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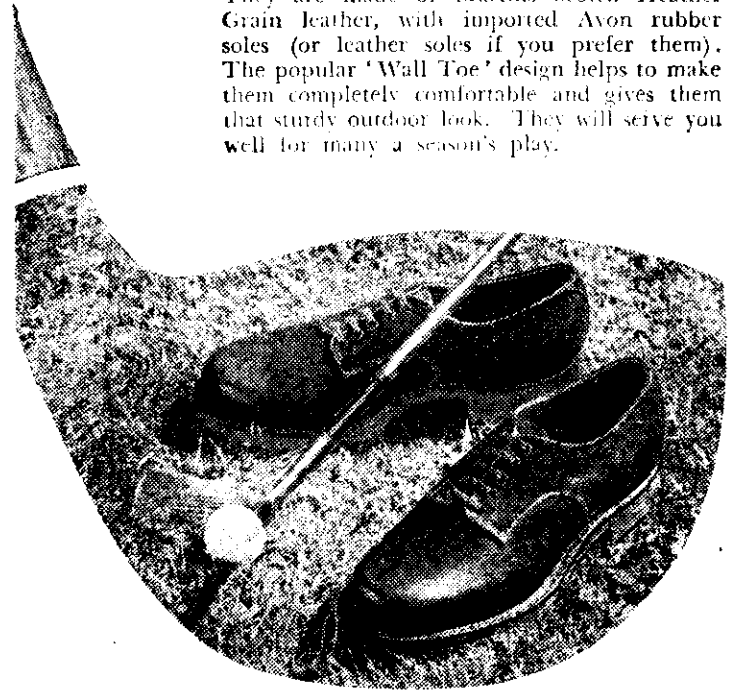
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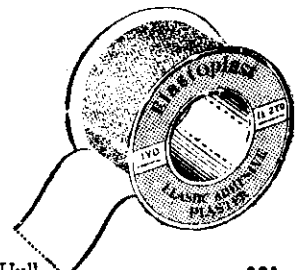
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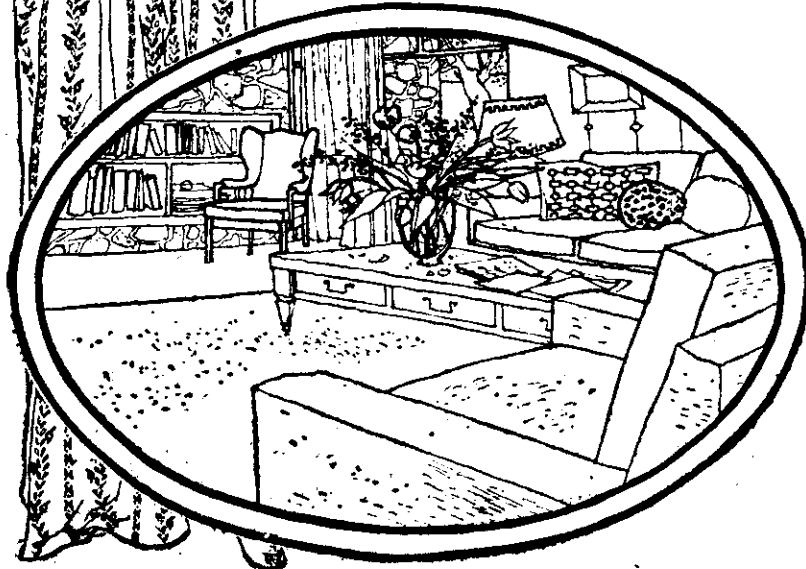
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JUNE 5, 1953

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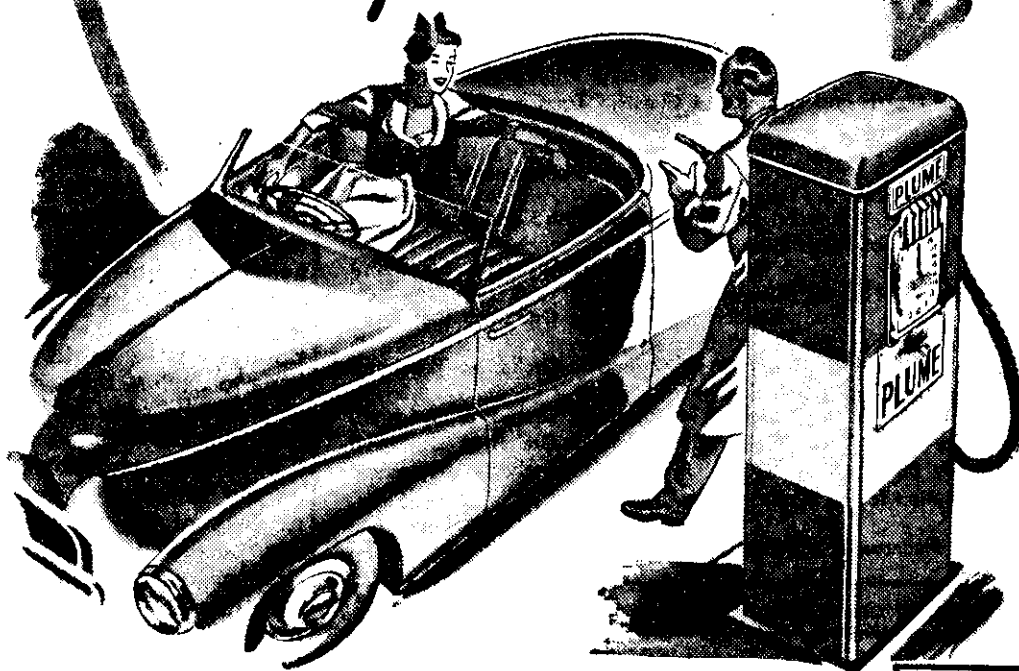
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"The Goat and the Bottle"

CABLED reports of the "sensation" caused in Paris by Pablo Picasso and his piece of sculpture, "The Goat and the Bottle," came recently like the first cool breeze of a controversy. They were followed by photographs which enabled newspaper readers to see the group in two dimensions. The head of the goat, made from "corrugated bronze, old nails, iron bolts, and the handlebars from a child's bicycle," was enigmatic and a little smug. Beside it stood the bottle, shaped in old iron and smeared with paint. And between these two objects could be seen the face of the Master. He was clearly pleased, though we can only guess whether his satisfaction came from the work of his hands, or from the discovery that he was once again the centre of argument.

It is always a relief when the newspapers bring excitements which have no immediate connection with politics. Controversies in the arts can be ferocious; but they have no effect on the state of trade or the balance of power. And they are open to everybody. "The Goat and the Bottle" will be attacked and defended, not only in the salons and cafes of Paris, but throughout the world. Critics will have to declare themselves; and it may not be easy for them to decide whether Picasso is revealing a flash of his undoubted genius or merely enjoying himself at the expense of the credulous. Ordinary people can afford to have simpler reactions, and many of them will feel strongly. They need not be afraid of placing themselves among the Philistines if this time, they ask why they should be invited to admire work that is more eccentric than interesting. The pieces were shown at a salon which devotes itself to abstract art, so that only the simple-minded will dare to ask what the artist has been trying to say. It is well known that abstract

sculpture is never what it seems to be. If a framework of wire, curiously devised, can be offered to the world—and rewarded with a large cash prize—as a symbolical representation of an unknown political prisoner, Picasso's group could be almost anything. We may think we are looking at the head of a goat and a large bottle, created in a mood leaning towards the primitive; but these figures may have a Freudian symbolism: they may even be saying what Picasso thinks of the present state of the world.

It can at least be said that he has chosen his materials appropriately. If artists in other ages thought it fitting to scratch their drawings on rock, to work with clay and marble, cannot an artist nowadays express the spirit of the times through what can be found on the scrap-heap? Old iron, rusty nails, bolts and handlebars are the refuse of a machine-made culture. Not even Picasso can turn them into something beautiful: he would say, perhaps, that he was more concerned with truth, or with the kind of satire in which truth is dimly reflected. But he could also have been amusing himself. It is easy to overlook the sportive element in art. Fine work has been done by men whose sole purpose was enjoyment; and serious artists like sometimes to unbend for a frolic, to the surprise of their admirers. Picasso has always been unpredictable, keeping nimbly ahead of his critics; and he would not be dismayed if it were said that he has produced nonsense as well as masterpieces. If, however, "The Goat and the Bottle" is merely a joke, it may not be greatly enjoyed outside the artist's own circle. It seems to have been thrown off too much in the mood of one who says that the world wants and deserves nothing better. Fortunately there are still sculptors like Henry Moore who can prove that he is wrong.

N.Z. LISTENER, JUNE 5, 1953.

LUNCH-TIME CONCERTS

Sir.—In a recent issue you reported that Mr. Warwick Braithwaite said in an interview that he knew of no lunch-time concerts in London, but I would like to tell you of the City Music Society.

This Society was formed by music lovers after the midday concerts at the Royal Exchange had to be discontinued owing to the danger of flying bombs. It has grown from a small group to a flourishing society which arranges lunch-time concerts every Tuesday, except for short breaks during holidays. The concerts were originally given at the Concert Hall of the Guildhall School of Music, and several of the halls of the City Livery Companies, but now are held at the Bishopsgate Institute near Liverpool Street Station. Very well-known artists have performed, including Colin Horsley, Denis Matthews, Louis Kentner, among the pianists; and the concerts are greatly appreciated by City workers who cannot always get to the West End for evening concerts and recitals.

Occasionally a talk or lecture on music is given and I have had the pleasure of hearing, among others, Boyd Neel, Eric Harrison and Gerald Moore. Lesser-known and younger artists are also given the experience of appearing in public, and several have benefited by the publicity afforded.

In addition to the lunch-time concerts others are occasionally arranged for the early evening at the Hall of the Goldsmiths and Silversmiths Company in the City.
EDITH D. CARTER
(Mt. Maunganui).

CHILDREN IN HOSPITAL

Sir.—In Britain today, at the more up-to-date hospitals, the parent-child link is felt to be so important that, in spite of some practical difficulties, daily visiting is now made the rule instead of an exception. I learnt this from the March, 1953, issue of an English periodical. I am in whole-hearted agreement, and if one of my own young children had to be in hospital I would hope very much to be allowed to visit him each day.

In the publication mentioned above, one Hospital Matron was quoted as saying: "In our hospital the parents are allowed to see their children last thing every evening. When we first started daily visiting I used to pace the corridors after the parents had gone, wondering if we would be able to continue, because the crying of some of the children was difficult to endure and I felt we would never settle them down for the night. We now accept this upheaval after visiting hours, and although it does make more work for the nursing staff, the children do settle down again very quickly. We find that the visits of intelligent and co-operative parents help both us and the child. When ward sisters complain that there is a rush to get the ward ready for visiting, I tell them, 'Don't get the ward ready; let the parents help you when they arrive. They will feel they are doing something for the child and the child then associates them with the routine of the hospital.'"

A children's physician said: "It is wise and kind to visit babies and children under five daily." This specialist also said that the Royal Infirmary, Newcastle, has found daily visiting practicable over 10 years' experience. This hospital, on the suggestion of Sir James

LETTERS FROM LISTENERS

Spence, was one of the first to advocate daily visits to children in hospital.

It was reported by the Minister of Health in Britain that, of 1300 hospitals, 300 had permanent arrangements for children to be visited by their parents daily. It is evident, then, that even if there are difficulties to be overcome, in Britain anyway, those in charge of hospitals are realising that daily visiting by parents is of great benefit to the child. And the sick child, after all, is the one to be considered.

E. J. ENNOR (Epsom).

(Abridged.—Ed.)

Sir.—A small child has little idea of time, so that mother's assurance that she will come "next Sunday" seems to mean she won't come for an eternity, if at all. Most of them, however, can understand "tomorrow," and when they find that she really does come every day, they don't feel that she is deserting them. Also nurse's "Mummy coming soon" will satisfy them, provided she really does come.

I well remember hearing for days on end the despairing "Mummy, oh, Mummy," of a tiny toddler in hospital, quiet only when sheer exhaustion brought troubled sleep. Also there was a three-year-old who shared a ward with me in a small hospital, a brave and merry little soul, whose silent moments of fretting and half whispered "when can I go home" when alone, were rarely if ever noticed by the three different sets of over-worked staff, and whose rather vague symptoms persisted week after week. No array of medical degrees would convince a mother that in such cases the child's progress isn't hindered. We all know who the small child wants (and needs) when in trouble, and it seems to me that there are few cases when anyone has any legal or moral (or medical) right to forbid his mother to an under-five.

Everyone realises there are serious difficulties, as in any worth-while task, but there is an old story about wills and ways that applies to this as to other problems. A willingness to co-operate is needed from both sides, not an arbitrary enforcement of a rule by one. There must be cases, especially where shock is involved, when enforced separation from a mother endangers a child's very life. Hysterical mothers aren't so very numerous, and would be much less so if they knew they could see the child again tomorrow, and that calling them in didn't mean the illness had taken a critical turn.

WHERE THERE'S A WILL
(Opotiki).

EXPLORING NEW ZEALAND

Sir.—"Cantnel" makes three points about my feature from 2YC. He writes: "Brunner and Heaphy were not within miles of Farewell." Here "Cantnel" is wrong: Brunner, Heaphy and E. Kehu were at Cape Farewell on March 26, 1846, and crossed West Wanganui two days later. Further, "Cantnel" writes: "There is no need to call it Lake Rotorua." The standard Survey Department maps do not regard "Lake" as redundant and I took their "Lake Rotorua" as my authority. Finally, "Cantnel" writes: "When Brunner was on the summit of Victoria Range, surely he could not see over the main range to view the foothills bordering the Canterbury Plains; the Spenser Mountains would be too high to see over." I solved this topographical point by climbing on the

Spenser Range. So far as I can tell, Brunner looked from the Victoria Range S.E. over the low break in the main range now known as the Lewis Pass, and so to tussock hills above Waiau tributaries that fringe the Canterbury Plains.

JOHN PASCOE (Wellington).

STRATFORD SHAKESPEARE

Sir.—Miss Judith Terry (*Listener*, May 8) says that she thinks the coming of Sir Laurence Olivier to New Zealand made history, but that the Stratford-upon-Avon Company's visit did not. That may be her opinion, but please remember that a lot of us younger people who were old enough to appreciate the Stratford Company's performances did not see Olivier's company. For many of us, therefore, if not for older people, the coming of the Stratford Company was a great event in theatrical history.

How could Miss Jefford, as Desdemona, be "playing herself into the scene" when she was dead"? It wouldn't matter what she was really thinking then—to the audience she was just dead, and that was that. As a final point, I don't see how anyone could possibly liken Anthony Quayle's performance of Falstaff to a Santa Claus.

BARBARA EWING (Wellington).

DICTATORSHIP OF THE PROLETARIAT

Sir.—Mr. Scott says my recent letter does not contribute to the serious study of the Marxist theory of the state. I had no intention of doing so. I merely allowed Lenin, Stalin, and Vyshinsky to speak for themselves and would not presume to know, better than they did, what they meant. He says I wrenched quotations from their context. I did not. Indeed, Sir, you were so generous as to afford me half a page of your valuable space so that I might be able to avoid doing just that.

In his penultimate paragraph Mr. Scott accuses me of having ideas which I certainly did not claim to have. I did not say "the Soviet people are to be led against the bourgeoisie of the capitalist countries." I quoted Vyshinsky, whom Mr. Scott chooses to ignore, and summarised his expressed ideas. Is there still a bourgeoisie in the Soviet Union? If there be not, where is the justification for even Mr. Scott's *dictatorship of the proletariat* in that country?

Mr. Scott evidently realises there is neither Communism nor Socialism in the Soviet Union, for he writes that all that Lenin and Stalin said of the need of the dictatorship of the proletariat is applicable to the transition state from capitalism to socialism. In this he is right, for in the Soviet Union today we find nothing but state capitalism, controlled, during my years of residence there, by Stalin, and today by a directorate of five men headed by Malenkov. The millions express themselves by voting, with one name on the ballot paper, for the members of the Supreme Soviet which sits for a fortnight a year. This institution is elected, on the principle of Hobson's choice, ostensibly to direct, in a fortnight, the affairs of "tens of millions of people who will introduce socialism when they have learned to do everything for themselves," as Mr. Scott quotes Lenin.

It is worth while to quote from Mr. Scott's letter this sentence: "Allow me

to quote the classic definition of Lenin which has been used many times by Stalin: 'the Dictatorship of the Proletariat is a special form of class alliance between the proletariat, the vanguard of the toilers, and the numerous non-proletarian strata of the toilers, the small proprietors, the petty bourgeoisie, the peasantry, the intelligentsia, etc., or the majority of these—.' " Quite! Does not this admit that the *dictatorship of the proletariat* is a dictatorship of the proletariat? "Who is the potter, pray, and who the pot?"

I had, and have, no wish to enter into a controversy with Mr. Scott on the merits or demerits of either Marxism or Stalinism. I wrote to give the opinions expressed lucidly by Lenin, Stalin and Vyshinsky on the connotation of the term *dictatorship of the proletariat*. I stand by what I wrote, but because of my intrusion into a controversy I feel that courtesy compels me to answer him—hence this letter.

CHAS. W. BOSWELL (Auckland).

Sir.—In your issue of May 8 "G.G." quotes Paul Blanshard as follows: "Actually, Karl Marx used the phrase, 'dictatorship of the proletariat' only once in his whole writings." This statement is incorrect. Marx mentioned the dictatorship of the proletariat in 1850 in *Class Struggles in France*, chap. III. In 1852 see *The Correspondence of Karl Marx and Friedrich Engels*, Martin Lawrence, London, 1934, page 57. Again in 1875 see *Critique of the Gotha Programme*, Martin Lawrence, London, 1933, page 44.

Friedrich Engels also uses the phrase on at least two occasions in 1891.

W. R. CARSON (Huntly).

FOREIGN MATTER

Sir.—Certain English literary weeklies have developed an irritating habit of flavoured their articles with French and other foreign phrases, some of which must be meaningless to most of their readers. A writer of standing twice used a phrase which I could not find in a good French dictionary. I am led by the appearance of the expression *poète maudit*, in "M.K.J.'s" excellent review of James Baxter's poems, to say I hope that this habit will not take root here. I know what *maudit* means literally, but what exactly is *poète maudit*, and how does the expression apply to Mr. Baxter? Maybe I should know, but I have been reading criticism for many years, and do not remember coming upon the phrase before. I doubt if two per cent of *The Listener's* readers are wiser for having read it, and I suggest it is a good rule in writing never to write above the heads of your readers.

SMOOTH PASSAGE (Wellington).

ANSWERS TO CORRESPONDENTS

Egor Blimey.—You have not given your address.

Interested (Wellington).—Twenty-one, including the conductor.

Interested Listener (Wellington).—The station is privately owned.

Peter Mann (Auckland).—Would prefer to keep to the point under discussion.

Margaret Byers (Lower Hutt).—It was claimed only that early diagnosis by means of the machine was followed by ordinary treatment, successfully.



CHILDREN in HOSPITAL

Is it good or bad for children in hospital to have daily visits from their parents? What is the relative emotional effect on the child of daily and weekly visits and how is the sick child affected by separation from home and parents? Would it be difficult to introduce daily visiting in New Zealand hospitals? Controversy flared up on this question recently in Christchurch, where 3YA broadcast a discussion (later heard from other YA stations) and the Public Hospital abandoned daily visiting after about three months' trial. This controversy spread a fortnight ago to "The Listener," where a correspondent pointed out that the British Ministry of Health had urged all hospital authorities to adopt daily visiting. Here are the views of people with whom "The Listener" has discussed the question.

MOTHER IS NOT A LUXURY

SICK children are naturally upset when parting from their parents for a week and so, equally naturally, will be much less upset by waiting until tomorrow—a time-interval even toddlers can understand. Even if this were not true by the usual superficial criteria of obvious misery and misbehaviour, much less suffering, present and future, results when emotional distress is not allowed to accumulate without expression or relief. Is the docile, tearless child necessarily in a good mental state? You can't go by outward appearances alone. You need an intimate knowledge of each sick child's total personality before, during, and after hospitalisation before you can state what the effects have been. Very often, the docile, apparently apathetic or withdrawn child is the one who suffers most in the long run, and may be in an unhealthy mental state. Many follow-up studies of children discharged from hospital show that personality damage is greatest and most lasting the younger the child, and the longer and more complete his separation from his family—especially his mother. Permanent and severe damage is by no means inevitable, but damage does occur in enough cases to show that the most rational and humane approach is the preventive one. Daily visiting is the most important part of such a preventive approach. The continual presence of a mother is not a luxury but a necessity for happy development (of young children especially), and the nearer we can approach this in hospital the better. There may be some difficulties of administration and staffing, but many hospitals have already proved that these can be surmounted once a staff appreciates the resultant benefit to children. The greatest practical difficulty is simply that, on the whole, medical and nursing training is such that disproportion-

ate emphasis is placed upon the physiological and administrative aspects of hospital services to the comparative neglect of needs of patients as complete personalities. Once this basic principle is appreciated the relationship between hospital staffs, patients and their families will be improved by greater mutual respect and confidence, and such innovations as daily visiting of sick children will run smoothly and naturally. Fewer mothers, for instance, will appear "silly" to nurses if they feel they are welcomed in the ward as one of a team in which all the members are co-operating to the same end. It is all put very neatly by the World Health Organisation's Report of the Expert Committee on Nursing (First Session, with Miss Lambie, of N.Z., as chairman): "The reorientation may also require a change from the idea that nurses do *for* people, to the idea that nurses do *with* people. . ."

—Q. H. Brew,
Psychologist

VISITS AT MEALTIMES

APPROXIMATELY a year ago, we instituted a new scheme of visiting in the Children's Wards. In addition to the normal visiting hours for children, which are Wednesday, Saturday and Sunday afternoons, we encourage the parents to visit their children daily at meal times. This service has two very useful purposes:—(1) It maintains frequent contact between the parents and the child. (2) It does assist in the feeding of the children. Unfortunately, the system has several drawbacks which, at the moment, seem insurmountable. These drawbacks are: (a) Many of the children are referred to us from other areas at some distance, and it is impossible for such parents to visit their children as often as we would like; (b) some of the mothers have other children at home to whom they must give their

attention, and are unable to visit the Hospital regularly. I feel that the scheme has been a success. The parents do appreciate it, and I am sure it benefits the children. Evidence has been accumulating for some years that children in Hospital suffer psychologically unless they are visited often by their parents.

—P. N. O'Donnell,
Medical Superintendent, Dunedin Hospital

WELLINGTON HOSPITAL VIEW

WHEN a sick child has to be separated from its home the wrench is made when it enters hospital. Nowadays a mother explains to the child that it is going away for a while to get better, nurses are kindly and sympathetic, and we find that children in the wards are happy. It is possible that a daily visit from a child's mother might upset it more each day than leaving it alone with the other children, with whom it becomes very happy and contented. The weekly visits seem quite satisfactory. I have never heard parents complain about not being able to visit their children daily and don't feel they would welcome daily visiting, as some of them have other small children at home or coming home from school, who make daily visits impossible. Frequently they have had their child sick at home and need a rest while it is in hospital. I do not feel that a child's personality suffers if he is visited only once a week. However, in some conditions it helps to have the mother to sit with her child, and if a child is seriously ill visiting at any time is allowed. I think daily visiting might be worth trying as an experiment if it were possible to have a separate room for children whose mothers could visit them daily. It could be a relief for the nursing staff if mothers helped with bathing, feeding, etc.; and it is true that nurses can treat their patients better if, through close contact with the relatives, they gain a knowledge of the patients' home backgrounds. But it seems to me a fact that many mothers would have too many ties to visit their children daily in hospital, and that would be a major difficulty in a daily visiting scheme. Children who could not have their mothers daily would be very

distressed if they saw others having theirs, so that I feel that unless those who could have their mothers daily could be kept apart from the rest it would be better to treat all alike and continue to have only one visiting day a week. We find that on our visiting day the children who have no visitors require a little more attention from the nursing staff.

—Miss N. M. Knight,
Matron-in-Chief, Wellington Public Hospital

HAPPY ROUTINE

FOR the last four to five years at our small private hospital we have had parents visiting their children daily. We have formed a regular routine and find this works very happily and satisfactorily. The parents may visit from 10.0 a.m. to 11.55 a.m., from 1.0 p.m. to 4.55 p.m., and from 5.30 p.m. to 7.0 p.m. This leaves the nursing staff free to wash children, feed them and do their dressings before mothers come. On the day of an operation mothers are allowed to sit by their children after the case is out of the anaesthetic, as in the case of eye operations, where their eyes are bandaged, the child is very often frightened. The mothers are really no trouble, as they mainly read stories and talk to the child, and in most cases co-operate with the staff. On the whole, the parent is more contented and the average child far happier for the regular daily visit. Odd visits by parents are not satisfactory; this seems to create an anxiety complex with the children wondering from day to day where they are. A child does not necessarily cry to show it is fretting. Most parents we find make the effort to visit daily while their children are in hospital. In some cases this is an effort at the time, but if the child is to have a good result from an operation for the rest of its life this seems well worth while. We have never felt that the ultimate result of daily visiting by the parents did more harm than good. Only the odd child is perfectly happy without seeing its parents for days on end. We think the mental upset, caused by separation from their mothers leaves very often a lasting nervous effect. We have found over a period of years that our system works very happily both for the patients and the nursing staff.

—Matron,
Private Hospital

STUPID MOTHERS

AS a doctor with many years' experience in children's wards I would say that daily visits would be an improvement on weekly visits only if the change were combined with some form of parent education to ensure that all parents behaved sensibly about it.

(continued on next page)



Introducing— ARCHIE

REPLACING *Take It From Here* in the ZB Sunday evening programme this week will be the only BBC variety series to be built round a ventriloquist's dummy. The dummy is one Archie Andrews, and the show is entitled *Educating Archie*—rated by *The Daily Mail* as the most entertaining radio programme of 1952.

Since his BBC debut shortly after the war, Archie has become a top-liner in British entertainment, and he is treated accordingly. His clothes are made by a leading Union tailor. During the war he had his own issue of clothing coupons. Recently he was given a completely new rubber face costing hundreds of pounds. And at the home of his "handler," Peter Brough, Archie has his own room. Though it seems not to have affected him, Archie is the only British subject to have been personally decapitated by a king. This happened when George VI unscrewed Archie's head after a performance at Windsor Castle to show the Queen what made him wink and grin. Archie is no stranger at Windsor Castle. He and the rest of the *Educating Archie* cast were there again in 1952, as guests at the staff ball.

Peter Brough, who handles Archie, first decided on his act at the age of eight, when he sat watching his grandfather doing a ventriloquist act. His father was also a ventriloquist, so he

was able to get the best possible schooling. In America, Edgar Bergen with Charlie McCarthy and Mortimer Snerd had shown what could be done when a talented performer went into partnership with a dummy, and Brough set out to develop for Archie a personality with the perfect appeal for British audiences. After one or two tentative try-outs on the air, the BBC gave Peter and Archie a regular date in *Navy Mixture*, and they stayed in the programme for more than forty consecutive weeks. The firm of Andrews and Brough was a going concern. In *Educating Archie*, the pair are supported by Max Bygraves, Harry Secombe, Beryl Reid, Ronald Chesney, Hattie Jacques and Peter Madden. The show is produced by Roy Speer.

As the tutor charged with shaping Archie's personality, Max Bygraves encounters trouble not only from his rubber-headed pupil but also from a dreadful schoolgirl named Monica, who abets



BERYL REID, ARCHIE ANDREWS, PETER BROUGH
Getting decapitated at Windsor Castle was a distinction

BBC photograph

Archie with his devastating brand of mischief. Monica is played by Beryl Reid, a comedienne who has built a reputation in such BBC shows as *Variety Bandbox*. Hattie Jacques, who brings to *Educating Archie* a highly individual line of robust comedy, will

be remembered for her role in *ITMA* as Sophie Tuckshop, the ghastly child with the enormous appetite.

Educating Archie will be broadcast at 8.15 p.m. on Sundays, starting from the four ZB stations on June 7, and from 22A on June 21.

(continued from previous page)

Otherwise it might do more harm than good. One of our problems is the stupid mother who excites her child and gives it unsuitable food under the impression that she is helping its recovery. On the other hand, the idea of having a certain number of parents available to assist with the nursing of their own and other sick children has much to commend it. I have found that the vast majority of children settle down in hospital perfectly well. It's only on rare occasions that we decide that a child is pining and that the sooner it is home the better. There might be a few cases where a child would settle down a little better with daily visits, but in other cases the reverse would apply. So much depends on the amount of understanding the parent shows in handling the child so that it settles down in hospital. This also affects the amount of emotional disturbance shown by a child following hospitalisation. This is sometimes almost worse after short periods of separation from the home where the situation and the procedure in hospital have not been well enough explained beforehand. I think there are cases where personality damage does result, but where the situation is handled correctly by the parent there is really little permanent effect. I agree that the docile, tearless child is not necessarily in a good mental state, and we are always on the lookout for the child that is too "good."

—A Senior Pediatrician

SEPARATION CAUSES DOUBT

A HEALTHY personality is built on trust, the happy feeling that everything is right, that grown-ups are re-

liable, and that your mother wants you. Separation for too long or too often causes doubt about the world. Deprivation, resentment, hostility and a feeling of being unworthy of love and interest may result. Many parents are knowledgeable about their children's personality needs and have given care to building up trust in infancy by attention to good feeding habits and a warm, friendly family life. Trust is not developed in a day or a year, but by the continuing attitude of parents. The mother is the focal point of her child's life till he is about seven, and should be associated with him in any service undertaken for his welfare. In sickness a child will revert to babyhood and will need special care and security (especially the closeness of his mother) and to feel at home in his surroundings and familiar with routine. In hospital a child is shut off from these essential needs and a check to normal, happy personality growth is almost inevitable. Is the choice to be between a sick body and a sick personality? A way of avoiding shock is to admit the mother with the child, as is done in some hospitals, and let her attend the child under the direction of the nurse. The daily visiting of the mother is the next best solution, but the mother needs direction on how to visit if her emotional state is not to be transferred to the child. The introduction of daily visiting to a hospital needs careful preparation and thought, and it assumes adequate if not generous staffing in the children's ward and special training of staff to cope with parents' emotional problems in relation to their children. The best solution is to nurse your child at home if possible,

giving him all care and love but refraining from making illness an escape from responsibility and development.

—Mrs. H. C. D. Somerset,
Dominion Adviser to Federation
of Nursery Play Centres.

ADVANTAGES AND DIFFICULTIES

IN New Zealand most children in general hospitals are child patients of any category put in one ward, partitioned to varying degrees, with perhaps also single rooms attached. This is very different from Great Ormond Street, which is a large hospital run for children. The fewer wards there are the more work will be going on in any one ward, due to constant admissions and treatment. This does not necessarily rule out daily visiting, but it cannot be put aside as mere obstruction if a hospital staff considers it a real difficulty.

Professor Moncrieff, Nuffield Professor of Child Health in the University of London, who started the Great Ormond Street scheme, said (*British Medical Journal*, January 5, 1952), that the plan of daily visiting was more particularly for those of toddler age, that visiting only on visiting days was "all right" for older children—say over 5-6 years of age, and that it would be unfair to say there were no difficulties, such as the distance to be travelled daily by mothers—incidentally more obvious in New Zealand than in London with its excellent tube system. There is also the difficulty of the mother's being away from home at the evening meal time. Moncrieff got over these difficulties by having substitute visitors. Children whose parents cannot visit them feel very left out. Substitutes can be used either in the home or in

the hospital, though it is difficult to see the purpose of the substitute in hospital.

My personal view is that psychological trauma can occur to children who become hospitalised, and that hospitalisation should therefore be restricted to an absolute minimum, particularly for children under five years of age—a view with which hospital administrators and clinicians are not likely to disagree. An excellent article on emotional trauma in children due to hospital treatment in the *Journal of the American Medical Association* of August 23, 1952, makes a point that is particularly worthy of note: that the child with a trust in his parents will trust the hospital staff and therefore is likely to suffer less damage. Even the casual observer must see that some children can go away from home and return happily without subsequent emotional damage because they have stable parents; they have therefore learned to trust adults and are themselves developing stable personalities. The child who frets immediately he is away from his parents should give the parents cause to review their own child nurture.

It is always worthwhile drawing modern trends to the attention of professional men and women, but in this case as in so many medical matters the individual physician or surgeon must decide the individual child's needs on its merits, and the overall policy of the hospital should be left in the hands of the staff led by the medical superintendent—who is, of course, responsible to the hospital board.

—Dr. G. L. McLeod,
Director of Division of Child Hygiene,
Department of Health.

Fairy Tale Opera Role "Just Happened"

WHAT a night it was for Irmelin! She spent all afternoon sitting on her bed in an old blue dressing gown reading a detective story called "Flowers for the Judge." Then she was turned into a fairy princess by a wave of Sir Thomas Beecham's baton—and lo, there were flowers in her dressing room for Irmelin.

There was something of a fairy tale about the way she came to play the title role in Delius's fairy tale opera which has waited 60 years for its first performance.

Twenty-seven-year-old Edna Graham came from New Zealand on a scholarship to the Royal Academy of Music. Since Carl Rosa's last opera tour a



EDNA GRAHAM
"A soprano of rare sweetness"

IN "The Listener" of April 24 we published a report from London on Sir Thomas Beecham's plan to present the Delius opera "Irmelin" at Oxford in May, and his selection of the Christchurch soprano Edna Graham for the title role. Here now is a report on the performance, airmailed by J. W. GOODWIN

year ago she has been teaching music to kindergarten children of five and seven. They had been used to nursery rhymes: she had been used to music—"so I shoved them on to Brahms."

One day her agent telephoned: "Sir Thomas Beecham wants you to go and sing for him at his home on Tuesday." Every Tuesday for weeks Miss Graham went to sing for the great conductor and was shown out with the promise: "You'll hear from me again."

She did, and was handed the score for "Irmelin."

"Nobody ever asked me if I wanted to sing this opera," she reflected. "It just happened." And now she has been booked to sing at Glyndebourne this summer.

Surprise for Composer

According to one study of Delius, written during his lifetime, a performance of this opera "was never seriously contemplated by the composer." His haughty shade may therefore be surprised and, it is hoped, grateful.

For the singers, however, this was a disadvantage, because the music critics have all been more interested in the music and the libretto than in the performance. *The Times* critic wrote that the singing of the two principals, Edna Graham and Thomas Round, was well matched and "was exactly the sort required, light, smooth,

passionless, lyrical." Of Irmelin, the *Birmingham Post* said she was a soprano of rare purity and sweetness.

Neville Cardus, in the *Manchester Guardian*, was, appropriately, more guarded. The singing was adequate and often pleasing, he commented, but in all the leading voices he detected a lack of purity of tone and delicate inflection of phrase.

Conceived by Delius between his 28th and 30th birthdays, the plot is childishly simple and his libretto often exceedingly naive and always undramatic. It is music or nothing, a flowing current of sensuous melody which expresses the fragility of young love and the fading beauty of the world.

Irmelin, a princess, declines three suitors in Act I, completing her hundredth rejection. To her maidservant, she sings—soaring an octave to the word "old"—"I tell thee that to me all these knights are nothing. Some are young and some are bold, some are rich and some are old, but they all leave me cold." No, no, a hundred times no; she is content to wait for her dream lover who comes in the guise of the swineherd Nila, serving Rolf, the outlaw chief. He has lost track of the silver stream which he maintains, as the curtain rises on Act II, "was leading me on thro' valley and grove to the princess of my dreams."

The outlaw is as conventional as his band of robbers, who actually engage in a laughing chorus and declare that they "drink to old Rolf, to our reckless old chief, may he never come to grief"—boisterous "Ha! Ha's!" and clinking of glasses.

Orchestral Success

It is scarcely the stuff of which opera is made, even when produced at some cost complete with a rippling stream.



