

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for June 22—28

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SIR EDMUND HILLARY

"Do nothing in haste; look well to each step" (see pages 6-7)

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- | | | | |
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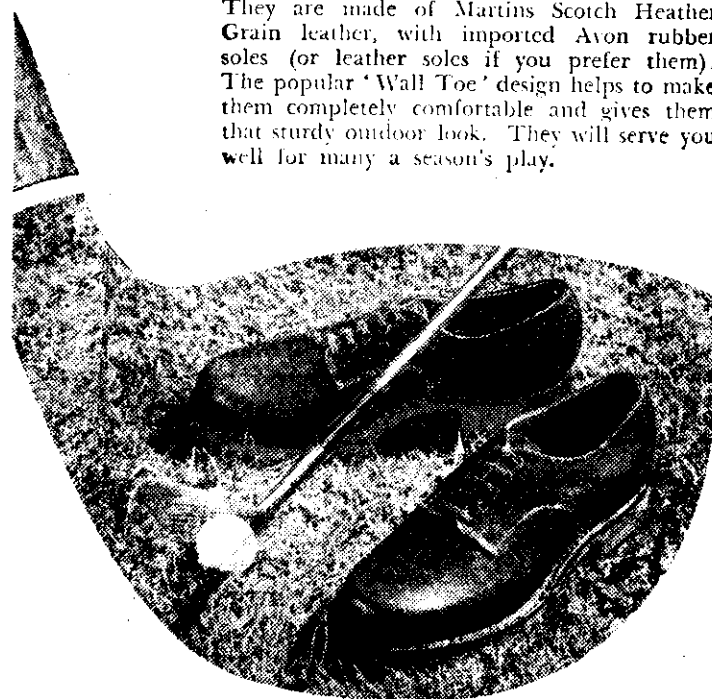
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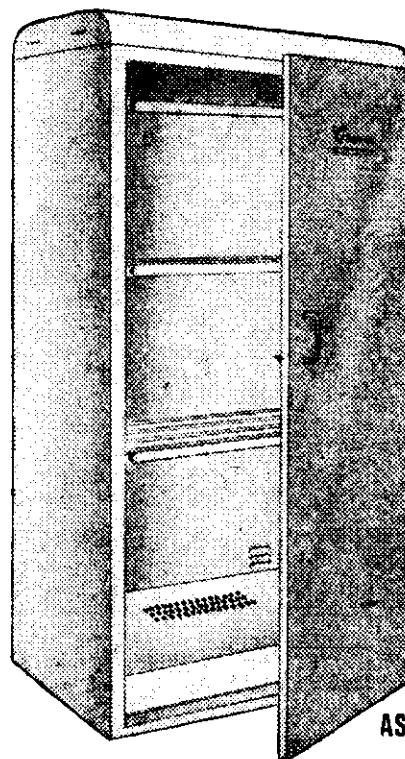
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EDITORIAL AND BUSINESS OFFICES:
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JUNE 19, 1953

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Uncle Chris is

**down, but
not out**



People were choosy in the early 'twenties. If a product wasn't up to scratch, people just wouldn't buy it. There were plenty of salesmen willing to rush to their doors with goods which did possess advanced features. At the time I was a vacuum-cleaner salesman—selling door-to-door. For a couple of years I had done well. The cleaner was good, and hard experience had taught me the art of selling to housewives. Then sales dropped off. My utmost efforts didn't stop the rot; I covered the same area in half the usual time, visited more houses, talked twice as hard—but no luck. Sales just kept on dropping and I became discouraged. I was down, but not out, because suddenly I saw what was happening. Another firm had brought out a new cleaner, much improved on mine. Naturally housewives—the shrewdest of all women—bought the new product because it was better, and no dearer. My firm took immediate steps to improve their model but, of course, this took time. Meanwhile it was hard luck for me but best in the long run for everyone. Why? Well, people always want something better. They want new designs, new labour-saving devices, competitive prices, goods that look better and do a better job. Under Free Enterprise they get them because manufacturers must go one better than their competitors to get sales.

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NEW ZEALAND LISTENER

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JUNE 19, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
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"A Tiresome Old Buffoon"

IT is always interesting to notice the strong feelings that can be aroused by dead writers. Charles Lamb died in 1834, but he still seemed to be very much alive a few weeks ago when Mr. Anton Vogt spoke of him in a ZB Book Review session as "a tiresome old buffoon." A correspondent who takes up the matter on the opposite page, a little tartly, is not the first to feel as if an attack on a favourite author were a personal affront. It may be shown, if the subject is taken further, that Mr. Vogt's incidental comment was not intended to be as sweeping as it sounded. But with Lamb, more than most writers, there is little room for a middle position. He is liked or disliked, and the verdict has few reservations.

Lamb was one of the kindest of men; even Hazlitt, who had a genius for quarrelling, could never quite destroy his friendship. Yet he has been severely treated. Carlyle wrote of him, after a first meeting, with scorn and contempt; and many years later, when he knew the truth about Lamb's tragic life with his sister Mary, he could still be merciless. There is, of course, the other side of the picture. People who came gladly to the Lambs on Wednesday evenings included some of the best intellects of the day; they would not have found the circle congenial if it had been presided over by a fool. Among Lamb's friends were Keats, Wordsworth, Coleridge, Hazlitt, de Quincey and Henry Crabb Robinson, that shrewd judge of men and books. Haydon's description of "the immortal dinner" of December 28, 1817, leaves no doubt that Lamb could be a delightful companion. If it is true that he drank too much—though not as much as his detractors have alleged, it is true also that he suffered greatly; and he did not fail his sister when the clouds rolled back upon her tormented mind. It would have been very strange if sometimes there was not a sound of wildness—even of what Carlyle called "delirium"—

in the laughter of one who lived so much with madness. But there is little truth in the notion that he was a weakling, deserving only pity. "Charles Lamb," wrote Augustine Birrell, "earned his own living, paid his own way, was the helper, not the helped; a man who was beholden to no one, who always came with gifts in his hand, a shrewd man, capable of advice, strong in council."

Critics may dismiss Lamb as an essayist. His blend of sentiment and whimsy is not to everyone's taste, though it is hard to believe that anybody could resist Sarah Battle. But there can be few writers upon whom it is so difficult to pass a merely literary judgment. The essays cannot be separated from the man; they are full of autobiography, and full also of the author's personality. He is so much in his work (outside the *Tales From Shakespeare*, which were only partly his own) that the whole man gains our loyalty, or provokes antipathy. His relationship with readers is personal; and a writer of that sort is most vulnerable to criticism. If we dislike a novelist, it is because we feel no interest in his themes or characters: the man himself is harder to reach. It would not be easy to discover Anthony Trollope behind his novels. Although we know the story of his life, our feelings are engaged much more with Mrs. Proudie, Lily Dale, the Grantleys and other people of Barchester than with the public servant who industriously wrote, hunted and travelled. If readers feel themselves growing warm in defence of a writer, it is partly because they seem to know him as a person. In an intimate way he represents their own interests and beliefs. His ideas are congenial to them, and have influenced their thinking. Or his life has drawn from them a sympathy which is linked also to what they feel and remember of their own hurts and struggles. It is not only Elia who is attacked, but all that he stands for in patience, warm-hearted friendship, and the humour distilled from suffering.

N.Z. LISTENER, JUNE 19, 1953.

Sir,—As a member of the medical profession for more than 27 years, in all the different branches of practice, I protest most vehemently at the letter written by "No False Colours." This ignorant man, whoever he is, writes as though the ordinary family practitioner were some sort of professional pariah gathering patients by false pretences.

Though not in general practice myself at this stage of my career, I still hold the belief that the G.P. is the most important, as he is the hardest-worked member of the Faculty of Medicine, for his surgery is the clearing house of all grave diseases. But for his careful diagnoses, there would be very few patients to refer to consultants, whether they be M.D. or F.R.C.S.

According to Hippocrates, the Father of Medicine, the first duty of a doctor is to prevent disease. To achieve this ideal a man must have, in addition to his knowledge and skill, the ability to teach his patients a way of living calculated to promote a healthy body and a sound mind. Strictly speaking, it is he who has the better right to be entitled "doctor," for does not this word mean a teacher, in elementary Latin?

No right-thinking people can look complacently on at the spectacle of a graduate of one or two years in hospital work launching out on the strength of a thesis which, if he has the time and money, he can present less than a year after qualification. The magic letters can go on his plate and his visiting card. Something more than theory, however, is required before these letters can mean anything. If it takes six years of medical study to turn out a doctor, it certainly takes 12 years more to make a specialist, for only after continuous independent practice covering all aspects from general and family practice to industrial medicine, with perhaps some cottage hospital work for minor surgery and midwifery, can any man who is honest about his profession launch out into the specialist class.

Perhaps "No False Colours" will state his views on the form of address to be used when dealing with or talking to the general practitioner. The title Mr. is now denied him, lest he be accused of pretending to specialist surgery.

VIA VERITAS VITA (Dunedin).

CHILDREN IN HOSPITAL

Sir,—It would appear that after 21 years of nursing I am greatly mistaken in my opinion. I have no special pediatric training, but I have my psychiatric certificate, and I thought that I detected a note of hysteria in some of the remarks addressed to the doctor in the panel that was broadcast from 3YA.

One point: by "settled," I mean restful. This remark, "giving no further trouble to the nursing staff," conveys the idea that your correspondent has a grudge against nurses, perhaps thinks that they are a lazy clan. I can assure her that a great percentage of them enjoy duties in the children's wards.

I am aware of the fact that parents do give hypodermic injections to their children. I have also nursed young children admitted with their mothers (this was in 1951) to a private hospital in Christchurch. In some instances this proved an asset, with good co-operation between mothers and staff; but some mothers were so over-anxious that their presence was of doubtful value. Some mothers are not good for their own children—believe me! I am very interested in this subject, as it affects New Zealand nurses, and New Zealand hospitals; but I can sense that if any opposition

is put forward it is immediately downed by a list of things done at Great Ormond Street, or what Dr. So-and-So says. Surely New Zealand can deal with the situation.

J. C. RALPH-SMITH
(Christchurch).

CHARLES LAMB

Sir,—So, according to Mr. Anton Vogt, Charles Lamb was "a tiresome old buffoon"—chairman's remarks, *ZB Book Review*, May 24. Assuming Mr. Vogt reads poetry, he may recall that a New Zealander once wrote that certain people "oft measure giants by their narrow gauge." Anyhow, I suppose one doesn't have to be old to be tiresome.

ELIA (Wellington).

(This letter is mentioned in our leading article.—Ed.)

Sir,—I daresay Mr. Anton Vogt will say he did not chair the 42B review of May 24, but I thought I heard him acting as chairman and alluding to Charles Lamb as an "old buffoon." Evidently Wordsworth, Southey, Leigh Hunt, Coleridge, de Quincey, Hazlitt and Hood were sadly deceived in him. Saintsbury, too, that cool critic, Edmund Blunden, E. V. Lucas and J. E. Morpurgo of the Penguin Lamb are worthy of contempt.

SACRIFICE TO THE GRACES
(Dunedin).

FOREIGN MATTER

Sir,—I entirely agree with "Smooth Passage" in disliking the unnecessary introduction of foreign words into English; but surely it is recognised as good English practice to use foreign words for which there is not a native substitute. Fowler, who condemns the galling habit as strongly as anyone, also points to the justifiable use of agent provocateur, esprit de corps, cadre, "and a hundred other words that save circumlocution." I submit that *poète maudit* is a term of this kind. It is in recognised critical use, and I take it to stand for something like the idea of the poet-as-scapegoat, expiating the sins of society by accepting its "curse." There is no English term that gives this meaning—obviously the literal translation ("accursed poet") won't help. I further submit that the term properly applies to Mr. Baxter's work in *Poems Unpleasant* and certain other places. It may be, as "Smooth Passage" alleges, that the term was unfamiliar to some readers; thanks to our joint efforts, that is now changed and (to use another untranslatable foreign expression) they ken fine the noo.

M.K.J. (Auckland).

THE BABY IN THE HOUSE

Sir,—In a recent *Listener* (May 15) "J.B.'s" letter contained the best summary of the ideals of motherhood I have yet seen.

Fashionable psychology now stresses the importance of early childhood, and rightly so; but I think few are convinced of the importance of the mother who is the whole environment of the child before birth and who creates most of it for some years afterwards. (It is, of course, beyond doubt that the other parent largely sets the emotional tone of a household and is present even in absence.)

The values of our civilisation do not allow that parenthood is the most important human function. Otherwise, why so often the absence of footpaths and

ramps? Why trams that have to be climbed into? Why a mile-long shopping area in a Wellington suburb without a toilet for toddlers? Why shops with entrance steps, swing doors and scanty passageways?

On the credit side, there are now bodies which aim at helping in the mental and physical training for childbirth. A normal birth is capable of being a natural birth in which a mother makes a happy start with her infant and subsequently nourishes it naturally. The Plunket Society uses the phrase "flexible regularity of all habits" and aims at being a guide to parents and not a law. "Self-demand" feeding usually means no more than picking the newborn babe up if he cries, feeding him if he is hungry, even if it is an hour early, and if he really wants to cry for exercise, allowing it. Within a month he makes himself a routine that approximates the Plunket one anyway.

It is a pity there is not more useful baby-lore passed down in a baby-conscious community to help form a basis for the emotional security of young mothers. Too many of us start with the idea of discipline foremost and not tenderness. Motherhood is the one job that cannot safely be scamped, although there should be some relief from the constant presence of a child, and generally is, in the form of neighbours and relatives or play centres.

I think success could only be claimed if a new baby in a family was warmly welcomed and then not too much pondered on.

PATRICIA S. FRY (Wellington).

UNIVERSAL AUNT

Sir,—In a recent programme of *What's My Line?* one of the challengers was a Universal Aunt. Could you please give me some information on this occupation?

CURIOUS (Dunedin).

(As far as we can discover, a Universal Aunt is a woman who is willing to do any form of domestic duty, from baby-sitting to secretarial work. One of our new readers from England may be able to supply a more precise definition.—Ed.)

THE SCIENTIFIC ATTITUDE

Sir,—I apologise to Mr. Vogt.

IPSO FACTO (Hamilton).

EXPLORING NEW ZEALAND

Sir,—If Mr. John Pascoe is right in maintaining that Brunner and party were at Farewell on March 26, 1846, then was the late Hon. P. J. O'Regan wrong when he wrote, "The two explorers (Brunner and Heaphy) started from Nelson, again under the guidance of Kehu, on March 17, 1846, intending to walk along the coast to Arahura. Having crossed to Golden Bay in a small vessel, they set out from Aorere on March 23 for West Whanganui?" And was A. J. Harrop wrong when he wrote, "Messrs. Heaphy and Brunner, two of the Company's surveyors, visited the West Coast in 1845 (should be 1846?) and travelled along it on foot from West Whanganui, near Cape Farewell, to the Grey River?" Would Mr. Pascoe divulge the source of his information, please?

The Maori name of the lake would be Rotorua, despite the example of the Survey Department. If the name is to be Anglicised, why not call it Long Lake?

As to Brunner's view from the top of the Victoria Range, Mr. O'Regan commented as follows: "It would be difficult

to excel the accuracy with which Brunner has described the splendid panorama which lay round him as he stood on the highest summit of the Victoria Range. Nevertheless, there is one error. He never saw the plains of the eastern coast, for he could not, even from the eminence on which he stood, look over the Southern Alps."

CANTNEL (Gisborne).

WIVES AND SHEEP

Sir,—Your correspondent "Wider Horizons" could not have chosen a better non-de-plume to illustrate his own want. Like the man who talks of sheep, and the fisherman, he wants to bore thousands of *Listener* readers because he is obsessed with ideas gained by reading out-of-date Steele Rudd stories. He will find plenty of cases of "one track mentality" close at hand without going to the country. Dissatisfied wives and stories like the play he writes about have been favourite themes with writers for ages. Farming is a scientific business nowadays, and the farmer's wife is a very happy person with her Institute meetings, amateur theatricals, etc., in the remote backblocks. They meet at one another's houses if they have no hall near by.

The type of husband he mentions is extremely rare, but can be met with in cities. It is just one of the unfortunate things about human nature that some people even living in good circumstances are dissatisfied with life—note Hollywood with all its "Wide Horizons." If your correspondent would read the *Women's Notes* in any farm journal he would observe that a better state of things exists than that which he writes about. When a man states he wouldn't blame a wife for throwing a teapot at her husband he is exposing his own head, but farmers' wives are more likely to observe him with pity.

A highly-educated clergyman who loves the country said to me quite recently, "Living on concrete makes men hard." This does seem to be the reason why some men needlessly attack other people. The burial of an aged relative is regarded everywhere as a course of nature and life goes on as usual. In towns men may be seen going to golf or bowling as soon as the funeral is over.

BROAD MIND (Waimate).

ANSWERS TO CORRESPONDENTS

Baal! Baal! Black Sheep (Taihape).—Afraid it would not be possible at present.

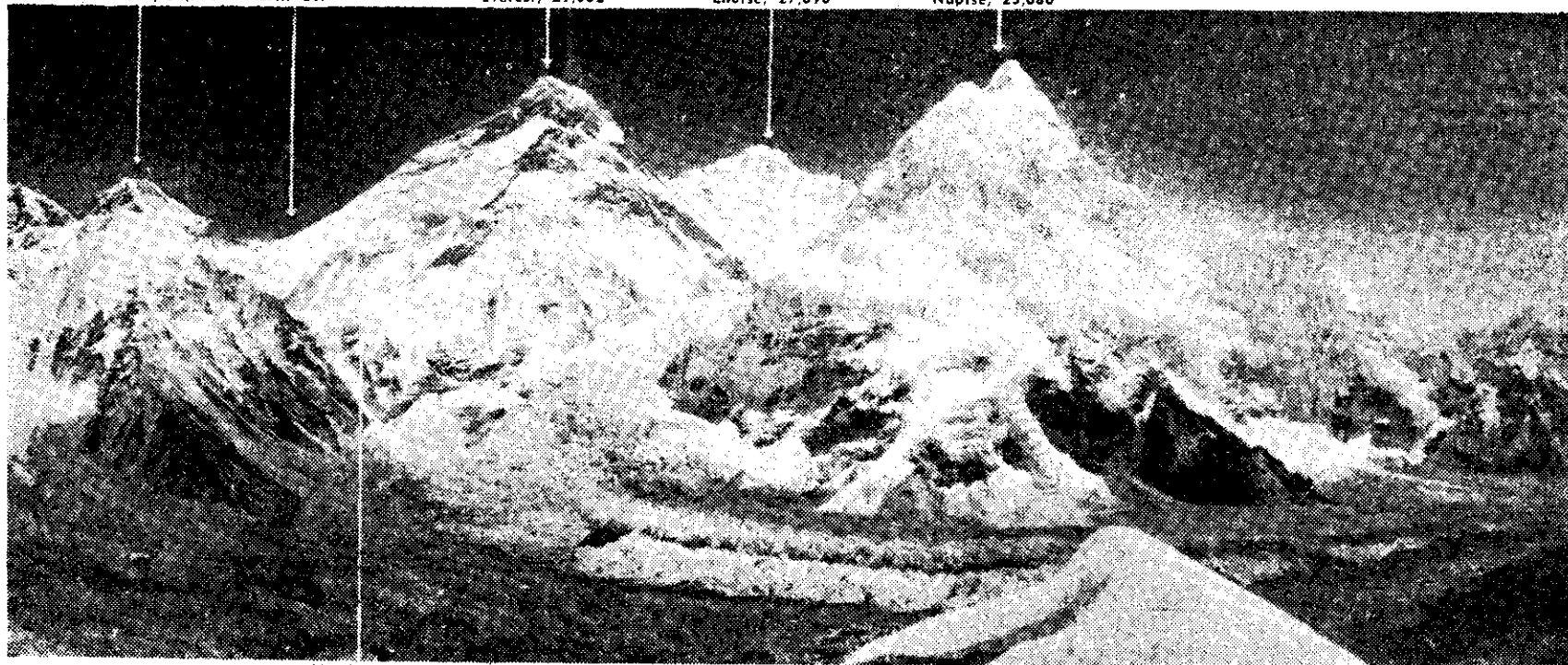
Admirer (Waimate).—The point of view you express was fully considered but could not be decisive.

Merlin (Hawera).—No child's ear will be hurt or speech degraded by hearing the scale of vowels proper to sound Lowland Scots, or the trilled R, or any other of the characteristics of this traditional form of English speech.

G. D. M. Goodwin (Queen Charlotte Sound).—The census of adherents is accepted as a basic guide; but the rota is worked out, and departs from strict proportion by agreement among the representatives of the churches themselves, on the Central Religious Advisory Committee.

E. M. Trendle (Gleaside).—(1) Lengthened to "e," no; but if you mean the shorter sound—as if Sundy rhymed with the Bay of Fundy—then that is perfectly correct and it is the small boys who are in error. (2) The possibility of "a change once in a while" will be considered.

W. (Palmerston North).—(1) Close inquiry has not verified the statement that such announcement forms are too frequently repeated. In general, standard forms are preferred. (2) Time and call-sign are infrequently announced from 2YC: from 2YA: after 9 a.m., not often than many listeners expect and wish. (3) Thanks for the critical comments as well as for the compliments.



Lho La Pass

PANORAMA OF THE EVEREST MASSIF, showing the full extent of the icefall guarding the approach to the Western Cwm, and the Khumbu Glacier. Lhotse, to the right of Everest and behind it, is the fourth highest known summit

Twenty-Nine Thousand and Eight Feet Up!

SIR EDMUND HILLARY, the New Zealander who recently stood on the highest extremity of the earth's surface, must be one of the biggest men to win fame for a feat of prolonged physical endurance. At the limits of physical endeavour it has generally been the small men who have excelled — Nurmi, Lovelock, "Birdie" Bowers, for example, all travelled light. Hillary is lean, but broad-shouldered and six feet two. On the summit of Everest he must have stood a foot higher than his companion, the sturdy little hill-man Tensing.

But if the pair bear little outward resemblance, they have other things in common. From his companions of other climbs we know that Hillary is one of the most energetic of men, a dynamic, restless person who is never happy to sit calmly and wait. And of the Sherpa Tensing we know that he shares the characteristics of all hill-men: he is courageous and resourceful and never misses an opportunity. Both men have the ability to laugh which makes hardship endurable and boredom the occasion of a joke.

Hillary, with three previous expeditions behind him was probably the most experienced European Himalayan climber in the Everest party. Tensing, with experience gained during a series of Swiss expeditions to the central region of the Himalayas, is one of the three top Sherpas. Both men are in their thirties and have gained most of their climbing experience since the war. It will be Hillary's task to tell the world's mountaineers just what the final ice ridge of Everest is like.

The Sherpas, a mountain people, were first employed as porters by the climber Dr. Kell's late last century. They were drawn from the Sherpa colony at Darjeeling. Successive Himalayan expeditions employed them, but it was not till Shipton's 1951 Everest Reconnaissance

Expedition that Europeans gained admission to the Sherpas' home country — the Nepalese territory south of Everest. Buddhist in religion, the Sherpas are racially almost identical with Tibetans, but they have their own language, and, as several generations of mountaineers have testified, their own inimitable sense of humour. Several of those employed as porters have been inspired with the European passion for getting to the top, and there is little doubt that Tensing was no less enthusiastic than Hillary over the final subjugation of Everest.

Hillary first gained Himalayan experience with the New Zealand expedition organised by H. E. Riddiford in 1951. George Lowe was also with this party, which succeeded in making a first ascent of the 23,760 ft. Mukut Parbat, as well as four other peaks over 20,000 ft. The head Sherpa on this occasion was Pasanglama, one of the three prominent

head Sherpas of whom Tensing is the youngest. Later, the New Zealander joined Shipton's expedition which reconnoitred the south route up Everest. It was this route which was used by last year's unsuccessful Swiss expedition; and by this year's successful British one. Last year he was again in the Himalayas with the British expedition to Cho-Oyu. The climbers failed to reach the 26,850 ft. summit, but Hillary gained in fitness and in valuable experience from exploratory work done in the Everest region.

For all his lean fitness and engaging grin, however, Hillary can look forbidding enough after months of living in rough clothes and rougher country. When descending into the more settled areas of Nepal after the 1951 New Zealand expedition he and his companions were taken for a troop of abominable snowmen. The populace fled.

Having now attained his greatest ambition, Edmund Hillary is not likely to rest on his ice-axe. The desire to be up and doing has made him while away a day of bad weather in the Southern Alps by fashioning a bow and arrows and shooting at keas. That desire is not likely to desert him now. Next year he is expected to lead a New Zealand Alpine Club expedition to Everest's neighbour, the 27,850 ft. Makalu, fifth-highest mountain in the world. And after that, of course, there are mountains of lesser height which present greater obstacles to conquest by man. Such forbidding peaks as the Muztagh Tower, never climbed and perhaps never to be climbed, remain to stimulate the imagination of those who may feel a little sad that the highest of them all has yielded.

The Great Peaks

EVEREST is the highest of the world's great mountains, but not the last to be climbed, Godwin-Austen (28,250 ft.) and Kangchenjunga (28,146), Lhotse (27,890) and Makalu (27,790), the four next highest to Everest, are still unconquered, although Sir Edmund Hillary will lead a New Zealand expedition to the last-named next year. The ascent of Everest is, however, the climax of many successful attempts at great peaks throughout the world, for wherever mountains exist they have exerted an irresistible fascination over men's imaginations. The stories of these climbs, whether they have ended in success or failure, are tales of remarkable courage and endurance which take a high place in the record of man's indomitable will to master the world he lives in.

The record of high mountaineering, especially that of Everest, is on the whole dominated by British names, starting perhaps with Edward Whymper's ascent of the Matterhorn in 1865. The highest mountain in Africa, Kilimanjaro (19,321) was climbed by Hans



SIR EDMUND HILLARY

"Courage and strength are naught without prudence"



SHERPA TENSING

Meyer, of Leipzig, in 1889. T. C. Fyfe and Peter and Jack Graham climbed Mount Cook on Christmas Day, 1894. In 1897 an expedition led by E. A. Fitzgerald and S. M. Vines climbed the highest mountain in America, Aconcagua (22,830 feet) in the Argentine Andes. Hudson Stuck climbed Mount McKinley (20,300), the highest in North America, in 1913. In 1932, Richard L. Burdsall and Terris Moore climbed Minya Konka (24,891) on the China-Tibet border, a mountain which at one time was regarded as being higher than Everest. In 1950 the highest Himalayan ascent up to that time was made by the Frenchmen Maurice Herzog and Louis Lachenal to the top of Annapurna (26,493). All these are great stories, and there are many more.

One of the first recorded ascents was that of the Alpine peak of Rochmelen, which was climbed by a medieval anchorite in fulfilment of a vow. In the 15th Century, Charles VIII of France ordered the ascent of Mont Aiguille "in order to destroy its reputation for inaccessibility." His comment sums up well the story of the battle of men against mountains.

One of the less well-known climbs is that of Fitzgerald and Vines on Aconcagua, at the time the highest ever made, and from which one of the first detailed reports of the effects of altitude sickness was brought back. In his report to the Royal Geographical Society Fitzgerald said that at 18,700 feet "our pulses registered about 120 to 130 beats per minute, intermittent and flighty, while our blood-circulation was extremely bad." What followed he described in these words:

We had been stopping for the last few days at our highest camp and had suffered intensely from cold and want of sleep. On reaching this point (22,000 feet) I found that it was absolutely impossible for me to proceed further. As it was late in the afternoon, I sent Zurbriggen on at once to complete the ascent, although myself obliged to turn back. I had the greatest difficulty in crawling down; my knees were so weak that I repeatedly fell, cutting myself with the sharp stones that covered the mountainside. I crawled along in this miserable plight, steering for a big patch of snow. Here,

unable to stand any longer from sheer exhaustion, I was obliged to lie down and roll down the mountainside. As I got lower my strength returned, the increased pressure of the air seeming to act as a great stimulant. I returned to camp that night with one of the most severe headaches I have ever in my life experienced. Zurbriggen arrived later on, and reported that he had reached the summit . . .

The ascent was later repeated by Vines and Zurbriggen, who reported that on the highest slopes "the slightest rebuff sufficed to damp their spirits and give them an excuse to sit down and rest. . . they were continually falling on their hands and knees." These symptoms were to be experienced in greater degree by all those who later attempted Everest and other Himalayan peaks above 20,000 feet.

It is of interest that before making their ascent of Aconcagua Fitzgerald and Zurbriggen had visited the New Zealand Alps, although they were forestalled by a few weeks in their desire to make the first ascent of Mount Cook.

The Himalayas have always exerted the greatest fascination of all mountain ranges—2000 miles of mountains with innumerable summits exceeding 20,000 feet. According to Frank Smythe, they "produce impressions of wonder and awe of such intensity as can be conjured up by no other range in any quarter of the globe." He goes on to say that "it must be a source of wonder to many that out of the 50 or 60 summits in the Himalayas exceeding 25,000 feet, only two, Nanda Devi and Kamet, have been reached, whilst Mount Everest, Kangchenjunga, K2 (Godwin-Austen) and Nanga Parbat remain inviolate despite the best endeavours of British, American, German, Austrian and French Mountaineers."

Two disasters overtook German attempts to climb Nanga Parbat in 1936 and 1937. In the first many Germans and natives lost their lives in a storm before the higher camps had been properly established. In the second Dr. Karl Wien and his party were frustrated by an ice avalanche in which all but one in a party of eight with six Nepalese porters perished. In 1929 a German



MT. McKINLEY, 20,300
Highest in North America



ANNAPURNA, 26,493
First 8000-metre peak conquered

party under Dr. Paul Bauer made an unsuccessful attempt on Kangchenjunga, and in 1930 an international expedition led by Professor G. O. Dyhrenfurth met with failure and further loss of life. Kamet was conquered by Smythe in 1931, and Nanda Devi in 1936 by N. E. Odell and H. W. Tillman. This last ascent, achieved after incredible difficulties, was regarded for long after as the greatest feat of Himalayan mountaineering ever accomplished.

The New Zealand expedition to Makalu may or may not be successful, but it is accepted now that the Southern

Alps provide some of the best possible training for work in the Himalayas. Its members will do well to remember the words of one of the greatest mountaineers, Edward Whymper, conqueror of many mountains including Chimborazo, the first peak of over 20,000 feet scaled. "Climb if you will," he said, "but remember that courage and strength are naught without prudence, and that a momentary negligence may destroy the happiness of a lifetime. Do nothing in haste; look well to each step; and from the beginning think what may be the end."



GODWIN-AUSTEN (K2), 28,250
Second to Everest



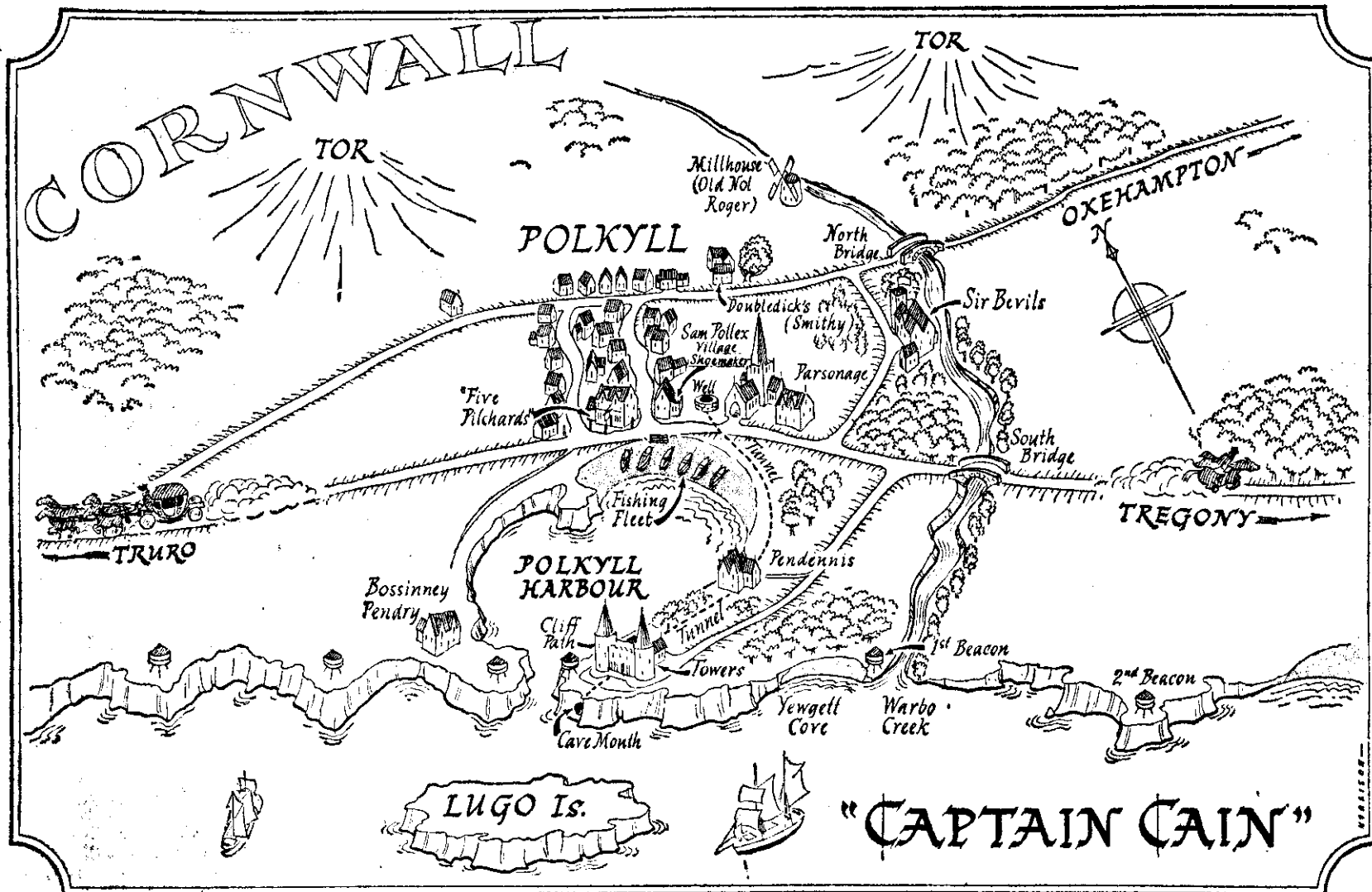
KANGCHENJUNGA, 28,146
Beat back an international assault



MAKALU, 27,790
Target for 1954



THE MUSTAGH TOWER, 24,000 (?)
Unclimbed—unclimbable?



