjamin
Slow Movement and Finale from the Symphony No. 35 in D, K.385 Mozart
Capriccio Espagnol Rimsky-Korsakov
(From the Town Hall)
3.30 Close down
5. 0 Early Evening Concert
7. 0 Gerhard Husch (baritone)
Songs by Kilpinen
7. 8 The Griller String Quartet
String Quartet in D Minor, Op. 56 Sibelius
7.45 **A Chapter in Musical Autobiography,** an illustrated series in which prominent musicians talk about the music they like best: Mary Martin, Lecturer in Music, University of Otago (NZBS)
8.15 Isabel Rallie (soprano)
Excerpts from Messiah Handel
8.30 **Opera by Verdi:** Excerpts from "Don Carlos," "The Force of Destiny" and "Aida"
9. 6 Dvorak
The Czech Philharmonic Orchestra
Overture: Othello, Op. 93
The National Symphony Orchestra of England conducted by Basil Cameron
Symphony No. 4 in G, Op. 88
10. 0 **Opening Night,** by Ngalo Marsh: Evidence from a Dressing-room (NZBS)
10.11 Dinu Lipatti (piano)
Sonata No. 8 in A Minor, K.310 Mozart
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Carry On, Clem Dawe
7.30 Music of the People (BBC)
8. 0 Polyantha
8.30 **Light Opera and Musical Comedy**
9. 0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10. 0 Close down
6.30 p.m. Teatable Times
6.45 The Ortopus
7. 0 Jack Simpson and his Sextet
7.15 Paradise of Cheats

Monday, July 6

7.30 Melody Mixture
7.45 N.Z. Artists
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: The Melachro Orchestra, with the Peter Knight Singers (BBC)
9.3 Musica Britannica: Music of the 16th Century conducted by Michael Howard (BBC)
9.30 The Sweetest Wine Makes the Sharpest Vinegar, by Ivan Turgenev, translated and adapted by Vera Larira (BBC)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Myths and Legends: The Interchange of Folk Tales among different countries, by Beryl Bennett (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Opening Night, by Ngalo Marsh: The author reads her own adaptation of the book (NZBS)
3.15 Classical Session
 The Hymn of Jesus Holst
4.0 Under the Red Robe, adapted from Stanley Weyman's historical romance (a new serial) (BBC)
4.28 Gems of Melody
5.0 Children's Session: Esmeralda Goes to Town, and Kookaburra Stories
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
8.35 Music from the Shows
8.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
1.0 p.m. Lunch Music
2.0 Light and Bright
2.45 Rugby League: Australia v. Taranaki (from Pukekura Park)
4.30 (approx.) Close down
6.30 Rita Williams (vocal)
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 It Happened in Taranaki: Pigs in Blankets, a talk by Joan Faulkner Blake
8.15 Orchestra of the Royal Marines
8.30 Ray's a Laugh (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Hawaiian Harmonies
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Ella Fitzgerald and De Paul's Infantry Chorus
8.45 Tell It To Tylors
7.0 Trumpets in the Dawn
7.15 Songtime: Jean Cavall
7.30 Music by Australian Artists
7.45 The Three Suns
8.0 Looking at Life
8.15 Theatre Memories: June Grace (soprano) and Peter Warwick (piano) (Studio)
8.30 One Minute To Go: A selected panel discusses a variety of topics
9.4 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
9.18 The Golden Gate Quartet
9.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Danceband
8.0 Take It from Here (BBC)
8.30 Reserved
8.45 The City We Live In: Mainly about Women, by the Nelson Branch, N.Z. Federation of University Women
9.3 N.Z. Meat Board Weekly Schedule of prices
9.4 English Musical Comedy Successes
9.30 BBC Concert Hall
 Kathleen Ferrier (contralto) with the London Symphony Orchestra
 Overture: Beatrice and Benedict
 Four Tone Poems of St. Teresa
 Symphony No. 2
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Latest Lanza Releases
11.30 For the Violinist
11.45 Paul Whiteman's Concert Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: J. Coombe of the Department of Agriculture discusses Spraying in the Home Garden (NZBS); Rural Roundtable: Dick Williams (chairman), Pat McGloin, Charles Cran and Bob Milne (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngalo Marsh: Jacko (NZBS); Wellington Newsletter from Patricia Burns; Home Science
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Concerto in D for String Orchestra
 Piano Concerto No. 1 in E Minor
 Ballet de Chout, First Suite, Op. 21
4.0 Pollyanna
4.30 Light Variety
5.0 Welsh Miscellany
5.15 Children's Session: Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea
5.45 Schools' Music Festival, 1952: St. Mary's College, Auckland, conducted by Innes Lovett (NZBS)
6.0 Light Variety
7.15 Our Garden Expert
7.30 Time for Music (BBC)
8.0 The City of Christchurch Highland Pipe Band (Studio)
8.35 Lazy River: Owen Bradley's Quintet
8.50 Rawicz and Landauer (duo-pianists)
9.35 The Black Museum
10.0 Bright Female
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music from the Ballet
 The ABC Light Orchestra
 By Candlelight
7.8 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra conducted by Dr. Edgar L. Bainton
 Idyll for Two Pianos and Orchestra
7.18 The ABC Sydney Symphony Orchestra
 Corroboree
7.32 Man and the Soil: Rural Economy, by Professor W. A. Lewis, Ph.D., Professor of Economics and Commerce, University of Manchester (BBC)
 More than half the people in the world are peasants or landworkers, and rural economy is therefore a paramount problem. Professor Lewis is one of the people responsible for the remarkable study which the United Nations produced on this subject.

7.45 COLIN CAMPBELL (baritone)
 She Walks in Beauty
 The Devon Maid
 If Wishes Were Horses
 The Bonny Sailor
8.0 Who are the Welsh? A discussion between Dr. Wyn Griffith and the Rt. Hon. James Griffiths, M.P. Chairman: Moray McLaren (BBC)
8.29 George Malcolm (harpsichord) and the London Chamber Orchestra
 Concerto in G Minor
8.45 North and South: Some observations by Gotsford Burdon (NZBS)
8.56 Handel
 Dr. E. Bullock (organ)
 Organ Concerto in B Flat
 Mitchell Miller, and the Columbia Broadcasting Symphony Orchestra
 Concerto No. 3 in G Minor for Oboe and Strings
9.14 The Symphonies of Tchaikovsky
 No. 4 in E Minor, Op. 36
 The Paris Conservatoire Orchestra
10.0 Harpoons and Hardtack, one of a series of eight talks by John Jackson, read by Laurie Sweetapple (NZBS)
10.14 Dennis Brain (horn) and the Philharmonia Orchestra
 Concerto No. 1 in E Flat
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Secret Mountain
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.1 You Have Control: The training of an R.A.F. Jet Fighter Pilot (BBC)
9.3 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
9.35 Ray's a Laugh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.19 a.m. Sweet and Sentimental
9.45 Morning Star: Sidney Burchall
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 At the Console
11.45 Cowboy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
 The Fountains of Rome
 Concertstuck in F Minor
 Symphonie Poem: Les Preludes Liszt
3.0 Music While You Work
3.30 Accent on Melody
4.0 Three Generations
4.12 Interlude for Strings
4.30 Rhythmic Variety
5.0 Children's session: Dan Dare
6.0 My Son, Tom
7.30 London Studio Melodies
 Mantovani's Orchestra with John McHugh (tenor) (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.35 Book Shop (NZBS)
8.55 Famous Dance Bands: Teddy Wilson, Mugsy Spanier and Charlie Barnet
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.19 a.m. David Mackersie (Hammond organ)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Film Hits
11.0 Topics for Women: Pursuit of Happiness—Environment, by David McLeod (NZBS); Home Science Talk: Know Your Onions
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Suite from Fitzwilliam Virginal Book
 Sonata in E Minor
 The Blessed Virgin's Espostulation
 Suite: The Faithful Shepherd
 Toralf Tollefsen (accordion)

4.45 Two in Harmony
5.0 Tea Table Tunes
5.30 Children's Session: A Pennyworth of Squeak, by Judith Powell; and Kidnapped
6.0 Pollyanna
6.20 Sporting Briefs: Keep Fit, by R. O. Johnston (NZBS)
7.15 Exploring N.Z.: Nelson and the Baller, another talk by John Pascoe (NZBS)
7.30 The Bands of H.M. Guards, and David Lloyd (tenor)
8.20 Sportsman of the Week: Lankford Smith interviews Jim Barnes
8.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 a.m. on Saturday)
9.35 The Guy Lombardo Show
10.0 Stan Kenton's Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 British Music
 Colin Horsley (piano)
 Six Preludes
 Peter Pears (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne
 Helen Gaskell and Members of the Gilder String Quartet
 Quintet for Oboe and Strings
7.45 Book Shop (NZBS)
8.5 Holland Festival, 1952
 Dutch Composers
 Members of the Concertgebouw Orchestra conducted by Josef Krips, with Jo Vincent (soprano)
 Salve Regina
 The Rotterdam Philharmonic Orchestra conducted by Eduard Elphge, with Laurens Bogtman (bass-baritone)
 In the Great Silence
 Ballad
 (Radio Nederland)
 (To be repeated from 4YC at 7.50 on Sunday)
8.54 Interlude: Stephen Spender reads his own poems: Epilogue to a Human Drama: Responsibility; Almond Tree in a Bombed City
9.0 K. F. Mess (flute), Siegfried Barchet (cello), Heinz Kirschner (viola) and Arthur Faiss (kullar)
 Quartet in G
 Matyegka-Schubert
 This quartet, recorded here with Schubert's added cello part, dates from 1814. Matyegka was one of the great concert guitarists of the turn of the 19th Century, and by this token one of the foremost composers for this instrument. Moreover, Matyegka's style actually provided a bridge for the styles of such Bohemian composers as Elitz and Stamiz of the Mahabehn period, and the later 19th Century romantics, Smetana and Dvorak, and thus must have interested the young Schubert, stylistically

9.30 Music Magazine (NZBS)
10.0 The Choir of Dilion Cathedral
 Kyrie, Christe, Agnus, Benedictus and Hosanna (Mass Assumpta est Maria)
10.16 Alfred Sittard (organ)
 Prelude and Fugue in G Minor
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.19 a.m. Boston Promenade Orchestra
9.30 Dream Songs
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngalo Marsh: The Cast Assembles (NZBS)
11.30 Miniature Concert
12.33 p.m. Notes for Farmers
2.0 The Lifford Dale Affair
2.15 Chamber Music
 Violin Sonata in C Minor
 Songtime: Alfred O'Shea
3.0 Continental Corner
3.15 Hospital Session
3.30 Those Were the Days
4.0 Around the Dance Bands
4.30 Children's Hour: Time for Juniors, Dan Dare, and Pets' Corner
5.0 Repeat Performance
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk (A. A. Hume)
7.30 Hillbilly Corner
7.45 David Mackersie (organ)
8.0 The Adventures of P.C. 49: The Case of the Sixth Sense (BBC)
8.30 Ray's a Laugh (BBC)
9.35 The Black Museum
10.0 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Popular Medleys
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melody Time
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Waltz Tempo
2.0 The Woman in his Life
2.15 Light Orchestras
2.30 Women's Hour (Marina): Women's Organisation News; What Women Are Doing; Traveller's Joys, by Ngita Woodhouse
3.30 1ZB Happiness Club
3.45 Afternoon Concert
4.0 Piano Time
4.15 Variety Hour
5.15 Children's Half Hour
5.45 Evening Star: Ezio Pinza

EVENING PROGRAMME

- 6.0 Top Scores
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Phil Harris and his Orchestra
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

940 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor and Baritone
9.45 Orchestral Interlude
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.15 Isobel Baillie
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Leo Demant (piano)
3.45 Jane Froman
4.0 Marek Weber's Orchestra
4.15 Carlo Buti
4.30 Organists of Note
4.45 Voices We Know
5.0 Music of the South
5.15 Today's Singers
5.30 The Les Welch Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Joy Nichols
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 The Desi Arnez Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Art Mooney's Orchestra
9.45 The Stardusters
10.0 For the Motorist
10.30 Close down

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N.Z. LISTENER, JULY 3, 1953.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Woman in His Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women Are Doing; Traveller's Joys, by Ngita Woodhouse; When the Aboriginal Turns Artist
3.30 Norrie Paramor
3.45 Isobel Baillie
4.0 From the Emerald Isle
4.15 Pearl Carr
4.30 Cinema Organs
4.45 Radio Revellers
5.0 The New Mayfair Orchestra
5.15 Home Town
5.30 Junior Garden Circle
5.45 Reserved

EVENING PROGRAMME

- 6.0 Lou Preager and his Orchestra
6.15 The Five Smith Brothers
6.30 Adventures of Rocky Starr
6.45 Winter Cameo
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Noel Coward
8.45 Dreaming City
9.0 The George Wallace Show
9.30 Concert Stage
10.0 Doris Day and Guy Mitchell
10.15 Silver Strings of Silvester
10.30 Close down

4ZB DUNEDIN

1040 kc. 285 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in His Life (first broadcast)
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Piano Time
3.45 Anne Ziegler and Webster Booth
4.0 Variety on the Air
4.30 Albert Sandler and his Trio and Orchestra
4.45 Josef Locke
5.0 Popular Parade
5.30 Variety Instrumental
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Dreaming City
9.0 The George Wallace Show
9.30 Suppertime Melodies
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 The Sidney Torch Orchestra
9.45 Songtime: Jan Peerce
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale (first broadcast)
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Woman in His Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast

- 9.32 Relay from the Alan Loveday Concert
10.0 Reserved
10.15 Michael Darlin
10.30 Close down

Not every opera star has the opportunity of building himself a reputation in popular music, but Ezio Pinza achieved such a distinction with his portrayal of the middle-aged French planter in the Rodgers and Hammerstein Broadway success, "South Pacific." In addition to a magnificent voice, the famous basso brought to musical comedy a fine sense of the dramatic and a flair for stagecraft developed by many years of operatic experience. This artist is the Evening Star from 12B at 5.45 this evening.

The courage shown by Jane Froman after her aircraft accident has won her much admiration. The film made of her life was a tribute by the film industry, and now the entertainment world may applaud her, as she is appearing in cabaret. She is able to stand supported by a steel brace, but her voice has not suffered and, in fact, critics have found a new depth to it. Jane Froman is the featured artist from 2ZB at 3.45.

At half-past ten this morning, Station 2ZA presents their first broadcast of the serial "Barbara Dale."

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IYA AUCKLAND

760kc. 395m.

- 9.34 a.m. Military Bands and Ballads
 10.0 Devotions: Very Rev. T. H. Rose-veare
 10.15 British Orchestras
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; Scenes from N.Z. Life—The Professional Soldier (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 12.37 p.m. **Country Journal** (NZBS)
 2.0 Take It From Here (BBC)
 2.30 **CLASSICAL HOUR**
 Overture: William Tell Rossini
 Piano Concerto in G Minor Mendelssohn
 Symphony No. 8 in F Beethoven
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Stringtime
 4.30 Light Concert
 5.0 Music Hall Varieties
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Norman Cloutier Orchestra
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Pam Sheppard's Dance Band** (Studio)
 7.50 Jumping Jacks
 8.0 **Music of the People** (BBC)
 (To be repeated from IYD at 9.0 on Sunday)
 8.30 Auckland Studio Orf. directed by Oswald Cheesman (NZBS)
 8.30 **Westing** (from the Town Hall)
 10.30 Close down

IYC AUCKLAND

880kc. 341m.

- 6.0 p.m. Dinner Music
 7.0 **Two Overtures by Rossini**
 The New York Philharmonic-Symphony Orchestra conducted by Arturo Toscanini
 Italians in Algiers
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 The Thieving Magpie
 7.17 **Victoria Kingless**, English folk-singer and guitarist
 International Folk Songs:
 The Sweet Nightingale
 Mouth Music
 Spanish Flamenzo (Trientos)
 Three Sailors of Bristol City (NZBS)
 7.30 **Mailand:** Sarah Campion gives an account of an imaginary journey (NZBS)
 7.50 **The London Philharmonic Orchestra** conducted by Eduard van Beinum
 Variations on a Theme by Haydn, Op. 56A (St. Anthony Chorale), Brahms
 8.7 **George Kulenkampf** (violin) and **George Solti** (piano)
 Sonata No. 4 in G, Op. 78 (Rain), Brahms
 8.33 **Alexander Kipnis** (bass)
 Songs by Brahms
 8.50 **Arthur Rubinstein** (piano)
 Polonaise-Fantasia No. 7 in A Flat, Op. 61 Chopin
 9.4 **The London Symphony Orchestra** conducted by Eugene Ormandy
 Suite: Le Coq d'Or Rimsky-Korsakov
 9.30 **The Clock**, a play by Elleston Trevor, produced by Val Gielgud. (BBC)
 The crime had been planned to an exact time schedule and the clock as narrator records the fortunes and misfortunes of the characters as the story develops (BBC)
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 5.0 p.m. Melody Mixture
 5.45 Guy Lombardo Entertains
 6.0 Mario Harp Lorenzi
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Billy Eckstine
 7.15 The George Mitchell Glee Club
 7.30 **Radio Rotunda**
 Local Artists on Record
 7.45 Lady on the Screen (BBC)
 8.30 Dance Bands and Vocalists
 9.0 Come Into the Parlour (BBC)
 9.30 In Sweeter Style
 9.45 **Dixieland Date**
 10.0 District Weather Forecast
 Close down

Tuesday, July 7

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News From Town (Elizabeth Bauman)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 Variety Time
 7.0 Songtime
 7.15 Dossier on Dimetrius
 7.30 Turntable Rhythm
 8.1 **Horticultural Brains Trust** (Studio)
 8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.45 The George Mitchell Choir
 9.4 **Trial by Jury:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Orly Carle of England, and by arrangement with Bridget D'Orly Carle, London, and J. C. Williamson Ltd.
 9.30 London Studio Melodies: Mante-van's Orchestra with John McHugh (tenor) (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Cambridge Keyboard Entertainers
 9.45 Freddy Martin and his Orchestra
 10.0 Rivertown
 10.15 The Black Matilla
 10.30 The Dark God
 10.45 Gems of Melody
 11.0 **Women's Hour** (Valerie): Shop-pers' Guide; Two Destinies; Overseas Fashion News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Salon Groups
 1.15 Stars of Covent Garden
 1.30 Lady in Distress
 1.45 Orchestral Caprice
 2.0 Close down
 6.0 Vaughn Monroe and his Band
 6.15 Destination Venus
 6.30 The Emil Roesz Ensemble
 6.45 River Reveries
 7.0 Sabotage
 7.15 Harp in the South
 7.30 Strings of the BBC Scottish Orchestra
 7.45 Keyboard Mix-up
 8.0 Frankton Stock Sale Report
 8.15 Music to Measure
 8.30 **HELGA PETERSON** (soprano)
 Slumber Song of the Madonna
 Sweet Chance
 When Sweet Ann Sings
 Ships of Arcady
 To Daisies (Studio)
 8.45 More Early Walkato History, the fifth talk by J. H. Penniket
 9.4 **America Sings:** Eleanor Steber with Orchestra and Chorus, conducted by Howard Barlow (VOA)
 9.30 ZB Book Review (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.35 a.m. The Burtons of Banner Street
 10.0 Popular Concertos: Piano Concerto in A Minor Grieg
 10.30 Ballad Time
 10.45 Music While You Work
 11.15 Famous Conductors: Warwick Braithwaite
 11.45 At the Console: Sidney Torch
 12.0 Lunch Music
 12.33 p.m. **Farm Talk:** History of Grasses and Clovers, Subterranean Clover and Annual Clovers, by G. S. Harris (NZBS)
 2.0 Music While You Work
 2.30 Piano Medleys
 2.45 Evelyn Knight Entertains
 3.0 Continental Variety
 3.15 **Classical Music**
 Clarinet Trio in E Flat for Piano, Oboe Quartet in F, K.498 Mozart
 4.0 Basses and Baritone
 4.15 Marching to Sousa
 4.30 Varieties on Record
 5.0 **For Our Younger Listeners:** Child-ren of Tibet, and Kidnapped
 5.30 Music of the Day

