

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 28, No. 724, May 29, 1953

Programmes for June 1-7

Fourpence



HER MAJESTY QUEEN ELIZABETH II

Royal Command portrait by Eton



Biro citizen

— the world's best value
in ballpoint pens

An attractive, thoroughly reliable, yet
inexpensive pen — in Blue, Maroon,
Grey, Black or Mottled cases.

PRICE **5/6**

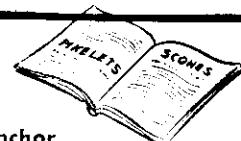
REFILLS Blue, Red, Green
or Indelible Ink. **2/4**

Biro the ballpoint pen
with the world-wide service

OBTAINABLE THROUGH YOUR LOCAL STATIONER

CI.

*"When the recipe says milk" I use
Anchor Skim"*



Using Anchor
"Skim"—as a dry baking ingredient
—you can add more of milk's great
mineral goodness to every baking
recipe that includes milk . . . and
add moisture as desired. And in all
your Cook Book recipes—a few
spoonsful of Anchor "Skim" added
with the flour will greatly enrich your
baking products—make them look
and taste better. From a "good diet"
point-of-view—Anchor Skim is by
far the best part of milk!

ANCHOR
SKIM MILK POWDER
A boon when you're baking

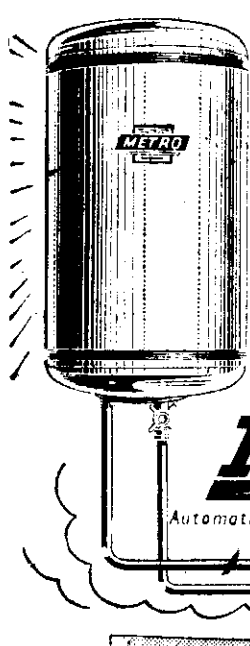


ANCHOR SKIM MILK PIKELETS

Mix well 2 cups
flour, 2 table-
spoons sugar, 1
pinch salt, 1 heaped tablespoon
Anchor Skim Milk Powder. Then
add 2 eggs. Then whisk in 1 cup of
warm water, 1 dessertspoon
butter (melted) and when ready
for use whisk in 1 teaspoon Baking
Soda and 1 teaspoon cream
of tartar. By mixing in soda and
cream of tartar last gives the
mixture a finer, lighter texture
and makes it more workable
when applied to hot plate.

A FAMOUS "ANCHOR" PRODUCT!

N.Z. CO-OPERATIVE DAIRY CO. LTD., HAMILTON AND AUCKLAND



*the best way
to have
constant
Hot Water*

Fits over or under
your sink

Metro

Automatic Electric Sink Water Heater



*Also available: (1) Boiling Type
(2) Bath Heaters (3) Washing Boilers
(4) Household Cylinders.
Made by Metro Electric & Engineering
Co. Ltd., 22 Blair St., Wellington.

AUCKLAND & PROVINCE: John Burns & Co. Ltd. (Radio Dept.). HAMILTON: W. R. Etchells Ltd. TARANAKI: J. B. MacEwan & Co. Ltd. (All Branches). WANGANUI: Bennett Radio Ltd. HAWKE'S BAY: Vickery Electrical Co. Ltd., Hastings. HASTINGS: Loach & Price Ltd. WELLINGTON & PROVINCE: Briscoe, E. W. Mills & Co. Ltd., A. & T. Burt Ltd., Progress Motors Ltd. NELSON & MARLBOROUGH: Tomlinson & Gifford Ltd. CANTERBURY & WEST COAST: Gordon Electrical Ltd., Chch. OTAGO: Parker & Keane Ltd., Dunedin.

4.2b

Steradent

REGD.

"Oxygen-cleans"
dentures

Steradent is an oxygenated
cleanser specially made for
dentures. In solution it
penetrates to every crevice
between the teeth and in

contours of the plate, remov-
ing unsightly film and stains,
disinfecting and deodorising
without any harm to the
denture itself. . . . Keep your
dentures sparkling clean,
odour-free and hygienic with
"oxygen-cleaning" Steradent
—it's a good daily habit.



It costs no more
to "oxygen-clean."

RECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIVISION, FORTH STREET, DUNEDIN.

ST. 60

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington

MAY 29, 1953

CONTENTS	Page
Editorial	4
Verse: To the Coronation	5
The Abbey Service	6-7
British Broadcasting's Great Day	7
Coronation Broadcasts	7
"In Regard to This Aged England"	8-9
Radio Review	10-11
Crossword Puzzle	11
Books	12-13
Letters from Listeners	14-15
Covering the Big Air Race	15
Shepherd's Calendar	16-17
Pipe Band Programmes	17
Third Thoughts on 3-D	18-19
Films	20
Land Lines Under Test	21
Relay Point	21
Ask Aunt Daisy	22-23
"I Love a Mystery"	23
Open Microphone	24-25

BROADCAST PROGRAMMES
Monday to Sunday, June 1-7 - 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries. 21/-; Foreign Countries (including U.S.A.) 24/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office. Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

Take Action NOW to avoid* Winter Infections

By taking Anti-Bi-San now you can help to ensure for yourself a winter free from infection. The Anti-Bi-San 3-day treatment, acting through the bloodstream, helps to reinforce your natural resistance and assists you to withstand the germs of colds during the winter months.

'ANTI-BI-SAN'

Guards against colds

*In the majority of cases, Anti-Bi-San provides protection against colds within ten days of the start of treatment.

Send for free leaflet to the Distributors:—

FASSETT & JOHNSON LTD.
Levy Building, Manners St., Wellington.



Under today's

pressure you need a

mid year holiday



Today's extra pressure takes more out of everyone. To keep on keeping on the ball you need a mid-year holiday. Difficult to arrange sufficient time? Not if you fly! On most N.A.C. routes you can fly after work on a Friday, return late on a Saturday so that just 5 working days off becomes 8 full, restoring, refreshing days of holiday. New Zealand's finest sport—even distant holiday resorts are only hours away by air. Accommodation is easy, service excellent. Turn your casual leave into a worthwhile break . . . fly for a glorious mid-year holiday. See your N.A.C. Air Centre at Auckland, Blenheim, Christchurch, Dunedin, Gisborne, Hamilton, Hokitika, New Plymouth, Palmerston North, Wellington, or any accredited N.A.C. agent.



5 days leave equals
8 days holiday
when you fly.

NAC

Ask your
N.A.C. man

NEW ZEALAND NATIONAL



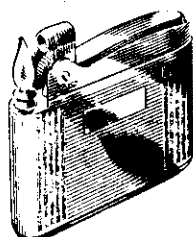
AIRWAYS CORPORATION

Why really smart women carry a

RONSON *



Press, it's lit—
Release, it's out!



The elegant Ronson Adonis. See this and other lovely Ronson models at all good dealers.

*Really smart women invariably have that rare thing: taste for detail. You note this when you see them light a cigarette—with a Ronson. Favourite of most is the slim-as-a-watch Ronson Adonis (above) with its jewellery finish and finger-touch lighting. Beauty, good taste, and a Ronson are indeed a perfect trio.

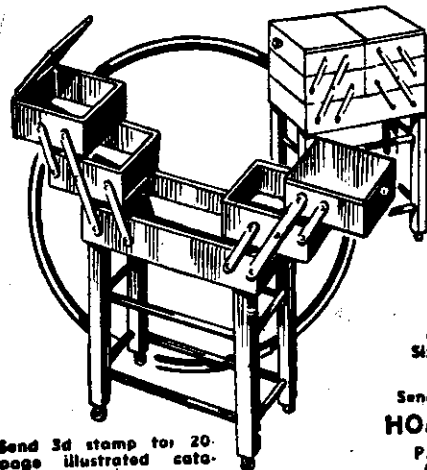
For distinction . . . get a

RONSON

WORLD'S GREATEST LIGHTER

Wholesale only: Ponsford, Newman & Benson 1948 Ltd., P.O. Box 2085, Wellington. 4.D.5

SEE ALL SEWING BOX KIT SETS



QUICKLY AND EASILY ASSEMBLED

This practical and attractive U-BUILD-IT-KIT-SET of quality timber has been assembled by hundreds of satisfied Homecraft Assemblers with no previous woodworking experience. All parts accurately machined, drilled ready for assembly and accompanied by the necessary hardware, castors, etc., and easy-to-follow illustrated instructions which make this kit set a pleasant one-evening project.

Size 16in x 8in x 24in high.

PRICE 50/- POST PAID.

Send order and remittance to
HOMECRAFT ASSEMBLIES,

P.O. BOX 1042, CHRISTCHURCH.
(72, Main North Road, Papanui.)

Send 3d stamp for 20-page illustrated catalogue.

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

MAY 29, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

The Crowning of the Queen

IT has been instructive to watch the approach of British peoples to the Coronation of their Queen. Some have thought the preparations too deliberate, and spread so widely that the occasion could be weakened by a strained expectation. Such doubts, however, could have been valid only if the Coronation were a spectacle, arranged for interest and entertainment. It is much more than that. There is splendid pageantry; but beyond it are meanings and deep feelings which the people, even if they cannot always explain them, know to be the heart and centre of national experience.

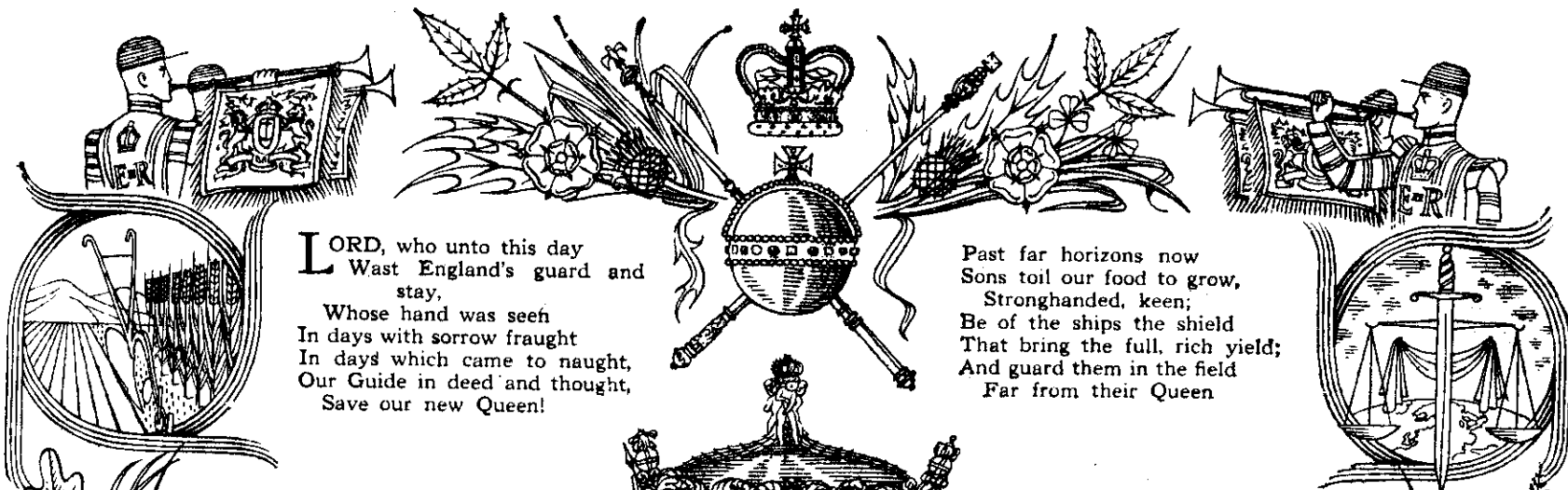
The British monarchy is very old. It goes back to 829, when all England was brought under the rule of King Egbert. In more than 1100 years it has been suspended for only one brief interval, from 1649 to 1660, when the country was a Commonwealth. Since then the nation has become an empire, and Commonwealth is now a word with a larger and better meaning. As the nation has grown and changed, the monarchy has changed with it, until today it embodies with perfect fitness the British conception of constitutional leadership. Government is in the hands of men who are directly responsible to public opinion, and who can be dismissed from office when they lose the people's confidence. But the State remains, and must have its head—"a permanent symbol of the community," writes Sir Ernest Barker, "and a constant magnet for its loyalty, who represents permanently . . . the continuity of the national life and the unity of the national purpose." In earlier times a king could say, "I am England," and could mean quite literally that he controlled its resources and power, though even in feudal days his rule was never entirely without impediment and restraint. Today the Queen could use the

same words with a different meaning but with equal truth. She is England and the Dominions in the sense that in all those realms she is both supreme and representative.

When the people stand in the streets of London and cheer Queen Elizabeth II as she goes to her Coronation they will be paying tribute to their young Sovereign. The feeling they have for her will be personal, for the symbolism of her station is expressed in what she says and does, and like her father before her she works nobly, and is greatly loved. But on that day the people will feel that they too are England, and that what is enacted before them is part of a long and splendid story. Every phase of the pageant which might now seem to be old and outworn has been at some time an element of national life. It stays alive in symbolism because its meaning has not become archaic with the form that was once its seemly vesture. There is nothing old-fashioned in faith, loyalty, duty and service; and it is their allegiance to what is old and true that keeps British people unshaken in a sea of troubles.

The Coronation shows us again the long way that has been travelled. It reveals to us the greatness of the past and our proper place in a procession that goes on when the banners have been put away and the trumpets are silent. British people are spread throughout the world, but they are not cut off from the beating of that strong heart in London. On June 2, as they gather around their receiving sets, they will feel the almost mystical sense of unity which suddenly takes form and colour, and is comprehensible, when the Crown is placed reverently on the Queen's head. And they will not be silent when "at the sight whereof the people, with loud and repeated shouts, shall cry: 'God Save the Queen.'"

N.Z. LISTENER, MAY 29, 1953.



LORD, who unto this day
Wast England's guard and
stay,
Whose hand was seen
In days with sorrow fraught
In days which came to naught,
Our Guide in deed and thought,
Save our new Queen!

Past far horizons now
Sons toil our food to grow,
Stronghanded, keen;
Be of the ships the shield
That bring the full, rich yield;
And guard them in the field
Far from their Queen

Let us, who saw, who mourn
Rich years of peace and corn
Fed to the lean,
With waiting eyes that burn
See the full years return,
As pride, not toil, we spurn
As does our Queen.

May England's cherished role—
Keeper of man's free soul—
Command a scene
Where petty parts are played
By nations, men, afraid;
May she stand undismayed,
Even as our Queen;

Keep safe within Thy hand
All those that tend the land,
Those the machine;
Master, as servant, see
The debt he owes to Thee,
Not to himself—so we
Best serve our Queen.

Be joined in this great cause
Those who debate our laws
And scorn the mean;
And those the page that fill
With news of good or ill—
Sustain their judgment still
To serve their Queen.

And, wrested from despair,
We see the future fair
As what had been,
From steadfast mind and will
And craftsman's growing skill
Great things achieved to fill
Times of our Queen.

In war's dark aftermath
Keep strong the people's faith
'Gainst creeds unclean,
Creeds that corrupt and waste
And new creeds wildly based
And old creeds grown debased.
Guard Church and Queen.

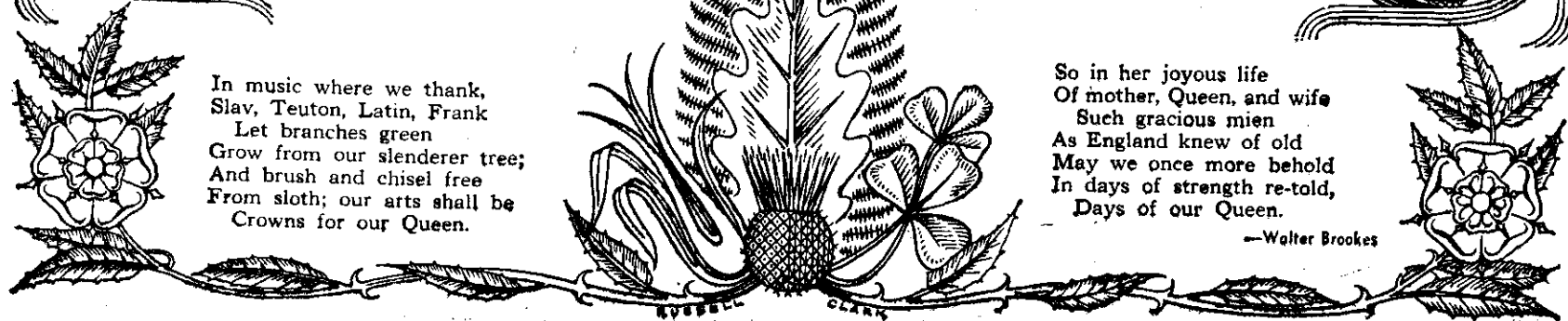
Now to our poets' art
Such purity impart
And strength serene
As showed us Greece's heir
When England's sons that were
Made Europe bow to her,
Of song the Queen.

Now, in a world distressed,
The East! they cry, the West!
May we between,
Who sailed the world around
Nor aught save Thee have found,
Make this thine own, Thy ground;
Reign o'er our Queen.

In music where we thank,
Slav, Teuton, Latin, Frank
Let branches green
Grow from our slenderer tree;
And brush and chisel free
From sloth; our arts shall be
Crowns for our Queen.

So in her joyous life
Of mother, Queen, and wife
Such gracious mien
As England knew of old
May we once more behold
In days of strength re-told,
Days of our Queen.

—Walter Brookes



The Abbey Service

"THERE is nothing which so vividly illustrates the continuity of our national history, the continuity of its Christian profession, the continuity of the Church of England and its faith: there is nothing which so deeply illustrates the union between Sovereign and people and between both and God as this sacred, solemn, splendid ceremony of the Queen's Coronation."

—The Archbishop of Canterbury

THE Coronation Service in Westminster Abbey is a ceremony of great beauty and impressive drama. It emphasises the supreme religious significance of the Crowning, for as the Archbishop of Canterbury says at the moment of enthroning, the Queen ascends the throne "in the Name and by the Authority of Almighty God."

The Service opens with the Litany, which is sung as the Dean, Prebendaries and choir of Westminster proceed from the altar to the West Door of the Church to await the Queen's arrival. The Archbishops, Bishops, and dignitaries of State being assembled, the procession is formed outside the West Door. On the approach of Her Majesty the procession enters the Church.

As soon as the Queen enters the West Door the choir sing the anthem, "I Was Glad When They Said Unto Me," from Psalm 122 (Hubert Parry). The Queen stands by King Edward's Chair while the Archbishop of Canterbury, with the Lord Chancellor, Lord Great Chamberlain, Lord High Constable, and Earl Marshal (Garter King of Arms preceding them) goes first to the east, and then to the other three sides of the Theatre and says: "Sirs, I here present unto you Queen Elizabeth, your undoubted Queen. . . ." The people respond with shouts of "God Save Queen Elizabeth."

The Oath

The Archbishop administers the Oath saying, "Will you solemnly promise and swear to govern the Peoples of the United Kingdom of Great Britain, and Northern Ireland, Canada, Australia, New Zealand, the Union of South Africa, Pakistan and Ceylon, and of your Possessions and the other Territories to any of them belonging or pertaining, according to their respective laws and customs?"

The Queen goes to the altar, lays her right hand upon the Bible, and says, "The things which I have here before promised, I will perform and keep. So help me God." The Queen kisses the Book and signs the oath on the Coronation Roll.

The Bible is brought from the altar by the Dean of Westminster and handed to the Moderator of the General Assembly of the Church of Scotland, the Archbishop, saying, "Our Gracious Queen: to keep Your Majesty ever mindful of the Law and the Gospel of God as the Rule for the whole life and government of Christian Princes, we



HER MAJESTY QUEEN ELIZABETH II AND THE DUKE OF EDINBURGH

Royal Command portrait by Baron

present you with this Book, the most valuable thing that this world affords." The Moderator continues: "Here is Wisdom: this is the royal Law; these are the lively Oracles of God."

The choir sing the Introit, "Behold, O God, Our Defender" (Herbert Howells). The appointed Epistle and Gospel from the Holy Bible are read, the singing of "Let My Prayer Come Up Into Thy Presence" (William H. Harris) intervening. This is followed by the Creed (setting by Vaughan Williams).

The Anointing

The choir sing the ancient hymn "Come Holy Ghost" (arranged by Ernest Bullock), followed by the anthem

"Zadok the Priest" (Handel). The Queen goes to King Edward's Chair; four Knights of the Garter hold over her a pall of cloth of gold; the Dean brings the Ampulla containing consecrated oil and the Spoon, and hands the Spoon to the Archbishop.

The Archbishop anoints the Queen, ending with these words: "... so be thou anointed, blessed, and consecrated Queen over the Peoples whom the Lord your God hath given thee to rule and govern, in the name of the Father, and of the Son, and of the Holy Ghost. Amen."

The Spurs are brought from the altar by the Dean, who hands them to the

Lord Great Chamberlain. Kneeling down he presents them to the Queen, who forthwith sends them back to the altar. The Sword of State is brought by the Lord Chamberlain and handed to the Archbishop who gives it to Her Majesty, saying, "With this Sword do justice." The Queen carries the Sword and offers it at the altar.

After the Queen has been invested with the Coronation bracelets of gold and the Royal robes, the Orb with the Cross is brought and put into the Queen's hands with the words: "Receive this Orb set under the Cross, and remember that the whole world is subject

to the Power and Empire of Christ our Redeemer."

A jewelled ring is placed upon the fourth finger of Her Majesty's right hand, and then she is given the Sceptre with the Cross. Then into her left hand is given the Rod with the Dove.

The Putting On of the Crown

After making a prayer at the altar with St. Edward's Crown in his hands, the Archbishop, assisted by other Bishops, comes to the Coronation Chair from the altar. The Dean brings the Crown, and the Archbishop reverently places it upon the Queen's head. When this is done the people there present shout "God Save the Queen." The trumpets sound, and the great guns of the Tower of London are shot off. The choir sings the "Comfortare" (George Dyson).

Now that the Queen is anointed and crowned, a blessing is given by the Archbishop. The enthroning then takes place. The Queen goes to the Throne and is lifted up into it by the Archbishops and Bishops and other peers. The great Officers of State and others who carried the Regalia take their places around the Throne as the Archbishop delivers an exhortation.

The Archbishop now kneels down before Her Majesty and, with the other Bishops, expresses his fealty, saying that they will be "faithful and true." Next the Duke of Edinburgh and the Royal Dukes pay their homage, followed by the other peers of the realm in order of ranking, who are represented by the senior spokesman swearing to become "your liege man of life and limb."

While the homage is in progress the choir sings five anthems: "Rejoice in the Lord" (John Redford), "O Clap Your Hands" (Orlando Gibbons), "I Will Not Leave You Comfortless" (William Byrd), "O Lord Our Governor" (Healey Willan), and "Thou Wilt Keep Him in Perfect Peace" (S. S. Wesley).

The Communion

All those present then sing the Offertory hymn, "All People That on Earth do Dwell" (arranged by Vaughan Williams). The Queen, divested of her Crown and other regalia, goes to the altar and offers the Bread and Wine which are brought to her. Then she makes oblations of gold and rich cloth. The Duke of Edinburgh kneels at her side before the altar.

During the Communion Service the choir sings the Sanctus from the Mass in G Minor (Vaughan Williams), a short motet by the same composer, "Gloria in Excelsis" (C. V. Stanford), and concludes with a Threefold Amen (Orlando Gibbons). The Communion Service ends with the Blessing pronounced by the Archbishop. The choir sings the Te Deum (setting composed by William Walton), and this is followed by a fanfare sounded by the trumpeters.

In the last part of the service, called the Recess, the Queen, attended as before and carrying the Sceptre and Rod, goes into St. Edward's Chapel. Here she is divested of the Royal Robe of State and arrayed with a robe of velvet. She then proceeds to the West Door wearing now the Imperial Crown and carrying the Sceptre with the Cross and Orb. The procession is greeted with the singing of the National Anthem and the playing of a Coronation March (Arnold Bax).

N.Z. LISTENER, MAY 29, 1953.

British Broadcasting's Great Day

WHEN NZBS stations go over to London at 9.15 p.m. on Coronation Day—Tuesday, June 2—they will begin the rebroadcast of the biggest single day's operation in the history of the BBC. One minute later listeners will be taken to the Queen Victoria Memorial facing Buckingham Palace, and for the next seven hours they will remain in London for the great events of the great day. The stages in this seven-hour broadcast are summarised in the panel on this page, but here are some additional details.

The Queen and the Duke of Edinburgh will leave Buckingham Palace at 9.25 p.m. (N.Z. time), and arrive at the Abbey at 10.0 p.m. The Coronation Service (described on page 6) will start 15 minutes later and continue till 12.45. From then till 1.50 when the Queen and the Duke of Edinburgh leave the Abbey, music from the Abbey and commentaries on departures will be broadcast. The Queen and the Duke will return to Buckingham Palace at 3.30 at the end of the State Procession through London. After that there will be descriptions of the scene outside the Palace and along the route till the Queen appears on the Palace balcony and the R.A.F. flies past at 4.15.

While the Coronation ceremony and processions will be the focal point of broadcasts during the coming week, other Coronation programmes will be heard before and after it. In *The Ceremony of the Coronation* (a BBC talk first heard from the NZBS on May 3) Lawrence Tanner, Keeper of the Mummies and Library of Westminster Abbey, discusses the ceremony and its setting. This will be broadcast on June 1.

On Coronation Day main National stations will broadcast (some on relay, others by a recording) the State Coronation Day Ceremony in Wellington, at which the speakers will include the Governor-General, the Acting-Prime Minister and the Mayor of Wellington. Many stations will also broadcast local ceremonies.

On Coronation night the Queen will give a Coronation Day message to the

peoples of the Commonwealth, which NZBS stations will rebroadcast direct from the BBC on Wednesday morning. In the hour before the Queen speaks men and women from all parts of the Commonwealth assembled in London—the seven Dominion Prime Ministers, members of the Services and others—will tell of their feelings on Coronation Day. This programme, entitled *Long Live the Queen!* will be narrated by Robert Donat. At its end and preceding Her Majesty's broadcast, Sir Winston Churchill will propose the toast of the Queen. Later there will be rebroadcasts of the Queen's message and Sir Winston Churchill's toast.

On Wednesday evening North Island listeners will hear *He Mihi Ki Te Karauna* (Salute to the Throne), a loyal oration in Maori, by Keepa Ehau, a Rotorua Maori orator, followed by an English translation. After this broadcast all National stations will play a shortened version of the broadcast of the Coronation ceremony.

In *Coronation Day Across the World*, another BBC programme, listeners will hear commentaries and sound pictures of the world's rejoicing on Coronation Day. Beginning and ending with the crowd outside Buckingham Palace waiting for the Queen to appear on the balcony, it will visit the United Kingdom, Her Majesty's Forces overseas, the Commonwealth, Europe and the United States.

The Sun Never Sets: A Musical Roundup of the Commonwealth, will bring listeners excerpts from recordings sent to the NZBS by broadcasting organisations in other Commonwealth countries in exchange for the programme of Maori music sent from New Zealand. Countries represented are Australia, Canada, India, Pakistan and South Africa. *The Sun Never Sets* is introduced by William Austin.

Coronation Miscellany, an edited version of a BBC broadcast, will bring the day's Coronation programmes to an end. In the first part, covering events of the day, the contributors are likely to include the New Zealanders Hector Bolitho, who will represent the NZBS in the Abbey, and David Delany, who



SIR WINSTON CHURCHILL, who will propose the toast of the Queen to the Commonwealth on June 3. He is in the uniform of Lord Warden of the Cinque Ports, which he will wear at the Coronation

will be somewhere along the Coronation procession route. In the last part of the programme, about the festivities of the evening and night, another New Zealander, Geoffrey Cox, will be heard interviewing some of his fellow-countrymen in the crowd in Trafalgar Square.

Some Coronation programmes which have been mentioned in *The Listener* in recent weeks will be heard from various stations during Coronation week, and among special programmes to be broadcast for the first time music will predominate. The National Orchestra and the Schola Cantorum, under Warwick Braithwaite, will be heard in a recorded concert; and the Wellington Baroque Chorus, under Stanley Oliver, has recorded music from Coronation Services.

Three NZBS programmes will present poetry and music of the first Elizabethan age. Five madrigals from *The Triumphs of Oriana*, a collection written in honour of Elizabeth I (the Oriana named in them), will be sung by the Roy Hill Madrigal Group; and in a second programme of madrigals—a representative selection from the period—the Southern Singers' Madrigal Group, directed by J. Morris Scobie, will be heard. In a third programme a group of ayres—the other popular musical form of the period—is sung by the baritone Donald Munro with the Alex Lindsay String Quartet.

Finally, in *Kings to Their Crowning*, an NZBS programme written by Oliver A. Gillespie, there is a peep at Coronations of the past—and at some of the things that went wrong at them—and a goodly slice of English social history.

The Ceremony of the Coronation: YA and YZ stations, 9.15 p.m., June 1.
National Orchestra: YC stations, June 3.
Wellington Baroque Chorus: YC stations, June 1; YZ stations, June 6.
The Triumphs of Oriana: 1YC, 2YC, June 2; 4YC, June 6; and later from YZ stations.
Madrigals: 1YC, June 1; 2YC, June 4; 3YC, June 5; 4YA, June 7; and later from YZ stations.
Elizabethan Ayres: 3YC, June 2; 1YC, June 3; 2YC, June 6; 4YC, June 7; and later from YZ stations.
Kings to Their Crowning: 1YC, 3YC, 4YC, this Saturday (May 30); 2YA, this Sunday (May 31); all YZ stations, June 7.

Coronation Broadcasts

TUESDAY, JUNE 2

- 10.15 a.m. (approx.) N.Z. State Ceremony in Wellington (2YA and 1YZ).
- 12.33 p.m. Rebroadcast of N.Z. State Ceremony (all YA and YZ stations except 2YA and 1YZ)
- 9.15 p.m. CORONATION CEREMONY (all stations, National and Commercial).
- 9.15 Processions to the Abbey.
- 10.15 The Coronation Service.

WEDNESDAY, JUNE 3

- 1.50 a.m. State Procession through London.
- 4.15 Appearance on the Balcony at Buckingham Palace and R.A.F. Fly Past.
- 7.0 a.m. Long Live the Queen! (YA and YZ stations).
- 7.55 (approx.) Sir Winston Churchill (All stations, National and Commercial)
- 8.0 Her Majesty the Queen
- 12.33 p.m. Her Majesty the Queen (recording of morning broadcast, YA and YZ stations)
- 6.45 He Mihi Ki Te Karauna—Salute to the Throne (North Island YA and YZ stations)
- 7.0 Coronation Ceremony (shortened recorded version—YA, YZ and X stations)
- 8.0 Her Majesty the Queen (recording of morning broadcast—YA, YZ and X stations)
- 8.10 Coronation Day Across the World (YA and YZ stations)
- 9.14 News, followed by recording of Sir Winston Churchill's toast (YA and YZ stations)
- 9.30 The Sun Never Sets (YA stations except 3YA)
- 10.0 Coronation Miscellany (YA stations except 3YA)

"In Regard To This Aged England"



I FEEL in regard to this aged England, with the possessions, honours, and trophies, and also with the infirmities of 1000 years gathering around her, irretrievably committed as she now is to many old customs which cannot be suddenly changed; pressed upon by the transitions of trade, and new and all incalculable modes, fabrics, arts, machines, and competing populations—I see her not dispirited, not weak, but well remembering that she has seen dark days before; indeed, with a kind of instinct that she sees a little better in a cloudy day, and that in storm of battle and calamity she has a secret vigour and a pulse like a cannon. I see her in her old age, not decrepit, but young and still daring to believe in her power of endurance and expansion. Seeing all this, I say, "All Hail, Mother of Nations, Mother of Heroes, with strength still equal to the time; still wise to entertain and swift to execute the policy which the mind and heart of mankind require at the present hour." Emerson

THOUGH the ship be out among the billows, yet it will remain sound and unbroken if the cable holdeth.