HERE, for young (and older) listeners, who will be following the adventures of Roger Carlyon in the new ZB Sunday evening programme "Captain Cain," is a map of the Polkyll district which should help them to keep their bearings as the story progresses. Based on material supplied by John Gundry (who wrote the story), it shows all the buildings, beacons, roads and natural features that figure in the programme. Even a couple of spot-heights have been included—after all, it would be a pity to spoil a good map for want of a ha'porth of tor. "Captain Cain" begins at 2ZA on June 21, at 6.30 p.m.; at 2ZB on June 28, 6.30 p.m.; at 3ZB on July 5, 6.0 p.m.; and at 4ZB on July 12, 6.0 p.m.

The Wooing of the Storekeeper

Amongst acquaintances and friends, the surname, with the appropriate prefix, is used only at the first meeting and only then before the second beer or second cup of tea. Thereafter the Christian name or nicknames is adopted.
—E. H. McCormick.
"Listener," 24.4.53.

THE local storekeeper had been introduced to me as Mr. Riley. I in turn had been formally presented as "Mr. Graham who lives along the road." And for the first six months our relations on this basis were steady and unembarrassed. There was no impulse to urge us to intimacy. We had met as strangers and there was a great deal of exploratory work to be done. I had still to show myself a desirable customer; he had still to prove himself an obliging storekeeper. And so we circled around each other like two wary and watchful wrestlers, waiting for an opening. Did this Mr. Riley charge higher prices than other grocers? Was this Mr. Graham a man who allowed his debts to pile up?

At the end of the first six months the air was clearer. Doubt and suspicion had lifted. Severely formal though it remained, our acquaintanceship had survived the acid test of everyday buying and selling. I had not been short changed and I had never been told to like or lump. Mr. Riley's particular brand of tomato sauce. I had in response paid my

A footnote to a "Listener" controversy, by DESMOND STONE

bills regularly and made my complaints politely.

"That last lot of bacon, Mr. Riley."

"Yes, Mr. Graham?" Nothing had been alleged and nothing admitted.

"I think perhaps it may have been a little saltier than the week before's."

"M'm. Yes, now you come to mention it, I believe you may be right. I'll have a nicer piece for you this week."

"Thank you, Mr. Riley."

"It's a pleasure, Mr. Graham."

A number of such incidents had passed off smoothly. Most times, as when I was given brown bread instead of white, or a large packet of a well-known breakfast food instead of a small one, I had said nothing. And where self-respect demanded a murmur of remonstrance, I had cut fuss to a minimum.

Mr. Riley had been none the less co-operative. He had ordered my bread when I had forgotten it and he had sold me goods when the law forbade it.

"Do you think . . . is it possible . . . would you mind," I stumbled on, "giving me a book of tissues."

A smoker himself, Mr. Riley knew desperation when he saw it on a Sunday.

"On this occasion, yes, I can," he said.

"I'm very grateful."

"We don't as a rule, Mr. Graham. But I don't mind doing it for you."

Thus we began the second six months with relations soundly established. We had passed unscathed through the searching test of periodical tobacco shortages, frenzied Friday rushes and the tramping in of mud on a freshly-swept floor. Now a new note was introduced. Warned by a surreptitious whiskey and a common drainage problem—how many feuds and friendships have begun over a faulty drain?—we began to seek some less formal mode of expression. As neighbours looking into each other's backyard, the strictly businesslike relationship of storekeeper-customer seemed hardly adequate any more. Yet "mistering" each other had been a habit for so long that the transition to Christian names seemed to be more than we could manage.

It was Mr. Riley who first breached the barriers. We were already in unanimity about the weather and we were solidly agreed that the "good old days" were the best. Now we were to find

more common ground in the state of the nation.

"Things are going to the pack, Mr. Graham," he told me one day. "All this talk about paper money is bad."

Though it was my own shortage of paper money I found hardest to bear, I felt he was undoubtedly right and promptly said so.

"I couldn't agree with you more, Mr. Riley."

Carried away a little and rendered momentarily incautious by my enthusiastic support for his views, he became dramatically intimate.

"Do you know, Bob," he began . . .

I don't think he realised what he had said. In the warmth of an expansive moment, he had dropped the prefix unconsciously. But there it was—the old inflexible formality had been breached and our whole relationship was subtly altered. Pleasurably surprised and embarrassed, I struggled to reciprocate. "His name's Max," I told myself. "You should use it now." But his Christian name died with a rattle in my throat and I turned away with nothing accomplished. Some stronger incentive was needed yet.

The next day found me in the shop with firmer resolve. Pink-faced but determined (continued on next page)

N.Z. LISTENER, JUNE 19, 1953.



WHAT is the meaning of Sound? The technician might answer that question in terms of frequencies and decibels, but it would make most people think about a vast field of personal experiences—the sort of experiences often not fully valued until they are curtailed, or cease altogether. And some people, born into perpetual silence, could not answer it at all. Listeners to *Prisoners of Silence*, an NZBS documentary soon to be heard from main National stations, will learn

(continued from previous page)

terminated, I strode to the counter with a bunch of irises for the storekeeper's wife.

"Here, Max," I mumbled, "your wife might like these." There—it was out at last. As shy and as nervous as a courting couple, we looked at each other and smiled. The way ahead seemed to be clear.

But the following day found us back on the old prim footing of "Good day Mr. Graham and good day Mr. Riley." I had fully decided to consolidate the gains of the day before and to bring intimacy closer. It was not to be. I had myself risen late and reluctantly and my temper was none too sweet. And the day for Mr. Riley had begun as badly, for the paper boy had missed him altogether. In this chilly atmosphere, no further gains were possible.

The end of the second six months found us standing awkwardly on the edge of Christian-name friendship. It was thrust and parry all the time, with "Mr. Riley" giving way to "Max" one day and "Max" being rejected for "Mr. Riley" the next. Try as we might, we could not achieve the easy, unembarrassed relationship we desired. Relapses into the old distant courteousness came all too frequently.

Had it not been for the bananas, we might have gone on like that for years. But when Mr. Riley disappeared mysteriously out the back and returned with a bag full of beautifully ripe bananas, all restraint was suddenly gone. It was so long since we had seen bananas, so long since we had had so many at once, that I became Mr. Riley's friend for life.

"Thank you, Max," I said. "I'm very very grateful."

"It's a pleasure, Bob," he replied. "A real pleasure."

PRISONERS OF SILENCE

something about the problems and achievements of those working for the welfare of the deaf or hard of hearing, and they should also gain a very vivid impression of what it means to lose all, or even part, of one's ability to hear.

In making this documentary the NZBS had the benefit of advice from a firm specialising in the manufacture of hearing aids, as well as from C. L. Allen, Headmaster of the School for the Deaf, Titirangi, and several of his teaching staff, and from Mrs. B. M. Wells, Principal of the N.Z. League for the Hard of Hearing. Technicians were able to record both speech and music as picked up by a hearing aid, and to reproduce the effects of varying types and degrees of defective hearing. A doctor talked about the mechanism of the human ear and some of the things that impair its efficiency.

At the Titirangi School the NZBS team recorded the voices of the children at play and in the classroom, while several groups of children and some of the staff took part in demonstrating the effects of varying degrees of deafness on the children's ability to speak.

"It is important to realise that every deaf child has a voice," Mr. Allen explained, "and one of our first tasks is to teach him how to use it, even though he may have no conception of sound, not even of the sounds he is producing himself. Not very long ago a child born deaf was automatically regarded as dumb also, and sometimes treated as mentally defective. Our experiences prove that the deaf child is by no means dumb, in any sense of the word. He is as mentally alert as any child of his age. Some of our brightest pupils are among those with the most severe hearing losses.

"Fortunately there are comparatively few children whose deafness is absolute. Some of our pupils can hear ordinary speech when close to the speaker, but miss the quieter sounds to such an extent that they could not learn freely at ordinary schools. Others must supplement their hearing with lip-reading, and others again can hear some sounds but cannot interpret speech sounds. Some benefit from the use of hearing aids—we have group aids at the school—but others do

not. Those with residual hearing get a great deal of enjoyment from using this faculty and we try to see that they make the most of it.

"Deaf children have a handicap, more severe in some cases than in others, and they need the patience, friendship and help of those with whom they come into contact. Given this they should have excellent prospects for a useful and happy future."

"Is there any special provision for these children in the immediate future, when they leave school?" *The Listener* asked.

"Within the last few months the Friends of the Deaf have become an established organisation. They aim to provide for the spiritual, mental and physical needs of the adult deaf, and to complete their education. Previously the children were very well provided for until they left school, but after that there was nothing, though for some time now the League for the Hard of Hearing has been doing splendid work for the more elderly people."

Prisoners of Silence will give an account of the work of the League, and tell listeners about some of the problems to be faced by people learning to lip-read, and by their teachers. The microphone was taken to a class in lip-reading, and in addition some of the League's pupils were interviewed by the Principal, Mrs. Wells. The head office of the League is in Auckland, but it plans and works on a national basis. There are at present eighteen branches, but it is hoped, in time, to expand to between seventy and eighty to help the adult deaf wherever they may live in New Zealand.

Prisoners of Silence was written and produced by Arthur E. Jones in the Auckland Studios of the NZBS. The narrators are Christopher Venning, now an announcer at 1XN, and Peter Carswell, a teacher at the School for the Deaf, Titirangi. It will be heard first from 1YA at 8.0 p.m. on June 24.

At top of page: Children at the School for the Deaf, Titirangi, using a group hearing aid

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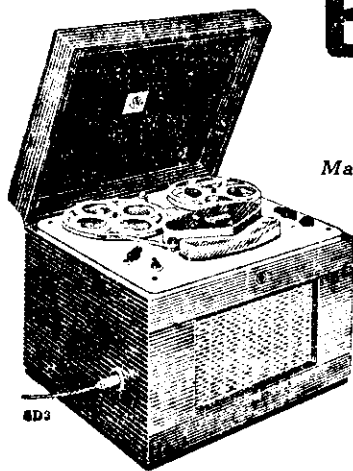
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Radio Review

CORONATION POSTSCRIPT

AFTER the impressive display of resource in the Coronation broadcast, *Coronation Day Across the World* had little to do but tidy up impressions and provide a postscript. The fading voices of the commentators had little new to say; what made the programme interesting in a swift-flying, rooftop-level way was the background of noises against which most of the contributions were recorded. While the voices beat like a sea around Buckingham Palace, and the lights flashed up along the ceremonial way, in Camberwell the crowds were singing "Bunch o' Cokernuts," churchbells were ringing across the Cotswolds, and the pipes played from Edinburgh Castle. In Paris they were singing "Parlez-moi D'Amour" (nostalgic tune); at The Hague, more prosaically, it was "Daisy, Daisy." Talking drums from Africa; in Hong Kong gongs and golden dragons. Some items were less stimulating: Berlin was an opportunity missed; the Embassy reception in Oslo was dull; the note on the dateline in Fiji, out of place; and why go all the way to Copenhagen for swing? But nothing could have been better, for an ending, than the announcement of the Everest exploit and the sound of chimes from Wellington.

Spanish Music

CONSTANT LAMBERT once suggested that Spanish music was really invented by the Russian composer Glinka. As a judgment on modern Spanish composers—De Falla particularly—this can hardly pass. But it serves to point the curious fact that Glinka helped to sanction a "Spanish" music for French and Russian composers like Rimsky-Korsakov, Ravel (hardly a fair example, being half-Basque), Chabrier and Debussy. Having in mind such a work as Debussy's *Iberia*, it can scarcely be denied that it is music in its own right; and it must be about the only case where what should be *pastiche* turns out to be a genuine art-form. Listening to a programme of Turina (from 1YC), it was almost as if the native composer were less "Spanish" than Debussy or Ravel. It was music that glided easily in one ear and out the other, very different from the programme of Spanish folk-songs which preceded. The interpretation of Victoria de los Angeles had admirable scope and feeling, and the guitar playing of Renata Tarrago was interesting, though less brilliant in effect than the wonderful Selmer disc which Owen Jensen enabled us to hear a few weeks ago.

—M.K.J.

Mountain Music

IT is said that as Beethoven composed his music he sometimes mutteringly paced his room, and I know of one person who said that in a certain portrait Beethoven's darkened emotions made him look evil. Such was the force in him, such the breadth of his emotional life as expressed in that thunderous music, that both states are in character. How wonderful that he should have put all

this vitality within the framework of a music which translates violence to joy and to compassion. When the storm rages in the mountains there are sequestered gullies where eddies of the larger wind play a kind of counterpoint to wrath. That is ecstasy: the fire of the fanatic balanced by the gentleness of the lover, the tumult of those higher notes pouring over the storm in Beethoven's Sonata in A Flat. Louis Kentner's broadcast over 3YC set the mountains rocking in this same piece, and drew from a Christchurch audience prolonged and spontaneous applause. This wonderful knowledge of the right intensity and spacing to give those notes flying above the accompanying bass, was again evident when Mr. Kentner began the first of Chopin's Four Scherzi, but steeped as I had been in the earlier work Chopin came as an anti-climax.

Stories For Listeners

ALTHOUGH I have diligently listened to all the local stories so far broadcast in 3YC's *Slightly Out Of True* I have not been swept off my feet. The best of these was the first, in which the lonely bushman's taciturn companion turned out to have been the personification of nemesis revenging itself upon the man for a misspent youth. The denouement was easy to guess at, but both the story and the way it was told implied the grandeur and starkness which characterises some backblocks areas: the terrible silence of the snowbound bush, the hut perched on the side with inside walls covered with yellowing newspapers. The feeling that such a thing could happen here was better established than the presence of the Leprechaun in a later story. Emily Baizeen's "Carmody" conformed to a stock pattern owing something to writers like Damon Runyon, and within these terms came up to the standard of, say, "Nightbeat." And the story did at least have a real twist in the tail. There are, however, more stories to come and the effort to encourage writing which gives real scope to the creative imagination is in itself praiseworthy.

—Westcliff

The Lighter Classics

I HAVE learned by bitter experience not to expect a programme to maintain a high standard indefinitely. Station 4YA's afternoon classical hour is an exception to this pessimistic rule, as for many years now it has resisted the seductions of the "light classical" or "popular classics." *Concert Hour* from 4YC, I had begun to hope, was another such exception—until June 6, when we were given first a variety of light items performed by Mantovani and his Orchestra, followed by Miliza Korjus singing "Funiculi, Funicula," Webster Booth singing the Flower Song from *Carmen*, and a sweet performance of Tchaikovsky's *Andante Cantabile*. Hasty consultation of *The Listener*, station and time, proved that this sorry mixture was indeed *Concert Hour*. It is to be hoped that this was a temporary aberration on the part of 4YC, and not a considered new development.

Good Timing

THE foresight of the Broadcasting Service in preparing a programme to commemorate the conquest of Everest before the news broke, so that it could be presented at the appropriate time,

N.Z. LISTENER, JUNE 19, 1953.

Lodge Listens . . .



"—and the second leg of the double was won by—Yippee! I've struck it!"

made one of the most satisfying pieces of listening in an unusual week. Here our questions were answered, almost before we had had time to ask them, and the use of different voices—including the voice of Sir Edmund Hillary himself—gave life and colour to the programme. This was followed up most topically, whether by accident or optimistic planning, by a BBC feature *Goddess Mother of the South*, heard from 4YC that same night. The programme was excellent, and its timing inspired.

—Loquax

Watching and Listening

I AM pleased to be able to record that, apart from the fact that ours were all anonymous and male, there was almost nothing to choose between the NZBS announcers covering the Wellington Coronation procession and the named varieties in London. There was the same enthusiasm, the same open-handedness ("I am now passing you over to my colleague at Government Buildings, who will describe what is going on at the rear of the procession"), the same fluency, possibly even the same style of dress (duffel coat and R.A.F. moustache, for the announcer I had under observation). I was in a very good position to appreciate the debt we owe our radio commentators, for on this occasion whenever the proceedings seemed dull to the eye I could step from the balcony to the radio in the inside office, whence the enthusiastic comments of the eye-witnessing announcer immediately drove me out again to the balcony. Certainly I was occasionally trapped into making unnecessary journeys by the speaker's

too vivid use of the historic present to fill what radio listeners abhor most—a vacuum. But at any rate that evening I was able to sit up to my radio for the Real Thing with the smug conviction that it isn't even the onlookers who see most of the game—it's the stay-at-homes.

Night Falls Again

NIGHT WAS OUR FRIEND, a play by Michael Pertwee, brought us back from our Pippa-like preoccupation with things New-Elizabethan to the world that was more or less our pre-Coronation dramatic habitat, the world of mayhem, murder, madness and marital misunderstandings. And really it was quite nice to be back. *Night Was Our Friend* is a particularly powerful play. It minces neither words nor emotions, and the acting of Olive Lucius and John Carson-Parker in the leading roles was full-blooded enough to sustain the illusion of reality.

—M.B.

The Welfare State

"WHEN I hear some of my contemporaries deploring the sins of the welfare state, I wonder how clearly they remember the beggars of their youth. Foreigners used to be horrified by what they felt was the brutal indifference of London in the 'eighties to human misery and suffering. No child sees those mutilated or starving spectres of humanity today, but some of us who saw them have not forgotten them and so we are able to feel less indignant about the expense of social amelioration."—Compton Mackenzie, speaking in a BBC programme about his memories as he approaches the age of seventy.

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An Age of Specialists

PROFESSIONAL PEOPLE, by Roy Lewis and Angus Maude; Phoenix House, English price, 18s.

(Reviewed by L.J.W.)

THIS book is of interest to a far wider circle than that implied in the title; it is of interest to every taxpayer, for in New Zealand as in Britain or in any other welfare state the Government is the biggest single employer of professional people, and the public pay. This is the age of the specialist (one chapter is titled "We're all specialists now") and this country already sees something of the tendency, now far advanced in industrial countries, towards the formation of new professional associations, many of them taking on some of the colour of trade unions. In Britain, mere bigness of business has created, for example, a profession of management, which in the case of many of the nationalised industries has effected a complete divorce of ownership from control.

A good deal of space is given to defining a profession, and to discussion of such requirements as (a) a body of knowledge or skill acquired by study and training, and certified by examination, (b) a code of professional ethics and conduct accepted by the professional association as binding on all its members, (c) a high sense of duty towards the employer or client, and a concern on the part of the association to keep its members up to the implied contract with society to provide the best possible service. In this country, it may be noted, many professional associations, while laying down standards of knowledge required for admission, prefer the examining to be done by an independent body such as the University.

As the State becomes increasingly the employer of professional people, the community should become increasingly interested in the real cost; for as the State increases its social services it increases the demand for professional people without increasing the real income of the people employed. The ultimate result is a decline in quality and attempts at dilution. We see this in New Zealand in the dental service, in nursing, in the teaching profession, and in the use of "technicians" in various departments. "Thus does the State . . . mask a reduction in quality with a judicious spread of quantity."

But there are 274 pages in this book of close reasoning, ample documentation, and much wit as well as wisdom.

English language." But Hannah More's literary reputation has tended to obscure her greater importance in English social reforms at the turn of the century, and it is to this that her biographer has devoted most attention. Her writings served her purpose—to reclaim the masses from vice and irreligion.

In her youth she was a friend of the Garricks, Reynolds and Horace Walpole, and Garrick produced her drama *Percy*. But her religious and philanthropic sense deepened with age. She started, with her sisters, the Mendip Schools for the poor, and the Sunday school. On week days the pupils were taught "such coarse words as may fit them for servants," as she wrote to her friend William Wilberforce. At a time when the French Revolution had unsettled England she championed the old order and wrote dozens of penny tracts which circulated in millions, emphasising that work, piety and humbleness were the virtues. But if she became the spokesman for orthodoxy she was also, as this book points out, a great humanitarian, and played an important part in the reform of manners and taste of her time.

The author's researches into Hannah More's long career are based largely upon unpublished letters from her voluminous correspondence. The book is a little on the heavy side, but it contains fascinating side glimpses not only of the Blue Stockings, but of the evangelical movement and in particular of the crusading Clapham sect. Like them she tried hard to alleviate the misfortunes of the country's underprivileged. And if her views on education seem now to have been rather hidebound, she was not illiberal. In more ways than one Hannah was a symbol of her age.

—P.J.W.

GRAND JUSTICIAR

HUBERT DE BURGH, *A Study in Constancy*, by Clarence Ellis; Phoenix House, English price, 25s.

HUBERT DE BURGH was his own ancestor. From modest beginnings he became Grand Justiciar to King John. At one time he owned so many castles and estates throughout England and Wales that when dotted on a map they look like plums in a rich pudding. How he rose to this great position and many possessions is outlined in this book, which is written for the educated reader with an intelligent interest in history. It must be agreed however that most readers, educated or otherwise, know little of Hubert's life. Mr. Ellis is an historian who has given a lifetime of

ZB BOOK REVIEW

"NOW THRIVE THE ARMOURERS," by Robert Holles, will be discussed by Ronald Walker (below) in ZB Book Review on Sunday evening, June 28. There will be three other books for review in the same session: "My Life in Crime," by John Bartlow Martin (reviewer, S. T. Barnett); "I Was a Surgeon for the Chinese Reds," by Dr. Ernest Lippa (Dr. John MacCormac); and



"Invisible Man," by Ralph Ellison (David Wentworth).

N.Z. LISTENER, JUNE 19, 1953.

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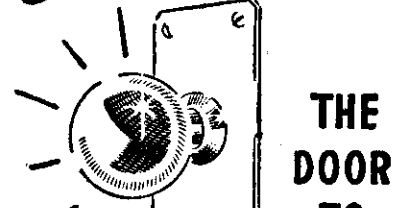
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research to this period and who documents his work thoroughly. If there is disagreement with him at least one can find his sources and the reasons for his opinions.

I said Hubert de Burgh was his own ancestor. His posterity includes some of the greatest names of mediaeval England. And while on that subject it is interesting to note that his brother William married the daughter of Donal More O'Brien, a descendant of Brian Boru. From this alliance come the Burkes of Limerick and Tipperary and the Yorkist Kings of England. Her Majesty the Queen is thus herself a descendant.

—F. J. Foot

FAULTY, BUT BIG

OF US NOW LIVING, by Rex Ingamells; Halleratt Publishing Company, Melbourne. Australian price, 18/-.

WHEN the Englishman Neville Cardus wrote that there were no ghosts in Sydney, I commented that there were for Australians. This novel of 440 pages, written under a Commonwealth Literary Fund Fellowship, is a detailed reply. It is rich in ghosts of Australia's varied and often murky past. Rex Ingamells's ambitious and, I think, original plan, was to imagine a township in the backblocks of South Australia, and trace the threads of its history, through families, back to the convict days. His chief character, a schoolmistress who spends a long life in Quongdong, does most of the tracing. So the story shuttles backwards and forwards, between the township and district and modern cities, and the drama of transportation, where love and hate and ambition struggle in an environment of injustice, corruption and brutality. The tale is a reminder of the convict strain in Australian families, some of them prominent, and that this may be a matter of pride rather than the reverse. In any case, why worry?

Rex Ingamells is stronger in the sweep of his plan than in many of the details of construction. At times his corridors are too lengthy, and the carpentry rough. He has a keen but not always a true eye for character. I can accept the teacher, though in her lifelong self-torturing for her early slip from virtue she is as irritating as Trollope's jilted Lily Dale, but I gravely doubt the fidelity of the Australian who, having been refused by her, goes over to the Boers in the South African war. Most curious are the faults of style in one who has written so much and been a lecturer on Australian literature and a literary judge. He writes with zest and force, but immaturity. There are inflated words, such as "slumbers" for "sleep," and in dialogue a sentence like: "Whatever I am to learn about you, Miss Singwood, it cannot do anything but enhance still further the warm and affectionate regard with which I must always think of you." He seems at home in the talk of the illiterate, but his educated people too often speak in that supposed literary fashion from which "colonial" writing has been freeing itself. Nevertheless, there is something big and impressive about *Of Us Now Living*, something that reflects the growth of a nation.

—A.M.

MISS BANKHEAD

TALLULAH—MY AUTOBIOGRAPHY, by Tallulah Bankhead; Victor Gollancz. English price, 16/-.

READ Miss Bankhead's radio talk ridiculing Dewey when he stood against Truman for the Presidency and you may feel there is a soupçon of bias

N.Z. LISTENER, JUNE 19, 1953.



TALLULAH

Mr. Truman may have been biased

in Mr. Truman's tribute to Tallulah as "undoubtedly the most interesting book I've had in my hands since I have been President of the United States," but you will probably share his feelings when he declares: "I haven't been able to put it down." There is really only one Tallulah, and she is as much at home putting Senator McCarthy and Louis B. Mayer in their places, all in one page, as acting in a play or a film, drinking a slipperful of wine at the Ritz—or doing a cartwheel; and if her story includes a good deal of the sort of thing that can be found in any theatrical biography, it is sufficiently *her* story to make a vastly entertaining and extraordinarily outspoken and honest book. With all the energy she has tossed about off-stage (she suffers from anaemia, too), some people in this part of the world may not know that professionally she was very much more than the star of a few not very outstanding films. She was also in *Lifeboat* (remember?), and she had a big reputation on the London and New York stage.

—F.A.J.

FICTION LUCKY DIP

THE NEW TOWN, by Mervyn Jones; Jonathan Cape. English price, 15/-.

JEFFERSON SELLECK, by Carl Jonas; Jonathan Cape. English price, 15/-.

BURY ME IN LEAD, by I. Goodwin; Wingate. English price, 10/6.

THE modern novel is indeed a lucky dip, with one or two good prizes and many others not so good. Mervyn Jones has constructed, with both feeling and ability, a documentary novel illustrating a phase (a moment of pause, to be more accurate) in the postwar English revolution. Harry Peterson, the hero, is an earnest goodie, selflessly devoted to the ideal New Town, to whom all sorts of misfortunes happen. The frustrations, like Harry's virtue, are piled on a bit thick. Doctrinaire considerations do not altogether inhibit the author (like H. G. Wells) from writing good fiction.

The life and times of *Jefferson Selleck* are meant to be a satire on the typical mid-western businessman. We get the hatred of the New Deal, but many of the thrusts are so subtle they will escape us. Of course, one of the functions of caricature is that the caricaturist also delineates himself.

Bury Me in Lead gruesomely exploits the theme of Edinburgh medical students' body-snatching near the beginning

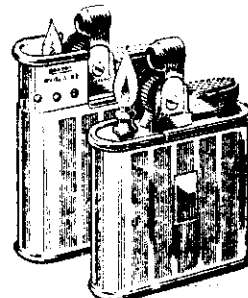
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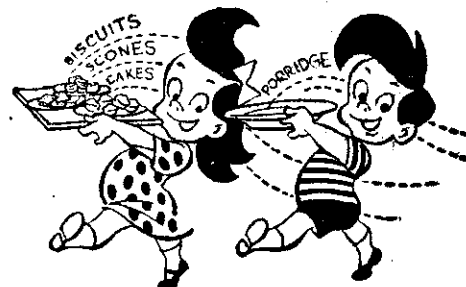
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*THUS, to a passion icy as its slope
Pursuing through the dread determined years,
Countering menace with a crafty hope,
And with axe cleaving the compelling fears,
It makes submission like the man-taught seas,
Or the wild lands that lean into his breast,
And sovereignty puts off its pageantries
As a new crown salutes the lowered crest.*

*It has conceded to a creeping fate
And the august is mingled with the common—
As when a man, for long accounted great,
Is once caught stooping and proclaimed as human.
There is a sigh, purging the pride of all,
That Everest the adamant should fall.*

—J. R. Hervey

BOOKS (Cont'd.)

of last century. It has little merit beyond its efficiency in making the flesh creep.

—David Hall

WEST AFRICANS

THE GAMBIA, by Lady Southorn; Allen and Unwin. English price, 21s.

"DEAR loyal little Gambia" was the comment of the Chief Guide—Lady Baden Powell. This also is the comment of Lady Southorn, wife of a former Governor of the oldest British colony in West Africa, in her charming account of the history and present state of "the Gambia"—4000 square miles of territory along 300 miles of a great river, with no hotels, and a population of 250,000 Moslems, "simple peaceful villagers," mainly occupied in growing peanuts which provide 95 per cent. of the exports. On one page there is mention of the Busy Bees Girls' Club for African girls in Bathurst, in another place an account of the megaliths of Senegal and Gambia—the stone circles. But don't be deceived: Lady Southorn lives in the second half of the 20th century. She says, "The Gambia is backward in health, agriculture and education and the reason is lack of money... it is a debt

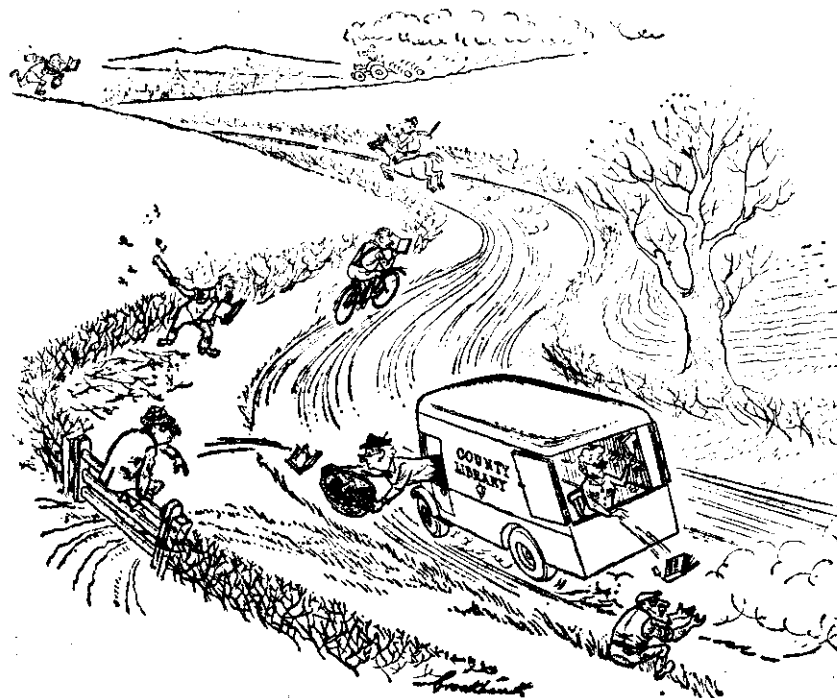
we owe to these people... There should be no half measures."

—W. B. Sutch

COUNTRY PARISH

TURAKINA, by Malcolm W. Wilson; Presbyterian Bookroom, Christchurch, 10s. 6.

A CHURCH building has been standing on the same site in Turakina for nearly a hundred years. This is the centre of a historical survey which moves outwards across the parish. It is a large parish—in one direction, up "the Valley," it runs more than 20 miles—and it has links with the early history of the Presbyterian Church in New Zealand and the province of Wellington. The first settlers were Scots who came out in the barque Blenheim, reaching Wellington on Christmas Day, 1840. Descendants of these families—Fraseres, McKenzies, McFarlanes, Fergussons, McDonalds, McDonnells, McQuarries—are still in the district. The first church and manse were built in 1857; the second church, opened in 1865, is still in use. Mr. Wilson writes of the ministers and elders who helped to build the parish; and although he draws upon much material, historical and biographical, he holds firmly to his central theme and refuses to be weighed down by detail. This is a well-written little book, of more than local interest.



(C) Punch

Raymond Chandler Serial Thriller

PHILIP MARLOWE, the tough-talking detective of Raymond Chandler's crime novels, is to be heard from ZB stations soon in a radio dramatisation of two Chandler books. The serial, entitled *Philip Marlowe Investigates*, is adapted from the best-selling novels *The Lady In The Lake* and *The High Window*. Both stories have been filmed, the first under its own title and the second as *Time To Kill*.

The first story tells of the disappearance of a woman, and how her husband, much as he hates her, hires Marlowe to trace her. Violence and the unaccountable silence of many of those concerned make Marlowe's task difficult, but in a



RAYMOND CHANDLER

"Crime does not belong at weekend parties"

startling ending he finally reveals the true identity of the lady in the lake. At one point the detective is even warned off by the police, for Marlowe is no cosseted private-eye for whom everything is made to go right. He is as tough and as shrewd as the criminals he pursues.

The second story, *The High Window*, starts with the disappearance of a rare and valuable coin. Its wealthy, autocratic owner proves surprisingly unwilling to give information; while her secretary is frightened and diffident. Finally the secretary takes refuge in Marlowe's flat and makes a confession. Then the coin is found.

Chicago-born Raymond Chandler is one of the best modern exponents of "tough" crime fiction, but in appearance he resembles an Oxford Don, and he likes best music, travel, tea, his pipe and his "private secretary," an 18 lb. Persian cat. Although he feels that crime does not belong at weekend parties of the English upper classes, his favourite reading is, the leisurely English detective story.

Philip Marlowe Investigates was prepared for radio by Kathleen Carroll of Grace Gibson Radio Productions, Sydney, and directed by Lawrence H. Cecil, the man who produced such shows as *Dossier On Dumetrios*, *Deadly Nightshade* and *Twenty-Six Hours*. It will be broadcast on Tuesdays at 9.0 p.m. and Thursdays at 7.30 p.m., beginning from 12B on June 23, from 22B on July 7, from 32B on July 21, and from 42B on August 6.

N.Z. LISTENER, JUNE 19, 1953.

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Down With the Lark?

