

NEW ZEALAND *LISTENER*

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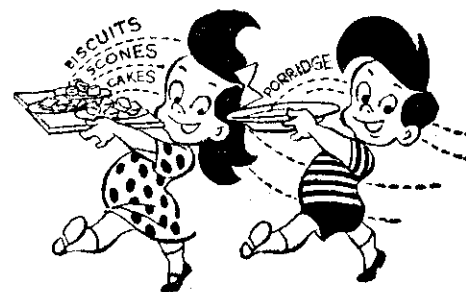
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Going Up in Smoke

A PROGRAMME on smoking, now being heard from national stations, can be expected to have attentive audiences. The subject has been examined many times, seriously and light-heartedly; but there is always something new to be said, and the centre of interest is constantly shifting. Men have been told for centuries that the habit is beneficial, harmful, wasteful, disgusting, and immoral. A few years ago, when tobacco was helping to destroy Britain's dollar reserve, there was even a hint that it might be unpatriotic; but heavier taxes failed to check the habit, and people now feel that tobacco should not be classed as a luxury. The latest alarm is over the incidence of lung cancer. Medical opinion, admittedly, has been cautious; and one expert recently endeared himself to smokers by saying that the spread of the disease is more apparent than real, to be explained at least partly by improvements in diagnosis. The verdict remains open.

Meanwhile the smoker has other worries. He may have no fears for his lungs; he may be complacent about the cough from protesting bronchi. But he can be nervous about the cost in money. Smoking is expensive, and it is when a man counts up his week's outlay on cigarettes that he is most likely to decide against the habit. From that moment, however, his motive ceases to be financial, and becomes instead a curious blend of prudence and austerity. He is convinced overnight that smoking keeps him thin—or, alternatively, makes him fat. It is obviously the cause of the indigestion which wakes him precisely at two o'clock every morning. Without smoke in his lungs, he assures himself, he will put on weight (or lose it), regain a youthful brightness in the eye, be firm and brisk in step, and live to a green old age. Further, the sacrificial mood growing upon him, he is able to see that by throwing aside the habit he is asserting himself as a free soul. It is shameful

to be so enslaved that a man cannot face a problem, relax for a moment, or even walk up the street without putting himself in a small cloud of smoke.

The pipe-smoker is slower to make this progress from arithmetic to morals. Unless he is over-indulgent—and leathertongued—he probably spends less money than the cigarette smoker. The ritual of filling, lighting and re-lighting a pipe is more deliberate, and has to be fitted carefully into the larger habits of the day. A pipe goes well with reading; it will smoulder for half an hour or more, and the quiet puffing and the rings of smoke can be symptoms of a placid mind. The cigarette is a nuisance to a reader. It needs an ashtray at the elbow, and is burning the lips before one is through the first chapter. A pipe leaves the conscience undisturbed. If the habit is not too expensive, and is part of a man's tranquillity, there is no reason for giving it up. It has been said, however, that pipe-smokers are fewer than they used to be. Cigarettes can be taken in a hurry, and are therefore in keeping with the rhythm of the age. We smoke them, we think, because they "quieten the nerves," because they help us through the day's work, and because thereafter it is easier to go on than to stop. Moreover, the cigarette is gregarious, whereas the pipe goes best with solitariness, especially when the bowl is richly encrusted; and not everybody can bear to be alone. Figures tell us that more people, men and women, are smoking today than ever before. They like it and want it, and no doubt will keep to the habit until they find another. Men find it strangely difficult to keep their mouths and noses unemployed between meals. If they cannot smoke, they will chew; if they cannot chew they will take snuff; and if all else fails they will drink tea or ale beyond the needs of refreshment. Some people do most of these things impartially. We are a restless race, and much in need of comfort.

N.Z. LISTENER, JUNE 26, 1953.

EVEREST CLIMBED

Sir,—Station 12B's Sports Session on Friday evening, in paying tribute to Sir Edmund Hillary, proclaimed, inter alia, "New Zealand beats the world" (a nicely ambiguous statement), and was also inclined to infer that, as a race, New Zealanders are supreme among men. Again, on Sunday evening the 15-minute production from 1YA, "Everest Has Been Climbed," referred to Hillary as "the greatest mountaineer in the world."

It may be that these assumptions are correct; but surely, to separate any one man's efforts (noble as they were), is to discount the fact that Everest expeditions, by their very nature, are team efforts involving the sinking of personalities in the common aim. To assume that a man is "the greatest mountaineer" because he has climbed the highest mountain is to draw conclusions that are not necessarily supported by known facts; indeed, was not Hillary accompanied by another in the successful assault? Moreover, news is just to hand that two other men were very close to the summit when their oxygen apparatus failed them. Obviously luck does play a part.

All those absorbing accounts of previous Everest expeditions are notable for their modesty, their humility and their generosity. They show, too, that the magnitude of the task and the majesty of the Himalayan scene seems to lift men's thoughts and efforts beyond the terrestrial to the spiritual, where the individual is submerged in the whole. Let us in our joy guard against the damaging of that spirit of Everest. One feels sure that Sir Edmund Hillary himself would be the first to deplore the division into nationalities, and the over-glorifying of personalities in this mighty epic of combined operations.

A. P. B. WATSON (Orakei).

DICTATORSHIP OF THE PROLETARIAT

Sir,—Mr. J. Malton Murray repeats the error of some previous correspondents who insist on attempting to apply quotations and terminology, used by Lenin 30 or 40 years ago, to conditions which, so far as Russia is concerned, have long ceased to exist. My earlier quotations, which could be multiplied a hundredfold, show that the term "toilers" does not signify in Leninist terminology simply "wage workers" but also peasants and those other strata of poor people who, while not industrial workers, formed the bulk of the toiling population in the Russia of Czarist days and the times which immediately followed. As I explained earlier, Lenin saw the "dictatorship of the proletariat" as an alliance between certain classes for the purpose of building a Socialist society.

That socialist society has now been built and is developing toward a fully Communist society. There are still social classes, but not antagonistic classes. The main function of the socialist State now is to guide society towards full Communism to defend the country against the aggression of a dying but still dangerous capitalist world. As there are no longer antagonistic classes in the Soviet Union, there is no need for separate political parties. The party system in Britain dates only from the beginning of the 18th Century, and after that comparatively brief period has arrived at a stage when the two main parties are agreed on all but details and are really Tweedledum and Tweedledee. Mr. Murray is in error in saying that candidates for the governing bodies in the U.S.S.R. can only be nominated by the

LETTERS FROM LISTENERS

Communist Party or its leaders. Article 141 of the 1936 Soviet Constitution specifically grants the right of nomination to all public organisations and to trade unions, Communist Party organisations, co-operatives, youth and cultural organisations.

In any case, Mr. Murray is wrong to think that voting for a candidate is the beginning and end of genuine democracy. When Lenin said that "Every cook must learn to rule the State" he did not mean simply that she should have the vote every three years. He envisaged a social order in which "Every citizen to a man must . . . participate in the government of the country." The American Andrew Jackson had a glimpse of the possibilities of the "common" people when he declared that any man could carry out the duties of President of the United States. Unfortunately, in his country, government got into the hands of big business and the democratic constitution became a screen behind which operated Tammany and Boss Pendergast and their Republican counterparts.

SID SCOTT (Auckland).

AGGRESSIVENESS

Sir,—It took a half-century for the world to accept the pervasiveness of the sex instinct in human affairs. It appears that a similar lag exists in recognition of further results of human investigation revealing that the aggressive instinct is equally basic and operative, thus just as equally "normal." It is difficult to believe that the film censor could be blind to this fact, but his observation to the contrary in *The Listener* leaves no doubt.

That our public entertainment on the screen realises this fact is clear. A recent "hit," *The Quiet Man*, has as its underlying theme the inevitable culminating, smashing, prolonged fight with bare fists, taking pride of emphasis over the equally inevitable romantic clinch. Another hit, *Bend of the River*, would make an interesting study of frequency of killings and the total thereof. In a world where total war twice in 25 years has failed to quell the distinct possibility of bigger and better mass killings, the normalcy of aggressiveness need not be doubted.

J.B. (Auckland).

"THE GOAT AND THE BOTTLE"

Sir,—I read your editorial with enjoyment and then turned to the photograph of its subject on page 9 (*Listener*, June 5). The puzzle to me is solved. In the photograph you will note that the goat's head and that of Picasso himself are in juxtaposition. On each is an expression of amused derision—a leg-pull if ever there was one.

R.T.D. (Wellington).

STRATFORD SHAKESPEARE

Sir,—It argues well for live theatre when a young person (Barbara Ewing, *Listener*, June 5) rises in defence of a visiting drama company. I wish Barbara could have been old enough to have seen the Old Vic Company on its visit here four and a half years ago; she would have had still another exciting experience.

She asks "How could Miss Jefford be playing herself into the scene when she was dead, since she was dead?" The answer is a simple matter of dramatic technique. Playing dead, the actor, as well as relaxing his body, empties his mind, for we believe that "thought

comes over" and that an actively functioning brain can be felt by sensitive members of the audience. As a professional critic I always regret having to analyse and sometimes condemn something which the less experienced have appreciated, but since it is the critic's task to point the way to what is generally accepted as the best, I and my fellows often have to resign ourselves to the indignation of the many.

JUDITH TERRY (Auckland).

CHILDREN IN HOSPITAL

Sir,—As the mother of two small children, and a trained nurse, I disagree with several of the expressed opinions of your "Children in Hospital" article. First, I query the sentiment of the quoted article from the Journal of the American Medical Association Trust as an adult emotion. A child has merely instinctive awareness. It demands, but is not conscious of, love and stability. Surely the greater the measure of a happy and loving home atmosphere so, proportionately, taken away by hospitalisation, the greater the emotional shock and distress to the unreasoning small child. I grant the many difficulties of daily visiting, and there are more here than in Britain, but let not this blind authorities to its desirability.

To a Senior Pediatrician I would point out that you cannot explain a hospital routine to an eighteen-month toddler. It is wishful thinking to say that no personality damage results from what, to a small child, is a terrific upheaval going from home to hospital, and a most desolate loss with "Mummy gone now!"

A wiser man has said that the first five years of life are all important: they make or mar the man.

SENSE AND SENSIBILITY (New Plymouth).

RETURN OF THE SCAPEGOAT

Sir,—I repeat, in reply to Mr. Barnard, that—with the exception of Mr. Lehmann—no Jew has sat in the United States Senate since the Civil War (1864). There is not a single Jew holding the post of even Assistant Secretary in the Eisenhower administration. Is it merely coincidence that the American Government, which inveighs hypothetically against anti-Semitism behind the Iron Curtain, is so completely *Judenrein*?

In the Socialist countries we find that Czechoslovakia has a Jewish Foreign Minister and a Jewish Minister of Justice—the man, incidentally, who brought the Slansky gang to book. In Hungary the President, in Poland, the Vice-President, and in Rumania the Foreign Minister, are Jews. The percentage of Jewish population in these countries is not more than one per cent. In the United States it is three per cent.

The Jewish Frontier, an American Zionist (and anti-Communist) paper has this to say in its January issue: "If by anti-Semitism we mean exclusion of Jews from summer resorts, or from medical colleges, or from residence in specific locations, or from holding certain public offices, then we must admit that there has been no anti-Semitism in the Soviet Union for many years." All these things are commonplaces in the United States the paper points out. It is there that we find the bombing of synagogues, the "church nearby" advertisements, the hooligan attacks on Jewish

schoolchildren. With other manifestations of the jungle morality of capitalism they have been abolished from the Soviet Union. That is why I am and shall remain its fervent defender.

From an American friend I have recently received two cuttings from the *New York Times*. One dated Berlin, January 28, reports that that day, in the Eastern part of that city, in three separate trials, persons who had slandered Jews had received up to two years at hard labour. "Hurrah," I say for Socialist East Germany. The other from Williamsburg, Mass., dated February 9, states that the Williams College Chapter of Phi Delta Theta had been suspended for accepting a Jewish student in contravention of a clause in its constitution that restricted membership to "men of white and full Aryan blood." "Shame," I say on the capitalist United States.

These are facts. I deal in nothing else. If, in face of them, Mr. Barnard still maintains that anti-Semitism is tolerated in the Soviet Union he is incapable of distinguishing black from white.

J. W. WINCHESTER (Wellington).

Sir,—I do sympathise with J. W. Winchester in having to live in such a deplorable country as ours and in such a deplorable Empire. Only a fervent missionary spirit could fortify him for such an ordeal, but our Government may be induced to relax the passport restrictions to permit him and others to go to his ideal Russia and thus leave some room for the poor oppressed and dispossessed Maori. Nothing discounts the efforts of the admirer of Russia so much as his apparent reluctance to go and live in that earthly paradise. If he could only go there and send us photographs and reports of the joyous conditions which we may expect if we adopt Russian rule, we could be suitably impressed.

W.S. (Tauranga).

(This correspondence is now closed.—Ed.)

EXPLORING NEW ZEALAND

Sir,—"Cantnell" holds up P. J. O'Regan and A. J. Harrop as authorities for details of Thomas Brunner's explorations. I cannot agree. Both of these writers have recorded inaccurate entries. My source for the details given in my script was from the work of Charles Heaphy, who accompanied Brunner on the journey in question. If "Cantnell" writes to me I can send him the full quotation, which is too long to give here. Nor can I agree with O'Regan's comment on Brunner's view from the Victoria Range. I have already explained that the gap in the main divide through which Brunner looked was the Lewis Pass.

JOHN PASCOE (Wellington).

ANSWERS TO CORRESPONDENTS

D. Armitage (Wellington).—Your letter has appeared elsewhere.

Concerned (Oamaru).—Your appreciation has been widely shared and has been expressed appropriately.

H. R. Urquhart (Auckland).—Many thanks. Regret it cannot be used without moving too far from the point at issue.

Old Listener (New Plymouth).—Changing the wavelength would result in trouble with other New Zealand or Australian stations.

C. R. Welsh (Wellington).—Weather and cricket (and in due course football) are regulars; but Sir Winston Churchill is not likely to intrude often upon your pleasure.

Mavis Barton (Heretaunga).—It shouldn't happen. There is probably something wrong with your receiving set. A radio serviceman could advise you and make adjustments.



HORNBLOWER...

danger and tempest and battle at sea. Into these accounts Forester weaves an extensive and authentic knowledge of the structure and working of ships. An old-timer in sail would find it hard to fault Forester's manoeuvring of his vessels. His language, too, is always correct. He is never guilty of calling a seaman a sailor or a shroud a rope. Discussing *Horatio Hornblower* in the *Radio Times* last year, the veteran naval writer "Taffrail" says: "I have not searched through the Hornblower books for nautical solecisms or errors in seamanship; but I have not detected any." This from a writer who has admitted that "any description of life afloat, ancient or modern, bristles with

pitfalls for the unwary, and the least slip, the slightest nautical blunder, is apt to evoke the wrath of peppery master mariners. I have been severely taken to task for mentioning a full moon when it should have been in its first quarter."

But the drama and the authenticity of Forester's novels does not altogether explain the huge popularity of Hornblower. True, most of the books are about war, and war has ever provided exciting material for the story-teller. But love also has always inspired the art of story telling. And Hornblower is nothing if not human. His natural susceptibility, too, is abetted by the distance and the comparative unattractiveness of his wife. Like many men, Hornblower is incomplete. He demands the affection that perfection cannot win. It is not in his nature, for instance, to find pleasure in achieving things he can do. "His ambition," says Forester, "was always yearning after the impossible, to appear a strong, silent, capable man, unmoved by emotion." In his anxiety to appear this way to others he often manages to appear faintly ridiculous, but he commands the devotion of all who serve with him, and that, for the captain of a ship, is an important matter.

Like his own unforgettable character Hornblower, C. S. Forester attained success early in his career. His first really successful novel, *Payment Deferred*, was published in 1926, when he was aged 24. This became successively a play, then a film with Charles Laughton in the leading role.

Forester was born in Cairo, but was edu-

cated at Alleyn's School and Dulwich College in England. From there he went to Guy's Hospital to study medicine, but in an examination failed to identify a single bone in the human body. He transferred his attention to writing. After service in the infantry in World War I, he became for a time a newspaper correspondent in Spain and Czechoslovakia, but soon returned to England and settled down to writing his adventure stories. By the time his Hornblower series began to appear he was already a successful novelist. His *Brown on Resolution*, for instance, succeeded both as a book and as a film.

During World War II Forester worked for the Ministry of Information, making lecture tours and writing film scripts. But the work for which he will be best remembered is *The Ship*, a stirring battle report which resulted from an action by British cruisers against an Italian squadron in the Mediterranean. Forester also made a voyage with a ship of the U.S. Navy, but during this he became ill and has been partially paralysed ever since.

Since the war, however, Forester has not allowed his disability to interfere with his writing. He has produced several additions to the Hornblower series, as well as the somewhat deeper novel *Randall and the River of Time*. Whatever he writes, Forester is not likely to lack an attentive audience. Churchill has said, "I find Hornblower admirable, vastly entertaining," and many thousands of readers throughout the world will agree. Perhaps the best tribute to Forester's ability, however, was an incident which occurred during the war. As

"Taffrail" tells it, two destroyers in the Mediterranean were in trouble after battling with the enemy, and one signalled to the other—"What would Hornblower do now?"

The BBC itself was so impressed by the Towers production that it made one of its rare purchases from an independent producer, and has broadcast Hornblower in the Light Programme. After the first broadcast *The Observer's* radio critic Lionel Hale said: "It was a most gallant shot at a famous character—and acted with great authority by Mr. Michael Redgrave." The series has also been broadcast by the Columbia Broadcasting System in the United States and is being heard currently from commercial stations in Australia.

Each programme of the radio *Horatio Hornblower* is complete in itself, but there are continual changes of character and setting. Permanent cast members include Michael Redgrave as Hornblower, Donald Bissett as Bush, Jack Fraser as Brown, and Elizabeth Kentish as Lady Barbara. The show is produced by Harry Alan Towers, and the music composed and conducted by Sidney Torch. The latter directs a group of top-ranking musicians chosen from the BBC Symphony Orchestra.

The initial programme in the series deals with Hornblower's unhappy attempts to adjust himself to the life of a landlubber, and his constant yearning to be back to sea. Eventually the Admiralty recalls him from retirement, and the end of the first episode finds him fighting in the Baltic. The stories range from exciting battle scenes to quieter episodes dealing with his domestic life and his entertainment of the disguised Tsar of Russia aboard his ship. Listeners will hear it all from the edge of their chairs.

NOW and again an author creates a character who seems not merely convincing, but actually living. That character becomes a citizen of his country of origin; people write letters to him; biographers tell the story of his "life." Dickens created one such man in Mr. Pickwick, Conan Doyle another in Sherlock Holmes. Only two years ago the Borough Council of Marylebone acknowledged the latter's reality by exhibiting his relics at the site of the flat in 221B Baker Street. About the same time *The Listener* had a visit from the man himself. He was interviewed, and the interview published. There is even a trace of him still in the office—an index-card labelled "Holmes, Sherlock," in the files, midway between "Holloway, Stanley," and "Holyoake, K. J."

More recently another character has risen to join the company. He is a naval officer, introspective and susceptible in character, but courageous and capable of bold action when the occasion demands. His name: Horatio Hornblower.

This redoubtable officer has risen to reality through the medium of a series of novels by C. S. (for Cecil Scott) Forester, an ex-infantryman who is today's foremost teller of naval tales. Soon he will be heard from New Zealand stations. At 9.0 p.m. on Friday, July 3 the four ZB stations and 2ZA will begin broadcasting *Horatio Hornblower*, a Towers of London feature based on Forester's novels and adapted for radio by Philo Higley.

Hornblower made his first, strictly-correct bow to his public in 1936, when he appeared in *The Happy Return*. He was then at his full stature. He was Captain Horatio Hornblower, R.N., none other. It was not till much later, after Hornblower had risen to "Commodore Sir . . ." and "Commodore Lord . . ." that Forester began filling in the early gaps and Hornblower the "snotty" began having trouble with the buttons of his cuffs.

The attraction of the Hornblower stories is, of course, largely due to their swift-moving action, the excitement of





ONE question that has continually bothered me while watching television in England has been "Does the television screen make the artists look older or younger, and is it flattering or otherwise?" Now at last my curiosity has been satisfied, because I have been to the studios at Alexandra Park and have seen the artists in the flesh and on the screen at one and the same time.

It was an afternoon session called "About the Home" and consisted of three programmes, "Training the Pup," "Cooking" and "About the Shops." It was due to start at three o'clock, but I was there well before 2.30 to make sure that I did not miss any interesting preliminaries. The television studio is a huge room and looks just like the pictures we have seen of Hollywood film studios. Everywhere there were huge cameras and lamps of all sizes, shapes and descriptions, all with their electric leads snaking around the floor and intricately jumbled. Technicians wearing earphones were bending about testing things and there were other people coming and going whose tense expressions indicated that they were very responsible for the productions.

At about 2.30 a young man, made up neatly with greasepaint and the usual theatrical facial, went to one end of the room and stood nonchalantly in front of a large camera. Then about six brilliant lamps flashed upon him revealing every pore in his skin and every hair of his fair moustache. For many people this would have been disastrous, but he was an even featured, good-looking young man and his unperturbed demeanour was fully justifiable. As the bright lights glowed fiercely on him he kept muttering to himself the lines of introduction he had prepared to open the session. They

purred smoothly and quietly from his lips and were so perfect in phrase and inflexion that repetition seemed almost a sacrilege. Yet, in this unperturbed way he kept repeating his lines, oblivious of the measuring eyes upon him. Just near there was a television screen and this was turned on to test the young man's face as it would be reproduced for viewers. Critical eyes peered

By HELEN COX

at the screen, then someone moved to the young man and made a slight adjustment to his tie. The points of his collar were examined by someone else for perfect symmetry, and were given a few pokes and pushes. This minute adjusting of tie and collar-points went on for several minutes, though, for the life of me, I couldn't see that any improvement was either needed or made.

I was the only looker-on that afternoon so the television screen was turned in my direction. I looked into it then at the young man, then back to the screen again. In the screen I saw quite a different person from the young man in front of the camera and under the lights. He still had the unruffled look and he was still purring out his lines softly, but the darkening effect of the screen had made a change in him. He had lost his fair and youthful look and appeared on the screen as a rather mature man with dark hair and a dark Ronald Colman moustache. I felt then that the answers to my questions were revealed completely and at once, but later this was proved incorrect. Certainly medium fair people looked dark on the screen, but not all people necessarily seemed older.

At about a quarter to three, the lights that blazed on the young an-

nouncer were turned off and he was allowed to relax for a while. This he did by walking about the studio still murmuring his already perfect opening lines. At the opposite end of the studio there was another blaze of lights and preparations were being made here for the "Training the Pup" programme. On a table sat the large pup Jasper, impatient for mischief while his master held him firmly by the collar. This pup was well known to viewers, because he had been brought in front of the television cameras ever since he was a few weeks old, and viewers had watched him grow up. At each appearance he had helped to show how a pup should be trained and treated from babyhood onwards. I thought the programme an excellent one because the interest and affection that viewers would get through seeing a pup week after week develop from puppyhood would enhance the lessons in training and care. In this programme viewers were to be shown how to treat an injured paw. At the same end of the studio everything was in readiness for the programme "About the Shops," and on one side the little demonstrating kitchen with its transparent oven was presided over by the demonstrator who was to give fifteen minutes cooking instruction.

Zero hour was almost at hand and the young announcer went again to his place in front of the huge camera and under the ring of lights. Tense silence, producers and technicians standing about, earphones adjusted. About one foot away from the announcer's face, one producer stood with arm held up and finger pointing as if waiting for a thunderbolt from heaven. However, all that happened was the slow deliberate chiming from Big Ben saying that it was three o'clock and time for the announcement that the television session,

"About the Home" was about to begin. Suddenly down came the arm with the pointing finger and in that split second out purred the much practised words of the good-looking announcer. I moved my eyes to the television screen in front of me and again I saw this older, darker man introducing the session. It was all over in about three seconds, and I wondered how on earth any viewer could have taken in his face, his words and also the angle of his collar-points and the hang of his tie.

The first fifteen minutes of the session was given to Jasper and his injured paw and there he sat in front of the camera and lights decked in an enormous white collar. The collar stood out for about 8 inches from his neck and was designed to prevent him from biting off the bandages from his injured paw—a thing which he would have greatly enjoyed doing, judging from his eagerness to be up to something all the time. His master was helped in the programme by a very popular television personality, Joan Gilbert. I was interested to meet her and see her in reality as well as on the screen, because she is one of the people on television who can really bring the screen to life. She is so natural and spontaneous that as soon as she comes into the picture, it picks up like a tonic. In her case the screen does not make her look any older, though it does make her fair hair seem dark.

The next programme was the cooking demonstration, and this was given by a woman from Lancashire. She was demonstrating the traditional Lancashire Eccles cakes, which are pastry flats filled with currants. This was a first appearance on television and it was easy in the studio to pick the little signs of nervousness. However, these seemed to be eliminated on the screen, and the performance looked efficient and successful. The Eccles cakes were made in front of the cameras and under the fierce lights, and the demonstrator had difficulty in keeping her pastry cool enough to manage without it sticking to the board and rolling pin. They were cooked in the glass oven that was originally made for Philip Harben, and so viewers could see them rising and browning through the glass. The end of the fifteen-minute programme came and Joan Gilbert stepped forward to round it off. As usual, she asked to taste the finished product, but unfortunately the currants inside were so hot that she burnt her mouth and had great difficulty in hiding her agony. Actually she should have been given one of the cold Eccles cakes that had been made in the rehearsal that morning, but one can't think of everything in front of the television cameras and under an array of fierce television lamps.

The last programme of the session was called "About the Shops," and this came as dangerously near to advertising as may be. Some material for circular skirts, a new type of baby's bath and some gay holiday cushions made of plastic were displayed and commented upon, but no mention of where they could be purchased was given. Actually the omission was rather maddening because once one's interest had been stimulated by the excellence of the goods displayed, one naturally wanted to be saved the bother of having to find out where they could be bought. But so far television in England has not succumbed to advertising, though the fact that it is a viewing medium as well as a listening one often leads to dangerous borders.

Plant the Wild Fern

by NANCY BRUCE

THE first few days after the letter came old Take was the important man about the place. He sat on the bench outside the store, nodding and smiling and answering them proudly as they hailed him.

"Hey, Take! You the big man now, eh? You go to town!"

"You got the house in town now, eh, Take?"

"Hey, Take, where's your top hat? Big shot now!"

And Take nodded his old grey head and grinned his toothless grin at them all. It was very well for them to tease, but he believed that in their hearts they were jealous. Not one among them had a fine grandson like Rione who had done so well in the town, who had a motor car and a good job, and a house of his own in which to keep his wife and family.

They could laugh and mock him. When the winter came they would still be riding up and down the river tracks to Bill's, their horses squelching deep in mud and their stores rolled up in sacks. But he would be snug in the town, with no mud and no packhorses. Rione had told him. He would sit in a fine chair by the fire and go to the real football games in a green park with seats.

So he nodded and smiled at them from the bench by the store.

"Ae, Kapai the town! He the fine boy, Rione. He send me the letter to come!"

Bill, the storekeeper, heard the voices and the laughter outside his door and smiled as he weighed out the beans and the flour. But he sighed a little, too, and shook his head until his wife, Martha, bustling into the shop, asked him what was amiss.

"Old Take," said Bill, gloomily. "Listen to him out there, pleased as a dog with two tails. But you can't transplant a bush fern into the town, Martha; an' that's a fact."

"Fern?" echoed Martha, chuckling plumply. "Pretty strange kind of fern, if you ask me! He'll settle down, you'll see."

"Maybe," said Bill dubiously, "and maybe not. If only the old man wasn't so almighty pleased about it! I've got a horrible feeling he's going to be badly let down."

"I can't think why. Rione's a good boy, and his wife's kind enough. Old Take'll be looked after there, and he'll be comfortable, which no human being could be in that filthy old whare of his. What's more, he'll have to act civilised."

Bill, wondering who or what was going to teach Take to act civilised overnight, reflected that the bleached totara bench outside the door would seem strangely empty without the bent old figure. He was going to miss Take, and that was a fact.

He did not say so much to Martha, who had her moments of near-exasperation over the softness of his heart. She did not hold, as Bill did, that a kit full of kumara or a brown trout fresh out of the river could be good enough reason for crossing off sections of a growing account. Martha had never got inside the Maori heart in the way her husband had.

It was Bill who had read Rione's letter to the old man, who had written

his answer and watched the thin old hand, brown and wrinkled as a walnut, make its mark at the bottom of the page. The mark that sealed his transplanting to the strange new world of the town. Take had never been in any place bigger than a country township, which had appeared to his wondering eyes a mighty city. He was filled with an overflowing joy that shone like a lamp in his bright old eyes.

WHEN the day came he dug in the battered old box in the corner of the whare and took out the things that Rione had sent. He pulled the blue shirt over his head, puffing a little. He had ripped off the collar to make it more comfortable, and most of the buttons were gone, but, ah, he was still a very fine shirt. He had traded the belt Rione had sent for a plug of tobacco, so he tied a length of flax about the grey trousers and it served very well. The rumpled legs flapped about his thin shanks as he searched in the box for the shoes. The laces were gone, but he thrust his horny, splayed old toes into the shoes and stuck out his feet to admire them.

He looked about the dim, smoke-blackened whare, at his fireplace, with the old black pot hung over it, at his mattress in the corner, the old mattress with the stuffing poking out all over, at the dog Tinny scratching his fleas in the sunlight in the doorway. He was a good kure, Tinny. He would give him to Hopa over at the pa.

He pulled the tattered blanket out and spread it on the floor. Into it went his worldly possessions, his kits and his lines, his eel traps, the worthless alarm clock that Martha had given him in a fit of generosity, an old tin containing a few treasures, a piece of greenstone and a pair of steel-rimmed spectacles that the sister at the mission had given him years ago. Take wore them on one or two special occasions, pushed up on the top of his head.

He rolled up the blanket and put it with his precious carved stick in the middle of the floor. Then he called Tinny and took him over to the pa. After that there was nothing to do but to go down the track to the store and sit there on the bench, puffing at his old black pipe and waiting for Rione.

The car bumped and rattled up the rough road to the store and was well splashed from the ford lower down. But there was Rione smiling over the wheel, and the entire district had turned out to see Take off on his great adventure. He looked somehow smaller as he sat in the leather seat beside Rione, smaller and a little wistful, as though he had only just realised that they were not all coming, too. Then the horn blared out, echoing over the river, the car spluttered, jerked, and moved off, and Take's grizzled head turned for a last look as they disappeared round the bend.

Martha, beaming with good will because Rione had unobtrusively paid his grandfather's account, bustled back into the store, but Bill stood very still, looking down the road after the car and rubbing his chin. He wondered how the rich city soil would suit his wicked old fern.

It was early evening when the car rolled over the long ramp and into the City, and the old man was cramped and weary from the journey. The streets swam about him in a bewildering maze of lights and sounds, so that he cowered down a little in the seat, hardly daring to look. Rione drove steadily, his eyes watchful, dodging skilfully through the traffic. Take stole a glance at him, proud and marvelling. Could this serious, competent man be the little laughing boy who had played so happily on the mud flats by the river? His old head whirled so that he could barely think. Then the car turned into a wide street full of twinkling lights and slid gently to a stop. Take sat there blinking like a bewildered old owl until Rione came round and opened his door, smiling at him.

"We are here," he said simply, and held out his hand. Take allowed himself to be helped out, jealously guarding his bundle and stick, and walked trembling into the house after his grandson.

IT was not very many days before the bush fern began to droop. With the brightness gone from the first childlike wonder and curiosity the old mind was buffeted and bewildered by the strange new world. Manfully he fought it, conscious of the concern in Rione's eyes, but the day came when he stood in the sunny back garden and faced himself.

"The town, he no good for me," he mumbled, and felt the shame creep over him in a tide. He looked round the garden of the wonderful house in town. It was fine and green, and its vegetables grew in orderly rows, but they were strange vegetables. They did not eat the good puha here, they did not plant the kumara. True, Rione brought home such delicacies as pipis and large slabs of fish he, Take, did not know, and the crayfish. But they came out of a shop, they could not taste like the fish out of the river or the crayfish that he himself pulled from under the stones in the creek, carrying them home piled in his old flax kit.

He looked round the garden, longing to take off his shoes and feel the good earth under his bare feet. But here there was no good earth. It was planted in little patches with flowers and vegetables, or it was covered with clipped green lawn or sealed under hard concrete paths. Outside there were only city pavements, hard and hot in the sun; there was no place anywhere for a man to squat quietly on the friendly earth.

And there was no river. What use to bring the lines, the *hinake* to catch his beloved tuna when there was no river? Take felt the tears rise in his sad heart and reach up to prick his eyeballs. He was like a man lost in the desert, thirsting and alone, and there was no way home. He longed to



hear birdsong again, the friendly chitter chatter of the fantails hopping barely out of reach as he pushed through the fern, the deep bell notes of the mako mako and the long call of the pipiharauroa to promise the summer. Here there were no birds. There were no trees to welcome birds, only the few ornamental shrubs permitted in these tidy gardens.

He sat hunched on the end of a box in the sun and chastised himself miserably. He had let Rione down, Rione, who was thinking only of his comfort. And his wife Rewa, calm and capable and running over with kindness. Why could he not be as they wished him to be, content and at peace? He knew deep down in his heart that he would never be at peace here. Rewa's clean and shining house overawed him, he was afraid of the bright taps and mirrors and all the things that belonged to civilisation. And he looked at the kitchen with its shining pots and thought how he had wondered if he would bring his old black billy for them to cook the puha in.

He longed desperately for his tumble-down whare, for the smoking fire and Tinny scratching before it and his old bursting mattress, for the bench outside the store with Bill coming out for a friendly word and giving him the quiet pipeful when Martha was looking the other way.

And at last the longing welled up and looked out of his eyes so that Rione, who had thought much, sat for hours staring at a sheet of white paper, and then covered it with careful, considered words that seemed to be wrung out of his heart.

AND Bill, taking the letter from its envelope, knew before he unfolded the sheet what his eyes were to see, so that he was not surprised but only stood rubbing his chin and looking into the distance while he fingered the green slip that was inside.

It was Bill who, in obedience to the written words, and placing the green slip in the till, put certain things in a bag and followed the track up to Take's old whare, where he spent some time. And it was Bill who, quite by accident, had to make an unexpected trip to town

(continued on next page)

Not so Deep as a Well

by "SUNDOWNER"

I CAN'T remember how footrot came up at the dinner table, but it did. Jim, I was saying, argued that the germ got into the bloodstream, and was not destroyed by treating the feet.

"Does he think we are wasting our time with bluestone?"

"No, but he thinks he JUNE 1 will be disappointed. He says that it is hopeless to aim at eradication."

"You don't agree with him, do you?"

"No, I don't. Jim knows a lot more about footrot than I do, but in this case I think he is wrong. I suspect that he is being deliberately perverse."

"Stop talking about him, both of you! Your best friend, and you say all that about him!"

It was the voice of six, and I was not sure whether to ignore her, reprove her, or firmly repress her. But we stopped talking about Jim.

I HOPE it is not lese-majesty to knit during a coronation ceremony or a sin against God to have busy hands during the lessons and the prayers. If it is, I am an accomplice in the crime, since I have received a pair of gloves knitted on the night of June 2. But I will take the risk. These gloves were not put together stitch

JUNE 4 by stitch or thought by thought. They grew on my kind friend's needles as leaves grow on the sleeping trees. Though I have never seen a woman knitting and saying her prayers, I am sure that many do so. I have seen them knitting and reading, knitting and listening intently to

music, knitting and flying through space knitting and suckling babies. Sometimes, having no such sedative available myself, I have been annoyed, but I don't think it would worry me if I were a preacher and women brought their needles with them when they came to church (especially a church in which the congregation's part is passive). I have heard a politician complain of the rudeness of knitting at a public meeting, but I have never thought it rudeness myself. It could be rudeness if knitting were an intellectual exercise.