- 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.10 Hamilton Stock Market Report
 7.15 Italian Tenors
 7.30 **Listeners' Requests**
 9.30 A Case for Cleveland
 10.10 The Music of Victor Herbert
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11.0 **Women's Session:** Plays and Play-ers, by Beatrice Ashton; Opening Night; Romantic Interlude, by Ngalo Marsh (NZBS)
 11.30 Featured Singer: Dennis Noble
 11.45 Ethel Smith (organ)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Dvorak Overture: Husiska
 Symphony No. 4 in G, Op. 88
 Nocturne, Op. 40
 3.0 The Citadel
 3.30 Music While You Work
 4.0 To Have and to Hold
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Tuesday Night Story, and Query Man's Quiz
 5.45 Popular Parade
 6.0 What's in the Name? Rukuwai and Rukimona (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Early Wellington Theatre:** The second of two talks by Dr. A. C. Keys about Wellington's Earliest Repertory Theatre (1843-19) (NZBS)
 7.30 Take It From Here (BBC)
 (To be repeated from 2YA at 11.30 on Friday)
 8.0 **Dance Music:** The Lauri Lewis Orf. (Studio)
 8.20 The Knaves
 8.30 **Moments Like These:** Some well-known entertainers recall embarrassing and humorous incidents in their careers (NZBS)
 9.30 The William Flynn Show
 9.50 **Racing** Review of tomorrow's Fields
 10.0 Wages of Virtue
 10.30 Close down

2YC WELLINGTON

660kc. 455m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Clare Galambos** (violin) and **Hilde Cohn** (piano)
 A Little Sonata McEwan
 (Studio)
 7.22 Songs by Roger Quilter
 7.34 Roy Agnew (piano)
 Sonata Ballade Agnew
 7.42 The Amadeus Quartet
 String Quartet No. 1 Rainier
 8.0 Music Magazine (NZBS)
 8.30 **The Alex Lindsay String Orchestra**
 Concerto Grosso Vaughan Williams
 Spring and Summer (The Four Seasons) Vivaldi
 (Solo Violin: Maurice Clare)
 Divertimento for Strings Bartok
 (Recorded in the Town Hall on May 23)
 9.35 **Excerpts from Russian Opera**
 Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky
 Nursery Scene (Boris Godunov) Moussorgsky
 Charles Kullman (tenor)
 Vladimir's Aria (Prince Igor) Borodin
 10.3 The Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Stenka Razin Glazounov
 The Berlin State Opera Orchestra con-ducted by Alois Melchior Glazounov
 10.30 Close down

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NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 9.30 Dr. Turbutt's Talk: Obedience in Children
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Radio Variety
 7.30 Franz Lehar Wrote These
 7.45 The Mastersingers and Dick Leibert
 8.0 The Man Who Leads the Band: Ted Heath
 8.30 Chips
 9.0 Ye Olde Time Music Hall
 9.30 Barchester Towers (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Fernside Viewpoint (June Irvine)
 9.15 Famous Brands
 9.30 Harp in the South
 9.45 Doctor of Medicine
 10.0 Close down
 6.30 p.m. The Story of Dr. Kildare
 7.0 Rawicz and Landauer
 7.15 Variety Time
 7.30 Percy Gono
 7.45 Light and Bright
 8.4 For the Farmer: American Farmers' reaction to N.Z. Beef Imports and other topics, by Everett Mitchell (NZBS)
 8.15 Earl Ives sings
 8.30 Jones Junior
 8.45 Time for Darning
 9.3 Family Album
 9.30 **Voices of Africa**, a talk by Joan Fankner Blake, illustrated by actuality-recordings (NZBS)
 10.0 Radio Cabaret
 10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.7 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical Session**
 Piano Sonata in B Minor Liszt
 4.0 The Donald Peers Show
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 **Children's Session:** Badgers' Beech (NZBS), and Kidnapped
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer (R. G. Montgomery)
 7.30 **Hawke's Bay Hit Parade**
 Play: Call It a Day, by Dodie Smith (NZBS)
 9.30 **Pierre Fournier** (cello) and The Philharmonia Orchestra, conducted by Rafael Kubelik
 Concerto in D Haydn-Gevaert
 Colonne Symphony Orchestra of Paris conducted by Paul Paray
 A Night on the Bare Mountain Moussorgsky
 Royal Philharmonic Orchestra, con-ducted by Sir Thomas Beecham
 Symphony Poem: The Golden Spinning Wheel, Op. 199 Dvorak
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Eva Carr Wright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 **Ninety-Six Today:** An interview with Envy S. Buck on the occasion of his ninety-sixth birthday
 8.15 **Listeners' Requests**
 9.30 **The Court of St. James,** a feature by Colin Willis (BBC)
 10.0 Music by Morton Gould
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 The Tender Heart
 9.30 Rivertown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Victor Silvester's Silver Strings
 7.0 Dossier on Dumetris
 7.15 Line Up
 7.30 Songtime: Margaret Whiting
 7.45 Bob and Alf Pearson
 8.0 Oscar Hammerstein
 8.30 **The Queen Alexandra's Own Band** conducted by Captain A. W. E. Webb
 Grand March: Elizabeth of England
 Tone Poem: King Lear
 Three Studies: Minuet
 9.4 **Variety Bandbox** (BBC)
 9.33 Organ Interlude
 9.45 **Khama:** A talk on the chief of the Batsangwato, by Major Lewis Hastings (BBC)
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always this Yesterday
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Ray Martin and his Orchestra
 Do You Know? (Studio)
 6.45 Winifred Atwell and her Piano
 7.0 Variety Time
 7.15 Melody Fair
 7.30 Spotlight on Sport
 8.0 Film and Show Music
 8.15 Fuging for a Fortune in South Africa: Science and the Miner's Life, a talk by Joan Faulkner Blake (NZBS)
 9.4 **Trial by Jury:** A presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Limited.
 9.35 **Throne and People:** Edward VIII and George VI, written by John Connell (BBC)
 10.5 Recent Classical Recordings
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics: Mendelssohn
 10.0 **Mainly for Women:** Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Songs About Money
 11.30 Tim Wright's Band
 11.45 Tunes from the Thirties
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women:** Opening Night, by Ngalo Marsh: Final Curtain (NZBS)
 Home Millinery, by Ray Robins (NZBS)
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Symphony No. 4 in G, op. 88 Dvorak
 Cello Concerto in D Haydn-Gevaert
 4.0 **The Stanley Holloway Programme**

Tuesday, July 7

- 4.30 Three Concertos for Dance Orchestras
 4.45 The Deep River Boys
 5.0 Recent Releases
 5.15 **Children's Session:** The Meeting
 Paul; Question Box; Dick Morris; Eels
 NZBS
 5.45 The Kilima Hawaiians
 6.0 Continental Dance Orchestras
 7.15 **Jasmine Farm,** by Nora Alway
 A Way of Life (NZBS)
 7.33 Dad and Dave
 7.46 Modern Melodies
 8.0 **Take It From Here** (BBC)
 Canterbury Roundabout (NZBS)
 9.30 **Scottish Half Hour**
 10.0 ABC Grand Band (VOA)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **London Studio Recital**
 Iris Lovejoy (piano)
 Variations and Fugue on a Theme of Handel (Brahms)
 7.29 The London Philharmonic Orchestra conducted by Edward van Beinum
 Variations on a Theme by Haydn, op. 56A (St. Anthony Chorale) (Brahms)
 7.46 **The Novel in N.Z.:** Joan Stevens
 ends her examination of the early N.Z. novel (NZBS)
 8.2 **English Music**
 Frederick Grinke and the Boyd Neel String Orchestra
 Violin Concerto (Vaughan Williams)
 Victoria Kingsley, English folk-singer and guitarist: International Folk Songs
 The Sweet Nightingale
 Mouth Music
 Spanish Flamenca (Tientos)
 Three Sailors of Bristol City
 (NZBS)
 The Griller Quartet
 String Quartet in G (Bax)
 8.56 The Rochester Philharmonic Orchestra conducted by Jose Hugi
 Symphony No. 3 in A Minor, op. 56 (Scottish) (Mendelssohn)
 9.33 **French Music**
 Jacques Thibaud and Alfred Cortot
 Sonata for Violin and Piano (Debussy)
 Robert Goussier (baritone)
 Three Songs by Goussier
 The Voice of the Oaks
 The Sea's Singing Devotion
 Sowing
 Francis Poulenc (piano), and the Straram Concert Orchestra
 Aubade (Poulenc)
 Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
 Ballade for Piano and Orchestra Faure
 10.30 Close down

3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 Reserved
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 The Secret Mountain
 7.0 With a Smile and a Song
 7.15 Lady from Lisbon
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Digger Reports
 8.10 ZB Book Review (NZBS)
 9.30 The Knaves
 8.45 Insects of N.Z.: The N.Z. Farmers' Insect Foes, a talk by A. P. Lowe (NZBS)
 9.3 **London Studio Recital**
 The BBC Singers conducted by Leslie Woodgate
 O Wild West Wind (Elgar)
 Fain Would I Change That Note (Vaughan Williams)
 Corpus Christi
 Spring, the Sweet Spring (Warlock)
 Immortality (Moeran)
 Sacramento (Ireland)
 Music When Soft Voices Die (Rowley)
 Tears, Idle Tears (Jacob)
 Old Floyd Irwin (Woodgate)
 9.33 Going Places and Meeting People
 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. **Morning Star:** Marian Anderson
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. **Classical Music**
 String Quartet No. 17 in B Flat, K.458 (The Hunt) (Mozart)
 2.30 **Women's session** (Vera Moore)
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 Three Generations
 4.12 When Song is Sweet
 4.30 Hips of Yesteryear
 5.0 **Children's session:** Simon and the Gang, and Seeing Stars
 5.30 Crosby Time
 5.45 Parade Preview
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 **Facts Behind the Footplates:** A dis-
 sertation on railroading with musical il-
 lustrations
 8.0 **London Studio Concerts**
 Theournemouth Municipal Orchestra
 Overture: The Italian in Algiers (Rossini-Winter)
 Prelude (Armelin)
 La Calinda (Koanga) (Dellius)
 Excerpts from The Nutcracker Suite (Tchaikovsky)
 8.30 Variety Digest
 9.30 **The Black Museum**
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 The Philharmonia Orchestra
 Casse-Noisette Suite (Tchaikovsky)
 11.0 **Countrywoman's Magazine of the Air:** Opening Night—Disaster, by Ngalo Marsh (NZBS); Roaming France: We Order Steak, by Brenda Bell (NZBS); How Our W.I. Built its Beach Cottage, a talk by Betty Francis (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. **Celebrity Artists**
 2.30 Music While You Work
 3.0 My Lady Waited
 3.30 **CLASSICAL HOUR**
 Symphony in G Minor (Moeran)
 Duets for Children (Walton)
 4.30 From Stage and Screen
 5.0 Tea Table Tunes
 5.30 **Children's Session:** Music Night
 6.0 Polyanthus
 6.20 **Sporting Briefs:** Keep Fit, by R. O. Johnson (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 **Listeners' Requests**
 10.30 Close down

4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Victoria Kingsley, English folk-singer and guitarist, presents inter-
 national folk songs (NZBS)
 7.10 Walter Rehberg (piano)
 Rhapsodie Espagnole (Liszt)
 Sonnetta 104 Del Petrarca
 7.25 **A Chapter in Musical Auto-
 biography:** An illustrated series in which
 prominent musicians talk about the
 music they like best: Owen Jensen,
 well-known pianist and broadcaster on
 music (NZBS)
 8.0 **The Dunedin Choral Society** con-
 ducted by Charles Collins, and the
 4YA Concert Orchestra conducted by Gil
 Dech
 Overture: Marriage of Figaro (Mozart)
 Madrigals: My Bonnie Lass (Morley)
 When Flowery Meadows (Palestrina)
 I Thought That Love had Been a
 Boy
 Cast Off All Doubtful Care (Byrd)
 Dora Drake (soprano)
 Aria: Queen of the Night (The Magic
 Flute)
 Piano Concerto in D Minor, K.466 (Mozart)
 (Soloist: Margaret Zsamhoki)
 Interval
 Requiem (Mozart)
 Soloists: Dora Drake (soprano), Bertha
 Rawlinson (contralto), Maurits Engelen
 (tenor), and Ninian Walden (bass)
 (From the Town Hall)
 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 **Women at Home:** Home Science
 Talk: Know Your Onions; Guest Speaker
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 **Music from Opera**
 Garden Scene (Faust) (Gounod)
 Danse Bohemienne (The Fair Maid of
 Perth) (Bizet)
 The Elder's Scent Floats Around Me,
 Prelude to Act III (The Master-
 singers) (Wagner)
 Presentation of the Silver Rose (Der
 Rosenkavalier) (R. Strauss)
 3.0 Songtime: Marian Anderson
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Band Music
 5.0 **Children's Hour:** Time for Juniors,
 Kidnapped, and Hobbies Night
 5.30 Light and Bright
 6.0 Polyanthus
 7.5 **Farm and Country:** Lorneville Stock
 Market Report, and History of the
 Grasses and Clovers, by G. S. Harris:
 Introduction (NZBS)
 7.30 **Listeners' Requests**
 9.30 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted
 by Vittorio Gui, with Edmund Kurtz
 (cello)
 Symphony No. 60 in C (Haydn)
 Cello Concerto in B Minor, Op. 104 (Dvorak)
 (BBC)
 10.30 Close down



De Reszke
 'Ivory' are back!

1/- for ten
 2/- for twenty

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 8.0 Morning Session (Aunt Daisy)
- 9.30 The Deep River Boys
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Theatre
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers (first broadcast)
- 3.30 1ZB Happiness Club
- 3.35 Hawaii Calls
- 3.45 Spotlight on Guy Mitchell
- 4.0 Beniamino Gigli
- 4.15 Crazy Titles
- 4.30 Accent on Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth Programme
- 6.45 Local Discs
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery

- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 Phillip Marlowe Investigates
- 9.15 Piano Interlude
- 9.30 Artistry in Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballads of Today
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Kiraten Flagstad
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange
- 3.30 Light Orchestral Music
- 3.45 The Keynotes
- 4.0 Bill Snyder's Orchestra
- 4.15 The Inkspots
- 4.30 Jan August

- 4.45 Hawaiian Breezes
- 5.0 Xavier Cugat's Orchestra
- 5.15 Betty Hutton
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Frankie Laine
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 The Magic of Microgroove
- 8.45 I'll Bet a Million
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Decca Library
- 9.30 Archie Lewis
- 9.45 Melachrino Orchestra
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 From Our Decca Library
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.30 Billy Mayerl and his Orchestra
- 3.45 Leslie Sarony

CRICKET

A review of play in the match Australia v. Northamptonshire will be broadcast by the five Commercial stations at 7.30 a.m.

- 4.0 Maggie Teyte (soprano)
- 4.15 Alec Templeton Tells the Tale
- 4.30 Johnny Long and his Orchestra
- 4.45 Rale da Costa at the Keyboard
- 5.0 Songs to Think About
- 5.15 Josephine Bradley Plays
- 5.30 The Stargazers
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Recordings by Nixa
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Swinging Strings
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 The Magic of Microgroove
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Musquiz
- 9.45 Gracie Fields Entertains
- 10.0 The Four Knights
- 10.15 Terry Shand and his Band
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half-Hour

- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange

- 3.30 Afternoon Musicale
- 4.0 Harry Horlick and his Orchestra
- 4.15 Phil Regan Sings
- 4.30 Melody Mixture
- 4.45 The Novatime Trio and Thomas Hayward
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Harmony Lane
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musicale Varieties
- 10.0 Member of Mafia (first broadcast)
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 The Dajos Bela Orchestra
- 9.45 Henry Rudolph's Harmony Serenaders
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Tell it to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: The Rotorua Maori Choir
- 8.45 Lee Monti's Tunes
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The escapades of Maisie, portrayed by Anne Sothern in the film series, are well known, and now this famous screen character is abroad in radio. You'll hear further adventures featuring this entertaining personality in the comedy series at present playing from ZB stations every Tuesday at 7.0 p.m. in "The Adventures of Maisie."

Tonight from 4ZB at 10 o'clock listeners will hear the initial broadcast of their new feature "Member of Mafia."

2ZA's Tuesday evening programme "New Zealand Presents," which may be heard at 8.30, features tonight a selection of recordings made by the Rotorua Maori Choir.



IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. Wilfred F. Ford
 10.15 Henri Temiauka (violin)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Dept., Auckland University College (NZBS). Home Science Recipes—Winter Puddings: Happy Families—Professor and Mrs. J. J. Jones and Mr. and Mrs. D. Priestley discuss Adolescent Freedoms (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. ABR Variety Orchestra
 2.15 Max Blake and Dorothy Cayford
 2.30 **CLASSICAL HOUR**
 Suite No. 3 in D Bach
 Organ Concerto No. 4 in F Excerpts from Acts and Galatea Handel
 Passacaglia and Fugue in C Minor Bach

3.30 Bob and Alf Pearson
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Knickerbocker Four
 4.45 Allen Roth Presents
 5.15 **Children's session**
 5.45 Mantovani Orchestra
 6.0 Market Reports
 6.5 American Variety Artists
 7.0 For the Farmer (NZBS)
 7.30 **Auckland Waterside Silver Band** conducted by Bandmaster D. Hallam (Studio)

8.0 Luton Girls' Choir and Gerald's String Orchestra
 8.25 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet: Les Deux Pigeons Messenger
 8.40 **NANCY JUKES** (soprano)
 Tomorrow
 Serenade R. Strauss
 The Lilacs Rachmaninoff
 The Loreley Liszt (Studio)

9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The London Baroque Ensemble conducted by Karl Haas
 Adagio in B Flat, K.140A Mozart
 Serenade in E Flat, K.375 Mozart

7.30 **A Chapter in Musical Biography**, an illustrated series in which prominent musicians talk about the music they like best: Dr. Charles Nalden, Lecturer in Music, Auckland University College (NZBS)

8.0 **Opera:** La Serva Padrona Pergolesi
 Soloists: Mary Langford (soprano), Donald Munro (baritone) and Layton Ring (harpichord), with the C.A.S. String Quartet
 (Delayed broadcast from the Concert Chamber)

8.45 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 4 in B Flat, Op. 60 Beethoven

9.23 Leopold Godowsky (piano) Grieg
 Ballade, Op. 24

9.41 Andre Navarra (cello)
 Pieces in Folkstyle, Op. 102 Schumann

9.58 Maria Caniglia (soprano), Saturno Melotti (baritone) and Tancredi Pasero (bass)
 Excerpts from The Force of Destiny Verdi

10.14 La Scala Orchestra of Milan conducted by Clemens Kraus
 Tili's Merry Pranks, Op. 28 R. Strauss

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Gordon Jenkins, his Orchestra and Chorus

5.15 Lita Roza
 5.30 Composed by Hart
 5.45 The Jumpin' Jacks
 6.0 Harmonica Interlude
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)

Wednesday, July 8

9.15 Famous Frauds
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody, with Guy Lombardo and his Orchestra, and Petula Clark
 7.15 Enchanted Island
 7.30 Times for Everybody
 8.1 Farming for Profit
 8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
 8.45 Britain's Atomic Explosion, a talk by Sir William Penney (BBC)
 9.4 **Melody for Two:** Scylla Calkin (piano) and Rae Bisset (vocalist) (Studio)
 9.30 **Throne and People:** Queen Victoria, a reign of two generations, written by Lord Kinross (BBC) (first broadcast)
 10.0 Over to You (BBC)
 10.15 Rhythm Rumble
 10.30 Close down

11.15 Popular Pianists
 11.30 Makers of Melody
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Harmonica Harmonies
 2.45 Personality Portrait: Frances Langford
 3.0 The Sentimentalists
 3.15 **Classical Music:** Franck
 Symphonie Variations
 Fantasia in C
 Paganini
 4.0 Children's Hospital Session
 4.30 Tango Times
 4.45 Danny Kaye Entertains
 5.0 **For Our Younger Listeners:** David Dawn, The Young Marooners, Choir, and Quiz
 5.30 Times of Today
 6.0 Dinner Music
 6.45 Vocal Duets
 7.0 Lesser Known Pianists
 7.15 Philip Tapsett, Sailor and Trader, by Enid Tapsett
 7.30 Frenchman's Creek

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 6

9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, JULY 7

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.12 Good Reading: N.Z. Nature Books.

9.18 Scenes from "Julius Caesar."

WEDNESDAY, JULY 8

9.4 a.m. There Goes the Bell!

9.14 Poetry for Standard 4, Form I, Form II.

9.22 A Talk to Pupils in the Special Section.

FRIDAY, JULY 10

9.4 a.m. Music Appreciation.