WHEN I had to ask a veterinary surgeon three or four weeks ago to deliver Elsie's fourth calf I felt embarrassed by the fact that I had not joined the local veterinary club. But it was not parsimony that kept me out. It was shyness. It does not strain my sense of the ridiculous to call myself

a shepherd, since I own a small flock of sheep and keep them under daily observation. But I hesitate to call myself a sheep-farmer. I can't, with one cow, a heifer, and an eighteen-months-old steer, call myself a dairy or cattle farmer. Throwing in two dogs and two pups, seventeen fowls, and a cat, still leaves me so near the ridicule line that I must either stay out of the club or be conscious of the general sniggering if I join. But I did not know until today that if I had joined I would have been a member of one of the oldest clubs in the world.

Our own club, I think, is about fifteen months old. But there was a veterinary club in Ceylon, nation-wide in its operations, more than fifteen centuries ago, with public hospitals for animals. There were veterinary surgeons with Constantine's army in 322, and Romans writing

by "SUNDOWNER"

about animal diseases at least 300 years earlier. The Egyptians probably practised veterinary surgery centuries before Rome began, and it was certainly taught and practised in Greece five centuries before Christ. I am not sure that I would have trusted one of those practitioners with the delivery of Elsie's calf, but if I had known that a cheque for two guineas would have given me a kind of fellowship with Hippocrates and Varro, I might not have been so squeamish about filling it in. Now the stream of history has swept past me.

I DON'T feel any older or any younger, any bigger or any smaller, any wiser or any more foolish because this is my seventieth birthday. I feel grateful that I have reached 70 in reasonably good health, that my eyes and ears still work, that it gives me no trouble yet to touch my toes, lace my boots, digest a good meal, and sleep an un-

MAY 28 broken eight hours. But I try at the same time not to deceive myself. Seventy is three score and a half, and only the lucky get the other half. It is a shortening tether, a rapidly narrowing circle, contemporaries going, forebears gone. It is the last



K. F. Bigwood photograph

SKYLARK APPROACHING NEST

span on Mirza's bridge, eyes averted as companions drop through, ears trying not to hear the splash. It can happen that the heart preserves its rhythm to the last plank, the spirit its serenity; but it does not happen often. When a man is in-

different to death he has probably been unresponsive to life — a sleep-walker who never woke up.

In any case here I am and here I can't stay; and not many of us enjoy that knowledge. We may not be afraid, but we are not often exhilarated. Less often are we amused. We may smile when death comes, in the few cases in which we see it coming, but I don't think we ever laugh.

I certainly am not laughing today. I accept my age, and face the implications (I think) without anxiety or fear. But I don't welcome them or rejoice in them. I can't be as indifferent as Shaw pretended to be at my age, and perhaps was, since he had another quarter of a century to go, and had almost bluffed himself into believing then that age was ignorance and stupidity. But I am not as depressed as Wells was, who knew at 70 that disease had overtaken him, and that his remaining years would be measured in units of insulin. All I sat down to say however was this—that I

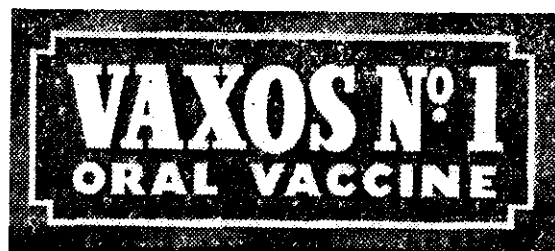
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would not have known I had reached 70 if the calendar had not shouted it out.

* * *

H.C.M., Dunedin, wants to know what I think about this passage in a book he has just read (*Animals and Man*, by G. S. Cansdale, Superintendent of the London Zoological Gardens):

The birds introduced to New Zealand were mostly of British species: some are useful or neutral, but others have turned into pests, including the skylark, which is now listed as the second worst bird pest there.

I think the man who wrote that knew as much as I did when I wondered if bats had disappeared

MAY 30

from New Zealand and thought that the whistling frog was heard only in Westland. But I think there was more excuse for him than there was for me. A man living in one part of the world gets his information about other parts of the world from those who live there. In particular he gets it from books written there, and in this case the New Zealand authorities are on the Londoner's side. First, there is this paragraph about larks in the standard book about New Zealand birds written by Dr. W. R. B. Oliver:

On account of its habit of eating grain and seeds, and especially of pulling young plants out of the ground as they are just appearing above the surface, the skylark is reckoned the most destructive pest after the sparrow. It is quite a common bird and therefore especially troublesome to farm and garden crops.

Dr. Oliver said that about 1930, but G. M. Thomson had said the same thing,

in approximately the same words, nearly ten years earlier. Here is a paragraph from *The Naturalisation of Animals and Plants in New Zealand* published by the Cambridge Press in 1921:

Next to the sparrow the skylark is considered by farmers to be the most destructive of the small birds which have been introduced into New Zealand. They are particularly destructive in spring, when they pull wheat and other grains out of the ground just as these are springing. They also uproot seedling cabbage, turnip and other farm plants. In the Foxton district pea-growing is quite impossible, owing to their depredations.

Respectful as I wish to be to all authorities, and especially to these two, I think they have both written as recklessly as I now do in contradicting them. Larks have never been numerous enough anywhere in New Zealand to challenge the bad pre-eminence of sparrows, and I should like to know in what district last year (when Dr. Cansdale's book was written) they were numerous enough to alarm a single farmer. Whatever the situation was in Foxton when G. M. Thomson wrote his paragraph, I suspect that he set down what someone else told him, and that his informant was not given to under-statement. Started on its way by G. M. Thomson and the Cambridge Press the remark would go round and round the world, and I don't like to think how often it has been round already. This note will of course not stop it, but it will be something if it checks or diverts it for a day or two, and makes others in addition to H.C.M. scratch their heads.

(To be continued)

TEST CRICKET BROADCASTS



AS *The Listener* went to press the Minister in Charge of Broadcasting, R. M. Algie, announced revised broadcasting arrangements for the Cricket Tests between Australia and England.

While Tests are in progress, the four ZB stations now remain on the air from 10.30 p.m. till 5.30 a.m., except on Saturdays, when they will broadcast the ball-by-ball commentaries beginning at midnight. From 10.30 p.m. till midnight on Saturdays the ZB's will give frequent progress scores. As previously announced, 2YA will carry the commentary on pre-luncheon play from 10.30 p.m. till 12.30 a.m., including Saturdays.

During lunch (12.30-1.15 a.m. N.Z. time) and the tea adjournment (which comes at about 3.15 a.m.), the ZB's will entertain cricket fans with musical numbers and a commentary of their own.

Expert at 3XC

ERIC EDRICH, who is broadcasting Test previews from 3XC the evening before each match, has no need to bask in the cricketing glory of his young brother Bill. In his best year—1948—he scored 121 runs for Lancashire against its ancient rival Yorkshire, and he stumped the great Bradman for 43 when his county played Australia. Now resident in South Canterbury, Eric was a Lancashire player for the three seasons up to 1948 and is in a good position to give listeners informed comment on

English capabilities. His first preview was given from the Timaru station at 7.0 p.m. on June 10. Others will be heard at the same time on June 24, July 8, July 22 and August 14.

Rugby League Tour

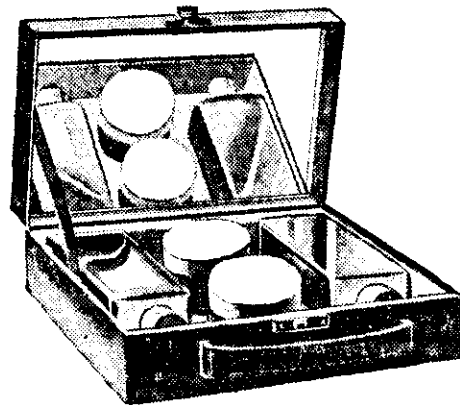
BROADCASTING arrangements for the Australian League Team's tour of New Zealand are as follows:

Commentaries on the three Tests (Christchurch, June 27, Wellington, July 4, and Auckland, July 18), will, with one exception, be broadcast from the four YA stations, 3YZ and Radio New Zealand. The exception is that 3YA will not broadcast the July 4 Test, but will instead give a commentary on the Wellington v. Canterbury representative Rugby Union match at Christchurch. Five-minute summaries of the Tests will be broadcast from Main National Stations at 7.0 p.m.

Full commentaries on other matches will be given in each case by the local station concerned. Summaries of major matches and results of minor matches will be given from Main National Stations at 7.0 p.m. Details are: June 24, Australians v. West Coast at Grey-mouth, commentary 3YZ; June 30, v. South Island at Dunedin, 4YA and 3YZ; July 6, v. Taranaki at New Plymouth, 2XP; July 8, v. South Auckland at Hamilton, 1XH; July 11, v. Auckland at Auckland, 1YA; and July 15, v. Northland at Whangarei, 1XN.

N.Z. LISTENER, JUNE 19, 1953.

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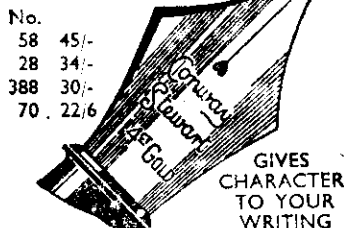
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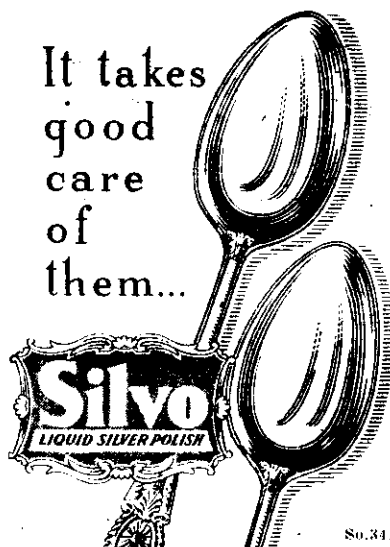
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Film Reviews, by Jno.

THE BONDAGE OF FEAR

**CRY, THE BELOVED
COUNTRY**

(London Films)

There is a lovely road that runs from Ixope into the hills. These hills are grass-covered and rolling, and they are lovely beyond any singing of it . . .

THESE are the words with which Alan Paton began his novel *Cry, The Beloved Country*, and they serve also to introduce the film—as honest a translation of a fine story as you could expect within the limits of the screen; as steady and unflinching a look at one of the great perplexities of our time as the cinema has yet allowed itself.

To apportion fairly the credit for this moving picture—and in places it is moving beyond my power to describe it—is not an easy assignment. Often enough one can say, here is a director's picture, or this or that player carries the show; or it may be the script or the photography that raises a production above the level of the average. But to do justice to those who made this film one must spread the honours more widely. A substantial share must belong to Zoltan Korda, the producer and director, who has handled his characters with understanding and sympathy and extracted the best from his technical assistants. Paton, who adapted his own novel for the screen, has I think improved the story by condensation. *Cry, The Beloved Country*, which is a story of white and black in Africa, differs from the usual American treatment of the same theme in that it deals in anguish rather than anger, in self-searching agonies rather than antagonisms, in that almost insoluble dilemma which Paton describes somewhere as "the fear of bondage and the bondage of fear." But in emphasising the little awkward acts of goodwill that make life at least tolerable for individuals of both races, in seeking to tell a story of "comfort in desolation," the book has many passages that could be called invitations to sentimentality. The film does not ignore this

BAROMETER

FINE: "*Cry, The Beloved Country*."
FINE: "*The Story of Gilbert and Sullivan*."
MAINLY FAIR: "*Young Bess*."

authentic element in the situation, but it does keep it within bounds, and in doing so gains something in unity and force.

The acting is splendid. Canada Lee, as the elderly Rev. Kumalo whose personal tragedy is the thread that binds the story together, has the most exacting role and handles it with restraint and dignity, but the player who forced himself most strongly on my attention was Sidney Poitier. To the part of Msimangu, the young Zulu priest of Johannesburg, he brings a fiery intensity that makes it memorable out of all proportion to its place in the story.

But beyond producer-director, script-writer, and players, there is another credit to be given. *Cry, The Beloved Country* was photographed by Robert Krasker, who was responsible for the camera-work in *Henry V*, *Brief Encounter*, *Odd Man Out* and *The Third Man*. He has made this latest film literally a study in black and white—strong African sun, strong shadows. His pictures of Johannesburg's shanty-town, of sterile slag-heaps and eroded countryside—and of the sweet-grassed uplands, too—are not quickly to be forgotten.

THE STORY OF GILBERT AND SULLIVAN

(London Films)

[F London Films had not provided me this week with *Cry, The Beloved Country*, which perhaps stands in greater need of introduction and recommendation than *The Story of Gilbert and Sullivan*, I would have had more room to record my enjoyment of the latter. It is a sprightly, witty Technicolorful and thoroughly charming entertainment in which the principal fault is a tendency to whet the appetite then leave it unsatisfied.

Those who followed with delight the BBC's *Story of a Great Partnership* when it was broadcast here some time ago, will have a good yardstick by which to judge the biographical accuracy of the film. The latter, of course, does not tell all the story, and occasionally fiction takes the place of fact, but history is not seriously tampered with, and it is safe to affirm that anyone who enjoyed the radio programmes will be pleased with the screen production—which has the advantage of excellent stage-settings and a large company of interesting faces. As the two oddly-sorted geniuses whose bickering partnership produced the most brilliant flowering of English comic opera, Robert Morley and Maurice Evans are admirable foils for one another. Morley's Gilbert is physically almost faultless—he seems to fix the man as irrevocably as Arliss fixed the features of Disraeli. Remembering the incisive voice of Cecil



MAURICE EVANS, EILEEN HERLIE, ROBERT MORLEY
The BBC has provided a yardstick

(continued on next page)



RADIO NURSE, a series of 13 talks on the care of the young and the aged, is scheduled to begin in the *Women's Hour* from ZB stations on Friday, June 26. The speaker is Mrs. Beth Bowen (above), a registered nurse and mother of a family. Her talks will cover the use and abuse of the home medicine chest, caring for the aged at home, nursing an elderly invalid, the prevention of home accidents, the first signs of infection, skin irritation, juvenile skin infections, the best weight for the best health, outward signs of inward problems, recognising distress signals, "those growing pains," the lighter side of nursing, and life from a hospital bed.

Mrs. Bowen gives a good deal of practical advice in a simple and friendly style. An experienced broadcaster, she has given health talks in *Women's Hour* before, with the emphasis—as in this series—on prevention rather than cure.

(continued from previous page)

Trouncer in the BBC show, and remembering, too, Gilbert's own passion for the clear articulation of his verses, I thought Morley was at times not quite sharp enough in his enunciation. But it is a niggling criticism. He portrays Gilbert richly and roundly. Maurice Evans is equally good: in the nature of things not so dominating a character, but a warm one.

In addition to these two, there is a large cast of skilful singers and good players, headed by Eileen Herlie. It is perhaps worth noting that Harold Williams appears in an excerpt from *Trial By Jury*, though the supporting player I would most like to mention is Martyn Green—until recently a member of the D'Oyly Carte Company—who gives a remarkable performance as George Grossmith.

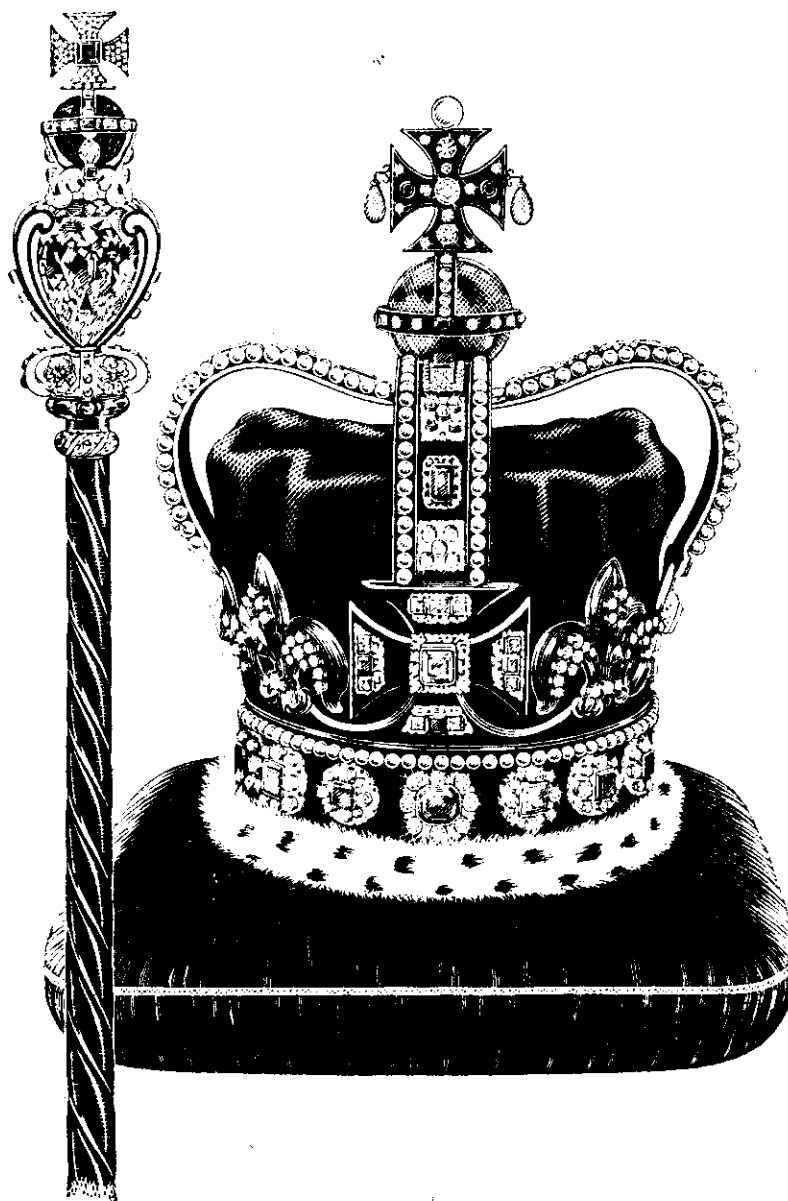
But, as I suggested earlier, *The Story of Gilbert and Sullivan* left me unsatisfied. I went home somewhat frustrated at the thought that I could not immediately see equally good versions of *H.M.S. Pinafore*, *The Pirates of Penzance*, *Ruddigore*, *The Mikado*, *The Gondoliers*, *Iolanthe*, etc., etc.

YOUNG BESS

(M.G.M.)

JEAN SIMMONS, Deborah Kerr, Stewart Granger, Charles Laughton and others in a decorative, romantic costume piece possibly intended to usher in the New Age. Miss Simmons appears as a fiery Tudor in love with the Lord High Admiral and itching to increase the Naval Estimates. Professor Edwards was apparently right when he called her the Voyagin' Queen.

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in proclaiming our loyalty and devotion
to Her Majesty*



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BACK TO THE LAND AT 3YA

FIRST-CLASS programmes about country life have for some time now given 3YA a big listening audience throughout rural Canterbury, and when *The Listener* called at the station recently it heard from Jocelyn Holliss a little of the story behind them—and especially the story behind the countrywomen's programmes heard in *Mainly for Women*. Miss Holliss, who is in charge of women's programmes at 3YA, is one of a team that gets out into the country whenever it can to gather material for these programmes. With her go the Talks Officer, Arnold Wall, who has a special liking for broadcasts about the country (a new series is announced on page 17), and Ashley Lewis, who takes care of the technical side—for of course they never go without a tape recorder.

"We cover Canterbury, we've been south as far as Waimate, over Banks Peninsula, up to Hanmer, into the high country," Miss Holliss told us. "On women's programmes we work in a good deal with the Women's Institute and branches of the Women's Division of Federated Farmers. They invite us out to their monthly meetings, displays of arts and crafts, birthday celebrations and the like. And while we're out there we look in at the local farms. Arnold talks



N.P.S. photograph
JOCELYN HOLLISS
Country women are an important listening audience

to the farmer while I see the farmer's wife in the kitchen. In their local organisations these women have learned how meetings are conducted and have gained experience in expressing themselves, and I find them very willing to talk. They

may be up to their elbows in flour, but that doesn't stop them giving us a lovely account of the shearing—while they go on with the baking."

Countrywomen are perhaps more willing than their menfolk to talk for broadcasting, Miss Holliss says; and she thinks they quite like to hear themselves on the air, talking about their own organisations, their own farm or about life in their district. Another of their big interests is their children. She hears a great deal about them, and sometimes she records them, too.

Miss Holliss isn't at all apologetic about her interest in country programmes and is frank in her praise of rural people—"the backbone of the country"—and in her admiration for the countrywoman and her willingness to "give anything a go." As a programme organiser she points out, too, that countrywomen are a big and important listening audience. "The radio is their companion, and they know all the programmes and take a tremendous interest in a great variety of subjects."

"And they are so alert to everything that is going on," she says. "The days of the country yokel have gone completely—and the adult education movement deserves credit for its part in the change. In the country now there's something going on all the time. Countryfolk will tell you that the car's never cold. It comes to the point where they literally haven't an evening at home."

Schools Festival Music Recorded

OUTSTANDING items from the performances of secondary schools during their 1952 Music Festivals are to be heard in seven programmes which YA and YZ stations will broadcast during this year. They will start from 3YA at 5.45 p.m. on Monday, June 22, with



a performance by Auckland Secondary Schools conducted by Professor H. Hollinrake. These schools will sing *There Is A Garden* (John Ireland), *I Love All Beauteous Things* (Le Fleming) and *Come Gentle Spring* (Haydn). Other programmes in the series are by St. Mary's College, Auckland, conducted by Inness Lovett (which gives two performances), Otago Boys' High School conducted by Richard Whittington, Otago Girls' High School conducted by Chase Clarke and Jean Hendry, King Edward Technical College, Dunedin, conducted by Frank Callaway, and Christchurch Boys' High School conducted by Clifton Cook, with an introduction and narration by Ernest Jenner. The next station to broadcast these programmes will be 1YA, which will start playing them in the second half of July.

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got over a
COLD
so fast!*



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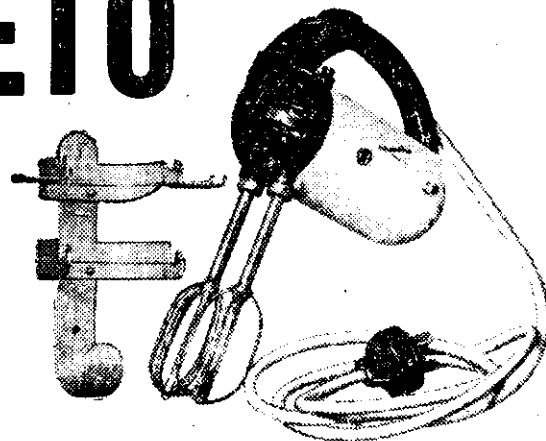
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WELL DONE, CUTTY SARK!

NOW well into his nineties, Charles Andrews, who served in the Cutty Sark in 1888, said not long ago to Philip Donnellan: "I wish you'd do something on the Cutty Sark. There she is, lying down in London River and not a blessed soul knows or cares much about her." Donnellan went down to where the Cutty Sark, now the property of the training ship Worcester, lies at her buoys, and despite her pathetic appearance, cut down to stump masts, he sensed the atmosphere of past glories that still clings to the old ship. He made the Cutty Sark his study, reading the old logs and talking to anyone he could find who had some personal link with her—in particular the family of the late Captain Richard Woodget, most famous of the Cutty Sark's masters, who lent him many documents and newspaper cuttings. All this (and the fo'c'sle bell of the old ship, too, which was found in Suffolk) he turned into a radio programme, *A Cloud of Sail*, which was broadcast first by the BBC and is now to be heard from National stations of the NZBS.

The story of the Cutty Sark goes back to 1869, a great year for clipper ships, when Captain John ("White Hat") Willis ordered a ship that would "beat the Yankee Clippers and show the steamships her heels, too." In the end she broke all records in the wool race from



Cutty Sark being shepherded by tugs up the Thames in 1951 for reconditioning and preservation

Australia to England. She fulfilled Captain Willis's other prophecy, too, for in the early hours of July 26, 1889, off the Australian coast, she caught and passed the P. and O. liner Britannia, one of the crack mail steamers on the England-Australia run. *A Cloud of Sail* will be heard first from 4YC at 7.52 p.m. on Tuesday, June 23, and from 4YA at 3.30 p.m. on Sunday, June 28.

Galsworthy's "Strife"

WHEN John Galsworthy's play *Strife* was first produced on the London stage in 1909, trade unions had not yet been accepted in the way they are today, and this dramatic picture of the fight between Capital and Labour excited everyone. The scene is a tin-plate works, and the leading figures, equally sincere in their views, are the chairman

of the works and the spokesmen for the men. Galsworthy, with his deep human feelings and striving after complete fairness, gives every aspect of the dispute, moving from directors' meetings to the labour leader's cottage and to a mass meeting of the men. A new radio version of *Strife*, recorded from a BBC production of the play, is to be heard from National stations during the next few months, starting from 4YZ at 8.0 p.m. on Friday, June 26. In it Ernest Jay plays the part of John Anthony, the chairman of the company, and Deryck Guyler is David Roberts, the men's leader.

The Clock is a play of a rather different kind which will start the rounds of National stations from 3YC at 9.30 p.m. on Saturday, June 27. The author, Elleston Trevor, gives listeners an impression of the feelings of a murderer who leaves his victim dead in an empty flat in London and then arrives at his country home some hours later to be told that the same man has been knocked down and killed by a bus not far away. The clock of the title has an important part in this play—the crime has been planned to an exact schedule, and the clock as narrator records the fortunes and misfortunes of the characters as the story develops. *The Clock*, one of a series specially written for radio, is acted by members of the BBC Drama Repertory Company and produced by Val Gielgud, BBC Head of Drama.



JOHN GALSWORTHY

N.Z. LISTENER, JUNE 19, 1953,



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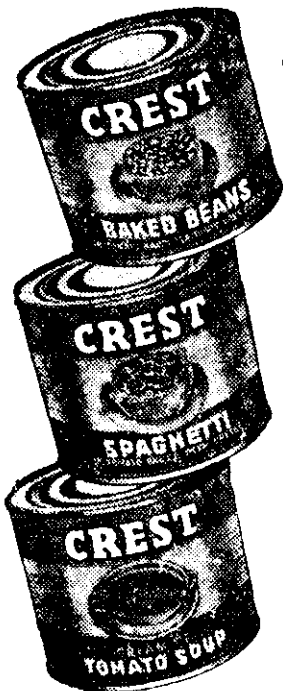
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"CREST" PICNIC PIE: Line a plate with good short pastry. Prick well and bake in a quick oven. Have ready three hard-boiled eggs and one large tin CREST Baked Beans. Arrange these in pastry shell. Make a sauce from one packet of CHESDALE (Cheese grated) melted in $\frac{1}{2}$ teacup of boiling milk, add seasoning to taste. Pour over pie contents. Top with a sprinkling of fine breadcrumbs and brown in a quick oven about ten minutes.

EGG-AND-SPAGHETTI CHEESE: 11 oz. Tin CREST Spaghetti, 3 hard-boiled eggs, $\frac{1}{2}$ pint white sauce (2 tablespoons each of fat and flour), $\frac{1}{2}$ lb grated CHESDALE Cheese, 2 tablespoons breadcrumbs, salt and pepper, milk. Slice the eggs. Put the spaghetti, egg, CHESDALE and sauce in layers in a greased ovenware dish, keeping sufficient sauce to coat the top. Mix soft crumbs with a little melted dripping and grated CHESDALE and sprinkle them on top. Bake the dish until it is hot through and brown on top.

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When Eggs are Expensive



WHEN eggs are scarce and expensive, it is still possible to make up many of our favourite dishes by using egg-substitutes. For instance, a good custard can be made by dissolving a tablespoon of golden syrup in one breakfast cup of warm milk, then mixing it into a pint of cold milk and baking slowly. There is also cake-powder, which is used instead of baking powder, according to the directions on the tin; and there are also recipes in which one egg is made to do the work of two or three. For example:

Devon Bacon and Egg Pie

Here is a pie, baked in a deep sandwich-tin, which is enough for a family meal, yet only uses 2 eggs! With a green vegetable, and perhaps a tin of sweet corn (whole-kernel), you get a fine dinner. Line shallow dish with flaky pastry; a deep sandwich tin is satisfactory. Have ready plenty of very finely chopped parsley and about $\frac{1}{2}$ lb. streaky bacon also chopped finely. Put 2 or 3 layers of bacon and parsley on pastry. Put pastry lid on top with a half-inch square hole cut neatly out of the centre. Wash over with milk and bake in hot oven 420 degrees (Regulo 7 or 8) for 20 minutes. While this is cooking, beat up two eggs with $\frac{1}{3}$ rd. cup milk and a dash of pepper (no salt). Take pie from oven and pour egg mixture in through the prepared hole. Return to oven for another 20 minutes. Take out of tin, turn upside down and return to hot oven for 5 minutes, to make the bottom crust crisp. Serve in thin pieces for savouries (hot) or as a hot dish at a meal—or in small wedge-shaped pieces for morning or afternoon tea or supper.

Eggless Fish Batter

If using oysters, use oyster liquor, otherwise any vegetable stock or milk. One cup white flour, pepper and salt, 1 level teaspoon baking soda, 2 level teaspoons cream of tartar. Sift all together and add sufficient liquid (about $\frac{3}{4}$ cup) to make batter. Add a little yellow food colouring to make it look as though it has eggs in it.

Bacon and Fried Batter

When you can't have bacon and eggs, here is a tasty fried batter which is very pleasant. Two tablespoons cornflour, 1 tablespoon flour, salt and pepper, 1 egg (well beaten), 1 cup milk, small teaspoon baking powder. Mix and cook in the bacon fat after the bacon has been lifted out, using good heat to make it nice and brown, both sides. Drain a moment on paper and serve nice and hot with bacon. Another addition to the fried bacon is to split yesterday's scones in half, dip them into a soup-plate of milk and then fry them in the bacon fat; or use

slices of stale currant loaf.

Eggless Coconut Crisps

This was sent me from No. 1 R.D., Christchurch. Quarter pound of butter, 2 tablespoons sugar, 1 cup flour, 1 cup coconut, 1 teaspoon baking powder, 2 teaspoons cocoa, a little milk if needed. Cream butter and sugar and add other ingredients. Roll out and place on greased oven tray. Bake in not too hot an oven, and when still warm ice with chocolate icing and sprinkle with coconut. Cut into squares with a sharp knife.

Eggless Sponge

R.D., Christchurch, makes this one, too—says it is an excellent school lunch cake. Quarter pound of butter, $\frac{1}{2}$ lb. sugar, 10 oz. flour, 2 teaspoons cocoa, 1 teaspoon cinnamon, 2 level teaspoons baking soda, 2 teaspoons golden syrup, 1 large cup milk, $\frac{1}{2}$ cup nuts. Beat butter and sugar, add half the milk with syrup, then the other ingredients and the other half of milk with baking soda dissolved in it. Ice with chocolate icing.

Eggless Chocolate Roughs

From Waitara, Taranaki, comes this recipe. Four ounces butter, $\frac{3}{4}$ cup coconut, 1 teaspoon baking powder (not phosphate), 1 tablespoon cocoa, $\frac{1}{2}$ cup sugar, 1 cup flour, $\frac{1}{4}$ cup boiling water, pinch of salt and vanilla to taste. Beat butter and sugar to cream, add cocoa, salt and vanilla, then boiling water, then coconut, flour and baking powder. Put in small rough heaps on cold greased tray. When cold ice with chocolate icing. We usually make a double mixture and have found that one westbix crushed up in it makes the mixture very crisp. Double mixture makes a big 3 lb. tin full.

Afghans (with Cornflour)

Ordinary recipe:—Three ounces sugar, 6 oz. flour, pinch salt, 6 oz. butter, 1 tablespoon cocoa, 2 oz. cornflakes. Cream butter and sugar, add dry ingredients. Roll in balls, cook on cold tray, moderate oven.

Variation:—Substitute 2oz. cornflour for cornflakes or 1 oz. cornflour and 1 oz. cornflakes and about 2 tablespoons boiling water when creaming butter and sugar. When cold ice with chocolate icing and put a piece of walnut on top.

Golden Syrup Scones

Half pound of flour, pinch salt, $\frac{1}{4}$ teaspoon baking soda, 1 oz. butter (little candied peel if liked), 2 dessertspoons golden syrup, sour milk to mix. Mix all dry ingredients in a bowl, make a hole in the centre and add the golden syrup with sufficient sour milk to make a fairly soft dough. Turn on to floured board, pat out and cut into shapes. When cooked, take out, quickly brush over with a little sweetened condensed milk and return to oven to dry.

French-Fried Onion Rings

These are delicious, so crisp and juicy,



(C) Punch

"I suppose you know you've got Doric capitals on Corinthian bases?"

and are cooked in very deep boiling fat for only 2 to 3 minutes. It is a good idea to have the pure white butchers' dripping for this because quite clear and tasteless. Cut big onions in thick slices (quarter-inch) and separate into rings with the fingers. Dip these first into milk, then into flour; shake off surplus flour and drop into the boiling fat, only a few at a time. Take out with perforated spoon and drain on paper, sprinkle with salt. Serve with liver cut in 1/2-inch slices and rolled in seasoned flour. Fry these lightly in hot bacon fat or butter, turning with a spoon (not a fork) so that no juice runs out. Five minutes is sufficient. Should be soft and tender and juicy.

FROM THE MAILBAG

Porcupine or Hedgehog?

Dear Aunt Daisy,

I noticed a letter in your "Mailbag" column of *The Listener* of April 20 from "M.A.S." Westfield. She asked for a recipe for porcupine cake, saying it contained 1/2 lb. wine biscuits. You gave her a rich luxury cake, but I thought that perhaps what she wanted was what I call hedgehog cake. The two animals being similar it's probably the same thing! Here is the recipe:

Quarter pound butter, 1/4 lb. sugar, 2 tablespoons cocoa, 1 egg. Stir this mixture over fire until it thickens. Crush 1/2 lb. wine biscuits and add to mixture, also 1/2 cup chopped walnuts if available. Vanilla essence to taste. Press into buttered dish about 1/2-inch thick. Leave to set for 24 hours and cut into fingers. If wanted in a hurry place in freezing part of refrigerator and it sets in half an hour. I find this very useful if visitors come unexpectedly as it only takes a few minutes to make and is always popular. Coconut and dates can always be added to vary it.