DELIUS
"It is music or nothing"

It is scarcely what a sophisticated audience now expects, especially when its one week at Oxford is sandwiched between a season of Ruth Draper and of Fred Emney in a New Musical Frolic. However, the supreme enchantment was conjured up by Sir Thomas Beecham and the Royal Philharmonic Orchestra—which had to be back in London 60 miles away by midnight to avoid subsistence payment.

For the conductor it was as great a transition from the gold and white dignity of Covent Garden to the orange light and air-conditioned opulence of Oxford's New Theatre as it was for one of the leading singers snatched from *South Pacific* at Drury Lane.

For the audience, asked to pay 3/6 to 21/- instead of the usual 1/6 to 8/6 and then disappointed to find that rumour was wrong and that the swineherd was swineless, it was a surprise to see Sir Thomas entering from a door labelled "Bar and Toilets."

For Oxford this Delius disinterment suggested that the university town is still loyal to, if no longer the home of, lost causes. But for Beecham it was an act of piety and for the New Zealand singer a great occasion.

(Solution to No. 646)

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P	N	A	N	U	R	W					
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W	A	N	L	I	S	T	E	N	E	R	S

Clues Across

- The doctor has his own Scotch, apparently to drink it to the last drop.
- Samuel Pepys, for instance.
- One's art (anag.).
- Behold a small hound to get the bird.
- Capable, even without the headgear.
- Some of its inhabitants dispute the form of the Queen's title.
- Danger (anag.).
- Tendencies.
- Astonishes.
- Daily fruit?
- A branch of this tree is an emblem of reconciliation.
- Drag gill backwards from a stingy person.

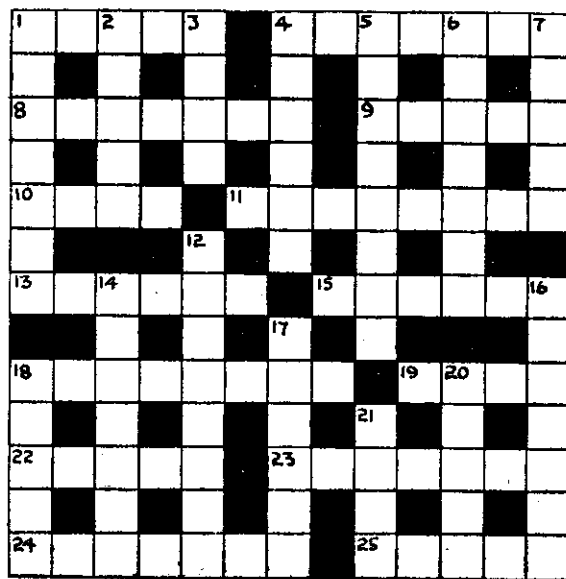
"THE LISTENER" CROSSWORD

- "O you mortal —, whose rude throats
The immortal Jove's dread clamours counterfeit"
("Othello," Act 3, Scene 3).
- Spare weapon.
- Diminish.
- "The heir of all the —, in the foremost files of Time" (Tennyson).
- The lovely youth begins with a bit of a fuss.
- "When musing on companions gone,
We doubly feel ourselves —"
(Scott).

Clues Down

- "A castle called
Doubting Castle, the
owner whereof was
Giant —" ("Pilgrim's Progress").
- Cancel.
- Part of piano technique.
- Straightforward credit?
- Gap.
- Inveterate.
- "Because he knows
a frightful fiend.
Doth close behind
him —" (Coleridge, "Rime of The Ancient Mariner").
- Sky-blue.
- "Gratiano speaks an
infinite deal of —,
more than any man
in all Venice" ("The Merchant of Venice," Act 1, Scene 1).
- Slim cousin to Shallow? (See "The Merry Wives of Windsor").

No. 647 (Constructed by R.W.H.)



Going With All Blacks

THE well-known sports commentator Winston McCarthy is to provide radio coverage for the NZBS of the coming All Black tour of Britain, France, Canada and the U.S. He is rejoining the service under contract, and will be covering the trial matches later in the season which precede the overseas tour.

Mr. McCarthy has had extensive experience of sports broadcasting, both at home and abroad. He travelled with the Kiwi Army Rugby team in Britain and Europe in 1945-46, and with the All Blacks in Australia in 1947 and 1951, and in South Africa in 1949. His New Zealand assignments include the Empire Games at Auckland.



AFTERTHOUGHTS ON

I SELDOM go to an auction sale without wondering why more auctioneers don't stand for Parliament, or listen to Parliament without thinking how many good auctioneers are wasted in Wellington. All in all I like the auction speeches best, but that is chiefly because they are faster and shorter.

The technique in both cases is the same—voices lifted higher than the situation demands, repetition, the brain moving faster than the tongue can follow, so that many sentences are never finished, banded platitudes, unblushing and seldom concealed attempts to present only a part of the truth. Auctioneers seldom and politicians never lie: they just forget a few facts that their listeners would like to know. The assumption in both cases—it is a flattering assumption—is that the listener is not a fool.

But I find it much more difficult to keep my head at a sale than at an election meeting. I usually end by buying something I don't greatly need and allowing someone else to buy the article I especially want. Yesterday, for example, I wanted a fencing tool that sells new for 42/- . The tool offered was as good as new, but I stopped bidding at 34/- because we seemed to be getting too near to the real value. I wanted a bargain, and I allowed someone with more sense to walk away with the value. In other words, I refused a rebate of five or six shillings because I could not have eight shillings. Now I will spend five or six shillings going to town to pay the full price. Without me, however, and others like me, neither auctioneers nor politicians could

live, and it would clearly be a duller world if they disappeared.

A HAMILTON correspondent has proved to me not only that bats still survive in New Zealand, but that they survive in accessible places. The proof is a reproduction in the *Waikato Times* of a photograph of a long-tailed bat captured alive within five miles of Hamilton. Fortunately, the capture was made by a farmer and his wife (Mr. and Mrs. J. Scobie, Rukuhia) intelligent enough not to kill this rare creature, but to take it alive to a newspaper office from which it found its way to the Auckland Museum and then to the Auckland Zoo. Though I could not doubt, after some of the earlier letters sent to me, that bats still survived in out-of-the-way places, there is a big difference between believing that they survive and knowing beyond all question that they do.

The long-tailed bat has, I think, relatives in Australia, but I don't know how common they are. The short-tailed bat seems to have been a New Zealander since the beginning of time; and although it has always been rarer than the long-tailed species we can surely go on hoping now that it also survives somewhere. If the Rukuhia bat is the first long-tailed specimen seen, captured, and identified for 15 years, it is not much farther back to Edgar Stead's discovery 22 years ago of several colonies of short-tailed bats on Solomon Island in Foveaux Strait. It may help whoever discovers the next survivor of either family to remember that the long-tailed specimens have short ears and the short-tailed specimens long ears.

I FELT envious this morning when the mailman told me that he was "going shooting in from Kekerangu." It

by "SUNDOWNER" AUCTIONS

took me back 25 years to an expedition that now seems unreal: a long ride in Indian file through limestone gorges populated by goats; shot goats falling from high ledges and turning over slowly as they came

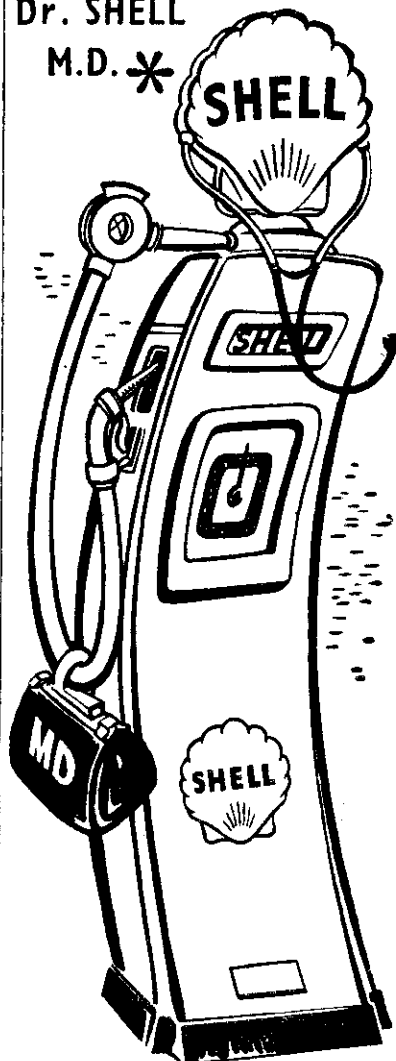
MAY 14 down—they took an appreciable time and seemed to float down the cliff faces; a boar that came by night into a hut occupied by four men; a pack-trail of mules that could have come down from the Andes; a collection of abandoned wattle-and-daub buildings from which Indians could have emerged without surprising us. But my most vivid memory is of riding round a shingle face on a track so narrow that even our horses were nervous, and on the return journey seeing a dead horse on its back a hundred feet below us with its shod hoofs gleaming in the sun. I can still remember how suddenly we stopped talking and tightened our grip on the reins.

I can't remember whether I had then read Darwin's account of his journey in 1835 through the Portillo Pass, but if I had I think I would have recalled his picture of the frozen horse; and, once we were on firm ground again, have said something about it: I can't believe that I would have forgotten this:

Bold conical hills of red granite rose on each hand; in the valleys there were several broad fields of perpetual snow. These frozen masses, during the process of thawing, had in some parts been converted into pinnacles or columns, which, as they were high and close together, made it difficult for the cargo mules to pass. On one of these columns of ice, a frozen horse was sticking as on a pedestal, but with its hind legs straight up in the air. The animal, I suppose, must have fallen with its head downward into a hole, when the snow was continuous, and afterwards the surrounding parts must have been removed by the thaw.

(To be continued)

Dr. SHELL
M.D. *



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SOME goats are shot among the gorges in from Kekerangu, others are sniped at in Parisian salons. Here is Pablo Picasso with his latest trophies in the Museum of Modern Arts, Paris (see also page 4)



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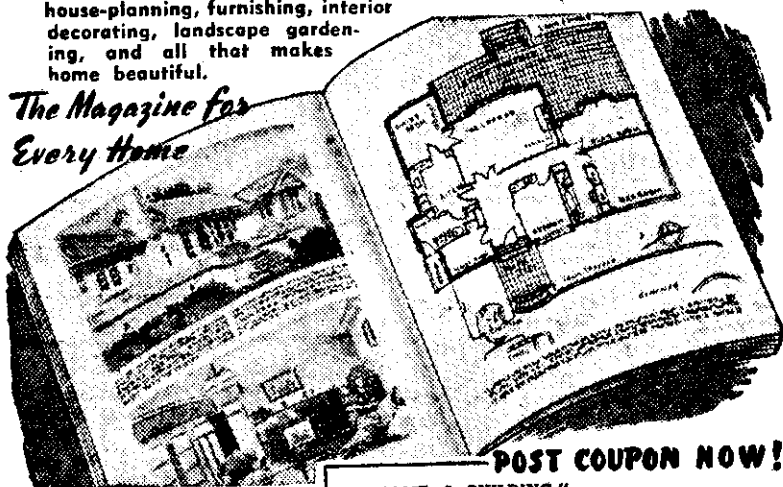
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Radio Review

ORCHESTRAL CONCERT

AFTER the purling waters of Rimsky-Korsakov's "Prelude and Cortège" (*Le Coq d'or*), Haydn's *London Symphony* moves quietly, laying tone by tone with a careful observation of their effect and with the instruments moving in more obvious unison. Glazounov's tone poem *Stenka Razin*, performed for the first time in New Zealand by the National Orchestra and relayed by 3YC, leaned too heavily upon the "Volga Boatmen" for me to extract much else from it. As a layman, though, I am very much interested in the way a composer's imagination works when setting pure music to a tale such as this. How literally do passages of music follow the emotional outline of the story? If one dared to break the silence of the trained listener, would he say, "Ah, now, precisely with that movement, he has sacrificed the princess to the river?" Night had made an effort to claim me by the time we reached Sibelius, whose sombre flowing moods liberate the shadowy myths from the lakes as they move by with depth of feeling I cannot often find in music. A further hindrance was an accompanying rattle of static with each increase of the orchestra's pitch and volume, that denotes either an ill-adjusted microphone or a sudden fault in my radio.

Kiwi Among Germans

A PENNY has a head and tail. You either take both or you go without your penny altogether. In the same way you either have to take or leave *Captive Kiwi*, whose power to entertain springs from a surprisingly young outlook. The amazing life the narrator gives to typical Kiwi language springs from a Gulliver-in-Lilliput view of himself among the slow "stereotyped" Germans. I never would have believed you could lay so much on with a trowel and get away with it, yet each 3ZB session invariably finds me chuckling at the enemy up against the antics of P.O.W.'s whose chief occupation lay in exasperating their guards. Mr. Thompson has done, nevertheless, one disservice to his cause by wishing to show us the Germans in such a clottish light. I have come to have a profound respect for their restraint. As each instalment develops I expect to find him shot before it ends. The only thing which equals this feeling is the respect I have for Mr. Thompson's courage and endurance in the face of experiences which would have killed many other men.

—Westcliff

Robust Poets

CONDITIONED as we are to those products of the strictly unofficial occasion celebrated in such programmes as *First Hearing*, we are likely to approach a little warily a series of talks on the Poets Laureate. After all, we remember, Dr. Gerda Eichbaum gleaned quite a large portion of her programme *Good Bad Verse* from our Laureates' less inspired moments. Professor Greig, however, has got away to a fine if unofficial start with his talk on John Skelton and Ben Jonson, both entries a

purist might have scratched. But this calculated widening of the field will doubtless serve a useful purpose. Later on in the series, when we are tempted to think "cushy job," we will remember poor Ben Jonson having to plead for his promised two-thirds of a butt of sack from the royal cellars; and any suggestion of sycophancy in later Laureates can be measured against the picture of John Skelton cocking an anything but sycophantic snook at Cardinal Wolsley.

The Other Queens

I SUPPOSE we may be allowed a little emotional tightening and intellectual slackening at Coronation time, but sometimes I feel we're just a mite eclectic in our choice of historical personages to point our moral. Lately I have felt a little sorry for such characters as Mary Tudor and Queen Anne, and even more so for William's Mary who, though equally female sovereigns in their own right, are entirely passed over by the compilers of the Coronation programmes in favour of Elizabeth I and Victoria. Take Hector Bolitho's *New Elizabethans*, for example, a very pleasing programme giving plenty of scope for national pride and simple personal sympathy. But Captain Marryat's remark, almost the programme's *raison d'être*, that "England was never so great or glorious as under the dynasty of our Queens," was illustrated solely in terms of Elizabeth and Victoria. I thought the ignoring of our other female sovereigns a little pointed. It would have been both courteous and historical to dredge up some happy parallel, even though it took a little more dredging.

—M.B.

Music for Verlaine

THE poems of *La Bonne Chanson* formed the "beloved little book" which Paul Verlaine wrote for his future wife, before the marriage which tragically disintegrated during the siege of Paris and his explosive friendship with Rimbaud. Verlaine's character can be read in his face—half-saint, half-satyr; and in these poems one sees that side of him which produces a lyricism exquisitely light and pure. He himself valued them for being "so pleasantly, so sweetly, so purely thought, so simply written." They are authentic poetry of Impressionism in its heyday, and have the morning glitter of a country-scene by Monet or Sisley. No wonder that Fauré's setting of them is considered his masterpiece, for who else could have matched them with music of such candour and simplicity? The set of *La Bonne Chanson* recorded by Sophie Wyss and Kathleen Long (heard from 1YC), though careful, is curiously lacking in the corresponding qualities of performance: the airy glitter is not there; and it is much to be hoped that makers of LP records, who have so often shown themselves to be enterprising, will someday soon give us a worthier recording.

In the Laboratory

THE BBC programme on the Cavadish Laboratories at Cambridge (from 1YC) was heard, topically enough, on the same day on which the investigation of D.N.A. was announced in the newspapers. It was a chatty but informative programme, in which three well-briefed announcers were evidently determined to keep the somewhat re-

N.Z. LISTENER, JUNE 5, 1953.

Lodge Listens . . .



"Just sit quietly and look at Mummy listening to the Coronation—you may never again see her sit so still and so quiet for so long"

tiring scientists strictly to the point, and no nonsense about it. Listeners were given a slightly alarming glimpse of medical research under conditions of strict medical supervision; of the electron-microscope which—to give an almost Disneyish touch to the proceedings—could be used to take "chest X-rays of flies"; and of the radio-astronomer at work plotting a mysterious world of new stars. It was fitting that these new glimpses of the infinitely great and the almost infinitely little should come from the great laboratory which, for us, is linked with the name of Lord Rutherford. And what helped, more than anything else, to make it real was the recording of the actual noises that these things make—the keen of high-tension generators, the click of geigers, and the hissing roar of radio signals from the Milky Way. In their context, they appeared as some of the most exciting sounds in the world.

—M.K.J.

Adult and Juvenile

STATION 4YA appears to have embarked on a series of Jamaican folktales in its children's sessions, and if the first tale—*Gaulin*—is typical, this part of the programme should appeal to parents as much as to their offspring. The tale was beautifully told in strange mission-school English that by some miracle of presentation avoided the merely "quaint." Gaulin with "him flowers hat and him fancy waistcoat and him squeak-squeak shoes" assumed at once the amusing and attractive dignity

of the best of Disney's characters. During the evening parents were provided, by the same station, with a short story. Here the characters were stock-widow, poor but honest, son who stole two shillings but turned out to be the makings of a fine boy in the end—the style poor, even to the extent of a glaring misrelated participle: "On arriving home, Eddie wasn't to be seen." Whether the contrast between adult and juvenile material reflects a dearth of capable writers, or of adults who it is assumed would appreciate anything better, I am uncertain. It is difficult to believe, however, that 4YA's listeners would not appreciate a well-written story that less clearly foreshadowed its end.

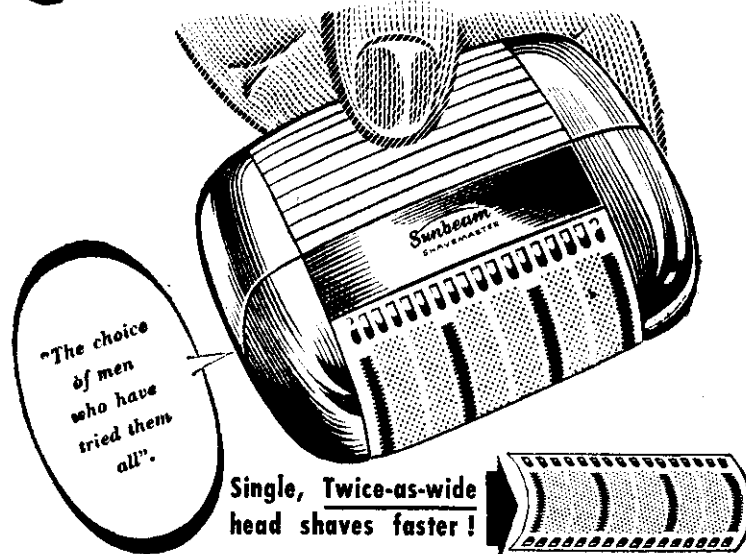
Little by Little

ONE of the most striking differences between local programmes and those from the BBC at the moment is in the brevity of New Zealand made. Did someone once have a notion that a very few minutes was all the listener could possibly bear, and that he should have his information rationed out to him in serial doses? And has this notion ever come up for re-examination? Is there any advantage in having John Starkey's reminiscences presented to us in 10-minute lots? On the contrary, would his impressions not gain in force by being given to us in one sitting? Fifteen minutes has been assessed as our maximum period of concentration from ZB and YA for the most part. I suggest we are under-rated.

—Loquax

N.Z. LISTENER, JUNE 5, 1953.

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FIGHTING FRENCHMAN

THE HISTORY OF THE FRENCH FIRST ARMY, by Marshal de Lattre de Tassigny, translated by Malcolm Barnes, Allen and Unwin, English price, 42s.

(Reviewed by W.A.G.)

GENERAL DE LATTRE had to fight almost as hard to win from the Allies recognition of French equality and independence as he had to drive the Germans from the forests and mountain passes of the Vosges. First of all, in North Africa, there was conflict between Allied method and French audacity. The French, with the courage and *elan* that have made France's soldiers famous, wanted to rush straight into the battle to liberate the Motherland; they had come to North Africa to fight, not to serve in base and service units. The Americans, on the other hand, relied on impeccable organisation and methodically used strength rather than boldness. But French dash, helped by local knowledge and the maquis, won spectacular success, and within 12 days after landing in Southern France they had captured Toulon and Marseilles, a month earlier than the Allies' cautious timetable.

In the advance north through France and into Germany, de Lattre on sev-

eral occasions interpreted the Allied plan to suit French ambitions. Extremely conscious of national prestige and anxious that his forces should be in the forefront of the battle, he exceeded his orders to ensure that the French shared fully in the honours.

To say the least, the Allied Command was sometimes hardly tactful. Ignoring French anxiety to avenge 1940 by invading Germany, it gave the French First Army a minor holding role in the crossing of the Rhine. Then there was some divergence of opinion about who was to garrison Stuttgart, captured by the French but in the American operational zone. And to cap it all, the French flag was not among those of the Allies at the signing of the German capitulation in Berlin. When de Lattre drew attention to the omission, the Russians hurriedly made one from a sheet, a Nazi banner, and an engineer's overalls.

Although much of this history is a tactical day-by-day account of the fighting in France and the advance into Germany, the charm of French prose persists in the translation. De Lattre's style is exclamatory, the pace is sometimes breathless, and he likes to ask rhetorical questions; occasionally a lively metaphor gives a sharp twist to his accounts of battle.



MARSHAL DE LATTRE
The Russians repaired an omission

CONNECTICUT IN ROME

ROME AND A VILLA, by Eleanor Clark; Michael Joseph, English price, 21s.

MY wonder grows that one small Connecticut head should carry all the knowledge of archaeology, history (all periods), architecture, painting, sculpture, belles lettres and human behaviour (Kinsey style) which must be inferred from the judgments so freely

given by Miss Clark. This is Rome treated in a modern Irwin Shaw manner—condensed, impressionistic, bawdy, epigrammatic, sprightly. The verdicts (mostly adverse) fall in pitiless and unceasing hail on the dome and square of St. Peter's, on the city and its ancient monuments, its sculptures, and its fountains.

It reminds me at times of Vulliamy's attempt on Dr. Johnson some years ago. Like it the Olympian manner is dropped quite often for an undisguised sneer. "The stairs have a good holy look of an impossible proposition." Like Vulliamy also is the high literary quality of the debunking, and it is often quite as comic. The city fares rather worse than the Vatican at Miss Clark's tapering fingers. Which reminds me that anything tapering has a positively distressing effect on Miss Clark's mind, and what she makes of the obelisks would cause Havelock Ellis, Freud and Frazer to wish they had thought of it first.

Right in the middle of the book is a sudden 35 pages on Salvatore Giuliano, a Sicilian bandit recently deceased, for whom the author has evidently an admiration. This interlude has nothing to do with Rome or anything in the book before or after it, but is quite interesting. There is also a long dissertation on Hadrian's Villa and a Roman poet.

On the whole, it's a luxuriant tangle of lightly baked erudition and artistic

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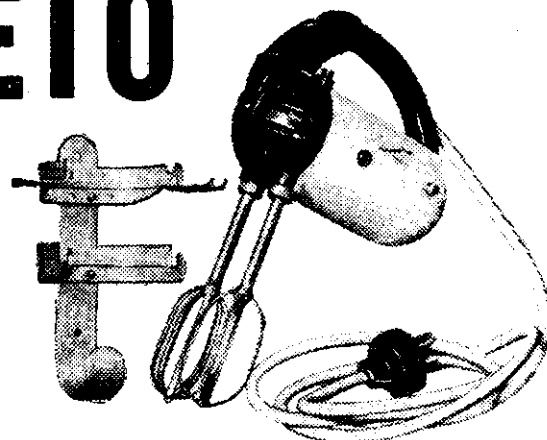
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appreciation. Some of it is quite shocking even when she's not kidding, and most of it is pretty well expressed. To use her own expression, "The choreography is excellent." It must have made Connecticut sit up. —F. J. Foot

A NEW DONNE

THE DIVINE POEMS, by John Donne, edited by Helen Gardner, Oxford at the Clarendon Press, English price, 25 s.

JOHN DONNE was forgotten or misunderstood for something over two hundred years. When at the end of the 19th Century he got into print once more, he was not forgotten, but he was still misunderstood — mainly because there was often no similarity between what was printed in the 19th Century edition and what Donne had written. I remember Sir Herbert Grierson once telling me that he first became aware of this when a student asked him to explain the meaning of a line of Donne's poetry, and after much puzzling Grierson had to admit that he could not do it. The result was years of work on the text and explanation of Donne, culminating in Grierson's great edition of 1912. When the poets of the twenties and thirties discovered Donne as their great original, they had the benefit of reading him in a fine scholarly edition with an accurate text.

But that was 30 years ago. The last word proves to be seldom the final judgment. A generation of scholars and critics have turned their microscopes and their searchlights on to Donne. New 17th Century manuscripts of his poetry have come to light in libraries and the auction rooms. There had to be a new Donne. It is heartening for those of us who are fanning the flame of scholarship on our side of the world to know the Professor of English in Sydney is one of the editors.

Miss Gardner's edition of the *Divine Poems* is learned and full. Both the general reader and the advanced student will find in it all they need for the explanation of a poet who is difficult, but whose difficulties are worth grappling with. Her new conclusions on the dating of the poems will interest scholars, and indeed are already arousing the inevitable controversy that accompanies new discoveries. The general reader can safely ignore them. Here is the first volume of a beautifully printed and well-edited edition of one of our major poets. —I.A.G.

AUSTRALIAN VINEYARDS

WINE IN AUSTRALIA, by Walter James, Georgian House, Melbourne, Australian price, 21 s.

It may be my misfortune, but it is certainly not my fault that I cannot fully appreciate the breadth of knowledge and the discriminating taste that have gone into the making of this dictionary of Australian wines. Yet I have had my moments, and like "The Silent Traveller in London" (Chiang Yee) have watched spellbound as a fellow-guest "curled his fingers caressingly round the glass, sunk his nose in it, closed his eyes, and smelt the fragrance for a long time."

If it is true, as Mr. James asserts, that "good wine reflects far less the sun in particular heavens and the soil around the roots than the skill of its maker and his conquest of avarice," then I must suppose that a country gets the wine it deserves, and in that find the reason for the further assertion that New Zealand, a nation of beer-drinkers (over 30 million gallons a year) "produces little wine and that little bad." It

is no consolation either to read that the worst Australian wines are "not just bad, they are evil," for the best are "comparable with the greatest."

This book, which is more than the story behind the label, is written with delicious humour as with obvious authority, and it is attractively illustrated. —L.J.W.

CONTRASTS IN WRITING

EAST OF EDEN, by John Steinbeck; Heinemann, English price, 15 s. *CAPTAIN JAN*, by Jan de Hartog; Cloaver-Hume Press, English price, 15 s. *MARTHA QUEST*, by Doris Lessing; Michael Joseph, English price, 12 6. *THE ESSENTIAL R. B. CUNNINGHAME GRAHAM*, edited by Paul Bloomfield; Jonathan Cape, English price, 15 s.

JOHN STEINBECK has been the most dedicated of the naturalists, on whom the mantle of Zola and Dreiser falls more fittingly than on the rounded shoulders of James T. Farrell. His vision of man as violent and uninhibited, and woman as merely a vessel of fertility, is a limited one, yet in *East of Eden*, his best novel since *The Grapes of Wrath*, he sees also the dignity of man through his animality, the saving innocence and honesty of his hoboes and farm-hands. This rambling chronicle of an Irish-Californian family and the youngster from the Eastern seaboard who comes out to make his home with them, covers 50 years of America's great overland migration. One or two characters, like Adam Trask, stand out, but the story is too long-winded and the handling of it too blunt for one of America's major novelists to stand or fall by.

The author of *The Fourposter* and other Broadway comedies has written in *Captain Jan* a wild, picaresque novel about Holland's ocean-going tugboats. De Hartog's hero tows dredgers and floating cranes across the Atlantic, assaults his boss for sending him to sea in a worthless vessel, rescues a millionaire's yacht, and finally owns his own tug. The book's violent deeds are recounted with a flippancy that conceals the author's real feeling for his tug-boatmen.

Doris Lessing's third book is the story of a South African girl, and from the moment when Martha Quest first appears at 15 on the front steps of her father's farmhouse, reading Havelock Ellis in the sun in rebellion against her mother's narrow-minded bullying, the pattern of what will follow is fairly clear, from her first ball in a forbidden dress to a job in the city, sexual emancipation and an unhappy marriage. The theme is redeemed by the intensity of its telling.

It is a pleasure once more to read Cunningham Graham, the aristocratic Scot known as Don Roberto of the Pampas, or "Mexican Jack" to his (continued on next page)

ZB Book Review for June 14 offers the listener a mixed bag in books. Anton Vogt (below) will discuss "Many Arc Called," by Edward Newhouse; Sarah Campion is to review "The Stepson," by Lydia Holland; Russell Palmer a new book by the New Zealander John Guthrie—"The Seekers"; and John Morris has two lighter assignments, "The Will



James Book of Cowboy Stories" and Stuart Lake's "He Carried a Six-Gun."

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BOOKS

(continued from previous page)

enemies, in this polished selection from his stories of England, Morocco and Spain, the South American and Mexican yarns, and extracts from the histories of the Spanish Conquistadores.

—P.J.W.

CRISIS ECONOMY

THE BRITISH ECONOMY, 1945-1950. edited by G. D. N. Worswick and P. H. Ady; Oxford University Press. English price, 35/-.

THOSE who study economic change know that during the Second World War Great Britain paid out £4,000,000,000 more than she earned. This was financed by selling foreign investments, incurring foreign debts and diminishing the gold reserves. After the war Great Britain found she had lost markets and lost income, and owed thousands of millions of pounds to other countries. Since then, every two years, there has been an economic crisis.

But what has been happening inside Great Britain? This book of over 500 pages is an attempt by Oxford teaching and research economists to guide the student to the answers. The chapters are divided into six groups dealing with national income, the structure of the British economy at the end of the war, economic development and policies, the social services, industrial organisation and policies, and Britain and overseas. In addition, there is an extended bibliography covering, first, essential reading under each heading and, secondly, wider and more specialised reading. Thus, if one wants to study intra-European payments, resale price maintenance, G.A.T.T., commodity agreements, trade unions, direct controls, nationalisation, the location of industry, subsidies and incentives, and much more—then here is a ready-made bibliography. If one wants only a general

picture of the raw materials, here are some of the basic facts and statistics with an explanation of what they may mean.

—W.B.S.

THE DICTATOR

THE LIFE AND DEATH OF STALIN. by Louis Fischer; Jonathan Cape. English price, 16/-.

IN fairness to readers it must be explained that this book arrived two days before the announcement of Stalin's death. Its last chapter, from which part of the title is taken, is mostly speculation on what would happen in the Kremlin when Stalin's rule was ended. The greater part of the book is an account of the dictator's life and work. Mr. Fischer was in Russia for 14 years and is an experienced journalist. It is impossible to judge how carefully he has treated the facts, and his attitude is by no means detached. But he has an eye for dramatic detail; he has personal knowledge of the earlier part of the story; and he claims to have had access to new material. He is also very readable.

FISH AND PAN

PROSPECTING FOR GOLD. by W. F. Heinz; and *FISHING IN THE SOUTHERN LAKES.* by Adair McMaster (N.Z. Holiday Guides Nos. 6 and 7); Pegasus Press, 3/6 each.

THEY are so admirably suited to their purpose that it is easy to be enthusiastic about these little booklets. Covers are bright, type is clear, photographs and diagrams admirably complement the text, and the decorations (some of them Mervyn Taylor woodcuts) are a delightful "extra." Both writers are knowledgeable enthusiasts. Listeners will remember Mr. Heinz's talks on fossicking, and Mr. McMaster, in singing the praises of South Island fishing, performs a service long overdue. Proof-reading has occasionally been careless, but even with that blemish these pocket guides are worthwhile. Number Seven might, with profit, be sent overseas in quantity.

Religion

PROBLEMS OF BELIEF

SOME of the problems that worry sincere doubters in religion will be discussed by a psychiatrist and priests of different denominations in a series of three programmes from 4YC entitled *Problems of Religious Belief*. The programmes will be chaired by Philip Nevill, grand-nephew of the former Bishop of Dunedin, and the psychiatrist, who will appear in each discussion, is Dr. Geoffrey Blake Palmer. The other speakers are the Rev. Fr. L. T. McArdle, O.D., who is in charge of the construction of the Dominican university students' hall of residence in North Dunedin, the Rev. Fr. F. W. B. Perkins, O.G.S., warden of Selwyn College, and the Rev. J. G. Matheson, minister of Knox Presbyterian Church.

The first programme, to be heard at 8.0 p.m. on Saturday, June 13, from 4YC, will discuss the problem of "Sin and Punishment." The speakers will attempt to answer the question, Is man really morally responsible for his actions, and if not, how can we reconcile the punishment we are told he will receive for sin with the idea of an all-powerful and all-loving God? Fr. Mc-

Ardle and Fr. Perkins will discuss this question with Dr. Blake Palmer.

The second programme, to be heard on the following Saturday, will discuss "The Problem of Suffering." This is perhaps the most common stumbling block to religious belief. The question will be, Why does an all-powerful and loving God allow the pain and suffering there is in the world? Mr. Matheson and Fr. McArdle will discuss this with Dr. Blake Palmer.

The third programme discusses "Inequality of Native Endowment." The apparent randomness of creation is the point at issue here. Why does God create people with physical and mental handicaps while making others geniuses? The speakers, beside Dr. Blake Palmer, will be Mr. Matheson and, Fr. Perkins.

Another programme on the problem of belief soon to be broadcast is called *Belief in God*, in which a rationalist argues with a minister of religion. The speakers are Professor G. E. Hughes, Professor of Philosophy at Victoria University College and a priest of the Church of England, and John Bowden, J.P., of Sydney, a well-known Australian rationalist. The chairman is A. K. Turner, Q.C., of Auckland. The programme is the first of a planned series called *Argument*, which has been designed to bring together widely-differing opinions on questions of ultimate personal thinking. The broadcast date of *Belief in God* will be announced later.

N.Z. LISTENER, JUNE 5, 1953.

OUT OF THIS WORLD

A LAND where the mothers of young children are equipped by Nature with four pairs of hands, an Arcadia of self-milking cows, a world where men have no vote and all institutions are run by women, an imaginary Hudson Bay territory, a cricketers' paradise—these are some of the fabulous lands described in a series of talks to be broadcast shortly under the title *Imaginary Journeys*. The six speakers, G. R. Gilbert, A. R. D. Fairburn, Sarah Campton, R. T. Brittenden, Bruce Petrie, and Denis Glover, were each asked to describe a visit to some country that existed only in their imagination.



Home life in Mailand

What Utopias did they discover in their imaginary journeys? Sarah Campton describes her visit to Mailand, where the tyranny of time has been routed and where the chief craft and industry is the rearing of children. So venerated are the mothers in Mailand, she says, that Nature has been persuaded by "centuries of prayer," to bestow on them additional arms which develop during their first pregnancy. "I have observed," she says, "one Mailand mother holding her newly-born infant on one arm, guiding the tottering steps of the next sibling with another hand, buttoning up the coat of a third, and wiping the nose of a fourth, while at the same time giving the remnants of the breakfast porridge to the cat and removing a fleck of egg from the breadwinner's tie before sending him to his daily toil."

