

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 28, No. 726, June 12, 1953

Programmes for June 15—21

Fourpence



THE BOY FROM THE BUSH

George Wallace, the veteran Australian vaudeville comedian, who will introduce "The George Wallace Show" to ZB listeners next week (see pages 18 and 19)

*Look for
the name*

FELTEX

*when
you buy*

SLIPPERS



ADVANCE PROGRAMMES FROM ALL STATIONS



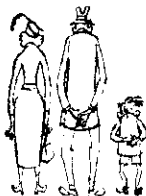
ISSUED BY THE NEW ZEALAND DEPARTMENT OF HEALTH



Most
people
do...

buy only iodised salt (which is why there has been over the past few years such a dramatic improvement in the Goitre situation)

but some
people
don't...



remember to make sure that all the salt they use is IODISED SALT. (Which is why some children are still getting goitre).

Goitre **CAN** be
Prevented



Make sure the salt
you buy is
IODISED SALT

(If iodised salt is purchased in a bag put it into a jar when you get it.)

A PEN FOR EVERY PURPOSE
"Conway Stewart"

These all-British Fountain Pens and Propelling Pencils are unchallenged for value and service. Pens at 52/6, 45/-, 37/6, 34/-, 30/-, 25/-, 22/6, 21/-, 19/6. Propelling Pencils at 18/-, 8/6, 6/6.

Illustrated
No. 58
45/-



Presentation sets 67/6, 61/-, 55/-, 47/6, 37/6. All Conway Stewart Pens have a full size first grade fourteen carat iridium tipped gold nib—are fully guaranteed—and are serviced everywhere in the British Empire.

The popular Pen... with the marvellous nib.

From all stationers and jewellers.

"Conway Stewart"

A NIB FOR EVERY

HAND

RELIEF

from the pain of
RHEUMATISM
SCIATICA — ARTHRITIS
can be yours with —

DOLCIN



DOLCIN gives prompt relief from the agonising pains of all Arthritic and Rheumatic disturbances. Non-toxic, and harmless to the heart or any other organ, DOLCIN is easily taken in tablet form. DOLCIN is designed to give prolonged relief to the affected areas, stopping the pain and assisting normal activity. Available at all Chemists. 100 tablets, 10/-; 500, 40/-.

Write for helpful literature on Dolcin to
DOLCIN (N.Z.) LTD., BOX 662, WELLINGTON.

10.52

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

JUNE 12, 1953

CONTENTS	Page
Editorial	4
Letters from Listeners	5
He Learns from His Pupils	6
To Smoke or Not to Smoke	6-7
Smugglers' Caves and Secret Tunnels	7
Music They Like	7
Short Story: Bonfire	8
Shepherd's Calendar	9
Crossword Puzzle	9
Radio Review	10-11
"I Know What I Think"	10
More Music of the People	11
Books	12-13-14
Coming Round the Bend	14
Films	15
From TV Back to Radio	16-17
Torch Battery Tape Recorder	16
The Story of Modern Art	18
The Boy from the Bush	18-19
Coronation Night at 22B	19
New Recordings	20-21
Ask Aunt Daisy	22-23
Open Microphone	24-25
Behind the Sound Barrier	26

BROADCAST PROGRAMMES
Mon. to Sun., June 15-21 - 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates). — It paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

AVOID FIRE!

WORMALD BROTHERS
(N.Z.) LTD.

Equipment for
FIRE PROTECTION

AUCKLAND, WELLINGTON
CHRISTCHURCH, DUNEDIN

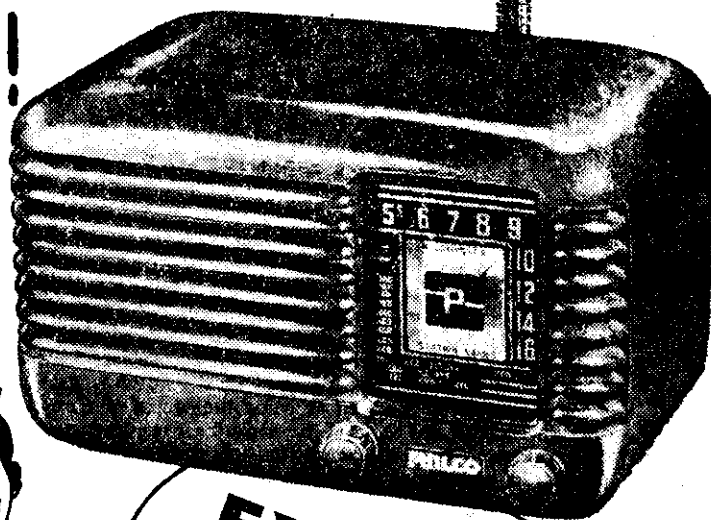
Fire Protection Engineers
Since 1889

WB
WORMALD BROTHERS INDUSTRIES THROUGHOUT AUSTRALIA & NEW ZEALAND

Nothing beats

PHILCO 401 for Value!

YOURS for only £16-16-0



- Unprecedented value for the money.
- Performance without parallel.
- Full broadcast range.
- Luxury styled cabinet in walnut or ivory plastic.
- Attractive, easy-to-read dial scale.
- Fitted with facilities for use of extension speaker.
- 12 months' guarantee.



PHILCO — Manufactured under license from Philco Corp. U.S.A.
— World's largest Radio and Television Manufacturers.

EXTRA!

PHILCO 401 EQUIPPED FOR
'Private Listening'

Another sensational Philco first!
Hear your favourite programmes without disturbing anyone else... with the Philco Private Listening Attachment.
(Available at slight extra cost). Fits comfortably on your ear — plugs into special socket in Philco 401.

ASK ABOUT IT!

**ASK YOUR NEAREST PHILCO DEALER FOR
A DEMONSTRATION OF THIS NEW PHILCO**

N.Z. Distributors: Russell Import Co. Ltd., P.O. Box 102, Wellington.

Ph.39.

CHROMIUM



THE only workable source of the element chromium is chromite, a compound of chromium, iron and oxygen mined in Russia, Africa and Turkey. Chromium is known everywhere as the plating on taps, hardware and motor fittings, but it has other and more important applications. Alloyed with steel, for example, it imparts superior strength and surface hardness, and it is from chromium that stainless steel derives its resistance to corrosion. As well as being the source of chromium, crude chromite ore is used to make heat-resisting firebricks and cements for the construction of furnaces. Chromium derives its name from the Greek "χρῶμα", meaning colour, because its compounds are almost always coloured. Known as chrome pigments, some of these—the chromates of lead, zinc and barium for example—are used extensively for colouring paints, linoleum, rubber and ceramics. Chromium sulphate is important in tanning, and potassium dichromate in the dyeing of wool, silk and leather. Other chromium compounds are used in photography and in the manufacture of safety matches. I.C.I. makes a complete range of chrome pigments for the paint, linoleum and rubber industries, besides employing chromium compounds as catalysts in the manufacture of aviation petrol and methanol, an industrial alcohol.

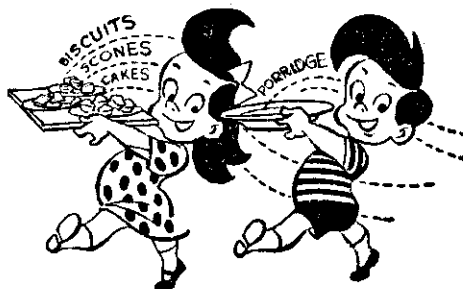


IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

A "Vital" Difference



"FINE or COARSE"



Vi-Max made from selected wheat with extra wheat germ added is not devitalised. It is, therefore, ideal for porridge and for baking, especially where there are growing children.

Order VI-MAX, VI-BRAN and VI-MEAL from your grocer. Made by D. H. Brown & Son, Ltd., Moorhouse Avenue, Christchurch.

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

JUNE 12, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

The End of the Climb

ON May 29 a New Zealander and a Sherpa reached the summit of Mount Everest. It was the end of a story which for many years had excited the imagination of British people. There are mountains in the Himalayas more difficult than Everest, if difficulty be measured solely in terms of climbing. Some of them, we know, will never be mastered: they are abrupt and terrible peaks which will keep their sovereignty in that twisted and wind-tormented region. These were the guardian towers of rock and ice which rose through the clouds when Edmund Hillary made his reconnaissance along the Western Cwm and saw the "long snow plume" streaming from the summit. But Everest is the top of the world, the highest point which man, the inveterate climber, can reach on his own two legs; and from the moment that human eyes looked downwards on the giants nearby it could be said that they, too, were no longer inviolate. For the lesser stations are held in vain when the heart and centre of the range has been conquered.

New Zealanders are justly proud of Hillary. It will never be forgotten that a man who learned to climb in our own tough ranges was the first to reach the summit of Everest. But the assault has been long and hard; many others have taken part in it; and the movement towards success has been through wider knowledge and skilful organisation. Eleven expeditions—nine of them British—have made the attempt. In the end there came the combination of circumstances that Hillary himself had hoped for—good weather, good planning, and "a great deal of good luck." Earlier reports had shown that the weather was unusually favourable. Only first-rate organisation, however, could have allowed the last team of climbers to seize their opportunity. From then onwards, when Hillary and his companion were committed to the effort, there might well have been need of luck; but before it could be looked for there had to be the right use of skill, energy, and indomitable purpose. Everest

was conquered by two strong and resolute men, supported by a team which had behind it the experience and silent encouragement of previous expeditions. The giant did not surrender easily. Improved equipment could strengthen the assault; but when all had been done that science and teamwork could do, the issue lay openly between frail flesh and the iron mountain. In the last thousand feet, up where the winds blow ceaselessly and death waits upon a faltering step, the battle was joined between human endurance and the wild energies of sky and earth. We can only imagine what it must have meant to those two small figures crawling up a wall of snow; but we can be certain that there was a point at which the strength of body passed into a final and sustaining strength of spirit.

Now that it is over, we may ask what has been gained. From a worldly or practical point of view, the gains are negligible. Something has been won for national prestige, and at a fortunate time. But the assault on Everest has always been undertaken for its own sake, an enterprise of the spirit. There are things hard to do, which in their fulfilment can bring no profit but only a little glory and—better than the glory—the feeling of tested metal in a man's character. Brief indeed could have been the triumph felt by Hillary when he knew that he was at the end of the climb. Lungs and heart still had to be driven in a thin atmosphere while he and the Sherpa turned back through the snow. The triumph was to come later, and Hillary would know that he was most of all its messenger, a man chosen to announce it to his own people—above all to his Queen, then on the eve of her Coronation. Everest is climbed. And as the news reached us we knew, each one of us in his different way, that to stand briefly on top of the world is to know what men can do when the climbing spirit drives them. This was something we knew before; but it is a truth which now stands as high as Everest.

N.Z. LISTENER, JUNE 12, 1953.

RETURN OF THE SCAPEGOAT

Sir,—One may remind Mr. Winchester that "one swallow does not make a summer," and that the anti-Jew policies both of Tsarist Russia and of the Soviet Union are unhappily an indelible part of history, ancient and modern. Neither on this point nor on any other is your correspondent susceptible of a change in mind. Presumably historical facts are after all, petty bourgeois, apparently even if true. Is truth itself a petty bourgeois fiction? I note that Mr. Winchester has not answered my challenge to name the authority for his allegation that "there has been since the Civil War (in America) only one Jew in the Senate." I presume there is no authority.

When Mr. Winchester speaks of our relations with the Maoris as involving "the most sordid robbery in history," he is not worth an answer. The Maoris were not unrepresented at the Coronation: they were included on the same footing as the pakeha New Zealander in the service units. This practical expression of equality should have rejoiced the heart of your correspondent. But no.

Mr. Winchester is a blind devotee of the "Third Rome," the vatican of which is the Kremlin. "The Soviet Union . . . a state where men can walk the earth as brothers, etc. . . (which) might well be emulated." Sir David Kelly, British Ambassador at Moscow (1949-1951), ought to know something about it. He points out in an article in the *Sunday Times* for February 15, 1953, that "there has never really been among Russians any 'colour-bar.' The Russian, who has Tartar blood, never did feel any 'Sahib-complex.'" So this is not a virtue peculiar to the Soviet-Russian. But what he does tell us is of the systematic and ruthless fashion in which the central Government of the U.S.S.R. has blotted out the original economic, religious and cultural ideas and institutions of the non-Russian peoples in the interest of a monolithic imperial state. He quotes as typical the Tadzhik Republic in Asia. He also mentions the uprooting of whole peoples and the deporting of them to destinations which are not advertised—the Chechens from near Tiflis, the Turks from the Crimea, Greeks from the Black Sea, and Germans (descended from the Russian Empress Catherine's prize colonists) from the Volga. Not exactly "brotherly," nor examples to be "emulated." The modern Russian appears to differ little from the Russian of Tsarist days.

In conclusion, I am unable to accept the pronouncement that what I stand for is "a matter of constant speculation in the daily press." I have not noticed that I have been so honoured. I won't embarrass Mr. Winchester by asking for proofs; there are none.

W. E. BARNARD (Tauranga).

THIRD THOUGHTS ON 3-D

Sir,—Mr. Miram's article is excellent in giving us clearly and compactly the fundamentals about our latest novelty. It is a pity that in literature and other arts there has been and is a concentration on thrills—as though life reached its sublime apex in a hysterical dither. A regular course of thrills and shocks is as unsuitable for the nervous system as a course of nothing but pickles, red peppers and champagne would be for the stomach. The raising of the thrill and shock potential of films strikes me as a distinct disservice to mankind.

Mr. Miram touches the crux of the matter when he says that 3-D is the film industry's reaction to television's reducing influence on film box office re-

LETTERS FROM LISTENERS

ceipts. As allegedly intelligent beings, ought we to let dollar-hunting buccaneers assail us with emotional monstrosities in the guise of entertainment? Man's acquisitive appetite—the lust for money—has throughout the ages wrought incalculable havoc in human affairs. Cash profits appear to be the criterion of judgment as to whether a thing is right. But it seems to be time to adopt some better standard for our entertainments; instead of gain, we might try the enrichment of life. The potentialities of 3-D in the realm of things that are lovely and of good report seem tremendous. "Screaming terror" and all such lunatic measures should be banned.

J. MALTON MURRAY (Oamaru).

THE KING'S ENGLISH

Sir,—“Standard VI” seems troubled by the new transitive verb “contact.” The NZBS, civil servants, also leading schoolmasters, he says, use it; a New Zealand judge, however, has expressed distaste for it. He himself seems disposed to side with his Honour.

So would conservative I at first have done. I think, however, that “contact” is here to stay; it has now been admitted to the goodly fellowship of the verbs because not a single one of them expressed just what “contact” does. We had to say: “make contact with,” or “get into touch with,” or “seek out and then interview,” or some other such product of the Circumlocution Office. The neat little graceful “contact” satisfactorily replaces all these phrases.

Who it was that in this century first verbalised the noun “contact” I do not know, but he was surely a minor verbal genius, for he gave us a new, short, graceful, useful transitive verb that does instead of three or four words. This is surely a noble reversal of our more usual way of going about things: making “try out” short for “try”; “give consideration to” short for “consider”; “job of work” as a very graceful abbreviation of “job.”

If your young correspondent should ever take up the fascinating study of words and their history, he will find many a “contact” in our language—cold-shouldered at first by conservatives and pedants, then tolerated de facto, and finally entering into the very stuff of the language.

F. K. TUCKER (Gisborne).

Sir,—In your issue of May 22 “Standard VI” expresses his concern at the use of the verb “contact.” With all due respect to the learned judge referred to, I suggest that “contact” should today be an accepted verb in our language. Objection has been taken on the grounds that “contact” as a verb is indefinite and that “write,” “telephone” or some other more specific word should be used. Granted in some circumstances, but where is the objection to the use of “contact” in lieu of the lengthier “communicate with?” The fact that “contact” is widely employed as a verb, formally as well as informally, suggests that objection to its use in this manner is too late and that full recognition should be accorded.

ENGLISH I, 1947 (Papakura).

Sir,—There certainly is confusion in the multiplicity of doctorates. A pretty well-known story tells of a call for a doctor to attend a glamorous film star on board ship, and a doctor of divinity being the first to reach her cabin. But there is

really no point in raising this issue in the present discussion. When a man is ill, “doctor” means a medical practitioner and no one else. If “No False Colours” says to a friend: “I’m going to see my doctor,” he knows perfectly well that the other will understand him; he won’t think of a dentist or a philosopher. I am sure your correspondent would not dream of saying: “I’m going to see my medical adviser.” If he did he would speak as a pedant, not as a man.

A.M. (Wellington).

THE KON-TIKI ARGUMENT

Sir,—“Viracocha” and “Doodlebug” have agreed to disagree, and the argument is apparently closed; but no one seems to have suggested what is to me the most likely explanation of the difficulty, namely, that both are right. The main stream of Polynesians must have come from the North-West; but why could not a lesser stream have come from the East? Signs of American influence are obvious on Easter Island, less so on the Marquesas, and still less so on Tonga and other islands further west; and the Maori is certainly not a pure race. Why not admit that several strains have met in the past in the Pacific and combined—as they are still doing?

J. H. HARVEY

(Ngongotaha).

(This correspondence is now closed.—Ed.)

DICTATORSHIP OF THE PROLETARIAT

Sir,—In his last letter Mr. Scott no longer contends that the definition of the dictatorship of the proletariat has been distorted but tries to discredit his opposition in another way. Having mastered the intricacies of Communist theory, after many years of study, he concludes that Lenin's quotations refer to “a period prior to the establishment of Socialism in the U.S.S.R.” He omits to point out that the Marxist-Leninist theory, strategy and tactics, advocate and direct revolutionary struggle in all countries.

I have piles of Communist papers from various satellite countries. Communist leaders of these enslaved territories parrot at every opportunity quotations from Lenin and Stalin, and they reiterate exactly what Mr. Scott has stated on this point, i.e., that the dictatorship of the proletariat is only a temporary form of rule “during a transitional period.” But what can this signify? Nothing more or less than that Lenin's perverse words refer to a period prior to the establishment of Socialism, not alone in the U.S.S.R., but in all countries.

Let us now study what changes resulted from the establishment of Socialism in the U.S.S.R. In 1936 Stalin

Twenty-six Hours from July 21

INSTEAD of starting from 1, 2, 3 and 4ZB on June 9, June 23, July 7 and July 21 respectively, the new Gregory Keen serial “Twenty-six Hours” has been rescheduled and will now begin simultaneously from all ZB stations on Tuesday, July 21. In the interim, 1, 2 and 3ZB will broadcast “The Magic of Microgroove,” a programme consisting of new LP recordings. The change in schedule has been made to take advantage of the introduction of programme land lines linking the four centres. Broadcast times remain unchanged, and the serial will be heard at 8.30 p.m. on Tuesdays and Thursdays.

proclaimed: “All exploiting classes have been eliminated. Soviet society has already succeeded in achieving the first (lower) phase of Communism-Socialism.” (Leninism, p. 569.) Commenting on the new Constitution, Stalin said: “I must admit that the draft of the new Constitution does preserve the regime of the dictatorship of the working class, just as it also preserves unchanged the present leading position of the Communist Party.” He goes on to say: “In the U.S.S.R. there are only two classes, the working class and the peasant class, whose interests are friendly (sic). Hence there is no ground in the U.S.S.R. for the existence of several parties, and, consequently, for freedom for these parties. In the U.S.S.R. there is ground only for one party, the Communist Party” (pages 578, 579 *ibid*).

We of today, after almost two decades of additional experience, must agree with those contemporary critics who alleged (in 1936) that the Draft Constitution did not change anything in the existing position in the U.S.S.R. The only change is in one word; the proletariat, having liquidated all other classes, becomes the working class. The dictatorship, after the establishment of Socialism, still removes all possibility of opposition by arresting, condemning and executing its opponents. Purges are conducted even in the ranks of the Communist Party and “any who do not conform are like grit in the wheels of the machine and have to be cleaned out.” The methods of fraud, terror and violence are still used.

Finally, the conclusion of Mr. Boswell that the Soviet people are to be led against the bourgeoisie of the non-Communist countries must be correct. If Mr. Scott sincerely doubts this he should study Communist theory even more closely. Lenin himself makes the point clear: “. . . The existence of Soviet Republic side by side with imperialist states for a long time is unthinkable. One or the other must triumph in the end. And before that end supervenes a series of frightful collisions between the Soviet Republic and the bourgeois states will be inevitable.” (Selected Works, Vol. VIII, p. 33.)

PADEREWSKI (Hamilton).

(Abridged.—Ed.)

THE NEW ZEALAND BAND

Sir,—I feel I must congratulate Mr. Owen Jensen on the way he spoke about our New Zealand band in his recent *Music Magazine*. There seems to be a definite “looking down” feeling about band music by the people who profess to be music-lovers. I hope Mr. Jensen's broadcast will make some of these people think about the subject, and realise that the bands do their best, and that the top men in brass playing are no doubt equal to their counterparts in other musical branches.

BRASSED OFF (Auckland).

ANSWERS TO CORRESPONDENTS

J.H. (Wellington).—“Abenlied,” by R. Schumann.

Bias Begone (Wellington).—One small part—yes; but he is not a member of the company.

M. B. Harding (Christchurch).—Sorry. We have to rely on the information given us, and have no control over late amendments.

I.R.M.S. (Wellington).—There is no legal restriction of the kind you mention. This takes the point from the first part of your letter.

HE LEARNS FROM HIS PUPILS

THE slightly-built man who rose from the studio piano had all the modesty of one who could well afford to be modest. He had been playing a concert paraphrase by L. D. Austin of Poldini's "The Dancing Doll," and he showed pleased surprise that his hearers had recognised it. After an early-morning tussle with the New Zealand customs, the distinguished Hungarian-born pianist Louis Kentner had wasted little time in getting down to work. He broke off, however, to adjust the photographer's flash for him, and to speak to a representative of *The Listener*.

One of his principal interests, he said, had always been the composer Franz Liszt, and it was true that he was one of the founders of the Liszt Society. "The purpose of the Society," he said, "is to make propaganda for Liszt's music, which is too little-known in English-speaking countries. We have already published three volumes of otherwise unobtainable piano music, some of which has never been published before. Since the war, of course, it has been most difficult to obtain much of the manuscript music Liszt left behind. It is mostly in Weimar, which is in the Russian Zone. Our secretary did penetrate there once, and he came out with one very interesting work—a piano concerto version of a known work for two pianos."

Some of Liszt's later piano works had not been published because the composer never intended to publish them, said Mr. Kentner. "But they would probably interest people today. They were very personal and very strange. They looked very far into the future. Liszt and Berlioz were the revolutionaries of that day, much more so than Wagner or Chopin. Liszt was essentially a modern composer. Bartok has acknowledged his debt to him."

The final remark was probably the best tribute Louis Kentner could bestow. He regards Bartok as the last great composer for the piano.

Among the Liszt works which had been brought to light, Mr. Kentner named a *Fantasia* on Verdi's little-known opera *Simon Boccanegra*, and *Harmonies Poétiques et Religieuses*, which he himself had performed for the BBC.

Though most of his time is taken up by public performances, Mr. Kentner still gives a few lessons. The Wellington pianist Ida Carless, who studied under Kentner in London, will be having some lessons while he is here. "I teach mainly for the purpose of learning from my pupils," he said. "I only hope they don't get wise to my designs and dismiss me one day, saying 'We can teach you no more.'"

On his way to New Zealand the pianist performed in Ceylon, Malaya and Hong Kong. In the last two places he found his audiences were at least 50 per cent Chinese, the rest European. There were no Malays. "I was surprised," he said, "at the passionate interest the Chinese take in Western music. They were mostly young, and very earnest. Many of them sat with scores and followed the music as it was played. Considering the immense

difference between their music and ours, the interest was amazing."

"In New Zealand," said Mr. Kentner, "I shall play a lot of Liszt and Chopin, and several of the big Beethoven sonatas. It is all music that I love and have played all my life. Of course, I have played under Warwick Braithwaite before—many times—and I am looking forward to doing so again."

Before leaving, *The Listener* could not refrain from mentioning a Kentner performance that has been heard many, many times in New Zealand—the *Warsaw Concerto*. "Yes, I must confess to that," smiled Mr. Kentner. "It was one of the worst-kept secrets of the war. I am still trying to live it down."

LOUIS KENTNER practises in the Wellington studios of the NZBS shortly after his arrival in Wellington



National Publicity Studios photograph

TO SMOKE OR NOT TO SMOKE

Herein is not only a great vanity, but a great contempt of God's gifts, that the sweetness of man's breath, being a good gift of God, should be wilfully corrupted by this stinking smoke.

JAMES I, A Counterblast of Tobacco.

No woman should marry a teetotaler, or a man who does not smoke.

—ROBERT LOUIS STEVENSON.

DURING the three hundred years which elapsed between these statements by a pair of shrewd Scotsmen, a great change had taken place in European manners. Smoking, which today has become almost as universal a habit as eating and drinking, was unknown in England before the day when Sir Walter Raleigh came back from Virginia with a pipe presented to him by his friend Ralph Lane, the colony's governor and the first known English smoker. Through Raleigh's influence and example (he even "took a pipe of tobacco a little before he went to the scaffold") the habit spread among the bearded sailors and knights who thronged the court of Elizabeth I. Despite the strictures of James when he became king, the smoking habit rapidly took hold throughout the world.

Is tobacco a curse or a blessing, a noxious weed or a heaven-sent anodyne? The BBC has now issued a transcription of Neta Pain's feature programme, *Smoking*, which examines the history and practice of smoking since the introduction of tobacco to Europe in the 16th Century. The script was written by a young doctor named Richard Gordon, and he weighs the evidence for and against tobacco, from the condemnation of James I to the considered opinions of a modern psychiatrist, a physiologist, and a statistician. He surveys the habit



in its various social aspects, its probable physical effects, and the reason for the hold it has upon people today.

Whatever the doctors say it is certain that the mild narcotic effect of tobacco satisfies a secret craving in most of us. The average Englishman smokes something like 2000 cigarettes a year, and in America and other countries where the tobacco duty is less, the average is probably much higher. Tobacco was thought to have almost miraculous healing powers when the Spaniard Francisco Fernandez first brought the plant to Europe. Jean Nicot, whose surname was given to it by scientists, recommended the consumption of tobacco leaves as a cure for everything from ulcers to apparent drowning, and even smoking was thought to be a preventative for disease in the 17th Century, when schoolboys at Eton were taught pipe-smoking to ward off infection during the Great Plague.

In the Victorian age, however, it was accused of causing a number of com-

plaints from nervous irritability to general paralysis. Anti-Tobacco societies sprang up, and the report of a meeting at one of these societies contained the following stern warning:

One gentleman at a lecture took a fine cat from under a table, and poured a small quantity of liquid upon the cat's tongue, through a glass tube, and the cat was dead instantaneously. But what was it that had poisoned it? It was the juice from the stem of a meerschaum pipe, which some of our young men delight so much in smoking!

Probably this apocryphal report was used as the excuse for a piece of satiric doggerel published by one of the big tobacco firms in a pamphlet called *The Smoker's Garland*. The booklet contained literary praise of tobacco from people as varied as Carlyle, Lamb, William Cowper, and the anonymous contributors to the *Harvard Crimson*, an American undergraduate magazine.

Tobacco brands once had more exotic names than they possess now. Rifle Cake, Navy Cut, Rose Bud, May Flower, Bristol Bird's Eye, The Prairie Flower, Golden Cloud (Finest Bright Honey Dew), The Right Sort, were some of them. Our Mutual Friend was advertised as being "mild and sweet-flavoured. It is like your first love—fresh, genial, and rapturous. Like that, it fills up all the Cravings of your soul." Old Crow always came with an illustration on the packet of "Pocahontas interceding for the life of Captain Smith, founder of the Virginia settlement, 1607." Another advertisement said: "C—'s cigarettes are made by English Girls, Made in a Model English

(continued on next page)

N.Z. LISTENER, JUNE 12, 1953.

Smugglers' Caves and Secret Tunnels

AN exciting adventure serial written and produced in New Zealand is to be broadcast shortly in the Sunday early-evening programme from 2, 3 and 4ZB and 2ZA. Entitled *Captain Cain*, the story is similar in style to such universal favourites as *Treasure Island* and *Kidnapped*—and it should therefore appeal to children of all ages.

The action takes place in the Cornish fishing village of Polkyll in 1815—the



CHRISTOPHER VENNING

year of Waterloo. The hero and narrator of the story is 18-year-old Roger Carlyon—ostensibly the nephew of the local miller, Oliver Mildmay, but actually heir to a title and rightful lord-of-the-maneur of Polkyll. Roger's existence is at first unknown to Sir Richard Carlyon, the brother and murderer of Roger's father, and the man who has usurped Roger's lands and title.

Like any fishing village of Napoleonic times, Polkyll was not altogether law abiding. When the pilchards weren't running, the smugglers and revenue agents were. Much of the brandy sipped by London Society came ashore in casks on the backs of brawny part-time fishermen and found its way to the city by way of the secret tunnel at Polkyll. The village was conveniently situated for the purpose of dodging excisemen, with an island just offshore behind which the smugglers' vessels could hide without anyone in Polkyll knowing about them. The smugglers were led by the ruthless Captain Cain, a hooded figure who organised operations, but was seldom to be found taking part in them.

In his quest for evidence that would

restore him to his rightful fortunes. Roger Carlyon finds himself in contact with both smugglers and revenue agents, but like many another shrewd Cornishman, he keeps a close guard on his tongue and manages to remain on friendly terms with both.

In the NZBS production, the part of Roger is played by Christopher Venning, his uncle Sir Richard by Kenneth Firth, his friends the blacksmith Doubledick and the parson Steven Rollo by Selwyn Toogood and Martin Cock. Other characters include the deputy-lieutenant of Cornwall, Sir Bevil, and his daughter Susan, the prevention agent Lieut. Bosinney, the innkeeper Pennycomequick, the bootmaker and village gossip Sam Pollex, and of course the infamous smugglers' leader Captain Cain.

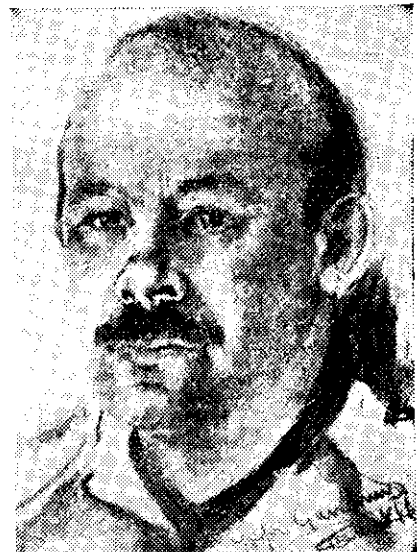
John Gundry, who wrote the story, says he read a number of books on

The Lie of the Land

FOR the amusement of young listeners—and to help them follow the adventures of young Roger Carlyon with the smugglers and excisemen of the Cornish coast—next week's issue of "The Listener" will contain a pictorial map of Polkyll, complete with all the odd coves, creeks and caves that

Cornwall before doing so. Several of the secondary characters use the Cornish dialect, and authentic names have been used. Doubledicks and Pennycomequicks are still to be found in Cornwall at the present day.

There is plenty of action in each of



JOHN GUNDRY
The cliff-hanging technique is employed on the Cornish coast

the 52 episodes of *Captain Cain*, but the author has not neglected the serial "cliff-hanging" technique of keeping a specially exciting incident in suspense, and the listener is left impatient for the next episode.

The serial was produced at the Wellington Production Studios of the NZBS. It will be broadcast first from 2ZA at 6.0 p.m. on Sunday, June 21. Station 2ZB will give it its first broadcast at 6.30 p.m. on Sunday, June 28, and 3ZB and 4ZB at 6.0 p.m. on July 5 and July 12 respectively.

MUSIC THEY LIKE

THE NZBS has devised a series of programmes in which 14 musicians prominent in New Zealand will tell listeners about their favourite musical passages and then play recordings of them by way of illustration. In these programmes, which have the general title of *A Chapter in Musical Autobiography*, speakers will introduce a favoured theme from a symphony, from a choral work, a song, or part of a sonata. Each of the programmes will occupy half an hour (with one 20-minute exception). They are not intended to be "desert island discs" sessions, nor are they in any sense a request programme. The main idea has been to discover the highlights in the mass of music familiar to each expert.

(continued from previous page)

Factory, Not made in the Slums of Cairo or Constantinople, Not made in Continental Prisons."

Tobacco has inspired more than one poet, from Edmund Spenser's praise of "divine tobacco" to Charles Lamb's "For thy sake Tobacco, I would do anything but die." J. M. Barrie wrote a book describing with quiet humour his lifelong flirtation with "My Lack Nicotine." The BBC's programme, however, is more interested in the medical aspects of smoking. Modern laboratory tests show that smoking causes constriction of the blood vessels in the limbs. It may also have a constricting effect on the arteries supplying the heart. *Smoking* will be heard from 2YA at 9.30 a.m. this Sunday, June 14, from 1YC at 9.32 p.m. on Tuesday, June 16, and later from other National stations.

The composers range from Bach to Bartok and from Vivaldi to Vaughan Williams. One well-known musician includes in his selections for discussion Rosemary Clooney singing "Come on a My House," and Stan Kenton's Orchestra playing "Blues in Burlesque," but he goes on to talk about Delius, Purcell, Mendelssohn and Mahler.

Speakers taking part in *A Chapter in Musical Autobiography* are: Ernest Jenner (Lecturer in Music, Christchurch Training College), Dr. Charles Nalden (Lecturer in Music, Auckland University College), John Ritchie (Lecturer in Music, Canterbury University College), Mary Martin (Lecturer in Music, University of Otago), Dr. Vernon Griffiths (Professor of Music, Canterbury University College), Alex Lindsay (Conductor of the Alex Lindsay String Orchestra), C. Foster Browne (Organist and choirmaster, Christchurch Cathedral), Stanley Oliver (Conductor of the Schola Cantorum, Wellington), Dr. V. E. Galway (Professor of Music, University of Otago), John Longmire (English composer now living in Auckland), Owen Jensen (pianist and broadcaster on music), Frank Callaway (recently Director of Music, King Edward College, Dunedin, now Reader in Music, University of Western Australia), L. C. M. Saunders (Music-master, King's College, Auckland, and music critic), and Dorothy Davies (concert pianist, Wellington).

Some of the musical illustrations have been specially recorded for the series, which will start at 2YC on Monday, June 15, at 7.45 p.m., with Ernest Jenner, and at 4YC at 8.30 p.m. on



ERNEST JENNER

Wednesday, June 17, with Stanley Oliver. Later it will be heard from the other YC stations and from the four YZ stations.

A second series of NZBS musical programmes will also come on the air next week. Greyvale, as a note in the 2YA programmes on page 36 explains, is an imaginary North Island town which listeners should get to know well during the next three months. Every Thursday at 8.0 p.m. during that time (starting on June 18) 2YA will look in on the Greyvale Singers as they rehearse or give public or broadcast concerts. Mr. Sinclair, their conductor, is an Englishman who had his own choir before he came to New Zealand about five years ago, and listeners will find that his long experience has given him



STANLEY OLIVER

a rather incisive style. All the same, his authority seems to be challenged at times by the accompanist, Miss Jeremy, who has been with the choir so long that she feels it would not hold together without her. Besides these characters listeners will have reason to remember also the secretary-treasurer, Mr. McIntosh; Mrs. Davis, the plump, hearty wife of a railwayman; and Mr. Toller-ton, the society's bore. And they will hear from the choral group (which we believe is really directed by Clement Howe), an agreeable series of items (solos, duets, trios and quartets among them), which range from traditional numbers like *Drink To Me Only With Thine Eyes*, to Purcell part songs. The programme is written by Ulric Williams of Radio New Zealand.

BONFIRE

by Donald Straker

I OPENED the throttle slowly and as the cable took the strain the old house seemed to lean backwards and then collapse in a welter of sarking, scrim and rusty iron. There was the standing chimney and the swaying arms of the peach that had climbed on the eastern wall. But for that peach, whose fruits had gladdened the days of our home building, I would have put a match to the ruin where it stood. Now, with the tree preserved, all the wreckage could be piled for a wondrous Fifth of November.

From old Ben, our neighbour across the river, we had learnt how, many years ago, Roger Biel had cleared the floor of the valley for his farmer sons and had built the old house for his daughter Rose, married much against his wishes to Ezra Booth, a miner turned farmer. There were three girls, brought up by Rose, it seemed, on a diet of strict Calvinism soundly driven home with a tawse. Ezra himself was short and bowlegged and muscularly very strong, but he had tired of his wife's sharp tongue and presently sought respite in long days, and even nights, up at the head of the valley after pig. He shared his kill with the two Biel boys, but when the meat was over plentiful he would take it down to the township and make a deal with O'Shea, who kept the Crown. At times the trading was long drawn out, but that didn't matter since the mare could be trusted to cover the twelve homeward miles without help from Ezra, or breakage to the bottles. During these lapses Rose would keep the wheels of the farm turning until the time arrived when the girls could be constrained to the milking.

Before the last war the surviving daughter had set out one morning in the ancient dog-cart to finish her days with a relative up in Northland. She left house and furniture as it was and did not even trouble to close the front door. Since then the property had had two owners, though neither of them had come to occupy, and when June and I bought the place after the war the paddocks had been going back for over fifteen years. The house had probably been on the down grade for twice as long; drovers and trampers had slept in it, most of the furniture had served to cook their meals, and where the flooring remained it buoyed up islands of indescribable filth. In one place the works of a piano had settled through the joists to ground level and there it crouched, its disordered keys grinning up from the void. There were woe-begone garments drooping from the wall and made to swing by unexplained draughts. Opossums had left their trademarks everywhere. Nor was there only that dismal picture of ill-use and neglect, there was an atmosphere about it that came stealing through the sour weft of rotting timber.

"Oh, my goodness—I don't like this at all," June exclaimed on the day when we inspected the place. "It's sinister. I'm sure something awful happened here!"

We worked at it whenever we could spare an hour, and by the evening of the Fourth the last of the rubbish had been forked to the heap—ancient boots and

bedding, mattresses disgorging flock, borer-riddled cupboards with horrible contents, masses of dismembered books and a queer assortment of upholstered fragments with amputated legs and feet. At the summit of all we put the framework of a great four-poster bed, and it lodged with one gaunt post draped in a torn hanging pointing skyward like some early martyr.

In the new sheds I put away the tractor and returned to find our kindly neighbour talking to June by the pyre.

"It will be a landmark gone," he said, leaving us to guess whether he were pleased or sorry about it.

I felt excuse was called for.

"From our windows it was an eyesore," I said. "It blanked out most of the river."

"To me it seemed sinister," June backed up. "Even now there's something a bit creepy about this heap of stuff. I shall be glad when tomorrow comes."

We saw Ben's glance ranging over the pyre until it came to rest at the summit. His white beard jutted from stooped shoulders, for he was nearing eighty.

"That was Rose's bed," he said reflectively. "Came to her from her father, the sawmiller. Used to show it to her visitors—it was unusual, and some thought it very grand. Times I've seen one or other of those girls bent over the end of it, and she belting into them like a tiger. Ezra didn't hold by that. Not that it worried the girls unduly; they were strong girls. Two of them married miners down in Westland; and the other—that's Hettie—throwing her hand in and setting out for Northland. Four hundred miles. Said the place had thoroughly got on her nerves and she never wanted to think of it again."

Most men, he said, liked Ezra; some women were afraid of him. Stories grew up round him; of his strength and his endurance, of his uncanny skill in tracking, and in later years of his astonishing swallow. One of these tales was gruesome. On his way down to the township Ezra's mare had gone lame, and he left her in a paddock and himself humped the kill the last few miles. As was his practice he grasped a foreleg over each shoulder, and as this was a heavy boar the hind legs trailed. The carcass, of course, had been beheaded. The moon came and went in racing cloud and near the hotel Ezra passed three married women. As he told it, to ease his aching arms for a moment, he raised the carcass up so that the legs ceased to trail and the shaggy chest rested on his head. The women became hysterical and the alarmed township turned out to a man. That night the Crown stayed open, and when the men at last went home Ezra's stock with the women had fallen even lower.

With his stick Ben jabbed at the top of a sturdy table. Ezra had always used that for his butchering; it was



"We listened, watching and stoking, but there were no more explosions"

done in the kitchen with the girls watching every cut, and afterwards they washed up the mess.

"There was no real harm in Ezra," Ben explained. "It was just Rose who drove him crackers. After his bout was over he would be quite apologetic; never blamed her; he was very loyal—surprisingly so, I thought. Seeing him all humble like that seemed queer; he was one of the pugnacious sort. Times he did scare those girls. There was one evening. . . Hettie came across to me properly worked up. Would I come at once; her father was beyond reason and they were all at wits end. We ran most of the way."

As they reached the gate there was the sharp crack of a gun and the bullet whanged and whiewed in a macrocarpa. Another crack and the house light disappeared. There was a tinkle of falling glass.