The number of automatic knitters is, of course, becoming smaller each year. Unless television brings them to life again, there will soon be no knitters capable of the speed and detachment that gave me my gloves. It is a dying art, and if it disappears altogether the world will be just as comfortable. But I hope the death will be delayed a little. If a fire or a thief robbed me tonight of all my woollen underwear the only items I would grieve over would be two pairs of warm socks from the same set of needles.

I AM beginning to wonder if scoffing at water diviners is a permissible pastime for the poor. In three days it has cost me £50 and brought me no water, though my well is down 75 feet, and the drill now rattles ominously on rock. What lies below the rock, or on either side of it, only a diviner would pretend to know, but even

JUNE 5 if I thought he did know it would cost me another £50 to prove him right or wrong. What it would cost to eat

humble pie in his presence I am not going to say in the meantime.

But it is diviners, geologists, or the "practical" men who have learnt nothing and forgotten nothing since they first helped their grandfathers; those three and no others. The diviners would have said "Sink here" or "Sink there," and they might or might not have been right. Their guess would have been as good as mine, and as it has turned out, no more expensive. The geologists could not have told me (without tests beyond my resources) that there was a rock 75 feet below the surface in the direct line of the drill. They could have told me how promising or unpromising my selected spot was, and if I had been wise I would have consulted them; but if I had shown them a well 50 feet east of my bore, and on the same level, with another 50 yards west, and still on the same level, it is extremely unlikely that they would have warned me off the spot I finally selected. Nor is it certain that I would have accepted their advice if that had been its nature. The practical men showed their good sense by saying nothing and accepting no responsibility. The bungler was the man who called the tune before he had come to terms with the piper. Tomorrow we test the persuasive powers of gelignite.

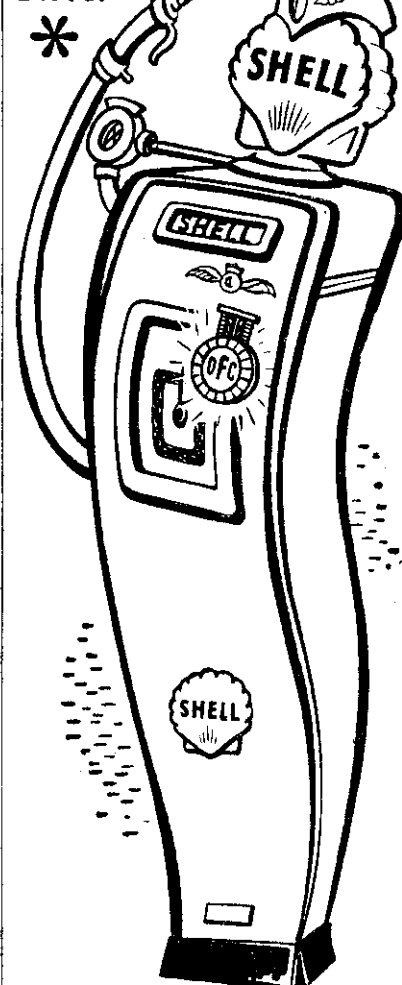
IN a book by an anonymous author sent to me this week by an anonymous reader, I came on evidence that English villagers as late as 1844 (when my own father was a boy of fourteen in Surrey) still believed "that cocks sometimes lay eggs; and that if one of these be deposited in a dung-hill, it will produce a basilisk or winged serpent."

JUNE 6 Though the author himself scoffs at the belief, he is a little guarded in explaining it away. Cocks' eggs, he says, are eggs of diminutive size laid by old hens which have turned masculine in appearance; but it is a long jump from an incomplete and always infertile egg to a fabulous monster. In Pliny and other ancient writers on natural history the egg was, I think, hatched by a serpent, and this no doubt gave it its deadly powers. The cockatrices of the Bible, on the other hand, could have been any kind of snake or venomous reptile. But I have never known what to make of the creature mentioned by Chaucer and Shakespeare, and I suppose by many other writers whom I have never read. The one feature they seem to have had in common was an evil eye.

My anonymous author adds in a footnote that Gilbert White has discussed the subject at length in one of his Selborne Letters; but I have not been able to trace the reference, and I find it difficult to believe that I would forget such a letter if I had once read it. I would be as little likely to forget it as I would the battery fowls (if I had seen them) at the Poultry Show this week which sit all day and all night in pigeon holes too small to walk about in and produce eggs under pressure till they are exhausted. I would like to have Gilbert White's comment on these.

(To be continued)

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(continued from previous page)

in the following week. When he came home in the middle of a golden afternoon the seat beside him was not empty as usual. A grizzled head showed through the window and a wrinkled face, thin and shrunken as an old dried nut, looked out with a shining delight on the hills and the river and the long track winding away up the slope.

In the morning Take came down the track to the store. His toes savoured the feel of the good earth under them, and his eyes dwelt with a deep content on the shimmer of the river under the willows and the hills that towered up like the sides of a canyon, rich with every shade of green. Tinny trotted at his heels, and in his kit he carried his lines and his traps for the tuna.

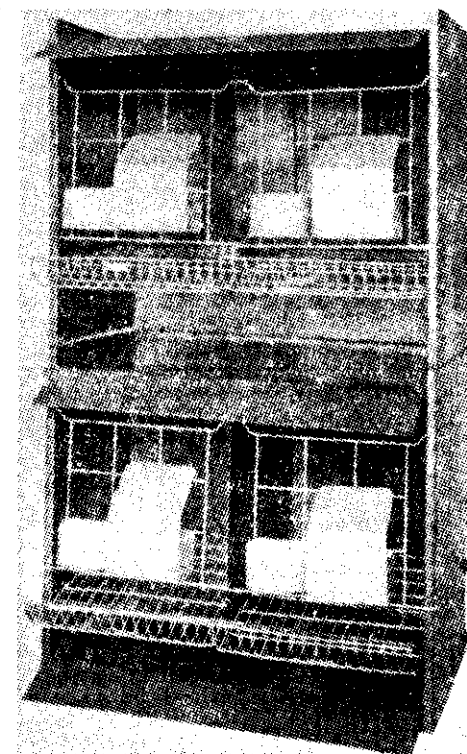
He sat down on the totara bench and lit his old black pipe, and Bill, measuring out the flour and sugar, smiled and cocked an ear at the door.

"Hey, Take, you back already?"

"Kapai the town, eh, Take? Why you come back so soon?"

Take's voice had a shining mellowness, like the sun on old polished wood. It flowed with a deep happiness.

"Oh, he the good place, the town. Good for holiday, every time. No good to live. This the only place to live. No place like home, eh?"



BATTERY LAYING PEN

What would Gilbert White have thought?



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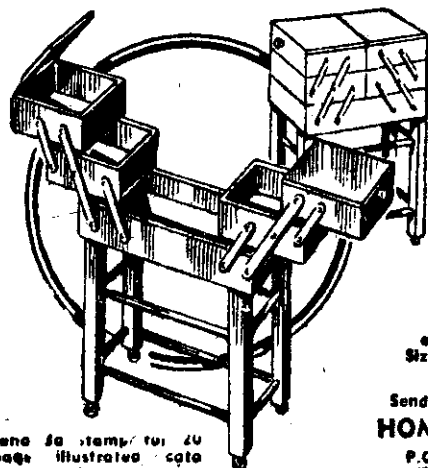
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H74

Radio Review

CAUTIONARY TALE

I SUSPECT that it may have been Noel Coward's memorable film *Brief Encounter* that set the tone and pattern for a number of post-war stories about broken or damaged marriages—for example, in recent novels by Nigel Balchin and William Sansom, or (transferred to a rather different context) Graham Greene. Chetham Strode, who has already shown a flair for the topical play in *The Guinea Pig*, has written his own variant in *Background* (heard from 1YC), a study in the effect of divorce on children. Set in the Nigel Balchin country—rising barrister with country home—it showed barrister's wife about to make fresh start with barrister's lifelong friend, Uncle Bill. Only the three children seemed at all upset, and everyone was being frightfully civilised ("Of course, we can still be friends"), until the fourteen-year-old son let daylight into the situation by plugging dear old Bill with a pea-rifle. As a cautionary tale about divorce, the play made its point with precision and force; and the NZBS production was thoroughly expert. Nevertheless, the spectacle of high-minded selfishness in the upper-income brackets may perhaps induce in the rude, uncultured listener a sense of silent mirth.

Music from the Festival

IN a week of broadcasting from the Auckland Arts Festival, one was given the sense of being on familiar and safe ground. On Tuesday, the National Orchestra gave us Beethoven; on Thursday, Louis Kentner played César Franck and, again, Beethoven; on Saturday, an evening of opera, mainly of *Carmen* and *Lohengrin*. While the level of performance was understandably high, and the three evenings brought some rewarding things—the performance of the *Eroica*, for example—what one missed was a sense of freshness and discovery. In this respect, the concert of New Zealand composers (on the Friday) had a chance to score. Here, too, the quality of excitement was lacking—with a few notable exceptions, particularly the admirably sensitive rendering of Douglas Lilburn's sonata by Antonia Braidwood and Henry Shirley. But it was new

music being heard, and that surely is one of the functions of a festival. Apart from that, the week's music remained firmly anchored in the 19th Century, and the word that has to creep in sooner or later is "unadventurous."

—M.K.J.

The Personal Note

ALTHOUGH *Ships and Shipping* may have considerable interest for retired merchant seamen or those on leave it is only when the more personal note is sounded that the layman is aroused. Thus in one of the earlier sessions I became interested at the mention of the Pamir, more especially because I had listened to a report from on board the sailing ship before a voyage round the Horn. In the most recent national link-up I was again enlivened when S. D. Waters dealt with the improvement in the crews' quarters in the tramps which he had earlier described as the "slums of the sea." The side reflections, or those which lead back into tradition and history, or which project a sudden image of the Clyde workshops producing ships to replace those worn out after 25 years' service, are more interesting to me than the stream of facts and figures by themselves. I believe that if Mr. Waters were to develop the anecdote and bed his facts and figures down in it his session would gain in popularity.

Corn in Christchurch

ONCE upon a time I imagined that confidence was all that was required if people were to accomplish things. Since then my confidence has been shaken, and, while I believe we should have the faith and perseverance to keep on trying to do what we have set our hearts on, I see that imagination, sensitivity and an ability to take criticism are three equally important qualities in the completely artistic personality. We suffer, too, in this country, from our own uncritical audiences; the slap-dash element stops the really accomplished work, at any level of entertainment, from emerging. These observations have their present application not only in *On Stage Tonight*, but more particularly in the *Talent Quest*, the first session of which was recorded in the Civic Theatre and broadcast over 3ZB. A good deal of it had to be heard to be believed. The piano struggled manfully to cover the ineptitude of at least one singer, and a curious tone deafness marred a certain duet. Of course, the audience clapped furiously, although if one had stopped almost anyone at the door he

"I KNOW WHAT I THINK..."

A WINE FULLY MATURED

SHORT stories told on the radio do not often seem to make the grade. All the more credit, then, is due to G. C. A. Wall for his story "Atlanta in the Cellar" in the series "Slightly Out of True," now running on Thursdays from Christchurch. Perhaps it is a pity to pick out one of the tales, but this story seems to me so outstanding in its wit and charm that I feel its praise cannot be left unsung. The personality of this author and broadcaster comes across in full measure. His particularly pleasing voice, the easy and natural manner, the glorious absurdity of the plot, the portrayal of the characters combine to make an entrancing whole. Last and not at all least, is his use of vivid and unusual phrases: the not yet matured wine is "bumptious and callow," the matured is "sagacious and fit for a Governor-General," the rejected suitor walks away disconsolately, with a face "the colour of the Auckland 'Weekly News.'" This author has reached a high standard in the art of story writing and reading for radio.

—E.J.S.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

WAVE

*THE green wave fugitive and flowing
like grass in a paddock I may not walk,
tossed grass where I may not step—
something other than of heart or desire
was the wave, unsated, following.
That green, blue, white wave.*

*So memorial time, of course, was flowing.
Probably, idly I likened time and wave
counting that one and all summers going
discreetly thus and long impenitent
green out of blue, there at the beach
by the harbouring head. Defiant, pliant
further seaward the bars, all white, toss and reach
of summer and sea, the malicious bars
wanted the day-wind while the unknowing
black-back and red-beak coursed down
and up and down lawn sand and shell. I drown
deliciously down in that memorised bay,
rip salt smoky mussels from a rock,
crunch violet shell—whatever teach
miracles of morality latterly I pray
again up. Cumbersome starfish glowing
angrily at slackwater, lupin pods, trails
tyres left on sand and hoof marks, gather
all relevant now desired, following
momentarily blue and green under the hill, going
warmly under, blowing away with the sand
driven impenitent later at summer's end.*

—Kendrick Smithyman

would probably have given you to understand that in his private opinion the whole show was "corny."

—Westcliff

Saturday Frustrations

I KNOW of nothing more frustrating than an evening spent half-listening to a programme as full of concentrated drama as 2ZB's Saturday night. We were playing bridge at a neighbour's, and the poignancy of partner's reproaches was quite drowned for me by the narrator's fear-rasped accents: "But I wouldn't go there after dark because, you see—THEY WALK BY NIGHT!" This at the conclusion of the trial for witchcraft of Agnes Somebody who, after poisoning a wife, has taken protection money from the gullible husband. It was even worse when we came to *The Cruel Sea* and I was forced to leave Compass Rose blundering through fog in a U-Boat infested sea in order to do a little blundering myself in my own Culbertian fog. Next Saturday, I vowed, I'd stay home and concentrate. But I was disappointed in *They Walk by Night*. This week it was merely an hysterical Katherine Howard, pleading in clichés at the top of her voice, and the custodian-narrator, something of a Wilfred Shadbolt, making ghoulish remarks such as "They were happy at the court between executions." *The Cruel Sea*, however, was well worth concentrated attention.

Versatile Miss Pain

FEATURE after feature packed with information and yet fully entertaining—it's almost time we had a BBC feature on Nesta Pain herself to investigate the sources of such unflinching élan. This time the programme was *Ants*, ants in all their moods, militant material, hedonistic, altruistic and just plain practical; their social customs, their agriculture, their pleasures and their pets (Did you ever!). Miss Pain was fortunate in this programme in finding an excellent foil for her own approach to science in the person of the Reverend Gould, a 17th Century naturalist

who could be trusted to supply all the moral lessons that she herself scrupled to draw from the ant. Incidentally the Rev. Gould's description of the deep respect and obedience the worker feels for her Queen, the "particular acts of joy and exultation" which the ants are moved to perform at her coming, gave the broadcast just that extra touch of topicality it might otherwise have needed. After all, it's too soon yet to expect us to be total abstainers from Coronation.

—M.B.

Novelist Reading

IT was surely a misguided notion to have Miss Ngaio Marsh reading her latest novel, *Opening Night*, serially, as she is from 4YA at present. The book has been published sufficiently long for admirers to have read it, and not long enough for them to have forgotten it; nor, pleasant as it may be as detective fiction, has it that deathless quality which bears endless repetition. Miss Marsh is an intelligent reader, with an unusual and attractive voice; one feels that it might have been used to better purpose.

Great Ormond Street

CHILDREN IN HOSPITAL proved to be a dull BBC documentary which compared unfavourably with the NZBS production for schools on the work of Selina Sutherland, also heard recently. The main difference was probably caused by the fact that where the New Zealand production was centred round a vivid personality, the BBC relied on vaguely-imagined benevolent doctors, so that too much of the script ran: Oh, save my child, with the reply of the *something-must-be-done* variety. We were given some dramatic rescues; but to cinema-hardened audiences that is now an old story. The highlight of the programme was an impassioned appeal by Dickens, given by Emlyn Williams, a fact that might well have been mentioned before the programme, in view of Williams's enormous success in his readings from Dickens overseas.

—Loquax

N.Z. LISTENER, JUNE 26, 1953.

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America's Second Revolution

ROOSEVELT AND THE NEW DEAL. by D. W. Brogan; Geoffrey Cumberlege; Oxford University Press. English price, 16s.

(Reviewed by A.M.)

A COMMUNITY hit by such a visitation as the depression of the thirties has enough to worry about in its own straits without studying the plight of others. New Zealanders have been aware that the depression started in the United States, that millions there were thrown out of work, and that a new President, Franklin Delano Roosevelt, applying a policy known as the New Deal, steered the country back to prosperity in the years leading up to the second war. Popular simplification of the process was unavoidable. It takes a book like this, written by one of the leading English authorities on American history, to show the foreigner the magnitude of the crisis, and to lead him through the tangle of resultant problems and the means taken to cope with them.

There was a general impression that the new Administration marched straight

ahead to its goal and won by strength and strategy. In reality it marched and counter-marched; retreated and reformed its ranks; and had to use every device that conviction and imagination could conceive. The economic consequences were worse than in Britain. The mightiest and most diverse industrial nation on earth was struck by a storm that caused widespread personal ruin and shook old political convictions to their foundations. Forty-eight State governments were concerned, as well as Washington. The Administration had to rescue industry and commerce all over the country against vested interests, entrenched prejudice, and the Supreme Court, which could and did veto some of its legislation.

Professor Brogan takes us step by step through this maze. If there is a fault in the book it is that there is too much detail, and the author perhaps assumes too much knowledge of American life on the reader's part; but it is an able and important record of a long crisis in American domestic history, with the story centred on Roosevelt from his first election to his death. Professor Brogan goes back to Lincoln for

a comparison. Lincoln saved the Union politically; Roosevelt saved it economically, and in doing so engineered a revolution. He tore a growing gap in the old American belief in individualism and profound dislike of government intervention. Americans had prided themselves that they would never incur such a socialistic stigma as the British "dole," but they had to accept this and other forms of paternalism.

The political lesson is that in such a crisis it is much better to make mistakes than to make nothing. Inaction is the worst policy. Roosevelt's line was to act, and go on acting boldly, and though he was checked often, he won through. He also realised that a government's activity must be apparent to all. The portrait of the man himself is vivid. When someone condoled with him after his first election on the terrible



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burden he would have to bear, Roosevelt replied: "I shall enjoy every minute of it." This has always been Churchill's attitude, too. Such men embrace high responsibility like lovers.

AN "UNCLUBABLE MAN"

THE LIFE AND ACTIVITY OF SIR JOHN HAWKINS, by Percy A. Scholes, Oxford University Press, English price, 35s.

STUDENTS of the history of music are already deeply in debt to Dr. Scholes for many learned works, among them the *Oxford Companion to Music* and the *Life of the great Dr. Burney*. Dr. Scholes has now turned his 18th Century researches to the second of that century's historians of music, Hawkins as a writer was discursive and voluminous, and wrote in too many fields to be accepted as an expert in any. Five volumes on the history of music, a 600-page life of Dr. Johnson, editions of Johnson and *The Compleat Angler*, pamphlets on prison reform, and innumerable articles make a formidable amount of print to be written in the intervals of the life of a busy magistrate. Dr. Scholes has manfully coped with the evidence for this massive and dispersed activity, fighting a rearguard action all the while against Hawkins's detractors both in the 18th Century and later. The result is a book which in some ways has the same kind of discursiveness as the writings of his subject. It is difficult to make a unified biography of a man who could hardly be said to have a unified career.

Hawkins was an honourable and public-spirited man, but a considerable quarreller. He bickered with his rival historian Dr. Burney; he was so rude to Burke that he had to leave Dr. Johnson's famous literary club; he threw George Steevens, the editor of Shakespeare, out of his house. "A very unclubable man," was Johnson's verdict. But when Johnson was sick, it was to Hawkins he turned. Hawkins drew up his will, and became one of his executors. There are times when a man of honour and ability is needed rather than a good fellow.

Dr. Scholes has described his life and works with his usual care and scholarship, and there are plenty of good stories for the lover of gossip. The picture of the Hawkins family hastily emptying their house of books and furniture and leaving the empty shell for the Gordon rioters to wreck is a lively piece of writing. Scholars will probably read the book for the light it casts on their own speciality, whether music, social history, or literature. In spite of its detail and length, I found myself asking for more on mine. Hawkins contributed considerably to 18th Century

"THE CURVE AND THE TUSK," a new book by the South African novelist Stuart Cloete, is to be discussed by Jim Henderson (below) in ZB Book Review on July 5. Four more books are to be examined in the same programme: "The Golden Thread," by Louis de Wohl (reviewer M. K. Joseph); "The Sojourner," by Marjorie Kinnan Rawlings (Dorothy Eden); "Happy for the Child," by Robin Jenkins, and "Love's a Man of War," by Violet Dean (Nelle Scanlan). Chairman of the session for July will be R. M. Burdon.



Spencer Digby

annotations of Shakespeare. Some of his contributions were quoted in editions for over a century. Little information on this is given by the author. But this is a minor complaint. The book is a solid contribution to our growing knowledge of the 18th Century in England.

—I.A.G.

OBSERVATION POSTS

THE CRITICAL YEARS, by General Baron Geyr von Schweppenburg; Allan Wingate, English price, 22 6s.

FROM April, 1933, to October, 1937, General von Schweppenburg was the German military attaché in London, the first to hold that appointment since the 1914-18 war. From this observation post he sent frequent warnings to his chiefs in Germany about the strength of the British forces, especially in the air, and the strategic aims of the British General Staff. He made a trip to Egypt in 1937 "to find out as much as I could about the opposing strengths of the Italian and British forces in North Africa in case of war on the Western Frontier of Egypt." In Belgium, where he held an appointment similar to that in London, "it was my duty to learn all I could" about the country's defence system, "upon which offensive operations by the Western Powers might be based." On a holiday in France he noted, and reported, that roads of strategic importance were being widened to serve both for aggression and for defence.

He is careful to point out right at the start of his memoirs that a military attaché is not a spy; but he was a particularly shrewd observer and knew what to look for. However, Hitler had already made up his mind that Britain would not fight, and the attaché's warning despatches and pessimistic appreciations made him unpopular with the German Government. The war showed the truth in many of his predictions.

—W.A.G.

NOVEL IS AS NOVEL DOES

THE RETREAT, by P. H. Newby; Jonathan Cape, English price, 12 6s. FOUR CITY DAYS, by Robert Travers; Victor Gollancz, English price, 12 6s. CHILDREN OF THIS WORLD, by Grace Allen; Jonathan Cape, English price, 12 6s. INVISIBLE MAN, by Ralph Ellison; Victor Gollancz, English price, 15s.

THE novel is an art form, but it is also a convenient vessel for anything that happens to be in the mind of an author; and authors, these days, have so much on their minds. To find common ground between a mixed bag of novels—like these four—is like trying to judge in the same class at a dog show a sealyham, a bulldog, a collie and a dachshund. It seems there is nothing the modern novelist cannot do with the novel—except re-establish a firm tradition.

Mr. Newby's book is undoubtedly the most novelish—as it also is the best—of these novels. It is a pale tale of a *détraqué* pilot in the last war who waxes woozy after his ship is torpedoed leaving Dunkirk and who gets off with a woman he pities at the expense of the wife he loves.

Four City Days, brisk, tough, gruesome and competent, is all about an undertaker who carts the stiffs (the destitute and the unknown) for a big American city, no questions asked, and who does in the end ask a question about one corpse, a question essentially concerning his own integrity.

An old lady who wants to buy peace of mind leaving her money to help build a church, an irritatingly saintly

(continued on next page)

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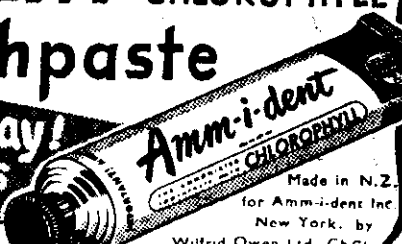
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BOOKS (Cont'd.)

parish clergyman, and a young girl caught between love and safety are the main ingredients in Grace Allen's solid but unexhilarating story of the New England upper classes.

The third American novel, *Invisible Man*, is Ralph Ellison's powerful and defiant exacerbation of the Negro problem, scene Harlem. Some coloured writers have got to think of themselves as human beings first, Negroes second. Mr. Ellison is not one of them. But he is a connoisseur of rare states of mind.

Yes, all these are novels—good novels even—but please don't ask me to certify their pedigrees.

—David Hall

ROUND TRIP

DOCTOR AT SEA, by Richard Gordon; Michael Joseph. English price, 10 6.

MANY who enjoyed Richard Gordon's *Doctor in the House*, which described his student days, will have been eagerly awaiting his promised *Doctor at Sea*. This book tells of the amusing adventures of the author, now fully qualified but lacking clinical experience, when he signed on for a round trip in a cargo ship.

An introductory note says "the Lotus and her crew are as fictitious as the Flying Dutchman, and her insubstantial company." Dr. Gordon's penetrating descriptions of his characters make it difficult to believe that Lotus and her crew exist only in his imagination. The

amusement extracted by the author from the daily life at sea, and the accuracy of impressions achieved with economy of words, combine to make *Doctor at Sea* a must for everyone who likes humorous writing.

—B.C.

WEEKEND CRIME

ASSIZE PAGEANT, by W. Lloyd Woodland; Harrap. English price, 10 6. *IN THE TRACKS OF CRIME*, edited by Henry T. F. Rhodes; Turnstile. English price, 13 6.

THE first of these two books offers the memoirs and records of an official shorthand writer in the criminal courts (Hampshire Assizes). The numerous readers of crime and detection histories will find this one better than most. Confident opinions are expressed on controversial problems and technical matters, but they won't spoil anyone's enjoyment. The factual part is done with care.

In the *Tracks of Crime* justly claims for itself that it is a weekend book for the amateur criminologist. It contains articles from a number of sources on crime detection and penology, including an extract from the evidence before the Lynskey Tribunal. It is an adequate popular survey of the subjects, more for entertainment than study.

—F. J. Foot

ACKNOWLEDGMENTS

PSYCHOLOGY, by William McDougall; Home University Library; Oxford University Press; English price,

MATURE JANE AUSTEN

WHEN the dramatisation of Jane Austen's *Mansfield Park* was broadcast by the BBC last year the radio critic of *The Scotsman* said: "Though scarcely a rabid Janeite myself, I own that the domestic flurries and matrimonial scurreries of this particular work, with its tinge of acidity, came over most rewardingly. . . ." Now to be heard from National stations of the NZBS as a nine-part serial, *Mansfield Park* was the first novel of Jane Austen's maturity. *Pride and Prejudice*, *Northanger Abbey* and *Sense and Sensibility*, in which she gave her sense of fun full play, were written before she was 25. She was in her thirties when she began her second

trio with *Mansfield Park*. "For the first time," wrote Frank Swinnerton (when he introduced this serial in the *Radio Times*). "she took a heroine who lacked confidence in herself. . . . For the first time she allowed her heroine residence in a great house. For the first time, also, she had intricately considered the structure of her work. *Mansfield Park* is thus less amusing, less spontaneously merry than its predecessors, and more complex. Whereas the comic characters of the earlier books have been openly ridiculous, Mrs. Norris is profoundly shown with all-comprehending irony. No wonder Mr. Maugham regards *Mansfield Park* as Jane Austen's masterpiece!"

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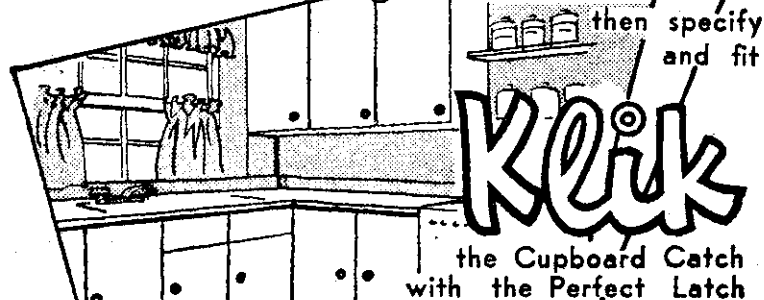
LIFE WITH THE LYONS, the autobiography of Bebe Daniels and Ben Lyon; Odhams Press, N.Z. price 20/-. A gossip story of show people, illustrated with photographs which go back to the silent films.

POINTS No. 15, edited by Sinbad Vail; 7, Rue Bernard-Palissy, Paris 6e, France; 3/-. This bi-lingual quarterly, sub-titled "The Magazine of Young Writers," contains some very lively stories, poems and reviews.

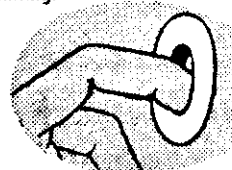
This radio version of *Mansfield Park* is in the hands of two women. Thea Holme, who adapted it and acts as narrator, also broadcast in her own version of *Northanger Abbey*; and Mary Hope Allen, who produced it, will be remembered as producer also of the BBC version of *Pride and Prejudice*. The players include Charles Cameron, Lydia Sherwood, Gladys Young and Peggy Bryan.

Mansfield Park will start from 3YC at 7.30 p.m. on Wednesday, July 1 (repeating from 3YA the following Sunday), and from 2XN at 8.15 p.m. on Sunday, July 5. Later it will be heard from other National stations.

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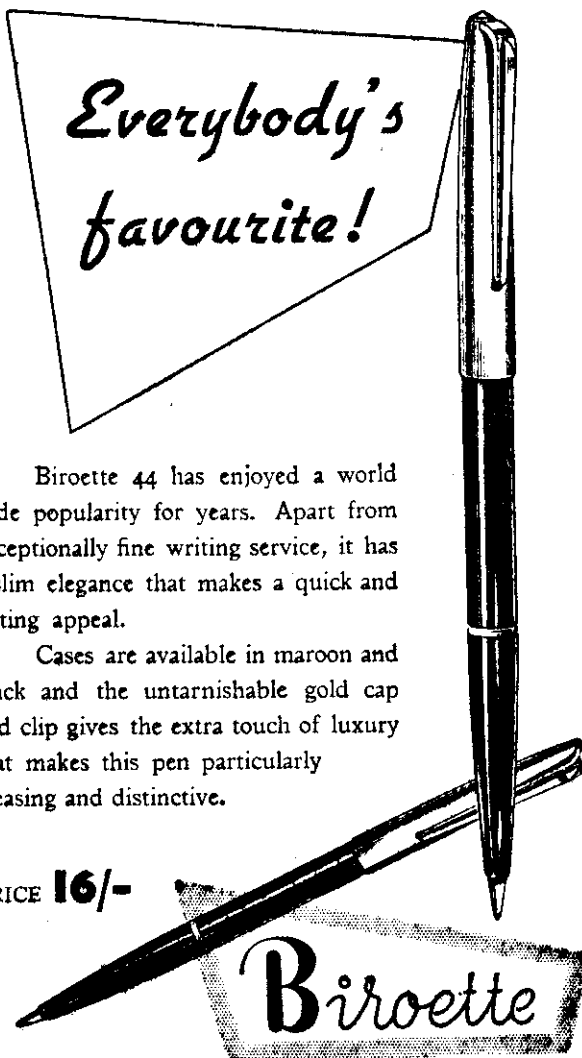
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HOME ON THE FARM

THE little farm at Otupua, near Timaru, was a derelict ruin when the Alleways bought it a few years ago. Today it's different. The story of how their labour of love has turned it into a thing of beauty is told in *Jasmine Farm*, a series of talks by Norah Alleway, now being heard from 3YA at 7.15 p.m. on Tuesdays. The scene was set in the first talk broadcast this week (June 23). "Go past the store, up the tarmac road, and on your right you will come to a letter box at the bottom of a grassy road. . . One of the first things to catch the eye is the gate. It is a cartwheel . . . a wheel of beauty.



The house is not beautiful—small, the usual verandah, red iron roof and tiny windows. . . And so on, round the garden, across the lawns, past the lily pond. How did it begin? Mrs. Alleway takes you back to the wet Sunday when they sat in the car under the "drip, drip, drip" of the branches and first saw the place. She tells how they decided to buy it, how the shift went, and she ends up alone on Monday morning, her husband gone back to business in town, leaving her to wrestle with (among other things) the milking of a cow she didn't know how to milk! "Somehow (she says) it got done, and we evolved a way of life."

Mrs. Alleway will take up the story of *Jasmine Farm* again on June 30. "Making a Garden," the second talk is called, but before a garden was made or started the farmlet had to have a name. There was talk of "Churchill" before she thought of *Jasmine Farm*, for "the church was on the hill just above us"; but Churchill had a warlike ring, and this was to be a place of peace. Then—where to begin? That old car body under the trees must go, the "sentry box" must be screened, the drain cleaned, old tree stumps cut down—and even then they had barely started. But soon the flowers were blooming and "our garden is now almost as we want it."

Mrs. Alleway will go on to talk about the sort of life she and her husband lived at Otupua. "We expected to be busy very busy; but this place consumed our whole life. The farm became a kind of Moloch that devoured our time, all our money, to whom we even sacrificed our friends!"

City-dwelling listeners who have ever had a yearning to go "back to the land" will learn from these talks that there's rather more single-mindedness and hard work required than in the romantic picture sometimes painted. But they will find, too, that for those willing to pay the price the reward is considerable.

Jasmine Farm is to be heard also in 3YA's *Mainly for Women*, starting in the afternoon session on Tuesday July 14.

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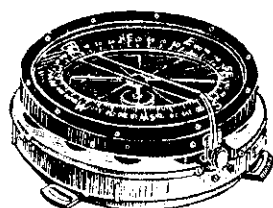
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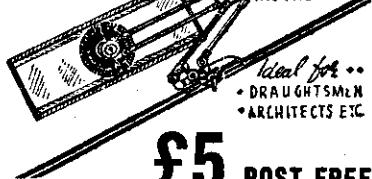
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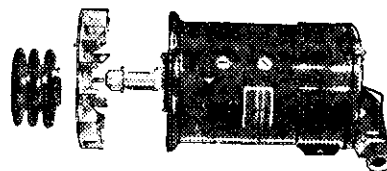
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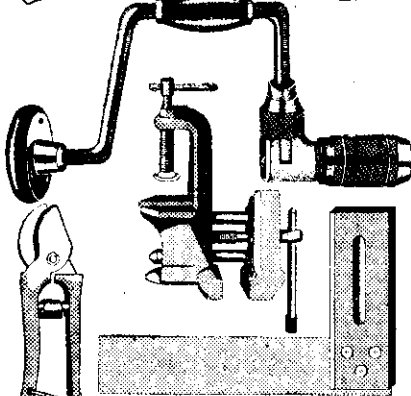
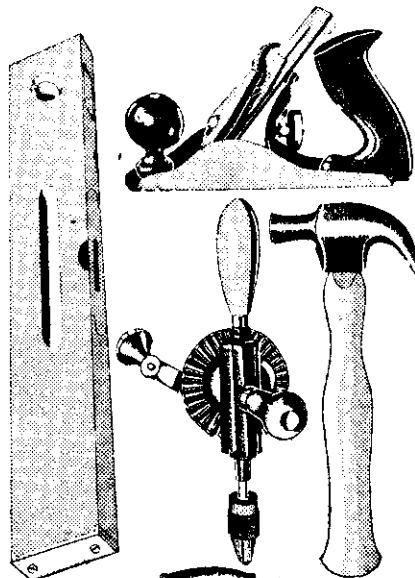
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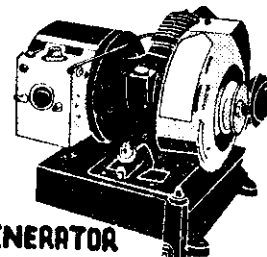
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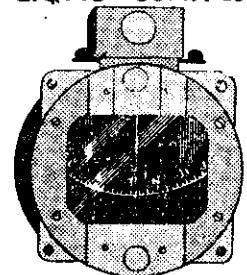
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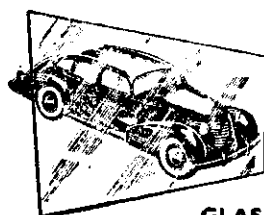
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6 MONTHS PAINT Protection
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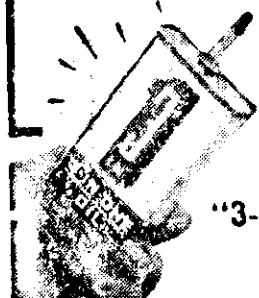
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NO IVORY TOWER MONARCH

Harold Nicolson's Talks
on George V

WHEN Harold Nicolson's official biography of King George V was published last year it was welcomed as a major addition to contemporary historical writing. In a leading article *The Times* said: "Foreigners as well as British subjects may learn from this biography something of how the Commonwealth functions in action. The core of it is a weighty reminder that, when every allowance has been made for the constitutional limits placed on the monarchy, Buckingham Palace remains no ivory tower."

