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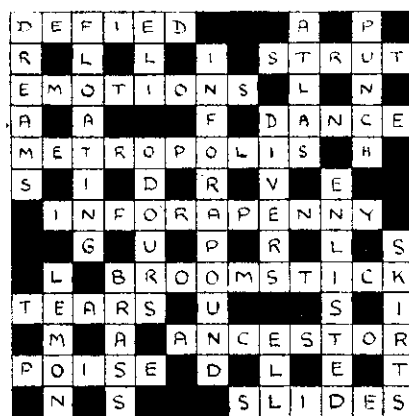
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(Solution to No. 648)



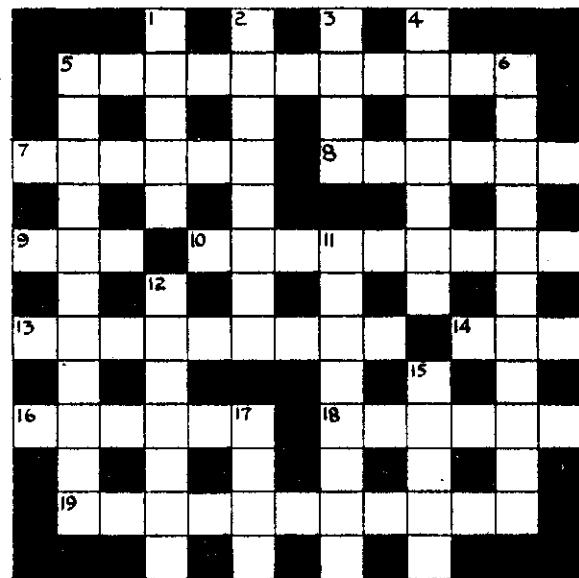
Clues Down

- Acting as poison.
- Do I stare at this heavenly body?
- The poet standing on his head is dull.
- Style.
- Out of favour, probably on a dull day? (three words).
- Having a finely chequered surface.
- Benevolent fish? It helps to light the fire.
- Roman four in a forge? Pardon me!
- Or round in ivy.
- He wrote the air of "Rule, Britannia."

Clues Across

- Not taking notice, but the last part sometimes gives it.
- Counsel.
- He is found in the best surroundings.
- Christopher wrote "The Lady's Not For Burning."
- Bibliophile.
- Granting.
- Little William has lost his head . . . no wonder he is this.
- Open-sided gallery.
- Frivolity.
- It is sometimes used to detect the presence of water (two words).

No. 649 (Constructed by R.W.H.)



HOLLAND'S FESTIVAL

THE Holland Festival, like the festivals of Edinburgh and Salzburg, is recognised as one of the outstanding cultural events of the European summer. Last year's festival—the fourth—was in every way a pronounced success, so that when it ended the president could say: "It has been a hard struggle, but at last our Holland Festival is acquiring a face of its own." The festival gave a feast of drama, ballet, pictorial art and music, from which four musical programmes, received by the NZBS from Radio Nederland, are to be broadcast from YC and YZ stations during the next few months. These programmes, of which fuller details will be found on the programme pages of this issue, will be heard first from 1YC, at 8.30 p.m. each day, from June 22 to June 25. They feature the Concertgebouw Orchestra of Amsterdam, the Hague Residentie Orchestra, the Rotterdam Philharmonic Orchestra, the Netherlands Bach Society, and the soloists Jo Vincent and Elisabeth Schwarzkopf (soprano), Laurens Bogtman (bass-baritone) and Hans Henkemans (piano). Music by Richard Strauss, Stravinsky, Mozart and Bach is heard in the first three programmes, and the series ends with works of the Dutch composers

Rudolf Mengelberg, Alfons Diepenbrock and Henk Badings.

New Zealanders who want to understand better the past way of life of new Zealanders who have come here from Holland will be interested in Brenda Bell's talks, *Live and Learn in Holland*. Miss Bell, who was in Europe last year, describes a visit to a Dutch Folk High School, where grown-ups of all ages, social levels and nationalities live and study together; she gives a picture of the struggles of the Dutch with the sea; describes a stay on a Dutch farm; and rounds off the series with a talk about an emigration course — a weekend school at which she talked to people who are leaving (or want to leave) Holland to settle in New Zealand and other parts of the world. Miss Bell's talks are being heard at present in the 2YA *Women's Session*, which will broadcast the second on Friday, June 26, and in 1YA's *Feminine Viewpoint*, which will broadcast the third on Monday, June 22.

National Film Unit

"PICTORIAL PARADE No. 8" shows New Zealanders celebrating the Coronation. The bell-ringers of Christchurch and mountaineers of the Southern Alps are seen at church on Coronation Sunday, while on Coronation Day the people watch street processions, and the Governor-General takes the salute on the steps of Parliament Buildings in Wellington.

N.Z. LISTENER, JUNE 19, 1953.