"I went in with my heart bumping in my throat," Ben said. "Mutterings from the bedroom and a low keening from the girls in the kitchen. Rose was striking matches to find a candle. 'He's shot the lamp, Ben,' she said, as matter of fact as you like. 'Can you grab his gun? He doesn't shoot in the dark.' I couldn't face up to it in the dark so I took the candle. The room was thick with powder smoke and I glimpsed Ezra sitting up in the bed—he wore a long white night-cap with a tassel and I saw the light glint on the moving gun barrel. 'There's another!' he shouted. 'See the little blankety-blank-blank—see it—scrabbling in the corner. There!' 'I can see him,' I shouted back. 'Hold the candle, and give me the gun!' By some miracle it worked. I made passes at the corner, lighted by the swaying candle. It fell on the bed and rolled to the floor, and I put my foot on it. Ezra always used a single-barrel twelve bore with round leaden bullets in place of the small shot. In the darkness I slipped out the cart-ridge and felt a whole lot better. Soon Rose came in and lit the candle again. For all her queer doctrine she was a stout woman."

"But—what happened?" June said breathlessly.

Ben turned and looked at her curiously.

"Nothing happened," he said easily. "You mustn't go imagining things, my dear. Nothing whatever happened. Ezra

came to a peaceful end—he was drowned trying to ford the river in flood. Like so many hunters finish up. We found his hat but never his body. There are places in the gorge up there where no man can go. It shook us up properly, I can tell you. That was twenty-odd years ago; and now they've all gone on—all except me. And I never have believed in ghosts." After a moment he added: "They do say that fire lays 'em."

It was a wonderful evening and we walked part of the way home with Ben. From the river bridge the sky downstream still held a trace of the sunset, and up the valley a full moon showed a white face clear of the mountain. The river was very low; the liquid chatter of it on the pebbles sounded like distant voices singing. It looked as if it could never drown anyone.

June crossed to the parapet and stood listening.

"What do you hear?" I asked.

"I thought it was someone shouting," she replied. "Way up in the valley."

"It's just the water," said Ben. "It sometimes sounds like that when the river's dead low."

June was very quiet as we walked home together. She gripped my arm tightly and I wondered whether we were thinking the same thoughts. At our gate we stood for a moment watching the white moonlight playing with the strange assortment on the pyre.

"Do you suppose one day would make much difference?" she said suddenly.

"Is that how you feel?" I laughed.

I fetched a bundle of manuka, and she the matches, and before long the flames of our bonfire were leaping in the windows of the new homestead. Presently from the red core of it came two muffled explosions, and the bedstead with its flaring finger sank in a burst of flying sparks. We looked at each other.

"It—It couldn't be—not really?" said she, agast.

"Don't be silly," I told her. "There were probably two of his old cartridges somewhere in that junk. There may be more."

We listened, watching and stoking for an hour, and then for as long again, but there were no more explosions. The bonfire died, giving us no answer to that uneasy question.

ONE-SIDED HUNTING

by "SUNDOWNER"

TWO pups which saved their lives by getting born an hour after their three brothers and two sisters had been buried are making new assaults on my weakness. They are now nearly a month old, and their method for three or four days has been to sit up when I approach the kennel and cock their heads sideways to look

MAY 17 at me. But today they went further. They sat up, stretched, yawned, staggered round the kennel with their tails up, then looked at me for a moment and barked. I felt my resistance melting away and began pulling myself together to go. But suddenly one threw himself clumsily on the other and started chewing his ear. This, I knew, meant "Let us be cunning. Let us be bold. Let us catch the old boy by his heartstrings and hang on till something gives. Another turn or two and we'll have him." So they bit, and rolled, and growled, and yelped till there was nothing left inside me but water.

Fortunately, something else then happened. Andy bellowed, and then bellowed again, and I knew that each wheezy call was a guffaw from the depths of his useless bulk at farmer-sentimentalists. Joe and Joey took up the call, crowing together from the trees, one sharp and shrill, the other raucous and rumbling, but each in his own way deriding me. The sheep were silent, but I knew that if they chose to speak they could tell a ridiculous tale too of a flock increasing fastest on the useless fringe—one pet the first year, three the next, five the next, and all given a lease (of life) in perpetuity. I remembered the old ram, who was done the year before last, more done last year, and so far gone this year in fat, toothless odorless uselessness that I am almost beginning to blush when I see him.

How far could I let it go? Was I farming or fooling; making the animals pay for themselves and a little more; or establishing an animal refuge? Before I could find an answer the pups rolled over and were sound asleep, one with his hind leg in the air. I hurried indoors to advertise them for sale, but instead of writing the advertisement made this note.

* * *

THE enthusiasts—if they are more than one—who want the Department of Internal Affairs to liberate grizzly bears in the Te Anau-Dusky Sound country have this at least in their favour that they are ashamed of one-sided hunting. They want danger for the man holding the rifle as well as to the animal receiving the bullet. To be fair they should, of course,

MAY 20 agree that their guns should be single-barrel, muzzle-loading flintlocks and their bullets marbles or pebbles picked up in a creek. But I want to be fair, too. I know that if there were bears in the bush and the only weapons permitted were tomahawks and sheath-knives men would hunt them and now and again kill them; and they would still call it sport. High-power repeating rifles take the risk out of hunting, but



NORTH AMERICAN GRIZZLY
Danger for the man with the rifle

safety does not invariably kill courage. All it does is to make the cautious bold and help cowards to conceal their fear. But I came today on another reason for releasing big and dangerous animals in wild and impenetrable country. It was a suggestion by a writer on Ceylon that elephants should be introduced into New Guinea to open up and road the jungle. There were no jungles, he said, in Ceylon in which the ridges had not been surveyed and roaded before human engineers saw them; and he thought that, if a few wild elephants were turned loose in one of the mountain ranges in New Guinea, explorers, instead of cutting their way painfully yard by yard, would soon be able to walk at normal speed; all fords and passes

would be revealed to them; and in arid territory "what waterholes there were would be centres from which roads would radiate as from Piccadilly Circus."

I don't know how long elephants would survive in our south-west, whether they would be tougher than moose or not so tough, and what their rate of multiplication would be. But they can, and sometimes do, live in strange places, and if they resisted the cold and wetness for, say, five or six thousand years, natural selection might give us a breed of pony elephants, comparable with the miniature moas we now know could be living there. Roads may then be unnecessary on the earth, since everybody will have wings, but what a scientific triumph it would be for New Zealand if it started an experiment in 1953 that in 10,953 had put Darwin back on his pedestal.

* * *

IT worries me a little that we have already had 14 inches of rain in a district whose quota is only 20 inches. I can't make up my mind whether to rejoice that two wet days in three are now behind us or brood over the drought the law of averages warns us to expect in spring and early summer.

I used to welcome wet days when I was a boy, because then we had nothing to do; unless there were bags to be mended, harness to be oiled, potatoes to be picked over, or (on Sundays) psalms to be memorised. But wet days now mean hours lost from the open air, dogs looking reproachfully at me from not too comfortable kennels, and Elsie hitting me with a bedraggled tail as I milk her under dripping trees. They mean gum-boots or wet feet, a soggy garden, and muddy gateways and paths. At this time of year especially they mean everything that my loafing shepherd's soul dislikes, and it does not cheer

me as it did once to sit reading and dozing before a crackling fire.

Nor can I lose myself so easily vicariously. When I was young, and indolent, and under external disciplines, tied to bread-earning tasks, and wondering how soon they would end, I could lose myself occasionally in places like De Quincey's mountain cottage, "with candles at four o'clock, warm hearth-rugs, tea, a fair teamaker, shutters closed, curtains falling in ample draperies on the floor, and the wind and rain raging audibly without." But I can't escape by that route now. I can enjoy the fire, the tea, the company of the fair tea-maker, and the contrast between the warmth and peace within and the raging unrest outside. But I no longer sigh for such pleasures in advance or want a long extension of them when they come. I sigh for sunshine by day and still soft air by night; for stars, and crickets, and droning beetles (even though I know them now as enemies); and for the fragrance the night has when the sap is still in the trees and the grass.

It is a revealing confession to make, but when it rains I find myself closer to Boswell than to De Quincey, marooned with Dr. Johnson at Corrichatichin in Skye. While Johnson went to bed early (or at least to his bedroom) and composed an Ode in Latin to Mrs. Thrale, Boswell spent his time making querulous notes like these in his diary:

Nothing is more painful to the mind than a state of suspense, especially when it depends upon the weather, concerning which there can be so little calculation. . . . After dinner I read some of Dr. Macpherson's dissertations on the Ancient Caledonians. I was disgusted by the unsatisfactory conjectures as to antiquity, before the days of record. . . . I was happy when tea came. . . . I take it, is the state of those who live in the country. Meals are wished for from the cravings of vacuity of mind, as well as from the desire of eating. . . . I was hurt to find even such a temporary feebleness, and that I was so far from being that robust wise man who is sufficient for his own happiness.

To be continued)

(Solution to No. 647)

D	R	A	I	N		D	I	A	R	I	S	T
E	N	O	I	P		N						R
S	E	N	A	T	O	R		E	A	G	L	E
P	U	E	E	R		R		A				
A	B	L	E		S	C	O	T	L	A	N	D
I			C	T		U		I				
R	A	N	G	E	D		T	R	E	N	D	S
			O	R		A		E				L
A	S	T	O	U	N	D	S		D	A	T	E
L	H	L		O		A		B		N		
O	L	I	V	E		N	I	G	G	A	R	D
N	N		A		I		E		T			E
E	N	G	I	N	E	S		S	P	E	A	R

Clues Across

- Refused to obey, if backwards indeed.
- Trust is misplaced in this support.
- It's soon time for feelings.
- "On with the —; let joy be unconfined" (Byron).
- Troop miles into the chief city of a state.
- and 6 down (4 words each). One way of saying one may as well be hung for a sheep as a lamb. See also "Iolanthe," Act 2.
- Means of transport for a witch.
- "... she followed my poor father's body, Like Niobe, all —;" ("Hamlet," Act 1, Scene 2).

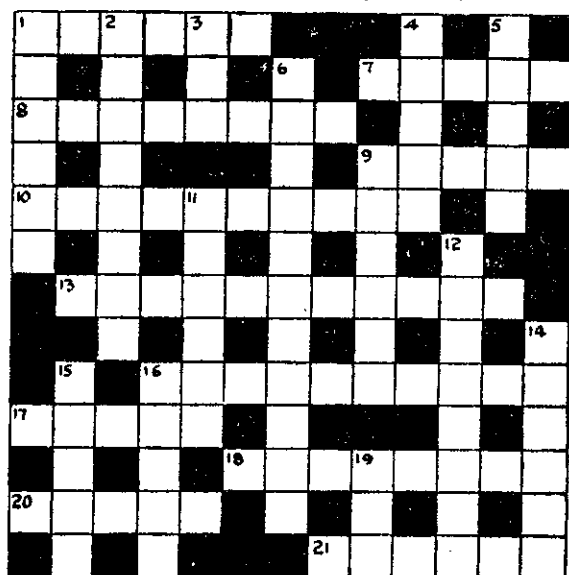
"THE LISTENER" CROSSWORD

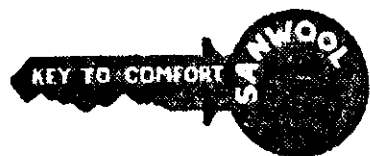
- Part of an advance story.
- Balance.
- Sidles, in a way.

Clues Down

- "... we are such stuff As — are made on." ("The Tempest," Act 4, Scene 1).
- Fling about a singular grain.
- The name of the priest who thought Hannah praying in the temple was drunken (see 1 Samuel, chapter 1).
- He was supposed to hold up the universe.
- His dog was called Toby.
- See 13 across.
- "And if I send them away fasting to their own houses they will faint by the way; for — of them came from far" (St. Mark, chapter 8).
- "—, when sweet violets sicken, Live within the sense they quicken" (Shelley).
- Listened in some confusion.
- Forty-five inches.
- They grew longer with the New Look, but have since shortened again.
- The little monkey has swallowed the answer!
- "... I am become as sounding — or a tinkling cymbal" (1 Cor., chapter 13).

No. 648 (Constructed by R.W.H.)





Sanwool MATTRESSES AND QUILTS



LONG PLAYING DISCS

OF DISTINCTION

From

DUCRETET-THOMSON-SELMER
OF PARIS.

BEETHOVEN: TRIO FOR
FLUTE, BASSOON AND
PIANO (LPG 8002).

LANDOWSKI: SYMPHONY
JEAN DE LA PEUR.

And

BARTOK: DIVERTIMENTO
(LPG 8005).

AND OF COURSE!

LPG 8256

LUIS MARAVILLA AND HIS
GUITAR

ON THE 1952 PRIZE DISC.

ELECTRONIC CONTROLS &
APPLIANCES LTD.

BOX 2526 — AUCKLAND.

Radio Review

THE DEATH OF DON JUAN

WHETHER he is to be regarded as historical person or fertility myth, Don Juan is one of those figures, like Ulysses, Hamlet or Faust, who exercise a permanent fascination over the human imagination. A play on the death of Don Juan by Hugh Ross Williamson suggested at first another of that author's ingenious exercises in ritual murder, as in his interpretations of William Rufus and Saint Thomas of Canterbury. In fact, the play (heard from 1YC) turned out to be something simpler, though perhaps not less arguable. Mr. Ross Williamson adopted a variant of the story, according to which the Don was actually poisoned by the Franciscans of Seville, who then spread about the famous story of the walking statue. One result was that the Father Guardian responsible for the poisoning sounded uncommonly like a villainous monk of romantic melodrama; he turned out to be something more—he is Don Juan's counterpart, and dies by the same poison. Although we are still likely to prefer Molière and Mozart and Shaw and Richard Strauss, this play was not unworthy of its subject; and the NZBS production was very well done in all respects—one of their very best for some time.

Cleopatra. And at a quarter to nine, Peter Gwynne interviewing the New Zealand Players—a lively and apparently spontaneous session, in which the Players performed well, without any suspicion of "putting on an act."

—M.K.J.

Pepys in the Round

THERE is but one Pepys, and F. L. Combs made him a very good prophet. Human nature being what it is, we tend to remember the less estimable side of Pepys, his doggishness, his nest-feathering, his spats with his wife and flirtations with Deb. But, as befitted a programme marking the 250th anniversary of the diarist's death, F. L. Combs's talk gave us the other side as well, the conscientious civil servant, the family man, the patriot, the lover of the arts, the competent man of affairs. William Austin read the actual extracts from the diary in fine ringing tones, which I thought perhaps too robust for my own idea of Pepys, but which served as a necessary reminder of the fact that he was only 36 when he made that last entry, "And so I betake myself to that course which is almost as much as to see myself go into my grave; for which and all the discomforts that will accompany my being blind, the good God prepare me!" It is good to know that he lived on for another 34 years, presumably still able to enjoy most of the pleasures recorded in the diary.

Articulate Professions

ARCHITECTS would seem to be among the most articulate of professional men—in fact, where would radio be without them? They have rallied to fill Winter Course talks on planning, they have brought colour harmony and design down to microphone level, they have gladly stooped to women's session discussions on the ideal home. And now they are manning a new series from 2YA on *The Progress of Architecture*. Law is the only other profession with a comparable record of radio well-doing, but here the emphasis (*Famous Frauds, Famous Trials, Flint of the Flying Squad*) has perhaps been more on entertainment than enlightenment. Dr. Turbott and Dr. Mac have been lonely speakers on medicine. Surely, now that our architects have blazed the trail, there is room for a nice frank series on *The Progress of Medical Science*? Its listener-appeal would be considerable, since it's a well-

On Sunday Evening

HOWEVER carefully we may avoid swing and soap-opera during the week, on Sunday nights 12B often provides the most reliable listening. On a recent specimen Sunday (between putting the kiddywinks to bed and switching over for the 9 o'clock news) we started off with the first instalment of *Crime Is Our Business*—an unspectacular but neatly-told tale of burglary in Salford. Then *TIFH*—the last of an unusually rewarding season. It's true that Wal declined seriously towards the end (Rudolph seemed to have got at his script), but there was the simultaneous rise to unholy eminence of Dunners; and a strong series of parodies closed with a repeat (with improvements) of the Lady Godiva story, which deserves to rank with that other historical classic, the *TIFH* version of Caesar and

"I KNOW WHAT I THINK . . ."

COUGHING IN THE SUN

A CHILLY autumn afternoon should, I thought, be improved by the vicarious warmth of "Rhythm in the Sun," played from 2YA. So it was, though not quite in the way suggested by the sub-title, "a programme of Latin-American music." That the music was named in that remote region was evident from the unpronounceable quality of the titles; but except for some hi-yi-yi-ing, ch-ch-ch-ing, and what might be called castanets and coughing in the sun, it could have been made anywhere north of the border just as well as on the south side. Sunny and rhythmic, certainly, it was also flat, banal, unimaginative, abounding in antics on the drum and saxophone, and the things one would expect from a body called the Rhumba Band. The one small jewel in this tinsel collection was a song by the versatile Yma Sumac.

Four-thirty, of course, is not a profound hour, and this was a suitable enough accompaniment to the scraping of potatoes. Still, it could have been less pretentiously introduced, since I suspect it gave about as accurate a view of Latin-American music as "Now is the Hour," played from a Brazilian radio station, might give of the music of New Zealand.

—L.E.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

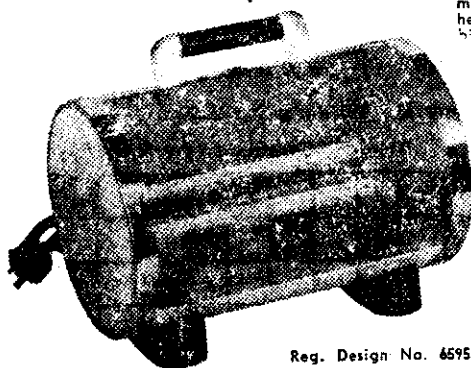
SAFA
It's safer
to be sure!

on July 1st, in the Coronor Hospital, Wellington yesterday said: "This is a great relief to the people of the city, for having proper guards on heaters and radiators. It is more than probable that had this heater had a proper guard, the accident would not have occurred. Appliances of this nature should have proper guards on them to minimize the danger of children playing with them. Only recently a small child died from the same cause."

Now you can be certain of safety for your family and home with a heater designed for absolute safety. The fine mesh grill guard completely encloses the live elements, but does not retard the heat rays. Heating is by a combination of three effective methods

REFLECTION RADIATION CONVECTION

in quality baked enamel finish in a range of colours with chrome trimming, the SAFA HEATER is available with single bar for £6/11/9 or double bar for £7/8/3.



Reg. Design No. 4595.

The Heater WITH THE Safety Guard

See it at your Electrical Dealer's Showroom.

MADE BY SAFETY APPLIANCES LTD.
34 TUAM STREET, CHRISTCHURCH.

"Makers of the Safety Jug Holder."



Registered Trade Mark

known fact that medical memoirs sell like hot cakes, whereas it takes a Benvenuto Cellini to sell reminiscences of the finer arts.

—M.B.

Poets for Kings

PROFESSOR GREIG'S *Poets Laureate*, now being heard from 3YC, explores the highways and byways of literature, thus bringing to the ordinary listener fresh, interesting and amusing material. The figure of Skelton, for example, becomes something more than a ghostly name, and excites more than passing interest. The forgotten satires of Byron or the liveliness of Southey's humorous verse made me see these poets much as one sees the contemporary "Whim Wham." The poems were well read, too, and the choice of a deep-voiced, short-winded gentleman to read some of the more pompous tributes to dead kings or to speak for the aged Johnson was a dramatic touch scarcely to be rivalled. One thing comes as a surprise—the comparative freedom, or courage, of other days. Or was it that the Crown and private persons then possessed such a sense of security that they felt no need to quieten by law the mocking railery of satirists? Like Sir Walter Scott, I very much like "Song for St. Cecilia's Day," but it is a poem which needs to be beaten out as though by cymbals. Only then is the curtain rent and the inspired prospect revealed.

Mastering the Earth

THAT the contrast should have been between a tractor and "the man with the hoe" rather than the "man with the shovel" or "spade" surprised me very much in the only 3YC talk on *Man and the Soil* that I have been able to listen to. Literally, then, the tool whose potentialities for controlling a large area I have only just discovered has been the one most used down the ages? Professor Blackman made an interesting reference to the reclamation of "dust bowls," confirming an earlier article attacking *Road to Survival*. My knowledge of Inca, Mayan and Aztec civilisations is very sketchy, nevertheless, I was surprised that when the Professor dealt with the Inca practice of burning wood on the land for manure he did not cite the theory advanced to account for the rapid decline of one of these civilisations; namely, that it burnt its way around America and declined suddenly when it had thus exhausted the accessible arable land. At the very end of his talk, and dealing with the possibilities of opening up land with the tractor, Professor Blackman said it was a

question of "how far you can go in pushing nature in the face," a phrase that is extremely unfitting, and which we can only hope does not really lie behind our modern attempt to master the earth.

—Westcliff

Portrait of a Jurist

PORTRAIT of Sir Edward Coke, a BBC feature by H. A. L. Craig, proved to be a well-constructed impression of the great English jurist, rather than a biography. We were cleverly introduced to Coke by his wife, the chief witness and a hostile one; but as the programme proceeded we were given a very different picture of the man, which stood out vividly against the background of domestic disharmony. The language of this feature was less successful, I felt. The use of verse by a master is a pleasure; but in the hands of anyone less gifted, every limp, every strained-for rhyme becomes so glaringly obvious that one's mind receives a jolt for many lines.

Newspapermen

STATION 4YA has been out after local colour again, and this time the catch proves to be a lively bunch of newspapermen, a nice chummy band of boys—all assiduous in the use of Christian names (those interested in the present controversy, please note), energetic, honest, intent only on absolutely true and unbiased presentation of the news. Since our minds have been so influenced by the wise-cracking reporter, hat turned up in front, complete with blonde loves and bottles of Bourbon, and all the other trimmings that Hollywood and overseas fiction give the journalist-cynic, this new picture commanded only reluctant belief. Another romantic stereotype gone, but it took an interesting and amusing programme to do the shattering.

—Loquax

More Music of the People

MUSIC OF THE PEOPLE, a new series of a BBC programme of traditional music which was very popular after the war, will start the rounds of National stations with playings from several stations next week. This series contains some of the most popular and characteristic melodies of countries in every part of the world—tunes that have been played and sung for generations past. Gilbert Vintner, who was responsible for both the present and the earlier series, lavished study and research upon them, and members of the BBC's foreign services helped him with their knowledge of the music of their homelands. In his arrangements, however, Mr. Vintner has aimed at the "feel" of these traditional and well-loved melodies rather than attempting to "dress" them in the style of the countries concerned. The first broadcasts of *Music of the People* will be from 2YA on June 15, 4YZ on June 17, and 4YA on June 21. New programmes in other BBC musical series, *BBC Concert Hall* and *Time for Music*, will also be heard from National stations during the next few months.

SONG COMPETITION

It was announced several months ago from London that the New Zealand Music Society was offering a prize of 10 guineas for a song or song cycle. The closing date for the competition was March 31, but this has now been extended. Entries should reach the Hon. Secretary, New Zealand Music Society, 415 Strand, London, W.C.2, not later than June 30.



Keep them **GROWING**, happy, fit..



Healthy and happy... their natural birth-right! **MALTEXO** puts strength and vitality into growing children, by providing extra nourishment that helps to safeguard against ills and infections as well. For sturdy bones, good teeth and sound refreshing sleep, there's none so good to buy as genuine—

Wilson's
MALTEXO

3 Varieties:—● Plain ● with GENUINE Cod Liver Oil ● with Halibut Oil and Orange Juice
M33

Quality Product of The Wilson Malt Extract Co. Ltd. Maltexol Laboratories, Willowbank, Dunedin.

On
children's
cuts, scratches
and abrasions

use

'DETTOL'

THE MODERN ANTISEPTIC
SAFE • NON-POISONOUS
DOESN'T PAIN
DOESN'T STAIN

Reckitt & Colman (New Zealand) Ltd., Pharmaceutical Division, Forth St., Dunedin

THE GROWTH OF TRADE

THE CAMBRIDGE ECONOMIC HISTORY OF EUROPE. VOL. II: Trade and Industry in the Middle Ages, edited by M. M. Postan and E. E. Rich. Cambridge University Press. English price, 45s.

(Reviewed by W. B. Sutch)

NEARLY 2000 years ago the Spaniards had a profitable trade with Rome in fish-sauce, particularly *garum*, a juice distilled from the blood and entrails of the mackerel, and subsequently allowed to ferment in the sun for several months. Yet, by the time of Diocletian (A.D. 300) a wagon-load of hemp was doubled in price after it had been transported 240 miles. For many centuries land transport of cheap and heavy articles was so costly that the nations with a sea coast or, better, navigable rivers, became the wealthy areas. Those with colonies under their military control grew so rich that they could cultivate the arts and become centres of learning.

After the colony of Britain was absorbed into the Roman Empire 1900 years ago, Rome took wheat, cattle, iron, hides, slaves, hunting dogs, oysters and (for a short time in the second century) brooches. The Roman legions set up British potteries to supply their armies, and managed gold, lead, copper and tin mines, probably with slave labour. Again transport was the key to the type and stage of development—in this case, of Britain.

In the 7th Century the population of Constantinople was 800,000—the result of the city's being on two great trade routes. Accordingly commercial law was emphasised by the Byzantines. And so we find that insurance, compensation and shipping practices were minutely regulated by the Rhodian Law (which also wisely forbade passengers to fry fish on board).

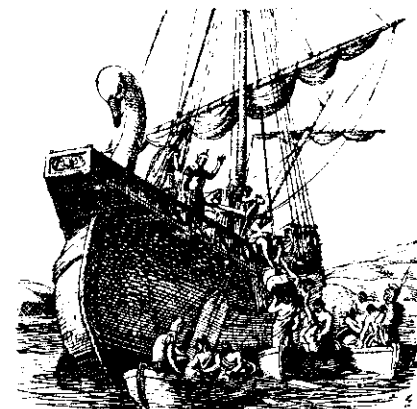
All this is the stuff of economic history—what route was taken to bring faience beads to Britain in 1400 B.C., why in 1500 B.C. it was easy to distinguish a British, a Bohemian and a North Italian axe, why the import of wood ashes from Europe was so important to Britain in the 13th Century.

In the last 30 years the number of known facts of economic history has rapidly increased, but the knowledge has been mainly with the research scholars. Now, with the publication of the second volume of *The Cambridge Economic History of Europe*, there is the chance to hand on a further part of this knowledge to the teacher and the taught—and to their textbooks. It is a valuable work, essential for the historian's library. Its authority is restricted, however, by its being limited (unavoidably) to English-speaking writers, and, perhaps for the same reason, the book is incomplete in its coverage of medieval European industries.

NOVELIST OF BOYHOOD

FORREST REID, by Russell Burlingham; Faber and Faber. English price, 25s.

FORREST REID was a disciple of Henry James, though in his later novels he was able to shake off the influence of James's style in favour of a greater simplicity of expression. He was one of those literary figures who are highly regarded by a small circle of friends but largely unknown to the



public, and this biography and critical study, coming only five years after his death, is written in the affectionate tones of a personal admirer. The portrait of the man reveals the type of sensibility that produced the novels. He was the perennial bachelor, living in his suburban cottage in the dingy city of Belfast, involved with his writing, his Greek studies, his stamp collection, his bridge and croquet friends, his youthful companions—a kind of literary old maid, not indeed unlike the great Anglo-American he had imitated and revered.

The study of his novels, which are nearly all set in Ulster, and the detailed analyses of books like *Following Darkness* and *Uncle Stephen*, emphasise that Reid was essentially the novelist of youth. His early psychological studies of the lonely and sensitive adolescent pre-date James Joyce's *Portrait of the Artist as a Young Man*. In his preoccupation with his own boyhood he thought himself to be the victim of "some mysterious form of arrested development." But as an artist he matured to produce a delicate and subtle prose which traces every shade of the relationships between youth and age, and it is for this that he is likely to be remembered.

—P.J.W.

HITLER'S MAN

HIMMLER, by Willi Frischauer; Odhams Press, through Whitcombe and Tombs. English price, 16s.

LAPSE of time fails to mitigate the horror of this matter of fact recital of Himmler's rise to power; and his use of that power to murder millions of men, women and children. Numerous well-documented accounts have now appeared of the lives of Nazi and Fascist war criminals, but in detail much remains to be collected. A clear light is thrown on their mentality by the diaries of Ciano and Goebbels, which have been available for some years. It was therefore surprising to find that Willi Frischauer doubts the authenticity of the Goebbels diary, but he does not give reasons. The account of Himmler is intended as a short survey for the general reader and that intention is competently carried out.

Doubts have been expressed since the Nuremberg and de-Nazification trials on the defences put up by people claiming to have been under the baleful influence or domination of Hitler. It seemed too easy and ready a way out to blame the unlamented Fuhrer. While Goebbels and Himmler were men without conscience or humanity, it does seem true, however, that they



you'll wake refreshed
and ready for the new day

WHEN you've had a good night's sleep, you're ready for whatever the day may bring. Try a cup of hot Ovaltine every night at bedtime. It's a famous aid to relaxation, easing you into sound, restful, natural sleep. Ovaltine also supplies important food elements while you rest, helping you to awake refreshed and full of vigour.

Chocolate-flavoured Ovaltine is prepared from Nature's best foods, including highest quality malt, fresh creamy milk and new laid eggs. So start tomorrow, enjoy chocolate-flavoured Ovaltine.

There are two kinds of Ovaltine available everywhere—either Plain or Chocolate flavoured.

Delicious Chocolate-flavoured

OVALTINE

for sound, restful sleep

A. WANDER LTD., LONDON. N.Z. FACTORY, NORTH ROAD, PAPANUI, CHRISTCHURCH.

WATCH FOR THE TRADEMARK



WHEN BUYING THESE
ELEGANT—EXCLUSIVE

MADE EXCLUSIVELY BY L.K. GLOVES, CHRISTCHURCH, AND SOLD BY ALL LEADING STORES IN NEW ZEALAND.

TRADE ENQUIRIES TO L. KURSCHNER, 139 SALISBURY STREET, CHRISTCHURCH.

LEATHER CROCHETED GLOVES

were completely subject to Hitler, and that it never occurred to them for one moment to question his most lunatic decisions or their fundamental morality. Not exactly pleasant reading.

—F. J. Foot

PAST AND PRESENT

A *KING RELUCTANT*, by Vaughan Wilkins; Jonathan Cape, English price, 12/6. AN *OAK FOR POSTERITY*, by Diana Buttenshaw; Hodder and Stoughton, English price, 10/6. *THE LONG FIDELITY*, by Kathleen Warren; Faber and Faber, English price, 12/6.

A *KING RELUCTANT* is likely to enchant readers who usually find historical novels heavy weather. It is not a book to go to for facts, because Mr. Wilkins has applied romantic imagination to three historical points—the central one being the fate of the heir to the French throne during the Revolution. In any case, historical detail and argument are kept to a minimum, and the characters have room to move and breathe. They are people who live, and who wake one's interest and sympathy at once. Mr. Wilkins writes with distinction, knows how to put a story together, and to build atmosphere, and he leaves one feeling tender towards the people he has created.

Easy to read and easy to forget, *An Oak for Posterity* tells of the social life of British officers and their wives in occupied Germany. A touch of romance and adventure is thrown in, together with information about living conditions. The characters are decent and smug. Technically the story moves well enough, the author having a practised hand with dialogue. There is no profundity here, but none seems attempted.

The attachment of a lonely child to a neighbouring household of colourful people is an appealing theme, though by no means new. In *The Long Fidelity* the bond is permanent. The little outsider grows up to become the almost disillusioned support of the decaying Bohemian family that had once seemed glamorous. In a quiet way this is an honest and tidy book, wrapped in an air of polite melancholy. —D.F.T.

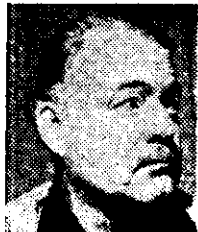
INTELLECTUAL FIDGETING

SELECTED POEMS, by Wallace Stevens; Faber and Faber, English price, 12/6.

THIS handsomely printed volume illustrates clearly the fact that while Faber have chosen their English poets mainly on merit, they have chosen their American poets solely on reputation. Not that Mr. Stevens's volume is dead wood from cover to cover, like the recently-published collection of the works of the redoubtable Robert Lowell; but one would much rather have seen Edna St. Vincent

(continued on next page)

"THE OLD MAN AND THE SEA," by Ernest Hemingway (below) is to be examined by Frank Sargeson in ZB Book Review on June 21. Three other books are to be reviewed. "The Crest of the Broken Wave," by James Barke, will be discussed by J. Wallace, and James Barke himself will be heard in a short recorded talk; Professor G. A. F. Knight will review "Salvation," by Sholem Asch; and "The Mountains Remain," by Hanama Tasaki, will be reviewed by Lieut.-Col. O. A. Gillespie.



"Salvation," by Sholem Asch; and "The Mountains Remain," by Hanama Tasaki, will be reviewed by Lieut.-Col. O. A. Gillespie.

ANNUAL DISTRIBUTION OF BONUSES TO INCREASING THOUSANDS OF POLICYHOLDERS

... Benefiting Government Life Policyholders!

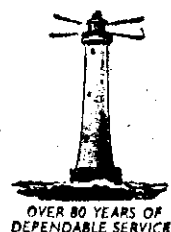
Over 100,000 of these envelopes are conveying to the holders of Government Life Policies, advice of increases in the Cover Values of their Policies. Also enclosed is a clear, easy-to-understand financial statement of the year's operations.

Once again Policyholders benefit by the truly MUTUAL character of the "Government Life"—ALL profits go the Policyholders! If you are considering insurance—

for personal, family or business needs—it will pay you to investigate the low premium rates and unequalled Security offered by this great national institution.

Call at your nearest Government Life Office and receive friendly helpful advice on any problem... There is a wide range of contracts specially designed to meet individual requirements.

GOVERNMENT LIFE
THE ONLY NEW ZEALAND
MUTUAL LIFE INSURANCE OFFICE

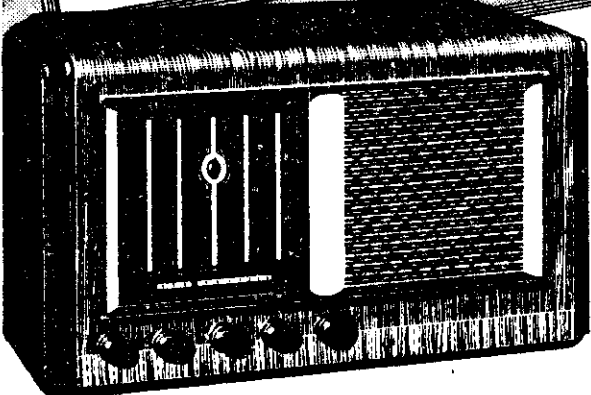


101

COURTENAY RADIO

Warranty

When you buy Courtenay you
buy quality & dependability—
proven over twenty years



"YORK" Model 91
Eight valve Dual
wave Mantel Model.
Featuring exclus-
ive "Bandmaster"
tone-control. Ten-
inch electromag-
netic speaker. One
of the superb
eighteen Courtenay
models you can
choose from.

Your radio is undoubtedly the most widely used single household item — it's important therefore that you choose it well. Courtenay offers a selection of eighteen models all superbly housed in fine furniture finish cabinets — it offers outstanding technical features, many of which it pioneered, and some of which have been patterned by others, but above all Courtenay offers you a feature that cannot be copied—a reputation for outstanding quality and dependability that has been continuously proved in New Zealand for over twenty years.



"COSSACK" Model
166 six valve all wave
Mantel Model.



"GRENVILLE" Model 26
and 27 five valve Broadcast
or dual wave Mantel Model.



"TALISMAN" Model 5.
Five valve Mantel
"Minature".

N.Z. Distributors

TURNBULL & JONES LTD.

Auckland, Wellington,
Hamilton, Palmerston



Christchurch, Dunedin,
North and Invercargill.

DEALERS IN

ALL MAIN TOWNS

8.H.15

Courtenay

FINE RADIOS
THE BEST YOU CAN BUY

BOOKS

(continued from previous page)

Millay, Robert Frost, John Crowe Ransom, or a selection from Karl Shapiro, in the Faber series than this lamentable and feathery ostrich-rump. How Mr. Stevens has apparently been able to hide his head since 1923 in the sands of a private discussion whether reality is real or not, and continue to feel that he is purifying the dialect of the tribe, one finds it difficult to imagine. His misuse of words is constant and monotonously uniform.

The poem goes from the poet's gibberish to The gibberish of the vulgar and back again. Does it move to and fro or is it of both

At once? Is it a luminous flitting
Or the concentration of a cloudy day?
Is there a poem that never reaches words
And one that chafers the time away?
Is the poem both peculiar and general?
There's a meditation there, in which there seems

To be an evasion, a thing not apprehended
or
Not apprehended well. Does the poet
Evade us, as in a senseless element.

He may well ask. His own verse, of which this extract is typical, has a convincing manner and the thinnest of matter. A poetry which is in essence an intellectual fidgeting cannot have lasting significance. Mr. Stevens's practice derives from his aesthetic creed—that a poet need only go through the spiritual gymnastics of hitching himself up by his own boot-strings in order to speak cogently, emphatically and truth-



fully. It would be difficult to say politely how much one disagrees.

—James K. Baxter

THE MYSTERIOUS UNIVERSE

THE EXPANSION OF THE UNIVERSE.
by Paul Coudere, translated by J. B. Sidd-
wick: Faber and Faber. English price, 30 -.

THIS is popular science at the upper or "rarified" end. A little mathematics is assumed together with a willingness to follow a closely-reasoned argument. Difficulties are fairly faced. On balance, Coudere inclines to Le-maitre's theory of expansion from a hyper dense universe. The illustrations are magnificent. Somehow stellar photographs always seem to be so.

—J.D.McD.

ACKNOWLEDGMENTS

THE BOOK OF PSALMS, written out by Helen E. Hinkley; the Folio Society; English price, 17/6. The unique feature of this book is the use of cursive script instead of type. Other features of its production, especially the binding, are in keeping with the beauty of the text.

BLIND WHITE FISH IN PERSIA,

by Anthony Smith; Allen and Unwin, English price 16 -. The experiences and observations of four young scientists in Southern Persia.

A TALE OF TWO CITIES,

by Charles Dickens; the Folio Society; English price, 22/6. Good printing and the drawings by Richard Sharp make this an attractive edition.

COMING ROUND THE BEND ...

with Denis Glover

THERE'S something wrong with me:
I seem to go through life accumul-
ating more and more keys and less and
less money.

THE danger of giving a really intelli-
gent girl a job in an office is that
she may acquire such a contempt for
men that she is unlikely to make a
good wife.

WHAT a lot of people will lavish
more care on a new car than they
would on a new baby.

Where fools need foot-
rules
Real people climb to the top
And estimate the height
From the steeple.

WHEN we were discussing sports
and pastimes recently I had to con-
fess that personally I like slamming
doors.

IT was a very grim Scot who said to
me, "There are some people in this
world you must welcome with closed
arms."

IS it fair, I ask you, is it fair of a host
not only to play you all his records,
but to do so on a machine which
changes them automatically, remorse-
lessly, with not the slightest consulta-
tion of your taste or interest?

I THINK it not quite just of business
men to complain of the standard of
young people's spelling when they are,
with evident satisfaction, confronting us

daily with words like Frute, Ezy,
Phit-U.

NEVER differ violently with a
woman: her tears are invincible to
argument.

"NOW don't get carried away at the
meeting tonight, dear. You always
get carried away and become quite
articulate."

ONE English tradition we have lost
is that of giving lovely names to our
inns and hotels. You can have funny
ones, like The Penny Come Quick, or
The Bug and Blanket, or The World
Turned Upside Down. Or again some-
thing incredibly beautiful — The Rose
Revived. But they tell me The Bag of
Nails is really The Bacchanals, and The
Goat and Compasses not a masonic
headquarters but a cheerful slip of the
tongue from God Encompasseth Us.

SOME men are confoundedly right all
the time, and some dismally wrong.
But how good it is to find Bishop
Berkeley's "We Irishmen think other-
wise." And again, "I must publish to
find if men elsewhere agree with Irish-
men."

IN my travels I went into St. Dun-
stan's Church, and thought proper to
record the following inscription: "To
the memory of Hobson Judkins, Esq.,
late of Cliffords Inn. The Honest Solic-
itor." The date was 1812.

N.Z. LISTENER, JUNE 12, 1953.