In four programmes based upon the biography, which were first broadcast by the BBC and are now to be heard from YC stations of the NZBS, Mr. Nicolson surveys the major events of King George's reign, with special reference to the developments of significance to the Commonwealth. It was a period in which difficulties in Ireland reached their crisis and resolution; India took longer strides towards self-government; and the Statute of Westminster established the position and mutual relation of the countries forming the British Commonwealth.

The first talk, "Getting to Know the Commonwealth," covers the King's early years up to the time he ascended the Throne. Mr. Nicolson begins by explaining how the book came to be written. His task, he says, was to write the political or public history of the reign to follow the official personal memoir by John Gore which appeared in 1941. He was given full access to King George's diaries, private letters and official papers, and a room in Windsor Castle was set aside for his use. Both King George VI and Queen Mary read the proofs of the book. In fact, King George VI read and approved the final chapters barely a fortnight before his death. Listeners will be specially interested in Mr. Nicolson's description of working high up in the Round Tower at Windsor, looking out over the roofs of the town, in a room lined from floor



KING GEORGE V

"The probity of his nature . . . shamed the stratagems of more elaborate minds"

to ceiling with canvas boxes holding King George V's papers.

In his second talk Mr. Nicolson covers some of the constitutional and political problems that faced the King and shows how he met and solved them, guided by the strong simplicity of his principles and his beliefs. The question, What can a King of a modern democratic state actually do in the exercise of his functions? is answered in the third talk, which discusses the way in which King George V interpreted his constitutional functions, again with particular reference to the Commonwealth. The series ends with an assessment of the King's character and influence. This programme includes a recording of his voice. "Being a man in whom there was no guile," says Mr. Nicolson, "King George throughout his reign took it for granted that he would receive from successive Cabinets the same natural fidelity that he accorded to them. The candour of his approach, the probity of his nature, the straightness of his thoughts and actions, did more than create a last-

ing level of confidence; they shamed the stratagems of more elaborate minds." And he ends his talk and the series with these words: "I can assure you that in all the myriad documents that I have read, that in all those three and a half years in the Round Tower at Windsor, when I had spread before me every detail and every moment of that man's life and work, I never encountered even the shadow of a mean thought."

The Hon. Harold Nicolson brings to his writing a great knowledge of history and literature and a wide acquaintance with world affairs. Since he retired from the diplomatic service he has lived a very full life as Member of Parliament, author, journalist and broadcaster. It has been said of him that his success as a broadcaster has rested upon his ability to translate graceful and picturesque prose into easy conversational speech, and upon his instinctive respect and friendliness for the listener.

King George V: His Life and Reign will start from 2YC on Thursday, July 2, at 8.15 p.m., and from other YC stations later in the month.



BETH AND MR. LAURENCE
"A disturbing alternative"

WHO KILLED BETH MARCH?

WHO killed Beth March? If you have read, and remember, Louisa May Alcott's books *Little Women*, *Good Wives* and *Little Men*, the question may startle you a little—enough to make you want to hear an NZBS programme which both asks the question and gives an answer. This literary detective story *Little Murderesses*, will be heard from 3YC at 8.0 p.m. on Monday, June 29.

When *The Listener* asked G. C. A. (Arnold) Wall, who wrote *Little Murderesses*, what first aroused his suspicion he recalled a hectic Air Ministry conference at the time that flying bombs were falling in Britain. Then an R.A.F. officer, Mr. Wall was at that conference when a "very senior officer" quoted from *Little Women*. "He was capped by a very senior civil servant, and a delightful five minutes' discussion followed," he said. "The question was: What did Beth March die of? And no one knew. It was a time when one sought any-

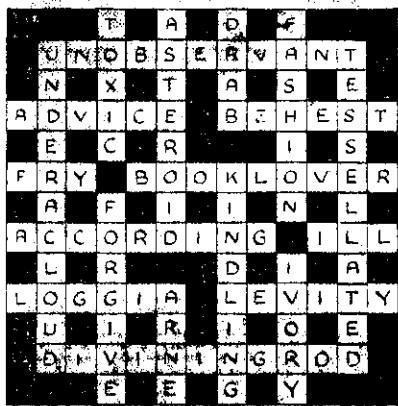
thing as a distraction, so I bought the Louisa Alcott books to find out the cause of Beth's death and jotted down some notes. A few months ago I took them out—and *Little Murderesses* is the result."

Little Murderesses, which Alan Morris produced in the Christchurch Studios of the NZBS, takes the form of a court of inquiry in which the voices of the president, a narrator, a prosecutor, and various witnesses are heard. For listeners unfamiliar with the books or who have forgotten the details there is a short synopsis in which the March family—Mr. March, Marmee, Meg, Jo, Beth and Amy—are introduced. Listeners are then taken as far as Beth's fatal illness in Chapter 17 of *Good Wives*. After that Miss Alcott's "hypothesis that Beth died from natural causes" is examined, a disturbing alternative is suggested, the suspects are lined up—and a verdict is returned.

N.Z. LISTENER, JUNE 26, 1953.

"THE LISTENER" CROSSWORD

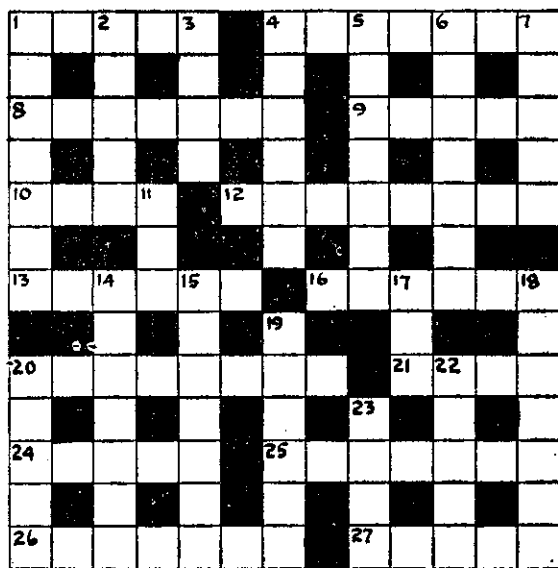
(Solution to No. 649)



Clues Across

1. Colour of a musical comedy domino.
4. This stone is no shamrock although it is in Ireland.
8. Hostile metrical composition following a short advertisement.
9. Uncle Tom's, perhaps?
10. This bound is narrow minded.
12. Spired church towers.
13. Modern form of centre.
16. Indigestible and dull.
20. Make notes.
21. Enough for a poet?
24. This law would have excluded the queen from succession.
25. A well-known name to any early wireless fan.
26. Lives.
27. "Haste thee, Nymph, and — with thee jest and youthful jollity" (Milton).

No. 650 (Constructed by R.W.H.)



Clues Down

1. The real form of 10 across?
2. The fiend stands on his head here.
3. " — keeps his watch in every old man's 11 down, And, where — lodges, sleep will never lie" ("Romeo and Juliet," Act 2, Scene 3).
4. The tables are turned here.
5. Nice ant (anag.).
6. Part of a pen emitted blood?
7. Jerks.
11. See 3 down.
14. "Night's — are burnt out" ("Romeo and Juliet," Act 3, Sc. 5).
15. Have you observed that the cake is without any icing?
17. Keats wrote one to the bird which sang in Berkeley Square.
18. Sign of boredom or fatigue.
19. We had a new issue for the Coronation.
20. Latin goose . . . answer now!
22. The woman to whom Ruth spoke the words, "Whither thou goest, I will go."
23. Snatch.

DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

CRICKET followers electing to listen on shortwave to the England-Australia Tests can receive ball-by-ball commentaries from Radio Australia. The Australian Broadcasting Commission is beaming a powerful transmitter to New Zealand from 8.30 p.m. New Zealand time until 5.30 a.m. It broadcasts on 9580 kilocycles (31-metre band). Commentaries are being handled by the Australian Bernard Kerr, the BBC commentators John Arlott, E. W. Swanton, and Arthur Gilligan, and the former Australian wicketkeeper Bert Oldfield. Good reception can also be expected from the ABC's powerful broadcast-band transmitters.

Around the World

Norway: Radio Norway's New North American and Pacific service is received

at good strength on 7210 kcs. (41-metre band) from 4.0 to 5.0 p.m. Other frequencies used are 11735 kcs. (25-metre band), 9610 kcs (31-metre band) and 6130 kcs. (49-metre band). English is used throughout. On Mondays the session is extended to 5.20 p.m. to present the feature, "Norway This Week."

Belgium: ORU Brussels provides a strong signal in its new Pacific service to 3.0 p.m. on 9114 kcs. (32-metre band). Most European stations broadcasting to this area are re-timing their programmes to the afternoon, as reception in the evenings is poor at this time of the year.

New Guinea: VLT6 Port Moresby has changed frequency to 6130 kcs. (49-metre band). The frequency, used throughout the station's schedule, is received best with news at 9.0 p.m.

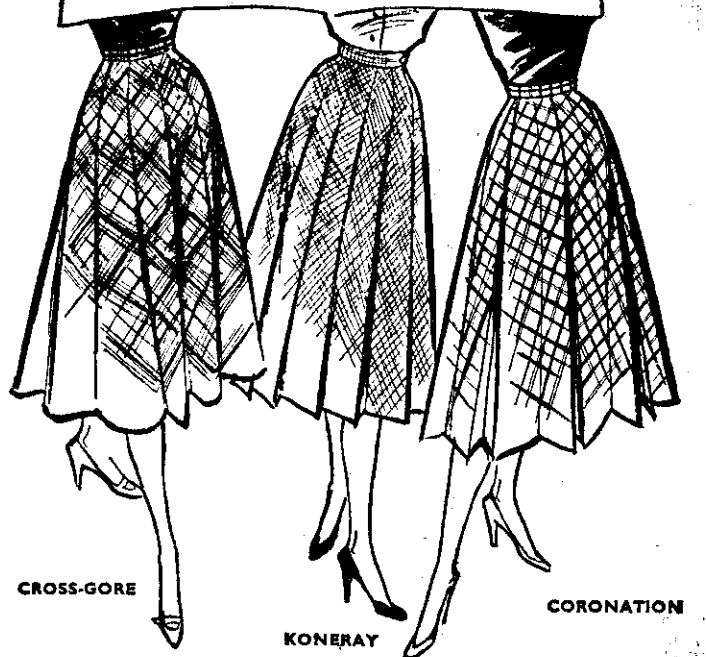
Working Class

"SIX million British women go out to work, and of that total—which is more than a quarter of our entire working population—nearly three million are married—a third of them with children under fourteen."—Sam Pollock, speaking in the BBC's Pacific Service.

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is not flowing freely, your food doesn't digest.
It just decays in the bowels. Wind bloats up
your stomach. You get constipated. Your
whole system is poisoned and you feel sour,
tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel
movement doesn't get at the cause. It takes
those good old Carter's Little Liver Pills to get
those two 'pounds' of bile flowing freely and
make you feel "up and up." Harmless, gentle,
yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by
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From the ZBs

ROMANCES OF EARLY AUSTRALIA

AFTER the war the Australian
novelist E. V. Timms de-
cided to write 12 novels
covering Australian history from
1930 to World War II. Four have
already been published, and
Timms hopes to complete his huge lit-
erary task by 1960. The second of the
novels, *The Pathway of the Sun*, has
been adapted for radio by Kathleen
Carroll, of Grace Gibson Radio Produc-
tions, Sydney, and is at present being
heard in serial form from the four ZB
stations.

The Pathway of the Sun is the story
of a beautiful convict woman, Ginny
Lockey, who escapes from prison at
Hobart and seeks the aid of an old
acquaintance, Simon Lee Challinor, in
finding her son, whom she has not seen
since he was a baby. Challinor's wife
Penelope suspects Ginny's relationships
with her husband, quarrels with him,
and they are not reunited till a near
tragedy threatens to part them for good.
Meanwhile, the arrival in Fremantle of
a guard from Hobart prison threatens
Ginny's safety, and lays Simon open to
the charge of aiding an escaped pris-
oner. The story of Ginny's influence on
the little community of free settlers at
Fremantle, of her search for her son,
and of her final attainment of freedom
and happiness, is told with a dramatic
intensity which has made *The Pathway
of the Sun* a popular novel in Australia
and makes for an exciting radio show.

The director of *The Pathway of the
Sun* is Lawrence H. Cecil, who directed

such popular serials as
Dossier on Dumetrios,
Night Beat, and *Din-
ner at Antoinettes*.
Ginny Lockey is
played by the top-line
Sydney actress Sheila
Sewell, Simon Lee Chal-
linor by Leonard Thiele,
and Penelope Challinor
by Lynne Murphy. The
serial is being heard
from all ZB stations on
Wednesdays and Fri-
days at 2.0 p.m.

A second serial based
on an Australian novel is
scheduled to start from
1ZB at 10.15 a.m. on
Tuesday, June 30. It is
entitled *Moirs of Green
Hills*, and is an adapta-
tion of the novel of the
same name by Will
Lawson and Tom
Hickey. The story is
that of Moira Clancy,
an Irish colleen who ar-
rives in Australia in an
immigrant ship in the
1880's. Moira takes a
housekeeping position
with Tom Connors, a
widower with five chil-
dren, and eventually be-
comes attached to all
six. But between times
there is plenty of
trouble, from insistent
suits, critical neighbours and from
revenue agents. The latter are led by
one of the aforementioned suits, but
they fail to catch Connors at his sly-
grogging activities due to a timely warn-
ing from Pokey Joe, a colourful local
character who is indebted to Moira.

In the radio serial, the story is told
by Moira as a series of flashbacks from

the serene vantage point of old age. It
includes much authentic historical
material and local colour, including an
outline of life on a sailing ship in the
early days, the rivalry between coastal
steamers, the famous Maitland Fair,
and, of course, the sly-grogging insepar-
able from a "dry" country.



CHIEF players in the serial "The Pathway of the
Sun" — from left, Lynne Murphy (as Penelope),
Sheila Sewell (Ginny), and Leonard Thiele (Simon
Challinor)

*How new
is a
frock?*

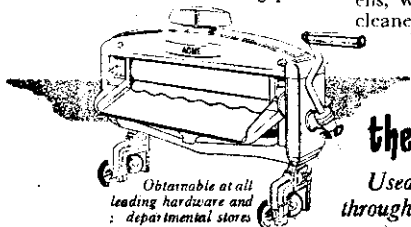
Is it brand new, or does it
look like new? In either case,
how can you keep it that way?
How can you make all your
pretty things last longer—and
go on looking lovely? Well,
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Acme pressure distribution op-
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to its weight and texture without
any strain on delicate fibres. The
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Pictured above talking to women's leaders at the offices of the U.S. Indian
Bureau, Anadarko, Oklahoma, is the New Zealand journalist Eric Ramsden.
The writer of several books on the Maori, Mr. Ramsden made a comparative
study of the condition of the American Indian while travelling on a U.S.
Government grant last year. He will give some of the impressions he gleaned
in an interview with Jessie McLennan to be broadcast in the Women's Hour
from 1ZB on July 2, 2ZB on July 9, 3ZB on July 16, and 4ZB on July 23

N.Z. LISTENER, JUNE 26, 1953.

NURSERY PLAY CENTRES

A PROGRAMME which should be of considerable interest to mothers of young children will be broadcast from 1YA in the *Feminine Viewpoint* hour at 10.30 a.m. on Monday, June 19. The programme, which is called *Nursery Play Centres*, is in two parts, the first consisting of a radio visit to "Ferndale," a well-known play centre in the Mount Albert district of Auckland, and the second being an interview by Cynthia Dale with Eleanor Bolster, a committee member of the Auckland Nursery Play Centres' Association, and Lex Grey, the Auckland Association's president.

In the visit to "Ferndale," the commentator moves around among the children at play, recording the sounds of their activity and "the babble of childish voices," and describes what the physical surroundings of the children are, and what they do from day to day.

In the discussion which follows, Mrs. Bolster, who is a mother helper herself, talks about the theories behind the Nursery Play Centre movement with Mr. Grey, who is a Lecturer in the Principles and Practice of Teaching at the Auckland Teachers' Training College. Mrs. Bolster told *The Listener* something about the movement last week. She said that there were 92 centres throughout New Zealand, and that the movement had been going here for from eight to nine years. The National Ad-



Amalgamated Studios photograph
ELEANOR BOLSTER
"Not just a dumping ground"

visor at the moment is Mrs. H. C. D. Somerset, of Wellington.

"It is a co-operative movement of parents and highly-trained educators, aimed at providing the best conditions for the play and development of young children," she said. "It fulfils a need for parents with small children who want them to mix with others. The centre is regarded as an extension of the home, not just a dumping ground. The mothers take turns in running it, and the movement receives a small grant from the Government."



J. C. GRAHAM (above) is the speaker in the series "Journalist at Large," which is being heard on *Thursdays and Fridays* from the YA and YZ stations, at 9.15 p.m. His talks on the overseas sources of political news end this week (June 25 and 26) with a discussion of the United Nations headquarters. Mr. Graham is a sub-editor on an Auckland metropolitan newspaper

N.Z. LISTENER, JUNE 26, 1953.

Foundations of Happiness

THERE has been too much talk about happiness when we are dead Canon Bryan Green suggests in the first of four talks, *Foundations of Happy Living*, which are to be heard on the YA-YZ link at 9.15 p.m. on the first four Thursdays of July. The talks were specially recorded in England for New Zealand listeners. Canon Green, who is Rector of Birmingham, says in this first talk on "Personal Values" (to be heard on July 2) that in the importance it attached to respect of personality Christianity gave persons a new meaning and a new place. Jesus had never tried to sweep people off their feet. That is important, he says, and no Christian can be a revolutionary of the violent kind—he musn't compel or domineer but must persuade. In the Christian view people are not only free but unique, and every single individual is of equal worth in the eyes of God. In his other three talks Canon Green will discuss happiness in marriage, family life, and faith. Canon Green was in New Zealand about 18 months ago, and will be back here this month for a stay of several weeks.

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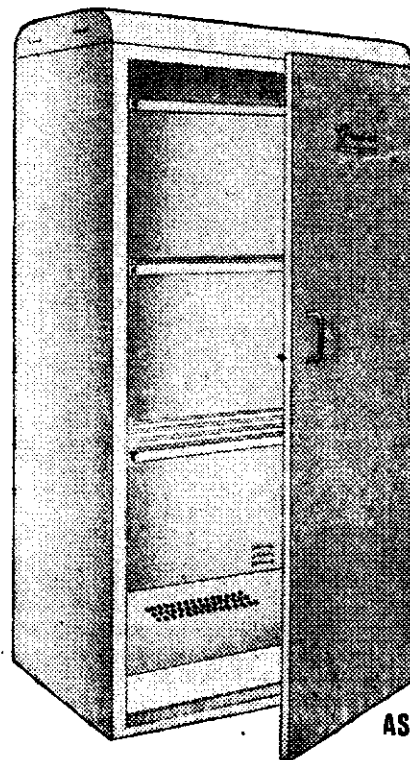
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"Foods that Alkalise and Heal," by Mary C. Hogle	2/9
"In Harmony with Nature," by Lawrence Armstrong	2/3
"Look Younger, Live Longer," by Gayelord Hauser	12/6
"Better Eyes Without Glasses," by Gayelord Hauser	10/-
"Diet Does It," by Gayelord Hauser	8/6
"High and Low Blood Pressure," by James C. Thompson	6/6
"The Heart," by James C. Thompson	6/-
"How to Obtain Healthy Hair," by James C. Thompson	3/-
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THE FILMS, BY P.J.W.

Coronation in Colour

A QUEEN IS CROWNED

(J. Arthur Rank)

NOW that the great occasion is over, not likely to be repeated in our lifetime, we who sat up through the night of June 2, or listened to the rebroadcasts the next day, can see the magnificence of it on the screen. In an hour the pageantry and pomp of the Commonwealth are revealed to us in a manner more impressive than we could have thought possible. The scenes within the Abbey convey with astonishing power the almost mystical significance of the crowning. And whether we are royalists or republicans at heart, believers or unbelievers, we cannot fail to respond to the medieval splendour of it all, or to the ringing shout of the narrator, Sir Laurence Olivier, as the film ends, "May the Queen live for ever!"

Christopher Fry wrote the narration for *A Queen is Crowned*, and his words bring out, from the first introductory shots of the English countryside, the meaning of church, kingship and history which contribute their multiple parts to the total impression of the ceremony. He reminds us that the church in which the ceremony takes place is the church of Edward the Confessor, the Saint, and that it is his crown which is placed on the Queen's head. The dominant role of the Church is emphatically brought out in the film.

After the ceremony comes the giant procession, and here the producer of the film, Castleon Knight, has drawn on his experience with the Olympic Games of 1948 to present a splendid photographic record, in Technicolor, of the march past—the vast surging of the crowds, the horses, scarlet jackets and bearskins, the carriages, the military bands and the bayonets. The pavements glisten with rain; some of the peers sit uneasily on their horses; the Queen of Tonga waves a friendly arm; and at last the Queen returns to the Palace in the gilded State Coach. When she appears on the balcony the crowds break across the Mall like a sea towards the Palace railings.

This is not a perfect film; it was made in a hurry. But it is surprisingly good when we remember the speed with which it was released here. The Coronation provided a great opportunity for the colour camera, and the film contains moments we are unlikely to forget.

ELIZABETH IS QUEEN

(Associated British-Pathe)

THIS Coronation film is slightly shorter than *A Queen is Crowned*, and its approach and introductory scenes are different. On the whole, its

SOUTHLAND GIRLS' HIGH SCHOOL
75th Anniversary—Invercargill, February 12 to 15, 1954. All ex-pupils please register names and addresses with Miss G. McKenzie, Box 296, Invercargill.



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THE QUEEN ON THE BALCONY
"The pavements glisten with rain"

colour (Warnercolor) is often better, the camera-work is occasionally more original, and the spoken narration (by Leo Genn) easier to hear. As a result, both films can be seen without loss of interest. Nevertheless, *Elizabeth is Queen* loses through its more prosaic commentary, written by John Pudney, and by spending less time inside the Abbey. Neither film shows the most sacred part of the ceremony, the anointing.

In both films the camera records many intimate and amusing incidents among the audience, and those who participate in the ceremony. Field-Marshal Montgomery is picked out in the crowd, peering over his spectacles. Winston Churchill nods and chubbily smiles, the massed rows of peers shuffle and adjust their coronets. In the gallery of the Abbey Prince Charles appears for a brief time, between

his grandmother and aunt, and looks down on the ceremony with apparent boredom. When the peers pay their homage to the Queen the Duke of Edinburgh knocks her crown slightly askew, and she demurely straightens it; the Duke of Gloucester stumbles and almost falls as he backs away down the steps from the throne.

In *A Queen is Crowned* special music was written by Guy Warrack and played by the London Symphony Orchestra under the supervision of Sir Malcolm Sargent. In *Elizabeth is Queen* the official music for the Abbey ceremony was played by the London Philharmonic Orchestra conducted by Sir Adrian Boult.

Film Gradings

GRADINGS of films reviewed in *The Listener* during the first six months of 1953 are summarised below:

FINE: *Limelight* (31.1.53), *The Card* (6.2.53), *The Quiet Man* (20.3.53), *Miss Julie*, *High Noon* (15.5.53), *Cry, the Beloved Country*, *The Story of Gilbert and Sullivan* (19.6.53).

FAIR TO FINE: *Pat and Mike* (23.1.53), *Ivanhoe* (6.2.53), *Carrie* (27.2.53), *Unwanted Women* (13.3.53), *The Sound of Fury* (27.3.53), *Where's Charley* (2.4.53), *O. Henry's Full House*

(17.4.53), *Manon, Paris, 1900* (22.5.53), *Hans Christian Andersen* (12.6.53). *A Queen is Crowned*, *Elizabeth is Queen* (26.6.53).

FAIR: *Hotel Sahara* (9.1.53), *The Greatest Show on Earth*, *The Story of Robin Hood* (16.1.53), *Because You're Mine* (23.1.53), *Home at Seven* (30.1.53), *Scaramouche* (13.2.53), *The Sniper* (20.2.53), *Encore* (27.2.53), *What Price Glory* (6.3.53), *The Blue Veil* (13.3.53), *The Prisoner of Zenda* (20.3.53), *My Six Convicts*, *Anything Can Happen* (27.3.53), *Dreamboat* (2.4.53), *The Model and the Marriage Broker*, *The Devil Makes Three* (10.4.53), *The Changing of the Guard* (17.4.53), *The Bad and the Beautiful* (1.5.53).

MAINLY FAIR: *The Marrying Kind* (13.2.53), *Fearless Fagan* (20.2.53), *Derby Day* (6.3.53), *The Snows of Kilimanjaro* (24.4.53), *A Girl in Every Port* (1.5.53), *Plymouth Adventure*, *The Marriage of Figaro* (8.5.53), *Son of Paleface* (29.5.53), *Just for You* (5.6.53), *Young Bess* (19.6.53).

OVERCAST: *Carbine Williams* (9.1.53), *Meet Me Tonight* (24.4.53), *Man in the Dark* (8.5.53), *House of Wax* (29.5.53), *Affair in Trinidad* (5.6.53), *Fort Ti* (12.6.53).

DULL: *The Merry Widow* (13.3.53), *Bwana Devil* (22.5.53).

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N.Z. LISTENER, JUNE 26, 1953.

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A boon when you're baking

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Mix well 2 cups flour, 2 table-spoons sugar, 1 pinch salt, 1 heaped tablespoon Anchor Skim Milk Powder. Then add 2 eggs. Then whisk in 1 cup of warm water, 1 dessertspoon butter (melted) and when ready for use whisk in 1 teaspoon Baking Soda and 1 teaspoon cream of tartar. By mixing in soda and cream of tartar last gives the mixture a finer, lighter texture and makes it more workable when applied to hot plate.

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ASK AUNT DAISY

Bananas by the Bushel

HOW good it is that once again we have plenty of bananas, which have been so scarce since the tornadoes in the islands. They are such a sustaining and nourishing fruit to eat raw, too—and so clean for children to manage. A banana and some dates and an apple make quite a good lunch to take to picnics, or for the children at school. They make an easy fruit salad, too, with just a tin of pineapple. Have you ever tried eating bread and butter with a banana slightly peppered? Some men like this. People are always inventing new recipes using bananas, and we shall all be very interested if any are sent in.

Banana Nut Cake

One and half cups sugar, $\frac{1}{4}$ cup butter, 1 cup mashed bananas, 2 eggs, pinch salt, 1 teaspoon baking soda, 4 tablespoons sour milk, $\frac{1}{2}$ cup chopped nuts, $1\frac{3}{4}$ cups flour. Beat sugar, butter and bananas, add soda and eggs. Sift in the flour and salt, beat thoroughly and add the nuts. Bake in moderate oven about 40 minutes.

Banana Cream

Two cupfuls mashed banana pulp, $1\frac{1}{4}$ cups milk, 3 tablespoons orange juice, 3 tablespoons honey and a pinch of salt, 2 dessertspoons ($\frac{1}{2}$ oz.) gelatine dissolved in $\frac{1}{2}$ cup hot water. Mash bananas to smooth, creamy consistency and add milk, orange juice, honey and salt. Blend thoroughly. Then stir in gelatine dissolved in the hot water. Mix. Pour into wetted mould to set. Turn out on a pretty dish and garnish with whipped cream lightly sprinkled with nutmeg.

Banana Blancmange

Make a cornflour blancmange in the ordinary way, flavouring it with grated lemon rind. Then just before pouring it into the wetted mould, stir in some thinly sliced bananas, and leave it to set.

Banana Whip

About 6 bananas, 3 tablespoons sugar, and 2 egg whites. Peel and mash the bananas and beat in sugar. Whip egg-whites until stiff, fold them into the banana mixture and pile them into pretty custard glasses in each of which you have placed a few small pieces of pineapple. Chill, then serve with a topping of whipped cream and a bottled cherry or strawberry for colour.

Banana Shortcake

This is excellent for children, a good "family" pudding or cake. Four ounces vi-max, 2 oz. white flour, 2 oz. corn-flour, 4 oz. butter, 1 egg, 1 dessertspoon sugar, 1 teaspoon baking powder, bananas, lemon juice and raspberry jam. Rub butter into the sifted vi-max, flour, cornflour and baking powder. Mix with beaten egg and sugar. Roll out half of the paste, place on greased

tray, and spread with sliced bananas, grated lemon rind and juice, and raspberry jam. Cover with remaining half of paste. Bake 30 minutes in a moderate oven. Sprinkle with icing sugar and cut while hot.

Banana Salad

Slice bananas lengthwise, using 1 for each salad, dip in lemon juice to prevent turning dark. Place banana halves on lettuce leaf with curved sides out. This leaves space in centre. Fill with any fruit mixture, plain or mixed with mayonnaise or boiled dressing. Pipe a bit of cream cheese, plain or mixed with mayonnaise, on top. Sprinkle with a few chopped walnuts. If liked, put cherry at each end, where banana halves join.

One-egg Banana Cake

Two tablespoons butter, 1 cup sugar, 1 egg, $1\frac{1}{2}$ cups flour, 2 to 3 mashed bananas according to size, 1 teaspoon baking powder, and the same quantity of baking soda in 2 tablespoons milk. Cream butter and sugar, add mashed bananas and well-beaten egg. Next add the flour sifted with the baking powder, and lastly the soda dissolved in the milk. Bake $\frac{1}{2}$ hour in moderate oven, ice with vanilla or banana-flavoured icing, and decorate with walnuts.

Banana Coffee Cake

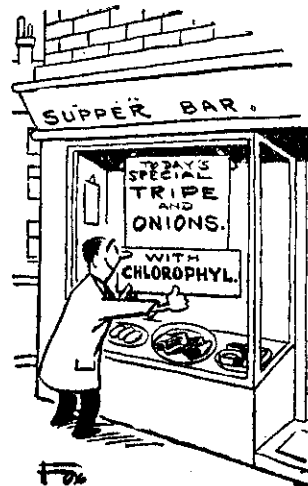
One and a half cups flour, 2 bananas mashed, $\frac{3}{4}$ cup sugar, pinch salt, $\frac{1}{2}$ teaspoon baking powder, $\frac{1}{4}$ lb. butter, 1 tablespoon coffee essence, 1 small teaspoon baking soda, 1 egg, $\frac{1}{4}$ cup milk. Cream butter and sugar, add egg and mashed bananas, also essence. Add milk, flour, soda and baking powder all sifted together. Bake about half an hour, ice with coffee icing.

Banana Sponge (One egg)

One teacup of sugar, 2 tablespoons of milk, $\frac{1}{4}$ lb. butter, 1 teaspoon baking powder, 1 small teaspoon baking soda, 1 egg well beaten, 3 firm mashed bananas, and $1\frac{1}{2}$ cups flour. Cream butter and sugar, add egg, then flour, baking powder and bananas. Dissolve soda in milk, and add to above. Bake about $\frac{1}{2}$ hour in moderate oven. This sponge can be either baked in sandwich tins and mock cream filling put between, or in a flat baking tin, with whipped cream on top.

Banana Coconut Tart

Half a pound of flour, $\frac{1}{2}$ cup sugar, $\frac{1}{4}$ lb. butter, 1 cup desiccated coconut, 1 egg, and a little milk to bind. Make the coconut pastry with the above ingredients, roll it out and line a tin or plate with it. Bake it a very light brown, and spread with raspberry jam. Slice 3 bananas on to this, and add the juice and grated rind of a lemon. Pour over this a custard made with one egg to a breakfast cup of milk, a dessertspoon of sugar, a pinch of salt, and a grating of nutmeg and bake until the custard sets. This is excellent served with cream.



For

N.Z. LISTENER, JUNE 26, 1953.

Hints for Gravy and Sponges

Dear Aunt Daisy,

I have noticed that a great many people seem to find it hard to make rich gravy without the aid of artificial colouring matter. I always put 1 teaspoon sugar and 1 tablespoon flour under the meat and put it down low in the oven with the bottom of the oven turned on to high for about 1/2 hour. I always get rich dark gravy this way. I also see that some of your correspondents are having trouble with sponges. I had lots of failures with them until I was told by someone to beat the eggs and sugar over boiling water. Stand the basin inside another containing water which has boiled. This shortens the beating time, so is particularly helpful to someone with no electric beater. I have never had a failure since. Of course the mixture must be all ready beforehand as speed is essential once the beating is over.

"E.M."

Mildew on Beans

Dear Aunt Daisy,

This year I put down ten half-gallon jars of beans in common dairy salt. After they had been down a week or so they began to form a mildew on top. Now they have a thick skin-like mould covered with a fine brown powder something like cocoa to look at. I am at a loss to understand it as I've never had it happen before. I was careful to pick them dry and have done them in my usual manner. Could you give me the reason and also tell me if they are fit for use. I am very disappointed as I had hoped to share them with my married daughter who is coming to live near me; and also with my son who is to be married as soon as a house is available.

"Ohura."

The problem of a brown mould forming on the top of beans put down in salt is quite a common one, unfortunately. But you will be thankful to know that it really doesn't spoil the beans, and that people simply skim off all the mould and wash the beans thoroughly before cooking. Every year I have such a large number of letters from people whose beans have gone mouldy on top; and an almost equal number from people who say, "just scrape off the mould and wash beans well." I do think this year's very wet season has caused much trouble. Next year you might like to try the "Salt and Sugar Method," which seems to be less liable to mould. Perhaps if you put a round of vinegar-soaked paper over the top of the beans—as many people do with their pots of jam—it might help. Vinegar does prevent mould. Here is the salt and sugar method: To 2 1/2 lb. beans allow 1 lb. salt and 1/2 lb. sugar. Cut beans as for the table, put in bowl. Mix the sugar and salt well, sprinkle over and through beans, and leave overnight. Next day pack into jars, cover with the brine which has formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual.

Plan for Relieving Congested Areas

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N.Z. LISTENER, JUNE 26, 1953.

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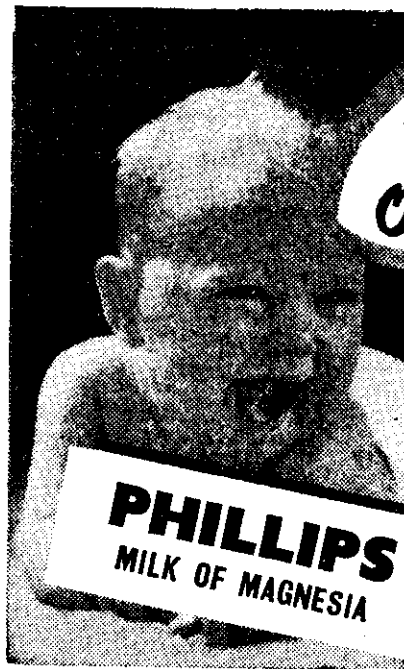
become these...



There comes a point, dear Madam, when you have to think of your eyes first. After all, they most reveal your looks, your age, your character. Take proper care of them. Give them enough rest. After sewing or such like, use Optrex to refresh them. And, of course, use Optrex for all other minor eye troubles—both for yourself and your family—even the youngest. Yes, even for Baby.