A. R. D. Fairburn's Autarkia is "the last word in modernity," a completely self-contained 20th Century state whose only trade is a two-way traffic with the Sahara in which blocks of frozen heat are exchanged for the dried heads of politicians and university professors. "Perhaps the greatest triumph to have been achieved so far in this astonishing country," he says, "is that women have by this time completely got the upper hand. No male is permitted to own property, propose marriage, run a bank account, give up his seat to a woman in a jet-propelled bus, go fishing on



Organised erosion in Autarkia

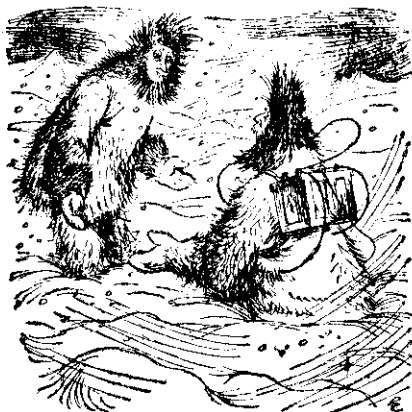
Sunday, smoke tobacco, choose his own library books, sit about in braces, or do any of the other things traditionally associated with masculine privilege. It is ten years since the vote was taken away from men. . . The work of Government is all done by a permanent and hereditary bureaucracy, consisting mostly of women, under the direct personal command of Madame Onions, the female Dictator."

One of Autarkia's outstanding accomplishments, Mr. Fairburn considers, is its organisation on a gigantic scale of soil erosion activities. Water is pumped into huge dams on the tops of hills and sluiced down the valleys. "This is in accord with the unceasing national campaign to get rid of dirt. Behind it lies, however, the further intention of preventing the illicit production of food." The food industry is, of course, like everything else in Autarkia, a State monopoly.

G. R. Gilbert went with his father-in-law to Lansankerston, "a tiny trading post on Hudson Bay." Here he observes the "violent collision between the stone-age and contemporary techniques, where all food comes out of tins and the Eskimos write with typewriters and go to the pictures in the evenings. Father-in-law (who has been labouring around in a battery-heated Arctic suit) so falls in love with life in a centrally-heated igloo that he decides to spend the winter there.

In Denis Glover's Parenthesisia the cows milk themselves, the sheep are never shorn, and the wheel has been abolished so that there are no motor-cars, no bicycles, and no modern industries. Civic dignitaries are elected "for their charm and humour," and life generally is devoted to the pursuit of happiness rather than the pursuit of money. The inhabitants laugh at his description of life in New Zealand, because in Parenthesisia there's not a milk-bar or a petrol pump to be seen. "Gracious living flourished among them, and gastric ulcers were unknown."

These *Imaginary Journeys* start from 3YC at 7.34 p.m. on Friday, June 12, and from 1YC on June 23.



Labouring around in a battery-heated suit

N.Z. LISTENER, JUNE 5, 1953.

From a banker's diary

Thursday: Opened a cheque account for newlywed Mrs. [REDACTED] who wishes to simplify her housekeeping and keep a record of expenses.



The business of running a home

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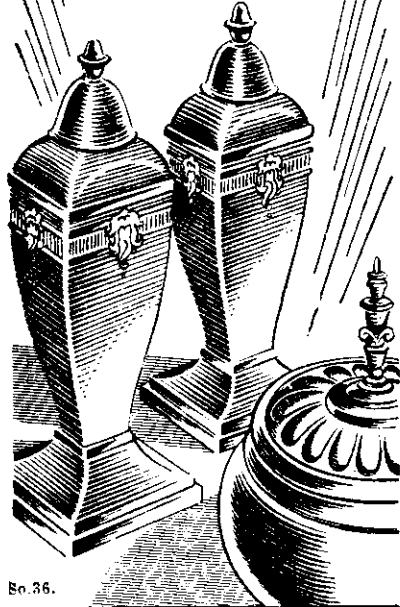
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BLOW THE MAN DOWN

WITH microphones wrapped in cheesecloth and artists and audience wrapped in all available clothing, an NZBS concert party recently recorded a variety programme aboard ship in a 70 m.p.h. gale. The party was conducting an audience participation show entitled *Time to Sing* aboard the liner Rangitata in Wellington Harbour, and the gale was that which recently carried away sections of the Eastbourne foreshore.

The captain, several of his officers, and a number of the crew could not attend the show: not because they didn't want to, but because the rising gale required their presence on deck. Extra lines were put out—the most Wellington's harbourmaster had ever seen on one ship—but still the wind forced the vessel as much as ten feet away from the wharf. On the wharf edge a technician in the NZBS mobile recording unit sat ready to cut his cables should the liner leave the scene unexpectedly. The recording van itself was perhaps too well sprung. It was said to be rolling more than the ship.

But on the Rangitata's B-deck flat the show—in the best theatrical tradition—went on. Sheets of stretched canvas broke the force of the wind, but enough found its way in to ensure that scripts and sheets of music disappeared at the most inconvenient moments. Several sheets of music, together with the double bass player's hat, went for a sea voyage



THE STORM outside didn't damp the enjoyment aboard ship—a photograph taken on board the Rangitata during the concert-with-storm effects recorded by the NZBS

on their own account. The pianist, John Parkin—clad in dinner jacket, tennis sweater, overcoat and hat—missed his cue at one point through getting two fingers jammed in the thumb-hole of his mittens. Singers missed the revelation of their own art by being unable to hear their voices for the wind. The technician, hearing only the howl of the

gale and an occasional grumble from the bull fiddle, wondered if he'd got a recording at all. However, the audience of 150 merchant seamen joined in the songs, and the show went with a will rivaling that of the southerly buster outside. Listeners will hear the recording—complete with storm sound effects—from NZBS stations later in the year.

ZB Women's Hour

CHEERFUL TRAVELLER IN AUSTRALIA

A BRIGHT-EYED testimonial to missionary work, Billy, the young Australian aboriginal depicted on this week's cover, was brought to the Finke River Mission, Central Australia, a mere bag of skin and bones. He was nursed back to health, taught to walk, and stayed on to become the pride of the mission.

The story of this lonely mission in the desert is told by Ngita Woodhouse in a series of talks entitled *Traveller's Joys*, which will be heard weekly in the

Women's Hour from ZB stations, beginning on Monday, June 8. According to Miss Woodhouse the mission was established 75 years ago by a group of Lutherans who had left Europe to escape religious persecution. As a gesture of thanksgiving for their new-found freedom they undertook the task of helping the aborigines to adjust to European ways without losing the good qualities they already possessed.

An experienced broadcaster—she conducts ZB's gardening session—

Miss Woodhouse has an eye for the revealing detail, and a dry sense of humour. In "Northward Journey," a talk on the trip from Adelaide to Alice Springs, she gives this description of the scenery: "A hot sun shone out of a bright blue sky, and, if the whole truth must be told, it glittered unceasingly on the broken beer bottles that seemed to line the track the whole way from Adelaide."

Having deliberately planned her trip to take in places as different as possible from New Zealand, Miss Woodhouse is able to give listeners glimpses of such places as Palm Valley, where grows a species of palm known as "the living fossil," because it is one of the oldest surviving forms of plant life; of Parramatta, which she describes as "the cradle of Australia"; of the inland towns of Orange and Bathurst; and of Paddy's Market, the section of Sydney which was once a hay market, but which now sells "everything imaginable under the sun, from fur coats and fountain pens to turnips and tambourines." One talk, entitled "Tutti-Frutti," is of special interest to cooks and gourmets, for it describes the fruit industry of Mildura and the making of the popular "glacé" fruit. Other talks deal with Central Australia's Flying Doctor Service, and with the growing artistic contribution of the aborigines. The movement started by the aboriginal painter Albert Namatjira has reached the stage where 17 aboriginal artists are exhibiting. Having learnt to use the white man's colours they are now demonstrating the black man's talent.



PALM CREEK, an oasis in the Central Australian desert about 100 miles from Alice Springs, described by Ngita Woodhouse in one of her talks

Kentner Stands Among the Great

AS a newspaper columnist, Eleanor Roosevelt, widow of U.S. President Franklin D. Roosevelt, once interviewed the celebrated pianist Louis Kentner. "He told me," she reported, "that sometimes he felt all his time was spent in getting from the railroad platform to the concert platform! One of his friends told me that in between times, however, he managed to practise at least six hours a day."

At present performing in New Zealand for the NZBS and the Auckland Festival Society, Mr. Kentner is bearing out Mrs. Roosevelt's remarks. He is giving seven performances during his two weeks' stay, and is demonstrating his command of such diverse composers as Beethoven and Bartok, Bach and Chopin. His schedule includes concerto performances with the National Orchestra at Wellington (May 30), and Auckland (June 9), as well as solo recitals at Dunedin (June 2), Christchurch (June 4), Wellington (June 6) and Auckland (June 11 and 14).

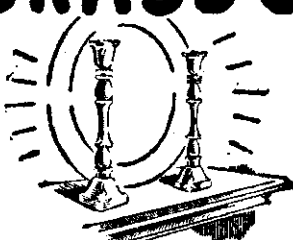
Of Hungarian birth, Louis Kentner was born at Karwin, in what is now Czechoslovakia, in 1905. He was brought up in Budapest, however, and there received his musical education from such distinguished musicians as Arnold Székely, Leo Weiner and Kodály. He soon became known throughout Europe as one of the world's great pianists. In 1935 he first appeared in England, and in 1937 he made his first broadcast for the BBC. He now lives in London and has become a naturalised British subject.

Acclaimed by critics as one of the most versatile artists, Mr. Kentner has what is probably the largest repertoire of any living instrumentalist. His recital programmes during recent seasons have included the performance of all 48 Preludes and Fugues of Bach, the 32 Sonatas of Beethoven, 10 Schubert Sonatas, the entire works of Chopin, most of Liszt and Brahms, and a large selection of French, Russian and Hungarian music. With Yehudi Menuhin, he played all the Beethoven piano and violin sonatas, both at the Edinburgh Festival and on the Continent. On the latter occasion both artists played without music.

Louis Kentner has been compared by the critic of *The Times* with Liszt and Busoni, by the *Manchester Guardian* with Busoni, and by one of Europe's severest critics, "Rathcol" of the *Belfast Telegraph*, with Rachmaninoff. But the acclaim seems not to have affected him for, if Mrs. Roosevelt is to be believed, "he is not a showy artist, there is nothing of the actor in him—he just seems a very nice person."



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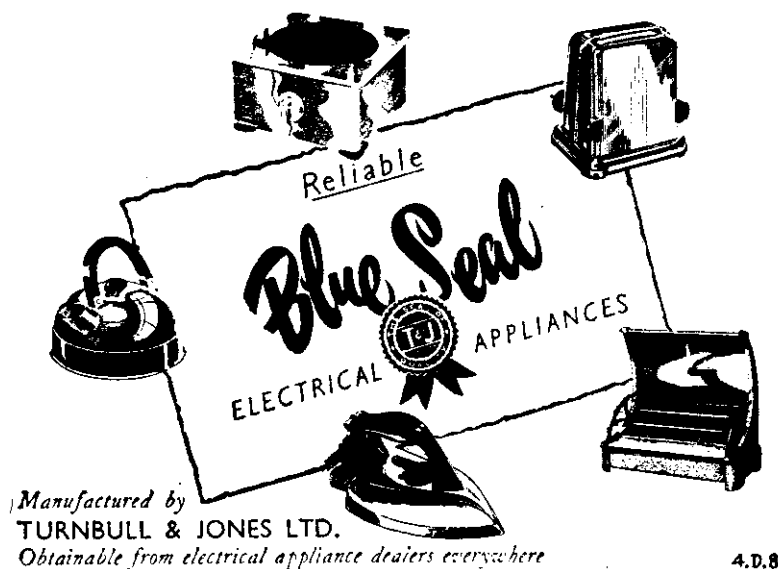
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Wilkie Collins Melodrama

THE masterly story-telling and brilliant manipulation of plot and counter-plot which distinguishes the novels of Wilkie Collins are fully displayed in *No Name*, the story of an illegitimate young woman, Magdalen Vanstone, and her vengeance upon the relative who has deprived her of her inheritance. *No Name* is the latest of the BBC's serialised dramatisations of famous novels to be heard in this country, and the first part, "Combe-Raven," will be heard from 1YA, 2YA, 3YA and 4YA at 8.30 p.m. on Saturday, June 6. There are 12 parts in the serial, which was adapted by Howard Agg and produced by David

"NO NAME" WILL BE
BROADCAST BY YA
STATIONS

played in the serial by Felix Felton. Magdalen herself is a strong-willed young woman, brave, resourceful, and single-minded to the point of obsession.

The story opens with a picture of a typical middle-class household in the West Country of England, the Vanstones. All is apparently solid, comfortable, and conventional. Then a series of events occurs which sweeps away the foundations of their happiness and security. The father is killed in a railway accident, the mother dies of grief, and the two daughters learn that their parents were never legally married. Their father's fortune is left to his elder brother, who is unwilling to help them. Magdalen, the younger daughter, fights against the stigma of illegitimacy at the same time as she relentlessly pursues her cousin Noel, who now has the fortune, in an attempt to get back what she considers to be rightfully hers.

The theme was considered daring enough in its day, and brought down upon the head of the author an angry blast from Mrs. Oliphant in the *Quarterly Review*. But among his readers Wilkie Collins stirred up great sympathy for his heroine, and he had been careful enough to provide mitigating circumstances to excuse at least in part the unlawful cohabitation of her parents. Recent researches into Collins's life suggest that *No Name's* discussion of the social problems of illegitimacy was stimulated by incidents in his own life, particularly his clandestine liaison with Martha Rudd, who bore him a son and two daughters who never legally received their father's name.



WILKIE COLLINS
£4600 was "not so bad"

H. Godfrey. The leading role of Magdalen Vanstone is taken by Isabel Dean.

Wilkie Collins is best remembered these days for *The Moonstone*, sometimes described as the first (and best) of modern detective novels, and *The Woman in White*, a sinister masterpiece in the genre which used to be known as the Novel of Sensation. But Collins, as readers of his recently-published biography will be aware, wrote many other novels besides these, and *No Name* is one of the best. It was published by Charles Dickens in his magazine *All the Year Round*, and Dickens took the greatest interest in the novel while it was being written, expressing keen enthusiasm for it, suggesting a suitable title (he listed 27 possibilities) and even offering to finish it for his friend and collaborator when the latter became ill with the rheumatism that eventually drove him to opium-addiction.

The story of *No Name* combines two favourite themes of the Victorian novelist, melodrama and social protest. "Here is a book," the author wrote, "that depicts the struggle of a human creature under those opposing influences, Good and Evil, which we have all felt, which we have all known. The character of Magdalen Vanstone personifies this struggle, a pathetic character even in its perversity and its error." In addition to Magdalen, the plot introduces Collins's outstanding comic character, her accomplice Captain Wragge, an amiable charlatan and petty blackmailer who is

Several dramatised versions of the novel were made, including one by the author himself, but the only one which he officially approved was made by his friend the actor-manager Wybert Reeve. Reeve toured the United States and Australia with his team of players, and the only recorded performances of *No Name* on the stage took place in Melbourne. Wilkie Collins received a total of £4600 for the book in serial and publication rights on both sides of the Atlantic. "Not so bad," he wrote to his mother in triumph, and listeners to the radio version may well agree that the book's popularity was justified.

Maugham Morsel

A RADIO adaptation of Somerset Maugham's short story *The Colonel's Lady* is to be broadcast shortly from 1YZ. Written in Maugham's usual polished style, *The Colonel's Lady* is a witty picture of the reactions of an English landed gentleman, Colonel Peregrin, when he discovers that the author of an immensely popular book of somewhat erotic poetry is his wife. When the colonel finally reads his wife's work (he is not much addicted to reading), he discovers too that it is an apparently first-hand account of an extra-marital love affair. The short story was adapted for broadcasting by Mabel Constanduros and Howard Agg, and produced at the Wellington Production Studios of the NZBS. It will be broadcast in 1YZ's *Variety Theatre* at 7.30 p.m. on Monday, June 8.

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OLD FAMILIAR FACES

JUST FOR YOU

(Paramount)

IF you could close your ears to the scream of the 3-D promotion campaign moving into second gear, life was pretty quiet in the Wellington neon-light area last week. Old familiar faces in situations even older and more familiar seemed to be the rule.

Just for You, which brings back that Sinatra of the Gay Nineties, Bing Crosby (this time in company with Jane Wyman), is one of those musical productions which the Hollywood assembly line shoots out in handy manageable 10,000-foot lengths. If Hollywood hadn't shown us on various occasions (*On the Town*, *An American in Paris*, and the like), what an imaginative and enterprising team could do, one might be less critical of the production-line jobs. They are, after all, technically proficient, highly polished affairs—rather like American cars. Only they don't run quite so well. The photography is generally good, the timing is neat, the big set-pieces are adroitly handled. What they too often lack is, however, the very essence of the good musical—the quality of gaiety. *Just for You* has some gay moments, to be sure, but in between an over-sentimental story makes the going heavy.

Without Crosby it would be much heavier. So much attention has been paid to his voice that there has been a tendency to overlook his capacity as an actor. Within limits he is more than competent. He has an easy unbuttoned style, apparently casual and relaxed but in fact precisely adjusted to the demands of the camera and microphone—and, of course, to the kind of easy-going story that he so often figures in. This time, however, the going is not always so easy. As a Broadway producer of bright musical shows he is quite in his element, and I enjoyed what I saw of his stage production, but he is also simultaneously the widower father of a couple of problem children ("Somewhere along the line I've lost them and I've got to get them back"), and here he does not manage things quite so successfully. Strictly speaking, he does not succeed at all in parental capacity. He wins back the affection of his socially ambi-



BING CROSBY
Deceptively casual and relaxed

BAROMETER

MAINLY FAIR: "Just for You."
OVERCAST: "Affair in Trinidad."

tious 'teen-age daughter by backing her social ambitions instead of curing her of them, and it's left to the United States Air Force to make a man out of his soft-centred, self-pitying son. However, with both offspring taken care of, he is free to marry his leading lady, who has been hanging round for a good hour and a half waiting for him.

Jane Wyman is leading-ladylike up to a point. She sings brightly (though "Zing a Little Zong" is already losing some of its gloss), she shapes well in the sort of abbreviated rig-out that can be worn only by those who are well shaped, but I had the feeling that after a run of sober roles she was having a little difficulty in re-orientating herself.

AFFAIR IN TRINIDAD

(Columbia)

THE last time we saw Rita Hayworth on the screen—before her temporary abandonment of Hollywood—was, if memory serves, with Glenn Ford in *The Loves of Carmen*. In *Affair in Trinidad* she is again teamed with Ford, but not this time as a snare Andalusian. She is a simple American girl who delights the patrons of the Caribbee, a Port of Spain night-spot, with her simple uninhibited dancing. When the story opens, her husband has been conveniently murdered (foreign agents from Farther East have been plotting against our security) and she has just been pressed into the counter-espionage service by the local chief of police—played with un-British ruthlessness by Torin Thatcher. Mr. Ford, however, arrives in time to take charge of the unofficial operations, enjoy the routine sequence of misunderstandings with the star, and (of course) eventually carry her home to the freer air of the United States. I can't say that I was impressed by *Affair in Trinidad*, but if I seem to be looking down my nose at Miss Hayworth I can only plead that that is the angle her *couturière* seems to have had in mind.

Correction

I DON'T mind being accused of a bias against everything British (since it seems to prove that a congenital prejudice in favour of the British attitude and outlook is being kept well under control), but I hate to be caught out in a mistake that I haven't made. A correspondent, who desires to remain anonymous, writes: "Regarding your wisecrack (on *Plymouth Adventure*), '... it's pretty free and easy history,' the same applies to your knowledge of history. The Mayflower started her voyage from Plymouth. . . Any fourth form child knows that she did not start from Southampton."

It is, of course, a long time since I was in the fourth form, but it is only a few minutes since I checked myself against the *Encyclopaedia Britannica* (American edition). There the enquiring reader will discover that it was the Pilgrim Fathers who made the mistake of sailing from Southampton. Fortunately, they discovered their error in time, put back and set off again, this time from Plymouth. *Plymouth Adventure* correctly recorded this initial backing and filling.

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Re-enter Gregory Keen!

THIRD in the trilogy which includes *Dossier on Dumetrius* and *Deadly Nightshade*, the Gregory Keen espionage serial *Twenty-six Hours* begins shortly from ZB stations.

The story, which takes 26 hours of broadcasting time, is based on two widely-publicised international incidents. One is the theft of top-secret allied information from the safe of the British Embassy at Ankara during the war, and the other the theft and publication of excerpts from the diary of U.S. Major-General Robert W. Grow. In the first case the information—including plans for D-Day—was photographed by the valet to the British Ambassador to Turkey. It was sold to the Germans for what is said to be the largest sum ever paid a spy, but an ironical twist was given the story by the fact that most of the money paid over was counterfeit. The story of this spy, code-named Cicero, has been told by L. C. Moyzisch, formerly attaché to the German Embassy at Ankara, in a book entitled *Operation Cicero*. In the second case the diary of General Grow, written when he was military attaché at Moscow, was stolen by Communist agents. It contained such comments as "War! As soon as possible! Now!" and provided the Communists with some of the best propaganda

material ever. Grow was court-martialled on three charges, including one of "improperly recording . . . and failing properly to safeguard classified military information."

In *Twenty-six Hours*, listeners will follow the efforts of M15 agent Gregory Keen to recover a diary containing both secret information and explosive comment. This dangerous mission, labelled "Operation Cointreau," leads Keen into some nasty situations. When the twenty-six hours are up only one chapter remains to be told. An officer of M15, Milo Trent-riss, tells it. A round in the cold war has been won by a man who lost his heart to a girl who was dead—and who looked back for her once too often.

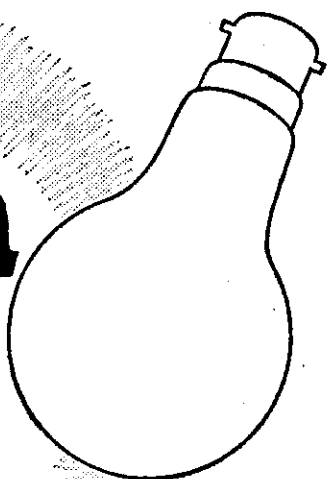
The serial will be broadcast on Tuesdays and Thursdays at 8.30 p.m., beginning from 1ZB on June 9, 2ZB on June 23, 3ZB on July 7, and 4ZB on July 21.



BRUCE STEWART (as Gregory Keen) suits the action to the chapter-heading in this scene from "Operation Cointreau," a stage in the new ZB thriller, "Twenty-six Hours." With him is Gloria Payten

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A RADIO version of the well-known Metro-Goldwyn-Mayer short subject *Passing Parade* is to begin shortly from ZB stations. Written by an ex-journalist, John Nesbitt (above), the series consists of self-contained fifteen-minute stories about a variety of people. There are characters famous and obscure, rich and poor, courageous and cowardly, sober and fantastic—Nesbitt has always succeeded in making his audiences wonder just where he gets his material from. *John Nesbitt's Passing Parade* is produced by M-G-M Radio Attractions, New York, and will be heard from ZB stations on Mondays and Wednesdays at 7.15 p.m. It began from 1ZB and 2ZB on June 3, and will begin from 3ZB on June 10 and from 4ZB on June 24.



BARBARA BASHAM (above), who introduced the 4YA *Topics for Business Women* while she was in charge of women's programmes at that station, launches a similar Saturday morning programme at 2YA at 10.30 a.m. this Saturday (June 6). For the first two weeks listeners will hear talks by Arnold Wall on *Wine in the Kitchen*, and by Patricia Rae on *Jobs of My Life*. Miss Basham told *The Listener* there will be quite a bit about cooking in this session. There will be a new series by Cook Anonymous, whose earlier talks will be remembered, and Miss Basham hopes also to have talks on cooking for one or two people in small flats or rooms with few facilities—and perhaps something on interior decoration, too.

N.Z. LISTENER, JUNE 5, 1953.

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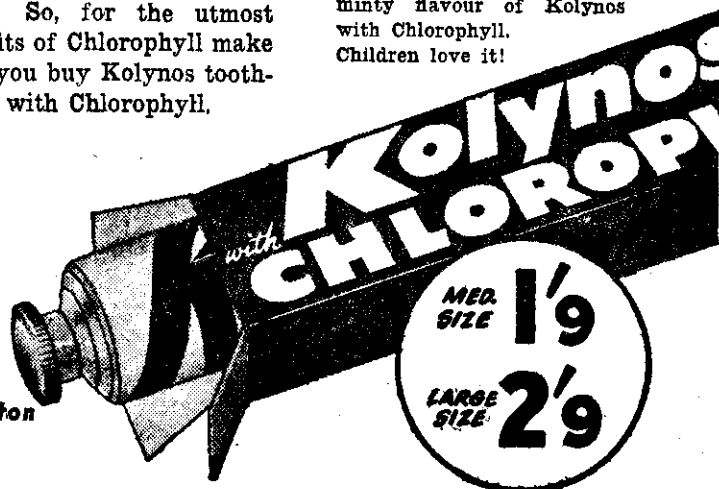
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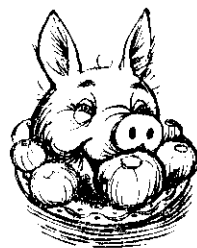
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Ask Aunt Daisy

MANY USES FOR APPLES



APPLES have even more uses for the housewife than lemons, and we know how almost indispensable a lemon is! Try some of these ideas for apples in savouries, cakes, stuffings, chutney and sweet fillings.

Baked Apple Sausage Roll

Skin 2 lb. pork sausages and pat out together into an oblong. Spread on this 2 cups diced raw apple, 1 cup chopped onion (preferably par-boiled), $\frac{1}{2}$ cup breadcrumbs, 1 teaspoon chopped sage (if liked), and a shake of pepper and salt. Roll this up carefully like a roly-poly and dredge with flour, place in greased baking-dish. Bake in moderate oven till cooked and brown (about an hour). Serve with gravy and green vegetables.

Apple Stuffing

This is good for pork, duck or veal. Fry a small minced onion in a little butter (or fat) until light brown, add 3 sour apples, chopped or grated, and fry a little more, then stir in pepper and salt to taste, 1 dessertspoon sugar and one of grated lemon rind, and 1 breakfast cup breadcrumbs. Mix well, and moisten with a beaten egg, milk, or vegetable stock.

Poor Man's Goose

Slice thickly a lamb or sheep liver. Make plenty of stuffing (given above). Into greased casserole put a double layer of sliced, par-boiled potatoes, then a layer of sliced raw apples, then one of liver slices. Sprinkle with chopped bacon, and then repeat till dish is full, finishing with potatoes. Pour over a teacup of water or gravy, cover with greased paper and bake in moderate oven about $1\frac{1}{2}$ hours. Serve with apple sauce and green vegetables.

Apple, Prune and Bacon Savoury

Wrap rashers of fat bacon round soaked, stoned prunes and set on thick apple rings. Put on buttered baking sheet, and bake until apples are soft and bacon nicely crisped.

Apple Fruit Cake

Do not cut this cake for a fortnight. Have ready $1\frac{1}{2}$ cups stewed apples, sweetened with $\frac{1}{2}$ cup sugar, and with 1 tablespoon butter melted into it. Mix together 1 cup brown sugar, 1 tablespoon cocoa, 1 dessertspoon spice, $\frac{1}{2}$ teaspoon baking soda, 2 large cups flour, lemon peel and dried fruits to taste ($1\frac{1}{2}$ -2 cups). Add apple mixture, and a little more milk if necessary. Line tin with greased paper. Bake in moderate oven about $1\frac{1}{2}$ hours.

Apple-Meringue Cake

Half cup shortening, 1 cup brown sugar, 2 egg yolks, unbeaten, 2 cups sifted flour, 1 teaspoon baking soda, $\frac{1}{4}$ teaspoon salt, 1 teaspoon cinnamon, $\frac{1}{2}$ teaspoon each of cloves and nutmeg, 1 cup thick, unsweetened apple sauce. Cream shortening with brown sugar, add egg yolks, blend well. Sift the flour, baking soda, salt and spices, add to the creamed mixture alternately with the apple sauce. Pour into a greased pan 8in. by 12in., which has been lined with grease paper. Top with this meringue:

Two egg whites, $\frac{1}{2}$ cup brown sugar, $\frac{1}{2}$ cup nuts, chopped fine. Beat egg whites until stiff, gradually add sugar. beat again until mixture peaks. Spread over raw batter, sprinkle with finely-chopped nuts. Bake in moderate oven until done.

Apple Sauce Cake

One cup sugar, 1 cup stewed apple (dry and unsweetened), $\frac{1}{2}$ cup seeded raisins, $\frac{1}{2}$ cup sultanas, $\frac{1}{4}$ cup nuts, $\frac{1}{2}$ teaspoon cinnamon, pinch salt, $\frac{1}{2}$ cup butter, 2 cups flour, 1 tablespoon peel, 2 level teaspoons baking soda, 1 tablespoon hot water. Cream butter and sugar, add cold apple, then fruits. Dissolve baking soda in hot water, add sifted dry ingredients. Put in greased tin, sprinkle nuts on top. Moderate oven about 1 hour.

Apple Filling

Bake 4 large apples. Mix the pulp of apples with juice of 1 orange, a little grated peel, $\frac{1}{2}$ cup brown sugar, 2 tablespoons melted butter or cream, and 2 tablespoons honey. Beat, and keep in little jars. A pinch of cinnamon may also be added. Useful for cakes, etc.

Apple Chutney

Four pounds apples, 2 lb. tomatoes, 2 large onions, 1 lb. sugar, 2 oz. salt, $\frac{1}{2}$ oz. ground ginger, $\frac{1}{4}$ teaspoon cayenne, $\frac{1}{4}$ oz. allspice, 1 quart vinegar, 1 lb. seedless raisins. Skin tomatoes, mince apples and peel onions. Tie spices in muslin bag. Boil all in saucepan 1 or more hours, till brown and cooked; $\frac{1}{2}$ cup finely-chopped mint added makes interesting flavour.

FROM THE MAILBAG

Subject of the Month

SO many kindly Links in our Daisy Chain have written helpful suggestions to the following letter than I have called it the Subject of the Month:

Dear Aunt Daisy,

I am knitting a frock and having a deal of bother with the skirt (30 rows of which is knitted plain), and in spite of having pressed it wet, the wretched thing will persist in curling up. I would be very grateful if you, or any of your Daisy Chain could help me with my problem. "Another Daisy," Auckland.

"Raumati" writes: "I presume she has a stocking stitch edge, which always curls. This can be remedied if she carefully picks up each stitch on edge and knits a few rows of garter stitch, then cast off again. As one point relating to this, I may mention a little bonnet with a Fair Isle pattern going around the head which had (beyond the pattern) a rather loose edge (Fair Isle is inclined to tighten a trifle in working). Well, I picked up the edge stitches, knitting three rows in garter stitch, and on casting off it fitted perfectly."

"Kelburn" writes: "I have knitted myself three frocks and a suit for my mother, and have never had any trouble with the hems rolling. I think 30 rows far too many at the bottom. I only knit 5 to 10 rows. Probably the knitter cast the stitches on far too tightly and that does cause rolling. The only solution would be to turn under about 10 rows,

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and herringbone it up as a hem, taking great care not to do it tightly, and then press carefully. Do not have the cloth too wet. Irrespective of the type of garment, I always use needles 2 sizes bigger to cast the stitches on with. Then I start the knitting with the size required."

"Fendleton" writes: "If she attaches a piece of soft petersham ribbon, the same width as the knitted band, on the inside of the hem, it will sit flat. This method of using petersham on knitted garments is being used now by manufacturers on the facings of cardigans with great effect. It does not have to be removed for washing or dry-cleaning."

"Ashburton" writes: "Tell her to crochet two rows along the hem edge and then press. I do most of my cardigan cuffs in this way and they always stay neat, and never curl up."

"Karori" writes: "One of the six frocks I have made caused me the same trouble. Turning the hem up made it too bulky and no amount of pressing remedied the fault. I undid the side hems for three inches, undid the bottom for about 1½ inches, picked up the stitches with a finer needle, then knitted until the required length, using size larger needles than the frock was knitted on. The trouble was well worth it as the frock was useless with a curled hem."

"Pt. Chevalier" writes: "Any plain knitting will curl, and she has not improved it by pressing it hard. I think she has read plain (in the pattern) as plain one side and purl the other. This is generally referred to as plain smooth fabric or stocking stitch; whereas she should have done plain on both sides (garter stitch). This would not curl. I find a nice hem for a skirt is one and one rib with double wool, about one inch or less; it cannot interfere with any pattern. I knit for a shop."

The Fluff Disappoints

Dear Aunt Daisy,

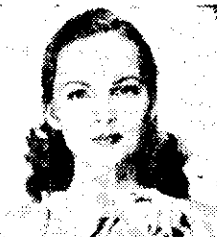
I have a recipe that sometimes is disappointing. It is called "Fluff Sweet," and when right is very nice. When it goes wrong the gelatine sets at the bottom even when the gelatine is dissolved. I have tried cutting down the gelatine. Today I tried waiting longer for everything added, but, no! it was not right. Could some member of the Chain help me? Here is the recipe: 2 dessertspoons gelatine dissolved in ½ cup cold water; wait a few minutes, then add ½ cup boiling water, beating all the time. Then gradually add a cup of sugar, the white of an egg and then the yolk.

"Emily," of Oamaru.

There is probably some slight error in the mixing. I have a very similar recipe called Milanese Souffle, which uses the same amount of gelatine (2 dessertspoons), but has 2 eggs and 2 cups of water, instead of your 1 cup water and 1 egg. But you have more sugar. It takes 1 breakfast cup liquid to set 1 dessertspoon of gelatine, so perhaps your liquid was not enough. Here is the Milanese Souffle: Two eggs, 2 dessertspoons powdered gelatine, any essence, 3 table-spoons sugar. Soak gelatine in 1 breakfast cup cold water for ¼ hour, then add 1 breakfast cup boiling water, mix well. Let it cool but not set. While it is getting cold beat egg yolks with half of sugar, and the essence, and put aside. Then beat stiffly egg whites, and add other half of sugar. When gelatine is cold, beat until stiff, then fold in egg yolks, and then the beaten whites. Put aside to cool. Can be used with fruit, or just raspberry jam and cream.

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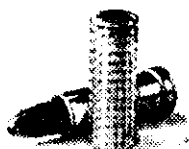
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KATHRYN GRAYSON

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ONCE I had ideas about learning the 'cello. An instrument in a second-hand dealer's window looked interesting, and I asked a well-known 'cello-playing friend to value it



N.P.S. photograph

for me. He inspected it fore and aft and to port and starboard, gave it a few taps on the belly and said "H-m." He took out his pen-knife, scraped the resin under the bridge, and lo, it had been treated with brown boot polish

Open Microphone

and dust to give the illusion of use and age. Maybe it's been better for a lot of people that my ambition died on the spot. I suppose that old trick, or a variant of it, has been worked on violins, too. Just like a 'cello, a violin is a violin, is a violin, whichever way you look at it; but some are different from others. The instrument pictured here, for instance, has something about it—a value of £3000—and it belongs to Alan Loveday. Dated 1709, it came from what violinists call the "golden age of Stradivarius." What about its tone? The noted conductor, Basil Cameron, told Alan Loveday that it was the best Stradivarius he had ever heard. The bow is a Peccatte and the ensemble is carried about in a good, solid wooden case.

WHEN I went to see Loveday the other morning I was accompanied by Eric Woollett, a photographer for the National Publicity Studios, who took this picture. Photographer and violinist recognised each other immediately, but for a moment Loveday couldn't remember where they had met. Said Eric Woollett: "Your father taught me the violin in Palmerston North." Said Alan Loveday, "I remember now. He taught me, too." Loveday, Sen., now living in

London, was a versatile man; he also gave instruction on the banjo and guitar. "Being back after 14 years is wonderful," said Loveday (who was practising in shirt sleeves on one of Wellington's near-winter days), "and I've been looking forward to it ever since I left." One place Alan Loveday was booked to play in on his present tour of New Zealand was the Mayfair Theatre, Palmerston North. In that theatre, formerly the Palace, his father played the violin with an orchestra during the old silent picture days.