Hollywood Fairy Tale

HANS CHRISTIAN ANDERSEN

(Samuel Goldwyn-RKO Radio)

THERE is a great deal of enjoyable music, ballet, and comedy in this fairy tale biography of the celebrated Danish teller of fairy stories, but the most satisfying parts are those in which Danny Kaye is able to display his astonishing gifts as an entertainer while recounting to groups of children such stories as "The Ugly Duckling," "Thumbelina," and "The Emperor's New Clothes." Generally, in the course of telling these tales he breaks into song, and those who are familiar with the tunes from Broadway musicals like *Guys and Dolls* will recognise the sophisticated style of Frank Loesser. This is the curious fact about *Hans Christian Andersen*: it manages to combine the slick, adult manner of a Broadway show with the direct and gentle style of a children's pantomime, and get away with it. The reason for this success is the great personal triumph of Danny Kaye in the title role.

The film opens with Hans, the happy, rather simple-minded cobbler of Odense, arousing the anger of the local schoolmaster by beguiling the children away to hear his stories when they should be in school. The burgomasters reluctantly decide that Hans must leave town, so he sets off for Copenhagen with Peter, the orphan boy who helps him in his shoemaker's shop. In the great city Hans is arrested and put in gaol for insulting the king's name by singing in front of a royal statue. But Peter, happening to go past the door of the Royal Danish Ballet, learns that the prima ballerina needs a cobbler to mend her shoes, and persuades the Ballet's impresario to obtain Hans's release. He mends the shoes, falls in love with the ballerina (Jeanmaire), and writes a

BAROMETER
FAIR TO FINE: "Hans Christian Andersen."
OVERCAST: "Fort Ti."

ballet for her called *The Little Mermaid*.

The Ballet leaves town, and by the time it returns Hans has become famous as a writer of fairy stories, through telling the tale of the Ugly Duckling to the son of the local newspaper editor. When the Ballet comes back it puts on a brilliant performance of *The Little Mermaid*, which the author can only visualise in his imagination because he is accidentally locked in the property room at the beginning of the performance. The next morning he calls on Jeanmaire and her bad-tempered dancing-master husband (Farley Granger), only to discover that his love for her is not returned and that what he had imagined to be an unhappy marriage is in reality a perfectly contented one. The film ends with Hans returning to Odense to tell more tales to the local children and set up cobbling again in his old shop.

The whole film, as scripted by Moss Hart and directed by Charles Vidor, is just as much a fairy tale as any of the familiar stories which are scattered through it, and this fact is pointed out at the beginning. The storybook atmosphere is maintained with considerable charm, assisted by the use of some very fine colour photography by Harry Stradling. (In this, as in one or two other things, the film resembles a Russian picture of a few years ago called *The Stone Flower*). Altogether, there are four rather decorative ballets in the film, with choreography by Roland Petit, and eight songs by Loesser. Danny Kaye's performance is one of the most talented, carefully timed, and restrained that he has ever given. He is admirably suited to the part, even to the extent of bearing quite a physical resemblance to the great Dane about whose life the film has been somewhat airily constructed.

FORT TI

(Columbia)

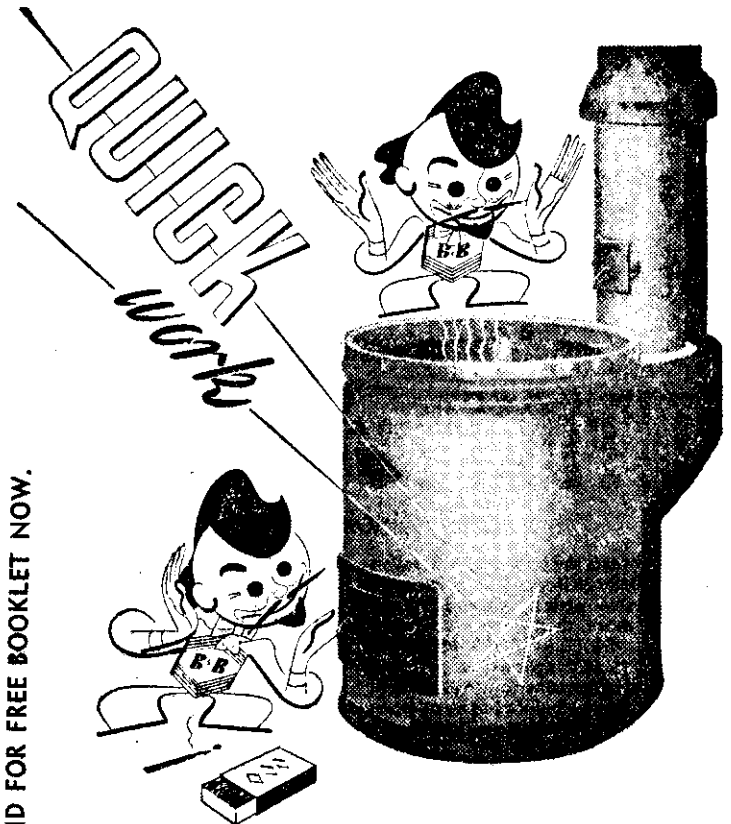
IN this Natural Vision 3D film produced by Sam Katzman and directed by William Castle we are given a three-dimensional view of the French-Indian wars between the British colonists of North America led by General Amhurst, and the French under Montcalm. George Montgomery, as an officer of Roger's Rangers, a gang of backwoods-men from New York State, manages to deceive the French long enough for Amhurst and his regulars to take Fort Ticonderoga in the year 1759. This is routine cowboys and Indians stuff, except that most of the arrows, cannon, muskets, and fiery torches are fired at the audience instead of the enemy.



DANNY KAYE

"His performance is one of the most talented he has ever given"

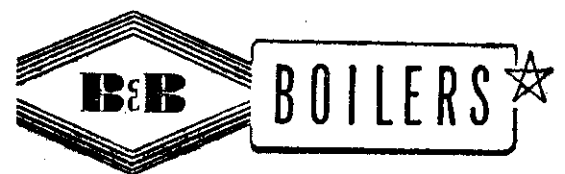
N.Z. LISTENER, JUNE 12, 1953.



WRITE OR RING 45-820 AUCKLAND FOR FREE BOOKLET NOW.

Washing is quick work with a B & B boiler. Feed it some newspapers or rubbish and in 12 to 15 minutes it boils... a dream come true! A B & B boiler is steel-encased, the doorway armoured. Just a wipe and its smart cream or green enamel is like new. A B & B is the best buy of all.

The new improved B & B tubs are streamlined beauties too—with semi-circular bottom, beardless edge, and glass-smooth surface. They'll last a lifetime.



Ask at any reputable store or write or ring B & B Concrete Co. Ltd., Crowburst Street, Newmarket, Auckland.

AVOID DISAPPOINTMENT

To make sure of your
LISTENER

Place an order with
your Bookseller Now

Fights Acid Action

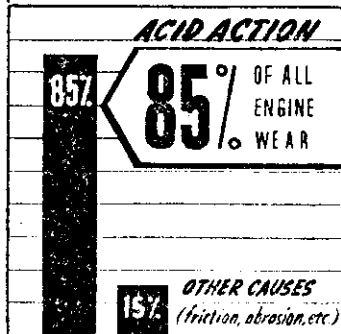
**(proved cause of 85% of engine wear)*

FRICITION and ABRASION

(contributing causes of engine wear)

In independent tests the impartial Australian Government Defence Research Laboratories proved that acid action (corrosion) can account for "more than 85 per cent." of engine wear. **SHELL X-100 MOTOR OIL** fights this acid action plus friction, abrasion and all other contributing causes of engine wear. Never before has an oil done so much to prolong the engine life of a car.

*** TRUE CAUSES OF ENGINE WEAR** as proved in Australian Government tests.



Fights the lot!

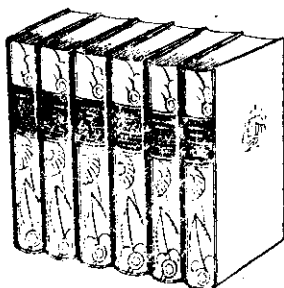
New Zealand's Largest Selling Motor Oil

The Shell Company of New Zealand Limited (Incorporated in England)

X9.3B

SPECIAL OFFER!

Famous Authors in Sets of Six Volumes



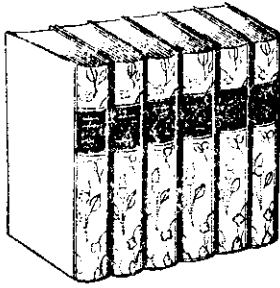
LOUISA MAY ALCOTT

Bound in Autumn Red leatherette with buckram finish—printed in blue and gold. Titles include "Jo's Boys"; "Little Men"; "Eight Cousins"; "Little Women"; "Mae in Bloom"; "An Old-Fashioned Girl".

Beautifully Bound

£2-10-0

*Post Free
Complete Set of Six
MAKE AN IDEAL GIFT!*



ROBERT LOUIS STEVENSON

Bound in National Blue leatherette with buckram finish—printed in red and gold. Titles include "Kidnapped"; "Prince Otto"; "Treasure Island"; "The Black Arrow"; "Dr. Jekyll and Mr. Hyde"; and "The Master of Ballantrae".

Send today to—**Technical Books Ltd., P.O. Box 6318, Wellington.**

From TV Back to Radio

WHEN Alan Morris arrived in England five years ago he had only £5 in his pocket. With two years' experience of broadcasting—as a copywriter at 4ZB—behind him, he had gone to the other side of the world "on his own steam" to find out what he could about how the job was done there. Now back home again, Mr. Morris has joined the staff of 3YA to do special programme work and write scripts—a job which will include some producing as well; and the other day he told *The Listener* about some of the things he had done while overseas.

That £5, Mr. Morris knew, wasn't going to last very long in England, so he was relieved when he heard of a job with the publishing firm of Cassells. "They wanted someone for publicity work," Mr. Morris said. "The job covered anything I could devise that would help to sell their books in England and abroad. During the seven months I was with them I had a hand in floating the first volume of Winston Churchill's War Memoirs. I was also able to do something for *ZB Book Review*—I recorded one of our authors for this session."

At the end of 1948 Mr. Morris went through a staff training course at the

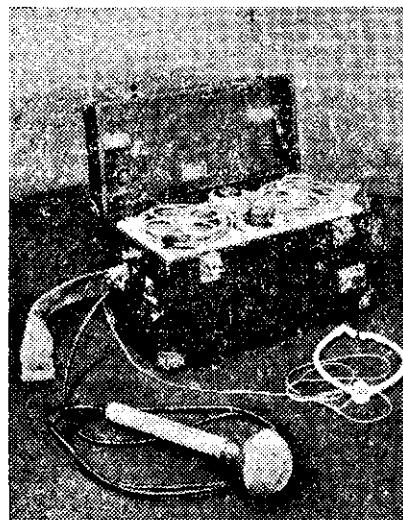


A. E. MORRIS

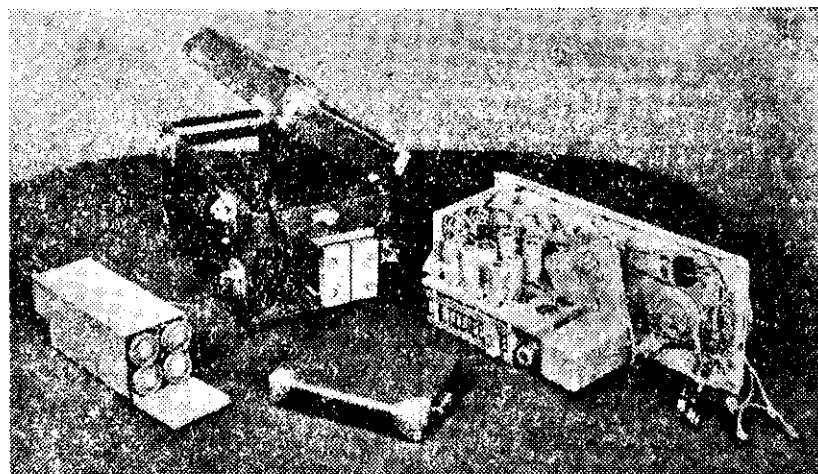
BBC with a number of people from broadcasting organisations in several countries. "I think I was the first one not attached to any broadcasting organisation to go through the course," he said. "When I'd completed it I went to Holland—that was at the beginning of 1949—where I worked with Radio Nederland till the end of August, 1950."

(continued on next page)

Torch-battery Tape-recorder



WHEN Arnold Wall, Talks Officer at 3YA, set off for England in a Hastings bomber recently, he took with him two lightweight battery-operated tape-recorders on which he will collect his material for broadcasts. These machines—illustrated here—are the latest technical aid for programme building which the NZBS has invested in, and are designed for collecting material in areas where electric power is not available, or where the commentator cannot take technicians with him. The machine is about the size of a portable typewriter, 15½ inches by 7½ by 8, and weighs 16¾ pounds, including its four torch-size batteries. Each tape has a playing time of 15 minutes, and a commentator normally takes two machines with him in case of technical troubles, and about 20 tapes. The NZBS is equipping each centre with two machines.



THE BATTERY-OPERATED tape-recorder partially dismantled to show the mechanism (the four standard cells are seen at left). ABOVE: The assembled recorder with cover up, showing the spools and tape in position

N.Z. LISTENER, JUNE 12, 1953.

(continued from previous page)

It was during this time that Mr. Morris produced *This is Holland*, a series of programmes about life in Holland which has been heard from NZBS stations.

When his stay on the Continent came to an end Mr. Morris felt he had earned a holiday, so he took a fairly nominal job as second cook on a vessel bound for the Mediterranean. Leaving their year-old baby with friends, his wife joined the same ship as a stewardess—an equally nominal position. A voyage of six weeks took them into the Mediterranean and back to England by way of Spain. In England they met their son, who had flown over from Holland to join them. "He was also met by a bevy of press photographers," Mr. Morris said, "and one of the London papers carried a picture of him chewing his passport. They headed it 'Meal Ticket?'"

From then until he sailed for New Zealand a few months ago Mr. Morris was with the BBC. His first job was as a talks producer in the Pacific Service—he succeeded Keith Hay, now NZBS Senior Talks Officer—where he handled magazine programmes and talks. After three months of this work he joined the Television Service, where his main job was as a floor producer for outside broadcasts. He was on outside broadcasts throughout the Festival of Britain, was one of the team that covered the funeral of King George VI, and stage managed the first television transmission from Scotland. He also wrote scripts and gave commentaries for television programmes.

In all, he worked on about 300 television shows during his stay with the BBC. The opportunities some of them gave to sit in on big events would turn the man in the street green with envy, but Mr. Morris made it clear that after a time the producer and his staff regard almost any job—even Wimbledon and the Boat Race—as just part of another day's work.

His recent stay in England and Europe is not the first Mr. Morris has had, for he served overseas in the Navy during the war. He was in France a few days after D Day and in the war in the East took part in landing operations on the Arakan coast. Later he was at Singapore when Lord Mountbatten took the surrender and was one of the first men ashore in Java when the war ended there. He tells an entertaining story of going ashore in "shorts, sandals, cap and a tin of cigarettes" after he had taken a Javanese vessel in through the minefields. All the Javanese were interned, but Mr. Morris found himself with car and interpreter making a royal progress through lines of bowing Japanese soldiers.

Mr. Morris is specially interested in sophisticated variety programmes, which he would like to see produced in New Zealand. "They say we haven't a sense of humour here," he said, "but we can and do appreciate good sophisticated humour. Everyone likes *Take It From Here*."

YOU CAN PLAY PIANO BY EAR

This new, complete home-study course shows how. Play for singing, dancing. Complete instructions for modern swing. Send TODAY for FREE information.

The MUSIC WORKSHOP,
18 Sage Road - AUCKLAND, E.I.

More Power! Better Roads & Railways

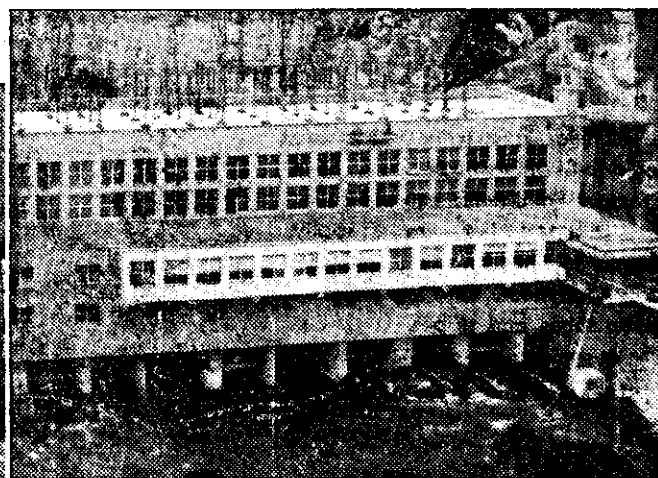
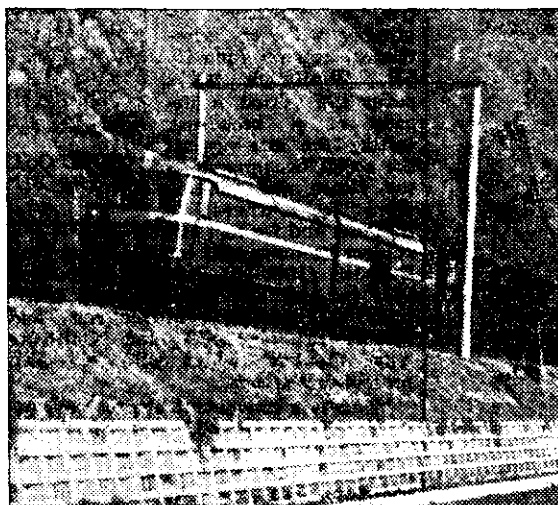
— DEPEND ON THE SUCCESS OF THIS LOAN

A full subscription will ensure continuation of vital National works such as Electric-Power Supply, Roads and Railways.

Hydro-Electric works at present in hand will cost over £25,000,000 while approved projected works are estimated to involve £18,500,000.

Good Roads and Railways are New Zealand's lifeline. For the year ended March, 1952, 743 miles of roads were formed, reconstructed, widened or sealed.

Railway rolling stock on order totals over £10,500,000 including 35 railcars and 41 diesel electric locomotives to be imported at a cost of £4,000,000.



MORE FARMS! MORE SCHOOLS! MORE HOMES! MORE ELECTRICITY! MORE TIMBER!

These are other important needs which the success of the current Loan will help to meet!

FACTS ABOUT THE LOAN:

Cash in full with application or instalments.
Interest accrues from date of lodgment of cash applications and from 1st June on conversion applications.
The Loan is repayable on 15th May, 1962.
Cheques accepted free of Inland Exchange.
Income Tax rebate on interest on Stock if holder paying more than 7/10 in the £ plus 1/6 Social Security Tax.
Death Duty Stock available for payment of Income Tax, Social Security Tax and Death Duties, at death of holder.
An Authorised Trustee Investment.

LET YOUR MONEY
RETURN YOU
£3-19-0%

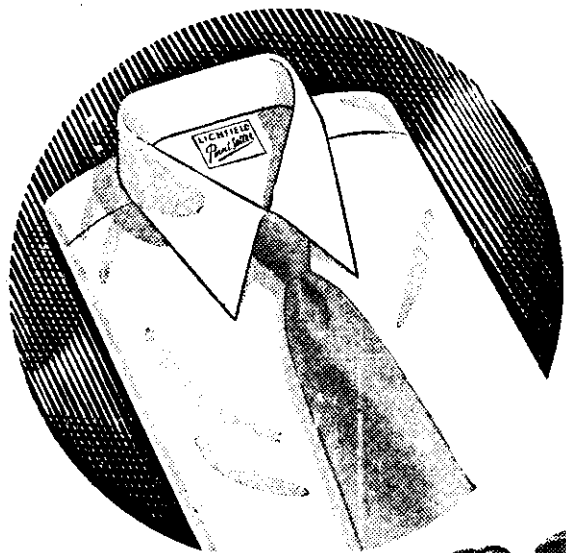
1953 NATIONAL DEVELOPMENT 3 $\frac{3}{4}$ % LOAN

Issue of £20,000,000 at £98-10-0% — TERM 9 YEARS

Copies of prospectus and application forms may be obtained from the Reserve Bank of New Zealand, any Branch of any Bank, including Trustee Savings Banks, District Treasury Offices, any Postal Money Order Office, or any Member of the Stock Exchange.

GET A PROSPECTUS . . . NOW!

Strike a smart colourful style note



All Lichfield Point-setter shirts are tapered-to-fit your body . . . have the famous Point-setter non-wilt collar . . . buttons that are specially anchored to stay on . . . and are so easy to launder. In a fine selection of plain tones and stripes.

LICHFIELD



Point-Setter

IF IT HASN'T A LICHFIELD LABEL IT IS NOT A POINT-SETTER SHIRT



P.10.

CORN PAIN GOES AT ONCE!



2 - GONE!

Get instant* relief with Dr. Scholl's Zino-pads! Their unique super-softness cushions tender spots on feet—relieves pain, ends shoe pressure. Sizes for corns, callouses, bunions and soft corns. 1/-, 2/- pkt. Chemists everywhere.

Dr. Scholl's Shops:

HAM. 3a Colwood St. LR. HUFF 291 High St.
HAST. 402 H'ounga St. BLSEN. 10 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Chr. George & Sophia.
WATON. 9 W'ile St. DUN'DIN 20 Moray Place

Dr. Scholl's Zino-pads

Scholl Mfg. Co. (N.Z.) Ltd., Wileton St., Wellington.

QUALIFY FOR SUCCESS

INTERNATIONAL CORRESPONDENCE SCHOOLS
Dept. L.,
182 Wakefield St., Wellington.

Farm Bookkeeping Prof. Acct. Exam. Sec. Inst. Exam. University Ent. Exam. School Cert. Exam. Textile Designing Commercial Art Advertising Showcard Lettering & Designing Salesmanship Dressmaking Shorthand & Typing Pattern Design & Drafting	Short Story Writing Journalism Building Contractors Architecture House Planning Mechanical Eng. Motor Engineering Civil Engineering Radio—all branches Diesel Engines Electrical Eng. Refrigeration Electronics Television Management
--	---

Write for free prospectus naming subject.
If not listed write it here.

NAME _____ AGE _____

ADDRESS _____

I.C.S. — I.C.S. — I.C.S.

The Story of Modern Art

"IT is easy to talk about the arts in a sort of vacuum, as though they exist in a vacuum, somehow apart from the world. But, of course, the arts are products of men and women like ourselves, and they cannot help but mirror the times in which their creators lived." In these words Eric Westbrook, Director of the Auckland Art Gallery, explained to *The Listener* his approach to a series of seven talks on the history of the visual arts, in what we call the Western world, for the past fifty years or so.

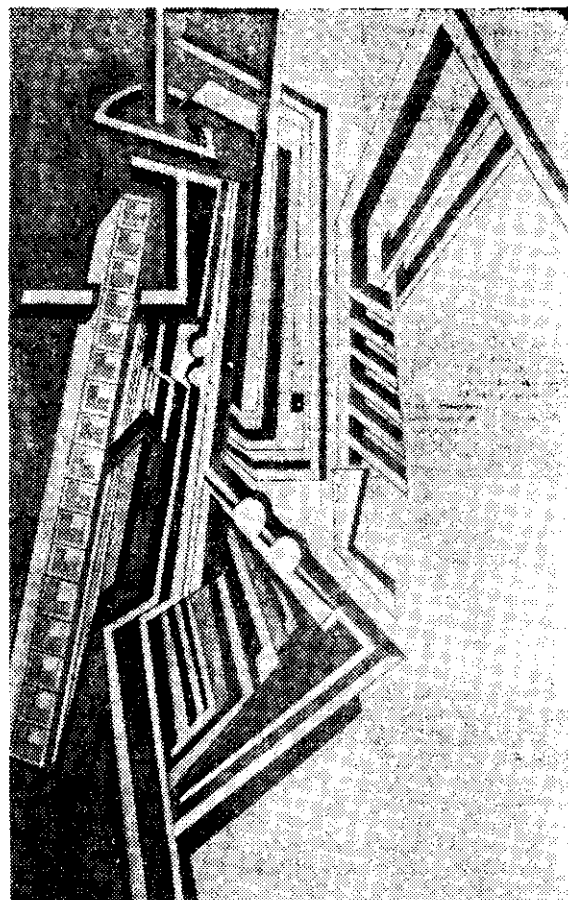
Called *Mirror of the Age*, this series will be heard from 1YC at 8.0 p.m. on Mondays, beginning with an introductory talk on June 15. Mr. Westbrook will cover the period a decade at a broadcast, setting the arts against the social background of the times and relating them to changes in thinking and feeling. His subject headings will include "The First Decade" (1900-10), "Art in War—and War in Art" (1911-20), "Dance Little Lady" (1921-30), "Movements and Manifestos" (1931-40), and "Cultivate Your Garden," which will deal with present-day trends.

"This is a convenient but to some extent artificial method," says Mr. Westbrook, "for naturally the arts cannot be divided off into neat little packages as completely as that. Works from the same period, even the same country, may show startlingly different characteristics, and some examples of what we call 'modern' art may have been painted quite a long time ago.

"Sometimes it is claimed that artists are prophetic. That is probably nonsense, but the truly creative artist is particularly perceptive of the age in which he lives, whereas the bulk of the people are not. Thus work of about the period 1911-1920 reflects the conflict—and there is a conflict in the world of art itself, with a widespread turning to surrealism and abstract forms on the one hand, and on the other an angry conviction that the 'moderns' are deliberately setting out to be obscure, or perverse.

"Then follows a time of relief and gaiety. After 1930 there is an astonishing change of attitude, evidence that the post-war period is over and that another pre-war period has begun. There is a sobering up, with artists taking tremendous interest in political movements, particularly of the Left."

The Second World War decade brought a period of official patronage—on the whole enlightened patronage—which lasted until after the Festival of Britain, and with the fall of France British art ceased to be fed with inspiration from Paris, British artists had to



"COMPOSITION," a gouache by Frederick Etchells, in the British Council display of modern British drawings now touring N.Z.

find their own feet, and there was a tendency to look back to British traditions.

Today's trend, Mr. Westbrook thought, was strongly back to abstract painting, "suggesting, perhaps, a concentration on settling our own problems."

The Boy From the Bush

THE veteran Australian comedian George Wallace, well known to New Zealand vaudeville followers as The Boy from the Bush, will be amusing ZB listeners shortly in a new radio-comedy series, *The George Wallace Show*. In the boom days of vaudeville, George appeared often in New Zealand theatres on the Fuller circuit. His bashed hat, check shirt, and baggy pants became as familiar and as popular as the light-hearted liberties he took with his scripts. Frequently an interjection *ad lib* from George would hold up the show until his fellow performers could control their laughter.

Since vaudeville went into decline George Wallace has become solidly entrenched in radio, and recently he went to England to introduce BBC televisioners to "The Boy from the Bush" and "Sophie, the Sort on the Bus." Before that his only overseas performances had been in New Zealand and with an entertainment unit in Japan.

Off stage George has been farmer, canecutter, boxer, blacksmith's striker, artist, toy-maker, bandleader, pit-boy, and handyman in a travelling show. His best boxing story concerns the time he



V.P.S. photograph

was canecutting in Queensland and took part in a fight in the local smithy. The timekeeper was a tall young fellow who kept time with a stick of sugar cane on a kerosene tin. "By accident I met that timekeeper again recently," says George. "His name is Sir Arthur Fadden."

The *George Wallace Show* consists of half an hour of bright and breezy broadcasting, with George assisted by such radio entertainers as George Foster, Clark McKay, Sheila Sewell, Dawn Lake and Freddy McIntosh and his Rhythm Boys. The producers have used the format developed so successfully in

America by Bob Hope, Jack Benny, Abbott and Costello and other top-rank radio comedians. Each week a different situation is presented to listeners—a situation designed for humour rather than the "gagging" routine.

George Foster, who wrote the script, is George Wallace's chief support. He has been ten years in radio and has become a leading light in the comedy world. Sheila Sewell, who is well known as a dramatic actress, finds herself just as much at home as a comedienne. Sheila's picture appeared in a recent issue of *The Listener* as a leading player in the ZB Tuesday evening thriller *I Love a Mystery*. Dawn Lake is a versatile pop singer who, when not singing, plays the part of Pansy, the young and slightly scatterbrained sister of Alfie Potts. Alfie, the perfect foil for Wallace, is played by Fred McIntosh, who also leads the Rhythm Boys. This musical combination has been providing outdoor-type music for Australian radio for 15 years, and the background music and feature numbers for the show are of good quality.

The ZB stations will broadcast this comedy series at 9.0 p.m. on Mondays, beginning on June 15.



GEORGE WALLACE, with Freddy McIntosh and his Rhythm Boys in a skit from "The George Wallace Show"

Coronation Night at 2ZB

LIKE many other city blocks, the Hope Gibbons Building in Dixon Street, Wellington, was gay with bunting and other decorations for Coronation Day, so 2ZB decided to add to the festivities by feeding its evening programme in to the street through an amplifier system. In the earlier part of the evening quite a number of cheerful souls stopped to join in the chorus of a popular hit, and the odd serial enthusiast spent a quarter hour on the pavement keeping abreast of the doings of his favourite radio characters. However, when the impressive Coronation Ceremonies themselves began, a group

of people caught far from home and radio settled themselves for an extensive period of listening. Some of these original few were still there at midnight, and around this nucleus much larger numbers came and went. Around ten-thirty, when the theatre exodus took place, the listening crowd reached quite impressive proportions, as homeward-bound citizens stopped to listen for a while before catching their trams and buses. The accompanying photograph was taken at this time, from the apex of the grass plot separating Manners and Dixon Streets.



Do women have to put up with these?

A skin that looks coarse?
A muddied skin-colour?
A skin that looks harsh and rough?

You hate to see it—your skin losing its fresh look!

A fascinating, immediate change can come over your face . . .

Free your skin: Dirt, old make-up stick in pore-openings. Fatigue, wind, dry air rob skin of oil and moisture. To sweep pore-openings clean of embedded dirt . . . to replace needed oil and moisture—there is an exclusive formulation of *skin-helping* ingredients in Pond's Cold Cream.

They work on your skin as a team—in inter-action. As you swirl on Pond's, you help *both* sides of your skin.



You can do something to change your skin.

Feel a wonderful smoothness come to your skin, as it takes up the refreshing oil and moisture in Pond's Cold Cream.

Feel your skin getting back its flexibility. Each night give your skin this special oil-and-moisture treatment.

Soft-cleanse—swirl Pond's Cold Cream over face and throat. Tissue off *well*.

Soft-rinse quick! with *more* skin-helping Pond's Cold Cream. Tissue off *lightly*.



You can feel your skin responding.

Look your loveliest and you radiate a happy-hearted confidence to all who see you.

You will see the wonder of this skin-helping cream—*immediately*—after your very first Pond's creaming.

As you use Pond's, you will delight in your lovelier skin—and gain an attractive new self-confidence.

Go today to your favourite Cosmetics counter and get a jar of Pond's Cold Cream. Also available in handy tubes.



You owe it to yourself to bring out your beauty.

THE LADY MAUREEN COOPER says: "Pond's Cold Cream is just ideal. It leaves my skin so wonderfully clean, and smooth and soft."

Made in the laboratories of Industrial Chemicals Ltd., Auckland, for the Pond's Extract Company Export Limited, New York. PCN32

WORDS ABOUT SINGING

MAY I introduce Anna Russell Sings? The "Sings" is not Miss Anna's last name, but what she does. After hearing her, you are at liberty to describe her art by any other name that comes readily to mind. Miss Russell also gives advice on making the voice a career, which is what it may be when it is no longer, as some have pointed out, an art. If you have not yet met Anna Russell, you may find her a bit of a handful, or rather, mouthful. Meeting her, however, is an experience such as no really thorough listener can afford to miss. You may be delighted, shocked, amused or even—but perhaps I should mention that it may be difficult for you to acquire Miss Russell honestly in New Zealand. But before you take up your pen—more in sorrow than anger, of course—to protest against this introduction to the unattainable, it should be added that Miss Russell is not the sort of artist you will want to have about the place all the time. You will understand what I mean if you listen to 2YC on June 16. 2YA shortly after and other stations as may be from time to time, occasions

A Monthly Review by OWEN JENSEN

when Anna Russell Sings? (Columbia ML 4594). What Miss Russell sings, can best be left, I think, for her to tell.

After a session with the famous Miss Russell, it is appropriate to give advice on songs that are worth acquiring and that may be come by reasonably easily. There is, for instance, a disc of songs from *The Youth's Magic Horn*, by Gustav Mahler—Lorna Sydney, mezzo-soprano; Alfred Poell, baritone; the Vienna State Opera Orchestra conducted by Felix Prohaska (Nixa—VLP 412: 1 and 2). Alfred Poell has a voice well suited to Mahler's fruity romanticism and Lorna Sydney is not far behind him. The Vienna State Opera Orchestra play beautifully. Whether you will enjoy this disc—technically and musically it is very good indeed—will depend on your reaction to Mahler. If he is for you "banal," "morbid" and "sentimental," as some critics have alleged, then there's no more to be said about it; if, however, you find him "magnificently convincing," you will not need to be pressed further.

Dover Beach, a setting of Matthew Arnold's poem by the contemporary American composer Samuel Barber, is romanticism of a different hue. It is performed by John Langstaffe, baritone, with the Hirsch String Quartet (HMV C4201). This is serenely beautiful music and, not being too contemporary (cf. Anna Russell) should have many admirers. Langstaffe is not quite in Alfred Poell's class, but he obviously knows what he's about, and sings Barber's music lovingly. The Hirsch Quartet does all it is asked to do.

My pick, however, among the singing is a little disc of 12 short, very short, songs by Darius Milhaud—*Soirées de Petrograd*. The singer is Jean-Christophe Benoit. He is accompanied by Jacqueline Stip (Ducretet-Thomson-Selmer LP 8439). Again, your enjoyment depends on your affinity with contemporary French music and French singing. (Refer again to Miss Russell.) In this case both are fine. Jean-Christophe Benoit's voice has a rich texture, and his singing character. On the reverse side is a group of pieces from Milhaud's music for the film *Madame Bovary*, played by Maxime Chapiro. Very interesting; and easy enough on the ear.

Contemporary Music

To Barber and Milhaud can be added Stravinsky, Prokofiev and Bloch; and the best of these is Stravinsky. This is his *Concerto for Piano and Wind*

Orchestra, with double-basses and tympani, performed in Paris in 1924. The pianist is Noel Mewton-Wood and wind orchestra and etc. comprises members of the Residentie Orchestra under Walter Goehr (Nixa CLP 1160). The wind playing comes off well, with a velvety richness which can turn biting when required. Mewton-Wood plays excellently. This is altogether fine—Stravinsky in benign mood "quite in the style of the 17th Century," as he himself puts it, "that is, the 17th Century viewed from the standpoint of today." On the reverse side Ricardo Odnoposoff gives a brilliant performance of the first Prokofiev Violin Concerto with the Radio Zurich Orchestra, a work which has become known through the Szegedi's earlier recording. Not as ingratiating, perhaps, as the second Prokofiev Violin Concerto recorded by Heifetz, but nevertheless exciting music.

Then there is Bloch, his *Israel Symphony* performed by the Vienna State Opera Orchestra under Fritz Litschauer and soloists of the Akademie Choir (Nixa—VLP 423), with the fervour and fire that Bloch's music needs. Much Bloch, however, leaves me with similar after-effects to those of an excessive intake of carbohydrates, affecting the figure—emotionally.

Coda

Luis Maravilla, guitar (April Choice) appears on a second disc, guitar only this time (Ducretet-Thomson-Selmer

More Cavities!
Why Didn't Your Mother Give You
Amm-i-dent Toothpaste?

Too bad! This child has not had the benefit of AMMONIATED protection against decay. Her mother was too smart to believe the ads. that told her . .



AMM-I-DENT Reduces Tooth Decay!

and with Chlorophyll Stops Bad Breath!

Prepared in N.Z. for Ammident Inc. New York by Wilfrid Owen Ltd., 104 Victoria St., Ch.Ch. A.C.I.I.

PRACTICAL BOOKS ON HEALTH

- "Mucusless Diet Healing System," by Prof. A. Ehret - 7/6
- "Rational Fasting," Prof. A. Ehret - 7/6
- "How to Obtain Healthy Hair," James C. Thomson - 3/6
- "The Twelve Healers," Ed. Bach - 1/9
- "My Water Cure," Pfarrer Kneipp - 4/6
- "About Yoga," Harvey Day - 8/6
- "What Colour Means to You," Ivah Bergh Whitten - 4/-
- "Eyes: Their Use and Abuse," Ethel Beswick - 4/-
- "How to Eat for Health," Stanley Leif - 5/6
- "Treating Hernia," Harry Clements - 5/6
- "Nature Cure for Asthma and Hay Fever," Alan Moyle - 3/6
- "Self Treatment for Digestive Troubles," Alan Moyle - 3/6
- "Varicose Veins and Ulcers," Russell Snedden - 3/6
- "The Successful Treatment of Catarrh," Russell Snedden - 3/6
- "High and Low Blood Pressure," James C. Thomson - 6/6
- "Feminine Ailments," Kenneth D. A. Basham - 8/-
- "How to Live for Health and Happiness," H. Benjamin - 16/6
- "Commonsense Vegetarianism," H. Benjamin - 3/6
- "Simple and Attractive Food Reform," Edgar J. Saxom - 4/-
- "Diet Does It," Gayelord Hauser - 13/-
- "Look Younger, Live Longer," Gayelord Hauser - 12/6
- "Cause and Cure of Disease," R. P. Yunnie - 5/-
- "Banish Ill-Health," G. Phillips - 8/6
- "The Grape Cure," Johanna Brandt - 7/6
- "Gastro-Duodenal Ulcerations," Russell Snedden - 3/6
- "Eating for Health," C. E. Clinkard, M.B.E. - 3/-
- "The Uses of Juices," C. E. Clinkard, M.B.E. - 3/-
- "Soya—The Wonder Food," C. E. Clinkard, M.B.E. - 3/-
- "Foods That Alkalise and Heal," M. Hogie - 3/-
- "Life Force Recipes," L. Armstrong - 2/6

G. E. CLINKARD & CO.

Wholesale Booksellers and Publishers, P.O. Box 3, New Lynn, Auckland, S.W.A. We specialise in Health Books and will send complete price list of 180 books on Health and Diet by leading authorities throughout the world free to any address on receipt of 3d for postage. Please mention this publication.



ANNA RUSSELL

"You may be delighted, shocked, amused"

LPG 8495). It is quite as exciting as the first disc. Offenbach's *Orpheus* (February Choice) is joined by the same composer's *La Belle Hélène* (Nixa PLP 206—1 and 2) with almost as lively results. Robert Speaight has added the reading of T. S. Eliot's *Four Quartets* (Argo ARS 1010) to his *Waste Land* with, to my mind, not such a lively result. Speaight seems to miss some of Eliot's mysticism and to make what one had imagined as "a deeper communion through the dark cold and empty desolation" into a sort of home-spun philosophy. W. W. Rodgers reads a selection of his own poems in a lilting, semi-chanting style that does not woo one much to his muse. Maybe this isn't poetry that should be read aloud. Maybe it isn't poetry.

For your Curiosity Corner enquire about Vaughan Williams's *Romance for Harmonica, Strings and Piano* played by Larry Adler and orchestra and piano conducted by Sir Malcolm Sargent (Columbia DX 1861).