9.19 The Ring of Words: Some N.Z. Poems.

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Musical Mailbox:** Te Awanui
 9.20 Rumba Medley
 9.45 Singing Sisters
 10.0 The Golden Colt
 10.15 The House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Harmonica Rhythm
 11.0 **Women's Hour** (Valerie): Shopper's Guide: The Enchanted Island: Local Interview: Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura by John Ger-Ping

1.0 Choral Music
 1.30 The Intruder
 1.45 English Orchestras
 2.0 Variety
 2.30 **Rugby League:** Australia v. South Auckland

4.0 Music for All
 4.0 Local Artist: Jack Rigger
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Organ Serenade
 7.0 Sabotage
 7.15 Manhunt
 7.30 Piano Reflections
 7.45 Weavers of Dreams

8.0 **Edinburgh Festival:** The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (later) (BBC)

8.30 **Bypaths of the Classics:** The Intimate Opera Society
 The Dustcart Cantata Anon. (1735)
 True Blue, or the Press Gang Carey (1739)

8.4 **Short Story:** Haru, by Lafcadio Hearn (NZBS)

9.30 Marches for Wind Instruments
 10.0 Enter a Murderer
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Singing Strings
 10.45 Music While You Work

8.0 Norman Walker (English bass)
 And Yet I Love Her Till I Die
 Love is a Bable
 Under the Greenwood Tree
 Who So Pale and Wan
 Blow, Blow, Thon Winter Wind
 My Love's an Arbutus
 Trottin' to the Fair
 The Bold Unbiddable Child Stanford
 (NZBS)

5.16 Music for String Orchestra
 5.30 Drama of the Courts
 9.15 Talk in Maori
 9.30 Follow My Leader, the last half of a programme based on the book of the same name by Louis Hagen (BBC)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

9.30 **Morning Star:** Gregor Piatigorsky
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 The Ambassadors (first episode)
 11.0 **Wellington Racing Club's Meeting:** Commentaries throughout

Women's Session: Dorothea Turner and Samuel Leatham discuss Taxation on Joint Income (NZBS)

11.30 **Variety Bandbox** (BBC)
 (To be repeated from 2YC at 3.30 on Saturday)

12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Schubert and Schumann

3.20 The Legend of Kathie Warren
 4.10 Drama
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time

6.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Gardening Talk: W. G. Stephen talks about pruning roses
 7.30 The N.Z. Hit Parade
 8.0 The Devil to Pay (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

8.30 **Wellington South Salvation Army Band**, conducted by A. H. Millard (Studio)

9.15 Talk in Maori
 9.30 **Wrestling:** Delayed Commentary on the Professional Contest at the Town Hall

10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Rudolf Serkin (piano) and Members of the Busch String Quartet
 Piano Quartet in G Minor, Op. 25 Brahms

Walther Ludwig (tenor)
 Songs by Brahms

7.45 **Pursuit of Happiness:** In the second talk by different speakers, J. D. McDonald, Headmaster of the Westport Technical High School, discusses Work as the Source of Happiness, with comments by Oliver Duff (NZBS)

8.0 Anthony Pini (cello) and the London Philharmonic Orchestra conducted by Eduard van Beinum
 Concerto in E Minor Elgar

8.30 **William Shakespeare:** Speeches from Hamlet and five Sonnets read by John Gielgud

9.0 Members of the French National Radio Diffusion Orchestra conducted by the Composer
 Opus Americanum No. 2 Milhaud
 The Grand Symphony Orchestra conducted by the Composer Honegger

E. Power Biggs (organ) with the Columbia Symphony Orchestra conducted by Richard Burgin
 Concerto in G Minor for Organ, String Orchestra and Timpani Poulenc

10.0 **Opening Night,** by Ngalo Marsh: Romantic Interlude (NZBS)

10.10 Kathleen Long (piano)
 Sonata No. 2 in G Minor, Op. 22 Schumann

10.30 Close down

10.30 Close down

10.30 Close down

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10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.45 Home Science Talk
 11.0 Music While You Work
 11.30 American Half-Hour
 12.0 Lunch Music
 1.15 p.m. Racing Results (further results at 3.15 and 5.30)
 2.0 Music While You Work
 2.30 Light Orchestral Music
 3.0 Opening Night, by Ngaio Marsh (NZBS)
 3.15 Classical Session
 Symphony No. 33 in B Flat, K.319 Mozart
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 Children's Session: The Search for the Golden Boomerang, and Jennifer in London (BBC)
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 Young Farmers' Club Talk
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 The Stream of Music: Mozart
 8.0 Royal Philharmonic Orchestra
 Overture: The Fair Melusina, Op. 32 Mendelssohn
 Manchester Children's Choir
 Nymphe and Shepherds Purcell
 Royal Philharmonic Orchestra
 Dance of the Comedians (The Bartered Bride) Smetana
 The Philharmonia Orchestra
 Oriental Dances (Russian and Lullaby) Glilka
 8.30 JOCELYN KING (piano)
 Intenzio in D Minor, Op. 4, No. 5 Warum? (Fantasistucke, Op. 12) Schumann
 Sonata in A, No. 24
 Sonata in D Minor, No. 4 Scarlatti (Studio)
 8.45 The Philharmonia Orchestra conducted by Alceo Galliera
 Suite: The Three Corners Hat Falla
 9.15 Talk in Maori
 9.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Alfred Austin, Robert Bridges and John Masefield, with readings from their poetry (NZBS)
 10.0 Come Into the Parlour (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Children's Session
 7.15 Dossier on Dumetrios
 7.45 Lou Preager and his Orchestra
 8.1 Carmen Cavallaro Entertains
 8.15 Folk Music of British Isles
 8.30 Sidney Torch (organ)
 8.45 Talk: Here's My Comfort, by Beatrice Ashton, housewife and broadcaster (NZBS)
 9.3 William Kapell (piano), with the Dallas Symphony Orchestra conducted by Antal Dorati
 Concerto No. 3 in C, Op. 26 Prokofiev
 The Columbia Broadcasting Symphony Orchestra conducted by Igor Stravinsky
 Symphony of Psalms Stravinsky
 Vitya Vronsky and Victor Babin (duo-pianists)
 Concerto for Two Solo Pianos (1935) Stravinsky
 10.15 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Marton Programme
 7.0 Trumpets in the Dawn
 7.15 Songtime: Perry Como
 7.30 Joe Loss and his Orchestra
 7.45 The Johnstone Brothers
 8.0 Report on Wanganui Stock Sales
 8.5 The New Gaiety Dance Band (Studio)
 8.30 Frenchman's Creek
 8.4 Ray's a Laugh (BBC)
 8.33 Lutan Girls' Choir
 8.40 Waltz Time
 10.0 The Orchestras of Buddy De Franco and Jimmy McPortland
 10.30 Close down

Wednesday, July 8

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hunt Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Bring on the Hits
 6.45 Believe It or Not
 7.0 Singing Brothers
 7.15 Crusader or Crackpot?
 7.30 Orchestral and Instrumental Novelties
 8.0 Dad and Dave
 8.30 Nelson Civic Music Festival Report
 8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 9.4 Time for Music (BBC)
 9.32 Vocal and Comedy Partners
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 10.0 Mainly for Women: Orango Country Panel, Brenda Bell, Violet Fraser and Gwen Sutherland, discuss Are Country People Community Minded? (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Frankie Lane Sings
 11.45 Recorded N.Z. Artists
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Romance of Lyttelton, by John Johnson (NZBS); The Loveable Fuchsia, by Mrs. M. F. Peter (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Concerto for Flute and Harp in C, K. 299 Mozart
 String Quartet No. 3 in D, Op. 48 Beethoven
 4.0 The Stanley Holloway Programme
 4.45 Laugh Awhile
 5.0 Scots' Mixture
 5.15 Children's Session: Jeanne and Story Time: Kidnapped
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 The Melachino Strings
 7.45 The Polka: Johnny Martin's Headliners
 8.0 Book Shop (NZBS)
 8.20 The 3YA Studio Orchestra conducted by Hans Colombi
 L'Arlesienne Suite No. 1 Bizet
 Scenes Alsaciennes Massenet
 8.50 Alfred Cortot (piano)
 9.15 Popular Artists in Retrospect: Rale da Costa
 9.30 The Art van Damme Quintet
 9.45 Night Club: The Allen Roth Orchestra and Guest Artists
 10.15 In Quiet Mood
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 London Studio Concert
 The BBC Northern Orchestra
 Overture: Idomeneo Mozart
 Chaconne on a Theme of Vaughan Williams Jacob Guion
 The Arkansas Traveller
 Three Excerpts from The Mastersingers Wagner
 7.30 Mansfield Park, by Jane Austen (BBC) (to be repeated from 3YA on Sunday at 4.30)
 8.0 NGAIRA WILSON (contralto)
 Invocation to the Nile Bantock
 Trees Shaw
 The Heart Worships Holst
 The Cherry Tree Both Bloom Gostley Head
 The Green Cornfield
 8.14 The Robin Trio Berkeley
 8.30 A Chapter in Musical Autobiography: Prominent musicians talk about music they like best—Dr. V. E. Galway, Professor of Music, University of Otago (NZBS)
 9.0 Gullhermina Suggia and the London Symphony Orchestra
 'Cello Concerto in D Minor Laio
 9.30 The Welfare State: Has it Achieved its Object? Dr. W. B. Sutch, economist, broadcaster and author of 'The Quest for Security in N.Z.' in examining this question, doubts whether the goal has been reached (NZBS)

- 9.45 Edward Erdmann (piano)
 Blackbird
 Little Suite
 A Sparrow in the Hand
 Foxglove
 10.2 The Boyd Neel String Orchestra
 Serenade in E, Op. 22
 10.30 Close down

Tiessen
 Krenek
 Tiessen
 Erdmann
 Dvorak

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Secret Mountain
 7.0 Cricket: Preview of Third Test
 Prospects, Australia v. England at Old Trafford, by Eric Edrich
 7.15 Gardening session
 7.30 Popular Music
 8.5 Farmers' Weekly News Service
 8.10 The Luck of the Vails (BBC)
 8.40 ALLAN DALE (baritone)
 Rogue of the Road
 Fiddle and I
 Boots
 The Windmill
 9.35 Latest on Record (Studio)
 10.0 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of William Davenant and John Dryden (NZBS)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

Joyce
 Goodeve
 McCall
 Nelson

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Jascha Heifetz
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk
 11.15 Round the British Isles
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Excerpts from Carmen Bizet
 3.0 Music While You Work
 4.0 Three Generations
 4.45 Strike Up the Band
 5.0 Children's session: Runanga School Choirs and Let's Talk About Things
 5.30 Dinner Music
 6.0 My Son, Tom
 7.3 The Housebreaker, a talk by G. R. Gilbert (NZBS)
 7.35 A Case for Cleveland
 8.0 HANS MEIWIJSEN (piano)
 Chaconne in G Handel
 Fantasia in C Minor Bach
 8.15 Take It From Here (BBC)
 8.45 Anniversary of the Week
 9.15 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth, with readings from their poetry (NZBS)
 9.34 Walter Gieseking (piano) and Members of the State Opera House Orchestra, Berlin, conducted by Hans Rosbaud
 Concerto in E Flat, K.271 Mozart
 The National Symphony Orchestra of England conducted by Walter Goehr
 Symphony No. 39 in E Flat, K.513 Mozart
 10.30 Close down

Handel
 Bach

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Topics for Women: Expert in the Witness Box—Christchurch Discussion Panel (NZBS)
 11.35 Conductor of the Week: Eugene Goossens
 12.0 Lunch Music
 2.0 p.m. Mantovani's Orchestra and the Radio Revellers
 2.30 Music While You Work
 3.0 Send for Susan Brown
 3.30 CLASSICAL HOUR
 Suite No. 2 in B Minor Bach
 String Quartet No. 11 in F Minor, Op. 95 Beethoven
 Sonata No. 1 in F Minor, Op. 120 Brahms
 4.30 Scottish Session
 4.45 Joe Fingers Carr (piano)
 5.30 Children's Session: Jennifer in London (BBC), and Junior Newsreel
 6.0 Pollyanna
 6.20 Sporting Briefs: Keep Fit, by R. O. Johnson (NZBS)
 7.5 Burnside Stock Market Report

Bach
 Beethoven
 Brahms

- 7.20 Country Calendar (Stan Whyte): Science and Agriculture—Pedology, Different kinds of Soils, another talk by R. L. Elphick (NZBS); Family Problems in the High Country, the final talk by Mrs. M. E. Jolly (NZBS); The Story of the Wither Hills, by D. R. Wilkie, District Soil Conservator, Blenheim (NZBS)
 8.0 Time for Music (BBC)
 8.30 Kaikorai Band Quartet
 Selection: Norma Bellini
 Bless This House Brahe-Chapman
 La Sonnambula Bellini
 La Paloma Yradier (Studio)
 8.45 Joseph Locke (tenor)
 9.15 The Johnny Guardian Show
 9.30 Bold Venture
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Highlights from The Marriage of Figaro, by Mozart
 7.30 Holland Festival, 1952
 Hans Henkens and the Hague Residentie Orchestra
 Piano Concerto No. 18 in B Flat, Op. 26, K. 271 Mozart
 (Radio, Nederland)
 8.0 Oliver Twist, by Charles Dickens, adapted by Giles Cooper (BBC)
 8.30 The Saxon State Orchestra
 Symphony No. 4 in E Flat (Roman-tic) Bruckner
 9.40 (approx.) Musique Francaise
 Walter Gieseking (piano)
 Gaspard de la Nuit Ravel
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Au Rossignol
 Serenade: Quatre chantes Gounod
 Don Quichotte a Dulcinee Ravel
 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata Debussy
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.15 Soccer Sideights
 6.30 C.Y.M. Presents Father Benne's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 7.30 Studio Hour
 8.45 Rugby League
 9.0 Recent Releases
 9.15 The Services Present
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngaio Marsh; In a Glass Darkly (NZBS)
 12.0 Lunch Music
 2.0 p.m. The Lilian Dale Affair
 2.15 Music of Schubert
 Symphony No. 8 in B Minor (Unfinished)
 The Brook
 Vital Spark of Heavenly Flame
 To Music
 Landler
 3.0 Songtime: Glasgow Orpheus Choir
 3.15 Mantovani and Sidney Torch
 3.30 Music While You Work
 4.30 English Radio Stars
 5.0 Children's Hour: Time for Juniors, Dan Dare (final), and Storytime
 5.30 Music of the People (BBC)
 6.0 Jones Junior
 6.12 Recent Releases
 7.15 Film Review
 7.30 Southland Hit Parade
 8.0 Staying in Britain: The British Hotel, by Colin Wills (BBC)
 8.29 Gore Municipal Brass Band, conducted by James Rafferty
 March: Appreciation Powell
 Hymn: Jesu Lover of My Soul Dykes
 Cornet Solo: Birds of Paradise Rimmer
 (Soloist: G. Duncan)
 Selection: Show Boat Kern
 Paso Doble: Amparito Roca Texidor
 (Studio)
 9.15 Speaking About Books: P. Millen
 9.45 The Duplicats (NZBS)
 10.0 Monique Haas (piano)
 10.10 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Alfred Austin, Robert Bridges and John Masefield, with readings from their poetry (NZBS)
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Showcase of Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Soto Time: Walter Giesekeing
- 2.2 Pathway of the Sun
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Five Fingers
- 3.32 1ZB Happiness Club
- 3.35 Concert in Miniature
- 4.0 Serenade in Song
- 4.30 Variety Theatre
- 5.2 The Five O'clock Cabaret: Paul Fenoulhet, Art Lund
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Frances Langford

EVENING PROGRAMME

- 6.0 Music Makers
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.50 Auckland's Own
- 7.0 Paul Weston's Chorus and Orchestra
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Thoroughbred
- 9.0 Reserved
- 9.30 Hill-Billy Hit Parade
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Decca Rhythm
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.2 Pathway of the Sun
- 2.15 Sydney McEwan
- 2.30 Women's Hour (Elsie Lloyd): Gardening Talk, by Ngita Woodhouse; Fashion News; Poor Man's Orange
- 3.32 Reginald Foort
- 3.45 George Quetary
- 4.0 Novelty Orchestras
- 4.15 Doris Day
- 4.30 The Roberto Inglez Orchestra
- 4.45 Bob Sands
- 5.2 Semprini
- 5.15 Betty Rhodes
- 5.30 Frank De Vol's Orchestra
- 5.45 Tony Martin

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Bob and Alf Pearson
- 6.50 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Reserved
- 9.30 Matty Mainelk's Orchestra
- 9.45 Judy Garland
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Nappi Hill)
- 8.15 Tempo Bright

- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.2 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce?; Poor Man's Orange
- 3.32 Rolling Down to Rio
- 3.45 Jeanne Gayle
- 4.0 Tune Time with the Tuckers
- 4.15 Fiddlers' Fancy
- 4.30 Record Roundabout
- 5.30 North of the Mersey
- 5.45 Winter Warblings

EVENING PROGRAMME

- 6.0 Light Orchestras
- 6.15 Stuart Robertson with Male Chorus
- 6.30 Piano Request Time
- 6.50 Oriental Flavour
- 7.0 Joy Nichols and Company
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Dreaming City
- 9.0 Concert Hour
- 10.0 Jo Stafford and Frankie Laine
- 10.15 Electronics
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 The Evil Lady

SPORTS RESULTS

RACES: Results from the Wellington Racing Club's meeting will be broadcast from the four ZB stations on the hour and half-hour starting at 12 noon with summaries at 2.0 p.m., 3.30 p.m. and 5.0 p.m. Final results from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA at 6.45 p.m.

CRICKET: A review of play in the match Australia v. Northamptonshire will be broadcast by the five Commercial stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.2 Pathway of the Sun
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.32 Afternoon Musicales
- 4.0 Johnny Dennis and his Ranchers
- 4.15 Ken Griffin at the Console
- 4.20 Vocal Groups
- 4.45 The Queen's Hall Light Orchestra
- 5.2 Popular Parade
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Reserved
- 6.50 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Dreaming City
- 9.0 Reserved
- 9.30 Harmony for Home Folks
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: The Band of H.M. Irish Guards
- 9.45 Singing Stars: Richard Tauber
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Barbara Dale
- 10.45 Orchestra and Chorus: Les Baxter
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

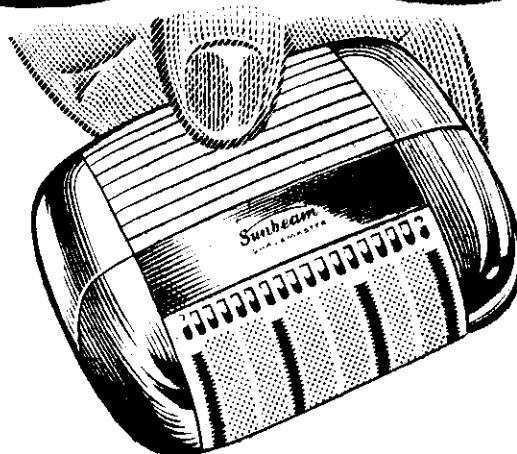
- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 Manhunt
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Furnish the Answer
- 8.30 Orchestral Serenade
- 9.0 Reserved
- 9.30 District Weather Forecast

- 9.32 Rhythm of the Waltz
- 9.45 Old Time Harmony
- 10.0 Reserved
- 10.15 Michael Darlin
- 10.30 Close down

A number of artists have made recordings of recent years with the help of electronic reproduction. Four instrumentalists will demonstrate the unusual effects possible by this means in "Electronics" from 3ZB at 10.15 this evening.

Born in Columbia, Missouri, Ken Griffin first studied violin and at an early age was playing in a theatre orchestra. He became interested in the musical possibilities of the organ at the age of 17, and he at once began to teach himself the instrument. So carefully did he study that within the year he was a competent organist. He has had a long association with motion pictures as well as nightclubs. At 4.15 p.m. today 4ZB will bring you "Ken Griffin at the Console."

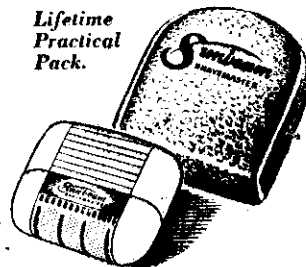
"Singing Stars," broadcast by Station 2ZA every Wednesday morning at 9.45, features today Richard Tauber, an Austrian-born tenor, who, during his lifetime achieved the reputation of being one of the most popular singers of radio, stage and screen, as well as making an enviable name for himself in the field of musical composition.



Closer, faster shaves than any other method - wet or dry!

If you've been critical of electric shavers you're in for the biggest surprise of your life when you use a Sunbeam Shavemaster. The Sunbeam has a twice-as-wide shaving head that shaves twice the beard in the same time. It's America's fastest-selling electric shaver - try it.

Lifetime Practical Pack.



