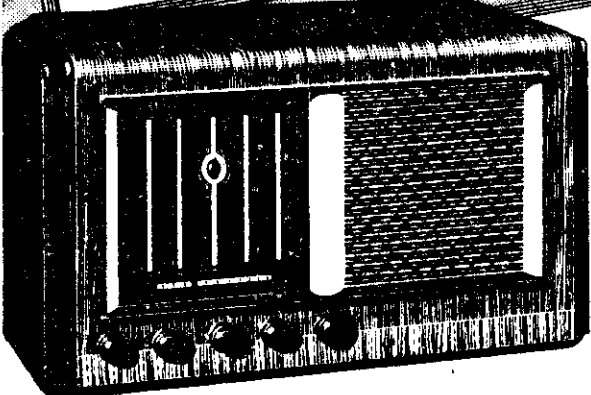


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Warranty

When you buy Courtenay you
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"YORK" Model 91
Eight valve Dual
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Featuring exclus-
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Your radio is undoubtedly the most widely used single household item — it's important therefore that you choose it well. Courtenay offers a selection of eighteen models all superbly housed in fine furniture finish cabinets — it offers outstanding technical features, many of which it pioneered, and some of which have been patterned by others, but above all Courtenay offers you a feature that cannot be copied—a reputation for outstanding quality and dependability that has been continuously proved in New Zealand for over twenty years.



"COSSACK" Model
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"GRENVILLE" Model 26
and 27 five valve Broadcast
or dual wave Mantel Model.



"TALISMAN" Model 5.
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Courtenay

FINE RADIOS
THE BEST YOU CAN BUY

BOOKS

(continued from previous page)

Millay, Robert Frost, John Crowe Ransom, or a selection from Karl Shapiro, in the Faber series than this lamentable and feathery ostrich-rump. How Mr. Stevens has apparently been able to hide his head since 1923 in the sands of a private discussion whether reality is real or not, and continue to feel that he is purifying the dialect of the tribe, one finds it difficult to imagine. His misuse of words is constant and monotonously uniform.

The poem goes from the poet's gibberish to The gibberish of the vulgar and back again. Does it move to and fro or is it of both

At once? Is it a luminous flitting
Or the concentration of a cloudy day?
Is there a poem that never reaches words
And one that chafers the time away?
Is the poem both peculiar and general?
There's a meditation there, in which there seems

To be an evasion, a thing not apprehended
or
Not apprehended well. Does the poet
Evade us, as in a senseless element.

He may well ask. His own verse, of which this extract is typical, has a convincing manner and the thinnest of matter. A poetry which is in essence an intellectual fidgeting cannot have lasting significance. Mr. Stevens's practice derives from his aesthetic creed—that a poet need only go through the spiritual gymnastics of hitching himself up by his own boot-strings in order to speak cogently, emphatically and truth-



fully. It would be difficult to say politely how much one disagrees.

—James K. Baxter

THE MYSTERIOUS UNIVERSE

THE EXPANSION OF THE UNIVERSE.
by Paul Coudere, translated by J. B. Sidd-
wick: Faber and Faber. English price, 30 -.

THIS is popular science at the upper or "rarified" end. A little mathematics is assumed together with a willingness to follow a closely-reasoned argument. Difficulties are fairly faced. On balance, Coudere inclines to Le-maitre's theory of expansion from a hyper dense universe. The illustrations are magnificent. Somehow stellar photographs always seem to be so.

—J.D.McD.

ACKNOWLEDGMENTS

THE BOOK OF PSALMS, written out by Helen E. Hinkley; the Folio Society; English price, 17/6. The unique feature of this book is the use of cursive script instead of type. Other features of its production, especially the binding, are in keeping with the beauty of the text.

BLIND WHITE FISH IN PERSIA,

by Anthony Smith; Allen and Unwin, English price 16 -. The experiences and observations of four young scientists in Southern Persia.

A TALE OF TWO CITIES,

by Charles Dickens; the Folio Society; English price, 22/6. Good printing and the drawings by Richard Sharp make this an attractive edition.

COMING ROUND THE BEND . . .

with Denis Glover

THERE'S something wrong with me:
I seem to go through life accumul-
ating more and more keys and less and
less money.

THE danger of giving a really intelli-
gent girl a job in an office is that
she may acquire such a contempt for
men that she is unlikely to make a
good wife.

WHAT a lot of people will lavish
more care on a new car than they
would on a new baby.

Where fools need foot-
rules
Real people climb to the top
And estimate the height
From the steeple.

WHEN we were discussing sports
and pastimes recently I had to con-
fess that personally I like slamming
doors.

IT was a very grim Scot who said to
me, "There are some people in this
world you must welcome with closed
arms."

IS it fair, I ask you, is it fair of a host
not only to play you all his records,
but to do so on a machine which
changes them automatically, remorse-
lessly, with not the slightest consulta-
tion of your taste or interest?

I THINK it not quite just of business
men to complain of the standard of
young people's spelling when they are,
with evident satisfaction, confronting us

daily with words like Frute, Ezy,
Phit-U.

NEVER differ violently with a
woman: her tears are invincible to
argument.

"NOW don't get carried away at the
meeting tonight, dear. You always
get carried away and become quite
articulate."

ONE English tradition we have lost
is that of giving lovely names to our
inns and hotels. You can have funny
ones, like The Penny Come Quick, or
The Bug and Blanket, or The World
Turned Upside Down. Or again some-
thing incredibly beautiful — The Rose
Revived. But they tell me The Bag of
Nails is really The Bacchanals, and The
Goat and Compasses not a masonic
headquarters but a cheerful slip of the
tongue from God Encompasseth Us.

SOME men are confoundedly right all
the time, and some dismally wrong.
But how good it is to find Bishop
Berkeley's "We Irishmen think other-
wise." And again, "I must publish to
find if men elsewhere agree with Irish-
men."

IN my travels I went into St. Dun-
stan's Church, and thought proper to
record the following inscription: "To
the memory of Hobson Judkins, Esq.,
late of Cliffords Inn. The Honest Solic-
itor." The date was 1812.

N.Z. LISTENER, JUNE 12, 1953.