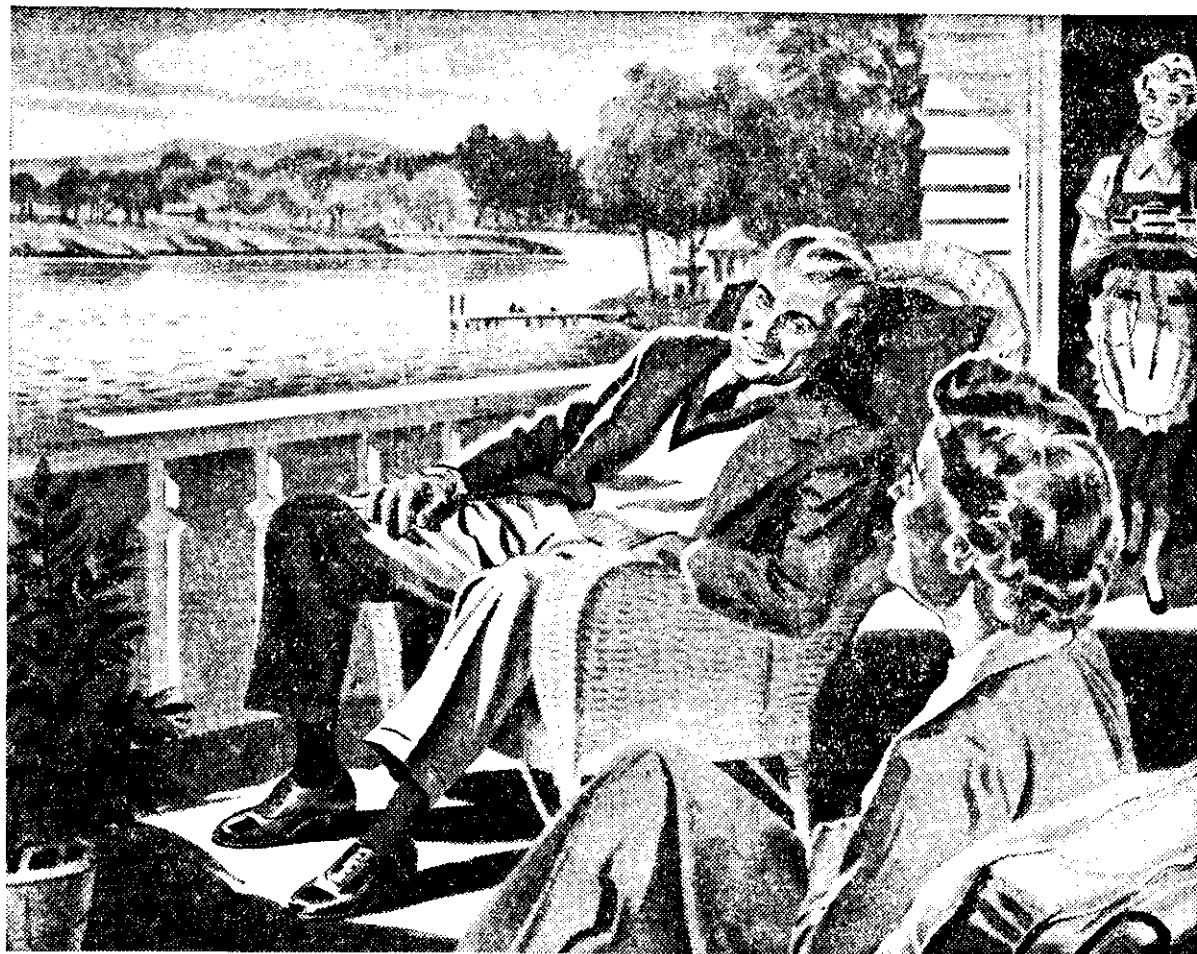
All these discs, except perhaps Anna Russell, may be obtained in New Zealand. Disc hunting round these parts has something of the excitement of collecting stamps, fossicking for antiques or looking out the notornis—you have to know where to go for what you want. But there's fun in the looking and you may meet with other adventures on the way.

June Choice

STRAVINSKY: *Concerto for Piano and Wind Orchestra*—Mewton-Wood and members of the Residentie Orchestra under Walter Goehr; with Odno-posoff giving a brilliant performance of Prokofiev's first Violin Concerto on the reverse side. Contemporary music of distinction. (Nixa CLP 1160).

MILHAUD: *Soirées de Petrograd* sung by Jean-Christophe Benoit. Maxime Chapiro plays *L'Album de Madame Bovary* on the reverse side. Very French, very charming and very well sung. (Ducretet-Thomson-Selmer LP 8439).

MAHLER: Songs from *The Youth's Magic Horn*—Lorna Sydney (mezzo-soprano); Alfred Poell (baritone); the Vienna State Opera Orchestra conducted by Felix Prohaska. A beautiful performance of music that is—well, how do you like your Mahler? (Nixa VLP 412—1 and 2).



"Flying makes it possible for us to have a few days holiday at mid-year."

NAC

AIR CENTRE

or any accredited N.A.C. agent



"Mid-year's so pleasant for holidays . . . accommodation's not crowded . . . the service you get is really good. Besides . . . with Henry working so hard he needs an extra rest. Air travel makes short holidays worthwhile . . . even 4 or 5 days are restful because flying there and back makes all of it holiday."

Now is the time to get away for a few relaxing restful days. Fly N.A.C. to save time. See your N.A.C. Air Centre at Auckland, Blenheim, Christchurch, Dunedin, Gisborne, Hamilton, Hokitika, New Plymouth, Palmerston North, Wellington, or any accredited N.A.C. agent.

NEW ZEALAND NATIONAL AIRWAYS CORPORATION

"WE SEND ON APPROVAL—YOU PAY IF SATISFIED!"

MANCHESTER MAIL ORDERS invite you to be one of the thousands enjoying this unique service.

BUY BARGAINS BY POST

ONLY GOODS OF HIGHEST QUALITY HANDLED:—

LATEST IN FROCKS!
They're selling like hot cakes

NEW 'JIFFY' FROCKS

- WASH IN A JIFFY!
- DRY IN A JIFFY!
- IRON IN A JIFFY!
- FIT ANY FIGURE!

These are proving so popular that we are now offering them in warm winter weight material. Colours:— Blue, Rust, Mustard, Deep Lilac. Please state size when ordering. Available also in tailored collar.

OUR SPECIAL PRICE 29/6 ea.



OUR SPECIALS FOR MEN
WINTER WEIGHT
FLANNELETTE
PYJAMAS

Can't be beaten in quality or value. 'Southern Cross' Brand.

Sizes: Mens' & O.S.

A REAL SNIP AT 22/6 pr.



MEN'S ALL WOOL
WORKING SOCKS

Sizes: 10 to 11 **ONLY 3/11 pr.**

HOUSEWIVES!
NOW IS THE TIME
TO BRIGHTEN UP
YOUR KITCHEN

PRINTED PURE
IRISH LINEN

TEA TOWELS 3/11 ea.

(LARGE SIZE 22 x 32)

Remember, like all our goods,
the quality is guaranteed.



"DURO" BRAND
LINEN FINISH SHEETS

(Guaranteed Satisfaction)
Our special offer for this issue only

Single 34 x 100 **37/6 pr.** Double 54 x 100 **57/6 pr.**

QUALITY UNEXCELLED

FLANNELETTE SHEETS

Just the thing for cold nights
Singles 54 x 88

Can't be beaten at **36/- pr.**

OTHER LINES WHICH WE OFFER AT BARGAIN PRICES —

English 4 Ply Fingering Knitting Wool.
Only 1/6 1/2 oz. (Send for Shade Chart)
This is 100% Virgin Wool and will wear
and wear.

Winceyette White or Cream 36"
Only 3/11 yd.

Seersucker Tablecloths 50 x 50
Do not require ironing. A gift at 7/11 ea.

Horrockses Embossed Towels 22 x 44.
Heavy Quality, Green, Blue, Peach,
Lemon, only 8/11 ea.

Horrockses Bath Mats 23 x 36
Green, Pink, Blue, Gold. Worth 22/6
Only 12/6 ea.

All Wool Witney Blankets. Cream with
pastel borders.

Singles 60 x 80 Value at £5-10-0 pr.
Doubles 80 x 96 Value at £8-15-0 pr.

Willow Pattern Art Silk Tablecloths
54 x 70 - - Reduced to 26/- ea.
54 x 54 - - Reduced to 20/- ea.

Blue, Gold or Green

WE PAY POSTAGE AND GUAR-
ANTEE TO POST YOUR ORDER
THE DAY WE RECEIVE IT!

MANCHESTER MAIL ORDERS Box 2207
W'GTON.

11 DRUIDS CHAMBERS, WOODWARD ST.

MAKE THE POSTMAN DO YOUR SHOPPING!

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A more bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fawcett & Johnson Ltd., Levey Buildings, Manners Street, Wellington, C.B.

CRYSTAL-CLEAR WINDOWS
with *New Improved*
Windolene

Ask Aunt Daisy

More Apple Puddings



HERE are more recipes for apple desserts, both hot and cold, plain and fancy. They're always popular and so good for one, too. The children love them.

Apple Pandowdy

Four tart apples sliced thin, 1/2 cup sugar, 1/2 teaspoon cinnamon, 1/4 teaspoon salt, 1/4 cup molasses, 1/2 cup hot water, 1 cup sifted flour, 1 1/2 teaspoons baking powder, 1/4 teaspoon salt, 1/3rd. cup butter, about 1/3rd. cup milk. Fill oblong dish with sliced apples. Mix sugar, cinnamon and salt and sprinkle over apples. Combine molasses and hot water. Pour over apples. Bake hot oven 425 degrees (or Regulo 7) 25 minutes. Sift flour, baking powder and salt. Cut in shortening. Add milk, mix to a soft dough. Knead lightly about 20 seconds. Roll dough in rectangle about 1/3rd. inch thick. Fit dough over cooked apple mixture. Prick top all over with fork. Bake hot oven 425 degrees (or Regulo 7) 20 to 25 minutes.

Baked Apples in Jelly

Six apples, 2 cups water, sugar, 1 lemon, 1 packet jelly crystals. Peel and core apples. Fill centre with sifted sugar. Arrange in piedish, add more sugar, lemon juice and water. Bake with cover on. When apples are cooked but not broken, remove to glass dish, and make up jelly with the liquid, adding hot water if required. Pour this over apples and leave to set. Serve with whipped cream.

Caramel Custard Apples

Five large cooking apples, 6 oz. castor sugar, 3/4 pint water, 5 cloves, 2 eggs, 3/4 pint milk, a few almonds if desired. Peel and core apples and stick a clove in each, but leave them whole. Boil sugar and water a few minutes, then put the apples into this syrup and cook till tender, without breaking, turning occasionally. Make caramel by putting 3 oz. sugar and 1/2 gill water (about 1/2 teacup) into a little saucepan and boiling to golden brown. Remove from stove and let it get cold. Then add the milk to the caramel and warm very slowly. Do not let get very hot, then pour the caramel milk on to the 2 beaten eggs and cook until custard thickens (without boiling). When apples are tender arrange on table-dish and coat with the caramel custard. If possible when apples are cool, spike them with blanched and shredded almonds.

Syrup Baked Dumplings

Two cups flour, 2 teaspoons baking powder, 1 teaspoon salt, 3/4 cup butter, 1/2 cup milk to mix. Sift flour, salt and baking powder. Cut in the butter. Add milk and mix. Roll out 1/2-inch thick. Cut into squares. Sit a cored apple in each piece, sprinkle with sugar, cinnamon, nutmeg, etc. Gather up the corners, pinch together and put in baking dish. Syrup: One cup sugar, 1 cup water, 2 tablespoons butter, 1/4 teaspoon each ground cinnamon and nutmeg. Boil 5 minutes. Pour boiling hot over dumplings. Bake 30-40 minutes in moderate oven.

Apple Foam

Stew four apples in 1 pint water and sugar to taste. Set 1 red jelly (red currant, cherry, etc.), with the juice drained off the apples and made up to amount stated on packet. When jelly is

about half set stir in the apples and 1 egg white, stiffly beaten, and whip all together, finally putting in a glass dish to set. Lovely for kiddies. It is much improved when covered with whipped cream, sliced bananas and grated chocolate.

Apple and Pumpkin Pie

One cup cooked mashed pumpkin, 3 large apples, 1/2 peeled lemon, 1/2 cup sugar. Slice apples and lemon very thinly, cook slowly without water till very soft. Add pumpkin and heat through. Beat well. Fill pastry-lined plate and bake. Brush pastry over with white of egg before filling to prevent pastry going soggy.

Dutch Apple Pudding

Half pound flour, 1 tablespoon sugar, 2 oz. butter, 2/3rd. cup cold water. 2 teaspoons cinnamon, 1 teaspoon baking powder, pinch salt, 1 egg, 4 oz. light brown sugar, 4 large apples. Sift dry ingredients and rub in the butter, make into a soft dough with the well-beaten egg and water. Spread this into a shallow greased tin. Cut the apples into eighths after peeling and coring, press closely together into the dough, sprinkle with the brown sugar and cinnamon, put dabs of butter on top. Bake 1/2-3/4 hour.

Golden Apple Roll

Six ounces flour, 3 oz. shredded suet, 1/2 teaspoon baking powder, pinch salt, cold water to mix. Sift flour, salt and baking powder, add suet, mix well. Bind to firm dough with water and roll out fairly thinly. Spread with apple puree, sweetened, and flavoured with clove or lemon flavouring. Leave a margin of pastry all round. Roll as for jam roll, press edges firmly together. Place in shallow greased tin, pour over following golden sauce and bake in fairly quick oven about 40 minutes. Baste several times. Golden Sauce: Dissolve 1/4 cup golden syrup in about 3/4 cup boiling water, adding a tablespoon of butter and a squeeze of lemon juice.

FROM THE MAILBAG

Bran Muffins Wanted

Dear Aunt Daisy,

I wonder if you have a recipe for bran muffins? I do not think there is any flour in them, or if so, it is very little.

"One Who Enjoys Your Morning Session."

Bran muffins have to have half as much flour as bran, to bind the mixture. Mix 1 cup flour, 2 cups bran, 3/4 cup golden syrup, 1 cup milk, 1 teaspoon baking powder, 1 tablespoon cocoa, 1 teaspoon baking soda (small), and a few raisins. Mix all as usual. Put in patty pans. About 20 minutes moderate oven. Serve with butter. Or 1 cup sifted flour, 1/2 teaspoon salt, 3 teaspoons baking powder, 1 cup bran, 1 cup milk, 2 tablespoons shortening, 1/4 cup sugar, 1 egg, beaten. Sift first 3 ingredients. Add bran to milk in medium bowl and set aside to soak for 5 minutes. Meanwhile, cream shortening first, then add sugar and cream together until light. Add beaten egg and stir till smooth. Stir this into bran mixture. Now add sifted flour, salt and baking powder, stirring only until just

N.Z. LISTENER, JUNE 12, 1953.

mixed. Fill well-greased patty or muffin pans two-thirds full. Bake in moderate oven of 400 degrees (regulo 6) about 25 minutes or until done. Should make about 13. A few raisins or chopped walnuts may be added to the flour mixture.

Not Big Enough

Dear Aunt Daisy,

Here is a recipe for a chocolate cake, a great favourite, which keeps very well and is delicious. However, each time I make it I resolve never to do so again, as the mixture makes such a small cake. Whether I do not cook it correctly or what I don't know, but although it rises just a little in the oven it comes out hardly bigger than the sandwich tins. Can you tell me what I may be doing wrongly, or how I can increase it economically. I always use a glass measuring cup and my eggs are usually big. I get the same result each time, although the cake is never a failure except in amount. One scant cup sugar, 1 level cup flour, 1 teaspoon baking powder, $\frac{1}{4}$ lb. butter, 3 eggs, 2 teaspoons cocoa dissolved in $\frac{1}{2}$ small cup boiling water. Cream butter and sugar, add eggs one by one, then flour, then cocoa in water. Lastly 1 big teaspoon baking powder. "G.K." Hastings.

Perhaps a Link in our Daisy Chain may be able to answer this. I think that if the cake is "always delicious, keeps well, and is never tough, never a failure," it is probably quite right, although a 3-egg sponge cake is certainly quite a big one as a rule."

Lard in Cooking

Dear Aunt Daisy,

I have had the good fortune to be given a quantity of lard. I wonder if you could give me the proportions of lard to be used when the recipe says butter. "Baiclutha."

"Pukerua Bay" writes: "I was married early in the war and had to do all my baking with lard, margarine or dripping. I found that by reducing the quantity of fat given in a recipe by about 1 oz. in every 5-6, it was all right. For example, if a recipe said 6 oz. butter, I used 5 oz. lard. Some people don't like the flavour of lard, but if you add about $\frac{1}{2}$ teaspoon lemon juice when creaming the lard it disguises the taste. Also we used to be able to buy a useful butter flavouring, but I don't know if it is still made now that butter is plentiful. I find lard makes beautiful rock cakes and cannot be improved on for ginger cakes. It has too strong a taste for any delicately flavoured cake such as a Madeira, but for cakes such as chocolate or spice which are well flavoured it is quite good."

"Hamilton" writes: "For pastry I use 4 oz. lard to 2 oz. butter and 9 oz. flour. Chop together on board, then mix in basin with water—a fairly dry mixture. Roll and fold, then leave 15 minutes in cool place and roll again. It is an excellent recipe for tarts, sausage rolls, etc. Add a little salt of course."

A New Approach to GERM WARFARE

In the constant battle against germs that cause sore throats, our ally is Ayrton's Sore Throat Tablets. Dissolve them slowly in your mouth and feel the 8 active ingredients relieving congestion, inflammation and soreness. Ayrton's Sore Throat Tablets, available from chemists everywhere, in bottles of 50 tablets. Manufactured by Ayrton Saunders & Co. Ltd., England.

N.Z. LISTENER, JUNE 12, 1953.



'Twas CLEOPATRA

gliding down the Nile!
All in her latest Babylonian frock—
A lean, brown beauty with a syren smile,
En route to shop at "Ancient Antioch."
Marc Antony farewelled her by the way,
Vowed her absence he could scarce endure,
"Last night," he cried, "of croup I almost died!
Bring back some Woods' Great Peppermint Cure!!!"

Renowned for Coughs and Colds

W. E. Woods Ltd., 326 Lambton Quay, Wellington.

43



No Need for Test Curls — No Tedious Neutralising.

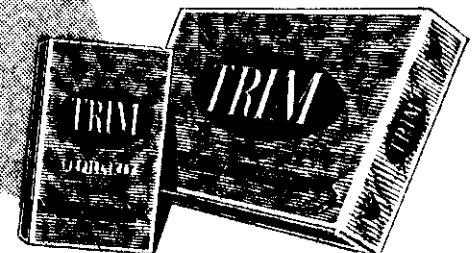


Delightful Warner Bros. Star NANCY OLSON, appearing in "Big Jim McClain."

IT'S SO EASY —
YOU REALLY SHOULD TRY
'TRIM'
YOURSELF!

The QUICKEST and EASIEST HOME PERMANENT to PREPARE!

- ★ **WASH.** With TRIM you need no special Shampoo. Just wash your hair in the ordinary way.
- ★ **WIND.** With TRIM you can use any make of Home Permanent curlers. When your hair is dry, it's permed. It can even be left in the curlers while you sleep.
- ★ **RINSE.** TRIM is self-neutralising—Waving Lotion and Neutraliser are combined in beneficial oils. The Special Rinse fixes and perfects the perm.
- ★ **SIMPLE.** With TRIM, science has taken the guess-work out of Home waving. TRIM needs no timing—no test curls. When the hair is dry the wave is completed.
- ★ **SAFE.** With TRIM you cannot UNDER-PERM and get floppy curls, or OVER-PERM and have split, frizzy hair.
- ★ **CERTAIN.** If you are not completely satisfied with your glorious TRIM Home Permanent, your money will be refunded without question.

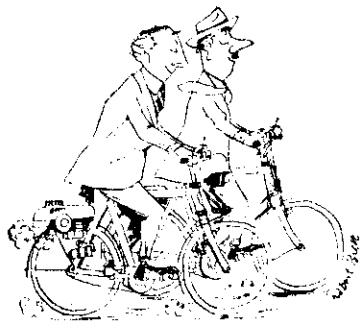


TRIM KITS 25/-
TRIM REFILLS 12/6

TRIM IS MANUFACTURED IN N.Z. BY
PICCADILLY (N.Z.) LTD.,

and distributed by
BUTLAND LABORATORIES (N.Z.) LTD., Auckland.

Send for Free Brochure to "TRIM," Box 1372, Auckland.



There go George and Anatole
From offices to spouses.
With Mini-Motor's hand control
They're both as safe as houses.



MINI-MOTOR is safe and simple. All controls are operated from the handle bars, and the quick, easy system of disengaging the drive makes it unrivalled for use in traffic.

THE TROJAN

MINI-MOTOR

FITS ANY BICYCLE

Agents & Expert Service Everywhere.

INDIGESTION Quick RELIEF

De Witt's Antacid Powder is relied on by countless stomach sufferers for quick and prolonged relief from digestive disorders caused by excess stomach acid. A single teaspoonful in a glass of water is most effective. This well-known family medicine is dependable and safe for children and adults. Keep a canister handy. Price 3/-, double size 5/- (inc. tax).

A product of E. C. De WITT & Co. (N.Z.) Ltd.,
9 Herbert Street, Wellington, New Zealand.

DeWitt's

ANTACID
POWDER

Neutralises Acid—Soothes
Stomach—Relieves Pain



For use away from home—
Carry a few

DeWITT'S ANTACID TABLETS

• No water needed • Prompt relief
• Pleasant flavour • Easily carried

Automatic-opening Tin 1/9 and Economy
Refill Bottle 3/6 (inc. tax).

IN the New Zealand Croquet Championships this year the ex-Junior and Open Champion, Ashley Heenan, did not strike form. He told me that he was at a distinct tactical dis-



Spencer High photograph

ASHLEY HEENAN
Interested in Maori music

advantage because in three events—the Open, the Men's and the Handicap—his opponent was his father-in-law. Father-in-law won them all. Ashley

Open Microphone

Heenan, who has been with the NZBS for the last 10 years, and now compiles musical feature programmes, has always had a weakness for the singing lessons in the Thursday Broadcasts to Schools. Not long ago he examined about 1000 folk songs of all countries, selected 30 or so, and then arranged them to suit New Zealand children so that they could be used in the Schools Broadcasts. He has also composed a number of songs for the Broadcasts to Schools booklets. His hobby, which is closely allied to his work, is preserving original Maori music by noting down melodies and words.

"Recently a man from the Gilbert Islands called on me," he said, "and explained that he had a collection of native tunes in his bag. It turned out that while travelling between Lyttelton and Wellington this man had told a fellow passenger that he wanted to meet someone in New Zealand who might be interested. My name was mentioned—I don't know to this day by whom—and in due course I had a visitor. He was Lieutenant-Colonel P. B. Laxton, and he produced some very interesting examples of Island music. One was a melody arranged for four voices by a 17-years-old Gilbert Islander, who hadn't had the slightest musical training apart from singing in the local missionary's choir, and he couldn't speak a word of English." Ashley Heenan composed the music for *Moana Roa*, a film produced a year or two ago in the Cook

Islands by the New Zealand National Film Unit, and has had several compositions published overseas. In his spare time he referees Rugby club matches in Wellington.

HERE is a photograph of the screen actress Elizabeth Allan, one of the panel in *What's My Line?* (ZB stations and 2ZA, Thursday nights) and her bull terrier, Emily. Liz, as her friends call her, takes a keen interest in the welfare of blind people, and



has a whole wardrobe of clothes hand-knitted for her by one of their organisations.

[Note for dog-lovers: Emily, aged five, is the mother of 18 pups.]



"INQUIRER" asks for a definition of the word "harmonica." Today, of course, it is applied to the mouth-organ, but in earlier times it was used to denote the "Musical Glasses." The invention of the early form, says Percy Scholes, was claimed by Gluck

but surely mistakenly or mendaciously as it had been known for a century before he made his famous appearance with it in 1746, advertised in the London press as follows: "A Concerto Upon Twenty-six Drinking Glasses, tuned with Spring-Water, accompanied with the whole Band, being a new instrument of his own Invention; upon which he performs whatever may be done on a Violin or Harpsichord, and thereby hopes to satisfy the Curious as well as Lovers of Musick." There must have been many readers of this advertisement who realised its lack of exactness, for an Irishman named Richard Pockrich or Puckeridge had toured England with such an instrument two years earlier. The tone was obtained by friction of the wetted fingers on the rims of the glasses. In 1757 Benjamin Franklin attempted to mechanise the instrument, and the name "Harmonica" was apparently introduced in connection with this. The instrument was for many years in great vogue. Mozart, Beethoven, Naumann and Hasse composed music for it, while it had its virtuosi such as

HOW TO BECOME A VENTRILOQUIST

SPEAKING generally, the habit of talking to yourself is looked on as not quite nice, and something to be discouraged. But Peter Brough has been doing it for 18 years, and he has, I should imagine, made a lot of money out of it. You see, he's the voice in the BBC's *Educating Archie*, which has now replaced *TIFH* at the four ZB stations on Sundays at 8.15 p.m. (and starting at 2ZA on June 28). Brough has done what lots of people declared to be impossible; he has been able to put over in sound alone an act which, more than any other, should be seen as well as heard.

The easiest way to become a ventriloquist, he says, is to be born into

the art. His father and his grandfather were ventriloquists. Countless people have asked Brough if they can do it, too. His reply is that throwing the voice is no trick. Anyone can learn to do it, but some are bound to be better than others, and it means long and patient practice. Rehearse in front of a mirror and so learn to make it impossible for anyone to detect lip movement. For a start, Brough advises, use short, simple phrases such as "How are you? Hello. Oh Gosh," keeping the teeth shut tightly. Some letters cannot be said without moving the lips, and it is advisable to avoid words containing

the letters B, F, M, P and V. Archie Andrews, Brough's dummy, has become a real being to millions of BBC listeners and theatre-goers. He is very real to Peter Brough, too, since he shares so much of the ventriloquist's life, and when the two appear in the theatre their names are billed in letters of the same size. The accompanying photograph shows Brough with Archie in a BBC studio. These few revealing tips by an expert may set off readers and listeners on a mass attempt at Operation Deadpan, but don't forget the shaving mirror. I can't help adding a reminder to lock the bathroom door, just to avoid misunderstandings.



BBC photograph

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

Marianne Davies and Marianna Kirchgessner. The harmonica (mouth organ) is usually attributed to Sir Charles Wheatstone, being introduced by him in 1829. The instrument is, to a point, easily learnt, but feats of virtuosity such as we hear today are possible only to the highly talented. Larry Adler and his instrument, a 12-hole chromatic harmonica, have appeared on the BBC's Third Programme.

RICHARD MURDOCH, the *Much-Binding* star, was recently selected by a London newspaper columnist as one of the best-

dressed of British actors. He took part a little while ago in a BBC series of musical burlesques, playing the role of Beau Brummell, the grandson of a gentleman's gentleman who became the fabulous Regency dandy.



BBC photo
Richard Murdoch

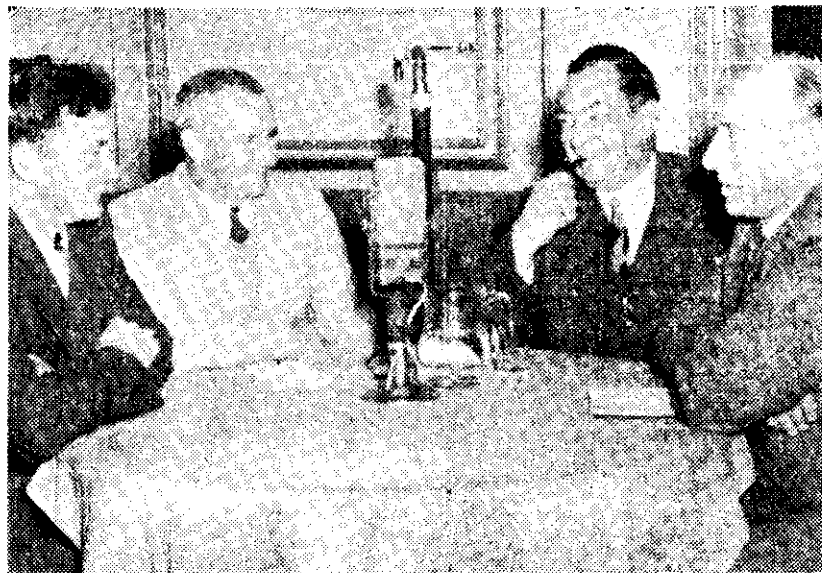
DOROTHY DUNCKLEY, a widely-experienced stage and radio actress, who plays the part of "a charming old lady" in *Sabotage* (1XH, Monday to Thursday, inclusive, and starting at 4ZB on July 20), has some advice for beginners in radio.

Her tips are: "Learn to play to the microphone, for it is the only thing that matters during a performance; overcome your nervousness and subliminate yourself to the part you're playing;



DOROTHY DUNCKLEY
"A charming old lady"

one important thing, do not listen to your voice while you're acting; instead, relax and give that particular part all your attention." Dorothy Dunckley got into radio through the almost inevitable



STATION 3YA's Country Session, "Rural Roundtable," whose members go on the air at 12.33 p.m. on the first Monday of each month. From left to right are: Pat McGloin (on the staff of Lincoln College), Bob Milne (a Department of Agriculture officer at Rangiora), Dick Williams (dairy farmer), and Charlie Cran (manager of an estate near Hororata)

door of repertory. Later she spent 18 months in Hollywood learning make-up and, at the same time, writing for newspapers in New Zealand and Australia. Serial listeners will remember her as Mrs. Dill-Whittle in *Crossroads of Life*.

AFTER a chat to Alan Loveday the other morning I asked where I could see his pianist wife, Ruth Stanfield. "She's in the studio across the passageway," he said. "Come and meet her." Ruth Stanfield was sitting at a piano, limbering up her fingers. Her engagement

PIANIST AND PAINTER

and wedding rings were on top of the instrument ("I never wear them while I'm playing"), and her cardigan was flung across the back of her chair ("Wellington's climate is something like England's, but milder"). Although only 22, this attractive English girl, who uses merely the faintest trace of make-up, has already composed trios for strings, music for piano, for violin and piano and songs for two voices and piano. Every time she comes across a poem she likes she sets it to music ("I think I'll put that cardigan on again"), and she practises from four to five hours a day, but has been known to put in 10. Ruth has appeared in many solo and joint recitals in London, Oxford, Birmingham, and, "Oh, crumbs, I can't remember them all—yes, Scotland." She paints and intends to do some work in oils and water-colours before her 10 weeks' tour with her husband is over. On the way downstairs I met Vincent Aspey (leader of the National Orchestra). I left the trio talking about—violins, of course.

WHEN Yehudi Menuhin toured New Zealand in 1951, giving nine concerts in 14 days, he came across a little book about yoga, studied it carefully and tried out some of the prescribed contortions. On arrival back in New York he sought a tutor and really got down to it with Yogi Vithaldas. Now aged 36, Menuhin does exercises to help his eyes and throat, twists his torso to make his back more supple, and runs

a cord through his nose and out of his mouth. This latter spectacular performance helps his sense of smell and makes his eyes bright, he says. Finally he stands on his head so that the blood will flow down and refresh his brain. Yehudi recommends this pose for orchestra conductors because they could "conduct with their feet and still face the audience, which is so dear to them." Says the *New York Times*: "Whatever private difficulties he has had with his art, he seems to have conquered them." Today Menuhin is said to regard yoga and sleep as more important even than violin practice. He has tried to induce his wife, a former ballerina, to join him in his exercises. Her reaction is: "I've been putting my legs behind my ears for years, but I always got paid for it."

"THERE'S no greater crisis in a bachelor's life than when he goes to get a clean shirt and finds he hasn't got one."—Gadfan Morris, a bachelor, speaking in a BBC programme.



LEO DOVE, baritone, of Auckland, who was heard recently from IYA in a studio recital of traditional songs arranged by the late Sir Hugh Robertson

The WORLD'S BIGGEST SONG HITS

"TILL I WALTZ
AGAIN WITH YOU"
"ISLE OF INNESFREE"
"I WENT TO
YOUR WEDDING"
"KEEP IT A SECRET"
"HIGH NOON"
"HIGH NOON"
"RED'S BOOGIE"
"I LEAVE MY HEART IN
AN ENGLISH GARDEN"
"LOVE'S ROUNDABOUT"
"AUF WIEDERSEH'N
SWEETHEART"
"BECAUSE YOU'RE MINE"
"BLUE TANGO" "I'M YOURS"
"THE LOVELIEST NIGHT OF THE YEAR"
"LONELY LITTLE ROBIN"
"MOONLIGHT BAY" "BE MY LOVE"
"JUBILEE RAG" "TELL ME WHY"
"A KISS TO BUILD A DREAM ON"

YOUR FAVOURITE SCOTCH SONGS
HARRY LAUDER'S
SONG ALBUMS,
Nos. 1, 2, 3, 4, 5, Price 4/- each.

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street :: Wellington.

SMALLWOOD'S PIANOFORTE TUTOR

The World's Best Tutor
Price 3/6 per copy

Obtainable:—

ALL MUSIC SELLERS



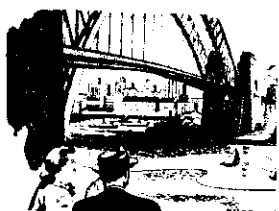
MOTHER KNOWS —

There's never
been a soap like

WRIGHT'S
ANTISEPTIC Coal Tar Soap

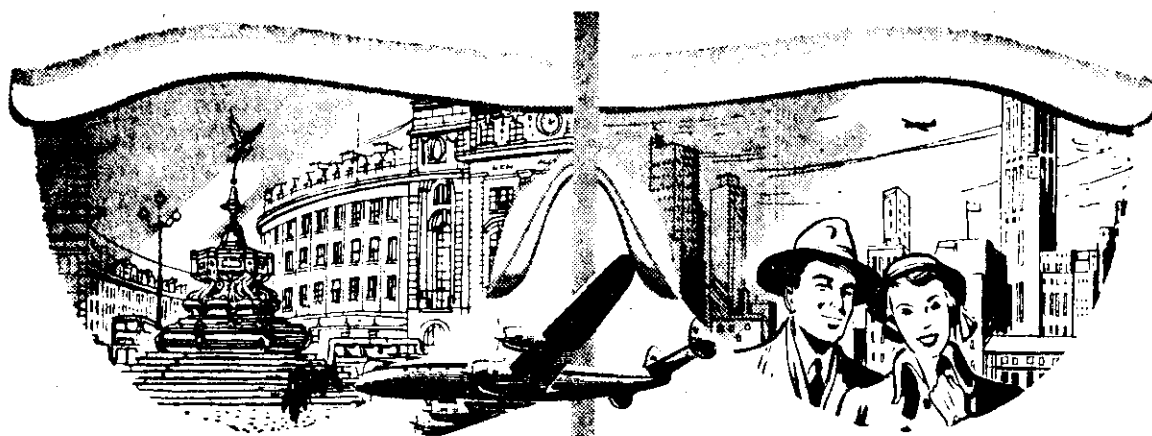
Also
Shaving Soap, Liquid Shampoo, Shampoo Powder
N.Z. Agents:
S. A. Smith & Co. Ltd., Albert Street, Auckland

See Australia



on your way to

NORTH BRITAIN AND AMERICA



Make Sydney your first "port-of-call". Fly the world's most colourful skyway—the QANTAS-B.O.A.C. "Kangaroo" Route to Europe. See Sydney's magnificent harbour . . . world-famous surfing beaches . . . major sporting attractions . . . theatres, nightclubs . . . breath-taking scenery.

Fly de-luxe Constellation through exotic Eastern and Mediterranean countries to Europe and London. See most for your money . . . see East and West, the Old and the New. Then, if New York bound, speed across the Atlantic by Luxury of Tourist Airliner. Your Travel Agent can book you on one ticket all the way to Britain, U.S.A. or Canada and return.

Stop-overs at No Extra Air Fare

Spend extra days on stop-overs in any "port-of-call" at no extra air fare—in Australia, in Eastern and Mediterranean countries or in such attractive cities as Zurich, Rome, Frankfurt, Paris! Wide choice of routes to suit your personal needs.



Three Departure Points

Start your journey from Auckland, Wellington or Christchurch. TEAL services connect all three cities with QANTAS-B.O.A.C. "Kangaroo" Route. 6 services weekly from Sydney.



QANTAS AND B.O.A.C.

RESERVATIONS AND INQUIRIES: TEAL, AUCKLAND, WELLINGTON AND CHRISTCHURCH, AND LEADING TRAVEL AGENTS EVERYWHERE.

QANTAS EMPIRE AIRWAYS LIMITED in parallel with BRITISH OVERSEAS AIRWAYS CORPORATION and Tasman Empire Airways Limited

Behind "The Sound Barrier"

WHEN the test pilot David Morgan was flying the Vickers-Supermarine Swift in the dives that provide some of the most dramatic moments of the British picture *The Sound Barrier* he found that, for the purposes of the film, the plane was too fast. He reveals this in the BBC *Picture Parade* programme about the film which will be broadcast at 8.30 p.m. on Saturday, June 20, from 4YZ and later from other main National stations. Morgan found when he was being photographed from a Vickers Valetta transport plane that getting into position for a camera shot was by no means easy, although the



ANN TODD, one of the stars of "The Sound Barrier"

two aircraft were in radio communication with each other and with the control tower. Morgan also puts into language that the layman can understand the relation between the jet plane and the sound barrier. Others heard in this programme are Ann Todd, one of the stars of the film, and her husband, David Lean, who directed it, and there are excerpts from the film's sound track.

Aviation is the theme also of another BBC programme about to start the rounds of National stations. *Portrait of An Air Stewardess* (4YA, 3.0 p.m., Sunday, June 21) is based on the experiences of Stewardess Sybil Tanner, who has recently resigned from the B.O.A.C. after years on the air routes of the world. Not content, however, with getting the facts from her subject, Eileen Hots, who wrote and produced the programme, went out and did the job herself. She attended the B.O.A.C.'s training course and worked with a stewardess on flights that took her as far east from London as Baghdad. (Incidentally, she says that when passengers found they were being waited on by a civilian it did not take them long to put two and two together and make the answer a BBC programme.) Mrs. Sybil Tanner had her first job as an air stewardess with South American Airways, which later merged with B.O.A.C. She met her husband, a radio officer, when they were both serving in the Caribbean area, and they flew together until they were married, when by regulation they served in different planes. Between them the Tanners had put in 9000 flying hours up to the time *Portrait of An Air Stewardess* was broadcast—and that means something like 1,750,000 miles.

KNZ.9

N.Z. LISTENER, JUNE 12, 1953.