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SS-2

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
10.0 Devotions: Canon F. L. Parsons
10.15 String Players
10.30 **Feminine Viewpoint:** Mirror of the Age—Dance Little Lady, Eric Westbrook discusses the art of the 1920's (NZBS) (a repetition of Monday's broadcast from IYC); Private Secretary; King Arthur—The Holy Grail (BBC); Book of Verse—A reading by T. S. Elliot of his poem Ash Wednesday (BBC) to be repeated from IYC at 9.15 tomorrow;
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Music of Manhattan
2.30 **CLASSICAL HOUR**
String Quartet in D, Op. 18, No. 3 Beethoven
Variations on a Dupont Minuet Mozart
3.30 The Caravan Passes
3.45 Music While You Work
4.0 Harry Davidson's Orchestra
4.15 Children's session: Dan Dare
4.45 Slim Bryant's Wildcats
5.0 Market Reports
7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast from IYA in Feminine Viewpoint)
7.30 **Melodiously Yours:** Isador Goodman
8.0 The Mastersingers and Richard Leibelert (organ)
8.15 Edwin Duff and the Crombie Murdoch Trio (NZBS)
8.30 **Short Story:** The Wake, by Donne Byrne (NZBS)
8.42 **VALERIE YORK** (violin) Corelli
La Folia (Studio)
9.30 Dad and Dave
10.0 Bob Crosby's Bobcats
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in F Sharp, Op. 78
Sonata in G, Op. 79
7.20 The Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques
Cantata No. 67: Hold in Affection Jesus Christ Bach
7.37 The Pasquer String Trio
Trio in C, Op. 9, No. 1 Beethoven
8.0 **The Arts Review,** presented by Donald Macgregor (NZBS)
8.30 **London Studio Concerts**
The BBC Northern Orchestra
Overture: Leonora No. 1 Beethoven
Slavonic Dance No. 4 in F Dvorak
Hungarian Rhapsody No. 4 Liszt
9.0 Ingrid Seefried (soprano) and Herbert Janssen (baritone)
Lieder Recitals
9.25 Nicolas Medtner (piano)
Sonata-Ballade, Op. 27 Medtner
9.50 The Czech Philharmonic Orchestra
Symphony No. 5 in F Minor, Op. 95 (from the New World) Dvorak
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.20 Hawaiian Harmonies
5.45 In South American Style
6.15 Splash of Colour
7.0 Manhattan Melodies
7.30 The Land and Its People
8.0 Top of the Bill
8.30 The Blue Danube
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.15 Dossier on Demetrius
8.1 Fun with Words: Other Origins of English, a talk by L. M. H. Cave (NZBS)
8.15 Northland Hit Parade
8.45 Music from Films
9.4 Ray's a Laugh (BBC)
9.30 The Luck of the Vails (BBC)
10.0 In the Mood: Billy May's Orchestra
10.30 Close down

Thursday, July 9

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Morrisville
9.30 Accent on the Guitar
9.45 Orchestral Parade
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Peter Yorke and his Concert Orchestra
11.0 Women's Hour (Valerie; Shoppers' Guide; Two Festivities; Wellington Diary)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.35 **For the Farmer:** The Use of Time, by J. R. Murray, Instructor in Agriculture
1.0 Musical Comedy Stage
1.15 Waiters from Vienna
1.30 Lady in Distress
1.45 Sandy Macpherson (organ)
2.0 Close down
2.0 Souvenirs of Paris
6.15 Destination Venus
6.30 Cinema Fantase
6.45 Traditional Airs
7.0 Sabotage
7.15 Harp in the South
7.30 Instrumental Duos
7.45 New Releases
8.0 Listeners' Requests
10.0 The Children of Night
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Instrumental Interlude
10.15 Scottish Ballads
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 Barber Shop Harmonies
11.45 Piano Patterns
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Organ Melodies
2.45 Featuring the Sentimentalists
3.0 Music for Male Voices
3.15 **Classical Music**
Clara Cora Vitali
Beverly and Caprice (Romeo and Juliet) Berlioz
Havannaise Saint-Saens
Romance No. 1 in F Beethoven
4.0 **Musical Comedy Memories**
4.30 Light Orchestras
4.45 Songs of the Nineties
5.0 For Our Younger Listeners: Harry's Happy Half-Hour
5.30 Recent Releases
6.0 Dinner Music
6.45 **Concert Miniatures:** Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
7.0 For Your Library (NZBS)
7.15 **Farm Talk:** Pasture Utilisation, by G. A. Blake, Instructor in Agriculture, Matamata (NZBS)
7.30 Going Places and Meeting People
8.0 Ray of Plenty Hit Parade
8.30 **The Colour Bar in Britain:** An inquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)
9.30 Case for Cleveland
10.10 Old Time Concert Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.30 **Morning Star:** Chloe Ethio
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 Women's Session: Overseas Newsletter; Opening Night: More About Otto, by Ngalo Marsh (NZBS)
11.30 Music Box
11.45 **Celebrity Artist:** Mark Hambourg
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Suite No. 2 in B Minor Bach
Stabat Mater Pergolesi
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade
5.0 Instrumental Music
5.15 **Children's Session:** Fairy Tales to Remember, and Kidnapped
5.45 Victoria, Queen of England
6.0 What's in the Name? Port Chalmers and round Dunedin (NZBS)

- 6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Critically Speaking:** Dr. H. R. Turnbull reviews: Brain Surgery, an autobiography by Dr. William Sharpe, and The Wattle Plague, a book about Timber-pests, by Rene and Jean Dulac (NZBS)
7.30 Adventures of P. C. 49 (BBC)
8.0 Nights with the Greyvale Singers: We invite you to join a group of singers, and their conductor Mr. Sinclair at their weekly meetings at the Parish Hall (NZBS)
8.30 Jay Wilbur's Strings
9.30 **Music of the People** (BBC)
10.0 Black Museum
10.30 Cricket: Commentary on the third test, Australia v. England
12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Vincent Aspey** violin, Eric Lawson viola, Greta Ostova cello, and Ken Wilson clarinet
Household Music Vaughan Williams (Studio)
7.19 Country Grammar Schools' Choirs Rest, sweet Nymphs Warlock
The graceful Swaying Wattle Bridge-Mason
By the Brook
Vania
The Little Town
Lullaby
We Love the Place arr. Palmer
7.34 Yehudi Menuhin (violin) and the London Philharmonic Orchestra
Poeme, Op. 25 Chausson
The National Symphony Orchestra of England conducted by Sidney Bear
Mother Goose suite Ravel
Prelude a l'Après-Midi d'un Faune Debussy
8.15 **King George V:** Constitutional and Political Problems, the second talk by Harold Nielson (BBC)
8.47 **Walton**
The Philharmonia Orchestra
Overture: Scapino
Farade Suite
9.19 Victoria Kingsley, English folk-singer and guitarist
International Folk Songs
My Grandmother
Cart Wheels
Gallop and Canter
Jenny Jenkins (Studio)
9.30 **BBC Concert Hall**
The London Philharmonic Orchestra
Concerto for Piano and Strings
(Soloist: Iris Lovridge)
Symphony No. 41 in C, K. 551 (Jupiter) Mozart
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Goodbye Harmony
7.45 The Symphony of Music: The Alien Both Chorus and Orchestra
8.15 Night Club
8.45 Dad and Dave
9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
9.30 Music Hall
10.0 District Weather Forecast
Close down

KINDERGARTEN OF THE AIR

(YA AND YZ STATIONS)

Thursday, July 9, 9.4 a.m.

ACTIVITY: Jumping.
GAME: Off We Go to London Town; My Boat is Rocking.
SONGS: Ducks Go Walking; My Hands Are Clapping; Twinkle, Twinkle.
RHYME: The Big White Bear.
STORY: The Three Bears.
FOR MOTHERS AND FATHERS: Weather Chart; Cleaning Silver; Suggestions for Doll's Corner; Warming-up Exercise for Cold Mornings.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 Cricket: Prospects for First Day's Play in Third Test. Australia v. England, at Old Trafford
9.0 Overseas and N.Z. News
9.15 Foundations for Happy Living: Happy Marriage, a talk by Rev. Canon Bryan Green

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Early Evening Melodies
6.45 The Octopus
7.0 Rhythm on the Keys
7.15 Paradise of Cheats
7.30 East Coast Hit Parade
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.3 Music for Middlebrow
9.30 Death Takes Small Rites
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
La Mer Debussy
4.0 The Citadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 **Children's Session:** Storytime for Juniors
5.30 Pollyanna
5.52 Dinner Music
7.15 **Thy Servant a Dog:** Such Sweet Thunder, the 5th talk by Dorothy Holderness
7.30 Dad and Dave
7.43 **Time on My Hands:** Arnold Perry (piano) (Studio)
8.0 The Black Museum
8.28 **N.Z. Pipe Band Contest, 1953:** B Grade Test Selection, Daneyrick and District (First) and B Grade Champions and Hastings Scots (Second) (NZBS)
9.30 Metropolitan opera Auditions of the Air (VOA)
9.58 Ingrid Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welling (tenor), and Hans Hotter (baritone), with Friedrich Wührer and Hermann von Nordberg (pianos)
Liebeslieder Walzer, Op. 52 Brahms
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Eua Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. The Jesters
6.45 The Bishop's Mantle
7.15 The Octopus
7.30 Hit Parade Times
8.1 **Farm Session:** A visit to an Agricultural Chemical Factory in New Plymouth; Stock Market Report
8.30 Stepmother
9.3 The Jack Simpson Sextet
9.15 Fred Waring's Pennsylvanians
9.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
10.0 Jazz for Sale
10.30 Close down

N.Z. LISTENER, JULY 3, 1953.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 The Tender Heart
 9.30 Riverbays
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Guy Lombardo and his Royal Canadians
 6.45 Modern Marvels
 7.0 Mack Weber and his Orchestra
 7.15 Sporting Roundup Norm Nielsen
 7.30 Songtime, Evelyn Knight
 7.45 Pee Wee King and his Golden West Cowboys
 8.0 Farm Topics: An interview with Sybil Maguire, English farmer, and her assistant, Ursula Kaye; The Risks of Importing Stock, by Dr. G. P. McMeekin (NZBS)
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' Quiz
 10.0 Close down
 6.30 p.m. Way out West
 6.45 Choose Your Music Doug Harris
 7.0 Romantic Interlude
 7.15 Gardening Session (Thomas Wagon)
 7.30 Morton Gould and his Orchestra and Florian Zabaich (violin)
 8.0 Rural Broadcast
 8.15 Latest and Lightest Tunes
 8.45 Orchestral Selections from Operetta
 9.4 Grete Scherzer (piano) and Margaret Rifeide (soprano)
 Improvising in G, Op. 90, No. 3
 The Shepherd on the Rock Schubert
 Overture: Gaspard de la Nuit Ravel
 Prelude, Op. 12, No. 7 Prokofiev
 9.30 Federal Republic: A report on a tour of Western Germany and Berlin, by Stanley Mayfield, Ewan Butler and Edward Ward (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.45 Two Beethoven Overtures
 10.0 Mainly for Women: Country Club: Three generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Interlude
 11.30 Classical Pianists: Jose Hurlin
 11.45 The Folk Dance Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: With Ink in My Blood, by Joan Faulkner Blake (NZBS); Slightly Out of Tune: Dear Child, by G. C. A. Wall (NZBS) to be repeated from 3YC at 3.31 tonight
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Beethoven Romance No. 1 in G, Op. 40 Song Cycle: To a Distant Beloved, Op. 98 Symphony No. 7 in A, Op. 92
 4.0 Pollyanna
 4.30 Light Pianists
 4.45 Variety
 5.15 Children's Session: Sports Talk; Soccer: Jennifer in London Visits Kensington (BBC)
 5.45 Tony Martin with Herd Rene's Orchestra
 6.0 Listeners' Requests
 7.15 For Farmers: R. F. M. van Steveninck, of the Crop Research Division, speaks on The Domestication of Lupinus (NZBS)
 7.34 Dad and Dave
 7.46 Play: Miranda, by Peter Blackmore (NZBS)
 9.30 Rhythm Rendezvous: Doug Kelly and his Orchestra (NZBS)
 10.0 Duke Ellington's Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 ERNEST JENNER (piano)
 Sanlucar de Barrameda: A Descriptive Sonata Turin (Studio)
 7.25 Victoria de los Angeles (soprano)
 Tondillas Granados

Thursday, July 9

- 7.33 The National Symphony Orchestra of England conducted by Enrique Jordá
 Danes from The Three-Cornered Hat Falla
 7.45 Simon Goldberg (violin) and Lili Kraus (piano)
 Sonata in G, K. 319 Mozart
 Sonata No. 9 in A, Op. 47 Kreutzer Beethoven
 8.33 BBC Concert Hall
 The Halle Orchestra conducted by Sir John Barbirolli
 Overture: Ekmont Beethoven
 Symphony in D Minor Gardner
 9.31 Slightly Out of Tune: Dear Child, by G. C. A. Wall (NZBS) a repetition of the broadcast in this afternoon's Mainly for Women session from 3YA
 9.44 Handel
 Walter Gieseke (piano)
 Suite No. 5 in E
 Rene de Roy (bute) and Kathleen Long (piano)
 Sonata No. 3 in G
 10.0 Test Pilot: High Speed Flight, by J. B. Starky (NZBS)
 10.11 Alfredo Campoli and the National Symphony Orchestra of England conducted by Victor Ofel
 Violin Concerto No. 1 in D Minor, Op. 61 Paganini-Kreisler
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 The Secret Mountain
 7.15 Lady from Lisbon
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10.0 Mauritius, Treasure Island: A talk by Joan Faulkner Blake illustrated by French Island songs (NZBS)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Richard Crooks
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.30 The Latins Take Over
 11.45 Way out West
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: The Promise of Marriage Rossini
 Suite: Sigurd Jorsalfar Grieg
 Symphony No. 94 in G (Surprise) Haydn
 2.45 Making Ends Meet: A Minister's Wife Examines Her Budget (NZBS)
 3.0 Music While You Work
 4.0 Three Generations
 4.30 This'll Make You Whistle
 5.0 Children's session: Radio Circle and Stampman
 5.30 Enzed Entertainers
 5.45 From Screen to Radio
 6.0 Dad and Dave
 7.15 Our Garden Expert
 7.30 Times of the Times
 8.0 Play: The Story of Ben and the Chief Examiner, a comedy by Ernest Bramah (NZBS)
 3.40 BETTY McCARRIGAN (mezzo-soprano)
 Thy Beaming Eyes
 The Swan Bent Low
 O Lovely Rose
 Deserted
 Slumber Song
 A Maid Sings Light
 To a Wild Rose MacDowell (studio)
 3.30 The Busch String Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 10.0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 3.30 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Music for My Lady
 1.0 Topics for Women: Book Review: Opening Night: Chief Inspector Allyn by Ngaio Marsh (NZBS)
 2.0 Lunch Music
 2.0 p.m. Music from the Ballet
 3.30 Music While You Work
 3.15 Deep River Boys

- 3.30 CLASSICAL HOUR
 Symphony No. 6 in D Minor, Op. 104 Sibelius
 Songs of Love
 Lyric Suite, Op. 51 Kilpinen
 Grieg
 4.45 Hawaiian Harmony
 5.30 Children's Session: Puzzle Corner and Hallway Stories
 6.0 Pollyanna
 6.20 Sporting Brief: Keep Fit, by R. O. Johnson (NZBS)
 7.15 Scotland Yard: Another talk by Andrew Mackenzie (NZBS)
 7.30 The Impiety (BBC)
 7.45 Music of the People
 8.15 Companions of Song
 8.30 Scottish Session
 9.30 Taps in Pops
 10.0 Crime is Our Business: Larceny in Leeds (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge Britten
 The Lark Ascending Vaughan Williams
 7.40 EVA FLETCHER (mezzo-soprano)
 Four Shakespeare Songs:
 The Lover and His Lass
 Where the Bee Sucks
 When Daisies Pled
 When Leibes Hang by the Wall Moeran
 Ireland
 The Heart's Desire (Studio)
 7.52 Henry Holst (violin) and Gerald Moore (piano)
 Legende in E Flat Delius
 8.0 Review: Patricia Guest: What You've Always Meant to Read—Easil Dowling writes about War and Peace, by Leo Tolstoy (NZBS)
 8.40 London Studio Concerts
 The Bournemouth Municipal Orchestra
 Overture: Nebuchadnezzar Verdi
 The Walk to the Paradise Garden A Village Romeo and Juliet Delius
 Siegfried's Journey to the Rhine (The Twilight of the Gods) Wagner
 9.9 Elisabeth Schwarzkopf and Imgard Seefried (soprano), with the Vienna Philharmonic Orchestra
 Presentation of the Silver Rose (Der Rosenkavalier) R. Strauss
 9.31 How Fast Can We Fly? The Human Factor, a talk by Group Captain A. H. Marsh, Director of Medical Services, R.N.Z.A.F. (NZBS)
 9.43 The London Baroque Ensemble
 Divertimento in G, Op. 31, No. 1 Haydn

- 9.53 Elisabeth Schumann (soprano)
 The Sailor's Song
 She Never Told Her Love Haydn
 Lullaby Brahms
 10.2 The Pricea String Quartet
 Quartet in C Schubert
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Delius
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Invercargill Discussion Panel: What can be done to encourage artistic talent in N.Z.
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Concert
 Overture: Ivan the Terrible Rimsky-Korsakov
 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
 Gossack Dance (Mazepa)
 3.0 Songtime: Tom Wright
 3.30 Hospital Session
 4.0 Latin American Tunes
 4.15 Hillbilly Roundup
 4.30 Recent Classic Orchestra and Herbert Ernst Groh
 5.0 Children's Hour: Time for Juniors, kidnapped, and Junior Entertainers
 5.30 Strict Tempo Dance Music
 6.0 Concert Miniatures: Henry Weber's orchestra with Nancy Carr (soprano) (VOA)
 6.15 Kenneth Gordon (violin)
 7.15 Variety Magazine
 7.45 Come Into the Parlour (BBC)
 8.15 Twenty and Out
 8.42 Norman Walker (English bass)
 Silent Noon
 Linden Lea
 When Lights Go Rolling Round the Skies Vaughan Williams
 The Bells of San Marie Ireland
 In Summer-time on Bredon Peel
 9.30 FRANCES FRASER (soprano)
 The Shepherd
 Polly Willis
 Under the Greenwood Tree
 Sweet Nan of the Vale Arne
 (Studio)
 9.42 Szymon Goldberg (violin) and Gerald Moore (piano)
 Sonata No. 4 in D Handel
 10.0 Selling the Songs: A Study in Styles
 10.30 Close down



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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, July 9

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Louis Levy Movie Medley
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Notorious
10.45 Courtship and Marriage
11.0 Meet the Maestros
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
1.45 Crosby Cavalcade (Part 1)
2.0 Radio Concert Stage
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter
3.30 1ZB Happiness Club
3.35 Bosworth Symphonic Strings
3.45 Song Celebrity: Perry Como
4.0 Piano and Rhythm
4.15 Songs of the Islands
4.30 Variety Theatre
5.30 Evening Star: Eve Boswell
5.45 Superman

EVENING PROGRAMME

- 6.0 Song Survey
6.15 Wild Life
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Mantovani
7.0 Office Wife
7.30 Phillip Marlowe Investigates

- 7.45 The Octopus
8.0 Money-Go-Round
8.30 Magic of Microgroove
8.45 The Thoroughbred
9.0 What's My Line?
9.30 Artistry in Rhythm
9.45 Table Tennis Test
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 The George Mitchell Choir
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Florence George
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart); London Letter
3.30 Eddie Duchin's Orchestra
3.45 Josef Locke
4.0 Hugo Winterhalter's Orchestra
4.15 Milton Berle and Eddie Cantor
4.30 Syd Phillips Quintet
4.45 Ilona Woods

- 5.0 Ray Noble's Orchestra
5.15 Comedy Harmonists
5.30 Cabaret Stars
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Frank Cordell's Orchestra
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 The Magic of Microgroove
8.45 January's Daughter
9.0 What's My Line?
9.30 George Cates and his Orchestra
9.45 Table Tennis Test
10.0 Popular Dance Bands and Singers
10.30 Cricket: Australia v. England
5.30 a.m. Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happi Hill)
8.15 Off to School and After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for You
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.0 p.m. Second Course
1.30 Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating

CRICKET

A ball-by-ball commentary on play in the Third Test, Australia v. England at Old Trafford, will be broadcast by the four ZB stations tonight, starting at 10.30 p.m. and continuing until 5.30 a.m.