"WHAT'S on the menu?" members of the audience asked each other at a recent Women's Hour session, conducted in the 12B Radio Theatre by Marina. A new type of stove had been installed on the stage

TUCK SHOP and the onlookers saw two demonstrators preparing and cooking a complete dinner which was served to the announcers. Guy Nixon and Chris Venning. Just before the session ended the audience was asked to sample freshly-cooked cakes and scones, and everybody, particularly the two announcers, left the theatre satisfied, in a practical way, with the demonstration.

LIGHT PROGRAMMES FOR STRINGS

SHOWCASE, a new series of 13 weekly programmes arranged, composed and conducted by Terry Vaughan (below), will start this Saturday, June 6, at the four YA stations. A small group of some of the best-known string players in Wellington, assisted by woodwind from the National Orchestra and two singers, will present what Mr. Vaughan calls "a display of light music which the performers

seem to enjoy as much as I do." He chose the name, he said, because the programmes are "bright and showy, each beginning with something by one of the best of the light melody-makers, George Gershwin." From there on they cover a wide field spanning Leroy Anderson and Romberg. For instance, in one programme listeners will hear "The Irish Washerwoman, Her Husband and Their Little Boy, Danny," in which the violins represent the Irish Washerwoman, the bassoon her husband, and the oboe Danny Boy, all arguing in contrapuntal style. Another example is "Grandfather Does the Mexican Hat Dance," with the bassoon portraying Grandfather trying to keep pace with the spirited caperings of the rest of the orchestra. The vocalists are Ngaire Crawford (soprano) and Jim Greenlees (baritone). They were selected, said Mr. Vaughan, because they represent the "half-way mark between 'straight' and 'popular' singers." Terry Vaughan tells me he has also recorded another series of programmes called *Three Fours*, traversing chronologically the works of the waltz composers from Brahms and Schubert to the modern David Rose and Richard Rogers.



N.P.S. photograph

IMAGINE how extraordinarily difficult it must be if you are a bookseller yourself and have to give a Christmas present to a friend of yours who's also a bookseller. No good

MAKESHIFT sending each other a book—that's obvious; no good at all. You'd just have to fall back on uninspiring, humdrum presents like boxes of cigars and great magnums of Napoleon brandy.—From a NZBS Book Shop talk.

"WONDERFUL, wonderful Gilbert Harding!" sang two little girls in Britain as they played happily with their toys. Their elder sister, who had seen Danny Kaye's latest film, *Hans Christian Andersen*, and readily succumbed to the lift of WONDERFUL! the main tune, said gently, "It's 'Wonderful, wonderful Copenhagen,' not Gilbert Harding!" "It isn't," said the two children vehemently, "we've heard it on the wireless so we know it's right!" Their conviction was unshakable so Harding, who was for 1952-53 acclaimed as the Personality of the Year in both television and sound broadcasting, is still the subject of their song.

WHEN he was only three, Vladimir Horowitz would sit quietly for long periods, listening to his mother playing the piano for her own pleasure. She began to teach him when he was six FIVE PER CENT but there was then no thought of his becoming a famous pianist. At 12 he was sent to the Kiev Conservatory. Horowitz, whose name appears frequently in our radio programmes, feels that had

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

there been no revolution in Russia he would not have become a virtuoso. The revolution caused an upheaval in the affairs of his family and, like many



VLADIMIR HOROWITZ
"I will not be bought"

others, his people were quickly reduced from comfort to want. The young man realised that he had power to help them, and when he was 18 started his career as a pianist. Twenty-five years ago he made his American debut and soon became the main support of his family. For about five years after this his objective was to make his success substantial and lasting. His engagement fee trebled, and it kept rising. Soon he knew he had reached the top and then he began to listen to himself more closely than ever before. He read, studied paintings, and listened to other musicians. Rachmaninoff, whose music he had studied as a boy in Kiev, became his friend. In 1933 Horowitz played Beethoven's Emperor Concerto with the New York Philharmonic Orchestra under the leadership of Toscanini, and in that December he married the conductor's daughter, Wanda.

It is reported that Horowitz has declined to appear on certain commercially sponsored radio programmes because he did not feel that their standards were high enough. "I want to be paid, but I will not be bought," he says. He knows as much about the business side of a concert pianist's life as his manager does. But he imposes limits on his earnings by accepting no more than 35 engagements a year. By doing this he feels that he can keep himself fresh and his performances spontaneous. Each day's work starts with half an hour of five-finger exercises—not the set types we suffered as children—but exercises of his own invention, for he believes that every finger must be its own master. Then he is likely to work for an hour or two on a composition that will be on his programmes. If it

gives him trouble he does not go over it again and again. He lays it aside for another day.

"I suppose," says Horowitz, "that all pianists good enough to play in public possess just about the same competence, and that is usually 95 per cent of the job. The crucial five per cent that sets you apart is personality. And if you have the wisdom to study and the luck to grow, perhaps you can achieve a personality quotient of 10 per cent. The higher the percentage of that element, the more you can project, and the greater is the magnetism of your art."

In observance of his 25 years before the American public Horowitz played with the Philharmonic early this year. The work was the Tchaikovsky B Flat Minor Concerto—the same as he had played in Carnegie Hall under Sir Thomas Beecham in 1928. On the later occasion he was contributing his services for the benefit of the Philharmonic Orchestra's pension fund. "And more important," said Howard Taubman, music editor of the *New York Times*, writing about the event, "he sought, with devout eagerness, to serve the audience and the highest artistic standards."

"(O)NE of the people in the *What's My Line?* radio team sounds as if she cannot be much more than a girl," writes R.J.C. (Richmond, Christchurch). "Is this so, and would you please print something about her."

BABY VOICE with photograph if possible? You're right, R.J.C. The owner of the baby voice is 20-years-old Margot Holden who, young as she is, puts some shrewd questions to the contestants and slips her way into many a good scoring posi-



MARGOT HOLDEN
"Windmill Girl"

tion. The rest of the dossier is that she was born in Mexborough, Yorkshire, and educated at Pontefract, where her family lives. On leaving school she joined a touring show and later became a part of a conjuror's act. In 1948 she graduated to membership of the famous Windmill Girls and appeared with them in a number of television programmes. Margot Holden was elected "Windmill Girl of the Year" for 1951. Her colleagues in *What's My Line?* (the four ZB stations and 2ZA on Thursdays at 9.0 p.m.) are Elizabeth Allan, Jerry Desmond and Richard Attenborough, with Bernard Braden as quiz-master.

SPECIALIST IN RADIO THRILLERS

"[T]HERE is one thing in radio thrillers about which I feel very strongly," says Martyn C. Webster (below), who has been a BBC drama producer, specialising in crime plays and thriller serials for more than 25 years: "They must be acted with complete sincerity to hold the attention of listeners." Webster was fascinated by things theatrical from his early youth. He recalls how family hat boxes used to disappear only to reappear as scenery in his most cherished possession—a model theatre. As the years progressed the lure of the stage grew stronger than ever and at 18, against the wishes and advice of everyone, he became an actor, "and I have never regretted it." In 1939 most booksellers in England were having a boom in detective stories, and he had an idea that radio ought to have its own detective. There had been many radio plays about Sherlock Holmes, Lord Peter Wimsey, and dozens of other sleuths from famous novels, but no one had created an original radio detective. He gave the idea to the programme planners, who were not very enthusiastic, but quite willing to experiment.

He then got in touch with Francis Durbridge, and for several weeks they discussed the problem of creating a character who would have the intelligence of Holmes, the whimsy of Wimsey and yet an individual character of his own. And so "Paul Temple," whose exploits have been enjoyed by thousands of New Zealand listeners, was evolved. "It's a fascinating job being a radio producer," says Webster. "All these years of it—and, as they say in the old music-hall song, 'It don't seem a day too much.'"



BBC photograph

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"HIGH NOON"
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"LOVE'S ROUNDABOUT"
"AUF WIEDERSEHN
SWEETHEART"
"BECAUSE YOU'RE MINE"
"BLUE TANGO" "I'M YOURS"
"THE LOVELIEST NIGHT OF THE YEAR"
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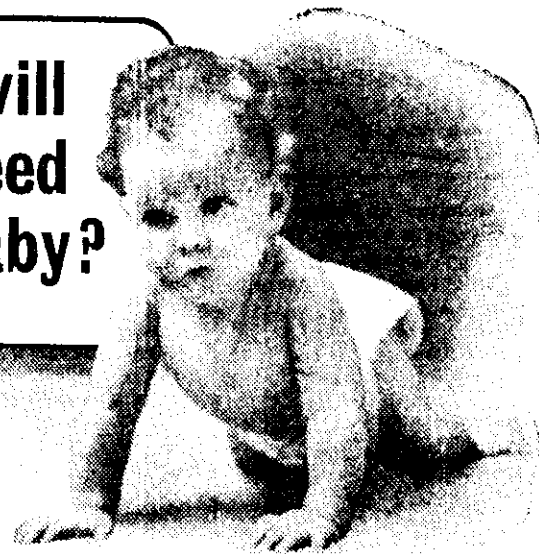
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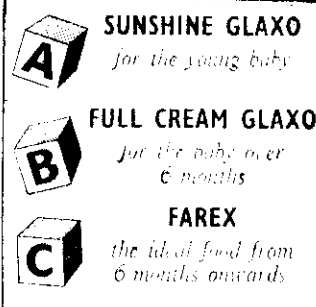
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of Ireland
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben talks about Yorkshire Pudding (BBC); The Ambassador; Live and Learn in Holland, the first of a new series of talks by Brenda Bell (NZBS); Home Science—Fish Fare
11.30 Music While You Work
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Overture: The Bronze Horse Auber
Serenade: A Little Night Music Mozart
Under the Spreading Chestnut Tree Weinberger

3.0 Songtime
3.15 Hawaiian Harmony
3.30 Ted Steele's Novelties
3.45 Music While You Work
4.14 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's session:** Junior Naturalist Club
5.45 Nino Martini (tenor)
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 Film Review by Wynne Colgan (NZBS)
7.30 Guy Lombardo Show
8.0 **Nancy Harrie Presents:** Fashions in Melody (NZBS)
8.30 Sidney Torch's Orchestra
8.45 Maori Choir of the Ngati Poneke Club, Wellington (NZBS)
9.30 Melody, Just Melody
10.0 Assisted by Allen Roth
10.15 The Edmundo Ros Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

12.0 Moura Lympany (piano)
12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Lunch Hour Concert
Cockaigne Concert Overture, Op. 40 Elgar

Tone Poem: Vltava Smetana
Havanaise for Violin and Orchestra Saint-Saens
(Soloist: Vincent Aspey)
Scenes Pittoresques Massenet
Symphony No. 34 in C, K.338 Mozart
Overture: The Mastersingers Wagner
(From the Town Hall)

1.45 (approx.) Close down
6.0 Dinner Music
7.0 Max Rostal (violin)
Sonata, Op. 13 Frankel
7.18 The Leuer String Quartet
Grosse Fugue, Op. 133 Beethoven
7.34 Rola Siki (piano)
Sonatina for Left Hand Lipatti
7.42 The Boyd Neel String Orchestra
Variations on a Theme of Tchaikovsky, Op. 35A Arensky
8.0 **First Hearing:** Hitherto unpublished verse by N.Z. writers. This month's edition is presented by Denis Glover (NZBS)

8.18 **ELIZABETH PAGE** (piano)
Le Coucou Daquin
Soeur Monique Couperin
La Cathedrale Engloutie Debussy
Suite Pour Piano Poulenc
(Studio)

8.55 **Music Magazine** (NZBS)
9.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 97 in C Haydn
9.30 **Federal Republic:** A report on a tour of Western Germany and Berlin by Stanley Maxted, Ewan Butler and Edward Ward (BBC)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Showcase of Melody
6.30 The Three Suns
6.45 Tony Martin
6.0 The Berlin Mandolin and Lute Orchestra
6.15 Splash of Colour
6.30 Light and Bright

Monday, June 8

7.0 In Tune With the Times
7.15 Danny Kaye
7.30 The Gardening Expert (R. L. Thornton)
8.0 **Dusting the Shelves:** Old Time Entertainment
8.30 The India Rubber Men
9.0 Piano Interlude
9.15 Jo Stafford and Ray Anthony's Orchestra
9.30 Buddy Morrow's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Baumann)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All-Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.44 **The Queen's Men:** Her Majesty's Bodyguards (BBC)
9.4 The London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gui Schubert
Mass in G (BBC)

9.30 **Khama:** A talk on the Chief of the Bannaagwato, by Major Lewis Hastings (BBC)

9.45 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky

10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 Banjo Merry-Go-Round
9.45 Tin Pan Alley Medley
10.0 The Golden Colt
10.15 House of Conflict
10.30 Paradise of Cheats
10.45 A Song by the Way
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Home Hobbies, Making Material Hats, with Mrs. T. Bell; Women's Organisation News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast

1.0 Spanish Artists
1.15 Violinists of Today
1.30 The Intruder
1.45 English Choirs
2.0 Close down

6.0 Primo Scala and his Accordion Band, with the Stargazers
6.15 Air Adventures of Biggies
6.30 Musical Wishes
6.45 Classics in Rhythm
7.0 Sabotage
7.15 The Caravan Returns
7.30 Fiesta Rhythms
7.45 The Cinema Organ

8.0 **Variety Bandbox** (BBC)
8.30 Roid Venture
8.4 **Pipe Band Contest, 1953**
B Grade test selection, Dannevirke and District (first) and B Grade Champions, and Hastings Scots (second) (NZBS)

9.30 Musical Stage Show
10.0 **The Queen's Men:** Coronation Officers (BBC)

10.15 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willcocks (organ) (BBC)

10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Eileen Joyce
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Showcase of Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Jean Cavall
3.0 Music by Cole Porter
3.15 **Classical Music:** Keyboard Music from the Mulliner and Fitzwilliam Books, played by Layton Ring (virginals) (NZBS)

4.0 The Comedy Harmonists and Toller (accordion)
4.30 Variety
5.0 **For Our Younger Listeners:** Junior Quiz; Story—Snowdrop; and Dan Dare
5.30 Musical Roundabout
6.0 Concert Orchestral (VOA)
6.45 Olive Luchas: Song and Humour (NZBS)

7.0 Memory Hold the Door: The Old Timers' session
7.30 **Variety Theatre:** Over to You (BBC); Play—The Colonel's Lady, by Somerset Maugham, adapted by Mabel Constanduros and Howard Agg (NZBS); Starlight Serenade
9.30 The Black Museum
10.0 Music in Slow Tempo
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

9.20 Ballet Music
9.30 **Morning Star:** Leonard Warren
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)

11.0 **Women's Session:** Gardening Talk, by George Phillips; Home Science Talk: Do You Make Good Scones? Opening Night: Martyn at the Vulcan, by Ngalo Marsh (NZBS)

11.30 **Time for Music** (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Franck
Symphony in D Minor
Piece Heroique

3.0 Crusade
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 Impudent Impostors
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); and What Do You Know About Music?

5.45 Music from the Movies
6.0 Tea Dance

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 **National Announcements,** including N.Z. Meat Board's Weekly Schedule of Prices; and results from N.Z. and North Island Sheep Dog Trial Championships
6.45 Radio Newsreel (not IYZ)
7.0 Talk: The 1953 National Development Loan, by the Hon. J. R. Marshall
9.0 Overseas and N.Z. News
9.15 United Nations

7.15 **Farm Session:** Weekly Newsletter; Cobalt Deficiency on N.Z. Farm Land, a talk by E. D. Andrews (NZBS); Sarah Champion describes life on a French Farm (NZBS); Land and Livestock: Farming News from Britain (BBC)

7.45 **Focus on Film:** The Paradise Case, Franz Waxman's Music for Alfred Hitchcock's film: The Past Month's Films, reviewed by Denis Garrett

8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with the songs of John MacDonald (NZBS)

8.30 **Throne and People:** The Commonwealth and the Vital Contribution of Recent Royal Visits Overseas (BBC) (Final of Series)

9.30 **Band Music**
10.0 Les Brown's Band of Renown
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music

7.0 **NEWTON GOODSON** (tenor)
Traum durch die Dammrung
Frühlings Gedrange
Allerseelen
Meinen Kinde
Heinliche Aufforderung R. Strauss
(Studio)

7.12 Edwin Fischer (piano)
Sonata No. 3 in F Minor, Op. 5 Brahms

7.37 The Philharmonia String Quartet
Quartet in A Minor, Op. 29 Schubert

8.15 **Science and Agriculture:** Genetics, the first of two talks by J. B. Langridge, of the Crops Research Division of the D.S.I.R. (NZBS)

8.30 **Bach**
The Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques

Cantata No. 67: Hold in Affection
Jesus Christ
The Boyd Neel String Orchestra
Brandenburg Concerto No. 5, in D

The Adolf Busch Chamber Players
Suite No. 1 in C
Artur and Karl Ulrich Schnabel (two pianos) with the London Symphony Orchestra conducted by Sir Adrian Boult

Concerto in C
The Swabian Choral conducted by Hans Grischkat
Sanctus in C

10.0 **The Opening Night:** Martyn at the Vulcan, the first episode of a novel by Ngalo Marsh, read by the author (NZBS)

10.10 Boris Christoff (bass)
Siberian Prisoner's Song Trad.
The Grave
Field-Marshal Death
Softly the Spirit Flew Up to Heaven Moussorgsky

10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. The William Flynn Show

7.30 Time for Music
8.0 Pollyanna

8.30 **Light Opera and Musical Comedy**
9.0 Ray's a Laugh (BBC)

9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)

9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder

10.0 Close down

6.30 p.m. Teatable Tunes

6.45 The Octopus
7.0 Ballads and Baritones

7.15 Paradise of Cheats
7.30 Hammond Organ Time

7.45 What's New in Records?
8.2 Radio Roundabout
8.15 Bad and Dave
8.30 For the Pianist
8.45 Vintage Vocals

Monday, June 8

9.3 The King of Scots, a verse play about Robert the Bruce adapted by the author Robert Kemp from the original play, first performed in Dunfermline Abbey during the 1951 Edinburgh Festival (BBC)

10.30 Close down

2YZ NAPIER 860 kc. 349 m.

8.15 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Stain Removal
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Keyboard Music from the Mulliner and Fitzwilliam Books: Layton Ring virginals (NZBS)
4.0 The Mayor of Casterbridge (BBC)
4.25 Gems of Melody
5.0 Children's Session: My Son Tom and Kookaburra Stories
5.30 Richard Crooks
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.42 Listeners' Requests
9.30 Throne and People: George V. written by Sir Compton Mackenzie (BBC)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Vera Lynn
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 It Happened in Taranaki: Soap in the Oven, a talk by Joan Faulkner Blake
8.15 The New Light Symphony Orchestra
8.30 Ray's a Laugh (BBC)
9.3 London Studio Recitals: Kathleen Ferner (contralto) and Frederick Stone (piano)
Kitty Me Love arr. Hughes
The Fairy Lough
A Soft Day
Love is a Bable
Silent Noon
Go Not Happy Day
Sleep
Pretty Ring Time
O Waly Waly
Come You Not from Newcastle
(BBC)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Billy Cotton and his Band
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Les Welch and his Orchestra
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Ethel Smith: Rhythm Organ
7.30 Songtime: Penny Dennis
7.45 Rumba Rhythms
8.0 Looking at Life
8.15 The Orchestra of the Royal Air Force
8.30 One Minute to Go: A selected panel discuss a variety of topics in a light-hearted but sometimes serious manner
9.4 Organ Music from British Cathedrals and Abbeys: York Minster, Frederick Jackson (organist) (BBC)
9.15 GLADYS BERRY (soprano) Gipsy Songs, Op. 55 Dvorak (Studio)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

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2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Danceland
8.0 Ray's a Laugh (BBC)
8.30 Reserved
8.45 The City We Live In: Cable Bay, by the Nelson Branch, N.Z. Federation of University Women
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Light Salon Music
9.30 The Queen's Men: Her Majesty's Bodyguards (BBC)
9.45 London Studio Recital: The BBC Singers conducted by Leslie Woodgate
O Wild West Wind Elgar
Fain Would I Change That Note Vaughan Williams
Corpus Christi Warlock
Spring the Sweet Spring Moeran
Immortality Ireland
Sacramento Rowley
Music When Soft Voices Die Jacob
Tears, Idle Tears Woodgate
Old Floyd Ireson Rowley
(BBC)
10.15 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willocks (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.0 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 For the Violinist
11.45 David Rose's Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Potato Growing Discussion by P. Gibson and Pat Morrison, Sheffield Y.F.C. (NZBS); Auckland Newsletter, from H. Woodyear-Smith (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngaio Marsh: Aftermath (NZBS); Home Science: Do You Make Good Scores?
2.30 Music While You Work
3.0 CLASSICAL HOUR
The Moldau Smetana
Violin Concerto No. 1 in G Minor, Op. 26 Bruch
Ballet Suite: Gayaneh Khachaturian
4.0 Pollyanna
4.20 Light Variety
5.0 Welsh Miscellany
5.15 Children's Session: 20,000 Leagues Under the Sea
5.45 Bury Ives
6.0 Light Variety
7.15 Our Garden Expert
7.30 The Tonhalle Orchestra, Zurich
7.45 British Chorus
8.1 The Woolston Brass Band, conducted by Louis Fox
A Coronation Programme: Fanfare for a Ceremonial Occasion
Overture for an Epic Occasion Kotelby
Choral: The Supreme Sacrifice Harris
National Rhapsody, No. 1 Rimmer
Grand March: Elizabeth of England Wood
(Studio)
8.42 The Golden Gate Quartet
9.30 The Black Museum
10.0 Old Time Ballroom
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Debussy
The National Symphony Orchestra of England conducted by Enrique Jordá
Prelude from the Blessed Damozel
Benny Goodman and the Philharmonic Symphony Orchestra of New York conducted by Sir John Barbiroli
First Rhapsody for Clarinet
The Paris Conservatoire Orchestra conducted by Charles Münch
Images for Orchestra No. 2: Iberia

7.32 Man and the Soil: Animals in Relation to the Soil, by Professor H. D. Kay (BBC)
Animals are part of the life that the soil supports, and there is a real partnership between them. Professor Kay shows how trouble can arise if the balance between them is not maintained.
7.48 The London Philharmonic Orchestra conducted by Efrem Kuriz
Ballet Music: Gaite Parisienne
Offenbach, arr. Rosenthal
8.4 Music Magazine (NZBS)
8.34 OLIVE BURSON (piano)
Arietta and Finale Pitfield
Sonata Alla Torcatta Alwyn
(Studio)
8.45 Suzanne Danco (soprano) and Guldo Agosti (piano)
Song Cycle: Poet's Love, Op. 48 Schumann
9.15 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio in E Minor, Op. 90 (Dumky) Dvorak
9.45 London Studio Concert
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture: Otho Handel-Whitlock
Ballet Suite: Sylvia Delibes
(BBC)
(To be repeated from 3YA at 9.4 a.m. on Sunday)
10.18 N.Z. Poetry: Anton Vogt reads five of his own poems: Like Some Bright Gull; Who Died Too Young; Who Died in Fear; The Soldier's Love Song; The Voyage; The Unrepentant (NZBS)
10.25 Postlude: Canterbury Cathedral Choir
Benedictus (Mass: Per Arma Justitiae) Merbecke-Fellowes
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Secret Mountain
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.4 Ship Building: A survey of the industry on the Northeast Coast of England (BBC)
8.33 The Southern Counties Welsh Male Voice Choir
8.45 Talk: Dragons No Objection (NZBS)
9.3 London Studio Melodies: Eric Robinson's Orchestra, with Diana Coupland and Ronald Chesney (BBC)
9.35 Ray's a Laugh (BBC)
10.5 The Queen's Men: Coronation Officers (BBC)
10.18 Dance Tunes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.15 a.m. Sweet and sentimental
9.45 Morning Star: Paolo Silveri
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 At the Console
11.45 Cowboy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: The Fair Melusina Mendelssohn
Suite in Five Movements Purcell-Wood
arr. Respighi
Rossini
3.0 Music While You Work
3.30 Accent on Melody
4.0 Three Generations
4.12 Interlude for Strings
4.30 Rhythmic Variety
5.0 Children's session: Dan Dare
5.30 Dinner Music
6.0 My Son, Tom
7.15 Britain's Atomic Explosion, a talk by W. G. Penney (BBC)
7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Louis Armstrong, Glenn Miller and Duke Ellington
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.15 a.m. Joseph Schmidt (tenor)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11.0 Topics for Women: The Pursuit of Happiness—Introduction, by Oliver Duff (NZBS); Home Science Talk: Do You Make Good Scores?
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Song Cycle: The Maid of the Mill, Op. 25 Schubert
4.30 Pierre Spiers (piano)
4.45 Two in Harmony
Tea Table Tunes
5.30 Children's Session: Mr. Nim's Circus, and Kidnapped.
6.0 Pollyanna
6.15 Piano Time
7.15 The Illustrations Department of a Newspaper: Another programme about work on the daily press (NZBS)
7.40 The Kaikorai Brass Band conducted by Norman Thorne
(Studio)
8.20 Sportsman of the Week: Lankford Smith interviews Jim Leckie
8.30 Take It From Here (BBC) (To be repeated from 4YA at 11.30 a.m. on Saturday)
9.30 The Guy Lombardo Show
10.0 Neal Hefti's Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
The BBC Northern Orchestra conducted by John Hopkins
Suite: The Wise Virgins Bach-Walton
Overture: Ivan Susanin Glinka-Artok
(BBC)
7.29 Arthur Rubinstein (piano)
Minuet and Trio Schubert
Nocturne in E Minor, Op. 72, No. 1
Impromptu No. 3 in G Flat, Op. 51 Chopin
Rhapsody in C Minor, Op. 79, No. 2 Brahms
7.47 Poets Laureate: Professor J. Y. T. Greig introduces a programme about the lives and work of Robert Southey and William Wordsworth (NZBS)
8.7 Reginald Kell (clarinet) with the Busch String Quartet
Quintet in B Minor, Op. 115 Brahms
8.40 Anton Denota (tenor)
The Walnut Tree Schumann
Moonlight Grieg
I Love Thee
8.49 The Philharmonia Orchestra conducted by Herbert von Karajan
Symphony in C Major Balakirev
9.33 Book Shop (NZBS)
9.53 Wanda Landowska (harpsichord)
Suites Nos. 14 in G. and No. 10 in D Minor Handel
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Shepherd Songs
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Home Science Talk—Washing Rayons and the Newer Fabrics
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Litan Dale Affair
2.15 Chamber Music
Cello Sonata in A Minor, Op. 36 Grieg
3.0 Songtime: James Melton
3.15 Alfredo Campoli's Salon Orchestra
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Dan Dare and Pet's Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Gardening Talk
7.30 Bill-Billy Corner
7.45 The Perry Como Show (VOA)
8.0 The Adventures of P.C. 49: The Case of the First Cuckoo (BBC)
9.30 Ray's a Laugh (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

N.Z. LISTENER, JUNE 5, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Hammond
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Notorious
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodies We Know
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Lunchtime
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Joseph Schmidt
- 2.0 The Women in His Life
- 2.30 Women's Hour (Marina): Organisation News; What Women are Doing; Travellers' Joys, by Ngila Woodhouse
- 3.30 1ZB Happiness Club
- 3.35 Little Concert
- 4.0 Piano Time
- 4.15 Smile Awhile
- 4.30 Sol Hoopi and his Hawaiians
- 4.45 For the Kiddies
- 5.15 Variety
- 5.45 Evening Star: John McKenzie

EVENING PROGRAMME

- 6.0 Top Scores
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Our Best Light Orchestras
- 8.45 Sabotage
- 9.0 Story of Dr. Kildare (final broadcast)
- 9.30 The Stars Shine
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Orchestral Interlude
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life (first broadcast)
- 2.15 Robert Wilson
- 2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Travellers' Joys, by Ngila Woodhouse
- 3.30 Afternoon Tea Melodies
- 3.45 Victor Male Chorus
- 4.0 Masters of the Keyboard
- 4.15 Ilene Woods
- 4.30 Larry Adler
- 4.45 Tango Time
- 5.0 Lisa Kirk
- 5.15 The Squadrinaires
- 5.30 Charles Trenet
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Reserved
- 6.45 Lani McIntyre's Orchestra
- 7.0 Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Organola
- 8.45 Member of Mafia
- 9.0 The Story of Dr. Kildare (final broadcast)
- 9.30 Mitch Miller
- 9.45 Harry Dawson
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.15 Tunes from the Cookhouse
- 7.30 Sweet But Swift
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Happy Day, Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 True Confessions
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Travellers' Joys, by Ngila Woodhouse
- 3.30 Afternoon Concert: Bing Crosby, Carmen Cavallaro, Stanley Black and his Orchestra, Doris Day and Johnnie Ray, Sandler Trio, Stuart Robinson, London Palladium Orchestra, Hour of Charm Girls
- 5.15 Nursery Rhyme Time
- 5.30 Junior Garden Circle
- 5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Colombo with the Tzigane Orchestra
- 6.15 Helen Forrest and Dick Haymes
- 6.30 Adventures of Rocky Starr
- 6.45 Top Tunes
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Miklos Gafni
- 8.45 The Dreaming City
- 9.0 The Story of Dr. Kildare (final broadcast)
- 9.30 Variety Half Hour
- 10.0 Perry Como
- 10.15 Don Felipe and his Cuban Caballeros
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 True Confessions
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Travellers' Joys, by Ngila Woodhouse
- 3.30 Piano Time
- 3.45 Louise Carlyle
- 4.0 Variety on the Air
- 4.30 Vera Lynn and Dick James
- 4.45 Harmonica Harmonies
- 5.0 Popular Parade
- 5.30 Variety Instrumental
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 To Be Announced
- 8.45 Dreaming City
- 9.0 The Story of Dr. Kildare (final broadcast)
- 9.30 Supper Time Melodies
- 10.0 The Deceiver
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Boston Promenade Orchestra
- 9.45 Songtime: Deanna Durbin
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor): Talk, Agricultural Studies in Sweden, by Dr. R. B. Miller, Soil Bureau, Department of Scientific and Industrial Research
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 The Woman in his Life
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate

- 8.30 Les Paul and Mary Ford
- 8.45 Comedy Corner
- 9.0 The Evil Lady
- 9.30 District Weather Forecast
- 9.32 Bases and Baritone
- 9.45 Strings in Rhythm
- 10.0 Reserved
- 10.15 Michael Darlin
- 10.30 Close down

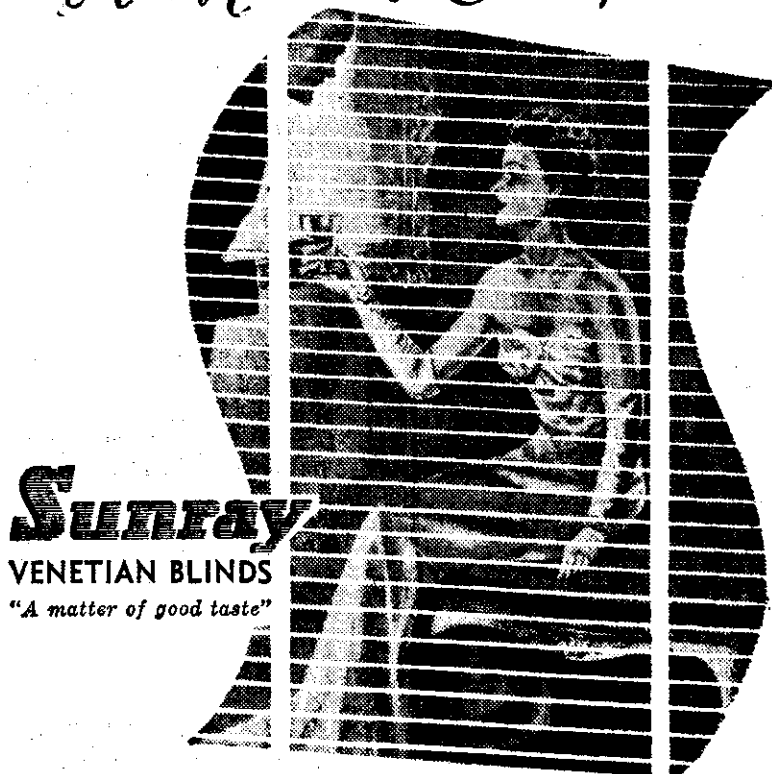
Trade names appearing in Commercial Division programmes are published by arrangement.

Dr. Kildare and his philosophic confederate, Dr. Gillespie, have kept a rendezvous with 12B Monday night listeners for many months but tonight they will take their final bow at 9.6.

The first broadcast of the new serial "The Woman in his Life" will be heard from 2ZB at 2 o'clock this afternoon.

Included in Ivan Tabor's session "For the Farmer," which is broadcast by 2ZA at 12.34 this afternoon, is a talk on agricultural studies in Sweden by Dr. R. B. Miller, of the Soil Bureau of the Department of Scientific and Industrial Research.

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. From Opera
10.0 Devotions: Rev. E. C. Walsh
10.15 Music for the Piano
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); The Ambassadors; Scenes from N.Z. Life—The School Bus (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture: Oberon Weber
Tatiana's Letter Scene (Eugen Onegin) Symphony No. 3 in D, Op. 20 (Polish) Tchaikovsky

- 3.30 The Caravan Passes
3.45 Music While You Work
4.15 Accordion Interlude
4.30 Light Concert
5.0 Music Hall Varieties
5.15 **Children's session:** Michael plays examination pieces, and R. W. Roach talks about the Zoo
5.45 The Vincent Lopez Orchestra
6.0 Market Reports
6.10 Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 p.m. **Pem Sheppard's Dance Band** with Edwin Duff (Studio)
7.50 Ken Griffin (organ)
8.0 Frank Black's Singing Americans with the Concert Hall String Quartet and Earl Wild (piano)
8.25 Time for Music (BBC)
9.30 The London Philharmonic Orchestra conducted by Antal Dorati
Ballet Music: Beau Danube Strauss
10.0 Xavier Cugat's Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Andre Segovia and the New London Orchestra conducted by Alec Sherman
7.21 Guitar Concerto Tedesco
Yehudi Menuhin (violin)
Roumanian Folk Dances
7.30 **The Novel in N.Z.:** M. K. Joseph talks about the N.Z. Novel since 1939 (NZBS)
7.45 Hans Hotter (baritone)
Songs by Schumann and Schubert
8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Overture: Leonora, No. 2
Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
Soloist: Louis Kentner
Interval
Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
(From the Town Hall)
10.0 (approx.) Claudio Muzio (soprano) and Francesco Merli (tenor)
Duet from Act 1 of Otello Verdi
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 The Thesaurus Singers
6.0 The Andre Kostelanetz Orchestra
6.15 Officer Crosby
6.30 Light and Bright
6.30 Frank Black and his Chorus and the Allen Roth Ensemble
7.30 **Radio Rotunda**
7.45 Local Artists on Record
8.0 Lady on the Screen (BBC) (first broadcast)
8.30 Dance Bands and Vocalists
Commonwealth Variety Stars
9.30 Small Jazz Groups
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Reserved
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songline
7.15 Dossier on Puncturus
7.30 Turntable Rhythm

30

Tuesday, June 9

- 8.1 Ray's a Laugh (BBC)
8.30 **Concert Miniatures:** The Henry Weber Orchestra, with Nancy Carr (soprano) (VOA)
8.45 Of Kings and Queens: Elizabethan Village, a talk by Margot Campbell
9.4 **The Music of Lionel Monckton:** The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Rhythm of the Waltz
9.45 Music of Ivor Novello
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 String Ensembles
11.0 **Women's Hour** (Valerie): Shopper's Guide: Killy Foyle: Overseas Fashion News

- 3.15 **London Studio Recital**
Frederick Thurston (clarinet) and Gerald Gower (piano)
Rhapsody in G Minor, Op. 79
Hillandale Waltzes Brahms-Gebhard
A Truro Maggot Babin Brown
(BBC)
4.0 Voices in Harmony
4.15 Charles Williams and his Orchestra
4.30 **Musical Comedy**
For Our Younger Listeners: Days with Eskimo Children, and Kidnapped Music in the Modern Manner
6.0 Dinner Music
6.45 Stephen Foster Memories
6.56 Hamilton Stock Market Report
7.15 Kenneth Werner (Australian baritone)
Wonderbar
Were Thine That Special Face Porter
Just a Wearying for You Jacobs-Bond
Till I Wake Woodforde-Finden
(NZBS)
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.10 Music of Jerome Kern
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JUNE 8

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.47-2.0 **The World We Live In.**
2.45-3.0 **French Broadcast to Schools.**

TUESDAY, JUNE 9

- 1.25-1.40 p.m. **Here Lies Adventure: "Black Beauty" (Part 1)**, by Anna Sewall (Arnold Rosevear).
1.40-2.0 **Travel Talk: "With the Masai,"** Wandering Herdsmen of Africa (BBC).

