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From the ZBs

ROMANCES OF EARLY AUSTRALIA

AFTER the war the Australian
novelist E. V. Timms de-
cided to write 12 novels
covering Australian history from
1930 to World War II. Four have
already been published, and
Timms hopes to complete his huge lit-
erary task by 1960. The second of the
novels, *The Pathway of the Sun*, has
been adapted for radio by Kathleen
Carroll, of Grace Gibson Radio Produc-
tions, Sydney, and is at present being
heard in serial form from the four ZB
stations.

The Pathway of the Sun is the story
of a beautiful convict woman, Ginny
Lockey, who escapes from prison at
Hobart and seeks the aid of an old
acquaintance, Simon Lee Challinor, in
finding her son, whom she has not seen
since he was a baby. Challinor's wife
Penelope suspects Ginny's relationships
with her husband, quarrels with him,
and they are not reunited till a near
tragedy threatens to part them for good.
Meanwhile, the arrival in Fremantle of
a guard from Hobart prison threatens
Ginny's safety, and lays Simon open to
the charge of aiding an escaped pris-
oner. The story of Ginny's influence on
the little community of free settlers at
Fremantle, of her search for her son,
and of her final attainment of freedom
and happiness, is told with a dramatic
intensity which has made *The Pathway
of the Sun* a popular novel in Australia
and makes for an exciting radio show.

The director of *The Pathway of the
Sun* is Lawrence H. Cecil, who directed

such popular serials as
Dossier on Dumetrious,
Night Beat, and *Din-
ner at Antoinette*.
Ginny Lockey is
played by the top-line
Sydney actress Sheila
Sewell, Simon Lee Chal-
linor by Leonard Thiele,
and Penelope Challinor
by Lynne Murphy. The
serial is being heard
from all ZB stations on
Wednesdays and Fri-
days at 2.0 p.m.

A second serial based
on an Australian novel is
scheduled to start from
1ZB at 10.15 a.m. on
Tuesday, June 30. It is
entitled *Moir of Green
Hills*, and is an adapta-
tion of the novel of the
same name by Will
Lawson and Tom
Hickey. The story is
that of Moira Clancy,
an Irish colleen who ar-
rives in Australia in an
immigrant ship in the
1880's. Moira takes a
housekeeping position
with Tom Connors, a
widower with five chil-
dren, and eventually be-
comes attached to all
six. But between times
there is plenty of
trouble, from insistent

suitors, critical neighbours and from
revenue agents. The latter are led by
one of the aforementioned suitors, but
they fail to catch Connors at his sly-
grogging activities due to a timely warn-
ing from Pokey Joe, a colourful local
character who is indebted to Moira.

In the radio serial, the story is told
by Moira as a series of flashbacks from

the serene vantage point of old age. It
includes much authentic historical
material and local colour, including an
outline of life on a sailing ship in the
early days, the rivalry between coastal
steamers, the famous Maitland Fair,
and, of course, the sly-grogging insepar-
able from a "dry" country.



CHIEF players in the serial "The Pathway of the
Sun" — from left, Lynne Murphy (as Penelope),
Sheila Sewell (Ginny), and Leonard Thiele (Simon
Challinor)

*How new
is a
frock?*

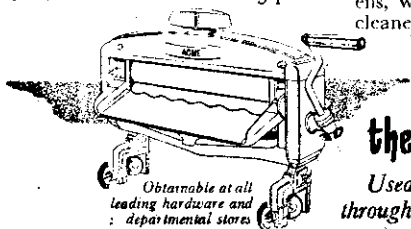
Is it brand new, or does it
look like new? In either case,
how can you keep it that way?
How can you make all your
pretty things last longer—and
go on looking lovely? Well,
the answer to that problem is
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ates over the whole length of the
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dirt along with the surplus water
... while Acme's new 3-point

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guesswork out of wringing. Every-
thing from a bib to a blanket, gets
exactly the right pressure suited
to its weight and texture without
any strain on delicate fibres. The
whole wash—silks, cottons, lin-
ens, woollens—comes out fresher,
cleaner, and with longer life ahead.

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Pictured above talking to women's leaders at the offices of the U.S. Indian
Bureau, Anadarko, Oklahoma, is the New Zealand journalist Eric Ramsden.
The writer of several books on the Maori, Mr. Ramsden made a comparative
study of the condition of the American Indian while travelling on a U.S.
Government grant last year. He will give some of the impressions he gleaned
in an interview with Jessie McLennan to be broadcast in the Women's Hour
from 1ZB on July 2, 2ZB on July 9, 3ZB on July 16, and 4ZB on July 23

N.Z. LISTENER, JUNE 26, 1953.