Alfred the Great

THIS England never did, nor never shall,

Lie at the proud foot of a conqueror,
But when it first did help to wound itself
Now these her princes are come home again,

Come the three corners of the world in arms,

And we shall shock them; nought shall make us rue,

If England to itself do rest but true.

Shakespeare,
"King John."

THERE must be a beginning of any great matter, but the continuing unto the end until it be thoroughly finished yields the true glory.

Sir Francis Drake,
in a letter after Cadiz,
May 17, 1587.

I KNOW I have the body of a weak and feeble woman, but I have the heart and stomach of a king, and of a king of England, too; and think foul scorn that Parma or Spain, or any prince of



THE words inscribed above are not our own. They were not spoken of our own time, nor were they even spoken by an Englishman. Ralph Waldo Emerson used them a hundred years ago. The full quotation is printed below, and is followed by others that have been selected for what they can tell us of the variety, the contradictions, and the fundamental consistency of the English character. Of necessity, it can be only a brief glance at a theme which runs through English literature and which may be found also in writings from other lands. For the Englishman has been studied for centuries in anger, admiration, amused exasperation and unwilling respect. In these last days before the Coronation it seems appropriate to bring together a few passages which may show why the subject remains endlessly interesting, not only to ourselves, but to the world.

Europe should dare to invade the borders of my realm.

Queen Elizabeth I,

Speech to the troops at Tilbury on the Approach of the Armada, 1588.

HOW does he appear to us? He comes tramping down to us through the ages in his great wide boots, a countenance swollen and reddish, a voice harsh, sharp, and untunable, with a country-made suit, a hat with no band, a doubtful linen with a speck of blood upon it. He tramps over England, he tramps over Scotland, he tramps over Ireland, his sword in one hand, his Bible in the other. Then he tramps back to London, from whence he puts forth that heavy foot of his into Europe, and all Europe bows before him. When he is not scattering enemies and battering castles he is scattering Parliaments and battering general assemblies. He seems to be the very spirit of destruction, an angel of vengeance permitted to reign for a season and efface what he had to efface, and then to disappear.

Lord Rosebery,

"Cromwell," a speech delivered at the Cromwell Tercentenary Celebration, 1899.

GO thy ways, old Jack: die when thou wilt. If manhood, good manhood, be not forgot upon the face of the earth, then I am a shotten herring. There live not three good men unchanged in England, and one of them is fat and grows old.

Shakespeare,
King Henry IV, Part I.

OUR Trimmer is far from idolatry in other things, in one thing only he cometh near it, his country is in some degree his idol; he doth not worship the sun, because 'tis not peculiar to us, it rambles about the world, and is less kind to us than others; but for the earth of England, though perhaps inferior to many places abroad, to him there is a divinity in it, and he would rather die than see a spire of English grass trampled down by a foreign trespasser: he thinketh there are a great many of his mind, for all

plants are apt to taste of the soil in which they grow, and we that grow here, have a root that produceth in us a stalk of English juice, which is not to be changed by grafting or foreign infusion.

George Savile, Marquess of Halifax,
"The Character of a Trimmer," 1688.

THE royal navy of England hath ever been its greatest defence and ornament; it is its ancient and natural strength; the floating bulwark of the island.

William Blackstone,
"Commentaries."

THEY who consider the Freedom of Britons to be only their own concern, discern not the political connexions between the different states of mankind. Every Nation, that desires to be free, is interested in the fate of Great Britain. There is erected the Temple of Liberty,

where her votaries are animated with the purest flame; there — is her Fortress to which they, whose freedom is in danger, resort for protection; if Liberty is once lost there, it must soon cease to exist upon the face of the earth. It is no wonder therefore that those Princes, who have fettered their own subjects and prepared chains for the rest of mankind, should express their resentment at the power of Great Britain.

Pietas et Gratulatio collegii Cantabrigieensis apud Novanglos,
From preface by the President and Fellows of Harvard College to the King, 1761.

NO, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford.

Samuel Johnson

(Quoted by Boswell in his "Life.")

I REJOICE that America has resisted.

1766, H of C.

IF I were an American, as I am an Englishman, while a foreign troop was landed in my country, I never would lay down my arms — never — never — never!

H of L, 1777.

Earl of Chatham

DENY them this participation of freedom, and you break that sole

bond, which originally made, and must still preserve the unity of the empire.

Edmund Burke

Conciliation with America, 1775.

... a power to which, for purposes of foreign conquest and subjugation, Rome, in the height of her glory, is not to be compared; a power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.

Daniel Webster, 1834

"THEY feel themselves," said Goethe, "by no means strange or embarrassed in this foreign atmosphere; on the contrary, their deportment in society is as full of confidence, and as easy, as if they were lords everywhere, and the whole world belonged to them. This it is which pleases our women, and by which they make such havoc in the hearts of our young ladies."

"Still I would not assert," answered Eckermann, "that the young Englishmen in Weimar are more clever, more intelligent, better informed, or more excellent at heart than other people."

"The secret does not lie in these things, my good friend," returned Goethe. "Neither does it lie in birth and riches; it lies in the courage they have to be that for which nature has made them. ... Such as they are, they are thoroughly complete men. That they are also sometimes complete fools, I allow with all my heart; but that is still something, and has still always some weight in the scale of nature."

Conversations of Goethe, 1828

SLAVES cannot breathe in England. . .

William Cowper,
"The Task."

NO fruit ripens in England but a baked apple.

Rivarol

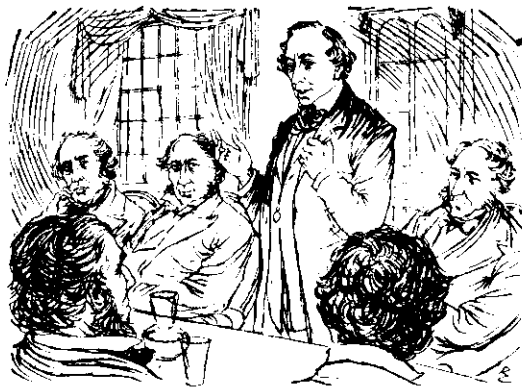


THE Government was contemplating the dispatch of an expedition to Burma, with a view to taking Rangoon, and a question arose as to who would be the fittest general to be sent in command of the expedition. The Cabinet sent for the Duke of Wellington, and asked his advice. He instantly replied,

"Send Lord Combermere."

"But we have always understood that your Grace thought Lord Combermere a fool."

N.Z. LISTENER, MAY 29, 1953,



"King Louis Philippe once said to me that he attributed the great success of the British nation in political life to their talking politics after dinner."
Disraeli, 1873

"So he is a fool, and a d—d fool; but he can take Raagoon."

G. W. E. Russell,
"Collections and Recollections."

IF an earthquake were to engulf England tomorrow, the English would manage to meet and dine somewhere among the rubbish, just to celebrate the event.

Douglas Jerrold

I BELIEVE there is no permanent greatness to a nation except it be based on morality. I do not care for military greatness or military renown. I care for the condition of the people among whom I live. There is no man in England who is less likely to speak irreverently of the Crown and monarchy of England than I am; but crowns, coronets, mitres, military display, the pomp of war, wide colonies, and a huge empire, are, in my view, all trifles light as air, and not worth considering, unless with them you can have a fair share of comfort, contentment, and happiness among the great body of the people. Palaces, baronial castles, great halls, stately mansions, do not make a nation. The nation in every country dwells in the cottage, and unless the light of our Constitution can shine there, unless the beauty of your legislation and the excellence of your statesmanship are impressed there—on the feelings and conditions of the people, rely upon it you have yet to learn the duties of government.

John Bright

I HOLD it for indisputable, that the first duty of a State is to see that every child born therein shall be well housed, clothed, fed, and educated, till it attain years of discretion. But in order to the effecting this the Government must have an authority over the people of which we now do not so much as dream.

John Ruskin,
"Time and Tide."

THOSE were the days when an Englishman's home was still to some extent his castle, not as now when every spinster is wont to look under her bed for an Enforcement Officer.

J. K. Stanford

WHEREVER we go, all over the earth, it is the solitary Briton, the London agent, or the *Milordos*, who is walking restlessly about, abusing the natives, or raising a colossus, or setting the Thames on fire, in the East or the West. He is on top of the Andes,

or in a diving-bell in the Pacific, or taking notes at Timbuctoo, or grubbing at the Pyramids, or scouring over the Pampas, or acting as Prime Minister to the King of Dahomey, or smoking the pipe of friendship with the Red Indians, or hutting at the Pole.

John Henry Newman

IT has been said that England invented the phrase, "Her Majesty's Opposition"; that it was the first government which made a criticism of administration as much a part of the polity as administration itself.

Walter Bagehot,
"The English Constitution."

WE shall never sheathe the sword which we have not lightly drawn until Belgium receives in full measure all and more than all that she has sacrificed, until France is adequately secured against the menace of aggression, until the rights of the smaller nationalities of Europe are placed upon an unassailable foundation, and until the military domination of Prussia is wholly and finally destroyed.

Herbert Henry Asquith,
"Speech at the Guildhall,"
November 9, 1914.

EVERY position must be held to the last man: there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end.

Earl Haig,
Order to the British troops April 12, 1918.

THE only man who seriously tried to raise politicians to a higher level was Guy Fawkes.

Anon.

WHEN, after months of travel, one returns to England, he can taste, smell, and feel the difference in the atmosphere, physical and moral—the curious, damp, blunt, good-humoured, happy-go-lucky, old-established, slow-seeming formlessness of everything.

John Galsworthy

England is the paradise of individuality, eccentricity, heresy, anomalies, hobbies and humours.

Santayana

IT would hardly be too much to say that into this one word, duty, the English have distilled the whole body of ethics . . . summed up the principles of religion and supplied the rule of conduct. To this conception belongs one undeniable merit, simplicity. . . "To do one's duty" suggests nothing exalted, magnificent, spectacular. You hear in these words no rallying cry, no prophet's voice, no sound of trumpet call or rolling drums. They adjust themselves to the simplest intelligence and to the circumstances of every hour. . . And if you look for the core of English thought and English history, its inspiration, I do not know where else you will find it. The sense of duty shines through the actions of Beowulf, the first hero of the race. It echoes through all the genera-

tions since. It thrilled the heart of England in Nelson's famous signal at Trafalgar. It summed up the philosophy of Wellington in words which might have come from the lips of Beowulf a thousand years before—"There is little or nothing in this life worth living for, but we can all of us go straight forward and do our duty." No more English a sentence was ever uttered.

W. MacNeile Dixon,
"The Englishman," 1931.

The Englishman is an acquired taste.
Price Collier

EVEN though large tracts of Europe and many old and famous States have fallen or may fall into the grip of the Gestapo and all the odious apparatus of Nazi rule, we shall not flag or fail. We shall go on to the end, we shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our island whatever the cost may be, we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender, and even if, which I do not for a moment believe, this island or a large part of it were subjugated and starved, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the new world, with all its power and might, steps forth to the rescue and the liberation of the old.

Winston S. Churchill,
Speech after Dunkirk, 1940.

BUT 'tis the talent of our English nation
Still to be plotting some new reformation.

John Dryden,
"Sophonisba."

WHAT to do with the wounded? The problem we had all so long dreaded had at last arisen. There were five of them unfit to move . . . The truck had got away, and there was no knowing when the Japs would come back on us. We hoisted three of them on to mules, and bore them down to the village a hundred yards away; and there we left them with their packs, and earthen jugs of water, in the shade under one of the houses. One of them said, "Thank God, no more walking for a bit"; one, Corporal Dale, said, "See and make a good job of that bridge"; and John Kerr said, "Don't you worry about us, sir, we'll be all right."

Bernard Fergusson,
"Beyond the Chindwin."

THE essential and most influential initiative of British

statesmanship has proceeded not from genius of the first order, but from the splendid second rate, which can cooperate readily with its like. We have had indeed emergent and dominant personalities—a Cromwell, a Chatham, and (posterity may yet say) a Churchill: men who have been or been felt to be like a Colossus, bestriding the narrow world with great steps. But just as the English voice is low, and the English singer has not the great volume of the Continental—just as our choirs are greater than our soloists—so it would also seem to be in politics. Perhaps a general high level is the enemy of the highest; and where so many can do so well, there is little room for a single person to do supremely well. We have many leaders; but not, as a rule, a leader. . .

WHAT is cricket? Something the English—*not being a naturally religious people—have had to invent to give them some idea of the eternal.*

Lord Moncroft

Individuality is not extinguished—on the contrary, it may be said to be extended—when it acts in and through a group. . . But we should be doing wrong to the national record, and committing a treason against its majesty, if we failed to appreciate the influence of the creative individual personality in the roll of British statesmen. Such figures stand by themselves, in solitude; and by virtue of their very solitude they have seldom left a line of successors. But their names are connected with great moments and great achievements; and when the great moment recurs, and the great achievement is again needed, their inspiration recurs. The war from which we have just emerged began on that day of September which was the great day of Cromwell's life—the day of the battle of Dunbar, the day of the battle of Worcester. In the course of the war Mr. Churchill became Prime Minister in the spirit, and almost in the circumstances, in which the elder Pitt became virtual Prime Minister during the Seven Years War. In time of war it is Cromwell and Chatham who wake again.

Sir Ernest Barker,
"Essays on Government," 1945.



HEALING THE SICK

SO convincing was the BBC production of *Children in Hospital* (from 1YC) that it was quite a surprise at the end to hear a longish list of actors' credits. It is a long time since I have heard a programme in which reality was recreated in so lifelike and unobtrusive a manner, and in which studio and on-the-spot material was so neatly dovetailed. Beginning with a moving glimpse of the squalor of early Victorian London with its appalling child death-rate, the programme traced the rise of the Great Ormond Street Hospital for Sick Children, from its brave beginnings under Dr. West to the great centre of healing it is today. Listening to Charles Dickens's impassioned appeal for the hospital—as recreated by Emlyn Williams—it was interesting to recall that it was one of the few forms of organised charity to which he gave wholehearted approval in his novels, introducing it into the second book of *Our Mutual Friend*. He would surely have approved also of the result. Whatever there is to be said against the Victorian idea of progress, it is surely true that in the Victorian age and our own there has been an enormous development in at least one good thing—the power to alleviate innocent suffering.

Tailor-made Mystery

THE first instalment of *The Hidden Motive* looked like the start of another tailor-made mystery from the practised hand of Lester Powell. Heavily-insured wife of wealthy actor-manager dies in bath; eccentric onion-chewing Canadian statistical expert suspects murder; insurance agent investigates, interviews rhapsodical Welsh manservant, cool, good-looking secretary and dumb blonde "text-adviser," who later meets foul play in agent's rooms. . . It looks as if we're all set for a cosy exercise in actuarial detection. A minor and perhaps irrelevant mystery is the programming of this serial from 1YC. The "new deal" among the stations a few years ago has made real and substantial improvements; yet much that we get from the YCs is (in BBC terminology) "Home" listening; and *The Hidden Motive* obviously aims at a very medium height of brow. I'm not sure about this—should we resent the encroachment, or is it welcome light relief? After all, the longer the hair, the more you need to let it down occasionally. —M.K.J.

Great Themes

WE could perhaps claim the title of First Lady of N.Z. Radio Drama for Maria Dronke, whose splendid series *Aspects of Great Drama* has just concluded from 2YA. She has both warmth and insight, and there is a kind of majestic urgency about her presentation that makes mental flight extremely difficult. The course was a strenuous one, covering 25 centuries and two continents. Indeed, I felt at times it was too strenuous, particularly in the last talk (on the moderns), when it was necessary to cover a great deal of ground that

one would have liked to picnic on. I can only suggest that Productions come to our rescue by doing for Lorca, Obey and Anouilh what they have been doing with such competence for John Gundry, C. Gordon Glover and William Shakespeare.

Moments in History

THE BBC *Civis Britannus*—a Study of the Don Pacifico Affair, was fascinating to listen to, yet so laced in with authenticity that enjoyment was felt to be merely an agreeable by-product of the educative process. Credit for this happy result must go to writer-director Christopher Sykes (who was also responsible for the programme on Edward VII in the *Throne and People* series). His recreation of such figures as Lord Palmerston, Queen Victoria, the young Gladstone and the Prince Consort was masterly, seasoned with a deft irony that has the effect of keeping them in their place in history. Yet at the end of the programme he managed to take his tongue out of his cheek long enough to send us away with some long, long thoughts about the Lessons of History.

—M.B.

Jane Mander's Novel

(LIVER A. GILLESPIE'S adaptation of *Allen Adair*, by Jane Mander, for radio, which was heard recently from 4YA, proved an interesting if not wholly successful experiment. On the debit side, *Allen Adair* showed too clearly its origin as a diffuse and rather rambling novel to make a good "play," and the incursion of dramatised "scenes" into Adair's narrative gave it too much of an episodic quality. It was good, on the other hand, to be given the story in one piece, lasting approximately 70 minutes, and unusual to hear such an extended piece of New Zealand writing which had historical, even more than intrinsic, interest for New Zealanders.

Serious Listening

"YOU cannot please all of the people all of the time" is probably the motto engraved on the hearts of all programme organisers, and Saturday evening entertainment must provide a particular problem. The occasional stay-at-home is apt to be as furious about a light and frothy programme as is the occasional gad-about who finds he is missing something he would have liked to hear. Single, topical programmes, such as *Lookout*, stand by themselves, and can be missed without destroying continuity; but when a station embarks on a whole series of talks with a wide interest, as 4YA has done with its programmes setting out to examine the Welfare State from different angles, the listener must prepare to abandon his social life for a period, or, more probably, lend only an occasional, convenient ear to pick up a fraction of an investigation, the great merit of which lay in its thoroughness.

—Loquax

First Impressions

THE difficulty of *First Hearing* to the commentator is that in a single hearing one can hardly do more than outline a personal reaction. The most surprising thing to my mind is the number of poems coming from new sources. The *Poetry Year Book*, 1952, had half prepared me for other poems from Elsie

(continued on next page)



The Shoes with
the wonderful
fit....



Matchless
MEASURED FITTINGS



(5)

NOW
it's here!

Self Raising Flour... so generally used by housewives in England, America and Australia. AEROBAKE SELF RAISING FLOUR opens up new, stimulating fields of cooking. Superfine, milled and blended from the highest quality ingredients, it's New Zealand's FIRST Self Raising Flour—obtainable from grocers everywhere in the red, white and blue package. Prepared by Bimmo Jones Ltd., 221 Lichfield Street, Christchurch.

AEROBAKE

PRODUCT

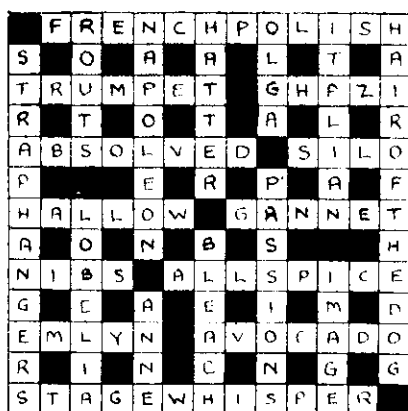
READY TO USE

SELF-RAISING FLOUR

Prepared and packed by BIMMO JONES LTD
(1000 PRODUCTS) LTD, 221 Lichfield Street, Christchurch

"THE LISTENER" CROSSWORD

(Solution to No. 645)



Clues Across

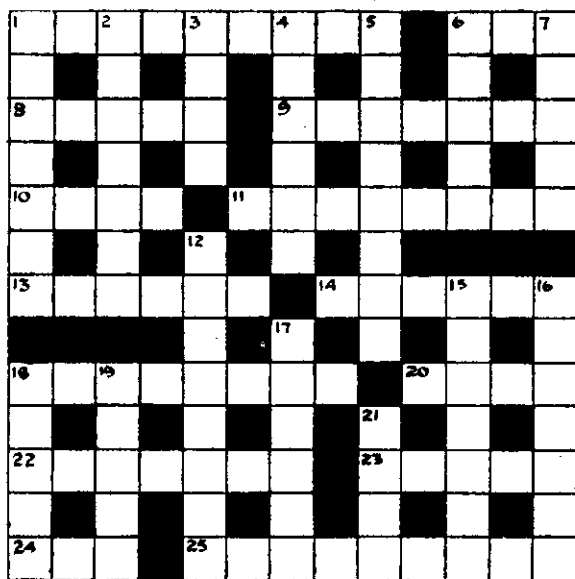
1. Taste meal for a deadlock.
6. "Men are April when they woo, December when they are ——" ("As You Like It," Act IV, Scene 1).
8. Thieves slang in a cargo tramp.
9. Here you see the little devil wander.
10. "— before seven, fine before eleven."
11. Song from a mad girl.
13. The Maori woman gave her name to a ship.
14. Type of embroidery named for an Italian town whose saint was the friend of animals.
18. Cry? I moan for bitterness of temper.
20. See 1 down.
22. This famous river should remind you to polish up the sacred image.
23. Played by Myra Hess, for instance.
24. "Why so pale and —, fond lover?" (Sir John Suckling).

25. Audience; and singularly, you're looking at it now.

Clues Down

1. He killed 20 across 19 down.
2. "Chase —, and doubt, and fear, and sorrow, and pain. From mortal or immortal minds" ("Paradise Lost").
3. Consumes.
4. A thin plate turned upside down is neither vegetable nor mineral.
5. Eye-bright.
6. Whatever your answer is it won't be right.
7. Reside.
12. Hostile.
15. Oil mixed with 3 down to keep apart.
16. Sink top found on the desk?
17. Pineapple which looks like other fruit with the top cut off.
18. Murder weapon of 1 down.
19. See 1 down.
21. Part of a church.

No. 646 (Constructed by R.W.H.)



(continued from previous page)

Locke, though the one in the Year Book might have been the solitary swallow. John Pascoe, however, leapt out of a prose blue with considerable force in his own poem on Arawata Bill. The words and images showed a sure grasp of local idiom and of the kind of country in which the old prospector worked. This was well read in a typical Kiwi voice which further built up Bill's character. Whatever second or third thoughts may bring, Ruth Dallas's poem, in which all the individuality, passion and colour of life lose their identity in the aged form, made the most incisive impression because in this poem all the images served and gave significance to one single thought. Denis Glover, the 3YC Editor on this occasion, left insufficient pause between the end of the poems and his comments, but otherwise handled the situation with his usual aplomb.

Return to Eloquence

CASTING about for a soul-mate who has the courage of his superstitions and likes watching the superior amusement which spreads over the face of the sceptic when you tell him of them, I have at last found one in Compton Mackenzie. In the last of his sessions on

Peoples, Places and Things, he dwelt at some length on the ominous influence of peacocks in his life. The only thing that worries me about this is that I seem to have added another omen to my list. Fortunately, peacocks are few and far between in this country. Of the three programmes "Places" was the finest, a session in which, contrary to our colloquial era in which any attempt at eloquence is suspect, the old author in a good resonant voice gave to Patmos, a forgotten city in the East, and a town in Spain descriptions which winged their way far above the plains of reportage.

—Westcliff

Love Your Work

"AS I see it, the happy people are those whose work is the centre of their lives; the unhappy ones are those who push it to one side and try to make their leisure the centre of their lives. Writers, I know, are fortunate; for it's easy to make writing the centre of your life, even if you are only a very humble writer. Speaking humbly, and speaking for myself, I think I have been very fortunate." — Dilys Powell, well-known film critic, in a BBC programme.

MAKE YOUR Conversation PAY DIVIDENDS!



FREE "Adventures in Conversation" COUPON

● Your personality is judged by your **everyday** conversation. Whatever you say **can** and **always should** reflect your real abilities. Are you sure **you** make a good impression every time you talk?

● In your conversation may lie the opportunity for social and business advancement—new friendships—new contacts—popularity—promotion—in short, **SUCCESS**.

● You may have a copy of our new booklet "**Adventures in Conversation**," Free. It describes in detail a simple and practical method for self-training in conversation—in **your own home**.

● This unique method is heartily endorsed by leading educators.

● Acquire ease and skill in **conversation**. Learn the rules and make your conversation brighter, more entertaining and impressive. When you have learned the magic power

of words, you may find yourself becoming more popular and ascending to new heights in the business and social worlds.

SEND FOR FREE BOOKLET

You, too, can take the first step that may better equip you for social advancement and for new helpfulness in the business world. This booklet, "**Adventures in Conversation**," tells you how. It's free. Just fill in the coupon and mail. Don't delay another minute. Take the step **TODAY** that may mean so much to you.

CONVERSATION STUDIES, N.Z. Office, G.P.O. Box 1560, Wellington.

CONVERSATION STUDIES, N.Z. Office, G.P.O. Box 1560, Wellington.

Please send me a free copy of your fascinating new book, "**Adventures in Conversation**." I enclose 6d in stamps for postage and despatch

NAME.....

ADDRESS.....

RL/29/5/53

Air your **SPRAY-PAINTING** and **TYRE INFLATION** problems

THE "FARMERS" COMPRESSOR PLANT IS THE ANSWER FOR FAST, EFFECTIVE WORK.

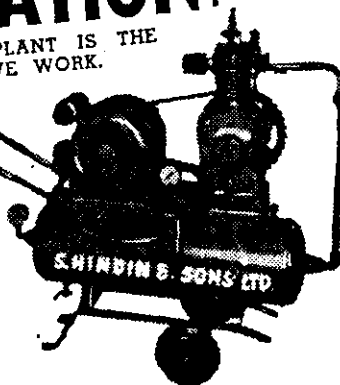
A model of compactness, efficiency and out-right reliability. A real quality job, completely portable on rubber wheels.

1 h.p. electric or petrol-driven . . . 80-100 lb pressure . . . 5 1/2 cu. ft. output per minute . . . 8/10 gallon air tank . . . Automatic pressure control . . . guaranteed 6 months.

Guns, Hose, Accessories and all spare parts always available. Also larger plants for industrial purposes.

We are spray-painting equipment experts.

CONSULT US —



S. HINDIN and SONS LTD.

Engineers — 115 LICHFIELD STREET, Telephone 31-146

Telegrams: "Harmony," P.O. Box 1181, Christchurch.

H.10.

AVOID FIRE!

WORMALD BROTHERS (N.Z.) LTD.

Equipment for **FIRE PROTECTION**

AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN

Fire Protection Engineers Since 1889

WB THROUGHOUT NEW ZEALAND

New Zealand Federation of Chamber Music Societies

THE GRILLER QUARTET SCHOOL OF CHAMBER MUSIC

August 24th to September 5th, 1953.

Strings — Pianists — Woodwind

The chance of a lifetime for all chamber music enthusiasts

PLAYERS — LISTENERS
Bursaries available.

APPLICATIONS CLOSE MAY 31st.

For all particulars write:
The Secretary, Griller Quartet School of Chamber Music,
P.O. Box 1617, WELLINGTON.

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

• Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two 'pounds' of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.
Distributors: Fissett & Johnson Ltd., Levy Buildings, Manners Street, Wellington C 3

"I WILL have 40% to 60% less tooth decay. Because it's AMMONIATED I KNOW **AMM-I-DENT** will do this for ME. Dental Journals published PROOF of this — a fact NO OTHER DENTIFRICE can claim."

Made in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen Ltd., Christchurch, 4/11/53

Books

"DEAREST GOODY"

THOMAS CARLYLE: LETTERS TO HIS WIFE, edited by Trudy Bliss; Victor Gollancz, English price, 25 s.

(Reviewed by M.H.H.)

IT is strange to find that many thousands of words by Carlyle can still be printed for the first time. These letters have been taken from the full collection—more than 700—in the National Library of Scotland. Some were used by Froude, and others have appeared elsewhere; but they have not previously been published as a sequence. The gaps have been filled by editorial notes which explain how the different groups of letters came to be written. And the result is a vivid portrayal of Carlyle's married life.

True, it is one-sided, not to be understood unless read in conjunction with Jane Carlyle's letters, which have been available for many years. But Carlyle was better able to express his true feelings for his wife when he was away from her: he could not easily speak the soft word in Cheyne Row. And the letters prove beyond doubt that, whatever his behaviour may have been (and we know that Jane was sorely tried, though she also was difficult), this man loved his wife. He was always full of complaints; he was critical to the point of meanness when he spoke of people who were kind to him; and he could not be shaken from his platonic devotion to Lady Ashburton. But he spoke to his "dearest goody" with unwavering tenderness. Even when he was getting to be an old man he could behave like a young and anxious lover if her letters were delayed, or if he knew her to be angry.

Carlyle did himself some harm in his *Reminiscences*. The remorseful tone of that book, and the morbid preoccupation with his own shortcomings, have filled out too easily the impression given by biographers, and especially by Froude. The man who preached *Silence* could never be silent, but must always be pouring out words; and he had a fatal habit of inflation. He exaggerated everything, so that even the state of his bowels provoked tragic or cosmic reflection. With such a man, the minor difficulties of marriage could scarcely fail to be magnified.

This does not mean that life at 5 Cheyne Row was more pleasant than either he or Jane could make it appear, though even after generations of visitors

the house has quiet and friendly ghosts—or seemed to have, when I came down from the soundproof room into an autumn dusk a few years ago. But these letters will influence future appraisals. They are much more revealing than the biographies; and if they were not valuable for what they tell us of Carlyle's marriage they would be worth reading for their vivid descriptions of people and places. This will undoubtedly become one of the great collections of letters in English literature.

FUN ON THE FARM

MORE ME AND GUS, by Frank S. Anthony and Francis Jackson; illustrated by Neville Lodge, A. H. and A. W. Reed, 9 s.

THE strange thing about this three-man humorous team is that it really is a team in spite of physical separation in time and place. As everyone probably knows, Frank Anthony wrote the original about a quarter of a century ago, fetlock deep in Taranaki mud; Francis Jackson re-wrote, altered slightly and added slightly, in the midst of Wellington's 1952 wind and busy noise. And Neville Lodge fitted in with his drawings of mud, cows, old men, young men, ploughs and pigs.

I know by test that old men find these absurd goings-on of Mark and Gus in Mossy Road wildly funny—Gus falling through the borer-eaten floor, Mark beginning his speech but never finishing, Gus water-divining, Gus having trouble with a plough, a hedge, a dog, lots of pigs, all grand hilarious stuff to bring back the bad, wet, muddy, but good old days. I wonder how it appeals to young men up there in the mud today.

One thing is clear—the two modern cooks, Francis Jackson and Neville Lodge, have had great fun cooking up what the publishers call "the mixture as before." No doubt the time will come when another modern cook, that gifted reader, will turn these sketches into radio entertainment in a new series. Many listeners will look forward to that time with pleasure.

—J.

SECOND BASINFUL

FRED BASON'S 2nd DIARY, edited by L. A. G. Strong; Wingate, English price, 9 s.

SOMERSET MAUGHAM and I were walking down the Old Kent Road when suddenly I saw this Myrtle. She made me blush remembering the last time we met. Mr. Maugham said, "Do you know that girl, Fred?" "A gent never tells, Mr. Maugham," I said, hoping to carry it off. He just smiled in that dreamy, sarcastic way you see in his photos. A nice gentleman all the same, even though a writer, and we laughed and laughed at the female impersonator number in Jack Willis's old-style music hall. Someone in the gods dropped an icecream on my bald patch. I wished I'd kept my hat on.



JANE CARLYLE

At the age of 25 . . . and at 54

The other day I was buying books over in

N.Z. LISTENER, MAY 29, 1953.

"ARROW IN THE BLUE," by Arthur

Koestler (below) will be reviewed by Randal Burdon in ZB Book Review on Sunday, June 7. Three other books take up the rest of the session: "Lore and History of the South Island Maori," by W. A. Taylor (reviewer, Dr. Roger Duff); "Taxation and Incentive," by Lady Rhys-Williams (A. J. Danks); and "I Was Stalin's Bodyguard," by Achmed Amba (O. N. Gillespie).