"E.M." Wanganui.

Tarnished Silver

Dear Aunt Daisy,

I have some silver-ware that has been packed away for some considerable time and has become badly tarnished. I have tried liquid silver cleaner with no good result.

"Roxburgh."

You can clean tarnished silver successfully by using the old-fashioned pink plate powder mixed to a paste with either water or methylated spirits. Rub the paste well on to the articles and leave it on about 2 hours till thoroughly dry. Then rub off, and if necessary put on another lot. Finally wash in hot soapy water containing a dash of household ammonia and polish with a soft cloth. This advice was followed by a bride whose silver teapot, a wedding present, had become badly tarnished. She wrote to thank me for this advice which had restored her silver after three applications. When storing silver be careful not to use rubber bands, as these cause tarnish. Sprinkling with powdered starch helps to keep off tarnish, and a lump of camphor in the box is also a good idea.

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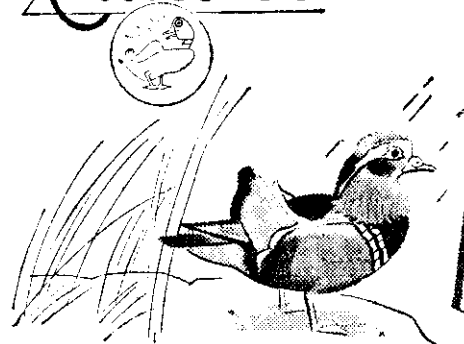
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IN the Wellington Town Hall this Saturday, June 20, at 8.0 p.m., the Royal Wellington Choral Union, with the Wellington Studio Orchestra conducted by Terence Vaughan, will present two works, *Flourish for a Coronation* (Vaughan Williams) and Sir Arthur



KITTY PETRIE

Sullivan's cantata *The Golden Legend*. The soloists in the cantata will be Dora Drake (soprano), Kitty Petrie (contralto), John Chew (tenor) and Ken MacAuley (baritone). This programme will be relayed by 2YA. Kitty Petrie

Open Microphone

(née Galbraith), young wife of Bruce Petrie who is frequently heard broadcasting the virtues of wool and in 2YA book reviews and other programmes, was born in Wanganui. During the war she spent two years in Army service in Wellington and later went to Christchurch where she met her husband. She told me last week that she had been singing since she was about 11 years old, encouraged by her mother who was a cellist in the orchestra attached to the Nelson School of Music, and by her aunt, Hilda Jacobs, Nelson soprano. She has appeared in *A Tale of Old Japan* with the Royal Wellington Choral Union, in presentations of Handel's *Messiah* at Christchurch and Lower Hutt, and in *Dido and Aeneas* at Christchurch, and she is a member of Stanley Oliver's Schola Cantorum (Wellington). Kitty is an enthusiastic gardener at her home in Tawa Flat—"and a pretty competent one, too," says Bruce—and she is the mother of three children. On Wednesday, June 24, at 7.22 p.m., listeners to 2YC will hear Kitty Petrie in a studio recital of four songs by César Franck.

THE photogenic young woman seen on right is Elizabeth Wing, an actress in the cast of *The Deceiver*, an

Australian serial now running at 4ZB on Mondays at 10.0 p.m. Her husband, a Melbourne business man who is also interested in the theatre, gave her every encouragement, but she had to work

hard for five years to secure any sort of recognition. At first she did what a good many others have had to do—read commercials and fill occasional "bit" parts in plays. But all the time she was de-



ELIZABETH WING

veloping her acting technique by playing roles in the amateur theatre. At last she was given a chance to play Muriel Starr's famous part in a radio adaptation of *Within the Law*, and thereupon became entitled to regard herself as "made." Elizabeth Wing is a female impersonator in the sense that she won a competition with a portrayal of the film star Luise Rainer. This earned her a holiday in Sydney and a radio set. During the war she served with the A.W.A.S., appeared in many shows for the forces and compered some of them.

Every Folk-Song Tells a Story

EXCURSIONS are being made in New Zealand into the preserving and arranging of Maori folk-music, notably by Ashley Heenan of the NZBS (mentioned on this page last week). Antony Hopkins (pictured below), who wrote the background music for the BBC feature *The Face of Violence*, broadcast by the NZBS last year, and other radio features and films, has some interesting things to say in the English magazine *Music* about the art of arranging folk-music. Here is

his comment, in part: "I recommend any young composer to try his hand at this sort of work if he has not already done so, even at the risk of doing myself out of the business! It is a little like the job of a make-up expert to whose skilful hands is entrusted the care of a beautiful but quite unkempt country girl. If he knows his job, he will not end up by making her look like a city tart, but will seek out her best qualities and subtly underline them. She will at the end of his ministrations still look the same girl, but infinitely more beautiful, so that her friends who knew her before will gasp and say, 'I never knew she was so lovely.' To hear this said of a song I have arranged is one of the nicest compliments I know."



Antony Hopkins was born in London in 1921. His father, Hugh Reynolds, died a few years later and Antony was adopted by a schoolmaster. He changed his name by Deed Poll in 1934. Later he won various music exhibitions and prizes, and on joining the staff of Morley College, London, he worked with Michael Tippett. His works include three Pianoforte Sonatas, a Violin Partita, and *Scena* for soprano and String Orchestra.

THE next speaker in the BBC series *Man and the Soil*, now running at 3YC on Monday evenings, will be Anthony Barnett, an expert on the control of pests in the agricultural sense, that is. He is Lecturer in the Department of Zoology at Glasgow University and he recently returned to academic life after a period of research in the Ministry of Food. His work has taken him to Malta, among other places. For some years he has been well known to listeners to the BBC Overseas Services as a broadcaster on biology. Anthony Barnett's talk will be heard at 7.30 p.m. on June 22.

RECEPTION of BBC programmes frequently leaves something to be desired (wrote a correspondent to the *Manchester Guardian* recently). We were having difficulty in getting a Chopin piece my wife particularly wanted to hear. We had tried the Northern Home Service and Northern Ireland, and each time distortion ruined the effect. Then the gentle old

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

Irish lady who was paying us a visit that evening made a suggestion.

"Try the Welsh Regional, dear," she quavered. "I understand they're a very musical people."

BELOW is a photograph of Mabel Roper (mezzo-contralto), who was heard last week from 2XA Wanganui in a studio recital of four songs by Brahms. On Sunday, June 21, at 8.25 p.m., she will present a studio recital from 2YA, sing-



ing "O Rest in the Lord" and "But the Lord is Mindful of His Own" (Mendelssohn), and "O Thou that Teltest" and "He Shall Feed His Flock" (Handel).

"MIDDLEBROW" sends this cutting from the English *Melody Maker*: In a prominent position, under a picture of Anne Shelton which carried the heading "Oh, Anne! You ought to know better . . ." the following letter appeared in the London *Daily Express*:

Dear, dear. Those crooners in dance bands. Little breathless girl crooners warble: "We won't live in a cass-le." Young men crooners sing: "Some enchanted evening"—while the young things in the audience swoon with joy. Even Anne Shelton, who ought to know better, sings: "If you loved me half as much as I love you." It infuriates me. I cannot think what is wrong with our English accent.

The *Melody Maker's* Maurice Burman comments that the situation is far worse than that, and it was unfortunate that the writer should pick on Anne Shelton, who seldom offends. "The real culprits are our younger singers who not only sing with a pronounced 'American' accent but, when they have a few words to say on the radio, speak in Americanese . . . Listeners don't like phoney accents. Some of the best American vocalists are now singing—or trying to sing—with an English accent. And though it may seem absurd to suggest that our vocalists try to put on an English accent because it's the vogue among

the best American singers. I know of no other way that would so easily persuade our people to sing in their native manner."

[Note: As to the words, they go to prove that the Ruling Passion is still the main ingredient of popular vocal music.]

YI-KWEI SZE, Chinese bass-baritone, who is to tour New Zealand this year for the NZBS, giving solo recitals and appearing with the National Orchestra, is expected here in September. His wife, Nancy Lee Sze, will be his accompanist.

Yi-Kwei Sze attended a school in Shanghai conducted by missionaries, and it was there that he first learned English and the rudiments of Western music. He entered the National Conservatorium of Music at Shanghai and while still an undergraduate made his professional debut in Haydn's *The Three Seasons*. He was so successful that

he was engaged to sing in *Rigoletto*, *Tosca* and *Aida* with a professional opera company. After graduating from the Conservatorium in 1937 he began a concert career in China and carried on until the Japanese invasion. He gave hundreds of concerts for Chinese and British relief work and appeared in radio in Hong Kong. Yi-Kwei Sze is the first Chinese artist to make a career on the international concert stage, and it is reported that he has a voice which, for power and beauty, has been compared with that of Chaliapin. Nevertheless, it took three years of concerts in Nanking, Hong Kong and Shanghai, supplemented by gifts from well-wishers, to collect enough money for the singer to go to America. Yi-Kwei Sze's Carnegie Hall debut in 1947 received high praise, and a few weeks later when he appeared in *Messiah* with the New York Oratorio Society, the *New York Times* singled him out for special mention. The Szes have one son, Alexander, named after the bass, Kipnis, with whom Yi-Kwei Sze studied.

PIRACY. PHOTOGRAPHY. ASTRONOMY

JOHN PIKE was once a pirate bold; on another occasion he became Neptune. God of the Sea; eventually he floated to the surface to transform himself into a humble duckling. This was all in the line of duty and necessary for the purposes of a serial called *Tiki and the Twins*, broadcast for child listeners to Station 3ZR, Greymouth (now 3YZ). In fact, John took part in several such adventures and enjoyed every minute of them. For some time he also had ideas about being on the writing end of a serial for children, and he produced *Jimmy Winkle in Storybook Land*, consisting of only four 20-minute episodes. Jimmy went on the air with one of the Station's typists playing the title role. "It wasn't a very good show," John told me, "but oddly enough no bricks came our way." In 1949 John was asked to conduct the Children's Session "just for a couple of weeks" filling in until the young woman in charge—who was about to leave the district—was replaced. He's still at it. "There's something really satisfying in working with and for children," said John. "If they like a thing they let you know about it; if they don't they still let you know."

Later John Pike wrote another serial, *Jimmy Winkle's Second Visit to Storybook Land*. "This didn't seem to me to be any better than the earlier effort," he said, "but it started something we haven't been able to stamp out. In this tale there was a minor character called Simple Simon. Young people took to Simon and asked if he would make any more appearances. As the young customers seemed to want him, Simon began to pay weekly visits to the studio and soon had his own little spot in the programme. Then he started bringing his friends along, so now we are likely to be invaded not only by Simon but by all the rest of the gang, including Mr. Tonsil, Major Tadpole-

Tonsil, Mary Quite Contrary, the Professor and Rumpy the Witch."

I asked John about hobbies. He has two—photography in the summer and astronomy all the year round. When he was about 19 years old he was given a copy of Maxwell Reed's *The Stars for Sam* as a Christmas present. "That was the start of it all," he said. "I still have this book, and what's more I find myself browsing through it with interest from time to time. I suppose a hobby shouldn't be allowed to influence one's work, but astronomy has poked its nose into the Children's Session, although it wasn't really my fault. For two or three years now we have been broadcasting a programme called *Let's Talk About Things*. Young listeners send in questions on any general subject and we try to give the answer. A few months back we made an analysis of the subjects covered and were rather surprised to find that about a sixth of them dealt with astronomy. So, on these grounds we began a series of short talks on astronomy under the title of *Seeing Stars*." John Pike is now Senior Announcer at 3YZ and Children's Sessions organiser. Here he is at the microphone.



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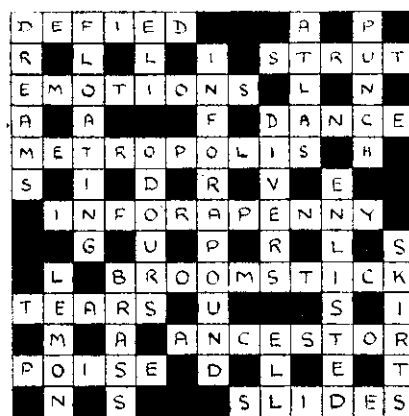
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Clues Down

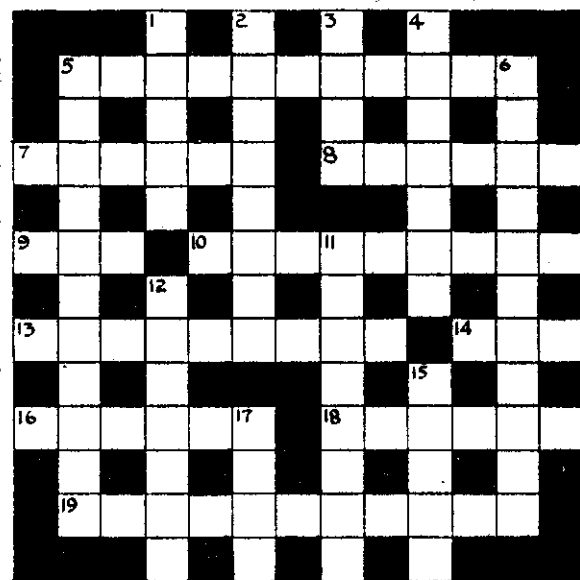


- Acting as poison.
- Do I stare at this heavenly body?
- The poet standing on his head is dull.
- Style.
- Out of favour, probably on a dull day? (three words).
- Having a finely chequered surface.
- Benevolent fish? It helps to light the fire.
- Roman four in a forge? Pardon me!
- Or round in ivy.
- He wrote the air of "Rule, Britannia."

Clues Across

- Not taking notice, but the last part sometimes gives it.
- Counsel.
- He is found in the best surroundings.
- Christopher wrote "The Lady's Not For Burning."
- Bibliophile.
- Granting.
- Little William has lost his head . . . no wonder he is this.
- Open-sided gallery.
- Frivolity.
- It is sometimes used to detect the presence of water (two words).

No. 649 (Constructed by R.W.H.)



HOLLAND'S FESTIVAL

THE Holland Festival, like the festivals of Edinburgh and Salzburg, is recognised as one of the outstanding cultural events of the European summer. Last year's festival—the fourth—was in every way a pronounced success, so that when it ended the president could say: "It has been a hard struggle, but at last our Holland Festival is acquiring a face of its own." The festival gave a feast of drama, ballet, pictorial art and music, from which four musical programmes, received by the NZBS from Radio Nederland, are to be broadcast from YC and YZ stations during the next few months. These programmes, of which fuller details will be found on the programme pages of this issue, will be heard first from 1YC, at 8.30 p.m. each day, from June 22 to June 25. They feature the Concertgebouw Orchestra of Amsterdam, the Hague Residentie Orchestra, the Rotterdam Philharmonic Orchestra, the Netherlands Bach Society, and the soloists Jo Vincent and Elisabeth Schwarzkopf (soprano), Laurens Bogtman (bass-baritone) and Hans Henkemans (piano). Music by Richard Strauss, Stravinsky, Mozart and Bach is heard in the first three programmes, and the series ends with works of the Dutch composers

Rudolf Mengelberg, Alfons Diepenbrock and Henk Badings.

New Zealanders who want to understand better the past way of life of new New Zealanders who have come here from Holland will be interested in Brenda Bell's talks, *Live and Learn in Holland*. Miss Bell, who was in Europe last year, describes a visit to a Dutch Folk High School, where grown-ups of all ages, social levels and nationalities live and study together; she gives a picture of the struggles of the Dutch with the sea; describes a stay on a Dutch farm; and rounds off the series with a talk about an emigration course — a weekend school at which she talked to people who are leaving (or want to leave) Holland to settle in New Zealand and other parts of the world. Miss Bell's talks are being heard at present in the 2YA *Women's Session*, which will broadcast the second on Friday, June 26, and in 1YA's *Feminine Viewpoint*, which will broadcast the third on Monday, June 22.

National Film Unit

"PICTORIAL PARADE No. 8" shows New Zealanders celebrating the Coronation. The bell-ringers of Christchurch and mountaineers of the Southern Alps are seen at church on Coronation Sunday, while on Coronation Day the people watch street processions, and the Governor-General takes the salute on the steps of Parliament Buildings in Wellington.

N.Z. LISTENER, JUNE 19, 1953.

PROGRAMMES DAY BY DAY

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Monday, June 22

IYA AUCKLAND

760 kc. 395 m.

- 9.19 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 English Folk Music
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harbin talks about Welsh Rarebit (BBC); The Ambassador; Live and Learn in Holland; The Fight Against the Waters; a talk by Brenda Bell (NZBS); Newsletter from South Africa
11.30 Music While You Work
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Symphonie Pastorale Liszt
Variations from Suite No. 3 in G, Op. 55 Tchaikovsky

- 3.0 Songtime
3.15 Hawaiian Harmony
3.30 Allan Jones
3.45 Music While You Work
4.14 The Xavier Cugat Orchestra
4.30 Variety
5.0 Salon Orchestras
5.15 **Children's session:** Junior Naturalist Club and Kidnapped (first episode)
6.45 Boris Christoff (bass)
6.0 Market Reports
Teatime Entertainers
7.5 Auckland Stock Market Report (NZBS)
7.15 Film Review by Robert Allender (NZBS)
7.30 The Guy Lombardo Show
8.0 **Derek Keane and his Clavtones** (Studio)
8.15 The Andre Kostelanetz Orchestra
8.30 **The Serenaders**, conducted by Stewart Harvey
The Hand of Fate
Autumn Leaves
Tell Me Pretty Maiden
While We're Young
Andalucia (Studio)

- 9.30 Melody, Just Melody
10.0 Neil Chotom Jazz Trio (CBC)
10.30 Close down

IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
7.0 Kathleen Ferrier (contralto)
Four Serious Songs Brahms
7.18 The Cincinnati Symphony Orchestra conducted by Thor Johnson
Suite: Sigurd Jorsalfar, Op. 56 Grieg
7.35 **Edgar Mathews** (violin) and Elizabeth Reed (piano)
Sonata No. 2 in G, Op. 13 Grieg (Studio)

- 8.0 **Mirror of the Age:** The First Decade, by Eric Westbrook, who discusses the visual arts of the 20th Century against the social background (NZBS)
8.20 Andrus Segovia (guitar)
Sonatina Meridional Ponce

- 8.30 **Holland Festival, 1952**
The Concertgebouw Orchestra of Amsterdam conducted by Bruno Walter
Don Juan Strauss
The Hague Residentie Orchestra conducted by Igor Markevitch, with Elisabeth Schwarzkopf (soprano)
Excerpts from The Rake's Progress Stravinsky
(Radio Nederland)

- 9.25 Edwin Fischer (piano)
Preludes and Fugues Nos. 35 in F, 37 in F Sharp and 42 in G Sharp Minor Bach
9.40 **A World of Words:** A programme about the English Language, by Simeon Potter (BBC)

- 10.10 The Pittsburgh Symphony Orchestra conducted by Fritz Reiner
Suite: Iberia Debussy
10.30 Close down

IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. Showcase of Melody
5.30 Tex Beneke and his Orchestra
5.45 The Four Knights
6.0 Melachrinio and his Orchestra
6.15 Splash of Colour
6.30 Light and Bright
7.0 In Tune with the Times
7.15 Beatrice Kay
7.30 The Gardening Expert (R. L. Thornton)

- 8.0 **Mode Moderne**
8.30 The Door with the Seven Locks
9.0 Mantovani and his Orchestra
9.15 Frankie Lane Sings
9.30 Perez Prado's Orchestra
9.45 Art Hodes and his Hot Seven
10.0 **Artistic Weather Forecast**
Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Killy Foyle
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down

- 6.30 p.m. All Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices

- 8.6 Farming for Profit
4.30 Monday Musicate
8.15 **The Queen's Men:** Coronation Officers (BBC)
9.4 Edinburgh Festival, 1952: The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (bitter)

- Four Traditional Airs
Lute Solos from the Straloch M.S. 1629
Songs from a Ceremony of Carols
Lute Solos
Rev. the Dusty Miller
The Fisherwife's Song (BBC)
Britten
Dowland
Scott
Park

- 9.30 **The Colour Bar in Britain:** An inquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)

- 10.0 Astra Desmond (contralto)
Song Cycle: Woman's Life and Love Schumann
10.20 Leon Goossens (oboe)
Romances in A Minor, Op. 94, Nos. 1 and 3 Schumann
10.30 Close down

IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Matamata
Hawaiian Holiday
9.30 Organ Fiesta
9.45 The Golden Colt
10.0 House of Conflict
10.15 Trumpets in the Dawn
10.30 Isn't it Romantic?
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Home Bobbies; Making Straw Hats, with Mrs. T. Bell; Women's Organisation News

- 12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Hungarian Dances
1.15 Recital for Two
1.30 The Intruder
1.45 Music for Schubert
2.0 Close down

- 6.0 A Variety of Singers
6.15 Drama of Medicine
6.30 Light Pianists
6.45 From Screen and Radio
7.0 Sabotage
7.15 The Caravan Returns
7.30 Accent on the Accordion
7.45 Organist: Ken Griffin
8.0 **Variety Kenbox** (BBC)
8.30 Bold Venture
9.4 The Andre Kostelanetz Orchestra, with Arthur Godfrey (narrator)
Peter and the Wolf Prokofiev

- 9.30 The Glasgow Orpheus Choir
9.45 Musical Years, 1913-1952
10.0 Lyric Pieces Grieg
10.15 **Organ Music from British Cathedrals and Abbeys:** Christchurch Priory, G. Tristram (organist) (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Witold Maicuzynski
10.15 Devotional Service
10.45 Music While You Work
11.15 Talk
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Hoagy Carmichael
3.0 Music by Friend
3.15 **London Studio Recital**
Kathleen Ferrier (contralto) and Frederick Stone (piano)
Killy Me Love arr. Hughes
The Fairy Lough
A Soft Day Stanford
Love is a Bable Parry
Silent Noon Vaughan Williams
Go Not Happy Day Bridge
Sleep
Pretty Ring Time Warlock
O, Waly, Waly
Come You Not From Newcastle? arr. Britten

- (BBC)
4.0 Hawaiian Interlude
4.30 Variety
5.0 For Our Younger Listeners: Dan Dare
5.30 Musical Merry-Go-Round
6.0 Concert Orchestra (VOA)
6.45 Olive Lucius: Song and Humour (NZBS)

- 7.10 **Memory Hold the Door:** The Old Timers' Session
7.40 **Variety Theatre:** Over to You (BBC); Play—Point of Honour, by Somerset Maugham (NZBS); Starlight Serenade
9.30 The Black Museum
10.0 Music in Restful Mood
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Ballet Music
9.30 Morning Star: Cyril Smith
9.40 Music While You Work
10.10 Devotional Service
10.30 **Melody for Strings** (To be repeated from 2YD on Thursday at 9.0)

- 11.0 **Women's Session:** Fashion Talk; Home Science: Cinnamon Flavours; Opening Night: Understudy, by Ngalo Marsh (NZBS)
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Suite from the Water Music Handel
Aria from Samson Haydn
Symphony No. 47 in G

- 3.0 Crusade
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA: only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); and What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter: The Revival in Beef Breeding, a talk by R. M. Moir (NZBS); Graham Nutt compares British and N.Z. Arable Farming (NZBS); Land and Livestock: Farming News from Britain (BBC)

- 7.45 **Focus on Film:** My Five Most Impressive Films, by Professor Arnold Walt; Review of Background Music for the three recent British films, "Cry the Beloved Country," "High Treason" and "Murder in the Cathedral"
8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with the songs of John MacDonald (NZBS)
8.30 **Smoking:** A feature about its charms and its dangers (BBC)
(A repetition of the broadcast from 2YA on June 14)
9.30 **Boxing**
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Greta Ostova** (cello) and Terry Vaughan (piano)
Sonata in D, Op. 58 Mendelssohn (Studio)

- 7.25 **DORA DRAKE** (soprano)
Songs by Brahms (Studio)

- 7.45 **Science and Agriculture:** Agrostology, the first of two talks by C. E. Iverson, of Lincoln Agricultural College (NZBS)

- 8.0 **H.M.S. Pinafore:** Presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.10 **A Chapter in Musical Autobiography:** An illustrated series in which prominent musicians talk about the music they like best—Dr. Charles Naiden, Lecturer in Music, Auckland University College (NZBS)

- 9.40 **Handel**
Hans Hotter (baritone)
Shall I In Manure's Fertile Plain (Joshua)
How Willing My Paternal Love (Samson)
F. Power Biggs with Arthur Fiedler's Sinfonietta
Organ Concerto No. 14 in G Minor, Op. 7, No. 5

- 10.0 **Opening Night:** Understudy, a novel by Ngalo Marsh, read by the author (NZBS)
10.11 Alfred Cortot (piano)
Scenes from Childhood, Op. 15 Schumann
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The William Flynn Show
7.30 **Time for Music** (BBC)
8.0 Pollyanna
8.30 Light Opera and Musical Comedy
9.0 Ray's a Laugh (BBC)
9.30 **Pipe Band Contest 1953:** B Grade Test Selection and B Grade Champions (NZBS)

- 10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
8.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 The Octopus
7.0 Billy Cotton and his Band
7.15 Paradise of Cheats
7.30 Melody Mixture
7.45 Bing Crosby Sings
8.2 Radio Roundabout

8.15 Dad and Dave
8.30 London Studio Melodies: The Melachrino Orchestra, with the Peter Knight Singers (BBC)
9.3 Othello, by William Shakespeare. Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell (narrator), under the supervision of Bernard Beatty (NZBS)
10.20 Music of the Elizabethan Style
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.18 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Washing Rayons and the New Fabrics
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Tomoana Porker and Baconer Competition (from Tomoana Freezing Works)
3.0 Opening Night, by Ngalo Marsh: The Author reads her own adaptation of the book (NZBS)
3.15 Norman Walker (English bass)
 Silent Noon
 Linden Lea Vaughan Williams
 When Lights go Rolling Round the Skies
 The Bells of San Marie Ireland
 In Summertime on Breton Reel
 (NZBS)
4.0 The Mayor of Casterbridge (BBC) (final broadcast)
4.25 Gems of Melody
5.0 Children's session: Kookaburra Stories
5.30 Richard Crooks
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
8.30 Throne and People: The Empire, and Significant Royal Visits since 1860, written by John Pudney (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Kate Smith
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Demetrius
7.30 Variety
8.1 It Happened in Taranaki: Sam Teague's Car Fixes a City, a talk by Joan Faulkner Blake
8.15 The New Mayfair Orchestra
8.30 Ray's a Laugh (BBC)
9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Music by Camarata
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Songs by Garry Brereton and The Holidays
6.45 Tell it to Taylors
7.0 Trumpets in the Dawn
7.15 Mandy Miller and the Grosvenor Orchestra
7.30 Music by Australian Artists
7.45 Ken Griffen at the Organ
8.0 Looking at Life
8.15 Songtime: Dawn Barraclough
8.30 One Minute To Go: A selected panel discusses a variety of topics
9.4 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
9.15 The Fleet Street Choir
 Hymn to St. Cecilia Britten
9.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

Monday, June 22

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Vocal and Instrumental Novelties
8.0 Ray's a Laugh (BBC)
8.30 Reserved
8.45 The City We Live In: The Suter Art Gallery, by the Nelson Branch, N.Z. Federation of University Women
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Ballad Recital
9.30 The Queen's Men: Guards of Honour (BBC)
9.45 London Studio Concert: Theournemouth Municipal Orchestra conducted by Charles Groves
 Overture: The Italian Girl in Algiers
 Rossini-Winter
 Prelude: Trmolin
 La Calinda (Koanga) Dellus
 Excerpts from the Nutcracker Suite Tchaikovsky
 (BBC)
10.15 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics and Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Owen Brannigan (bass-baritone)
11.30 For the Violinist
11.45 Charles Williams and his Concert Orchestra
12.0 Lunch Music
12.20 p.m. Country session: M. G. Holland of Lincoln College discusses Colour-Marked Calves for Beef; Interview with four young American farmers who recently visited N.Z. (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngalo Marsh; Chief Inspector Alleyne (NZBS); Dunedin Newsletter from Daphne Purves: Home Science—Favourite Flavours, Cinnamon
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Eight Russian Fairy Tales Liadov
 Kikimora Saint Saens-Liszt
 Dame Macabre Rubbra
 Symphony No. 5 in B Flat, Op. 63
4.0 Pollyanna
4.30 Light Variety
5.0 Welsh Miscellany
5.15 Children's Session: Uncle Ran and 20,000 Leagues Under the Sea
5.45 Schools Music Festival, 1952: Auckland Secondary Schools, conducted by Professor Hollnake (NZBS)
6.0 Light Variety
7.15 Our Garden Expert
7.30 Time for Music: The Twentieth Century Serenaders (BBC)
8.0 The Woolston Brass Band conducted by Louie Fox
 March: Castel Cartelli Powell
 Selection: Patience Sullivan
 Hymn: Rummington arr. Parker
 Valse Espagna Chabrier
 Serenade Haykens
 March: The Queen's Own Ridewood
 (Studio)
8.35 Songs of the Sea
8.45 Piano Time
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.19 a.m. Accent on Melody
9.45 Morning Star: Heinrich Schlusnus
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
 Suite for Orchestra, Op. 19 Dohnanyi
 Slavonic Rhapsody, Op. 45, No. 3 Dvorak
3.0 Music While You Work
3.30 From Stage and Screen
4.0 Three Generations
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5.0 Children's session: Dan Dare
5.30 Continental Cabaret
6.0 My Son, Tom
7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
8.0 The Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Joe Loss, Roberto Inglez and Eric Winstone
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 William Murdoch (piano), Albert Sammons (violin) and Cedric Sharpe (cello)
 Trio in C Minor, Op. 66 Mendelssohn
7.30 Man and the Soil: Pest Control, by Anthony Barnett, Lecturer in the Department of Zoology, University of Glasgow (BBC)

In nature, pests have as much right to existence as we have, and so we are at war with them for our own survival. Anthony Barnett gives examples of some of these pests, and how they can be controlled.

7.44 HUBERT MILVERTON-CARTA (tenor)
 Murielendes Lufichen, Blumenwind
 Meine Liebe ist grün Jensen
 Songs of My Spanish Soil Brahma
 (Studio) Oema
8.0 The Sweetest Wine Makes the Sharpest Vinegar, by Ivan Turgenev, translated and adapted by Vera Larina (BBC)
9.0 Gyorgy Sandor (piano)
 Sonata in B Minor Liszt
9.25 The Symphonies of Tchaikovsky
 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
 Symphony No. 2 in C Minor, Op. 17 (Little Russian)
 (Symphony No. 3 in D next Monday)
9.55 Mascia Predit (soprano)
 The Gypsy Tchaikovsky
 The Star Moussorgsky
 At the Ball Tchaikovsky
 Night Moussorgsky
10.10 Literary Criticism in N.Z.: Coming of Age, by James Bertram (NZBS)
10.24 The Choristers of St. Nicholas's College
 Brother James's Air Marosa-Jacob
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Secret Mountain
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.4 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC)
8.35 The Swansea Imperial Singers
 Talk: Smoke (NZBS)
9.4 The Timaru Municipal Band conducted by Frank Smith
 Suite: Lorraine Ganne
 Suite: Ballet Egyptienne Luigini
 Selection: The Maid of the Mountains Fraser-Simson
 Melody in F Rubinstein
 Polka: Chit Chat Strauss
 (From the Band Room)
9.35 Ray's a Laugh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.19 a.m. Accent on Melody
9.45 Morning Star: Heinrich Schlusnus
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
 Suite for Orchestra, Op. 19 Dohnanyi
 Slavonic Rhapsody, Op. 45, No. 3 Dvorak

3.0 Music While You Work
3.30 From Stage and Screen
4.0 Three Generations
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5.0 Children's session: Dan Dare
5.30 Continental Cabaret
6.0 My Son, Tom
7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
8.0 The Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Joe Loss, Roberto Inglez and Eric Winstone
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.19 a.m. Lauritz Melchior (tenor)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Film Hits

11.0 Topics for Women: Pursuit of Happiness—Leisure, by A. E. Caddick (NZBS); Home Science Talk: Favourite Flavours, Cinnamon

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Overture: Il Seraglio, K.384 Mozart
 Symphony No. 4 in E Minor, Op. 98 Brahms
 Bark What I Tell to Thee (The spirit Song)
 Piano Sonata No. 34 in E Minor Haydn

4.30 Stanley Black's Piano and Orchestra
4.45 Two in Harmony
5.0 Tea Table Tunes
5.30 Children's Session: Mr. Nim's Circus, and Kidnapped
6.0 Pollyanna
6.15 Piano Time
7.15 Exploring N.Z.: The North Island Missionaries, the first of a series of talks by John Pascoe (NZBS)
7.30 Pipe Band Music: Recordings from the Dominion Contest, 1953, B Grade Test Selection, Bannewake and District (first), and B Grade Champions, and Hastings Scots (second) (NZBS)
7.50 Music Hall Varieties Orchestra, Alleen Stanley (contralto) and Al Galaduro (saxophone)
8.20 Sportsman of the Week: Lankford Smith interviews Harold Nelson
8.30 Take It From Here (BBC) (To be repeated from 4YA at 11.30 on Saturday)
9.30 The Guy Lombardo Show
10.0 All Star Stompers (VOA)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Overture: The Fair Melusina, Op. 32 Mendelssohn
 The Accursed Hunter Franck
 Tapiola, Op. 112 Sibelius
7.42 Poets Laureate: Professor J. Y. T. Greig introduces a programme about the lives and work of Robert Bridges and John Masefield (NZBS)
8.0 H.M.S. Pinafore: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.13 Monira Lympany (piano)
 The Prophet Bird Schumann
 Deux Follets Liszt
 Toccata Prokofiev
 Three Fantastic Dances Shostakovich
9.30 Book Shop (NZBS)
9.50 The Philharmonia String Quartet
 Quartet in F, Op. 59, No. 1 Beethoven
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.19 a.m. Fred Hartley's Orchestra
9.30 Gipsy Songs
9.45 At the Console
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren
11.30 Miniature Concert
12.0 Lunch Music
12.35 p.m. Notes for Farmers
2.0 The Lilian Dale Affair
2.15 Music from the First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
3.0 Songtime: Richard Tauber
3.15 Memories of Vienna
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Dan Dare, and Pets' Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk
7.30 Hillybilly Corner
7.45 The Perry Como Show (VOA)
8.0 The Adventures of P.G. 49: The Case of the Third Single (BBC)
8.30 Ray's a Laugh (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, June 22

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
9.0 Morning session (Aunt Daisy)
9.30 Light Orchestras
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showcase of Music
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Errol Garner
2.0 The Woman in His Life
2.15 Have You Heard These?
2.30 Women's Hour (Marina), Women's Organisation News; What Women are Doing; Traveller's Joys, by Ngita Woodhouse
3.30 1ZB Happiness Club
3.35 Concert in Miniature
4.0 Serenade in Song
4.30 Variety Theatre
5.0 The 5 O'Clock Cabaret: Sy Oliver, Billy Eckstine, George Shearing
5.45 Evening Star: Erich Kunz

EVENING PROGRAMME

- 6.0 Music Makers
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Auckland's Own
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 The Second Eight
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Charles Trenet
9.45 Orchestral Interlude
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Reserved
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.15 Strings in Harmony
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Afternoon Tea Melodies
3.45 Grace Moore
4.0 Paul Durand's Orchestra
4.15 The Pied Pipers
4.30 Duo Pianists
4.45 Old Friends
5.0 Rhythm of the Range
5.15 Today's Singers
5.30 Waltzing with Silvester
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 New Zealand Artists
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Ray Noble's Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Petula Clark
9.45 Tawhuru Quintette
10.0 For the Motorist
10.30 Close down

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N.Z. LISTENER, JUNE 19, 1953,

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Happy Day, Junior
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Traveller's Joys, by Ngita Woodhouse
3.30 Journey for Three: N.Z. Film Music
3.45 Donald Peers (tenor)
4.0 London Piano-Accordion Band
4.15 The Andrews Sisters
4.30 New Discs
4.45 The Plohal Brothers
5.0 The Melody Masters Orchestra
5.15 John Charles Thomas
5.30 Junior Garden Circle
5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Malcolm Mitchell Trio
6.15 Henri Leca at the Piano
6.30 Adventures of Rocky Starr
6.45 Flotsam and Jetsam
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Golden Gate Quartet
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Variety Half Hour
10.0 Ross Higgins Sings
10.15 Ralph Flanagan's Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 True Confessions
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
3.30 Piano Time
3.45 Victor Vocal Groups
4.0 Variety on the Air
4.30 The J. H. Squire Celeste Octet
4.45 John Charles Thomas
5.0 Popular Parade
5.30 The Air Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme (final broadcast)
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Dreaming City
9.0 The George Wallace Show
9.30 Supportive Melodies
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 The Dajos Bela Orchestra
9.45 Songtime: Victoria de los Angeles
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening, with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 The Woman in His Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast

- 9.32 Basses and Baritone
9.45 Piano Parade
10.0 Reserved
10.15 Michael Darlin
10.30 Close down

Petula Clark is now a charming and good looking young woman, but she first achieved fame as a singer at the age of 12 when she appeared in "Starlight Roof" at the London Hippodrome. Since then, films and radio have added to her popularity, and some of her best known songs will be heard from 2ZB at 9.30 this evening.