- 3.30 The International Novelty Orchestra
3.45 The Jesters Vocal Trio
4.0 Francisco Cavez and his Latin-American Rhythms
4.15 Millicent Phillips (soprano)
4.30 All Strings and Fancy Free
4.45 Allan Jones (tenor)
5.0 Melodies from Lehar
5.15 Mirthquakes
5.30 The Bunkhouse Boys
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.15 Wild Life
6.30 Prophecy
6.45 Tunes of the Times
7.0 Office Wife
7.30 Way of an Eagle
7.45 Trumpets in the Dawn
8.0 Money-Go-Round
8.30 The Magic of Microgroove
8.45 Rod Craig in Sabotage
9.0 What's My Line
9.30 Search for Stars
9.45 Table Tennis Test
10.0 Snowflakes' Cardiff Choir
10.15 Hula Harmonies
10.30 Cricket: Australia v. England
5.30 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for Mi-Lady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life

- 1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
3.30 Afternoon Musicales
4.0 Musical Cowboys
4.15 Ambrose and his Orchestra
4.30 The Ilford Girls' Choir
4.45 Frankie Carle and his Girl Friends
5.0 Family Favourites
5.30 The Starlets
5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
6.15 Wild Life
6.30 Waltz Time Melodies
6.45 Radio Rhythm Parade
7.0 Office Wife
7.30 Way of an Eagle
7.45 Black Arrow
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Dreaming City
9.0 What's My Line?
9.30 Armchair Melodies
9.45 Table Tennis Test
10.0 Member of Mafia
10.15 American Dance Bands
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony: Vocal Duets
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Hart of the Territory
8.0 Tops in Pops (Norman Allen)
8.30 Rosemary Clooney, Errol Garner (piano) and Hugo Winterhalter's Orchestra
9.0 What's My Line?
9.30 District Weather Forecast
9.32 To Town on Two Pianos
9.45 Table Tennis Test
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Milton Berle and Eddie Cantor have been more or less friendly rivals for some years and their latest field is in television. So far the first named holds the lead but Eddie Cantor is not far behind in the popularity poll. These two, with their differing styles, may be heard from 2ZB at 4.15 today.

Allan Jones is recognised as a most successful singer of light ballads. His rise to fame was similar to that of many well-known artists. He studied in New York and Paris for a short time, then, when M.G.M. were auditioning for the part of tenor actor for the film "Firefly," he was the successful choice. He has appeared in a number of films, and has made many popular recordings. Some of these will be played from 3ZB at 4.45 this afternoon.

At 6.15 this evening, Station 2ZA presents a further broadcast of "Wild Life," the series of talks about the world of nature, prepared by Crosbie Morrison.

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IYA AUCKLAND

760 kc. 395 m

- 9.30 a.m. Concert Artists
10.0 Devotions: L. R. H. Beaumont
10.15 Music by Elgar
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence (NZBS); Report from the Annual Dominion Conference of the Women's Division of the Federated Farmers; The Mayor of Casterbridge (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Symphonies: Variations, Op. 78 Dvorak
Polonaises Nos. 4 and 8 Chopin
North Country Sketches Delius
3.30 Kentucky Minstrels
3.45 Music While You Work
4.15 Hawaiian Harmony
4.30 Music with David Granville
5.0 Strict Tempo
5.15 **Children's session:** Little People's Time
5.45 Herbert Ernst Groh
6.0 Market Reports
From Stage and Screen
7.0 **Sports Page**
7.30 Musically Yours
8.0 Sidney Torch Orchestra
8.12 Max Lightegg (tenor)
8.28 **Take It From Here** (BBC) (to be repeated from IYA at 2.0 on Tuesday)
9.30 Scottish session (Bill Felt)
10.0 With a Smile and a Song
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The NBC Symphony Orchestra conducted by Arturo Toscanini
A Faust Overture
Excerpts from the Twilight of the Gods Wagner
7.40 Kathleen Long (piano)
Sonata No. 2 in G Minor Schumann
8.0 **Types of Personality:** F. L. Combs describes The Sympathetic Type (NZBS)
8.15 The Amadeus String Quartet
Quartet in C Op. 76, No. 3 (Emperor) Haydn
8.39 Isobel Baillie (soprano), Kathleen Ferrier (contralto), Webster Booth (tenor) and Hans Hotter (baritone)
Arias from Oratorio
9.10 The Swiss Romande Orchestra
conducted by Ernest Ansermet
Ballet Suite: Petrouchka Stravinsky
9.45 **Book of Verse:** A reading by T. S. Eliot of his poem Ash Wednesday (BBC)
(A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
10.0 Gerald Jones (organ)
Passacaglia and Fugue in C Minor Bach
Eight Little Pieces for Mechanical Clocks Haydn
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Melachrinio Orchestra
5.15 Music Hall Memories
5.30 Wilbur Kentwell
5.45 Perry Como
6.0 The Rhythm Makers Orchestra
6.15 The Red Streak
6.30 Light and Bright
7.0 Red Ingle and his Natural Seven
7.15 Fred Astaire Favourites
7.30 This Spectred Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
8.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Close Harmony Time
7.15 Enchanted Island
7.30 Star Show
8.1 News for the Farmer: Soil Advisory Service, Department of Agriculture (NZBS)
8.30 **Short Story:** The Champion, by W. Glynne Jones (NZBS)

Friday, July 10

- 8.45 Dark Stars of Light Music
9.4 From Our Overseas Library
9.30 **Return to Pakistan,** a feature by Wynford Vaughan Thomas (BBC)
10.0 Waltzes from Musical Comedy
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Musical Mailbox:** Hamilton Scottish Twist
9.30 Tunes of the Week
10.0 The Golden Calt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Frank Cordell's Orchestra
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; Weekend Entertainment Guide; What Women are Doing
12.0 Lunch Music
12.30 p.m. Hamilton Weather Forecast
1.0 Concert Memories
1.15 Mario Lorenzi
1.30 The Intruder
1.45 Gems from Opera
2.0 Close down
6.0 Musical Pairs

- 7.30 Major Works
Symphony No. 8 in F, Op. 93 Beethoven
8.0 Operatic Interlude
8.15 **NZBS Storytime:** The Silver Hill, by Ferene Molnar
8.30 **Pipe Band Contest, 1953:** B Grade Test Selection, Dannevirke and District (first), and B Grade Champions and Hastings Scots (second) (NZBS)
9.30 The Hardy Family
10.0 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Arthur Rubinstein
9.40 Music While You Work
10.10 Devotional Service
10.30 Memory Lane
10.45 The Ambassador
11.0 **Women's Session:** Live and Learn in Holland: I Stay on a Farm, by Brenda Bell (NZBS); Opening Night: Jacko, by Ngaio Marsh (NZBS)

BROADCASTS TO SCHOOLS

MONDAY, JULY 6

- 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
1.47-2.0 **The World We Live In.**
2.45-3.0 **French Broadcast to Schools. Lesson 12.**

TUESDAY, JULY 7

- 1.25-1.40 p.m. **Here Lies Adventure: "Midshipman Easy" (Part 2),** by Frederick Marryatt (Joan Taylor).
1.40-2.0 **Legends of Many Lands: "Mataora and Niwreka in the Underworld" (Maori)** (Lindsay D. Campbell).

WEDNESDAY, JULY 8

- 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by William Trussell, Christchurch.
1.45-2.0 **Storytime for Juniors: "Henny Penny" (Allona Priestley).**

THURSDAY, JULY 9

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, JULY 10

- 1.25-1.40 p.m. **Music Appreciation,** conducted by Owen Jensen, Wellington.
1.40-2.0 **Men Who Found Out: Introduction and Benjamin Franklin** (Amabel Williams-Ellis).

- 6.15 Drama of Medicine
6.30 Music for the Zither
6.45 Around the Dance Bands
7.0 Fill Bet a Million
7.15 **Story of Flight:** The Spitfire
7.30 Sidney Torch Conducts
7.45 Themes from Operetta
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 **Over to You** (BBC)
8.45 String Festival
9.4 **Play:** The Defence of Tranton
Tracy, by George Godwin (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner St.
10.0 The Sacred Music of Mozart
10.15 Devotional Service
10.30 Duo-Pianists
10.45 Music While You Work
11.15 Ray Martin and his Orchestra
11.30 On Stage
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Kings of the Console
2.45 British Choirs
3.0 Tenor for Today: David Lloyd
3.15 **Classical Music**
Carnival of the Animals
Danse Macabre
Pavanne Saint-Saens
4.0 Presenting Percy Faith
4.15 N.Z. Light Pianists
4.30 Variety
5.0 **Children's session:** David and Dawn and Robinson Crusoe
5.30 Turntable Varieties
6.0 Dinner Music
6.45 Melodies of Britain
7.0 The Voice of Gigli
7.15 Musical Medleys

- 11.30 **Take It from Here** (BBC)
(A repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mozart
Concert Rondo in G, K. 382
Symphony No. 36 in C, K. 425
3.0 The Crusade
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Jennifer in London (BBC), and Kidnapped
5.45 Novatime Trio
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Feilding Stock Sales Report
7.15 **Sports Parade**
7.45 Louis Levy's Orchestra
8.0 **Metropolitan Auditions of the Air** (VOA)
8.35 Book Shop (NZBS)
9.30 Music For Pleasure (NZBS)
9.50 Racing Review of Tomorrow's Fields
10.0 **Rhythm on Record** (Turntable)
10.30 Cricket: Commentary on third test Australia v. England
12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Bach**
HILDE COHN (piano)
Two and Three-Part Inventions
(Studio)
7.15 Pau Casals (cello)
Suite No. 1 in G

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Cricket: Stumps Scoreboard of Third Test, Australia v. England, at Old Trafford. Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18, 8.10 Cricket Scoreboard
12.33 p.m. Test Cricket: Eye-Witness Account of Day's Play
1.25 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 Test Cricket: Prospects for Second Day
National Sports Summary
9.0 Overseas and N.Z. News
9.15 United Nations

- 7.39 Elisabeth Schwarzkopf (soprano), with Manoug Parikian (violin), Raymond Clarke (cello), Sidney Sudcliffe (oboe) conducted by Peter Gailhorn
My Heart is Ever Faithful
7.44 The Busch Chamber Players, with George Eskdale (trumpet), Marcel Moyse (flute), Evelyn Rothwell (oboe) and Adolf Busch (violin)
Brandenburg Concerto No. 2 in F
8.0 **The Goat's Toe:** A programme by H. A. L. Craig about the late James Stephens, an Irish poet and writer (BBC)
8.30 The Philharmonia Orchestra conducted by Herbert von Karajan
Symphony in C Balakirev
9.15 **Unfamiliar Arias**
Alexander Sved (baritone), Eva Likova (soprano), Clifford Barvnot (baritone), Nicola Moscona (bass), Frances Greer (soprano), John Brownlee (baritone) and Francine Falcon (mezzo-soprano)
Restra Immobile (William Tell) Puccini
Duet from Hamlet Rosini
Di Spaso di Pandre, le Gloe e Serene (Salvatore Rosa) Gomez
Tu che di Gel Sie Cinta (Turandot) Puccini
L'Arte, Splendour Immortal (Benvenuto Cellini) Diaz
2retres de Baal (Le Prophete) Meyerbeer
9.48 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
Concertino in F Minor Pergolesi
10.0 **Opening Night,** by Ngaio Marsh: More About Otto (NZBS)
10.12 Members of the New Symphony Orchestra conducted by Anthony Collins
Fantasia on a Theme by Tallis Vaughan Williams
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Popular Hits
7.45 Pollyanna
8.15 Burt Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Room Thirteen
9.45 **Inspector West** (first episode)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 Reginald Foot at the Organ
8.2 Gisborne Stock Market Report
8.4 **Over to You** (BBC)
8.35 Light Orchestral
8.45 Regimented Recollections: Village Day in Pakistan, a talk by Peter Green (NZBS)
9.4 Springtime of the Year: Music from the Midlands (BBC)
9.35 Gems from the Operas
9.55 Late Evening Variety
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

8.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Off the Beaten Track: North, through the Battlefields of North Africa, a talk by Dennis Widdowson, an N.Z. Journalist who describes his wanderings after the war (NZBS)

11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.0 Opening Night, by Ngaio Marsh (NZBS)

3.15 Classical Session
Piano Concerto No. 4 in G, Op. 58 Beethoven

4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 Children's Session: They Wrote the Music (NZBS), and Kidnapped
5.30 The Crochys
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market: The Duplicates (NZBS), and Kenneth Werner (Austral-ian baritone) (NZBS)
8.30 Take It from Here (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Accent on Melody
10.0 Close down

6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Les Lawrence
8.0 Star Entertainers
8.30 London Studio Concerts
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture: Othello Handel-Whitlock
Ballet Suite in G: Rosamunde Schubert
Ballet Suite: Sylvia Delibes

9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down

6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 The New Mayfair Orchestra
7.45 The Rivers Sisters
8.0 Countries of the Blind: Blindness as a World Problem, by David Delaney (BBC)

8.30 London Studio Melodies: Gerald's Concert Orchestra, with the George Mitchell Choir, and Sylvia Robin (BBC)
9.4 Masterpieces of Music
The Dallas Symphony Orchestra conducted by Antal Dorati
Ballet Suite: The Seasons Glazounov
9.30 Anton Karas (zither)
9.45 Selection: Annie Get Your Gun Berlin

10.0 Tip Top Tunes
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down

6.30 p.m. Josef Locke (tenor)
6.45 On the Younger Side (Compered by Val) (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz

Friday, July 10

7.45 Waitzes
8.0 Over to You (BBC)
8.30 Reserved
8.45 Talk: Plants at Egmont, by Rewa Glenn (NZBS)
9.4 Rossini
Overture: The Siege of Corinth
Ray of Loveliness (Semiramide)
Ballet Music Excerpts (William Tell)
La Pastorella
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Selections from Opera
9.42 Woodland Scenes Schumann
10.0 Mainly for Women: Meals on Wheels, by Joyce Hayter (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Music of Manhattan, Louise Carlie, Willard Young and Johnny Guarnieri
11.45 Sowande and his Music
12.0 Lunch Music

1.28 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Quintet in A Dvorak
Chorale No. 3 in A Minor Franck
4.0 Pollyanna
4.30 From Musical Comedy
4.45 The Benny Goodman Quartet
5.0 Songs of Farewell
5.15 Children's Session: Mrs. Giraffe's Jungle School; Into the Unknown: Lassie-ter

5.45 Waltz Time
6.0 Light Music
7.15 Rural Roundtable: Edited version of the programme broadcast in the Country Session from 3YA on Monday (NZBS)
7.30 The Blue Danube
8.0 The Melody Four (ladies' vocal quartet)
To a Wild Rose MacDowell
A Little Dutch Lullaby Stair
The Pigtail Lee
A Shepherd Lullaby Edwards

8.15 Piano Moods by Diana Lynn
8.30 Well Informed Circle: Noel Gardner (chairman), Donald Bain, Dr. Ralph Winterbourn and Mildred Scott discuss Leisure and Pleasure—Has Leisure a Right Use? (NZBS)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone)
Unaccompanied Trios arranged by Arthur Somervell
Breathe Soft Ye Winds Paxton
Lament of Flora MacDonald (Old Scottish Air)
Here in Cool Grot and Mossy Cell (Earl of Mornington)
Hail, Smiling Morn Spofforth
At the Mid Hour of Night (Old Irish)
Take Me to Your Arms Somervell (Studio)
(Third of four recitals)

7.15 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Overture: Amid Nature, Op. 91 Dvorak
7.30 HANS MEIUIZEN (piano) Liszt
Dante Sonata (Studio)

7.50 Hans Hotter (baritone)
Songs by Schubert and Schumann
8.10 Imaginary Journeys: Cads on the Rooftops, or With Rod and Line in the Upper Denture, by Bruce Petrie (NZBS)
8.26 Edna Phillips (harp) and the Philadelphia Orchestra conducted by the composer
Suite: From Childhood McDonald
8.48 Excerpts from United States Operas

Overture: Amelia Goes to the Ball Lullaby (The Consul)
Frustration Theme (The Consul)
Standing in de Need of Prayer (Emper-ior Jones) Menotti
'Tis an Earth Defiled (Merry Mount) Gruenberg
Hanson

9.6 Mozart
Griller String Quartet
Quartet in G, K.387
The London Philharmonic Orchestra con-ducted by Sir Thomas Beecham
Symphony No. 41 in G (Jupiter)
10.3 A Professional View of the Theatre: Audiences, by John Casson (NZBS)
10.16 St. Paul's Cathedral Choir con-ducted by Dr. Dykes-Bower
Ascribe Unto the Lord Wesley
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Reserved
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Secret Mountain (last broad-cast)

7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
7.10 Light Classics
8.25 Short Story: The Rider on the White Horse, by Trevor Storm (NZBS)
8.45 Talk: Sudan Correspondent, by Allison Atkinson (NZBS)

3.3 The Vienna Philharmonic Orchestra
Three German Dances Mozart
The London Philharmonic Orchestra
Eleven Viennese Dances Beethoven
The Philharmonic-Symphony Orchestra of New York
Five German Dances Schubert
Arthur Schnabel (piano)
Invitation to the Dance Weber
The Boston Promenade Orchestra
Dances from Galanta Kodaly
The London Symphony Orchestra
Bavarian Dance, Op. 27, No. 1 Elgar

10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: William Mur-doch
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Comedians and keyboarders
12.0 Lunch Music
2.0 p.m. Classical Music
Violin Concerto No. 1 in G Minor Bruch

2.30 Bands and Ballads
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 Rumba Rhythms and Tango
4.30 Let's Look Back
5.0 Children's session: Jennifer in London visits the Mansion House and Guildhall (BBC), and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.40 Pipe Band Contest, 1953: B Grade
Test Selection, Dannevirke and District (first) and B Grade Champions, and Hastings Scots (second) (NZBS)

8.0 Times of the Thirties
8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Boston Promenade Orchestra
11.0 Topics for Women: Famous Names and Places in Bible Lands—Damascus, a talk by J. R. McClure (NZBS); People in the News, by Arthur Manning; Jour-ney to the Straits of Magellan, the first of three talks by Kathleen Hodgson (NZBS)

11.35 Morning Proms
12.0 Community Sing
(From the Embassy Theatre)

2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Miklos Gafni (tenor)
3.30 CLASSICAL HOUR
Academic Festival Overture, Op. 80 Brahms
Sonata in A Minor, Op. 42 Schubert
Symphony No. 25 in G Minor, K.183 Mozart

4.30 American Variety
5.0 Tea Table Tunes
5.30 Children's Session: Pinocchio, and Red Cross Review
6.0 Pollyanna
6.20 Sporting Briefs: Keep Fit, by R. O. Johnson (NZBS)
7.30 This Scattered Isle
8.0 Music the Dick Colvin Way (Studio)

8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 The Black Museum
10.0 The Lawson Haggart Jazz Band
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Piano Sonatas of Beethoven
Solomon (piano)
Sonata in C, Op. 2, No. 3
(Next Friday at 7.0, Sonata in E Flat, Op. 7)
Elisabeth Schumann (soprano)
Songs by Mozart, Mahler and Schu-ber
Gregor Patargorsky (cello) and Ralph Berkowitz (piano)
Sonata in G Minor Chopin

8.0 The Foundations of Mental Health, another talk by a practising psychiatrist (NZBS)
8.15 Holland Festival, 1952
The Concertgebouw Orchestra of Am-sterdam conducted by Bruno Walter
Tone Poem: Don Juan R. Strauss
The Hague Residentie Orchestra con-ducted by Igor Markevitch
Excerpts from The Rake's Progress Stravinsky
Divertimento (Radio Nederland)

9.10 The Budapest Trio
Piano Trio in F Minor, Op. 65 Dvorak
Reginald Kell (clarinet) and the Wil-loughby String Quartet
Quintet in G Holbrooke
10.3 Book of Verse: The Lotos Eaters (NZBS)

10.17 The Strathour Cathedral Choir
Ave Vera Virginitas de Pres
Ave Verum, K.618 Mozart
Adieu des Bergers Berlioz
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Opening Night, by Ngaio Marsh; Morning at the Vutca (NZBS)

11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonie Music
Diverissement Ibert
Mazepa Liszt
Czech Rhapsody Weinberger
Essay for Orchestra Barber

3.0 Songtime: Marie Bremner
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Piano Novelties: Billy Mayerl
4.30 Spotlight: Margaret Whiting
4.45 The Folk Dance Orchestra
5.0 Children's Hour: Junior Storytime, Halliday Stories, and Sea Folk

5.30 Theatre Memories
6.0 Pollyanna
7.0 After Dinner Music
7.30 Martin Block's Make Believe Ball-room (VOA)
8.0 Curtain Up: Music from Opera and Ballet

9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 7.0 a.m. Breakfast Session (Phil Shone)
9.0 Morning Session (Aunt Daisy)
9.30 Ray Martin and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Morning Matinee
11.30 Shopping Reporter (Jane)
12.0 Midday Melodies
2.0 p.m. Pathway of the Sun
2.30 Women's Hour (Marina): Week-
end Entertainment; Radio Nurse: Beth
Bowen; Gardening with George Dean
3.30 Felix Mendelssohn
3.45 Josef Schmidt
4.0 Piano Time
4.15 Serious and Gay
4.30 Variety Hour
5.30 For the Children
5.45 Evening Star: Luke Simmons

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 In Strict Tempo
6.30 Friday Nocturne
6.45 Auckland's Own
7.0 Quiz Kids
7.30 Orchestral Cameo
7.45 Line Up
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Reserved
9.0 Horatio Hornblower
9.30 The Stars Shine
9.45 Table Tennis Test
10.0 Sports Preview (Bill Meredith)
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Jascha Heifetz
2.30 Women's Hour (Elsie Lloyd):
Overseas News; Weekend Entertainments;
Radio Nurse: Beth Bowen; Dear Mr.
Everyman
3.30 Afternoon Tea Melodies
3.45 Lutan Girls' Choir
4.0 Dick Leibert
4.15 The Weavers
4.30 N.Z. Artists
4.45 Four in Harmony
5.0 Phil Green's Orchestra
5.15 Dinah Shore
5.30 Bobby Limb's Orchestra
5.45 Guy Mitchell

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.45 Today's Rhythm
7.0 Quiz Kids
7.30 March of Science
7.45 Rhythm Time
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Famous Fortunes
9.0 Horatio Hornblower
9.30 Light Variety
9.45 Table Tennis Test
10.0 Sporting Digest
10.30 Cricket: Australia v. England
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Feet Tapping Tunes
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul

- 10.15 Piano Parade: Robert Casadesu
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie):
Weekend Entertainment; Overseas News;
Radio Nurse: Beth Bowen; Foibles of
the Famous
3.30 Hugo Winterhalter and his Orches-
tra
3.45 Sydney MacEwan
4.0 Winifred Atwell
4.15 Les Baxter, His Chorus and
Orchestra
4.30 Paging Mr. Askey
4.45 Pierre Spiers and his Orchestra
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Music by Camarata
6.15 Just Bing
6.30 Adventures of Rocky Starr
6.45 Gordon Jenkins, Chorus and
Orchestra
7.0 The Quiz Kids
7.30 Eddie Grant
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Musical Memories
8.45 March of Science
9.0 Horatio Hornblower
9.30 With the Stars: Miklos Gafni,
Xavier Cugat, Paul Weston, Michael
Head, The Starlighters, Reg. Dixon, Peter
Kruder and Charles Williams and his
Orchestra
9.45 Table Tennis Test
10.0 Hawaiian Rhythm
10.15 Sports Preview
10.30 Cricket: Australia v. England
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Evil Lady

CRICKET

A ball-by-ball commentary on play in the
Third Test, Australia v. England at Old
Trafford, will be broadcast by the four ZB
stations tonight, starting at 10.30 p.m. and
continuing until 5.30 a.m.