Battersea and a man ran out of a house and said, "I've got a very rare volume—*Mesmer's Prophecies*. Want it?" "Don't be funny," I said. But I got talking to the poor old blighter; he spoke beautifully, had a real education, Oxford and all that flapdoodle—or Exeter, anyway. He was living with his wife's daughter, a proper bitch. He could never get any money for fags or beer. In the end I gave him a couple of bob and he broke down and cried. Makes you think, doesn't it?

—David Hall

MAN IN LEATHER BREECHES

THE JOURNAL OF GEORGE FOX, edited by John L. Nickalls; Cambridge University Press. English price, 21s.

GEORGE FOX, founder of the Society of Friends, was born in Leicestershire in 1624. As William Penn writes in the preface to the first publication of his *Journal*, he was "an original, being no man's copy"; and his great courage and unshakeable faith will be apparent to any reader. In Cromwell's time religion was the source of fear, dispute and hatred which political opinion has now become. It is unfortunate that Fox's fervour and organising ability did not go to swell the main stream of Christian thought and action rather than add yet another denomination to churches multiplying by fission. But his emphasis on good works and his placing the inward light of the Holy Spirit before Scriptural authority were greatly beneficial. In the 17th Century, however, Quakerism was no synonym for respectability. Fox and his followers were imprisoned in the foulest dungeons, stoned, starved, beaten and persecuted; and this *Journal* is in the main the story of his sufferings and ministry.

The style (in parts modernised by the editor) is entirely plain and of an excellent clarity. Like Bunyan, Fox on occasion makes natural use of symbol and metaphor; and in his narrative the inward and outward events rub shoulders, as it were—

And there came one of his servants with a naked sword and run at me ere I was aware of him, and set it to my side, and there held it, and I looked up at him in his face and said to him, "Alack for thee, it's no more to me than a straw."

And lying at a Friend's house, I felt the evil spirit to work again to purpose, being always on my watch. I saw, as it were, a grim, black fellow, who was fettering of my legs with a cord, that I had much ado to preserve my feet from him.

Oliver Cromwell said farewell to Fox with tears in his eyes; but one would be somewhat afraid to meet him in the flesh, for he seemed to have the gift of seeing through stone walls and into the minds of men. The *Journal* of this extra-

ordinary man is a spiritual autobiography of unsurpassed interest.

—James K. Baxter

FLOWERS, GUNS, AND GHOSTS

A BLAZE OF ROSES, by Elleston Trevor; William Heinemann. English price, 12s. 6d. *THE HOUSE OF THE SEVEN FLIES*, by Victor Canning; Hodder and Stoughton. English price, 10s. 6d. *THE FAST BUCK*, by James Hadley Chase; Robert Hale. English price, 10s. 6d. *GHOSTLY TALES TO BE TOLD*, edited by Basil Davenport; Faber and Faber. English price, 15s.

I GIVE Elleston Trevor's book first place because it is a thriller in which no one is killed or even assaulted, and it is written with distinction. The principal character in *A Blaze of Roses*, a subdued bachelor of 50, deliberately sets fire to the artificial flower factory in London where he works and tries to escape from the country. All the reader has to go upon is that he is in love with his ex-typist and tired of his job. Confessing to his crime and yet eluding the police, he experiences a series of minor but exciting adventures, during which he is helped by two women. The real truth of what led up to his extraordinary action is kept to the end and comes as a complete surprise to the reader.

I would not say *The House of the Seven Flies* was as good as *Panthers' Moon*, the only other book by Victor Canning I have read, but it is well above the average of this class. Germans seize Dutch treasure, the resistance movement shoots them up, and after the war an attempt by an Englishman in a motor-yacht to find the loot lands him in perilous adventure and in love. The yachting element will appeal forcefully to some readers, and the Dutch local colour and characterisation are good.

Someone, quoted on the dust jacket of James Hadley Chase's *The Fast Buck*, says he is "far and away the best writer of thrillers in the English language." If this is a fair sample of Chase (and I can't remember reading another), I couldn't be much further from agreeing. There is swift action, but I found the plot absurd, and the repeated killing by the "killer," plus other nasty things, sickening.

The special interest in *Ghostly Tales to be Told* is in the fact that these stories taken from "the great masters" have been "arranged for reading and telling aloud," and that the editor, Basil Davenport, not only writes an introduction on the art of such fireside telling, but says something about each item. The choice passes from Dickens, via Algernon Blackwood, Arthur Machen, Marion Crawford and W. W. Jacobs, to Alexander Woolcott. Admirers of W. W. Jacobs will not be surprised by the opinion of another editor in this field, that "The Monkey's Paw" is the best thing of its kind ever done. On this, the present editor comments that this kind of story belongs to all ages and countries. The range of the selection is indicated by a comparison with "The Yellow Wallpaper," written by Charlotte Gilman many years ago as a protest against the "rest cure" for nervous breakdown. This story, which the editor considers the most terrifying ever written, had an effect on mental hospital practice

—A.M.

ACKNOWLEDGMENT

MAP OF AUCKLAND—City, Suburbs and North Shore, compiled and published by Whitcombe and Tombs; 3/6. This is a new edition, reset and enlarged, and with extended boundaries. Copious detail and a full index make it invaluable for reference.

HAVE YOU HEARD? . . . HAVE YOU TRIED IT?



The wonderful *New* Amami Soapless

SHAMPOO

The most effective beauty shampoo yet! It's liquid, soapless . . . and miraculous! Gentle Amami Soapless Shampoo is the new wonder formula that brings undiscovered sparkle to your hair. Every strand is left radiantly clean, film-free and shining with beauty. The scalp is stimulated and refreshed. Obedient in setting, gloriously alive and without a trace of dryness—that's how your hair will be after an Amami Soapless Shampoo. Buy a bottle to-day and prove it!

3/- a bottle, containing 6 shampoos. Chemists and Stores.

Sales Agents: SIMMS JONES, LTD., 221 Lichfield St., Christchurch.

ALWAYS USE

Cerebos

SALT

Iodised of course, guards health, assists to prevent and guard against goitre.



Trade enquiries to
A. A. STICHBURY LIMITED,
27 BLAIR ST., WELLINGTON

Where
is it
going
to
stop?



THE life of a hair is between two and six years. So that always a certain number are dying and coming away on comb or brush. If this fall of hair suddenly increases, however, the growing root of the hair itself has been affected—starved, in fact, of the 18 amino-acids which are essential for the formation of hair protein. This amino-acid shortage is often the result of ill-health or a period of nervous debility. Whatever the cause, the result is an extensive thinning of the hair which will only stop when positive action is taken to prevent it.

This is what you must do

Obviously the *fundamental* need is to supply additional amino-acids. Biochemists have demonstrated that it is seldom possible to do so as part of the diet. For the body tries to use them for the repair of some more vital tissue. The best way is to supply nourishment *direct* to the hair roots by massaging the amino-acids into the scalp. Pure Silvikrin is a specific and unique preparation for this purpose. It is the only concentrated organic solution containing all the 18 amino-acids vital for healthy hair. A course of Pure Silvikrin is of fundamental benefit to the hair.

Use Pure Silvikrin in severe cases of dandruff and thinning hair. (8/6 for a month's supply). As a daily dressing—use Silvikrin Hair Tonic Lotion or, for dry hair, Silvikrin Lotion with Oil, the Right-style Hairdressing. Both 3/6. (large economy size 6/-).

Silvikrin

THE HAIR'S NATURAL FOOD

Manufactured in New Zealand for Silvikrin Laboratories, London, by Saimond & Spraggon Ltd., Wgtn. 4.2

IT SOOTHES!
IT REFRESHES!
IT CLEANS!

with its rich
ANTISEPTIC
lather...

**There's never
been a soap like
WRIGHT'S
Coal Tar Soap**

Also
Shaving Soap Liquid Shampoo Shampoo Powder
N.Z. Agents
S.A. Smith & Co. Ltd., Albert Street Auckland

HEALTH HOME

Havelock North, Hawke's Bay.



For Rejuvenating Body, Mind and Spirit

26-Acre estate on sunny slopes; beautiful gardens, lawns, shady trees, lovely scenes, wonderful climate. Sun-bathing through year. Ideal home for holiday, rest, recuperating to HEALTH and HAPPINESS. SPECIAL ATTENTION given to nerve cases and physical ailments. Unique in New Zealand. Conducted by Herbert Sutcliffe, Food Scientist and Psychologist with world-wide experience.

Correctly-balanced HEALTH FOODS for personal needs, attractively served. Diets and vegetable cocktails for special cases. Consultations and treatments arranged. Tariff on application to "PELOHA" (Dept. L.), Box 92, HAVELOCK NORTH, N.B.

LETTERS FROM LISTENERS

To the Editor

CHILDREN IN HOSPITAL

Sir.—Without detracting in any way from the good intentions and good work of the nurses in hospitals I think that only the mother can give the sick child the real security and comfort it needs. To have to leave a sick child in the care of others causes suffering to both mother and child which would be considerably alleviated if daily visits were allowed. To a small child even a day is long enough. The parting after the weekly visit is bound to be much more distressing than if Nurse can say, "Mummy will be here again tomorrow." Crying is distressing to hear, but it may be less harmful to the child's future health than the fear of the loss of love and security that the unvisited child may have. I heard of one parent who in deference to the nurses' wishes did not visit her seven-year-old son when he had an accident. The first thing he said when he did come home was, "Why didn't you come to see me on Sunday, Mum? All the other children had visitors." Imagine how lost and unhappy he felt.

Surely daily visiting could be given a fair trial. If the patients recovered more quickly there would be less work for the nurses. As for hospital routine and parents helping, surely there are some intelligent mothers—some may even be trained nurses—who could be trusted to follow instructions and not be a hindrance. It would be a labour of love for most of us.

J. SMITH (Napier).

A SAILOR'S PRAYER

Sir.—In reply to Mr. T. de Lancy Green I would say that the most satisfactory and effective way of checking a moral evil is to stamp it out at its source. Mr. Glover's poem is, in itself, only small, but it is from literature such as this that much of the moral sin which pollutes our modern society comes.

It is obvious that Mr. Green's policy of "live and let live" is directly opposed to the principles of Matthew, ix. 10-11-12, which he so enthusiastically supports. It is a basic principle of Christianity that the righteous man must strive to improve both his own way of living and that of his fellows. Mr. de Lancy Green admits that we must try to achieve spiritual enlightenment. He attempts, however, to evade the issue by saying that it does not matter by what means this enlightenment is obtained. The man who desires spiritual enlightenment must strive for it by pure living. The man who is content to live in a state of ungodliness cannot hope for redemption. I would suggest that Mr. Green refer to Matthew vii. 18, on this point.

SCRIBERE (Timaru).

THE KON-TIKI ARGUMENT

Sir.—As "Doodlebug" has written his last letter I too must bow myself out. Having again referred to his objections to Heyerdahl's book, and the bow and arrow matter in my letter in which I quoted that the weapon was unknown in Eastern Polynesia, "Doodlebug" in leaning rather heavily on Moa-hunter culture forces me to point out that the bone-reel ornament, the stone "mirror" and certain specialised types of fish-hook are definitely South American in origin.

Concerning the *Landfall* review, Dr. Skinner selected for close examination

a minor flaw in Heyerdahl's reasoning and on the strength of this condemned the entire hypothesis. This can be done to all who have ever written and thought.

To sum up: there are two schools of thought regarding the origin of the Polynesians and there is evidence to support both hypotheses. Apart from the West to East theory being the conventionally established one, I feel it is reinforced by certain psychological drives, one of which must at all costs establish the Maori race as basically Caucasian, while the other cannot accept the Americas as culture-givers. They must always be receivers.

May I say, finally, that concerning the earlier East to West migrations—the island inhabitants the proto-Maoris found already in occupation, pre-Columbian (Chimu) pottery fragments have just been discovered in the Galapagos Islands. I have this and other information direct from someone who took part in an expedition there this year.

VIRACOCOA (Timaru).

FILM REVIEWS

Sir.—I should like to say how much I enjoy the film reviews published in *The Listener*. I always base my film going on your recommendations. There is, however, one thing which could increase my enjoyment of a film after having read the review. Would it be possible for your reviewer not to give away the dénouement in those films which depend for their interest and excitement on the ending being in doubt?

This week I saw *High Noon*. It was impossible for me to feel really anxious or worried about the Marshal of Hadleyville and what might happen to him, when the four desperadoes attacked the town, as I had already read *The Listener* review and knew that he would shoot all the villains single-handed. One could still enjoy the very fine acting of Gary Cooper, but it would have been even more telling if the final outcome had remained in doubt until the end of the film.

E. M. TRUEMAN.
(Christchurch).

USE OF CHRISTIAN NAMES

Sir.—Mr. Maxwell Stewart, in selecting for exclusive approbation a particular clause in my letter, has shown that he himself is no stranger to English usage as applied to matters of courtesy. Nevertheless, in the phrasing of his compliment one may perhaps detect a gentle castigation for one's temerity in disapproving of a New Zealand custom. I am therefore suitably abashed.

With regard to the use of the title "doctor," I am afraid that the shade of the worthy Dr. Johnson would scarcely approve of Mr. Stewart's standpoint. Although it is not quite clear to me what he means by "members of a university faculty," I am inclined to think that he restricts the term to professorial staff within the University itself—otherwise his argument would surely lack a basis. Mr. Stewart is apparently more recently familiar with the English scene than I am, for neither in England nor in New Zealand have I noticed the reservation which he implies. The term "doctor" is, indeed, the correct and traditional title to apply to any university graduate who has achieved his doctorate in any one of a variety of faculties, though the honour may also be conferred by a university non-academically. A doctor of philosophy, for

(continued on next page)

Covering The Big Air Race

MATERIAL for a series of preliminary programmes about the London-Christchurch Air Race will be gathered by Arnold Wall, Talks Officer at 3YA, in a flight to England and back in the R.N.Z.A.F. Hastings which is New Zealand's only entry in the race. This was announced as this issue of *The Listener* was going to press. Mr. Wall will also represent the NZBS in the aircraft during the race in October.

The Hastings was due to leave Whenuapai on May 21 on an eight days' flight to England by way of Brisbane, Darwin, Singapore, Ceylon, Karachi, Habbaniya (Iraq), Cyprus and Malta. After a short stay in England it will fly back over the route chosen for the race taking four days on the flight. Mr. Wall will take a tape recorder with him, and will gather both scripted and actuality material on the flights both ways, and while in England. He hopes to meet officials of the Royal Aeronautical Club, which is organising the race from the British end, and Air Ministry officials, and he will visit firms which are constructing British aircraft entered for the race. (He also hopes to get material for *Book Shop* from the National Book League, in London. Mr. Wall will return to England in the Hastings a few weeks before the race, which will start about October 10.

Those who read the interview with him in *The Listener* of May 15 will recall that he had a distinguished record in the R.A.F., from which he retired in 1951, after 25 years' service, with the rank of Group Captain. He was awarded the O.B.E. for his work during the



ARNOLD WALL

Berlin air lift. He has been with the NZBS for about two years.

The Hastings will take about 27 members of the R.N.Z.A.F., including air crew and a ground servicing party, to England on its survey flight, though only five air crew members will be on duty at any one time. Fifteen air crew members have been chosen to fly the aircraft in the race, and a maintenance party of eight will service it at stopping points. The Hastings will be commanded by Wing Commander R. F. Watson, of Kumara, who has been Officer Commanding No. 41 Squadron, R.N.Z.A.F., since 1951.

(continued from previous page)

example, is entitled to—and in my experience usually receives—his correct form of address even though he may be driving a steamroller. Possibly, now that doctorates in faculties other than medicine are becoming less uncommon in New Zealand, the title is being heard more frequently, but it can hardly, I think, be described as a "purely local usage."

As a matter of fact, both here and in England the title "doctor" is probably more widely misused within the medical and surgical professions than outside them. The correct form of address for most surgeons is "mister"—and they are invariably so addressed by their colleagues and staff. (I am not at all sure whether the degree of Ch.D. actually exists, but if it does I think it must be quite rare.) Similarly, not all medical practitioners are technically entitled to be called "doctor." Many of them hold no more than a M.B. degree—usually associated with various diplomas of high standing. However, while I have never discovered if a surgeon prefers to be called "mister" by his patients, I am very sure that to address a medical practitioner in the same way, irrespective of his qualification, would be the grossest discourtesy.

J. B. HYATT (Wellington).

DICTATORSHIP OF THE PROLETARIAT

Sir,—Mr. Sid Scott's quotations from Lenin do not invalidate the contention that "proletariat" in Russia today does

not mean "the whole body of wage-earning workers." Lenin calls the dictatorship of the proletariat "a special form of class alliance between the proletariat, the vanguard of the toilers, and the numerous non-proletarian strata of toilers." This makes it clear that the proletariat is a minority only of the workers—and from Mr. Boswell's statements, a very small minority indeed.

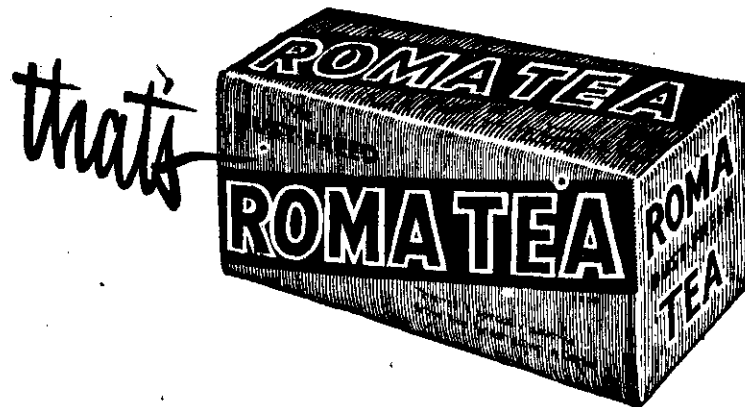
Mr. Scott quotes Lenin: "Every citizen to a man must act as a judge and participate in the government of the country." Admirable theory; but every citizen is not allowed to do that. He is not allowed to judge whether or not the present Communist regime should continue; if he ventures to suggest that a change is desirable he is liquidated. His "participation" amounts to no more than voting—or refraining from voting—for a person included in a list of candidates selected by the heads of the Communist Party. He may not nominate anybody else as candidate. So that in fact the citizen does not "participate in the government of the country"; he merely participates in the confirming of, candidates nominated by an autocratic and very small minority of the Communist Party.

The present rulers of Russia have exploited the bold humanitarian aims of the revolution to gain for themselves autocratic powers far removed from the freedom for all envisaged by the early revolutionaries.

J. MALTON MURRAY (Oamaru).

ANSWERS TO CORRESPONDENTS
Les Stewart (Turakina).—See paragraph on page 17.
Old Wanganui Listener.—Many thanks.

N.Z. LISTENER, MAY 29, 1953.



R.3/53

HENS AND CHICKENS

HOW intelligent is a hen?

When one of my Rhode Islanders disappeared a few weeks ago, and was discovered a week later sitting on eight eggs, my first thought was that only a hen would do anything so stupid. I did not expect her instinct to tell her that it would be love's labour lost, since

MAY 4 we had been without a nature rooster for a little more than a month, but I did think that instinct would have prevented her from brooding on the eve of her moult. I was, as it turned out, wrong about the fertility of the eggs, since she succeeded in bringing out two live chicks and one with enough life in it to chip and almost burst its shell. But I was not wrong about the impending moult. She is now running about half-naked, and I wonder every day how long it will be before her maternal instinct disappears with her feathers. So far that has not happened; but I can't think why it hasn't, and I look in on her every night to see what the chicks are doing to keep warm. I found them three nights ago sitting on her back as darkness fell, but when I returned with a torch an hour or two later each was under a

by "SUNDOWNER"

wing. They are vigorous chickens, though their chance of life to begin with was almost negligible—non-existent according to some authorities—and I now feel that they deserve a better fate, if they survive the winter, than the pot to which commercial poultrymen would consign them.

But the question is: Has domestication robbed this hen of the knowledge of good and evil? Has she lost the instinct that should have told her when to sit and when to avoid bringing chickens into an unfriendly world? The biological changes that precede moulting must have been on the way when she laid her first egg, but if she felt them she could neither interpret them nor adapt herself to them.

It is not a satisfactory answer to say that nothing better could be expected of a hen. If no one would say that a hen's intelligence is high, I have read somewhere—perhaps in Thomson and Geddes—that the educability of hens is greater than we realise, and of chickens a little remarkable. Not many of us take the trouble to try to teach hens anything; unless it is to keep out of the garden, and in that matter I have had



"It is impossible to watch chickens during the first few days without realising how quickly they learn"

no more success than my hens have had in improving my methods or my manners. But it is impossible to watch chickens during the first few days without realising how quickly and efficiently they learn the lessons necessary for survival. If hens seem to have lost the capacity to learn it may not be the whole explanation that their brains reach the limit of their development in their

first month or two. Something should perhaps be allowed for the drugging and blurring of their intelligences by our practice of removing all those lessons life would bring them if they had to find all their food and shelter themselves and learn how to escape life's hourly dangers.

I WAS reproved today by a farmer for writing about footrot without reading the latest literature. It would have been better if I had accepted the reproof, which I deserved, and promised to mend my ways. But I asked what the latest literature was, MAY 5 when and where it had appeared, and if anything had come out quite recently that farmers ought to see.

"If you're talking about New Zealand, very little has ever appeared that farmers ought to see. They know nothing about footrot in this country."

"Where do they know?" "In Australia and England. That's where the work has been done."

"But research results are always passed on. They must know at Wallaceville what has been done overseas."

"If they know why don't they tell us?"

"I thought they did. I have recently re-read Dr. Filmer's pamphlet, and that begins and ends with an appeal to New Zealand farmers to pay more attention to the results of research in Australia."

CURLENE HAIR-WAVING SHAMPOO

EXCITING NEW CREAM

SHAMPOO that WAVES HAIR

Amazing Cream Actually Gives Soft, Natural-Looking, Long-Lasting Curls and Waves While You Wash Your Hair



IT'S ALL IN ONE {SAFE..NEW..INSTANT CURLING CHEMICAL..AND CONDITIONER

● A successful hair beauty scientist has just discovered an amazing chemical that actually curls and waves hair without permanent waving, and blended it into an amazing new cream shampoo. This safe shampoo actually imparts soft, lovely, manageable curls and waves as it washes out dirt, excess oils and dandruff scales. All you do is shampoo with Curlene New Hair-

Waving Shampoo. You need nothing else. Then put your hair up in your regular curlers or set in pin curls. Presto! When hair is dry, the wave is in, and it will last and last. Get Curlene to-day. Safe for dyed or bleached hair. Wonderful for children's soft fine hair. Ideal for dry hair and oily hair alike. Money-back guarantee if not entirely satisfied.

CURLENE HAIR WAVING SHAMPOO

EVERYTHING Blended Into One Wonderful New Cream Shampoo 4 OUNCE JAR 8/6 Enough for up to 12 Shampoo Waves



NO CLOUDING SOAP FILM EVEN IN HARD WATER. Curlene makes hair soft, manageable, glowing with life and lustre. Curlene Hair Waving Shampoo contains not a trace of soap, nothing harsh, nothing drying or irritating whatsoever. It cleans, conditions and glorifies your hair and each shampoo and set, curls and waves it at the same time. And very important, it rinses instantly.

At Chemists and Stores—if unobtainable send postal note for 8/6 to Box 210, Christchurch. Prepared in New Zealand by WILFRED OWEN LTD. CHRISTCHURCH.

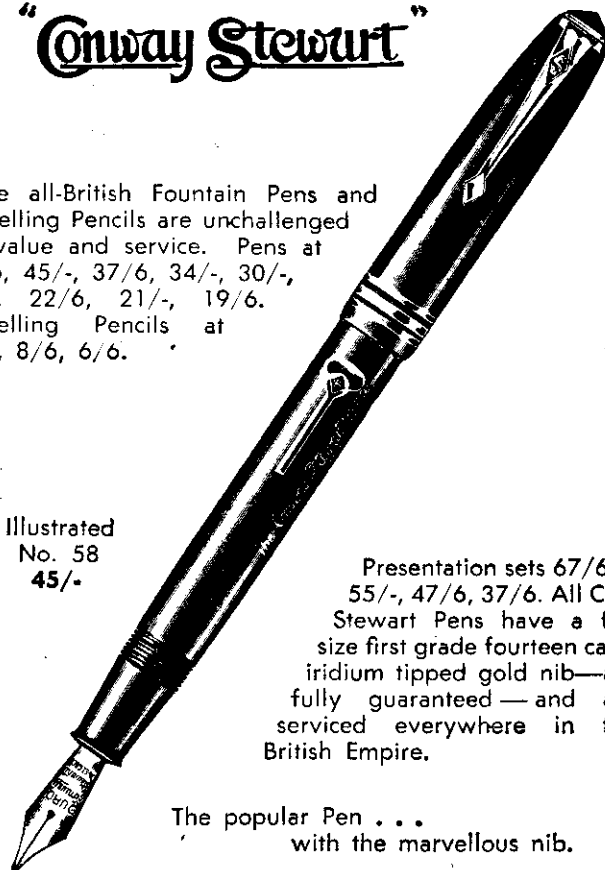
C.S.

A PEN FOR EVERY PURPOSE

"Conway Stewart"

These all-British Fountain Pens and Propelling Pencils are unchallenged for value and service. Pens at 52/6, 45/6, 37/6, 34/6, 30/6, 25/6, 22/6, 21/6, 19/6. Propelling Pencils at 18/6, 8/6, 6/6.

Illustrated No. 58 45/-



Presentation sets 67/6, 61/6, 55/6, 47/6, 37/6. All Conway Stewart Pens have a full size first grade fourteen carat iridium tipped gold nib—are fully guaranteed—and are serviced everywhere in the British Empire.

The popular Pen... with the marvellous nib.

From all stationers and jewellers.

"Conway Stewart"

A NIB FOR EVERY

N.Z. LISTENER, MAY 29, 1953.

"Who is Filmer?"

"I think he is the director of the animal research work at Wallaceville."*

"Another of the bluestone brigade, I suppose. They've been talking bluestone for 50 years. There's enough of it used today in New Zealand to burn the feet of all the sheep in Canterbury. And look at the result. Footrot on every second farm."

"There's certainly a lot of it. Far too much everywhere. But Dr. Filmer says we could clean it right out if we used either bluestone or formalin intelligently. Most of us re-infect our sheep as fast as we disinfect them."

"The whole country's infected, and getting worse. Turn clean sheep out today anywhere and they'll have footrot next week."

"Filmer says No. He says that all ground is clean if it has been without sheep for a fortnight. The germ dies very quickly."

"He doesn't know what he's talking about. I have put sheep into a paddock that has been spelled all winter and footrot has appeared in a few weeks."

"Filmer would say that the sheep took it in."

"There was not a lame sheep among them when they went in."

"Will you read his paper if I post it to you?"

"Not if he talks rot like that. Do you think I don't know when a sheep has footrot?"

"I think there are times when nobody knows."

That was as far as we got, and as far I suppose, as we ever shall get. I don't see him very often, and since he is several years older than I am I will be careful, when we do meet again, not to argue with him. But I was tempted to follow him when he walked off to see if he slipped furtively into the Government Printing Office or the office of the Department of Agriculture to get a copy of Filmer. (To be continued)

*Dr. J. F. Filmer is the Director of the Animal Research Division, Department of Agriculture, Wellington.—Ed.

Pipe Band Programmes

WHEN the Dominion Pipe Band Championships were held in Napier earlier this year the NZBS made a number of recordings from which two 20-minute programmes are now to be presented from all National stations. In the first of these the A grade test selection will be heard played by the City of Wellington Band, which won this section, and by the Dunedin Highland Pipe Band, which was second, and was also A grade champion band. This programme will be heard from 1XN at 9.35 p.m. and 2XN at 10.0 p.m. on Wednesday, June 3, and from 1XH at 10.30 a.m. and 3XC at 7.38 p.m. on Sunday, June 7. The second programme, in which the two top bands in the B grade selection (Dannevirke and District, first and B grade champions, and Hastings Scots, second) will be heard, will be broadcast from these stations the following week. The programmes will start from other stations in the weeks beginning: June 15, YA stations; June 29, YZ stations; July 13, 2XG, 2XP and 2XA.

PLAY PIANO BY EAR

How to listen to a song and play it BY EAR, with correct melody, harmony and rhythm. Big, new home-study course send for FREE information TODAY

The MUSIC WORKSHOP

18 Sage Road - AUCKLAND, E.1

WAR ASSETS

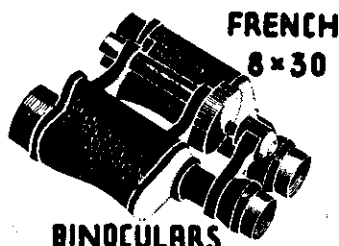
ALL GOODS RETURNABLE IF UNSATISFACTORY. LIBERAL DISCOUNTS TO THE TRADE.



FORE AND AFT LEVEL

An aeroplane instrument that reads angle of ascent or descent. Ideal for fitting to car dashboard.

Adjustable Model 35/-, Fixed Type £1. All Post Free.



BINOCULARS

Brand new. Complete in leather case, £25. Post Free. £5 will secure one of these.

TRIPODS

Brand new Army Aldis type, for use with cameras, telescopes. To Clear, £1. Postage 4/6.

ENTRENCHING SHOVELS

New, ex-U.S. Army. Strongly made, can be used as a small shovel or as a hoe. Measures when folded, 21 in. 10/-.

Special Offer: Knife and Shovel for only £1. Post Free.

AIRCRAFT WINCHES

Heavy type, in new condition, certified 1/2-ton lift. Complete with cable. Ideal for fitting up on trucks. With built-in ratchet and automatic brakes. £12/10/-, F.O.R. Hamilton.



FOR BACHES, FARMHOUSES, BOATS, ETC. SEND FOR SAMPLE

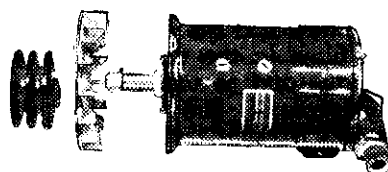
TARPAULINS

WAXED DUCK		WAXED JUTE	
6 x 8,	£4 10 0	6 x 8,	£2 17 6
6 x 9,	£5 0 0	6 x 9,	£3 5 0
8 x 10,	£7 10 0	9 x 10,	£5 15 0
9 x 9,	£7 10 0	10 x 12,	£7 0 0
10 x 12,	£11 0 0	12 x 14,	£10 15 0
12 x 16,	£17 10 0	12 x 16,	£11 0 0
15 x 18,	£24 10 0	15 x 18,	£15 10 0
15 x 24,	£32 10 0	15 x 24,	£20 0 0

CALICO CAR COVERS

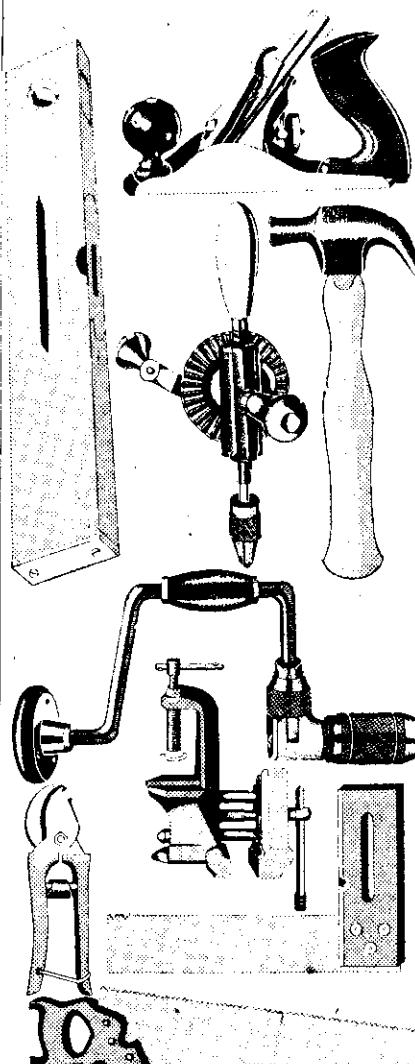
9 x 12,	£4 0 0	13 x 18,	£7 10 0
10 x 14,	£5 5 0	15 x 20,	£9 5 0
12 x 16,	£6 10 0		

Hundreds sold all over New Zealand. All guaranteed. Write for quotations on any size.