PROGRAMMES DAY BY DAY

(Copyright All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 760 kc 395 m

- 9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 German Folk Songs
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben talks about Hinde Wakes (BBC); The Ambassador; Live and Learn in Holland; Summer School; another talk by Brenda Bell (NZBS); Tahiti on the Coral Route, a programme on the making of a film (NZBS).
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Japanese Festival Music (R. Strauss)
Concerto Gregoriano (Respighi)
3.0 Songtime
3.15 Hawaiian Harmony
3.30 Albert Ammons and Pete Johnson (piano-players)
3.45 Music While You Work
4.15 Xavier Cugat's Orchestra
4.30 Variety
5.0 Salon Orchestras
5.15 **Children's Session:** Junior Naturalists' Club
5.45 Eileen Joyce (piano)
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **The New Books:** Professor S. Musgrave reviews new editions of the collected works of George Bernard Shaw and T. S. Eliot (NZBS)
7.30 Guy Lombardo Show
8.0 Bill Wolffgramm's Hawaiians: Music from the Islands (Studio)
8.15 Carmen Cavallaro (piano)
Italian Folk Songs
8.30 Melody Just Melody
9.30 **Professional Wrestling**
(From the Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc 341 m

- 6.0 p.m. Dinner Music
7.0 The New York Philharmonic Symphony Orchestra conducted by Arturo Toscanini
Overture: Semiramide (Rossini)
7.15 **Caribbean Folk Songs:** Music from the West Indies played and sung by Cy. Grant (BBC)
7.29 Simon Goldberg (violin) and Lili Kraus (piano)
Sonata No. 9 in A, Op. 47 (Kreutzer) (Beethoven)
8.0 **Mirror of the Age:** Eric Westbrook, Director of the City Art Gallery, glances over the artistic achievements of this century to set the stage for a new series of talks on modern art and culture (NZBS)
8.20 Donald Munro (baritone), with Layton Ring (harpichord)
Cantata: Amore Tratatore (Bach) (Studio)
8.37 The Adolph Busch Chamber Players
Suite No. 1 in C (Bach)
9.0 Moura Lympany (piano)
Etudes Symphoniques, Op. 13
The Prophet Bird, Op. 82, No. 7 (Schumann)
9.27 Suzanne Danco (soprano)
Song Cycle: Dichterliebe, Op. 48 (Schumann)
9.35 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Symphony No. 3 in A Minor, Op. 56 (Scottish)
10.30 Close down

IYD AUCKLAND 1250 kc 240 m

- 5.0 p.m. Showcase of Melody
5.30 The Harry Breuer Group
5.45 Eddie Fisher
6.0 Andre Kostelanetz
6.15 Splash of Colour
6.30 Light and Bright
7.0 In Tune with the Times
7.15 The Golden Gate Quartet
7.30 The Gardening Expert (R. L. Thornton)
8.0 Dusting the Shelves: Old Time Entertainment

Monday, June 15

IXN WHANGAREI 970 kc 309 m

- 8.30 The India Rubber Men (final broadcast)
9.0 Piano Interlude
9.15 Fred Waring Entertains
9.30 ABC Dixieland Band (VOA)
10.0 District Weather Forecast
Close down
7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.44 **The Queen's Men: The Sovereign's Escort** (BBC)
9.4 Edinburgh Festival, 1952
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 99 in E Flat
Symphony No. 34 in C, K.338
Symphony No. 38 in D, K.504 (Prague) (Haydn)
10.15 Alfred Cortot (piano)
Children's Corner Suite (Debussy)
10.30 Close down

IXH HAMILTON 1310 kc 229 m

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 **Musical Mailbox:** Matamata
8.30 Mardi Gras
9.45 Mixed Emotions
10.0 The Golden Colt
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 Echoes of Hawaii
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Home Hobbies; Making Material Hats with Mrs. T. Bell; Women's Organisation News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Opera Singers
1.15 Music of Coleridge-Taylor
1.30 The Intruder
1.45 **Waltzes from the Ballet**
2.0 Close down
6.0 String Varieties
6.15 Drama of Medicine
6.30 Gerald's Orchestra
6.45 Keyboard Soloists
7.0 Sabotage
7.15 The Caravan Returns
7.30 From Stage and Screen
7.45 Scottish Camer
8.0 Variety Bandbox (BBC)
8.30 Bold Venture
9.4 London Studio Melodies: The Melancholy Orchestra with the Peter Knight Singers (BBC)
9.35 Stealing from the Classics
9.45 **Throne and People:** Queen Victoria, a reign of two generations, written by Lord Kinross (BBC)
10.15 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
10.30 Close down

IYZ ROTORUA 800 kc 375 m

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Solomon
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Showcase of Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Steve Conway

- 3.0 Music by Strauss
3.15 BBC Concert Hall: The Royal Philharmonic Orchestra conducted by Clarence Raybould
Overture for a Masque
Piano Concerto No. 23 in A, K.488 (Mozart)
Soloist: Jascha Spivakovsky
Suite No. 3 (Jacob)
4.14 Scottish Interlude
4.30 Variety
5.0 **For Our Younger Listeners:** Junior Songtime. The Gay Greengrocer, and Dan Dare
5.30 Musical Roundabout
6.0 Concert Orchestra (VOA)
6.45 **Olive Lucius:** Song and Humour (NZBS)
7.0 Music Magazine (NZBS)
7.30 **Variety Theatre:** Over to You
Play: The Saint of Vitette, by Patrick Campbell, adapted from a story by Antonia Ridge (BBC)
9.30 **The Black Museum**
10.0 Music in Fast Tempo
10.30 Close down

2YA WELLINGTON 570 kc 526 m

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Invitation to the Dance
9.30 **Morning Star:** Halina Stefanska
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11.0 **Women's Session:** Background to the News, by Frank Simpson; Home Science Talk: Stretching Meats; Opening Night: In a Glass Darkly, by Ngaio Marsh (NZBS)
11.30 Music of the People (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Samson
Concerto Grosso for Oboe and Strings (Handel)
On Mighty Pens (Creation)
Symphony No. 40 in F (Haydn)
3.0 Crusade
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town, and What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; The Right Hormone in the Right Place, a talk by Warren Johnston, an Agricultural Scientist, of Wellington; The Problem of Increasing Cattle Production in Western Samoa, a talk by D. R. A. Eden, General Manager of the N.Z. Reproduction Estates in Samoa (NZBS); Land and Livestock: Farming News from Britain (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not 1YZ)
7.0 Cricket: Prospects for the day's play in the first Test, Australia v. England, at Trent Bridge
9.0 Overseas and N.Z. News
9.15 United Nations

- 7.45 **Focus on Film:** "Black Narcissus," an adaptation from the sound-track of the British Film
8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with the songs of John MacDonald (NZBS)
8.30 **Ants,** a feature by Nesta Pain (BBC)
9.30 **N.Z. Pipe Band Contest, 1953:** A Grade Test Selection, City of Wellington Highland Pipe Band (first) and Dunedin Highland Pipe Band (second), and A Grade Champions
10.0 The Oscar Peterson Quartet
10.30 **Cricket:** Commentary on First Test, Australia v. England
12.35 Close down

2YC WELLINGTON 660 kc 455 m

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Greta Ostova** (cello) and Terry Vaughan (piano)
Sonata in B Flat, Op. 45 Mendelssohn (Studio)
7.25 **GERALD CHRISTLER** (baritone)
La Petite Bagua
Melancolie
Ce qu'un jeune fille aime
Bers de ma Veu
Elegie
Deux Destines
Mes Joies (Chopin)

- 7.45 **A Chapter in Musical Autobiography:** Ernest Jenner, Lecturer in Music, Christchurch Training College, an illustrated series in which prominent musicians talk about the music they like best (NZBS)
8.15 **Science and Agriculture: Genetics,** the second talk by J. B. Langridge, of the Crops Research Division of the D.S.I.R. (NZBS)
8.32 **The Swabian Choral Singers** with the Tonstudio Orchestra, Stuttgart, conducted by Hans Grischkat
Missa Brevis No. 1 in F (Bach)
9.2 **The Vienna Symphony Orchestra** conducted by Anton Heiller
Concerto Grosso No. 8 in G Minor (The Christmas) (Corelli)
The Philadelphia Orchestra conducted by Eugene Ormandy, with William Kincaid (flute)
Suite in A Minor for Flute and Strings
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Great Elopement (Handel)
10.0 **Opening Night:** In a Glass Darkly, a novel by Ngaio Marsh, read by the author (NZBS)
10.11 Jennie Tourel (mezzo-soprano)
Songs by Rachmaninoff
10.30 Close down

2YD WELLINGTON 1130 kc 265 m

- 7.0 p.m. The William Flynn Show
7.30 **Music of the People:** The BBC Midland Light Orchestra
8.0 Pollyanna
8.30 **From Light Opera and Musical Comedy**
9.0 Ray's a Laugh (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc 297 m

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus
7.0 Guy Lombardo and his Royal Canadians
7.15 Paradise of Cheats
7.30 Melody Mixture
7.45 Johnnie Mercer

Monday, June 15

- 8.2** Radio Roundabout
8.15 Dad and Dave
8.30 For the Pianist
8.45 Vintage Vocals
9.3 The World Today: Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)
9.20 Joe the Carrier Lad: Music from the Midlands (BBC)
9.50 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Wilcocks (organist) (BBC)
10.5 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.18 a.m.** Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Washday Care for Housewives
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Norman Walker (English bass)
 And Yet I Love Her Till I Die
 Love is a Bauble
 Under the Greenwood Tree
 Who So Pale and Wan
 Blow, Blow, Thou Winter Wind
 My Love's an Arbutus
 Trotting to the Fair
 The Bold Unbiddable Child
 Parry
 Sargeant
 Stanford

- 4.0** The Mayor of Casterbridge
4.25 Gems of Melody
5.0 Children's Session: Kookaburra Stories
5.30 Richard Crooks (tenor)
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Gracie Fields
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 It Happened in Taranaki: When Seventy-two Men Sold the Province, a talk by Joan Faulkner Blake
8.15 The Orchestra Raymonde
8.30 Ray's a Laugh (BBC)
9.3 Nights at the Opera
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Billy Cotton and his Band
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Will Glahe and his Orchestra
6.45 Tell It to Taylors
7.0 Reserved
7.15 Hawaiian Harmonies
7.30 Songtime: Yvette
7.45 Rumba Rhythms
8.0 Looking at Life
8.15 Ronnie Ronalde (whistling and singing)
8.30 One Minute To Go: A selected panel discusses a variety of topics in a light-hearted, but sometimes serious, manner
9.4 MABEL ROPER (contralto)
 Sapphic Ode
 The Blacksmith
 Love Song
 Cradle Song
 Brahms
9.20 Organ Music from British Cathedrals and Abbeys: St. Giles' Cathedral, H. Bunney (organist) (BBC)
9.25 The Victor Male Chorus
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Danceland
8.0 Ray's a Laugh (BBC)
8.45 Of the Making of Books (Nelson Institute Library)
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Light Salon Music
9.30 The Queen's Men: The Yeomen of the Guard (BBC)
9.45 Short Movements from Major Works
10.15 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
8.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Ada Alsop (soprano)
11.30 For the Violinist
11.45 Leroy Anderson's Concert Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: A. F. Greenall, of the G.R.D., discusses Cereal Green Foods (NZBS); Rural Roundtable (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night—Prelude to a Premiere, by Ngalo Marsh (NZBS); Home Science: Stretching Meats
2.30 Music While You Work
3.0 BBC Concert Hall
 The Royal Philharmonic Orchestra, with Jennifer Vyvyan (soprano), Louis Kentner (piano) and George Thalben-Ball (organ) conducted by Basil Cameron
 Overture: The Roman Carnival
 Piano Concerto No. 2 in A
 Liszt
 Aria: The Wife of Bath
 Dyson
 Organ Concerto in B Flat
 Handel-Wood
 (To be repeated from 3YC at 7.0 on Sunday)
4.0 Pollyanna
5.0 Welsh Miscellany
5.15 Children's Session: 20,000 Leagues Under the Sea
6.45 Nat King Cole
8.0 Light and Bright
7.15 Our Garden Expert
7.30 The Christchurch Salvation Army Citadel Band
 (From the Citadel)
8.0 The Christchurch Liedertafel conducted by Victor C. Peters, with O. Houston (accompanist)
 Hob a Derry Danno
 Sailors' Chorus
 An Evening's Pastorale
 Oh, 'Tis a Glorious Sight to See
 (Soloist: David Law)
 Drake's Breed
 Chudleigh-Gibson
 A Summer's Lullaby
 Carry Me Back to Green Pastures
 (Soloist: Robert Allison)
 Sweet Kitty Clover
 I Am Fate
 (Soloist: Percy Caithness)
 The Old Woman
 Bobby Shaftoe
 Songs of the Sea
 (Soloist: J. E. Mason)
 (From the Winter Gardens)
 The Black Museum
9.30 Old Time Ballroom (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
 The Isle of Mull
 The Turtle Dove
 arr. Robertson
 Sea Sorrow
 Kennedy-Fraser-Bantock
 Peat Fire Smoothing Prayer
 Kennedy-Fraser-Robertson
 Crimond

- 7.20** Henry Holst (violin) and Gerald Moore (piano)
 Legende
 Dellore
7.30 Man and the Soil: Making Crops for the Climate, by Professor Eric Ashby (BBC)
 The breeding of plants adaptable to widely differing conditions of climate has helped to feed us in this century. Professor Ashby speaks about this new science and its relation to the soil.
7.44 JOYCE BARRELL (piano)
 Children's Corner Suite
 Debussy
 (Studio)
8.0 Window on the Sudan, a feature by Colin Willis (BBC)
9.0 The German Philharmonic Orchestra conducted by Joseph Keilberth
 Four Tone Poems after Arnold Rocklin
 Reger
 The Berlin Philharmonic Orchestra conducted by Paul Hindemith
 Matthias the Painter
 Hindemith
9.45 The Danish State Broadcasting Madrigal Choir conducted by Mogens Woldike
 Missa Brevis
 Buxtehude
10.2 Literary Criticism in N.Z.: The Beginnings, a series of three talks by James Bertram (NZBS)
10.16 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49
 Chopin
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Secret Mountain
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.4 The Gallant Island: The story behind the award of the George Cross to Malta (BBC)
8.33 The Polish Army Choir
 Talk: My Aunt Bella (NZBS)
8.3 London Studio Melodies: Gerald's Concert Orchestra, with the George Mitchell Choir and John Hanson (tenor) (BBC)
9.35 Ray's a Laugh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.19 a.m.** In Sentimental Mood
9.45 Morning Star: Matthew Dickie
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
 The Moldau
 Smetana
 Glazounov
 Ballet Suite: The Seasons
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's session: Dan Dare
5.30 Dinner Music
6.0 My Son, Tom
7.30 The Greymouth Municipal Band, conducted by J. Henderson
 Coronation March (Le Prophete)
 Hymn: Pierce Raged the Tempest
 Fantasy: D'ye Ken John Peel
 Dykes
 Overture: Light Cavalry
 Greenwood
 Suppe
 Teike
 March: Steadfast and True
 (Studio)
8.0 Dark Stranger
8.30 Music Magazine (NZBS)
9.30 Jazz Club U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.19 a.m.** John Cameron (baritone)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Music For My Lady

- 11.0** Topics for Women: Home Science Talk, Stretching Meats, Pursuit of Happiness—Work, by J. D. McDonald (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Overture: La Forza del Destino Verdi
 Concerto: Gregoriano
 Respighi
 Paris: Ein Nachstuck
 Delius
4.30 Sid Phillips and his Orchestra
4.45 Two in Harmony
5.0 Tea Table Tunes
5.30 Children's session: Mr. Nim's Circus, and kidnapped
6.0 Pollyanna
6.15 Piano Time
7.0 Local News
7.15 A Rune for the Very Bored: Seventeen ways of avoiding boredom, a meditation aloud by Kenneth Funnell (NZBS)
7.30 Dominion Pipe Band Contest, 1953: A Grade Test Selection, City of Wellington (1st) and Dunedin Highland Pipe Band (2nd) and A Grade Champions (NZBS)
8.0 The Douglas Sisters (vocalists) and Rol Don (piano): Light Entertainment (Studio)
8.20 Sportsman of the Week: Lankford Smith interviews Jack Stewart
9.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 on Saturday)
9.30 The Guy Lombardo Show
10.0 Johnny Hodges and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Dinu Lipatti (piano)
 Sonata in E, L. 23
 Scarlatti
 Sonata in D Minor, L. 413
 Bach
 Partita No. 1 in B Flat
7.22 Margaret Ritchie (soprano)
 Blissful the Peace
 Tell Me Lovely Shepherd
 Mozart
 Bid Me Discourse
 Boyce
 Bishop
7.38 Poets Laureate: Professor J. Y. T. Greig introduces a programme about the life and work of Alfred, Lord Tennyson (NZBS)
7.58 The Busch String Quartet
 Quartet in B Flat, Op. 168
 Schubert
8.24 Ebbe Stignani (soprano), Beniamino Gigli (tenor), Ezio Pinza (bass), with the Rome Royal Opera Chorus and Orchestra conducted by Tullio Serafin
 Requiem
 Verdi
9.39 Books: Lt.-Col. Angus Ross reviews the War Diaries of Field-Marshal Lord Haig (NZBS)
9.53 The Boyd Neel String Orchestra
 Concertino in F Minor
 Pergolesi
 Third Suite of Ancient Airs and Dances for Lute
 Respighi
 Vivaldi
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.30 a.m.** Hunting Songs
9.45 At the Console
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: Jane's Library Guide
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Music from the First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
3.0 Songtime: Clement Williams
3.15 Oscar Straus Favourites
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors; Dan Dare; Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hill-Billy Corner: Iris Mathieson (Studio)
7.45 The Perry Como Show (VOA)
8.0 The Adventures of P.C. 49: The Case of the Second Murderer (BBC)
8.30 Ray's a Laugh (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, June 15

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Queen's Hall Light Orchestra
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Notorious
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Flashbacks in Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Ken Griffin at the Hammond Organ
- 2.0 The Woman in his Life
- 2.15 Tenor Time: Jan Pearce
- 2.30 Women's Hour (Marina): Women's Organisation News; What Women Are Doing; Traveller's Joys, by Ngita Woodhouse
- 3.30 1ZB Happiness Club
- 3.35 Melachrin, The Luton Girls' Choir and Semprini
- 4.0 Johnston Brothers
- 4.15 Humour
- 4.30 Hawaii Calls
- 4.45 Famous Vocalists: Dinah Shore
- 5.0 Piano Time
- 5.15 Variety
- 5.45 Evening Star: Tommy Reilly

EVENING PROGRAMME

- 6.0 Recent Releases
- 6.15 Les Paul and Mary Ford
- 6.30 Melody on the Move
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Ray Martin and his Orchestra
- 8.45 Sabotage (final broadcast)
- 9.0 The George Wallace Show (first broadcast)
- 9.30 With the Dance Bands
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Songs of Romance
- 9.45 Orchestral Interlude
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.15 Waltzes of the World
- 2.30 Women's Hour (Elaie Lloyd): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
- 3.30 Afternoon Tea Melodies
- 3.45 Elisabeth Schwarzkopf
- 4.0 Masters of the Keyboard
- 4.15 Reggie Goff
- 4.30 Ambrose Orchestra
- 4.45 Ted Ray and Kitty Bluett
- 5.0 The Desi Arnez Orchestra
- 5.15 The Jesters
- 5.30 Russ Morgan's Orchestra
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Musical Rhythm
- 6.45 Jo Stafford
- 7.0 Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Hugo Winterhalter's Orchestra
- 8.45 Member of Mafia
- 9.0 The George Wallace Show (first broadcast)
- 9.30 The Inkspots
- 9.45 Bill Snyder's Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.15 Tunes from the Cookhouse
- 7.30 Sweet but Swift
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Happy Day, Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 True Confessions (final broadcast)
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Traveller's Joys, by Ngita Woodhouse
- 3.30 From Film and Stage
- 4.0 Brian Lawrence
- 4.15 It Takes Two
- 4.30 Memories of Sir Harry Lauder and Will Fyfe
- 4.45 Tinker, Tailor, Soldier, Sailor
- 5.0 Cowboys Calling
- 5.15 Nursery Rhyme Time
- 5.30 Junior Garden Circle
- 5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Ken Griffin
- 6.15 June Roses
- 6.30 Adventures of Rocky Starr
- 6.45 Everybody's Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Ninon Vallin and Andre Bauge
- 8.45 The Dreaming City
- 9.0 The George Wallace Show (first broadcast)
- 9.30 Variety Half-hour
- 10.0 Square Dance Time
- 10.15 Tunesful Twenties Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 True Confessions
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Traveller's Joys, by Ngita Woodhouse
- 3.30 Piano Time
- 3.45 Nelson Eddy
- 4.0 Variety on the Air
- 4.30 Sam Brown and his All Star Singers
- 4.45 Eric Winstone and his Orchestra
- 5.0 Popular Parade
- 5.30 Instrumental Variety
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 To Be Announced
- 8.45 Dreaming City
- 9.0 The George Wallace Show (first broadcast)
- 9.30 Suppertime Melodies
- 10.0 The Deceiver
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Leroy Anderson's Pops Concert Orchestra
- 9.45 Yma Sumac Sings
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor): Including Interview with R. H. Lohar, Nuffield Scholar, Cambuslang, Scotland
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Woman in his Life
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate

- 8.30 Strings in Rhythm
- 8.45 Comedy Corner
- 9.0 The Evil Lady
- 9.30 District Weather Forecast
- 9.32 Bases and Baritones
- 9.45 Piano Parade
- 10.0 Reserved
- 10.15 Michael Darlin
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The first broadcast of the George Wallace show will be heard from all ZB stations at 9 o'clock this evening.

From sports writer to operatic baritone is a big jump, but a sports writer is exactly what Nelson Eddy was before he made a career of singing. Station 4ZB will broadcast a programme by Nelson Eddy today at 3.45 p.m.

In the "Women's Hour" at Station 2ZA today, the first broadcast of "Over to the Panel" will be heard at 11.30 a.m. The Panel, consisting of three well-known Palmerston North women who are well experienced in discussion group work, will talk about a variety of subjects set them by 2ZA listeners. This will be a fortnightly feature.

We saved **POUNDS**
by choosing the
ENGAGEMENT RING
direct from the manufacturers!



Write now for the free
ring catalogue in full
colour.

First quality diamonds are imported direct from leading overseas markets.

Each catalogue is forwarded by return mail in plain envelope and places you under no obligation.

Your order is carried out under a satisfaction guarantee, supervised by a director and the ring delivered within one week.

Clements & Holmes Ltd.
MANUFACTURING JEWELLERS
62 WILLIS STREET, WELLINGTON, C.I.

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Military Bands and Ballads
10.0 Devotions: Rev. E. C. Walsh
10.15 British Orchestras
10.30 **Feminine Viewpoint:** The New Books, reviewed by Professor S. Murgrove (NZBS) (a repetition of last night's broadcast from IYA); The Ambassador; Scenes from N.Z. Life: The Steamer Express (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture: Calm Sea and Prosperous Voyage Mendelssohn
Cantata No. 51: Praise God in all Countries Bach
Symphony No. 5 in C Minor, Op. 67 Beethoven
3.30 The Caravan Passes
3.45 Music While You Work
4.15 The Mastersingers
4.30 Light Concert
5.0 Johnny Denis Novelty Groups
5.15 **Children's Session:** Michael plays examination pieces; R. W. Roach talks about the Zoo
5.45 The Sweetwood Serenaders
6.0 Market Report
6.0 Popular Artists
7.15 In Your Garden this Week (R. L. Thornton)
7.30 **Pam Sheppard's Dance Band**, with Edwin Duff (Studio)
7.50 Novatime Trio
8.0 Raie de Costa (piano)
8.0 Four Aces Suite Mayerl
8.12 George Formby, Sarah Gregory and Warde Donovan with Chorus and the Palace Theatre Orchestra
Vocal Gems from Zip Goes a Million Postford
8.30 The Auckland Studio Octet directed by Oswald Cheesman (NZBS)
8.30 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
Ballet Suite: Mam'selle Angot (Act I) Lecoq-Jacob
9.47 Fred Waring's Pennsylvanians
10.0 Teddy Wilson's Quartet
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Boston Symphony Orchestra
Symphonic Poem: Tapiola, Op. 112 Sibelius
El Salon Mexico Copland
7.30 The Novel in N.Z.: John Reid discusses The N.Z. Novel since 1939 (NZBS)
7.45 The London Baroque Ensemble
Serenade in D Minor, Op. 44 Dvorak
8.10 **DORA DRAKE** (soprano) (Studio)
8.30 The Pro Arte String Quartet, with Anthony Pini (cello) Schubert
9.15 Lili Kraus (piano)
Variations in E Flat, Op. 35 (Eroica) Beethoven
9.32 **Smoking:** A feature about its charms, and its dangers, written by Richard Gordon, produced by Nesta Pain (BBC)
10.2 The New York Philharmonic-Symphony Orchestra
Ballet Suite: Gayaneh Khachaturian
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 Russ Morgan Entertains
6.0 The Companions of Song
6.15 Officer Crosby
6.30 Light and Bright
7.0 Doris Day
7.15 Harry Dawson
7.30 Radio Rotunda
7.45 **Local Artists on Record**
8.0 Lady on the Screen (BBC)
8.30 Dance Bands and Vocalists
9.0 Time for a Change
9.30 Edmundo Ros, The Keynotes, and Semprini
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)

Tuesday, June 16

- 9.15 A Tree Grows in Brooklyn
9.30 Riverdown
9.45 The Strange Life of Deacon Brodie (last broadcast)
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime
7.15 Dossier on Demetrius
7.30 Turntable Rhythm
8.1 Jerome Kern Souvenirs
8.15 John Hendrick (tenor)
8.30 **Concert Miniatures:** Henry Weber's orchestra with Nancy Carr (soprano) (VOA)
8.45 Of Kings and Queens: The Streets of London, a talk by Margo Campbell
9.4 **London Studio Melodies:** The Melochino Orchestra, with the Peter Knight Singers (BBC)
10.0 **ZB Book Review** (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Winter is a-cum-in in
9.45 Piano Groups
10.0 Riverdown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Songs for All
11.0 **Women's Hour** (Valerie): Shoppers' Guide; Kitty Foyle; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Marian Anderson (contralto)
1.15 Orchestral Dances
1.30 Lady in Distress
1.45 Choirs from Wales
2.0 Close down
2.0 Stated by Charlie Kunz
2.15 Destination Venus
3.0 Felix King and his Orchestra
3.30 Doris Day
3.45 Sabotage
4.0 Harp in the South
4.15 Organists All
4.30 Melody for Two
4.45 Frankton Stock Sale Report
5.0 Violinists of Note
5.15 **EUGENE DUBROVAY** (piano)
Music by Kreisler (Studio)
8.45 **Talk:** More Early Waikato History, the second talk by J. H. Peniket
9.4 **America Sings:** Thomas L. Thomas (baritone) (VOA)
9.30 **ZB Book Review** (NZBS)
10.0 The Wayne King Show (VOA)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burtons of Banner Street
10.0 The London Symphony Orchestra
10.15 Accompanied by Gerald Moore
10.30 Light Orchestras
10.45 Music While You Work
11.15 **Talk:** Voices of Africa, by Joan Faulkner Blake, illustrated by actuality recordings (NZBS)
11.44 At the Console: Bobby Pagan
12.0 Lunch Music
12.33 p.m. Farm Talk: History of Grasses and Clovers, Italian Ryegrass and short rotation Ryegrass, by G. S. Harris, D.S.I.R. (NZBS)
2.0 Music While You Work
2.30 Accordion Interlude
2.45 Peter Dawson Presents
3.0 Marek Weber's Orchestra
3.15 **Classical Music**
Symphony No. 7 in A, Op. 92 Beethoven
Eleven Viennese Dances
4.0 Voices in Harmony
4.15 The New Mayfair Orchestra
4.30 Musical Comedy
5.0 **For Our Younger Listeners:** Days with Eskimo Children, and kidnapped in the Modern Manner
5.30 Dinner Music
6.0 Memories of Vienna
6.45 Hamilton Stock Market Report
6.56 Kenneth Werner (Australian baritone)
Goin' Home Dvorak-Fisher
Amore Skylar
Could I But Express in Song Malashkin
Temple Bells Woodforde-Finden
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.10 Music of Irving Berlin
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Gaily Lombard Show
11.0 **Women's Session:** Joan Cochran reviews "The Great Enterprise," by Dr. H. A. Overstreet; The Origin of Nursery Rhymes, by Barbara Cooper; Opening Night: Morning at the Vulcan, by Ngata Marsh (NZBS)
11.30 Featured Singer: Thomas L. Thomas
11.45 Reginald Foort (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: The Bartered Bride Smetana
The Moldau Dvorak
Serenade in E for Strings
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** Tuesday Night Story: Query Man's Quiz
5.45 Popular Parade
6.0 What's in the Name? Waiwhakaita and Orakei Korako
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Her Majesty's Customs: Beating the Customs, or Not, the fourth talk in which Mr. H. Graham recalls early days in the N.Z. Customs (NZBS)
7.30 **Take It From Here** (BBC) (To be repeated from 2YA at 11.30 on Friday)
8.0 Dance Music
8.30 **Variety Cavalcade:** Gillie Potter, The Dance Bands, Max Miller and Beniamino Gigli
9.30 Jay Wilbur Strings
10.0 Wages of Virtue
10.30 **Cricket:** Commentary on First Test, Australia v. England
12.35 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Ruth Pearl** (violin), Jean McCartney (viola) and Marie Vandewart (cello) Lilburn
7.22 Walter Gieseking (piano) Handel
Suite No. 5 in E
Elisabeth Schumann (soprano)
She Never Told Her Love Haydn
The Sailors' Song
The London Baroque Ensemble, conducted by Karl Haas Mozart
Serenade in E Flat, K.375
8.0 **The Compleat Angler**, by Isaac Walton, A selection of readings from the Discourse between Venator and Piscator, prepared for broadcasting by Norman Ventura (NZBS)
8.19 Operatic Recital: Eugene Conley (tenor)
8.30 **The National Orchestra** conducted by Warwick Braithwaite
Overture: Prince Igor Borodin
Scherzo from the Octet Mendelssohn
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky (NZBS)
9.30 **Anna Russell Sings:** Advice on Song Selections for Concert Singers, including the following arias and art songs: Schlumpf, Ah, Lover (The Prince of Philadelphia), Je n'ai pas la plume de ma tante
10.10 Vronsky and Babin (duo-pianists): Etude No. 4 Babin
How Fair This Spot
Floods of Spring Rachmaninoff
Etude No. 4 Rimsky-Korsakov
Serranquette Milhaud
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Chambrade Wrote These
7.45 Unwilling Masquerade
8.0 The Man Who Leads the Band: Billy Cotton
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 Rochester Towers (BBC)
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Cricket: Stumps Scoreboard of first Test, Australia v. England, at Trent Bridge
7.0, 8.0 London News; Breakfast Session
7.18, 8.10 Cricket Scoreboard
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Tuberculosis, Cure and Prevention
12.33 p.m. Cricket: Eye-witness account of day's play
1.25 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 Cricket: Prospects for fifth day
7.5 Report from Ruakura Farmers' Conference
9.0 Overseas and N.Z. News
9.15 The World of Nature, by Reg Williams: The Puriri and Other Moths

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. Twenty Questions
7.0 Felix King and his Orchestra
7.15 Variety Time
7.30 Masters of the Accordion
7.45 Light and Bright
8.0 **Alan Loveday** (N.Z. violinist; and Ruth Stanfield (English pianist); First half of a Public Recital
Alan Loveday and Ruth Stanfield
Sonata in E Minor, K.304 Mozart
Alan Loveday
Pavane No. 6 in E Minor Bach
Ruth Stanfield
Lilje Joyeuse Debussy
Nocturne No. 2 in B, Op. 33, No. 2 Faure
Poulenc
Movement Perpetuel (From the Opera House)
9.3 Family Album
9.45 Owen Branigan (bass) and the New Concert Orchestra
10.15 Music for Strings
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.13 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 **Classical session**
Piano Sonata in B Flat Minor Balakirev
4.0 The Donald Peers Show
4.27 Music from the Ballroom
4.45 Folk Music
5.0 **Children's session:** Badger's Beech (NZBS) (new serial), and Kidnapped
5.30 Polyanna
5.52 Dinner Music
7.15 The Hawke's Bay Farmer (R. G. Montgomery)
7.30 **Hawke's Bay Hit Parade**
8.0 Ivanhoe, by Sir Walter Scott, adapted by J. R. Gregson (BBC) (Part 1 of 3 parts)
9.30 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Music You'll Remember
10.0 Close down

N.Z. LISTENER, JUNE 12, 1953.

Tuesday, June 16

6.30 p.m. Two with a Tune
6.45 Variety Time
7.0 Popular Song Writers
7.15 The Delphos
7.30 Piano Time
7.45 South Sea Songs
8.1 Listeners' Requests
9.30 Through the Iron Curtain, a documentary about broadcasts by Western countries to the Soviet Sphere in Europe (BBC)
10.0 Music from stage and screen
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down

6.30 p.m. Hits of the Day
6.45 Les Paul and Mary Ford
7.0 Dossier on Dimebits
7.15 Line Up
7.30 Songtime: Johnnie Johnston
7.45 Norrie Paramor and his Orchestra
8.0 Oscar Hammerstein
8.30 WENDY CAMPBELL (soprano)
Already is Ever Young (The Archdukes)

Monckton
German
Wood
Waltz Song (Tom Jones)
Throw open Wide Your Window May
It is Only a Tiny garden Studio

8.45 The Power of the Dog
9.4 The Wanganui Male Voice Choir
conducted by E. Wentworth Slater, with
Ruth Mackham (soprano)
Choir:

The Forge Song Kempter
Malo Guinea
Tango Albeniz
Carry Me Back to Green Pastures
How Lovely is Thy Dwelling Place
Pepper-Arnold
Brahms-Trehanne

Soprano:
The Swan
The Birch Tree
By the Brook
Autumn Gale
Choir:
Homeing
(From the opera House)
Riego

10.0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down

6.30 p.m. For Movie Fans
6.45 Do You Know? (Studio)
7.0 Folk Songs
7.15 Variety Time
7.30 New Versions and Likely Hit Par-
aders

8.0 Spotlight on Sport (Alan Paterson)
8.15 Burl Ives, The Weavers, and Ler-
roy Anderson's Orchestra
8.45 More Regimented Recollections:
Unconverted Troopship, Travel Broad-
ens the Mind, by Peter Green (NZBS)
9.4 Piano and Orchestra
Jealous Lover Williams
Southern Holiday Foresythe
Legend Docker

9.30 Throne and People: Queen Vic-
toria, a reign of two generations, writ-
ten by Lord Kinnear (BBC)
10.0 London Studio Concert
The BBC Northern Orchestra conducted
by Denis Wright
Irish Rhapsody No. 5 Stanford
Suite in F for Small Orchestra Jacob
(BBC)

10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Music by Glazounov
10.0 Mainly for Women: Background to
the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Jo Stafford and Gordon MacRae
11.30 The Hawthorne Accordion Band
11.45 The London Promenade Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night
—Performance Tape, by Ngalo Marsh
(NZBS); Book Review

2.30 Music While You Work
3.0 CLASSICAL HOUR
Hungarian Fantasia Liszt
Violin Concerto No. 2 in B Minor, Op. 7 Paganini

4.0 The Stanley Holloway Programme
4.30 Latin Pattern
4.45 Piano Interlude
5.0 Melody Time
5.15 Children's Session: The Wreck of
the Dunderburg

5.45 Light Organists
6.0 Listeners' Requests
7.15 Producing a Play: Dress Rehearsal,
the final talk by Robert Young
(NZBS)

7.34 Dad and Dave
7.46 Manowar's Concert Orchestra
8.0 Camp Concert: 3YA Artists in
Variety Entertainment recorded at Burn-
ham Military Camp
8.30 Canterbury Roundabout (NZBS)
9.30 Professional Wrestling
(From the Civic Theatre)
10.0 Carnegie Hall Jazz Concert: Oscar
Peterson and the Lennie Tristano Sextet
(VOA)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recitals
Cyril Scutcliffe (piano)
Sonata in B Minor, Op. 58 Chopin
Waltz in G Flat
(BBC)

7.28 Isaac Stern, with the Philharmonic-
Symphony Orchestra of New York con-
ducted by Eliehu Kutz
Violin Concerto No. 2 in D Minor
Wieniawski

7.50 On Red Tape, by W. H. Graham
(NZBS)
8.0 Verdi
The Prison Quartet
String Quartet in E Minor
Claudia Muzio (soprano) and Francesco
Melfi (tenor)
Duet from Otello
How Is't With You, My Husband
bark is the Night

8.40 Egon Petri (piano)
Rigoletto: Concert Paraphrase
Verdi-Liszt
Walter Rehberg (piano)
Fantasia on a Theme of Verdi
Rehberg

9.0 The Vienna Philharmonic Orches-
tra conducted by Bruno Walter
Symphony No. 3 in F, Op. 90 Brahms
9.30 Readings from Rudyard Kipling
The Long Trail; Danny Deever; Ses-
sina of the Trump Royal, read by
Bernard Miles; The Dykes, Cities
and Thrones and Powers, read by
Carleton Hobbs

9.44 Maggie Teyte (soprano) and Alfred
Cortot (piano)
Song Cycle: Three Songs of Bilitis
Debussy

9.53 Pierre Fournier (cello)
Piece En Forme D'Habanera
Nocturne
Elegie
The Swan
Concerto No. 1 in A Minor
Saint-Saens
(With the Philharmonia Orchestra)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down

6.30 p.m. Times for Early Evening
6.45 The Secret Mountain
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Bugger Reports
8.10 ZB Book Review (NZBS)
8.30 The Knaves
8.45 The Kauri Bushman: The Bullock
Team, a talk by H. S. McCarron
(NZBS)

9.3 English Song: A recital from the
Wigmore Hall on the occasion of the
London Festival of Arts, with Isobel
Ballie (soprano), Anne Wood (con-
tralto), Richard Lewis (tenor), Gordon
Clinton (baritone) and Frederick Stone
(piano) (BBC)

9.35 Going Places and Meeting People
10.1 Old Time Ballroom: Sydney
Thompson's Orchestra (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Marian Anderson
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music

2.0 p.m. Classical Music
Piano Trio No. 1 in G Major Haydn
Suite No. 4 in D Bach

2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Songs of Yesterday
4.0 Three Generations
4.12 Partners in Harmony
4.30 This'll Make You Whistle
5.0 Children's session: Posers and
Problems, and Seeing Stars

5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Book Review by H. O. Jelfcoat
7.30 Serenade to Music: The Terry
Vaughan Orchestra (NZBS)

8.0 The Triumphs of Oriana: Five
Madrigals by early English composers
in praise of Elizabeth I, sung by the
Roy Hill Madrigal Group with poetry
readings by Peggy Walker, Michael
Cotterill and John Carson-Parker
(NZBS)

8.30 Variety Digest
9.30 The Black Museum
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work
10.20 Devotional Service
10.38 The New Concert Orchestra and
Allan Jones

11.0 Countrywoman's Magazine of the
Air: Opening Night, The East Assembles,
by Ngalo Marsh (NZBS); Country Town-
ship, by Garth Sine (a repetition of the
broadcast in Country Calendar from
4YA on May 27)

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 CLASSICAL HOUR
Cello Sonata in D, Op. 55 Mendelssohn
Piano Sonata No. 1 in C, Op. 24 Weber

4.30 From Stage and Screen
5.0 Tea Table Times
5.30 Children's session: Music Night
6.0 Pollyanna
6.20 What's in the Name? Dunedin
(NZBS)

7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 John Vesale (clarinet) and Maurice
Till (piano)
Sonata in F Minor, Op. 120, No. 1
(Studio) Brahms

7.16 Hans Hotter (baritone)
The Wanderer
The Phantom Double Schubert
Yea, Thou Art Sore and Weary
Remembered Sounds Schumann

7.29 The Elly Noy Trio, with Walter
Trampler (viola)
Piano Quartet in E Flat, Op. 17
Schumann

8.0 The Cuckoo, a feature written by
James Fisher and G. Grigson (BBC)
8.30 Stravinsky
The London Philharmonic Orchestra and
Choir conducted by Ernest Ansermet
The Fire Bird
Symphony of Psalms
Scherzo (Fire Bird, original version)

9.15 Wind Concert
The London Baroque Ensemble
Two Arias for Two Horns with Oboes
and Bassoons
Gavotte and March for Trumpet,
Oboes, Bassoons and Side Drum
Handel
Haydn
Dvorak
Cherubini

St. Anthony Divertimento
Serenade in D Minor, Op. 44
Two Marches
(To be repeated from 4YC at 9.6 on
Saturday)
10.3 George Bernard Shaw: An appreci-
ation by St. John Ervine

10.19 Dijon Cathedral Choir
Ubi Est Abel
Ave Coelorum Domina
En Son Temple 'Sacre
10.30 Close down

Aichinger
des Pres
Mauduit

4YZ INVERCARGILL 720 kc. 416 m.

9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk: Stretching Meals; Guest Speaker

11.30 Minutiae Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Modern French Composers
Suite Provencale Milhaud
Don Quichotte a Dulcinee Ravel
Chanson Perpetuelle Chausson

3.0 Songtime: Thea Phillips
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Band Music
5.0 Children's Hour: Time for Juniors:
Kidnapped; Junior Gardener

5.30 Light and Bright
6.0 Pollyanna
7.15 Farm and Country: Lorneville Stock
Market Report; Crutching and Some
Factors affecting Wool Growth, by W.
F. Dick, Sheep and Wool Instructor,
Dept. of Agriculture

7.30 Listeners' Requests
9.30 BBC Concert Hall
The BBC Scottish Orchestra conducted
by Stanford Robinson, with Frederick
Thurston (clarinet) and Eric Harrison
(piano)
Clarinet Concerto
Irish Rhapsody No. 1 in D Minor
Variations for Piano and Orchestra on
an English Theme Stanford
(BBC)

10.30 Close down

Beware of HUNGRY HAIR

Replace the natural oils sun, wind and
water dry out from your scalp.

Be sure of HANDSOME HAIR now—and in the future.



A few drops of "Vaseline" Hair Tonic
every morning supplement the natural
scalp oils—guard against dry scalp and
lifeless Hungry Hair. It helps clear away
loose dandruff. Leaves your hair better
groomed than ordinary hairdressings and
protects it as well. Start using "Vaseline"
Hair Tonic now. Obtainable at all chemists,
stores and hairdressers.

-Vaseline- HAIR TONIC



"Trade Mark proprietor Chese-
brough Manufacturing Company
Corporation, New York, N.Y., U.S.A.
Prepared in New Zealand by
Industrial Chemicals (N.Z.)
Ltd., Eden Crescent, Auckland.
Registered User of Trade Mark."

HT 23 NZ

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, June 16

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Novelty Numbers
9.45 We Travel the Friendly Road with
Friend Harris
10.0 Doctor Paul
10.15 Evil Lady
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Do You Remember?
11.30 Shopping Reporter (Jane)
12.0 Lunch Time Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 In Waltz Time
2.0 Afternoon Concert
2.30 Women's Hour (Marina): Film and
Theatre News; Poor Man's Orange
3.35 Teatime Tunes
4.0 Piano Time
4.15 Smile a While
4.30 Variety Time
5.0 For the Children
5.30 Junior Sports Session (Norman
King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Famous Rescues
6.30 Anne Ziegler and Webster Booth
6.45 Orchestral Interlude
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade

- 8.30 The Magic of Microgroove
8.45 The Thoroughbred (first broadcast)
9.0 Way of an Eagle
9.15 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pianists of Note
2.15 Choirs of Young Voices
2.30 Women's Hour (Elsie Lloyd):
Film and Theatre News; Poor Man's
Orange
3.30 Light Orchestral Music
3.45 Raymond Newell
4.0 Harold Ramsey
4.15 Hawaiian Breezes
4.30 Carlo Buti
4.45 Music of Eric Coates
5.0 Robert Farnon Conducts

- 5.15 N.Z. Artists
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 Eric Winstone's Orchestra
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Roundabout
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 I'll Bet a Million
9.0 Way of an Eagle
9.15 From Our HMV Library
9.30 Piano Time
9.45 Felix King's Orchestra
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 March, Junior
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mañá
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Curtain Up on Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Joan Gracie):
Wool Exchange; Poor Man's Orange
3.30 Music of Percy Grainger
3.45 Swansea Imperial Singers
4.0 Harold Ramsay at the Organ
4.15 Frank Titterton (tenor)
4.30 The MGM Studio Orchestra

CRICKET

A review of the day's play in the first
Test, Australia v. England, at Trent Bridge,
will be broadcast by Commercial Stations
at 7.30 a.m.