- 10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green):
Overseas News; Weekend Entertain-
ments; Wool Exchange; Radio Nurse:
Beth Bowen
3.30 Afternoon Musicals
4.0 Margaret Whiting and Gordon Mac-
Rae
4.15 Latin Rhythm by Ros and Inglez
4.30 Danny Kaye Entertains
4.45 Oscar Rabin and his Band
5.0 Light and Bright
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
9.45 Table Tennis Test
10.0 Weekened Sporting Preview
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Gerry Moore
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Pretty Kitty Kelly; What
Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Gilt Quiz
7.0 Hits of the Thirties
7.15 Music from Recent Films
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 District Weather Forecast
9.32 Sports Preview (Norman Allen)
9.45 Table Tennis Test
10.0 I Spy
10.15 Stranger than Fiction
10.30 Close down

A Canadian who has injected a
genuine Western style into local record-
ings is Luke Simmons, whose Blue
Mountain Boys are on the air from
1ZB at 5.45 tonight, featuring latest
Hill-billy and Western favourites.

Bobby Limb is rapidly making a
name for himself as a comedian as
well as an orchestral player. His band
has become one of the most popular
in Australia both for radio and stage
shows. Examples of their versatility
may be heard from 2ZB at 5.30 this
afternoon.

What's on tomorrow in the field of
sports? A question answered each Fri-
day evening at 10.15 by 3ZB's Sports
Reporter, the Toff, who gives up-to-
the-minute information on who is
playing and where. All sports enthusi-
asts are catered for and from time to
time prominent sportsmen too are
invited to face the "mike" for just a
minute or two.

Oscar Rabin is one of the most self-
effacing leaders before the public. On
stage he plays bass and saxophone and
sits right in with the band. Many
members of his group have been with
him for a number of years, some for
almost the 25 years of the band's ex-
istence. At 4.45 p.m. today 4ZB will
broadcast recordings by "Oscar Rabin
and his Band."

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: J. Gordon Smith
 10.20 Sports Postponements, Light Orchestras and Vocalists
 10.45 Cinema Organists
 11. 0 Avondale Jockey Club: Commentaries throughout
 11.15 British Entertainers
 11.45 In Latin American Style
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 3. 0 Rugby League: Australia v. Auckland
 4.30 Light Concert
 5.15 Children's session: Jennifer in London Visits Kensington (BBC) and Kid-napped
 6.45 Reginald Dixon (organ)
 6. 0 Time for Variety
 7.30 Showcase: Music with Terry Vaughan (NZBS)
 7.50 Auckland Variety Stage: Part of a show given recently by Auckland Artists on H.M.N.Z.S. Tamaki (NZBS)
 8.30 No Name (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Time for Music (BBC)
 10. 0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
 3. 0 Ginette Neveu (violin)
 3.15 Today's Star: Julius Patzak
 3.30 Eileen Joyce (piano)
 3.45 Soprano Arias
 4. 0 Orchestral Hour
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 The Halle Orchestra conducted by Sir John Barbirolli
 Overture: The Marriage of Figaro
 Symphony No. 4 in A, Op. 90 (Italian) Mozart
 7.30 Mansfield Park, by Jane Austen Mendelssohn
 8. 0 The Griller String Quartet
 First Half of a Public Recital
 String Quartet in C, Op. 38, No. 3 (The Bird) Haydn
 String Quartet No. 11 in F Minor, Op. 95 Beethoven
 (From the Concert Chamber)
 9. 0 (approx.) Gerhard Husch (baritone)
 Songs by Kilpinen
 9.17 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in A, K.V.622 Mozart
 9.44 Walter Gieseking (piano)
 Suite Bergamasque Debussy
 10. 0 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphonie Fantastique, Op. 14 Berlioz
 10.50 Suzanne Danco (soprano)
 Trois Chansons de Bilitis Debussy
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football
 (From Blandford Park)
 2.50 Musical Interlude
 3. 0 Rugby
 (From Eden Park)
 4.30 At the Console
 My Son, Tom
 4.45 The Golden Gate Quartet
 5.30 The Norman Cloutier Orchestra
 Lee Lawrence
 6. 0 Benny Goodman Quartet
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Fern Sheppard and his Orchestra
 (From the Radio Theatre)
 Xavier Cugat's Orchestra
 7.45 Evening Entertainers
 8. 0 The London Story: The Cage Bird, by Francis Brett Young
 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Request Session
 9. 0 The Deep River Boys
 9.15 Morning Melody Roundup
 9.45 Home Decorating, by Anne Stewart
 10. 0 Close down

Saturday, July 11

- 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Gardening Session (Alec Cameron)
 7.30 Popular Parade
 8. 0 Programme Spotlight
 8. 1 Spotlight on Sport (Woodrow Wilson)
 8.30 Choice of the People: Requests
 10. 0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Sports Preview (Len Better)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Recorded N.Z. Artists
 9.45 Home Decorating Talk
 10. 0 Famous Letters: John Keats to Fanny Browne
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 All About Rivers
 10.45 Tunes You'll Know
 11. 0 Up and Coming
 11.30 Island Melodies
 11.45 Whistling with Ronnie Ronaldie
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: Lily
 1. 0 Remember These?
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.52 Up-to-the-Minute Sports Summary (Len Better)
 2. 0 Ranfurly Shield Rugby: Waikato v. Bay of Plenty (From Rugby Park)
 4. 0 Afternoon Variety
 6. 0 Much-Binding-in-the-Marsh
 6.30 Sportscast (Len Better)
 6.45 Accordion Fancies
 7. 0 Sons of the Sea
 7.30 Nautical Nonsense
 7.45 Latin American Style
 8. 0 Ray's a Laugh (BBC)
 8.30 Glen Massey Harmonica Band, leader J. Gregory
 Jambalaya Williams
 Feet Up Merrill
 Mary Martin (vocal)
 Till I Waltz Again With You Prosen
 Scottish Country Dances Trad.
 Isle of Innisfree Farrell
 Little Green Valley Robinson
 Bob Dockerty (harmonica solo)
 Cuckoo Waltz Jonasson
 Jack Batten (vocal)
 Walkin' to Missouri Merrill
 Kiss Me Goodnight, Sergeant-Major Pelosi
 Nursie, Nursie (studio)
 8.50 Musical All Sorts
 9. 4 Highbrow and Lowbrow
 9.30 The Adventures of P.C. 49 (BBC)
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Starr Turn: Kay Starr Entertainers
 9.15 Hammond Harmonies
 9.30 Morning Melodies
 10. 0 Featuring Phil Harris
 10.15 Sentimental Songs
 10.30 Gardening session (A. M. Linton)
 10.45 Popular Parade
 11.30 Famous Singers
 12. 0 Lunch Music
 2. 0 p.m. Ranfurly Shield Rugby: Waikato v. Bay of Plenty, at Hamilton.
 4. 0 Light Orchestras
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Kid-napped, and 20,000 Leagues Under the Sea
 5.30 Music and Song
 6. 0 Dinner Music
 6.45 The Queen's Hall Light Orchestra and Rawicz and Landauer
 7.30 Take It From Here (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Bold Venture
 10. 0 Jazz Club: Humphrey Lyttelton's Band (BBC)
 10.30 Close down



E. H. CATLEY (above), the veteran Waikato hooker, who played his 100th Representative game last year, takes the field again today for the first Shield challenge of the season, Waikato v. Bay of Plenty. A commentary on the game will be broadcast from IXH, starting at 2.0 o'clock

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Norman Walker
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Decorating Small Flats, by Helen Smith; First Aid in the Home, by a Doctor (Arranged under the auspices of the Red Cross Society)
 11. 0 Wellington Racing Club: Commentaries throughout
 Sports Cancellations and Announcements
 12. 0 Lunch Music
 1. 0 p.m. Association Football
 (From the Basin Reserve)
 3. 0 Rugby
 (From the Athletic Park)
 5. 0 The Salon Orchestra
 5.15 Children's Session: Songs for All, Charades, and Radio Magazine
 6. 0 Tea Dance
 7.30 Showcase: Music with Terry Vaughan, an orchestral programme with Ngaire Crawford and Jim Greenlees (NZBS)
 7.45 Jean Macpherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrock (piano) (NZBS)
 8. 3 Blue Danube
 8.29 No Name (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Old Time Dance Music
 10.30 Cricket: Commentary on third test, Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Matinee
 3. 0 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
 4.30 Thirty-Minute Theatre
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Agnes Giebel (soprano) with the Tonstudio Orchestra Stuttgart
 Cantata No. 14: Agrippina Condotta a Morine
 7.30 The Knight of the Doleful Countenance: A programme on "Don Quixote" and Miguel de Cervantes, with readings from the book, prepared by Leighton Dixon (NZBS)
 8. 0 The Griller String Quartet
 First Half of a Public Recital
 String Quartet in C, Op. 33, No. 3 (The Bird) Haydn
 String Quartet No. 11 in F Minor, Op. 95 Beethoven
 (From the Auckland Concert Chamber)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Cricket: Stumps Scoreboard of Third Test, Australia v. England, at Old Trafford. Breakfast Session (YAs only)
 7. 0, 8. 0 London News; Breakfast Session
 7.18, 8.10 Cricket Scoreboard
 12.33 p.m. Test Cricket: Eye-Witness Account of Day's Play
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 Test Cricket: Prospects for Third Day National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by R. M. Hutton-Potts
 11. 0 London News (YAs only)
 (2YC links this evening instead of 2YA)

9. 0 Orchestra Stabile Accademia di Santa Cecilia conducted by Victor de Sabata
 Overture: Il Segreto di Susanna
 Intermezzo: Il Quattro Rustagli
 Sinfonia di Vespri Siciliani
 Concerto in D Major
 The Vienna Symphony Orchestra conducted by Jonathan Sternberg
 Symphony No. 39 in G Minor
 10. 0 Opening Night, by Ngalo Marsh: Jacko (NZBS)
 10.12 Leonard Pennario (piano)
 Sonetto del Petrarca, No. 104
 St. Francis Preaches to the Birds
 10.25 Excerpts from Operas of Donizetti, Puccini, Giordano and Rossini
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Teatable Tunes
 6.45 The Air Adventures of Biggles
 7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Humorous Interlude
 7.45 Dancing Time
 8. 2 Listeners' Requests
 9.30 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.35 Imperial Lover
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Programme
 2.45 Rugby Football Commentary
 4.35 Second Racing Summary
 5. 0 Children's Session (Aunt Helen and Geoff)
 5.30 Pollyanna
 5.52 Dinner Music
 7.30 Dick Barton
 7.53 Variety Fan Fare
 8.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 On the Sweeter Side
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session: Bill Wilson
 9.15 Bowley and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Double Features
 7.0 Popular Requests
 7.15 Sports Results: Mack Comber
 7.30 The Three Stars
 7.45 Australian and N.Z. Artists
 8.1 Over to You (BBC)
 8.30 Light Entertainment
 8.45 The Queen's Men: Coronation
 officers (BBC)
 9.3 RON HAYWARD: hill billy singer.
 The Texas Cowboy Snow
 When Mother Played For Me
 Round up Time For Love Parker
 A Mother As Lovely As You Connolly
 Goodnight Little Bunkaroo Snow
 Studio
 9.25 Play: The Wind and the Rain.
 by Morton Hodge (NZBS)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning News
 8.30 Sports cancellations
 9.0 Down to Earth with Curly
 9.15 Vocal Duettists
 9.30 Billy Cotton and his Band
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 The Five Smith Brothers
 7.0 L.S.P.
 7.15 Sporting Review: Norm Nielsen.
 7.30 Tanquer Time
 7.45 Piano Rhythms: Jack Plets
 8.0 Alan Loveday (N.Z. Artist and
 Ruth Stanfield (English pianist)
 First Half of a Public Recital
 Chaconne from Partita No. 2, for Solo
 Violin Bach
 Sonata No. 10 in A, Op. 47 Krenitzer
 Beethoven
 From the Opera House
 The Impresario (NZBS)
 9.20 Instrumental Interlude
 9.30 The Hidden Motive (BBC)
 10.0 Modern Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Light Celebrity Concert
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Commodore's Corner
 7.15 Sports Results (Alan Paterson)
 7.30 Star Time
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman
 9.20 Very Old Favourites
 9.45 Piano Time
 10.0 The Donald Peers Show
 10.30 Devotional Service
 10.45 Charles Kullman (tenor)
 11.0 Morning Variety
 12.0 Lunch Music
 1.0 p.m. Association Football
 (From English Park)
 1.27 Canterbury Weather Forecast
 2.45 Rugby Football
 (From Lancaster Park)
 4.15 Light and Bright
 5.15 Children's Session: Animal Stories
 (NZBS); Kidnapped
 Sports Results
 5.45 Listeners' Requests
 7.30 Showcase: Music with Terry
 Vaughan (NZBS)
 7.48 Accordion Solos: William Starr and
 Toralf Tollefson
 8.0 Shirley and Doug: Songs and Piano
 Novelties with Rhythm Accompaniment
 (Studio)
 8.15 Cole Porter Songs: Allan Jones
 (tenor)
 8.30 No Name (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Music of Ernesto Lecuona; The
 First Piano Quartet
 9.50 Ray Martin's Concert Orchestra
 10.0 Sports Review
 10.15 Teddy Wilson's Quartet (VOA)
 10.45 Dance Music
 11.20 Close down

Saturday, July 11

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 PATRICIA GIBSON (piano)
 Sonata in E Flat, Op. 27, No. 1
 Beethoven
 Studio
 7.16 The Philharmonia Orchestra, with
 Elisabeth Schwartzkopf, soprano; Ger-
 ardt Jones, organ; and Harold Jackson
 trumpet, conducted by Peter Gellhorn
 Cantata No. 51: God Triumphs in
 Every Land Bach
 7.36 The Mystery of the Hieroglyphs,
 a talk by the distinguished archaeologist
 Sir Leonard Woolley (BBC)
 8.0 The Griller String Quartet
 First Half of a Public Recital
 Spring quartet in G, Op. 32, No. 3
 The Bird Haydn
 String quartet No. 11 in F Major,
 Op. 95 Beethoven
 From the Auckland Concert Chamber
 9.5 Truanga Seedfied (soprano) Elisa-
 beth Hogen (contralto), Hugo Meyer,
 Welling (tenor) and Hans Horter (bari-
 tone)
 Liebeslieder Walzer, Op. 52 Brahms
 9.35 A Cloud of Sail: The story of the
 "Cutty Sark," by Philip Donnellan
 (BBC) (To be repeated from 3YA to-
 morrow at 9.15 a.m.)
 10.34 Denis Matthews and the Liverpool
 Philharmonic, orchestra conducted by
 George Weldon
 Piano Concerto in A, K. 488 Mozart
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Bouncing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town
 9.15 Musical Matinee
 9.30 Country Mailbag
 9.45 Home Decorating session
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Around the Wards: Hospital Re-
 quests
 7.0 Dusty Labels
 7.15 Sports Page
 8.10 Melody on the Move
 8.40 Gems from Opera
 9.3 Light Music Concert
 9.30 Variety Bandbox (BBC)
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 3.0 Rugby Commentary (From Rugby
 Park)
 4.45 Second Sports Summary
 5.0 Children's session: Radio Circle
 Requests
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Over to You (BBC)
 9.0 The Wages of Virtue (new feature):
 Old Time Ballroom: Sydney Thomp-
 son's Orchestra (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 New Soundings: Poetry and prose,
 edited and introduced by John Lehmann
 (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: open-
 ing Night. Sequel to Disaster, by Ngaho
 Marsh (NZBS); A Victorian Love Story:
 A talk by Humphrey Bakington (BBC)
 10.5 Composer's Corner
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Morning Melody
 11.30 Take It From Here (BBC) (a repe-
 tition of Monday's broadcast from 4YA)
 12.0 Lunch Music
 1.15 p.m. Association Football
 (From the Caledonian Ground)
 2.45 Rugby Football
 (From Carisbrook)
 4.30 Light Opera and Musical Comedy
 5.0 Pops Concert
 5.30 Max Blake (tenor)
 5.45 Children's Session: Spacetime Club.
 Kidnapped, and Pollyanna
 7.30 Showcase: Music with Terry
 Vaughan (NZBS)

- 7.48 Dunedin Digest
 8.0 Keith Harris and his Rhythmaires
 (Studio)
 8.30 No Name (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Chay Reyes and his orchestra
 10.0 Sports Summary
 10.10 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
 2.0 Magazine of the Air
 Masters of Light Music: Franz Lehar
 2.15 Cavalcade of Famous Artists
 2.30 Soundtrack: Music from Films
 3.0 Louis Kentner (piano)
 3.15 The Kirkintilloch Junior Choir
 3.30 Classical Hour
 Organ Concerto No. 2 in B Flat
 Symphony No. 40 in G Minor, K. 550
 Mozart
 Violin Concerto in A Minor
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Halle Orchestra
 Overture: L'Arlesienne Suite No. 1
 Excerpts from L'Arlesienne Suite No. 1
 Concerto in A Minor, Op. 16
 (Soloist: Benno Moiseiwitsch)
 Nocturne Dvorak
 8.0 The Griller String Quartet
 First Half of a Public Recital
 String quartet in G, Op. 32, No. 3
 The Bird Haydn
 String quartet No. 11 in F Major,
 Op. 95 Beethoven
 From the Auckland Concert Chamber
 9.0 Holland Festival, 1952
 The Netherlands Bach Society and the
 Concertgebouw Orchestra of Amster-
 dam conducted by Anthon von der Horst
 Mass in B Minor Bach
 (Radio Nederland)

- 10.40 Wilhelm Backhaus (piano)
 Intermezzo in A Minor, Op. 76, No. 7
 Capriccio in C, Op. 76, No. 8
 Rhapsody in G Minor, Op. 79, No. 2
 Romance in F, Op. 118, No. 5 Brahms
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Slim Dusty
 9.15 Sports News
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 London Concert
 10.45 Crusade
 11.0 Ray's a Laugh (BBC)
 A repetition of Monday's broadcast
 from 4YZ
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 2.15 Rugby Commentary
 (From Rugby Park)
 Radio Matinee
 3.50 Rugby Commentary
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors.
 The Quiz, and Jennifer in London visits
 Munster House and The Guildhall (BBC)
 5.30 Late Race Results
 Music for the Tea Hour
 6.0 Pollyanna
 7.30 Time for Music (BBC)
 8.0 Recent Releases
 8.15 Journey Into Melody with Ray's
 Rhythm (Studio)
 8.30 Old Time Dance Music: Harry
 Davidson's Orchestra
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Music of Granville Bantock
 The Metropole Symphony Orchestra
 Overture: Macbeth
 9.39 MARGARET MCKENZIE (soprano)
 Lament of Isis (Songs of Egypt)
 Young Yang
 Adrift
 A Feast of Lanterns (Songs from the
 Chinese) (Studio)
 9.49 London Promenade Orchestra
 Cuckoo's Lament
 Kishinou's Galley
 10.0 Sporting Review
 10.30 Close down

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 traliser known to chemistry
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 promptly the moment the wave
 "takes" on your kind of hair.

