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IN the Wellington Town Hall this Saturday, June 20, at 8.0 p.m., the Royal Wellington Choral Union, with the Wellington Studio Orchestra conducted by Terence Vaughan, will present two works, *Flourish for a Coronation* (Vaughan Williams) and Sir Arthur



KITTY PETRIE

Sullivan's cantata *The Golden Legend*. The soloists in the cantata will be Dora Drake (soprano), Kitty Petrie (contralto), John Chew (tenor) and Ken MacAuley (baritone). This programme will be relayed by 2YA. Kitty Petrie

Open Microphone

(née Galbraith), young wife of Bruce Petrie who is frequently heard broadcasting the virtues of wool and in 2YA book reviews and other programmes, was born in Wanganui. During the war she spent two years in Army service in Wellington and later went to Christchurch where she met her husband. She told me last week that she had been singing since she was about 11 years old, encouraged by her mother who was a cellist in the orchestra attached to the Nelson School of Music, and by her aunt, Hilda Jacobs, Nelson soprano. She has appeared in *A Tale of Old Japan* with the Royal Wellington Choral Union, in presentations of Handel's *Messiah* at Christchurch and Lower Hutt, and in *Dido and Aeneas* at Christchurch, and she is a member of Stanley Oliver's Schola Cantorum (Wellington). Kitty is an enthusiastic gardener at her home in Tawa Flat—"and a pretty competent one, too," says Bruce—and she is the mother of three children. On Wednesday, June 24, at 7.22 p.m., listeners to 2YC will hear Kitty Petrie in a studio recital of four songs by César Franck.

THE photogenic young woman seen on right is Elizabeth Wing, an actress in the cast of *The Deceiver*, an Australian serial now

FEMALE IMPERSONATOR running at 4ZB on Mondays at 10.0 p.m. Her husband, a Melbourne business man who is also interested in the theatre, gave her every encouragement, but she had to work

hard for five years to secure any sort of recognition. At first she did what a good many others have had to do—read commercials and fill occasional "bit" parts in plays. But all the time she was de-



ELIZABETH WING

veloping her acting technique by playing roles in the amateur theatre. At last she was given a chance to play Muriel Starr's famous part in a radio adaptation of *Within the Law*, and thereupon became entitled to regard herself as "made." Elizabeth Wing is a female impersonator in the sense that she won a competition with a portrayal of the film star Luise Rainer. This earned her a holiday in Sydney and a radio set. During the war she served with the A.W.A.S., appeared in many shows for the forces and compered some of them.

Every Folk-Song Tells a Story

EXCURSIONS are being made in New Zealand into the preserving and arranging of Maori folk-music, notably by Ashley Heenan of the NZBS (mentioned on this page last week). Antony Hopkins (pictured below), who wrote the background music for the BBC feature *The Face of Violence*, broadcast by the NZBS last year, and other radio features and films, has some interesting things to say in the English magazine *Music* about the art of arranging folk-music. Here is

his comment, in part: "I recommend any young composer to try his hand at this sort of work if he has not already done so, even at the risk of doing myself out of the business! It is a little like the job of a make-up expert to whose skilful hands is entrusted the care of a beautiful but quite unkempt country girl. If he knows his job, he will not end up by making her look like a city tart, but will seek out her best qualities and subtly underline them. She will at the end of his ministrations still look the same girl, but infinitely more beautiful, so that her friends who knew her before will gasp and say, 'I never knew she was so lovely.' To hear this said of a song I have arranged is one of the nicest compliments I know."

Antony Hopkins was born in London in 1921. His father, Hugh Reynolds, died a few years later and Antony was adopted by a schoolmaster. He changed his name by Deed Poll in 1934. Later he won various music exhibitions and prizes, and on joining the staff of Morley College, London, he worked with Michael Tippett. His works include three Pianoforte Sonatas, a Violin Partita, and Scena for soprano and String Orchestra.



THE next speaker in the BBC series *Man and the Soil*, now running at 3YC on Monday evenings, will be Anthony Barnett, an expert on the control of pests in the agricultural sense, that is. He is Lecturer in the MAN AND Department of Zoology THE SOIL at Glasgow University and he recently returned to academic life after a period of research in the Ministry of Food. His work has taken him to Malta, among other places. For some years he has been well known to listeners to the BBC Overseas Services as a broadcaster on biology. Anthony Barnett's talk will be heard at 7.30 p.m. on June 22.

RECEPTION of BBC programmes frequently leaves something to be desired (wrote a correspondent to the *Manchester Guardian* recently). We were having difficulty in VERY MUSICAL getting a Chopin piece my wife particularly wanted to hear. We had tried the Northern Home Service and Northern Ireland, and each time distortion ruined the effect. Then the gentle old