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It was during this time that Mr. Morris produced *This is Holland*, a series of programmes about life in Holland which has been heard from NZBS stations.

When his stay on the Continent came to an end Mr. Morris felt he had earned a holiday, so he took a fairly nominal job as second cook on a vessel bound for the Mediterranean. Leaving their year-old baby with friends, his wife joined the same ship as a stewardess—an equally nominal position. A voyage of six weeks took them into the Mediterranean and back to England by way of Spain. In England they met their son, who had flown over from Holland to join them. "He was also met by a bevy of press photographers," Mr. Morris said, "and one of the London papers carried a picture of him chewing his passport. They headed it 'Meal Ticket?'"

From then until he sailed for New Zealand a few months ago Mr. Morris was with the BBC. His first job was as a talks producer in the Pacific Service—he succeeded Keith Hay, now NZBS Senior Talks Officer—where he handled magazine programmes and talks. After three months of this work he joined the Television Service, where his main job was as a floor producer for outside broadcasts. He was on outside broadcasts throughout the Festival of Britain, was one of the team that covered the funeral of King George VI, and stage managed the first television transmission from Scotland. He also wrote scripts and gave commentaries for television programmes.

In all, he worked on about 300 television shows during his stay with the BBC. The opportunities some of them gave to sit in on big events would turn the man in the street green with envy, but Mr. Morris made it clear that after a time the producer and his staff regard almost any job—even Wimbledon and the Boat Race—as just part of another day's work.

His recent stay in England and Europe is not the first Mr. Morris has had, for he served overseas in the Navy during the war. He was in France a few days after D Day and in the war in the East took part in landing operations on the Arakan coast. Later he was at Singapore when Lord Mountbatten took the surrender and was one of the first men ashore in Java when the war ended there. He tells an entertaining story of going ashore in "shorts, sandals, cap and a tin of cigarettes" after he had taken a Javanese vessel in through the minefields. All the Javanese were interned, but Mr. Morris found himself with car and interpreter making a royal progress through lines of bowing Japanese soldiers.

Mr. Morris is specially interested in sophisticated variety programmes, which he would like to see produced in New Zealand. "They say we haven't a sense of humour here," he said, "but we can and do appreciate good sophisticated humour. Everyone likes *Take It From Here*."

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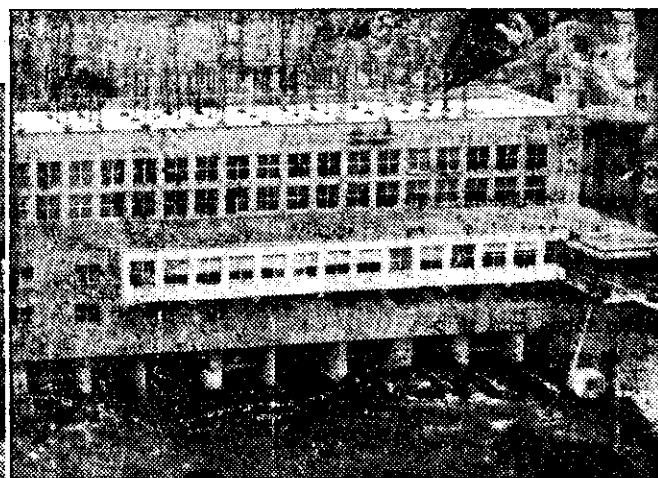
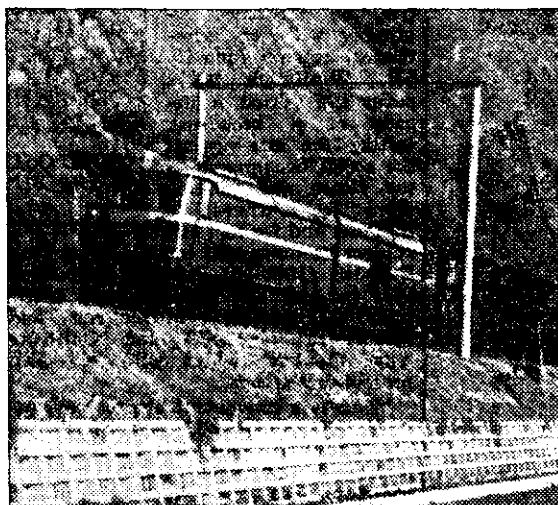
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