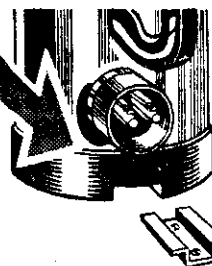
When the all N.Z. film "Journey for Three" was presented a few years ago, it created widespread interest. The background music, which was written by a Wanganui-born composer Douglas Lilburn, will be heard from 3ZB this afternoon at 3.30, and it is played by members of the National Orchestra.

Thirty years ago the J. H. Squire Celeste Octet made its first broadcast from Savoy Hill. The Octet was given its broadcast without the formality of an audition because of its concert reputation. At 4.30, 4ZB will feature recordings by this group.

At 7.30 this evening, 2ZA broadcasts a further episode of "The Devil of the Deep," from an Australian writer, Jack McLaren's series of stories "Sagas of the South Seas."

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IYA AUCKLAND

760 kc 395 m.

- 9.34 a.m. Military Bands and Ballads
10.0 Devotions: Rev. E. C. Walsh
10.15 British Orchestras
10.30 **Feminine Viewpoint:** Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA); The Ambassador; Scenes from N.Z. Life—Country Stock Sale (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture: Egmont
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Stringtime
4.30 Light Concert
5.0 Billy Cotton
5.15 **Children's session:** Michael plays examination pieces, and R. W. Roach talks about the Zoo
5.45 The Norman Cloutier Orchestra
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Pem Sheppard's Dance Band**, with vocalist Edwin Duff (Studio)
7.50 The Sweetwood Serenaders
8.0 **Music of the People:** The Midland Light Orchestra (BBC) (to be repeated from IYD on Sunday at 9.0 p.m.)
8.30 **The Auckland Studio Octet**, directed by Oswald Cheesman (NZBS)
9.30 **Professional Wrestling** (from the Town Hall)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Gina Bachauer (piano) and the New London Orchestra conducted by Alec Sherman
Rhapsodie Espagnole Liszt-Busoni
7.15 The Paris Conservatoire Orchestra conducted by Enrique Jorda
Symphonic Poem: Les Preludes Liszt
7.30 **Imaginary Journey:** G. R. Gilbert describes a make-believe visit to Hudson Bay (NZBS)
7.45 Layton Ring (harpichord), Winifred Styles (viola) and the C.A.S. Quartet Concerto Telemann
8.1 Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto for Oboe and Strings Cimarosa-Benjamin
8.15 **MARY LANGFORD** (soprano)
Though Fortune Tarry Still Telemann
Rice, and Air: Conquered is Love (Ottone) Handel
Soon Thou Wilt Be Returning Hasse
The Bird (Studio) Schulz
8.30 **Moffat Festival, 1952**
Hans Henckemans and the Hague Resindente Orchestra conducted by Sergiu Celibidache
Piano Concerto No. 18 in B Flat, K.450 Mozart
(Radio Nederland)
9.0 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
Symphony No. 1 in C Minor Kalinnikov
9.37 **Play:** Story of Hien and the Chien Examiner, by Ernest Bramah (NZBS)
10.17 E. Power Biggs (organ)
Fugue in C (Fanfare)
Choral Preludes:
My Soul Doth Magnify the Lord
If Thou But Suffer God to Guide Thee Bach
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 Ross Morgan Entertainers
6.0 Recordings by Julian Lee
6.15 Officer Crosby
6.30 Light and Bright
7.0 Rosemary Clooney
7.15 Frank Black's Singing Americans
7.30 **Radio Rotunda**
7.45 Local Artists on Record
8.0 Lady on the Screen (BBC)
8.30 Dance Bands and Vocalists
9.0 Come Into the Parlour (BBC)
9.30 In Sweeter Style
9.45 Dixieland Date
10.0 District Weather Forecast
Close down

Tuesday, June 23

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 **Lady in Distress** (first broadcast)
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime
7.15 Dossier on Timetrains
7.30 Turntable Rhythm
8.1 In Tango Time
8.45 Thomas L. Thomas (baritone)
8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 The Kikantiloch Junior Choir
9.4 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
10.0 **ZB Book Review** (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Songs of Good Cheer
9.45 Piano and Orchestra
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Sentimental Strings
11.0 **Women's Hour** (Valerie): Shopper's Guide; Kitty Foyle; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Concert Memories
1.15 Operatic Baritone
1.30 Lady in Distress
1.45 The Albert Sandler Trio
2.0 Close down
6.0 Irish Rhythms
6.15 Destination Venus
6.30 Instrumental Music
6.45 Peggy Lee
7.0 Sabotage
7.15 Harp in the South
7.30 Keyboard Harmony
7.45 Vocal Mixture
8.0 Franklin Stock Sale Report
8.15 Violinists of Note
8.30 **EILEEN SMITH** (soprano)
Basketful of England
Early in the Morning
Only the River Running By
garden of Happiness
Happy Song (Studio)
Phillips
Hopkins
Wood
Riego
8.45 More Early Waikato History, the third talk by J. H. Penniket
9.4 **America Sings:** Jan Peerce (tenor) (VOA)
9.30 ZB Book Review (NZBS)
10.0 The Wayne King Show (VOA)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burtons of Banner Street
10.0 **Accordian Variety**
10.15 Accompanied by Paul Weston
10.30 Light Orchestras
10.45 Music While You Work
11.15 Famous Conductors
11.45 At the Console: Reginald Foort
12.0 Lunch Music
12.33 p.m. Farm Talk: History of Grasses and Clovers; White Clover, by G. S. Harris of the D.S.I.R.
2.0 Music While You Work
2.30 Two Piano Time
2.45 Richard Tucker (tenor) and Joseph Szigei (violin)
3.0 Robert Farnon's Orchestra
3.15 **Classical Music**
Ballet Music: Aurora's Wedding
Hailan Caprice, Op. 45 Tchaikovsky
4.0 Vocal Gymnastics
4.15 The London Baroque Ensemble
4.30 Selections from Opera
5.0 **For Our Younger Listeners:** Days with Eskimo Children, and kidnapped
5.30 Tempo of the Times
6.0 Dinner Music
7.7 Hamilton Stock Market Report

- 7.15 Kenneth Werner (Australian baritone)
Pale Hands I Loved Woodforde-Finden
So in Love Porter
While My Lady Sleeps Strauss
Old Man River Kern
(NZBS)
7.30 **Listeners' Requests**
3.30 A Case for Cleveland
10.10 The Music of Richard Strauss
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Inland Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** The Origin of Nursery Rhymes, by Barbara Cooper (NZBS); Opening Night: Second Dress Rehearsal, by Neato Marsh (NZBS)
11.30 **Featured Singer:** Helen Traubel
11.45 Jesse Crawford (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Dvorak
Slavonic Dance No. 8 in G
Legende, Op. 59, No. 3
Symphony No. 3 in F, Op. 76
Slavonic Rhapsody
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** Query Man's Quiz; and Tuesday Night Story
5.45 Popular Parade
6.0 What's in the Name? Waiwhakata-a-rautoua (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Her Majesty's Customs:** Opium and Kokonui, the last talk in which W. H. Graham recalls early days in the N.Z. Customs (NZBS)
7.30 **Take It From Here** (BBC) (To be repeated from 2YA at 11.30 on Friday)
8.0 Dance Music
8.20 **Johnny Cooper and his Range Riders** (Studio)
8.35 **Variety Cavalcade:** Vic Oliver, Evelyn Laye, Barry Champion and Florrie Forde
9.30 Jay Wilbur Strings
10.0 Wages of Virtue
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **ALICE GRAHAM** (contralto)
Poems from the Chinese
Floating Clouds
At the Yellow-Crane Pagoda
The Altar Bell
New Year's Eve at an Inn
A Petal Falls Bantock
(Studio)
7.15 Oscar Levant (piano)
Three Preludes Gershwin
Prelude in A Minor, Op. 31, No. 2 Shostakovich
Polka Debussy
Les Collines d'Anacapri
7.27 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
8.0 **A World of Words:** A programme about the English language, written by Simeon Potter (BBC)
9.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Overture: Ray Blas Mendelssohn
Symphony No. 101 in D ("London") Haydn
Legend: The Swan of Tuonela Sibelius
Tone Poem: Stenka Razin Glazounov
(Studio)
9.34 Irmgard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welling (tenor) and Hans Hotter (baritone), with Friedrich Wührer and Hermann von Nordberg (pianos)
Liebeslieder Waltzer, Op. 52 Brahms
10.0 The Boyd Neel String Orchestra
Symphony in E Flat Abel
Variations on a Theme of Tchaikovsky, Op. 35A Arensky
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News; Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Milk and Skim Milk in the Diet
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
5.45 Report from Massey College Sheepfarmers' Meeting (North Island Stations)
Radio Newsreel (South Island Stations)
9.0 Overseas and N.Z. News
9.15 Science Commentary: Alan Jackson talks about the chemistry of beauty

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Ivor Novello Wrote These
7.45 Unwilling Masquerade
8.0 The Man Who Leads the Band: Tommy Dorsey
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 Barchester Towers (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Dr. Kildare (first broadcast)
7.0 Carmen Cavallaro and his Orchestra
7.15 Variety Time
7.30 Harmonica Virtuoso
7.45 Light and Bright
8.4 For the Farmer: Lambing and Preparation For It, by R. Crawford, of the Gisborne Veterinary Club
8.15 Burl Ives Sings
8.30 Jones Junior
8.45 Old Time Dances
9.3 Family Album
9.30 **Percy French:** A programme about the Irish song writer, introduced by his daughter, Etie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 **Classical session**
Piano Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
4.0 The Donald Peers Show
4.27 Music from the Ballroom
4.45 Folk Music
5.0 **Children's session:** Badgers' Beech (NZBS), and kidnapped
5.30 Pollyanna
5.52 Dinner Music
7.15 **The Hawke's Bay Farmer** (R. G. Montgomery)
7.30 **Hawke's Bay Hit Parade**
8.0 **Ivanhoe**, from the book by Sir Walter Scott (Part 2 of 3 Parts) (BBC)
9.30 The London Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 2 in D, Op. 73 Brahms
The National Symphony Orchestra of England conducted by Roger Lesormiere
Patrie, Op. 19 Bizet
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Eda Carlwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Music You'll Remember
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests
 9.30 Federal Republic: A report on a tour of Western Germany and Berlin by Stanley Mayfield, Ewan Butler and Edward Ward (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 The Tender Heart
 9.30 Rivertown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 David Rose and his orchestra
 7.0 Dossier on Dunedin
 7.15 Line Up
 7.30 Songtime: Eve Roswell
 7.45 The Tawhara Quintet
 8.0 Oscar Hammerstein
 8.30 Percy Faith's Orchestra
 8.45 The Power of the Dog
 9.4 Piped Pipers
 9.15 Window on the Sudan, a feature by Colin Willis (BBC)
 10.15 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Waltzes on the Piano
 6.45 Do You Know? (Studio)
 7.0 Drawing Room Ballads
 7.15 Variety Time
 7.30 Recent Orchestral Numbers
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Show Time
 8.45 Talk: More Regimented Recollections, by Peter Green (NZBS)
 9.4 (approx.) Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist)
 Violin:
 Introduction and Rondo Capriccioso
 Legende in E Flat
 Piano:
 Nocturne in C Minor, Op. 48, No. 1
 Movement Perpetuel
 Violin:
 Prælude and Allegro
 Variations on a Theme by Corelli
 Tambourin Chinois
 Moto Perpetuo
 (From the Majestic Theatre)
 10.0 (approx.) Spanish and Italian Songs
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics: Grieg
 10.0 Mainly for Women: Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Jo Stafford and Nelson Eddy
 11.30 Jo Green and Milt Herth
 11.45 Al Goodman's Orchestra
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Opening Night, by Ngalo Marsh; Sequel to Disaster (NZBS); Film Review by James Cullen
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Concerto No. 4 in G, Op. 58
 Symphony No. 97 in C
 Beethoven
 Haydn

Tuesday, June 23

3YZ GREYMOUTH

920 kc. 326 m.

- 4.0 The Stanley Holloway Programme
 4.30 Latin Pattern
 4.45 Piano Interlude
 5.0 Melody Time
 5.15 Children's session: The Meeting
 Food, and Museum News
 5.45 Light organists
 6.0 Listeners' Requests
 7.15 Jasmine Farm: Norah Allaway, of Orinipa, Timaru, gives the first of six talks dealing with Jasmine Farm. In some four or five years Jasmine Farm has been converted from a derelict ruin into a thing of real charm and beauty (NZBS)
 7.34 Bad and Dave
 7.46 Looking on the Brighter Side
 8.0 Camp Concert: 3YA Artists in Variety Entertainment at Burnham Military Camp (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour: 1953 Pipe Band Contest, B Grade Test Selection, Dunfermline and District (First) and B Grade Champions, and Hastings Scots (Second) (NZBS)
 10.0 Robby Backett's Band (VOA)
 10.30 Close down
 2.30 Women's session (Vera Moore)
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 Three Generations
 4.12 From the Shows
 4.45 The Latin Take Over
 5.0 Children's session: Posers and Problems, and Seeing Stars
 5.30 Crosby Time
 5.45 Parade Preview
 6.0 Bad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Keloe
 7.30 Musical Mailbags: A dissertation on the Postal and Telegraphic services with musical illustrations
 8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
 8.30 Variety Digest
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down
 2.30 Musical Mailbags: A dissertation on the Postal and Telegraphic services with musical illustrations
 8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
 8.30 Variety Digest
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 London Studio Recital
 Phyllis Sellick (piano)
 Etudes Symphoniques
 Waltz in A Flat
 Schumann
 Chopin
 7.29 Andre Navarra (cello)
 Pieces in Folkstyle
 Schumann
 7.45 The Novel in N.Z.: This series of talks traces the development of writing from the earliest days, showing trends and pressures that have shaped the writing of today. In this, the first of three introductory talks, Joan Stevens, Lecturer in English at Victoria University College, examines the Early N.Z. Novel (NZBS)
 8.0 Mozart
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 40 in G Minor
 The London Baroque Ensemble conducted by Karl Haas
 Serenade in E Flat
 8.48 KATHLEEN O'KEEFE (contralto)
 Go Not, Happy Day
 Even as a Lovely Flower
 O That It Were So
 Love Went A-Riding
 (Studio)
 Bridge
 9.2 The Busch String Quartet
 Quartet in G, Op. 161
 Luigi Amodio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1 in F Minor, Op. 120
 Brahms
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Symphony No. 5 in D, Op. 107 (Reformation)
 Mendelssohn
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 January's Daughter (final broadcast)
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 The Secret Mountain
 7.0 With a Smile and a Song
 7.15 Lady from Lisbon
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Digger Reports
 8.10 ZR Book Review (NZBS)
 8.30 The Knives
 8.44 The Kaiti Bushmen: The Rolling Road and the River, a talk by H. S. MacGill (NZBS)
 9.3 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of Arts, with Eva Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC) (final broadcast)
 9.33 Going Places and Meeting People
 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Home Science
 Talk: Favourite Flavours, Cinnamon; Guest Speaker
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Modern English Composers
 Dies Natalis
 Variations on a Theme of Frank Bridge
 3.0 Songtime: Ninon Vallin
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Bandstand
 5.0 Children's Hour: Time for Juniors, Kidnapped, and Our Calendar
 5.30 Light and Bright
 6.0 Pollyanna
 7.5 Farm and Country: Lorneville
 Stock Market Report; The International Labour Office and Its Interest in Agriculture, by F. R. Bray (NZBS); The Farm Budget, by C. D. Denize, Fields Instructor, Dept. of Agriculture
 7.30 Listeners' Requests
 9.30 Music Magazine (NZBS)
 10.0 London Studio Concerts
 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
 Overture: Nabucco
 The Walk to the Paradise Garden (A Village Romeo and Juliet)
 Verdi
 Delius
 Siegfried's Journey to the Rhine
 Wagner
 (BBC)
 10.30 Close down

4YA DUNEDIN

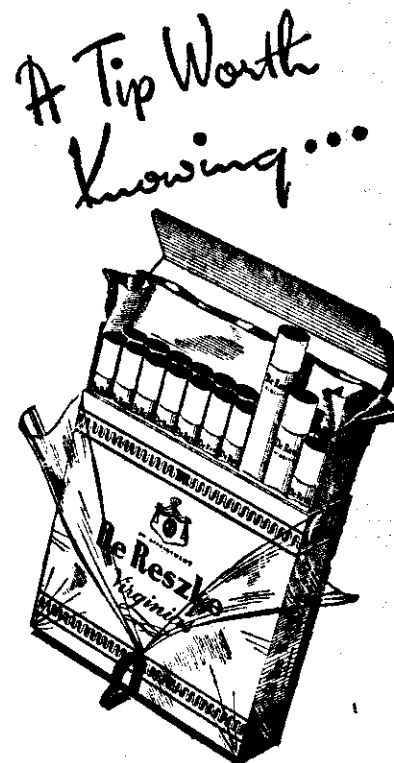
780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Do You Remember These?
 11.0 Countrywoman's Magazine of the Air: Opening Night: First Rehearsal, by Ngalo Marsh (NZBS); Country Township, by Garth Slin (NZBS)
 (A repetition of the broadcast in Country Calendar from 4YA on June 10)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 My Lady Waited
 3.30 CLASSICAL HOUR
 Concerto Grosso, Op. 3, No. 2
 String Quartet in F Minor, Op. 95
 Piano Sonata No. 2 in G Minor, Op. 22
 Germiniani
 Beethoven
 Schumann
 4.30 From Stage and Screen
 5.0 Teatable Tunes
 5.30 Children's Session: Music Night
 6.0 Pollyanna
 6.20 What's in the Name? Port Chalmers and Round Dunedin (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Hungarian Music
 Bela Bartok (piano), Joseph Szigeti (violin) and Benny Goodman (clarinet)
 Contrasts
 7.16 MARGARETE ZSAMBOKI (piano)
 Piano Pieces, Op. 3
 Kodaly
 (Studio)
 7.31 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Suite: Bary Janas
 Kodaly
 7.52 A Cloud of Sail: The story of the Cutty Sark, by Philip Donellan (BBC)
 (To be repeated from 4YA on Sunday at 3.30)
 8.51 Yehudi Menuhin and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
 Violin Concerto in D, Op. 77
 Brahms
 9.31 The London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Symphonic Study: Faislaft, Op. 68
 Elgar
 10.5 Marcel Dupre (organ)
 Fantasia in C
 Franck
 Prelude and Fugue in A Minor
 Bach
 10.30 Close down



De Reszke
 'Ivory' are back!
 1/- for ten
 2/- for twenty

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, June 23

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1670 kc. 280 m.

- 6.0 a.m. Sing Before Breakfast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Milt Herth Trio
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Flashbacks in Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Celebrity of Song: Perry Como
- 2.0 Afternoon Concert Stage
- 2.30 Women's Hour (Marina), Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Symphony of Strings
- 3.45 Piano and Rhythm
- 4.0 Ballads of Stephen Foster
- 4.15 Maids of Music: Joyce Indig
- 4.30 Passing Parade
- 5.0 Going West
- 5.30 Junior Sports session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Song Survey
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth Programme
- 6.45 Chorus of Strings
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery

- 7.45 Otopus
- 8.0 Lifebuoy Hit Parade
- 8.30 The Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 Phillip Marlowe Investigates (first episode)
- 9.15 Famous Foursomes
- 9.30 Artistry in Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballads of Today
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Reserved
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Hilde Gueden
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange
- 3.30 Light Orchestral Music
- 3.45 Tenor and Baritone
- 4.0 Ian Stewart at the Piano
- 4.15 Ezio Pinza
- 4.30 Tempo Continental
- 4.45 Hawaiian Breezes

- 5.0 Fred Hartley Conducts
- 5.15 N.Z. Artists
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Organ Rhythm
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 The Magic of Microgroove
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our Decca Library
- 9.30 Piano Time
- 9.45 You May Remember These
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 March, Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mañá
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.30 Norrie Paramor and his Orchestra
- 3.45 George Gershwin Wrote These
- 4.0 Gerry Moore's Keyboard Style

CRICKET

A review of play in the match Australia v. Yorkshire will be broadcast by Commercial Stations at 7.30 a.m.

- 4.15 Tony Arden Sings
- 4.30 Rumba with Ros
- 4.45 A Spot of Humour
- 5.0 May, Day, Ray, and Kaye
- 5.15 Jussi Bjorling (tenor)
- 5.30 The Skyrockets Dance Band
- 5.45 Superman

EVENING PROGRAMME

- 6.0 National Band of N.Z.
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Bob Chester and his Orchestra
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Musquiz
- 9.45 Music by Camarata
- 10.0 Sam Costa Vocalises
- 10.15 Duke Ellington Swings It
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicals

- 4.0 Peter Yorke and his Concert Orchestra
- 4.15 Songs by Lee Lawrence
- 4.30 Melody Mixture
- 4.45 The Piano and Orchestra of Eddy Duchin
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 Harmony Lane
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Al Goodman's Orchestra
- 9.45 The Stargazers
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Beng): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Tell it to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: Mavis Rivers
- 8.45 Chris Hamilton and his Hammond Organ
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Mystery is in the air from 1ZB tonight at 9.0 when Phillip Marlowe, a new member of the radio detective fraternity, makes his bow in Auckland entertainment. "Phillip Marlowe Investigates" is heard every Tuesday at 9.0 and continues each Thursday at 7.30.

Fred Hartley has divided his time between Australia and England in the last few years, and his orchestras have found favour in both countries. Radio listeners, too, enjoy his recordings, and some of these may be heard from 2ZB at 5.0 today.

Lee Lawrence, an English vocalist, had the benefit of his parents' teaching—they both were singers in the Carl Rosa Opera Company. After his service in the forces and his demobilisation in 1946, he reached the top in both recordings and broadcasts. He has appeared on many BBC shows, including the popular "Take It From Here." He may be heard from 4ZB today at 4.15.

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AB51-1

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Sister Rita F. Snowden
 10.15 Australian Singers
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Home Science Talk—Stretching Meals; Country Panel: Brenda Bell, Margaret Orbell and Garth Sim discuss Do Country and Town Understand Each Other? (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Salon Concert Players
 2.15 Max Blake and Dorothy Cayford
 2.30 **CLASSICAL HOUR**
 Piano Trio in C Minor, Op. 101 Brahms
 Songs by Rachmaninoff
 Piano Sonata in B Flat Minor Balakirev
 3.30 Herbert Ernst Groh (tenor)
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Three Cats and a Canary with the Men of Note
 4.45 Allen Roth Presents
 5.15 Children's session
 5.45 The Charles Williams Concert Orchestra
 6.0 Market Reports
 6.5 American Variety Artists
 7.2 For the Farmer (NZBS)
 7.30 The Newton Citadel Salvation Army Band, conducted by Bandmaster Stan Neve
 8.0 Prisoners of Silence, a documentary on the deaf in N.Z. (NZBS)
 8.45 The Alfred Shaw Orchestra
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Ibert
 Marcel Mule (saxophone) and Orchestra conducted by Philippe Gauthier
 Concertino da Camera
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Divertissement
 7.25 Simon Goldberg (violin) and Lili Kraus (piano)
 Sonata in E Flat, K.V.380 Mozart
 7.45 Maria Stader (soprano)
 Aria: Nehmt Meinen Dank, K.383 Mozart
 Aria: Per Pieta, Bell' Idol Mio, K.58 Mozart-Erismann
 7.55 Alfred Cortot (piano)
 The Twenty-Four Preludes, Op. 28 Chopin
 8.30 **Holland Festival, 1952**
 The Netherlands Bach Society and the Concertgebouw Orchestra of Amsterdam conducted by Anton von der Horst
 Mass in B Minor Bach
 (Radio Nederland)
 10.10 The Pro Arte String Quartet
 Quartet in G, Op. 61, No. 4 Haydn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Singing Strings
 5.15 Eve Young
 5.30 Oscar Straus Compositions
 5.45 Stim Bryant and his Wildcats
 6.0 Harmonica Interlude
 6.15 The Great Tradition (final broadcast)
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 8.0 Women's News from Town (Elizabeth Bauman)
 8.15 Famous Frauds
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody, with Mantovani and his Orchestra and the Deep River Boys
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.30 Songs of the Hebrides

N.Z. LISTENER, JUNE 19, 1953.

Wednesday, June 24

- 9.4 **A Date with Judy and Wendy:** Judy Bailey (piano), Wendy Adams (vocalist) (Studio)
 9.15 **Portrait of a Forester,** a feature by Robert Kemp (BBC)
 9.45 **Over to You** (BBC)
 10.15 Rhythmic Rambles
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awaputu
 9.30 Arranged for the Guitar
 9.45 The Squadronaires
 10.0 The Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Songs of the Seasons
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Enchanted Island; Local Interview: Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Reports from Ruakura, by John Gerring
 1.0 Classical Pianists
 1.15 Victoria de los Angeles (soprano)
 1.30 The Intruder
 1.45 Mendelssohn Selection
 2.0 Close down
 6.0 Orchestral Musical
 6.15 Air Adventures of Biggles
 6.30 Turntable Rhythm

- 5.30 Tunes of Today
 6.0 Dinner Music
 7.0 Interview with visiting Table Tennis Twin Champions
 7.15 Talk: Philip Tapsell, Sailor and Trader, by Enid Tapsell
 7.30 Frenchman's Creek
 8.0 **CORA MELVIN** (soprano)
 The Maids of Cadiz Delibes
 Liselotte a Villanelle Adam
 Saper Vorreste (Masked Ball) Verdi
 Serenade R. Strauss
 (Studio)
 8.12 Bernard Levittow's Salon Orchestra
 8.30 Drama of the Courts
 9.15 Talk in Maori
 9.30 Concert Stars on Record
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
 9.30 Morning Star: Oscar Natzka
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Hester's Diary
 11.0 **Women's Session:** Expert in the Witness Box—Four Experts will discuss the pros and cons of Pasteurised Milk (NZBS)
 11.30 **Variety Bandbox** (BBC) (To be repeated from 2YC at 3.30 on Saturday)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 22

- 9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, JUNE 23

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
 9.14 Speech Training.
 9.22 Putting it Down On Paper.

WEDNESDAY, JUNE 24

- 9.4 a.m. There Goes the Bell!
 9.14 Poetry for Standards 1, 2, 3.
 9.22 Your Class-mates' Work (Form I).

FRIDAY, JUNE 26

- 9.4 a.m. Music Appreciation.
 9.19 Te Reo Maori.