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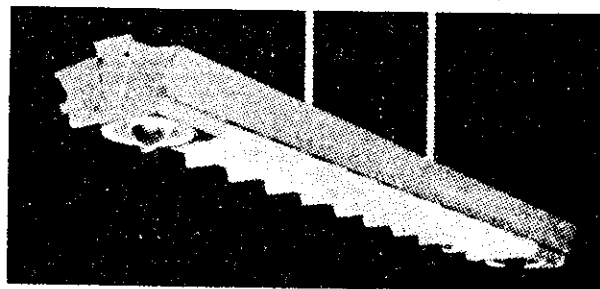
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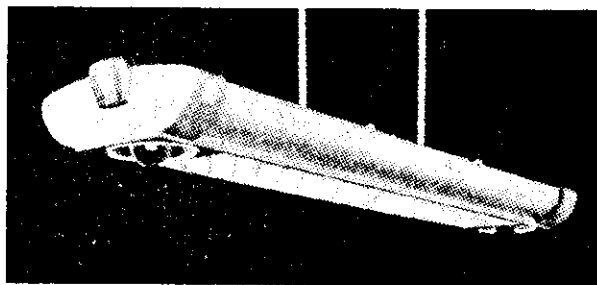
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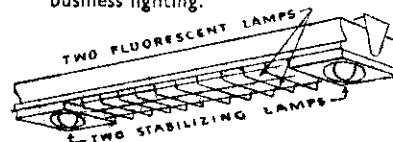


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DOTTED about New Zealand—some still working briskly, others long retired from active service—are people who love to recall this country's early sources of entertainment. They talk interestingly about plays, players and theatres and the parts they



EDWIN HILL
Eighty years of singing

themselves took in amusing the public. A few of them have been interviewed by *The Listener*—Frank Crowther, Jim McKenna and Bob Hardie, of Wellington, come to mind—and NZBS announcers have had some of the old hands in front of the microphone. Listeners to all the YC and YZ stations are soon to hear some of the reminiscences of Edwin Hill, aged 93, elder brother of Alfred Hill, as interviewed by John Gordon (formerly of the NZBS but now with the New Zealand Players). Mr. Hill does not keep to organised entertainment, but goes into all sorts of amusing events. For instance, he tells of a sports meeting at Foxton years ago in which a very tall competitor in a foot race carried a suitcase. Near the tape he dropped the case and out fell brother Alfred who finished the race and won a huge cup made by a local tinsmith.

Since taking part in the Auckland Competitions when he was a small boy "Ted" Hill has sung in all the main centres, and appeared in hundreds of performances, including Grand Opera and Oratorio and in music festivals both here and in Australia. Although his singing career has covered 80 years he has had no strictly formal tuition; but he never missed hearing a visiting artist and picked up all he could. His memory goes back to the days when the first Christy Minstrels visited New Zealand, and he claims he was the first man in this country to sing "Mollie Darling." Edwin Hill's broadcast, called *All Played the Cornet*, will be heard first from 2YC at 8.0 p.m. on Tuesday, June 30, from 3YC at 7.30 p.m. on Saturday, July 4, and from other YC and YZ stations later.

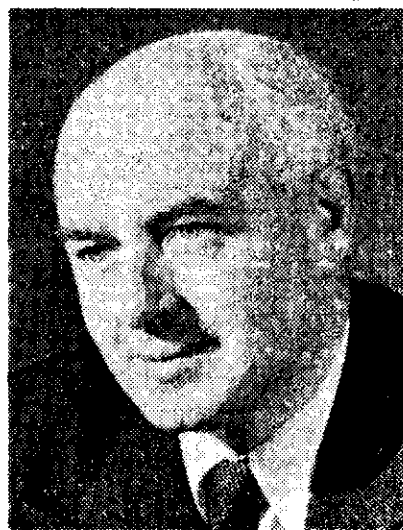
IT'S many years since white-gloved young men bowed formally and said, "I believe this is mine," young women consulted their dance programmes, returned the bow and waltzed off with their partners to the tune of "Three O'clock in the Morning." It's also quite likely that some of the telegraph messengers who

Open Microphone

helped to make the melody popular in New Zealand by whistling it as they trick-cycled round Christchurch's Cathedral Square are now I.P.'s in the P. and T. Department, if not Postmasters. That song made about a million pounds in royalties, according to Leslie Jeffries, whose Grand Hotel Trio is popular on the BBC Light Programme. "And to think I could have bought it by topping a bid of five pounds!" he says. Jeffries has never forgotten the time he spent as violinist of a trio playing in a Buenos Aires night club. During that period the pianist of the trio wrote the waltz tune which he sold outright for a few pounds. Jeffries was once employed by an American film studio as a "mood man." He had to stand behind a screen playing sad violin music so that the actors facing the cameras could more readily register the bitter sorrow called for in the script. Three stars he was called upon to depress in this manner were the Gish sisters and Mary Pickford.

JOY NICHOLS has been booked for a tour of the Australian Tivoli Circuit and also for a series of broadcasts for the ABC during a 17 weeks' Australian season. **TIDINGS OF JOY** It is reported that she returns to the Tivoli at a salary six times greater than the one she was earning before she left Australia.

SEVERAL appointments have recently been announced in the staff of the BBC's External Services. They include the return to England on completion of his tour of duty of Patrick Jubb, BBC representative in New Zealand and Australia. He is being suc-



BBC photograph
ROBERT STEAD

ceeded by Robert Stead, Head of North Regional Programmes since March, 1948, and deputy to the Controller of North Region. Patrick Jubb joined the BBC 17 years ago as an announcer with the Empire Service. He did a considerable amount of administrative work until 1942, when he enlisted with the Royal Engineers. In 1944 he was sent to the Middle East as Director of two broadcasting stations in Cairo and Jerusalem,

sending language broadcasts to South-Eastern Europe. He was later posted to Vienna as Senior Broadcasting Officer in the Information Services Branch. Patrick Jubb was appointed BBC representative in New Zealand and Australia in 1949, and since then has visited this country on broadcasting business periodically.

"I SETTA" (Wairoa, Hawke's Bay) writes: I have been an admirer of Joseph Schmidt for many years now and was very interested to read your article about him in a recent issue. In response to your request for further information, I would like to give a few details which I have collected over a number of years.

THE TENOR AND THE SCHOOLGIRL
The sources of my information are radio programmes from New Zealand and Australia, and two Australian correspondents, one of whom was a close friend of Joseph Schmidt, living almost in the same street and growing up with him. They studied music together, sang alto in a church choir as boys, and were sometimes given small parts in plays.

According to my records, this is his story. He was not German, but was born in 1899 in Cernauti, Bukovina, province of Rumania, of poor parents. Because they were Jewish he met with a great deal of hardship and bitterness in his struggle for success. He studied singing and languages, and was ready to sing in German, Italian, French and Spanish. But he found it very difficult to get opera or concert engagements because of his very small stature—he was just over 4ft. tall. His friends helped him to get to Berlin, and he won a radio competition against thousands of competitors. Radio contracts, opera, operetta and concert work followed, and he became the rage of the Continent. He made several films there and then went to England, where he made two films, *My Song Goes Round the World* and *A Star Falls from Heaven*, and made a fairly successful concert tour. His first visit to England must have been in about 1934 or 1935, because I saw *My Song Goes Round the World* here in New Zealand in 1936. After I had seen that film I wrote a letter of appreciation to him, addressing it to the film studio in London, and some months later he sent to me from Vienna an autographed photograph, with the message on it, "Many Kind Regards" and the date, "16/2/38." *A Star Falls from Heaven* must have been made in approximately 1936, according to an English film magazine.

The following is an extract from an Australian periodical. The information contained therein was obtained from the Jewish Information Bureau: "When war broke out, Schmidt, who was in Vienna, escaped to Belgium. The Nazis captured him, but he again escaped, this time to Switzerland. Eventually he was again captured and placed in a concentration camp. He contracted a heart disease, and then the larynx became infected. On November 14, 1942, he was removed to Nuremberg, where, two days later, he died in the concentration camp." I heard the announcement of his death from Station 2GB Sydney in 1943, and later from the same station I heard that

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

he had been used for Nazi experiments and had been deliberately infected with T.B.

In the December, 1950, issue of the magazine *Musical America* there appeared a review of the film *The Joseph Schmidt Story*. The following extract may be of interest: "*The Joseph Schmidt Story* based somewhat loosely on the life of the diminutive tenor, is interesting chiefly from a historical standpoint. The film, made by Richard Oswald in Venice in 1933, was banned by the Nazis after a year's run, because both Schmidt and Oswald were Jews, and the negative and all prints but one were destroyed. This one was saved by a Gestapo officer, Captain Heinz Zimmermann, whose servant stole it and was captured at the Swiss border when he tried to escape. Years later, the United States Army of Occupation recovered the film and returned it to Oswald, who brought it to Hollywood. Schmidt, persecuted through Germany and France, died in a Swiss internment camp.

"According to several accounts," says "Lisetta," "he had a very engaging and generous personality, and according to his friend was an ideal person, and remained quite unspoiled by his success. Certainly he was very kind indeed to an unknown schoolgirl in far-away New Zealand."

★

THE late James Agate said of Peter Ustinov that he is "probably the greatest master of stagecraft now writing in Britain." Ustinov has written plays and films. Offstage he is noted as a mimic, and can turn with ease from an aspiring American

MASTER OF STAGECRAFT seeker after culture to a monosyllabic Russian, a Lithuanian refugee, a Scandinavian scene-shifter, or "my uncle, the Arab." All this he puts down to what he calls his "mongrel blood." He feels very strongly that this is just what is needed to break down artificial barriers of frontier throughout the world, and he thinks that ardent



BBC photograph

PETER USTINOV
Pioneer of a race

nationalistic patriotism has outlived its usefulness. A mongrel race, he says, will eventually be the salvation of Europe. Putting forward his claim to be one of its first members, he mentions his Russian grandfather giving up the life of a country gentleman and cavalry officer, becoming a Protestant, adopting the nationality of Wurtemberg and settling down via Italy, in Jaffa after marrying a German girl. His maternal grandfather, son of a Venetian mother, was court architect to the Czar. His grandmother ran a caviar fishery and "found time to give birth to eight children between board meetings." His mother, a painter, has a French name. "With such a riotous background," he asks, "how could I ever explain to the inquisitive from what race I come and in what language I think?" His own place of birth was London, and his wife is Irish. Station 2YA's *International Showtime* at 7.30 p.m. on Wednesday, July 29, will present, among other people, Peter Ustinov.

★

THIS Saturday, June 27, at 9.15 p.m., listeners to *Lookout: A New Zealand Commentary on International Affairs* (all YA and YZ stations) will hear Fergus Murray, of Christchurch.

Mr. Murray, an old boy of Christchurch Boys' High School, was Assistant Master at St. An-



FERGUS MURRAY
International outlook

drew's College from 1924 to 1928, and in 1929 he went on an extensive tour of Britain and Europe, making a particular study of France. In 1930 he became Assistant Master at Christchurch Boys' High School, and for the last four years he has been Senior History Master. I'm told that off duty he likes nothing better than puffing his pipe and concrete-mixing. He says that the complete rest from thinking when making a six, two and one mix appeals to him enormously.

★

LISTENERS who like choral music should tune to 2XN Nelson on Saturday, July 4, at 8.0 p.m., for the Third Annual Provincial Choirs' Festival organised in Nelson by the Regional Council of Adult Education, Victoria University College. The festival was conceived as a means of giving small choirs an oppor-



RALPH LILLY

tunity to sing in massed and part items which they could not attempt with their small numbers. Some of the choirs are nearly 200 miles apart, but unanimity has been secured by the help of voluntary instructors who have visited them all. There is no spirit of competition among these choirs; it is simply the joy of singing that brings them together. Choirs taking part are: Richmond Musical Society, Nelson College Evening School, Nelson Male Voice Choir, Nelson Singers, Motueka Women's Institute, Motueka District High School, and choirs from Collingwood, Takaka, Ngatimoti, The Hills, Upper Moutere and Brightwater. Five conductors and five accompanists take part, and for items by the massed choirs the School of Music organ will be used. As July 4 is the date of the Festival, "Reuben Ranzo," from *Fantasia on American Folk Songs*, by Richard Donovan, has been included in the programme. The director is Ralph Lilly, of Nelson, and the annotations are by Myfanwy Cook, a well-known broadcaster, and the wife of W. C. Cook, Nelson Tutor in Adult Education. Mr. Cook, who was business manager for the last two festivals, is on leave with the Coronation Contingent.

★

RADIO actors who imitate birds, railway trains and perhaps half a dozen film stars are often described as "versatile." Bransby Williams, now 82 years old, who recently made a return to the BBC microphone, thought nothing of impersonating

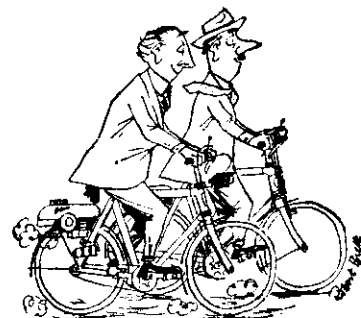
BRANSBY WILLIAMS
NOW 82 of impersonating 35 different characters in a one-man, show lasting two hours, and rounding off with impromptu impressions of popular stars named by the audience. Williams, who visited New Zealand in the 1920's as headliner in a Celebrity Vaudeville Company, has recently recovered from an illness, and the effects of what he calls a "horrible winter." I can remember him freezing on the stage of the Theatre Royal while playing a season during a Christchurch winter, and the solicitude of his wife who stood in the wings with his heavy winter overcoat at the ready. Bransby Williams is still active. He paints water colours and has written a play and his autobiography. Older theatre-goers may recall his monologue, "A Cowboy's Description of Hamlet," which made a great hit when he recited it during a tour of the United States 30 years ago.

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"KEEP IT A SECRET"
"HIGH NOON"
"HIGH NOON"
"RED'S BOOGIE"
"I LEAVE MY HEART IN
AN ENGLISH GARDEN"
"LOVE'S ROUNDABOUT"
"AUF WIEDERSEH'N
SWEETHEART"
"BECAUSE YOU'RE MINE"
"BLUE TANGO" "I'M YOURS"
"THE LOVELIEST NIGHT OF THE YEAR"
"LONELY LITTLE ROBIN"
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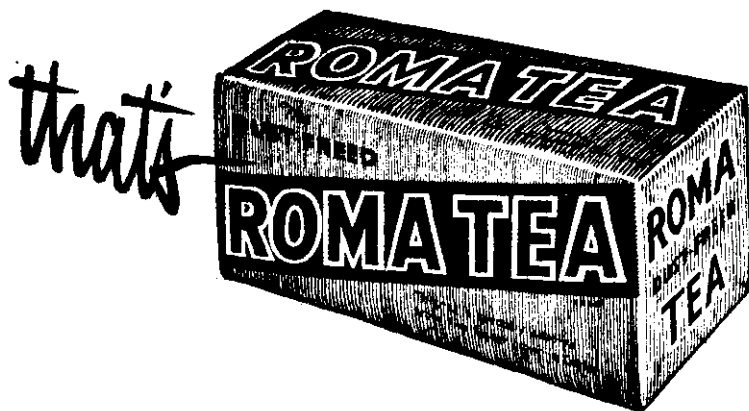
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BBC photograph

MANOEUVRING squad cars from the control-room, Scotland Yard

MORE ABOUT SCOTLAND YARD

THOUGH Scotland Yard is one of the most discussed institutions in the world, how many people know exactly what it is and how it goes about its work? Andrew MacKenzie, a New Zealand journalist who now lives and works in London, set out to give the facts when he wrote three talks about the Yard for the NZBS. The first of these will be heard from 4YA at 7.15 p.m. on Thursday, July 2.

Scotland Yard, Mr. MacKenzie says, isn't a police station in the usual sense of the word. On the other hand, as headquarters of the London Metropolitan Police it is more than the headquarters of a famous detective force—for only one of the four main departments deals with crime investigation. Still, after a brief mention of the work of the other three departments it is with criminal investigation that Mr. MacKenzie chiefly concerns himself. This department has nearly 1500 members—not far short of the strength of the whole of the New Zealand police force—and in case you think London doesn't need so many detectives, Mr.

MacKenzie takes you to look in on the work of some of the Yard's several branches—the Special Branch, the Flying Squad, the Fraud Department, the Vice Squad and the Central Detective and Police Driving Schools. Then he begins a tour which includes the Black Museum, the map room, the criminal record office (which includes the rogues' gallery), the laboratory, the fingerprint department and the information room.

Mr. MacKenzie thinks that an information room—something like an operations room in war time—to which all phone calls for the police are directed, will eventually become part of the police system in New Zealand. Some other trends in crime detection in London which he thinks might profitably be adopted in New Zealand are discussed in his second talk, in which he also describes the way a murder investigation begins, and considers Scotland Yard techniques in use in a number of cases.

The last talk is devoted to two cases handled by ex-Superintendent Robert Fabian—the case of Miss Dagmar Peters and the Antiquis case.

Slight Case of All Kinds to Make a Murder World

HOW David Conway and his friend Pat Manners become involved by chance in a complication of skullduggery that includes transport robbery, blackmail and a touch of murder is told in *The Devil to Pay*, an Edward J. Mason thriller which will start from 2YA at 8.0 p.m. on Wednesday, July 1. Mr. Conway and Miss Manners find that the deeper the plot gets the more they become involved in suspicious situations, and listeners will follow them through six action-packed episodes before they emerge "in the clear."

The Devil to Pay was produced in the BBC Birmingham studios, where a number of well-known BBC plays first went on the air. (It was at Birmingham before the war that Paul Temple was launched on his adventurous career.) The principal parts are played by Peter Wilde, who had his first broadcasting chance when serving with the R.A.F. in the Middle East during the war and since 1946 has acted in many Birmingham productions, and Peggy Hassard, who (like Peter Wilde) has played lead in a previous Edward J. Mason serial and has had wide experience in radio acting.

"TO his neighbours the combative man appears pig-headedly self-righteous. To himself he seems a martyr to justice. The combative man gets his innings in turmoils and revolutions. He then hits some glorious sixes, but his innings is liable to be a short one." F. L. Combs sums up the combative type in this way in the first of a new series of talks on *Types of Personality* (listeners will remember the earlier series, broadcast last year), which will start from 1YC at 8.0 p.m. on Friday, July 3. Mr. Combs uses as examples of the combative type George Eliot's character Dowlas, the farrier, and William Cobbett—"the John Bull par excellence in Britannia's China shop, and, for good measure, at times in America's, too." Going to the other extreme in his second talk, Mr. Combs discusses sympathetic people and says some interesting things about sympathetic understanding as it influenced the work of Tolstoy, Browning and George Eliot. Types with which Mr. Combs deals in the rest of the series are the unstable, the solitary, the literal-minded, the self-effacing, the gregarious (on the friendly level and on the herd level), the isogenic and the repulsive.

N.Z. LISTENER, JUNE 26, 1953.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 English Folk Music
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben gives the recipe for Eccles cakes (BBC); The Ambassadors (final broadcast); Live and Learn in Holland—I stay on a farm, another talk by Brenda Bell (NZBS); Nursery Play Centres, a visit to an Auckland centre and an interview with Lex Grey and Eleanor Bolster (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.55 p.m. North Island Porker and Baconer Championship Lunch at Westfield
2.0 **CLASSICAL HOUR**
The Accursed Hunter Franck
Suite: Le Bourgeois Gentilhomme R. Strauss
3.0 Songtime
3.15 Hawaiian Harmony
3.30 Peter Dawson
3.45 Music While You Work
4.15 Sweetwood Serenaders
4.30 Variety
5.0 Salon Orchestra
5.15 **Children's session:** Junior Naturalist Club, and Kidnapped
5.45 Evening Recital: Moura Lympany
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **The New Books:** M. K. Joseph reviews The Face Beside the Fire, by Laurens van der Post, Heaven and Earth, by Carlo Corbelli, and The Singer, Not the Song, by Audrey Erskine Lindop (NZBS)
7.30 Guy Lombardo Show
7.57 Rawicz and Landauer (duo-piano)
8.5 **Guest Artist:** Dorothy Brannigan sings sentimental songs with John McKenzie (NZBS)
8.22 The Melodrama Orchestra
8.30 Melody, Just Melody
9.30 **Professional Wrestling**
(From the Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Kathleen Long (piano), with the Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Concerto in C Minor, K.491 Mozart
7.30 **Caribbean Folk Songs:** Music from the West Indies played and sung by Cy Grant (BBC)
7.44 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: Printemps Debussy
8.0 **The Mirror of the Age:** Art in War, War in Art, by Eric Westbrooke, who discusses the visual arts of the 20th Century against the social background (NZBS)
8.20 The George Hopkins Woodwind Quartet
Quartet in B Flat, K.458 (The "Hunt") Mozart
(Studio)
8.45 Excerpts from Don Carlos Verdi
O Don Fatale (Act 3)
Recit and Aria: I Shall Sleep Only in My Royal Mantle
Posa's Death
You Who Know the Vanities of the World
9.12 The Philadelphia Orchestra conducted by Eugene Ormandy
Symphonic Poem: Don Quixote, Op. 35 R. Strauss
9.55 Wilhelm Backhaus (piano)
Six Pieces, Op. 118 Brahms
10.11 Joseph Szigeti (violin) and Bela Bartok (piano)
Rhapsody
Rumanian Folk Dances Bartok
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Ray Anthony
5.45 Phil Harris
6.0 Sidney Torch and his Orchestra
6.15 Splash of Colour

Monday, June 29

- 6.30 Light and Bright
7.0 In Tune with the Times
7.15 Erich Kunz (baritone)
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
9.0 Morton Gould and his Orchestra
9.15 Johnny Ray
9.30 Reinhold Svensson Quintet
9.45 The Capitol Jazzmen
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 Evil Lady
10.0 Close down
10.30 p.m. All-Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Enchanted Island
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.44 St. Paul's Suite Holst
9.4 **Edinburgh Festival, 1952**
The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Brandenburg Concerto No. 4 in G
Concerto for Violin and Oboe in C Minor
Brandenburg Concerto No. 6 in B Flat Bach
(BBC)
10.0 As I Knew Him: A personal portrait of Debuss, by Eric Fenby (BBC)
10.15 The London Symphony Orchestra
Brigg Fair Delius
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Matamata
9.30 Music by Cole Porter
9.45 Hammond Organ Tune
10.0 The Golden Colt
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 Floral Display: Billy Mayerl
11.0 Women's Hour (Valerie): Shoppers' Guide; The Enchanted Island; Home Hobbies, with Mrs. T. Bell; Women's Organisation News; Hat Accessories; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Brahms' Selection
1.15 Recital for Two
1.30 The Intruder
1.45 Songs from Spain
2.0 Close down
2.0 Piano Patterns
2.15 Drama of Medicine
3.0 Merry Makers
3.30 Songtime
3.45 Sabotage
4.15 The Caravan Returns
4.30 Accent on the Banjo
4.45 Waltz Klugs
5.0 The Hamilton Caledonian Pipe Band
Pipe-Major S. Clothier
The 51st Highland Division Ross Trad.
The Skye Boat Song
Queen Elizabeth March
Loch Rannoch
The 79th Farewell to Gibraltar
Maggie Cameron MacDonald
The Rejected Suitor McPhedran
The Cold Winds from Ben Wyvis Ross
Mallorca H.R.H. Prince of Wales McPhedran
Tel el Kebir Captain Towse, V.C. MacMillan
Bonnie Dundee MacLennan
Lochiel's Welcome to Glasgow Patersons
(From the Band Motion)
5.30 Bold Venture
5.4 **Variety Bandbox** (BBC)
5.55 Orchestral Intermezzo

- 9.45 **Throne and People:** George V, written by Sir Compton Mackenzie (BBC)
10.15 Organ Music from British Cathedrals and Abbeys: Rath Abbey, E. Maynard (organist) (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Grete Scherzer
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Scottish Country Dances
3.0 Jean Cavall
3.15 **London Studio Concerts**
The New Symphony Orchestra conducted by Denis Wright
Symphony No. 26 in D Minor Haydn
Concerto Grosso No. 8 in G Minor Corelli
(Christmas Concerto) (BBC)
4.0 Accordion Interlude
4.30 Variety
5.0 For Our Younger Listeners: Songtime, Quiz, The Gay Green Grocer, and 20,000 Leagues Under the Sea
5.30 Musical Merry-go-Round
6.0 Concert Orchestra (VOA)
6.45 Olive Luchus: Song and Humour (NZBS)
7.5 Pig Competition: Results from the North Island Grand Championships
7.15 Talk: Rare Plants and Shrubs of Rotorua, by Michael Gudek (NZBS)
7.40 **Variety Theatre:** Over to You (BBC); Guest Artist: Lew Robb (piano); with Merv Hodge (drums) (Studio); and Starlight Serenade
9.30 The Black Museum
10.0 Melodies and Memories
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.20 Ballet Music
9.30 Morning Star: Ezio Pinza
9.40 Music While You Work
10.10 Devotional Service
10.30 **Melody for Strings** (To be repeated from 2YD on Thursday at 9.0)
11.0 Women's session: Background to the News, by P. Martin Smith; Home Science—Winter Puddings; Opening Night Disaster, by Ngaio Marsh (NZBS)
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Handel
Concerto Grosso, Op. 6, No. 10
Sweet Bird (Il Penseroso)
Organ Concerto No. 13
Excerpts from Messiah

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 Cricket: Prospects for fourth day's play in second Test, Australia v. England, Lord's
9.0 Overseas and N.Z. News
9.15 United Nations

- 3.0 Crusade
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's session:** Esmeralda Goes to Town (NZBS) and What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.5 Tomoana Pig Competition Results
7.15 **Farm session:** Weekly Newsletter; B. G. Broadhead, Assistant Lecturer in Rural Education at Lincoln Agricultural College, talks about Lincoln College and its contribution to farming (NZBS); Grass Agriculture and Man—G. S. Harris traces the part played by grass in the development of civilisation (NZBS); Land and Livestock—Farming News from Britain (BBC)
7.45 **Focus on Film:** Marching Along, music from the sound-track of the film based on the life of John Philip Sousa
8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with the songs of John MacDonald (NZBS)
8.30 **The Ballad of Kon Tiki:** A long poem by Ian Serraillier about the voyage of the Kon Tiki across the Pacific (NZBS) (a repetition of a programme originally broadcast to schools)
9.30 **N.Z. Bands,** including an interview with S. Bernard, composer of the winning march in the Coronation Competition, and a recording of the march, played by the Kaitake Band
10.0 Ray Anthony's Orchestra
10.30 Cricket: Commentary on the Second Test, Australia v. England
12.35 a.m. Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 4 in B Minor Bach
7.17 **STEWART HARVEY** (baritone)
Ab. When the Last Bread Hour
Come, See Where Golden-Heated Spring
Rail No More, Ye Learned Asses Boyce
If Fortune You Would Know Bach
(Studio)
7.32 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 1 in G Haydn
7.45 **A Chapter in Musical Autobiography,** an illustrated series in which prominent musicians talk about the music they like best: John Ritchie, Lecturer in Music, Canterbury University College (NZBS)
8.15 **Science and Agriculture:** Agrostology, the second talk by C. E. Iverson, of Lincoln Agricultural College (NZBS)
8.30 The Stuttgart Choral Society with the Swabian Symphony Orchestra, conducted by Hans Grischkat and Herbert Liedtke (organ)
Cantata: Alles Was Ihr Tut
Organ: Magnificat Noni Toni
Magnificat Anima Mea Buxtehude
9.9 The Leipzig Guildhall Orchestra, conducted by Paul Schmitz
Symphony in D Cherubini
The Philharmonic-Symphony Orchestra of New York, conducted by Sir John Barbirolli
The Fountains of Rome Respighi
10.0 **Opening Night:** Disaster, a novel by Ngaio Marsh read by the author (NZBS)
10.10 Arthur Rubinstein (piano)
Mazurkas Chopin
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Carry On, Clem Dawe
7.30 Music of the People (BBC)
8.0 Pollyanna
8.30 Light Opera and Musical Comedy
9.0 Ray's a Laugh (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GIBBORNE 1010 kc. 297 m

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
8.15 Marriage Register
8.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 The Octopus
7.0 Primo Scala and his Accordion Band
7.15 Paradise of Cheats
7.30 Melody Mixture
7.45 Tony Martin Presents
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: The Melachino Orchestra, with Malcolm Lockyer (piano) (BBC)
9.3 A Tribute to Stephen Foster
9.30 Smith of My Own Fortune, a portrait of the First Earl of Birkenhead, by Edward Livesey (BBC)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Myths and Legends: The interchange of Folk Tales among different countries, by Beryl Bennett (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Opening Night, by Ngaio Marsh: The author reads her own adaptation of the book (NZBS)
3.15 Classical Session
Serenade in B Flat, K.361, for Thirteen Wind Instruments Mozart
4.0 The Mayor of Casterbridge (final broadcast) (BBC)
4.25 Gems of Melody
5.0 Children's session: Esmeralda Goes to Town (NZBS), and Kookaburra Stories
5.30 Richard Crooks
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
8.30 Throne and People: The Commonwealth, and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
8.15 The Intruder
8.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Anne Shelton
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrius
7.30 Variety
8.1 It Happened in Taranaki: Plymouth to New Plymouth in Four Months, a talk by Joan Faulkner Blake
8.15 The Bournemouth Municipal Orchestra
8.30 Ray's a Laugh (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Hawaiian Harmonies
8.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Maori Melodies
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 The Danceland Ballroom Orchestra
7.30 Music by Australian Artists
7.45 Ethel Smith (rhythm organist)
8.0 Looking at Life
8.15 Songs by Jane Froman
8.30 One Minute to Go: A selected panel discusses a variety of topics
9.4 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willcocks (organist) (BBC)

Monday, June 29

- 9.18 Kirkintilloch Junior Choir
9.30 Concert Miniatures: Henry Weber and his Orchestra with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Drama of Medicine
8.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Solo Effort
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library)
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Il Re Pastore: A concert performance of the opera by Mozart conducted by Harry Blech (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics, and Three Generations
10.30 Devotional service
10.45 Music While You Work
11.15 Miklos Gafni (tenor)
11.30 For the Violinist
11.45 The Melachino Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: President's Address at the 8th Annual Provincial Conference of Federated Farmers (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngaio Marsh: Evidence from a Dressing Room (NZBS); Auckland Newsletter from Dorothea Turner; Home Science: Winter Puddings
2.30 Music While You Work
3.0 CLASSICAL HOUR
Toccata and Fugue in D Minor Bach
String Quintet in G Minor, K.516 Mozart
4.0 Pollyanna
4.30 Light Variety
5.0 Welsh Miscellany
5.15 Children's Session: Nature Table, and 20,000 Leagues Under the Sea
5.45 Schools Music Festival, 1952
St. Mary's College, Auckland, conducted by Innes Lovett (NZBS)
6.0 Light and Bright
7.15 Our Garden Expert
7.30 Time for Music (BBC)
8.0 The Christchurch Municipal Band, conducted by P. J. Turner
March: On Tour White
Contest Suite: Divertimento Ball
Hymn: Peel Castle de Mond
Processional March: The Silver
Trumpet Viviani
Euphonium Solo: Killarney Balfe
March: B.B. and C.F. Hume
(Studio)

- 8.35 Frank Black and his Singing Americans
8.47 Rawicz and Landauer (piano duetists)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
7.14 DORA DRAKE (soprano) (Studio)
7.35 Man and the Soil: The Soil and the Health of Man, by Sir C. Stanton Hicks, Professor of Human Physiology and Pharmacology, University of Adelaide (BBC)
This talk is the first of a group concerned with the dependence of man upon the soil. Sir Stanton Hicks was responsible, during the last war, for the nutrition of the Land Forces based in Australia

- 7.50 Denis Matthews (piano)
Sonata No. 31 in E Haydn
8.0 Little Murderesses, or Who Killed Beth March? A literary enquiry concerning the characters in the novels "Little Women" and "Good Wives," by Louisa May Alcott, written by G. C. A. Wall (NZBS)
9.0 The Symphonies of Tchaikovsky
Symphony No. 3 in D, Op. 29 (Polish)
The National Symphony Orchestra of America conducted by Hans Knipper (Next Monday: No. 4 in F Minor, Op. 36)
9.42 Unaccompanied Violin Music
Alfred Dubois
Sonata No. 3, Op. 27 Yeaye
Henry Mercel
Sonatina No. 3, Op. 32, No. 1 Martinon
10.0 Literary Criticism in N.Z.: In this final talk, James Bertram looks forward to the development of a maturer criticism (NZBS)
10.14 Monique Haas (piano)
Italian Concerto Bach
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Reserved
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Secret Mountain
8.1 Shetland Bus: The wartime saga of Leif Larson (BBC)
9.4 London Studio Melodies: The Melachino Orchestra with the Peter Knight Singers (BBC)
9.35 Ray's a Laugh (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.19 a.m. Old Familiar Tunes
9.45 Morning Star: Lawrence Tibbett
10.0 Devotional service
10.18 Stephenother
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Sweet and Sentimental
12.0 Lunch Music
2.0 p.m. Classical Music
The Sorcerer's Apprentice Dukas
Ballet Music: Swan Lake, Op. 20 Tchaikovsky
3.0 Music While You Work
3.30 Let's Look Back
4.0 Three Generations
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Harry Horlick's Orchestra
5.0 Children's Session: Dan Dare
5.30 Continental Cabaret
6.0 My Son Tom
7.15 Samuel Butler: A talk by E. M. Foster (BBC)
7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.30 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.19 a.m. Mischa Elman (violin)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Film Hits
11.0 Topics for Women: Pursuit of Happiness; Education, by J. E. Strachan (NZBS); Home Science Talk: Winter Pudding Recipes
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Suite in A Minor for Flute and Strings Telemann
Chaconne Vitali
Sonata in G Minor Tartini
4.30 Eddie Grant (Hammond organ)
4.45 Two in Harmony
5.0 Tea Table Tunes
5.30 Children's Session: Mr. Nim's Circus and Kidnapped
6.0 Pollyanna
6.15 Piano Time

- 7.15 Exploring N.Z.: North Island Missionaries, another talk by John Pascoe (NZBS)
7.30 The St. Kilda Municipal Band, conducted by R. Waterston
March: Machine Gun Guards Marchal Greenwood
The Acrobat Patterson
(Solo Trombone: Bandman J. Patterson)
Intermezzo: Rendez-vous Alletter
Cavalier Sutton
(Solo Euphonium: Bandman J. Harper)
Overture: Impassario D. Wright
March: The Thunderer Sousa
(Studio)
8.20 Sportsman of the Week: An interview with Lankford Smith
8.30 Take It from Here (BBC)
(To be repeated from 4YA on Saturday at 11.30)
9.30 The Guy Lombardo Show
10.0 Auckland Jazz Concert: Excerpts from a recent Town Hall Concert (NZBS)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Elizabeth Goble (harpsichord and virginals)
Pavana Bray
Galliard Bray
The Earl of Salisbury's Pavan and Fantasy Byrd
8.15 Alfred Deller (counter-tenor)
Sweeter than Roses
Epithalamium
An Evening Hymn
Jean Pougnet and Frederick Grinke (violins)
Sonata No. 3 in A Minor Purcell
7.36 Margaret Ritchie (soprano)
Hush Every Breeze Hook
7.45 Books: R. T. Robertson reviews the Memoirs of Sir Desmond McCarthy (Studio)
8.0 BBC Concert Hall
The BBC Scottish Orchestra, Frederick Thurston (clarinet) and Eric Harrison (piano), conducted by Stanford Robinson
Clarinet Concerto
Irish Rhapsody No. 1 in D Minor
Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) Stanford
(To be repeated from 4YA on Sunday at 2.0)
8.58 Schubert
Imagard Seefried (soprano)
To Be Sung on the Waters
Night and Dreams
Theo Hermann (bass)
The Dwarf
Journey to Hades
The Pro Arte String Quartet with Anthony Pini (cello)
Quintet in G, Op. 163
9.58 Fernando Germani (organ)
Chorale No. 3 in A Minor Franck
Passacaglia and Fugue in C Minor Bach
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.19 a.m. The Light Symphony Orchestra
9.30 Buccaneer Songs
9.45 At the Console
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren and Opening Night, by Ngaio Marsh—Martyn at the Vulcan, read by the author
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Music from the First Elizabethan Age: Layton Ring and Thomas Rive (recorders and virginals), Olga Burton (soprano), Beatrice Jones (contralto) and Antonia Bradwood (violin)
3.0 Songtime: Lester Ferguson
3.15 Continental Corner
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Dan Dare and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hill Billy Corner: The Southern Ramblers (Studio)
7.45 Carmen Cavallaro (piano)
8.0 The Adventures of P.C. 40: The Case of the Fourth Alibi (BBC)
8.30 Ray's a Laugh (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, June 29

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
9.0 Morning session (Aunt Daisy)
9.30 Gordon Jenkins and his Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Evil Lady (final episode)
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.15 The New Concert Orchestra
2.30 Women's Hour (Marina), Women's Organisation News; What Women Are Doing; Traveller's Joys, by Ngita Woodhouse
3.30 1ZB Happiness Club
3.35 Afternoon Concert
4.0 Latin American Rhythm
4.15 Hawaii Calls
4.30 Accent on Variety
5.45 Evening Star: Frank Sinatra
- EVENING PROGRAMME**
6.0 Top Scores
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Piano Time
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 Have a Shot: Radio Auditions
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Robert Irwin
9.45 Orchestral Interlude
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.15 The Lutan Girls' Choir
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 A Teatime Tea Melodies
3.45 Ken Griffin
4.0 Fred Waring's Glee Club
4.15 Doris Day
4.30 Joe Fingers Carr
4.45 Tony Martin
5.0 Al Goodman's Orchestra
5.15 Today's Singers
5.30 Harry Leader's Orchestra
5.45 Air Adventures of Biggles
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 The Black Arrow
6.45 Frank Sinatra
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Horace Heidt's Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Organola
9.45 Roy Rogers
10.0 For the Motorist
10.30 Cricket: Australia v. England
5.30 a.m. Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happy Hill)
8.15 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)

- 12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Woman in His Life
2.30 Women's Hour (Joan Gracie), News from Organisations; What Women Are Doing; Traveller's Joy, by Ngita Woodhouse
3.30 The Jacques String Orchestra
3.45 The Knaves Entertain
4.0 Lita Roza Takes the Vocal
4.15 Big and Stinker
4.30 Take Your Partners with Wally Fryer's Band
4.45 The King Cole Trio
5.0 The Boston Pops in Lighter Mood
5.15 Have You Heard These?
5.30 Junior Garden Circle
5.45 Modern Marvels (final broadcast)
- EVENING PROGRAMME**
6.0 Music by Black and White
6.15 George Sorlie (baritone)
6.30 Adventures of Rocky Starr
6.45 Carle and Cavallaro Come Calling
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 The Two Gilberts
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Variety Half Hour
10.0 Songs by Joy Nichols
10.15 Stan Kenton and his Orchestra
10.30 Cricket: Australia v. England
5.30 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
- CRICKET**
A ball-by-ball commentary on play in the Second Test, Australia v. England, at Lord's, will be broadcast by the four ZB stations tonight, commencing at 10.30 and continuing until 5.30 a.m. tomorrow.
- 10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 True Confessions (last broadcast)
2.15 Reserved
2.30 Women's Hour (Marjorie Green), News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Piano Time
3.45 The Ink Spots and Frances Langford
4.0 Variety on the Air
4.30 Ray Martin and his Orchestra
4.45 Perry Como
5.0 Popular Parade
5.30 Variety Instrumental
5.45 Reserved
- EVENING PROGRAMME**
6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Dreaming City
9.0 The George Wallace Show
9.30 Supper-time Melodies
10.0 The Decider
10.30 Cricket: Australia v. England
5.30 a.m. Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 London Promenade Orchestra
9.45 Songtime: Vera Lynn

- 10.0 Sincerely, Rita Maraden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor), talk, The Soil Advisory Service of the Dept. of Agriculture, by P. W. Smallfield (NZBS)
2.0 Close down
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Woman in His Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast
9.32 Bases and Baritones
9.45 Piano Parade
10.0 Reserved
10.15 Michael Darlin
10.30 Close down

A virtually unknown singer in 1939, Frank Sinatra began his career with the Harry James Orchestra and continued his success as featured vocalist with Tommy Dorsey. A contract to sing at the Paramount Theatre, New York, launched his solo career and set the tempo for the frantic publicity that did so much to establish him among the top bracket of crooners. This popular artist is featured by 1ZB at 5.45 today.

