

and herringbone it up as a hem, taking great care not to do it tightly, and then press carefully. Do not have the cloth too wet. Irrespective of the type of garment, I always use needles 2 sizes bigger to cast the stitches on with. Then I start the knitting with the size required."

"Fendleton" writes: "If she attaches a piece of soft petersham ribbon, the same width as the knitted band, on the inside of the hem, it will sit flat. This method of using petersham on knitted garments is being used now by manufacturers on the facings of cardigans with great effect. It does not have to be removed for washing or dry-cleaning."

"Ashburton" writes: "Tell her to crochet two rows along the hem edge and then press. I do most of my cardigan cuffs in this way and they always stay neat, and never curl up."

"Karori" writes: "One of the six frocks I have made caused me the same trouble. Turning the hem up made it too bulky and no amount of pressing remedied the fault. I undid the side hems for three inches, undid the bottom for about 1½ inches, picked up the stitches with a finer needle, then knitted until the required length, using size larger needles than the frock was knitted on. The trouble was well worth it as the frock was useless with a curled hem."

"Pt. Chevalier" writes: "Any plain knitting will curl, and she has not improved it by pressing it hard. I think she has read plain (in the pattern) as plain one side and purl the other. This is generally referred to as plain smooth fabric or stocking stitch; whereas she should have done plain on both sides (garter stitch). This would not curl. I find a nice hem for a skirt is one and one rib with double wool, about one inch or less; it cannot interfere with any pattern. I knit for a shop."

The Fluff Disappoints

Dear Aunt Daisy,

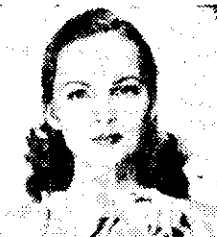
I have a recipe that sometimes is disappointing. It is called "Fluff Sweet," and when right is very nice. When it goes wrong the gelatine sets at the bottom even when the gelatine is dissolved. I have tried cutting down the gelatine. Today I tried waiting longer for everything added, but, no! it was not right. Could some member of the Chain help me? Here is the recipe: 2 dessertspoons gelatine dissolved in ½ cup cold water; wait a few minutes, then add ½ cup boiling water, beating all the time. Then gradually add a cup of sugar, the white of an egg and then the yolk.

"Emily," of Oamaru.

There is probably some slight error in the mixing. I have a very similar recipe called Milanese Souffle, which uses the same amount of gelatine (2 dessertspoons), but has 2 eggs and 2 cups of water, instead of your 1 cup water and 1 egg. But you have more sugar. It takes 1 breakfast cup liquid to set 1 dessertspoon of gelatine, so perhaps your liquid was not enough. Here is the Milanese Souffle: Two eggs, 2 dessertspoons powdered gelatine, any essence, 3 table-spoons sugar. Soak gelatine in 1 breakfast cup cold water for ¼ hour, then add 1 breakfast cup boiling water, mix well. Let it cool but not set. While it is getting cold beat egg yolks with half of sugar, and the essence, and put aside. Then beat stiffly egg whites, and add other half of sugar. When gelatine is cold, beat until stiff, then fold in egg yolks, and then the beaten whites. Put aside to cool. Can be used with fruit, or just raspberry jam and cream.

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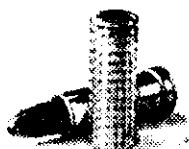
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