**DELCO GENERATORS
AUTOMOTIVE TYPE**

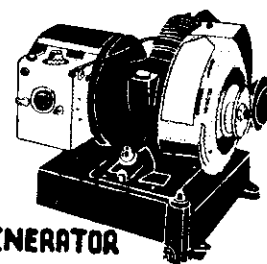
Brand new, current output 50 amps, 6, 12 or 24-volt battery, cutting-in speed 1500-1750 r.p.m. Ideal for home lighting plants, launches, etc. Price £15, Pulley 50/- extra — F.O.R. Hamilton.



CARPENTERS SET

**AMAZING
SEND NO MONEY
TOOL OFFER**

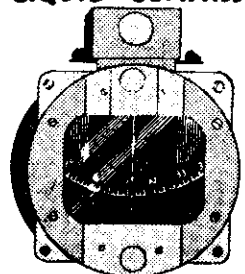
We will gladly send you all these brand new tools for your inspection and approval. The best tool offer we have ever made. Send no money. We pay postage. If you decide to keep them, send us your cheque or Money Order. **ONLY £7/10/-.**



**GENERATOR
JOHNSON IRON HORSE**

Driven by the famous Iron Horse engine. These direct-driven 12-volt form or launch lighting plants are ideal for any lighting or battery-charging job. Purchased in England from a war disposal plant. Unconditionally guaranteed. Boxed and complete, £41. £10 Deposit will secure one of these.

PIONEER LIQUID COMPASS



New condition, complete with adjustment, liquid filled, vertical reading (tank type), will operate accurately in any car or truck.

£3/10/-
Post Free.

RUBBER DINGHIES EX. R.N.Z.A.F. ONE MAN TYPE 5'6"

£8/10/-

Postage 4/6.



EACH BOAT PACKED IN NEAT CARRYING SATCHEL & COMPLETE WITH TELESCOPIC MAST, SAIL, PADDLES, INFLATOR AND SEA ANCHOR....

ARMY OVERCOATS

Brand new. Famous British Warm, flannel lined. Size 3 only. To Clear, £2, Postage etc., 2/6.

AIRCRAFT CLOCKS

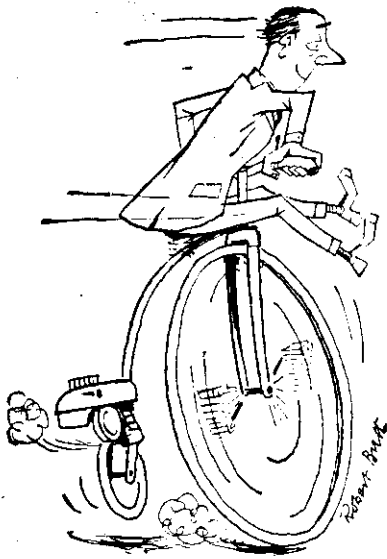
Famous Elgin, Waltham and Smiths dashboard type. High-grade instruments that would suit the best of cars. From £5 to £6/10/-. Post Free by registered post.

WHEN PLACING YOUR ORDER mention that you read this advertisement in the "N.Z. Listener" and receive FREE a brand new visible-ink-supply BALL PEN.

VALINTINES

VICTORIA STREET,
P.O. BOX 483, HAMILTON.

Third Thoughts on 3-D



Fits any bicycle!

EVERYONE'S using Mini-Motor now—the safe and simple power unit that gives you all the pleasures of cycling without the hardships.

**THE TROJAN
MINI-MOTOR**

Agents & Export Service Everywhere

It is several weeks since 3-D Day in New Zealand. Having by now had the chance to see three films in the polarised light technique and to make some observations of the reaction of audiences, including that of children, I have been invited to set down any second or third thoughts I may have on the subject of third-dimension in the cinema. Some of them will inevitably be the official thoughts of a film censor, but mostly they will be just the personal reflections of an individual who maintains his interest in films.

After seeing the first 3-D film I commented officially that "it seems clear that, at least at the outset, 'the shock-appeal' of the new technique is being played up." This statement produced a prompt reaction from a visiting American film executive who denied that Hollywood was doing anything of the sort. Without expressing any opinion on individual productions (which is something that, as Censor, I must of course not do), I must say that I have as yet found no good reason to vary my original view. Indeed, the film industry itself would seem to be doing its best, through its own publicity, to sustain this view — as witness the promise of "screaming terror" caused by "a monster who skulks in the shadows" which is held out to audiences by the trailer for a 3-D film produced by the visiting executive's own studio. There is emphasis on "living, creeping death" in the trailer for another film; and according to a third, the film it advertises is "terrifying in three dimensions."

To understand 3-D and its problems, possibilities, and limitations, one needs

The latest development in screen entertainment is discussed by the New Zealand Film Censor,



Spencer Digby photograph

GORDON MIRAMS

to understand clearly what caused 3-D in the first place. Hollywood's current production policy (so far as Hollywood can ever be said to have a policy) has something in common with American foreign policy. Just as the latter is primarily a reaction against communism, so the former is essentially a reaction against television.

The extent to which television is affecting the U.S. film industry, especially on the exhibiting side, was dramatically revealed by a paragraph in *Time* a week or so ago, quoting a spokesman for the Council of Motion Picture Organisations who said that business is "so desperately sick that if relief . . . is not immediately forthcoming the very existence of the industry will be imperilled." Admittedly this spokesman was piling on the agony in an effort to convince a committee of Congress of the need to wipe out Federal admission tax. However, some of the evidence submitted sounds impressive—for instance, that more than 5000 U.S. theatres have closed since the end of the war, and that another 5000 (out of a total of 18,000 still in operation at present) will close by the end of this year; that if U.S. exhibitors did not sell candy and popcorn as well as movies they would have lost nearly 150 million dollars last year; and that TV has cut cinema box-office receipts 40 per cent. in "saturated" areas and 22 per cent. in the "fringes."

Thus all the excitement over 3-D, all the claims and counter-claims about it, all the ingenious devices being predicted to change the face of film entertainment, can be reduced to this one basic fact—that television means bringing the movie screen out of the theatre and into the home. Because television reduces the size of the screen on which movies can be seen at home, and also because it can as yet only reproduce black-and-white images, Hollywood's reply to television's challenge has been to increase the size of the theatre screen and to improve the

effectiveness of the visual images. The film industry is employing various means to achieve this end, and so persuade the American public to continue going out to cinema theatres. It is making screens larger, giving them the illusion of depth (that is, third dimension, or stereoscopic vision), introducing panoramic effects and multiple sound recording and reproduction (so that voices and noises will be heard coming from points around the auditorium and not only from the direction of the screen); it is making more and more films in colour (black-and-white features may soon be in the minority), and it is making them increasingly spectacular and realistic. Inevitably perhaps, this has led Hollywood at the outset to concentrate on the type of story—often of the "horror" and "thriller" variety—which can stress the novel and exciting aspects of 3-D, so that from where you sit in the theatre bats seem to fly into your face, lions to leap into your lap, spears to be hurled at you, guns to explode under your nose, chorus girls to kick their legs over your head. How it will all settle down is at the moment almost anybody's guess; but it will need to settle down fairly soon or we may all become nervous wrecks with strained eyesight!

When the period of stunting abates, we shall be better able to judge whether these technological developments are going to offer film-makers greater scope for creative artistry. Because a film will soon be so lifelike that it will be able to offer us everything but smell, it cannot be assumed that it will be a work of art, capable of giving us a revelation of life. The third-dimensional film, as someone has said, may bring greater physical size to the screen but, in the realm of ideas, it has still to be proved that it will really bring greater depth. It might do just the opposite. Speaking as a film-lover rather than as a film censor, the danger as I see it with 3-D and its companion devices is that they might be used merely as "gimmicks" in order to increase the illusion of reality, and so to relieve us still further of the need for using our imaginations.

Dogmatic generalisations and prophecies have a nasty habit of coming back at you. But I shall risk a guess that, although without polaroid glasses it may never be possible to get more than a sense of third dimension, no system which requires the wearing of glasses is likely to be finally and permanently acceptable to picturegoers. I think, too, that Hollywood may fairly soon come to realise that it does not pay to scare its audiences too much—particularly young and the elderly people. Speaking now more as a censor (and perhaps an over-optimistic one), I feel that the introduction of three-dimension might do as much as almost anything could to make parents conscious of the impact of the cinema on children and so of the service in this direction which censorship tries to give through its certificates. As for the elderly, one cannot help wondering whether in a country like New Zealand, where Social Security pensioners form an appreciable section of patrons, matinee business may not be affected if Hollywood keeps on emphasising the "thrilling, chilling" possibilities of its new technique. It isn't easy to relax for a

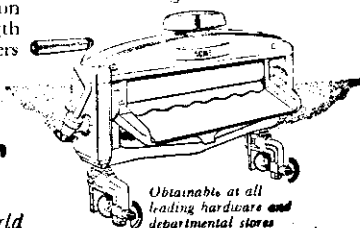
N.Z. LISTENER, MAY 29, 1953.



A blanket is as young as it feels and looks. No matter what its age, if it's still soft, fluffy and warm, it's a young blanket. So if you want your blankets—and everything else—to keep their life and freshness for years to come, then the answer is the ACME Cleanser-Wringer.

It's the scientific combination of Pressure Distribution and Pressure Indication that does the trick! Acme pressure distribution operates over the whole length of the resilient rubber rollers

and wrings the thin as well as the thick parts of the wash, expelling embedded dirt along with the surplus water . . . while Acme's new 3-point pressure indication takes the guesswork out of wringing. Everything from a bib to a blanket, gets exactly the right pressure suited to its weight and texture without any strain on delicate fibres. The whole wash—silks, cottons, linens, woollens—comes out fresher, cleaner, and with longer life ahead.



Obtainable at all leading hardware and departmental stores

ACME
the cleanser-wringer

Used in millions of homes throughout the world

Factory Representatives: GUTHRIE & NORTON LTD.

Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LTD. DAVID ST. GLASGOW S.E., SCOTLAND

nice quiet afternoon at the pictures when you have a lion in your lap.

However, I am now inclined to believe that the biggest ultimate contribution of 3-D may not be on the spectacular and sensational side. Instead it may be the considerable gain in intimacy which the process makes possible in close-ups (particularly when colour is also used), and the increased feeling of "being in the picture yourself" through the fact that inanimate objects as well as animate ones are given a striking nearness and "roundness" and solidity in close-focus. From your theatre seat you can apparently reach out and lift the telephone from its hook, or help yourself to a cigarette from the box on the card-table at which the characters are seated.

To achieve this illusion, the technique seems to demand an object in the foreground—for instance, a tent-ropes which seemingly stretches out into the theatre—to fix the perspective and establish a point of "visual contact" between the audience and the actors. Then the effect really can be striking—more striking to me as a portent for the cinema's future than any of this spear-at-your-throat business. It may be that the effectiveness of such comparatively simple settings will ultimately lead Hollywood to rediscover the stage-play.

There will probably be another result—and here I am afraid the deep thoughts of the Censor tend to obtrude. Next to the tent-ropes, card-table type of scene, the most technically interesting ones I have encountered so far have been those in which three-dimension has been allied with colour to make the most of the round, rosy contours of the female form, very much in close-up. Hollywood is not likely to be slow to realise the possibilities of this kind of "intimacy." Up till now, sadistic violence has been very much more a cause of censorship headaches than sex. Now I should not be surprised if the situation is ultimately reversed. But though the problem is a difficult one and will need close watching to prevent abuse, my own view is that a censorship headache caused by exploitation of sex-interest is to be preferred—because it arises from fundamentally more normal instincts—to one caused by over-emphasis on brutality and violence.

If asked to assess the significance of 3-D in the history of the cinema, I would suggest that it is about equivalent in importance to the use of colour. Three-dimension is more capable of being exploited for sensationalism and stunting than colour, and it has come upon us more swiftly (though it had, of course, been experimented with for many years, and one such early experiment is, in



"Don't you think this three-dimensional business can go too far?"

(C) Punch

fact, now being revived around New Zealand). Consequently it has seemed more portentous. But, like colour, it is only a physical and superficial adjunct to the motion-picture. I doubt if it will materially assist in the actual telling of the story. Thus, third-dimension is not nearly as important a discovery as

FAINT PRAISE FOR 3-D

TWO-DIMENSIONAL film men and critics continue to poke fun at the struggles of 3-D in its swaddling clothes. The latest collection of quips contains comment from both sides of the Atlantic. The Hollywood producer Nunnally Johnson explained the scriptwriting technique for wide screen 3-D: "Just sit down at the typewriter. Only, from now on, put the paper in sideways."

"For the moment," said Richard Breen, screen writer, "it is safe to say that 'Hamlet' is out of the question unless it can be staged on a roller-coaster."

In London, Dillys Powell complained of "Men in the Dark": "If I must be placed in the position of a firing squad victim I want my eyes bandaged."

that of talk and sound, which added a new method of dramatic expression to the film and so opened up a vast field of material, in stage-plays and fiction, which could not be adequately presented on the silent screen.

It is useful, on points like this, to be able to quote representatives of the film industry. Sam Goldwyn, for example: "Neither 3-D nor any other 'D' will change the fundamental values of picture-making . . . There are some basic principles that must be kept in mind in this critical period. First and foremost, no picture can ever be better than its story . . . Without a good story to start with, neither sound nor colour ever helped a producer make a good picture. These elements make good pictures better, but they cannot do the job by themselves. It is exactly the same with 3-D." And finally, the item from *Variety* about the producer who claimed he was going to shoot his next picture in a process "much better than 3-D," i.e., 4-D. "It means," the film-maker explained, "that I'm using 3-D and I've got a story, too."

The WORLD'S BIGGEST SONG HITS

"TILL I WALTZ AGAIN WITH YOU"

"ISLE OF INNESFREE"

"I WENT TO YOUR WEDDING"

"KEEP IT A SECRET"

"HIGH NOON" "HIGH NOON"

"RED'S BOOGIE"

"I LEAVE MY HEART IN AN ENGLISH GARDEN"

"LOVE'S ROUNDABOUT"

"AUF WIEDERSEH'N SWEETHEART"

"BECAUSE YOU'RE MINE"

"BLUE TANGO" "I'M YOURS"

"THE LOVELIEST NIGHT OF THE YEAR"

"LONELY LITTLE ROBIN"

"MOONLIGHT BAY" "BE MY LOVE"

"JUBILEE RAG" "TELL ME WHY"

"A KISS TO BUILD A DREAM ON"

YOUR FAVOURITE SCOTCH SONGS

HARRY LAUDER'S SONG ALBUMS,
Nos. 1, 2, 3, 4, 5, Price 4/- each.

ALL MUSIC SELLERS

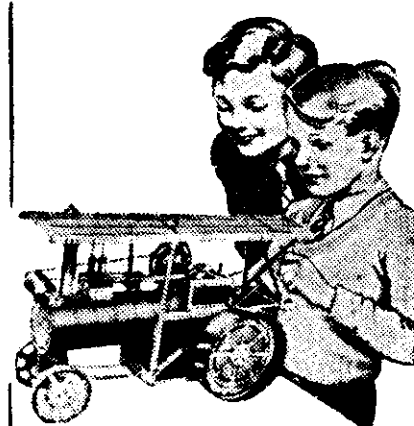
Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street :: Wellington.

SMALLWOOD'S PIANOFORTE TUTOR

The World's Best Tutor
Price 3/6 per copy

Obtainable:—

ALL MUSIC SELLERS



MARTIN'S

Have all MECCANO SETS and HORNBY TRAIN SETS (Clockwork or Electric) available, together with a wide range of Track & Accessories. ALL REPAIRS UNDERTAKEN.

A. M. MARTIN LTD.

Dept. "L," 89-93 Customs St. East,
Box 1966 :: AUCKLAND, C.I.

TRUVOX

The Worlds Finest FLOOR POLISHER

.... With Exclusive
Safety Clutch!



CASH PRICE
£21/10/-

**EXTRA LAMBSWOOL POLISHING PAD and FLOOR
SANDING CLEANING ATTACHMENTS AVAIL-
ABLE**

EXCLUSIVE SAFETY CLUTCH automatically disconnects the motor when the handle is held vertical thus preventing the polisher moving prematurely. Felt polishing pad clips easily over rotary brush giving a final mirror-like finish. The Truvox Juno Floor Polisher is very simple to use. Polishing brush quickly detachable for cleaning.

- No belts to stretch or break.
- No smears or patterns.
- No brushes to change.
- No radio interference.
- 12 months' written guarantee.
- Spare parts available.

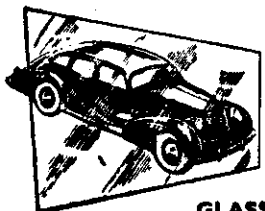
THE TRUVOX JUNO is a sound and proven polisher, proved not only in England, but in many hundreds of New Zealand homes.

Stocked By All Leading Electrical Dealers.

If unable to procure locally, write to N.Z. Factory Distributors, Direct Imports (N.Z.) Ltd., Hastings.

6 MONTHS PAINT Protection
for your car with

CAR GLAZE
NEW AMAZING
SILICONE POLISH BY
TUMBLER



**GLASS-PLATES
your CAR!**

Gives Diamond hard finish; lasts 3-6 months. IDEAL FOR PROTECTING NEW CAR. AINT WORK Available from all garage.

Style
EL



**You'll want
an odd
SKIRT**

Especially
when you
can get value
like this in
all-wool
Tweed
direct from
the makers.

46/6

Waist	Hips
27	38
29	40
32	43

Brown, Fawn, Blue, Green
Tweed mixtures. Sent subject to
your approval or money back—

**GLASSON'S MAIL ORDER
SERVICE**

96 Lichfield St., Christchurch.

Film Reviews, by P.J.W.

HOPE EVERLASTING

SON OF PALEFACE

(Paramount)

AS one of Hollywood's few surviving comedians big enough to pick his own winners, Bob Hope has chosen what looks like sure-fire material for his latest burlesque. In *The Paleface* he played a dude who went West and bamboozled the cowboys and Indians into thinking him something of a hero. *Son of Paleface* gives us another load of the same Hopus-pocus, in which Hope goes West again as a Harvard undergraduate seeking the lost fortune which his old man left to him before passing in his checks. He arrives at the town of Sawbuck Pass right in the middle of an old-fashioned plot involving a mysterious desperado called The Torch (Jane Russell), who goes around robbing mail coaches, and a disguised federal agent (Roy Rogers) riding a remarkably intelligent horse (Trigger).

Hope and his scarlet Model T Ford have no sooner bounced dustily into town than they become the centre of interest between the bandits and the law. At the Dirty Shame saloon, where The Torch sings and dances away the hours when she is not careering across the desert with a six-shooter on each hip, he is given a doped drink by the lady (at a private party in her room) so that she can slip away through a secret passage on another raid. But singing Roy Rogers, with a Winchester hidden inside his guitar, has marked her horse so he can trace its hoof-prints. Meantime, Paleface's son is also being pursued by a posse of angry creditors anxious to get back the money which his father owed when he died, and that money is hidden inside a stuffed moose head in the ghost town of Sterling City, in the middle of Indian territory.

Hope and his vintage limousine finally get on the trail of the gold, and together with Rogers and Jane Russell are trapped by the Indians in the ghost town. Everything is solved in somewhat haphazard fashion, and the film ends with its best sequence, a long chase across the desert with Bob and Jane driving the car (equipped with wagon wheels instead of tyres) and a band of whooping Indians shooting arrows up the exhaust pipe. Altogether, Hope's wisecracks, pratfalls, and generally nonsensical behaviour are pretty much on the juvenile side, and *Son of Paleface* seems to be aimed more at Saturday afternoon crowds than mature audiences. But if you like Hope's particular brand of humour, which hasn't changed much over the years, you will enjoy this one, and of course Jane Russell is an added attraction—very much so.

HOUSE OF WAX

(Warner Bros.)

THE third 3-D film to be released here isn't much from the story point of view, but it does contain some interesting visual effects. *House of Wax* is a remake of an old horror picture called *The Mystery of the Wax Museum*, in which a sculptor (Vincent Price) is burnt out of his hall of exhibits by a treacherous partner (Frank Lovejoy). He is horribly scarred and crippled in the

BAROMETER

MAINLY FAIR: "Son of Paleface."
OVERCAST: "House of Wax."

fire, and his injuries drive him insane. Thereafter he hobbles around the midnight streets of New York disguised in an opera cloak and murdering pretty young girls whom he covers with molten wax for his new display. The film has a fruity turn-of-the-century setting, which enables the cameras to feature such shots as an attractive blonde being laced into her corsets, the high-kicking legs of a chorus of can-can dancers, and so forth. These have considerable impact when seen through polaroid spectacles and the medium of the latest Natural Vision 3-D technique (in colour). But despite its flying chairs, axes, bodies and legs, this is in the main a dull show.

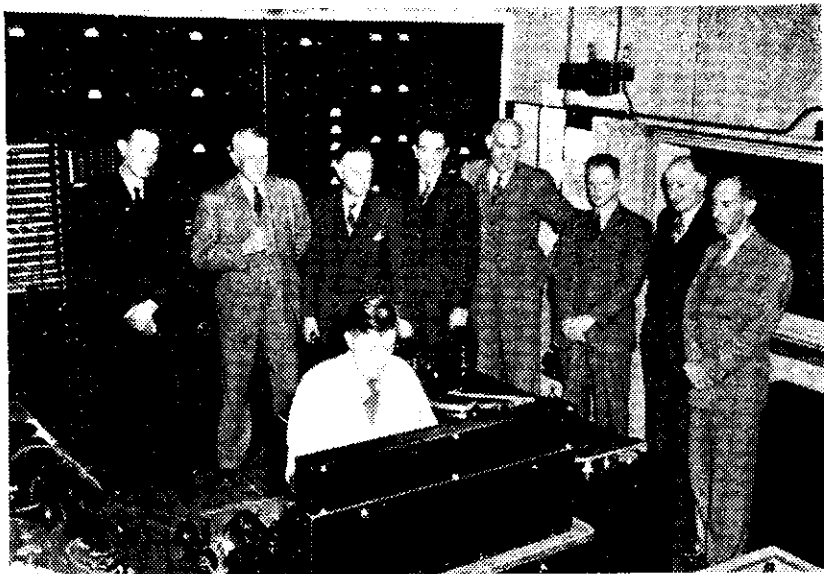
National Film Unit

PICTORIAL PARADE for June presents the story of New Zealanders in Korea, and it opens at sea, with close-up pictures of the crew of H.M.S. Hawea shelling shore-targets in support of United Nations troops. Ashore, a disastrous fire at Pusan is seen, and U.N. relief agencies are photographed at work on their immense task of attempting to house and feed 4,000,000 victims of war. At the front, gunners of the 16th Field Regiment are seen in action on Hills 355 and 210, and men of the 28th Field Engineer Regiment, L.A.D., at work maintaining guns and equipment for the front-line troops. In Tokyo we follow gunners from "Peter" Battery on leave. Not only do we see general shots of the Japanese background, but also picturesque interiors in a Meiji shrine. Returning by Meteors of the R.A.A.F. to the battlefield, we find the Kiwi troops once more in action. The film ends with salvos from 25-pounders, and with the troops in their "hoochis" well dug in.



BOB HOPE, JANE RUSSELL
The moth and the torch

N.Z. LISTENER, MAY 29, 1953.



N.P.S. photograph

LAND LINES UNDER TEST

LAND lines linking NZBS stations in the four main centres and Invercargill are at present being tested and are expected to come into use before long. The lines will permit programmes originating in one centre to be broadcast from another without the fading and interference sometimes encountered with the old rebroadcasting method. An orchestral concert at Auckland, for instance, may now be "piped" to Invercargill and broadcast from there as satisfactorily as if the orchestra were performing in that city.

Our picture shows Broadcasting and Post and Telegraph Department officials in the control room of 2YA, Wellington, during a recent test demonstration. They are listening to a recording of Strauss's "Vienna Blood," sung by Erna Sack, being played over 2000 miles of line. Impulses from the pickup to the left of the technician were transmitted to Auckland, from Auckland to Invercargill, and

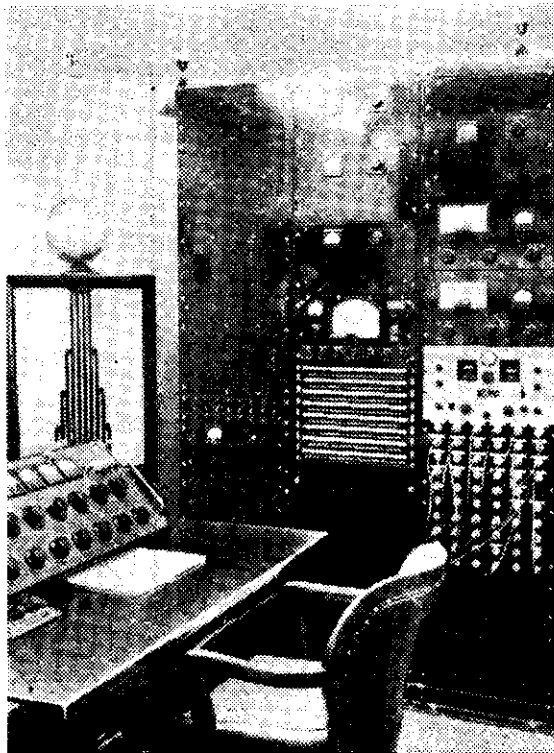
from Invercargill back again to Wellington. This is a longer circuit than would ever be used in practice, but reception was as clear as if the recording had been played direct to the audience.

Though the programme lines are part of existing P. and T. high-frequency toll circuits, there have been technical difficulties arising from the fact that musical programmes require a frequency range greater than that needed to transmit the human voice. These have been overcome by the installation of special equipment to combine two or more normal toll circuits.

Land programme lines are used by broadcasting networks in most countries. Their introduction in New Zealand has been delayed because of war and the consequent shortage of telegraph facilities. Later in the year Greymouth will be brought into the landline network, and later still Rotorua and Napier will be connected.

RELAY POINT

THE control room on the right, and another exactly like it, at the NZBS Receiving and Monitoring Station (Quartz Hill, Makara) are the relay points through which New Zealanders will hear the Coronation broadcasts from London. They will be relayed from the BBC via Tebrau, near Singapore, and supplemented by transmissions direct from the United Kingdom. The chair will be occupied by N. H. Ellison, with him will be three other technicians—C. R. Summers, G. A. Sleeknoe and R. W. Grave—and the Engineer-in-Chief of the Station, L. H. Martin, will direct the team. The technicians will check all the BBC's transmissions, select the four best and feed them to the studios of 2YA on The Terrace, Wellington.



BRITISH DRAMA LEAGUE
(N.Z. BRANCH) INC.

One Act Playwriting Competition 1953

Entries are invited from writers of plays under the following classes:

- (a) **RADIO RECORD TROPHY.**
For the best One-act Play on a New Zealand Subject. Entry Free 10/-
- (b) **TUI'S ANNUAL TROPHY.**
For the best One-act Play. Open Section. Entry Fee 10/-.
- (c) **DONALD TROPHY.**
For the best One-act Play written by a New Zealander whose age at the closing date is under nineteen years.

Judges (a) Mr. Haswell Paine, Hamilton.
(b) Mr. N. Byrne, Levin.
(c) Mr. A. Dunlop, Invercargill.

Entries must be in the hand of the National Secretary, Box 2260, Wellington by 31st July, 1953.

Entry forms now available.
Full criticism available from all judges
F. R. BURNS, National Secretary.

CALLOUSES



For quick relief, use Dr. Scholl's Super-Soft Zino-pads, callous size, for tender spots on soles of feet. With medicated disks, 1/-, 2/- pkt. Chemists everywhere.

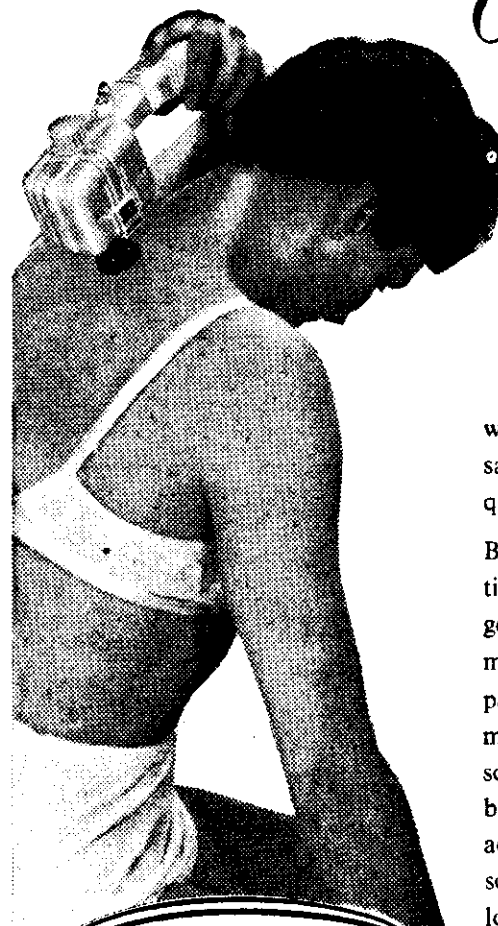
1-ON! 2-GONE!

Dr. Scholl's Shops:

HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'anga St. BLEN. 10 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia.
WGTN. 9 Willis St. DUNEDIN 20 Moray Place.

Dr. Scholl's Zino-pads

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtm.



PIFCO
ELECTRIC VIBRATORY
Massager

Enjoy
GOOD
HEALTH

Why suffer needless pain when gentle vibratory massage can frequently dispel it quickly and pleasantly?

By stimulating the circulation and improving local and general condition, gentle massage affords relief from pain in many common ailments such as neuralgia, sciatica, rheumatism, lumbago, etc. It is good for aching feet, for a healthy scalp and for a radiantly lovely skin.

The Pifco Massager is pleasant to look at . . . still more pleasant to use.

Obtainable at good-class Chemists, Electricians and Stores.

Factory Representatives:

OVERSEAS MANUFACTURERS AGENCIES LTD., P.O. Box 2321, Wellington

SAVE! SAVE! SAVE! Straight from manufacturer to you — no retail profit when you buy these

LOVELY FROCKS BY MAIL . . .

Introducing the Bazaar Mail Order Service — all Wellington knows our marvellous values — now available throughout New Zealand. Our confident claim—no finer values anywhere. Prove it to yourself—fill in and send coupon with money now. Delivery approximately 3 weeks from receipt of order.

Lovely cap sleeved blouses, trimmed bands of smocking, very dressy, good quality marocain in white, cream, rose, cherry, green, turquoise, gold, blue, fuchsia shades. Our price only 22/6.

Rayon Girdardine skirts, splendid washing and wearing, sizes SSW-OS, price only 32/6. Colours grey, rose, blue, teal, beige, brown.

BAZAAR MAIL ORDER SERVICE

222 Cuba St., Wellington.



POST COUPON NOW!

SATISFACTION GUARANTEED OR YOUR MONEY REFUNDED!

The Bazaar, 222 Cuba Street, Wellington.