WEDNESDAY, JUNE 10

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
1.45-2.0 **Storytime for Juniors: "Brer Bear and Brer Bullfrog" (Allona Priestley).**

THURSDAY, JUNE 11

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 12

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
1.40-2.0 **New Zealand in the World: Poland (Cecil and Celia Manson).**

- 12.0 Lunch Music
1.0 p.m. Theatre Memories
1.15 Contralto Recital
1.30 Lady in Distress
2.0 Close down
6.0 Men and Maids Harmonise
6.15 Destination Venus
6.30 Keyboard Technique
6.45 Accordion Rhythm
7.0 Sabotage
7.15 Harp in the South
7.30 On a Parisian Note
7.45 In Cabaret Style
8.0 Frankston Stock Sale Report
8.15 English Orchestras
8.30 **Iris Price** (soprano) and Freda Patrick (contralto)
Duets:
Ah, How Happy
The Fairies' Song Purcell
Lullaby Elgar
(Studio)
8.45 **More Earl, Waikato History**, the first of six talks by J. H. Penniket
9.4 **America Sings:** Leonard Warren (baritone) (VOA)
9.30 **ZB Book Review** (NZBS)
10.0 The Wayne King Show (VOA)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burlions of Banner Street
10.0 The London Philharmonic Orchestra
10.15 Lily Pons (soprano)
10.30 Piano Patterns
10.45 Music While You Work
11.15 Stars of the Concert Hall
11.45 At the Console: Reginald Foort
12.0 Lunch Music
12.33 p.m. Farm Talk: The History of Grasses and Clovers—Perennial Ryegrass, by G. S. Harris of D.S.I.R. (NZBS)
2.0 Music While You Work
2.30 Accordion Interlude
2.45 John Hendrik (tenor)
3.0 Barnabas von Geerzy's Orchestra

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; The Origin of Nursery Rhymes, by Barbara Cooper (NZBS); Opening Night: Backstage, by Ngata Marsh (NZBS)
11.30 **Featured Singer:** Marian Anderson
11.45 Reginald Foort (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Dvorak Overture: Carnival
Serenade in D Minor, Op. 44
The Golden Spinning Wheel, Op. 109
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** Tuesday Night Story, and Query Man's Quiz
5.45 Popular Parade
6.0 What's in the Name? Puketutu (NZBS)
6.5 Tea Dance
7.15 **Her Majesty's Customs:** 50 Years Ago, Personalities and Occasions, the third talk in which W. H. Graham recalls early days in the N.Z. Customs (NZBS)
7.30 **Take It From Here** (BBC)
(To be repeated from 2YA at 11.30 on Friday)
8.0 Dance Music
8.30 Variety: Cavalcade: Billy Bennett, Malcolm McEachern, Cicely Courtneidge and Maurice Chevalier
9.30 Jay Wilbur Strings
10.0 Wages of Virtue
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
7.0, 8.0 London News, Breakfast Session.
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Tuberculosis, Contagion, Heredity and Detection
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements, including results from N.Z. and North Island Sheep Dog Trial Championships
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Ships and Shipping, by S. D. Waters

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Ruth Pearl (violin), Marie Vandewart (cello), and Dorothy Davies (piano) Trio T. Vaughan
(Studio)
7.15 Isobel Ballie (soprano)
7.27 Hona Kabos and Louis Kentner (duo-pianists)
Duets for Children Walton
7.40 The Boyd Neel String Orchestra: Simple Symphony Britten
8.0 **The Worm That Never Turned:** A light hearted programme about silk and the silk worm (BBC)
(A repetition of 2YC's broadcast on the 2nd May)
8.30 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
Nuits d'ete, Op. 7 Berlioz
9.0 **The National Orchestra** conducted by Warwick Braithwaite
Symphony No. 36, in C, K.425 (Linz) Mozart
Suite: El Amor Brujo Falla
Rhapsody in C Minor Liszt
(NZBS)
10.0 Florence Hoaton (cello) and Gerald Moore (piano)
Suite: Italiane Stravinsky
10.17 Tito Schipa (tenor)
Songs by Scarlatti
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Richard Addinsell Wrote These
7.45 Unwilling Masquerade
8.0 The Man Who Leads the Band: Ambrose
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 Rochester Towers (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. **Twenty Questions**
7.0 Les Baxter and his Orchestra
7.15 Variety Time
7.30 Gordon MacRae
7.45 Light and Bright
8.4 **For the Farmer:** Some aspects of Pig Feeding, by J. B. Dixon, Supervisor of the Tairāwhiti Pig Council (Studio)
8.15 Burl Ives sings
8.30 Jones Junior
8.45 Rawicz and Landauer (duo-pianists)
9.3 **Family Album**
9.45 Mario Lanza (tenor) and the Charles Williams Orchestra
10.15 Old Time Dances
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. **Housewives' Choice**
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies

N.Z. LISTENER, JUNE 5, 1953.

- 11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener Department of Agriculture
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 Eric Grant, pianist, and Examiner for the Royal Schools of Music, introduces and plays Rondo in A Minor by Mozart, and Haydn's Variations in F Minor (NZBS)
4.0 The Donald Peers Show
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Children's session: The Greenfrog—The Beginning of the Humming Birds, and Kidnapped
5.30 Pollyanna
5.52 Dinner Music
7.15 The Hawke's Bay Farmer (R. G. Montgomery)
7.30 Hawke's Bay Hit Parade
8.0 Play: Hassan, by Flecker, adapted by O. A. Gillespie (NZBS)
9.30 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Basil Cameron
Piano Concerto No. 2 in G Minor, Op. 22 Saint-Saens
The Paris Conservatoire Orchestra conducted by Charles Munch
Excerpts from Romeo and Juliet Berlioz
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Lina Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Two With a Tune
6.45 Variety Time
7.0 Music by George Gershwin
7.15 The Octopus
7.30 Piano Time
7.45 South Sea Songs
8.1 Listeners' Requests
9.30 The 38th Parallel, a feature based on the book "Korean Reporter," by Rene Cutforth (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Hawaiian Harmonies
7.0 Dossier on Demetrius
7.15 Line Up
7.30 Songtime: Doris Day
7.45 Mantovani and his Orchestra
8.0 Oscar Hammerstein
8.30 JEAN HODGES (mezzo-contralto). My Heart is a Silent Violin When All Was Young
Early in the Morning
I Heard You Go By
Sweet Night
The Fidgety Bairn (Scottish Cradle Song) (Studio) Fox Gounod Phillips Wood Austin
8.45 The Power of the Dog
9.4 BBC Bandstand: The Band of H.M. Coldstream Guards conducted by Capt. D. A. Pope (BBC)
9.33 The Companions of Song
9.45 Talk: It Stuck in My Mind, by Tyrone Guthrie (BBC)
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Versatile Singers
6.45 Do You Know? (Junior Quiz) (Studio)
7.0 For the Saxophone
7.15 Variety Time
7.30 Small Orchestras and Choirs
8.0 Spotlight on Sport (Alan Pater-son)

Tuesday, June 9

- 8.15 Novelty Vocalists and Instrumentalists
8.45 More Regimented Recollections: From Iceland's Joy Mountain, a talk by Peter Green (NZBS)
9.4 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.30 You Have Control: The training of an R.A.F. jet fighter-pilot, by C. P. Snow (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Debussy
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Vera Lynn and Chorus
11.30 Enzo Toppino (accordion)
11.45 The Andre Kostelanetz Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngalo Marsh: Understudy (NZBS); Home Millinery, by Ray Robins (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
These Things Shall Be Simple Symphony
Piano Concerto in E Flat Ireland Britten Ireland
4.0 In Lighter Vein
4.30 Latin Pattern
4.45 Piano Interlude
5.0 Melody Time
5.15 Children's Session: Dan Dare (final broadcast)
5.45 Light Organists
6.0 Listeners' Requests
6.0 Producing a Play: Movement on the stage, the sixth talk by Robert Young (NZBS)
7.34 Dad and Dave
7.46 Songs with Advice
8.0 Variety
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Ball Hour
10.0 Stan Kenton's Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recital
Alan Loveday (N.Z. violinist) and Frederick Stone (piano)
Sonata in E Minor, K.304 Mozart
Variations on a Theme of Corelli Tartini-Kreisl
Legend in E Flat Delius
La Capricieuse Elgar
7.30 Iris Loveridge and the London Promenade Orchestra conducted by Leslie Bridgewater
Piano Concerto in C Minor
7.45 H. H. Asquith: A talk by Viscount Samuel (BBC)
8.0 The Grinke Piano Trio
Fantasia in C Minor Bridge
8.16 Mozart's Don Giovanni: The Glyndebourne Opera Company with the Royal Philharmonic Orchestra conducted by John Pritchard (BBC)
9.14 Arthur Schnabel (piano)
Sonata in A, Op. 2, No. 2 Beethoven
9.38 Big-Little Islands: The Cocos group, a talk by Joan Faulkner Blake (NZBS)
9.52 Ida Haendel and the National Symphony Orchestra of England conducted by Basil Cameron
Violin Concerto in D Tchaikovsky
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 The Secret Mountain
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Biggar Reports
8.10 ZR Book Review (NZBS)
8.30 The Four Rumples
8.45 The Kauri Rushmen: The Kauri Falls, a talk by H. S. McCarroll (NZBS)

- 9.3 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of Arts, with Alfred Deller (counter-tenor), Beddie Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (bass) and the New London String Quartet (BBC)
9.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Florence George
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Violin Sonata No. 4 in D, Handel
Passacaglia (Harpichord Suite No. 7 in G Minor) Handel-Halvorsen
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 When Song is Sweet
4.30 Hits of Yesterday
5.0 Children's session: Posers and Problems, and Seeing Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 Besides The Boggan's Opera: The poetry of John Gay (BBC)
8.0 Serenade to Music: The Terry Vaughan Orchestra (NZBS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Victor Young's Orchestra and Florence George
11.0 Countrywoman's Magazine of the Air: Opening Night, Martyn at the Vulcan, by Ngalo Marsh (NZBS); Country Township, by Garth Sini (NZBS). (A repeat of 4YA's broadcast in Country Calendar on May 20)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 CLASSICAL HOUR
Overture: Leonora, No. 2 Beethoven
Songs of a Wayfarer Mahler
Symphony No. 3 in F, Op. 90 Brahms
4.30 From Stage and Screen
5.0 Teatable Times
5.30 Children's Session: Music Night
6.0 Pollyanna
6.20 What's in the Name? Some Canterbury Names (NZBS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

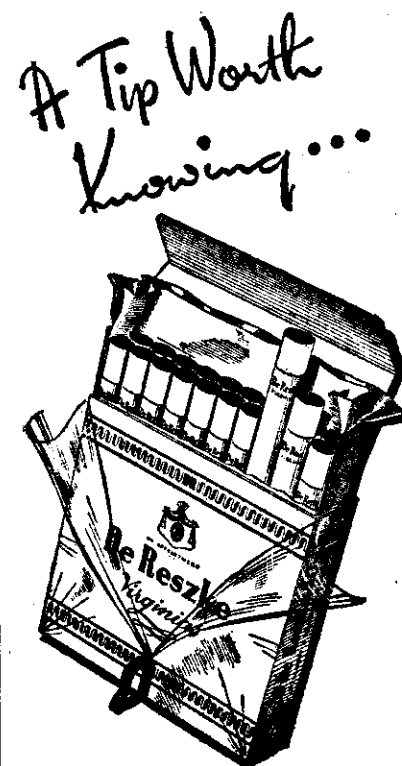
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philharmonic - Symphony Orchestra of New York conducted by Arturo Toscanini
Symphony No. 101 in D ("Clock") Haydn
7.28 Ingrid Seefried (soprano)
Evening Reverie
Longing for Spring Mozart
The Violet
7.36 Elsa Jensen (violin) and Maurice Till (piano)
Sonata No. 10 in G, Op. 90 Beethoven (Studio)
8.0 Play: Twelfth Night, by William Shakespeare (NZBS)
9.55 Music from the First Elizabethan Age: Layton Ring and Thomas Rive (recorders and virginals), Olga Burton (soprano), Beatrice Jones (contralto) and Antonia Bradwood (violin) (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Do You Make Good Scones? and Guest Speaker
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Scandinavian Composers
Sinfonia No. 16 in D Roman
A Hundred Ways Sibelius
A Maiden Yonder Sings Grieg
Symphonic Dances Lundvik
Swedish Lullaby
Romance for Violin and Orchestra Svendsen
3.0 Songtime: Nancy Evans
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors, Kidnapped, and Hobbies Night
5.30 Light and Bright
6.0 Pollyanna
7.5 Farm and Country: Lorneville Stock Report, Farming in Friesland, by Peter Hammond, and Soil Advisory Service of the Dept. of Agriculture, by P. W. Smallfield (NZBS)
7.30 Listeners' Requests
9.30 Edinburgh Festival, 1952: Julius Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Maid of the Mill, Op. 25 Schubert
10.30 Close down (BBC)



De Reszke
'Ivory' are back!
1/- for ten
2/- for twenty

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, June 9

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Andre Kostelanetz and his Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Evil Lady
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Melody Mixture
11.30 Shopping Reporter (Jane)
12.0 Listen White You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Matinee
2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
3.35 Scrapbook of Hits
4.0 Semprini at the Piano
4.15 Crazy Titles
4.30 Accent on Variety
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Famous Rescues
6.30 Anne Ziegler and Webster Booth
6.45 Bright and Light
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours (first broadcast)

- 8.45 Sabotage
9.0 Way of an Eagle
9.15 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pianists of Note
2.15 Gems from the Opera
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange
3.30 Light Orchestral Music
3.45 Alan Dean
4.0 Music of Irving Berlin
4.15 Henry Croudson
4.30 Flanagan and Allen
4.45 Eric Winstone's Orchestra
5.0 The Keynotes
5.15 Waltz Time
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 Joe Loss Orchestra
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Roundabout
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 I'll Bet a Million
9.0 Way of an Eagle
9.15 From Our Decca Library
9.30 Freddy Martin Orchestra
9.45 John McHugh
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 March Junior
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Curtain Up on Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Joan Grace): Wool Exchange; Poor Man's Orange

CRICKET

A review of the day's play in the match Australia v. Hampshire will be broadcast by the five Commercial stations at 7.30 a.m.

- 3.30 Concert Time
5.0 Youth Must Have Its Sing
5.30 Roy Rogers
5.45 Superman

EVENING PROGRAMME

- 6.0 Vaughn Monroe and his Orchestra
6.15 Famous Rescues
6.30 Scrapbook
6.45 Hits of Yesteryear
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Way of an Eagle
9.15 Entertaining For Your Supper
9.30 Search for Stars
10.0 Rosemary Clooney
10.15 Tommy Dorsey and his Orchestra
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half-hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
3.30 Afternoon Musicale
4.0 Tony Martin
4.15 Eddie Duchin's Piano and Orchestra

- 4.30 Melody Mixture
4.45 The Novatime Trio
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Reserved
6.45 Harmony Lane
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Dreaming City
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musical Varieties
10.0 The Beau
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Peter Yorke's Orchestra
9.45 Fred Waring's Pennsylvanians
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 N.Z. Meat Board's Weekly Schedule of Prices
Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Secret Agent
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Tell It To Taylors
8.0 Much-Binding-in-the-Marsh
8.30 Rhythm of the Waltz
8.45 Elton Hayes
9.0 Reserved
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A husband and wife musical team for many years, Anne Ziegler and Webster Booth have entertained ZB listeners with many fine recordings, but now this famous duo will be heard in a complete 15-minute programme from 1ZB every Tuesday at 6.30 p.m.

Singer Tony Martin started his musical career by playing the saxophone at the age of 12 and two years later was playing professionally. He made his first national radio appearance at 18 as a singer. His voice, since he came out of the Army after World War Two, is considered even better than before he went into the forces. Today at 4.0 p.m., 4ZB will present a programme by Tony Martin.

Elton Hayes, a folk-singer regarded by many as the "English Burl Ives," will be the featured artist from Station 2ZA at 8.45 this evening.



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IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Concert Artists
 10.0 Devotions: Sister Rita F. Snowden
 10.15 Light Orchestras
 10.30 **Feminine Viewpoint:** Background to the News (contributed by the Geography Department, Auckland University College (NZBS); Happy Families—Joan and Russell Reid and Shirley and William Sutch discuss Finance in the Home (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Richard Leibert (organ)
 2.15 Victor Choruses
 2.30 **CLASSICAL HOUR**
 Serenade in D, Op. 8 Beethoven
 Piano Sonata No. 1 in C, Op. 21 Weber
 3.30 Richard Tauber (tenor)
 3.45 Music While You Work
 4.15 Variety Stars
 5.0 The Rosario Bourdon String Ensemble
 5.15 Children's session
 5.45 Girls' Choirs
 6.0 Market Reports
 6.5 British Variety Artists
 7.0 For the Farmer (NZBS)
 7.30 **The Auckland Watersiders' Silver Band,** conducted by Bandmaster D. Hallam (Studio)
 8.0 **London Studio Melodies:** Sidney Torch's Orchestra with Monica Lister (piano) (BBC)
 8.25 **The Minstrels** conducted by Harry Woolley, with Alan Pow (piano)
 Cribbribb Pestalozzi
 My Heart and I Tauber
 Beautiful Isle of Somewhere Fearis
 Blue Danube Strauss
 My Grandfather's Clock Work
 Dickey Bird Hop Gourley
 Sunshine of Your Smile Ray
 (Studio)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Chicago Symphony Orchestra conducted by Desire Defauw
 Suite: The Birds Respighi
 7.45 Elizabeth Goble (virginals)
 Lord Salisbury's Galliard and Pavan Gibbons
 His Dreame
 His Rest
 Tower Hill
 A Tove
 Prelude
 Masque Farnaby
 Gibbons
 Farnaby
 7.30 **Elizabethan Lyrics,** read by Charles Hobbs
 7.45 Yehudi Menuhin (violin) and the London Philharmonic Orchestra conducted by Sir Adrian Boult
 Poeme, Op. 25 Chausson
 8.0 **BBC Concert Hall**
 Kathleen Ferrier (contralto) and the London Symphony Orchestra conducted by Hugo Rignold
 Four Poems of St. Teresa Berkeley
 Symphony No. 2 Fricker
 9.0 Dinu Lipatti (piano)
 Sonata in B Minor, Op. 58 Chopin
 9.25 Excerpts from "The Barber of Seville"
 Large Al Factotum
 Duel: The Idea of That Enchanter
 Una Voce Poco Fa
 Slander is a Whispering Zephyr
 Can It Be? Rossini
 10.5 The Calvet Quartet
 Quartet No. 1 in E Flat, Op. 125 Schubert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Singing Strings
 5.15 Vaughn Monroe
 5.30 Oscar Straus Compositions
 5.45 Johnny Dennis and his Cowhands
 6.0 Harmonica Interlude
 6.15 The Great Traillion
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

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Wednesday, June 10

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Hauman)
 9.15 Famous Frauds
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Melody Mixture
 7.0 Thanks for the Melody, with Stanley Black and his Orchestra and Michael O'Duffy
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.6 **Francis Roemer** (violin) and Hendrik Stigter (piano) Schubert
 Sonata in A Minor (Studio)
 8.30 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
 9.4 **GWEN MORGAN** (soprano)
 Elizabethan Love Songs arr. Keel (Studio)
 9.30 **Northland Hit Parade**
 10.0 Over to You (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awanui
 9.30 Music for the Guitar
 9.45 **Continental Melodies**
 10.0 The Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Charlie Kunz Presents
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News; United Nations Guidebook, a weekly talk from Headquarters of the United Nations
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerrard
 1.0 Italian Tenor: Tito Schipa
 1.15 Orchestral Music
 1.30 The Intruder
 1.45 Keyboard Artists
 2.0 Close down
 2.15 The Billy Cotton Band
 6.15 Air Adventures of Biggles
 6.30 **Turntable Rhythm**
 6.45 In Strict Tempo
 7.0 Sabotage
 7.15 The Caravan Returns
 7.30 Introducing Dick James
 7.45 Piano Musical
 8.5 **Margaret Seifert** (violin) and Betty Lowe (piano) Haydn
 Sonata No. 2 in D (Studio)
 8.35 **GWENYTH PELLETT** (soprano)
 The Firefly
 A Feast of Lanterns
 Lament of Isis
 Yung-Yang Bantock
 (Studio)
 8.50 The Halle Orchestra conducted by Sir John Barbirolli
 Suite: Der Rosenkavalier R. Strauss
 9.4 **Short Story:** The Poor Jest, by Mary Gurney (NZBS)
 9.30 **Worlds Apart:** Gracie Fields sings Opera and Comedy
 10.0 Enter a Murderer
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Alfredo Campoli (violin)
 10.45 Music While You Work
 11.15 Lee Lawrence Sings
 11.30 Music, Maestro, Please
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Felix Mendelssohn's Hawaiian Serenaders
 2.45 Johnny Dennis and his Ranchers
 3.0 The Knaves
 3.15 **Classical Music**
 Gabor Rejto (cello) and Yaltah Menuhin (piano) Valentine
 Sonata (NZBS)
 3.29 Suite: The Faithful Shepherd Handel
 4.0 Children's Hospital session
 4.30 Musical Panorama
 5.0 For Our Younger Listeners: David and Dawn, and Story—The Young Marooners

- 5.30 Recordings Old and New
 6.0 Dinner Music
 6.45 Orchestras of Today
 7.15 **Talk:** Philip Tapsell, Sailor and Trader, by Enid Tapsell
 7.30 Frenchman's Creek
 8.0 **ETHEL PIPER** (contralto)
 Songs from Cycle: Poet's Love, Op. 48
 'Twas in the Lovely Month of May
 From Out My Tears Are Springing
 I Blame Thee Not
 If Only the Flowers Could Know It
 I Wept as I Lay Dreaming
 At Night Fall I See You
 A Youth Once Loved a Maiden Schumann
 (Studio)
 8.15 Music for Oboe
 8.30 Drama of the Courts
 9.15 Talk in Maori
 9.30 Immortal Melodies
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Yehudi Menuhin
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Hostess's Diary
 11.0 **Women's Session:** The Auckland Discussion Group (NZBS)
 11.30 **Variety Bandbox** (BBC) (To be repeated from 2YC at 3.30 on Saturday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR** (The Unfinished)
 Symphony No. 8 in B Minor Schubert
 Violin Concerto in A Minor, Op. 82 Glazounov
 Overture: The Russian Easter Festival Rimsky-Korsakov
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Drama
 4.30 **Rhythm in the Sun**
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Massey College Dairy Farmers' Meeting: A report of the day's proceedings
 7.15 **Gardening Talk:** W. G. Stephen talks about Bright Flowering Shrubs and Trees for Early Spring
 7.30 **N.Z. Hit Parade**, featuring Basil Radford and Naumton Wayne (BBC)
 8.30 **The Wellington Citadel Salvation Army Band** conducted by H. H. Neave (Studio)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for Scottish Listeners (Studio)
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **PAUL MAGILL** (piano)
 Capriccio in C Sharp Minor
 Intermezzo in A
 Intermezzo in A Minor
 Capriccio in G, Op. 76 Brahms
 7.15 Julius Patzak (tenor)
 Songs by Brahms
 7.21 Georg Kulenkampf (violin) and Georg Solti (piano)
 Sonata No. 1 in G, Op. 78 (Rain) Brahms
 7.45 **The Young Reader:** Readings for the Very Young, by John McClure (NZBS)
 8.0 Louis Kaufman with the Orchestra of the National Radio of France, conducted by the composer
 Violin Concerto No. 2
 Concertino de Printemps Mithaud
 8.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth, with readings from their poetry (NZBS)
 8.50 **Anton Bruckner**
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Overture in G Minor
 The Aschen Cathedral Choir
 Mass in E Minor

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements, including results from N.Z. and North Island Sheep Dog Trial Championships
 6.45 Radio Newsreel (not 1YZ)
 7.0 Report from Massey College Dairy Farmers' Meeting
 9.0 Overseas and N.Z. News

- 3.44 Alfred Sillard (organ)
 Prelude and Fugue in G Minor Buxtehude
 E. Power Biggs (organ)
 Tocatta in F Bach
 10.0 Opening Night: Backstage (NZBS)
 10.11 Walter Gieseking (piano)
 Sonata in A Flat, Op. 26 Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premiere
 8.30 Take It From Here (BBC)
 9.0 A Young Man With a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 7.30 Fiesta Rhythms
 7.45 Piano Playtime
 8.2 Gisborne Cattle Fair
 8.4 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage:** Maytime
 9.3 The John Charles Thomas Show
 9.15 Le Roy Anderson Wrote These
 9.25 Play: The Wind and the Rain, by Merton Hodge (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 **Home Science Talk:** Do You Make Good Scones?
 11.0 Music While You Work
 11.30 American Half-Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Portrait of a Forester, a feature by Robert Kemp (BBC)
 3.0 A Song by the Way
 3.15 **Classical session** Balakirev
 Symphony in C
 4.0 Hostess's Diary
 4.30 Music from the Movies
 5.0 **Children's session:** The Search for the Golden Boomerang, and Jennifer in London Visits Chelsea (BBC)
 5.30 In Strict Tempo
 6.5 Pig Talk
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.25 **Palmerston North Vocal Art Society** with Kathryn Williams (soprano), Naomi Eglington (contralto), Dixon Tizard (tenor), Stewart Harvey (baritone), members of the National Orchestra, and Trumpeters of the Wanganui Garrison Band, conducted by F. Wentworth Slater
 Requiem Verdi
 (NZBS)
 9.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of William Davenant and John Dryden, with readings from their poetry (NZBS)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Keys on the Case
10. 0 Remember These Tunes?
(At intervals until 2.0. results and comments on some of the exhibits at the New Plymouth Winter Show will be broadcast)
10.30 Variety
11.30 Richard Tauber
11.45 The Russ Morgan Orchestra
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Close down
6.30 Children's Session
7. 0 Hill-Billy Roundup
7.15 Dossier on Dumeltrius
7.30 Merry Melodies
7.45 Les Paul and Mary Ford
8. 1 Opening of the New Plymouth Winter Show by the Hon. R. M. Aigie, Minister of Education
8.15 **Taranaki Settlers:** Polish (Older and Newer Settlers), compiled by L. M. H. Cave. Adult Education Tutor
8.45 **Relations Between Men and Women:** Can Men Equal Women? a talk by John Johnson (NZBS)
9. 3 **Music from the New World**
The Canadian Broadcasting Corporation Symphony Orchestra conducted by Alexander Brodt
From Sea to Sea (Canadian Symphonic Suite) Brodt
Vladimir Horowitz (piano) Barber
Sonata, Op. 26
The Philharmonic-Symphony Orchestra of New York conducted by Arthur Rodzinski, with Kenneth Spencer (narrator)
A Lincoln Portrait Copland
10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10. 0 Close down
6.30 p.m. The Marton Programme
7. 0 Trumpets in the Dawn
7.15 Paul Lombard and his Orchestra
7.30 Jane Freeman and De Paur's Infantry Chorus
7.45 Comedy Corner
8. 0 Report on Wanganui Stock Sales
David Rose and his Orchestra
8.15 **Songs of the West:** Snow Bertie (Studio)
8.30 Frenchman's Creek
9. 4 **Ray's a Laugh** (BBC)
9.33 News and Notes from the Public Library, by Ken Mawson, City Librarian
9.40 **Favourites from Musical Comedy**
10. 0 The Orchestras of Woody Herman and George Shearing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10. 0 Close down
6.30 p.m. New Dance Favourites
6.45 Believe It or Not
7. 0 Over to Red Foley
7.15 Crusader or Crackpot?
7.30 Fred Waring's Pennsylvanians and the Morton Gould Orchestra
8. 0 Dad and Dave
8.30 Concert Miniatures: The Henry Weber Orchestra, with Nancy Carr (soprano) (VOA)
8.45 **Frontiers:** A talk by Peter Ustinov (BBC)
9. 4 Dance Music and Song Hits from Films
9.30 Light Orchestral Music and Ballads
10. 0 **Pipe Band Contest, 1953:** B Grade Test Selection, Dannevirke and District (first) and B Grade Champions, and Hastings Scots (second) (NZBS)
10.30 Close down

Wednesday, June 10

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.30 a.m. Short pieces for Full Orchestra
10. 0 **Mainly for Women:** Otago Country Panel (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Anne Shelton Sings
11.30 Piano Time
11.45 Benny Lee
12. 0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2. 0 **Mainly for Women:** Opening Night, by Ngalo Marsh: Second Dress Rehearsal (NZBS); Cinderella of the Pacific, by Mrs. R. G. Patterson of the Chatham Islands (NZBS)
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Theme and Variations for Two Violins
Violin Sonata No. 1 in D Minor Ireland
4. 0 Medinger Brothers Musette Orchestra
4.15 Hawaiian Melodies
4.30 Men and Song
4.45 Laugh Awhile
5. 0 Light Organists
5.15 **Children's Session:** Kidnapped
5.45 Louis Levy's Orchestra
7.15 Addington Stock Market Report
7.30 Concert: Music by Elgar
8. 0 **Book Shop** (NZBS)
8.20 **3YA Studio Orchestra,** conducted by Hans Colombo
Suite Fantastique Foulds
The Enchanted Garden Coates
Suite in E Flat Holst
8.50 Arthur Schnabel (piano)
9.15 Popular Artists in Retrospect: Walter Glynn
9.30 The Vienna Philharmonic Orchestra
Strauss Waltzes
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Denian String Quartet
German Dances: Five Minuets Schubert
7.16 **MARJORIE ROBERTSON** (piano)
Impromptu in E Flat, Op. 90, No. 2
Impromptu in A Flat, Op. 142, No. 2
Impromptu in A Flat, Op. 90, No. 4 Schubert
(Studio)
7.34 **Poets Laureate:** Professor J. Y. T. Grieg talks about the life and work of Robert Bridges with readings from his poetry (NZBS)
7.54 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A London Overture Ireland
8. 6 **WINSTON SHARP** (baritone)
Black Stitches
Down by the Sally Gardens
Ha'nacker Mite
The Latman Shepherd
When Death to Either Shall Come
Nine of the Clock Gurney
(Studio)
8.18 Kathleen Washbourne and Jessie Hinchliffe
Theme and Variations for Two Violins Rawsthorne
8.32 **The Heritage of Britain:** An Enquiring Mind, by Roger Cary (BBC)
9. 1 The Philharmonic - Symphony Orchestra of New York conducted by Sir John Barbirolli
Suite for Strings Purcell-Barbirolli
9.16 **Music from the First Elizabethan Age:** Layton Ring and Thomas Rive (recorders and virginals), Olga Burton (soprano), Beatrice Jones (contralto) and Antonia Bradwood (violin) (NZBS)
9.46 **Mendelssohn**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: A Midsummer Night's Dream
Joseph Szigeti and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Violin Concerto in E Minor, Op. 64
10.30 Close down

3XC TIMARU

1160 kc. 238 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10. 0 Close down
6.30 p.m. Something Sentimental
6.45 The Secret Mountain
7.15 Gardening Session

- 7.30 Popular Music
8. 5 Farmers' Weekly News Service
8.10 The Master of Ballantrae (BBC)
8.40 **DON MCINNES** (bass-baritone)
Recit. and Air: O Rudder Than the Cherry
Air: Coase to Beauty to Be Singing
(Acis and Galatea) Handel
So, Sir Page Mozart
(Studio)
9. 3 From Stage and Screen
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Reginald Dixon
10. 0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11. 0 **Home Science Talk:** Do You Make Good Scenies?
11.15 Round the British Isles
11.45 Comedy Corner
12. 0 Lunch Music
2. 0 p.m. **Classical Music**
Songs by Loewe
2.30 In Sentimental Mood
3. 0 Music While You Work
3.30 **From Opera and Operetta**
4. 0 Three Generations
4.12 Chorus and Orchestra
4.45 Strike Up the Band
5. 0 **Children's session:** Young Entertainers (Studio), and Let's Talk About Things
5.30 Dinner Music
6. 0 My Son, Tom
7. 0 **Goodbye, Pat, Goodbye, Mike,** by G. R. Gilbert (NZBS)
7.35 A Case for Cleveland
8. 0 **DORIS HOGG** (soprano)
Spring's Awakening Sanderson
Love Everlasting Friml
Come to the Dance Cluteam
Pipes of Pan are Calling Monckton
(Studio)
8.15 Ray's a Laugh (BBC)
8.45 Recent Releases
9.15 Keyboard Music from the Mulliner and Fitzwilliam Books: Layton Ring (virginals) (NZBS)
9.45 (approx.) **London Studio Concerts**
The BBC Scottish Orchestra conducted by Ian Whyte
Symphony No. 1 in C, Op. 21 Beethoven
Hungarian March (Damnation of Faust) Berlioz
(BBC)
10.13 The London Philharmonic Orchestra conducted by Sir John Barbirolli
Ballet Suite: Swan Lake, Op. 20 Tchaikovsky
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady
11. 0 **Topics for Women:** Expert in the Witness Box? Dr. D. P. Kennedy, B. J. Johns, A. G. Brash and Mrs. Crowley discuss the Pros and Cons of Pasteurised Milk
11.35 **Conductor of the Week:** Anatole Fistoulari
12. 0 Lunch Music
2. 0 p.m. The Queen's Hall Light Orchestra and Peter Dawson
2.30 Music While You Wait
3. 0 Send for Susan Brown
3.30 **CLASSICAL HOUR**
Piano Trio in F Minor, Op. 65 Dvorak
Clarinet Quintet in G, Op. 27 Holbrooke
4.30 Scottish Session
4.45 Kenneth Gordon (violin)
5.30 **Children's Session:** Jennifer in London (BBC), and Newsreel
6. 0 Polyanna
7. 0 Burnside Stock Market Report
7.20 **Country Calendar** (Stan Whyte): Science and Agriculture - Agrostology, the second talk by C. E. Iverson (NZBS); Farm and Station Verse: Another reading from the anthology edited by Airlie Woodhouse (NZBS); Country Township, another talk by Garth Sim (NZBS)
8. 0 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
8.30 Winifred Atwell (piano)
8.40 **Sol Stokes' Hawaiian Serenaders** (Studio)
9.15 New Releases
9.30 Bold Venture
10. 0 **Rhythm Parade** ("Scrutineer"),
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The World of Opera: Opera in English
Scenes from Aida, La Traviata and Simone Roccaopera Verdi
7.30 Ida Haendel and the National Symphony Orchestra of England conducted by Karl Rankl
Violin Concerto in A Minor, Op. 53 Dvorak
8. 0 **Throne and People:** The Commonwealth and the vital contribution of recent Royal visits overseas, written by John Padney (BBC)
8.29 Elisabeth Schwarzkopf (soprano), Elisabeth Hongen (contralto), Julius Patzak (tenor), Hans Hotter (baritone), the Choral Society of the Friends of Music, Vienna, and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 9 in D Minor, Op. 125 ("Choral") Beethoven
9.36 **Bach**
Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in C
The Boyd Neel Orchestra
Brandenburg Concerto No. 1 in F
The Cantata Singers conducted by Dr. Reginald Jacques
Come, Jesu, Come (Motet for Double Choir)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Times of the Times
6.15 Soccer Sidelines
6.30 G.A.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7. 0 Studio Family
8. 0 Studio Hour
8.45 Rugby League
9. 0 Recent Releases
9.15 The Services Present: 2nd N.Z.E.F. Association
9.30 Bringing Christ to the Nations
10. 0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
10. 0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11. 0 **Women at Home:** The Legend of Kathie Warren
11.30 Miniature Concert
12. 0 Lunch Music
2. 0 p.m. The Lillian Dale Affair
2.15 **Music of Mozart**
Overture: Marriage of Figaro
Adagio in E for Violin and Orchestra
Rondo No. 2 in A Minor
Symphony No. 31 in C, K.338
3. 0 Songtime: Paul Robeson
3.15 Ken Griffin (organ)
3.30 Music While You Work
4. 0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5. 0 **Children's Hour:** Time for Juniors, Dan Dare, and Storytime
5.30 Hits of Yesteryear
6. 0 Jones Junior
6.12 Recent Releases
7. 0 After Dinner Music
7.15 Film Review
7.30 **Southland Hit Parade**
8. 0 **Throne and People:** George V, written by Sir Compton Mackenzie (BBC)
8.29 **The Caledonian Pipe Band of Invercargill** and Douglas MacLeod (tenor)
Waltz: The Garloch
March: Scotland the Brave
Tenor: Bonnie Wee Thing
Slow March: Loch Maree
March: Lochaber Gathering
Strathspey: Maggie Cameron
Reel: MacAllister's Dirk
Tenor: The Bonnie Lass of Ballochmylie
The Rowan Tree
March: Redford Cottage
March: Cock of the South
(Studio)
9.15 Speaking About Books: P. Miller
9.30 Music of Manhattan, featuring Johnny Guarneri
9.45 **The Duplicates** (NZBS)
10. 0 The Leslie Howard String Orchestra
10.10 **Poets Laureate:** Professor J. Y. T. Grieg talks about the life and work of William Davenant and John Dryden, with readings from their poetry (NZBS)
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, June 10