If many Americans were asked to say who was the most famous person in America today, in all probability many of them would say "Roy Rogers, with, of course, his horse 'Trigger' mentioned as well." Roy Rogers is at present riding the crest of a wave of popularity on TV and recordings and some of his latest releases will be heard from 2ZB at 9.45 p.m.

For many years now the Boston Promenade Orchestra has been, and still is, one of the leading symphony orchestras in America. Under the baton of their eminent conductor, Arthur Fiedler, this popular and versatile group plays everything from symphony to swing. At five o'clock this afternoon 3ZB listeners may hear recordings by the Boston "Pops" Orchestra as they play in lighter mood.

P. W. Smallfield, of the Department of Agriculture, talks about his department's Soil Advisory Service in 2ZA's "For the Farmer," broadcast at 12.34 this afternoon.

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IYA AUCKLAND

760 kc. 395 m.

- 9. 8 a.m. Military Bands and Ballads
- 10. 0 Devotions: Rev. E. C. Walsh
- 10.15 British Orchestras
- 10.30 **Feminine Viewpoint:** The New Books (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary (first episode) Scenes from N.Z. Life—The Coastwise Trade (NZBS)
- 11.30 Music While You Work
- 12. 0 Lunch Music
- 12.37 p.m. **Country Journal** (NZBS)
- 2. 0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)

2.30 CLASSICAL HOUR
Overture: Amid Nature Dvorak
Romance in G, Op. 40
Symphony No. 7 in A, Op. 92 Beethoven

- 3.30 The Caravan Passes
- 3.45 Music While You Work
- 4.15 Stringtime
- 4.30 Light Concert
- 5. 0 Billy Cotton
- 5.15 **Children's session:** R. W. Roach talks about the Zoo
- 5.45 Norman Cloutier's Orchestra
- 6. 0 Market Reports
- Popular Artists
- 7.10 In Your Garden This Week (R. L. Thornton)
- 7.30 **Pem Sheppard's Dance Band** (Studio)
- 7.50 Novatime Trio
- 8. 0 Time for Music (BBC) (To be repeated from IYD on Sunday at 9.0 p.m.)
- 8.30 The Auckland Studio Octet directed by Oswald Cheesman (NZBS)
- 9.30 The Dallas Symphony Orchestra conducted by Antal Dorati
Ballet Music: Graduation Ball Strauss-Dorati
- 10. 0 The Basin Street Six
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 The National Symphony Orchestra of England conducted by Boyd Neel
Overture: Idomeneo Mozart
- 7. 5 Pierre Fournier (cello) and the Philharmonia Orchestra conducted by Rafael Kubelik
Concerto in D Haydn-Gaveort
- 7.30 **Imaginary Journey:** A. R. D. Fairburn relates his adventures in "Autarkia" (NZBS)
- 7.45 Frank Merrick (piano)
Sonata in C Minor, Op. 1, No. 3 Field
- 8. 0 The Auckland Dorian Singers conducted by Harry Luscombe, with Lilian Quilman (accompanist)
Towards the Unknown Region
In Windsor Forest Vaughan Williams (From Haddon Hall)
- 8. 0 (approx.) The Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphony No. 5 in E Flat, Op. 82 Sibelius
- 9.31 **Post and Child:** A young girl's discovery of the works of Walter de la Mare, produced by Terence Tiller (BBC)
- 10. 0 The Roth String Quartet
Quartet No. 14 in G, K.387 Mozart
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Melody Mixture
- 5.45 Russ Morgan Entertains
- 6. 0 Nancy Harrie
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7. 0 Jo Stafford
- 7.15 Fred Waring and his Glee Club
- 7.30 Radio Rotunda
- 7.45 Local Artists on Record
- 8. 0 Lady on the Screen (BBC)
- 8.30 Dance Bands and Vocalists
- 9. 0 Come into the Parlour (BBC)
- 9.30 In Sweetest Style
- 9.45 Dixieland Date
- 10. 0 District Weather Forecast
- 10.30 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8. 0 Junior Requests
- 9. 0 Women's News from Town (Elizabeth Bauman)
- 9.15 A Tree Grows in Brooklyn
- 9.30 Rivertown
- 9.45 Lady in Distress
- 10. 0 Close down
- 6.30 p.m. Melody Fare

Tuesday, June 30



Spencer Digby photograph
DR. A. C. KEYS (above) will discuss Wellington's earliest repertory theatre in the first of two talks on "Early Wellington Theatre" from 2YA at 7.15 this evening

- 7.15 Dossier on Dinnetrus
- 7.30 Turntable Rhythm
- 8. 1 Northland Presents (Studio)
- 8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
- 8.45 The Victor Male Chorus
- 9. 4 **London Studio Melodies:** Geraldine's Concert Orchestra, the George Mitchell Choir and John Hanson (BBC)
- 10. 0 ZB Book Review (NZBS)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 9. 0 Musical Mailbox: Cambridge
- 9.30 Irish Medley
- 10. 0 Rivertown
- 10.15 The Black Mantilla
- 10.30 The Dark God
- 11. 0 **Women's Hour** (Valerie): Shoppers' guide; Kitty Foyle (final broadcast); Overseas Fashion News
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1. 0 Concert Singers
- 1.30 Lady in Distress
- 1.45 Piano Musical
- 2. 0 Close down
- 6. 0 Rustle of Strings
- 6.15 Destination Venus
- 6.45 Bob Hope
- 7. 0 Sabotage
- 7.15 Harp in the South
- 7.30 Barmonica Holiday
- 7.45 Musical Mix-up
- 8. 0 Frankton Stock Sale Report
- 8.15 On With the Waltz
- 8.30 **GWYNETH RICHARDS** (piano)
Sonata in B Flat
Toccata in G Bach
- 8.45 More Early Waikato History, the fourth talk by J. H. Penniket
- 9. 4 **America Sings:** Leonard Warren (baritone) and Eleanor Steber (soprano) (VOA)
- 9.30 ZB Book Review (NZBS)
- 10. 0 The Wayne King Show
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 8 a.m. Movements from Famous Concertos
- 10. 0 The Burtons of Banner Street
- 10.30 Rawicz and Landauer
- 10.45 Music While You Work
- 11.15 Famous Conductors: Sir Thomas Beecham
- 11.45 At the Console: Al Bollington
- 12. 0 Lunch Music
- 12.33 p.m. Farm Talk: History of Grasses and Clovers, Red Clover, Strawberry Clover and Lotus Species, by G. S. Harris, D.S.I.R.

- 2. 0 Music While You Work
- 2.30 Light Violinists
- 2.45 Bob and Alf Pearson
- 3. 0 Continental Variety
- 3.15 **Classical Music**
Trio No. 4 in B Flat, Op. 11, for Clarinet, Cello and Piano Beethoven
- 4. 0 String Quartet in C, Op. 33 Haydn
- 4.15 Peter Dawson Presents
- 4.30 The Band of the Coldstream Guards
- 4.30 Varieties on Record
- 5. 0 For Our Younger Listeners: Children of Tibet and Kidnapped
- 5.30 Music of the Day
- 6. 0 Dinner Music
- 6.45 Song Hits Through the Years
- 7.10 Hamilton Stock Market Report
- 7.15 Italian Tenors
- 7.30 **Listeners' Requests**
- 9.30 A Case for Cleveland
- 10.10 The Music of Offenbach
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9. 9 **A Robert Stolz Concert**
- 10. 0 Quiet Interlude
- 10.10 Devotional Service
- 10.30 The Guy Lombardo Show
- 11. 0 **Women's session:** short story, Judgment, by Eric Wilson (NZBS); Opening Night—Inspector Allyn, by Ngalo Marsh (NZBS)
- 11.30 Featured Singler: Heddie Nash
- 11.45 Sandy MacPherson organ
- 12. 0 Lunch Music
- 2. 0 p.m. **CLASSICAL HOUR**
Symphonic Variations, Op. 78 Dvorak
From Bohemia's Meadows and Forests Smetana
Janacek
- Sinfonietta
- 3. 0 The Citadel
- 3.30 Music While You Work
- 4. 0 To Have and to Hold
- 4.30 Rhythm Parade
- 5. 0 The Salon Orchestra
- 5.15 **Children's session:** Query Man's Quiz and Tuesday Night Story
- 5.45 Popular Parade
- 6. 0 What's in the Name? Titree Point and Titi Railway Station (NZBS)
- 6. 5 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Early Wellington Theatre:** The first of two talks by Dr. A. C. Keys about Wellington's earliest repertory theatre (1813-1849) (NZBS)
- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA on Friday at 11.30 a.m.)
- 8. 0 Dance Music
- 8.20 Johnny Cooper and his Range Riders (Studio)
- 8.35 **Variety Cavalcade:** A Coronation-year parade of Music Hall Command Performers
- 9.30 The William Flynn Show
- 10. 0 Wages of Virtue
- 10.30 Cricket: Commentary on the Second Test, Australia v. England
- 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 **ALICE GRAHAM** (contralto)
Poems from the Chinese
The Silver Stream
The Absent Warrior
Dreadland
Willow Strays
Life's Elmir (Studio)
- 7.14 Kathleen Long (piano)
Le Tombeau de Couperin Ravel
Sonatine
- 7.45 **CONSTANCE MANNING** (soprano)
L'Amour de Moi Hahn
L'Heure Esquise
Chanson d'Amour
Apres un Reve
L'Atlante Saint-Saens
- 8. 0 **Alf Played the Cornet:** Edwin Hill, the well-known N.Z. tenor, who is now in his 93rd year, recalls musical activities in the Auckland and Wellington of his youth (NZBS)
- 8.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Symphony No. 5 in D Vaughan Williams
Ballet suite: The Fire Bird Stravinsky
- (Studio)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Cricket: Stumps Scoreboard of second Test, Australia v. England, at Lord's; Breakfast Session (YA only)
- 7. 0, 8.0 London News. Breakfast Session.
- 7.18, 8.10 Cricket Scoreboard
- 9. 4 Dr. Turbott's Talk: Measles
- 9.30 Correspondence School Session
- 12.33 p.m. Test Cricket: Eye-witness account of day's play
- 1.25 Broadcasts to Schools
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7. 0 Cricket: Prospects for Fifth Day
- National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 Talk: The N.Z. Players' Foundation, by D. I. Macdonald

- 9.34 The Choir of the Strasbourg Cathedral directed by Abbe Hoch
- Adornatus to Christe Gaesparini
- Ave Verum K.518 Mozart
- Ave Vera Virginitas de Pres
- Adieu des Bergers Berlioz
- 9.50 The Boyd Neel Orchestra
- Concertino in F Minor Pergolesi
- Holberg Suite
- Cowkeeper's Fune and Country Dance Grieg

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Variety
- 7.30 Frederick Norton Wrote These
- 7.45 Unwilling Masquerade
- 8. 0 The Man Who Leads the Band: Gerardo
- 8.30 Chips
- 9. 0 Ye Olde Time Music Hall
- 9.30 Racheber Towers (BBC)
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Feminine Viewpoint (June Irvine)
- 9.15 Famous Frauds
- 9.30 Harp in the South
- 9.45 Drama of Medicine
- 10. 0 Close down
- 6.30 p.m. The Story of Dr. Kildare
- 7. 0 Moteton and Kaye
- 7.15 Variety Time
- 7.30 Frankie Laine
- 7.45 Light and Bright
- 8. 4 For the Farmer: E.A.O. Work in Ethiopia, by Dr. E. S. Archibald, of Canada (NZBS)
- 9.15 Rudi Ives Sings
- 9.30 Jones Junior
- 9.45 Time for Dancing
- 9. 3 Family Album
- 9.30 **The Conduct of the War:** A talk based on his book, "The Struggle for Europe," by Chester Wilmet (BBC)
- 10. 0 Radio Cabaret
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 7 a.m. Housewives' Choice
- 10. 0 Devotional Service
- 10.18 Master Music
- 10.45 Miss Billy
- 11. 0 Music While You Work
- 11.30 South Sea Melodies
- 11.45 Light Pianists
- 12. 0 Lunch Music
- 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
- 2. 0 Music While You Work
- 2.45 Rugby: Hawke's Bay v. Bay of Plenty (from McLean Park)
- 4.30 The Donald Peers Show
- 5. 0 **Children's session:** Badger's Beech (NZBS), and Kidnapped
- 5.30 Pollyanna
- 5.52 Dinner Music
- 7. 0 After Dinner Music
- 7.10 The Hawke's Bay Farmer (R. G. Montgomery)
- 7.30 **Hawke's Bay Hit Parade**
- 8. 0 Ivanhoe (BBC) (final broadcast)
- 9.30 The Paris Conservatoire Orchestra conducted by Charles Munch
Symphony in D Minor Franck
Ragni Malechuzynski and the Philharmonia Orchestra conducted by Walter Susskind
Piano Concerto No. 2 in A Liszt
- 10.30 Close down

N.Z. LISTENER, JUNE 26, 1953.

2XP NEW PLYMOUTH

1370 kc 219 m

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Eric Carr
- 9.15 Love at Arms
- 9.30 Practical Medicine
- 9.45 Music You'll Remember Last broadcast
- 10.0 Close down
- 6.30 p.m. Two with a Tune
- 6.45 Variety Time
- 7.0 Popular Song Writers
- 7.15 The Octopus
- 7.30 Paper Time
- 7.45 South Sea Songs
- 8.1 Listeners' Requests
- 9.30 Portrait of Sir Edward Coke, a feature by H. A. L. Craig (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 The Tender Heart
- 9.30 Riverbowl
- 9.45 Christian Marlowe's Daughter
- 10.0 Close down
- 6.30 p.m. Hits of the Day
- 6.45 Roberto Inglez and his Orchestra
- 7.0 Dossier on Dimetrius
- 7.15 Line Up
- 7.30 Songtime: Fred Astaire
- 7.45 Fred Waring and his Pennsylvanians
- 8.0 Oscar Hammerstein
- 8.30 Una Paulger (soprano) and Nelson Tizard (piano)
- Piano: Impromptu, Op. 90, No. 4
- Soprano: The Trout
- The Sea
- Piano: Impromptu, Op. 112, No. 2
- Schubert

- 8.45 The Power of the Hog
- 9.4 London Studio Melodies: Peter Yorkes Concert Orchestra with Pearl Carr (BBC)
- 9.33 Eugene Conley (tenor)
- 9.45 At the Console
- 10.0 Melody Mixture
- 10.30 Close down

2XN NELSON

1340 kc 224 m

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Harp in the South
- 9.30 Always This Yesterday
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. Robert Farnon's Orchestra and Lester Ferguson (tenor)
- 6.45 Do You Know? (Studio)
- 7.0 Music with Local Colour
- 7.15 Variety Time
- 7.30 Light Concert
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Film Fantasy
- 8.45 Digging for a Fortune in South Africa: The Treasure House of Africa, a talk by Joan Faulkner Blake (NZBS)
- 9.4 Band Music
- 9.30 Throne and People: George V, written by Sir Conpton Mackenzie (BBC)
- 10.0 Vocal Duets
- 10.15 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m

- 7.57 a.m. Canterbury Weather Forecast
- 9.10 Short Classics: Liszt
- 10.0 Mainly for Women: Background to the Overseas News, and Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Ezio Pinza (bass)
- 11.30 Howard Jacobs (saxophone)
- 11.45 The Music of Richard Rodgers
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Opening Night, by Ngalo Marsh: Romantic Interlude (NZBS); From the Stalls, by Doris Sullivan
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Overture: Tancrède
- Kol Nidrei
- Rhapsodie Espagnole
- Piano Concerto No. 2 in E Minor, Op. 21
- Chopin
- 4.0 The Stanley Holloway Programme
- 4.30 Latin Pattern



THOMAS E. WEST (above), the well-known Christchurch tenor, will be heard in a recital from 3YA at 7.46 this evening with Clarence B. Hall at the organ

- 4.45 Piano Interlude
- 5.0 Melody Time
- 5.15 Children's Session: The Meeting
- 5.45 Light Organists
- 6.0 Listeners' Requests
- 7.15 Jasmine Farm: Making a Garden, by Nora Allaway (NZBS)
- 7.34 Dad and Dave
- 7.46 Clarence B. Hall (organ) and Thomas E. West (tenor) (NZBS)
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout (NZBS)
- 9.30 Scottish Half Hour
- 10.0 The Ray Norris Quintet (CBC)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Recital
- Alfredo Campoli (violin) and Eric Gritton (piano)
- Sonata in E Flat, Op. 12, No. 3
- Beethoven
- 7.30 Kurt Grosse and Orchestra conducted by Manfred Gurliitt
- Organ Concerto in A Minor
- Bossi
- 7.45 The Novel in N.Z.: Joan Stevens continues her examination of the early N.Z. novel (NZBS)
- 8.0 The Choral Society of the Friends of Music, Vienna, and the Vienna Philharmonic Orchestra, with Elisabeth Schwarzkopf (soprano) and Hans Hotter (baritone), conducted by Herbert von Karajan
- A German Requiem, Op. 45
- Brahms
- 9.15 The Paris Instrumental Quartet: Suite for Flute, Violin, Viola, Cello and Harp
- D'Indy
- 9.32 BBC Concert Hall
- The London Philharmonic Orchestra, with Eric Laveridge (piano) conducted by Basil Cameron
- Concerto for Piano and Strings
- Symphony No. 11 in C, K. 551
- Jupiter
- Mozart
- (To be repeated from 3YA on Sunday at 3.0)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m

- 7.0 a.m. Salute the Day
- 8.0 Good Morning, Ladies
- 9.15 Reserved
- 9.30 The Strange Life of Deacon Brodie
- 9.45 Dangerous Lady
- 10.0 Close down
- 6.30 p.m. Times for Early Evening
- 6.45 The Secret Mountain
- 7.15 Lady from Lisbon

Tuesday, June 30

- 8.0 Digger Reports
- 8.10 ZK Book Review (NZBS)
- 8.30 The Knaves
- 8.45 Insels of N.Z.: New Zealand's Moths and Butterflies, a talk by A. D. Lowe (NZBS)
- 9.3 The Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky
- Symphony in Three Movements
- Stravinsky
- 9.33 Going Places and Meeting People
- 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m

- 9.15 a.m. Morning Star: Elisabeth Schumann
- 10.0 Devotional Service
- 10.18 Don John
- 10.30 Music While You Work
- 11.0 Cowboy Corner
- 11.15 At the Console
- 11.30 Old Familiar Tunes
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Violin Concerto in D Minor
- Schumann
- 2.30 Women's Session (Vera Moore)
- 3.0 Rugby League: Australia v. South Island at Dunedin
- 4.30 Three Generations
- 4.42 From the Land of the Shantrock
- 5.0 Children's Session: Simon and the Gang (first broadcast of 1953), and See-Ing Stars
- 5.30 Crosby Time
- 5.45 Parade Preview
- 6.0 Dad and Dave
- 7.15 For Your Library (NZBS)
- 7.30 A Perfect Day: A dissertation on weather forecasting with musical illustrations
- 8.0 Serenade to Music (NZBS)
- 8.30 Variety Digest
- 9.30 The Black Museum
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m

- 9.9 a.m. Music to Please
- 10.0 Patrick Colbert (bass)
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Do You Remember These?
- 11.0 Countrywoman's Magazine of the Air: Opening Night: Second Dress Rehearsal, by Ngalo Marsh (NZBS); Country Township, by Garth Sim (A repetition of the broadcast from 4YA in Country Calendar on June 17)
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 Rugby League: Australia v. South Island
- From Cabedonian Ground
- From Stage and Screen
- Tea Table Tunes
- 5.30 Children's Session: Music Night
- 6.0 Pollyanna
- 6.20 What's in the Name? Mosgiel and Burns (NZBS)
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m

- 3.0 p.m. My Lady Waited
- 3.30 Classical Hour
- Symphony No. 25 in G Minor, K. 183
- Mozart
- Piano Concerto No. 5 in E Flat, Op. 74 (Emperor)
- Beethoven
- 4.30 Junior Choirs of Great Britain
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Flora Neilsen (mezzo-soprano) and Heinrich Schlusnus (baritone): Songs by Wolf
- 7.11 Arthur Schnabel (piano): Variations in E, Op. 34
- Beethoven
- Rondo in A
- 7.30 BBC World Theatre: Ghosts, by Henrik Ibsen, produced by Ayton Whitaker
- 9.0 The London Philharmonic Orchestra with Maurice Gendron (cello)
- Cello Concerto in B Minor, Op. 104
- Dvorak
- Symphony No. 4 in A Minor, Op. 43
- Sibelius
- 10.10 Victoria Kingsley (English folk singer and guitarist)
- International Folk Songs (NZBS)
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m

- 9.7 a.m. The Tonhalle Orchestra and Max Lichtegg (tenor)
- 10.0 Devotional Service
- 10.18 Coronets of England
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk—Recipe session, Winter Puddings, and Jane's Book Review
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. Scarlet Harvest
- 2.15 Ballet Music
- Grande Valse (Raymonda)
- Glazounov
- The Hundred Kisses
- D'Erlanger
- Punch and the Child
- Arnell
- 3.0 Songtime: Anne Ziegler
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 Music Hall Memories
- 4.15 Waltz Time
- 4.30 Band Music
- 5.0 Children's Hour: Time for Juniors, kidnapped, and Music and Travel in Other Lands
- 5.30 Light and Bright
- 6.0 Pollyanna
- 7.5 Farm and Country: Lorneville Stock Market Report; F.A.O. Work in Ethiopia, by Dr. E. S. Archibald of Canada (NZBS)
- 7.30 Listeners' Requests
- 9.30 BBC Concert Hall
- The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Gladys Ripley (contralto)
- Overture: Cockaigne
- Three Sea Pictures:
- Sea Slumber Song
- Where Corals Lie
- Sabbath Morning at Sea
- On Hearing the First Cuckoo in Spring
- Elgar
- Overture Fantasia: Romeo and Juliet
- Dellius
- Tchaikovsky
- (BBC)
- 10.30 Close down



OUT OF SORTS? NOT ME!

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills (first episode)
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showcase of Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Vernon Geyer
- 2.0 Have You Heard These?
- 2.30 Women's Hour (Marina), Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Concert in Miniature
- 4.0 Serenade in Song
- 4.30 Variety Theatre
- 5.0 The 5 O'clock Cabaret: Art Mooney, Lena Horne
- 5.30 Junior Sports session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Evening Star: Frankie Lane
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth
- 6.45 Auckland's Own
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Octopus

- 8.0 Lifebuoy Hit Parade
- 8.30 The Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 Phillip Marlowe Investigates
- 9.15 Hits of the Century
- 9.30 Jazz Parade
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Cricket: Australia v. England
- 5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballads of Today
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Jussi Bjorling
- 2.30 Women's Hour (Elsie Lloyd); Film and Theatre News; Poor Man's Orange
- 3.30 Light Orchestral Music
- 3.45 Reggie Goff
- 4.0 The Gordon Jenkins Orchestra
- 4.15 Deep River Boys
- 4.30 Tempo Continental
- 4.45 Hawaiian Breezes

- 5.0 Robert Wilson
- 5.15 The Sydney Torch Orchestra
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They were Champions
- 6.45 The Squadronaires
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 The Magic of Microgroove
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our Columbia Library
- 9.30 Piano Time
- 9.45 You May Remember These
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Cricket: Australia v. England
- 5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 March Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music

CRICKET

A ball-by-ball commentary on play in the Second Test, Australia v. England, at Lord's, will be broadcast by the four ZB stations tonight, commencing at 10.30 and continuing until 5.30 a.m. tomorrow.

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie), Wool Exchange; Poor Man's Orange
- 3.30 Deco Light Orchestra
- 3.45 Evelyn Knight and Foster Carling
- 4.0 Rossborough and Cleaver
- 4.15 Tino Rossi
- 4.30 Geraldo and his Orchestra
- 4.45 Lena Horne
- 5.0 Broadway Musical
- 5.15 Les Compagnons de la Chanson
- 5.30 The Scottish Country Dance Players
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Take Over, New Zealanders
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Percy Faith and his Orchestra and Chorus
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Quiz
- 9.45 From the Films
- 10.0 Xylophonia
- 10.15 From the Johnny Denis Ranch
- 10.30 Cricket: Australia v. England
- 5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour

- 2.30 Women's Hour (Marjorie Green), Film and Theatre News; Poor Man's Orange

- 3.30 Afternoon Musicale
- 4.0 The Orchestra Mascotte plays Waltzes
- 4.15 The Vienna Boys' Choir
- 4.30 Melody Mixture
- 4.45 Shep Fields and his Music
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Harmony Lane
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musicale Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Cricket: Australia v. England
- 5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.0 Good Morning Requests
- 9.30 The Richard Crean Orchestra
- 9.45 Bob and Alf Pearson (vocal duets)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordion
- 11.0 Women's Hour (Kay Egg), Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sages of the South Seas: The Devil of the Deep
- 7.45 Tell It To Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: The Tumbleweeds
- 8.45 Ken Griffin and Eddie Grant (Hammond Organs)
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A new serial from 1ZB today at 10.15 a.m., is "Moira of Green Hills," a radio adaptation of a novel by L. M. Montgomery, which will be heard Monday to Friday at the above time.

Before World War Two, the orchestra of Shep Fields was one of America's top commercial groups. Fields experimented with instrumentation, and around the 1940's recorded with a group comprising ten reed instruments and four rhythm. However, he is better known for the lilting style he plays this afternoon from 4ZB at 4.45.

Bob and Alf Pearson, the English vocal duettists who are well known to N.Z. listeners through their recordings and appearances in the BBC show "Ray's a Laugh," are the featured artists from Station 2ZA at 9.45 this morning.

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and how
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may
help
you...



THOSE unexpected joint and muscle pains may mean that your kidneys are not doing their work properly. Their task is to filter and cleanse the bloodstream. Impurities are then expelled via the urinary tract.

But if, through faulty kidney action, these waste matters are allowed to remain in the body, they may give rise to all sorts of rheumaticky symptoms, back-aches or joint and muscle pains.

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IYA AUCKLAND

760 kc. 395 m

8.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. Wilfred F. Ford
 10.15 Colin Horsley (piano)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Home Science—Cinnamon for Flavouring; Dorothy Turner and Sammie Leatham discuss Taxation with Joint Income (NZBS).
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Salon Concert Players
 2.15 Max Blake and Dorothy Cayford
 2.30 **CLASSICAL HOUR**
 Divertimento in F Haydn
 Viola Concerto in B Minor Handel
 The Spirit also Helpeth Us Bach
 Third Suite of Ancient Aires and Dances Respighi

3.30 Tino Rossi
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Knickerbocker Four
 4.45 Allen Roth Presents
 5.15 **Children's session**
 5.45 The Andre Kostelanetz Orchestra
 6.0 Market Reports
 6.5 American Variety Artists
 7.0 For the Farmer (NZBS)
 7.30 **Auckland Artillery Band**, conducted by Lieut. F. R. Smyth (Studio)
 8.0 Book Shop (NZBS)
 8.30 **Auckland Lyric Harmonists' Choir**, conducted by Claude Laurie (Studio)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6.0 p.m. Dinner Music
 7.0 **LENORA OWSLEY** (organ)
 Works by English Composers
 Short Prelude and Fugue Boyce
 In Memoriam (For the Fallen) Elgar-Grace
 Meditation on Brother James Air Darke
 Plainsong Prelude: Salve Regina Rowley
 (Delayed broadcast from the Town Hall)
 7.30 **A Chapter in Musical Autobiography**
 An illustrated series in which prominent musicians talk about the music they like best: Ernest Jenner, Lecturer in Music, Christchurch Training College (NZBS)
 8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Albert Gayzer (viola) Bantock
 8.34 The Cantata Singers, with the Jacques Orchestra, William Herbert (tenor), William Parsons (bass), Kathleen Ferrier (contralto) and Ena Mitchell (soprano)
 Cantata No. 11: Praise Our God Bach
 9.0 Renno Moiselwitsch (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Concerto No. 2 in G, Op. 44 Tchaikovsky
 9.35 The Danish State Broadcasting Symphony Orchestra conducted by Erik Tuxen
 Symphony No. 5, Op. 50 Nielsen
 10.12 Heinrich Rehkemper (baritone), Songs by Schubert and Wolf
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

5.0 p.m. David Rose and his Orchestra
 5.15 Teresa Brewer
 5.30 Robert Stolz Compositions
 5.45 The Sweetwood Serenaders
 6.0 Harmonica Interlude
 6.15 Crusade
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Famous Frauds
 9.30 The Intruder
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Melody Mixture
 7.0 Thanks for the Melody, with Felix King and his Orchestra and Dinah Shore

Wednesday, July 1

7.15 Enchanted Island
 8.1 Farming for Profit
 8.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
 8.45 Harry Dawson (tenor)
 9.4 **HEATHER KEOWN** (contralto)
 I'll Bid My Heart Be Still
 John Anderson My Jo
 My Heart is Fair arr. Moffatt
 Wee Willie Winkie arr. Henderson
 (Studio)
 9.30 **Twelve by the Mail:** A masque based on the story by Hans Andersen (BBC)
 10.0 Over to You (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m

7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 **Musical Mailbox:** Te Awanui
 8.45 Mexican Fiesta
 10.0 The Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Orchestral Music
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerring
 1.15 Opera in English
 1.30 The Intruder
 1.45 Glee Instrumental Trio
 2.0 Close down
 6.0 Novachord Technique
 6.15 Air Adventures of Biggles
 6.30 Tuntable Rhythm
 6.45 South Sea Songs
 7.0 Sabotage
 7.15 Reserved
 7.30 Orchestral Reflections
 7.45 Going Places with Dinah Shore
 8.0 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 2 in D, Op. 73 Brahms
 8.40 **STANLEY JACKSON** (piano)
 Prelude and Fugue, No. 19 in A (Book 2)
 Prelude and Fugue No. 20 in A Minor (Book 2) Bach
 (Studio)
 9.4 **Short Story:** The Shooting at Owl Creek, by Ambrose Bierce (NZBS)
 9.30 Melody for Strings
 10.0 Enter a Murderer
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 The Melachrimo Orchestra
 10.45 Music While You Work
 11.15 Ida Haendel (violin)
 11.30 Makers of Melody
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 Ian Stewart and his Music
 Personality Portrait: Perry Como
 3.0 The Sentimentalists
 3.15 **Classical Music**
 Symphony No. 38 in D, K.504 (Prague)
 A Little Night Music Mozart
 Children's Hospital Session
 4.0 Tango Tunes
 4.30 Frank Luther Entertains
 4.45 For Our Younger Listeners: David and Dawn, and Story: The Young Marooners

5.30 Tunes of Today
 6.0 Dinner Music
 6.45 Memories of the Ballet
 7.0 Operatic Excerpts
 7.15 **Talk:** Philip Tapsell, Sailor and Trader, by Enid Tapsell
 7.30 Frenchman's Creek
 8.0 **PAT WOODROOFE** (soprano)
 Nymphs and Shepherds Purcell
 Tell Me, Lovely Shepherd Boyce-Poston
 The Water Mill Vaughan Williams
 The Oak Tree Bough Baird
 (Studio)
 8.12 Music for Violin, Organ and Harp
 8.30 Dramas of the Courts
 8.15 Talk in Maori
 9.30 **The University College of the West**
 Indies (BBC)
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Montique Haas
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Hester's Diary
 11.0 **Women's session:** Happy Families—Don and Allona Priestley discuss Adolescent Freedoms, with Prof. and Mrs. J. Jones of Texas, U.S.A. (NZBS)
 11.30 **Variety Bandbox** (BBC)
 (To be repeated from 2YC on Saturday at 3.30)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Ballet Suite: Carnival, Op. 9
 Symphony No. 4 in D Minor, Op. 120 Schumann
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Gardening Talk:** W. G. Stephen answers Listeners' questions
 7.30 **Canadian National Day:** Music by Canadian composers to mark the 86th anniversary of the Dominion of Canada (CBC)
 8.0 **The Devil to Pay**, the first episode of a detective story by Edward J. Mason (BBC)
 8.30 **The Hawera Municipal Band** conducted by Alex Taylor (NZBS)
 9.30 **Gathering of the Clans:** Music and Story for Scottish listeners
 10.0 Tony Noorts and his Band (From the Majestic Theatre)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Vivien Dixon** (violin) and Frederick Page (piano)
 Sonata in C Minor, Op. 45 Grieg
 (Studio)
 7.22 The London String Quartet
 Quartet in F, Op. 96 (The Nigger) Dvorak

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Cricket: Stumps Scoreboard of second Test, Australia v. England, at Lord's; Breakfast Session (Yas only)
 7.0, 8.0 London News. Breakfast Session.
 7.18, 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.33 p.m. Test Cricket: Eye-witness account of day's play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