Please forward to MRS. MISS

ADDRESS

Type of garment

Colour choice

Price (enclosed)

Measurements in inches (not too loosely):

Bust Waist Hips

BISTO GRAVY SPEAKS FOR ITSELF!

KEEP A PACKET ON YOUR SHELF!

BISTO
makes the meal!

BISTO is the one thing you should always keep in your kitchen for gravymaking, for enriching soups and stews and for adding to every dish where 'stock' is in the recipe. You will find it improves all cooking wonderfully.

Trade enquiries to A. A. STICHBURY LIMITED, 27 BLAIR STREET, WELLINGTON

ASK AUNT DAISY

Apple Pies and Puddings

WELCOME apples! Splendid to eat raw, grand in pies, puddings and even cakes; needful in savouries, stuffings and mince pies; probably the most useful of fruits. Best eaten raw with the skins on, but may be scraped out of the skin with a sharp teaspoon and thus fed to bouncing babies or toothless invalids. A raw apple eaten with a glass of milk the first thing every morning is a good old remedy for rheumatic pains. Baked apples are an easy and good dessert for everybody, young and old—leave the skin on, but remove the core, and fill the cavity with brown sugar or honey mixed with dates or raisins and a sprinkling of cinnamon or ginger, or clove essence or even a whole clove. There is unlimited scope for imagination in using apples. Any new ideas will be welcomed by the Daisy Chain, and we will devote the next few weeks to the healthful apple.

Apple Pie

No need to go into details for this, but remember to slice the apples fairly thin, so that they will be properly cooked. If the crust gets too brown, put the pie lower down in the oven to let the fruit cook. Pile the apples higher in the middle than at the sides. Put the sugar about halfway through the pile and not on the top. Add about ½ cup of water (for the average pie), a few cloves scattered through, and a few little knobs of butter. If you haven't a pie-funnel with a hole at the top to let the steam escape, use a small cup (or egg-cup) to pile the apples around and to hold the crust up, and prick the crust here and there with a fork.

Hawaiian Apple Pie

One cup sugar, 1 cup pineapple juice, 6-8 medium apples, 2½ teaspoons corn-flour, pinch salt, 1 tablespoon butter. Put sugar and pineapple juice on to boil. Add apples, pared, cored and quartered. Cook slowly with the lid off until fruit is tender. Keep apples moved about so that they are covered with syrup. Lift out and lay in piedish lined with uncooked pastry. Dissolve the cornflour in a little water, and thicken the syrup. Cook about 5 minutes. Add the butter, a little vanilla, and pour over the apples. Cut strips of pastry ½ inch wide, brush with milk or beaten egg, and put criss-cross over apples. Bake in oven 450 degrees or regulo 8 for 10 minutes, then at 350 degrees or regulo 4 for about ½ hour.

Toffee Apple Pudding

Half a pound of flour, 4 oz. shredded suet, 1 teaspoon baking powder, pinch of salt, water to mix to a light dough. Roll out thin. For the toffee, mix together 2 oz. butter and 2 oz. brown sugar, and cover carefully the bottom and sides of a piedish. Then line the dish with half of the thinly-rolled suet crust, and pile in plenty of sliced apples. Sprinkle with brown sugar, about 6 teaspoonfuls. Cover over with remaining crust, and bake in a hot oven about 1¼ hours, or till done. This pudding may be served from the dish, or turned out on to a separate dish, when the rich toffee sauce will be seen to cover it.

Kentish Apple Pie

One and a half pounds cooking apples, cloves, ¼ lb. sugar, ¼ lb. cheese, short pastry. Peel, core and cut apples into

thick slices. Place a layer in a piedish. Sprinkle on a tablespoon of sugar, then add remainder of fruit and sugar, and the cloves. Pour in ½ teacup water. Cut cheese in thin slices and cover apples before putting on upper crust. Sprinkle with merest suggestion of pepper, a little nutmeg and ½ teaspoon castor sugar. Roll out pastry, line edge of piedish with a strip of pastry, put on pastry cover. Press edges together, raise slightly with a knife, sprinkle on a little castor sugar, and bake 40-50 minutes. A traditional recipe.

Apple Batter Pudding

Core, peel and cut in quarters apples (or any seasonable fruit). Make a syrup of 1½ cups water, 2 cups sugar, 1 teaspoon of either mixed spice, ground

COOKING WILD DUCK

LET prepared ducks stand in milk an hour, then stuff with forcemeat into which is minced the heart and liver. Do not over-season. Roll ducks in flour and brown in butter, then put into moderate oven until NEARLY done, basting frequently with milk they were soaked in. Then lift out the birds and make gravy. Equal parts butter and flour are browned together and broken down with liquid in which birds have been cooking. Strain and add a glass of port wine and a dessert-spoon of red currant jelly. Put birds back into baking dish and pour this gravy over them, then cook slowly until they are quite tender.

cloves or cinnamon, and ¼ teaspoon salt. Bring to the boil and drop in fruit, cook carefully, keeping fruit whole. Make batter of 1 beaten egg, ½ cup milk, 1 cup flour, 1 tablespoon melted butter, and mix well. Add 1 teaspoon baking powder, no sugar. Melt a piece of butter in a piedish, and put in oven to heat. Cover bottom of dish with some batter, put on the hot fruit in heaps. Pour rest of batter round fruit, pour on that the remaining syrup and bake. Serve with top milk or cream.

Dutch Apple Tart

Make a pastry by sifting together 2 cups flour, 1 teaspoon baking powder, pinch salt. Rub in 1-3rd cup of butter and mix with milk to a dough. Line a well-greased tin about 8 inches square. Peel and core 8 large cooking apples. Cut into lengths, arrange on top of pastry and bake in hot oven about 30 minutes. Have ready creamed together ¼ cup butter, ½ cup honey, ½ teaspoon nutmeg, 1 teaspoon cinnamon and spread this on top of apples. Reduce heat and continue baking another 15 minutes. Serve with cream.

FROM THE MAILBAG

Capsicum Pickle

Dear Aunt Daisy,
I heard you speaking of a woman who was in trouble with her capsicum or sweet pepper pickle. Sweet pepper pickle will not keep if boiled in water,
(continued on next page)

N.Z. LISTENER, MAY 29, 1953.



THE attractive radio actress above is Sheila Sewell, a Macquarie Award winner who plays a leading part in *I Love a Mystery*, a new series of self-contained, dramatic programmes beginning from all ZB stations on Tuesday, June 2. Continuity for the series is maintained by a narrator, a sardonic individual with an engaging chuckle, who is as likely as not to make a facetious remark when the tension is at its highest. The programmes in the series are contributed by different writers, and include mystery stories from all over the world. *I Love a Mystery* will play on Tuesdays at 7.30 p.m.

(continued from previous page)

you must use boiled vinegar with sugar or golden syrup, a little salt and spices; cut peppers in slices and place in jars and pour the boiled vinegar, sugar, and spices over. This pickle keeps indefinitely and is very delicious. Sweet peppers are also very nice put into mustard pickles or chutney. Don't be afraid to use them, as they really are not hot in spite of the name of peppers; you very seldom come across one that is. I think we are the biggest growers of sweet peppers in N.Z.; we send to friends all over the Dominion. If people only knew the really valuable vitamins in sweet peppers they would be much more used. We never have a meal without them in some form or another. Here are a few methods of using them: (1) Cut peppers about 1 1/2 inch thick, just cover a pan with boiling water, put peppers in with a little salt and a lump of butter, place lid on and simmer. Only takes a few minutes. Use as a vegetable. (2) Cut top off peppers, take out centre, fill with minced meat and bake in a casserole. (3) Cut peppers into thin slices and use as a salad with tomatoes and onions. (4) Mince peppers and add to any force-meat for poultry, pork or mutton. Most delicious. (5) Make into sandwiches with bread and butter and meat extract or cheese.

"M.M.L." Auckland.

"A HOSPITAL IN A TIN" from England

When you ask yourself, "How can I clean up those sores on Johnnie's legs," don't worry any longer. Get yourself a tin of Ayrton's Antiseptic Healing Cream... an effective pink healing cream... a soothing balm, the family's standby for applying to stubborn wounds, sores, cuts and burns. Recommended, too, for helping to clear pimples and boils. At your chemists, 2/1. Made by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, MAY 29, 1953.

NEW ANTI-RUST AGENT!

IN
**"3-IN-ONE"
OIL**

NEW discoveries have now made "3-IN-ONE" Oil better value than ever! New rust-inhibiting agent, more penetrating power and greater "oiliness" make "3-IN-ONE" Oil the ideal lubricant and rust inhibitor for home, office, workshop and garage. For complete protection — buy a can today! B 3-1



The Season for Skating

and jazz has begun,
And frivolous flappers are out for fun,
Seeking the scenes where the arc-lights glare,
Taking a chance in the chill night air.
O, Sadie and Maisie and Edna and May,
What will poor father and mother say,
In the "wee small hours" if there's a cold to endure,
Without your Woods' Great Peppermint Cure!

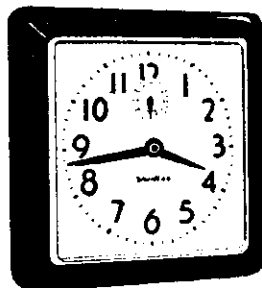
For stubborn Coughs and Colds

W. E. Woods Ltd., 326 Lambton Quay, Wellington.

33

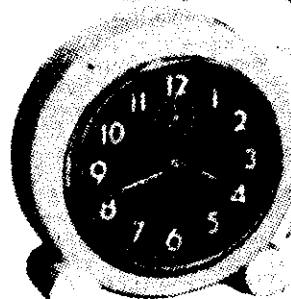
A Gift of Time that's Guaranteed

for
Every Bride



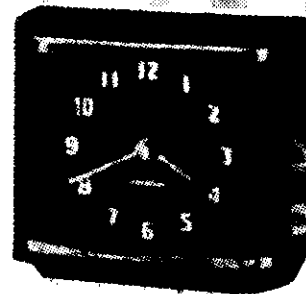
"LARK"

Illustrated are only three of the famous Westclox range of Guaranteed Alarm Clocks which are available from all leading Jewellers and Hardware Stores in New Zealand. They are manufactured in a great variety of colours and colour tonings, with plain or luminous dials.



"BELL BIRD"

When you give a Westclox you give a gift of time—a long remembered gift which with every passing hour relays your constant good wishes to the one you love. You pay a little more for quality when you buy Westclox, but you will have the satisfaction of knowing you have given the best.



"SHELBY"

WESTCLOX

Made by the
Makers of
BIG BEN

The Guaranteed Alarm

N.Z. Distributors: BROWN & DUREAU LTD., Auckland, Wellington, Christchurch.



W. VAUGHAN THOMAS

WYNFORD VAUGHAN THOMAS started out for the BBC from the Swansea Grammar School (he's Welsh) and arrived there via Exeter College, Oxford, a spell as a deck hand on a North Sea trawler, and various educational and cultural posts. At the last Coronation he gave his first running commentary in London—in Welsh. He was responsible for many stirring war reports as a BBC correspondent at the Anzio beachhead, with the Allied Armies in Italy and in other campaigns. In Hamburg he made the last broadcast on "Lord Haw Haw's" microphone. After the war he was on the maiden voyage of the Queen Elizabeth, went to South Africa with the Royal Tour and to Kenya on the first stage of the Commonwealth Tour of the then Princess Elizabeth, and the Duke of Edinburgh. Now, as a free lance, he has become one of the leading commentators in British television.



FRANK GILLARD

ANOTHER former BBC war correspondent, Frank Gillard, came up from Somerset, where he had been schoolmastering to join the BBC staff as Talks Assistant. Now he's Head of the West Regional programmes. The story is told of him that

TALE OF in the early days of the **A DOG** Normandy fighting he discovered that his G.O.C.,

General Montgomery, as he then was, missed, above all things, the companionship of a dog. Gillard bought a fox terrier from a French breeder, and presented it to the General on behalf of the BBC war correspondents in the field. The dog was called Shic, "S" being the code initial for all dogs born in France that year. Monty translated the name to Schickelgruber, and so, it eventually became Hitler. Gillard has headed teams of BBC reporters covering several Royal occasions, including the funeral of King George VI.



BBC JEAN METCALFE

RED-HEADED Jean Metcalfe, once a British Broadcasting Corporation typist, will be one of the two women in the BBC's main team; the other is Audrey Russell (for news of whom see column one on the next page). In less

FAMILY FAVOURITE than a year Jean was given a test and her soft and pleasant voice gained her a job as a continuity

announcer. Now she comperes *Woman's Hour* on three days a week as part of her general duties. She has introduced many programmes, including the two-way *Family Favourites* between London and Hamburg. It was on this programme that she first met her husband, Cliff Michelmores. They had talked together over the air for many, many Sundays, and Michelmores decided to go to London to meet his opposite number. He found that she was his personal "family favourite," and they were married a few months later.

RAYMOND BAXTER is best known in broadcasting as a commentator on mechanical matters, especially anything to do with aeroplanes and cars.

MECHANICAL MAN The King's Cup Air Race, the Farnborough Air Show, the Centurion tank, scientific research at the Cavendish Laboratory, the Motor Show and the British Indus-



RAYMOND BAXTER

Open Microphone

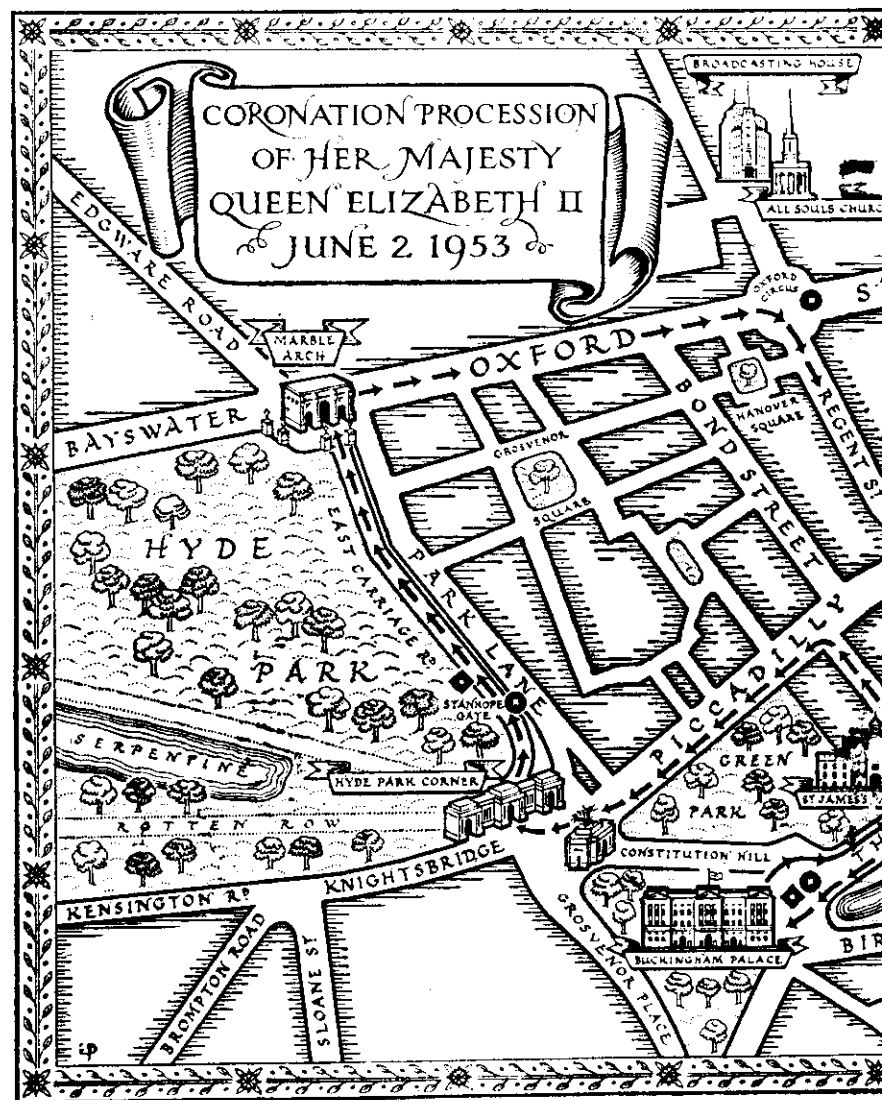
ON June 2, the day of the Coronation of Queen Elizabeth the Second, a worldwide radio audience will hear commentators describe the procession, the ceremony in Westminster Abbey, and the celebrations in London. The BBC's General Overseas Service in English will bring a full coverage of commentaries and sound pictures to Commonwealth countries. British Forces overseas and ships at sea. In addition to the broadcasts in English, accounts of the ceremony will be given in every language the BBC uses in its external services.

Through transcriptions of BBC programmes, broadcast by the NZBS, listeners in New Zealand will be familiar with some of the commentators' voices. This week *Open Microphone* is given up to photographs and short biographies of a few of the many English broadcasters, and a map showing the Coronation procession route. The broadcasts will reach New Zealand homes through the NZBS Overseas Receiving and Monitoring Station at Quartz Hill. Makara, whence they will be fed by land line to the studios of 2YA, to be joined up with other broadcasting stations. Details of the principal broadcasts are to be found on page 7.

tries Fair are typical of his broadcasts last year. In 1947 he was seconded to be No. 2 to the Station Director of the British Forces Network in Hamburg, and two years later he was appointed to the BBC Outside Broadcasts Department. Since then he has covered every type of outside broadcast from the take-off of the Comet from London Airport on the first regular jet airliner service, to the disastrous floods in Eastern England last January. Each year since 1950

he has doubled the jobs of commentator and competitor in the Monte Carlo Rally, which lures drivers 2000 miles across Europe.

NOTHING short of a major disaster will interrupt the Coronation broadcasting arrangements at the New Zealand end. L. H. Martin, engineer in charge of the NZBS Receiving and Monitoring Station at Quartz Hill,



NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

Makara, and staff, will operate 20 receivers on normal power, but with emergency power available throughout the proceedings. Considerable work has been done at Quartz Hill in co-operation with the BBC to select the most suitable short-wave frequencies for the transmissions. Martin, who has been with the NZBS for 14 years, has spent the last four years at Makara, where he and his wife and two children live. His hobby is training young soldiers, and at weekends he changes into uniform for parades of the Territorial Army, in which he holds the rank of Lieutenant.



L. H. MARTIN

AUDREY RUSSELL has had what she calls a "front row seat" covering every Royal event and pageant which has graced London since the war. One was the Dedication Service on May 3, 1951, when King George VI opened the Festival of Britain. FRONT SEAT which gave her the almost certain distinction of being the first woman to broadcast from St. Paul's Cathedral. This Dublin-born, fair-haired commentator now in her early forties, pioneered a new field in Britain when she became

the BBC's first woman reporter. After assignments in front line Dover and other embattled towns she was accredited as the BBC's only official woman war correspondent, working in operational areas in Belgium, Holland and Germany. Audrey Russell resigned from the BBC two years ago to freelance in sound broadcasting and television.

TALBOT DUCKMANTON, Australia's representative in the Coronation team, is one of the ABC's fore-

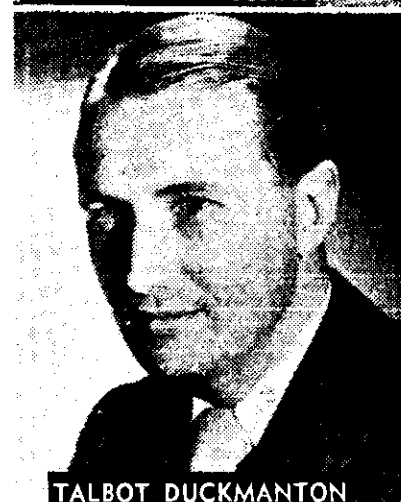
most commentators. He is assistant manager of the Commission's stations in Queensland and—in his very early thirties—its youngest executive officer. In 1939 he transferred from announcing to the Sporting Department and covered his first Public School Boat Race—one of the highlights of Sydney's sporting year. He became Sporting Supervisor in New South Wales in 1950, covering Davis Cup, tennis, Rugby and many other sports, and in the same year he came to Auckland as one of the two ABC commentators at the Empire Games. The following year he reported the Sturt Expedition up the Murrumbidgee River as part of the Commonwealth Jubilee celebrations, and a few months later was appointed to his present post in Queensland.



AUDREY RUSSELL

HOWARD MARSHALL, who has achieved distinction in several spheres, has spent much of his professional life round about Fleet Street, the BBC, Whitehall, and since the war, in the public relations and industrial welfare department of a big steel firm. His first jobs were on the editorial staff of

Answers and the London magazine, with a period as a steward on a cargo boat sailing between London and Hamburg. He joined the BBC as an announcer in 1929, passed on to News and thence to Talks, and the next year resigned to go to the Daily Telegraph. He broke new ground by describing Britain's slums in a talks series called *Other People's Houses*, which attracted wide attention and resulted in one of his early books, *Slum*. From then on he began to be known as a broadcaster in *Children's Hour*, *Radio Sports Club* and other programmes, and a commentator on any type of event from a Test Match to a Royal wedding.



TALBOT DUCKMANTON

JOHN ARLOTT, whose cricket commentaries delivered in the loamy Hampshire accent are known to a world-wide audience, has had solid experience of most phases of radio. He has read the lesson in a Christmas Day Service, and talked of the

HAMPSHIRE ACCENT

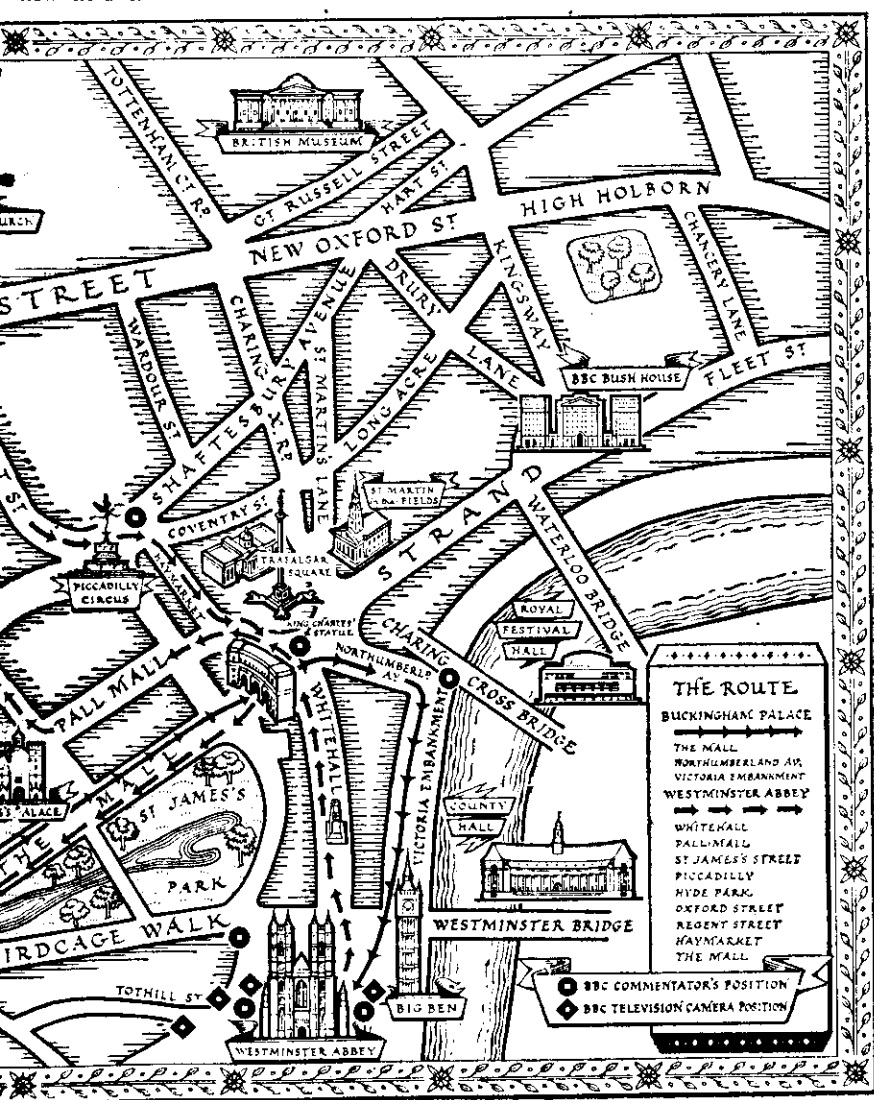
wines of Bordeaux, given Soccer commentaries and compered *Country Magazine*. One of his most trying ordeals was to announce, produce, narrate and act in a 60-minute Gandhi Memorial feature programme at an hour's notice without notes or script. But it is in connection with cricket that he is best known, as a player, historian and a writer and commentator who rejoices in its lyricism and grace. Most summers since the war have seen Arlott touring with County or Test cricket teams, and he has covered Test series against the Australians, Indians, New Zealanders, South Africans and West Indians. He has also been a producer in the BBC Eastern Service in charge of poetry and literary talks, been questionmaster in *Twenty Questions*, and one of the panel in *Any Questions?* From 1951, until he resigned early this year to join the London *Evening News*, he was Senior Instructor at the BBC's Staff Training School, teaching announcers, producers and other BBC staff in various aspects of broadcasting.



HOWARD MARSHALL



JOHN ARLOTT



THROW THIS PAGE AWAY—UNLESS BOOKS INTEREST YOU

ANY ONE OF THE FOLLOWING BEST-SELLERS ABSOLUTELY FREE TO ALL NEW SUBSCRIBERS to WORLD BOOKS WHO TAKE ADVANTAGE OF THE COUPON BELOW

- **A TOWN LIKE ALICE**, Neville Shute. Famous novel by well-known writer, with Malaya and Queensland as its backgrounds.
- **PAPER PALACE**, Robert Harling. A rollicking story of Fleet Street. A really outstanding novel.
- **THROUGH THE VALLEY**, Robert Henriques. An excellent novel which tells the story of county life in England.

ALSO AVAILABLE TO PRESENT AND NEW SUBSCRIBERS ONLY ANY OF THE FOLLOWING SPECIAL EDITIONS — SHOWING YOU A SAVING IN YOUR BOOK BUYING OF £7/7/-.

7 FEATURES OF WORLD BOOK QUALITY

1. Splendid Best Sellers only.
2. Clear typography, attractive and easy to read.
3. Carefully selected high-quality bookprint paper.
4. Uniformity of style and size.
5. Fine quality buckram on stout board covers.
6. Titles blocked in real gold leaf on soft leather panels.
7. Top of book sprayed to tone with buckram cover.

SOME COMING TITLES

APRIL — SAMUEL PEPEYS: THE SAVIOUR OF THE NAVY, Arthur Bryant.

MAY — THE CAINE MUTINY, Herman Wouk. Leading American best-seller of a minesweeper on escort duty in the Pacific.

JUNE — THE LOVED AND ENVIED, Enid Bagnold. A fascinating story by the author of "National Velvet."

JULY — POPSKI'S PRIVATE ARMY, Lt.-Col. Peniakoff. The history of a unique force which raided behind enemy lines in Africa and Italy.

AUGUST — THE LITTLE WORLD OF DON CAMILLO, Giovanni Guareschi. A gem of a book well worth reading. Book Society choice.

SEPTEMBER — APPOINTMENT WITH VENUS, Jerrold Tickel. A light-hearted story of love and adventure in the Channel Islands, a popular film.

OCTOBER — THE LONG MEMOIR, Howard Clewes. A gripping mystery story set in the Thames Estuary.

FLASH! Our DECEMBER issue will be "THE CRUEL SEA," by Nicholas Montserrat.

SOME PAST SELECTIONS

at 7/- each.

"A Town Like Alice," Neville Shute; "I Capture the Castle," Dodie Smith; "South Riding," Winifred Holtby; "Bricks and Flowers," Katherine Everitt; "Consul at Sunset," Gerald Hanley; "Florence Nightingale," Cecil Woodham-Smith; "Meaning of Treason," Rebecca West; "My Cousin Rachel," Daphne du Maurier.

ENGLAND OF ELIZABETH, by A. L. Rowse. Special Coronation volume, at present on order, Usually 40/- For only **10/-**

A KING'S STORY, H.R.H. The Duke of Windsor's Memoirs. A sincere and moving story of the Abdication. Usually 30/- For only **9/-**

THE DRAWINGS OF LEONARDO DA VINCI, Compiled, introduced and annotated by A. E. Popham. Usually £3 3/- For only **20/-**. This is a really beautiful book.

THE CHURCHILL MEMOIRS, by Winston S. Churchill. Usually 30/- each. For Subscribers, only **9/-** each.

"**WORLD BOOKS**" bring out each year, for subscribers, one of the famous volumes of the War Memoirs, beautifully produced. Three volumes are at present available, and make handsome additions to your library: GATHERING STORM, THEIR FINEST HOUR, GRAND ALLIANCE.

ALL THESE BOOKS ARE POST FREE.

Send your subscription for 6 or 12 months "World Books" TODAY, and receive each month the book selected. If you have already read it you are entitled to omit it and substitute any of the past selections listed below.

By subscribing to the Club, you are entitled to buy any of the Special Editions at the reduced prices quoted above. You will save £7/7/- on these.

SUBSCRIPTION RATES:

42/- for 6 months,
84/- for 12 months.

"THIS IS THE ONLY CHARGE AND INCLUDES POSTAGE. THE BOOKS BECOME YOUR OWN PROPERTY."

J. J. LUCAS DISTRIBUTING CO., Dept. 3, Box 2196,
ELLISON CHAMBERS, QUEEN ST., AUCKLAND.

I am herewith enclosing as subscription for the forthcoming
6/12 months World Books selections, commencing

This entitles me to a FREE COPY of

NAME

ADDRESS

(Please add exchange to country cheques)

N.Z. 29/5/53

PROGRAMMES DAY BY DAY

(Copyright All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Popular Artists
9.30. 0. Orchestra Music
10. 0. Devotions: Rev. Father Bennett
10.15. 0. Songs of Scotland
10.30. 0. The Ambassador
11. 0. Auckland Racing Club: Commentaries throughout
11.15. 0. Variety Stars
12. 0. Lunch Music
2. 0 p.m. Monday Matinee
5.15. 0. Children's session: Junior Naturalists Club
5.45. 0. Isobel Baillie (soprano)
6. 0. Teatime Entertainers
7.30. 0. The Queen's Hall Light Orchestra
8. 0. John McKenzie's Trio (NZBS)
8.15. 0. The Roberto Inglez Orchestra
8.30. 0. Melody, Just Melody
9.30. 0. London Studio Melodies
Mantovani's Orchestra with John Hanson (tenor). (BBC). To be repeated from IYD at 9.0 p.m. on Sunday
10. 0. Assisted by the Rob Farnon Orchestra
10.15. 0. Edmundo Ros Orchestra
10.30. 0. Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0. The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
North Country Sketches
On Hearing the First Cuckoo in Spring
Delius
7.30. 0. Madrigals: The Southern Singers
Madrigal Group conducted by J. Morris
Scoble with poetry readings by John Carson-Parker and Meriel Fernie (NZBS)
8. 0. The Welfare State: Some Economic Considerations, by L. J. Cronin who concludes this series of talks (NZBS)
8.15. 0. The Boyd Neel String Orchestra
Suite for String Orchestra
Bridge
8.35. 0. Kathleen Long and the Boyd Neel String Orchestra
Concertino for Piano and Orchestra
Leigh
8.45. 0. Jean Pougnet and Frederick Grinke (violin), with Boris Ord (harpsichord)
The Golden Sonata
Purcell
Rudolph Dolmetsch (harpsichord)
First Suite
Purcell
8. 0. The Wellington Baroque Chorus
conducted by Stanley Oliver, O.B.E.
Music from Coronation Services, with string accompaniment, Clement Howe (organ) and spoken introduction by C. Foster Browne (NZBS)
9.40. 0. The Halle Orchestra conducted by Leslie Howard
Symphony in G Minor
Moeran
10.30. 0. Close down

IYD AUCKLAND 1250 kc. 240 m.