• With an exclusive extra in-
 gredient, "Neutraliser
 Booster,"
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 of the neu-
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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, July 11

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Scrapbook of Hits
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Ray Martin and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.45 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Cricket: Australia v. England
- 5.30 a.m. Close down

2ZB WELLINGTON 910 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Eric Winstone Orchestra
- 9.15 Jean Cavall
- 9.30 H. Robinson Cleaver
- 9.45 Joe Loss Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Frankie Laine
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Cricket: Australia v. England
- 5.30 a.m. Close down



HAPPI HILL (above) will be heard from 3ZB at 6.15 tonight in the programme "Keeping Up With the World"

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.45 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Hits We Remember
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott

CRICKET

A ball-by-ball commentary on play in the Third Test, Australia v. England at Old Trafford, will be broadcast by the four ZB stations tonight, starting at midnight and continuing until 5.30 a.m.

- 11.15 Sports Results every Quarter Hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Rhumba Rhythm
- 6.15 Keeping Up With the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Dreaming City
- 9.0 The Cruel Sea
- 9.30 We Like Mountain Music
- 9.45 London Commentary
- 10.0 Jimmy Shand's Scottish Dances
- 10.15 Variety Time
- 10.30 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Cricket: Australia v. England
- 5.30 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits: 1939

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune (final broadcast)
- 10.45 Ballads of the Concert Hall
- 11.0 Accent on Strings
- 11.15 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Highlights from Musical Comedy
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Peter Yorke's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

A reliable barometer of hit tunes is Priority Parade, a session of recordings most requested by 1ZB listeners in the many programmes from that station which are built on the listeners' choice. This collection of tunes most in vogue is heard every Saturday morning at 10.30.

The Gallic charm of Jean Cavall comes through on his recordings and there's something in his sense of rhythm that places him apart from his English and American counterparts. Listeners may hear him from 2ZB at 9.15 this morning.

At 10.30 this morning, Station 2ZA presents the final broadcast of the musical feature "Change in Tune."

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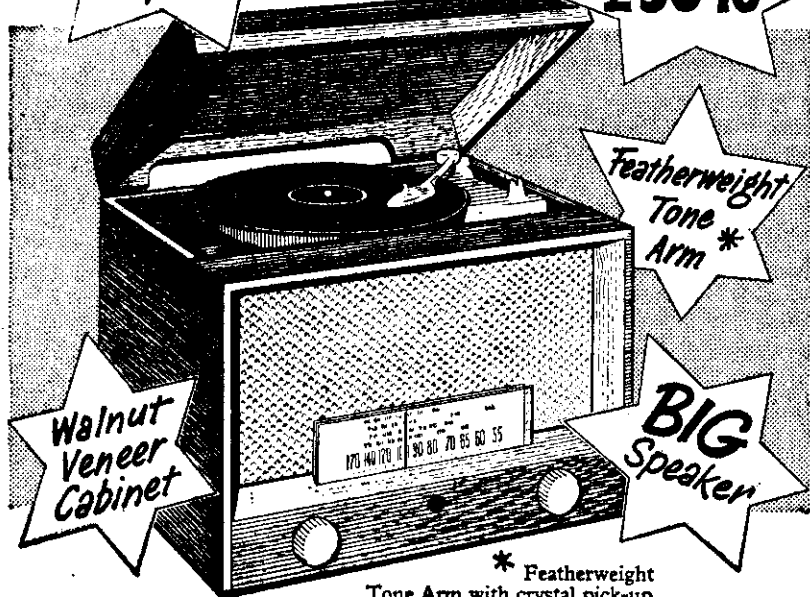
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IYA AUCKLAND

760 kc. 395 m.

- 7.30 a.m. Light Music
8.45 News from Home (BBC)
9.4 Orchestral Music
9.30 From Opera
10.0 British Military Bands
10.30 Players and Singers
11.0 PRESBYTERIAN SERVICE
Somerville Church
Preacher: Rev. A. Marshall
12.5 p.m. American Orchestras
12.37 Accent on Melody
1.40 Music for the Piano
2.0 The Halle Orchestra
Overture: Don Pasquale Donizetti
2.7 Yehudi Menuhin (violin) and the
Lucerne Festival Orchestra conducted by
Wilhelm Furtwangler
Concerto in D, Op. 77 Brahms
2.47 Peter Pears (tenor)
Old American Songs arr. Copland
3.0 DONALD BOWICK (piano)
Two Arabesques Debussy
The Lover and the Nightingale Granados
(Studio)
8.14 The Vienna Philharmonic Orchestra
and Vienna State Opera Chorus
March and Entry of the Guests (Tann-
hauser)
Bridal Chorus (Lohengrin) Wagner
3.30 Suzanne Danco (soprano) and the
Paris Conservatoire Orchestra
Scheherazade Ravel
3.45 The Philharmonia Orchestra
Rhapsody for Orchestra Schnabel
4.0 Arts Review (NZBS) (a repetition of
Thursday's broadcast from IYC)
4.33 The Royal Philharmonic Orchestra
Symphony No. 93 in D Haydn
5.0 Children's Song Service
5.45 Late Afternoon Concert
7.0 METHODIST SERVICE
Central Mission
Preacher: Rev. A. E. Orr
Organist: Mrs. S. M. Souther
8.5 Spring Song: Meryl Pow (soprano),
Douglas Stock (baritone) and Alan Pow
(piano)
Venetian Song Tosti
Gondolieri Nevin
Fair Tho' the Rose May Be McLeigh
Are You Going to Dance? Lehar
Song of the Nightingale Zeller
Florentine Serenade Godard
Love Calls Through the Summer
Night Quilter
Children of Men Russell
Shepherd Song Elgar
(Studio)
9.12 News in Maori
9.30 Metropolitan Opera Auditions of the
Air: America's 1951-2 talent quest for
future operatic singers (VOA)
9.50 Epilogue (BBC)
10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The National Symphony Orches-
tra of England conducted by Roger
Desormiere
Overture: Patrie Bizet
6.44 Sixteen Ehrling (piano), with the
Stockholm Concert Orchestra conducted
by Sten Frykberg
Concerto No. 1 in E Minor, Op. 10
7.17 The Danish State Broadcasting
Madrigal Choir conducted by Mogens
Woldike
Missa Brevis Buxtehude
The Danish State Broadcasting Symphony
Orchestra conducted by Issay Dobrowen
Overture: Russian and Ludmilla Glinka
7.35 George Hopkins (clarinet), Victor
Mandel (viola) and Bryan McMillan
(piano)
Trio in E Flat, K. 198 Mozart
(Studio)
8.4 Play: Mark Warburton's Career, by
Charles Hutton (NZBS)
9.0 Ida Haendel (violin), with the
National Symphony Orchestra conducted
by Karl Rankl
Concerto in A Minor Dvorak
9.30 Alf Played the Cornet: Edwin Hill,
the well-known N.Z. tenor who is now
in his 93rd year, recalls musical activities
in the Auckland and Wellington of his
youth (NZBS)
10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.15 In Lighter Vein
10.45 Rawicz and Landauer
11.0 Sunday Morning Concert
12.0 Lunch Music
12.30 p.m. Show Time
1.0 Bright and Lively
1.30 Sunday Siesta
2.0 Melody Fare

N.Z. LISTENER, JULY 3, 1953.

Sunday, July 12

- 3.30 Music in the Tanner Manner
4.0 Old Time Entertainers
4.15 Mills Brothers
4.30 Radio Rotunda
5.0 Grace Fields
5.15 Ian Stewart
5.30 Donald Peers
5.45 Sweet with a Beat
6.15 The Red Streak
6.30 Light and Bright
7.0 Family Hour
8.0 Continental Corner
8.15 Music from the Shows
8.45 Sing It Again
9.0 Have a Go (BBC)
9.30 Music of the People (BBC)
(A repetition of Tuesday's broadcast
from IYA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Northland Tidal Report
9.4 The Melachino Strings
9.15 Tenor Time: Richard Crooks and
Charles Kullman
9.30 N.Z. Band Contest: B Grade Cham-
pionship. Winners: Timara Municipal
Band, with G. Aldridge (amateur cornet
champion) (NZBS)
10.5 Relations Between Men and
Women: Should Married Women Go to
Work? A discussion between John
Johnson and Claudia Fox (NZBS)
10.15 Concert Pianists
10.30 Songs of Wales
10.45 Organ Music from British Cathed-
rals and Abbeys: Birmingham Cathed-
ral, Dr. W. Grant (organist) (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners:
The Snow Queen
6.45 Junior Naturalists
7.0 Concert Half Hour
Overture: Le Carnaval Romain Berlioz
Festivals Debussy
Eccossaises, Op. 72, No. 3 Chopin
Danza Lucerne Lecuona
Waltz: Pomona Waldeufel
7.30 Michael O'Duffy Sings
8.0 Variety Bandbox (BBC)
8.29 The Old Curiosity Shop (BBC)
9.4 JUDITH BAILEY (piano)
Prelude in C Minor, Op. 28, No. 20
Etude in E, Op. 70, No. 3
Minute Waltz in D Flat, Op. 64, No. 1
Nocturne in E Flat, Op. 9, No. 2
Mazurka in B Flat, Op. 7, No. 1
Berceuse in D Flat, Op. 57 Chopin
9.30 Orchestral Serenade
9.40 To Ears that Hear: Devotions by
N. J. I. Hunt, of the Anglican Church
(Studio)
10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.15 London Studio Recitals
Kathleen Ferrier (contralto) and Fred-
erick Stone (piano)
Kitty Me Love arr. Hughes
The Fairy Lough
A Soft Day Stanford
Love is a Bable Parry
Silent Noon Vaughan Williams
Go Not, Happy Day
Sleep Bridge
Pretty Ring Time Warlock
O Waly Waly
Come You Not from Newcastle
(BBC) arr. Britten
9.45 Personalities on Parade
10.15 Chopin Etudes
10.30 Reflections on Being Eighty, by
Bertrand Russell (BBC)
10.45 The Victor Male Chorus
11.0 Music of the Ballet
11.15 Classical and Otherwise: The Meta-
chorno Orchestra
11.30 Going Places and Meeting People
12.0 Lunch Serenade
12.30 p.m. Dominion Weather Forecast
12.33 Afternoon Variety
1.30 Ray's a Laugh (BBC) (a repe-
tition of yesterday's broadcast from IXH)
2.0 Close down
6.0 For Our Younger Listeners: Fairy
Tales, Songs and Stories
6.30 Burl Ives Sings
6.45 Pianist Buddy Cole
7.0 The Citadel
7.30 London Studio Melodies: Manto-
vani's Orchestra with John McHugh
(tenor) (BBC)
8.0 The Blue Danube

- 8.30 Impudent Impostor: Mary East
9.4 Metropolitan Opera Auditions of
the Air (VOA)
9.35 Reverie
9.40 Devotional Service: Rev. Carter, of
the Baptist Church (Studio)
10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
10.0 Piano Music of Schubert
10.15 John Charles Thomas (baritone)
with the Kingsmen
10.30 Poets Laureate: Professor J. Y. T.
Greig talks about the life and works of
Southey and Wordsworth (NZBS)
11.0 Portrait of a Forester (BBC)
11.30 Band Music
12.0 Midday Musicals
1.0 p.m. Dinner Music
2.0 Play: Twelfth Night, by William
Shakespeare (NZBS)
4.0 London Studio Melodies: Manto-
vani's Orchestra with John McHugh
(tenor) (BBC)
4.30 Come into the Parlour (BBC)
5.0 The Amazing Paganini
5.25 Eric Grant, pianist and Examiner
for the Royal Schools of Music, intro-
duces and plays Rondo in A Minor by
Mozart and Variations in F Minor by
Haydn (NZBS)
5.45 Sidights on Opera
6.45 In Reverent Mood
7.0 ANGLICAN SERVICE
St. Luke's Church
Preacher: Ven. Archdeacon Hodgson
Organist: Jessie Harris
8.5 Excerpts from Ballet Music: Faust
8.15 Variety Bandbox (BBC)
9.12 Weekly News Summary in Maori
9.30 The Industrious Mr. Haydn
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
8.45 News from Home (BBC)
9.4 Music for All
9.30 Portrait of an Air Stewardess
(BBC)
10.0 Wellington Citadel Salvation Army
Band conducted by H. H. Neave
(Studio)
10.45 Quiet Interlude
11.0 ANGLICAN SERVICE: St. Peter's
Church
Preacher: Rev. O. W. Williams
Organist and Choirmaster: Clement Howe
12.5 p.m. Melodies You Know
1.0 Dinner Music
2.0 Orchestral Concert
Overture: Orpheus in the Underworld
La Vie Parisienne Offenbach
2.45 In Quires and Places Where They
Sing: The Choir of Canterbury Cathedral
3.0 EDDIE HICKFORD (baritone)
The Bashful Wooer
Mingulay Boatsong
Lewis Bridal Song
Morag's Cradle Song
Westering Home Robertson
(Studio)
3.14 KATE JOURDAIN (piano) illustrates
music written in various forms
The Berceuse (Studio)
3.30 Theatre of Famous Authors: To-
morrow in the Morning, by Gerald Kersh
4.0 Sunday Serenade: Wellington
Studio Orchestra conducted by Terry
Vaughan (NZBS)
4.30 Jeanne Dumesleux (organ)
5.0 Children's Song Service: Rev. D.
Jackson-Inglis and the Congregational
Choir under Mr. A. Mill
5.45 Radio Digest
6.15 Salon Music
7.0 CHURCH OF CHRIST SERVICE:
Vivian Street Church
Preacher: Rev. G. G. Flood
Organist: Miss E. J. O'Connor
Choirmistress: Mrs. H. J. Chapman
8.5 DAPHNE ELLWOOD (soprano)
Spring Joy Rowley
Silver Gibbs
Winds Work Benjamin
Norman Cradle Song de Koven
The Star Rogers
At the Well Hageman
(Studio)
8.30 Yehudi Menuhin (violin)
8.29 Ronnie Munro's Orchestra
Waltzes by Chopin
9.12 News in Maori

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
7.38 Cricket: Stumps Scoreboard of Third
Test, Australia v. England, at Old Trafford
8.0 London News
8.10 Cricket Scoreboard
9.4 Cricket Scoreboard
12.33 p.m. Cricket: Eye-Witness Account of
Day's Play
1.30 BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
6.45 Radio Newsrel (not IYZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas News

9.30 The English Singers present for
Sunday listening, a programme including
a folk song, a song with a smile,
a song from Shakespeare and a setting
of the 23rd Psalm. The accompanist is
Bessie Pollard and the conductor
Malcolm Rickard (NZBS)
10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
5.35 Recitals
6.15 Short Story: High Finance, by
Eustace Holder (NZBS)
6.32 Sunday Evening Concert
Overture: The Thieving Magpie
Piano Concerto in E Flat Rossini
Liszt
7.0 SHIRLEY CARTER (piano)
Intermezzo in A Minor and C
Ballade in G Minor Brahms
(Studio)

7.15 Boris Godounov: An Opera in four
acts by Modeste Moussorgsky, with Ezio
Pinza as Boris, Alessio de Paolis as
Semeisky, Richard Tucker as Dimitri,
Nicola Moscona as Pimen, Rise Stevens
as Marina, Salvatore Baccaloni as Var-
laam, Pirette Alarie as Xania, Martha
Lipton as Nurse, and Chorus and Orches-
tra conducted by Emile Cooper (VOA)
10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
7.30 Them Was the Days
8.0 Time for Music (BBC) (a repe-
tition of Monday's broadcast from 2YA.)
8.30 Dad and Dave
8.45 Fred Hartley Plays
9.0 Hall of Fame
9.30 Oliver Twist (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hospital and Old Folks Requests
9.45 Famous Overtures
10.0 The Queen's Men: Coronation
Officers (BBC)
10.15 Bands on Parade
10.45 Theatre Mixture
11.0 Close down
6.30 p.m. For the Children
7.0 Variety Bandbox (BBC)
7.30 Light Orchestras
7.45 Beauty That Endures
8.15 Concert Miniatures: Henry Weber's
Orchestra, with Nancy Carr (soprano)
(VOA)
8.30 Charles Villiers Stanford: A talk in
commemoration of his centenary, by
Vaughan Williams (BBC)
8.45 Melodies from Showboat
9.3 Victorian Drawing Room: Music,
Songs and Poems, presented by the Old
Folks' Association of Gisborne (Studio)
9.20 Quiet Time
9.40 Devotional Service: Roman Catholic
(Studio)
10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
9.30 Songs of Worship
9.45 N.Z. Band Contest, 1953: C Grade
Runner-up, Addington Workshops Band
with Rodney Sutton (champion euphon-
ium) (NZBS)

Sunday, July 12

- 10.15** Norman Walker (English bass)
Tavern Song
Ethiopia Saluting the Colours
Hydras the Cretan
Myself-When Young
Sea Fever
(NZBS)
10.33 Children in Hospital: The story of the Hospital for Sick Children, Great Ormond Street, London (BBC)
11.31 Music for Everyman
11.59 London Studio Melodies (BBC)
12.34 p.m. Dinner Music
1.43 London Studio Concerts
The BBC Northern Orchestra conducted by John Hopkins
Suite: The Wise Virgins

- Bach-Walton
Glinka-Artok
(BBC)
The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 4 in A, Op. 90 (Haltan)
Mendelssohn
2.45 Concert Miniatures (VOA)
2.55 Sunday Matinee: Going Places and Meeting People, and Over to You (BBC)
5.0 Children's Session: Holiday Stories, and Junior Naturalists
5.30 Recital for Two
5.57 Book Shop (NZBS)
7.0 BRETHREN SERVICE
Preacher: V. S. Fountain
Organist: Gwen Whyte
Choirmaster: Max Johnson
8.5 The Zurich Tonhalle Orchestra
Selection of Popular Stolz Melodies
8.25 SHIRLEY SINGER (mezzo-soprano)
Drink to Me Only
My Ain Folk
The Silver Ring
As I Sit Here
Home, Sweet Home
(Studio)
9.12 Weekly News Summary in Maori
9.30 Reflections
The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
11.0 Close down
6.30 p.m. Dinner Music
7.0 H. H. Asquith, a talk by Viscount Samuel (BBC)
7.15 Famous Pianists
7.30 Oscar Hammerstein
8.0 Cavalcade of Music
8.15 Alan Loyd: An interview with the N.Z. violinist (NZBS)
8.30 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
9.3 MARGARET NEVE (mezzo-contralto)
Swing Low Sweet Chariot
Goin' Home
My Dear Soul
Mifanwy
(Studio)
9.20 Sunday Serenade
9.40 Devotional Service: Rev. R. Byers of the Presbyterian Church (Studio)
10.0 Close down

2XA WANGANUI

1200 kc, 250 m

- 8.0 a.m.** Breakfast Session
9.4 Encore
9.30 R.S.A. Notes
9.40 Hymns We Love: David Blight (baritone) (Studio)
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 The Swansea Imperial Singers
10.30 Mass in G
The London Bach Society, and the BBC Symphony Orchestra conducted by Vittorio Gull (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Primary Opinion
7.0 Over to You (BBC)
7.30 Ray Martin's Concert: Orchestra
7.45 Ezio Pinza (bass)
8.0 Prisoner at the Bar
9.30 Pamela Richardson (soprano), Nigel Jamieson (flute) and Peter Warwick (piano)
Soprano and Flute:
Ave Maria
Gounod
Piano:
Rhapsodie, Op. 79, No. 2
Brahms
Sing, Joyous Bird
Phillips
Flute:
Sir Le Lac
Walton
Soprano and Flute:
Lo, Here the Gentle Lark
Blahop
(Studio)