7.45 **Pursuit of Happiness:** Oliver Duff introduces a series of eight talks in which different speakers try to answer the question 'In What is Happiness Found?' (NZBS)
 8.0 Lili Kraus (piano)
 Sonata in A Minor, Op. 42 Schubert

8.30 **The Rime of the Ancient Mariner:** James Grant of the Stratford-Upon-Avon Shakespeare Memorial Theatre reads the poem by S. T. Coleridge (NZBS)
 9.3 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Anatole Fistoulari
 Concerto No. 2 in B Minor, Op. 7 Paganini

Maria Meneghini Callas (soprano) with the Orchestra of the Italian Radio
 Cavallina from Act 1 (Norma) Bellini
 Andres Segovia and the New London Orchestra conducted by Alec Scherman
 Guitar Concerto Castelnuovo-Tedesco
 10.0 Opening Night: Chief Inspector Alley, by Ngalo Marsh (NZBS)
 10.11 Maria Howes (soprano)
 Folk Songs
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premier
 8.30 Take It From Here (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Rivertown
 8.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 Surprise Endings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 7.30 Ronnie Ronalds
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage:** The O'Brien Girl
 9.3 John Charles Thomas Show
 9.25 Play: The Tempest, by William Shakespeare (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk: Winter Pudding Recipes
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 Opening Night, by Ngalo Marsh (NZBS)
 3.15 **Classical session**
 Symphony No. 2 in D, Op. 36 Beethoven
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's session:** The Search for the Golden Boomerang and Jennifer in London (BBC)
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 29

9.4 a.m. *Singing for Juniors.*

TUESDAY, JUNE 30

9.4 a.m. *Answers to Parents' Questions.*

9.11 *A Time to Remember: Coromandel.*

WEDNESDAY, JULY 1

9.4 a.m. *There Goes the Bell!*

9.14 *Story Period.*

FRIDAY, JULY 3

9.4 a.m. *Music Appreciation.*

9.19 *Parlons Français.*

Wednesday, July 1

7.30 The Stream of Music: Haydn
8.0 The Danish State Radio Symphony Orchestra
 Overture: Russian and Ludmilla
 Glinka
 Beniamino Gigli (tenor)
 Panis Angelicus
 Alfredo Campoli (tenor)
 Dance of the Goblins
 Bazzini
 The BBC Theatre Orchestra conducted by Stanford Robinson
 Ballet Suite: The Sleeping Beauty
 Tchaikovsky

8.30 Hastings Ladies' Folk Song Group
 conducted by Bessie McHutchon
 The Maypole (Norwegian)
 The Vesuvian Shore (Italian)
 An Italian Barcarolle (Italian)
 Chachucha (Spanish)
 Gipsy Dance (Spanish)
 Pretty Shepherdess (French)
 (Studio)

8.47 The London Philharmonic Orchestra
 conducted by Anthony Collins
 Dream Pantomime (Hansel and Gretel)
 Humperdinck

9.15 Talk in Maori
9.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson, with readings from his poetry (NZBS)

10.0 Come Into the Parlour (BBC)
10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Keys on the Case
10.0 Close down

8.30 p.m. Children's Session
7.0 Hill Billy Roundup
7.15 Dossier on Dumetrios
7.30 Merry Melodies
7.45 The Skyrockets Orchestra
8.1 Pierre Spiers Entertains
8.15 Folk Music of British Isles
8.30 Reginald Dixon (organ)
8.44 Here's My Comfort, by Denis Gray, a Philosophy Lecturer (NZBS)

9.3 Beethoven
 Denis Matthews (piano)
 Thirty-two Variations in C Minor
 Gerard Souzay (baritone)
 In Questa Tomba Oscura
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 3 in E Flat, Op. 55 (Eroica)

10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down

8.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: Perry Como
7.30 Carmen Cavallaro (piano)
7.45 Paul Robeson (bass)
8.0 Report on Wanganui Stock Sale
 Andre Kostelanetz and his Orchestra
8.15 The Island Trio (Studio)
8.30 Frenchman's Creek
9.4. Ray's a Laugh (BBC)
9.33 News and Notes from the Public Library, by Ken Mawson
9.40 Favourites from Musical Comedy
10.0 The Orchestras of Les Brown and Glenn Miller
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down

8.30 p.m. The Latest Choruses
8.45 Believe It or Not
7.0 Dance Interlude
7.15 Crusader or Crackpot?
7.30 English Light Instrumentalists
8.0 Dad and Dave
8.30 Nelson Civic Music Festival Preview

8.45 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)

9.32 Through the Iron Curtain, a documentary about broadcasts by Western Countries to the Soviet sphere in Europe (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Expert in the Witness Box (NZBS)

10.30 Devotional Service
10.45 Music While You Work
11.15 Kate Smith Sings
11.30 Piano Time
11.45 Recorded N.Z. Artists
12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night: More About Otago, by Ngalo Marsh (NZBS); Colour in the Winter Garden, by Mrs. M. F. Peter (NZBS)
2.30 Music While You Work

3.0 CLASSICAL HOUR
 Piano Sonata in A, Op. 120 Schubert
 String Quartet No. 2 Bloch

4.0 The Stanley Holloway Programme
4.30 Men and Song
4.45 Laugh Awhile
5.0 Light Pianists

5.15 Children's Session: Jeanne and Story Time: Kidnapped
5.45 Leo Fuld Sings
6.0 Light Music
7.15 Addingition Stock Market Report
7.30 Music of Lecuona: The First Piano Quartet

7.45 Folk Songs of the British Isles: Robert Merrill (baritone)
8.0 3YA Studio Orchestra conducted by Hans Colombi
 Gypsy Songs
 Arabesques, Nos. 1 and 2 Debussy
 Waltzes Brahms

8.30 Waltz Songs: Anne Ziegler and Webster Booth
8.45 Paul Whiteman's Concert Orchestra
 Cuban Overture Gershwin

9.15 Popular Artists in Retrospect: Layton and Johnstone
9.30 Count Basie (piano)
9.45 Night Club: The Allen Roth Orchestra and Guest Artists

10.0 E. W. Espiner, Christchurch Secondary School teacher, Alan Tom, Post-primary School Inspector of the Education Department, Gordon Troup, Liaison Officer at Canterbury College, and Mrs. L. W. McCaskill, parent and ex-schoolteacher, discuss accrediting for University Entrance (NZBS)
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor Ireland

7.30 Mansfield Park, by Jane Austen (BBC)
 (To be repeated from 3YA on Sunday at 4.30)

8.0 DORA DRAKE (soprano) (Studio)

8.20 Guide to Good Listening for the Month of July: C. Foster Browne again deals with music and James Walshe with the spoken word (Studio)

8.40 The London Philharmonic Orchestra conducted by Ernest Ansermet, with Ernest Christensen (piano)
 Ballet Suite: Petrouchka Stravinsky

9.16 A Chapter in Musical Autobiography: An illustrated series in which prominent musicians talk about the music they like best: Stanley Oliver, conductor of the Wellington School Cantorum (NZBS)

9.45 Hona Kabos and Louis Kentner (piano duo)
 Duets for Children Walton

9.56 The Welfare State: Freedom and Equality in the Welfare State, in which Ken Scott, Lecturer in Political Science at Victoria University College, considers the relationship between the concepts of individual freedom and the Welfare State (NZBS)

10.19 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Incidental Music to Pelleas and Melisande Sibelius

10.30 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Reserved
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Something Sentimental
6.45 The Secret Mountain
7.15 Gardening session
8.5 Farmers' Weekly News Service
8.10 The Luck of the Vails: The Spell (BBC)

8.40 DOREEN MACDONALD (mezzo-soprano)
 When Sweet Ann Sings
 Sweet Chance
 Emmy Fellow
 Ships of Arcady
 Green Cornfield
 Claribel (Studio) Head

10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson (NZBS)
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.45 a.m. Morning Star: Eileen Joyce
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Winter Pudding Recipes

11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Alto Rhapsody, Op. 53 Brahms

2.30 Ballads Old and New
3.0 Music While You Work
3.30 Humour and Harmony
4.0 Three Generations

4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 Children's Session: Young Entertainers (Studio), and Let's Talk About Things

5.30 Dinner Music
6.0 My Son Tom
7.0 The Three Brothers, a talk by G. R. Gilbert (NZBS)

7.35 A Case for Cleveland
8.0 Norman Walker (English bass)
 Tavern Song
 Ethiopia Saluting the Colours
 Hydras the Cretan
 Myself When Young
 Sea Fever (NZBS) Fisher Wood Elliott Lehmann Ireland

8.15 Take it from Here (BBC)
8.45 Anniversary of the Week
9.15 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rowe with readings from their poetry (NZBS)

9.35 The Philharmonia Orchestra
 Overture: Der Erieschitz Weber
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky

10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady

11.0 Topics for Women: Country Panel: Brenda Bell, Violet Fraser and Gwen Sutherland discuss Are the Country People Community-minded?

11.35 Conductor of the Week: Walter Goehr

12.0 Lunch Music
2.0 p.m. Charles Shadwell's Orchestra and Gwen Carley

2.30 Music While You Work
3.0 Send for Susan Brown

3.30 CLASSICAL HOUR
 Piano Quartet No. 1 in C Minor, Op. 15 Faure
 Trio No. 7 in E Flat, K.498, for Piano, Clarinet and Viola Mozart

4.30 Scottish Session
4.45 Dick Lethert (organ)
5.0 Tea Table Times

5.30 Children's Session: Jennifer in London (BBC), and Information Bureau

6.0 Pollyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report

7.20 Country Calendar (Stan Whyte): Science and Agriculture: Pedology, the Natural Study of Soils, the first of three talks by B. L. Elphick (NZBS); Family Problems in the High Country, the

second talk by Mrs. M. E. Jolly (NZBS); Clydesdale Memories, a talk by R. M. Moir

8.0 Time for Music (BBC)
8.30 Short Story: The Walk Out, by C. M. Manson (NZBS)
8.43 Owen Brannigan (bass)
9.15 Department of Agriculture Talk: Land Development in South Otago, by J. G. Richards, Instructor in Agriculture in Balclutha (NZBS)
9.30 Bold Venture
10.0 Rhythm Parade (Scrutineer)
10.30 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera
 Part of Brumhilde and Siegmund, Act 2 (The Valkyrie)
 Venusberg Music (Tannhauser)
 Brumhilde's Immolation, Act 3 (The Twilight of the Gods) Wagner

8.0 Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist)
 First Half of a Public Recital
 Violin Sonata in A Franck
 Piano Study in F Minor (La Leggerezza) Liszt
 Rebuts dans Peau Debussy
 (From the Concert Chamber)

9.0 Modern English Music
 Nancy Evans (soprano), Gareth Morris (bute) and Harold Taylor (timpany) with the BBC Choir and the Jacques String Orchestra conducted by Dr. Reginald Jacques Bliss

Pastoral
 The Halle Orchestra
 Symphony No. 5 in B Flat, Op. 63 Rubbra

10.2 Poetry of Walter de la Mare, read by Jill Balcan and Robert Harris
10.30 Close down

4XD DUNEDIN
 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.15 Soccer Sidights
6.30 C.Y.M. Presents Father Bennet's Talk

6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Rugby League
9.0 Recent Releases
9.15 The Services Present
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work

11.0 Women at Home: The Legend of Kathie Warren and Opening Night, by Ngalo Marsh: Backstage (NZBS)
11.30 Miniature Concert
12.0 Lunch Music

2.0 p.m. The Lilian Dale Affair
2.15 Music of Debussy
 Prelude to the Afternoon of a Faun Green
 Romance
 Beau Soir
 Three Preludes from Book I:
 The Hills of Anacapri
 Footprints in the Snow
 What the West Wind Has Seen
 Sirenes (Nocturne No. 3)

3.0 Songtime: Billy Neely
3.15 The Orchestra of the Royal Marines
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors, Dan Dare and Guest Night

5.30 BBC Theatre Orchestra
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.30 Crystal Gazing: Tunes that may come into your future

8.0 Throne and People: The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)

8.29 Kirkcubrecht Junior Choir
8.38 Pipe Band Contest, 1953: A Grade Test Selection, City of Wellington (first) and Dunedin Highland Pipe Band (second), and A Grade Champions (NZBS)

9.15 Book Shop (NZBS)
9.35 Tommy Reilly (harmonica)
9.45 The Dumbbells (NZBS)
10.0 Nehudi Menahin (violin)

10.15 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson, with readings from his poetry (NZBS)

10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, July 1

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright and Early
9. 0 Morning session (Aunt Daisy)
9.30 Ian Stewart Piano Medleys
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
(last broadcast)
11. 0 Favourites from the Films
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Misses with Hits: Jane Turzy, Jane Wyman
2. 0 The Pathway of the Sun
2.30 Women's Hour (Marina), The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange (final episode)
3.30 1ZB Happiness Club
3.35 New Concert Orchestra
3.45 Screen Snapshots: Danny Kaye
4. 0 Phillip Green and his Orchestra
4.15 Celebrity of Song: Jane Froman
4.30 Variety Hour
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Johnny Dennis

EVENING PROGRAMME

6. 0 Song Survey
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Meet the Maestros
7. 0 Latest Local Releases
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9. 0 Reserved
9.30 Artistry in Rhythm
10. 0 How Do You Do? (Rod Talbot)
10.15 Nocturne for Moderns
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Elton Hayes
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Pathway of the Sun
2.15 Jan Kiepura
2.30 Women's Hour (Elsie Lloyd): Gardening Talk; Ngita Woodhouse; Fashion News; Poor Man's Orange
3.30 Ida Haendel
3.45 Ivan Rixon Singers
4. 0 Wilbur Kentwell
4.15 Rise Stevens and Nelson Eddy
4.30 George Boulanger's Orchestra
4.45 Hawaiian Breezes
5. 0 Henri Leca's Orchestra
5.15 Hoagy Carmichael
5.30 Arthur (Guitar) Smith
5.45 Geraldo's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Bing Crosby and Jane Wyman
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9. 0 Reserved
9.30 Russ Morgan's Orchestra
9.45 Teresa Brewer
10. 0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Bathroom March
7.30 Favourites of Today
8. 0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11. 0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu
1. 0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2. 0 The Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce; Poor Man's Orange
3.30 Music in Waltz Time
3.45 The Two Leslies
4. 0 Vaughn Monroe and his Orchestra
4.15 Calling the Tony's
4.30 Record Roundabout
5.30 Gracie Fields
5.45 From the Film Alice in Wonderland

EVENING PROGRAMME

6. 0 Leroy Anderson and his Orchestra
6.15 Tito Gobbi (baritone)
6.30 Piano Request Time
6.45 From Foreign Hands
7. 0 Beatrice Lillie
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9. 0 Reserved
9.30 Concert Time
10. 0 Peter Pears
10.15 Keep It Bright
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 Dark God (final broadcast)

CRICKET

A review of play in the second test, Australia v. England, at Lord's will be broadcast by Commercial Stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11. 0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2. 0 The Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicale
4. 0 With Vera Lynn and the Men of H.M. Forces
4.15 Hawaiian Harmonies
4.30 Andre Kostelanetz and his Orchestra
4.45 Buddy Clark and Doris Day
5. 0 Popular Parade
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

6. 0 Some of Your Tip Top Tunes
6.30 Reserved
6.45 Light Orchestral Favourites
7. 0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8. 0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9. 0 Reserved
9.30 Harmony for Home Folks
10. 0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 Good Morning Requests
9.30 Bands of Renown: Sousa's Band
9.45 Singing Stars: Josef Locke
10. 0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright (final broadcast)
10.45 Orchestra and Chorus: Mitch Miller
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2. 0 Stringtime
2.30 Vocal Trios
2.45 Representative Rugby Commentary: Manawatu v. Waikato (from the Showgrounds)
4.30 Charles Kullman (tenor)
4.45 Music from Operettas played by The Zurich Tonhalle Orchestra
5.15 The Weavers
5.30 Charlie Kunz and Ian Stewart
5.45 Nat King Cole

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7. 0 Air Adventures of Biggles: Biggles in Borneo
7.15 Manhunt
7.30 Sagas of the South Seas: The Devil of the Deep

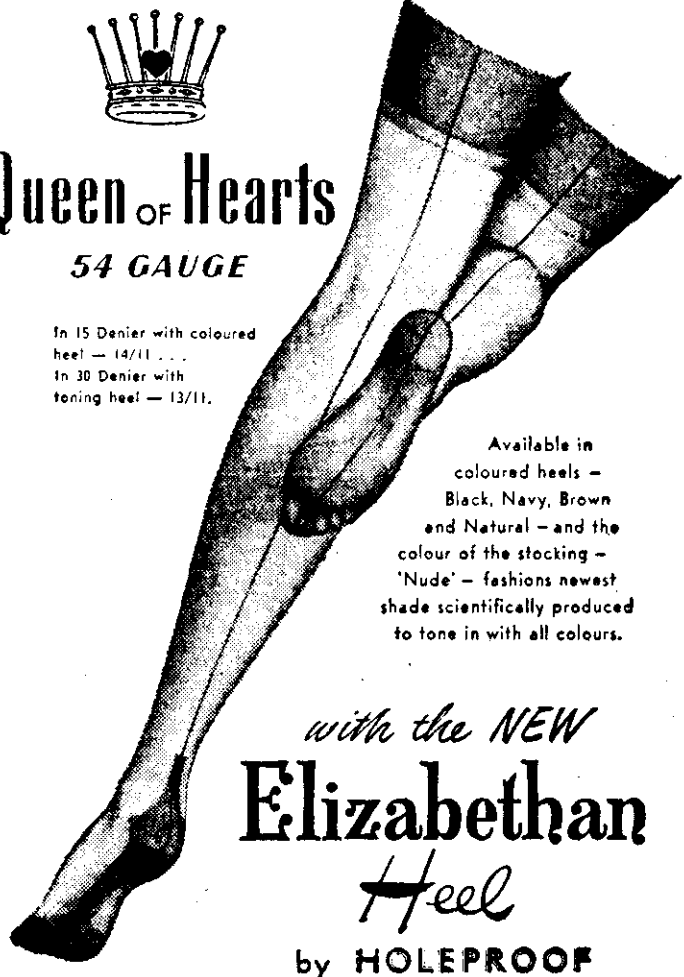
- 7.45 Keys on the Case
8. 0 Notorious
8.15 Furnish the Answer
8.30 Orchestral Serenade
9. 0 Reserved
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old-time Harmony
10. 0 Reserved
10.15 Michael Darlin
10.30 Close down

A new radio short feature patterned after a movie series will be heard from 1ZB tonight and every Wednesday and Monday at 7.15 p.m. when "John Nesbitt's Passing Parade" recalls famous people and events and their impact on history.

Since the filming of "The Legend of the Glass Mountain," Tito Gobbi, baritone, has achieved wider popularity. He has a voice of great charm, is handsome, and has proved himself to be an actor of no mean ability. Tito Gobbi sings with the Philharmonia Orchestra from 3ZB tonight at 6.15.

At 10.15 o'clock this morning, 4ZB brings you the final episode in their story "The Dark God."

At 2.45 this afternoon, 2ZA will be broadcasting from the Palmerston North Showgrounds a description of the representative rugby game to be played between Manawatu and Waikato.



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Q. 1/53

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Canon F. I. Parsons
 10.15 String Players
 10.30 **Feminine Viewpoint:** King Arthur: The Round Table (BBC); Private Secretary: Mirror of the Age—Art in War, War in Art, by Eric Westbrook (NZBS) (a repetition of Monday's broadcast from IYC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music of Manhattan
 2.30 **CLASSICAL HOUR**
 Trio No. 4 in B Flat, Op. 44 For Clarinet, Cello and Piano **Beethoven**
 Songs by **Schumann**
 Rhapsody on a Theme of Paganini, Op. 43 **Rachmaninoff**
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Music for Harmonica
 4.30 Light Concert
 Sydney Thompson's Orchestra
 5.15 **Children's session:** Dan Dare
 Carson Robinson and his Buckaroos
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast in Feminine Viewpoint)
 7.30 **Melodiously Yours**
 8.0 Lily Pons (soprano)
 Pretty Mocking Bird **Bishop**
 Voices of Spring
 Tales from the Vienna Woods **Strauss**
 8.15 Clive Armitage's Quintet
 8.30 **Short Story:** A Strange Bed, by Wilkie Collins, adapted by O. A. Gillespie (NZBS)
 9.30 Dad and Dave
 10.0 The Oscar Peterson Quartet
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas**
 Artur Schnabel (piano)
 Sonata in F Minor, Op. 57 ("Appassionata") **Beethoven**
 7.25 **Music from Brazil**
 Cristina Maristany (soprano)
 Carnations
 Beautiful Granada
 Variations on a Popular Tune
 Young Girl's Song **Mignone**
 7.35 The Berlin State Opera Orchestra conducted by W. Burle Marx
 Fantasia on the Brazilian National Anthem **Marx**
 7.55 Ellen Ballon (piano) **Villa-Lobos**
 Soul of Brazil
 8.0 The Critics (NZBS) (to be repeated from IYA on Sunday at 4.0)
 8.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra, with Jennifer Vyvyan (soprano), Louis Kentner (piano), and George Thibben-Ball (organ) conducted by Basil Cameron
 Overture: The Roman Carnival **Berlioz**
 Piano Concerto No. 2 in A **Liszt**
 Aria: The Wife of Bath **Dyson**
 Organ Concerto in B Flat **Handel-Wood** (BBC)
 9.30 St. Thomas's Choir
 Sing Unto the Lord
 Let Everything That Hath Breath Praise the Lord **Bach**
 The Copenhagen Academy Choir and Orchestra conducted by Walter Meyer-Radon
 Remain by Us (Cantata No. 6) **Bach**
 David's 100 Psalm **Handel**
 9.44 The Italian Piano Trio
 Trio from The Musical Offering **Bach-Casella**
 10.0 The German Philharmonic Orchestra conducted by Joseph Keilberth
 Four Tone Poems After Arnold Schoenberg **Roger**
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Hawaiian Harmonies
 5.45 In South American Style
 6.0 Accordion Interlude
 6.15 Splash of Colour
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Hill
 8.30 The Blue Danube
 9.0 **Variety Billboard**
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, July 2

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.15 Dossier on Dimitrius
 8.1 Fun With Words: The Classical Origins of English, a talk by L. M. H. Cave (NZBS)
 8.15 Our Guest Tonight (Studio)
 9.4 Bay's a Laugh (BBC)
 9.30 **The Luck of the Vails**, adapted by Lester Powell from the novel by E. F. Benson (BBC) (first broadcast)
 10.0 In the Mood: Ted Heath's Orchestra
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Morrinsville Billy Cotton and his Band
 9.45 Tempo de Rumba
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Presenting Pierre Spiers
 11.0 **Women's Hour** (Valerie): Shopper's Guide; London Newsletter
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Eve Abortion, by D. W. Caldwell, Veterinarian
 1.0 Barnabas von Geeszy's Orchestra
 1.15 Operatic Tenors
 1.30 Lady in Distress
 2.0 Close down
 6.0 The Vocal Version
 6.15 Destination Venus
 6.30 Accordion Interlude
 7.0 Sabotage
 7.15 Harp in the South
 7.30 Singing Sisters
 7.45 Hawaiian Strains
 8.0 **Listeners' Requests**
 10.0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Music for saxophone
 10.15 Elisabeth Schumann
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Robert Wilson (tenor)
 11.45 Piano Patterns
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Organ Melodies
 2.45 The Three Suns
 3.0 Eton Girls' Choir
 3.15 **Ballet Music**
 La Boutique Fantasque **Rossini**
 Scuola di Ballet **Boccherini**
 Les Patineurs **Meyerbeer**
 4.0 **Musical Comedy Memories**
 4.30 Sidney Torch and his Orchestra
 4.45 Spike Jones Entertains
 5.0 **For Our Younger Listeners:** Harvey's Happy Half-Hour
 5.30 Recent Releases
 6.0 Dinner Music
 6.45 **A Musical Calendar**
 On Wings of Song
 7.15 Charivari, by Nancy Page (NZBS)
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 **Return to India** (BBC)
 9.30 A Case for Cleveland
 10.10 Old Time Concert Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Margaret Ritchie
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's session:** Manawatu Newsletter; Mail Malady, by Patricia McCallum; Opening Night—Sequel to Disaster, by Ngaio Marsh (NZBS)

- 11.30 Music Box
 11.45 **Celebrity Artists**
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Concerto for Viola d'amore in D Minor **Vivaldi**
 Symphonies No. 1, Op. 18 **J. C. Bach**
 Chorale from St. Matthew Passion
 Concerto in D Minor for Two Violins **Bach**
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Tower
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 **Children's session:** Kidnapped and Fairy Tales to Remember
 5.45 Victoria, Queen of England
 6.0 What's in the Name? Dunedin (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Market Rally reviews Invisible Man, by Ralph Ellison (NZBS) (a repetition of the broadcast in the Women's session from 2YA on May 12)
 7.30 Adventures of P. L. 10 (BBC)
 8.0 **Nights with the Greyvale Singers:** We invite you to join a group of singers and their conductor Mr. Sinclair at their weekly meetings at the Parish Hall (NZBS)
 8.30 Jay Wilbur's Strings
 9.30 **Wrestling:** Delayed Commentary on the Professional Contest at the Town Hall
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **GERALD CHRISTELLER** (baritone)
 She Never Told Her Love
 The Spirit Song
 The Wanderer
 Sailor's Song **Haydn**
 An Chloé
 Die Verschwörung **Mozart**
 Das Verbrechen (Studio)
 7.17 The Griller String Quartet
 Quartet in D Minor, K. 424 **Mozart**
 7.46 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat **Schubert**
 8.15 **King George V:** Getting to know the Commonwealth, a series of four talks about his life and reign, by Harold Nicolson (BBC)
 8.45 **Delius**
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair; An English Rhapsody
 Summer Night on the River
 Summer Evening
 A Song Before Sunrise
 9.16 Victoria Kingsley (English folk-singer and guitarist)
 International folk songs:
 The Three Ravens
 Hoosh Hoosh
 El Arriero (Lonely Cowboy)
 The Bride's Lament (NZBS)
 9.30 The New York Ensemble conducted by Dimitri Mitropoulos
 Overture on Hebrew Themes, Op. 34
 The Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Bachmawich
 Symphony No. 3 in B Minor, Op. 42 **Gliere**
 10.30 Close down

KINDERGARTEN OF THE AIR

9.4 a.m., Thursday, July 2
 (YA and YZ STATIONS)

ACTIVITY: Running Like Electric Trains; Running Like Steam Engines; Walking; Galloping.
 GAME: Cabbages.
 SONGS: Ducks Go Walking; Little Jack Horner; Hot Cross Buns.

STORY: A School Picnic.
 FOR MOTHERS AND FATHERS: Indoor Games for Wet Weather.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Foundations for Happy Living: Personal Values, a talk by Rev. Canon Bryan Green

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Gooddown Harmony
 7.45 Just for You
 8.0 Unwilling Masquerade
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Octopus
 7.0 Rhythm on the Keys
 7.15 Paradise of Cheats
 7.30 East Coast Hit Parade
 Sports Preview
 8.2
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites (first broadcast)
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session:**
 Symphonic Poem: The Song of the Nightingale **Stravinsky**
 4.0 The Citadel
 4.12 Ambrose and his Orchestra
 4.30 Voices in Harmony
 5.0 **Children's session**
 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.15 **Thy Servant a Dog:** So Long Ago, the fourth talk by Dorothy Holderness
 7.30 Dad and Dave
 7.43 Time on My Hands: Arnold Perry (piano) (Studio)
 8.0 The Black Museum
 8.28 **N.Z. Pipe Band Contest, 1953:** A Grade Test Selection, City of Wellington (1st), Dunedin Highland (2nd), and A Grade Champions (NZBS)
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.58 The Busch String Quartet
 Quartet in A Minor, Op. 51, No. 2 **Brahms**
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Liza Cartwright
 9.15 Love at All Times
 9.30 Drama of Medicine
 9.45 Modern Reminiscences
 10.0 Close down
 6.30 p.m. The Sentimentalists
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Cuckoo
 7.30 Hit Parade Times
 8.1 Farm Session: Dairy Farm Improvement Groups in Taranaki, by C. J. Hamilton, Fields Superintendent, Department of Agriculture, Palmerston North, and Stock Market Report
 8.30 Stepmother
 9.3 Murray Hewson Ensemble
 My Blue Heaven
 Somewhere Along the Way
 Caravan
 I'm Young and Healthy
 It's a Lovely Day Today
 9.30 London Studio Melodies: Mantovani's Orchestra, with John McElhinch
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Homemakers' News and Views
 9.15 The Tender Heart
 9.30 Rivertown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Kay Kyser and his orchestra
 6.45 Modern Marvels
 7.0 Danny Kaye Entertains
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 Victor Young and his orchestra
 7.45 Music by Australian Artists
 8.0 For the Countrywoman (Mary Macdonald)
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' Quiz
 10.0 Close down
 6.30 p.m. Chorus
 6.45 Choose Your Music (Doug Harris)
 7.0 Accordion Orchestras
 7.15 Gardening Session (Thomas Waugh)
 7.30 Concert Orchestras and Vocalists
 8.0 Rural Broadcast
 8.15 Latest and Lightest Tunes
 8.30 London Studio Concert
 The Strain Symphony Orchestra conducted by Charles Mackerras
 Extracts from the Ballet: Pineapple Poll
 9.4 Vocal Gems
 Show Boat
 Porgy and Bess
 9.25 Play: One Man's Kingdom, by Ruth Park (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Daphnis et Chloe Suite No. 2 Ravel
 10.0 Mainly for Women: Country Club
 Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Interlude
 11.30 Classical Pianists: Yvonne Arnaud
 11.45 The New Concert Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: With Ink in My Blood, by Joan Faulkner-Blake (NZBS)
 Slightly Out of Tune: Crime in Infancy by Emily Raizen (NZBS) (to be repeated from 3YC tonight at 10.0)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Chopin
 Studies, Op. 25
 Piano Concerto No. 4 in E Minor, Op. 51
 4.0 Pollyanna
 4.30 Light Pianists
 4.45 Variety
 5.15 Children's Session: Sports Panel—Basketball: Jennifer in London Visits Chelsea (BBC)
 5.45 Best Amaz and his Orchestra

Thursday, July 2

- 6.0 Listeners' Requests
 7.15 For Farmers: Dr. J. W. McLean, of Lincoln College, on Diseases of Breeding Ewes (NZBS)
 7.34 Dad and Dave
 7.46 Slaving Gypsy Music: Jascha Datsko violin and his Gypsy Ensemble
 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra—Studio
 8.20 Songs by Burns Noel
 8.29 Portrait of an Air Stewardess, a feature by Eileen Hots (BBC)
 9.30 Buddy Morrow's orchestra
 10.0 The Joe Buskin Trio (VOX)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Brahms
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture, Op. 80
 Gethsemani, Andante, and the Philharmonia Orchestra conducted by Issay Fodorow
 Concerto in D, Op. 77
 7.49 Test Pilot: Stories of a Test Pilot, the first of six talks by J. R. Stannell. The speaker is a New Zealander who has been a test pilot in the U.K. for some years and has had considerable experience with new types of jet planes (NZBS)
 8.0 ERNEST JENNER (piano)
 Nierias: Scenes of Childhood
 (Studio)
 Second of three recitals
 8.20 Yehudi Menuhin (violin) and the London Philharmonic Orchestra conducted by Sir Adrian Boult
 Poeme, Op. 25
 8.35 Madeleine Grey (soprano), with orchestra conducted by Elie Cohen
 Folk Songs from Auvergne, collected and arranged by Joseph Cantelombe
 9.0 BBC Concert Hall
 The BBC Symphony Orchestra
 Overture: Sontramide
 Symphony No. 6 in E, Op. 68 (Pastorale)
 10.0 Slightly Out of Tune: Crime in Infancy, by Emily Raizen (NZBS)—a repetition of the short story broadcast this afternoon from 3YA in Mummy for Women
 10.15 Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins), and Colin Hampton (cello)
 Quintet in E Flat, K. 487
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 Reserved
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 The Secret Mountain
 7.15 The Lady from Lisbon
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10.0 Voices of Africa: A talk by Joan Faulkner-Blake illustrated by actuality recordings (NZBS)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Joseph Schmidt
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Coriolan, Op. 62
 Symphony No. 4 in B Flat, Op. 60
 2.45 Making Ends Meet, by a labourer's wife (NZBS)
 3.0 Music While You Work
 3.30 In Sentimental Mood
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Children's Session: Radio Circle (Uncle John)
 5.30 Enzed Entertainers
 5.45 From Screen to Radio
 6.0 Dad and Dave
 7.15 Our Garden Expert
 7.30 The West Coast Hit Parade

- 8.0 Secrets of Scotland Yard
 8.30 London Studio Concert
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody No. 5
 Suite in E, for Small Orchestra Jacob (BBC)
 9.30 The Menges String Sextet
 Sextet in A, Op. 48
 10.0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music for My Lady
 11.0 Topics for Women: Behind the Headlines: Opening Night: Prelude to a Premiere, by Ngaio Marsh (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Ballads that Live
 3.15 The Land Trio
 3.30 CLASSICAL HOUR: Russian Composers
 Overture: The Russian Easter Festival
 Rimsky-Korsakov
 Violin Concerto in A Minor, Op. 82
 Glazunov
 Islankey: Oriental Fantasia
 Balakirev
 Classical Symphony in D, Op. 25
 Prokofiev
 4.30 The Tenors Sing
 4.45 Hawaiian Harmony
 5.0 Tea Table Times
 5.30 Children's Session: Mixed Rag, and Holiday Stories
 6.0 Pollyanna
 6.20 What's in the Name? Ngatimoti (NZBS)
 7.15 Scotland Yard: The first of three talks by Andrew McKenzie (NZBS)
 7.30 The Duplicats (NZBS)
 7.45 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Grand Canyon Suite
 8.15 Mario Lanza (tenor)
 8.30 Scottish Session
 9.30 Music of the People (BBC)
 10.0 Crime is our Business (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Elisabeth Schwarzkopf (soprano)
 When Daisies Pled
 Where the Bee Sucks
 European Folk Songs
 The Trout
 Happiness
 7.15 Edwin Fischer (piano)
 Sonata No. 3 in E Minor, Op. 5
 7.42 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 Concerto in D Minor Vaughan Williams
 8.0 Review (Patricia Guest): What You've Always Meant to Read: The Dialogues of Plato, a talk written by E. R. Rieu, Lecturer in Classics at the University College of North Staffordshire England (NZBS)
 8.40 The Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler
 Symphony No. 3 in E Flat, Op. 55 (Eroica)
 9.22 Bach
 Kathleen Ferrier (contralto), William Herbert (tenor), and William Parsons (bass), with the Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques
 Cantata No. 67: Hold in Affection Jesus Christ
 Marcel Moyse (flute), Blanche Hommeger (violin), and Louis Moyse (piano)
 9.47 How Fast Can We Fly? The Designer's Problem, a talk by R. H. Marshall, of the Department of Scientific and Industrial Research, Auckland (NZBS)
 10.0 The Philharmonia Orchestra
 Skazka, A Fairy Tale, Op. 29
 Rimsky-Korsakov
 Ballet Music: Les Sirenes
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Singing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Liszt
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Christchurch Discussion panel on The Question of Visiting Child Patients in Hospital (NZBS)
 11.30 Miniature Concert
 2.0 p.m. Scarlet Harvest
 2.15 Concert
 Overture: Russian and Ludmilla
 Glinka
 Tomorrow
 Cello
 Francesca da Rimini
 Sigh, Sigh, Sigh
 Black Roses
 Prelude to Act II (Maskerade)
 3.0 Songtime: Madrigal Singers
 3.15 Accordion Interlude
 3.30 Hospital session
 4.0 Latin American Tunes
 4.15 Bill Billy Roundup
 4.30 The Roberto Gomez Orchestra and Mario Lanza
 5.0 Children's Hour: Time for Juniors, Kidnapped, and Cheer Night
 5.30 Strict Tempo Dance Music
 6.30 Concert Miniatures: Henry Weber orchestra with Nancy Carr (soprano) (VOX)
 6.15 Isador Goodman (piano)
 7.15 Variety Magazine
 7.45 Come Into the Parlour (BBC)
 8.15 Twenty and Out
 8.35 The Charles Williams Concert Orchestra
 8.43 BETTY McPHERSON (soprano)
 Spring's on the Way
 A Bush Bird in a Blue Gum Tree
 Eriskany Love Lull arr. Kennedy-Fraser
 O Bothwell Bank
 (Studio)
 9.30 Edwin Fischer (piano)
 Sonata No. 3 in E Minor, Op. 5 Brahms
 10.0 Selling the Songs: A Study in Styles
 10.30 Close down

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HT 23 NZ

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, July 2

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Organola
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Not So New Hits
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunching to Music
- 1.30 p.m. Tapestries of Life
- 1.45 Orchestral Cameo
- 2.0 Concert Hall Artists
- 2.30 Women's Hour (Marina), Home Decorating session; Book Review; Wellington Diary
- 3.30 12B Happiness Club
- 3.35 Song and Story
- 4.0 Piano Time
- 4.15 Hawaiian Melodies
- 4.30 Variety Hour
- 5.30 Evening Stars: Julian Lee
- 5.45 Superman

EVENING PROGRAMME

- 8.0 Top Scores
- 8.15 Wild Life
- 8.30 Air Adventures of Biggles: Biggles Flies North
- 8.45 N.Z. Stars
- 7.0 Office Wife
- 7.30 Phillip Marlowe Investigates
- 7.45 The Octopus

- 8.0 Money-Go-Round
- 8.30 The Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 The Stars Shine
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 John Charles Thomas
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart)
- 3.30 Jan Pearce
- 3.45 Pianorama
- 4.0 From Musical Comedy
- 4.15 Four Voices in Harmony
- 4.30 The Jack Pleis Orchestra
- 4.45 Ted and Johnny Ray
- 5.0 Borrah Minnevitoh

- 5.15 Bill Johnson
 - 5.30 Cabaret Stars
 - 5.45 Superman
- ### EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.15 Wild Life
 - 6.30 Tell It To Taylors
 - 6.45 Howard Keel
 - 7.0 Office Wife
 - 7.30 Way of an Eagle (last broadcast)
 - 7.45 Bardelys the Magnificent
 - 8.0 Money-Go-Round
 - 8.30 The Magic of Microgroove
 - 8.45 January's Daughter
 - 9.0 What's My Line
 - 9.30 Terry Gilkinson
 - 9.45 Lothar Löffler
 - 10.0 Popular Dance Bands and Singers
 - 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Off to School and After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating

CRICKET

A review of play in the match, Australia v. Gloucestershire, will be broadcast by Commercial Stations at 7.30 a.m.