11. 0 a.m. British Variety
12. 0. Lunch Music
1. 0 p.m. Melody Fare
2. 0. Afternoon Concert
3.30. 0. Light Music
5. 0. Showcase of Melody
5.30. 0. Primo Scala's Banjo and Accordion Band
5.45. 0. Ian Stewart
6. 0. Oscar Natzka (bass)
6.15. 0. Splash of Colour
6.30. 0. Light and Bright
7. 0. In Tune with the Times
7.15. 0. Community Singing with Wilfred Pickles
7.30. 0. The Gardening Expert (R. L. Thornton)
8. 0. English Variety Stars
8.30. 0. The India Rubber Men
9. 0. Charles Williams Conducts
9.15. 0. Vera Lynn Sings
9.30. 0. Humphrey Lyttelton's Band
10. 0. District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45. 0. Weather Report and Tides
8. 0. Junior Request Session
8. 0. English Artists Entertain
8.15. 0. Enter Mr. Keane

N.Z. LISTENER, MAY 29, 1953.

Monday, June 1

- 9.30. 0. The Intruder
9.45. 0. The Evil Lady
10. 0. Close down
6.30 p.m. All Star Rill
6.45. 0. Strange Mysteries
7. 0. Song Parade
7.15. 0. Lighthouse Island
7.30. 0. Musical Miscellany
8. 1. Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8. 5. Spotlight on Sport
8.15. 0. Monday Musicals
8.30. 0. The Queen's Men: The Yeomen of the Guard (BBC)
8.45. 0. Dennis Noble (baritone)
9. 4. London Studio Concert
The New Symphony Orchestra conducted by Denis Wright
Pomp and Circumstance Marches Nos. 1 and 4
Imperial March
Coronation March
Youth of Britain (Three Elizabeths Suite)
Elgar
German
Coates
9.30. 0. Royal Occasion: Scenes from the life of Queen Elizabeth and the Duke of Edinburgh (BBC)
10. 0. Bartlett and Robertson (duo-pianists)
Elizabethan Suite, arranged by Bartlett from Fitzwilliam Virginal Book
10.15. 0. The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
Serenade to Music
Vaughan Williams
10.30. 0. Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0. Musical Mailbox: Matamata
9.30. 0. Organ Merry-Go-Round
9.45. 0. Soloist: Vic Damone
10. 0. The Golden Galt
10.15. 0. House of Conflict
10.30. 0. Paradise of Cheats
10.45. 0. Keyboard Spotlight
11.15. 0. The Enchanted Island
11.30. 0. Scottish Music
11.45. 0. Florian Zabach (violin)
12. 0. Lunch Music
12.30 p.m. Dominion Weather Forecast
1. 0. Norwegian Dances
1.15. 0. Webster Booth (tenor)
1.30. 0. The Intruder
1.45. 0. Concert Orchestra
2. 0. Close down
6. 0. Fred Hartley and his Music
6.15. 0. Air Adventures of Biggles
6.30. 0. The Les Welch Orchestra
6.45. 0. Traditional Airs
7. 0. Sabotage
7.15. 0. The Caravan Returns
7.30. 0. Band Leader: Frank Cordell
7.45. 0. Music by Mantovani
8. 0. Variety Bandbox (BBC)
8.30. 0. Bold Venture
9. 4. God Save the Queen: Variations on a national theme presented by the London Symphony Orchestra, the BBC Chorus and Arnold Goldborough (organ) conducted by Crawford McNair (BBC)
10. 0. The Queen's Men: The Sovereign's Escort (BBC)
10.15. 0. Organ Music from British Cathedrals and Abbeys: Chester Cathedral, David Willcocks (organist) (BBC)
10.30. 0. Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Morning Symphony
9.30. 0. The Burtons of Banner Street
10.15. 0. Devotional Service
10.30. 0. Light Orchestras
10.45. 0. In Holiday Mood
11.15. 0. Talk
11.30. 0. Charlie Kunz, Joy Nichols, and Edmundo Ros
12. 0. Lunch Music
2. 0 p.m. Musical Matinee
3. 0. London Studio Melodies: Peter Yorke's Orchestra (BBC)
3.30. 0. Grace Fields
3.45. 0. Felix King, his piano and Orchestra
4. 0. Kentucky Minstrels
4.30. 0. Variety Half Hour
5. 0. For Our Younger Listeners: Junior Quiz, Story, and Dan Dare

- 5.30. 0. Musical Roundabout
6. 0. Dinner Music
6.45. 0. Olive Lucins: Song and Humour (NZBS)
7.30. 0. Variety Theatre: Over to You (BBC): Ballet Takes the Stage; Starlight Serenade
9.30. 0. The Black Museum
10. 0. At Close of Day
10.30. 0. Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55. 0. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4. Favourite Movements from Major Works
9.30. 0. Morning Star: Isobel Baillie
9.40. 0. The Queen: A programme discussing the manner in which the Royal Toast is honoured
10.10. 0. Devotional Service
10.30. 0. Orchestras of Britain: The London Philharmonic
11. 0. Wellington Trotting Club
Commentaries throughout
Racing: Commentaries on the Great Northern Steeplechase at Auckland
11.30. 0. Time for Music (BBC)
12. 0. Lunch Music
1. 0 p.m. Association Football
(From Basin Reserve)
3. 0. Rugby (From Athletic Park)
4.30. 0. Rhythm Parade
5. 0. Accordion Club
5.15. 0. Children's Session: Esmeralda Goes to Town (NZBS); What Do You Know About Music?
5.45. 0. Music from the Movies
6. 0. Tea Dance
7.30. 0. Farm Session: Weekly Newsletter
7.45. 0. Focus on Film: Victoria the Great, an adaptation from the sound-track of the British film starring Alma Negale as Queen Victoria
8.15. 0. Harry Davidson's Orchestra
8.30. 0. Throne and People: The Empire and Splendour Royal Visits since 1860, written by John Pudney (BBC)
9.30. 0. Coronation Year: The Band of H.M. Grenadier Guards, featuring The Trooping of the Colour
10. 0. The Julian Lee Orchestra at the Auckland Radio Theatre (NZBS)
10.30. 0. Close down

2YC WELLINGTON 660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0. Classical Hour: Music in England
The First in a series presenting English Music from 16th Century to the present day
Queen Elizabeth's Pavane
Madrigals by Tudor Composers
In Nontine
Prædium
Mass for Five Voices
Bull
Byrd

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.
YA and YZ Stations
6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session.
6.30 p.m. London News
6.40. 0. National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45. 0. Radio Newsreel (not IYZ)
7. 0. National Sports Summary
Local Sports Results
9. 0. Overseas and N.Z. News
9.15. 0. Talk: The Ceremony of the Coronation, by Lawrence E. Tanner, Keeper of the Muniments and Librarian of Westminster Abbey (BBC)

3. 0. Crusade
3.15. 0. Trooping of the Colour: A recording of part of last year's Ceremonial Parade
3.30. 0. Waltz Time
4. 0. Heritage of Britain: The Joke's On Us (BBC)
5. 0. Early Evening Concert
6. 0. Dinner Music
7. 0. GRAHAM GORTON (baritone)
Songs of Travel (Books 1 and 2)
Vaughan Williams
(Studio)
7.25. 0. Watson Forbes (viola) and Maria Korchińska (harp)
Sonata
Two Folk Tunes
The Grinke Piano Trio
Trio No. 3 in E
Ireland
8.15. 0. Science and Agriculture: Animal Ecology, the second talk by Professor L. W. McCaskill (NZBS)
8.30. 0. The Wellington Baroque Chorus
conducted by Stanley Oliver, O.B.E., with string accompaniment and Clement Howe (organ) in music from Coronation Services, introduced by C. Foster Browne (NZBS)
9.10. 0. Sir William Walton
Sinfonia Concertante
The Death of Falstaff
Touch Her Soft Lips and Part
Ballet Suite: The Wise Virgins
Excerpts from Facade Suite
10. 0. Exploring N.Z.: Lake Manapouri to Dusky Sound, the final talk by John Pascoe (NZBS)
10.10. 0. Elisabeth Schumann (soprano)
Songs by Schubert
10.30. 0. Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. The William Flynn Show
7.30. 0. Time for Music (BBC)
8. 0. Pollyanna
8.30. 0. Favourites from English Light Opera and Musical Comedy
9. 0. Ray's a Laugh (BBC)
9.30. 0. The Affairs of Harlequin
10. 0. District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30. 0. District Weather Forecast
9. 0. Sports Preview
9.15. 0. Marriage Register
9.35. 0. A Man Called Sheppard
9.45. 0. The Intruder
10. 0. Close down
6.30 p.m. Teatable Tunes
6.45. 0. The Octopus
7. 0. Ballads and Baritones
7.15. 0. Paradise of Cheats
7.30. 0. Hammond Organ Time
7.45. 0. What's New in Records?
8. 2. Radio Roundabout
8.15. 0. Dad and Dave
8.30. 0. For the Pianist
8.45. 0. Vintage Vocals
9. 3. Ceremonial Way: A Journey through London's streets from Buckingham Palace to Westminster Abbey (BBC)
10. 0. British Composers
10.30. 0. Close down

2YZ NAPIER 860 kc. 349 m.

9. 4 a.m. Housewives' Choice
Napier Park Racing Club: Commentaries throughout
10. 0. The Great Tradition
10.12. 0. Variety Bandbox (BBC)
10.40. 0. Variety
12. 0. Lunch Music
2. 0 p.m. Afternoon Programme
2.45. 0. Rugby Football: Hawke's Bay v. Wairarapa (From McLean Park)
5. 0. Children's Session: Coral Island (final broadcast), and Kookaburras Stories
5.30. 0. Webster Booth (tenor)
5.45. 0. London Studio Melodies (BBC)
7.15. 0. The Home Gardener (Cecil Bastion)
7.30. 0. Dad and Dave
7.43. 0. Listeners' Requests
9.30. 0. Throne and People: Edward VII, written by Christopher Sykes (BBC)
9.55. 0. Accent on Swing
10.30. 0. Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Sports Preview
 9.15 The Intruder
 9.30 Famous Frauds
 9.45 Keys on the Case
 10.0 Close down
 2.30 p.m. Representative Rugby: Tara-naki B v. Wanganui B
 (From Rugby Park)
 4.15 (approx.) Close down
 6.30 Hammond Organ Harmonies
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Dossier on Demetrius
 7.30 Variety
 8.1 How Taranaki Celebrated the Coronation of 1902, a talk by Joan Faulkner Blake
 8.15 Waltz Time with Kostelanetz
 8.30 Ray's a Laugh (BBC)
 9.3 London Studio Concert
 The New Symphony Orchestra conducted by Denis Wright
 Pomp and Circumstance Marches, No. 1 and No. 4
 Imperial March Elgar
 Coronation March German
 Youth of Britain (Three Elizabeths Suite) Coates
 (BBC)
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Sporting Roundup (Norm Nielsen)
 9.15 The Stargazers
 9.30 Never Let Me Love You
 9.45 The Bishop's Mantle
 10.0 Popular Vocalists
 10.15 Rugby Commentary: Wanganui v. Taranaki (From Spriggins Park)
 11.55 (approx.) Close down
 6.30 p.m. Johnny Dennis and his Ranchers
 6.45 Tell It To Taylors
 7.0 Trumpets in the Dawn
 7.15 Sports Review: Norm Nielsen
 7.30 The Squadrinaires
 7.45 Flanagan and Allen
 8.0 Coronations Past: How Wanganui Celebrated Previous Royal Occasions, a talk by C. R. White
 8.15 MAISIE MCNAIR (piano)
 Tunes of the Times (Studio)
 8.30 One Minute To Go, the first of a new series in which a selected panel discusses a variety of topics in a light-hearted but sometimes serious manner
 9.4 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
 9.20 Ceremonial Way: The Journey Through London's Streets, from Buckingham Palace to Westminster Abbey (BBC)
 10.20 At the Console
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Reserved
 9.15 Drama of Medicine
 9.30 Famous Letters
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The White Marriage
 7.25 Today's Song Hits
 8.0 Ray's a Laugh (BBC)
 8.30 English Popular Singers
 8.45 The Queen's Men: The Yeomen of the Guard (BBC)
 8.4 Music for an Occasion
 A concert of British music by Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent
 March: Pomp and Circumstance, No. 4 in G Elgar
 Onaway, Awake, Beloved (Hiawatha) Coleridge-Taylor
 Three Dances from Henry VIII German March: Crown Imperial Walton
 Fantasia on Greensleeves Vaughan Williams
 Irish Tune from County Derry arr. Grainger
 Three Shakespeare Songs Quilter
 March: Pomp and Circumstance, No. 1 in D Elgar
 (BBC)
 10.2 Shetland Bus: The wartime saga of Lief Larson, by David Howarth (BBC)
 10.30 Close down

Monday, June 1

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 The Rio Grande Lambert
 9.20 Popular Classics
 10.0 Traditional British Songs
 10.15 Three Generations
 10.30 Devotional Service
 10.45 Bright Music
 11.15 Mark Raphael (baritone)
 11.30 For the Violinist
 11.45 Sidney Torch's Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Musical Matinee
 2.45 Rugby
 (From Lancaster Park)
 4.0 Pollyanna
 4.30 Light Variety
 4.57 London Suite Waller
 5.15 Children's session: To Honour Our Queen's Birthday, and 20,000 Leagues Under the Sea
 5.45 Benny Lee
 6.0 Light Variety
 7.30 Four British Brass Bands
 7.45 CORONATION CONCERT
 Arranged by the Christchurch Civic Music Council, in collaboration with the City Council
 The Christchurch Orchestral Society, conducted by Hans Colombi
 Overture: Pomp and Circumstance Elgar
 Christchurch Male Voice Choir conducted by Len Barnes
 Song of the Bow Aylward-Painter
 The Ashgrove arr. Dunhill
 Country Gardens Sharp-Gheel
 On Ilka Moor Baht 'at Cranbrook-Lee
 My Love is Like a Red Red Rose Bantock
 Old King Cole Forsyth
 (Variations from Nursery Rhyme)
 Christchurch Orpheus Choir conducted by F. C. Penfold
 He, Watching Over Israel (Elijah) Mendelssohn
 O Lord Most Holy Franck
 (Soloist: Grace Torkington, soprano)
 To Thee, O Lord, do I Lift Up My Soul Rachmaninoff
 (Soloist: Alice Banford, soprano)
 England, My England Willan
 Royal Christchurch Musical Society and The Christchurch Orchestral Society, conducted by E. R. Field-Dodgson
 Zadok the Priest Handel
 Now Thank We All, Our God (from Cantata: The Lord is a Sun and Shield) Bach
 I Was Glad When They Said Unto Me Parry
 (From the King Edward Barracks)
 (The second half of this concert will be recorded and broadcast at 2.30 on Sunday.)
 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.0 Coronation Bandstand
 The Brighouse and Rastrick Band and The Huddersfield Choral Society conducted by Denis Wright
 Coronation Anthem: The King Shall Rejoice Handel-Wright
 March: The Spirit of Pageantry Fletcher
 It Comes from the Misty Ages (The Banner of St. George) Elgar
 (BBC)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.45 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 MAY ALLAN (soprano)
 Song Cycle: Songs of Love and Life Fogg
 (Studio)
 7.18 Watson Forbes (viola) and Myers Fogg (piano)
 Sonata in D Walthew
 7.30 Man and the Soil: Irrigation and Drainage, by the late Sir Cyril Fox, Ex-Director, Geological Survey of India (BBC)
 Vast areas in the world are merely waiting for irrigation to make them blossom like the rose; in others, there is too much water. Sir Cyril Fox shows how irrigation and drainage can make the soil produce.

- 7.44 JOHN SCOTT (tenor)
 Live Still, My Deare arr. Gibbs
 Ever, Ever
 Philis Has Such Charming Graces arr. Wilson
 My Lovely Celia
 Now Sleeps the Crimson Petal Quilter
 When Childher Plays Davies
 The Cloths of Heaven Dunhill
 (Studio)
 8.0 Guide to Good Listening for the Month of June: C. Foster Browne deals with the musical programmes and James Walshe with spoken entertainments
 8.20 The Liverpool Philharmonic Orchestra
 Overture: Iolanthe Sullivan
 8.28 The Heritage of Britain: This Fortress, written by Major Lewis Hastings (BBC)
 8.58 The Wellington Baroque Chorus: Music from Coronation Services, conducted by Stanley Oliver, O.B.E., with string accompaniment, Clement Howe, organ, and introduction by C. Foster Browne (NZBS)
 9.40 London Studio Concert
 The BBC Scottish Orchestra conducted by Ian Whyte
 Overture: William Tell Rossini
 Corn Bunting arr. Whyte
 Scherzo: Capriccioso Dvorak
 (BBC)
 (To be repeated from 3YA Sunday, at 9.4 a.m.)
 10.12 N.Z. Poetry: A. R. D. Fairburn reads six of his own poems, Full Fathom Five, A Farewell, Walking on My Feet, Away From It All, Cupid, The Case (NZBS)
 10.20 Geraint Jones (organ)
 In Nominie Bull
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 In Holiday Mood
 9.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 The Secret Mountain
 7.0 Vocal Interlude
 7.15 Modern Marvels
 7.30 Tunes of the Times
 7.45 Waltz Memories
 8.2 Ceremonial Way: A Journey through London's streets, from Buckingham Palace to Westminster Abbey (BBC)
 9.3 London Studio Melodies (BBC)
 9.35 Ray's a Laugh (BBC)
 10.5 The Queen's Men: The Sovereign's Escort (BBC)
 10.18 Dance Tunes
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.4 a.m. Old Familiar Tunes
 9.45 Morning Star: Dennis Noble
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Orchestra and Chorus
 11.0 Musical Miniatures
 11.30 Sweet and Sentimental
 12.0 Lunch Music
 2.0 p.m. Variety
 2.45 Rugby: Canterbury v. West Coast
 (From Rugby Park)
 5.0 Children's session: Dan Dare
 6.0 My Son, Tom
 7.30 The Ashburton Salvation Army Band
 Bandmaster: G. Argyle
 Grand March: Swedish Festival Blomberg
 Selection: Excerpts from the Great Masters, No. 2 arr. Gullidge
 Hymn: Abide With Me arr. Scotney
 Minuet in G Beethoven
 March: Ashburton Scotney
 (Studio)
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 One Night Stand: Ted Heath
 10.0 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 8.4 a.m. Sporting Preview
 9.30 The Ivan Rixon Singers
 9.45 Ivor Moreton and Dave Kaye
 10.0 Clement Williams (baritone)
 10.10 Organ Interlude
 10.20 Devotional Service
 10.45 Dunedin Jockey Club: Commentaries throughout

- 11.0 In Holiday Mood
 11.30 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 2.45 Sport Around Town: Commentaries throughout on Association Football, racing, and the 1953 National Motor Road Race Championships
 4.30 Ambrose and his Orchestra
 4.45 Two in Harmony
 5.0 Ten Table Tunes
 5.30 Children's session: Mr. Num's Circus and Kidnapped
 6.0 Pollyanna
 7.30 The Journalist's Part in a Newspaper: The Crowded Pinnacle, another programme about work on a newspaper (NZBS)
 7.45 Coronation Bandstand: The Brighouse and Rastrick Band and the Huddersfield Choral Society, conducted by Denis Wright (BBC)
 8.20 Sportsman of the Week: Lankford Smith interviews Sybil Lupp
 8.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 a.m. on Saturday)
 9.30 The 3DR Show
 10.0 Design for Piano and Orchestra: Crombie Murdoch and his Orchestra (From the Radio Theatre)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 10.45 a.m. Light Music
 12.0 Matinee
 2.0 p.m. Otago Hospital Requests
 3.30 Classical Hour
 Coronation March Elgar
 Blest Pair of Sirens Parry
 A London Symphony Vaughan Williams
 4.30 Favourites from Light Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Music from the First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford, Thomas Rive (recorder), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
 7.30 The Boyd Neel String Orchestra
 Concerto Grosso, Op. 6, No. 7 Handel
 7.45 Poets Laureate: Professor J. V. T. Greig introduces a programme about the lives and work of Shadwell, Rowe, Tate and others, with readings from their poetry (NZBS)
 8.5 Gina Bachauer (piano) and the New London Orchestra
 Concerto No. 26 in D, K.537 ("Coronation") Mozart
 8.33 Throne and People: The Empire and Significant Royal Visits since 1860, written by John Pudney (BBC)
 9.0 The Wellington Baroque Chorus
 Music from Coronation Services, conducted by Stanley Oliver, O.B.E., with string accompaniment, Clement Howe (organ) and spoken introduction by C. Foster Browne (NZBS)
 9.40 Music Magazine (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.4 a.m. Music of Eric Coates
 9.30 Songs of the Hills
 9.45 Richard Foort (organ)
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 In Holiday Mood
 11.0 Women at Home: The Legend of Kathie Warren; The Queen's Men (BBC)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 2.15 Rugby: Country Day
 (From Rugby Park)
 Radio Matinee
 3.50 Rugby Commentary
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors, Dan Dare, and Correspondence Club
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.30 Southland Celebrates: A sound-picture of local preparations and observances to mark the Coronation
 7.55 Invercargill Civic Band with the Tweedmuir Girls' Choir and Rena Smith (contralto), conducted by Elgar Clayton
 March: Elizabeth of England Wood
 Jerusalem Parry
 Patrol: British Grenadiers
 Edward German Melodies arr. Robinson
 Land of Hope and Glory Elgar
 (Studio)
 8.30 Ray's a Laugh (BBC)
 9.30 The Black Museum
 10.0 Modern Dance Music
 10.30 Close down

N.Z. LISTENER, MAY 29, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, June 1

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
9.0 Sports Preview
9.15 Aunt Jenny's Real Life Stories
9.30 Light Orchestral Favourites
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Scrapbook of Hits
12.0 Listen While You Lunch
2.0 p.m. Holiday Varieties
3.30 1ZB Happiness Club
4.0 Piano Time
4.30 Calling Hawaii
5.0 The B O'clock Cabaret
5.45 Evening Stars: Esme Stevens and Mavis Rivers

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Radio Sports News
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Hugo Winterhalter's Orchestra and Chorus
8.45 Sabotage
9.0 Story of Dr. Kildare
9.30 The Stars Shine
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 8.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Sports Review
9.15 Aunt Jenny's Real Life Stories
9.30 Holiday Variety
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Morning Melodies
11.15 Race Results throughout the day
11.30 Sports Cancellations
12.0 Melody Express
2.0 p.m. Queen's Birthday Variety
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Ray Martin's Orchestra
8.45 Member of Mafia
9.0 The Story of Dr. Kildare
9.30 Howard Keel
9.45 Ronald Cheney
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 8.0 a.m. Rise and Smile
7.15 Tunes from the Cookhouse
7.30 Sweet But Swift
8.0 Breakfast Club (Happy Hill)
8.15 Happy Holiday
9.0 Late Sporting News
9.15 Aunt Jenny's Real Life Stories
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Music of the Motherland
12.0 Lunchtime Music
2.0 p.m. Light Variety Throughout the Afternoon
5.15 Nursery Rhyme Time
5.30 Junior Garden Circle
5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Robert Farnon and his Orchestra
6.15 Adventures of Rocky Starr
6.30 Radio Sports News
7.0 The Four Corners and the Seven Seas



MARGARET MOUCHMORE, one of the stars of the new ZB feature "The Deceiver," which will have its first broadcast from 4ZB at 10 o'clock tonight

- 7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Harold Smart Quartet
8.45 The Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Variety Half Hour
10.0 Robert Wilson
10.15 Sydney Thompson's Olde-Tyme Dance Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Sports Preview
9.15 Aunt Jenny's Real Life Stories
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments
11.30 Reserved
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Reserved
1.45 Spotlight on Something Bright
2.0 Reserved

RACE RESULTS

Race results will be broadcast from the five Commercial Stations every quarter-hour throughout the day, from 11.15 a.m., with summaries at 12.45 p.m., 3.0 p.m. and 4.45 p.m. Radio Sports News will be broadcast at 6.30 p.m.

- 3.45 Songs by Al Martino
4.0 Variety on the Air
4.30 Jo Stafford and the Voices of Walter Schumann
5.0 Popular Parade
5.30 Variety Instrumental
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Dreaming City
9.0 The Story of Dr. Kildare
9.30 Supper-time Melodies
10.0 The Deceiver (first broadcast)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 New Light Symphony Orchestra
3.45 Songtime: Paul Robeson
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Popular Parade
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Afternoon Variety
3.0 Commentary: Representative Rugby, Wellington v. Manawatu

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Sports Results
7.0 Air Adventures of Biggles: Secret Agent
7.15 The Woman in His Life (first broadcast)
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Margaret Whiting and Jimmy Wakely
8.45 Comedy Corner
9.0 The Evil Lady

- 9.30 District Weather Forecast
9.32 Bases and Baritones
9.45 Strings in Rhythm
10.0 Reserved
10.15 Michael Darlin
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Aunt Jenny, who usually recounts her entertaining real life stories at 1.30 p.m. every Monday, will be heard today from ZB stations at 9.15 a.m.

When Al Martino got out of the Marines at the age of 19 he married and tried to settle down to his profession as a bricklayer. But he just could not forget that he liked to sing and that more than anything else he wanted to be a night club entertainer. He got his break in Arthur Godfrey's radio programme, won, and appeared on Godfrey's daytime show for seven weeks. Station 4ZB will present a programme by Al Martino today at 3.45 p.m.

Paul Robeson, American negro bass, whose voice has endeared itself to millions of the world's screen and radio audiences, will be heard from 2ZA this morning at 9.45.

Sensational Development in HOME PERMANENT TECHNIQUE!



ultra Lovely Hair

in 15 minutes
waving time!

ULTRA LEADS THE WAY! To meet the demand for a faster waving home permanent Ultra have introduced the revolutionary new **ULTRA RAPID**. If you want a quicker wave that's safe, soft, simple, ask for the new **ULTRA RAPID**. Experienced home permers will appreciate the new sensitive **ULTRA RAPID** waving lotion, plus the exclusive **ULTRA LIQUID NEUTRALISER**, which cuts down actual waving time to as little as 15 minutes.

IT'S GUARANTEED! The new **ULTRA RAPID** Home Permanent and the gentle standard Ultra Home Permanent, used by tens of thousands of New Zealand women, are both sold by all chemists and cosmetic counters on an absolute unconditional money-back guarantee of success and satisfaction from Salmond & Spraggon Ltd., Wellington.

Ultra Rapid REFILL only 12/6
IN THE YELLOW PACK
(use with any curlers) 5.2b

IYA AUCKLAND

760 kc. 395 m.

9. 8 a.m. Orchestral Concert
 9.30 From Opera
 10. 0 Devotions: Rev. E. C. Walsh
 10.30 The Ambassador
 10.45 The London Philharmonic Orchestra
 11. 0 Civic Function Celebrating the Coronation
 (From the Town Hall Apex)
 12. 0 Lunch Music
 2. 0 p.m. Light Concert
 2.30 Rugby League: North Island v. South Island
 4.30 English Variety Stars
 6.15 Children's session
 6.45 Edmundo Ros Band
 6. 0 English Entertainers
 7.15 Merrie England, by Edward German (NZBS)

9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
 (For details of broadcasts see page 7)
 4.30 a.m. (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 The Metropole Symphony Orchestra
 Overture: Macbeth Bantock
 7. 0 David Wise (violin), with the Liverpool Philharmonic Orchestra
 The Lark Ascending Vaughan Williams
 7.23 The Royal Festival Orchestra conducted by Sir Malcolm Sargent
 Pomp and Circumstance March No. 1 in D, Op. 39 Elgar
 7.30 The Novel in N.Z.: Two writers of the Thirties, Robin Hyde and John Aulgan, a talk by James Bertram (NZBS)
 7.44 The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
 Suite for Strings Purcell-Barbirolli

8. 0 The Triumphs of Oriana: Five Madrigals by early English composers in praise of Elizabeth I, sung by the Roy Hill Madrigal Group, with poetry readings by Peggy Walker, Michael Cotterill and John Carson-Parker (NZBS)
 8.30 London Studio Concerts
 The Strand Symphony Orchestra
 Extracts from Ballet: Pincapple Poll Sullivan-Mackerras (BBC)
 9. 0 Phyllis Sellick and Cyril Smith (two pianos)
 Suite No. 2, Op. 17 Rachmaninoff
 9.23 Songs by Michael Head sung and played by the composer
 Sweet Chance That Led My Steps
 Sweethearts and Wives
 Mamie
 A Sea Burthen
 Limehouse Reach
 9.35 The London Symphony Orchestra
 Symphony Walton
 10.17 The Toronto Symphony Orchestra
 Suite from Fitzwilliam Virginals Book Byrd-Jacob

- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

2. 0 p.m. Variety
 2.30 Rugby: Auckland v. Waikato
 (From Eden Park)
 4.30 At the Console
 4.45 Tex Morton
 5.45 Anne Ziegler and Webster Booth
 6. 0 The Queen's Hall Light Orchestra
 6.15 Officer Crosby
 7. 0 Victor Silvester and his Orchestra
 In Your Garden This Week
 7.10 Beryl Davis and Cyril Stapleton's Orchestra
 7.45 Local Artists on Record
 8. 0 Flint of the Flying Squad (BBC)
 8.30 The Auckland Studio Octet directed by Oswald Cheesman (NZBS)
 9. 0 First Rehearsal (BBC): A repetition of Saturday's broadcast from IYA
 9.30 Donald Peers, Soprano and Billy Cotton
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Junior Request Session
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.30 Coronation Day Ceremony
 (From Kensington Park)
 12. 0 (approx.) Close down
 6.30 p.m. Melody Fare
 7.15 Fossier on Dumetries
 7.30 Turntable Rhythm

Tuesday, June 2

8. 1 Horticultural Beams Trust Studio
 8.30 Concert Miniature VOA
 8.45 Of Kings and Queens: Silks and Satins, a talk by Margo Campbell
 9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
 (For details of broadcasts see page 7)
 4.30 a.m. (approx.) Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Musical Mailbox: Cambridge
 9.45 Made Chorus
 10. 0 Rivertown
 10.15 The Black Mantilla
 10.30 Citizen's Coronation Service and Military Parade
 11.45 The Dark God
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1. 0 David Ross's Ensemble
 1.30 Lady in Distress
 1.45 Hammond Organ Melodies
 2.30 Unveiling of Special Coronation Plaque by Hon. Mrs. H. Ross
 2.45 Football: Waikato v. King Country
 (From Rugby Park)
 5. 0 Melody Mixture
 6.15 Destination Venus
 6.30 String Entertainers
 Sabotage
 7. 0 Harp in the South
 7.30 On a Parisian Note
 7.45 Mario Lanza sings
 8. 0 Music for a Royal Occasion
 8.15 America Sings: Jane Froman, contralto, Orchestra and Chorus conducted by Howard Barlow VOA
 8.30 London Studio Melodies (BBC)
 9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
 (For details of broadcasts see page 7)
 4.30 a.m. (approx.) Close down

IYZ ROTORUA

800 kc. 375 m.