- 4.45 Kathryn Grayson and Howard Keel
5.0 Harold Smart Quartet
5.15 The Western Brothers
5.30 Roland Peachey and his Royal
Hawaiians
5.45 Superman

EVENING PROGRAMME

- 6.0 Andre Kostelanetz and his Orches-
tra
6.15 Famous Rescues
6.30 Scrapbook
6.45 Hits of Yesteryear
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Way of an Eagle
9.15 Musiquiz
9.45 Jim Shand's Orchestra
10.0 Doris Day
10.15 Glenn Miller and his Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour

- 2.30 Women's Hour (Marjorie Green):
Film and Theatre News; Poor Man's
Orange

- 3.30 Afternoon Musicale
4.0 Edmundo Ros Rhythms
4.15 Gisele MacKenzie
4.30 Melody Mixture
4.45 Ben Light at the Piano
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Reserved
6.45 Harmony Lane
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Dreaming City
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musical Varieties
10.0 The Beau
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
9.30 The Sidney Torch Orchestra
9.45 The Jesters
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Accordioniana
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Fate Walked Beside Me;
Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 N.Z. Meat Board's Weekly Schedule
of Prices
Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Biggles
in Borneo
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil
of the Deep
7.45 Tell It to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 N.Z. Presents: The Knaves
8.45 Traditional Songs by Richard Hay-
ward
9.0 Reserved
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumenta-
lists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

The thunder of hooves as the field
swings into the home stretch to fight
out a grandstand finish is one of the
great thrills of sport, and with such a
background, the racing serial, "The
Thoroughbred," which 1ZB will begin
at 8.45 tonight should make interesting
listening.

Edmundo Ros and his band are fine
exponents of Latin-American rhythms.
Edmundo Ros is a South American, who
started his career as a tympanist in the
Venezuela Symphony Orchestra. At 4.0
p.m. today, 4ZB will present a pro-
gramme of Edmundo Ros rhythms.

At 8.30 this evening, Station 2ZA
will begin a series of quarter-hour pro-
grammes called "New Zealand Pre-
sents." Tonight's will include record-
ings by the well-known Auckland
combination "The Knaves."

BEGG'S

for RADIO and
all ELECTRICAL
repairs

Begg's highly-qualified elec-
trical technicians, using the
latest equipment, assure
you of expert workmanship.
Prompt collection and de-
livery of radios. All work
unconditionally guaranteed,
and a full range of spare
parts carried for all makes
of radios.

Prompt Efficient Service
at—



THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & CO. LTD.,
Auckland, Wellington, Christchurch,
Dunedin, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.

ALL REPAIRS
CARRIED OUT
WITHOUT DELAY.
PHONE BEGG'S
FOR PROMPT
SERVICE AT
REASONABLE
PRICES!



10 MODERN BRANCHES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Sister Rita F. Snowdon
 10.15 Australian Singers
 10.50 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZRS); Home Science Talk: Making Good Scores; Expert in the Witness Box; The Pros and Cons of Pasteurized Milk (NZRS).
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Richard Leibel (organ)
 2.15 Bob Hamilton and Chorus
 2.50 **CLASSICAL HOUR**
 Suite No. 2 in B Minor Bach
 Best Pair of Strings Parry
 Violin Sonata in D Minor, Op. 121 Schumann
 3.30 Richard Tauber (tenor)
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Three Cats and a Canary with the Men of Note
 4.45 Allen Roth Presents
 5.15 **Children's Session**
 5.45 The RDR Orchestra
 6.5 American Variety Artists
 7.15 For the Farmer (NZRS)
 7.30 **The Auckland and District Pipe Band**, under Pipe-Major R. A. Buchanan (Studio)
 8.0 Book Shop (NZRS)
 8.20 **The Royal Auckland Choir** conducted by John Longmire, with Alan Pow (accompanist) (Studio)
 9.15 Talk in Maori
 9.30 **The Black Museum**
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 **ARTHUR REID** (organ)
 Organ Sonata No. 1 Mendelssohn
 A Fantasy Darke
 (Delayed broadcast from the Town Hall)
 7.30 **BBC World Theatre:** The Government Inspector, by Nicolai Gogol, adapted from the Constance Garnett translation. The cast includes Max Adrian, Norman Shelley, John Ruddock, Geoffrey Whitehead and Raf de la Torre
 8.57 Edna Phillips (harp) and the Philadelphia Orchestra directed by Earl McDonald
 Suite: From Childhood McDonald
 9.19 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra conducted by Leonard Bernstein
 Schoerazade Ravel
 9.35 The London Philharmonic Orchestra conducted by Walter Goehr
 Symphony No. 1 in G Bizet
 10.3 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata Debussy
 10.14 Benny Goodman (clarinet) and the New York Philharmonic - Symphony Orchestra
 First Rhapsody Debussy
 10.21 The Philharmonia Orchestra conducted by Alceo Galliera
 Festivals (From Nocturnes) Debussy
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. Singing Strings
 5.15 Al Morgan
 5.30 Franz Lehar Compositions
 5.45 Slim Bryant and his Wildcats
 6.0 Harmonica Interlude
 6.15 The Great Tradition
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 3.15 Famous Frauds
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody, with Carmen Cavallaro and his Orchestra, and Jean Sablon
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.30 **Return to India:** A feature by Wynford Vaughan Thomas (BBC)

Wednesday, June 17

- 9.4 **The Whangarei and County Pipe Band** under Pipe Major Angus Macaulay
 Marches:
 Athol and Bredalhyne Gathering
 Siege of Delhi
 Slow March:
 The Mist-Covered Mountain March
 72nd Highlanders
 Strathspey:
 Lady Loudon
 Reel:
 Black Bird
 Marches:
 Cock o' the North
 Who'll be King but Charlie? (Studio)
 9.30 **Over to You** (BBC)
 10.0 Rhythm Rumble
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Melodies and Memories
 9.45 Keyboard Duettists
 10.0 The Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Accordion Interlude
 11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; Local Interview; Film and Theatre News; United Nations Guidebook; Weekly Talk from Headquarters of the United Nations
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerring
 1.0 Choruses from Musical Comedy
 1.15 Piano Caprice
 1.30 The Intruder
 1.45 Mozart Arias
 2.0 Close down
 2.0 David Rose and his Orchestra
 6.15 Air Adventures of Biggles
 6.30 Turntable Rhythm
 6.45 Organ Musical
 7.0 Sabotage
 7.15 The Caravan Returns
 7.30 Hit Parade Tunes
 7.45 Going Places with Danny Kaye
 8.0 **Ballet Music**
 The London Symphony Orchestra conducted by Ernest Ansermet
 La Boutique Fantasque Rossini-Respighi
 George London (bass), Ludwig Weber (baritone) and Wolfgang Windgassen (tenor), with the Bayreuth Festival Chorus and Orchestra conducted by Hans Knappertsbusch
 Parsifal: Act 3, Scene 2 Wagner
 From the 1951 Bayreuth Performance
 9.4 **Short Story:** Castaway, by Erle Wilson (NZRS)
 9.30 **World's Apart:** Smetana, Ponchelli and Toralf Tollefsen (accordion)
 10.0 Enter a Murderer
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Mische Violin (violin)
 10.45 Music While You Work
 11.15 Mauritius, Treasure Island: A talk by Joan Faulkner Blake, Illustrated by French Island Songs (NZRS)
 11.40 Music Maestro, Please
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Banjo and Guitar
 2.45 Marching Songs
 3.0 The Sentimentalists Present
 3.15 **Classical Music**
 Gabor Rejto (cello) and Yaitah Mennhin (piano)
 Sonata No. 2 Martinu
 8.31 Trio for Violin, Viola and Cello, Op. 24 Webern
 Dialectic, Op. 15, for String Quartet Bush
 Six Preludes for Piano Berkeley
 4.0 Children's Hospital Session
 4.30 Musical Panorama
 5.0 **For Our Younger Listeners:** David and Dawn, and Story: The Young Marooners
 5.30 Recordings Old and New
 6.0 Dinner Music
 6.45 Orchestras of Today
 7.15 Talk: Philip Tapsell, Sailor and Trader, by Enid Tapsell
 7.30 Frenchman's Creek

- 8.0 **ENA MYERSCOUGH** (contralto)
 Negro Spirituals
 By an' By
 I Want to Be Ready
 Nobody Knows de Trouble I've Seen
 'Tis Me O Lord
 Swing Low, Sweet Chariot
 (Studio)
 8.15 Music for Harpsichord
 8.30 Drama of the Courts
 9.15 Talk in Maori
 9.30 **Elizabethan Ayres:** Donald Munro and the Alex Lindsay String Quartet, with Poetry of the Period read by John Carson-Parker and Meriel Fernie (NZRS)
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Kirsten Thorberg
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Hester's Diary
 11.0 **Women's Session:** Brenda Bell, Margaret Orbell and Garth Sim discuss 'No Country and Town Understand Each Other' (NZRS)
 11.30 **Variety Bandbox** (BBC) (To be repeated from 2YC at 3.30 on Saturday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
 Piano Concerto No. 1 in E Flat Liszt
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions
 7.30 **International Showtime:** Show Music: Ziegfeld Follies; George Formby in Zip Goes a Million; Picture Page: Rosalind Russell as Sister Kenny; Performances of the Past: Roberta
 8.0 Bogue's Gallery (BBC)
 8.30 **The Wellington Caledonian Society Pipe Band** (Studio)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Vivien Dixon** (violin) and **Frederick Page** (piano)
 Sonata in F, Op. 8 Grieg
 (The first of three recitals of the Grieg Violin Sonatas)
 7.20 Kirsten Flagstad (soprano)
 To a Water Lily
 A Dream
 The Princess Grieg
 7.29 Leopold Godowsky (piano)
 Ballade, Op. 24 Grieg
 7.45 **The Young Reader:** Children's Spare Time, by John McClure, the third talk about children's reading (NZRS)
 8.0 The London Baroque Ensemble conducted by Karl Haas
 Sereuade in D Minor for Wind Dvorak
 8.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of Lord Tennyson, with readings from his poetry (NZRS)
 8.50 **Ballet**
 L'Orchestre de la Suisse Romande conducted by Ernest Ansermet
 Petrouchka Stravinsky
 The Three Corners Hat Falla
 10.0 **Opening Night:** Morning at the Vulcan, by Ngalo Marsh (NZRS)
 10.9 Heinrich Schussnus (baritone)
 Songs by Wolf
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 **Premiere**
 8.30 Take It From Here (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News; Cricket: Stumps Scoreboard of first Test, Australia v. England, at Trent Bridge
 7.0, 8.0 London News, Breakfast Session.
 7.15, 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.33 p.m. Cricket: Eye-witness account of day's play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Report from Ruakura Farmers' Conference
 9.0 Overseas and N.Z. News

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 Surprise Endings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 8.2 Gisborne Cattle Fair
 8.4 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage**
 9.3 John Charles Thomas Show
 9.20 David Rose and his Orchestra
 9.30 **Play: What a Difference a Day**
 Makes, by Denis Webb (NZBS)
 10.20 Curfew
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.45 Home Science Talk: Stretching Meats
 11.0 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 3.15 **Classical session**
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 Children's session
 5.30 In Strict Tempo
 7.25 **The Gondoliers:** A presentation of Act 2 of the Gilbert and Sullivan Opera, from the Decca Recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by special arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.0 **Alan Loveday** (N.Z. violinist) and **Ruth Stanfield** (English pianist)
 First half of a Public Recital
 Alan Loveday (violin) and Ruth Stanfield (piano)
 Sonata in A Franck
 Ruth Stanfield (piano)
 Study in F Minor (La Leggerezza) Liszt
 Reflets dans l'eau Debussy
 (From the Municipal Theatre)
 9.15 Talk in Maori
 9.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rowe, with readings from their poetry (NZBS)
 10.0 **Professional Wrestling:** Lucky Simonovitch v. Don Beitelman (From Hastings Municipal Theatre)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Children's Session
 7.15 Dossier on Dunnetrius
 7.45 Billy Cotton and his Band
 8.1 **Taranaki Settlers:** Swiss (Older and Newer Settlers), composed by L. M. H. Cave, Adult Education Tutor
 8.30 H. Robinson Cleave (organ)
 8.45 **Talk:** Here's My Comfort, by John Pascoe, a mountaineer-writer (NZBS)
 9.3 **Il Re Pastore:** A concert performance of the Opera by Mozart, conducted by Harry Blech (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 8.0 Home-makers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Marton Programme
 7.15 Songtime: Jimmy Young
 7.30 Carmen Cavallaro and his Orchestra
 7.45 Vera Lynn and Sam Brown
 8.0 Report on Wanganui Stock Sales
 The Strings of the BBC Scottish Orchestra
 8.15 Ted Oliver's Accordion Band (Studio)
 8.30 Frenchman's Creek
 9.4 Ray's a Laugh (BBC)
 9.33 News and Notes from the Public Library, by Ken Mawson
 9.40 Favourites from Musical Comedy
 10.0 The Orchestras of Raymond Scott and Johnny Hodges
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hint Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Percy Faith and his Orchestra and Chorus
 6.45 Believe It Or Not
 7.0 Over to Bing
 7.15 Crusader or Crackpot?
 7.30 Orchestral and Instrumental
 8.0 Celebrities
 8.0 Dad and Dave
 8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Cair (soprano) (VOA)
 8.45 MARY BEST (rhythm pianist) (Studio)
 9.4 Favourite Classics
 9.30 Scientific Research: A visit to the Cavendish Laboratory at Cambridge University (BBC)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 8.30 Short Pieces for Full Orchestra
 10.0 Mainly for Women: Margaret Black and Robert Goodman discuss How Far Should Parents Try to Influence Their Children's Tastes and Choice of Career (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.45 Recorded N.Z. Artists
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Opening Night—Disaster, by Ngaio Marsh (NZBS); Coronation Newsletter from Barbara de Blank (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Sonata in A Minor, K.310 Mozart
 Piano Quartet No. 1 in C Minor, Op. 45 Faure
 4.0 The Stanley Holloway Programme
 4.45 Laugh Awhile
 5.15 Children's Session: Jeanne, Story Time, and Kidnapped
 5.45 Donald Peers Sings
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 Caribbean Folk Songs: Music from the West Indies played and sung by Cy Grant (BBC)
 7.45 The Victorian Quartette
 8.0 Time for Music (BBC)
 8.30 Frank Titterton (tenor)
 Songs by Lozanne
 8.44 Short Descriptive Pieces: Arthur de Greef (piano)
 9.15 Popular Artists in Retrospect: Lex MacDonald (boy soprano)
 9.30 Scottish Half Hour: Pipe Band Contest, 1953. A Grade Test Selection, City of Wellington (first), and Dunedin Highland Pipe Band (second), and A Grade Champions (NZBS)
 10.0 Night Club: The Allen Roth Orchestra and guest artists
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Royal Philharmonic Orchestra Suite: The Bourgeois Gentleman R. Strauss

Wednesday, June 17

- 7.30 The Face of Violence: A portrait of the manifestations and motives of violence in modern society, written by J. Bronowski and Douglas Cleverdon. Music composed and conducted by Anthony Hopkins, with Lewis Stringer as Mark, and Julian Orde and Antony Jacobs as the Heavenly Twins (BBC)

- 9.0 DAISY PERRY (contralto)
 In Summer-time on Bredon Somerville
 Eldorado Walthew
 The Fairy Lough Stanford
 Whither May I Wander
 A Hymn for Aviators Vaughan Williams
 (Studio) Parry

- 9.15 The Welfare State: D. C. Marsh. Professor of Social Science at Victoria University College, considers trends in social and political thought that have led to the concept of the Welfare State. The first of five talks by N.Z. Economists and Political Scientists (NZBS)
 9.36 Phyllis Sellick and Cyril Smith Suite No. 2 for Two Pianos Rachmaninoff

- 10.0 The Heritage of Britain: The Joke's On Us, produced by Stephen Potter (BBC)

- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Secret Mountain
 7.15 Gardening Session
 8.5 Farmers' Weekly News Service
 8.10 The Master of Ballantrae (BBC) (final broadcast)
 8.40 Clarence Hopwood (bass) and Tim Porter (tenor)
 Duets:
 Viking Song Coleridge-Taylor
 Somewhere a Voice is Calling Tate
 Old Mother Hubbard Hely-Hutchinson
 I'll Walk Beside You Murray
 Just for Today Seaver
 (Studio)
 9.3 From Stage and Screen
 9.35 Latest on Record
 10.0 Twelve by the Mail: A Masque based on the story by Hans Andersen (BBC)

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Monique Haas
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk: Stretching Moths
 11.15 Hits of Yesteryear
 11.45 Australian Entertainers
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Excerpts from Rigoletto Verdi
 2.30 Round the British Isles
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 Three Generations
 4.12 Continental Cabaret
 4.30 Rhythmic Variety
 5.0 Children's session: Young Entertainers, and Let's Talk About Things
 6.0 My Son, Tom
 7.15 Some Things Are Sacred, by G. R. Gilbert (NZBS)
 7.35 A Case for Cleveland
 8.0 Norman Walker (English bass) (NZBS)

- 8.15 Ray's a Laugh (BBC)
 8.45 Anniversary of the Week
 9.30 London Studio Concert
 Music from British Ballet, played by the Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
 Checkmate: Dance of the Red Pavans Bliss
 Swan Lake: Violin Solo from Act 3 Tchaikovsky
 Job: Scenes 1 and 2 Vaughan Williams
 Les Patineurs: Opening Scene Meyerbeer-Lambert
 Facade Suite: Tango Walton
 Horoscope: Valse for the Twins of Geniù Lambert
 Checkmate: Finale Bliss

- 9.59 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Capriccio Italian, Op. 45 Tchaikovsky
 The City of Birmingham Orchestra conducted by George Weldon
 Norwegian Dances, Op. 35 Grieg
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Topics for Women: Happy Families—Joan and Russell Reid with Shirley and Dr. W. B. Sitch discuss Finance in the Home (NZBS)
 11.35 Conductor of the Week: Wilhelm Furtwangler
 12.0 Lunch Music
 2.0 p.m. The London Promenade Orchestra and Richard Tucker
 2.30 Music While You Work
 3.0 Send for Susan Brown
 3.30 CLASSICAL HOUR
 Overture: La Cambiale di Matrimonio Rossini
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 The Golden Spinning Wheel, Op. 109 Dvorak

- 4.30 Scottish session
 4.45 Enso Toppiano (piano accordion)
 5.0 Tea Table Times
 6.30 Children's session: Jennifer in London (BBC) and Information Bureau
 6.0 Pollyanna
 6.15 Light and Bright
 7.0 Burnside Stock Market Report
 Sheepskin Sale Report
 7.20 Country Calendar (Stan Whyte), Science and Agriculture—Plant Ecology, the first of two talks by Professor J. W. Calder (NZBS); Family Problems in the High Country, the first of three talks by Mrs. M. E. Jolly, of Cromwell (NZBS); Impressions of New Zealand's Soil Conservation and River Control Methods, by E. A. Norton, Assistant Chief of the United States Soil Conservation and River Control Authority (NZBS)

- 8.0 Time for Music: The Twentieth Century Serenades (BBC)
 8.30 Short Story: Zaimis, by J. C. Rendroit (NZBS)
 8.46 LESLEY McELROY (contralto)
 Fisher Lad Day
 Quiet Sanderson
 If My Songs Were Only Winged Hahn
 Children of Men Russell
 (Studio)
 9.15 Department of Agriculture Talk: Copper and Its Relation to the Health of Livestock, by I. M. Cairney, Veterinarian, Dunedin
 9.30 Bold Venture
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Lesser known operas. Excerpts from La Sonnambula, L'Arlésiana, Sigurd and Il Taborro

- 7.30 BBC Concert Hall
 The London Philharmonic Orchestra, with Iris Loveridge (piano), conducted by Basil Cameron
 Concerto for Piano and Strings Carwithen
 Symphony in C, No. 41 Mozart
 (BBC)
 (To be repeated from 4YC at 3.30 on Saturday)

- 8.30 A Chapter in Musical Autobiography an illustrated series in which prominent musicians talk about the music they like best: Stanley Oliver, conductor of the Schola Cantorum, Wellington (NZBS)

- 9.0 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio in C, No. 3 Haydn

- 9.17 The Budapest String Quartet, with Milton Katins (viola)
 Quintet in D, K.593 Mozart

- 9.44 Kathleen Long (piano)
 Sonata in A Minor, Op. 164 Schubert

- 9.59 Victoria Kingsley, English folk-singer and guitarist: International Folk Songs (NZBS)

- 10.12 The London Philharmonic Orchestra conducted by Basil Cameron
 Galanta Dances Kodaly

- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.15 Soccer Sidelights
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Rugby League
 9.0 Recent Releases
 9.15 The Services Present: 2nd N.Z.E.F. Association
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair

- 2.15 Music of Brahms
 Tragic Overture
 Love Eternal
 Three Intermezzi
 Love, Fare Thee Well
 Third and Fourth Movements from Symphony No. 2 in D, Op. 73

- 3.0 Songtime: Charles Kennedy
 3.15 Spanish Melodies
 3.30 Music While You Work
 4.0 Comic Cuts
 4.15 Theatre Memories
 4.30 English Radio Stars

- 5.0 Children's Hour: Time for Juniors; Dan Dare; Strange Facts
 5.30 Music of the People: The BBC Midland Light Orchestra

- 6.0 Jones Junior
 6.12 Recent Releases
 7.15 After Dinner Music

- 7.25 The Gondoliers: A presentation of Act II of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.

- 8.4 Thrones and People: Edward VIII and George VI, written by John Connell (BBC)

- 8.33 Songs of the Past: Graham McKinlay (tenor) and Ross Hewton (bass) (Studio)

- 8.48 Ray Martin's Orchestra
 9.15 Book Shop (NZBS)
 9.35 George Wright (Hammond organ)
 9.45 The Duplicates (NZBS)

- 10.0 Alfredo Campoli (violin)
 10.10 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rowe, with readings from their poetry (NZBS)

- 10.30 Close down

INCOME TAX

TALK ON

NEW FORMS

ALL NATIONAL STATIONS

TOMORROW NIGHT AT 6.40 P.M.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, June 17

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Super Duper Art Union
David Rose and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Theatre
2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Concert in Miniature
4.0 Thank You: Jo Stafford
4.15 Cafe Continental
4.30 Accent on Variety
5.0 The Five O'Clock Cabaret
5.30 Music to Remember: Chip Stevens
5.45 Evening Star

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 For a Movie Fan
7.0 Concert Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 Reserved
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.15 What's Brisk on Disc?
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Relay of Super Duper Art Union
Drawing
9.30 John McHugh
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Robert Merrill
2.30 Women's Hour (Elsie Lloyd): Gardening Talk by Miss Woodhouse; Fashion News; Poor Man's Orange
3.30 Guy Lombardo's Orchestra
3.45 Buddy Clark and Dinah Shore
4.0 Blue Barron's Orchestra
4.15 Arthur Guitar Smith
4.30 Hank Snow
4.45 Kay Kyser's Orchestra
5.0 Ronnie Ronalde
5.15 Morton Gould's Orchestra
5.30 Tony Martin
5.45 Irving Berlin Melodies

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Danny Kaye
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Al Morgan
9.45 Wilbur Kentwell
10.0 New Releases
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, JUNE 12, 1953.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Bathroom March
7.30 Favourites of Today
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Super Duper Art Union
9.30 Mid-morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
3.30 Melodies from Gilbert and Sullivan
3.45 Hugo Winterhalter
4.0 Rosita Serrano
4.15 Latin American Rhythm
4.30 Record Roundabout
5.30 Tea Time Tunes for Tiny Tots
5.45 Billy Cotton and his Band

EVENING PROGRAMME

- 6.0 De Groot and his Orchestra
6.15 The Weavers
6.30 Piano Request Time
6.45 Folk Songs
7.0 Patrice Munsel
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Reserved
9.30 Concert Time
10.0 BBC Singers
10.15 Keep It Bright
10.30 Close down

4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Super Duper Art Union
9.30 Accent on Melody
10.0 Doctor Paul

CRICKET

A review of the day's play in the first Test, Australia v. England, at Trent Bridge, will be broadcast by Commercial Stations at 7.30 a.m.

- 10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Reserved
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicales
4.0 Richard Tauber Sings
4.15 Organ Entertains
4.30 Cyril Fletcher
4.45 Ambrose and his Orchestra
5.0 Popular Parade
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Local Colour
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight

- 8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Reserved
9.30 Harmony for Home Folks
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
9.30 Bands of Renown: The Goldman Band
9.45 Singing Stars: Jan Peerce
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Orchestra and Chorus: Gordon Jenkins
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7.0 Air Adventures of Biggles: Biggles in Borneo
7.15 Manhunt

- 7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Orchestral Serenade
9.0 Reserved
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Harry Robins (xylophone)
10.0 Reserved
10.15 Michael Darlin
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The great treasury of the classics is the source from which Chip Stevens draws his "Music to Remember" from 1ZB every Wednesday at 5.30 p.m. Although primarily designed for the young enthusiast, and telling the stories of some of the great works, this programme should interest everyone.

Robert Merrill made his debut at the New York Metropolitan Opera, but since then has succeeded in light opera, films, and in concert tours; he is one of the most sought after young baritones in America. He will be heard from 2ZB this afternoon at 2.15.



Pullovers & Slipons

MEN'S PULLOVERS, in plain and fancy; V or crew necks. Men's and O.S.

42/6 to 70/-

MEN'S SLIPONS, in plain and fancy; V or crew necks. Men's and O.S.

From 30/-

MAIL YOUR ORDER TO

Hallensteins

32 MEN'S AND BOYS' STORES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. Canon F. I. Parsons
10.15 String Players
10.30 **Feminine Viewpoint**: Bird Voices of Britain, a sound picture of the songs and calls of birds in summer (BBC); The Ambassador: Eric Westbrock, Director of the Art gallery, sets the stage for his series of talks on modern and culture (NZBS); a repetition of Monday's broadcast from 11.0
11.30 Music While You Work
2.0 p.m. Music of Manhattan.
2.30 **CLASSICAL HOUR**
Violin Concerto in A Minor, Op. 82 Glazounov
Variations and Fugue on a Mozart Theme, Op. 432 Reger
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Music for Savophone
5.0 Sydney Thompson's Orchestra
5.15 **Children's Session**: Ian Dare
5.45 Carson Robinson's Buckaroos
6.0 Market Reports
Music for Pleasure
7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
7.30 **Melodiously Yours**: Isador Goodman
8.0 Time for Music (BBC) (to be repeated from 1.0 at 9.0 on Sunday)
8.30 Edwin Duff, with the Cronbie Murdoch Trio (NZBS)
8.45 **Short Story**: The First Dreamer, by O. E. Middleton (NZBS)
9.30 Dad and Dave
10.0 Duke Ellington's Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Walter Gieseking (piano)
Sonata in C, Op. 53
7.21 The National Symphony Orchestra of England conducted by Basil Cameron
Symphony No. 4 in G, Op. 88 Dvorak
8.0 **The Critics** review the drama and art in the Auckland Festival (NZBS) (To be repeated from IYA at 4.0 on Sunday)
8.30 **WINIFRED COOKE** (piano)
Etudes Symphoniques, Op. 13 Schumann
(Studio)
8.47 **BBC Concert Hall**
Gladys Ripley (contralto), with the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
8.47 **Ginette Neveu** (violin)
Tzigane Ravel
Nocturne in C Sharp Minor (Posthumous) Chopin
10.1 The Vienna Philharmonic Orchestra
Metamorphosen for 23 Solo Strings R. Strauss
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 In South American Style
6.0 Accordion Interlude
6.15 Splash of Colour
7.0 Manhattan Melodies
7.30 The Land and Its People
8.0 Top of the Bill
8.30 The Blue Danube
9.0 **Variety Billboard**
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Tune Time
7.15 Dossier on Dumetrius
8.1 Fun with Words: English Pronunciation through the Ages, a talk by L. M. H. Cave (NZBS)
8.15 **Our Guest Tonight** (Studio)
8.45 Priority Parade
9.4 **Ray's a Laugh** (BBC)
9.30 The Adventures of P.C. 49: The Case of the Tenth Green (BBC)
10.0 In the Mood: Buddy de Franco's Sextet
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox**: Morningville
9.30 Piano Roundabout
10.0 Rivertown
10.15 The Black Madilla
10.30 The Dark God
10.45 Makers of Melody
11.0 **Women's Hour** (Valerie: Shop- pers' Guide; Kitty Foyler, Wellington Daily)
12.30 p.m. Dominion Weather Forecast
12.33 **For the Farmer**: Wood, by L. K. Wilson (Wood Section, Federated Farmers)
1.0 Ballot Music
1.30 Lady in Distress
1.45 Slavonic Dances
2.0 Close down
6.0 **Waltz Songs**
6.15 Destination Venus
6.30 Versatile Organist: Reginald Dixon
6.45 Gypsy Airs
7.0 Sabotage
7.15 Harp in the South
7.30 In Strict Tempo
8.0 **Listeners' Requests**
10.0 Melody for Strings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.15 Welsh Singers and Choirs
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.45 Piano Pops
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Frank Hutchens and Lindley Evans
2.45 Melodies and Memories
3.0 Talk by Tauranga Federation of Women's Institutes
3.15 **Edinburgh Festival 1952**
Julius Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert
4.14 Music for Two
4.30 Scottish Folk Music
5.0 **For Our Younger Listeners**: Harvey's Happy Half Hour, and Jennifer in London visits Kensington (BBC)
5.30 Musical Roundabout
6.45 **Concert Miniatures**: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
7.15 **Book Review**, by Nancy Page
7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.30 **GRACE SOLOMON** (contralto)
Welsh Airs arranged by Granville Bantock
Megan's Fair Daughter
David of the White Rock
The House on the Hill
Captain Morgan's March
One Morning in Springtime (Studio)
8.45 Early Instrumental Music
9.30 A Case for Cleveland
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
9.30 **Morning Star**: Zana Nelsova
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session**: Taranaki News-letter; Opening Night: First Rehearsal, by Ngalo Marsh (NZBS)

- 11.30 Music Box
11.45 **Celebrity Artist**: Lina Sack
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Cello Concerto No. 3 in A C. P. E. Bach
Mabel: The Spirit Helpeth Us Bach
Choral Preludes Bach
Concerto Grosso No. 8 in G Minor Vivaldi
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
5.0 Instrumental Music
5.15 **Children's Session**: Fairy Tales to Remember, and Kidnapped
5.45 The Silver Horde
6.0 What's in the Name? More Christ-church Names (NZBS)
6.5 Tea Dance
7.15 **Critically Speaking**: News from the City Libraries, by Stuart Perry; Professor L. A. Gordon reviews "The Life and Activities of Sir John Hawkins," by Percy A. Selous (NZBS)
7.30 Adventures of P.C. 49 (BBC)
8.0 **Nights with the Greyvale Singers**, in which we invite you to join a group of singers and their conductor, Mr. Sinclair, at their weekly meetings at the Parish Hall
Greyvale is an imaginary North Island town, with a population of some fifteen thousand people. Like other places of

KINDERGARTEN OF THE AIR

9.4 a.m., June 18
(YA AND YZ STATIONS)

ACTIVITY: Running, Jumping.
Learning to Gallop.
GAME: Little Mice.
SONGS: Dickory's Horse, Little Miss Muffet, Higgledy Piggledy.
STORY: The Little Grey Sheep.
FOR MOTHERS AND FATHERS: Suggestions for Play About Sheep. How to Make a Noise Like Galloping Horses.

similar size in N.Z., it has the usual quota of societies, Thinket Society, Savage Club, a Musical Comedy and Dramatic Society—but of particular interest to us are the Greyvale Singers. This little group belongs to the Musical Society, one of the most active organizations in the town, and for the next few weeks we intend to look in on this group as they conduct their meetings and concert (NZBS)

- 8.30 Time for Music (BBC)
9.30 Staying in Britain: The British Hotel, by Colin Willis (BBC)
10.0 Heritage of Song
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 **JEAN BASSETT** (soprano): Songs and Airs from Purcell's Operas
Bonny's Song (Boudicca)
Mystery's Song (The Fairy Queen)
When I Have Often Heard Young Maids Complaining (The Fairy Queen)
Venus's Song (King Arthur)
Dido's Lament (Dido and Aeneas) (Studio)

INCOME TAX

TALK ON
NEW FORMS
ALL NATIONAL STATIONS
TONIGHT AT 6.40 P.M.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.0 (YAs, YZs) The 1953 National Development Loan Campaign, a talk by the Hon. J. R. Marshall (4YA, 3YZ and 4YZ will broadcast this talk later in the evening, not on link)
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.0 Report from Ruakura Farmers' Conference
9.0 Overseas and N.Z. News
9.15 Journalist at Large: The House of Commons, a talk by J. C. Graham

- 7.14 The Boyd Neel String Orchestra. Concerto Grosso, No. 19, Op. 6 Handel
The Philharmonia String Orchestra and Chorus conducted by Constant Lambert in Our Deep Haunted Cell
Echo Dance of Furies (Dido and Aeneas) Purcell
7.35 The Vienna Philharmonic Orchestra. Symphony No. 7 in A, Op. 92 Beethoven
8.15 The Progress of Architecture: The Architect and the Home, by Peter Middleton, the fourth talk by different speakers (NZBS)
8.40 James Starker (cello) and Otto Herz (piano)
Sonata, Op. 4 Kodaly
Hungarian Wedding Dance Weiner
9.5 Victoria Kingsley, English folk-singer and guitarist
International Folk Songs: (NZBS)
9.25 **BBC Concert Hall**
The BBC Symphony Orchestra
Symphony No. 60 in C Haydn
Cello Concerto in B Minor Dvorak (BBC)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.15 Hoedown Harmony
7.45 Just for You
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 London Studio Concerts (BBC)
9.30 Music Hall
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.48 Dangerous Lady
10.0 Close down
6.30 p.m. Teatable Times
6.45 The Octopus
7.15 Paradise of Cheats
7.30 East Coast Hit Parade
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.30 Frenchman's Creek
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.45 Miss Billy
11.0 Music While You Work
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **London Studio Concert**: The BBC Scottish Orchestra conducted by Ian Whyte
Overture: William Tell Rossini
Corn Ranting arr. Whyte
Scherzo Capriccioso, Op. 66 Dvorak
4.0 The Citadel
4.12 Ambrose and his Orchestra
5.0 Children's Session
5.30 Pollyanna
7.15 **Thy Servant a Dog**: The Pariah has his Private Feelings, second talk by Dorothy Holderness
7.30 Dad and Dave

N.Z. LISTENER, JUNE 12, 1953.

7.43 DORIS GRAY (mezzo-soprano)
 I Love the Moon
 They Say
 Reunited
 A Bowl of Roses
 An Emblem
 (Studio)
8.0 The Black Museum
8.28 Band Music
9.30 **The Triumphs of Oriana:** Five Madrigals by early English composers, in praise of Elizabeth I, sung by the Roy Hill Madrigal group, with poetry readings by Peggy Walker, Michael Gafferty and John Carson Parker (NZBS)
10.0 Metropolitan Anthems of the Air (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Around the Town with Fna Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. The Kentucky Minstrels
6.45 The Bishop's Mantle
7.15 The Outcasts
7.30 Hit Parade Times
8.1 **Farm Session:** Damage to Wool due to Branding, by J. Ball, Sheep and Wool Inspector, Department of Agriculture, Wanganui; Winter Feeding of Town Supply Herd, a discussion on J. W. Telford's Farm at Oakura; Stock Market Report
8.30 Stepmother
9.3 **Leo Davies Hawaiian Serenaders**
 Aloha Song
 Good bye, Hawaii
 Blue Pacific Blues
 In the Royal Hawaiian Hotel
 Lady Be Good
 (Studio)
9.30 London Studio Melodies: Mautovani's Orchestra, with John Balson (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 The Tender Heart
9.30 Riverdown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Jan Garber and his Orchestra
6.45 Modern Marvels
7.0 Joy Nichols and Benny Lee
7.15 Sporting Roundup: Norm Nielsen
7.30 Wilbur Kentwell (Hammond organ)
7.45 Cowboy Corner: Elton Britt
8.0 Farm Topics: Testing Sheep Brands, by H. R. Lusk; Overseas Development in Farm Forestry, by Miss M. Sutherland (NZBS)
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
6.30 p.m. Family Vocal Groups
6.45 Choose Your Music (Doug Harris)
7.15 Gardening Session (Thomas Waugh)
7.30 A Variety of Stars
8.0 Rural Broadcast: The International Farm Youth Exchange Scheme, by Everett Mitchell of the U.S.A. (NZBS)
8.15 Latest and Lightest Tunes
8.45 Samuel Butler: A talk by E. M. Forster (BBC)
9.4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.32 Play: The Scheinung Lieutenant, by R. B. Sheridan (NZBS)
10.15 Male choirs
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Galanta Dances
10.0 **Mainly for Women:** Country Club, Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Classical Pianists: Ellen Ballon
11.45 Ray Martin's Concert Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast

Thursday, June 18

2.0 **Mainly for Women:** With Ink in My Blood, by Joan Faulkner Blake (NZBS); Slightly Out of Tune: The Outlander, by Leslie Cleveland (NZBS). To be repeated from 3YC at 7.15 tonight
2.30 Music While You Work
3.0 **CLASSICAL HOUR:** Bachmannoff Rhapsody on a Theme of Paganini, Op. 43
 Symphony No. 3 in A Minor, Op. 44
 Polyanna
 Light Pianists
4.30 Light Pianists
5.15 **Children's Session:** Sports Panel—Hockey; and Jennifer in London, visits Trafalgar Square (BBC)
6.0 Listeners' Requests
7.15 **For Farmers:** Review of the Current Issue of the Journal of Agriculture, by E. G. Smith, of the Department of Agriculture, Rangiora (NZBS)
7.34 Bad and Bave
7.46 Film Songs by Frank Loesser
8.0 **Rhythm Rendezvous:** Doug Kelly and his Orchestra (studio)
8.34 Light Concert: British Artists
9.30 Luis Aragaz and his Orchestra
10.0 Roy Ross and his River Boat Banders (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Brahms
 The Trio of Trieste
 Piano Trio in C Minor, Op. 101
 The Budapest Quartet with Hans Mahlkke
 String Quintet in G, Op. 111
7.46 Slightly Out of Tune: The Outlander, by Leslie Cleveland (NZBS). A repetition of the short story broadcast in this afternoon's Mainly for Women session from 3YA.
8.1 **REX HARRISON** (baritone)
 The Erl King
 I Love You
 Mark Yonder Tomh
 Praise of God (Creation's Hymn)
 Beethoven.
 (Studio)
8.16 **Poet and Child:** A young girl's discovery of the works of Walter de la Mare, produced by Terence Tiller (BBC)
8.45 **British Concert Hall**
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: London Pageant
 John: A Masque for Dancing
 Vaughan Williams
 (BBC)
9.43 **Richard III:** A study by historical evidence of the character of this King, prepared by Dr. Peter Munz and W. E. Monk of the Victoria University College History Department. The programme discusses the question was he the villain, as painted by Shakespeare and the Elizabethan dramatists, or was he a much maligned monarch? (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Secret Mountain
7.15 Lady from Lisbon
7.30 From the Light Orchestras
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 Over to You (BBC)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Erich Kunz
10.0 Devotional Service
10.15 Don John
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Symphony No. 5 in E Minor, Op. 95 (New World)
3.0 Music While You Work
4.0 Three Generations
4.12 The Ladies Entertain
5.0 **Children's session:** Radio Circle (Uncle John)
5.30 Enzed Entertainers
6.45 From Screen to Radio
7.15 Our Garden Expert

7.30 The West Coast Hit Parade
8.0 Secrets of Scotland Yard
8.30 **Madrigals:** Members of the Southern Singers conducted by M. J. Seobie, with poetry reading by John Carson Parker and Meriel Fernie (NZBS)
9.30 The Both String Quartet
 Quartet No. 11 in G, K.387 Mozart
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.38 Music for My Lady
11.0 **Topics for Women:** Behind the Headlines: Opening Night—in a Glass Darkly, by Ngalo Marsh (NZBS)
11.35 Morning Proms
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.15 Gladie Fields Entertainers
3.30 **CLASSICAL HOUR**
 String Trio
 The Holy Sonnets of John Donne
 Quintet for Oboe and Strings
 Maconchy
4.30 The Tenors Sing
5.0 Tea Table Times
5.30 **Children's session:** Mixed Bag and Halliday Stories
6.0 Polyanna
6.20 What's in the Name? Rukuwai and Inukmoma (NZBS)
7.15 **Test Pilot:** J. B. Starky talks about Testing Rocket Motors (NZBS)
7.30 John Parkin Presents: Hit Tunes of Today and Yesterday with John Hoskins (NZBS)
7.43 Frank Buck's Singing Americans
8.0 **The Dunedin Studio Orchestra**
 Concerto for Piano and Strings in G
 Haydn
 (Soloist: Gill Dech)
8.30 **Scottish Session:** Piper W. J. Milne (Studio)
9.30 Recent Releases
10.0 Rogues' Gallery (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 **French Chamber Music**
 Maggie Teyle (soprano)
 Songs by Claudesson, Goddard, Hahn and Bizet
 Jessie Jones and Jessie Flamank (two pianos)
 Variations on a Theme by Beethoven, Op. 35
 Saint-Saens
 (Studio)

Jascha Heifetz (violin) and Emanuel Bay (piano)
 Sonata in A, Op. 43
8.0 **Review** (Patricia Guest): What You've Always Meant to Read: R. M. Birden talks about Toynbee's "Study of History" (NZBS); Anthony Quayle reads verse by John Donne (NZBS)
9.0 The Royal Philharmonic Orchestra
 North Country sketches
 Closing Scene from Hassan Delius
9.33 **How Fast Can We Fly?** The Near Future, a talk by R. G. de Bray of Auckland University College (NZBS)
9.45 The Budapest String Quartet
 Quartet in A Minor, Op. 132
 Beethoven
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Schubert
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 **Women at Home:** The Auckland Discussion Panel: Problems of the Working Wife (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Concert
 Dubnushka arr. Rimsky-Korsakov
 Melito Waltz, No. 1
 Violin Concerto No. 2 in G Minor, Op. 63
 Prokofiev
 Debussy
 Dance
3.0 Songtime: Morrilton Orpheus Choir
3.30 Hospital Session
4.0 Latin-American Tunes
4.30 The Norman Cloutier Orchestra and Thomas Bayward
5.0 **Children's Hour:** Time for Juniors; Kidnapped: Golde Night
5.30 Strict Tempo Dance Music
6.0 **Concert Miniatures:** Henry Weber's orchestra, with Nancy Carr (soprano) (VOA)
6.15 Snowflakes Cardiff Choir
7.15 Variety Magazine
7.45 Come Into the Parlour (BBC)
8.15 Twenty and Out
8.35 Gertrude Lawrence Memories
9.30 **Madrigals:** The Southern Singers
 Madrigal Group conducted by J. Morris Seobie, with poetry readings by John Carson-Parker and Meriel Fernie (NZBS)
10.0 **Selling the Songs:** A study in styles
10.30 Close down

When you are looking for style, quality, and value

Look for this new
"Manhattan"
 Label



"MANHATTAN" GARMENTS BY D. H. BLACKIE LTD., DUNEDIN.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Showcase of Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time: Freddy Gardner
- 2.0 Have You Heard These?
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary
- 3.30 12B Happiness Club
- 3.35 Concert in Miniature
- 4.0 Serenade in Song
- 4.30 Variety Theatre
- 5.0 The 5 O'clock Cabaret: Jack Pleis, Petula Clark
- 5.30 Evening Star: Charlie Kunz
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music Makers
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Auckland's Own
- 7.0 Office Wife
- 7.30 The Way of an Eagle (final broadcast)
- 7.45 The Octopus

- 8.0 Money-Go-Round
- 8.30 The Magic of Microgroove
- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 New Releases at Home and Abroad
- 10.0 Men, Motoring and Sport (Red Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Baritone
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 South Sea Melodies
- 3.45 Durante and Askey
- 4.0 Winifred Atwell
- 4.15 Lee Lawrence
- 4.30 David Rose's Orchestra
- 4.45 Top Duettists
- 5.0 Latin American Way
- 5.15 Rosemary Clooney
- 5.30 Cabaret Stars
- 5.45 Superman

4ZB DUNEDIN

1010 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airline Melodies
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Guy Lombardo and his Orchestra
- 4.15 Songs by Rosemary Clooney
- 4.30 Al Goodman and his Orchestra
- 4.45 Sopranos and Tenors
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Reserved
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Black Arrow
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down



PETULA CLARK, one of the stars to be heard from 1ZB at 5 o'clock this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Percy Faith's Orchestra
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade (last broadcast)
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 Bob and Alf Pearson
- 9.45 Ethel Smith
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Off to School and After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)

CRICKET

A review of the day's play in the match Australia v. Derbyshire will be broadcast by Commercial Stations at 7.30 a.m.

- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating
- 3.30 The Jacques String Orchestra
- 3.45 The Smoothies: Light Vocal Group
- 4.0 Jay Wilbur at the Piano
- 4.15 Fraser Gange (baritone)
- 4.30 Ossie Nelson and his Band
- 4.45 Joy Nichols Sings
- 5.30 Elton Hayes Entertains
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 What's New on Disc?
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Trumpets in the Dawn
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 Ramon Novarro (tenor)
- 10.15 Tommy Dorsey and his Orchestra
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Home Decorating Talk
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; UN Guidebook; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for all Tastes
- 7.0 Air Adventures of Biggles: Biggles in Borneo
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 European Variety Stage: Joseph Schmidt, Marta Eggerth and the Berlin Symphonic Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 To Town on Two Pianos
- 9.45 Romance in Rhythm: Ted Heath
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

"The Way of an Eagle," a romantic story that has proved popular with 1ZB listeners, will have its final broadcast from that station tonight at 7.30.

"The Starlets," a programme heard every Thursday at 5.30 p.m. from 4ZB, introduces some of Dunedin's most outstanding youthful talent and is conducted and presented by the children themselves.

At 7.15 this evening, Station 2ZA will present another episode of "The Black Arrow," the serial based on the book about the "Wars of the Roses" by Robert Louis Stevenson.

HAVE YOU HEARD? . . . HAVE YOU TRIED IT?



The wonderful *New*
Amami Soapless
SHAMPOO

The most effective beauty shampoo yet! It's liquid, soapless . . . and miraculous! Gentle Amami Soapless Shampoo is the new wonder formula that brings undiscovered sparkle to your hair. Every strand is left radiantly clean, film-free and shining with beauty. The scalp is stimulated and refreshed. Obedient in setting, gloriously alive and without a trace of dryness—that's how your hair will be after an Amami Soapless Shampoo. Buy a bottle to-day and prove it!

3/- a bottle, containing 6 shampoos. Chemists and Stores.

Sales Agents: SIMMS JONES, LTD., 221 Lichfield St., Christchurch.

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Concert Artists
10.0 Devotions: Dr. W. H. Pettit
10.15 Music by Sibelius
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence (NZBS); Time for Verse, a poetry notebook edited and introduced by P. Dickinson (BBC); The Mayor of Easterbridge, the first episode of a serial adapted from a novel by Thomas Hardy (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
String Sextet in A, Op. 48 Dvorak
Songs by Brahms
Ballade in G Minor, Op. 23 Chopin
3.30 Frank Black's Singing Americans
3.45 Music While You Work
4.15 Hawaiian Harmony
4.30 Music with David Granville
5.0 Strict Tempo
5.15 **Children's Session:** Little People's Time
5.45 Gitta Alpar (soprano)
6.0 Market Reports
From Stage and Screen
7.15 **Sports Page**
7.30 Musically Yours
8.0 Rawicz and Landauer (duo-pianists)
8.15 Metachino Orchestra
8.28 **Take It From Here** (BBC) (to be repeated from 2YA at 2.0 on Tuesday)
9.30 **Scottish Session** (Bill Fell)
10.0 **Pipe Band Contest, 1953:** A Grade Test Selection, City of Wellington (first) and Dunedin Highland Pipe Band (second); and A Grade Champions (NZBS)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Bach
Yehudi Menuhin (violin)
Chaconne from Partita in D Minor for Unaccompanied Violin
George Malcolm and the London Chamber Orchestra conducted by Anthony Bernard
Harpischofer Concerto in G Minor
7.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 41 in C, K.551 (Jupiter)
8.0 **The Letters of Robert Louis Stevenson:** Readings from Stevenson's letters on Father Damien and "Treasure Island" (NZBS)
8.15 Sergel Rachmaninoff (piano), with the Philadelphia Orchestra conducted by Leopold Stokowski
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
8.40 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
The Rite of Spring Stravinsky
9.15 **Faure**
Gerard Souzay (baritone)
L'HORIZON Chimerique, Op. 113
Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata in A, Op. 13
9.45 **Time for Verse,** a poetry notebook edited and introduced by P. Dickinson (BBC)
(A repetition of this morning's broadcast in Feminine Viewpoint from 1YA)
10.0 Guillermina Suggia, with the London Symphony Orchestra conducted by Pedro de Freitas Branco
Cello Concerto in D Minor Laio
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Harry Horlick's Orchestra
5.15 Music Hall Memories
5.30 Richard Lohbert (organ)
5.45 Dean Martin Entertains
6.0 Xavier Cugat
6.15 The Red Streak
6.30 Light and Bright
7.0 The Nat King Cole Trio
7.15 Freddy Martin
7.30 This Scattered Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Kitty Foyle

Friday, June 19

- 9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Drifting and Dreaming: Music in the Hawaiian Style
7.15 Enchanted Island
7.30 Star Show
8.1 **News for the Farmer:** Comparisons between American and N.Z. Dairying, by Alan Miller (NZBS)
8.30 **Short Story:** The Horse's Mouth, by Graham Sutton (NZBS)
8.45 Strictly Instrumental
9.4 From Our Overseas Library
9.30 **Follow My Leader:** The first half of a programme based on the book of the same name by Louis Hagen (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Rhythm Pianists
9.45 Bing and his Girl Friends
10.0 Golden Colt
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 Wayfaring with Burl Ives
11.0 **Women's Hour** (Valerie): Shopkeepers' Guide; The Enchanted Island; Weekend Entertainment Guide
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Chopin Selection
1.15 Concert Performers
1.30 The Intruder
1.45 Italian Artistry
2.0 Close down
6.0 Beguine with Roberto Inglez
6.15 Drama of Medicine
6.30 Featuring Perry Como
6.45 Around the Dance Bands
7.0 I'll Bet a Million
7.15 **Story of Flight:** The Hinkler Affair
7.30 A Variety of Strings
7.45 Listen to Our Own
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 **Over to You** (BBC)
8.45 Hawaiian Serenades
9.4 **The Taste of Youth:** Reminiscences of life at a British Public School, by Norman S. Henry (BBC)
9.35 **London Studio Melodies:** The Metachino Orchestra, with the Peter Knight Singers (BBC)
10.5 The Children of Night
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 The Sacred Music of Bach
10.15 Devotional Service
10.30 The Four Ramblers
10.45 Music While You Work
11.15 Music by Mantovani
11.30 Music Hall Variety

- 12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Harmonica Interlude
2.45 Last Year's Favourites
3.0 **Tenor for Today:** Luigi Infantino
3.15 **Classical Music**
The Rite of Spring Stravinsky
Excerpts from The Love of Three Oranges Prokofiev
4.0 N.Z. Artists on Parade
4.15 Harry Horlick's Orchestra
4.30 Variety
5.0 Maori Children's Session (Taiti and Makuini)
5.30 Topical Times
6.0 Dinner Music
6.45 Music from Spain
7.15 Music by Popular Choirs
7.30 **The Triumphs of Oriana:** Five madrigals by early English composers in praise of Elizabeth I, sung by Roy Hill Madrigal Group with Poetry Readings by Peggy Walker, Michael Cotterill and John Carson-Parker (NZBS)
8.0 Victor Carrell (Austrian baritone) Negro Spirituals (NZBS)
8.15 **NZBS Storytime:** Guns and the Widow, by Eugene Michele
8.31 Band Music
9.30 The Hardy Family
10.0 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Erna Berger
9.40 Music While You Work
10.10 Devotional Service
10.30 Memory Lane
10.45 Hester's Diary
11.0 **Women's Session:** Live and Learn in Holland—I Go to School, by Brenda Bell (NZBS); Opening Night: Aftermath, by Ngalo Marsh (NZBS)
11.30 **Take It From Here** (BBC) (A repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mozart Variations on Elton Dornait
Aria from Il Re Pastore
Divertimento in F, K.138
Symphony No. 41 in C, K.551 (Jupiter)
3.0 The Crusade
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Kidnapped, and Jennifer in London
5.45 Novatine Trio
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Feilding Stock Sales Report
7.15 Sports Parade
7.45 Otto Cesana's Orchestra

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 Report from Ruakura Farmers' Conference
9.0 Overseas and N.Z. News
9.15 Journalist at Large: Contrasts in North America, a talk by J. C. Graham
8.0 Goddess Mother of the South, a portrait of Mount Everest, by Edward Livesey (BBC)
9.30 Music for Pleasure (NZBS)
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
8.0 Dinner Music
7.0 **The Ring of the Nibelung:** A Music Drama in four parts, by Richard Wagner
Part 2: Die Walkure
10.10 Opening Night: First Rehearsal, by Ngalo Marsh (NZBS)
10.21 Wanda Landowska (harpsichord)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Popular Hits
7.45 Pollyanna
8.15 Burl Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Room Thirteen
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Evening Variety
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 In Strict Tempo
8.2 **Gisborne Stock Market Report**
8.4 **Over to You** (BBC)
8.35 Light Orchestras
8.45 Regimented Recollections: The Village of Aw, by Peter Green, a series of recollected moments of places and people (NZBS)
9.4 **London Studio Concert**
The BBC Northern Orchestra conducted by John Hopkins
Overture: Alcina Handel-Jacquie
Tamburino from Alcina Handel-Whittaker
Dream Music (Alcina) Bizet
Scenes Bohemiennes (BBG)
9.35 Gems from the Operas
9.55 Semprini
10.10 Late Evening Parade
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 My Chinese Album: Ling, the Chinese Gardener, a talk by Patricia Rae (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 **Classical session**
Concerto for Flute and Harp, in C, K.299 Mozart
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border

BROADCASTS TO SCHOOLS

MONDAY, JUNE 15

- 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
1.47-2.0 **The World We Live In.**
2.45-3.0 **French Broadcast to Schools**

TUESDAY, JUNE 16

- 1.25-1.40 p.m. **Here Lies Adventure: "Black Beauty" (Part 2),** by Anna Sewell (Arnold Roseveare).
1.40-2.0 **Travel Talk: "Octopus Hunting Off the Gilbert Islands"** (BBC).

WEDNESDAY, JUNE 17

- 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Keith Newson, Christchurch.
1.45-2.0 **Storytime for Juniors: "Wilberforce the Lonely Bulldozer" (Part 1),** by Rachel Huson.

THURSDAY, JUNE 18

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, JUNE 19

- 1.25-1.40 p.m. **Music Appreciation,** conducted by Owen Jensen, Wellington.
1.40-2.0 **New Zealand in the World: France (Cecil and Celia Manson).**

Friday, June 19

- 5.0 Children's session: They Wrote the Music** (NZBS), and Kidnapped
5.30 The Crosbys
5.45 Dinner Music
7.15 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market: The Duplicates (NZBS)
8.30 Ray's a Laugh (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Donald Peers (vocal)
8.1 Stars of the Concert Stage
8.30 London Studio Concert: The Strand Symphony Orchestra conducted by Charles Mackerras
Excerpts from Ballet: Pineapple Poll Sullivan-Mackerras (BBC)
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Sammy Kaye and his Orchestra
10.0 Close down
6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dunedin
7.15 Bing Sings
7.30 Victor Silvester and his Ballroom Orchestra
7.45 Songtime: Connie Boswell
8.0 The Men in the Leather Breaches
The story of George Fox and the foundation and growth of the Quaker Movement (BBC)
8.4 Masterpieces of Music
Colin Hurley (piano)
Prelude in E Minor, Op. 32, No. 4 Beethoven
Prelude in B Minor, Op. 32, No. 10 Rachmaninoff
Choir and Orchestra of the Opera House, Hamburg
Revolutionary Scene (Boris Godunov) Moussorgsky
The Boston Promenade Orchestra
Symphonic Suite: Masquerade Khachaturian
9.30 Talk: Fun With Words, by L. M. H. Cave
9.40 Waltz Time
10.0 Tip Top Times
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Comic Singers
6.45 On the Younger Side, compered by Val (Studio)
7.0 Dancing to the Piano
7.15 Nelson Gift Quiz
7.45 Ray Martin and his Concert Orchestra
8.0 Celebrities
8.30 Reserved
8.45 A Layman's Comments on the Gospels: St. Mark's Gospel, a talk by Erica Garner (NZBS)
9.4 Operetta and Film Successes
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Selections from Opera
9.45 Overtures by Schubert
10.0 Mainly for Women: Meals on Wheels, by Joyce Hayter (NZBS);
Three Generations

- 10.30 Devotional Service**
10.45 Music While You Work
11.15 Ring Crosby
11.30 The Tonhalle Orchestra, Zurich, and the Lufon Girls' Choir
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata No. 1 in G, Op. 24 Weber
String Quartet in A Minor, Op. 51, No. 2 Brahms
4.0 Pollyanna
4.30 From Musical Comedy
4.45 Comedy Corner
5.0 The Benny Goodman Trio
5.15 Children's Session: Mrs. Giraffe's Jungle School, and Into the Unknown, Scott
5.45 Waltz Time
6.0 Light Music
7.15 Plain Canterbury: Dick Williams
giving his monthly news and views on happenings around Canterbury (NZBS)
7.30 The Blue Danube
8.0 Peter Yorke's Concert Orchestra
8.15 The Windsor Ladies' Vocal Trio (Studio)
8.30 Well-Informed Circle: Panel A—A. J. Banks, James Caffin, H. G. Kilpatrick, and Jean McGregor. James Caffin is the chairman of the issue: Has the United Nations Justified Itself? (NZBS)
9.30 3YA Studio Orchestra conducted by Hans Colombo
Humoresque, Op. 10 Tchaikovsky
Cuban Dance, No. 4 Cervantes-Langley
Tales by Moonlight Thomas
Concert Overture, No. 2, Op. 44 Kalliwoda
10.0 Bold Venture
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Beethoven
Egon Petrie (piano)
Sonata in E Minor, Op. 90
Fritz Kreisler, and the London Philharmonic Orchestra conducted by Sir John Barbiroff
Concerto in D, Op. 61
8.0 A Professional View of the Theatre: Plays and Playwrights, a series of five talks by John Casson (NZBS)
8.15 Music from Wales
The City of Birmingham Orchestra conducted by George Weldon
Welsh Rhapsody German
Esme Lewis (soprano)
My Sweetheart's Like Venus
With David to Townyn
Thomas L. Thomas (baritone)
Counting the Goats
Men of Harlech
Esme Lewis (soprano)
Two Fond Hearts
Thomas L. Thomas (baritone)
Idle Days in Summer Time Trad.
8.45 A Half Century of Musical Comedy: With the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vintner (BBC)
9.45 Imaginary Journeys: To Antarkia, by A. R. D. Fairburn (NZBS)
10.2 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
Sonata No. 1, Op. 80 Prokofiev
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Secret Mountain
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Patterson, by F. B. Walton (NZBS)
8.45 Talk: Sudan, correspondent, by Alison Atkinson (NZBS)
9.3 Edinburgh Festival, 1952: The St. Margaret Chamber Orchestra conducted by Karl Munchinger
Brandenburg Concerto No. 6 in B Flat
Concerto for Violin and Oboe in C Minor
Brandenburg Concerto No. 4 in G Bach (BBC)
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Elisabeth Schumann**
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Suite Selected from the Fitzwilliam Virginal Book Byrd
Variations on a Theme by Tchaikovsky, Op. 35A Arensky
2.30 Let's Look Back
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 The Latin Take Over
4.30 Ballads Old and New
5.0 Children's session: Jennifer in London visits Kensington (BBC), and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 MARY BUCHANAN (piano)
Sonata No. 1 in E Flat Haydn (Studio)
8.0 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
8.30 David Lloyd (tenor)
8.44 Concert Miniatures:
Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
8.30 Bold Venture
10.0 Old Time Ballroom
Sydney Thompson's Orchestra (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.33 The National Symphony Orchestra of England

- 11.0 Topics for Women: Film Review: My Mouth Watered, by Brenda Reil** (NZBS)
11.35 Morning Proms
12.0 Community Sing (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 On Two Pianos

- 3.30 CLASSICAL HOUR**
Piano Concerto No. 1 in E Flat Liszt
Symphony in D Minor Franck
Berceuse Heroique Debussy
4.30 American Variety
5.0 Tea Table Times
5.30 Children's session: Pinocchio
Pollyanna
6.0 Local Sports
7.45 Listen to Wilfrid Pickles
8.0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.15 The Jumping Jacks and the Swing-tones
9.30 The Black Museum
10.0 Billy Butterfield's Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 6.0 p.m. Concert Hour**
7.0 Dinner Music
7.0 Eileen Joyce (piano)
Sonata in C, K.309 Mozart
Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 3 in E Bach
Artur Schnabel (piano)
Sonata in A, Op. 2, No. 2 Beethoven
8.0 World Upside Down, another short story by E. S. Grenfell (NZBS)
8.12 The National Symphony Orchestra of England conducted by Sidney Beer
Tone Poem: Don Juan R. Strauss
8.28 The Philharmonia Orchestra conducted by Rafael Kubelik, with Sidney Crook (piano) and James Bradshaw (timpani)
Double Concerto for Two String Orchestras, Piano and Timpani Martinu
8.48 The Danish State Broadcasting Symphony Orchestra conducted by Erik Tuxen
Symphony No. 5, Op. 50 Nielsen
8.25 Anne Antti (soprano)
A Maiden Yonder Sings A Hundred Ways Sibelius
Karelian Folk Songs
9.38 The Ondrick Quartet
String Quartet inspired by Tolstol's Kreutzer-Sonata Janacek
10.0 Book of Verse: Moods of Love (NZBS)
10.10 Orchestra Stabile Academia di Santa Cecilia conducted by Victor de Sabata
Nuages Debussy
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Orchestras and Ballads
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; A Job in Spain, by Betty Fuller (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Overture: The Fair Melusina Mendelssohn
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
Three Little Pieces for Orchestra Bruckner
Toccata Rasch
3.0 Songtime: Allan Jones
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Stephen Foster Songs
4.30 Spotlight: Frances Langford
4.45 Victor Young's Orchestra
5.0 Children's Hour: Junior Storytime; Halliday Stories; Nature Study
5.30 Theatre Memories
6.0 Pollyanna
7.15 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 A Sheaf of Royal Letters: Extracts from the correspondence of English Kings and Queens from Norman to Victorian times (NZBS)
8.38 The Halle Orchestra conducted by Constant Lambert
Ballet Suite: Comus Purcell-Lambert
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 15

- 9.4-9.30 a.m. Singing for Juniors.

TUESDAY, JUNE 16

- 9.4 a.m. Social Studies: People and Places.
 9.13 A Talk to Agriculture Pupils.
 9.20 Some Work of our Post-primary Pupils.

WEDNESDAY, JUNE 17

- 9.4 a.m. There Goes the Bell!
 9.14 Health Talk.
 9.22 Putting It Down on Paper.

FRIDAY, JUNE 19

- 9.4 a.m. Music Appreciation.
 9.19 Parloons Français.

1ZB AUCKLAND

1870 kc. 280 m.

- 6.0 a.m. Rise and Shine
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumentalists
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicales
- 2.0 p.m. Little Concert
- 2.30 Women's Hour (Marina): Weekend Entertainment; Our United Nations' Guidebook
- 3.30 Piano Solo: Winifred Atwell
- 3.45 Music from the Shows
- 4.0 In South American Style
- 4.15 Herbert Ernst Groh
- 4.30 Stanley Black and his Orchestra
- 4.45 Arthur Askey, Richard Murdoch
- 5.0 Tunes of the Times
- 5.30 Variety Time

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.30 Friday Nocturne
- 6.45 Top Tunes
- 7.0 Quiz Kids
- 7.30 Orchestral Interlude
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 The Malcolm Mitchell Trio
- 9.0 Reserved
- 9.30 The Stars Shine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON

920 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Famous Orchestras
- 2.15 Concert Singers
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Dear Mr. Everyman
- 3.30 A. Lethbrun Tea Melodies
- 3.45 Alan Dean
- 4.0 Paul Weston's Orchestra
- 4.15 The Keynotes
- 4.30 Bobby Limb's Orchestra
- 4.45 Gordon MacRae
- 5.0 Eddie Duchin's Orchestra
- 5.15 Tanner Sisters
- 5.30 The Weavers
- 5.45 Rhythm Pianists

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 The Roberto Inglez Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Mitch Miller's Orchestra
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Famous Fortunes
- 9.0 Reserved
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3ZB CHRISTCHURCH

1160 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Feet Tapping Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Mischa Levitzki
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 After Lunch Concert
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Foibles of the Famous
- 3.30 Mario Lorenzi
- 3.45 The Five Smith Brothers
- 4.0 Quentin Maclean (organ)
- 4.15 Roberta Lee Entertains
- 4.30 Albert Fisher's New Note Octet
- 4.45 Popular Irish Ballads
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Blue Hungarian Band
- 6.15 The Unitones
- 6.30 Adventures of Rooky Starr
- 6.45 Music-Go-Round
- 7.0 The Quiz Kids
- 7.30 Doubling on the Ivories
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 March of Science
- 9.0 Music for All Tastes
- 10.0 Mirthquakes
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 Dark God

CRICKET

A review of the day's play in the match Australia v. Derbyshire will be broadcast by Commercial Stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicales
- 4.0 Keyboard Capers
- 4.15 Les Baxter and his Orchestra
- 4.30 Mary Mayo
- 4.45 Armand Bernard and his Orchestra
- 5.0 Light and Bright
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Reserved
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked With Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Peter Kreuder
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women Are Doing; In the Home
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 At the Console
- 6.45 Evening Star: George Formby
- 7.0 Hits of the Thirties
- 7.15 Waltzing with Strauses
- 7.30 Latin-American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor)
- 9.0 Reserved
- 9.15 Gift Quiz

- 9.45 District Weather Forecast
- Sports Preview
- 10.0 Reserved
- 10.15 Stranger Than Fiction
- 10.30 Close down

Styled after such polished American instrumental groups as Nat "King" Cole and Paul Cavanagh, the Malcolm Mitchell Trio are noted for smooth interpretations of popular music. Based in London, they cover many miles in the course of their business, being flown recently to Persia to fulfil an engagement for royalty. They will entertain 1ZB listeners tonight at 8.45.

The vocal group known as the Weavers was formed originally to sing only folk melodies but they have enlarged their repertoire to include some modern songs. Their preference is still, however, for the old time songs, and some of these will be included in their programme from 2ZB at 5.30 today.

Les Baxter is a young composer-arranger who was chosen to score the background music for Yma Sumac's Album "Voice of the Xtabay." His skill to orchestrate South American native music is unusual, for he has made only one trip south of the Equator. A programme of Les Baxter's Chorus and Orchestra will be heard from 4ZB today at 4.15 p.m.

Use
PHILIPS LAMPS
and See!

PHILIPS

PHILIPS, famous for Radio, Television and Philipsave Electric Dry Shavers

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Rev. H. G. Nicholas
 10.20 Sports Postponements
 Light Orchestras and Vocalists
 10.45 At the Keyboard
 11. 0 The Salon Concert Players
 11.15 Variety Stars
 11.45 Samany Kaye's Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 3. 0 Rugby
 (From Eden Park)
 4.30 Light Concert
 5.15 Children's Session: Jennifer in London Visits Trafalgar Square (BBC)
 6.45 Ken Griffin (organ)
 6. 0 Time for Variety
 7.30 Showcase: Music with Terry Vaughan, an orchestral programme, with soloists Ngaire Crawford and Jim Greenlees (NZBS)
 7.50 Auckland Variety Stage: Part of a concert given recently by Auckland artists at Papakura Military Camp (NZBS)
 8.30 No Name (BBC)
 9.15 Lookout, by L. J. Cronin
 9.30 The Philharmonia Orchestra, with James Johnston (tenor) and Harriet Cohen (piano)
 10. 0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

2. 0 p.m. Afternoon Concert
 3. 0 Boris Christoff (bass)
 3.15 Instrumentalists
 3.45 Soprano Arias
 4. 0 Symphonic Music
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 The Paris Conservatoire Orchestra conducted by Piero Coppola
 Symphony No. 2: Antar, Op. 9
 Rimsky-Korsakov
 7.30 The Hidden Motive (BBC)
 8. 0 ALMA SIMS (soprano)
 Hope
 The First Primrose
 Autumn Thoughts
 With a Water Lily
 A Swan
 I Love Thee
 (Studio) Grieg
 8.14 Artur Schnabel and Karl Ulrich
 Schnabel (two pianos), with the London Symphony Orchestra conducted by Sir Adrian Boult
 Concerto in E Flat, K.365
 Mozart
 8.40 The Philadelphia Orchestra conducted by Eugene Ormandy
 Suite: Hary Janos
 Kodaly
 9. 2 Lucia Albanese (soprano), Giuseppe di Stefano (tenor), Leonard Warren (baritone), G. Cehnovsky (baritone) and N. Moscona (bass)
 Death Scene (La Boheme)
 Puccini
 9.14 The Hungarian String Quartet
 Quartet in G, Op. 161
 Schubert
 9.54 Thomas Hardy Poems, read by C. Day Lewis and Jill Balcon
 10. 2 Fritz Kreisler (violin) and Sergei Rachmaninoff (piano)
 Sonata in C Minor, Op. 45
 Grieg
 10.26 The New York City Symphony Orchestra conducted by Leopold Stokowski
 Music from Carmen
 Bizet
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football
 (From Blandford Park)
 2.50 (approx.) Musical Interlude
 3.10 Rugby League
 (From Carlaw Park)
 4.30 At the Console
 4.45 My Son Tom
 5.15 The Melody Maids
 5.30 The Boston Promenade Orchestra
 5.45 Al Jolson
 6. 0 The Nat King Cole Trio
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Pam Sheppard and his Orchestra, with Edwin Duff (from the Radio Theatre)
 7.30 Peggy Lee
 7.45 Evening Ent'acte
 8. 0 The London Story: In Vino Veritas
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

Saturday, June 20

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Request Session
 9. 0 Josef Locke Sings
 9.15 Morning Melody Roundup
 9.45 Home Decorating
 10. 0 Close down
 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Gardening Session (Alec Cameron)
 7.30 Popular Parade
 8. 0 Programme Spotlight
 8. 1 Spotlight on Sport (Woodrow Wilson)
 8.30 Choice of the People Requests
 10. 0 Swingtime: Humphrey Lyttelton's Band
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Blaze Away
 9.45 Home Decorating Talk
 10. 0 Famous Letters: William Godwin and John Taylor
 10.15 For the Home Gardener (M. C. Gudek)
 10.30 Les Paul and his Guitar
 10.45 First Race from Waikato Trotting Club's Meeting
 11. 0 Up and Coming
 11.30 Anything Goes
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: The Man with the Razor
 1. 0 Melody on the Move
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Variety
 6. 0 Much-Binding-in-the-Marsh
 6.30 Sportscafe (Len Retter)
 6.45 A Tune for Humming, with Hoagy Carmichael
 7. 0 Sons of the Sea
 7.30 Bill Billy Holiday
 7.45 Voices in Unison
 8. 0 Ray's a Laugh (BBC)
 8.30 ERNEST SMITH (piano)
 Cole Porter Medley
 Foxtrot Selection
 Alligator Crawl
 Jerome Kern Medley
 (Studio) Waller
 8.45 Song Parade
 9. 4 The Perry Como Show (VOA)
 9.30 The Adventures of P.C. 40: The Case of the Eighth Wonder (BBC)
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Eddie Fisher
 9.15 Artie Shaw and his Band
 9.30 Morning Melodies
 10. 0 Featuring the keynotes
 10.15 Comedy Corner
 10.30 Gardening Session (A. M. Linton)
 10.45 Popular Parade
 11.30 Concert Artists
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Phil Harris Entertains
 2.45 Popular Pianists
 3. 0 Mails Only
 3.15 Phil Brito Presents
 3.30 Peggy Lee
 3.45 As Played by Ethel Smith
 4. 0 Johns on the Beat
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Dan Dare, and Kidnapped
 5.30 Tunes of Today
 6. 0 Dinner Music
 6.45 Music by Friml
 7.30 Ray's a Laugh (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.15 Lookout, by L. J. Cronin
 9.30 Bold Venture
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Jullio Oyangueren
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Cooking for Two, by Norma Taylor; Jobs of My Life, by Patricia Rae (NZBS)
 11. 0 Film Turns
 Sports Announcements
 12. 0 Lunch Music
 1. 0 p.m. Association Football
 (From the Basin Reserve)
 3. 0 Rugby (From Athletic Park)
 5. 0 The Salon Orchestra
 5.15 Children's Session: Songs for Younger Listeners, Clumps, and Radio Magazine
 6. 0 Tea Dance
 7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
 7.45 Jean MacPherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrock (piano) (NZBS)
 9. 0 The Royal Wellington Choral Union with the Wellington Studio Orchestra conducted by Terence Vaughan
 Flourish for a Coronation
 The Golden Legend
 Vaughan Williams
 Soloists: Dora Drake (soprano), Kitty Petrie (contralto), John Chew (tenor), and Ken Macaulay (baritone)
 (From the Town Hall)
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Matinee
 3. 0 Variety Bandbox (BBC) (A repetition of Wednesday's broadcast from 2YA)
 4.30 Thirty Minute Theatre
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Maurice Clare (violin) and Frederick Page (piano)
 Sonata (Studio) Arnold
 7.22 Walter Gieseking (piano)
 Reflets dans L'Eau
 Soiree dans Grenade
 Debussy
 7.30 Play: Dear Brutus, by J. M. Barrie (NZBS)
 9.15 Lookout, by L. J. Cronin
 9.30 Music for Winds: Members of the London Baroque Ensemble
 Overture (Suite) in C
 Arias Nos. 1 and 2 for Two Horns, with Oboes and Bassoons
 Gavotte and March for Trumpet, Oboes, Bassoons and Side Drum
 Handel
 Variations on La ci Darem la Mano from Mozart's "Don Giovanni" for Two Oboes and Cor Anglais
 Beethoven
 Marches for Wind Instruments (Pour la Gard Nationale)
 Cherubini
 10. 0 Opening Night: Aftermath, by Ngalo Marsh (NZBS)
 10.10 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Eventyr: Once Upon a Time
 Song of the High Hills
 Closing Scene from Koanga
 Delius
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Teatable Tunes
 6.45 The Air Adventures of Biggles

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session (YAs only)
 7. 0, 8. 0 London News; Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 (2YC links this evening instead of 2YA)
 9.15 Lookout: A N.Z. Commentary on international Affairs, by L. J. Cronin
 (2YC links this evening instead of 2YA)
 11. 0 London News (YAs only)

7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Hawaiian Holiday
 7.45 Dancing Time
 8. 2 Listeners' Requests
 9.30 London Studio Melodies: George Melachrino's Orchestra, with the Peter Knight Singers (BBC)
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 Hawke's Bay Jockey Club: Commentaries throughout
 9.35 Imperial Lover
 10. 0 Master Music
 10.30 Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Programme
 2.45 Rugby Football Commentary
 4.35 Second Racing Summary
 5. 0 Children's session (Aunt Helen and Geoff)
 5.30 Pollyanna
 5.52 Dinner Music
 7.30 Dick Barton
 7.53 Variety Fan Fare
 8.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 9.15 Lookout, by L. J. Cronin
 9.30 On the Sweetest Side
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Gardening Session (Bill Wilson)
 9.15 Bawiez and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Double Destinies
 7. 0 Popular Requests
 7.15 Sports Results (Mark Comber)
 7.30 Primo Scala and his Accordion Band
 7.45 Australian and N.Z. Artists
 Over to You (BBC)
 8.30 Light Entertainers
 8.45 The Queen's Men: The Yeomen of the Guard (BBC)
 9. 3 Songs from the Shows
 9.30 Play: Stars Hide Your Fires, by Peter Fraser (NZBS)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Morning Requests
 8.30 Sports Cancellations
 9. 0 Down to Earth with Curley
 9.15 Vocal Duettists
 9.30 Reserved
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Light and Bright
 6.45 Robert Farnon and his Orchestra
 7. 0 I Spy

N.Z. LISTENER, JUNE 12, 1953.

7.15 Sporting Review: Norm Nielsen
7.30 Tenor Tune
7.45 Piano Rhythms by Schuprin
8.0 From Our Visitors' Book
8.30 Variety Bandbox (BBC)
9.4 Celebrity Spotlight
9.30 reserved
10.0 Modern Dance Music
10.30 Close down

2XN NELSON

1340 kc 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports: Alan Paterson
9.15 Light Concert
9.45 Home Decorating: Anne Stewart
10.0 Close down
6.30 p.m. Dinner Music
7.0 Cornucopia's Corner
7.15 Sports Results: Alan Paterson
7.30 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
7.57 a.m. Canterbury Weather Forecast
8.4 Every Man a Handyman: Laurie Harris gives another talk
9.20 Very Old Favourites
9.45 Piano Time
10.0 Donald Peers Show
10.30 Devotional Service
10.45 Allan Eddy: Bass-baritone
11.0 Morning Variety
12.0 Lunch Music
1.15 p.m. Rugby League
From the Showgrounds
1.27 Canterbury Weather Forecast
3.0 Rugby: From Lancaster Park
4.30 Light and Bright
5.15 Children's Session: Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
7.48 The Duplets (NZBS) (final broadcast)
8.1 Musica Cubana: Music in the Latin American style presented by Brian Marston (Studio)
8.16 Music by Johann Strauss 2nd
8.29 No Name (BBC)
9.15 Lookout, by L. J. Cronin
9.30 Modern Dance Music
10.0 Sports Review
11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.
1.0 p.m. Musical Programme
5.0 Concert Hour
7.0 The Don Cossack Choir
Poppoort of Russian Folksongs
arr. Lutzow
7.8 Louis Kentner (piano)
Sonata in B Flat Minor Balakirev
7.32 The World Today: Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)
7.46 The Philharmonia Orchestra, Sidney Crook (piano), and James Bradshaw (timp), conducted by Rafael Kubelick
Double Concerto for Two String Orchestras, Piano and Timp
Martini
8.0 HUBERT MILVERTON-CARTA (tenor)
The Queen's Epitaphium
But While the Nymph (The Rival Sisters)
The Land of Hearts' Desire Purcell
Love's Philosophy Delius
And Shall Trelawny Die Griffiths
8.20 Jascha Heifetz and the Philharmonia Orchestra conducted by Sir William Walton
Violin Concerto Walton
8.44 Elisabeth Schwarzkopf (soprano)
The Walnut Tree, Op. 25, No. 3 Schumann
Listen, Lord (Turandot)
Mimi's Farewell (La Boheme) Puccini
8.56 The Ondrick Quartet
String Quartet inspired by Tolstoy's Kreutzer Sonata Janacek
9.15 RHONA THOMAS (piano)
Nine Variations on a Minuet by Dufort, K.573 Mozart
9.31 The 38th Parallel: A programme based on the book "Korean Reporter," by Rene Giffith (BBC)
10.26 Yvonne Astruc (violin) and Orchestra conducted by the composer
Concertino de Printemps Milhaud
10.36 Robin Hyde: A Critical Study by Helen Shaw, a programme based on a recent publication, "Houses by the Sea," containing posthumous and hitherto unpublished verse (NZBS)
11.0 Close down

Saturday, June 20

3XC TIMARU

1160 kc. 258 m.
7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee
9.30 Country Mailbag
9.45 Anne Stewart's Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Light Side
8.1 BBC Concert Hall
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Eileen Joyce (piano)
Overture: The Wasps
Vaughan Williams
Piano Concerto in A Minor Schumann
The Young Person's Guide to the Orchestra, Op. 34 (Variations on a Theme of Purcell) Britten
9.3 Light Music Concert
9.30 Variety Bandbox (BBC)
10.1 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.45 Rugby (from Rugby Park)
4.45 Second Sports Summary
6.0 Children's session: Radio Circle Requests
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Experiment with Time
8.30 Poets Laureate: Professor J. V. T. Greig talks about the life and work of John Skelton and Ben Jonson (NZBS)
9.15 Lookout, by L. J. Cronin
9.30 Elizabethan Ayres: Donald Munro and the Alex Lindsay String Quartet with poetry of the period read by John Carson-Parker and Muriel Fernie (NZBS)
10.0 The Worm That Never Turned: A lighthearted programme about silk and the silkworm (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Opening Night—Morning at the Vulcan, by Ngato Marsh (NZBS); Humorous Sketch by Bob Lake; Cosmopolitan cuisine, by Margaret Hoodmans
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Morning Melody
11.30 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YA)
12.0 Lunch Music
1.15 p.m. Association Football (from the Caledonian Ground)
2.45 Rugby Football (from Carisbrook)
4.30 Light Opera and Musical Comedy
5.0 Pops Concert
5.30 Joy Nichols and Benny Lee
5.45 Children's session: Spare Time Club, Kidnapped, and Pollyanna
7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
7.48 Ted Steele's Novelties
8.0 Keith Harris and his Rhythmaires (Studio)
8.30 No Name (BBC)
9.15 Lookout, by L. J. Cronin
9.30 Ralph Marterie's Orchestra
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
1.15 p.m. Light Music
2.15 The Real McCoy's
2.30 Matinee
3.30 BBC Concert Hall (BBC)
A repetition of Wednesday's broadcast from 4YC)

4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
Overture: The Water Garter
Cherubini
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in G
Schubert
Alfredo Campoli, with the New Symphony Orchestra conducted by Royallon Kisch
Violin Concerto in G Minor, Op. 26
Bruch
8.0 Problems of Religious Belief: The Problem of Suffering, a discussion with Geoffrey Blake, Father, Rev. Father L. T. McArdle, Rev. J. G. Matheson and Philip Nevill, chairman (NZBS)
8.30 Vaughan Williams
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Fantasia on a Theme by Thomas Tallis
The Philharmonia Orchestra, William Primrose (viola), and the BBC Chorus conducted by Sir Adrian Boult
Flos Campi: Flower of the Field
9.6 Wind Concert (a repetition of Tuesday's broadcast from 4YC)
9.58 Egon Petrie (piano)
Ricordanza: Etude No. 9 Liszt
Carmen: Fantasia Bizet-Busoni
Sonatina: Ad Usam Infantis Busoni
Serenade: Don Giovanni Mozart-Busoni
10.20 Victoria de los Angeles (soprano), with Renata Tarrago (guitar)
Traditional Spanish Songs
10.35 The Prisca String Quartet
Quartet in E Minor Verdi
11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.4 a.m. Jimmy Rodgers
9.15 Sports News
9.30 Variety
10.0 Devotional Service
10.15 Concert Orchestral (VOA)
10.45 Crusade
11.0 The Three Suns
11.15 The Anne Shelton Show
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
2.15 Rugby Commentary (From Rugby Park)
Radio Matinee
3.50 Rugby Commentary
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors: The Quiz: Jennifer in London visits Kensington (BBC)
5.30 Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 Time for Music: The Twentieth Century Serenaders (BBC)
8.0 Vocal Gems from Zip Goes a Million
8.15 Journey Into Melody: Ray's Rhythm (Studio)
8.30 Picture Parade: The Sound Barrier (BBC)
9.15 Lookout, by L. J. Cronin
9.30 English Song: A recital from the Wignmore Hall on the occasion of the London Festival of the Arts, with Isobel Raille (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone) and Frederick Stone (piano) (BBC)
10.0 Sporting Review
10.30 Close down



Thanks to

TONKING'S

COUGH MIXTURE

Wonderfully soothing, quicker acting—and perfectly safe for young and old. Tonking's soon stops coughing and wheezing, clears congestion, eases sore throats—invaluable for kiddies' night coughs, and they love its pleasant taste. Get Tonking's NOW—sold everywhere in 3 sizes



At the first sign of a cough or cold...