- 3.30 The Bournemouth Municipal Orchestra
- 3.45 The Happy Gang Vocal Trio
- 4.0 Chris Hamilton and his Hammond Organs
- 4.15 Birds of a Feather
- 4.30 Tunes from the Arena
- 4.45 Josef Locke (tenor)
- 5.30 Railroad Revelry
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Tunes of the Times
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Trumpets in the Dawn
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade (final broadcast)
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 Ivory Keys Grand Piano Orchestra
- 10.15 The Stargazers Vocal Group
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Airline Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady (first broadcast)
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Midday
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert

- 2.30 Women's Hour (Marjorie Green), Home Gardener; Book Review; Wellington Diary; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Paul Robeson
- 4.15 Rawicz and Landauer
- 4.30 Jane Powell Sings
- 4.45 Paul Weston and his Orchestra
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Black Arrow
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau (final broadcast)
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Modern Romances; Book Talk—U.N. Guidebook (final broadcast); Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for all Tastes
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Frank Sinatra, Jack Pleis (piano), and The Joe Loss Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 To Town on Two Pianos
- 9.45 Romance in Rhythm: Roberto Inglez
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A multi-instrumentalist, arranger, singer and composer, Julian Lee has devoted a remarkable number of talents to the local recording industry and some of his recordings played from 1ZB at 5.30 p.m. find him exploiting many of his musical roles.

The final broadcast of the popular serial "Way of an Eagle" will be heard from 2ZB at 7.30 this evening.

Lord Julian Brummel, "The Beau," will be with you for the last time tonight at 10 o'clock from 4ZB.

Included in today's "Women's Hour" from Station 2ZA is the final broadcast of an United Nations feature, "U.N. Guidebook."

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
 10.0 Devotions: Captain Kenneth Manson
 10.15 Music by Brahms
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Book of Verse—Three Mystic Poets, a programme arranged by Helen Shaw (NZBS) (to be repeated from 1YC at 9.45 tonight); The Mayor of Casterbridge (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR:** Piano Quartet in A, Op. 81 Dvorak
 Concerto Grosso No. 8, Op. 6 Handel
 Prelude and Fugue in A Minor Bach-Liszt
 3.30 The Kentucky Minstrels
 3.45 Music While You Work
 4.15 Hawaiian Harmony
 4.30 Music with David Granville
 5.0 Strict Tempo
 5.15 **Children's session:** Little People's Time
 5.45 Richard Tauber
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 **The Mikado:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 9.30 Scottish session (Bill Fell)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 The Pro Arte String Quartet
 Quartet in F Ravel
 7.29 Madeleine Grey (soprano) Ravel
 Three Hebrew Songs
 Pierre Bernac (baritone)
 Don Quichotte a' bullesee Ravel
 7.41 Alfred Campoli (violin), with the National Symphony Orchestra of England conducted by Victor Olof
 Concerto in One Movement Paganini-Kreisler
 8.0 **Types of Personality:** F. L. Combs considers first The Combative Type (NZBS)
 8.14 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 6 in D Bach
 8.38 The NBC Symphony Orchestra conducted by Guido Cantelli
 Symphony No. 93 in D Haydn
 9.0 **Liszt**
 J. M. Sanroma (piano), with the Boston Promenade Orchestra conducted by Arthur Fiedler
 Dance of Death
 9.15 Theodore Scheidl (baritone)
 O Come in Dreams
 It is a Wondrous Mystery
 The Three Glories
 9.27 The Berlin Grand Symphony Orchestra conducted by Hans Knappertsbusch
 Mazeppa Symphony, No. 6
 9.45 **Book of Verse:** Three Mystic Poets, a programme arranged by Helen Shaw (NZBS)
 (A repetition of this morning's broadcast from IYA in Feminine Viewpoint)
 10.0 Gwydion Brooke (bassoon) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in F, Op. 75: Second and Third Movements Weber
 10.10 The ABC Sydney Orchestra conducted by Eugene Goossens
 Ballet: Corroboree Antill
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Philip Green and his Orchestra
 5.15 Music Hall Memories
 5.30 Reginald Foort
 5.45 Al Morgan
 6.0 Vincent Lopez Entertains
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Freddie Schultze/Fritz Fisher
 7.15 Judy Garland and Gene Kelly
 7.30 This Sceptred Isle
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

Friday, July 3

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Kitty Eoyles
 9.30 The Intruder
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blay)
 7.15 Enchanted Island
 8.1 News for the Farmer
 8.30 **Short Story:** Ghost with the Feet of Clay, by G. E. Evans (NZBS)
 8.45 Dark Stars of Light Music
 From Our Overseas Library
 9.4 **Play:** Allan Adair, adapted from the Jane Mander story (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Styled by N.Z. Artists
 9.45 Soloist Ethel Smith
 The Golden Colt
 10.0 House of Conflict
 10.15 Trumpets in the Dawn
 10.30 South American Dances
 10.45 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Weekend Entertainment Guide; What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Harry Horlick and his Salon Orchestra
 1.30 The Intruder
 Reginald Foort (organ)
 1.45 Close down
 2.0 Carroll Gibbons and his String Quintet
 6.15 Drama of Medicine
 6.45 Around the Dance Bands
 7.0 Phil Bet a Million
 7.15 Story of Flight: Eddie Rickenbacker
 7.30 Piano Waltzes
 7.45 Hill-Billy Hits
 8.0 Review of Prices of Auckland
 Provincial Stock Sales
 8.15 **Over to You** (BBC)
 8.45 Song Festival
 9.4 **Othello**, by William Shakespeare
 Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia, and Raymond Westwell (narrator), under the supervision of Bernard Beehy (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 The Sacred Music of Bach
 10.15 Devotional Service
 10.30 The Albert Sandler Trio
 10.45 Music While You Work
 11.15 Charles Williams and his Orchestra
 11.30 On Stage
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Harriet Cohen (piano)
 2.45 British Choirs
 3.0 Tenor for Today: Sydney MacEwan
 3.15 **Classical Piano Music:** Liszt
 Concerto No. 2 in A
 Symphonic Poem: Les Preludes
 4.0 Flanagan and Allen
 4.15 Moreton and Kaye
 4.30 Variety
 5.0 **Children's Session:** David and Dawn, and Robinson Crusoe
 5.30 Turntable Varieties
 6.0 Dinner Music
 6.45 Melodies of Britain
 7.0 The Voice of Richard Tauber
 7.15 Musical Medleys
 7.30 Yehudi Menuhin (violin) with the Philharmonia Orchestra
 Concerto No. 2 in B Minor, Op. 7 Paganini
 8.0 Jennie Toulre (mezzo-soprano)
 8.15 **NZBS Storytime:** The Call of Spring, by E. B. Walton
 8.30 **Pipe Band Contest 1953:** A Grade Test Selection, City of Wellington (first) and Dunedin Highland Pipe Band (second), and A Grade Champions (NZBS)
 9.30 The Hardy Family
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Fernando Gernant
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Hester's Diary
 11.0 **Women's session:** Live and Learn in Holland—The Fight Against the Waters, by Brenda Bell (NZBS); Opening Night—Straight Left, by Ngalo Marsh (NZBS)
 11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 Adagio and Fugue in C Minor, K.546
 Motet: Exultate Jubilate, K.165
 Piano Concerto, No. 25 in C, K.503
 3.0 The Crusade
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade

BROADCASTS TO SCHOOLS

MONDAY, JUNE 29

- 1.30-1.45 p.m. **Music Appreciation** conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **The World We Live In.**
 2.45-3.0 **French Broadcast to Schools. Lesson 11.**

TUESDAY, JUNE 30

- 1.25-1.40 p.m. **Here Lies Adventure: "Midshipman Easy" (Part 1)**, by Frederick Marryat (Joan Taylor).
 1.40-2.0 **Travel Talk—BBC Programme: "Everyday Life in Aden."**

WEDNESDAY, JULY 1

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
 1.45-2.0 **Storytime for Juniors: "The Careless Hedgehogs."**

THURSDAY, JULY 2

- 1.30-2.0 p.m. **Singing Lesson with Studio Class** conducted by T. J. Young, Wellington.

FRIDAY, JULY 3

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
 1.40-2.0 **New Zealand in the World: Holland** (Celia and Cecil Manson).

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newseel (not IYZ)
 9.0 Overseas and N.Z. News

- 5.0 Piano Time
 5.15 **Children's session:** Kidnapped
 5.45 Novatime Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 Roberto Inglez and his Orchestra
 8.0 **The Clock:** A play by Elleston Trevor, produced by Val Gleigud. The crime had been planned to an exact time schedule, and the clock as narrator records the fortunes and misfortunes of the characters as the story develops (BBC)
 9.30 Music for Pleasure (NZBS)
 9.50 Racing: Review of tomorrow's fields
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **HANS MEINHUIZEN** (piano)
 Sonatas in C Minor, G, C, and D Scarlatti
 (Studio)
 7.20 The Hollywood String Quartet with Kurt Eber (cello)
 Quintet in C, Op. 163 Schubert
 8.10 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony Fantastique Berlioz
 9.0 Soloists, Vocal Ensemble and Chamber Orchestra of the Scuola Veneziana, under the direction of Angelo Ephrikian
 Combattimento di Tancredi e Clorinda Monteverdi
 9.25 The National Symphony Orchestra of England, conducted by Boyd Neel
 Overture: Idomeneo Mozart
 Lili Laskine (harp) and Rene le Roy (flute) with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto for Flute and Harp, K.299 Mozart
 10.0 **Opening Night:** Sequel to Disaster, by Ngalo Marsh (NZBS)
 10.11 Elisabeth Rethberg (soprano)
 Songs by Wolf
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 Room Thirteen
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 **Surprise Enigma**
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two

Friday, July 3

- 7.45 Ethel Smith
8. 2 Gisborne Stock Market Report
8. 4 Over to You (BBC)
8.35 Light Orchestral
8.45 Regimental Recollections: Play-boys and Poets in Catalonia, a talk by Peter Green (NZBS)
9. 4 Edinburgh Festival, 1952: Julius Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert (BBC)
10. 5 Late Evening Variety
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10. 0 Popular Vocalists
10.15 Master Music
10.45 Off the Beaten Track: To Tunis, Dennis Widdowson, a N.Z. Journalist, describes his wanderings after the war (NZBS)
11. 0 Music While You Work
11.30 Thanks for the Memory
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3. 0 Opening Night, by Ngalo Marsh (NZBS)
3.15 Classical session
Concerto in D Minor for Two Violins Bach
4. 0 Crusade
4.12 Accordion Music
4.30 South of the Border
5. 0 Children's session: They Wrote the Music (NZBS) and Kidnapped
5.30 The Crosbys
5.45 Dinner Music
7. 0 For the Sportsman
7.15 R.S.A. session
7.30 Will These Be Hits?
7.47 Melody Market: The Duplicats (NZBS) and Kenneth Werner (Australian baritone) (NZBS)
8.30 Take It From Here (BBC)
9.30 Casanova
10. 0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Reserved
10. 0 Close down
6.30 p.m. Children's Session
7. 0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Buddy Clark (vocal)
8. 1 Star Entertainers
8.30 London Studio Concerts
The BBC Scottish Orchestra conducted by Ian Whyte
Overture: William Tell Rossini
Corn Bunting arr. Whyte
Scherzo Capriccioso, Op. 66 Dvorak (BBC)
9. 3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10. 0 Close down
6.30 p.m. The Lillian Dale Affair
7. 0 Dossier on Dunedin
7.15 Bing Sings
7.30 Strict Tempo Melodies
7.45 The Sentimentalists
8. 0 The Bearskin, or The Birth of George Eliot, a conversation piece, by Laurence Hanson (BBC)
9. 4 Masterpieces of Music
Ginette Neveu (violin)
Tzigane Ravel
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Suite: Printemps Debussy
9.20 The Garde Republicaine Saxophone Quartet
9.45 Selection: Oklahoma Rodgers
10. 0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10. 0 Close down
6.30 p.m. Bring on the Hits
6.45 On the Younger Side, compered by Val (Studio)
7. 0 David Rose and his Orchestra
7.15 Nelson Gift Quiz
7.45 Piano Acrobatics
8. 0 Over to You (BBC)
8.30 Reserved
8.45 A Layman's Comments on the Gospels: St. Matthew's Gospel, a talk by Enrica Garner (NZBS)
9. 4 Liszt
Margaret Ritchie (soprano)
Knowest Thou the Land?
Egon Petrie (piano) and the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Spanish Rhapsody
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.30 Selections from Opera
9.43 Ballet Music: The Two Pigeons
10. 0 Mainly for Women: Meals on Wheels, by Joyce Hayler (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs of Wales
11.30 Sidney Torch's Orchestra, with Dennis Noble
12. 0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3. 0 CLASSICAL HOUR
Piano Sonata in F Minor, Op. 5 Brahms
Clarinet Quintet in A, K.581 Mozart
4. 0 Pollyanna
4.30 Musical Comedy
4.45 Comedy Corner
5. 0 Popular Piano Medleys
5.15 Children's Session: Mrs. Giraffe's Jungle School: Into the Known: Scott
5.45 Waltz Time
6. 0 Light Music
7.10 Well Informed Circle: A. J. Danks (chairman), James Galbraith, H. G. Kilpatrick and Jean McGregor, discuss Are We Spending More Than We Can Afford on Luxuries? (NZBS)
7.30 The Mikado: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.30 Bold Venture
9.55 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Massenet
The Grand Opera Orchestra
Ballet Music: Le Cid
The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Scenes Alsaciennes
7.36 A Professional View of the Theatre
Production, by John Casson (NZBS)
7.51 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone): Unaccompanied Trios arranged by Arthur Somervell
Fairfax Isle Purcell
Winds Gently Whisper Whitaker
Sleep, Gentle Lady Bishop
My Love's an Arbutus Stanford
Never Weather-Beaten Sail Somervell
Sigh No More, Ladies Stevens (Studio)
8. 6 The Boston Promenade Orchestra
conducted by Arthur Fiedler
The Incredible Flutist Piston
Divertissement Ibert
8.37 Imaginary Journeys: To Cricketania, by R. T. Brittenden (NZBS)

8.53 Excerpts from Hansel and Gretel Humperdinck

- Overture
Dance Duets
Dream Fantomime
9.19 Beethoven
Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
Trio No. 7 in B Flat, Op. 97 ("Arch-Duke")
Hemrich Schlusnus (baritone)
To Hope
The Vienna Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 8 in F Minor, Op. 93
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 Reserved
9.30 The Bishop's Mantle
9.45 Evil Lady
10. 0 Close down
6.30 p.m. Friday Fanfare
6.45 The Secret Mountain
7.15 Junior Naturalists
8.10 Light Classics
8.25 Short Story: Citizenship, by A. E. Baileich (NZBS)
8.34 The London Symphony Orchestra
From Meadow to Mayfair Coates
8.45 Talk: Sudan Correspondent, by Alizon Atkinson (NZBS)
9. 3 Music for an Occasion
British Music with Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent
March: Pomp and Circumstance No. 4 in G Elgar
Overture: Di Ballo Sullivan
Onaway, Awake, Beloved (Hiawatha) Coleridge-Taylor
Three Dances from Henry VIII German
March: Crown Imperial Walton
Fantasia on Greensleeves Vaughan Williams
Irish Theme from County Kerry (Londonderry Air) arr. Grainger
Three Shakespeare Songs Quilter
March: Pomp and Circumstance, No. 1 in D Elgar (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Reginald Foort
10. 0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Classical Music
Suite on Themes from El Amor Brujo Falla-Chavchavadze
2.30 Accent on Melody
3. 0 Music While You Work
3.30 The Latin Take Over
4. 0 Three Generations
4.12 Songs of Yesterday
4.30 Popular Parade
5. 0 Children's Session: Jennifer in London visits the G.P.O. (BBC), and Halliday Stories
5.30 Dinner Music
6. 0 The Sports Review
7.40 Pipe Band Contest 1953: A Grade test selection, City of Wellington (first) and Dunedin Highland Pipe Band (second), and A Grade champions (NZBS)
8. 0 Throne and People: The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)
8.30 Fernando Germani (organ)
Fantasia in F Minor, K.608 Mozart
8.45 Concert Miniatures: The Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
9.30 Bold Venture
10. 0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 London Palladium Orchestra
11. 0 Topics for Women: Film Review: Famous Names and Places in Bible Lands, the first of a series of talks by John McClure (NZBS); On Going to the Theatre, a talk by John Gundry on the origins and meaning of some theatrical slang (NZBS)

- 11.35 Morning Proms
12. 0 Community Sing (From the Embassy Theatre)
2. 0 p.m. Matinee
2.30 Music While You Work
3. 0 Listen to the Band
3.15 On Two Pianos
3.30 CLASSICAL HOUR
Overture: The Promise of Marriage Rossini
Symphony No. 4 in A, Op. 90 Mendelssohn
Variations on a Nursery Tune, Op. 25 Dohnanyi

- 4.30 American Variety
5. 0 Tea Table Tunes
5.30 Children's Session: Phocchio, and For the Girl Guides
6. 0 Pollyanna
7. 0 Local Sports
7.30 This Scattered Isle
8. 0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.15 The Manhattan Madcaps
9.30 The Black Museum
10. 0 Les Paul's Trio (VOA)
Dance Music
10.15 The Shelly Maune Septet
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Piano Sonatas of Beethoven
Arthur Schnabel (piano)
Sonata in A, Op. 2, No. 2
Sonata No. 3 in G (Unaccompanied) Bach
Friedrich Gulda (piano)
Sonata in D, K.576 Mozart
8. 0 The Foundations of Mental Health: Another talk in which a practising psychiatrist discusses the aetiology of personality disorders (NZBS)
8.14 Leon Goossens (oboe) with the Philharmonia Orchestra
Concerto in One Movement E. Goossens
8.27 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: A Hero's Life, Op. 40 Strauss
9.11 Music of Spain
George Chavchavadze (piano)
Suite on Themes from El Amor Brujo Falla
Victoria de los Angeles (soprano) with Renata Tarrago (guitar)
Traditional Songs of Spain arr. Tarrago
The Philharmonia Orchestra, conducted by Alceo Gallera
Suite: The Three-Cornered Hat Falla
10. 0 Book of Verse: The Months (NZBS)
10.10 The New Italian Quartet
String Quartet in E Flat, Op. 64, No. 6 Haydn
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads
10. 0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11. 0 Women at Home: The Legend of Kathie Warren and Opening Night, by Ngalo Marsh: Night at the Vulcan (NZBS)
11.30 Miniature Concert
12. 0 Lunch Music
2. 0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Symphony No. 1 in D Mahler
3. 0 Songtime: Colin Day
3.15 Echoes of Hawaii
3.30 Music While You Work
4. 0 Scottish session
4.15 American Folk Songs
4.30 Spotlight: Ken Griffin
4.45 M.G.M. Orchestra
5. 0 Children's Hour: Junior Storytime, Halliday Stories and Our Feathered Friends
5.30 Theatre Memories
6. 0 Pollyanna
7. 0 After Dinner Music
7.30 Martin Block's Makebelieve Ballroom (VOA)
7.50 Kathleen Ferrier (contralto), Anne Ayars and Zoe Vlachopoulos (sopranos), with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
Orpheus and Eurydice Gluck
9.30 4YZ's Sports Roundup
10. 0 Modern Variety
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, July 3

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
8.0 Morning session (Aunt Daisy)
9.30 Hugo Winterhalter and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. The Pathway of the Sun
2.30 Women's Hour (Marina), Weekend Entertainment
3.30 Roberto Inglez and his Orchestra
3.45 Chorus in Vogue
4.0 Richard Tauber
4.15 Here's a Laugh
4.30 Variety
5.45 Evening Star: Edmundo Ros

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 In Strict Tempo
6.30 Friday Nocturne
6.45 Auckland's Own
7.0 Quiz Kids
7.30 Light and Bright
7.45 Change in Tune (final broadcast)
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Reserved
9.0 Horatio Hornblower (first episode)
9.30 Music, Mirth and Melody
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

180 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Pathway of the Sun
2.15 Jane Powell
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Dear Mr. Everyman
3.30 Afternoon Tea Melodies
3.45 Eve Young
4.0 Charles Magnante
4.15 Australian Artists
4.30 Maurice Winnick's Orchestra
4.45 The Pled Pipers
5.0 Sammy Kaye's Orchestra
5.15 Ronald Chesney
5.30 Don Felipe's Orchestra
5.45 Gerry Brereton

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.55 Jimmy Young
7.0 Quiz Kids
7.30 March of Science
7.45 Rhythm Time
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Famous Fortunes
9.0 Horatio Hornblower (first broadcast)
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Feet Tapping Tunes
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Percy Grainger
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anna)
12.0 Lunch session



BBC photograph
YEHUDI MENUHIN (above) will be heard in a recorded violin recital from 3ZB at 7.30 this evening

- 1.0 p.m. Second Sitting
2.0 The Pathway of the Sun
2.30 Women's Hour (Joan Gracie), Week-end Entertainment; Overseas News; Foibles of the Famous
3.30 Scottish Country Dances
3.45 Dorothy Lamour Sings
4.0 John Parkin's Piano Rhythms
4.15 Anthony Strange, tenor
4.30 The Keynotes and Primo Scala's Band
4.45 Ronnie Munro and his Orchestra
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Al Goodman and his Orchestra
6.15 Elsie Carlisle Sings
6.30 Adventures of Rocky Starr
6.45 Music-Go-Round
7.0 The Quiz Kids

CRICKET

A review of play in the match, Australia v. Gloucestershire, will be broadcast by Commercial Stations at 7.30 a.m.

- 7.30 Yehudi Menuhin (violin)
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 March of Science
9.0 Horatio Hornblower (first broadcast)
9.30 The Benny Goodman Quartet
10.0 Billy Reid and his Accordion Band
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1640 kc. 268 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 The Pathway of the Sun
2.30 Women's Hour (Marjorie Green), Overseas News; Weekend Entertainment; Wool Exchange
3.30 Afternoon Musicale
4.0 Joseph Locke, tenor
4.15 Le Roy Anderson's Compositions
4.30 Don Cornell Sings
4.45 The Squadronaires Band
5.0 Light and Bright
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower (first broadcast)
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Maraden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Winifred Atwell
11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; What Women Are Doing—In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Gift Quiz

- 7.0 Hits of the Thirties
7.15 The MGM Studio Orchestra and Chorus
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower (first broadcast)
9.30 District Weather Forecast
9.32 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger Than Fiction
10.30 Close down

The first broadcast of "Horatio Hornblower" will be heard from the five commercial stations at 9.0 this evening.

During the last war, the R.A.F. handed together a group of musicians who called themselves the R.A.F. Dance Band. After they were demobbed they called themselves the Squadronaires and were directed by Jimmy Miller. As in their service days they have maintained a very high standard and are one of England's leading dance and stage bands. At 4.45 today 4ZB brings you recordings by the Squadronaires.

The nimble fingers of West Indian-born Winifred Atwell take the air from 2ZA in "At the Keyboard," at 10.45 this morning.

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The most effective beauty shampoo yet! It's liquid, soapless . . . and miraculous! Gentle Amami Soapless Shampoo is the new wonder formula that brings undiscovered sparkle to your hair. Every strand is left radiantly clean, film-free and shining with beauty. The scalp is stimulated and refreshed. Obedient in setting, gloriously alive and without a trace of dryness—that's how your hair will be after an Amami Soapless Shampoo. Buy a bottle to-day and prove it!

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: W. Noble
10.20 Sports Postponements, Light Orchestras and Vocalists
10.45 At the Keyboard
11. 0 Avondale Jockey Club: Commentaries throughout
11.15 British Entertainers
11.45 In Latin American Style
12. 0 Lunch Music
2. 0 p.m. Matinee, including commentaries on the Whyte Handicap and Wellington Steeplechase
2.30 Rugby League: Second Test, Australia v. N.Z., at Wellington
4.30 Light Concert
5.15 Children's session: Jennifer in London Visits Chelsea (BBC), and Kidnapped Richard Leibert (organ)
5.45 Time for Variety
6. 0 Showcase: Music with Terry Vaughan (NZBS)
7.50 George Wright (organ)
8. 0 Allen Roth Chorus
8.15 Cafe Continental: Ellen Vann and Rinaldo's Gipsy Quartet (NZBS)
8.30 No Name (BBC)
9.15 Lookout, by Professor H. R. Rodwell
9.30 The Philharmonia Orchestra, with Elisabeth Schwarzkopf (soprano)
10. 0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
3. 0 Rawicz and Landauer (duo-pianists)
3.15 Today's Star: Ingrid Seefried (soprano)
3.30 Joseph Szigeri (violin)
3.45 Bass Arias
4. 0 Symphonic Music
5. 0 Close down
6. 0 Dinner Music
7. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat Schubert
7.30 The Hidden Motive (BBC) (final broadcast)
8. 0 London Studio Recital
Alan Loveday (N.Z. violinist) and Frederick Stone (piano)
Sonata in E Minor, K.304 Mozart
Variations on a Theme of Corelli Tartini-Kreisler
Legende in E Flat Delius
La Capricieuse Elgar
8.30 GERTRUDE NAREV (soprano)
In Spring Cornelius
Amor and Psyche D'Albert
Cradle Song Humperdinck
Love's Festival Weingartner
(Studio)
8.50 Debussy
The Paris Conservatoire Orchestra conducted by Piero Coppola
Nocturnes: Fetes and Strenes
9.24 Kathleen Long (piano)
Preludes, Book 2
10. 0 Germaine Martinelli (soprano) and Georges Thill (tenor)
Loye Duet from Act 3 (Lohengrin), Wagner
10.15 The Queensland State String Quartet
Quartet No. 2 (Maori) Hill
10.40 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 1 in B Minor Bach
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football
(From Blandford Park)
2.50 Musical Interlude
3. 0 Rugby Commentary
(From Eden Park)
4.30 At the Console
4.45 My Son, Tom
5.15 The Deep River Boys
5.30 The Norman Cloutier Orchestra
5.45 Dick James
6. 0 Benny Goodman Quartet
6.15 Officer Crosby
6.30 Light and Bright
7. 0 Pam Sheppard and his Orchestra, with Edwin Duff (from the Radio Theatre)
7.30 Nellie Litcher
7.45 Evening Extravaganza
8. 0 The London Story: Mr. Polly, by H. G. Wells
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

Saturday, July 4

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
9. 0 The Ink Spots
9.15 Morning Melody Roundup
9.45 Home Decorating by Anne Stewart
10. 0 Close down
6.30 p.m. Accent on Melody
7. 0 His Last Plunge
7.15 Gardening Session (Alec Cameron)
8. 0 Programme Spotlight
8. 1 Spotlight on Sport (Woodrow Wilson)
8.30 Choice of the People: Requests
10. 0 Swingtime
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Te Kuiti
9.45 Home Decorating Talk
10. 0 Famous Letters: A Letter from Van Gogh
10.15 For the Home Gardener (M. C. Gude)
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Modern Marvels: Windows for the Blind
1.30 Famous Frauds
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Close down
6. 0 Much-Binding-in-the-Marsh
6.30 Sportscast (Len Retter)
6.45 The Three Suns
7. 0 Sons of the Sea
7.30 Vera Lynn Sings
7.45 Piano Parade
8. 0 Ray's a Laugh (BBC)
8.30 BARBARA BERGE (piano-accordion)
Go Home
Can-Can Polka Offenbach
Mariandale Lang
Cielito Lindo Ruiz
Quanto La Gusta Henderson
Five Foot Two (Studio)
8.45 Johnny Denis and his Ranchers
9.30 The Adventures of P.C. 48; The Case of the Eighth Wonder (BBC)
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Stars: The Mills Brothers
9.15 Wilbur Kentwell (organ)
9.30 Morning Melodies
10. 0 Featuring Vera Lynn
10.15 Comedy Corner
10.30 Gardening Session (A. M. Linton)
10.45 Popular Parade
11.30 Famous Singers
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Jack Hyton and his Orchestra
2.45 Carmen Cavallaro
3. 0 For Women Only
3.15 Dancing to the Organ
3.30 Jo Stafford and Gordon MacRae
3.45 Hillbilly Harmonies
4. 0 Light Orchestras
4.15 Second Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: Kidnapped, and 20.00 Leagues Under the Sea
5.30 Music and Song
6. 0 Dinner Music
6.45 Music by Mantovani
7.30 Take It from Here (BBC)
8. 0 The Donald Peers Show
8.30 Dramas of the Courts
9.15 Lookout, by Professor H. R. Rodwell
9.30 Today's the Day: Independence Day Jazz Club: Humphrey Lyttelton's Band (BBC)
10. 0
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.15 Dominion Weather Forecast
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

9. 4 Band Music
9.30 Morning Star: Gillette Neven (violin)
9.40 Music While You Work
10.10 Devotional Service
10.30 Business Women's session: Cook Anonymous (NZBS); and Eye Level, by Nancy Parker
11. 0 Wellington Racing Club: Commentaries throughout
Sports cancellations and Announcements
Variety
12. 0 Lunch Music
1. 0 p.m. Association Football
(From Anderson Park)
2.30 Rugby League: Second Test, Australia v. N.Z. (From the Basin Reserve)
4.15 (approx.) Rugby: Last half of match at Athletic Park
5. 0 Salon Orchestra
5.15 Children's session: Songs for Younger Listeners, and Radio Magazine
6. 0 Tea Dance
7.30 Show Case: Music with Terry Vaughan, an orchestral programme with soloists Ngare Crawford and Jim Greenlees (NZBS)
7.45 Jean MacPherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrock (piano) (NZBS)
8. 3 The Blue Danube
8.29 No Name (BBC)
9.15 Lookout, by Professor H. R. Rodwell
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Afternoon Matinee
3. 0 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
4.30 Thirty-minute Theatre
5. 0 London Studio Concert (BBC)
5.30 Early Evening Concert
6. 0 Dinner Music
7. 0 The Renaissance Singers, directed by Lehman Engel
Revey Venu du Printemps
le Jeune (c. 1528-1600)
Ne vous Solt Etrange
di Lasso (1532-1594)
Allez mes premieres amour
Costeley (1531-1606)
Ch'a mi la Vita
Bartoni (unknown dates)
Tu m'incendi, o Crudele
Gesualdo (c. 1560-1613)
Non piu Guarra
Monteverdi (1567-1643)
7.14 Louis Kaufman (violin) and Antoine Geoffroy-Dechambre (harpsichord)
Sonata in A Minor
Sonata in B Flat
7.35 Madeleine Grey (soprano) Tartini
Chant d'Auvergne
8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Overture: Donna Diana Reznicek
Variations on a Theme of Haydn, Op. 56 (St. Anthony Chorale) Brahms
Violin Concerto, with Orchestra Khachaturian
(Soloist: Alan Loveday)
Interval
Symphony No. 7 in C, Op. 105 Sibelius
Suite in F Sharp Minor, Op. 19 Dohnanyi
(From the Town Hall)
During the interval there will be an interview with Alan Loveday
10.16 (approx.) Opening Night: Straight Left, by Ngaio Marsh (NZBS)
10.26 (approx.) Wilhelm Kempff (piano) Intermezzi Brahms
10.44 The Boyd Neel String Orchestra
Concerto Grosso in D, Op. 6, No. 5 Handel
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8.45 See How They Run
9. 0 Motoring with Robbie
9.15 Famous Entertainers
9.30 Film Fanfare
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Tea Table Tunes

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session (YAs only)
7. 0, 8. 0 London News; Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
7.15 Lookout: A N.Z. Commentary on International Affairs, by Professor H. R. Rodwell

- 6.45 The Air Adventures of Baggies
7. 0 Mystery Stable
7.15 Sports Results
7.30 A Spot of Humour
7.45 Tuning Time
8. 2 Listeners' Requests
9.30 The Throne and the People: George V. written by Sir Compton Mackenzie (BBC)
10. 0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.35 Imperial Lover
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Commentary
4.35 Second Racing Summary
5. 0 Children's session (Aunt Helen and Geoff)
5.30 Pollyanna
5.52 Dinner Music
7.30 Dick Barton
7.53 Variety Fan Fare
8.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
9.15 Lookout, by Professor H. R. Rodwell
9.30 On the Sweeter Side
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Gardening Session (Bill Wilson)
9.15 Rawicz and Landauer
9.30 Popular Dance Bands
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Double Destinies
7. 0 Popular Requests
7.15 Sports Results (Mark Comber)
7.30 The Milt Herth Trio
7.45 Australian and New Zealand Artists
8. 1 Over to You (BBC)
8.30 Light Entertainers
8.45 The Queen's Men: The Sovereign's Escort (BBC)
9. 3 Songs from the Shows
9.30 Play: Made in Heaven, by Peter Fraser (NZBS)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curly
9.15 Vocal Duettists
9.30 Reserved
9.45 Home Decorating Session
10. 0 Close down
2.30 p.m. Variety
2.45 Rugby: Wanganui v. Waikato (From Spriggins Park)
4.15 (approx.) Close down
6.30 Light and Bright
6.45 Jo Stafford and Gordon MacRae
7. 0 I Spy
7.15 Sporting Review (Norm Nielsen)
7.30 Tauber Time

7.45 Radio Rhythms: Ed Stewart
8.0 From Our Visitors' Book
8.30 Variety Handbox: BBC
9.4 The Topical: NZBS
9.20 Instrumental Interlude
9.30 Hidden Motive: BBC
10.0 Old Time Dance Music: New
Gaitly Dance Band
From Glasgow Street Hall
10.30 Close down