9. 8 a.m. Light English Orchestras
 9.20 Songs by John McHugh (tenor)
 9.30 The Burtons of Banner Street
 10. 0 Isobel Radcliffe (soprano)
 10.15 State Coronation Ceremony
 12. 0 Lunch Music
 2. 0 p.m. The Man in the Leatheren Breches: The Story of George Fox and foundation and growth of the Quaker Movement (BBC)
 3. 0 London Palladium Orchestra
 3.30 Reginald Dixon (organ)
 3.45 The Knaves
 4. 0 Josephine Bradley and her Ballroom Orchestra
 5. 0 For Our Younger Listeners: Coronation Programme, Kidnapped
 6. 0 Dinner Music
 7.30 Test Pilot: Past, Present and Future, a talk by J. B. Sturkey (NZBS)
 7.46 They Wrote for Royalty: Composers of King's Music
 8.30 English Chorus
 9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
 (For details of broadcasts see page 7)
 4.30 a.m. (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 9 Music from Sadler's Wells and Covent Garden
 10. 0 Devotional Service
 10.15 State Coronation Ceremony, including address by His Excellency the Governor-General, the Acting-Prime Minister, and His Worship the Mayor (from the Steps of Parliament Buildings)
 11.30 Description of City Coronation Parade
 12. 0 Lunch Music
 1. 0 p.m. Association Football
 From the Basin Reserve
 3. 0 Rugby (From Athletic Park)
 5.15 Children's Session: Coronation Day Programme
 6. 0 What's in the Name? Putaruru and Putara (NZBS)
 7.15 Merrie England: A Light Opera by Sir Edward German (NZBS)
 9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II AT WESTMINSTER ABBEY
 (For details of broadcasts see page 7)
 4.30 a.m. Bands of Her Majesty's Guards
 4.45 London suite Coates

2YC WELLINGTON

660 kc. 455 m.

- 12.33 p.m. His Excellency the Governor-General and the Acting-Prime Minister
 (A repetition of speeches made at the State Coronation Ceremony this morning)
 2. 0 Classical Hour: English Music
 Suite for Strings
 Excerpts from Dido and Aeneas
 Sonata No. 3 for Two Violins
 Anthem: Rejoice in the Lord
 Four Part Fantasies, No. 1 to 4 Purcell
 3. 0 The Citadel
 3.30 The Queen's Hall Light Orchestra
 with the Linton Girls' Choir
 4. 0 To Have and To Hold
 7. 0 The Triumphs of Oriana: Madrigals in praise of Queen Elizabeth I, sung by the Wellington Madrigal Group directed by Roy Hill, with poetry readings by Peggy Walker, Michael Cotterill and John Carson-Parker (NZBS)
 7.32 The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass)
 8. 0 Music Magazine (NZBS)
 8.30 Sir Arthur Bliss
 The BBC Symphony Orchestra
 Music for Strings
 The Royal Opera House Orchestra, Covent Garden
 Ballet Suite: Checkmate

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6. 0 a.m. London News. Breakfast Session
 7. 0, 8.0 London News. Breakfast Session
 9. 4 Dr. Turbott's Talk: Accidents in the Home: Guarding Fires
 12.33 p.m. State Coronation Ceremony (delayed broadcast) (not IYZ and 2YA)
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 Coronation Radio Newsreel
 7.10 National Sports Summary
 Coronation Broadcast Announcements
 9. 0 Overseas and N.Z. News
 9.15 The Coronation (see panel on page 7)

- Nancy Evans (soprano), Gareth Morris (bass) and H. Taylor (piano), with the BBC Chorus and the Jacques String Orchestra
 9.50 Albert Ferrier (piano)
 Scenes from Childhood, Op. 15 Schumann
 10. 5 The London Philharmonic Orchestra conducted by Sergiu Celibidache
 Symphony No. 25 in G Minor, K.183 Mozart
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Variety
 7.15 Coronation Bandstand: Brighouse and Bantock Band and the Huddersfield Choral Society conducted by Denis Wright (BBC)
 7.45 Unwilling Masquerade
 8. 0 London Studio Melodies (BBC)
 8.30 Chips
 9. 0 Ye Olde Time Music Hall
 9.30 Barchester Towers (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Radio Revelries
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Drama of Medicine
 10. 0 A Civic Procession and Ceremony to celebrate the Coronation of Queen Elizabeth II.
 11. 0 Close down
 6.30 p.m. Twenty Questions
 7. 0 Mantovani and his Orchestra
 7.30 Richard Tauber
 8. 4 For the Farmer: Impressions of N.Z. and her Soil Conservation and River Control Methods, by A. E. Norton, of the U.S.A. (NZBS)
 8.15 Burl Ives Sings
 8.30 Jones Junior
 8.45 Family Album
 9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
 (For details of broadcasts see page 7)
 4.30 a.m. (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

9. 9 a.m. Music of the Commonwealth
 10. 0 Devotional Service
 10.18 The National Symphony Orchestra
 10.30 Miss Billy
 10.45 Coronation Day Celebration
 (From the Sound Shell)
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Programme: The Coronation scene in Hawke's Bay
 4. 0 The Donald Peers Show
 5. 0 Children's Coronation Session (Aunt Helen and Geoff)
 5.30 Pollyanna
 6. 0 What I Saw: Coronation Day in Hawke's Bay
 7.30 The Long Ending: A play by H. A. L. Craig, on the life of Sir Walter Raleigh (BBC)
 8.30 Music for a Royal Occasion
 8.40 The Carnival Scene
 (From the Marine Parade)
 9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
 (For details of broadcasts see page 7)
 4.30 a.m. (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 9. 0 Holiday Times
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Music You'll Remember



A scene during the recording of "Merrie England," which will be heard from the four YA stations at 7.15 this evening

Tuesday, June 2

"Merrie England"

A COMIC OPERA by SIR EDWARD GERMAN

Bessie Throgmorton - Olga Burton and Shona Smale
Jill-All-Alone - - - Beatrice Jones and Joy Asquith
Sir Walter Raleigh - Ramon Opie and Lawrence Hepworth
Earl of Essex - - - Stewart Harvey and Christopher Venning
May Queen - - - Constance Manning and Margaret Simmons
Queen Elizabeth - - Nell Leather and Honor Sim

THE AUCKLAND CHORAL GROUP THE AUCKLAND RADIO ORCHESTRA
Chorus-master: Stewart Harvey Leader: Felix Millar

Musical Director: Oswald Cheesman

Other parts taken by Peter Gwynne, Malcolm Bowles, Patrick Smyth, Gordon Tuck, Ronald Montague, William Dent, Alan Carlisle, Raymond Wentworth, Paul Browne, Eddie Hegan, Ernest Blair, Douglas Hastings, Barbara Adams, David Ingleby, Joe Allen, Germaine du Relos.

Production by BERNARD BEEBY

From 1YA, 2YA, 3YA and 4YA at 7.15 this evening

7.30 Leon Goossens and the Philharmonic Orchestra conducted by Walter Susskind
Oboe Concerto in One Movement
Goossens

7.46 A Shakespearean Programme
The Metropolitan Symphony Orchestra conducted by Dolf van der Linden
Overture: Macbeth
The Shakespeare Memorial Theatre Festival Company
Scenes from "The Tempest" by Shakespeare
Love and Bondage (Act 1, Scene 2)
The Plot to Seize Power (Act 3, Scene 2)
Reunion and a Game of Chess (Act 3, Scene 1)
Mark Raphael (baritone)
Fear No More the Heat of the Sun
Come Away Death
O Mistress Mine
Take O Take Those Lips Away
It Was a Lover and His Lass, Quiliter
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Symphonic Study: Falstaff Elgar

9.1 Elizabethan Ayres: Donald Munro (baritone), with the Alex Lindsay String Quartet (NZBS)
9.31 The Music of Lionel Monckton: The BBC Opera Orchestra and Chorus conducted by Stanford Robinson (BBC)
10.30 Close down

5.30 Donald Peers
Parade Preview
Dad and Dave
7.30 The Greymouth Ladies' Choral Group
England
A Welcome Song
Shehian Cradle Song
Land of Our Birth
The Goose
O Peaceful England (Merrie England)
German

7.45 Coronation in Retrospect: Celebrations in Greymouth during the Coronation of Edward VII
8.7 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
8.30 The Gallant Island, the story behind the award of the George Cross to Malta (BBC)
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

4YA DUNEDIN
780 kc. 384 m.

9.9 a.m. Empire Parade: British Composers and Artists
10.10 Organ Interlude
10.20 Devotional Service
10.45 Topics for Women: Court Circular, the story of the Queen's public life
11.20 Civic Coronation Service
(From the Octagon)
12.0 Lunch Music
1.15 p.m. Association Football (From the Caledonian Ground)
3.0 Rugby Football (From Carisbrook)
4.30 English Musical Comedy
5.0 Tea Table Times
5.30 Children's session: For Coronation Day
6.0 Pollyanna
6.20 What's in the Name? More Christchurch Names (NZBS)
7.15 Merrie England, by Edward German (NZBS)
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. Close down

4YC DUNEDIN
900 kc. 333 m.

1.15 p.m. Matinee
3.0 My Lady Wailed
3.30 Classical Hour
Organ Concerto No. 4 in F Handell
Suite for Strings Purcell
Fantasia on a Theme by Tallis Vaughan Williams
4.30 Variety
5.0 Concert Hour
6.0 Dinner Music
7.0 Simon Goldberg and the Philharmonic Orchestra conducted by Walter Susskind
Violin Concerto in C Haydn
7.21 The Concertgebouw Orchestra of Amsterdam conducted by Erich Kleiber
Symphony No. 7 in A, Op. 92 Beethoven
7.55 Goddess Mother of the South: A portrait of Mount Everest, compiled and produced by Edward Livesey (BBC)

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Preview of South Canterbury Coronation Activities
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
11.0 Civic Coronation Service
12.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 The Seeger Mountain
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.1 God Save the Queen: Variations on a National Theme, presented by the London Symphony Orchestra, the BBC Chorus and Arnold Goldsbrough (organ) conducted by Crawford McNair (BBC)
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.8 a.m. Bands and Ballads
9.45 Morning Star: Joan Hammond
10.0 Devotional Service
10.18 Don John
10.30 Popular Parade
11.0 Coronation Celebrations: Civic Ceremony (from the Council Grounds)
12.0 Lunch Music
2.0 p.m. Variety
2.30 Women's session (Vera Moore)
3.0 Rugby League: North v. South, at Auckland
5.0 Children's Session: Our Gracious Queen: Scenes from the life of Queen Elizabeth II (NZBS)

10.0 Light Orchestra and Vocalists
10.30 Coronation Service
(From Eukokina Park)
11.0 (approx.) Close down
6.30 p.m. Two with a Tune
7.0 Music by Henry Catmichael
7.15 The Jackpots
7.45 South Sea Songs
8.1 How Taranaki Celebrated the Coronations of 1911 and 1937, a talk by Joan Faulkner Blake
8.15 David Rose conducts
8.30 Royal Occasion: Scenes from the life of Queen Elizabeth and the Duke of Edinburgh (BBC)
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Sporting Roundup Norm Nielsen
9.15 The Tender Heart
9.30 River Town
9.45 Christian Marlowe's Daughter
10.30 Coronation Day Civic Service
Speakers: Hon. J. R. Marshall, Minister of Health
11.0 (approx.) Close down
6.30 p.m. Hits of the Day
6.45 Sports Review Norm Nielsen
7.0 Fossils on Timetables
7.15 Line Up
7.45 Paul Weston and his Orchestra
8.0 God Save the Queen: Variations on a National Theme, with the London Symphony Orchestra, the BBC Chorus and Arnold Goldsbrough (organ) conducted by Crawford McNair (BBC)
9.4 Music by Eric Coates
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Weavers
6.45 Junior Quiz: Do You Know?
(Studio)
7.0 Australian Pianists
7.30 Danceland
8.0 Spotlight on Sport (Alan Paterson)
8.15 Variety Bandbox (BBC)
8.44 The Hallé Orchestra conducted by Sir John Barbirolli
9.4 English Classics
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.9 Traditional Songs of Great Britain
9.30 Marches by Elgar
10.0 Songs by English Composers
10.15 Three Generations
10.30 Devotional Service
10.45 Dennis Norder: Songs of England
11.0 Combined Church Service
(From King Edward Barracks)
1.30 p.m. Canterbury Weather Forecast
2.0 Description of Coronation Procession of Decorated Floats
2.15 Musical Programme
3.15 Civic Ceremony in Latimer Square
4.15 Empire Artists: Variety
5.15 Children's session: Coronation Day Review and Dan Dare
5.45 English Folk Dances
6.0 Listeners' Requests
7.15 Merrie England, by Edward German (NZBS)
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

3YC CHRISTCHURCH
960 kc. 312 m.

2.30 p.m. Rugby League: North v. South, at Auckland
5.0 Concert Hour
6.0 Dinner Music
7.0 London Studio Recital
Kendall Taylor (piano)
Sonata No. 23 in F Minor, Op. 57
Appassionata Beethoven
The Crystal Spring Sharp
The Island Spell Ireland
(BBC)

19.0 LOUIS KENTNER (piano)
Second Half of a Public Concert
Arabesque, Op. 18
Toccata, Op. 7 Schumann
Concert Paraphrase: La Poupée Dan- sante Poldini-Austin
Bolero, Op. 19
Grande Valse in A Flat, Op. 42
Prelude in D Flat Chopin
Etude in A Minor, Op. 25, No. 11
(From the Town Hall)

10.0 The Suisse Romande Orchestra
conducted by Ernest Ansermet
La Mer Debussy
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.7 a.m. The Band of H.M. Irish Guards and the Luton Girls' Choir
9.30 Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Coronation Day Ceremony: A description of military parade, and a broadcast of the Thanksgiving Service followed by the Royal Salute and March Past (From the Showgrounds)
12.0 Lunch Music
2.0 p.m. Racing Summary
2.15 Rugby Commentary
(From Rugby Park)
3.50 Rugby Commentary
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors, kidnapped, and Travel in Other Lands
5.30 Light and Bright
6.0 Pollyanna
7.30 Listeners' Requests
8.0 Coronation Concert: First half of Public Concert organised by combined Invercargill Musical Societies and Bands (From the Civic Theatre)
9.15 THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II
(For details of broadcasts see page 7)
4.30 a.m. (approx.) Close down

Beware of
HUNGRY HAIR
Replace the natural oils sun, wind and water dry out from your scalp.
Be sure of
HANDSOME HAIR
now—and in the future.



A few drops of "Vaseline" Hair Tonic every morning supplement the natural scalp oils—guard against dry scalp and lifeless Hungry Hair. It helps clear away loose dandruff. Leaves your hair better groomed than ordinary hairdressings and protects it as well. Start using "Vaseline" Hair Tonic now. Obtainable at all chemists, stores and hairdressers.



1ZB AUCKLAND

1070 kc. 280 m.

A Festival of British Artists Day

- 6.0 a.m. Breakfast with Phil Shone
- 9.0 British Light Orchestras
- 9.30 The Luton Girls' Choir
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Hits from Britain's Top Twenty
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Reginald Dixon
- 2.0 Coronation Holiday Matinee
- 3.30 1ZB Happiness Club
- 3.35 Stars of the BBC Light Programme
- 4.0 Cavalcade of British Recording Artists
- 5.0 London Dance Bands
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Evening Star: Mantovani
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth
- 6.45 Sports Summary
- Recent English Decca Releases
- 7.0 The Adventures of Maise
- 7.30 I Love a Mystery (first broadcast)
- 7.45 Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade

- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Rebroadcast of the Coronation Ceremony (see panel on page 7)
- 4.30 a.m. (approx.) Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Sports Preview
- 9.30 Ballads of Today
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid Morning Choice
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Gems from the Opera
- 3.0 Poor Man's Orange
- 3.30 Light Orchestral Music
- 3.45 Maurice Chevalier
- 4.0 Music of Novello
- 4.15 Borrah Minnevitich
- 4.30 Flotsam and Jetsam
- 4.45 The Ernesto Ritz Orchestra
- 5.0 Hits of Yesterday
- 5.15 Jane Froman
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They were Champions
- 6.45 The Les Welch Orchestra



MANTOVANI, the "Evening Star" to be heard from 1ZB at 6 o'clock this evening

- 7.0 The Adventures of Maise
- 7.30 I Love a Mystery (first broadcast)
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 Rebroadcast of the Coronation Ceremony (see panel on page 7)
- 4.30 a.m. (approx.) Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 March Junior
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Variety throughout the afternoon
- 5.45 Superman
- EVENING PROGRAMME
- 6.0 Norrie Paramor and his Orchestra
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Sports Summary
- 7.0 Adventures of Maise

SPORTS RESULTS

CRICKET: A review of the day's play in the match Australia v. Nottinghamshire will be broadcast by the five Commercial Stations at 7.30 a.m.

RACES: Results from the meeting at Levin will be broadcast from ZB Stations on the hour and half-hour from 12 noon, with summaries at 2.0 p.m., 3.30 p.m. and 5.0 p.m. Final results will be heard at 6.45 p.m. from all five Commercial Stations.

- 7.30 I Love a Mystery (first episode)
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Rebroadcast of the Coronation Ceremony (see panel on page 7)
- 4.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Morning Star
- 9.0 Reserved
- 9.30 Melodies for Madame
- 10.0 Doctor Paul

- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Reserved
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Reserved
- 3.30 Afternoon Musicale
- 4.0 The Comedy Harmonists
- 4.15 Kay Kyser and his Orchestra
- 4.30 Melody Mixture
- 4.45 The Jackie Brown Quartet
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 Harmony Lane
- 7.0 Adventures of Maise
- 7.30 I Love a Mystery (first broadcast)
- 7.45 The Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 Way of an Eagle
- 9.15 Rebroadcast of the Coronation Ceremony (see panel on page 7)
- 4.30 a.m. (approx.) Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Excerpts from Merrie England
- 9.45 The Weavers
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Light Variety
- 11.30 Salute to the Commonwealth: Music by composers of the British Commonwealth and performances by Commonwealth soloists, vocal and instrumental groups
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 1.30 Civic Coronation Service (from the Showgrounds)
- 2.30 Close down

EVENING PROGRAMME

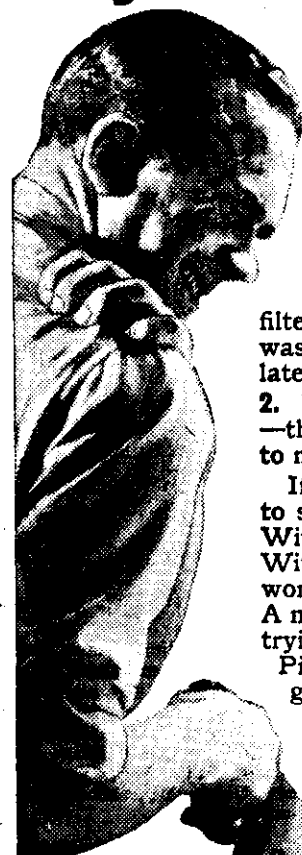
- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 6.45 Race Results
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 Burl Ives
- 9.0 Reserved
- 9.15 Rebroadcast of the Coronation Ceremony (see panel on page 7)
- 4.30 a.m. (approx.) Close down

Today is a great day for Britain and the Empire. In keeping with the spirit of this national occasion, 1ZB will devote all musical programmes throughout the day to England's foremost recording artists. These will include Reginald Dixon, the Luton Girls' Choir, Anne Ziegler and Webster Booth and many other personalities equally well known and approved.

The first broadcast of the new serial "I Love a Mystery" will be heard from all ZB stations at 7.30 this evening.

At 11.30 this morning, Station 2ZA will present a special Coronation Day programme, "Salute to the Commonwealth," 30 minutes of music by British Commonwealth composers, and featuring soloists, vocal and instrumental groups from different parts of our great family of nations.

If your Rheumatics never let you forget .. take De Witt's Pills



Many people say that De Witt's Pills relieve rheumatic pains because they can *speaK from experience*. Here are just two facts you should know:—

1. The function of the kidneys is to filter from the bloodstream impurities and waste matter which, if allowed to accumulate, may be the *cause* of rheumatic pains.
2. De Witt's Pills are a diuretic medicine—they *stimulate sluggish kidneys* back to normal healthy activity.

If, therefore, your 'rheumatics' are due to sluggish kidney action, a course of De Witt's Pills can soon give you relief. De Witt's Pills have been helping men and women in this way for more than 60 years. A medicine that can ease your pain is worth trying at once. So get a bottle of De Witt's Pills today and prove for yourself what a good effect they can have on your general health and fitness. From all chemists.

Remember—if your rheumatic pains are due to sluggish kidneys, De Witt's Pills may be the one thing you need.

De Witt's Pills

For Rheumatic and Joint Pains, Backache, etc. Prices 4/- and 7/- (inc. tax).
A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10.0 Devotional: Sister Rita F. Snowden
10.15 Australian Singers
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). Home Science - Fish Fare; Margaret Black and Robert Goodman discuss how Far Should Parents Try to Influence Their Children's Tastes and Choice of Career?
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light Concert
2.30 **CLASSICAL HOUR**
Suite from the Royal Fireworks Music
A London Symphony Vaughan Williams
Handel
4.30 Webster Booth
4.45 Music While You Work
4.15 Variety Stars
5.0 Songs of Wales
5.15 Children's session
5.45 Charlie Kunz (piano)
6.0 Market Reports
6.5 British Variety Artists
7.0 The Coronation Ceremony (a shortened version)
9.30 **The Sun Never Sets** (NZBS)
10.0 Coronation Miscellany
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Constant Lambert String Orchestra
Capitol Suite Warlock
7.7 **Elizabethan Ayres:** Donald Munro and the Alex Lindsay String Quartet, with poetry of the period read by John Carson Parker and Meriel Ferrie (NZBS)
7.37 The Philadelphia Orchestra conducted by Eugene Ormandy
Suite: Dido and Aeneas Purcell
7.54 Chorus of the Royal School of Church Music conducted by Dr. J. Dykes Bower
Jubilate Stanford
All People That On Earth Do dwell
Blessed be the God and Father Trad.
8.11 Anthony Pini, with the London Philharmonic Orchestra conducted by Eduard van Beinum
Gello Concerto in E Minor, Op. 85 Elgar
8.40 Phyllis Sellich (piano) and the City of Birmingham Orchestra conducted by William Walton
Sinfonia Concertante Walton
9.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite presents a Coronation programme, with the Wellington Baroque Chorus, conductor Stanley Oliver
Overture: Britannia
Rule Britannia Mackenzie
Crown Imperial Arne-Searle
Water Music Suite Walton
There is a Willow Grows Aslant the Brook Handel
Overture: Cockaigne Bridge
Benedictus Elgar
God Defend New Zealand Mackenzie
National Anthem (NZBS)
10.20 The London Baroque Ensemble conducted by Karl Haas
Overture from Suite in C Handel
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Singing Strings
5.15 Dick James
5.30 Ivor Novello Successes
5.45 Johnny Dennis and his Cowhands
6.0 Harmonica Interlude
6.15 The Great Tradition
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
7.50 **The Queen's Coronation Day Message**
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Famous Frauds
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down

Wednesday, June 3

- 6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 **The Coronation Ceremony** (a short ended version)
8.0 **The Queen's Coronation Day Message**
8.15 English Light Orchestras
8.30 **Over to You** (BBC)
9.0 Henry Groudon (organ)
9.15 **Whangarei Ladies' Octet**
over the Rippling Waters Handel
Passing By Purcell
The Herding Song Sharp
O Peaceful England (Merrie England German
(Studio)

- 9.35 **Pipe Band Contest, 1953:** A Grade Test Selection, City of Wellington (first and Dunedin Highland Pipe Band (second), and A Grade Champions (NZBS)
10.0 **ZB Book Review** (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
7.50 **The Queen's Coronation Day Message**
9.0 **Musical Mailbox:** Te Awamutu
9.30 Song Souvenirs
9.45 The Three Suns
10.0 The Golden Coll
10.15 House of Conflict
10.30 Paradise of Cheats
10.45 Music for the Accordion
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News; United Nations guidebook; Weekly Talk from Headquarters of the United Nations
12.0 Lunch Music
12.33 p.m. Report from Ruakura, by John Gerring
1.0 **Operatic Arias**
1.15 Short Piano Classics
1.30 The Intruder
1.45 English Sopranos
2.0 Close down
2.0 Josephine Bradley Presents
Air Adventures of Biggles
6.15 **Turntable Rhythm**
6.30 English Orchestras
6.45 **The Coronation Ceremony** (a short-ended version)
8.0 **The Queen's Coronation Day Message**
8.15 **Short Story:** Visitor to Mrs. Land, by Ray Harris (NZBS)
8.40 **STANLEY JACKSON** (piano)
Prelude and Fugue No. 11 in F
Prelude and Fugue No. 12 in F Minor (from Book 2) Bach
(Studio)
9.0 Ballet Music of Delibes
9.20 Concert Celebrities
9.30 **The Wayne King Show**
10.0 Enter a Murderer (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Orchestral Interlude
10.45 Music While You Work
11.15 Showcase of Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Keyboard Rhythm
2.45 The Tumbleweeds
3.0 Roberto Inglez
3.15 **London Studio Concerts**
The BBC Northern Orchestra conducted by Denis Wright
A Somerset Rhapsody Holst
Celebration Overture: Banners Johnstone
Children's Ballet and March (Things to Come) Bliss
(BBC)
4.0 Children's Hospital Session
4.30 Variety
5.0 For Our Younger Listeners: David and Dawn, and Story: The Young Marooners
5.30 Recordings Old and New
6.0 Dinner Music
6.45 **John Parkin Presents** (final broadcast) (NZBS)
7.0 **The Coronation Ceremony** (a shortened version)
8.0 **The Queen's Coronation Day Message**
9.30 Talk in Maori
9.45 English Variety Stars
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
6.30 Local Weather Conditions
9.30 **Morning Star:** William Primrose
9.40 Music While You Work
10.10 Devotional Service
10.45 Hester's Diary
11.0 **Women's Session:** Happy Families
John and Russell Reid discuss with Shirley and Dr. W. R. Satch the question of Finance in the Home
11.30 **Variety Bandbox** (BBC) (To be repeated from 2YC at 3.30 on Saturday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** English Music
Concerto Grosso, Op. 6, No. 3 Handel
Opera: Thomas and Sally Arne
The Prospect Before Us Boyce-Sargent
3.30 Music While You Work
4.0 Drama
4.30 The Songs of Noel Coward
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
8.15 **Coronation Day Across the World:** Commentaries and Sound Pictures of Coronation Celebrations in Various Countries (BBC)
9.30 **The Sun Never Sets:** Commonwealth Variety
10.0 **Coronation Miscellany,** including a description of the scene in Westminster Abbey, by Hector Rolt, and interviews with New Zealanders who saw the procession, by Geoffrey Cox (BBC)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **The Zorian String Quartet**
Quartet No. 2 in F Sharp Minor Tippett
7.25 Peter Pears (tenor) and Benjamin Britten (piano)
Seven Sonnets of Michelangelo
7.45 **The Young Reader:** In the first of four talks by John McClure and Harold Carter about Children's Reading, John McClure considers the question What is Wrong with Children's Reading? (NZBS)
8.0 **Coronation Year:** Music from the first Elizabethan Age, by Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
8.30 Marcel Dupre (organ)
Fantasia in C Franck
Chorale No. 4 in E Franck
9.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite presents a Coronation programme with the Wellington Baroque Chorus, conductor Stanley Oliver
Overture: Britannia Mackenzie
Rule Britannia Arne-Searle
Imperial March Walton
Brigg Fair Delius
There is a Willow Grows Aslant the Brook Bridge
Overture: Cockaigne Elgar
Benedictus Mackenzie
God Defend New Zealand (NZBS)
10.10 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rowe, with readings from their poetry (NZBS)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Pollyanna
8.0 Premiere
8.30 **Take It From Here** (BBC)
9.0 A Young Man with a Swing Band
9.30 **Wrestling:** A delayed commentary on the Professional Contest in the Town Hall
10.0 District Weather Forecast
Close down
2.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.50 **The Queen's Coronation Day Message**

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 6.55, 8.10 and 9.0 a.m.
12.30, 6.25 and 9.10 p.m.
X Stations: 9.10 p.m.

YA and YZ Stations

- 7.0 a.m. Long Live the Queen
8.0 Her Majesty Speaks to the Commonwealth (X Stations will link)
8.10 National Announcements
8.15 News Summary
12.33 p.m. Her Majesty Speaks to the Commonwealth (repeat of broadcast at 8.0 a.m.)
6.30 London News
6.40 National Announcements
6.45 He Mihi Ki Te Karauna (Salute to the Throne): A loyal oration by Keepea Eahu (North Island Stations only)
7.0 **Coronation Ceremony: Shortened Version** (X Stations link also)
8.0 Her Majesty Speaks to the Commonwealth (repeat of broadcast at 12.33) (X Stations will link)
8.10 **Coronation Day Across the World**
9.10 Weather Forecast
9.14 News, followed by Sir Winston Churchill's contribution to the programme, Long Live the Queen, at 7.0 a.m.