- 6.45 Bill-Billy Medley
 7.0 Salotage
 7.15 The Caravan Returns
 7.45 Going Places with Josh White
 8.0 The Hamilton Civic Orchestra conducted by P. de Rose
 Overture: Carnival Suppe
 Lament de Rose
 Procession of the Holy Grail (Parsifal) Wagner
 Symphony No. 1 in C, Op. 21 Beethoven
 (From the Embassy Theatre)
 9.4 Short Story: Two Shillings for Eddie, by L. T. Sardone (NZBS)
 9.30 For the Scottish Bandsman: Pipers of the Highlands
 10.0 Enter a Murderer
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Melodies of the Masters
 10.15 Devotional Service
 10.30 The Kentucky Minstrels
 10.45 Music While You Work
 11.15 English Pianists
 11.40 Peter Yorke's Orchestra and Anne Shelton
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Harmonica Harmony
 2.45 Trio Time
 3.0 Songs from the Stargazers
 3.15 Classical Music
 Gabor Rejto (cello) and Yaltah Mennubin (piano)
 Sonata No. 4 Kodaly
 (NZBS)
 3.32 Grand Canyon Suite Grofe
 4.5 Children's Hospital Session
 4.35 Rumba Rhythm
 5.0 For Our Younger Listeners: David and Dawn, Quiz and The Young Marooners

- 5.0 p.m. Classical Music
 2.0 p.m. **CLASSICAL HOUR**
 Symphony No. 2 in C, Op. 61 Schumann
 Five German Dances Schubert
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 Children's Session: Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Gardening Talk: W. G. Stephen discusses next month in the Garden
 7.30 N.Z. Hit Parade
 8.0 Rogue's Gallery (BBC)
 8.30 The Lower Hutt Municipal Band conducted by George Kaye
 (Studio)
 9.15 Talk in Maori
 9.30 Gathering of the Clans: Music and Story of our Scottish Listeners
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Vivienne Dixon** (violin) and Fredrick Page (piano)
 Sonata in G Minor, Op. 13 Grieg
 (Studio)
 7.22 **KITTY PETRIE** (contralto)
 Live But to Love
 Evening Belles
 The Marriage of Roses
 The Procession Franck
 (Studio)
 7.45 The Young Reader: In this final talk about children's reading, Harold Carter discusses Books for Children (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Report from Massey College Sheepfarmers' Meeting (North Island Stations)
 Radio Newsreel (South Island Stations)
 9.0 Overseas and N.Z. News

- 8.0 The Budapest String Quartet, with Milton Katims (viola)
 Quintet in G Minor Mozart
 8.30 **Poets Laureate:** In this final programme Professor J. Y. T. Greig talks about the life and work of Alfred Austin, Robert Bridges and John Masefield, with readings from their poetry (NZBS)
 8.50 The Philharmonia Orchestra
 Overture: La Battaglia di Legnano Verdi
 Suzel, Buon di (L'Amico Fritz) Mascagni
 (Soloists: Joan Hammond and Rudolf Schneck)
 Concerto for Double String Orchestra Tippett
 9.30 Zillah Castle (violin and recorder), Ronald Castle (recorder and harpsichord), Maureen Castle (harpichord), Alice Graham (contralto), John McDonald (tenor), and Peter Varley (narrator)
 Music for Mid-summer Day (Studio)
 10.0 Opening Night: Second Dress Rehearsal, by Ngaio Marsh (NZBS)
 10.11 Dennis Brain (horn) and Denis Matthews (piano)
 Sonata in F, Op. 17 Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premiere
 8.30 Take It From Here (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 7.30 Featuring Roberto Inglez and his Orchestra
 7.45 Piano Playtime
 8.2 Gisborne Cattle Fair
 8.4 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage: The Student Prince**
 9.8 The John Charles Thomas Show
 9.20 David Rose and his Orchestra
 9.30 Play: To Live in Peace, by Victor Rietti (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Favourite Flavours, Cinnamon
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 Opening Night, by Ngaio Marsh (NZBS)
 3.15 Classical session
 Symphony No. 4 in C Minor (Tragic) Schubert
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 Children's session: The Search for the Golden Boomerang, and Jennifer in London (BBC)

Wednesday, June 24

5.30 In Strict Tempo
6.50 London Studio Melodies: Manton's Orchestra, with John McHugh (tenor) (BBC)
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 Music Magazine (NZBS)
8.0 **Talkback:** An exchange of views on questions of public interest
8.30 The Chicago Symphony Orchestra Overture: The Bartered Bride Smetana
 The London Philharmonic Orchestra
 Peer Gynt Suite No. 1 Grieg
 Gerald Jones (organ)
 Four Little Pieces for Mechanical Clocks Haydn
 The National Symphony Orchestra of England
 The Dance of the Tumblers (The Snow Maiden) Rimsky-Korsakov
9.15 Talk in Maori
9.30 **Post Laureate:** Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth, with readings from their poetry (NZBS)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Keys on the Case
10.0 Close down
9.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Dossier on Dumetrius
7.30 Merry Melodies
7.45 The Organ, the Dance Band and Billy Thorburn
8.1 **Taranaki Settlers:** United Kingdom (Older and Newer Settlers), the last programme compiled by L. M. H. Cave
8.30 Reginald Foort (organ)
8.45 Talk: Here's My Comfort, by Guy Young, a Journalist and Broadcaster (NZBS)
9.3 **BBC Concert Hall**
 Kathleen Ferrier (contralto) and the London Symphony Orchestra conducted by Hugo Rignold
 Four Poems of St. Teresa Berkeley Fricker
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. **The Marton Programme**
7.0 Trumpets in the Dawn
7.15 Songtime: Donald Peers
7.30 Ben Light (piano)
7.45 Rosemary Clooney and Gene Autry
8.0 Report on Wanganui Stock Sales
 The London Palladium Orchestra
8.15 Johnny Cooper and his Rangeriders
8.30 Frenchman's Creek
8.4 **The Wanganui Ladies' Choir** with Dorothy Franchi (harp) and William Thomson (baritone)
 Second Half of a Public Concert
 Harp:
 Fantasia in A Minor Saint-Saens
 Autonne
 Choir:
 My Love Dwelt in a Northern Land Elgar
 Baritone:
 Love's Philosophy Quilter
 Silent Noon Vaughan Williams
 I Love Thee Grieg
 Choir:
 The Sleeping Beauty Tchaikovsky
 (From the Opera House)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Likely Hit Paraders
6.45 Believe It Or Not
7.0 Concert Orchestras
7.15 Crusader or Crackpot?
7.30 For Film Fans
8.0 Dad and Dave

8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 Nelson Poultry, Pigeon and Cage Bird Society: Preview of the show (From Nelson Sports Hall)
9.4 Orchestral and Vocal Waltzes
9.30 Old Familiar Tunes
10.0 Throne and People: Edward VII, by Christopher Sykes (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 **Mainly for Women:** Joan and Russell Reid and Shirley and Dr. W. B. Sutch discuss Finance in the Home (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Kay Starr Sings
11.30 Piano Time
11.45 Recorded N.Z. Artists
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Opening Night, by Ngata Marsh: Straight Left (NZBS); Hawarden District High School (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Piano Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
 String Quartet in D Minor, K.421 Mozart
4.0 The Stanley Holloway Programme
4.30 Men and Song
4.45 Laugh Awhile
5.0 Light Pianists
5.15 Children's session: Jeanne and Kid-napped
5.45 Donald Peers Sings
6.0 Light Music
7.15 Addington Stock Market Report
7.30 Louis Levy's Concert Orchestra
 George Gershwin Suite Gershwin
 Gladys Swarthout (soprano)
8.0 Book Shop (NZBS)
8.20 **3YA Studio Orchestra** conducted by Hans Colombi
 Suite Romantique Ketelbey
 Guitarre Moszkowsky
 Two Dances from Prince Igor Borodin
 Rakoczy Overture Bela
8.50 Louis Kentner (piano)
9.15 Popular Artists in Retrospect: Frank Crumit
9.45 **Nightclub:** The Allen Roth Orchestra and Guest Artists
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **London Studio Concert**
 The RBC Northern Orchestra conducted by Vilem Tausky
 Overture: Leonora No. 1 Beethoven
 Slavonic Dance No. 4 in F Dvorak
 Hungarian Rhapsody No. 4 Liszt
 (To be repeated from 3YA on Sunday at 9.4 a.m.)
7.30 **The Heritage of Britain:** The Lion and the Unicorn, written by Jennifer Wayne (BBC)
8.0 Phyllis Sellick (piano) and the Philharmonia String Orchestra conducted by William Walton
 Sinfonia Concertante Walton
8.19 **The Welfare State:** Social and Economic Effects, by George Lawn, a Director of the Reserve Bank of N.Z., and former Economist to the Bank (NZBS)
8.41 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in D Vaughan Williams
9.19 **The Ideal of Kingship,** a programme portraying the character and meaning of the Crown in Britain's history (BBC)
10.3 The Budapest String Quartet
 Quartet in D Minor (Intimate Voices) Sibelius
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.15 Reserved
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down

6.30 p.m. Something Sentimental
6.45 The Secret Mountain
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 **The Luck of the Vails,** adapted by Lester Powell, from the novel by E. F. Benson (BBC) (first broadcast)
8.40 Light Orchestral
9.3 London Studio Melodies: Manton's Orchestra, with John McHugh (tenor) (BBC)
9.35 Latest on Record
10.0 **Britain's Atomic Explosion,** a talk by Sir W. G. Penney (BBC)
10.14 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Isador Goodman
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 **Home Science Talk:** Favourite Flavours, Cinnamon
11.15 Folk Songs and Dances
11.45 Songs of the Islands
12.0 Lunch Music
2.0 p.m. **Classical Music**
 The Holy Sonnets of John Donne, Op. 35 Britten
2.30 **Rugby League:** Australia v. West Coast
4.0 Three Generations
4.12 Salon Ensembles
4.30 This'll Make You Whistle
5.0 **Children's session:** Young Entertainers, and Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.0 **I'll Never Know,** a talk by G. R. Gilbert (NZBS)
7.35 A Case for Cleveland
8.0 Norman Walker (English bass)
 Yarmouth Fair arr. Warlock
 The Crocodile
 Twanky Dillo arr. Broadwood
 The Powder Monkey Adams
8.15 Ray's a Laugh (BBC)
8.45 Anniversary of the Week
9.15 **Post Laureate:** Professor J. Y. T. Greig talks about the life and work of William Davenant and John Dryden with readings from their poetry (NZBS)
9.34 The London Baroque Ensemble, conducted by Karl Haas
 Sereade in D Minor, Op. 44 Dvorak
 Fritz Kreisler and the London Philharmonic Orchestra conducted by Sir John Barbirolli
 Violin Concerto in D, Op. 77 Brahms
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 **Topics for Women:** Points of View, Margaret Black and Robert Goodman discuss How Far Should Parents Try to Influence Their Children's Tastes and Choice of Career? (NZBS); St. John's Day, by Austra Rasa
11.35 Conductor of the Week: Alceo Galliera
12.0 Lunch Music
2.0 p.m. The Berlin State Opera Orchestra and Joseph Schmidt
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 **CLASSICAL HOUR:** British Composers
 Symphonic Rhapsody: Mal Dun Ireland
 A Song of Summer Delius
 Fiddle at the Fair Bantock
4.30 Scottish Session
4.45 Ian Stewart (piano) and David Hughes (tenor)
5.0 Teatable Tunes
5.30 **Children's Session:** Jennifer in London (BBC); Newsreel
6.0 Pollyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report
7.20 **Country Calendar** (Stan Whyte): Science and Agriculture: Plant Ecology, the second talk by Professor J. W. Calder (NZBS); Family Problems in the High Country, another talk by Mrs. M. E. Jolly (NZBS); Clydesdale Memories, a talk by R. M. Moir (NZBS)

8.0 Time for Music (BBC)
8.30 In Rhythm with Semprini
8.45 The Melachrinio Strings
9.15 Christopher Lynch (tenor)
9.30 Bold Venture
10.0 **Rhythm Parade** ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The World of Opera:** Orpheus and Euridice, a concise version of Gluck's 18th Century operatic masterpiece by Kathleen Ferrier (contralto), Anne Ayars and Zoe Vlachopoulos (sopranos), the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stedry
8.5 **A Chapter in Musical Autobiography,** an illustrated series in which prominent musicians talk about the music they like best: Dr. V. E. Gaiway, Professor of Music, University of Otago (NZBS)
8.35 Gudhermina Suggia and the London Symphony Orchestra, conducted by Pedro De Freitas Branco
 Cello Concerto in D Minor Lalo
 The Philharmonia Orchestra, conducted by Herbert von Karajan
 Symphony No. 4 in A, Op. 53 Roussel
9.30 **Victoria Kingsley,** English folk-singer and guitarist: International Folk Songs (NZBS)
9.42 The Boyd Neel String Orchestra
 Sereade in E Dvorak
10.8 Shura Cherkassky (piano)
 Consolation, No. 3 Liszt
 Fantasia in F Minor, Op. 49 Chopin
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.15 Soccer Sidelights
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Rugby League
9.0 Recent Releases
9.15 The Services Present: Ex-Navals' Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 **Women at Home:** The Legend of Kathie Warren
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Music of Moussorgsky**
 Excerpts from khowantchina Love Music (Boris Godounov)
 Pimen's Monologue (Boris Godounov)
 A Night on a Bare Mountain
3.0 Songtime: Ashmore Burch
3.15 The ABC Light Orchestra
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 **Children's Hour:** Time for Juniors, Dan Dare, and Book Lady
5.30 **Music for the People** (BBC)
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.15 Film Review
7.30 **Southland Hit Parade**
8.0 **Throne and People:** The Empire, and significant Royal Visits since 1860, written by John Pudney (BBC)
8.29 **Band of the First Battalion Otago-Southland Regiment,** conducted by Captain C. G. E. Miller
 (By permission of the Officer Commanding) (Studio)
9.15 For Your Library (NZBS)
9.30 Semprini (piano)
9.45 The Duplicates (NZBS)
10.0 Evelyn Rothwell (oboe)
10.10 **Post Laureate:** Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth, with readings from their poetry (NZBS)
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Wednesday, June 24** ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melachrino Melodies
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Whistle Your Worries Away
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Luigi Infantino
- 2.0 The Pathway of the Sun
- 2.30 Women's Hour (Marina), The Way a Man Sees It; Fashion News; Housewives Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Dusty Discs
- 4.0 Piano Time
- 4.15 Cowboy Concert
- 4.30 An Hour of Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: April Stevens

EVENING PROGRAMME

- 6.0 Top Scores
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Guitar Genius
- 7.0 Latest Locals
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Thoroughbred
- 9.0 Reserved
- 9.30 The Stars Shine
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 At the End of the Day
- 10.30 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Recital for Two
- 3.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Reserved
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Pathway of the Sun
- 2.15 Walter Midgeley
- 2.30 Women's Hour (Elsie Lloyd): Gardening Talk; Miss Woodhouse; Fashion News; Poor Man's Orange
- 3.30 At the Hammond
- 3.45 The Knaves
- 4.0 Rhumba Rhythm
- 4.15 Dick Haymes
- 4.30 Percy Faith's Orchestra
- 4.45 Margaret Whiting and Johnny Mercer
- 5.0 Black and White Keys
- 5.15 Ted Heath's Orchestra
- 5.30 Josef Marais
- 5.45 Tommy Reilly

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Marge and Gower Champion
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Reserved
- 9.30 Jack Fina's Orchestra
- 9.45 Kate Smith
- 10.0 New Releases
- 10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce; Poor Man's Orange
- 3.30 Pops from Call Me Madam
- 3.45 Freddy Martin and his Orchestra
- 4.0 Delia Murphy
- 4.15 The Smiths and the Jones
- 4.30 Record Roundabout
- 5.30 Tea Time Tunes for Tiny Tots
- 5.45 Tunes from Hans Christian Andersen

EVENING PROGRAMME

- 6.0 In Perfect Tempo
- 6.15 Let's Sing a Love Song
- 6.30 Piano Request Time
- 6.45 From the Welsh Hills
- 7.0 Starlighters
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour

CRICKET

A review of play in the match Australia v. Yorkshire will be broadcast by Commercial Stations at 7.30 a.m.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 The Pathway of the Sun
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Marjorie Green), Homemaker's Quiz; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Dick Powell and Sidney Torch's Orchestra
- 4.15 Black and White Keyboard Entertainers
- 4.30 Norman Long and Cicely Courtneidge
- 4.45 Russ Morgan and his Orchestra
- 5.0 Popular Parade
- 5.30 The Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour (final broadcast)
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Famous Fortunes

- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Reserved
- 9.30 Harmony for Home Folks
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: Royal Artillery
- 9.45 Singing Stars: Jane Wyman
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Orchestra and Chorus: Stanley Black
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases

- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 Manhunt
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Orchestral Serenade
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Rhythm of the Waltz
- 9.45 A Maori Cameo
- 10.0 Reserved
- 10.15 Michael Darlin
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Anne Shelton, who topped the bill at New York's Cabaret "Copacabana," now appears as the star attraction at London's Bagatelle—usually associated with Edmundo Ros. Anne sings for us tonight from 3ZB at 10.0.

Tonight from 1ZB you may hear the final broadcast of Local Colour at 6.30.

Music of the Maori people is featured by 2ZA in "A Maori Cameo," which may be heard at 9.45 this evening.



IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. Canon F. I. Parsons
10.15 String Players
10.30 **Feminine Viewpoint:** King Arthur—The Coming of Arthur, the first of four programmes adapted from Malory's *Morte d'Arthur* (BBC); The Ambassador: Mirror of the Age, the second talk by Eric Westbrooke (NZBS) (a repetition of Monday's broadcast from IYA)
11.30 Music While You Work
2.0 p.m. Music of Manhattan

2.30 CLASSICAL HOUR

- Piano Concerto in A Minor Paderewski
Suite for Orchestra, Op. 19 Dohnanyi
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Music for Claret
5.0 Sydney Thompson's Orchestra
5.15 Children's Session: Dan Dare
5.45 Carson Robinson and his Buckaroos
Music for Pleasure
7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast in *Feminine Viewpoint* from IYA)
7.30 **Melodiously Yours:** Isador Goodman
8.3 Julian Lee's Electrotunes, with vocalist Pat McMin (NZBS)
8.18 The Tonhalle Orchestra, Zurich
8.26 **ASHLEY POLLOCK** (baritone)
A Sea Breeze
Sea Fever
The Sailorman
The Sea Gipsy
Sea Winds
(Studio)
Head Ireland
Harty
Head Harrison

- 8.40 **Short Story:** What Was This Thing, by FitzJames O'Brien, adapted by O. A. Gillespie (NZBS)
9.30 Dad and Dave
10.0 Les Brown's Band of Renown
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in F, Op. 54
7.12 Anthology of English Church Music
7.24 The Stuttgart Chamber Orchestra
Suite No. 3, in D Bach
7.44 **HENRY SHIRLEY** (piano)
Andante Favori in F Beethoven
Toccata and Fugue in D Minor Bach-Tausig

- (Studio)
9.0 **Arts Review:** presented by Donald MacGregor (NZBS) (to be repeated from IYA on Sunday at 4.0)
9.30 **Holland Festival, 1952:** Music by Dutch Composers
Members of the Concertgebouw Orchestra of Amsterdam conducted by Josef Krips, with Jo Vincent (soprano)
Salve Regina R. Mengelberg
The Rotterdam Philharmonic Orchestra conducted by Eduard Flipse, with Laurens Bootman (bass-baritone)
In the Great Silence Diepenbrock
Ballad Badings
(Radio Nederland)

- 9.20 The Philadelphia Orchestra
Pictures at an Exhibition Moussorgsky
9.51 The Budapest String Quartet
Quartet in F, Op. 22 Tchaikovsky
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
6.0 Accordion Interlude
6.15 Splash of Colour
6.30 Light and Bright
7.30 The Land and Its People
8.0 Top of the Bill
8.30 The Blue Danube
9.0 Variety Billboard
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Time
7.15 Bossier on Dumetris
8.1 Fun with Words: The Germanic Origins of English, a talk by L. M. H. Cave (NZBS)

Thursday, June 25

- 8.15 Northland Hit Parade
9.4 Ray's a Laugh (BBC)
9.30 The Adventures of P. L. In The Case of the Eleventh Hour (BBC)
10.0 In the Mood: Tommy Dorsey's Orchestra
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox:** Morrisville
9.30 Men of Modern Music
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Roberto Inglez and his Ensemble
11.0 **Women's Hour:** Valerie: Shopper's Guide; Kitty Foyle; London News-letter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 For the Farmer: Priming, by G. E. Fuller, Horticultural Instructor
1.0 Salon Groups
1.30 Lady in Distress
1.45 Dances by Edward German
2.0 Close down
6.0 The Keynotes
6.15 Destination Venus
6.30 String Capers
7.0 Sabotage
7.15 Harp in the South
7.45 Ben Light and Partners
8.0 Listeners' Requests
9.30 **The Raymon Show:** stars of the Waikato (studio)
10.0 Melody for Strings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Music for the Pipes
10.30 Housewives' Choice
10.45 Music While You Work
11.30 Weather Songs
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Singing Strings
2.45 Just for Fun
3.0 Paul Robeson Sings
3.15 **Ballet Music**
Cinderella Prokofiev
Cottillon Chabrier
4.0 Voices with Appeal
4.30 Folk Music Round the World
4.45 Novelty Numbers
5.0 For Our Younger Listeners:
Harvey's Happy Half Hour
5.30 Something Old, Something New
7.15 **Farm Talk:** Maintenance of Plant in the Milking Shed, by A. T. Gabollusky, Special Inspector, Hamilton
7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.30 **JOYCE CRESSWELL** (soprano)
Rose Softly Blooming Spohr
May Dew
Dawn Gentle Flowers Bennett
I Heard a Robin Singing Leonard
(Studio)
8.45 Music for Harp and Violin
9.30 **Combined Maori Concert**
(From the Regent Theatre)
10.10 A Case for Cleveland
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Janine Micheau
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Wellington Newsletter; Opening Night: Prelude to a Premiere, by Ngaio Marsh (NZBS)
11.30 Music Box
11.45 **Celebrity Artist:** Joan Hammond
12.33 p.m. News for the Farmer
Lunch Music
2.0 **CLASSICAL HOUR**
Sonatas for Harpsichord Scarlatti
La Folia (Variations for Violin) Corelli
Violin Sonata in G Minor Tartini
Early Italian Arias
Piano Inventions and Symphonies
Sonata for Flute and Violin Bach
3.0 The Legend of Kahle Warren
3.30 Music While You Work
4.0 Imperial Lover
5.0 Instrumental Music
5.15 **Children's Session:** Kidnapped; and Fairy Tales to Remember

- 5.45 The Silver Horde
6.0 What's in the Name? Some Can Derby Names (NZBS)
6.5 Tea Dance
7.15 **Critically Speaking:** Dr. Peter Murray reviews the two volumes of the *Shorter Cambridge Medieval History*, by C. W. Previté Orton (NZBS)
7.30 The Adventures of P. L. In (BBC)
8.0 **Nights with the Greysale Singers**
We invite you to join a group of singers and their conductor (NZBS)
9.30 Heritage of Song
9.30 **Wrestling:** Delayed Commentary on the Professional Contest at the Town Hall
10.30 **Cricket:** Commentary on the second Test, Australia v. England
12.35 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **GABRIELLE WHITEHORN** (piano)
Sonatas in A and C C. P. E. Bach
(Studio)
(Another recital of Sonatas by C. P. E. Bach will be broadcast from 2YC on Sunday at 7.0)
7.20 The Griller String Quartet
Quartet in C, Op. 33 Haydn
7.42 The Philharmonia Orchestra
Symphony No. 7 in A, Op. 92 Beethoven
8.15 **The Progress of Architecture:** In this final talk by different speakers, Mary Lyasaght discusses Landscape Architecture (NZBS)
8.34 The Hollywood String Quartet
Quartet No. 6 in E Villa-Lobos
Andre Jannet (bitter) and Walther Frey (piano)
Sonata Brunner
9.14 Victoria Kingsley (English folk-singer and guitarist)
(NZBS)
9.30 **BBC Concert Hall**
The Royal Philharmonic Orchestra with Jennifer Vyvyan (soprano), Louis Kentner (piano), and George Thalben-Ball (organ), conducted by Basil Culbertson
Overture: The Roman Carnival Berlioz
Piano Concerto No. 2 in A Liszt
Aria: The Wife of Bath Dyson
Organ Concerto in B Flat Handel-Wood
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.15 Hoedown Harmony
7.45 Just for You
8.0 Enchiling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
9.30 Music Hall
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Early Evening Melodies
6.45 The Octopus
7.15 Paradise of Cheats

KINDERGARTEN OF THE AIR

9.4 a.m., June 25
(YA AND YZ STATIONS)

- ACTIVITY: Waddling, Jumping, Galloping.
GAME: As I Was Walking Down the Street.
SONGS: Ducks Go Walking, Twinkle Twinkle.
RHYME: Five Little Fishes.
STORY: Chummy.
FOR MOTHERS AND FATHERS: Indoor Activities for Winter—Finger-Painting.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.0 The 1953 National Development Loan Campaign, a talk by the Hon. K. J. Holyoake (4YA, 3YZ and 4YZ will broadcast this talk later in the evening, not on link)
6.30 London News
6.40 National Announcements
6.45 Report from Massey College Sheepfarmers' Meeting (North Island Stations)
Radio Newseel (South Island Stations)
7.0 Cricket: Prospects for Day's Play in Second Test, Australia v. England at Lord's
9.0 Overseas and N.Z. News
9.15 Journalist at Large: Cossy Chat with a Well-informed Circle, by J. C. Graham

- 7.30 East Coast Hit Parade
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Frenchman's Creek (final broadcast)
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical session**
Transfigured Night, Op. 4 Schonberg
4.0 The Changel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 Children's Session
5.30 Pollyanna
5.52 Dinner Music
7.15 **Thy Servant a Dog:** The Power of the Dog, the third talk by Dorothy Holderness
7.30 Dad and Dave
7.43 Time on My Hands: Arnold Perry (piano) (Studio)
8.0 The Black Museum
8.28 **Hastings Citizens' Band** conducted by Charles Bryant
Overture: Tauriedl Rossini
Hymn: Stella Code
Cornet Solo: Besses o' the Barn Clement
Intermezzo: Hazywatha Moret
March: Wellington Zehle
(Studio)
9.30 **Madrigals:** The Southern Singers Madrigal Group, conducted by J. Morris Scobie, with Poetry Readings by John Carson-Parker and Muriel Fernie (NZBS)
10.0 Metropolitan Auditions of the Air (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ema Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. The Comedy Harmonists
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 The Octopus
7.30 Hit Parade Times
8.1 **Farm Session:** Care of the "In Calf" Cow, by A. J. McIntyre, Live Stock Inspector, Department of Agriculture, New Plymouth; Discussion on the Construction of the New Bridge at Tarata; Stock Market Report
8.30 Strimphor
9.3 Sammy Kaye and his Orchestra
9.15 Tony Martin
9.30 London Studio Melodies: Sidney Torch's Orchestra, with Mollie Litter (piano) (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Homebakers' News and Views
 9.15 The Teatime Hour
 9.30 Riverdown
 9.45 Elizabeth Marlowe's Daughter
 10.0 Close down
 6.30 p.m. The Skyrockets Dance Orchestra
 6.45 Modern Marvels
 7.0 The Deep River Boys
 7.15 Sporting Roundup Norm Nelson
 7.30 Bobby Macleod's Highland Band
 8.0 Farm Topics: Topdressing (A. A. Duncan, Dept. of Agriculture, Wanganui)
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives Quiz
 10.0 Close down
 6.30 p.m. New Instrumentalists
 6.45 Choose Your Music: Doug Harris
 7.0 Neapolitan Songs
 7.15 Gardening Session: Thomas Waugh
 7.30 Favorite Short Classics
 8.0 Reserved
 8.15 Latest and Lightest Tunes
 8.45 Nautical Moments
 9.4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 9.30 New Soundings: Poetry and Prose edited and introduced by John Lehmann (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.45 Rhapsodie Espagnole Liszt-Busoni
 10.0 Mainly for Women: Country Club and Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.30 Classical Pianists: Leo Demant
 11.45 L'orchestre de concert
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: With Ink in My Blood, by Joan Franklin Blake (NZBS); Slightly Out of Tune, Bus Trouble, by Anthony Bartlett (NZBS). (To be repeated from 3YC at 8.44 this evening)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Overture: Roy Blas
 Capriccio Brillante, Op. 22
 Two Scherzos
 Excerpts from Elhjah
 Symphony No. 4 in A, Op. 90 (Italian)
 Mendelssohn
 4.0 Pollyanna
 4.30 Light Pianists
 6.15 Children's session: Sports Talk, Basket Ball, and Jennifer Visits the Pool of London (BBC)
 6.0 Listeners' Requests
 7.15 For Farmers: W. Radfield of the Department of Agriculture speaks on N.Z. Seeds in Britain (NZBS)
 7.34 Dad and Dave
 7.46 English Ballads: Peter Dawson
 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8.20 Short Story: The Lost Way, by D. M. Webster (NZBS)
 8.35 The Vienna Philharmonic Orchestra
 Musical Memories Franz Lehar
 8.52 Florence George (soprano)
 9.30 Professional Wrestling
 (From the Civic Theatre)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Joaquin Turina
 ERNEST JENNER (piano)
 Sonata Romantica
 (Studio)
 (First of three weekly recitals)
 Victoria de los Angeles (soprano)
 Euterpe (Triple)
 Cantares (No. 3 of Poems in the form of Songs)
 Saefta
 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Festival in Triana (Procession del Rojo)
 7.45 Portrait of John Milton: An outline of the writer's life illustrated by extracts from his "ode on the Morning"

Thursday, June 25

- 4.0 CHRIST'S Nativty, "Lykidas," "Gomus," "Paradise Lost," "Samson Agonistes," "The Asopaghtia," and another pamphlet with comments from Jean Andrew, William Wordsworth and others, written by Ian A. Gordon, Professor of English at Victoria University College (NZBS)
 8.13 Dietrich Fischer-Dieskau (barytone) and Gerald Moore (piano)
 Song Cycle, To a Distant Beloved, Op. 68 Beethoven
 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Twelve Contra Tenors Beethoven
 8.41 Slightly Out of Tune: Trouble with the Bus, by Anthony Bartlett (NZBS)
 A repetition of this afternoon's broadcast in the Mandy for Women session from 3YA
 8.55 BBC Concert Hall: The London Mozart Players conducted by Harry Blech (BBC)
 9.54 The Busch String Quartet
 Quartet in C Minor, Op. 61, No. 1 Brahms
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 The Secret Mountain
 7.15 Lady from Lisbon
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10.0 Besides The Beggar's Opera: A programme about the poetry of John Gay (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Tito Schipa
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.15 At the Console
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: The Flying Dutchman Wagner
 Symphony No. 3 in A Minor, Op. 56 (Scottish)
 Mendelssohn
 2.45 Making Ends Meet: The Wife of a Young Professional Man examines her household budget (NZBS)
 3.0 Music While You Work
 4.0 Three Generations
 4.12 Rhythmic Variety
 4.30 Humour and Harmony
 5.0 Children's session: Radio Circle and Stampman
 5.30 Fuzed Entertainers
 6.0 Dad and Dave
 7.15 Our Garden Expert
 7.30 Secrets of Scotland Yard
 8.0 Alan Loveday (N.Z. Violinist) and Ruth Stanfield (English pianist)
 First Half of a Public Rental Sonata in A Franck
 Ruth Stanfield (piano)
 Study in F Minor (La Leggerezza) Liszt
 Debussy
 Ballets dans l'Eau
 From the Regent Theatre
 9.30 Recent Releases
 9.53 A Sheaf of Royal Letters: Extracts from the correspondence of English kings and Queens from Norman to Victorian Times (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Music for My Lady
 11.0 Topics for Women: Book Review: Opening Night: Aftermath, by Ngata Marsh (NZBS); Short Story: X Marks the Spot, by Nancy Bruce (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.15 The Melody Makers
 3.30 CLASSICAL HOUR: French Composers
 Overture: Le Roi Pa lit
 Daphnis et Chloe, 1st suite
 Suite Provencale Delibes
 Ravel
 Milhaud

- 4.30 The Tenors Sing
 4.45 Hawaiian Harmony
 5.0 Teatable Tunes
 5.30 Children's Session: Puzzle Corner; Holiday Stories
 6.0 Pollyanna
 6.20 What's in the Name? Uenuku and the Tachow Names (NZBS)
 7.15 Test Pilot: Past, Present and Future, the final talk by J. B. Starky (NZBS)
 7.30 The Bupheas (NZBS)
 7.45 The Dunedin Studio Orchestra conducted by Gil Birch and Jocelyn Carmody
 mezzo soprano, orchestra:
 The Mikado Overture Sullivan
 songs:
 The Fairy Lough
 Giffin Bushes Stanford
 orchestra:
 Selection from Patience Sullivan
 songs:
 A Soft Day
 Johnnie Stanford
 orchestra:
 Selection from the Pirates of Penzance Sullivan
 (Studio)
 8.30 Scottish Session
 9.30 The Saville Theatre Orchestra, with soloists and chorus
 10.0 Rognes' Gallery (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 7.0 Rachmaninoff
 Vlna Vronsky and Victor Babin
 pianos
 Suite No. 2, Op. 17
 Jennie Turrel (mezzo soprano)
 Before My Window
 Sorrow in Springtime
 In the Silence of the Night
 The Answer
 Floods of Spring
 Lilacs
 7.33 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata Walton
 8.0 Review (Patricia Guest): What You've Always Meant to Read: Dorothy White talks about Proust's Remembrance of Things Past (NZBS); King Hamlet's nitus and the Thief, an episode from the History of Herodotus, read by John V. Trevor (NZBS)
 8.45 The Royal Philharmonic Orchestra, Symphony No. 40 in F Haydn
 9.0 Solomon (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
 Concerto No. 3 in C Minor, Op. 37 Beethoven

- 9.34 How Fast Can We Fly? The Strategic Need, by Air Chief Marshal Sir Keith Park (NZBS)
 9.49 The Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
 10.30 Close down
 5.0 p.m. Concert Hour

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Debussy
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Invercargill Discussion Panel: What Great Tasks await the New Elizabethans?
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Concert
 Piece Heroique Franck
 Symphony on a French Mountaineer's Song D'Indy
 Gignies and Springtime Rognes
 Debussy
 Images
 Songtime: Geschwister - Winkler
 Trio
 3.15 Accordion Interlude
 3.30 Hospital Session
 4.15 Hilarity Roundup
 4.30 Orchestra Raymonde and Richard Crooks
 5.0 Children's Hour: Time for Juniors, kidnapped, and Cub Night
 6.0 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 6.15 Comedy Harmonists
 7.15 Variety Magazine
 7.45 Come Into the Parlour (BBC)
 8.15 Twenty and Out
 8.35 Robert Stoltz and his Concert orchestra
 Kalman Fantasia
 8.44 MARY MACALISTER (soprano)
 Gathering Daffodils arr. Somervell
 The Peat Fire Flame
 arr. Kennedy-Fraser
 My Love's An Arbutus Stanford
 The Shepherd's Song Elgar
 (Studio)
 9.30 Elizabethan Ayres: Donald Munro (baritone) and the Alex Lindsay String Quartet, with poetry of the period read by John Carson-Parker and Meriel Fernie (NZBS)
 10.0 Selling the Songs: A Study in Styles
 10.30 Close down



Trade enquiries to: A. A. STICHBURY LIMITED, 27 BLAIR STREET, WELLINGTON

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Perry Como
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Tapestries of Life
- 2.0 Concert Miniature
- 2.30 Women's Hour (Marina), Home Decorating session (Anne Stewart), Book Review; London News
- 3.30 1ZB Happiness Club
- 3.35 Victor Silvester's Themes
- 3.45 Latin American Rhythm
- 4.0 Beniamino Gigli
- 4.15 Piano Rhythm
- 4.30 Accent on Variety
- 6.30 Evening Star: Red Foley
- 6.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Local Discs
- 7.0 Office Wife
- 7.30 Phillip Marlowe Investigates
- 7.45 The Octopus

- 8.0 Money-Go-Round
- 8.30 The Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 The Stars Shine
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session:
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Herbert Ernst Groh
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart); London Letter
- 3.30 Reginald Foort
- 3.45 Mary Martin
- 4.0 Russ Morgan's Orchestra
- 4.15 Rosita Serrano
- 4.30 Vic Schoen's Orchestra
- 4.45 Top Duettists
- 5.0 Latin American Way

- 5.15 The Five Smith Brothers
- 5.30 Cabaret Stars
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 From Light Opera
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 The Magic of Microgroove
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 The Sentimentalists
- 9.45 Ray Martin's Orchestra
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Off to School and After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
- 3.30 Stanley Black and his Orchestra
- 3.45 Kentucky Minstrels
- 4.0 Alma Cogan
- 4.15 Semprini Plays the Classics
- 4.30 Les Howard
- 4.45 Raymonde and his Band of Banjos
- 5.30 Cowboy Favourites
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Up-to-Date Oldies
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Trumpets in the Dawn
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 Richard Tauber
- 10.15 Waltz Your Cares Away
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green), Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 Four Voices in Harmony
- 4.15 La Compagnons de la Chanson
- 4.30 Novelty Orchestras
- 4.45 Kate Smith Sings

- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Reserved
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Black Arrow
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Modern Romances; Book Talk; U.N. Guidebook; London Newsletter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 European Variety Stage: The Comedy Harmonists, Eric Frank and Will Glähe's Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 To Town on Two Pianos
- 9.45 Romance in Rhythm: Ray Anthony
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Sometimes spoken of as Caruso's successor, Gigli was born the son of an Italian pharmacist, and hard work and love of music enabled him to rise to stardom in a country where great singers abound. Making his operatic debut in 1914, Gigli has since toured France, Spain, South America and the United States, and today he is recognised as the dean of living tenors. This great artist performs from 1ZB at 4.0 today.

Rosita Serrano hails from Chile, but she has since found favour in cabarets in the Continent and America. She has a delightful personality, which is apparent in her recordings, some of which listeners may hear from 2ZB at 4.15.

"The Black Arrow" has been described as one of the greatest revenge stories ever written. This Robert Louis Stevenson classic will be heard from 4ZB tonight at 7.45.

