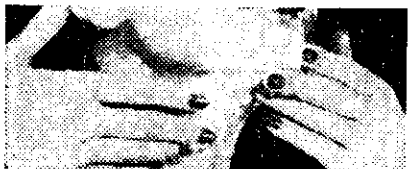


Beware of
"dry skin"—
it adds years to
your real age!

Drying skin often begins to show after 25, because the natural oil that keeps skin soft and fresh starts decreasing.

But, in New Zealand, many young women show signs of ageing skin in their early twenties. Our variable climate can make you look as many as 10 years older than your real age.

Watch out for trouble spots—flaky patches, "down-lines" by your mouth, sagging chin-line. Use a special replacer to offset the drying out of your skin's natural oil by age and the New Zealand climate. Use this special Pond's lanolin-rich Dry Skin Cream. Give extra attention to trouble spots—this way:



That Matronly-looking Sagging starts to show along your chin-line.

To Tone Up — "Pinch along" chin to ear with lanolin-rich Pond's Dry Skin Cream to give skin rich lubrication.

3 features make Pond's Dry Skin Cream extra effective for dry skin caused by the New Zealand climate. It's rich in lanolin; homogenized to soak in better; contains a special emulsifier for extra softening; Pond's Dry Skin Cream brings back that gloriously smooth, soft, young look to your skin.

THE PRINCESS MURAT says: "Pond's Dry Skin Cream brings my skin softening help immediately."

Made in the laboratories of Industrial Chemicals Ltd., Auckland, for the Pond's Extract Co., Export Limited, New York. PDN36

THE story of the Battle of the Atlantic covers the only battle that went on from the first day of the war to the last—a hard, grinding struggle with one side and then the other gaining a lead. U-boats were countered by convoys; convoys were countered by "wolf-packs"; British science was developing



CAPTAIN BREWER

radar and Germany was producing the schnorkel. In the second volume of his war memoirs, Sir Winston Churchill says: "The only thing that ever really frightened me during the war was the U-boat peril. I was even more anxious about this battle than I had been about the Battle of Britain." At 11.30 a.m. this Sunday, July 5, Captain G. N. Brewer, D.S.O., R.N., who had much to do with the administration of the Western Approaches Command, will relate to 2ZB listeners some of the more unusual incidents which occurred during the Battle of the Atlantic. Captain Brewer joined the Royal Naval College, Osborne, as a cadet in September,

Open Microphone

1914. He went to sea as a midshipman in H.M.S. Royal Sovereign, a battleship of the Grand Fleet, in 1917. Most of his time between the wars was spent in destroyers, and he was Captain of the Tribal destroyer Maori for the first year of World War II. Since the war Captain Brewer has been Director of Naval Recruiting, and more recently Captain of the Royal Naval College, Greenwich, where Sub-Lieutenants of all the Commonwealth navies are given a course of training. Now he is Senior Naval Liaison Officer on the staff of the High Commissioner to the United Kingdom, and he works as a link between the Admiralty and the New Zealand Navy Board. It is probable that more talks on naval exploits will be given by Captain Brewer later.

AN Auckland reader asks if she could make written requests to Guy Lombardo (*The Guy Lombardo Show*, 1YA, Monday evenings) for certain items. The recordings are part of a series decided on by Lombardo and his men in the United States. The correspondent would find it easier to ask one of the Auckland stations broadcasting request programmes for her favourite Lombardo numbers.

REQUESTS

WHEN Nicholas Monsarrat joined the R.N.V.R. in 1940, like most other Servicemen he had no thought of financial reward. Today, although he chooses to work as a British information officer in Canada, he has earned enough from his largely autobiographical novel of the Battle of the Atlantic, *The*

Cruel Sea, to enable him to retire when he wishes. The British edition of the book has alone sold half a million copies since it was published in August, 1941, and it is estimated that Monsarrat has earned more than £100,000

in royalties. *The Cruel Sea* took him two years to write and when it was finished he re-wrote the book three times. But the effort was worth while: those 150,000 words earned him nearly £1 a word. A radio version of *The Cruel Sea* is being broadcast by the four ZB stations and 2ZA at 9.0 p.m. on Saturdays.

A CONCERT pianist new to New Zealand will be heard with the Studio Orchestra from 4YC on Tuesday evening, July 7. She is Margarete Zsamboki, a new settler in Dunedin, who received her musical education at the Conservatorium in Budapest, where, in 1947, she gained diplomas for

PIANIST FROM BUDAPEST



MARGARETE ZSAMBOKI

teaching and concert playing. She had further radio and concert experience in Switzerland, and in 1950 she went to the Paris Conservatorium of Music on a French Government scholarship. Miss Zsamboki is particularly interested in Bach and Debussy, but her repertoire contains works from many of the classical, romantic and modern composers. For her broadcast she has chosen Mozart's D Minor Concerto, K.466, which she will play during the first half of a performance by the Dunedin Choral Society.

"ONE thing I'm certain of is that life really does begin at 40," says the Australian broadcaster and journalist Elizabeth Webb, who LIFE BEGINS is now in England, AT 40 writing a novel. "Up to 40 I was restless, with a hankering for excitement. Now I am content to read and study, and I find I can soak facts up like a sponge."

THIS whole question of poetry is a bit baffling, and it's one that seems to bring out violent passion in the most apparently placid sort of people.

THE SPLITS either that all poetry is life, and all life poetry, and that the poet—not the statesman or the scientist or the schoolteacher—the poet is the most significant figure of his age; or, the other side, that poetry is merely a rather droll form of verbal cat's cradle, and that its main use is



THE ART of "casting a ball at three straight sticks and defending the same with a fourth"—as Kipling described it—is absorbing thousands of New Zealanders just now. Listeners to 3XC Timaru are being especially well favoured. The former Lancashire cricketer, Eric Edrich, who is now farming in South Canterbury, is conducting previews from the Timaru station at 7.0 p.m. on the eve of each Test match between England and Australia. The remaining previews will be heard on July 8, July 22 and August 14. Our photograph shows Eric Edrich (left) and Uncle George walking in to open for the famous Edrich Eleven



Sanwool
MATTRESSES
AND QUILTS