Get it off your chest with Tonking's!

Distributors:
Sharland & Co. Ltd.,
Dixon St., Wellington.

X53.2

12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 12B Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hit Memories
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Lunch Music
- 12.45 Sports Summary
- 2.0 Popular Tunes
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 The Orchestra Presents
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Ray Martin's Orchestra
- 9.0 The Cruel Sea
- 9.30 Immortal Melodies
- 9.45 London Commentary
- 10.0 Reserved
- 10.15 Line Up
- 10.30 12B Evening Requests
- 12.0 Close down

22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Five Smith Brothers
- 9.30 Henri Rene's Orchestra
- 9.45 Doris Day
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Ken Griffin
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



PETER GWYNNE broadcasting from the apex of the Auckland Town Hall, one of the vantage points for 12B's Coronation Night coverage. Other places from which broadcasts were made were the bellry of the Ferry Buildings and the Coronation Ball in the Town Hall (see also page 19)

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety

CRICKET

A review of the day's play in the match Australia v. Derbyshire will be broadcast by Commercial Stations at 7.30 a.m.

- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Laugh with Tommy Trinder
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Trumpets in the Dawn
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits; 1938
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Matinee

- 2.30 The Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists

- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary followed by Commentary: Representative Rugby, Manawatu v. Wanganui (from Showgrounds)
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million (final broadcast)
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Andre Kostelanetz and his Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Everywhere for every wear



Modern conceptions of watchmaking... simplicity of styling... water and shock-resistant... backed by the traditional craftsmanship of the Swiss... Roamer, a watch you can wear under all conditions, a watch you'll proudly wear for many years. Ladies' and Men's styles from £7-15-6 to £15-15-0. Automatic self-winding and Ladies' gct. Gold from £16 to £21.

ROAMER

Fine Swiss Watches Since 1868

N.Z.

FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

760 kc. 395 m.

Sunday, June 21

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Layouette Arias from Opera
 10.0 British Regimental Bands
 10.30 Players and Singers
 11.0 ANGLICAN SERVICE: St. Mary's Cathedral
 Preacher: The Rev. R. Godfrey
 Organist: Dr. N. G. Stephenson
 12.5 p.m. British Orchestras
 12.37 Accent on Melody
 1.40 Music for the Piano
 2.0 The London Philharmonic Orchestra
 Overture: The Silken Ladder Rossini
 Carmen Suite Bizet
 2.30 Journey into the Sun, the first of three talks by Richard Hutchings (NZBS)
 2.45 Lina Pagliughi (soprano)
 Operatic Recital
 3.3 DIANA STEPHENSON (piano)
 Six Variations on an original Theme, Op. 31 (Studio) Beethoven
 3.19 The Philadelphia Orchestra conducted by Eugene Ormandy R. Strauss
 4.0 The Critics Review the Drama and Art in the Auckland Festival (NZBS) (a repetition of Thursday's broadcast from 1YC)
 4.30 Walter Gieseking, with the State Opera House Orchestra, Berlin
 Piano Concerto in A Minor, Op. 16 Grieg
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 8.5 The Halle Orchestra conducted by Sir Malcolm Sargent
 L'Arlesienne Suite, No. 4 Bizet
 8.25 Mary Murphy (soprano) and Victor Cater (bass)
 Russian Nightingale Alabielf
 The Gypsy and the Bird Benedict
 Minuet Varié La Forge
 (Studio)
 9.12 News in Maori
 9.30 Edwin Fischer (piano)
 Fantasia in C, Op. 17 Schumann
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The London Philharmonic Orchestra conducted by Felix Weingartner
 Overture: Consecration of the House, Op. 124 Beethoven
 6.42 Fritz Kreisler and the London Philharmonic Orchestra conducted by Sir John Barbiroli
 Violin Concerto in D, Op. 61 Beethoven
 7.26 Margaret Ritchie (soprano)
 Qui Tollis Peccata Mundi (Mass in A) Bach
 Canzonette Ridente la Calma to Chloé Mozart
 Tell Me, Lovely Shepherd Boyce
 7.45 Alan Pow (piano)
 Pekin Windbells
 The Song of the Coolies
 Sen Yang Jen's Soliloquy
 Feast of the Lanterns
 Finnish Folk Song with Variations
 Evening Whispers
 The Little White Donkey
 (Studio)
 8.5 Play: Fly Away Peter, by A. P. Dearsey (NZBS)
 9.32 The Busch String Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Shanties and Forebitters (BBC)
 10.45 Hephzibah and Yehudi Menuhin (piano and violin)
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. Show Time
 1.0 Bright and Lively
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 Old Time Entertainers
 4.15 Fred Astaire
 4.30 Radio Rotunda
 5.0 Comedy Harmonists
 5.15 Ivor Moreton and Dave Kaye
 5.30 Bing Crosby

- 5.45 Sweet with a Beat
 6.15 The Red Struck
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Sing It Again
 9.0 Time for Music (BBC) (A repetition of Thursday's broadcast from 1YA)
 9.30 The Wayne King Show
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Northland Tidal Report
 9.4 The Andre Kostelanetz Orchestra
 9.18 The Victor Male Chorus
 9.30 Band Music for the Bandsman
 10.0 Relations Between Men and Women: The Man in the Kitchen, a talk by John Johnson (NZBS)
 10.15 The Music of Franz Lehar
 10.30 Peter Dawson (bass-baritone)
 10.45 Organ Music from British Cathedrals and Abbeys: St. Giles' Cathedral, H. Bunney (organist) (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: The Snow Queen
 6.45 Junior Naturalists' Club
 7.0 Orchestral and Piano Music: Vaughan Williams, Bartok, Paganini, Gluck, Schubert and Helmesberger
 7.30 Thomas L. Thomas (baritone)
 8.0 Variety Bandbox (BBC)
 8.29 The Old Curiosity Shop, by Charles Dickens, adapted by Mabel Constanduros (first broadcast) (BBC)
 9.4 PETER GREEN (violin)
 Sonata No. 6 in E Handell
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears That Hear: Devotions by Rev. T. H. Burton of the Presbyterian Church
 (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Music for an Occasion
 British Music presented by Webster Booth (tenor), with the BBC Opera Orchestra conducted by Sir Malcolm Sargent
 Pomp and Circumstance March, No. 1 in G Elgar
 Onaway, Awake, Beloved (Hiawatha) Coleridge-Taylor
 Three Dances from Henry VIII German Walton
 Crown Imperial
 Fantasia on Greensleeves Vaughan William
 Irish Tune from County Derry arr. Grainger
 Three Shakespeare Songs Quilter
 Pomp and Circumstance March, No. 1, in D Elgar
 10.15 Who'll Buy My Fresh Herrings?
 A dramatised reading of a story by A. Edward Richards (BBC)
 10.45 Semprini (piano)
 11.0 The Duplicates (NZBS)
 11.15 Waltzes of Johann Strauss
 11.30 Going Places and Meeting People
 12.0 The Perry Como Show (VOA) (A repetition of yesterday's broadcast from 1XH)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Ray's a Laugh (BBC) (A repetition of yesterday's broadcast from 1XH)
 2.0 Close down
 6.0 For Our Younger Listeners: Songs and Fairy Tales
 6.30 Rural Ives Songs
 6.45 Piano Playtime
 7.0 The Citadel
 7.30 HEDY BILAND (violin)
 Prælium Handel
 Three Romances Schumann
 Hungarian Dance Brahms-Moffatt
 (Studio)
 8.0 The Blue Danube
 8.30 Impudent Impostor: John Sadlier
 9.4 Metropolitan Opera Auditions of the Air (VOA)
 9.35 Reveries
 9.40 Devotional Service: Rev. Father T. Rhyder, of the Roman Catholic Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 3.40 The Last Freedom, a talk by Peter Abraham (BBC)
 10.0 Chopin Waltzes
 10.15 John Charles Thomas (baritone) with the Kingsmen
 10.30 Poets Laureate: Professor J. Y. T. Greig talks about the Life and Work of John Skelton and Ben Jonson (NZBS)
 10.50 Madrigals: The Southern Singers Madrigal Group conducted by J. Morris Scobie with Poetry Readings by John Carson Parker and Meriel Fernie (NZBS)
 11.30 N.Z. Band Contest: C Grade Runner-up Addington Workshops with Rodney Sutton, Champion Euphonium (NZBS)
 12.3 p.m. Midday Musicale
 2.0 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
 2.30 Music from the First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
 3.0 From Well to Tank: The Story of Petroleum (BBC)
 4.0 London Studio Melodies: The Melachino Orchestra and the Peter Knight Singers (BBC)
 4.30 Come Into the Parlour (BBC)
 5.0 Book Shop (NZBS)
 5.20 Eric Grant, Pianist and Examiner for the Royal Schools of Music, introduces and plays movements from the French and English Suites by Bach (NZBS)
 5.45 Sidelight on Opera
 6.45 Sacred Songs with Maori Chorus
 7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: The Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: H. Taylor
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Irish Folk Music
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 The Symbol of Humanity: The Red Cross in Peace and War (BBC)
 10.30 Band Music
 11.0 PRESBYTERIAN SERVICE: Kelburn Church
 Preacher: Rev. R. A. C. Maddock
 Organist and Choirmaster: D. McKenzie
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert
 2.45 In Quires and Places Where They Sing: The Choir of the New College, Oxford
 3.0 Norman Walker (English bass)
 Tavern Song Fisher
 Ethiopia Saluting the Colours Wood
 Hybrias the Cretan Elliott
 Myself When Young Lehmann
 Sea Lover Ireland
 (NZBS)
 3.16 KATE JOURDAIN (piano) illustrates music written in various forms: The Barcarolle (Studio)
 3.30 Theatre of Famous Authors: The Secret Life of Walter Mitty, by James Thurber
 4.0 Excerpts from the Swan Lake Ballet Tchaikovsky
 4.30 G. D. Cunningham (organ)
 5.0 Children's Song Service: Father B. Tottman, and the Choir of the Church of Saints Peter and Paul, Johnsonville
 5.45 Radio Digest
 6.15 Salon Music
 7.0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. W. H. Greenslade
 Lessons: His Excellency the Governor-General
 Organist and Choirmaster: H. Temple-White
 8.5 Wandy Tworek (violin)
 8.13 Jose Iturbi (piano)
 Music by Chopin
 8.25 MABEL ROPER (mezzo-contralto)
 O Rest in the Lord (Elijah)
 But the Lord is Mindful of His Own (St. Paul)
 O Thou That Tellest
 He Shall Feed His Flock (Messiah)
 (Studio)
 Handell

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.35, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 12.37 p.m. Talk: World Day of Prayer for Students, by Rev. Dr. Peter McKenzie
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 9.12 News in Maori
 9.30 The 3DB Orchestra with Kathleen Goodall (contralto) and David Allen (baritone)
 9.50 The Glasgow Orpheus Choir
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concert for You
 5.30 An Outline of Forthcoming Programmes
 6.15 It Stuck in My Mind: The final talk by Tyrone Guthrie (BBC)
 6.30 The Ring of the Nibelungs: A Music Drama in four parts, by Richard Wagner
 Part 3: Siegfried
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Them Was the Days
 8.0 Come Into the Parlour (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 Hospital and Old Folks Requests
 10.0 The Queen's Men: The Yeomen of the Guard (BBC)
 10.15 Bands on Parade
 11.0 Close down
 6.30 p.m. Edinburgh Festival, 1952
 The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (lute)
 Four Traditional Airs
 Lute Solo from the Straloch MS., 1629
 Songs from a Ceremony of Carols
 Britten
 Lute Solos Dowland
 Hey, the Dusty Miller Scott
 The Fisherwife's Song Park
 (BBC)

- 7.0 Variety Bandbox (BBC)
 7.45 Them Was the Days
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 The Throne and the People: Queen Victoria, a reign of two generations, written by Lord Kintross (BBC)
 9.3 ROBERT SANDERS (tenor)
 Green Tryst Cadman
 I Hear You Calling Me Marehall
 Duna McGill
 Where My Caravan Has Rested Lohr
 (Studio)
 9.40 Devotional Service: Ven. Archdeacon A. F. Hall of the Anglican Church (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Talk: A Victorian Love Story, by Humphrey Pakington (BBC)
 9.58 N.Z. Band Contest, 1953: B Grade Champions, Timaru Municipal, with G. Aldridge, Amateur Cornet Champion (NZBS)
 10.30 Tenors, Baritones and Bases
 11.0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 Music from the First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano), and Beatrice Jones (contralto) (NZBS)

Sunday, June 21

- 2.13 Elizabethan Ayres:** Donald Munro and the Alex Lindsay String Quartet, with Poetry of the Period, read by John Carson-Parker and Meriel Fernie (NZBS)
- 2.45 Concert Miniatures (VOA)**
- 2.58 Sunday Matinee:** Going Places and Meeting People; Serenade to Music—The Terry Vaughan Orchestra (NZBS): Over to You (BBC)
- 5.0 Children's session:** Holiday Stories and Junior Naturalists
- 5.30 Recital for Two**
- 5.57 For Your Library (NZBS)**
- 7.0 ANGLICAN SERVICE**
St. Matthew's Church, Hastings
Preacher: Rev. P. H. Blakiston
Organist and Choirmaster: J. A. Trindall
- 8.5 The Charles Williams Concert Orchestra and Hilde Gueden (soprano)**
- 8.25 ERIC POYNTER (baritone)**
Rose of My Heart
Say a Little Prayer
I Heard a Forest Praying
Thank God for a Garden
For England (Studio)
Lohr
Mason
De Rose
Riego
Murray
- 9.12 Weekly News Summary in Maori**
- 9.30 Reflections**
- The Epilogue (BBC)**
- 10.0 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 Organ Music from British Cathedrals and Abbeys:** Chester Cathedral, Dr. R. Middleton (organist) (BBC)
- 11.0 Close down**
- 6.30 p.m. Dinner Music**
- 7.0 Beniamino Gigli (tenor)**
- 7.30 Oscar Hammerstein**
- 8.0 LASZLO ROGATSY (baritone)**
Song to the Spring
Weylas Song
The Hunting Aria (Julius Caesar)
Germont Aria (La Traviata)
Largo Al Factotum (The Barber of Seville)
Wolff
Händel
Verdi
Rossini (Studio)
- 8.30 Throne and People:** Queen Victoria, a reign of two generations, written by Lord Kinross (BBC)
- 8.3 FREDA SAMFORTH (soprano)**
The Quail
Nature's Adoration
Contrition
Beethoven (Studio)
- 9.40 Devotional Service:** Rev. E. T. Olds of the Methodist Church (Studio)
- 10.0 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Encore**
- 9.30 R.S.A. Notes**
- 9.40 Hymns We Love:** David Blight (baritone) (Studio)
- 9.40 Wanganui Sports Page (Norm Nielsen)**
- 10.30 London Studio Melodies:** Peter Yorke's Orchestra (BBC)
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners**
- 7.0 Over to You (BBC)**
- 7.30 Jascha Heifetz (violin)**
- 7.45 GLADYS BERRY (soprano)**
Children's Songs, Op. 61
Sea Song
Christmas Song
Farmyard Song
Dobbin's Goodnight Song
Fatherland's Psalm
(Studio)
- 8.0 Play: Hay Fever, by Noel Coward (NZBS)**
- 8.4 Eight Hands on Two Pianos:** Valma Findlay, Bessie Hunter, Berrol King and Mary Blair
Valse Brillante
Hark! Hark! the Lark Schubert-Liszt
Ruy Blas
Moszkowski
Mendelssohn (Studio)
- 9.20 Tenor Time**
- 9.40 Devotional Service:** Canon J. R. L. Higgs of the Anglican Church (Studio)
- 10.0 Close down**

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Brass Bands and Chords**
- 9.35 Going Places and Meeting People**
- 10.0 Rhythm**
- 10.30 Over to You (BBC)**
- 11.0 Close down**
- 6.30 p.m. Children's Corner:** Jennings at School (BBC)

- 7.0 London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
- 7.30 Nelson Newsreel**
- 8.0 Recent Releases**
- 8.15 The Last Chronicle of Barset (BBC)**
- 8.45 Tenors**
- 9.4 Joseph Szegedi and the London Philharmonic Orchestra**
Violin Concerto in E Minor, Op. 64
Mendelssohn
- 9.40 Devotional Service:** Baptist (Studio)
- 10.0 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.5 a.m. Canterbury Weather Forecast**
- 9.4 The London Philharmonic Orchestra**
Ballet: Les Sylphides
Chopin
- 9.30 Intermezzo**
- 10.0 The Bach Choir**
- 10.15 Cedric Sharp (cello)**
- 10.30 Popular Classics**
- 11.0 METHODIST SERVICE:** Durham Street Church
Preacher: Rev. Ashleigh K. Petch
Organist and Choirmaster: Melville Lawry
- 12.5 p.m. Famous Melodies**
- 12.37 Concert Celebrities**
- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 Metropolitan Opera Auditions of the Air (VOA)**
- 3.0 Masterwork**
The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler
Symphony No. 4 in B Flat, Op. 60
Beethoven
- 3.36 Beniamino Gigli (tenor)**
- 3.45 Music Album:** Popular Ballads and Light Instrumental Music, presented by Mavis Kenley (piano), with Catherine Benbow (soprano) and Denys Manhire (baritone) (NZBS)
- 4.0 Rogues' Gallery:** Poor Old Joe (BBC)
- 4.30 Mantovani's Orchestra, Michael O'Duffy (tenor), and Rawicz and Landauer (piano duettists)**
- 5.0 Children's Service:** Rev. Father Galvin
- 5.45 The Cloister Bells**
- 5.56 Symphony of Strings (BBC)**
- 7.0 PRESBYTERIAN SERVICE:** Knox Church
Preacher: Rev. M. W. Wilson
Organist and Choirmaster: V. Butler
- 8.5 Waldeufel Waltzes**
- 8.21 JAN JEFFERIES (tenor)**
My World Is Gold
My Dreams
Come Back to Sorrento
I Hear You Calling Me
(Studio)
Tauber
Tosti
Curtis
Marshall
- 8.34 Billy Mayerl (piano) and his Orchestra**
Aquarium Suite
Mayerl
- 9.22 From the Continent**
Impressions of Vienna
The Old Smithy
Far Across the Sea
Bohemian Suite
Winkler
Clauberg
- 9.52 The Epilogue (BBC)**
- 10.0 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Serial for Children:** Jennings at School, Watches the Match (BBC)
- 6.30 Concert Pianists**
- 7.0 BBC Concert Hall (BBC)** (A repetition of Monday's broadcast from 3YA)
- 8.0 The Halle Orchestra**
Overture: The Wasps
Vaughan Williams
- 8.9 Divorcer of Sadness:** Calmer of Inquiet Thoughts, an anthology dedicated to rivers, fish, and fishermen (NZBS)
- 8.42 JOAN OSBORNE (soprano)**
Where the Bee Sucks
O Bid Your Faithful Ariel Fly Linley
When Daisies Pled
Orpheus with His Lute
Sullivan (Studio)
- 8.54 Vladimir Horowitz (piano)**
Variations on the Aria La Ricordanza, Op. 33
Thirty-two Variations in C Minor
Czerny
Beethoven
- 9.10 Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)**
Trío No. 4 in B Flat, Op. 41
Beethoven
- 9.30 One World: Is It Feasible? A discussion between Bertrand Russell and Lord Samuel (BBC)**
- 10.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
- 9.0 Dominion Weather Report**
- 9.4 Band Session**
- 9.30 Morning Star:** Wanda Landowska
Sacred Music
- 9.45 Ballads and Light Orchestras**
- 10.30 The Crown Jewels:** Richard Dimbleby interviews the Keeper of the Jewels and the Crown Jeweller (BBC)
- 10.45 Musical Moments**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners**
- 7.0 Family Favourites**
- 7.30 From Our 3DB Library**
- 7.45 Scottish Session**
- 8.0 Coronets of England: The Life of Charles II**
- 8.30 DOROTHY HITCH (contralto)**
Che Faro (Orfeo Ed Euridice)
Softly Awakes My Heart
O Love From Thy Power (Samson and Delilah)
Gluck
Saint-Saens (Studio)
- 8.45 For the Pianist**
- 9.4 Concert Miniatures:** Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
- 9.25 Organ Music from British Cathedrals and Abbeys:** Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
- 9.40 Devotional Service (Studio)**
- 10.0 Close down**

3YZ GREYMOUTH 920 kc. 326 m.

- 8.3 a.m. Sacred Interlude**
- 9.15 John Charles Thomas (baritone) with the Kingsmen**
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Tenor Time**
- 11.30 Merry Moods**
- 12.0 Dinner Music**
- 12.50 p.m. N.Z. Band Contest:** C Grade runner-up, Addington Workshops, with Rodney Sutton, Champion Euphonium (NZBS)
- 2.0 Encore Programme**
- 2.30 Voices of Africa:** A talk by Joan Faulkner Blake illustrated by actuality recordings (NZBS)
- 3.0 Music from the First Elizabethan Age:** Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
- 3.30 The Canterbury Tales:** The Knight's Tale (BBC)
- 4.30 London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
- 5.0 Children's Song Service:** Rev. J. H. Nielsen
- 5.30 Folk Songs and Dances**
- 5.55 Going Places and Meeting People**
- 7.0 ROMAN CATHOLIC SERVICE**
St. Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: Joseph Wood
- 8.5 The London Promenade Orchestra, Gwen Cutley, Reginald Dixon, W. H. D. Joss and Billy Whitlock**
- 9.10 West Coast Sports Results**
- Men Behind the Melody:** Vincent Youmans
- 9.52 The Epilogue (BBC)**
- 10.0 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. String Time**
- 9.15 Hymns We Love**
- 9.30 Brass Bands**
- 10.0 The Dallas Symphony Orchestra**
Ballet Suite: The Seasons
Glazounov
- 10.30 Morning Star:** Vladimir Rosing
- 11.0 ROMAN CATHOLIC SERVICE**
St. Joseph's Cathedral
- 12.0 Concert Celebrities**
- 12.33 p.m. Dinner Music**
- 2.0 Grieg**
Moura Lympny with the National Symphony Orchestra of England conducted by Sidney Beer
Piano Concerto in A Minor, Op. 16
Kirsten Flagstad (soprano) and the Philharmonia Orchestra
Springtide
The Boyd Neel String Orchestra
Holberg Suite, Op. 40
- 3.0 Portrait of an Air Stewardess, a feature by Eileen Hots (BBC)**
- 3.30 Music of the People (BBC)**
- 4.0 Isaac Stern (violin)**
- 4.15 The Georgian Singers**

- 4.30 Time for Music (BBC)**
- 5.0 Children's Sunday Service**
- 6.30 In the Reign of Gloriana (NZBS)**
- 6.0 Light Recitals**
- 7.0 ANGLICAN SERVICE**
St. John's Church
Preacher: Canon L. D. C. Groves
Organist: Kenneth H. Purser
- 8.5 The Chicago Symphony Orchestra**
Swan of Tuonela, Op. 22
Sibelius
- 8.15 Phyllis Turner (mezzo-soprano) and Dorothy Wallace (cello)**
The Trust
Love Went A-riding
Romance
Knowest Thou That Dear Land (Mignon)
Sibelius
Bridge
Campanoli
Thomas (Studio)
- 9.15 Concerto for You**
- 9.45 The London Philharmonic Orchestra conducted by Sir Hamilton Harty**
Suite from the Royal Fireworks Music
Handel-Harty
- 10.0 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Dennis Brain (horn) and Denis Matthews (piano)**
Sonata in F, Op. 17
Beethoven
- 7.16 Opera: Fidelio**
Beethoven
- 9.25 The Father of History:** John V. Trevor opens the first of a series of readings from the History of Herodotus (NZBS)
- 9.45 Leon Goossens and the Philharmonia String Orchestra conducted by Walter Susskind**
Oboe Concerto No. 1 in G
Scriabin-Bryan
- 10.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter Day Saints**
- 12.0 Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Concert Hall**
- 10.0 Hymns for All**
- 10.15 Shura Cherkassky (piano)**
- 10.30 Songs of Ireland**
- 10.45 Exploring N.Z.:** The North Island Scientists, a further talk by John Pascoe (NZBS)
- 11.0 Symphony of Strings:** Gerald's String Choir (BBC)
- 11.30 Music of Rudolf Friml**
- 11.45 N.Z. Band Contest:** B Grade Championship Winners, Timaru Municipal, with G. Aldridge, amateur cornet champion (NZBS)
- 12.38 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Musical Quiz; Short Story: The Taming of Mother, by E. Dithmack (NZBS); Over to You (BBC); How Fast Can We Fly? The Strategic Need, by Air Chief Marshal Sir Keith Park (NZBS); New Releases
- 3.0 Palmerston North Vocal Art Society with Kathryn Williams (soprano), Naomi Eglinton (contralto), Dixon Tizard (tenor) and Stewart Harvey (baritone), Members of the National Orchestra and trumpeters of the Wanganui Garrison Band conducted by F. Wentworth Slater Requiem (Verdi) (NZBS)**
- 4.30 The Novel in N.Z.:** The Early N.Z. Novel, by Joan Stevens (NZBS)
- 4.50 Piano Music of Grieg**
- 5.0 Children's Song Service**
- 6.30 Kiwis Off Parade**
- 6.0 Metropolitan Opera Auditions of the Air:** America's 1951-2 talent quest for future operatic singers (VOA)
- 6.30 Going Places and Meeting People**
- 7.0 SALVATION ARMY SERVICE:** The Citadel
Preacher: Capt. G. Sampson
Songleader: H. Cottrell
Bandmaster: O. Beal
- 8.0 Charles Williams and his Orchestra**
- 8.15 The Luck of the Walls:** The first episode of a new serial adapted from E. F. Benson's thriller (BBC)
- 9.12 Kathleen Ferrier (contralto)**
To Daisies
Now Sleeps the Crimson Petal Quilter
Drink to Me Only With Thine Eyes
arr. Quilter
- I Know Where I'm Going**
The Stuttering Lovers
arr. Hughes
- 9.27 Play: The Wooling of Aunt Jennifer, by Donne Byrne (NZBS)**
- 9.52 The Epilogue (BBC)**
- 10.0 Close down**



DOUG LAURENSEN (right) greets IAN WATKINS, who has succeeded him as 1ZB's Presentation Officer. Mr. Watkins came to 1ZB from Palmerston North, where he was Senior Announcer. Recently Ian Watkins was sent on a three months' tour of the Korean theatre of war and spent over a month with forward units recording messages from the troops as well as collecting interviews, talks and documentaries. Doug Laurenson has been appointed Announcer in Charge at 1YA

2.0 p.m. Radio Matinee: The latest material from Overseas
4.0 Fred Waring and his Pennsylvanians (VOA)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Jennings at School (BBC) (first broadcast)

EVENING PROGRAMME

6.0 London Studio Melodies (BBC)
6.30 Far Horizons: Siam, Garden of the East
6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Luck of the Vails (BBC) (first broadcast)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Bournemouth Municipal Orchestra
10.30 Far Horizons: India, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen

11.15 Music by Brahms: Symphony No. 4 in E Minor, Op. 98, played by the Lucerne Festival Orchestra conducted by Paul Kletzki

12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye Witness Account of Cricket, Australia v. Yorkshire
2.0 The Heritage of Britain: Britain at Work (BBC)
2.30 Presenting Rise Stevens (VOA)
2.45 Recent Releases
3.30 Reserved
4.30 Stars of Variety
5.0 Featuring the Hammond Organ
5.15 Irish Interlude
5.30 For the Children: King Arthur (BBC)

EVENING PROGRAMME

6.0 At Short Notice
6.15 Wendy McDonald (piano)
Fantasia in C Minor
Rondo in D (Studio) Mozart
6.30 Captain Cain (NZBS) (first broadcast)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC) (first broadcast)
7.45 The Hidden Motive (BBC)
8.15 Recent Releases from England
8.45 The Companions of Song
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Arhodesoon H. S. I. Kenney, of the Anglican Church (Studio)
10.0 Close down

1ZB AUCKLAND
1670 kc. 280 m.

7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 The Rise Stevens Programme (VOA)

2.30 Variety from Our Head Office
Circulating Library
3.0 Glenda
4.0 Music from the Ballet: La Boutique Fantasque
4.30 The Latest Releases
4.45 Far Horizons: Java, Garden of the East
5.0 Diggers' Session (Rod Talbot)
5.45 Pilgrim Fathers in New England (BBC)

EVENING PROGRAMME

6.5 Light Concert Orchestras
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Crime Is Our Business (BBC)
8.15 Educating Archie (BBC)
8.45 Pianist: Eileen Joyce
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Chessman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

2ZB WELLINGTON
980 kc. 306 m.

7.30 a.m. Breakfast Session
8.0 Religion for Monday Morning
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.15 Far Horizons: Siam, Garden of the East
6.30 Children's Programme: Jennings at School (BBC)

EVENING PROGRAMME

6.0 London Studio Melodies (BBC)
6.30 Jan Pearce
6.45 Pianists of the Concert World

7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandman (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
5.0 Far Horizons with Bryan O'Brien: Java, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Jennings at School (Part 3)

EVENING PROGRAMME

6.0 London Studio Melodies
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved

CRICKET

Reviews of play in the match Australia v. Yorkshire will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

10.0 Around the Bandstands: Half an hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest, with the Saturday Afternoon Sports Roundup
11.45 Orchestral Favourites
12.0 Your Favourite Choice

JUST ONE BRUSHING WITH Colgate Chlorophyll Toothpaste DESTROYS BAD BREATH

Colgate Chlorophyll Toothpaste in most cases acts *quickly*, acts *thoroughly*, and the purifying action lasts for hours. That's why more and more people are changing to new Colgate Chlorophyll Toothpaste for a fresh, sweet mouth.

For real help against bad breath, common gum disorders—tooth decay—brush teeth right after eating. Use Colgate Chlorophyll Toothpaste and *make sure you get the full benefits of a Chlorophyll Toothpaste—with this new exclusive Colgate Formula.*

Guaranteed by COLGATE

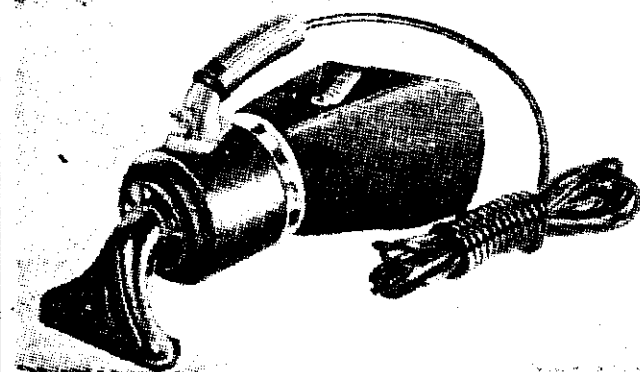
Try Colgate Chlorophyll Toothpaste—
money back if not satisfied.



DO YOUR shopping
BY MAIL
WRITE NOW "LAMPHOUSE" 11 MANNERS ST.
TO THE WELLINGTON, C.I.

N.Z.'s LEADING RADIO AND ELECTRICAL HOUSE

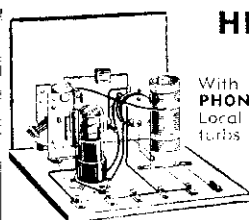
BIGGEST SPECIAL
BRITISH HAND VACUUM CLEANERS



"GENWIND" MAKE
Ideal for Upholstery, Furniture, Shop Counters, Curtains,
Car Cleaning, etc. Weight 4 lbs. Complete with 12ft. flex
and plug. WONDERFUL VALUE!

Amazing Price: £7/10/-

Cat. No. LE199—Post Free.



SUITABLE SPECIAL AIR MINISTRY HEAD-PHONES—
Cat. No. LC250

**HEAR CRICKET TESTS
IN BED**

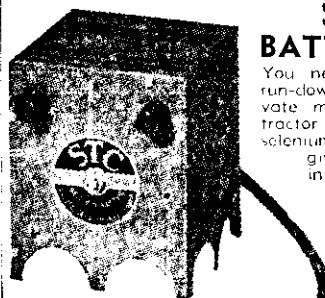
With a **ONE VALVE RADIO** and **EAR PHONES**. The **HIKER'S ONE** pulls in all Local Stations just like a big set and disturbs nobody. Neatly, ready built, as illustrated, it's ready to go. Supplied with batteries but without phones.

Cat. No. LK2003.

Post Free.

59/6

27/6



**S.T.C. 4-AMP
BATTERY CHARGERS**

You need never be stuck with a run-down battery. Invaluable to private motorists, taxi operators, and tractor owners. Equipped with latest selenium metal rectifying element gives immediate output. Plugs into 230 volt power supply.

6 VOLT MODEL:

Cat. No. LA232.

£6/15/-

12 VOLT MODEL:

Cat. No. LA240. **£7/5/-**

Post Free.



**Five Good Reasons Why You Want An
"AERITROL"**

Marvellously Improved
Reception (at our risk)

- (1) It will separate interfering Stations.
- (2) It will reduce noise level and interference.
- (3) It will increase volume on weak stations.
- (4) It will eliminate outdoor and indoor Aerials, acting as a perfect Aerial Eliminator.
- (5) It controls the volume from powerful local stations.

Installed in a few minutes without tools. Try it at our risk. Send for an **AERITROL** today. Try it in your own home for seven days. If at the end of that time you are not thoroughly satisfied with it, return it and we will refund your money in full. Full instructions with each unit.

Cat. No. LA1 — **PRICED AT ONLY 39/6**
Post Free



**STUDENT'S
MICROSCOPE**

**HOBBY FOR A
LIFETIME!**

Precision built instruments giving magnification required by even an advanced student. With instruction book, slides, tweezers. Wonderful for older boy or girl; 5-inch model, 44x magnifications.

Cat. No. LO1. **ONLY 45/-**

Post Free.

**THE 1952-53 LAMPHOUSE ANNUAL
BIG RADIO BOOK!**



**OVER 400 ILLUSTRATIONS!
REALLY GREAT VALUE!**

STILL SOME LEFT
EVERY HOME NEEDS ONE!
A MUST FOR EVERY MAN!

2/- PER COPY

Contains latest Shortwave Logs of all the main Radio Stations throughout the world; Listening Time Charts; Radio Constructional Articles; General Interest Articles; PLUS... a Catalogue Section of all Radio and Electrical Lines available from The Lamphouse. 128 PAGES packed brimful of interest to anyone interested in Radio.

"THE LAMPHOUSE,"

11 Manners Street, Wellington, C.I.

Dear Sirs,—Please post immediately a copy of the 1952-53 LAMPHOUSE ANNUAL to the address given below. I enclose Two Shillings and Threepence (2/3 in Stamps—Postal Note) to cover the cost 2/-, and postage, etc., 3d.

NAME

ADDRESS

(Print clearly in BLOCK LETTERS)

**HEDGE-CUTTING NEW
STYLE**

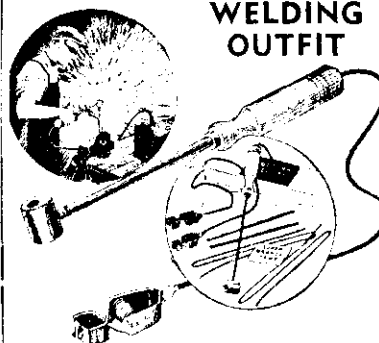


CUT YOUR HEDGE-CUTTING TIME

Rotary motion cutter—electric. Light to handle, 3lbs. Reliable 230-volt A.C. high-speed motor, 9000 r.p.m. Handle 2ft. long—thick bakelite for insulation. Two automatic cut-out switches. Electrically foot-proof, safe. HEDGES, EDGES, GRASSY BANKS CUT IN NO TIME, WITH NO EFFORT. IT'S AN INVESTMENT. GUARANTEED. With short connector flex. Cat. No. LU420.

Post Free. **FOR ONLY £11/13/-**

WHAT DAD COULD DO WITH AN
"ENSIGN" BATTERY
WELDING
OUTFIT



It welds, brazes and solders. Operates from an ordinary 6 to 12-volt Car or Storage Battery, and is ideal for mending all light metal work, such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc.

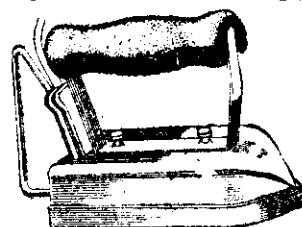
Supplied complete with all accessories and instructions, including carbon, brass and steel, Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE8

Post Free.

39/6

LIGHTWEIGHT IRONS



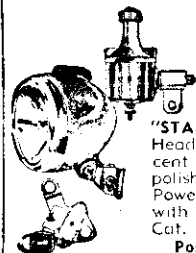
"PIFCO" English Make. Small, neat, brightly chromed 2 1/2 lb Irons. 110-250 volts A.C.-D.C. Size 5 1/4" x 2 1/2". For getting in smallest places. Ideal for travelling. Supplied with cord. A BARGAIN SELDOM MET.

Cat. No. LE281.

Postage, 1/-.

21/-

**CYCLE
DYNAMO
SETS**



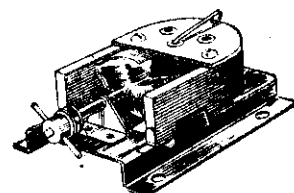
"STARLITE," English made. Headlamp is in silver iridescent finish, with highly polished chromium reflector. Powerful beam. Complete with tail lamp.

Cat. No. LT807

Postage, 1/-.

38/6

MODEL MOTORS



TAYCOL STAR MODEL MOTORS.

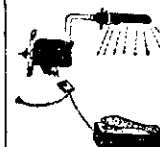
For Driving Working Models, Meccano, Trix, etc. Operates from 4 1/2 to 9 volt battery. Reversing switch and 2 speeds. Remarkable power for small motor. Boy's delight.

Cat. No. LM592.

Postage, 4d.

ONLY 18/-

**POWERED SEWING
MAKES IT EASY**



These best quality English Electric Motors can be fitted by any amateur to almost every old or new model sewing machine. Enormous time-saver—no treading. Complete with variable speed foot control, needle light, etc., 230-volt, A.C.

Cat. No. LM663.

Post Free.

£6/10/-