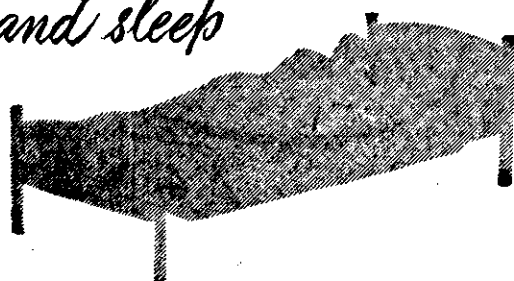
At 8 o'clock every Thursday evening, 2ZA presents "Tops in Pops," thirty minutes of the latest in recorded popular music, compered by Norman Allen.



Eat-and count sheep?



turn over and sleep



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: I. Ogier
10.15 Music by Mozart
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Book of Verse—The View from N.Z., poems by M. K. Joseph, arranged by Richard Dennant (NZBS). (to be repeated from 11.0 tonight at 9.45); The Mayor of Casterbridge (BBC).
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
String Quintet in G Minor, K.516
Mozart
3.30 The Kentucky Minstrels
3.45 Music While You Work
4.15 Hawaiian Harmony
4.30 Music with David Granville
5.0 Strict Tempo
5.15 **Children's session:** Little People's Time
5.45 Richard Tauber (tenor)
6.0 Market Reports
From Stage and Screen
7.0 **Sports Page:** Racing Review
7.30 Musically Yours
8.0 The Johnny Guarneri Quartet
8.13 The Allen Roth Orchestra
8.28 **Take It From Here** (BBC) (to be repeated from IYA on Tuesday at 2.0)
9.30 Scottish session (Bill Felt)
10.0 **Pipe Band Contest, 1953:** B Grade test selection, Dannevirke and District (first) and B Grade Champions, and Hastings Scots (second) (NZBS)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Rusle Wedding Symphony, Op. 26
Goldmark
7.40 Jennie Tonrel (mezzo-soprano)
Arias from La Perichole
Offenbach
7.49 Reginald Kell (clarinet)
Fantasies, Op. 73, Nos. 1 to 3
Schumann
8.0 Readings from the Memoirs of Benvenuto Cellini (NZBS)
8.14 William Primrose (viola) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Harold in Italy, Op. 16
Berlioz
8.57 Heinrich Rehkemper (baritone)
Songs on the death of infants
Mahler
9.22 Artur Schnabel (piano)
Bagatelles, Op. 33, Nos. 1 to 7
Beethoven
9.45 **Book of Verse:** The View from N.Z., poems by M. K. Joseph arranged by Richard Dennant (a repetition of this morning's broadcast in Feminine Viewpoint from IYA)
10.0 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
Suite: Der Rosenkavalier R. Strauss
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Harry Horlick's Orchestra
5.15 Music Hall Memories
5.30 Reginald Foort (organ)
5.45 Johnny Desmond
6.0 Vincent Lopez Entertains
6.15 The Red Streak
6.30 Light and Bright
7.0 Harry Gold and his Pieces of Eight
7.15 Guy Lombardo and his Royal Canadians
7.30 This Scripted Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Drifting and Dreaming: Music in the Hawaiian Style
7.15 Enchanted Island
7.30 Star Show

Friday, June 26

- 8.1 **News for the Farmer:** An interview with Sybil Macquire, English farmer, and her assistant, Ursula Kaye (NZBS)
8.30 **Short Story:** Blood Will Out, by Hector Bolitho (NZBS)
8.45 Out of the Bag Bag
9.4 From Our Overseas Library
9.30 **Follow My Leader:** The second half of a programme based on the book of the same name by Louis Hager (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Styled by Primo Scala
9.45 Scottish Country Dances
10.0 Golden Calf
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 A Spot for Humour
11.0 **Women's Hour** (Valerie): Shopper's Guide: The Enchanted Island; Weekend Entertainment Guide
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Polka Parade
1.15 The Lutan Girls' Choir
1.30 The Intruder
1.45 Yehudi Menuhin (violin)
2.0 Close down
6.0 Hit Memories
6.15 Drama of Medicine
6.30 Featuring Ronnie Ronalds
6.45 Around the Dance Bands
7.0 I'll Bet a Million
7.15 **Story of Flight:** Eddie Rickenbacker
7.30 Orchestral Waltzes
7.45 Listen to Our Own
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 Over to You (BBC)
8.45 Waltz Festival
9.4 **Play:** The Laughing Mirror, by Mabel Constanduros and Howard Agg (NZBS)
9.35 Orchestra, Piano and Song
10.0 The Children of Night
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 The Sacred Music of Handel
10.15 Devotional Service
10.30 Happy Days with Doris and Denis
10.45 Music While You Work
11.15 Music by Melachino
11.30 On Stage
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Dennis Brain (horn) and Alfred Cortot (piano)
2.45 English Chorus
3.0 Tenor for Today: Jan Peerce
3.15 **Classical Music**
Dances of the Polovtsian Maidens (Prince Igor) Borodin
Dance of the Hours Ponchielli
Ballet Music: Gaité Parisienne Offenbach
4.0 N.Z. Artists on Parade
4.15 LeGrand and his Orchestra
4.30 Hill Billy Music
5.0 **Children's Session:** David and Dawn, and Robinson Crusoe
5.30 Music to Suit Your Taste
6.0 Dinner Music
6.45 Music from the Movies
7.0 The Voice of Joan Hammond
7.15 Popular Music for the Violin
7.30 **Iolanthe:** A presentation of Act 1 of the Gilbert and Sullivan Opera, from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.0 **NZBS Storytime:** The Flaw, by Michael Grahaue
8.30 Victor Carrell (Australian baritone)
International Folk Songs
Bonze Fugate
Falanaa Bambine
Poor Fellow Me
The Kulanian
Mamarika
South Indian Boat Song (NZBS)
8.41 **Band Music**
9.30 The Hardy Family
10.0 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Arthur Grumiaux
9.40 Music While You Work
10.10 Devotional Service
10.30 Memory Lane
10.45 Hester's Diary
11.0 **Women's Session:** Live and Learn in Holland—Summer School, by Brenda Bell (NZBS); Opening Night: Performance, by Ngalo Marsh (NZBS)
11.30 Take It From Here (BBC) (A repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mozart
Piano Concerto No. 24 in C Minor, K.491
Arnus Del, K.427
Ave Verum, K.618
Symphony No. 35, K.385
3.0 The Crusade
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Kidnapped
5.45 Novatine Trio
6.0 Tea Dance
7.0 Feilding Stock Sales Report
7.15 **Sports Parade**
7.45 The Vienna Symphony Orchestra conducted by Robert Stolz
8.0 **Metropolitan Auditions of the Air** (VOA)
8.35 Book Shop (NZBS)
9.0 Music for Pleasure (NZBS)
9.30 Rhythm on Record ("Turntable")
10.30 **Cricket:** Commentary on the second Test, Australia v. England
12.35 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.30 **The Ring of the Nibelungs:** Gotterdammerung, a music drama in four parts, by Richard Wagner (VOA)
10.20 Opening Night: Prelude to a Premiere, by Ngalo Marsh, author (NZBS)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Caribbean Folksongs: Music from the West Indies played and sung by Cy Grant (BBC)
7.45 Pollyanna
8.15 Burl Ives Stings
9.30 Recital for Two
9.0 Serenade
9.30 Room Thirteen
10.0 District Weather Forecast
Close down



M. K. JOSEPH, whose poems, "The View from N.Z." will be broadcast from IYA at 10.30 this morning, and from IYC at 9.45 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Cricket: Stumps Scoreboard of Second Test, Australia v. England, at Lord's; Breakfast session (YA's only)
7.0, 8.0 London News; Breakfast Session
7.18, 8.10 Cricket Scoreboard
12.33 p.m. Cricket: Eye-Witness Account of Day's Play
1.25 Broadcasts to Schools
1.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 Cricket: Prospects for Second Day
9.0 Overseas and N.Z. News
9.15 Journalist at Large: Capital of the World, a talk by J. C. Graham

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.15 I Spy
7.30 Serenade for Two
7.45 In Strict Tempo
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Light Orchestras
8.45 Regimented Recollections: Shalva Blues, a talk by Peter Green (NZBS)
9.4 **The Force of Destiny:** Excerpts from Verdi's Opera, sung by the BBC Opera Chorus and Orchestra conducted by Stanford Robinson, with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)
10.5 For the Pianist
10.20 Late Evening Variety
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 My Chinese Album: Mafoo the Groom, and Laodah the Boatman, a talk by Patricia Rae (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
3.0 Opening Night, by Ngalo Marsh (NZBS)
3.15 **Classical session**
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 **Children's session:** They Wrote the Music (NZBS) and Kidnapped
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman
Racing Preview
7.30 Will These be Hits?
7.47 **Melody Market:** The Duplicates and Kenneth Werner (baritone) (NZBS)
8.30 Ray's a Laugh (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Sam Browne (vocal)
8.1 Stars of the Concert Stage
8.30 Time for Music (BBC)
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Home-makers' News and Views
 8.15 Famous Letters
 8.30 Never Let Me Love You
 8.45 The Ink Spots
 10.0 Close down
- 6.30 p.m. The Lillian Dale Affair
 7.0 Dossier on Dunnetrius
 7.15 Bing Sings
 7.30 Victor Silvester and his Ballroom Orchestra
 7.45 The Radio Revellers
 8.0 Othello, by William Shakespeare
 Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell (narrator), under the supervision of Bernard Bebb (NZBS)
 9.50 Ray Martin's Concert Orchestra
 10.0 Tip Top Tunes
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 8.15 Never Let Me Love You
 9.30 Fashion Magazine
 9.45 The Bishop's Mantle
 10.0 Close down
- 6.30 p.m. Small Chords
 6.45 On the Younger Side, compered by Val (from the Bird Show)
 7.0 Organ Medleys
 7.15 Nelson Gift Quiz
 7.45 Over to Charlie Kunz
 8.0 Comedy and Variety Stars
 8.30 Reserved
 8.45 A Layman's Comments on the Gospels: St. Luke's Gospel, a talk by Enrica Garner (NZBS)
 9.4 Spanish Flavour
 Festival Sevillanas
 Ante el Escorial
 Cordoba
 Danza Lucumi
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 8.30 Selections from Opera
 9.45 Overtures by Gluck
 10.0 Mainly for Women: Meals on Wheels, by Joyce Hayter (NZBS); Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Guy Mitchell and Chorus
 11.30 The Andre Kostelanetz Orchestra and Jeannette MacDonald
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Concerto No. 2 in G Minor, Op. 22 Schumann
 String Quartet No. 16 in F, Op. 135 Beethoven
- 4.0 Pollyanna
 4.30 Musical Comedy
 4.45 Comedy Corner
 5.0 Popular Piano Medleys
 5.15 Children's session: Mrs. Giraffe's Jungle School, and Into the Unknown—Scott
 5.45 Waltz Time
 6.0 Rugby: Christchurch Boys' High School v. Timaru Boys' High School, an edited commentary
 7.15 Air Race Bulletin: Home D. Christie gives the latest news of happenings here and overseas (NZBS)
 7.30 The Blue Danube
 8.0 Winifred Atwell (piano)
 8.15 The Windsor Ladies' Vocal Trio (Studio)
 8.30 Well Informed Circle: Donald Bain (Chairman), with Noel Gardner, Dr. Winterbourn and Mildred Scott. The Panel discusses Clubs and Committees—Are We Over Organising Ourselves Socially? (NZBS)
 9.30 Bold Venture
 10.0 Light Music
 10.30 Close down

Friday, June 26

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Dvorak
 The London Baroque Ensemble conducted by Karl Haas
 Serenade in D Minor, Op. 44
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: The Golden Spinning Wheel
 7.47 Anita Ritchie (soprano), Vera Martin (contralto) and Winston Sharp (baritone)
 Unaccompanied Trios for Soprano, Contralto and Baritone arranged by Arthur Somervell
 Lordly Gallants, Tell Me This Calcott
 See Our Gars with Feathered Spray Stevenson
 Drink To Me Only Trad.
 O Happy, Happy Fair Shield
 The Rising of the Lark Welsh
 Now Is the Month of Maying Morley (Studio)
 8.1 A Professional View of the Theatre: Players, the second talk by John Casson (NZBS)
- 8.10 Light Classics
 8.25 Short Story: Escape, by L. T. Sargone (NZBS)
 8.45 Sudan Correspondent, the second talk by Alison Atkinson (NZBS)
 9.3 Edinburgh Festival, 1952
 Julius Patzak (tenor) and Gerald Moore (piano)
 Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert (BBC)
 10.2 Light Variety
 10.15 Film Successes
 10.30 Close down
- 9.45 a.m. Morning Star: Albert Sandler
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Piano Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 Scherzo from Concerto Symphonique No. 4, Op. 102 Litoff
 2.30 Accent on Melody

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Albert Sandler
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Piano Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 Scherzo from Concerto Symphonique No. 4, Op. 102 Litoff
 2.30 Accent on Melody

BROADCASTS TO SCHOOLS

MONDAY, JUNE 22

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 The World We Live In.
 2.45-3.0 French Broadcast to Schools. Lesson 10.

TUESDAY, JUNE 23

- 1.25-1.40 p.m. Here Lies Adventure: "Street Fair," by Marjorie Fischer (Lesley Coleman).
 1.40-2.0 Travel Talk: "The Mystery of Easter Island" (BBC).

WEDNESDAY, JUNE 24

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2.0 Storytime for Juniors: "Wilberforce the Lonely Bulldozer" (Part 2), by Rachel Huson.

THURSDAY, JUNE 25

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 26

- 1.25-1.40 p.m. Music Appreciation, conducted by Owen Jensen, Wellington.
 1.40-2.0 New Zealand in the World: Italy (D. G. Edwards).

- 8.16 Irmgard Seefried (soprano) and Gerald Moore (piano)
 Songs by Mozart
 8.36 The London Baroque Orchestra conducted by Karl Haas
 Symphony No. 22 in E Flat (Philosophy) Haydn
 8.53 Andre Navarra (cello) and the Paris Conservatoire Orchestra conducted by Andre Cluytens
 Concerto No. 3 in A C. P. E. Bach-Pollain
 9.16 Grave and Gay: A talk on Epitaphs, by Gilbert Craib (NZBS)
 9.29 Moura Lympany and the London Symphony Orchestra conducted by Royallton Kisch
 Piano Concerto in A Minor, Op. 51 Schumann
 10.1 Imaginary Journeys: Mailand, by Sarah Champion (NZBS)
 10.17 Boris Christoff (basso)
 Songs by Moussorskysky
 10.30 Close down

3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 Reserved
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
- 6.30 p.m. Friday Fanfare
 6.45 The Secret Mountain
 7.0 Songs from the Saddle
 7.15 Junior Naturalists
 7.30 Latin Rhythms
 7.45 Vocal Parade

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.30 Salon Concert Players
 11.0 Topics for Women: People in the News, by Arthur Manning; London's Richer Restaurants, by Brenda Bell

- 11.35 Morning Proms
 12.0 Community Sing
 (From the Embassy Theatre)
 2.0 p.m. Matinee
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 On Two Pianos
 3.30 CLASSICAL HOUR
 Piano Concerto No. 21 in C, K.467 Mozart
 String Quartet in D, Op. 6, No. 1 Boccherini
 Horn Sonata in F Beethoven

- 4.30 American Variety
 5.0 Teatable Tunes
 5.30 Children's Session: Pinocchio
 6.0 Pollyanna
 7.0 Local Sports
 7.30 This Sceptred Isle
 8.0 Music the Dick Colvin Way (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Roundup
 9.30 The Black Museum
 10.0 Red Norvo's Trio
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 6.0 Dinner Music
 7.0 The Piano Sonatas of Beethoven
 Arthur Schnabel (piano)
 Sonata in F Minor, Op. 2, No. 4 (First of a weekly series)
 7.18 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105 Schumann
 7.32 Nicola Rossi-Lemeni (bass)
 The Wraith Schubert
 Secrecy Wolf
 7.40 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 8.0 Foundations of Mental Health, the first of a series of talks in which a practising psychiatrist explains the nature and causes of personality disorders and suggest how they might be prevented (NZBS)
 8.17 Bach
 The Adolf Busch Chamber Players
 Suite No. 2 in B Minor
 Haus Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard
 Cantata No. 82: I Have Enough
 Arthur Gumbaux and Jean Pongnet (violins) with the Philharmonia String Orchestra, conducted by Walter Susskind
 Concerto in D Minor
 9.21 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Divertimento No. 2 in D, K.131 Mozart
 Summer Night on the River
 Summer Evening
 A Song Before Sunrise Delius
 10.2 Book of Verse: The Poet to his Mistress (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. Orchestras and Ballads
 10.0 Devotional Service
 10.15 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kahle Warren; At Home on a Rock, by Betty Fuller (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair
 2.15 Symphonic Music
 Suite from the Royal Fireworks Music Handel-Harty
 Violin Concerto in A, K.219 Mozart
- 3.0 Songtime: Sydney MacEwan
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 American Folk Songs
 4.30 Spotlight: Frank Sinatra
 4.45 David Rose and his Orchestra
 5.0 Children's Hour: Junior Storytime, Holiday Stories, and The Animal Kingdom
 5.30 Theatre Memories
 6.0 Pollyanna
 7.0 After Dinner Music
 7.30 Martin Block's Make Believe Ballroom (VOA)
 8.0 Strife: A new radio version of the play by John Galsworthy, produced by Vivian A. Daniels (BBC)
 9.30 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Showcase of Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. The Pathway of the Sun
- 2.30 Women's Hour (Marina), Weekend Entertainment; Our United Nations Guidebook (final broadcast)
- 3.30 Concert in Miniature
- 4.0 Serenade in Song
- 4.30 Variety Theatre
- 5.0 The 5 O'Clock Cabaret: Jimmy Dorsey, Helen Forrest, Nora Morales
- 5.45 Evening Star: Kay Kyser

- ## EVENING PROGRAMME
- 6.0 Uncle Tom and the Merry-makers
 - 6.20 Organola
 - 6.30 Friday Nocturne
 - 6.45 Auckland's Own
 - 7.0 Quiz Kids
 - 7.30 Songs by Tony Bennett
 - 7.45 Change in Tune
 - 8.0 Place of Honour
 - 8.15 Eyes of Knight
 - 8.30 Sagas of the Sea
 - 8.45 Reserved
 - 9.0 Reserved
 - 9.30 The London Club: Variety by British Artists
 - 10.0 Sports Preview (Bill Meredith)
 - 5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Richard Tauber
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Pathway of the Sun
- 2.15 Donald Dame
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment: Dear Mr. Everyman
- 3.30 Afternoon Tea Melodies
- 3.45 H. Robinson Cleaver
- 4.0 Danny Kaye
- 4.15 Frank Cordell's Orchestra
- 4.30 Monte Rey
- 4.45 Jan Garber's Orchestra
- 5.0 The Ink Spots
- 5.15 Accordion Time
- 5.30 Dinah Shore
- 5.45 Rhythm Pianists

- ## EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.30 Mystery Stable
 - 6.45 George Mitchell Choir
 - 7.0 Quiz Kids
 - 7.30 March of Science
 - 7.45 Al Bollington
 - 8.0 Place of Honour
 - 8.15 Eyes of Knight
 - 8.30 Sagas of the Sea
 - 8.45 Famous Fortunes
 - 9.0 Reserved
 - 9.30 Light Variety
 - 10.0 Sporting Digest
 - 5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Feet Tapping Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Edwin Fischer
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 The Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News



TONY BENNETT, who will be heard in the programme "Songs by Tony Bennett" from 1ZB at 7.30 this evening

- 3.0 Foibles of the Famous
- 3.30 Melodies of the Masters
- 3.45 Les Baxter and Chorus
- 4.0 Eddie Grant
- 4.15 Jo Stafford
- 4.30 Russ Morgan Music
- 4.45 Jerry Murad's Harmonica
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

- ## EVENING PROGRAMME
- 6.0 Tipped for Tops
 - 6.15 Eddie Fisher and Margaret Whiting
 - 6.30 Adventures of Rocky Starr
 - 6.45 Music-Go-Round
 - 7.0 The Quiz Kids
 - 7.30 Florian Zabach
 - 7.45 Trumpets in the Dawn
 - 8.0 Place of Honour
 - 8.15 Eyes of Knight
 - 8.30 Sagas of the Sea

CRICKET

A ball-by-ball commentary on play in the Second Test, Australia v. England, at Lord's, will be broadcast from the four ZB stations tonight, beginning at 10.30, and continuing until 5.30 a.m. tomorrow.

- 8.45 March of Science
- 9.0 Music for All Tastes
- 9.30 Jan Garber
- 10.0 Latin American Rhythm
- 10.15 Sports Preview
- 5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 The Pathway of the Sun
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicale
- 4.0 South Sea Songs by Johnny Wade
- 4.15 The Blue Hungarian Band
- 4.30 Danny Kaye
- 4.45 Melachroino Strings
- 5.0 Light and Bright
- 5.30 Reserved

- ## EVENING PROGRAMME
- 6.0 Music of Manhattan
 - 6.30 Tunes You Like
 - 7.0 Quiz Kids
 - 7.30 Time for Music
 - 8.0 Place of Honour
 - 8.15 Eyes of Knight
 - 8.30 Sagas of the Sea

- 8.45 Let's Get Together
- 9.0 Reserved
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Carmen Cavallaro
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; What Women are Doing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

- ## EVENING PROGRAMME
- 6.0 Teatime Tunes
 - 6.30 Gift Quiz
 - 6.45 Evening Star: Howard Keel
 - 7.0 Hits of the Thirties
 - 7.15 Waltzing with Strauss
 - 7.30 Latin American Style
 - 7.45 Hart of the Territory
 - 8.0 Notorious
 - 8.15 Bellarion the Fortunate
 - 9.30 Song and Dance from Scotland
 - 8.45 For the Farmer (Ivan Tabor): Talk, The 13th International Grasslands Congress, by A. M. Greig of the Dept. of Agriculture, Horticulture Division

- 9.0 Reserved
- 9.32 At the Console
- 9.45 Sports Preview
- 10.0 Reserved
- 10.15 Stranger Than Fiction
- 10.30 Close down

When Harry James broke away from the Benny Goodman Orchestra in 1940 to form his own band, the King of Swing gave him every encouragement. Apart from financial support, Goodman also lent his successful vocalist, Helen Forrest, to the new venture which, as we know, soon flourished. Helen Forrest, now a solo star in her own right, has recorded many of the latest songs, and these are heard today in the 5 O'clock Cabaret from 1ZB.

Johnny Wade, an Australian singer, started in show business when he was eight, touring with the "Sunbeam Troupe." Later he played a ukulele with Buddy Wikara's Hawaiians. His voice is most suitable for Hawaiian songs, and it is a group of these that he features from 4ZB today at 4.0.

Ivan Tabor's session "For the Farmer," which is broadcast from 2ZA at 8.45, includes this evening a talk about the 13th International Grasslands Congress by A. M. Greig, of the Department of Agriculture's Horticulture Division.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Rev. E. Roberts-Thomson
- 10.20 Sports Postponements, Light Orchestras and Vocalists
- 10.45 At the Keyboard
- 11.0 Music Hall Varieties
- 11.15 British Entertainers
- 11.45 Tony Pastor's Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby League: Australia v. N.Z. at Christchurch (First Test)
- 4.30 Light Concert
- 6.15 Children's session: Jennifer in London Visits the Pool of London (BBC) and Kidnapped
- 6.45 Richard Leibel (organ)
- 6.0 Time for Variety
- 7.30 Showcase: Music with Terry Vaughan (NZBS)
- 7.50 Auckland Variety Stage: Part of a concert given recently by Auckland Artists at Papakura Military Camp (NZBS)
- 8.30 No Name (BBC)
- 9.15 Lookout, by Fergus Murray
- 9.30 Time for Music: The Twentieth Century Serenaders (BBC)
- 10.0 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Afternoon Concert
- 3.0 Moura Lympny (piano)
- 3.15 Excerpts from Opera
- 3.45 Pierre Fournier (cello)
- 4.0 Symphonic Music
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The Berlin Chamber Orchestra conducted by Ludwig K. Mayer
- 7.11 Frederick Grinke (violin) and Kendall Taylor (piano)
- 7.30 The Hidden Motive (BBC)
- 8.0 FREDIA BLANK (piano)
- Die Davidsbündler Tanzen, Op. 6 Schumann
- (Studio)
- 8.30 BBC Concert Hall
- The BBC Symphony Orchestra conducted by Vittorio Gull
- Symphony No. 60 in C Haydn
- Cello Concerto in B Minor, Op. 104 Dvorak
- (Soloist: Edmund Kurtz)
- 9.30 Suzanne Danco (soprano), with the Cincinnati Symphony Orchestra conducted by Thor Johnson
- Song Cycle: Summer Nights, Op. 7 Berlioz
- 10.0 The Paris Conservatoire Orchestra conducted by Charles Münch
- Excerpts from Romeo and Juliet, Op. 17 Berlioz
- 10.25 Alfredo Gasella and the Pro Arte Quartet
- Quintet for Piano and Strings Bloch
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 1.15 Association Football
- (From Blandford Park)
- 2.50 Musical Interlude
- 3.0 Rugby
- (From Eden Park)
- 4.30 At the Console
- 4.45 My Son Tom
- 5.15 Three Cats and a Canary
- 5.30 The Norman Cloutier Orchestra
- 5.45 Lee Lawrence
- 6.0 Benny Goodman's Trio
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 Penn Sheppard and his Orchestra, with Edwin Duff
- (From the Radio Theatre)
- 7.30 Nellie Litcher
- 7.45 Evening Entrance
- 8.0 The London Story
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Request Session
- 9.0 Continental Artists
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down

Saturday, June 27

- 6.30 p.m. Accent on Melody
- 7.0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 8.1 Spotlight on Sport (Woodrow Wilson)
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 8.0 Sports Preview (Len Better)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Merrily We Roll Along
- 9.45 Home Decorating Talk
- 10.0 Famous Letters: Lady Mary Wortley Montague and her Sister
- 10.15 For the Home Gardener (M. C. Gledhill)
- 10.30 Crazy Words, Crazy Times
- 10.45 Walkato Trotting Club: Commentaries throughout
- 11.0 Up and Coming
- 11.30 Fine and Dandy
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: Why You Are What You Are
- 1.0 The Art van Danne Quintette
- 1.15 Familiar Favourites
- 1.30 Famous Frauds
- 1.45 Up-to-the-Minute Sports Summary (Len Better)
- 2.0 Variety
- 6.0 Much-Binding-in-the-Marsh
- 6.30 Sportscast (Len Better)
- 6.45 Anchor's Aweigh
- 7.0 Sails of the Sea
- 7.30 Silvester Strings
- 7.45 Bobby Lind's Orchestra
- 8.0 Ray's a Laugh (BBC)
- 8.30 Instrumental Contrasts: Vic Henderson (harmonic) and Ray Cullen (piano)
- Vic Henderson
- March: Imperial Echoes
- Shamus O'Brien
- Ray Cullen
- Ivory Rag
- Twelfth Street Rag
- Vic Henderson
- Waltz: So Long
- Little Sally One Shoe
- Ray Cullen
- Saturday Rag
- Lady of Spain
- Little Green Valley
- (Studio)
- 8.50 Song Parade
- 9.4 Stanley Black's Piano and Orchestra, Dick James and the George Mitchell Choir
- 9.30 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Stars: Nelson Eddy and Jeannette MacDonald
- 9.15 The Guy Mitchell Orchestra and Chorus
- 9.30 Morning Melodies
- 10.0 Featuring the Knaves
- 10.15 Comedy Corner
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Toys on Parade
- 11.0 N.Z. Light Artists
- 11.15 Famous Opera Singers
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Danny Kaye Entertains
- 2.45 Popular Orchestras
- 3.0 Men Only
- 3.15 Felix King Presents
- 3.30 Freddy Gardener and Peter Yorke's Orchestra
- 3.45 Rugby: Hurunui Apanui Shield (From Arawa Park)
- 4.30 Second Sports Summary
- Tea Dance
- 5.0 For Our Younger Listeners: Kidnapped
- 5.30 Melody Mixture
- 6.0 Dinner Music
- 6.45 Music by Sigmund Romberg
- 7.30 Ray's a Laugh (BBC)
- 8.0 The Donald Peers Show
- 8.30 Dramas of the Courts
- 9.15 Lookout, by Fergus Murray
- 9.30 Bold Venture
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Henry Cunningham
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: A Story and a Recipe from Cook Annonymous: Life on a French Farm, by Sarah Campbell
- 11.0 Full Time
- Sports Cancellations and Announcements
- Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football
- (From the Basin Reserve)
- 2.30 Rugby League: Commentary on the first Test, Australia v. N.Z., at Christchurch
- 4.15 Rugby Commentary on final stages of play at Athletic Park
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Songs by Uncle Ernest, Charades, and Radio Magazine
- 6.0 Tea Dance
- 7.30 Show Case: Music with Terry Vaughan, an orchestral programme with soloist Nadine Crawford and Jim Greenlees (NZBS)
- 7.45 Jean MacPherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrook (piano), NZBS
- 8.3 The Blue Danube
- 8.29 No Name (BBC)
- 9.15 Lookout, by Fergus Murray
- 9.30 Make Believe Ballroom Time
- 10.30 Cricket: Commentary on the second Test, Australia v. England
- 12.35 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
- 2.0 Matinee
- 3.0 Variety Bandbox (BBC)
- 4.30 Thirty-Minute Theatre
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 DOROTHY HANNIFY (piano)
- Sonata in C Minor, K.457 Mozart
- (Studio)
- 7.20 Maria Steder (soprano)
- Voi Avele un Cor Fedele, K.217
- Ora Pro Nobis, K.108 Mozart
- 7.30 BBC World Theatre: The Government Inspector, by Nicolai Gogol. The cast includes Max Adrian, Norman Shelley, John Ruddock, Geoffrey Whicett and Raf de la Torre (adapted from the Constance Garnett translation)
- 9.0 The London Symphony Orchestra conducted by Bruno Walter
- Overture: Coriolan, Op. 62 Beethoven
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Violin Concerto in G, K.216 Mozart
- (Soloist: Giordano de Vito)
- The Halle Orchestra conducted by Sir John Barbirolli
- Symphony No. 83 in G (La Poule), Haydn
- 10.0 Opening Night: Performance Tape, by Ngalo Marsh (NZBS)
- 10.11 Arthur Schnabel (piano)
- Chromatic Fantasia and Fugue in D Minor
- Prelude and Fugue in D
- Impromptu in F Minor, Op. 142, No. 1 Schubert
- 10.35 Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata No. 3 in E Bach
- 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Teatable Tunes
- 6.45 The Air Adventures of Biggles
- 7.0 Mystery Stable
- 7.15 Sports Results

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Cricket: Stumps Scoreboard of Second Test, Australia v. England at Lord's; Breakfast session (YA's only)
- 7.0, 8.0 London News; Breakfast Session
- 7.18, 8.10 Cricket Scoreboard
- 12.33 p.m. Cricket: Eye-Witness Account of Day's Play
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 Cricket: Prospects for Third Day
- National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs by Fergus Murray
- 11.0 London News (YA's only)
- (IYZ links this evening instead of 2YA)

- 7.30 Featuring Felix Mendelssohn and his Hawaiian Serenaders
- 7.45 Dancing Time
- 8.2 Listeners' Requests
- 9.30 The Throne and the People: Edward VII, by Christopher Sykes (BBC)
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Spotlight on Sport (Ray Ward)
- Hawke's Bay Jockey Club: Commentaries throughout
- 9.19 Morning Programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 10.30 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.35 Second Racing Summary
- 5.0 Children's session (Aunt Helen and Geoff)
- 5.30 Pollyanna
- 5.52 Dinner Music
- 7.30 Dick Barton
- 8.0 Curtain Call: Variety, featuring Hawke's Bay Artists (Studio)
- 9.15 Lookout, by Fergus Murray
- 9.30 On the Sweetest Side
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Rawicz and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Double Destinies
- 7.0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 London Piano Accordion Band
- 7.45 Australian and N.Z. Artists
- 8.1 Over to You (BBC)
- 8.30 Light Entertainers
- 8.45 The Queen's Men: Her Majesty's Bodyguards (BBC)
- 9.3 Songs from the Shows
- 9.30 Play: Macbeth, by William Shakespeare, adapted by John Gundry (NZBS)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Vocal Duettists
- 9.30 Reserved
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Light and Bright
- 6.45 Reginald Dixon (organ)
- 7.0 I Spy
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tauber Time
- 7.45 The George Mitchell Choir
- 8.0 From Our Visitors' Book
- 8.30 Variety Bandbox (BBC)
- 8.4 The Duplicats (NZBS)
- 9.20 Instrumental Interlude
- 9.30 The Hidden Motive (BBC)
- 10.0 Old Time Dance Music
- 10.30 Close down

N.Z. LISTENER, JUNE 19, 1953.