- 9.4** The BBC Symphony Orchestra
Overture: The Magic Flute Mozart
Tenor Time
9.40 Devotional Service: Rev. A. R. Nutall, of the Methodist Church (Studio)
10.0 Close down

2XN NELSON

1340 kc 224 m

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.4 The Kirkintilloch Junior Choir
9.35 Going Places and Meeting People
10.0 Rhythm
10.30 Elton Hayes
10.40 Spanish Music for the Piano
11.0 Close down
6.30 p.m. Children's Corner:
Peter and the Wolf
Prokofiev
7.0 London Studio Melodies: Sidney Torch's Orchestra with Moulia Litter (piano) (BBC)
7.30 Nelson Newsreel
8.0 Recent Releases
8.15 Mansfield Park (BBC)
8.45 ROSALIE PRICE (mezzo-soprano)
A Soft Day
The Fairy Lough
The King is Gone a-Hunting
Stanford
Waly-Waly
Heigh Ho!
arr. Written
arr. Sharp
arr. Britten
(Studio)
9.4 The Philharmonia Orchestra
Oriental Dances (Russian and Lullabies)
Glinka
Vienna Philharmonic Orchestra
Fantasy Overture: Romeo and Juliet
Tchaikovsky
9.40 Devotional Service: Roman Catholic
(Studio)
10.0 Close down

3YA CHRISTCHURCH

690 kc, 434 m

- 7.57 a.m.** Canterbury Weather Forecast
8.5 Wilhelm Backhaus (piano): Intermezzo
9.18 A Sail of Cloud (BBC) (A repetition of last night's broadcast from 3YC)
10.43 Ballet Music from Gluck Operas
arr. Mottl
11.0 ROMAN CATHOLIC SERVICE
Cathedral of the Blessed Sacrament
Preacher: Rev. J. Meagher
Organist: Eric Cornwall
12.5 p.m. Famous Melodies
12.37 Concert Celebrities
1.0 Dinner Music
2.0 Band Music
2.30 Metropolitan Opera Auditions of the Air (VOA)
3.0 Masterwork
The Concertgebouw Orchestra, Amsterdam, conducted by Willem Mengelberg
Symphony No. 6 in B Minor, Op. 74 (Pathetique)
Tchaikovsky
3.45 Music Album: Popular Ballads and Light Instrumental Music, presented by Mavis Kenley (piano), Trevor Ritchie (tenor) and Romola Griffiths (violin) (NZBS)
4.0 London Studio Concert (BBC) (a repetition of Wednesday's broadcast from 3YC)
4.30 Mansfield Park (BBC) (a repetition of Wednesday's broadcast from 3YC)
5.0 Children's Service: Henry Sturge
Ida Handel (violin)
5.45 Light Orchestral Music
6.0 Close down
7.0 ANGLICAN SERVICE
Christ's College Chapel
Preacher: Rev. P. O. C. Edwards
Organist and Choirmaster: E. R. Field-Bodgson
8.5 Music of the People (BBC)
8.35 Arnold Foldes (cello)
9.22 Band Music
9.52 The Epilogue (BBC)
10.30 Close down

3YC CHRISTCHURCH

960 kc 312 m

- 5.0 p.m.** Concert Hour
6.0 Jennings at School (BBC)
6.30 Short Orchestral Pieces
7.0 Hephzibah (piano) and Yehudi Menuhin (violin), and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50
Tchaikovsky
7.44 Paul Hindemith (violin) and Arthur Fiedler's Sinfonietta
The Swanherder
Hindemith
8.10 France, the Beloved Country: In this final talk, Robert Goodman tells why we love France (NZBS)

- 8.25** VALERIE PERRY (soprano)
Anacron's Tomb
Song to Spring
Wandering
Even Little Things
Over Night
Morning Dew
(Studio)
8.40 HANS MEINHUIZEN (piano)
Study in E Minor
Study in B Flat Minor
Study in D Sharp Minor
(Studio)
8.53 A Song of Summer
Delius
The Halle Orchestra conducted by Sir John Barbirolli
9.7 Ruth Pearl (violin), Jean McCartney (violin), Marie Vandewart (cello), Trio in G, Op. 9, No. 1
Beethoven
9.31 Who'll Buy My Fresh Herring?
A dramatized reading of a story by A. Edward Richards, produced by Aneurin Talfan (BBC)
10.0 Close down

3XC TIMARU

1160 kc 258 m

- 9.0 a.m.** Morning Music
9.0 Dominion Weather Report
9.4 N.Z. Band Contest: B Grade Championship Winners, Timaru Municipal Band, with G. Aldridge (amateur cornet champion) (NZBS)
9.40 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Frontiers: A talk by Peter Ustinov (BBC)
10.44 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 Family Favourites
7.30 From Our 3DB Library
7.45 Scottish session
8.0 Coronets of England: Life of Charles II
8.30 At Short Notice
8.45 For the Pianist
8.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
9.25 Soliloquy
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH

920 kc, 326 m

- 9.3 a.m.** Sacred Interlude
9.15 John Charles Thomas (baritone) with the Kingsmen
Calling All Hospitals
9.30 For the Pianist
11.0 Tenor Time
11.15 Merry Moods
11.30 Dinner Music
12.0 p.m. Band Music
2.0 Encore Programme
2.30 Sunday Matinee
3.30 Canterbury Tales: The Shipman's Tale, The Priestess's Tale and Chaucer's Tale of Sir Topaz (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Rev. K. G. Aubrey
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 ROMAN CATHOLIC SERVICE:
St. Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: Joseph Wood
8.15 Come into the Parlour (BBC)
9.10 West Coast Sports Results
9.45 Men Behind the Melody: The Three Greens
9.45 At Close of Day
10.0 Close down

4YA DUNEDIN

780 kc, 384 m

- 8.45 a.m.** News from Home (BBC)
9.4 String Time
9.15 Hymns We Love
9.30 Brass Bands
10.0 Isaac Stern (violin) with the Philharmonic-Symphony Orchestra of New York
Concerto No. 2 in D Minor, Op. 22
Wieniawski
10.30 Morning Star: Raphael Arle
11.0 SALVATION ARMY SERVICE: The Citadel
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concerts (BBC)
(A repetition of Thursday's broadcast from 4YC)
2.30 Play: The Far Shore Dimly Seen, by John Gundry (NZBS)

- 3.15** The London Symphony Orchestra
Ballet Music: La Boutique Fantasque
Rossini-Respighi
3.50 KENNETH KEENAN (baritone)
Thou Art My Bliss
Fairest Adored
Thou Not Deserving
Nina
(Studio)
4.3 Arnold Belnick (violin)
Sonata in G Minor
Geminiani
4.16 Earl Wild (piano)
4.30 London Studio Melodies (BBC)
5.0 Children's Sunday Service
5.30 In the Reign of Gloriana (NZBS)
6.0 Light Recitals
7.0 PRESBYTERIAN SERVICE conducted by the Rev. J. M. Bates, assisted by the Rev. Prof. G. A. F. Knight and Dr. P. Oestreich (Studio)
8.5 London Promenade Orchestra
Two Hebridean Sea Poems
Bantock
8.15 The Macandrew Singers conducted by Val Drew
O Peaceful Night
The Ships of Arcady
The Graceful Swaying Wattle
Break of Day
Music
German
Head
Bridge
May
Barton-Klemm

- 9.15** Concerto for You
9.53 The Epilogue (BBC)
10.0 Close down

- 9.15** Concerto for You
9.53 The Epilogue (BBC)
10.0 Close down

4YC DUNEDIN

900 kc 333 m

- 5.0 p.m.** Early Evening Concert
7.0 Maurice Clare (violin) and Frederick Page (piano)
Sonata in E Flat, Op. 18
R. Strauss
(Studio)
Alexandra Trianth (soprano)
Songs by Hugo Wolf
J. M. Sanroma and Paul Hindemith
Suite for Piano for Four Hands
Hindemith
7.50 Holland Festival, 1952
Dutch Composers (a repetition of Monday's broadcast from 4YC)
8.40 Dietrich Fischer-Bleskan (baritone) and Gerald Moore (piano)
Song Cycle: The Maid of the Mill, Op. 25
Schubert
9.40 The Father of History: John V. Trevor reads from the History of Herodotus an account of the great Greek-Persian War to the Battle of Salamis (NZBS)
10.0 Close down

4XD DUNEDIN

1430 kc 210 m

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL

720 kc 416 m

- 9.3 a.m.** Concert Hall
10.0 Hymns for All
10.15 Music of Chopin
10.30 Richard Tauber (tenor)
10.45 Exploring N.Z.: Westland, a further talk by John Pascoe (NZBS)
11.0 Symphony of Strings: Gerald's String Choir (BBC)
11.30 Music of Cole Porter
11.45 N.Z. Band Contest 1953: C Grade Runners-up Addington Workshops with Rodney Sutton (champion euphonium) (NZBS)
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Musical Quiz: Over to You (BBC); New Releases
3.0 Play: Twelfth Night, by William Shakespeare (NZBS)
5.0 Children's Song Service
5.30 Light Recitals
6.0 Metropolitan Opera Auditions of the Air (VOA)
6.30 Going Places and Meeting People
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. C. B. Boggis
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
8.0 Piano Duettists
8.15 The Luck of the Walls (BBC)
9.12 The Southern Singers, conducted by J. Morris Scobie
Songs of England
The Heart of England
June in Devon
Men of England
Tewkesbury Road
Ye Mariners of England
A Prayer for England
(Studio)
9.32 The Philharmonia Orchestra
Ballet Music: Faust
Gounod
9.52 The Epilogue (BBC)
10.0 Close down



ROD TALBOT (above), who conducts 1ZB's Diggers' Session at 5 o'clock, is seen in a new photograph, taken after he had been awarded a Coronation Medal for his work among ex-servicemen over the past 20 years

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Thesaurus Varieties
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Sunday Star
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Stowest Journey in the World (BBC)
3.0 Glenda
3.30 Music from the Ballet: Les Sylphides
4.0 Rise Stevens's Programme (VOA)
4.30 Say It In English
4.45 Far Horizons: India, Garden of the East
5.0 Diggers' Session (Rod Talbot)
5.45 Hong Kong: An Island Harbour (BBC)

- EVENING PROGRAMME**
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.30 Services' Session (Colin McKay)
9.0 Junior Request Session
10.0 Religion for Monday Morning
10.15 American Favourites (VOA)
10.30 British Sports: Lawn Tennis (BBC)
11.0 Bands on Parade
11.30 Sunday Artists
12.0 Listeners' Requests
2.0 p.m. The Guv'nor: Late George Edwards, London (BBC)
3.45 Far Horizons: Java, Garden of the East
4.30 Say It In English (NZBS)
5.30 Children's Programme: Sir Walter Raleigh and Virginia (BBC)

- EVENING PROGRAMME**
6.30 Captain Cain (BBC)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC) (first broadcast)
8.15 Educating Archie (BBC)
8.45 John Parkin (piano) (Studio)
9.0 Glenda (last broadcast)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee, featuring Follow My Leader (Part 1) (BBC)
3.0 Musicale
4.30 Say It In English: Professor Gordon
5.0 Far Horizons, with Bryan O'Brien: India, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Jennings at School (Part 6)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Glenda
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstand: Half-an-Hour of Band Music (Flugel)

CRICKET

Reviews of play in the Third Test, Australia v. England at Old Trafford, will be broadcast by Commercial stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the Latest Material from Overseas
2.30 38th Parallel (BBC)
4.0 Fred Waring and his Pennsylvanians (VOA)
4.15 Children's Choir (Studio)
4.30 Say It In English (NZBS)
5.0 Diggers' Show
5.30 Jennings at School (BBC)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Far Horizons: Java, Garden of the East (NZBS)



TED RAY (above), laughs for listeners to his show "Ray's a Laugh," which is on the air from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA at 7.15 tonight

- 6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda (final broadcast)
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Background Music from American Films
10.30 Far Horizons: Siam, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by Schubert: Symphony No. 8 in B Minor (Unfinished)
Played by the Philharmonia Orchestra conducted by Paul Kletzki
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Heritage of Britain: The Briton at Leisure (BBC)
2.30 Presenting Rise Stevens (final broadcast) (VOA)
2.45 Recent Releases
3.30 The Shetland Bus (BBC)
4.30 Stars of Variety

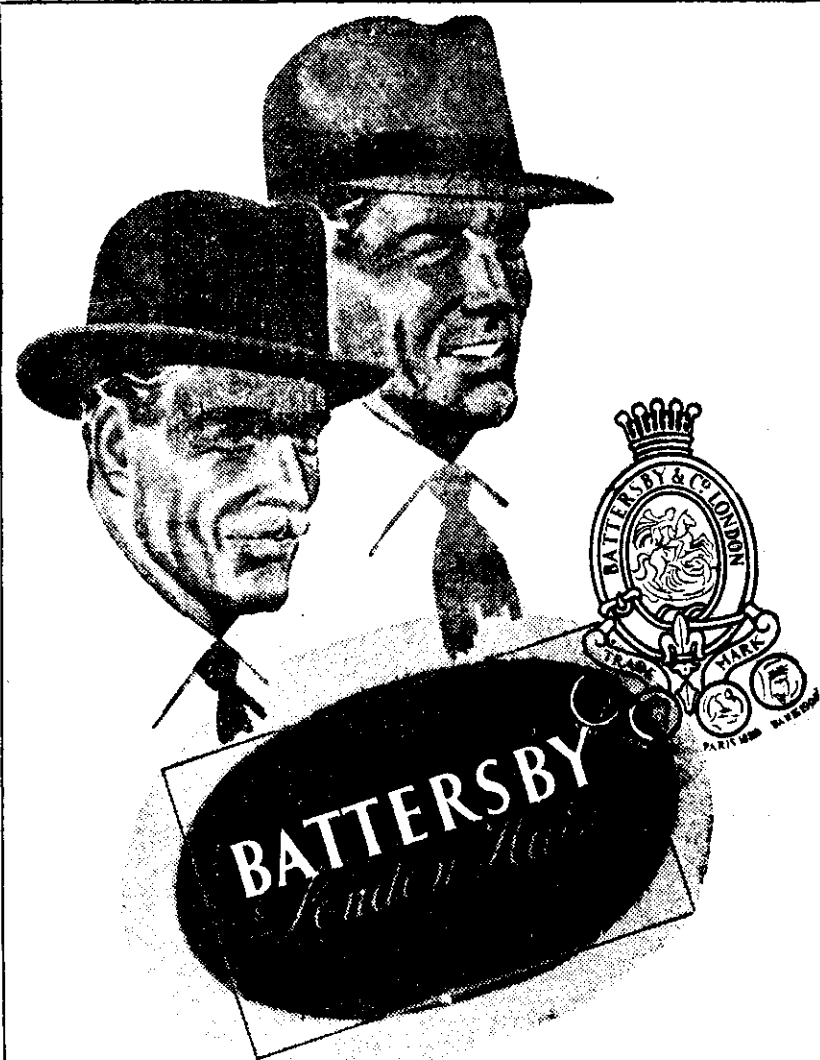
- 5.0 Cinema Organ Music
5.15 Irish Interlude
5.30 For the Children

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Stephen Fejer (cello)
Sonatine Beethoven
Menuette Valensin
Songs My Mother Taught Me Dvorak-Squire
Guñarre, Op. 45, No. 2 Moskwski
(Studio)
6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Jack Rigger (light vocalist) (Studio)
9.0 Glenda (final broadcast)
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. J. Crawford of the Church of Christ (Studio)
10.0 Close down

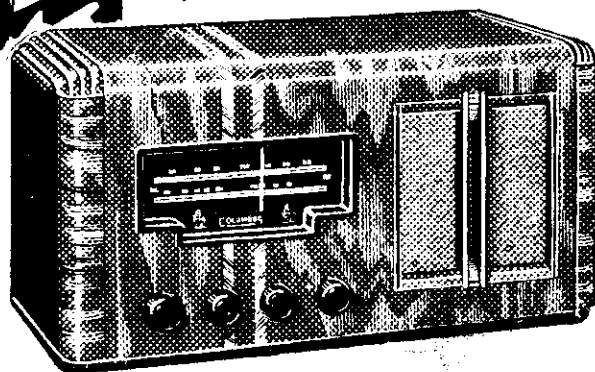
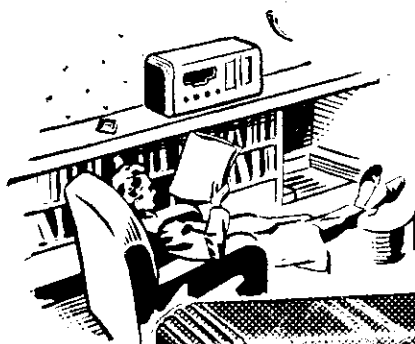
The first broadcast of the BBC serial "Hidden Motive" will be heard from 2ZB at 7.45 tonight.

"Glenda," featuring an outstanding Australian soprano, Glenda Raymond, and the orchestra conducted by her husband, Hector Crawford, will have its final broadcast from 2ZB, 3ZB, 4ZB and 2ZA tonight at 9.0.

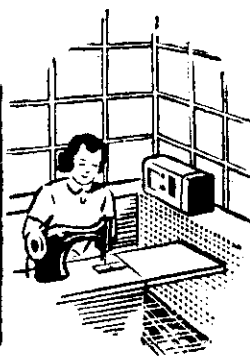
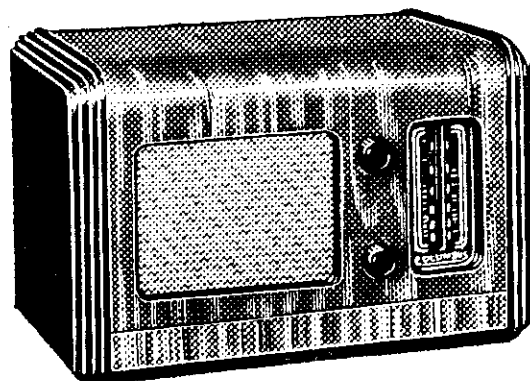


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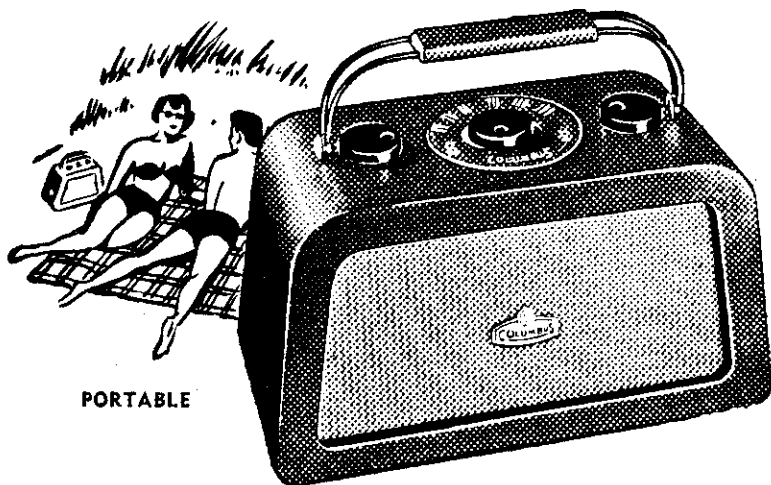
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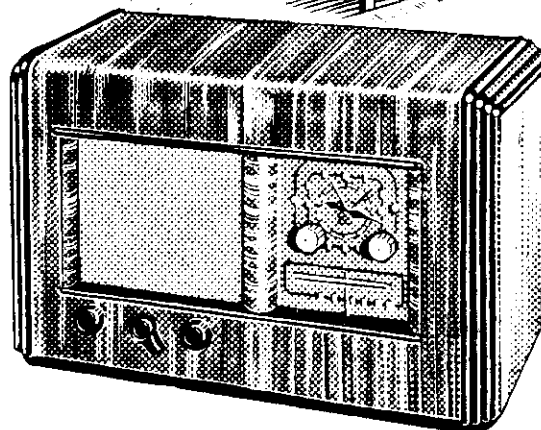
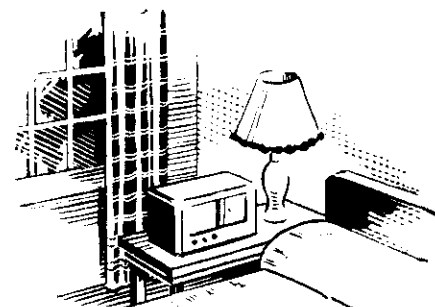
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