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showcase of Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Reginald Foort
- 2.0 Have You Heard These?
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Concert in Miniature
- 4.0 Serenade in Song
- 4.30 Variety Theatre
- 5.0 The Five O'clock Cabaret: Boboy Limb, Wilbur Kentwell
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Charles Kullman

EVENING PROGRAMME

- 6.0 Music Makers
- 6.30 Air Adventures of Biggles: Biggles Flies North (first broadcast)
- 8.45 Recent Releases
- 7.0 Percy Faith's Chorus and Orchestra
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Jamaica Inn
- 9.30 Hill-Billy Hit Parade
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Decca Rhythm
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Christopher Lynch
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Richard Crooks
- 2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
- 3.30 Melachino Strings
- 3.45 Dean Martin
- 4.0 Jimmy Leach
- 4.15 Songs from the Film
- 4.30 N.Z. Artists
- 4.45 Xavier Cugat's Orchestra
- 5.0 Gordon MacRae
- 5.15 Tango and Samba
- 5.30 The Pied Piper
- 5.45 Sammy Kaye's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Voices in Chorus
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Jamaica Inn (last broadcast)
- 9.30 Reserved
- 10.0 New Releases
- 10.30 Close down

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3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
- 3.30 Instrumental Novelties
- 3.45 The Voices of Walter Schumann
- 4.0 The Hawthorne Accordion Band
- 4.15 Sons of the Pioneers
- 4.30 Record Roundabout
- 5.30 Nursery Rhymes by Frank Luther
- 5.45 Bands on Parade

EVENING PROGRAMME

- 6.0 Charles Williams and his Concert Orchestra
- 6.15 Melodies in Unison
- 6.30 Piano Request Time
- 6.45 Whistling Discs: Ronnie Ronalds
- 7.0 Geraldo and his Orchestra
- 7.15 John Nesbitt's Passing Parade (first broadcast)
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Jamaica Inn (final broadcast)
- 9.30 Concert Time
- 10.0 Flotsam and Jetsam
- 10.15 Keep It Bright
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God

CRICKET

A review of the day's play in the match Australia v. Hampshire will be broadcast by the five Commercial stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Kate Smith Sings
- 4.15 South American Way
- 4.30 Some Humour with Danny Kaye
- 4.45 Compositions by Victor Herbert
- 5.0 Popular Parade
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City

- 9.0 Now It Can Be Told (final broadcast)
- 9.30 Harmony for Home Folks
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: The Bickershaw Colliery
- 9.45 Singing Stars: Jane Powell
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Orchestra and Chorus: Billy Cotton
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

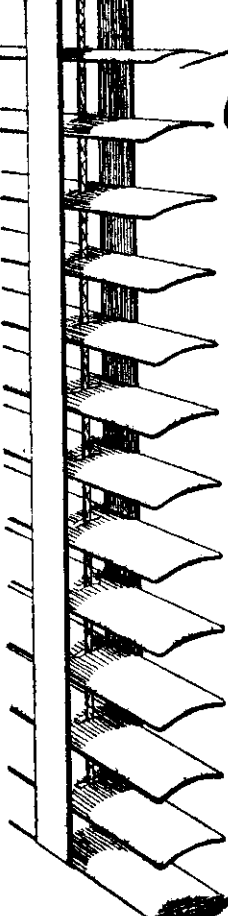
- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Secret Agent (final broadcast)
- 7.15 Manhunt
- 7.30 Sagas of the South Seas: The Devil of the Deep

- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Orchestral Serenade
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Melodies of Sigmund Romberg
- 9.45 N.Z. Light Pianists
- 10.0 Reserved
- 10.15 Michael Darlin
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

American tenor Charles Kullman made his operatic debut in 1930 after completing a three-year musical scholarship in France. His operatic career has included performances with the Berlin and Vienna State Opera and also at the Salzburg Festivals. Many of his recordings are available and some of these are to be heard from 1ZB at 5.45 p.m. in "Evening Star."

The Melachino Strings have now become a well-established broadcasting and recording unit and their latest releases show that the orchestral arrangements made by their conductor bear comparison with any of the much publicised American counterparts. Some of these will be heard from 2ZB at 3.30 this afternoon.



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IYA AUCKLAND

760kc. 395m.

9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Canon F. I. Parsons
 10.15 Saloon Orchestras
 10.30 **Feminine Viewpoint:** Bird Voices of Britain—A sound picture of the songs and calls of birds in winter (BBC); The Ambassador; Neighbourhood—The Wedding; The final talk by Allona Priestley (NZBS); Home Science—Washing Rayons and the Newer Fabrics (NZBS)
 11.30 Music While You Work
 2.0 Billy Cotton Presents
 2.30 **CLASSICAL HOUR:**
 Ballet Music: Aurora's Wedding
 Piano Concerto No. 26 in D, K.595 (Coronation)
 Tchaikovsky
 Mozart

3.30 The Caravan Passes
 3.45 Music While You Work
 4.30 Light Concert
 5.0 Harry Davidson's Orchestra
 5.15 Children's session: Dan Dare
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS)
 (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
 7.30 The Auckland Festival Society presents **A Youth Concert:** The St. Mary's College String Group, King's College Chapel Choir, Auckland Girls' Choir with vocal and instrumental soloists (delayed broadcast from the Town Hall)
 9.30 Dad and Dave
 10.0 Joe Bushkin's Trio (VOA)
 10.30 Close down

IYC AUCKLAND

880kc. 341m

6.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas**
 Arthur Schnabel (piano)
 Sonata in G Minor, Op. 49, No. 1
 Sonata in G, Op. 49, No. 2
 7.15 The London Philharmonic Orchestra conducted by Wilhelm Furtwängler
 Symphony No. 2 in D, Op. 73 Brahms
 8.0 **Auckland Music Festival**
 LOUIS KENTNER (English pianist)
 First half of a Public Recital
 Prelude Chorale and Fugue Franck
 Andante Favari
 Sonata in C, Op. 53 (Waldstein) Beethoven
 (From the Town Hall)
 9.0 (approx.) Rene Soames (tenor), Geoffrey Gilbert (clute), Leon Gnossons (cor anglais), and the Aeolian String Quartet
 Song Cycle: The Curlew Warlock
 9.25 The Boyd Noel String Orchestra
 Serenade in E for Strings Dvorak
 Romance in C for Strings, Op. 42 Sibelius
 10.0 The Critics discuss the Auckland Festival Music (NZBS)
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

5.0 p.m. Melody Time
 5.30 Honky Tonk Tunes
 5.45 W.H. Glahe and his Orchestra
 6.0 **Accordion Interlude**
 6.15 Splash of Colour
 6.30 Light and Bright
 7.30 The Land and its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970kc. 309m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.15 **THE NATIONAL ORCHESTRA**
 conducted by Warwick Braithwaite
 Concert for Schools
 Overture: Fingal's Cave Mendelssohn
 A Walk Through the Orchestra
 Cotillon: Suite of English Dance Tunes Benjamin
 Slow Movement and Finale from the Symphony, No. 35 in D, K.385 (Haller) Mozart
 Capriccio Espagnole Rimsky-Korsakov
 (From the Town Hall)
 11.45 (approx.) Close down
 6.45 p.m. Appointment with Fate
 7.0 Thursday Time
 7.15 Dossier on Dumetrios

Thursday, June 11

8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Dr. Fausto Sullivan
 Symphony No. 35 in D, K.385 (Haller) Mozart
 Tone Poem: The Accused Hunter Franck
 (Interval)
 Variations on a Theme of Haydn, Op. 56a (St. Anthony Chorale) Brahms
 Prelude from Tristram Delius
 Concerto for Oboe and Strings Cimarosa-Benjamin
 (Soloist: Norman Booth) Wagner
 Overture: Rienzi
 (From the Town Hall)
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Morrisville
 9.30 Mon. of Melody
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 11.0 **Women's Hour** (Valerie): Shop-talk; Guide; Kitty Foyle; Wellington Diary
 12.30 p.m. Dominion Weather Forecast
 12.33 **For the Farmer:** Drainage, by H. M. Hill, Instructor in Agriculture
 1.0 Schubert Selection
 1.30 Lady in Distress
 1.45 Personality Singer: Isabel Baillie
 Close down
 2.0 Groups of Four
 6.15 Destination Venus
 6.30 Film Fantasia
 6.45 Waltzes from Vienna
 7.0 Sabotage
 7.15 Harp in the South
 7.45 Foxtrot Tempo
 8.0 **Listeners' Requests**
 10.0 Melody for Strings
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

9.30 a.m. The Burtons of Banner Street
 10.0 Music for Strings
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 They Sing with Bing
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestras
 2.45 Melodies and Memories
 3.15 **Edinburgh Festival, 1952:** The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Brandenburg Concerto No. 6 in B Flat
 Concerto for Violin and Oboe in G Minor
 Brandenburg Concerto No. 4 in G Bach
 4.0 Music for Two
 4.45 Presenting Arthur Askey
 5.0 **For Our Younger Listeners:** Harvey's Happy Half-hour and Jennifer in London Visits Chelsea (BBC)
 5.30 Musical Roundabout
 6.45 **Concert Miniatures:** The Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
 7.15 **Farm Talk:** Winter Work in the Home Orchard, by F. L. Bailey, Horticulture Instructor, Taranaki
 7.30 Going Places and Meeting People
 8.0 **Alan Loveday** (N.Z. violinist) and Ruth Stanfield (English pianist)
 First half of a Public Recital
 Sonata in E Minor, K.304 Mozart
 Sonata No. 3 in D Minor, Op. 108 Brahms
 Debussy
 Sonata
 (From the Majestic Theatre)
 9.30 A Case for Cleveland
 10.10 Old Time Concert Hall
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Ada Alsop
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's Session:** Overseas Letter; Opening Night: Night at the Vatican, by Ngalo Marsh (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artists:** Nelson Eddy
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Concerto in A Minor Vivaldi
 Prelude and Fugue in E Minor Bach
 Magnificat K. P. E. Bach

3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Lover
 5.0 Instrumental Music
 5.15 **Children's Session:** Kidnapped, and Fairy Tales to Remember
 5.45 The Silver Horde
 6.0 What's in the Name? Heathcote and Mervale (NZBS)
 6.5 Tea Dance
 7.15 **Critically Speaking:** Margot Roth reviews "Invisible Man" by Ralph Ellison (NZBS); and Allona Priestley reviews the Thespian Production of "Miss Julie" by August Strindberg (NZBS)
 7.30 Adventures of P.C. 49 (BBC)
 8.0 Heritage of Song
 8.30 **Maori Music:** The Choir of the Ngati Poneke Club, Wellington (NZBS)
 Richard Green's Orchestra
 8.45 **Wrestling:** Delayed commentary on the Professional Contest in the Town Hall
 10.30 Test Cricket Commentary: Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660kc. 455m.

5.0 p.m. Early Evening Concert
 7.0 **JEAN BASSET** (soprano)
 The Rose of Ispahan
 Love's Dream
 The Caddles Evening
 (Studio) Faure
 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A Faure
 Marguerite Long (piano) and the Paris Conservatoire Orchestra conducted by Andre Cluytens
 Ballads in F Sharp, Op. 19 Faure
 The Lamoureux Orchestra of Paris
 Symphony No. 4, Op. 53 Roussel
 8.15 **The Progress of Architecture:** In the third talk by different speakers, E. Gordon Wilson gives A Survey of N.Z. Architecture (NZBS)
 8.35 **Music of the Renaissance**
 Claudio Monteverdi, 1567-1613
 The Scuola Veneziana under the direction of Angelo Periklan
 Ratto delle Ninfe d'Istro (Madrigal of War)
 Mentre Vaga Angioletta (Madrigal of Love)
 Reatus Vir
 Magnificat
 9.30 The London Philharmonic Orchestra
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7.0 p.m. Stars of Stage, Screen and Cabaret
 7.15 Goodbye Harmony
 7.45 Just For You
 8.0 Covelling Masquerade
 8.15 Night Club
 8.45 Dad and Dave
 9.0 **London Studio Concerts** (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Friends
 9.30 Harp in the South

KINDERGARTEN OF THE AIR

9.4 a.m., June 11
 (YA AND YZ STATIONS)

ACTIVITY: Riding in an Aeroplane.
GAME: As I Was Walking Down the Street.
EXERCISE: Foot Exercises.
SONGS: Dickory's Horse, Hurrah for the Sailor Boy, Little Jack Horner.
STORY: Ruffy Tuffy.
FOR MOTHERS AND FATHERS: Suggestions for Modelling with Dough.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 **National Announcements,** including results from the N.Z. and North Island Sheep Dog Trial Championships
 6.45 Report from Massey College Dairy Farmers' Meeting
 7.0 Cricket: Prospects for day's play in First Test, Australia v. England, at Trent Bridge
 9.0 Overseas and N.Z. News

9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 The Octopus
 7.15 Paradise of Cheats
 7.30 East Coast Hit Parade
 8.2 Sports Preview
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Frenchman's Creek
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860kc. 349m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Metropolitan Opera Auditions of the Air (VOA)
 4.0 The Citadel
 4.12 Ambrose and his Orchestra
 5.0 **Children's session:** Drowsy Dormouse Stories (NZBS) (final)
 5.30 Polyanna
 7.15 **The Servant a Dog:** Beasts of Burden, the first of six talks by Dorothy Holderness
 7.30 Dad and Dave
 7.43 **SARAH ROBSON** (mezzo-soprano)
 Bless This House Brahe
 At Dawning Cadman
 Vienna, City of My Dreams Siczynski
 The Little Irish Girl Lohr
 (Studio)
 8.0 The Black Museum
 8.28 **Coronation Bandstand**
 The Brighthouse and Gastrick Band and the Huddersfield Choral Society, conducted by Denis Wright (BBC)
 9.30 **Professional Boxing:** Arthur Kelly v. Sid Stevens
 (From Hastings Municipal Theatre)
 10.30 Close down

2XP NEW PLYMOUTH

1370kc. 219m

7.0 a.m. Breakfast Session
 9.0 Around the Town with Ena Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Modern Romances
 10.0 English Entertainers
 (At intervals until 2.0, results and comments on some of the exhibits at the New Plymouth Winter Show will be broadcast)
 10.30 Variety
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Close down
 6.30 Arthur Askey Entertains
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Octopus
 7.30 Hit Parade Times
 8.1 **Farm Session:** Hill Country Farming in Central Taranaki, by J. H. Lockhart, Instructor in Agriculture, Stratford; D. W. Watkins relates some of his experiences during his recent trip overseas; Stock Market Report
 8.30 Stepmother
 9.3 **Elizabethan Mayday:** A musical revel with music under the direction of Elizabeth Boston (BBC)
 9.30 The Melachino Strings
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 Home-makers' News and Views
 9.15 The Fender Band
 9.30 Ravel-Power
 9.45 Christian Marlowe's Daughter
 10. 0 Close down
 6.30 p.m. Ambrose and his Orchestra
 6.45 Modern Marvels
 7. 0 Connie Boswell and the Paulet Sisters
 7.15 Sporting Roundup Norm Nielsen
 7.30 Music from the Movies
 7.45 Piano Playtime
 8. 0 Farm Topics: An interview with R. Lohar, of Cambuslang, Scotland; Talk: The Soil Advisory Service of the Dept. of Agriculture, by P. W. Stoddard (NZBS)
 8.15 Listeners' Requests
 10. 0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' Quiz
 10. 0 Close down
 6.30 p.m. Harmonists
 6.45 Choose Your Music Doug Harris
 7. 0 Magic in the Waltz
 7.15 Gardening Session Thomas Waugh
 7.30 Star Time
 8. 0 Rural Broadcast: The Work of the Wallaceville Animal Research Station, by Dr. L. J. Cunningham (NZBS)
 8.15 Latest and Lightest Tunes
 8.45 Gwyneth Soprano
 9. 4 The London Philharmonic Orchestra overture: Consolation of the House, Op. 124
 9.15 Othello, by William Shakespeare Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia, and Raymond Westwell as Cassio, under the supervision of Bernard Beeby (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Symphonic Suite: Masquerade
 10. 0 Mainly for Women: Country Club Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.30 Classical Pianists: Arthur Schnabel
 11.45 Orchestral Parade
 12. 0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Home Science: Washing Rayons and the Newer Fabrics; Slightly Out of Tune: Next Please, by Nora Sanderson (NZBS)
 2.30 Music While You Work
 3. 0 Classical Hour: Brahms Variations on a Theme by Paganini, Op. 35 (Books 1 and 2) Songs for Voice, Viola and Piano, Op. 91 String Sextet in G, Op. 36
 4. 0 Pollyanna
 4.30 Light Pianists
 4.45 Variety
 6.15 Children's Session: Sports Talk—Hockey: Jennifer in London, visits the Tower of London (BBC)
 6. 0 Listeners' Requests
 7.15 For Farmers: Some Observations on the Valuation of Land Act, by M. B. Cook of Lincoln College (NZBS)
 7.30 Dad and Dave
 7.42 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8. 2 Play: Made in Heaven, by Peter Fraser (NZBS)
 9.30 Chuy Reyes and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 7. 0 ANITA RITCHIE (soprano) Dream Pedlary There be None of Beauty's Daughters Weep You No More Hidden Music When Lovers Meet (Studio) Parry

Thursday, June 11

7.14 Orchestral Pieces, based on English Traditional Tunes The London Philharmonic Orchestra A Children's Overture Quilter Variations and Eugene on Under the Spreading Chestnut Tree Weinberger

7.44 Slightly Out of Tune: Next Please, by Nora Sanderson (NZBS) A repetition of this afternoon's broadcast in the Mainly for Women session from 3YA

7.54 English Chamber Music The Griller string quartet, with Victor Watson, bass; John Slater, guitar; Frederick Thurston, clarinet; Leo Gossens, cello; and Maria Korolinska, harp. Quartet in B Flat No. 11 Bliss Bax

8.38 British Concert Hall Concert by the Royal Neel String Orchestra from the Opera House, Glyndebourne, with soloists Sana Jurinae (soprano) and Kathleen Long (piano) Overture in D Haydn After: Misera Dove Son Piano Concerto in G Mozart Couperin Le Toccata J. C. Bach

9.36 N.Z. Poetry Readings: Hydro Works: Library of the Deceased; White Dark: For a Sad Lady; Tree: The Beach; read by the author, the Rev. James Hervey (NZBS)

9.43 Spanish Composers Michele Fleta (tenor) Madrigal Breton Jota Chapi Todo Esta Igual The Orpheus Chorus of Barcelona conducted by Luis Mellet Death of a Novice Nicolau The Valencia Symphony Orchestra conducted by Jose Turbida March Burlesque Palau Homenaje a la Temperancia Rodrigo Victoria de los Angeles (soprano) The Lover and the Nightingale Granados Goyescas There, There is Laughter La Vida Breve Falla
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 The Secret Mountain
 7. 0 Vocal Interlude
 7.15 Lady from Lisbon
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8. 5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10. 0 Reflective Strains
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Alex MacKay
 10. 0 Devotional Service
 10.15 Don John
 10.30 Music While You Work
 11. 0 Music for Middlebrows
 11.30 The Latin Take Over
 11.45 Way Out West
 12. 0 Lunch Music
 2. 0 p.m. Classical Music Ballet Music: Giselle Adam Symphony No. 38 in D, K. 504 Mozart (Prague)
 2.45 Of Kings and Queens: The of London, by Margot Campbell (NZBS)
 3. 0 Music While You Work
 3.30 The Ladies Entertain
 4. 0 Three Generations
 4.12 Salon Ensembles
 4.30 This'll Make You Whistle
 5. 0 Children's session: Radio Circle, and Stampin' Orchestra and Chorus
 5.30 From Screen to Radio
 5.45 Dad and Dave
 6. 0 Our Garden Expert
 7.30 Tunes of the Times
 8. 0 Play: Manifest Destiny, by John Gundry (NZBS)
 9.30 Gabor Rejto (cello) and Yaltah Menuhin (piano) Sonata, Op. 4 Kodaly
 10. 0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music For My Lady
 11. 0 Topics for Women: Book Review: Opening Night: Backstage, by Neale Marsh (NZBS)
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Music from the Ballet
 2.30 Music While You Work
 3. 0 Gay Nineties' Memories
 3.30 CLASSICAL HOUR Symphony No. 2 in G Minor, Op. 17 Little Russian Tchaikovsky Marche Joyeuse Stravinsky Chabrier
 4.30 The Tenors Sing
 5. 0 Teatable Tunes
 5.30 Children's Session: Mixed Bag: Ballad Stories
 6. 0 Pollyanna
 6.20 What's in the Name? Three Point and Tilt Railway Station (NZBS)
 7.15 Test Pilot: High Altitude Flying, another talk by J. R. Starky (NZBS)
 7.30 John Parkin Presents: All Tunes of Today and Yesterday, with John Hoskins (NZBS)
 7.42 Maori Music: The Choir of the Ngati Poneke Club, Wellington (NZBS)
 8. 0 The Dunedin Studio Orchestra conducted by Gil Bech Symphony No. 92 in G, Op. 66, No. 2 "Corydon" Haydn
 8.30 PATRICIA THORN mezzo-soprano Songs of the Isles arr. Robertson Iona Boat Song The Fiddlers' Ballad Glenlivet Lament Shuttie and Loom Joy of My Heart (Studio)
 8.45 The Kirkintilloch Junior Choir and William Starr piano-accompaniment
 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10. 0 Bognes' Gallery (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
 7. 0 The Royal Philharmonic Orchestra Suite: Préludes Debussy Pierre Fournier and the Philharmonia orchestra conducted by Walter Susskind Tello Concerto No. 1 in A Minor, Op. 33 Saint-Saens The ABC Symphony Orchestra conducted by Arturo Toscanini Excerpts from Romeo and Juliet Berlioz
 8. 0 Review (Patricia Guest): First Hearing, edited by Denis Glover, with contributions from Elsie Locke, Louis Johnson, Anton Vogt, Nancy Bruce, Ruth Dallas, John Pascoe and the editor (NZBS); The 17th Century: Chamber Music and an extract from "The Burial" by Sir Thomas Browne (NZBS)

9. 0 The Stress String Quartet with P. Haas (viola) Quintet in G Minor, K. 516 Mozart
 9.35 How Fast Can We Fly? The Engineer's Problem, by G. B. Bohn, Chief Engineer of TEAL (NZBS)
 9.48 The London Philharmonic Orchestra
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Teatime Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Bach
 10. 0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11. 0 Women at Home: Home Science Talk: Fish Fare; Discussion Panel: Is Noise a Menace to Modern Existence and What Can We Do About It?
 11.30 Miniature Concert
 2. 0 p.m. Scarlet Harvest
 2.15 Concert Overture: Joan of Arc Verdi Ballad of the King of Thule and The Jewel Song (Faust) Gounod Jota Aragonesa Glinka The Lover and the Nightingale Granados Dream Fantomime (Hansel and Gretel) Humperdinck
 3. 0 Songtime: Margaret Hayes
 3.30 Hospital Session
 4. 0 Latin American Tunes
 4.30 Barnabas von Geerzy's Orchestra and Miklos Galul
 5. 0 Children's Hour: Time for Juniors, kidnapped, and Junior Entertainers
 6. 0 Concert Miniatures: The Henry Weber Orchestra with Nancy Carr (soprano) (VGA)
 6.15 Don Mendoza (piano)
 7.15 Variety Magazine
 7.45 Melodiously Yours
 8.10 Twenty and Out
 8.30 Sydney MacKean (tenor)
 8.40 Pipes from Southland
 Solos by Pipe Major J. Allan Macgee
 Slow March: We Will Return Home to Kinfaul Trad.
 Marches: Miss Jeanie Carruthers McColl Colonel H. H. Burney's Farewell to the Gordon Highlanders McLennan
 Strathspeys: Arnisburg Castle Trad. Monymusk
 Reels: Stormway Castle McLeod Jr. Anish Light Jigs: The Herring Wife
 Marches: Scotland the Brave Trad. The Highland Light Infantry's Farewell to Dunfermline Fergusson
 9.30 Keyboard Music, from The Mulliner and Fitzwilliam Books: Layton King (virginals) (NZBS)
 10. 0 Selling the Songs: A study in styles
 10.30 Close down

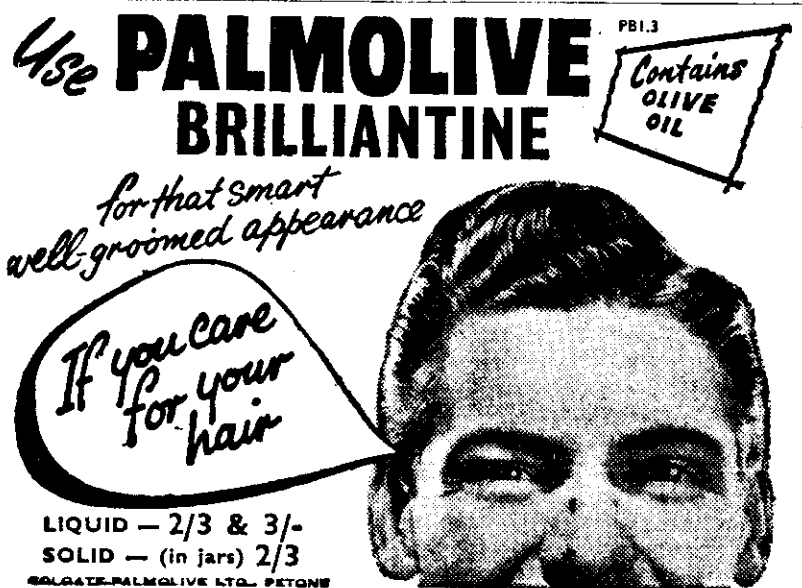
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1ZB AUCKLAND

1670 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Two at the Keyboard
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Tapestry of Life
- 2.0 Famous Recording Artists
- 2.30 Women's Hour (Marjorie Green): Home Decorating Session (Anne Stewart); Book Review; London Letter
- 3.30 1ZB Happiness Club
- 3.35 Florian Zabach
- 3.45 Percy Faith and his Orchestra
- 4.0 Featuring Jan August
- 4.15 Through the Years
- 4.45 Perry Como Sings
- 5.0 Variety Time
- 5.30 Evening Star: Mantovani
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top of the Bill
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 The Melachrino Orchestra
- 7.0 Office Wife
- 7.30 The Way of an Eagle
- 7.45 The Octopus

- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 Music from the Stars
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Baritone
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestry of Life
- 2.0 Orchestral Parade
- 2.15 Nelson Eddy and Rise Stevens
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 The Alfred Shaw Ensemble
- 3.45 Jussi Bjorling
- 4.0 Ida Haendel
- 4.15 Music of Coward
- 4.30 Bill Johnson and Ethel Merman
- 4.45 Norrie Paramor's Orchestra
- 5.0 Toni Arden
- 5.15 Billy Thorburn's Orchestra
- 5.30 Cabaret Stars
- 5.45 Superman



RICHARD ATTENBOROUGH, heard from the ZBs and 2ZA at 9.0 p.m. in "What's My Line?"

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 The Three Suns
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 Romantic Mood
- 9.45 Top of the Bill
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Day Music
- 8.30 Music on the Move
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestry of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
- 3.30 Tunes of London Town
- 3.45 Richard H. Ward
- 4.0 Bill Snyder and his Band
- 4.15 Victorian Quartet
- 4.30 Variety
- 5.30 Hillbilly Corner
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 New Releases
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Record Miscellany
- 10.0 In Dance Tempo
- 10.15 Old Favourites
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul

- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestry of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Maori Melodies
- 4.15 Pierre Spears (piano)
- 4.30 Les Baxter, His Orchestra and Chorus
- 4.45 Baritone Ballads
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Reserved
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 The Way of an Eagle
- 7.45 The Black Arrow
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Vocal Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; UN Guidebook; London News-letter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

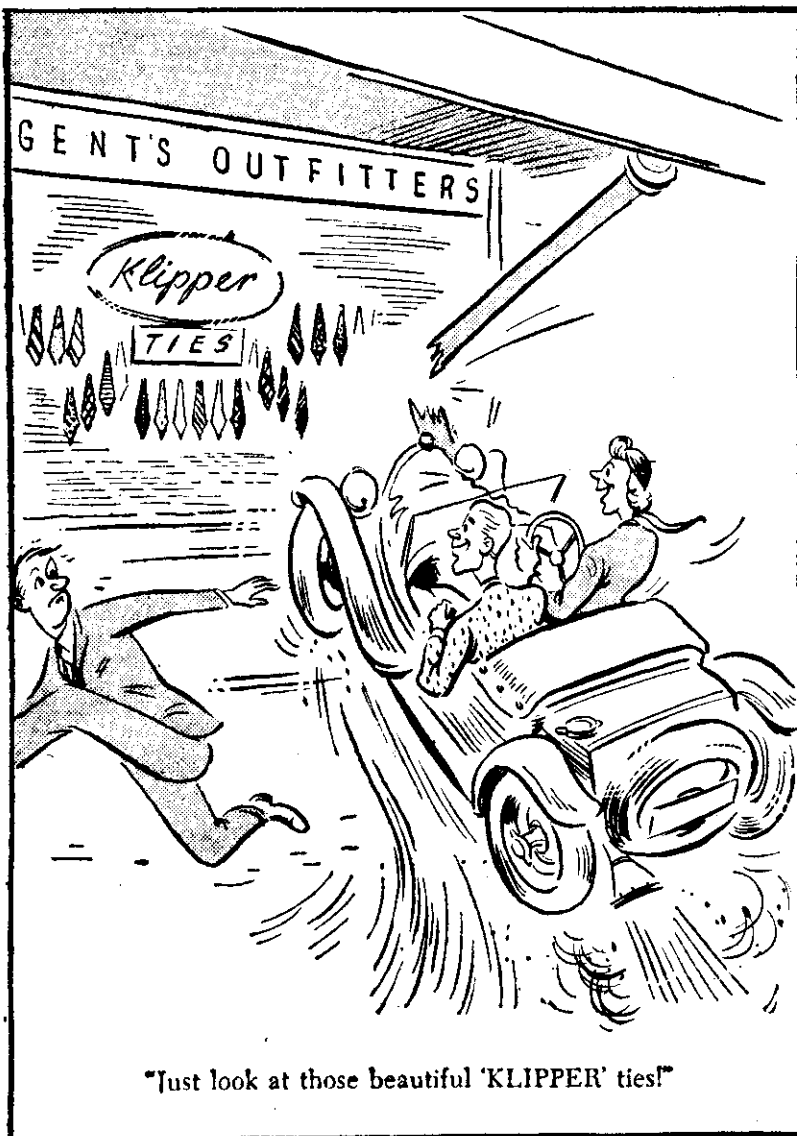
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Biggles in Borneo (first broadcast)
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 European Variety Stage: Herbert Ernst Groh, Peter Kreuder and Armand Bernard's Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 To Town on Two Pianos
- 9.45 Romance in Rhythm: Oscar Rabin
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Mantovani is an Austrian whose association with British light music dates from the early thirties. Arriving in London, a young violinist without friends or contacts, he has since built himself an orchestra noted for tonal innovations and musical excellence. This famous group will be heard from 1ZB at 5.30 today.

A programme for all modern music enthusiasts is 4ZB's "American Dance Bands," heard tonight at 10.15.

At 7 o'clock this evening, Station 2ZA will present "Biggles in Borneo," the first chapter of a new story from the series "Air Adventures of Biggles."



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10. 0 Devotions: Captain Jim Richards
 10.15 Music by Dvorak
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence (NZBS); Time for Verse—A poetry notebook edited and introduced by P. Dickinson (BBC) (to be repeated from IYC at 10.0 tonight); Paul Temple and the Jonathan Mystery (BBC) (final broadcast)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Quintet in A, Op. 114 (Trout) Schubert
 The Shepherd on the Rock Kodaly
 Dances from Galatia
 3.30 The Thesaurus Singers
 3.45 Music While You Work
 4.15 Hawaiian Harmony
 4.30 Music with David Granville
 5. 0 Strict Tempo
 5.15 **Children's session:** Little People's Time
 5.45 Nelson Eddy (baritone)
 6. 0 Market Reports
 From Stage and Screen
 7. 0 Sports Page
 7.30 Musically Yours
 8. 0 Andre Previn (piano)
 8.12 Morton Gould's Orchestra
 8.28 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish session (Bill Fell)
 10. 0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 The Leipzig Guildhall Orchestra conducted by Paul Schmitz Cherubini
 7.30 Lina Pagliughi (soprano)
 O What Pleasure, O What Joy
 Ah! I Loved Him (H. Seraglio) Mozart
 Oh, How Beats My Heart with Joy
 (The Thieving Magpie) Rosini-Cherardini
 7.42 The Philadelphia Orchestra conducted by Eugene Ormandy, with William Kincaid (flute) Teleman
 Suite in A Minor
 8. 0 **Auckland Music Festival**
 Concert of Works by N.Z. Composers
 The Ina Bosworth Quartet
 Quartet in D Minor Henry Shirley
 Barbara Hyland (mezzo-soprano) and Hannah Stratford (piano)
 The Tutu Song
 Morning Song (Johannes Andersen)
 'Tis Lonely on Earth Dorothy Filkins
 Colleen Peacock and Diana Stephenson (two pianos)
 Allegro deciso, Scherzo and Passacaglia Thomas Rive
 Stewart Harvey (baritone) and Hannah Stratford (piano)
 Hoffnung
 Wunschlernte
 Under the Greenwood Tree
 Full Fathom Five Leslie Thompson
 Interval
 Ethel Gibson (mezzo-soprano) and Hannah Stratford (piano)
 A Love Symphony Ethel Gibson
 Old Woman
 The Ina Bosworth Quartet David Sell
 Quartet in G Minor
 Legend
 Berceuse for String Quartet Roy Spackman
 Olga Burton (soprano) and Hannah Stratford (piano)
 Four Chinese Lyrics translated by Arthur Waley
 New Corn
 Autumn Wind
 Spring River
 Plucking the Rushes Ronald Tremain
 Antonia Bradwood (violin) and Henry Shirley (piano)
 Sonata in B Minor Douglas Lilburn
 (From the Concert Chamber)
 10. 0 (approx.) Time for Verse: A poetry notebook edited and introduced by P. Dickinson (BBC)
 (A repetition of this morning's broadcast in Feminine Viewpoint from IYA)
 10.15 The Philharmonia Orchestra conducted by Issay Dobrowen
 Symphonic Dance, Op. 64, No. 1 Grieg
 10.30 Close down

Friday, June 12

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Norman Cloutier's Orchestra
 5.15 Music Hall Memories
 5.30 Richard Leibert (organ)
 Dean Martin Entertains
 5.45 Xavier Cugat
 6. 0 The Red Streak
 6.15 Light and Bright
 7. 0 The Nat King Cole Trio
 7.15 Tony Pastor and his Orchestra
 7.30 This Scipitred Isle
 8. 0 Listeners' Classical Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10. 0 Close down
 6.30 p.m. Record Roundabout

- 8.45 Two Piano Tempo
 9. 4 Musica Britannica: Music of the 16th Century, conducted by Michael Howard (BBC)
 9.30 Waltzing Round the World
 9.45 Sweet Hawaiian Chimes
 10. 0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10. 0 E. Power-Biggs (organ)
 10.15 Devotional Service
 10.30 Deep River Boys
 10.45 Music While You Work
 11.15 The Melachrinio Orchestra
 11.30 Music Hall Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Music for Guitar
 2.45 Vera Lynn
 3. 0 Tenor for Today: Richard Tauber
 3.15 **Ballet Music**
 Cotillon Chabrier
 La Boutique Fantasque
 4. 0 N.Z. Artists on Record
 4.15 The New Mayfair Novelty Orchestra
 4.30 Variety

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by IYA, 3YA, 4YA, IYZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 8

9. 4-9.30 a.m. Speech Training and Poetry for Juniors.