2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports Alan Paterson
- 9.15 A Variety of Entertainers
- 9.45 Home Decorating Anne Stewart
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commodore's Corner
- 7.15 Sports Results Alan Paterson
- 7.30 Light Orchestra Favorites
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman
- 9.20 Very Old Favorites
- 9.45 Piano Time
- 10.0 The Donald Peers Show
- 10.30 Devotional Service
- 10.45 Alfred Percival (tenor)
- 11.0 Variety
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From English Park)
- 1.27 Canterbury Weather Forecast
- 2.30 Rugby League: Australia v. N.Z., First Test, from the show grounds
- 4.0 Light and Bright
- 5.15 Children's session: kidnapped; Animal stories
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Showcase: Music with Terry Vaughan (NZBS)
- 7.48 Stanell's Stage Party
- 8.2 Musica Cubana: Music in the Latin American Style, presented by Brian Marston (NZBS) (final broadcast)
- 8.16 The Melachina Orchestra
- 8.29 No Name (BBC)
- 9.15 Lookout, by Fergus Murray
- 9.30 Fight Variety
- 10.0 Sports Review
- 10.15 Tommy Dorsey's Orchestra
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 L'Orchestra Stabile Accademia di Santa Cecilia conducted by Tullio Serafin
- Overture: Italians in Algiers Rossini
- The Florence Festival Orchestra conducted by Tullio Serafin
- Overture: The Barber of Seville Rossini
- The Florence Festival Orchestra conducted by Antonio Guarnieri
- Concerto for Orchestra in C Vivaldi-Casella
- 7.30 My Adventure: A reminiscence by Colford Burdon (NZBS)
- 7.48 Jennie Tourel (mezzo-soprano) Songs by Bachmannhoff
- 8.0 Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist) First half of a Public Recital
- Sonata in E Minor, K.304 Mozart
- Partita No. 6 in E Minor for Un-accompanied Violin Bach
- Piano Solos: Debussy
- Clare Joyce Nocturne No. 2 in B Major, Op. 33 No. 2 Faure
- Mouvement Perpetuel Poulenc
- (From the Civic Theatre)
- 9.5 Brahms Kathleen Ferrier (contralto), with the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
- Rhapsodie for Alto Voice and Male Voice Choir, Op. 53
- The London Philharmonic Orchestra conducted by Sir Adrian Boult
- Academic Festival Overture, Op. 80
- 9.30 The Clock: A play by Edleston Trevor, produced by Val Gielgud (BBC)
- The crime has been planned to an exact time schedule, and the clock, as narrator, records the fortunes and misfortunes of the characters
- 10.28 Delius The National Symphony Orchestra of England conducted by Sidney Beer
- Tranquil Prelude, from Inland
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Song of the High Hills
- 11.0 Close down

N.Z. LISTENER, JUNE 19, 1953.

Saturday, June 27

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Rambles
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Musical Matinee
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.30 Variety Bandbox (BBC)
- 10.0 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 2.30 Rugby League: Australia v. N.Z., First Test at Christchurch
- 4.45 Second Sports Summary
- 5.0 Children's session: Radio Circle Requests
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Over to You (BBC)
- 8.0 Experiment with Time
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by Fergus Murray
- 9.30 Children in Hospital: The story of the Hospital for Sick Children, Great Ormond Street, London (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Opening Night, Understudy, by Ngalo Marsh (NZBS); Cosmopolitan Cuisine, by Margaret Hoffmanns
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Morning Melody
- 11.30 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YA)
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From the Caledonian Ground)
- 2.30 Rugby League: Australia v. N.Z., First Test, at Christchurch
- 4.30 Light opera and Musical Comedy
- 5.0 Pops Concert
- 5.30 Guy Mitchell to Sing
- 5.45 Children's Session: Spare Time Club: kidnapped; Pollyanna
- 7.30 Showcase: Music with Terry Vaughan (NZBS)
- 7.48 Dunedin Digest
- 8.0 Keith Harris and his Rhythmairs (Studio)
- 8.30 No Name (BBC)
- 9.15 Lookout, by Fergus Murray
- 9.30 Old Time Dance Music (Stan Meek)
- 10.0 Sports Summary
- 10.30 Modern Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
- 2.15 The Best Melodys
- 2.30 Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concerts
- The BBC Northern Orchestra conducted by John Hopkins
- Overture: Idomeneo Mozart
- Chaconne on a Theme of Vaughan Williams
- The Arkansaw Traveller Jacobs
- Excerpts from Act 3 of The Master-singers Guion
- (BBC) Wagner

4YZ INVERCARGILL

720 kc 416 m.

- 9.4 a.m. Texas Jim Robertson
- 9.15 Sports News
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 London Concert
- 10.45 Crusade
- 11.0 Ray's a Laugh (BBC) (A repetition of Monday's broadcast)
- 11.30 Times of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- 2.15 Rugby Commentary (From Rugby Park)
- Radio Matinee
- 3.50 Rugby Commentary
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Jumbos, and the Quiz
- 5.30 Race Results
- Music for the Tea Hour
- 6.0 Pollyanna
- 7.30 Time for Music (BBC)
- 8.0 Scottish Concert: First half of Grand Scottish entertainment arranged by the Piping and Dancing Society of Invercargill, the Caledonian Pipe Band of Invercargill, Doris Strathern (contralto), Archie Jones (tenor), Peggy Sharp (soprano), Bertha Rawlinson (contralto), Arthur Robertson (baritone) and the Invercargill Orpheus Ladies' Choir (From the Civic Theatre)
- 9.15 Lookout, by Fergus Murray
- 9.30 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Ewa Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
- 10.0 Sporting Review
- 10.30 Close down

- 7.29 Brahms Hans Hotter (baritone) Four Serious Songs, Op. 121
- GIL DECH (piano) Intermezzo, Op. 116, No. 6 Intermezzo, Op. 118, No. 2 Intermezzo, Op. 119, No. 2 Ballad, Op. 10, No. 4 (Studio)
- 8.0 Problems of Religious Belief: Inequality of Native Endowment, Why should This Happen to Me? A discussion with Rev. Father L. T. McArdle, O.D., Rev. Father F. W. B. Perkins, O.S.B., Dr. Geoffrey Blake-Palmer and Philip Nevill (chairman) (NZBS)
- 8.30 Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent Violin Concerto in E Minor, Op. 41 Elgar
- 9.11 Rene Soames (tenor) with Leon Goossens (cor anglais) and the Aeolian String Quartet The Carlew Warlock
- 9.31 The Grinke Piano Trio Trio No. 3 in E Ireland
- 9.55 Schumann Kathleen Ferrier (contralto) with John Newmark (piano) Song Cycle: Woman's Life and Love, Op. 12 Clara Haskil (piano) Waldseunen, Op. 82
- 10.31 The Philharmonia Orchestra Jota Aragonesa Glinka Debussy
- The Banks of Green Willow Butterworth
- 11.0 Close down

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Remember! WITH THE SEPARATE RICHARD HUDNUT NEUTRALISER FORTIFIED WITH NEUTRALISER BOOSTER IS THE SIMPLE STEP — THAT "LOCKS IN" YOUR CURLS — REALLY MAKES IT A PERMANENT WAVE — AND PROTECTS THE HEALTH AND BEAUTY OF YOUR HAIR.



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Passing Parade of Song
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.0 Rhythm and Rhyme
- 4.45 Sports Summary
- 5.0 Going West
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Entrance
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Men of Note: The Mills Brothers
- 9.0 The Cruel Sea

- 9.30 Dance Music
- 9.45 London Commentary
- 10.0 Reserved
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Voices in Chorus
- 9.30 Tony Pastor's Orchestra
- 9.45 Allan Jones
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi

- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Phil Green's Orchestra
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 3.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Cambridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary

CRICKET

A ball-by-ball commentary on play in the Second Test, Australia v. England, at Lord's, will be broadcast from the four ZB stations tonight, beginning at midnight, and continuing until 5.30 a.m. tomorrow.

- 5.15 Children's Tea Time Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Sousa Marches On
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 In a Winter Wonderland
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplane
- 10.0 Yesterday's Hits: 1937
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter Hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations and Postponements
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 5.30 a.m. Close down

2ZA PALMERSTON N.H.

960 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Highlights from Musical Comedy
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- Rugby Commentary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes (first broadcast)
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Teddy Peterson's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Close harmony owes much to the success of the Mills Brothers, a group long established in entertainment. Originally comprising four brothers, the group suffered a temporary setback on the death of one of the fraternity, but Mills senior, the father of the boys, stepped into the breach and has since remained part of the foursome. Like good wine, the Mills Brothers improve with age, and their latest recordings are among their best. These are heard from 1ZB today at 8.45 in Men of Note.

At 9.30 this evening 4ZB brings you their weekly selection of Scottish country dances.

"Wealth" will be the keynote of 2ZA's 7 o'clock programme this evening, when the first of a weekly series of stories about "Famous Fortunes" is broadcast.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 From opera
 10.0 The Congress Hall Salvation Army Band, conducted by Bandmaster Thomas Rive (Studio)
 10.30 Players and Singers
 11.0 BRETHREN SERVICE
 Howe Street Gospel Hall
 Preacher: E. H. Rodgers
 12.5 p.m. British Orchestras
 12.37 Accord on Melody
 1.40 Music for the Piano
 2.0 The Janssen Symphony Orchestra of Los Angeles, conducted by Werner Janssen (Studio) Beethoven
 2.30 Journey into the Sun, the second talk by Richard Hutchings (NZBS)
 2.45 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
 Sonata No. 3 in E Bach
 3.2 From Handel Oratorios
 3.37 The London Philharmonic Orchestra The Great Elopement Handel-Beecham
 4.0 The Arts Review (NZBS) (a repetition of Thursday's broadcast from IYC)
 4.30 Gregor Piatigorsky and the London Philharmonic Orchestra
 'Cello Concerto in A Minor Schumann
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 PRESBYTERIAN SERVICE
 Rev. R. N. Alley (Studio)
 8.5 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture: Iolanthe Sullivan
 8.12 PEGGY WALKER (soprano)
 The Daisies Mullinar
 A Little Song of Life Malotte
 Blue-eyed Spring Moeran
 Life Curran
 A Birthday Cowen
 (Studio)
 8.28 The City of Birmingham Orchestra Spanish Dances Moszkowski-Scharwenka
 9.12 Weekly News Summary in Maori
 9.30 Oscar Nizka (bass)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The London Symphony Orchestra conducted by Sir Henry Wood
 Symphony No. 45 in F Sharp Minor (Farewell) Haydn
 6.54 John Langstaff (baritone), with the Hirsch String Quartet
 Dover Beach Barber
 7.2 Alexander Borowsky (piano)
 7.29 Marcel Darrieux (violin), Marcel Moyse (flute) and Pierre Pasquier (viola)
 Serenade, Op. 25 Beethoven
 7.45 Opera: Il Trovatore Verdi
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Shanties and Forebitters (BBC)
 10.45 Walter Gieseking (piano)
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. Show Time
 1.0 Bright and Lively
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 Old Time Entertainers
 4.15 Early Recordings by the Mills Brothers
 4.30 Radio Rotunda
 5.0 Gracie Fields
 5.15 Ian Stewart at the Keyboard
 5.30 King Crosby
 5.45 Sweet with a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Sing It Again
 9.0 Have A Go (BBC)
 9.30 Music of the People (BBC)
 (A repetition of Tuesday's broadcast from IYA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.4 Ray Martin's Orchestra
 9.15 Tenor Time: Sydney MacEwan and Brendan Murphy
 9.30 N.Z. Band Contest: A Grade Championship Winners, Kaikorai Brass Band, and the Kaikorai Quartet (NZBS)

Sunday, June 28

- 10.5 Relations Between Men and Women: Should Married Women Get Wages? a talk by John Johnson (NZBS)
 10.15 Concert Pianists
 10.30 Welsh Choirs
 10.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 The Snow Queen
 6.45 The Andre Kostelanetz Orchestra with Arthur Godfrey (narrator)
 Peter and the Wolf Prokofiev
 7.0 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt Leigh Coates
 March: Holborn
 Suite from the Water Music Handel-Marty
 (BBC)

- 7.30 Paul Robeson (bass)
 8.0 Variety Bandbox (BBC)
 8.29 The Old Curiosity Shop, by Charles Dickens, adapted by Mabel Constanduros (BBC)
 9.4 RAE BISSET (soprano)
 Two Hazel Eyes
 Solveig's Song
 I Love Thee
 Ragna Grieg
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by M. Dickson, of the Brethren Assembly (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.15 London Studio Recitals: The BBC Singers conducted by Leslie Woodgate (BBC)
 9.45 Fred Warling's Pennsylvanians
 10.0 Musical Comedy Medley
 10.30 Frontiers, a talk by Peter Estinoy (BBC)
 10.45 Waltzing Round the World
 11.15 Classical and Otherwise: Carmen Cavallaro
 11.30 Going Places and Meeting People
 12.0 Lunch Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Ray's a Laugh (BBC) (a repetition of Saturday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Bible Stories and songs by Constance (Studio)
 6.45 Piano Playtime
 7.0 The Citadel
 7.30 London Studio Melodies: Mantovani's Orchestra, with John Hugh (tenor) (BBC)
 8.0 The Blue Danube
 8.30 Impudent Impostor: Rev. Dr. William Bailey
 9.4 Metropolitan Opera Auditions of the Air (VOA)
 9.35 Reverie
 9.40 Devotional Service: Rev. Eric Wilson of the Anglican Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Polonaises by Chopin
 10.30 Poets Laureate: Professor J. Y. T. Greig talks about the Life and Work of William Davenant and John Dryden (NZBS)
 10.45 Elizabethan May Day: Musical Revel (BBC)
 11.30 N.Z. Band Contest: D Grade Bands, Portland Boys' (Champions), Wellington Watersiders' and K. Fay (Flugel horn) (NZBS)
 1.0 p.m. Dinner Music
 2.0 Throne and People: The Empire and Significant Royal Visits since 1860 (BBC)
 2.30 Music from the First Elizabethan Age:
 Layton Ring (virginals) Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
 3.0 The 38th Parallel, a feature based on the book Korean Reporter, by Rene Cutforth (BBC)
 4.0 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 4.30 Come Into the Parlour (BBC)
 5.0 Bass and Soprano
 5.20 Eric Grant, Pianist and Examiner for the Royal Schools of Music introduces and plays Preludes and Fugues by Bach (NZBS)

- 5.45 Sidelight on Opera
 6.45 Sacred songs with Maori Choirs
 7.0 ROMAN CATHOLIC SERVICE: St. Michael's Church
 Preacher: Rev. Father Wardle
 Organist: Jean Ellis
 Choirmaster: Ken Eru
 8.5 Overture: Egmont Beethoven
 8.15 Variety Bandbox (BBC)
 9.12 Weekly News Summary in Maori
 9.30 Music by Smetana and Dvorak
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Follow My Leader: An adaptation of the book by Louis Hagen, showing how the rise of National Socialism altered the lives of six typical Germans (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 BAPTIST SERVICE: Brooklyn Church
 Preacher: Rev. A. Loudon
 Organist: Wilbur Skeels
 Choirmaster: A. J. Cautrell
 12.5 p.m. Melodies You Know
 12.38 Coronation Year: Coming Events in Britain (NZBS)
 1.0 Dinner Music
 2.0 Orchestral Concert: Mozart
 Overture: Magic Flute, K.620
 Divertimento No. 9 for Wind Instruments, KV.240
 Symphony No. 41 in C, K.551 (Jupiter)
 2.45 In Quires and Places Where They Sing: The Choir of York Minster
 3.0 OLIVE BARTLETT-WRIGHT (mezzo-soprano)
 Obstinat
 Chant Hindoue Fontenailles
 Open Thy Blue Eyes Bemberg
 Softly Awakes My Heart (Samson and Delilah) Massenet
 Saint-Saens
 (Studio)

- 3.16 KATE JOURDAIN (piano) illustrates music written in various forms: The Waltz (Studio)
 3.30 Theatre of Famous Authors: Sanctuary, by Theodore Dreiser
 4.0 Sunday Serenade: The Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)
 4.30 Organ Music: Albert Schweitzer
 5.0 Children's Song Service: Father B. Totman and the Girls' Choir of St. Bernadette's, Nae Nae
 5.45 Salom Music
 6.15 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Rev. O. W. Williams
 Organist and Choirmaster: Clement Howe
 8.0 The Andre Kostelanetz Orchestra
 8.6 Christopher Lynch (tenor) with the RCA Victor Orchestra
 8.20 The Janssen Symphony Orchestra, Los Angeles
 Showboat: A Scenario for Orchestra
 9.12 News in Maori
 9.30 The English Singers Present for Sunday: Listening a programme including a folk song, a song with a smile, a song from Shakespeare, and a setting of the 23rd Psalm. The accompanist is Bessie Pollard and the conductor: Malcolm Rickard (NZBS)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.35 Recitals
 6.15 Have You Heard This One? The second programme in which Dick Reynolds and Bob Robertson exchange shaggy dog stories (NZBS)
 6.30 Sunday Evening Concert
 The Danish State Radio Symphony Orchestra
 7.0 GABRIELLE WHITEHORN (piano)
 Sonatas in F Minor and G C. P. E. Bach
 (Studio)
 7.20 Gladys Harris (soprano) and Sylvia Dellow (contralto)
 Shepherd, Shepherd, Leave Decoying Two Daughters of an Aged Stream (King Arthur)
 Sound the Trumpet
 Lost is My Quiet Purcell
 Let's Imitate Her Notes Above
 Beauty Lately Handel
 (Studio)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 7.38 Cricket: Stumps Scoreboard of Second Test, Australia v. England at Lord's
 8.0 London News
 12.33 p.m. Cricket: Eye-Witness Account of Day's Play
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 7.35 Waldemar Wolsing (oboe), and Mogens Woldike (harpsichord), with Alberto Medici (cello)
 Sonata in G Minor, Op. 1, No. 6
 Sonata in C Minor, Op. 1, No. 8 Handel
 Irmgard Lechner (harpsichord)
 Fantasias in D Minor and G Minor Telemann

- 8.0 Poet and Child: A young girl's discovery of the works of Walter de la Mare, produced by Terence Tiller (BBC)
 8.30 The Liverpool Philharmonic Orchestra: The Young People's Guide to the Orchestra
 8.56 Marilyn Mason (organ)
 Mass for the Poor Satie
 Variations on a Recitative Schoenberg
 9.30 The Paris Conservatoire Orchestra conducted by Charles Munch
 Romeo and Juliet, Op. 17 Berlioz
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Them was the Days
 8.0 Come Into the Parlour (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley-Plays
 9.0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital and Old Folks Requests
 9.45 Famous Overtures
 10.0 The Queen's Men: Her Majesty's Bodyguards (BBC)
 10.15 Bands on Parade
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Beauty That Endures (first broadcast)
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 Ship Building: A survey of the industry on the North-East Coast of England (BBC)
 9.3 The Gisborne R.S.A. Choir conducted by C. Liddington
 Sanctuary of the Heart Ketelbey
 The Lord is my Light Ailtsen-Arnold
 Still is the Night Bohm
 Steal Away Trad.
 Jesu Joy for Everlasting Bach
 Ring Out, Joy Bells Fletcher
 (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: Baptist (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 H. H. Asquith: A talk by Viscount Samuel (BBC)
 9.58 N.Z. Band Contest, 1953: B Grade Runner-up, Lower Hutt Civic, with N. A Thorn (E Flat Cornet) (NZBS)
 10.30 Tenors, Baritones and Basses
 11.0 The Court of St. James, by Colin Wills (BBC)
 11.28 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music

1.43 Music from the First Elizabethan
Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano), and Beatrice Jones (contralto)
London Studio Concerts
The Bournemouth Municipal Orchestra
Overture: Otto Handei-Whitlock
Ballet Suite in G: Rosamunde Schubert
(BBC)

2.45 Concert Miniatures (VOA)
2.58 Sunday Matinee: Going Places and Meeting People: Serenade to Music
Terry Vaughan's Orchestra (NZBS); Over to You (BBC)

5.0 Children's session: Halliday Stories and Junior Naturalists
5.30 Recital for Two
5.57 Book Shop (NZBS)
7.0 CONGREGATIONAL SERVICE
Napier Church
Preacher: Rev. Nancy Ward
Organist: Noeline Covic
Choirmistress: Mela Cowie

8.5 Louis Levy's Concert Orchestra
8.25 META COWIE (soprano)
The Ships of Arceady
A Blackbird Singing
The Fairies' Dance
The Fairy Tailor
A Funny Fellow (Studio) Head

9.12 Weekly News Summary in Maori
9.30 Reflections
The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willocks (organist) (BBC)
11.0 Close down
6.30 p.m. Dinner Music
7.0 Luigi Infantino (tenor)
7.30 Oscar Hammerstein
8.30 Throne and People: Edward VII, by Christopher Sykes (BBC)
9.3 LEN KERR (baritone)
Elizabeth of England
This England
For England
The Yeomen of England (Studio) Wood
Ewing
Murray
German

9.20 Sunday Serenade
9.40 Devotional Service: Rev. Father D. Burke of the Roman Catholic Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.4 Encore
9.30 R.S.A. Notes
9.40 Hymns We Love: David Blight (baritone) (Studio)
10.0 Wanganui Sports Page (Norm Nielson)
10.30 London Studio Melodies: The Melachirino Orchestra, with the Peter Knight Singers (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Storytime
7.0 Over to You (BBC)
7.30 Alfredo Campoli (violin)
7.45 GLADYS BERRY (soprano)
Songs from Woman's Life and Love Schumann

Since I First Beheld Him
Humility
Was it a Dream
The Golden Ring (Studio)

(The second part of this cycle will be broadcast from 2XA next Sunday at 7.45)

8.30 Prisoner at the Bar
8.30 The MGM Studio Orchestra and Fred Waring's Pennsylvanians
9.4 Eight Hands on Two Pianos
Valma Findlay, Bessie Hunter, Berrol King and Mary Blair
Pina's Cave Mendelssohn
Minuet in G Beethoven
Hungarian Rhapsody No. 2 Liszt (Studio)

9.25 Family Favourites: Familiar melodies presented by Phyllis and Alan Brown, with Yvonne Purver (piano) (Studio)
9.40 Devotional Service (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
8.0 Dominion Weather Forecast
8.4 Chopin Recital
9.30 Going Places and Meeting People
10.0 Rhythm

10.30 Over to You (BBC)
11.0 Close down
6.30 p.m. Children's Corner: Jennings at School (BBC)
7.0 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonicist) (BBC)
7.30 Nelson Newsreel
8.0 Popular Songs
8.15 The Last Chronicle of Barset (BBC) (final broadcast)
8.45 CONSTANCE MANNING (soprano)
Orchard Zephyr Phillips
The Dreaming Lake Head
Who Do I Love? Gibbs
Even as a Lovely Flower Bridge
Neglected Moon Gibbs
Love's Philosophy Delius (Studio)

9.4 Nights at the Ballet
9.40 Devotional Service: Presbyterian (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 London Studio Concert (BBC) (a repetition of Wednesday's broadcast from 3YC)
9.33 Intermezzo
10.0 The Christchurch Salvation Army Citadel Band (From the Citadel)
10.30 The Rose Songs Eutenberg (duo-pianists)
10.45 Waltz Time: Rawicz and Landauer (duo-pianists)
11.0 ANGLICAN SERVICE
The Cathedral
Preacher: The Very Rev. Martin Sullivan, Dean of Christchurch
Organist and Choirmaster: C. Foster Browne

12.5 p.m. Famous Melodies
12.37 Concert Celebrities
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 Metropolitan Opera Auditions of the Air (VOA)
3.0 Masterwork:
Maurice Gendron and the London Philharmonic Orchestra conducted by Karl Rankl
Cello Concerto in B Minor, Op. 104 Dvorak

3.33 The Philharmonia Orchestra
Symphonic Dance, Op. 64, No. 1 Grieg

3.45 Music Album: Mavis Kenley, with Kathleen Hart (soprano), and Graham Aldridge (cornet) (NZBS)
4.0 Paul Durand's Orchestra, Erk's Male Choir and Lionel Tertis (viola)
4.30 George Trevaire's Concert Orchestra
Two Australian Fantasies
Marcel Moyse (flute)

4.46 Children's Service: Rev. Father Galvin
6.0 Short Pieces by Mendelssohn
7.0 ROMAN CATHOLIC SERVICE
Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall

8.5 Music of the People: The Midland Light Orchestra (BBC)
8.35 Yehudi Menuhin (violin)
9.22 Music from Italy
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Serial for Children: Jennings and the Penny Black (BBC)
6.30 Early Evening Concert
7.0 Walter Gieseking (piano)
Suite Bergamasque Debussy
Paul Tortelier (cello) and Gerald Moore (piano) Debussy
Sonata Debussy
The Suisse Romande Orchestra conducted by Ernest Ansermet
Symphonic Poem: La Mer Debussy
Jennie Tourel (mezzo-soprano) Ravel
Scherzazade Ravel
The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Le Tombeau de Couperin Ravel

8.20 France, the Beloved Country: Introduction to a short series by Robert Goodman (NZBS)
8.34 Excerpts from The Force of Destiny Verdi
9.2 NATALIE TAYLOR (piano)
Sonata in A Minor, Op. 42 Schubert (Studio)

9.34 Good-Bad Verse, by Dr. Gerda Eichbaum (NZBS)
9.53 The Busch String Quartet
Capriccio in E Minor, Op. 81 Mendelssohn

10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Report
9.4 N.Z. Band Contest: A Grade Championship winners, Kaitiaki Brass Band, with the Kaitiaki Quartet (NZBS)
9.40 Sacred Music
10.0 Ballads and Light Orchestras
10.30 London Studio Concert: The BBC Scottish Orchestra conducted by Ian Whyte
Symphony No. 1 in G, Op. 21 Beethoven
Hungarian March (Dammation of Faust) Berlioz (BBC)

11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 Family Favourites
7.30 Scottish Session: The Timaru Pipe Band led by Pipe-Major G. Weber (Studio)
8.0 Coronets of England: The Life of Charles II
8.30 SHEILA ARMSTRONG (mezzo-soprano)
The Lotus Flower
The Evening Star
The Almond Tree
Thou'rt Like a Lovely Flower Schumann
Early Morning Peel
Think on Me Scott (Studio)

8.45 For the Pianist
9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
9.25 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.15 John Charles Thomas (baritone) with the Kingsmen
9.30 Calling All Hospitals
11.0 For the Pianist
11.30 Merry Moods
10.0 p.m. N.Z. Band Contest: D grade bands, Portland Boys' (champions), Wellington Watersiders' and R. Fay (flugel horn) (NZBS)
2.0 Encore Programme
2.30 Mauritius, Treasure Island, a talk by Joan Faulkner Blake, illustrated by French island songs (NZBS)
3.0 Music from the First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
3.30 Canterbury Tales: The Reve's Tale and the Manciple's Tale (BBC)
4.30 David Rose's Orchestra, Jo Stafford, Frankie Carle and Fred Waring's Pennsylvanians
5.0 Children's Song Service: Rev. L. V. Bibby
5.30 Round the British Isles
5.55 Going Places and Meeting People
7.0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson

8.5 MARGARET HISHON (piano)
Rhapsody in B Minor, Op. 79, No. 1 Brahms
Waltz in A Flat, Op. 42 Chopin (Studio)

8.24 The Umpiring of Uncle: A short story about cricket, by Temple Sutterland (NZBS)
9.10 West Coast Sports Results
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

8.45 a.m. News from Home (BBC)
9.4 String Time
9.30 Brass Bands
10.0 Szymon Goldberg, with the Philharmonia Orchestra
Violin Concerto in C Haydn

10.30 Morning Star: Edwin Fischer
11.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. A. C. McLean
Organist: Geo. E. Wilkinson

12.0 Concert Celebrities
12.35 p.m. Dinner Music
2.0 Music of the People: The Midland Light Orchestra (BBC)

2.30 Play: The Gentle Hangman, by Eden Philpotts (NZBS)
3.15 GLORIA MANSON (piano)
Sonata in E Flat Haydn (Studio)

3.30 A Cloud of Sails: The Story of the "Cutty Sark" (BBC) (a repetition of Tuesday's broadcast from 4YC)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 In the Reign of Jerusalem (NZBS)
7.0 METHODIST SERVICE: Central Mission
Preacher: Rev. Dr. Raymond Dudley
Organist: Ruby M. White

8.5 Music from Spain: Works by Falla, Granados and Albeniz
9.15 Concerto for You
9.45 Kathleen Ferrier (contralto)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 The Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme by Purcell) Britten
Concerto for Oboe and Strings Cimarosa-Benjamin
(Soloist: Leon Goossens)
Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn

8.1 MARY PRATT (contralto)
Ever Lighter Grows My Slumber
Thy Blue Eyes
The Rain Song
Will Deign to be Near Me Brahms (Studio)

8.13 Witold Malczewski (piano)
8.45 The Budapest String Quartet
Quartet in G Minor Debussy

9.13 The Father of History: John V. Trevor reads from the History of Herodotus, the author's famous account of his visit to Egypt (NZBS)
9.33 The Danish State Broadcasting Chamber Orchestra, conducted by Mogens Woldike
Brandenburg Concerto No. 4 in G Bach

10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Concert Hall
10.0 Hymns for All: The Choristers (Studio)
10.15 Music by Chopin
10.30 Peter Dawson (bass-baritone)
10.45 Exploring N.Z.
Nelson and Buller, a further talk by John Pascoe (NZBS)

11.0 Symphony of Strings: Gerald's String Choir (BBC)
11.30 Music of Richard Rodgers
11.45 N.Z. Band Contest: B Grade Runners-up, Lower Hutt Civic, with N. A. Thorne (E Flat Cornet) (NZBS)
12.40 p.m. Dinner Music
1.45 Weekend Magazine: Musical Quiz: Over to You (BBC); Profile: Donald Peers; How Fast Can We Fly? The Designer's Problem, by R. H. Marshall (NZBS); New Releases
4.0 The Triumphs of Oriana: Five Madrigals by early English composers in praise of Elizabeth I, sung by the Roy Hill Madrigal Group, with poetry readings by Peggy Walker, Michael Cotterill and John Carson-Parker (NZBS)
4.30 The Novel in N.Z.: The Twenties and Thirties, by Blackwood Paul (NZBS)
5.0 Children's Song Service
6.0 Metropolitan Opera Auditions of the Air (VOA)
6.30 Going Places and Meeting People
7.0 PRESBYTERIAN SERVICE: North Invercargill Church
Preacher: Rev. A. D. Robertson
Organist: Dulcie McDougall
Choirmaster: F. H. Johnstone

8.0 Mantovani Melodies
8.15 The Luck of the Walls, adapted from the novel by E. F. Benson (BBC)
9.12 Peter Garrity's Salon Orchestra
Im Schwarzen Ross von Catalaen Wiga-Gabriel
Wine, Women and Song Strauss
Merry Widow Selection Lehner
Ave Maria Bach-Gounod
The Son of the Heath Keiser-Bela (Studio)

9.42 Anthony Strange (tenor)
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Morning Star
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 38th Parallel (BBC)
3.0 Glenda
4.0 Music from the Ballet: Giselle
4.30 Rise Stevens Programme (VOA)
4.45 Far Horizons: Java, Garden of the East
5.0 Diggers' session (Rod Talbot)
5.45 Sir Walter Raleigh and Virginia (BBC)

EVENING PROGRAMME

- 6.5 Orchestral Prelude
6.30 Uncle Tom and the Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Crime is Our Business (BBC) (final episode)
8.15 Educating Archie (BBC)
8.45 Violinist: Yehudi Menuhin
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Religion for Monday Morning
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Follow My Leader (Part One) (BBC)
4.15 Far Horizons: Siam, Garden of the East
5.30 Children's Programme: Jennings at School (BBC) (last broadcast)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Captain Cain (first broadcast) (NZBS)
6.45 Gwen Catley
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandman (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee featuring The Shetland Bus (BBC)
3.0 Musicals
5.0 Far Horizons with Bryan O'Brien: Java, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Jennings at School (Part 4)

EVENING PROGRAMME

- 6.0 London Studio Melodies (final broadcast)
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Glenda
9.35 ZB Book Review
10.0 Close down



KENNETH FIRTH, who plays the part of Sir Richard Carlyon in the NZBS serial "Captain Cain," by John Gundry, which starts from 2ZB at 6.30 this evening. Christopher Venning plays the part of the youthful hero, Roger Carlyon; Selwyn Toogood is the blacksmith, Doubledick; and Martin Cock is the parson, Steven Rollo

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-hour of Band Music (Flugel)
10.30 Melody Box

CRICKET

Reviews of play in the Second Test, Australia v. England at Lord's, will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
2.30 Documentary: The Slowest Journey in the World (BBC)
4.0 Fred Waring and his Pennsylvanians (VOA)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Jennings at School (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC) (final broadcast)
6.30 Far Horizons: Siam, Garden of the East (NZBS)
6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 The Palmerston North City Silver Band, conducted by Charles Pike

- 10.0 Ballads of Yesteryear
10.15 Melodies of Eric Coates
10.30 Far Horizons: India, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by Ravel: Daphnis et Chloe — Suite No. 2 (French Radio Orchestra conducted by Paul Kletzki). Bolero (The Melachino Orchestra)
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 The Heritage of Britain: The British at Home (BBC)
2.30 Presenting Rise Stevens (VOA)
2.45 Recent Releases
3.30 The Music of Lionel Monckton (BBC)
4.30 Stars of Variety
5.0 Accent on Youth: Choir, String Group and Vocal Quartet from the Wellington Diocesan School for Girls, Nga Tawa (delayed broadcast)
5.30 For the Children: King Arthur (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Dorian Song Group conducted by Hilda Nilsson
Five Manx Folk Songs
The Spinning Wheel Song
The Nimble Mower
Red Top Knots
Brown Berry
Goodnight Song (Studio) arr. Foster

- 6.30 Captain Cain (NZBS)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC) (first broadcast)
8.45 The Garde Republicaine Saxophone Quartet
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. Hayee Lloyd of the Baptist Church (Studio)
10.0 Close down

The first broadcast of the NZBS production, "Captain Cain," will be heard from 2ZB at 6.30 this evening.

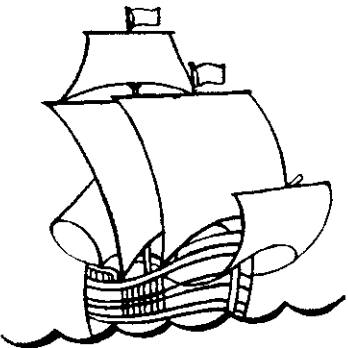
Tonight at 6 o'clock, 4ZB brings you the final broadcast in this series of the popular BBC programme "London Studio Melodies."

Broadcasts by musical groups from Palmerston North and surrounding districts to be heard from 2ZA today include at 9.30 a.m. a recital by the Palmerston North City Silver Band, at 5 o'clock "Accent on Youth," a delayed broadcast by pupils of the Wellington Diocesan School for Girls, Nga Tawa, and at 6.15 p.m. a recital from the studio by the Dorian Song Group.

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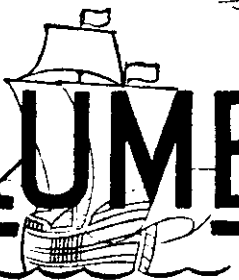
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