2XN NELSON

1340 kc. 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports: Alan Paterson
9.15 Orchestral Favourites and Ballads
9.45 Home Decorating: Anne Stewart
10.0 Close down
6.30 p.m. Dinner Music
7.0 Commodore's Corner
7.15 Sports Results: Alan Paterson
7.30 Favourite Short Classics
8.0 Third Adult Education Country
Choirs Festival
Musical Director: Ralph Lily
Commentator: Mylanway Cook
From the School of Music
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman
9.20 Very Old Favourites
9.45 Piano Time
10.0 Donald Peers Show
10.30 Devotional Service
10.45 Nelson Eddy (charitone)
11.0 Variety
12.0 Lunch Music
1.0 p.m. Association Football
(From English Park)
1.27 Canterbury Weather Forecast
2.45 Rugby Football
(From Lancaster Park)
4.15 Light and Bright
5.15 Children's Session: Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry
Vaughan: NZBS
7.48 Will Glabe and his Harmonica
Orchestra
8.0 Shirley and Doug: Songs and Piano
Novelties, with Rhythm Accompaniment
(Studio)
8.15 Music by Berlin and Herbert: The
Andre Kostelanetz Orchestra
8.30 No Name (BBC)
9.15 Lookout, by Professor H. R. Rod-
well
9.30 Light Variety
10.0 Sports Results
10.15 Naylor Cugat's Orchestra
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 OLIVE BURSON (piano):
Papillons, Op. 2 Schumann
(Studio)
7.15 Gydion Brooke (bassoon) and the
Liverpool Philharmonic Orchestra con-
ducted by Sir Malcolm Sargent
Concerto in F, Op. 75 Weber
7.30 Alf Played the Cornet: Edwin Hill,
the well-known N.Z. tenor, now in his
93rd year, recalls musical activities in
the Auckland and Wellington of his
youth: NZBS
7.57 George Eskdale with Symphony
Orchestra conducted by Walter Goehr
Trumpet Concerto Haydn
8.5 The Force of Destiny: Excerpts
from Verdi's Opera, sung by the BBC
opera chorus and Orchestra conducted
by Stanford Robinson, with soloists
Appleton Moore, Joan Hammond, Frank
Titterton and Mildred Watson (BBC)
9.4 Jascha Heifetz (violin) and the
London Philharmonic Orchestra con-
ducted by Sir John Barbiroli
Introduction and Rondo Capriccioso,
Op. 28 Saint-Saens
Jascha Heifetz (violin) and the London
Symphony Orchestra conducted by Sir
John Barbiroli
Gipsy Airs, Op. 20, No. 1 Sarasate
Havanaise, Op. 83 Saint-Saens
9.32 From Well to Tank: The story of
petroleum traced from oilfield to cus-
tomer (BBC)
10.30 Borodin
The Philharmonia Orchestra conducted
by Constant Lambert
On the Steppes of Central Asia

Saturday, July 4

The London Philharmonic Orchestra and
Choir conducted by Edward van Beinum
Polovstian Dances: Prince Igor
The Philharmonia String Orchestra con-
ducted by Sir Malcolm Sargent
Nocturne for Strings arr. Sargent
11.0 Close down

3XC TIMARU

1160 kc. 258 m.
7.0 a.m. Bouncing Bandings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee
9.30 Country Mailbag
9.45 Home Decorating session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Re-
quests
7.15 Sports Page
8.15 Timaru Presents: Variety by South
Canterbury Artists (Studio)
9.3 Light Music Concert
9.30 Variety Handbox (BBC)
10.0 Who'll Buy My Fresh Herrings, a
dramatised reading of a story by A. Ed-
ward Richards (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.30 Rugby League: Second Test, Aus-
tralia v. N.Z., at Wellington
4.45 Second Sports Summary
5.0 Children's Session: Radio Circle
Requests
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Experiment with Time
8.30 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
9.15 Lookout, by Professor H. R. Rod-
well
9.30 Scientific Research: A visit to the
Cavendish Laboratory at Cambridge
University (BBC)
10.0 Let's Have a Party
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women:
Opening Night: Performance Tape, by
Ngalo Marsh (NZBS); Cosmopolitan
Cuisine
10.5 Composer Corner
10.20 Devotional Service
10.30 Front Page Lady
11.0 Morning Melody
11.30 Take It from Here (BBC)
(A repetition of Monday's broadcast
from 1YA)
12.0 Lunch Music
1.15 p.m. Association Football
(From the Caledonian Ground)
2.30 Rugby League: Second Test, Aus-
tralia v. N.Z., at Wellington
4.30 Light Opera and Musical Comedy
5.0 Pops Concert
5.30 Here's Kathryn Grayson
5.45 Children's Session: Spacetime Club,
Kidnapped, and Pollyanna
7.30 Showcase: Music with Terry
Vaughan (NZBS)
7.48 The George Mitchell Choir
8.0 Keith Harris and his Rhythmairs
(Studio)
8.30 No Name (BBC)
9.15 Lookout, by Professor H. R. Rod-
well
9.30 Harry James and his Orchestra
10.0 Sports Summary
10.10 Benny Goodman's Trio
10.25 The Six Alarm Six
10.40 Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 The Real McCoy's
2.30 Soundtrack: Music from Films
3.30 Classical Hour
Symphony No. 88 in G Haydn
Piano Concerto No. 1 in C, Op. 15
Beethoven

4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatory Orchestra
conducted by Charles Munch
Boroni's Reverie and Fete at the
Capulets (Romeo and Juliet)
Berlioz
7.25 Maggie Toyle (soprano)
Charles Triste
Romance
Le Secret
Offrande
7.35 Alfred Cortot (piano):
Etudes, Op. 10 Chopin
8.0 A Chapter in Musical Autobiography,
an illustrated series in which prominent
musicians talk about the music they like
best:
John Longmire, English composer now
resident in N.Z. (NZBS)
8.30 Mozart
The Philadelphia Orchestra conducted
by Eugene Ormandy
Divertimento No. 10 in F, K.247
Yehudi Menuhin (violin) and the Liver-
pool Philharmonic Orchestra conducted
by Sir Malcolm Sargent
Concerto in D, K.218
9.15 Heinrich Reinkenper (charitone):
Songs on the Death of Infants Mahler
9.44 The NRC Symphony Orchestra con-
ducted by Arturo Toscanini
Symphony No. 1 in C Minor, Op. 68
Brahms
10.23 Wanda Landowska (harpsichord)
Sonata in F
Sonata in F Minor
English Suite in A Minor
Couperin
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.
9.4 a.m. Buddy Williams
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Crusade
11.0 Ray's a Laugh (BBC) (a repetition
of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
2.15 Rugby Commentary
(From Rugby Park)
Radio Matinee
3.50 Rugby Commentary
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors,
and The Quiz; Jennifer in London visits
the General Post Office (BBC)
5.30 Late Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 Time for Music (BBC)
8.0 Danny Kaye Entertains
8.15 Journey into Melody with Ray's
Rhythm (Studio)
8.30 Smoking: A feature about its
charms and its dangers, by Richard Gor-
don (BBC)
9.15 Lookout, by Professor H. R. Rod-
well
9.30 English Song: A recital from the
Wigmore Hall, London, during the Festi-
val of Britain (BBC)
10.0 Sporting Review
10.30 Close down

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oils combine to make lovely
hands lovelier in Lem-O-
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keeps your hands soft and beautiful.

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hit Memories
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Evening Star: Dorothy Lamour
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.30 Tonight We Dance
- 9.45 London Commentary
- 10.0 The Fran Warren Show
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Music of Irving Berlin
- 9.15 Oscar Rabin's Orchestra
- 9.30 Peggy Lee
- 9.45 Harold Ramsey
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Peter Lind Hayes
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



FRAN WARREN (above) sings for listeners to 1ZB in "The Fran Warren Show" at 10 o'clock this evening

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Cambridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth (final broadcast)
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter Hour

CRICKET

A review of play in the match, Australia v. Gloucestershire, will be broadcast by Commercial Stations at 7.30 a.m.

- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Tea Time Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 From the Continent
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Merry Melodies
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits: 1938
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations

- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Ballads of the Concert Hall
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Highlights from Musical Comedy
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from Show-grounds)

EVENING PROGRAMME

- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists
- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Marek Weber's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Peter Lind Hayes has practically deserted films for cabaret work in America and his intimate style is evidently most suited to that medium. Some of his lighter types of recordings may be heard from 2ZB at 8.45 this evening.

"When in doubt consult the expert" — advice we'd all be very wise to follow, and that's the advice of Harold Kean to all motorists who tune in to 3ZB at 10.30 p.m. each Saturday. He should know, because his job is to consult the expert from whom he gathers material galore of interest to motorists—a joke or two in season, safety suggestions, thumb-nail interviews with experts, and a little music help to make "For the Motorist" a pleasant half hour for all who care to listen.

Peter Dawson has another interesting and educating story to tell from his "Wonder Book of Knowledge" at 5.30 today from 4ZB.

"Look, Mum, I'm strong again!"



When youngsters are run down, tired, and listless, the seeds of ill-health are sown, and Mothers should lose no time in putting them on Roboleine. Roboleine, a complete, well-balanced food, provides extra fats and vitamins which may be lacking in the ordinary diet. Your CHEMIST stocks Roboleine in 12oz. and 36oz. jars. Send for extra large trial size jar.

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IYA AUCKLAND

760 kc. 395 m.

8.45 a.m. News from Home (BBC)
9.4 Orchestral Music
9.30 From Opera
10.0 British Brass Bands
10.30 Players and Singers

11.0 SALVATION ARMY SERVICE
Congress Hall
Preacher: Senior Captain W. Simpson

12.5 p.m. British Orchestras
12.37 Accent on Melody
1.40 Music for the Piano

2.0 Scenes from Opera
The Garden Scene, Act 3 (Faust)
Gounod
Tomb Scene, Act 3 (Lucia di Lammermoor)
Donizetti

2.30 Journey into the Sun, the final talk by Richard Hutchings (NZBS)
2.45 The London String Orchestra
Holberg Suite, Op. 40 Grieg

3.0 KATHLEEN KEATLEY (mezzo-soprano)
Autumn
Little Mountain Maid
Late in the Night
Titania
O Master
A Maiden's Thoughts
Lange-Muller
Peterson-Berger
Melartin
Winge

3.15 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in D Minor, Op. 47 Sibelius

4.3 The Critics (NZBS) - a repetition of Thursday's broadcast from IYC
4.30 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 39 in E Flat, K.543 Mozart

5.0 Children's Song Service
5.45 Late Afternoon Concert

7.0 ANGLICAN SERVICE
King's College, Otahuhu
Preacher: Rev. J. H. Mills
Organist and Choirmaster: L. C. M. Saunders

8.5 Manx National Society: A programme by the Manx Choir to mark Manx National Day (Studio)
9.12 News in Maori
9.30 Heddie Nash (tenor)
9.45 Egon Petri (piano)
10.0 Close down

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Sunday, July 5

IXN WHANGAREI

970 kc 309 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Victor Young and his Orchestra
9.15 Tenor Tune: Mario Lanza and Beniamino Gigli

9.30 N.Z. Band Contest: A Grade Championship winners, Woolston Brass Band, with D. S. Christensen (champion cornet) (NZBS)

10.5 Relations Between Men and Women: Is Communism Possible in the Modern Home? a talk by John Johnson (NZBS)

10.15 Concert Pianists
10.30 Songs of Ireland
10.45 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willocks (organist) (BBC)

11.0 Close down
6.30 p.m. For Our Younger Listeners: The Snow Queen
6.45 Junior Naturalists
7.0 Concert Half Hour
Overture: The Promise of Marriage
Rossini

Nights at the Ballet
Dance of the Comedians (The Bartered Bride)
Smetana
18th Century Dance
Haydn
Waltz from Serenade for Strings, Op. 45
Tchaikovsky

7.30 Ronald Dowd (tenor)
8.0 Variety Bandbox (BBC)
8.25 The Old Curiosity Shop (BBC)
9.4 JEAN BROWN (soprano)
My Master has a Garden
Lullaby to the Holy Spirit - Rowley
A Soft Day Roberton
The God of Love My Shepherd is Stanford
Thiman

9.30 Orchestral Serenade
9.40 To Ears That Hear: Devotions, by Major T. R. Moore of the Salvation Army (Studio)
10.0 Close down

10.0 Close down

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3.0 Follow My Leader, the first half of a programme based on a book of the same name by Louis Hagen (BBC)

4.0 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)

4.30 Come Into the Parlour (BBC)
5.0 Book Shop (NZBS)
5.20 Eric Grant, Pianist and Examiner for the Royal Schools of Music, introduces and plays two Scarlatti Sonatas and four pieces by Couperin (NZBS)

5.45 Sidelines on Opera
5.45 Sacred Songs with Maori Choirs
7.0 Methodist Service in Maori (Studio)

8.5 Overture: Fra Diavolo Auber
8.15 Variety Bandbox (BBC)
9.12 Weekly News Summary in Maori
9.30 Music by French Composers
10.0 Close down

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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

7.30 a.m. Breakfast Session
8.0 London News
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas News

7.0 SHIRLEY CARTER (piano)
Sonata in E Minor, Op. 90 Beethoven
(Studio)
7.15 The Griller String Quartet
Quartet in F Minor, Op. 85 Beethoven
7.40 Fritz Heitmann (organ)
A German Organ Mass Bach
8.30 Play: The Death of Don Juan, by Hugh Ross Williamson (NZBS)
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

7.55 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

8.45 News from Home (BBC)
9.4 Music for All
9.30 Follow My Leader: Second half of an adaptation of the book by Louis Hagen showing how the rise of National Socialism altered the lives of six typical Germans (BBC)

10.30 Band Music
10.45 Quiet Interlude

11.0 CONGREGATIONAL SERVICE
Cambridge Terrace Church
Preacher: Rev. D. Jackson-Inglis
Organist and Choirmaster: Alex. Mill

12.5 p.m. Melodies You Know
1.0 Dinner Music
2.0 Orchestral Concert
Overture: Carnival
Cello Concerto in B Minor, Op. 104 Dvorak

2.45 In Quires and Places Where They Sing: The Choir of the Temple Church
3.0 Michael Morley (boy soprano)
Hark, Hark, the Lark Schubert
The Lass with the Delicate Air Arne
On Wings of Song Mendelssohn
Lullaby Brahms

3.16 KATE JOURDAIN (piano) illustrates music written in various forms: The Barcarolle (Studio)

3.30 Theatre of Famous Authors: The Thousand Dollar Bill, by Manuel Komroff
4.0 Sunday Serenade: Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)

4.30 Organ Music: Marcel Dupre
5.0 Children's Song Service: Rev. D. Jackson-Inglis and the Congregational Choir under Mr. A. Mill

5.45 Radio Digest
6.15 Salon Music
7.0 PRESBYTERIAN SERVICE
St John's Church
Preacher: Rev. W. P. Temple
Organist and Choirmaster: Brian Withers

8.5 Gladys Harris (soprano) and Sylvia Dellow (contralto)
Duets by British Composers
Come, Sweet Delight
Pam's Holiday
Aubade
Where Lies the Land
The China Mandarin
It was a Lover and His Lass Moeran

8.18 Frederick Grinke (violin)
English Dance Dale
8.23 Michael O'Duffy (tenor)
8.35 Rawicz and Landauer (two pianos)
9.12 News in Maori
9.30 The English Singers present for Sunday listening a programme including a folk song, a song with a smile, a song from Shakespeare and a setting of the 23rd Psalm. The accompanist is Bessie Pollard and the conductor Malcolm Rickard (NZBS)

10.0 Close down

10.0 Close down

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10.0 Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hospital and Old Folks' Requests
9.45 Famous Overtures

10.0 The Queen's Men: The Sovereign's Escort (BBC)
10.15 Bands on Parade
10.45 Theatre Mixture
11.0 Close down

6.30 p.m. For the Children: Nursery Sing Song, with Trevor Hill and Violet Carson (BBC)

7.0 Variety Bandbox (BBC)
7.30 Light Orchestras
7.45 Beauty That Endures
8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)

8.30 Leonardo's Day and Our Own—Better or Worse? A discussion between Bertrand Russell and Lord Samuel; chairman, Sir Tom Hamilton Fyfe (BBC)

9.3 JOHN RODERICK (piano)
Bagatelle in D, Op. 33, No. 6
Bagatelle in C, Op. 33, No. 2
Rondo in G, Op. 51, No. 2 Beethoven
(Studio)

9.20 Quiet Time
9.40 Devotional Service: Presbyterian (Studio)
10.0 Close down

10.0 Close down

10.0 Close down

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10.0 Close down

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10.0 Close down

10.0 Close down

10.0 Close down

Sunday, July 5

- 2.45** Concert Miniatures (VOA)
2.55 Sunday Matinee: Going Places and Meeting People and Over to You (BBC)
5.0 Children's session: Halliday Stories and Junior Naturalists
5.30 Recital for Two
5.57 A Guide to Your Reading
7.0 **SALVATION ARMY MEETING**
 The Citadel
 Speaker: Captain Noel Pauling
 Bandmaster and Song Leader: M. Ram-
 age
8.5 The Detroit Symphony Orchestra
 Overture: Orpheus in the Underworld
 Offenbach
 Beniamino Gigli (tenor)
 Santa Lucia Cottrau
 Ray Martin and his Concert Orchestra
 Ivor Novello Selection Novello
8.25 **RACHEL PLANK** (mezzo-soprano)
 Early in the Morning Phillips
 If My Songs Were Only Winged Hahn
 A May Morning Denza
 O Lovely Night Ronald
 (Studio)
9.12 Weekly News Summary in Maori
9.30 Reflections
 The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
10.45 Vocal Interlude
11.0 Close down
8.30 p.m. Dinner Music
7.0 A Victorian Love Story, a talk by Humphrey Pakington (BBC)
7.15 Famous Pianists
7.30 Oscar Hammerstein
8.0 Cavalcade of Music
8.30 Throne and People: George & V. written by Sir Compton Mackenzie (BBC)
9.3 **JOAN ANDERSON** (soprano)
 Two Brown Eyes
 Margaret's Cradle Song
 With a Water-Lily
 A Vision Grieg
 Amid Roses Beyer
 A Persian Song of Spring McBurney
 (Studio)
9.20 Sunday Serenade
9.40 Devotional Service: Rev. E. O. E. Hill, of the Anglican Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Weather Report
9.4 Encore
9.30 R.S.A. Notes
9.40 Hymns We Love: David Blight (Studio)
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Choral Music from Wales
10.30 London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Charles Groves
 Forest Murmurs (Siegfried)
 Wagner-Zampa
 Overture to a Picaresque Comedy Bax (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Youth Takes the Air
7.0 Over to You (BBC)
7.30 Sidney Torch and his Orchestra
7.45 **GLADYS BERRY** (soprano)
 Excerpts from Woman's Life and Love
 Schumann
 The Wedding Day
 The Secret
 Mother Love
 Remembrance (Studio)
8.0 Play: Night Tales of a Bagman, by Ruth Park and D'Arcy Niland (NZBS)
9.4 The Halle Orchestra
 Overture: Prince Igor Borodin
 Tenor Time
9.40 Devotional Service (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.4 Sacred Songs for Tenor
9.35 Going Places and Meeting People
10.0 Solo Time
10.45 Empire Builder's Birthday, a talk by Brenda De Butts on the centenary of the birth of Cecil Rhodes and the golden jubilee of the first Rhodes Scholarships
11.0 Close down

- 6.30 p.m.** Children's Corner: Jennings at School (BBC)
7.0 London Studio Melodies: Mantovani's Orchestra, with John Hanson (tenor) (BBC)
7.30 Nelson Newsreel
8.0 Recent Releases
8.15 Mansfield Park, a serial adapted from the novel of Jane Austen (BBC)
8.45 Short Orchestral Pieces
9.4 **HANS MEIUIZEN** (piano)
 Andante and Variations in F Minor Haydn
 (Studio)
9.20 Art Songs
9.40 Devotional Service: Anglican (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.4 Popular Classics
9.33 Intermezzo
10.0 Orchestral Music, by Eric Coates
10.30 Dennis Noble (baritone)
10.48 Max Ladscheck (violin)
11.0 **PRESBYTERIAN SERVICE**
 St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: George Martin
12.5 p.m. Famous Melodies
12.37 Concert Celebrities
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 Metropolitan Opera Auditions of the Air (VOA)
3.0 BBC Concert Hall (a repetition of Tuesday's broadcast from 3YC)
4.0 Music Album: Popular Ballads and Light Instrumental Music by Mavis Kenley (piano), with Sidney Jacobs (mezzo-soprano) and Graehame Johnson (bass) (NZBS)
4.15 David Rose and his Orchestra
4.30 Mansfield Park, by Jane Austen (BBC) (a repetition of Wednesday's broadcast from 3YC)
5.0 Children's Service: Henry Sturge
5.45 Light Orchestras
7.0 **BAPTIST SERVICE: Colombo Street Church**
 Preacher: Rev. B. K. Randall
 Organist: Miss French
8.5 Music of the People (BBC)
8.35 Louis Kentner (piano)
 The Blue Danube Strauss
9.22 The Boston Promenade Orchestra
 Matinees Musicales Rossini-Britten
9.40 Written and Sung by Tito Schipa
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Jennings to the Rescue (BBC)
6.30 Famous Concert Pianists
7.0 Opera: The Damnation of Faust, by Berlioz, with Georges Jouatte (tenor) as Faust, Paul Cabanel (baritone) as Mephistopheles, Mona Laurena (mezzo-soprano) as Marguerite, and Arche Pactal (bass) as Brander, with the Emile Passani Chorus and Orchestra, Paris, conducted by Jean Fournet
9.2 **JENNIFER BARNARD** (piano)
 Two Arabesques
 The Submerged Cathedral (Prelude No. 10, Book 1) Debussy
 Jeux D'Eau Ravel
 (Studio)
9.16 Jennie Tourel (mezzo-soprano)
 Chanson Triste Duparc
 Les Berceaux, Op. 23, No. 1 Faure
9.25 France, The Beloved Country: Who are the French? by Robert Goodman (NZBS)
9.41 Myra Hess (piano) and the City of Birmingham Orchestra conducted by Basil Cameron
 Variations Symphoniques Franck
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Dominion Weather Report
9.4 N.Z. Band Contest: The Woolston Brass Band with D. S. Christensen, Champion Cornet (NZBS)
9.40 Sacred Music
11.0 Close down
3.30 p.m. For Our Younger Listeners: The Taste of Youth, reminiscences of life at a British Public School, by Norman S. Henry (BBC)
7.30 From Our 3DB Library

- 7.45** Scottish session
8.0 Coronets of England: The Life of Charles II
8.30 **NAN DICK** (contralto)
 Dearest Consort
 The Verdant Meadows
 How Changed the Vision
 Lord, Remember David Handel
 (Studio)
9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
9.25 Organ Music: From British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
9.15 John Charles Thomas (baritone)
 with the Kingsmen
9.30 Calling All Hospitals
11.0 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 The Queen's Hall Light Orchestra
2.45 Walking to Auckland, a talk by J. Banks (NZBS)
3.0 Music from the First Elizabethan Age: Layton Ring and Thomas Rive (recorders and virginals), Olga Burton (soprano), Beatrice Jones (contralto) and Antonia Braidwood (violin) (NZBS)
3.30 Canterbury Tales: The Man of Law's Tale (BBC)
4.30 The Andre Kostelanetz Orchestra, Mario Lanza, Ethel Smith and Victor Borge
5.0 Children's Song Service: Rev. A. J. Dorrain
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. L. V. Bibby
 Organist: Errol Smith
 Choirmaster: E. C. Norrish
8.5 Old Familiar Tunes
8.25 **EILEEN KELLY** (mezzo-soprano)
 Elizabeth of England
 I Walked in an English Garden Wood
 Such Lovely Things North
 The Green Hills of Somerset Coates
 (Studio)
9.10 West Coast Sports Results
9.45 Men Behind the Melody: Jimmy McHugh
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.45 a.m.** News from Home (BBC)
9.4 String Time
9.15 Hymns We Love
9.30 Salvation Army Band Music
 (From the Citadel)
10.0 The Vienna Philharmonic Orchestra
 Symphony No. 41 in C, K.551 (Jupiter) Mozart
10.30 Morning Star: William Primrose
11.0 **ANGLICAN SERVICE: St. Paul's Cathedral**
 Preacher: Very Rev. Dean Percival James
 Organist: Charles F. Collins
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 BBC Concert Hall
 (A repetition of Monday's broadcast from 4YC)
3.0 **YVONNE PEAT** (contralto)
 The Ships of Arctady
 When Sweet Ann Sings
 Sweet Chance That Led My Steps
 Abroad
 Why Have You Stolen My Delight? Head
 Dream Village Rowley
 (Studio)
3.15 Dennis Matthews (piano)
3.30 Picture Parade: The Sound Barrier (BBC)
4.0 The London Philharmonic Orchestra
 Ballet Music: Scuola di Ballo Boccherini
4.15 The Mastersingers
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 In the Reign of Gloriana (NZBS)
6.0 Light Recitals
7.0 **CONGREGATIONAL SERVICE: Moray Place Church**
 Preacher: Rev. W. Bloxham
 Organist: Cyril Heus
8.5 The Boston Promenade Orchestra
 Ballet Egyptian Luigini

- 8.15** Phyllis Turner (mezzo-soprano) and Dorothy Wallace (cello)
 Berceuse
 Gounod
 Jarnefeldt
 Reger
 Godard
 Virgin's Cradle Song
 Angels Guard Thee
 (Studio)
9.15 Concerto for You
9.53 Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 The London Baroque Ensemble
 Serenade in E Flat, K.375 Mozart
 Ingrid Seefried (soprano)
 Songs by Mozart
7.31 Maurice Clare (violin) and Frederick Page (piano)
 Sonata in F Haydn
 (Studio)
7.49 The Griller String Quartet
 Quartet No. 3 in D, Op. 45 Beethoven
8.13 Schubert
 Hans Hotter (baritone)
 In Spring
 To Music
 Calm Sea
 Lotte Lehmann (soprano)
 The Young Nun
 The Phantom Double
 The Vienna Philharmonic Orchestra, conducted by Herbert von Karajan
 Symphony in C (The Great)
9.16 The Father of History: John V. Trevor reads from the History of Herodotus an account of the great Persian-Greek War, up to the Battle of Thermopylae (NZBS)
9.36 The Philharmonic Orchestra conducted by Igor Markevitch
 Concerto Grosso in D, Op. 6, No. 5 Handel
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter-day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Radio Concert Hall
10.0 Hymns for All
10.15 Music of Chopin
10.30 Norman Walker (English bass) (NZBS)
10.45 Exploring N.Z.: Marlborough and Canterbury, a further talk by John Pascoe (NZBS)
11.0 Symphony of Strings: Gerald's String Choir (BBC)
11.30 Music of Leslie Stuart
11.45 N.Z. Band Contest, 1953: C Grade Championship Winners Wellington Municipal Tramways, with A. F. Briesman (B Flat Cornet) (NZBS)
12.38 p.m. Dinner Music
1.45 Weekend Magazine: Musical Quiz; Over to You (BBC); The Paul Weston Programme: How Fast Can We Fly—The Human Factor, a talk by Group-Captain A. H. Marsh (NZBS); Hollywood Discovers Opera: Short Story—Hendevous, by Nancy Bruce (NZBS); New Releases
4.0 Major Work
 Walter Gieseking (piano) and Members of State Opera House Orchestra, Berlin, conducted by Hans Rosbaud
 Concerto No. 9 in E Flat, K.271 Mozart
4.30 The Novel in N.Z.: Two writers of the Thirties—Robin Hyde and John Mulgan, by James Bertram (NZBS)
4.45 John Charles Thomas and The King's Men
5.0 Children's Song Service
5.30 Kiwis Off Parade
6.0 Metropolitan Opera Auditions of the Air (VOA)
6.30 Going Places and Meeting People
7.0 **ANGLICAN SERVICE**
 St. John's Church
 Preacher: Rev. D. S. Millar
 Organist and Choirmaster: Vernon Hill
8.0 Caribbean Folk Songs: Music from the West Indies, played and sung by Cy. Grant (BBC)
8.15 The Link of the Vails (BBC)
9.12 **ALLIE SCOTT** (soprano)
 Bird Songs at Eventide
 The Fairy Tales of Ireland
 I Heard You Singing Coates
 A Brown Bird Singing Wood
 (Studio)
9.23 Play: In the Picture, by Roderick Wilkinson (NZBS)
9.43 Tom Jenkins and his Palm Court Orchestra
9.52 The Epilogue (BBC)
10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, July 5

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 7.30 a.m. Junior Request session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Meet the Maestros
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Solo Spotlight
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 The Guv'nor (late Geo. Edwards, London) (BBC)
3.0 Glenda
3.30 Music from the Ballet: Carnaval
4.0 Rise Stevens's Programme (VOA)
4.30 Say It In English
4.45 Far Horizons: India, Garden of the East
5.0 Diggers' session (Rod Talbot)
5.45 Peking, Life in a Chinese City (BBC)

EVENING PROGRAMME

- 6.5 Music from the British Films
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (first broadcast) (BBC)
8.15 Educating Archie (BBC)
8.45 Voices of Walter Schumann
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.30 Services' Session (Colin McKay)
9.0 Junior Request Session
10.0 Religion for Monday Morning
10.15 American Favourites (VOA)
10.30 British Sports: Boxing (BBC)

CRICKET

Reviews of play in the match, Australia v. Northamptonshire, will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 11.0 Bands on Parade
11.30 Atlantic Background, by Captain G. N. Brewer, D.S.O., R.N.
12.0 Listeners' Requests
2.0 p.m. Follow My Leader (Part 2) (BBC)
3.45 Far Horizons: Java, Garden of the East
4.30 Say It In English (NZBS)
5.30 Pilgrim Fathers in New England (BBC)

EVENING PROGRAMME

- 6.0 Dinu Lipatti
6.15 Victoria de los Angeles
6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC) (last broadcast)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee, featuring 38th Parallel (BBC)
3.0 Musicales
4.30 Say It In English: Professor Gordon
5.0 Far Horizons with Bryan O'Brien: India, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Jennings at School (Part 5)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 Music by Antonini (VOA)

- 7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Glenda
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
2.30 Documentary: The Shetland Bus (BBC)
4.0 Fred Waring and his Pennsylvanians (VOA)
4.15 Children's Choir (Studio)
4.30 Say it in English (NZBS)
5.0 Diggers' Show
5.30 Jennings at School (BBC)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Far Horizons: Siam, Garden of the East (NZBS)
6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC)

- 8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

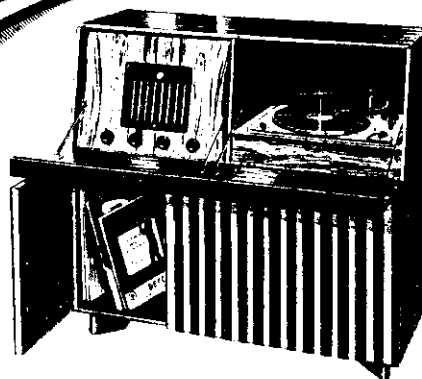
- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Music by Richard Addinsell
10.30 Far Horizons: India, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by Weber
Halle Orchestra
Overture: Der Freischutz
Reginald Kell and Symphony Orchestra
Concertino for Clarinet and Orchestra, Op. 26
Vienna Philharmonic Orchestra
Overture: Oberon
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 The Heritage of Britain: The Land (BBC)
2.30 Presenting Rise Stevens (VOA)
2.45 Recent Releases
3.30 Documentary: The Slowest Journey in the World (BBC)
4.30 Roy Lester's Band (Studio)
4.50 Victor Male Chorus
5.0 At the Console
5.15 Irish Interlude
5.30 For the Children: King Arthur (final broadcast) (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Lorna Maul (soprano)
Sunflakes
The Winds Are Calling Landon Ronald
Ladybird Schumann
Sailor's Song
Piercing Eyes Haydn
(Studio)
6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Frank Chackfield's Orchestra
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Major Leonard Miller of the Salvation Army (Studio)
10.0 Close down

Originally a piano work of light and colourful variation, Schumann's "Carnaval Suite" has been admirably adapted for a ballet which is well known for delightful choreography and atmosphere. The story of the ballet and the music is featured from 1ZB at 3.30 today in "Music from the Ballet."

Listeners are advised that times of several sessions have been changed at 2ZB from this morning. Uncle Tom and his Children's Choir are now at 8.0, the Services' Session at 8.30, the Junior Request at 9.0, and Religion for Monday Morning at 10.0. The first broadcast of a series on British Sports may be heard at 10.30.



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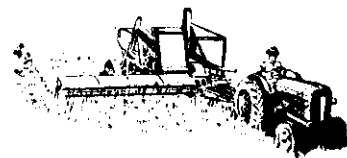
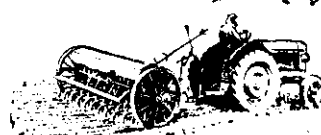
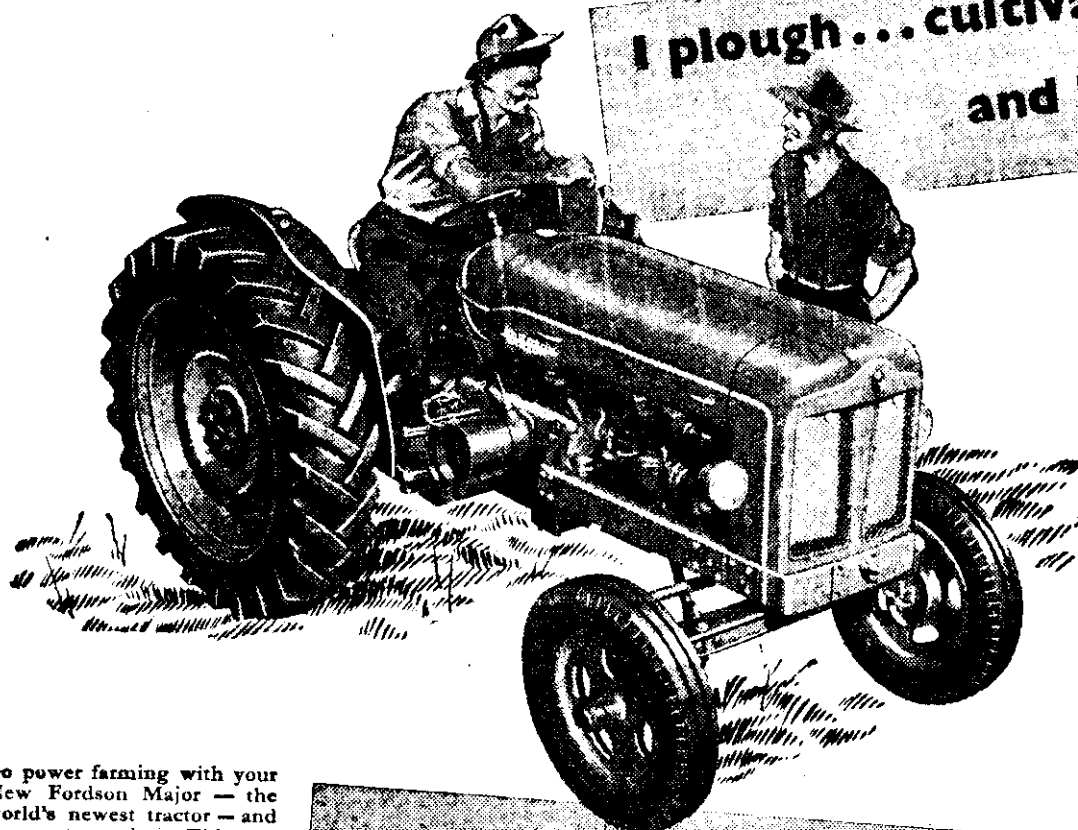


P.24.R.G.

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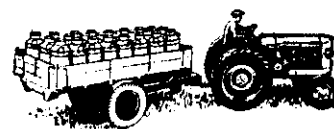
TOP DRESSING



SWEEPING



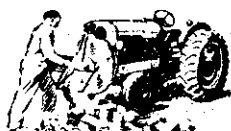
WEED SPRAYING



GENERAL HAULING



MOWING



WOOD CUTTING



RIDGING



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GIANT DISCING



MOLE DRAINING

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