TUESDAY, JUNE 9

9. 4 a.m. The Headmaster holds Radio School Assembly.
 9.12 Good Reading: Young Adventurers.
 9.22 Science for You: Science in the Kitchen.

WEDNESDAY, JUNE 10

9. 4 a.m. There Goes the Bell!
 9.14 Use Your Eyes.
 9.22 Story Writing in S. 3.

FRIDAY, JUNE 12

9. 4 a.m. Music Appreciation.
 9.19 Play-writing and Play-acting.

- 6.45 Weekend Sports Preview by Eric Blow
 7. 0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Enchanted Island
 7.30 Star Show
 8. 1 News for the Farmer: Testing Sheep Brands. by H. R. Lusk (NZBS)
 8.30 Short Story: The Pearl of Tiho, by Eric Wilson (NZBS)
 8.45 Strictly Instrumental
 9. 4 From Our Overseas Library
 9.30 Countries of the Blind: Blindness as a world problem, by David Delany (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 Musical Mailbox: Hamilton
 9.30 Voices in Unison
 9.45 Melachrinio Strings
 10. 0 Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Wayfaring with Josh White
 11. 0 Women's Hour (Valerie): Shoppers' Guide: The Enchanted Island; Weekend Entertainment Guide
 12. 0 Lunch Music
 1. 0 p.m. Music by Bach
 1.15 Ballads We Know
 1.30 The Intruder
 1.45 From Opera and Operetta
 2. 0 Close down
 6. 0 On Wings of Song
 6.15 Air Adventures of Biggles
 6.30 Something Old, Something Blue
 6.45 Latin Patterns
 7. 0 Pill Bet a Million
 7.15 Story of Flight: The Lockheed Constellation
 7.30 Strings in Rhythm
 7.45 The Mills Brothers
 8. 0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Over to You (BBC)

5. 0 David and Dawn and Robinson Crusoe
 5.30 Topical Tunes
 6. 0 Dinner Music
 6.45 Music from Wales
 7.15 For Your Library (NZBS)
 7.30 Major Work: Symphony No. 40 in G Minor, K.550 Mozart
 8. 0 Victor Carell (Australian baritone)
 Arias from Don Giovanni and The Marriage of Figaro Mozart
 8.14 NZBS Storytime: The Sargent Lady, by Maurice Cranston
 8.30 Coronation Bandstand
 The Brighouse and Rastick Band and the Huddersfield Choral Society, conducted by Denis Wright
 Coronation Anthem: The King Shall Rejoice Handel-Wright
 March: The Spirit of Pageantry
 It Comes from the Misty Ages (The Banner of St. George) Elgar
 9.30 The Hardy Family
 10. 0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: William Pleeth
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Hester's Diary
 11. 0 Women's Session: Home Science—Washing Rayons and the Newer Fabrics; Opening Night: The Cast Assemblies, by Neale Marsh (NZBS)
 11.30 Take It From Here (BBC) (A repetition of Tuesday's broadcast from 3YA)
 12. 0 Lunch Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Cricket: Stumps Scoreboard of First Test, Australia v. England, at Trent Bridge
 Breakfast Session (YAs only)
 7. 0, 8. 0 London News: Breakfast Session
 7.15, 8.10 Cricket Scoreboard
 12.33 p.m. Cricket: Eye-witness account of day's play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements, including results from N.Z. and North Island Sheep Dog Trial Championships
 6.45 Radio Newsreel (not IYZ)
 7. 0 Cricket: Prospects for Second Day
 7. 5 Report from Massey College Dairy Farmers' Meeting
 9. 0 Overseas and N.Z. News

2. 0 p.m. **CLASSICAL HOUR:** Mozart
 Divertimento No. 17 in D
 Arias from Il Seraglio
 Excerpts from Thomas, King of Egypt
 3. 0 Crusade
 3.15 Songs of the Outback
 3.30 Music While You Work
 4. 0 Three Generations
 4.30 Rhythm Parade
 5. 0 Piano Time
 5.15 Children's Session: Kidnapped, and Jennifer in London (BBC)
 5.45 Novatime Trio
 6. 0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.45 **Ballet Memories:** Ronnie Munro's Orchestra
 8. 0 Metropolitan Auditions of the Air (VOA)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure (NZBS)
 10. 0 Rhythm on Record ("Turntable")
 10.30 Test Cricket Commentary: Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Brahms
 HANS MEIWIJZEN (piano)
 Variations on a Theme of Paganini (Book 1)
 (Studio)
 7.14 Suzanne Danco (soprano) and Guido Agosti (piano)
 Songs by Brahms
 7.27 The Budapest String Quartet with Alfred Hobday (viola) and Anthony Pini (cello)
 Sextet in G, Op. 36
 8. 0 The Cuckoo: A feature by James Fisher and Geoffrey Grigson (BBC)
 8.30 The City Orchestra of Berlin conducted by Ludwig Mayer
 Toccata for Orchestra Rasch
 The German Philharmonic Orchestra conducted by Joseph Kellberth
 Four Tone Poems after Arnold Bocklin Reger
 9. 0 Soloists with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Siedry
 Orfeo Gluck
 10. 0 Opening Night: Night at the Vulcan (NZBS)
 10.10 Motets by Palestrina
 The Choir of the Sistine Chapel conducted by Professor Dominic Bartolucci
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Hits
 7.30 Caribbean Folk Songs, played and sung by Cy. Grant (BBC)
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9. 0 Serenade
 9.30 Room Thirteen
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard

Friday, June 12

9.45 The Intruder
10.0 Close down
6.30 p.m. Evening Variety
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 In Strict Tempo
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Light Orchestral
8.45 Little Ships: Shipmates All, a talk by "Binnacle" (NZBS)
9.4 Edinburgh Festival, 1952
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Haydn
Symphony No. 99 in E Flat
Symphony No. 34 in C, K.338
Symphony No. 38 in D, K.504 (Prague) Mozart
(BBC)
10.20 Richard Tauber (tenor)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 My Chinese Album: Rickshaw Coolie, a talk by Patricia Rae (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 Classical session
Piano Concerto No. 21 in C, K.467 Mozart
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 Children's session: They Wrote the Music (NZBS), and Kidnapped
5.30 The Crosbys
5.50 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
7.15 For the Sportsmen
7.30 Will These Be Hits?
7.47 Melody Market: The Duplicates (NZBS)
8.30 Ray's a Laugh (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Music You'll Remember
10.0 Mid-Morning Music
(At intervals until 2.0, results and comments on some of the exhibits at the New Plymouth Winter Show will be broadcast)
11.0 Variety
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
6.30 Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Kay Starr (vocal)
8.1 Stars of the Concert Stage
8.30 In Continental Style
8.45 Of Kings and Queens: The Streets of London, the last talk by Margot Campbell
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dumetrins
7.15 Bing Sings
7.30 Kramer and Wolmer (accordion duets)
7.45 Jerome Kern Melodies
8.0 Variety Parade
8.30 Bird Voices of Britain: Birds in Summer, introduced by Eric Simms (BBC)
8.45 Ada Alsop (soprano)

9.4 Masterpieces of Music
9.30 Talk: Fun With Words, L. M. H. Cave, Tutor-Organiser, Adult Education Service
9.40 Waltz Time
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Way Out West
6.45 On the Younger Side, commended by Val (Studio)
7.0 Organ Medleys
7.15 Nelson Gift Quiz
7.45 Strict Tempo Dancing
8.0 Variety Bandbox (BBC)
9.30 Reserved
8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
9.4 Music by Suppe
The Columbia Broadcasting Symphony Orchestra
Overture: Beautiful Galathea
Anni Friedl, Walther Ludwig and Wilhelm Strienz
Vocal Gems from Boccaccio
The Berlin Symphony Orchestra
Overture: Banditenstreich
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Selections from Opera
9.45 Overtures by Verdi
10.0 Mainly for Women: Life in Labrador, by Kathleen Hodgson (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 John Charles Thomas
11.30 Harry Horlick's Orchestra and Marjorie Lawrence
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata in E Flat Beethoven
Piano Quintet in F Minor Franck
4.0 Polyanna
4.30 From Musical Comedy
4.45 Comedy Corner
5.0 Eddie Grant (Hammond organ)
5.15 Children's Session: Mrs. Graffie's Jungle School, and Into the Unknown: Scott
5.45 Waltz Time
6.0 Light Music
7.15 Writers in Eclipse: Carl Straube talks about Thomas Reddows (NZBS)
7.30 The Windsor Ladies' Vocal Trio (Studio)
7.45 Les Paul (guitar)
8.0 Philip Green's Orchestra
8.15 Keyboard Rhythm
8.30 Well-Informed Circle: Are our Schools Producing a New Generation with sound Artistic Taste? Panel members are Dr. Winterbourn (chairman), Donald Bain, Noel Gardner and Mildred Scott (NZBS)
9.30 Bold Venture
10.0 Light Music
10.15 Maori Music: The Choir of the Ngati Poneke Club, Wellington (NZBS)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

6.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ballet Suites
The London Philharmonic Orchestra
School of Dancing Bocccherini-Francaix
Good Humoured Ladies Scarlatti-Tommasini
7.34 Imaginary Journeys: Hudson Bay, by G. R. Gilbert, one of a series of six talks, in which speakers visit countries, some imaginary, some real, to which they have never been (NZBS)
7.50 Purcell
Alfred Deller (counter-tenor)
Sweeter Than the Roses
Epithalamium
Astra Desmond (contralto)
From Rosy Bowers (Don Quixote)

Rudolph Dolmetsch (harpsichord)
Suite No. 1 in G
Suite No. 2 in G Minor
Maggie Teyte (soprano)
Nymphs and Shepherds (The Liberte)
Fairest Isle of All Isles Excelling (King Arthur)
Marian Anderson (contralto)
When I Am Laid in Earth (Dido and Aeneas)

8.23 N.Z. Poetry Readings: Polynesian: Children Swimmers; Tomb of An Ancestor; Self-Portrait; With How Mad Steps; The Waking Bird Refutes; Zemor Moors; read by the author, Allen Curnow (NZBS)
9.30 Ida Haendel and the National Symphony Orchestra of England conducted by Karl Rankl
Violin Concerto in A Minor Dvorak
9.0 Farewell Gaity: A tribute to a famous theatre, introduced by Leslie Henson (BBC)
10.0 Theatre Arts Guild Poetry Evening: Excerpts from readings given on April 20 in Begg's Concert Chamber, introduced by Denis Glover (NZBS)
10.21 The Danish State Broadcasting Chamber Orchestra conducted by Mogens Woldike
Sinfonia No. 16 in D Roman
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Secret Mountain
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: The Unclaimed Trophy, by Temple Sutherland (NZBS)
8.45 Regimented Recollections: Story of a Camp, a talk by Peter Green (NZBS)
9.3 Edinburgh Festival, 1953
The Scottish Junior Singers conducted by Agnes Duncan with Diana Poulton (lute)
Four Traditional Airs
Lute Solos from the Straloch, M.S. 1629
Songs from a Ceremony of Carols
Lute Solos
Hey, the Dusty Miller
The Fisherwife's Song (BBC)
9.32 Musica Britannica: Excerpts from Cupid and Death, a masque by James Shirley (BBC)
10.1 Light Music
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Essie Ackland
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Washing Rayons and the New Fabrics
11.15 Spotlight on Perry Como
11.30 Comedians and Keyboarders
12.0 Lunch Music
2.0 p.m. Classical Music
Guitar Concerto Castelnuovo-Tedesco
2.30 Bands and Ballads
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 Rumba Rhythms and Tango Tunes
4.30 Let's Look Back
5.0 Children's session: Jennifer in London visits Chelsea (BBC) and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 Norman Walker (English bass)
And Yet I Love Her Till I Die
Love is a Bable
Under the Greenwood Tree
Why So Pale and Wan
Blow, Blow, Thou Winter Wind Parry
My Love's an Arbutus
Troittin' to the Fair
The Bold Unhildable Child Stanford (NZBS)
7.46 Ray Martin's Concert Orchestra
8.0 Throne and People: George V, written by Sir Compton Mackenzie (BBC)

8.30 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
8.44 Concert Miniatures: The Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The City of Birmingham Orchestra
11.0 Topics for Women: People in the News, by Arthur Manning
11.35 Morning Proms
12.0 Community Sing
(From the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 On Two Pianos
3.30 CLASSICAL HOUR
Clarinet Concerto in A, K.622
Symphony No. 40 in G Minor, K.550 Mozart

4.30 American Variety
5.0 Tea Table Tunes
5.30 Children's Session: Pinocchio, and Red Cross Review
6.0 Polyanna
7.0 Local Sports
7.30 This Secluded Isle
8.0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 The Black Museum
10.0 Billy May's Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 1 in B Minor Bach
Wilhelm Backhaus (piano)
Sonata in E, Op. 109 Beethoven
7.31 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Variations and Fugue on a Theme by Mozart, Op. 132 Reger
8.4 Short Story: The Amelanchier Tree, by E. S. Grenfell (NZBS)
8.18 The Paris Conservatoire Orchestra
Symphonic Suite: Scheherazade Rimsky-Korsakov
9.0 Gerard Souzay (baritone)
L'Horizon Chimérique Faure
Arpege
Clair de Lune
9.14 The Quintetto Chigiano
Piano Quintet in F Minor Franck
9.51 Maggie Teyte (soprano)
Chanson Perpetuelle Chausson
10.0 Book of Verse: Poems of Time and Mortality (NZBS)
10.14 The Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski
Forest Murmurs (Siegfried) Wagner
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Eskimos, a talk by Margery Hinds, Welfare Teacher in the Arctic
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Piano Concerto No. 2 in A Liszt
Suite: Der Rosenkavalier R. Strauss
3.0 Songtime: The Rotoma Maori Choir
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Clive Amadio's Quintet
4.30 Spotlight: Ben Light
4.45 Allan Jones Sings
5.0 Children's Hour: Junior Storytime, Halliday Stories and Sea Folk
5.30 Theatre Memories
6.0 Polyanna
7.5 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 New Soundings: Poetry and prose edited and introduced by John Lehmann (BBC)
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

N.Z. LISTENER, JUNE 5, 1953.

1ZB AUCKLAND

1670 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Interlude
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Music Time
- 11.30 Shopping Reporter (Jane)
- 12.0 Luncheon Menu
- 2.0 p.m. Concert in Miniature
- 2.30 Women's Hour (Marina): Weekend Entertainment; Our United Nations' Guidebook
- 3.30 Famous Violinists
- 3.45 Roberto Inglez and his Orchestra
- 4.0 Piano Time
- 4.15 Jan Pearce Sings
- 4.30 Variety Hour
- 5.30 Kiddies' Corner

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 The Latest Hits
- 7.0 Quiz Kids
- 7.30 Bright Music
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Robert Farnon and his Orchestra
- 9.0 Reserved
- 9.30 The Stars Shine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Andrew McPherson
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Famous Orchestras
- 2.15 Concert Singers
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Dear Mr. Everyman
- 3.30 Afternoon Tea Melodies
- 3.45 Mario Lanza
- 4.0 Louis Levy's Orchestra
- 4.15 Favourites of Yesterday
- 4.30 Contrast of Voices
- 4.45 Larry Green's Orchestra
- 5.0 Al Morgan
- 5.15 Musical Comedy
- 5.30 Ray Kinney
- 5.45 Rhythm Pianists

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 Ray Martin's Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Evelyn Knight
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Famous Fortunes
- 9.0 Reserved
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Feet Tapping Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Walter Gieseking
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 After Lunch Concert
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Fables of the Famous



JAN PEARCE, who will be heard from 1ZB at 4.15 this afternoon

- 3.30 Partners of the Keyboard
- 3.45 Neapolitan Love Songs
- 4.0 Garland of Roses
- 4.15 At the Tower Organ, Blackpool
- 4.30 Whispering Gallery
- 4.45 Stanley Black and his Orchestra
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Coventry Hippodrome Orchestra
- 6.15 Music for Male Voices
- 6.30 Adventures of Rocky Starr
- 6.45 Music-Go-Round
- 7.0 The Quiz Kids
- 7.30 Tango with Cugat
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 March of Science
- 9.0 Semprini Plays the Masters
- 9.15 Concert Time
- 10.0 Mirthquakes
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1060 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 Dark God

CRICKET

A review of the day's play in the first Test, Australia v. England, at Trent Bridge, will be broadcast by the five Commercial stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alme)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicale
- 4.0 Ethel Smith (organ)
- 4.15 Ray Noble and his Orchestra
- 4.30 Beatrice Kay and Arthur Askey
- 4.45 Victor Silvester's Harmony Music
- 5.0 Light and Bright
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music

- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Reserved
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Otto Dobrindt and his Piano Symphonists
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 At the Console
- 6.45 Evening Star: Reggie Goff
- 7.0 Hits of the Thirties
- 7.15 Waltzing with Strauss
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Bellarion the Fortunate

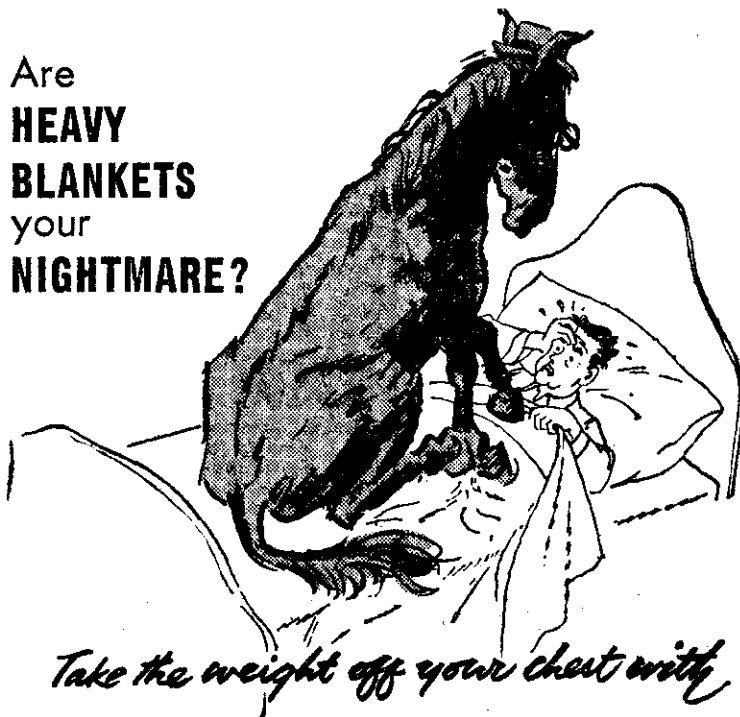
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor)
- 9.0 Reserved
- 9.15 Gift Quiz (first broadcast)
- 9.45 District Weather Forecast
- Sports Preview
- 10.0 Reserved
- 10.15 Stranger than Fiction
- 10.30 Close down

A tenor of unusual brilliance, Jan Pearce, strangely enough, began his career as a violinist playing theatre dates and with dance orchestras. His remarkable voice was first discovered in 1933 when he was featured in Radio City Music Hall. He was selected by Toscanini in 1938 for the leading part in Verdi's "Requiem," and he has since claimed many operatic roles. This artist will be heard from 1ZB at 4.15 p.m. today.

In Pittsburg, Ethel Smith received most of her musical training at the Carnegie Tech. There she studied piano, organ and incidentally, Spanish. Her knowledge of Latin-American rhythms is heard to advantage when she presents a programme on the Hammond organ. Station 4ZB will present Ethel Smith today at 4.0 p.m.

At 9.15 this evening, 2ZA will present the first of a weekly series of six half-hour "Gift Quiz" programmes.

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Captain Jim Richards
 10.20 Sports Postponements, Light Orchestrations and Vocalists
 10.45 At the Keyboard
 11. 0 Allen Roth Strings
 11.15 Variety Stars
 11.45 Guy Lombardo's Royal Canadians
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.30 Rugby (From Eden Park)
 4.30 Light Concert
 5.15 Children's session: Jennifer in London Visits the Tower of London (BBC)
 5.45 Wilbur Kentwell (organ)
 6. 0 Time for Variety
 7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
 7.50 Auckland Variety Stage: Part of a concert given recently by Auckland Artists at Papakura Military Camp (NZBS)
 8.30 No Name: From the novel by Wilkie Collins (BBC)
 9.30 The Royal Opera House Orchestra, Covent Garden, with Paolo Silveri (Bartolone) and Gladys Ripley (contralto)
 10. 0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

2. 0 p.m. Afternoon Concert
 3. 0 Joan Hammond (soprano)
 3.15 English Pianists
 3.45 Baritone Arias
 4. 0 Symphonic Music
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 Gyorgy Sandor (piano)
 Sonata in B Minor Liszt
 7.30 The Hidden Motive: A Night Out (BBC)

8. 0 Auckland Music Festival
 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Dora Drake (Dunedin soprano) and Robin Gordon (Wellington tenor)
 Overture: The Barber of Seville Rossini
 Excerpts from Carmen Bizet
 Dora Drake (soprano)
 Micaela's Aria
 Robin Gordon (tenor)
 Flower Song
 Orchestra:
 Two Preludes
 Dora Drake (soprano) and Robin Gordon (tenor)
 Duet from Act 1
 Orchestra:
 Der Rosenkavalier Waltzes R. Strauss
 Interval
 Excerpts from Lohengrin
 Orchestra:
 Prelude
 Dora Drake (soprano)
 Elsa's Dream
 Robin Gordon (tenor)
 Lohengrin's Farewell
 Orchestra:
 Introduction to Act III
 Dora Drake and Robin Gordon
 Love Duet from Act III, Scene 1
 Orchestra:
 The Mastersingers Overture Wagner
 (From the Town Hall)

10. 0 (approx.) Eileen Joyce (piano)
 Papillons, Op. 9 Schumann
 10.25 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Quintet in A, K.581 Mozart
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football (From Blandford Park)
 2.50 (approx.) Musical Interlude
 3.10 Rugby League (From Carlaw Park)
 4.30 At the Console
 My Son, Tom
 5.15 The Melody Males
 6.30 The Boston Promenade Orchestra
 At Morgan
 6. 0 Billy Thorburn's Music
 6.15 Officer Crosby
 Light and Bright
 7. 0 Fern Sheppard and his Orchestra, with Edwin Duff (From the Radio Theatre)

Saturday, June 13

- 7.30 Rosemary Clooney
 Evening Entertainer
 8. 0 The London Story: The Clumber
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down



JEAN McPHERSON, who will be heard from 2YA at 7.43 this evening

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 The Mills Brothers
 9.15 Morning Melody Roundup
 9.45 Home Decorating by Anne Stewart
 10. 0 Close down
 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Gardening Session (Alec Cameron)
 7.30 Popular Parade
 8. 1 Spotlight on Sport (Woodrow Wilson)
 8.30 Choice of the People: Requests
 10. 0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Blaze Away
 9.45 Home Decorating Talk
 10. 0 Famous Letters: Agrippina and Nero
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 Fishy Tails
 10.45 Something to do with Spring
 11. 0 Up and Coming
 11.30 The Eyes Have It
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: Invisible Menace
 1. 0 Melody on the Move
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 Much-Blinding-In-the-Marsh Sportscast (Len Retter)
 6.30 Piano Duos
 6.45 Sons of the Sea
 7. 0 Entertainers All
 7.30 Meet Luke Simmons
 7.45 Ray's a Laugh (BBC)
 8. 0 Then and Now: The Andrews Sisters, Charlie Kunz and Mantovani
 9. 4 The Perry Como Show (VOA)
 9.30 The Adventures of P.C. 49: The Case of the Seventh Heaven (BBC)
 10. 0 Hansel and Gretel, by Humperdinck, adapted by Ralph Rose and narrated by Basil Rathbone with Orchestra conducted by Carmen Drakon
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Tony Martin
 9.15 Strict Tempo Time
 9.30 Morning Melodies
 10. 0 Jack Simpson Sextet
 10.15 Comedy Corner
 10.30 Gardening session (A. M. Linton)
 10.45 Popular Parade
 11.30 Concert Artists
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Jack Harris and his Orchestra
 2.45 Ivor Merton and Dave Kaye
 3. 0 The Merry Maes
 3.15 Frankie Carlo Entertainers
 3.30 Songs from Red Foley
 3.45 Wilbur Kentwell (organ)
 4. 0 Parade for Pleasure
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Dan Darc, and Kidnapped
 5.30 Tunes of Today
 6. 0 Dinner Music
 6.45 Music by Franz Lehar
 7.30 Ray's a Laugh (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.30 Bold Venture
 10. 0 Dancing Time
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Mario Lanza
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Wine in the Kitchen, by Arnold Wall (NZBS); Jobs of My Life, by Patricia Rae (NZBS)
 11. 0 Full Turn Sports Announcements
 12. 0 Lunch Music
 1. 0 p.m. Association Football (From the Basin Reserve)
 3. 0 Rugby (From Athletic Park)
 5. 0 The Salon Orchestra
 5.15 Children's Session: Songs for Younger Listeners, Charades for You to Guess, and Radio Magazine
 6. 0 Tea Dance
 7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
 7.43 Jean McPherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrock (piano) (NZBS)
 8. 3 The Blue Danube
 8.29 No Name, from the novel by Wilkie Collins (BBC)
 9.30 Old Time Dance Music
 10.30 Test Cricket Commentary: Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Matinee
 3. 0 Variety Bandbox (BBC) (A repetition of Wednesday's broadcast from 2YA)
 4.30 Thirty Minute Theatre
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Play: Twelfth Night, by William Shakespeare (NZBS)
 9. 0 Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist) Second Half of a Public Recital
 Sonata No. 2, Op. 91 Prokofiev
 Legende in E Flat Delius
 La Capricieuse Elgar
 (From the Town Hall)
 10. 0 (approx.) Opening Night: The Cast Assembles (NZBS)
 10.11 (approx.) Paul Schoeffler (bass-baritone) with the Vienna Philharmonic Orchestra conducted by Karl Bohm
 Excerpts from Opera
 10.30 The New Symphony Orchestra conducted by the composer
 Symphony No. 2, Op. 19 Barber
 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Cricket: Stumps Scoreboard of First Test, Australia v. England, at Trent Bridge; Breakfast Session
 7. 0, 8. 0 London News; Breakfast Session
 7.18, 8.10 Cricket Scoreboard
 12.33 p.m. Cricket: Eye-witness account of day's play
 6.30 London News
 6.40 National Announcements, including results from N.Z. and North Island Sheep Dog Trial Championships
 6.45 Radio Newsreel (not IYZ)
 7. 0 Cricket Prospects for Third Day
 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by R. M. Hutton-Potts
 11. 0 London News (YAs only)
 (2YC links this evening instead of 2YA)

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fantasia
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Tentable Tunes
 6.45 The Air Adventures of Diggles
 7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Hawaiian Holiday
 7.45 Dancing Time
 8. 2 Listeners' Requests
 9.30 Night Duty: London Airport (BBC)
 10. 0 ZB Book Review
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.35 Imperial Lover
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Programme
 2.45 Rugby Football Commentary
 4.35 Second Racing Summary
 5. 0 Children's session (Aunt Helen and Geoff)
 5.30 Pollyanna
 7.30 Dick Barton
 7.53 Variety Fan Fare
 8.30 Variety Bandbox (BBC)
 9.30 Olive Lucius: Song and Humour (NZBS)
 9.45 Old-time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

7. 0 a.m. Breakfast Session
 9. 0 Gardening Session (Bill Wilson)
 9.15 Rawicz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Saturday Songs
 (At intervals until 2.0, results and comments on some of the exhibits at the New Plymouth Winter Show will be broadcast)
 10.15 Instrumental Interlude
 10.30 Variety
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2. 0 Close down
 6.30 Double Destinies
 7. 0 Popular Requests
 7.15 Sports Results (Mark Comber)
 7.30 Ragtime Tunes
 7.45 Australian and N.Z. Artists
 8. 1 Over to You (BBC)
 8.30 Popular Entertainers
 8.45 The Queen's Men: Guards of Honour, one of a series of talks about some of the companies who take a traditional part in the Coronation (BBC)
 9. 3 Songs from the Shows
 9.30 Play: Suspect, by E. Percy and R. Denham (NZBS)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports: Cancellations
9. 0 Down to Earth with Curley
9.15 Vocal Duettists
9.30 Piano Album: Bob London (Studio)
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Light and Bright
6.45 Gilbert Russell and his Orchestra
7. 0 Father Time
7.15 Sporting Review: Norm Nielsen
7.30 Bob Hope, Jane Russell and Bing Crosby
7.45 Hits of Yesterday
8. 0 From Our Visitors' Book
8.30 Variety Bandbox (BBC)
9. 4 Celebrity Spotlight
9.20 Instrumental Interlude
9.30 Hosted
10. 0 Old Time Dance Favorites
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Calling All Sports: Alan Paterson
9.15 Light Concert
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 Commodore's Corner
7.15 Sports Results: Alan Paterson
7.30 Light Orchestral Favorites
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9. 4 Every Man a Handyman: Laurie Harris answers Listeners' Questions
3.20 The Organ and the Voice
9.45 Piano Time
10. 0 Donald Peers Show
10.30 Devotional Service
10.45 N.Z. Metropolitan Trotting Club: Commentaries throughout
11. 0 Morning Variety
12. 0 Lunch Music
1. 0 p.m. Association Football (From English Park)
1.27 Canterbury Weather Forecast
3. 0 Rugby Football (From Lancaster Park)
4.30 Light and Bright
5.15 Children's Session: Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
7.45 The Duplicats (NZBS)
8. 0 Musica Cubana: Music in the Latin American Style, presented by Brian Marston (Studio)
8.17 Recent Recordings by Anne Shelton
8.29 No Name, from the novel by Wilkie Collins (BBC)
9.30 London Studio Melodies: Mantovani's Orchestra with John Methuen (tenor) (BBC)
10. 0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1. 0 p.m. Musical Programme
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 Solomon (piano)
Sonata in C Minor, Op. 111 Beethoven
7.30 The Luck of the Vails (BBC) (final broadcast)
8. 0 Ronald Moon (viola) and Gwen McLeod (piano)
Sonata in C Minor W. F. Bach-Pessl (Studio)
8.18 IAN FERGUSON (baritone)
For the Love My Heart Both Bononcini
Fairer Adored Tho' Not Desiring Caldara
No Longer Let Me Languish Monteverdi
O'er Ganges Now Launches A. Scarlatti (Studio)
8.32 Musica Britannica: Music of the 16th Century, conducted by Michael Howard (BBC)
9. 2 Solomon and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
Piano Concerto Elise

Saturday, June 13

- 9.45 The Court of St. James, a feature by Colin Wills (BBC)
10.15 The Queen's Hall Orchestra conducted by Sir Henry J. Wood Suite in Five Movements Purcell-Wood
10.30 Musica Britannica: Excerpts from Cupid and Iphigene, a masque by James Shirley BBC
11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
8. 0 Saturday's Choice
9. 0 Man About Town
9.15 Musical Matinee
9.30 Country Mailbag
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7. 0 Dusty Labels
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Light Side
8. 1 The Force of Destiny: Excerpts from Verdi's opera sung by Joan Hammond, Frank Titterton, Trevor Anthony, Mildred Watson, Appleton Moore and Emrys Lloyd, with the BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
9. 3 Percy French (Part 1): A programme about the Irish songwriter, introduced by his daughter Eirle French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
(Part 2 will be broadcast from 3XC at 7.0 tomorrow)
9.32 Variety Bandbox (BBC)
10. 0 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
2.45 Rugby: West Coast v. Buller at Westport
4.45 Second Sports Summary
5. 0 Children's session: Radio Circle Requests (new series)
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8. 0 Experiment with Time
8.30 DOROTHY THOMAS (contralto)
Bells Across the Meadow Keteleby
The Enchantress Hutton
Still is the Night Bohm
The Nightingale Kjerulf (Studio)
8.45 The Queen's Hall Light Orchestra
9.30 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC)
10. 0 Steepy Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Opening Night; Night at the Vulture, by Ngato Marsh (NZBS); Humorous Sketch, by Bob Lake
10. 5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11. 0 Morning Melody
11.30 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YA)
12. 0 Lunch Music
1.15 p.m. Association Football (From the Caledonian Ground)
3. 0 Rugby Football (From Carisbrook)
4.30 Light Opera and Musical Comedy
5. 0 Pops Concert
5.30 Here's Burl Ives
5.45 Children's Session: Spare Time Club; Kidnapped; Pollyanna
7.30 Showcase: Music with Terry Vaughan, an orchestral programme, with soloists Ngaire Crawford and Jim Greenlees (NZBS)

- 7.48 Dunedin Digest
8. 0 Wilbur Kenward (organ)
8.15 Melody Jackpot: The Newtons (Studio)
8.30 No Name, adapted from the novel by Wilkie Collins (BBC)
9.30 Count Basie's Orchestra
10. 0 Sports Summary
10.10 Climbby Jackson's Orchestra
10.40 Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
2.15 The Real McCoy
2.30 Matinee
3.30 Classical Hour
Symphony No. 4 in A Major, Op. 90 (Italian) Mendelssohn
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
4.30 Excerpts from Grand Opera
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Great Elbowment Handel-Beecham
Piano Concerto in A, K. 114 Mozart
Soloist: Louis Kentner
Overture: The Meistersinger Wagner
8. 0 Problems of Religious Belief: Sin and Punishment, a discussion among Rev. Father L. T. McArthur, O.D., Rev. Father F. W. B. Perkins, O.D.S., Dr. Geoffrey Blake Palmer and Philip Nevill (chairman) (NZBS)
8.29 Pierre Fournier (cello) and Artur Schnabel (piano)
Sonata in B, Op. 102, No. 2 Beethoven
8.49 The Hungarian String Quartet
Quartet in G, Op. 161 Schubert
9.30 The Welfare State: Economic Considerations by L. J. Cronin, Editor of the Students' Digest (NZBS)
9.48 The London Chamber Orchestra conducted by Anthony Bernard
Divertimento in B Flat Berkeley

10. 5 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
On Wenlock Edge Vaughan Williams
10.25 Grace Lyndon with the London Promenade Orchestra
Piano Concerto No. 1 Holbrooke
(The Song of Gwynn Ap Nudd)
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. Gene Aulry
9.15 Sports News
9.30 Variety
10. 0 Devotional Service
10.15 Concert Orchestral (VOA)
10.45 Crusade
11. 0 Winifred Atwell (piano)
11.15 The Anne Shelton Show
11.30 Times of Today
12. 0 Lunch Music
2. 0 p.m. Racing Summary
2.15 Rugby (From Rugby Park)
Matinee
3.50 Rugby
4.45 Racing Summary
5. 0 Children's Hour: Time for Juniors, The Quiz, and Jennifer in London Visits Chelsea (BBC)
5.30 Late Race Results
Music for the Tea Hour
6. 0 Pollyanna
7.30 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonic) (BBC)
8. 0 Felix Mendelssohn's Hawaiian Serenades
8.15 Journey Into Melody with Ray's Rhythm (Studio)
8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.30 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Alfred Deller (counter-tenor), Heddle Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (alto), and the New London String Quartet (BBC)
10. 0 Sporting Review
10.30 Close down

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RICHARD HUDNUT HOME PERMANENT

... because Richard Hudnut safeguards the health and beauty of your hair these three important ways —

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hit Memories
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Light Orchestral Favourites
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk By Night
- 8.45 Gordon Jenkins, his Orchestra and Chorus
- 9.0 The Cruel Sea
- 9.30 Tonight We Dance
- 9.45 London Commentary

- 10.0 Reserved
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Tito Guizar
- 9.30 Ballads of Today
- 9.45 Strict Tempo
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Russ Morgan's Orchestra
- 9.0 The Cruel Sea



LYNDALL BARBOUR, one of the stars to be heard in "The Strange Life of Deacon Brodie," on the air this evening from 2ZA at 8 o'clock

- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine

CRICKET

A review of the day's play in the first Test, Australia v. England, at Trent Bridge, will be broadcast by the five Commercial stations at 7.30 a.m.

- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Themes from the Films
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns (final broadcast)
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 8.0 Favourite Artists
- 9.30 Stars of the Airplanes

- 10.0 Yesterday's Hits; 1935
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter Hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Manawatu Racing Club: Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 3.0 Rugby Commentary (from Showgrounds)
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Robert Farnon's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

The domestic drama "Office Wife" has a wide following. This feature continues from ZB stations at 7 o'clock tonight, and every Thursday and Saturday at the same time.

Tito Guizar may not mean much to listeners in New Zealand but in South America he is famous as a film star and singer. He will be heard in typical numbers from 2ZB at 9.15 this morning.

Station 4ZB's weekly broadcast of music from the Dunedin Town Hall Dance will be heard tonight at 10.30 and again at 11.20.

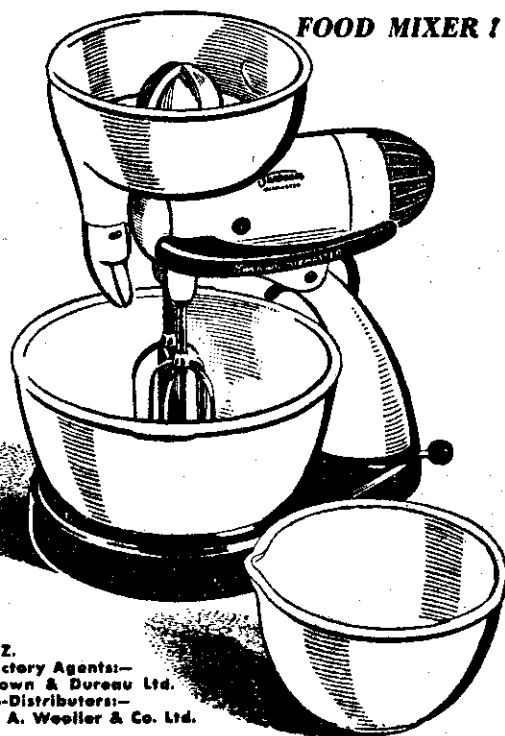
Following the 3 p.m. Sports Summary on Saturday afternoons, during the winter months, Station 2ZA broadcasts a Rugby commentary from the Palmerston North Showgrounds.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Favourite Arias from Opera
 10.0 British Regimental Bands
 11.0 **METHODIST SERVICE**
 Mt. Albert Church
 Preacher: Rev. G. E. Brown
 Organist: J. Wyatt Brown
 12.5 p.m. American Orchestras
 12.37 Accent on Melody
 1.40 British Recitalists
 2.0 **LOUIS KENTNER** (English pianist)
 Sonata in A Flat, Op. 110 Beethoven
 Four Scherzi: in B Minor, Op. 20, B
 Flat Minor, Op. 31, C Sharp Minor,
 Op. 39, and E, Op. 54 Chopin
 Interval
 Variations on a Theme of Paganini, Op.
 35 (Books 1 and 2) Brahms
 (Studio)
 4.0 The Critics discuss the Auckland
 Festival (NZBS) (a repetition of Thurs-
 day's broadcast from 1YC)
 4.30 **Poets Laureate:** Professor J. Y. T.
 Greig talks about the life and work of
 Bridges (NZBS)
 5.0 Children's Song Service
 6.45 Late Afternoon Concert
 7.0 **CONGREGATIONAL SERVICE**
 Bereford Street Church
 Preacher: Rev. C. C. Dicks
 Organist: William Forsyth
 8.5 The Royal Philharmonic Orchestra,
 conducted by Sir Thomas Beecham
 Overture: The Fair Melusina, Op. 32
 Mendelssohn
 8.17 **DORA DRAKE** (soprano)
 (Studio)
 9.12 News in Maori
 9.30 Grete Scherzer (piano)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Overtures by Rossini
 Cinderella
 The Thieving Magpie
 6.45 Witold Malcuzyński (piano) and
 the Philharmonic Orchestra conducted
 by Walter Susskind
 Concerto No. 2 in A Liszt
 Rondo (La Cenerentola) Rossini
 Floods of Spring Rachmaninoff
 7.20 The Royal Philharmonic Orchestra
 Symphonic Poem: The Golden Spin-
 ning Wheel Dvorak
 7.45 **Play:** Background, by Warren
 Chatham Strobe (NZBS)
 8.8 The Paris Conservatoire Orchestra
 Symphony No. 4 in F Minor, Op. 36
 Tchaikovsky
 9.49 The London Chamber Orchestra
 and Chorus conducted by Anthony Bern-
 ard, with Gareth Morris (bute) Faure
 Pavane, Op. 50
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Shanties and Forebitters (BBC)
 10.45 Alfred Cortot (piano)
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. Show Time
 1.30 Sunday Sista
 2.0 Melody Fare
 4.0 Old Time Entertainers
 4.15 Perry Como
 4.30 **Radio Rotunda**
 5.0 Glenda Raymond
 5.15 Rawicz and Landauer
 5.30 Ring Crosby
 5.45 Sweet With a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 The Orchestra of H.M. Royal
 Marines
 8.15 Music from the Shows
 8.45 Sing it Again
 9.0 London Studio Melodies (BBC) (a
 repetition of Wednesday's broadcast
 from 1YA)
 9.30 The Wayne King Show
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 London Studio Melodies: Gerald's
 Concert Orchestra, with the George
 Mitchell Choir and Sylvia Robin (BBC)
 9.35 Band Music

Sunday, June 14

- 10.0 Talk: Purely Coincidental (Unesco)
 10.15 The Music of Robert Stolz
 10.45 **Organ Music from British Cathed-
 rals and Abbeys:** York Minster, Fred-
 erick Jackson (organist) (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 The Snow Queen (first broadcast)
 6.45 Junior Naturalists' Club
 7.0 Concert
 Hungarian Rhapsody No. 9 in E Flat
 Liszt
 Intermezzo (Jewels of the Madonna)
 Wolf-Ferrari
 Nocturne No. 4 in E Flat, Op. 36
 Chopin
 Calypso Music
 Life to Those Who Laugh
 Lullaby (Gayaneh Ballet Suite)
 Khachaturian
 7.30 Robert Irwin (baritone)
 8.0 Variety Bandbox (BBC)
 8.29 Oliver Twist (BBC)
 9.4 **MADAME ROLF-SMITH** (piano)
 Pas des Amphores
 Pierrette
 Meditation
 Automne Chaminade
 (Studio)
 9.30 Orchestral Serenade
 9.40 **To Ears That Hear:** Devotions by
 Rev. T. R. Everett of the Anglican Church
 (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Concert Favourites
 9.45 A Spot for Humour
 10.0 Sidney Torch and his Orchestra
 10.15 Charles Villiers Stanford: A talk in
 commemoration of his Centenary by Dr.
 Ralph Vaughan Williams (BBC)
 10.30 The Springtime of the Year: Music
 from the Midlands (BBC)
 11.0 The Duplicats (NZBS)
 11.15 Musical Romance
 11.30 Going Places and Meeting People
 12.0 The Perry Como Show (VOA)
 (A repetition of yesterday's broadcast
 from 1XH)
 12.35 p.m. Afternoon Variety
 1.30 Ray's a Laugh (BBC) (a repeti-
 tion of yesterday's broadcast from 1XH)
 2.0 Close down
 6.0 For Our Younger Listeners: Songs
 and Fairy Tales
 6.30 Burl Ives Sings
 6.45 Piano Playtime
 7.0 The Citadel
 7.30 London Studio Melodies: The
 Melachino Orchestra with the Peter
 Knight Singers (BBC)
 8.0 The Blue Danube
 8.30 Impudent Impostor: Stefan Mall
 9.4 Metropolitan Opera Auditions of the
 Air (VOA)
 9.35 Reverte
 9.40 Devotional Service: Rev. E. J.
 Orange of the Presbyterian Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Mazurkas by Chopin
 10.15 John Charles Thomas (baritone)
 10.30 London Studio Melodies: The Mel-
 achino Orchestra with the Peter Knight
 Singers (BBC)
 11.0 Music from Oratorio
 11.30 **N.Z. Band Concert:** C Grade Cham-
 pionship Winners, Wellington Municipal
 Tramways with A. F. Briesman (B Flat
 Cornet) (NZBS)
 12.4 p.m. Midday Musicals
 1.0 Dinner Music
 2.0 Throne and People: George V.
 written by Sir Compton Mackenzie
 (BBC)
 2.30 Music by Herbert Murrill, conducted
 by Leslie Woodgate (BBC)
 3.0 Window on the Sudan (BBC)
 4.0 Memories of the Ballet
 4.30 Come Into the Parlour (BBC)
 5.0 Kings of the Waltz
 5.20 The Mystery of the Hieroglyphs, a
 talk by Sir Leonard Woolley (BBC)
 5.40 Sidelight on Opera
 6.10 Organ Music from British Cathed-
 rals and Abbeys: Bath Abbey, E. May-
 nard (organist) (BBC)
 7.0 **ANGLICAN SERVICE**
 St. Luke's Church
 Preacher: Ven. Archdeacon Hodgson
 Organist: Jessie Harris
 8.0 Overture: The Bronze Horse Auber

- 8.15 Variety Bandbox (BBC)
 9.12 Weekly News Summary in Maori
 9.30 Music by Smetana
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and
 Hutt Valley, and Marlborough Weather
 Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Smoking, a feature about its
 charms, and its dangers (BBC)
 10.0 The Wellington Salvation Army
 Citadel Band conducted by H. H. Neave
 (From the Citadel)
 10.30 Harold Williams
 11.0 **ANGLICAN SERVICE:** Cathedral
 Church of St. Paul
 Preacher: The Very Rev. V. J. Davies
 Organist and Choirmaster: Charles Martin
 12.5 p.m. Melodies You Know
 12.30 Coronation Year: Coming Events in
 Britain
 1.0 Dinner Music
 2.0 Orchestral Concert: Beethoven
 Overture: Prometheus
 Symphony No. 6 in F. Op. 68 (Pas-
 toral)
 2.45 In Quires and Places Where They
 Sing: The Choir of St. Paul's Cathedral
 3.0 Norman Walker (English bass)
 (NZBS)
 3.18 **KATE JOURDAIN** (piano) illus-
 trates music written in various forms
 2. The Gavotte (Studio)
 3.30 Theatre of Famous Authors: Three
 Tools of Death, by G. K. Chesterton
 4.0 Sunday Serenade: The Wellington
 Studio Orchestra conducted by Terry
 Vaughan (NZBS)
 4.30 Organ Music: Albert Schweitzer
 5.0 Children's Song Service: Father B.
 Tottman, assisted by the Boys' Choir of
 Marist Brothers' School, Thorndon
 5.45 Radio Digest
 6.15 Salon Music
 7.0 **ROMAN CATHOLIC SERVICE:** St.
 Gerard's Redemptorist Church
 Preacher: A Redemptorist Priest
 Organist: Mrs. L. D. Harrington
 Choirmaster: L. D. Harrington
 8.5 Yehudi Menuhin (violin)
 8.16 Beniamino Gigli (tenor)
 8.32 Louis Kentner (piano)
 8.12 News in Maori
 9.30 **MYRA SAWYER** (soprano)
 Songs composed by H. Temple White
 Springtime in England (words by
 Constance Fuller)
 Lullaby of Roses (words by Rosa
 Knight)
 Go Not, Happy Day (words by Tenny-
 son)
 Cradle Song
 The Golden Threshold (words by
 Sarajini Naidu)
 (Studio)
 9.50 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.35 Alfredo Campoli (violin)
 5.55 Moura Lymy v (piano)
 6.15 It Stuck in My Mind, the second
 talk by Tyrone Guthrie (BBC)
 6.30 Sunday Evening Concert
 Suite Pastorale Chabrier
 L'Apprenti Sorcier Dukas
 Partita for Solo Violin Hopkins
 (Studio)
 7.0 **MAURICE CLARE** (English violinist)
 Partita for Solo Violin Hopkins
 (Studio)
 7.30 The Ring of the Nibelungs: The
 Rheingold, Part One of four parts of the
 music drama by Richard Wagner (VOA)
 The Ring occupied Wagner for more
 than 26 years. While he was still a
 conductor at the Dresden Opera, he
 became greatly interested in the ancient
 Scandinavian, Germanic and Icelandic
 sagas. There resulted a poem, Siegfried's
 Death, written in November, 1848. Then,
 while in exile, realising that one drama
 would be inadequate for the proper
 presentation of so vast a legend, he
 wrote another poem as an introduction,
 named Young Siegfried, in 1851. Simi-
 larly, the following year, he prefaced
 this with The Valkyrie, and this in turn
 with The Rheingold.
 Wagner then set to work upon the
 music in the proper order of the dramas,
 and by 1857 had completed the score to
 part of the second act of Siegfried. By
 this time even the undaunted Wagner
 had, as he termed it, grown tired of
 piling one silent score upon another and

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.35, 9.0 a.m.; 12.30
 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m.
 YA and YZ Stations
 7.30 a.m. Breakfast Session
 7.38 Cricket: Stumps Scoreboard of First
 Test, Australia v. England, at Trent Bridge
 8.0 London News
 8.10, 9.4 Cricket Scoreboard
 12.33 p.m. Cricket: Eye-witness Account of
 Day's Play
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

he turned to what he considered the
 more practicable Masteringers and
 Tristan Not until 1869, encouraged by
 the patronage of the King of Bavaria,
 did Wagner resume work on Siegfried.
 The entire Ring was eventually finished
 in 1874.

The Ring as a whole was first per-
 formed at Wagner's own theatre at
 Bayreuth between August 13 and 17,
 1876.

- 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Melodious Memories
 7.45 Them Was the Days
 8.15 Come Into the Parlour (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital and Old Folks Requests
 10.0 The Queen's Men: The Guards of
 Honour, one of a series featuring some
 of the companies who take a traditional
 part in the Coronation (BBC)
 10.15 BBC Bandstand: The Band of the
 Royal Artillery, Woolwich, conducted by
 Lt.-Col. O. W. Geary (BBC)
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Them Was the Days
 8.15 Concert Miniatures: The Henry
 Weber Orchestra, with Nancy Carr (so-
 prano) (VOA)
 8.30 What is Colonialism? A discussion
 between Dr. Ralph Bunche, Sir Frederick
 Whyte, Ivor Thomas and Aidan Crawley
 (BBC)
 9.3 Isobel Baillie (soprano)
 9.40 Devotional Service: Methodist
 (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 The Colour Bar in Britain: An in-
 quiry into the problem of colour pre-
 judice, by Wynford Vaughan Thomas
 (BBC)
 10.13 N.Z. Band Contest, 1953: A Grade
 Championship, Woolston Brass Band and
 D. S. Christensen, Champion Cornetist
 (NZBS)
 10.45 Tenors, Baritones and Bases
 11.0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The Westminster Orchestra conducted by
 Denis Wright
 Overture: Agincourt Leigh
 Holborn March Coates
 Suite from The Water Music Handel-Harty
 (BBC)
 2.11 A Sheaf of Royal Letters: Extracts
 from correspondence of English Kings
 and Queens, from Norman to Victorian
 Times (BBC)
 2.45 Concert Miniatures (VOA)
 3.0 Sunday Matinee: Going Places and
 Meeting People, Serenade to Music:
 Terry Vaughan Orchestra (NZBS) and
 Over to You (BBC)
 5.0 Children's session: Holiday Stories
 and Junior Naturalists
 5.30 Recital for Two
 5.57 Book Shop (NZBS)

Sunday, June 14

7.0 METHODIST SERVICE

Wesley Church, Hastings
Preacher: Rev. T. H. Carr
Organist: Miss Napier
Choirmaster: Herbert Cater

8.5 The Melochino Strings, the Franz Winkler Trio, and the Boston Promenade Orchestra

8.25 ERIC PONTNER (baritone)
Rose of My Heart
Say a Little Prayer
I Heard a Forest Praying
Thank God for a Garden
For England
(Studio)

9.12 News in Maori
9.30 Reflections
The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc 219 m

8.0 a.m. Breakfast Session
9.3 The New Plymouth Salvation Army Band, Bandmaster A. Smith
March: The Veteran's Delight
Selection: Gems from Beethoven
Hymn: Arnold's
March: Amsterdam Congress
Meditation: The Old Rugged Cross
(Studio)

9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, H. Bunny (organist) (BBC)
10.45 Vocal Interlude
11.0 Close down
6.30 p.m. Dinner Music
7.0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8.0 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)

8.30 Reflections on Being Eighty, a talk by Bertrand Russell (BBC)
8.45 Water Gieseking (piano)
9.3 **HELEN FOUNTAIN** (soprano)
The Sleep That Fills on Baby's Eyes
When I Bring You Coloured Toys
Sea Shell
At the Well
The Night Has a Thousand Eyes
(Studio)

9.20 Sunday Serenade
9.40 Devotional Service: Rev. A. A. Ross of the Presbyterian Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc 250 m

8.0 a.m. Breakfast Session
8.0 Weather Report
9.2 Encores
9.30 R.S.A. Notes
9.40 **DAVID BLIGHT** (baritone)
Hymns We Love
(Studio)

10.0 Wanganui Sports Page (Norm Nielsen)
10.15 The Polish Army Choir
10.30 London Studio Recitals: William Pieeth ('cello) and Margaret Good (piano)
Twelve Variations on a Theme from Judas Macabaeus
'Cello Sonata
(BBC)

11.0 Close down
6.30 p.m. For Our Younger Listeners: Primary Opinion
7.0 Over to You (BBC)
7.30 Music from Stage and Screen
8.0 Prisoner at the Bar
8.30 **MURIEL TINKER** (mezzo-contralto)
Sunshine of Your Smile
The Little Old Garden
A Maori Slumber Song
A Perfect Day
(Studio)

8.45 The Grand Opera Orchestra
9.4 Eight Hands on Two Pianos: Valma Findlay, Bessie Hunter, Berrol King and Mary Blair (Studio)
9.25 Tenor Time
9.40 Devotional Service (Studio)
10.0 Close down

2XN NELSON 1340 kc 224 m

8.0 a.m. Breakfast Session
8.0 Dominion Weather Forecast
9.4 The Crown Jewels: Richard Dimbleby interviews the Keeper of the Jewels and the Crown Jeweller (BBC)
9.15 Romantic Interlude
9.35 Going Places and Meeting People
10.0 Rayham
10.32 Over to You (BBC)

11.0 Close down
6.30 p.m. Children's Corner: Jennings at School (BBC)
7.0 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
7.30 Nelson Newsreel
8.0 Recent Releases
8.15 The Last Chronicle of Barset (BBC)
8.44 **PATRICIA MURPHY** (soprano)
Open Your Window to the Morn
Butterfly Wings
One Song Is in My Heart
Four Ducks on a Pond
Rackety Coo
(Studio)

9.4 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Overture: Attila Nature
Pierre Fournier and the Philharmonia Orchestra conducted by Walter Susskind
'Cello Concerto No. 1 in A Minor, Op. 33
Saint-Saens
9.40 Devotional Service: Roman Catholic (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc 434 m

7.57 a.m. Canterbury Weather Forecast
9.4 London Studio Concert (BBC)
(A repetition of Monday's broadcast from 3YC)
9.33 Intermezzo
10.0 A Day in Wood Half Hour
10.30 Norman Walker Programme (NZBS)

10.45 Suite: The Birds
11.0 **CHURCH OF CHRIST SERVICE:** Moorhouse Avenue Church
Preacher: Rev. A. W. Grundy
Organist: Elsie Byron
Choirmaster: E. C. Morrison
12.5 p.m. Famous Melodies
1.0 Dinner Music
2.0 Band Music
2.30 Metropolitan Opera Auditions of the Air (VOA)
3.0 Masterwork:
Symphony No. 2 in D, Op. 36
Beethoven
The London Philharmonic Orchestra

3.32 Leon Goossens and the Philharmonia String Orchestra
Oboe Concerto No. 1 in G Minor
Scarlatti-Bryan
3.45 Music Album: Popular Ballads and Light Instrumental Music presented by Mavis Kenley (piano) with Marjorie and James Wilson (soprano and tenor) (NZBS)

4.0 Rogues' Gallery: Viva Spencer, with Basil Radford and Naanton Wayne (BBC)
4.30 Thomas Hayward (tenor), the Novatine Trio and the Sweetwood Serenaders
5.0 Children's Service: Rev. Father Galvin
5.45 Gaspar Cassado ('cello)
5.55 Symphony of Strings: Geraldo's String Choir (BBC)
7.0 **ANGLICAN SERVICE:** St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Victor A. Ellena
8.5 Ignaz Friedman (piano)
8.15 Band Music
9.22 The Ashburton Vocal Study Group, Gertrude Smith (leader), Chloe Lill (accompanist)
The Snow
Down in the Forest
Laughing and Weeping
Oh Had I Jubal's Lyre
Carnival Nights
O Lord, Most Holy
Goodnight (Berenice)
(Studio)

9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc 312 m

1.0 p.m. Concert Hour
6.0 Highwayman's Hill (BBC) (final episode)
6.20 Early Evening Concert
7.0 Music for an Occasion: A Concert of British Music, with Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent (BBC)
8.0 Jean Poungnet and Frederick Grinke (violins) and Boris Ord (harpischoord)
The Golden Sonata
8.10 Throne and People: The Commonwealth, and the vital contribution of recent Royal visits overseas (BBC)

8.40 Sir Arnold Bax (Master of the Queen's Music)
The BBC Chorus conducted by Leslie Woodgate
Mater Ora Filium
The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 3
9.42 **Walter de la Mare:** Sam; The Song of the Shadows; Nod; The Song of the Mad Prince; Arabia; Haunted; No; Comfort; All That's Past; Thou Art My Long-lost Peace; The Scribe; Fare Well; Nostalgia; The Forest; Autumn; 'It was the last time he was seen alive.' Readers: Jill Balcan and Robert Harris
10.0 Close down

3XC TIMARU 1160 kc 258 m

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.4 Band Session
3.30 Morning Star: Dennis Brain
9.45 Sacred Music
10.0 Ballads and Light Orchestras
11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 **Percy French** (Part 2): A programme about the Irish Songwriter (BBC)
7.30 From Our 3DB Library
7.35 Scottish Session
Pipe Band Contest, 1953
B Grade Test Selection, Dannevirke and District (First) and B Grade Champions, and Hastings Scots (Second) (NZBS)
8.0 Coronets of England: The Life of Charles II
8.30 At Short Notice
8.45 For the Pianist
9.4 Concert Miniatures: The Henry Weber Orchestra and Nancy Carr (soprano) (VOA)

9.25 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willcocks (organist) (BBC)
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOOUTH 920 kc 326 m

8.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.50 p.m. N.Z. Band Contest: C Grade Championship Winners, Wellington Municipal Tramways, and A. F. Briesman (B Flat Cornet) (NZBS)
2.0 Encore Programme
2.30 Sunday Matinee
3.30 Canterbury Tales: The Prologue (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Captain C. G. Bell
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 **METHODIST SERVICE**
St. Paul's Church
Preacher: Rev. A. P. Dorrian
Organist: Lester Roberts
Choirmaster: Warwick Newton
8.15 Variety Bandbox (BBC)
9.10 West Coast Sports Results
Men Behind the Melody: Richard Whiting
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc 384 m

3.4 a.m. String Time
9.30 Brass Bands
10.0 The National Symphony Orchestra of England
Symphony No. 1 in B Flat, Op. 38 (Spring)
10.30 Morning Star: Lili Kraus
11.0 **BRETHREN SERVICE:** Gospel Hall Kaitiaki
Preacher: A. J. Youngs
12.0 Concert Celebrities
12.35 p.m. Dinner Music
2.0 Children in Hospital: The story of the Hospital for Sick Children, Great Ormond Street, London, by Eileen Hots (BBC)
3.0 The Delmar Trio
To a Wild Rose
To the Sea
Nautilus
A.D. 1620
(Studio)
3.20 Play: Darkness at Pemberley, by T. H. White (NZBS)
4.30 Time for Music (BBC)

5.0 Children's Sunday Service
5.30 In the Reign of Cleopatra (NZBS)
7.0 **PRESBYTERIAN SERVICE:** Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman
8.5 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Dark Ascending
Vaughan Williams

8.19 The Cecilia Singers conducted by Meda Paine
Dirge for Fidele
Where is the Home for Me?
Four Songs of Spring (Folk Songs of the Four Seasons)
(Studio)
9.15 Concerto for You
9.45 Albert Schweitzer (organ)
10.0 Close down

4YC DUNEDIN 900 kc 333 m

5.0 p.m. Early Evening Concert
7.0 Opera: Arles and Galatea
8.22 Kathleen Long (piano)
Sonata in E Flat, Op. 122
8.43 Trio di Trieste
Piano Trio in C Minor, Op. 101
Brahms
9.6 Jennie Tounel (mezzo-soprano)
9.13 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Night Ride and Sunrise, Op. 55
Sibelius
9.27 The Pilgrim's Progress: The Pilgrims reach the Land of Beulah and the Celestial City, the final reading by Philip Smithells (NZBS)
10.0 Close down

4XD DUNEDIN 1430 kc 210 m

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc 416 m

9.3 a.m. Radio Concert Hall
10.0 Hymns for All
10.15 Witold Malczewski (piano)
10.45 Exploring N.Z.: The North Island Missionaries, the first of a series of talks by John Pascoe (NZBS)
11.0 Symphony of Strings: Geraldo's String Choir (BBC)
11.30 Music of Sigismund Romberg
11.45 N.Z. Band Contest, 1953: A Grade Championship, Woolston Brass Band with D. Christensen (champion cornetist) (NZBS)
12.35 p.m. Dinner Music
1.45 Weekend Magazine: Musical Quiz: How Fast Can We Fly? The Near Future, by B. G. de Bray (NZBS); Over to You (BBC); Short Story: Big Business, by Nancy Bruce (NZBS); New Releases

4.0 Major Work
The National Symphony Orchestra of England, conducted by Piero Coppola
Symphony No. 1 in B Flat, Op. 38 (Spring)
4.30 The Novel in N.Z.: The Early N.Z. Novel, by Joan Stevens, one of a series of talks tracing the development of writing from the earliest days (NZBS)

4.45 Organ Music from British Cathedrals and Abbeys: Bath Abbey, with E. Maynard (organist) (BBC)
5.0 Children's Song Service
6.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
6.30 Going Places and Meeting People
7.0 **ROMAN CATHOLIC SERVICE**
The Basilica
Preacher: Rev. C. Gaffey
8.0 Mantovani and his Orchestra
8.15 Oliver Twist (BBC) (final broadcast)
9.12 **MARGARET SCOBIE** (soprano)
Where the Bee Sucks
When Daisies Pled
Blow, Blow, Thou Winter Wind
Invitation to Ranelagh
(Studio)

9.24 London Studio Concert
The Bournemouth Municipal Orchestra
Overture: The Italian Girl in Algiers
Prelude from Irmelin
La Calinda (Koanga)
Excerpts from The Nutcracker Suite
(BBC)
9.52 The Epilogue (BBC)
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
- 7.35 Dominion Weather Forecast
- 8.45 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 The Friendly Road Children's Choir
- 10. 0 3DB Variety Show
- 10.30 Sports Round-up (Bill Meredith)
- 11. 0 The Friendly Road Service of Song
- 11.45 Sunday Star
- 12. 0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 The Fred Waring Programme (VOA) (final broadcast)
- 2.15 Matinee
- 3. 0 Glenda
- 4. 0 Music from the Ballet: Le Beau Danube
- 4.30 Tomorrow's Songs Today
- 5. 0 Diggers' Session (Rod Talbot)
- 5.45 Jennings at School (BBC) (last broadcast)

EVENING PROGRAMME

- 6. 5 New Additions to Our Library
- 6.30 The Sankey Singers
- 7. 0 Music by Antonini (VOA)
- 7.15 Ray's a Laugh (BBC)
- 7.45 Crime Is Our Business (BBC)
- 8.15 Educating Archie (BBC)
- 8.45 Chorus Time
- 9. 0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
- 9.30 ZB Book Review
- 9.50 Selection
- 10. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8. 0 Religion for Monday Morning
- 8.15 Junior Request Session
- 3.15 Uncle Tom's Children's Choir
- 9.45 The World of Sport (Wallie Ingram)
- 10. 0 American Favourites (VOA)
- 10.15 Orchestral Music
- 10.30 The Services' Session (Colin McKay)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 4.15 Far Horizons: Siam, Garden of the East
- 5.30 Children's Programme: Jennings at School (BBC)

EVENING PROGRAMME

- 6. 0 London Studio Melodies (BBC)
- 6.30 Vladimir Horowitz
- 6.45 Boris Christoff
- 7. 0 Music by Antonini (VOA)
- 7.15 Ray's a Laugh (BBC)
- 7.45 Luck of the Vails (BBC)
- 8.15 Educating Archie (BBC)
- 8.45 Reserved
- 9. 0 Glenda
- 9.30 ZB Book Review
- 10. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 3.15 Rotunda Roundabout (Lloyd Thorne)
- 10.15 Treasury of Music
- 11.45 Sports Interview (The Toff)
- 12. 0 Listeners' Requests
- 2. 0 Radio Matinee
- 5. 0 Far Horizons with Bryan O'Brien, Java—Garden of the East
- 8.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
- 5.30 For the Children: Jennings at School (Part 2)



BERYL BOOTH (soprano), who will present a studio recital from 2ZA at 6.30 this evening

EVENING PROGRAMME

- 6. 0 London Studio Melodies
- 6.30 Studio Presentation
- 7. 0 Music by Antonini (VOA)
- 7.15 Ray's a Laugh (BBC)
- 7.45 Luck of the Vails (BBC) (final broadcast)
- 8.15 Educating Archie (BBC)
- 9. 0 Glenda
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
- 8. 0 Breakfast Session
- 9. 0 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 Reserved
- 10.0 Around the Bandstands: Half an Hour of Band Music (Flugal)
- 10.30 Melody Box

CRICKET

Reviews of the day's play in the first Test, Australia v. England, at Trent Bridge, will be broadcast by the five Commercial stations following the Dominion Weather Forecasts at 7.30 a.m. and 12.30 p.m.

- 11. 0 Sports Digest, with the Saturday Afternoon Sports Roundup
- 11.45 Orchestral Favourites
- 12. 0 Your Favourite Choice
- 2. 0 p.m. Radio Matinee: The Latest Material from Overseas
- 4. 0 The Rise Stevens Programme (VOA) (final broadcast)
- 4.30 Children's Choir (Studio)
- 5. 0 Diggers' Show
- 5.30 Dead Ned (BBC)

EVENING PROGRAMME

- 6. 0 London Studio Melodies (BBC)
- 6.30 Far Horizons: Siam, Garden of the East
- 6.45 Reserved
- 7. 0 Music by Antonini (VOA)
- 7.15 Ray's a Laugh (BBC)
- 7.45 The Hidden Motive (BBC) (final broadcast)
- 8.15 Educating Archie (BBC)
- 8.45 Reserved
- 9. 0 Glenda
- 9.30 ZB Book Review
- 9.45 At Close of Day
- 10. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8. 0 a.m. Junior Request Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Sports View
- 9.15 Chorus Time
- 9.30 Bandstand

- 10. 0 Ballads of Yesteryear
- 10.15 The London Symphony Orchestra
- 10.30 Far Horizons: India, Garden of the East
- 10.45 Light Pianists
- 11. 0 Music from Stage and Screen
- 11.15 Famous Operatic Arias
- 11.30 Music by Wagner: A Faust Overture, and Suite, The Mastersingers of Nuremberg
- 12. 0 Request Session
- 12.30 p.m. Dominion Weather Forecast, and Eye-witness Account of Cricket, Australia v. U.K. (First Test)
- 2. 0 Mantovani's Orchestra
- 2.15 Celebrity Spotlight: Ted Ray
- 2.30 Presenting Rise Stevens (VOA)
- 2.45 The Heritage of Britain: The British Abroad (BBC)
- 3.15 Recent Releases
- 4. 0 The Music of Ivor Novello
- 4.30 Stars of Variety
- 5. 0 Featuring the Hammond Organ
- 5.15 Irish Interlude
- 5.30 For the Children: King Arthur (first broadcast) (BBC)

EVENING PROGRAMME

- 6. 0 Charles Williams's Concert Orchestra and the Luton Girls' Choir
- 6.30 Beryl Booth (soprano)
- Dream o' Day Jill
- Waltz Song (Tom Jones)
- Waltz of My Heart (The Novello Years)
- Rackety Coo
- The Girls of Cadiz (Studio)
- German Dancing Novello
- Friml
- Delibes
- 6.45 At Short Notice
- 7. 0 Music by Antonini (VOA)

- 7.15 Variety Bandbox (BBC) (final broadcast)
- 7.45 The Hidden Motive (BBC)
- 8.15 Take It From Here (BBC) (final broadcast)
- 8.45 The Five Smith Brothers
- 9. 0 Glenda
- 9.30 District Weather Forecast
- 9.32 Revarie
- 9.40 Devotional Service: Rev. W. R. Laws, of the Methodist Church (Studio)
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Books are everybody's hobby and, to help you choose good reading, a panel of expert reviewers is on hand every Sunday from ZB stations at 9.30 p.m. with advice and suggestions on the latest published literature.

Bryan O'Brien will continue his stories of "Siam, Garden of the East" from 2ZB at 4.15 this afternoon.

Lester Powell's radio feature "The Hidden Motive" has its final playing from 4ZB tonight at 7.45.

At half-past six this evening, Station 2ZA will broadcast a studio recital by soprano Beryl Booth.

MULLARD

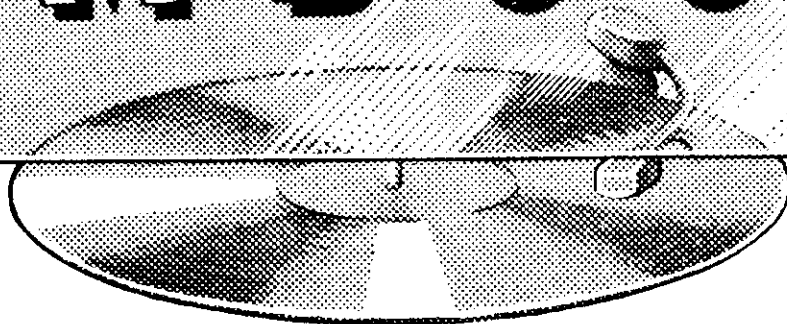
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