- 9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
7.0 **The Coronation Ceremony** (a short-ended version)
8.0 **The Queen's Coronation Day Message**
8.15 Dad and Dave
8.30 **Musical Comedy Stage:** Funny Face
9.0 John Charles Thomas Show
9.19 The Queen's Hall Light Orchestra and the Manchester Children's Choir
9.30 **God Save the Queen:** Variations on a National Theme, presented by the London Symphony Orchestra, BBC Chorus and Arnold Goldsbrough (organ), conducted by Crawford McNair (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk:** Fish Fare
11.0 Music While You Work
11.30 N.Z. Artists on Record
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
3.0 A Song by the Way
3.15 **London Studio Concerts**
The New Symphony Orchestra conducted by Denis Wright
Symphony No. 26 in D Minor Haydn
Concerto Grosso No. 8 in G Minor (Christmas Concerto) Corelli
(BBC)
Eric Grant (piano), Examiner for the Royal School of Music, introduces and plays music by Scarlatti and Couperin (NZBS)

- 4.0 Hester's Diary
4.30 Music from the Movies
5.0 **Children's Session:** The Search for the Golden Boomerang, and Jennifer visits the Pool of London
5.30 In Strict Tempo
5.42 **London Studio Melodies:** The Melanchro Orchestra with the Peter Knight Singers (BBC)
6.10 Hawke's Bay-Poverty Bay Livestock Market Report
7.0 **The Coronation Ceremony** (a short-ended version)
8.0 **The Queen's Coronation Day Message**
8.15 Talk in Maori
9.40 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson, with readings from their poetry (NZBS)
10.0 Jazz Club (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.50 **The Queen's Coronation Day Message**
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil

Wednesday, June 3

9.45 Keys on the Case
10.0 Close down
6.30 p.m. Early Evening Concert
7.0 The Coronation Ceremony (a shortened version)
8.0 The Queen's Coronation Day Message
8.15 Taranaki Settlers: Yugoslavian, composed by L. M. H. Cave, Adult Education Tutor
8.45 The Boston Promenade Orchestra
9.0 Relations Between Men and Women: More About Married Women at Work, a talk by John Johnson (NZBS)
9.15 BBC Concert Hall
 The Royal Philharmonic Orchestra conducted by Clarence Raybould
 Overture for a Masque
 Piano Concerto No. 23 in A, K.488
 (Soloist: Jascha Spivakovsky)
 Suite No. 3
10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
7.50 The Queen's Coronation Day Message
9.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 The Coronation Ceremony (a shortened version)
8.0 The Queen's Coronation Day Message
8.15 The London Philharmonic Orchestra
8.30 Frenchman's Creek
9.0 Ted Oliver and his Piano Accordion Band
9.15 Night Duty: Police Headquarters, by Stephen Grenfell (BBC)
9.50 At the Console
10.0 Ray's a Laugh (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.50 The Queen's Coronation Day Message
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The Coronation Ceremony (a shortened version)
8.0 The Queen's Coronation Day Message
8.15 Dinu Lipatti (piano)
8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 Dad and Dave
9.15 Gems from Operetta
9.30 The Adventures of P.C. 49: The Case of the Eleventh Hour (BBC) (final broadcast)
10.0 Pipe Band Contest, 1953: "A" Grade Test Selection, City of Wellington (first) and Dunedin Highland Pipe Band (second) and "A" Grade Champions (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
8.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Expert in the Witness Box: The Pros and Cons of Pasteurised Milk, discussed by Dr. D. P. Kennedy, Medical Officer of Health, Christchurch, B. E. Johns, Milk Producer, A. G. Brash, Veterinarian, Dept. of Agriculture, and Mrs. Clive Crowley, a Christchurch housewife (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Vera Lynn Sings
11.30 Piano Time
11.45 Bob and Alf Pearson
12.0 Lunch Music
2.0 p.m. Mainly for Women: Opening Night, by Ngalo Marsh—First Rehearsal (NZBS); Dyed in the Wool, by Norah B. Alleyway (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Viola Sonata
 String Quartet in G
4.0 Music from British Films
4.30 Men and Song

4.45 Laugh Awhile
5.0 Light Organists
5.15 Children's session: Jeanne in Story Time, and Kidnapped
5.45 English Light Orchestras
6.0 Light Music
6.45 Marching with the Guards
7.30 3YA Studio Orchestra conducted by Hans Colombi
 Idylle
 Music for Strings
8.0 Malcolm McEachern (bass)
8.15 Coronation Day Across the World (BBC)
9.30 Part of Coronation Band Concert (From King Edward Barracks, (NZBS)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor
7.30 ERNEST JENNER (piano)
 Suite: Sarnia
 Le Catorrac: In a May Morning;
 Song of the Springlides
 (Studio)
7.51 English Cathedral Music: Choir of the Canterbury Cathedral (BBC)
8.5 Elgar
 The London Symphony Orchestra conducted by Sir Edward Elgar
 Overture: In the South
 Harriet Cohen (piano) and the Stratton String Quartet
 Quintet in A Minor
9.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, present a Coronation programme, with the Wellington Baroque Chorus, conductor Stanley Oliver
 Overture: Britannia
 Rule Britannia
 Crown Imperial
 Water Music Suite
 There is a Willow Grows Aslant the Brook
 Overture: Cockaigne
 Benedictus
 God Defend New Zealand
 National Anthem
 (NZBS)
10.15 The London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Ballet Suite: The Perfect Fool
 Holst
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
7.50 The Queen's Coronation Day Message
8.15 Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Popular Music
7.0 The Coronation Ceremony (a shortened version)
8.0 The Queen's Coronation Day Message
8.15 Farmers' Weekly News Service
8.10 The Master of Ballantrae (BBC)
8.40 RUTHERFORD BROWN (baritone)
 Settings of Shakespeare:
 Where the Bee Sucks
 Blow, Blow Thou Winter Wind
 Hark, Hark the Lark
 Who is Sylvia?
 Sign No More, Ladies
 Crabbed Age and Youth
 (Studio)
8.57 The Constant Lambert String Orchestra
 Capriol Suite
 The Jacques String Orchestra
 St. Paul's Suite
9.10 London Studio Concert
 The BBC Northern Orchestra conducted by John Hopkins
 Overture: Alcina
 Tamburino (Alcina)
 Dream Music (Alcina)
 Scenes Bohemiennes
 (BBC)
9.47 Latest on Record
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Freddy Gardiner
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Fish Fare
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Serenade to Music
 Vaughan Williams
 40 Part Motet: Spem in Alium
 Nunquam Habui
 Tallis



EILEEN JOYCE, who will be heard from 3YZ this evening during "BBC Concert Hall" which begins at 9.30

2.30 Ballads Old and New
3.0 Music While You Work
3.30 Humour and Harmony
4.0 Three Generations
4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 Children's session: Young Entertainers (Studio), and Let's Talk About Things
6.0 My Son, Tom
7.0 The Coronation Ceremony (a shortened version)
7.15 The Housebreaker, a talk by G. R. Gilbert (NZBS)
7.35 A Case for Cleveland
8.0 The Queen's Coronation Day Message
8.15 Coronation Day Across the World
9.30 BBC Concert Hall
 The BBC Symphony Orchestra
 Overture: The Wasps
 Piano Concerto in A Minor
 (Soloist: Eileen Joyce)
 The Young Person's Guide to the Orchestra, Op. 34 (Variations and Fugue on a Theme of Purcell)
 (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.35 Front Page Lady
11.0 Topics for Women: Country Panel: Brenda Bell, Margaret Orbell and Garth Sim, discuss Do Country and Town Understand Each Other? What's Cooking? by Philip Harben (BBC)
11.35 Conductor of the Week: Sir Malcolm Sargent
12.0 Lunch Music
2.0 p.m. The London Palladium Orchestra and Malcolm McEachern
2.30 Music While You Work
3.0 Send for Susan Brown

3.30 CLASSICAL HOUR
 Piano Quintet in A Minor, Op. 84
 Elgar
 Tait
 Nocturne for Four Voices
4.30 Scottish session
4.45 Myra Hess (piano)
5.0 Tea Table Times
5.30 Children's session: Jamaican Folk Tales—Turtle, and Information Bureau
6.0 Pollyanna
6.15 Light and Bright
9.30 The Sun Never Sets (NZBS)
10.0 Coronation Miscellany
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from La Favourite and Don Pasquale by Donizetti
7.30 The National Symphony Orchestra of England conducted by Walter Goshu
 Symphony No. 39 in E Flat, K.543
 Mozart
8.0 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio in F Sharp Minor
 Haydn
8.15 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
 An Die Ferne Geliebte, Op. 98
 Beethoven
8.29 The Quintetto Chigiano
 Piano Quintet in A, Op. 81
 Dvorak
9.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite in a Coronation programme, with the Wellington Baroque Chorus, conductor Stanley Oliver
 Overture: Britannia
 Rule Britannia
 Crown Imperial
 Water Music Suite
 There is a Willow Grows Aslant the Brook
 Overture: Cockaigne
 Benedictus
 God Defend New Zealand
 National Anthem
 (NZBS)
9.54 Arthur Rubinstein (piano)
 Impromptu in A Flat, Op. 90, No. 4
 Schubert
 Movements Perpetuels
 Nocturne in A Flat
 Schubert
 Poulenc
 Faure
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Times of the Times
6.15 Soccer Sidlights
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Rugby League
9.0 Recent Releases
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Ottago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: Of Kings and Queens: The Streets of London, a Coronation talk by Margot Campbell
11.30 Miniature Concert
2.0 p.m. The Lillian Dale Affair
2.15 Music by John Ireland
 A London Overture
 Excerpts from These Things Shall Be
 Piano Concerto in E Flat
3.0 Songtime: John McCormack (tenor)
3.15 Roberto Inglez Orchestra
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors, Jam Bare, and Guest Night
5.30 Hits of Yesteryear
6.0 Jones Junior
6.12 Recent Releases
7.0 The Coronation Ceremony (a shortened version)
8.0 The Queen's Coronation Day Message
9.30 Book Shop (NZBS)
9.50 The Boyd Neel String Orchestra with Ada Alsop (soprano)
10.10 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson, with readings from their poetry (NZBS)
10.30 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Rise and Shine
7.55 Rebroadcast of Sir Winston Churchill, K.G., and H.M. The Queen
9.0 Morning Session (Aunt Daisy)
9.30 Sidney Torch and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light and Bright
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Solo Star
2.15 Music from the Movies
2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Luigi Infantino
3.45 Hawaii Calls
4.0 Piano Time
4.15 Way Out West
4.30 Variety Hour
5.30 Music to Remember (Chip Stevens)
5.45 Evening Stars: Margaret Whiting and Jimmy Wakely

EVENING PROGRAMME

- 6.0 Song and Dance
6.30 Air Adventures of Biggles: Secret Agent
6.45 Henri Rene and his Orchestra
7.0 Popular Songs
7.15 John Nesbitt's Passing Parade (first broadcast)
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Jamaica Inn
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.15 Quiet, Please!
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.55 Rebroadcast of Sir Winston Churchill, K.G., and H.M. The Queen
9.0 Morning Session (Aunt Daisy)
9.30 Malcolm McEachern
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 The Vienna Boys' Choir
2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
3.30 Morton Gould's Orchestra
3.45 Eddie Cantor
4.0 Billy Mayerl
4.15 Four Ramblers
4.30 N.Z. Artists
4.45 Enso Toppino
5.0 Vera Lynn
5.15 Ambrose Orchestra
5.30 Frankie Yankovic and his Yanks
5.45 Mary Martin

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Chris Hamilton at the Hammond
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade (first broadcast)
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Jamaica Inn
9.30 Reserved
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Bathroom March
7.30 Favourites of Today
7.55 Rebroadcast of Sir Winston Churchill, K.G., and H.M. The Queen

- 8.15 Music of the Empire
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
3.30 Frank de Vol and his Music of the Century
3.45 The Peters Sisters
4.0 Machito and his Afro-Cuban Orchestra
4.15 The King's Men
4.30 Record Roundabout
5.30 Tammy Toot
5.45 Bands on Parade

EVENING PROGRAMME

- 6.0 Edith Lorand and her Viennese Orchestra
6.15 Lale Anderson
6.30 Piano Request Time
6.45 Charles Trenet
7.0 Let the Bands Play
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight

CRICKET

A review of the day's play in the match Australia v. Nottinghamshire will be broadcast by the five Commercial Stations at 7.30 a.m.

- 8.30 Thanks for the Memory
8.45 The Enchanted Island
9.0 Jamaica Inn
9.30 Concert Time
10.0 Colin Day
10.15 Keep It Bright
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
7.55 Rebroadcast of Sir Winston Churchill, K.G., and H.M. The Queen
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Reserved
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicale
4.0 Dick Todd
4.15 Xavier Cugat and his Orchestra
4.30 Mary Martin and Tino Rossi
4.45 Two at the Keyboard
5.0 Popular Parade
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Local Colour
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Now It Can Be Told
9.30 Harmony for Home Folks
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.55 Rebroadcast of Sir Winston Churchill, K.G., and H.M. The Queen
9.0 Good Morning Requests
9.30 Bands of Renown: H.M. Welsh Guards
9.45 Singing Stars: Nelson Eddy
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Orchestra and Chorus: Percy Faith's
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7.0 Air Adventures of Biggles: Secret Agent
7.15 Manhunt
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Orchestral Serenade
9.0 Reserved
9.30 District Weather Forecast

- 9.32 Melodies of Victor Herbert
9.45 N.Z. Light Pianists
10.0 Reserved
10.15 Michael Darlin
10.30 Close down

As a composer of light music, Sidney Torch has won approval for his fine orchestral miniatures and his impeccable orchestration. Originally an organist of repute, Torch became associated with the Queen's Hall Light Orchestra after the war as a composer and later drew on this organisation for the foundation of his present fine musical combination which will be heard from 1ZB at 9.30 this morning.

Enso Toppino recently returned to Australia after a successful tour of America and England where his playing of the accordion aroused great enthusiasm. Critics rate him as one of the world's best. He will be the artist to be heard from 2ZB at 4.45 this afternoon.

The name of Victor Herbert, Irish-born composer who died in 1924, stands among the great of American operetta. The titles of some of his works have become household words, and many millions of people all over the world can claim whistling acquaintance with his melodies. A programme of music by Victor Herbert will be broadcast by 2ZA at 9.32 this evening.

For a better longer-lasting make-up

Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula ... it is soft and fine, clings longer ... no caking or streaking. Suits all skins ... delicately perfumed. An economical face powder ... in 6 fashion perfect shades.



three flowers

FACE POWDER

Perfected in the famous Richard Hudnut Fifth Avenue Salon, New York and prepared in N.Z. for Richard Hudnut Limited, Auckland.



TPI/53

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
10.0 J. J. Parsons
10.15 Saloon Orchestra
10.30 **Feminine Viewpoint:** The Crown Jewels (BBC); The Ambassadors; Neighbourhood—The Drama Festival, another talk by Allona Priestley (NZBS); Washing Care for Woolfens
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Billy Cotton Presents
2.30 **CLASSICAL HOUR**
Symphony No. 1 in A Flat, Op. 55 Elgar

- 3.30 The Caravan Passes
3.45 Music While You Work
4.15 Sydney Thompson's Orchestra
4.30 Light Concert
5.0 The Fred Hartley Quintet
5.15 Children's session: Dan Dare
5.45 Reginald Dixon
6.0 Market Reports
Music for Pleasure
7.15 Background to the News (repeat of yesterday's broadcast in Feminine Viewpoint) (NZBS)
7.30 **Melodiously Yours:** Isador Goodman
8.0 **Coronation Festival Band Concert** (From the Town Hall)
9.30 Dad and Dave
10.0 The Ray Harris Quintet
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in E Flat, Op. 31, No. 3
7.20 Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard, with Geraint Jones (organ) and Sidney Sattelle (cello)
Cantata No. 82: I Have Enough Bach
7.45 The Philharmonia Orchestra conducted by Rafael Kohnelt
Scherzo Capriccioso, Op. 66 Dvorak
8.0 **The Critics** (NZBS)
8.30 Andre Navarra and the Paris Conservatoire Orchestra conducted by Andre Chytrons
Cello Concerto No. 3 in A C. P. E. Bach-Pollain
8.53 Lotta Lehmann (soprano): Lieder, by Mozart, Schubert, Schumann and Brahms
9.15 The Philharmonia Orchestra
Symphony in C Balakirev
10.0 **Through the Iron Curtain**, a documentary about broadcasts by Western Countries to the Soviet sphere in Europe (BBC)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 Anne Shelton Sings
5.45 Melachino and his Orchestra
6.0 Accordion Interlude
6.15 **Splash of Colour**
6.30 Light and Bright
7.0 **British Commonwealth Variety Artists**
7.30 The Land and its People
8.0 Top of the Bill
8.30 The Blue Danube
9.0 Variety Billboards
9.30 The Squadrinaires
9.45 The Ray Ellington Quartet
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Time
7.15 Dossier on Dunnet
7.30 Accent on Music
8.1 **Fun with Words:** English and its Relations, a talk by L. M. H. Cave (NZBS)
8.15 Our Guest Tonight (Studio)
8.45 Priority Parade
9.4 **Ray's a Laugh** (BBC)
9.30 The Adventures of P.C. 49: The Case of the Eighth Wonder (BBC)
10.0 Rhythm Ramble
10.15 In the Mood: Buddy Featherston-agh and his Radio Rhythm Sextet
10.30 Close down

Thursday, June 4

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Morningsville
9.30 In Waltz Tempo
9.45 Vocal Variety
10.0 Rivertown
10.15 The Black Mandala
10.30 The Dark God
10.45 Music Makers
11.0 **Women's Hour** (Valerie): Shopper's Guide; Kitty Foyler in the Flower Garden; a weekly talk by Mrs. McWhannell; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 **For the Farmer:** Tuberculosis in Cattle, by Dr. W. Caldwell, Veterinarian
1.0 Chopin Melodies
1.15 Paul Robeson (bass)
1.30 Lady in Distress
1.45 **Musical Comedy Stage**
2.0 Close down
6.0 These Are New
6.15 Destination Venus
6.30 Three at a Time
6.45 Music from the Movies
7.0 Sabotage
7.15 Harp in the South
7.30 Maori Selection
7.45 Pianists of Today
8.0 **A Coronation Concert:** The Hamilton Civic Choir and Orchestra conducted by Joseph Battersby, with soloists: Naomi Whitley, Edith Bassett, Hubert Milverton-Carta, and Lloyd Spears
Merrie England—First Part German
10.0 **Melody for Strings**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Concert Platform
9.30 The Burtons of Banner Street
10.0 English Military Bands with supporting Artists
10.30 Housewives' Choice
10.45 Music While You Work
11.15 Morning Talk
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Orchestras on Parade
2.45 Songs from the Fiddle
3.0 Music from the Movies
3.15 **Classical Music**
Piano Concerto Delius
4.0 Geraldine's Orchestra, Vera Lynn and Billy Mayerl
4.30 Scottish Times
5.0 **For Our Younger Listeners:** Harvey's Happy Half Hour, and Jennifer Visits The Pool of London (BBC)
5.30 Musical Roundabout
6.0 Dinner Music
6.45 Music by Noel Coward
7.0 **Talk:** Philip Tapscott, Sailor and Trader, by Enid Tapscott
7.15 **Farm Talk:** History of Grasses and Clovers, Introduction by G. S. Harris of the Grassland Division of D.S.I.R. (NZBS)
7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.25 **Serenade to Music:** Terry Vaughan's Orchestra (NZBS)
9.30 A Case for Cleveland
10.10 Old Time Concert Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Richard Hayward
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Manawatu News-letter; A Long While Ago, by Irene McKay
11.30 Music Box
11.45 **Celebrity Artist:** Peter Dawson
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** English Music
Overture: The Women's Festival
Over the Hills and Far Away Bantock
The Hymn of Jesus Holst
Serenade in E Minor, Op. 20 Elgar
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade

- 5.0 Instantaneous Music
5.15 **Children's Session:** Kidnapped
5.45 The Silver Horde
6.0 What's in the Name? Summer and Recreation (NZBS)
6.5 Tea Dance
7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; W. J. Moulden, Jnr., reviews the Wellington Repertory Theatre's production of Traveller's Joy, by Arthur McGeach (NZBS)
7.30 Adventures of P.C. 49 (BBC)
8.0 **Heritage of Song**
8.30 London Studio Melodies (BBC)
9.30 **Rudyard Kipling:** Musical Settings of his Poems
10.0 Black Museum
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Hans Hotter (baritone)
Songs by Schubert
7.13 **Pierre Fournier** (cello) and Arthur Schnabel (piano)
Sonata in A, Op. 69 Beethoven
7.38 Yehudi Menuhin and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
Violin Concerto in D, Op. 25 Brahms
8.15 **The Progress of Architecture:** The 19th and 20th Centuries, by M. H. Patience, who describes the changing views of the architect's functions, which have taken place since the Industrial Revolution (NZBS)
8.37 **Madrigals:** The Southern Singers Madrigal Group conducted by M. J. Sebble, with poetry readings by John Carson-Parker and Meriel Fernie (NZBS)
9.7 **BBC Concert Hall**
The London Symphony Orchestra, with Kathleen Ferrier (contralto) conducted by Hugo Rignold
Four Poems of St. Teresa Berkeley
Symphony No. 2 Fricker
(BBC)
10.7 Kathleen Loug (piano)
Barcarolle No. 2 in G, Op. 41
Nocturne No. 13 in B Minor, Op. 119
Impromptu No. 2 in F Minor, Op. 31
Barcarolle No. 4 in A Minor, Op. 26 Faure
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of stage, screen and cabaret
7.15 Joe the Carrier Lad (BBC)
7.45 Just For You
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 **London Studio Concerts** (BBC)
9.30 Music Hall
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. East Coast Hit Parade
7.0 Disney Favourites

KINDERGARTEN OF THE AIR

9.4 a.m., June 4
(YA AND YZ STATIONS)

- ACTIVITY:** Playing Trams, Jumping, Skipping.
GAME: As I Was Walking Down the Street.
SONGS: Higgledy Piggledy, Hot Cross Buns, My Hands Are Clapping.
STORY: The Dirty Tram Car.
FOR MOTHERS AND FATHERS: Suggestions for Play—About Trams.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 **Talk:** The New Return of Income Tax Form, by J. T. Fleming, of the Inland Revenue Department
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News

- 7.15 Paradise of Cheats
7.30 Bing Crosby and Bob Hope
7.45 Melody Mixture
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Frenchman's Creek
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Lily
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Sea Pictures Elgar
4.0 The Citadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 **Children's Session:** Drowsy Do-mouse Stories (NZBS)
5.30 Pollyanna
5.52 Dinner Music
7.0 After Dinner Music
7.15 The Streets of London, the final talk by Margot Campbell
7.30 Dad and Dave
7.43 **PHILIP LINDYARD** (baritone)
Gypsy Love Song Herbert
Macushla Macmurrough
Smilin' Through Penn
Pale Hands Woodforde-Finden
The White Dove Lehar
(Studio)
8.0 The Black Museum
8.25 Band Music
9.0 **Return to India** (BBC)
9.58 Gabor Rello (cello) and Yalvah Menuhin (piano)
Sonata, Op. 4 Kodaly
10.15 The London Baroque Ensemble conducted by Karl Haas
Divertimento in F Haydn
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. Jimmy Durante Entertains
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 The Octopus
7.30 Hit Parade Times
8.1 **Farm Session:** J. F. Dawson of Balaton discusses interior chutes, in shearing sheds; Country Girls' Club's activities; Stock Market Report
8.30 Stepmother
9.3 **PHYLLIS DICKSON** (piano)
Viper's Drag
Dream of Olwen
Medley: Honeysuckle Rose
St. Louis Blues
Ain't She Sweet?
Jubilee Rag
(Studio)
9.20 Radio Cabaret
9.45 The Pied Pipers
10.0 Jazz Time
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homebakers' News and Views
 9.15 The Tender Heart
 9.30 Riverdown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Maurice Winnick and his orchestra
 6.45 Modern Marvels
 7.0 Songtime: Al Morgan
 7.15 Sporting Roundup: Norm Nielsen
 7.30 Vocal Duets
 7.45 Victor Silvester's Silver Strings
 8.0 For the Countrywoman: Mary Macdonald
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' quiz
 10.0 Close down
 6.30 p.m. Tenors
 6.45 Choose Your Music (Doug Harris)
 7.0 Light Instrumental Virtuosi
 7.15 Gardening Session: Thomas Waugh
 7.30 Latest and Lightest Times
 8.0 The Taste of Youth: Reminiscences of life at a British Public School by Norman S. Henry (BBC)
 8.30 Caprice for Strings
 8.45 The Sheffield Schools' Choir
 9.4 London Studio Melodies: The Melodious Orchestra, with the Peter Knight Singers (BBC)
 9.32 Play: The Defence of Tranton Tracy, by George Godwin (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Short Orchestral Works by Bantock
 10.0 Mainly for Women: Country Club and Three Generations
 10.30 Devotional service
 10.45 Music While You Work
 11.35 Classical Pianists: Denis Matthews
 11.45 Popular British Ballads
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Home Science, Washing, Care for Woollens: Slightly Out of Tune, the Cat Who Watched the Trains go by, by Denis McElowney (NZBS)
 (To be repeated from 3YC at 7.47 tonight)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Purcell
 The Golden Sonata
 Opera: Dido and Aeneas
 4.0 Pollyanna
 4.30 Light Pianists
 4.45 Variety
 5.15 Children's session: Sports Panel and Jennifer in London Visits the Royal Palaces (BBC)
 5.45 Ted Heath and his Music
 6.0 Listeners' Requests
 7.15 For Farmers: Colin White, of the North, Canterbury Nussella Tussock Board, on Nussella Tussock (NZBS)
 7.34 Dad and Dave
 7.46 Music for Piano and Orchestra by English Composers
 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8.20 Traditional Times from Ulster
 8.29 Elizabethan May Day: A Musical Novel in the style of the time of Queen Elizabeth the First (BBC)
 9.30 The Julian Lee Half Hour, from the Radio Theatre, Auckland (NZBS)
 10.0 Ted Heath and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 5.0 Dinner Music
 7.0 Purcell
 Keith Faulkner (baritone), Bernard Richards (cello) and John Teehurst (harpsichord)
 The Aspiration: How Long, Great God I Love and I Must
 If Music be the Food of Love
 Jean Pougnet and Frederick Grinke (violins) and Boris Ord (harpsichord)
 Sonata No. 3 in A Minor
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Suite: Dido and Aeneas

Thursday, June 4

- 7.33 ANITA RITCHIE (soprano)
 A Stray Nymph of Bean
 Proud Music
 A Welsh Lullaby
 Love and Laughter
 Cradled Age and Youth
 Studio
 Second of three recitals
 7.47 Slightly Out of Tune: The Cat Who Watched the Trains Go By, by Denis McElowney (NZBS)
 A repetition of the short story broadcast this afternoon from 3YA in Mainly for Women
 8.0 LOUIS KENTNER (English pianist)
 Sonata in A Flat, Op. 110 Beethoven
 Four Scherzi: E. Minor, Op. 20
 B. Flat Minor, Op. 34
 C. Sharp Minor, Op. 39
 Chopin
 Interval
 Variations on a Theme of Paganini (Books 1 and 2) Brahms
 From the Civic Theatre
 10.0 A Victorian Love Story, a talk by Humphrey Pakington (BBC)
 10.14 Orchestral Pieces Inspired by English Literature
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Shepherd Fenner's Dance (from the short story 'The Three Wayfarers' in Thomas Hardy's Wessex Tales)
 The Halle Orchestra conducted by Sir Adrian Boult
 Rhapsody: A Shopshire Lad (based on A. E. Housman's poems)
 Butterworth
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Strange Life of Deacon Bradie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 The Secret Mountain
 7.0 Vocal Interlude
 7.15 Lady from Lisbon
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10.0 The World Today: Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)
 10.14 Reflective Streams
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Richard Tauber
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Street Corner
 Celtic Symphony
 Simple Symphony
 2.45 Of Kings and Queens: Elizabethan Village, a talk by Margot Campbell
 3.0 Music While You Work
 3.30 In Sentimental Mood
 4.0 Three Generations
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Children's session: Radio Circle (Uncle John), and Stampman
 5.30 Enzed Entertainers
 5.45 From Screen to Radio
 6.0 Dad and Dave
 7.15 Our Garden Expert
 7.30 The West Coast Hit Parade
 8.0 Secrets of Scotland Yard
 8.30 London Studio Melodies: Gerald's Concert Orchestra with the George Mitchell Choir and John Hanson (tenor) (BBC)
 9.30 Gabor Redto (cello) and Yaffah Menuhin (piano)
 Sonata No. 2 (NZBS)
 9.46 Twelve by the Mail: A Masque based on the story by Hans Andersen, by Francis Dillon (BBC)
 10.15 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Music for My Lady
 11.0 Topics for Women: Behind the Headlines, Short Story - To What Purpose, by Vera Murphy (NZBS)
 11.35 Morning Proms
 2.0 p.m. Music from the Ballet
 3.0 Gay Nineties Memories
 3.30 CLASSICAL HOUR
 Symphony No. 83 in G Minor Haydn
 Leth to Depart Farnaby-Rubbra
 Intermezzo and Serenade (Bassan)
 Delius
 Symphony No. 5 in B Flat, Op. 63 Rubbra
 4.30 Lullaby Girls' Choir
 5.30 Children's session: Puzzle Corner and Halfday Stories
 6.0 Pollyanna
 6.20 What's in the Name? Waiwhakaata-a raurora (NZBS)
 7.0 Talk: Science and Agriculture - Agronomy, the first of two talks by C. E. Iverson (NZBS)
 7.15 Test Pilot: High Altitude Flying, another talk by J. B. Starky (NZBS)
 7.30 John Parkin Presents: Hit Times of Today and Yesterday, with John Hoskins (NZBS)
 7.42 Story: No other God, by Nancy Bruce (NZBS)
 8.0 Dunedin Studio Orchestra conducted by Gil Bech
 8.30 ALEX. LANGE (bass)
 Now Phoebus sinketh in the West
 Arne
 More Love or More Disdain I Crave
 I Attempt From Love's Sickness to Fly
 Purcell
 I'll Sail Upon the Dog-Star
 Purcell-Moffat
 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.0 Flirt of the Flying Squad (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 7.0 Schumann
 Alfred Cortot (piano)
 Scenes from Childhood
 Reginald Kell (clarinet)
 Fantasies, Op. 17, Nos. 2 and 3
 Heinrich Schumann (baritone)
 The Lotus Flower
 Talismans
 Messages
 Elisabeth Schumann (soprano)
 Songs from Frauenthe und Leben
 7.43 The University of Otago Trio
 Gladys Vincent (violin), Francis Bate (cello) and Maurice Tibb (piano), with Alan McErmott (violin)
 Bagatelles, Op. 17 Dvorak
 8.0 Review (Patricia Guest): The Novel in N.Z.: J. C. Reid ends the series with another talk about the novel since 1939 (NZBS); The Seventeenth Century: Verse by Dryden and music by Lully and Couperin, introduced by Mary Martin
 9.0 The Royal Philharmonic Orchestra
 Symphony No. 93 in D Haydn
 Closing Scene from Koanga Delius
 9.32 How Fast Can We Fly: The Principles of Flight, by B. G. de Bray, Senior Lecturer in Engineering, Auckland University College (NZBS)
 9.48 R. Strauss
 Dennis Brain and the Philharmonia Orchestra conducted by Alceo Gallera
 Horn Concerto No. 1 in E Flat
 The Vienna Philharmonic Orchestra
 Death and Transfiguration
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Times
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Vaughan Williams
 10.0 Devotional Service
 10.18 Coronets of England
 11.0 Women at Home: Home Science Talk: Washing Care for Woollens; Dunedin Discussion Panel (NZBS)

- 11.30 Miniature Concert
 2.0 p.m. Scarlet Harvest
 2.15 Concert
 Overture: Portsmouth Point Walton
 Hymn Tune Prelude on Song 13 Gibbons-Vaughan Williams
 Morning Song (Maytime in Sussex) Box
 Elgar
 Eugenia Variations, Op. 36
 3.0 Songtime: Grace Fields
 3.30 Hospital Session
 4.30 Sidney Torch's Orchestra with Oscar Nitzka (bass)
 5.0 Children's Hour: Time for Juniors, kidnapped, and Chole Night
 5.30 Strict Tempo Dance Music
 6.0 The Duplets (NZBS)
 7.15 Variety Magazine
 7.45 Melodiously Yours
 8.10 Twenty and Out
 8.30 Kenneth McKellar (tenor)
 8.40 Pipes from Southland
 Solos by Pipe Major J. Allan MacGee
 Slow March: The Lassie with the Winsome Black Eye Trad.
 March: Captain Campbell of Drum-a-voisk Braidwood
 March: Glengarry Gathering Trad.
 Strathspey: Dora McLeod McLeod Jr.
 Reel: John Morrison of Assynt House McLeod
 Jig: Sheep and Goat Herd Trad.
 Waltz: The Garelach MacNeill
 9.30 Early English Music
 RALPH WESLEY (baritone)
 Elizabethan Songs
 It was a Lover and His Lass Morley
 Awake, Sweet Love
 Come Again Dowland
 Go to Bed, Sweet Muse Jones
 9.40 Keyboard Music of the Tudor Period
 Thurston Dart (harpsichord), Elizabeth Goble (virginals) and Geraint Jones (organ)
 10.0 Selling the Songs: A study in styles
 10.30 Close down



RHEUMATISM? NOT ME!

People say to me, "You're so active for your age," but why shouldn't I be, when I keep Rheumatism at bay with a daily dose of Kruschen.

The first twinge of Rheumatism made me decide to follow the lead of millions of others and get ready and welcome relief with Kruschen Salts. Rheumatism is often the result of an accumulation of excess acids and impurities in the system, and Kruschen gets at the root of the trouble by helping to correct faulty elimination.

You know, one is only as old as one feels, and you'll feel as young as I do when you keep fit with a daily dose of Kruschen Salts.

Buy Kruschen today and take it every day. Just a tiny pinch in your early morning tea. Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill. K3

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Keyboard Rhythm
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Tunes We Know
11.30 Shopping Reporter (Jane)
12.0 Music for Lunch
1.30 p.m. Tapestries of Life
2.0 Little Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary
3.30 12B Happiness Club
3.35 Famous Dance Orchestras
3.45 Vocal Varieties
4.0 Piano Time
4.15 Stories in Song
4.30 Variety Hour
5.30 Evening Star: Mel Scott
5.45 Superman

EVENING PROGRAMME

6.0 Top Scores
6.15 Wild Life
6.30 Air Adventures of Biggles: Secret Agent (final broadcast)
6.45 Hit Tunes
7.0 Office Wife
7.30 The Way of an Eagle
7.45 The Octopus
8.0 Money-Go-Round

8.30 Deadly Nightshade (final broadcast)
8.45 Sabotage
9.0 What's My Line?
9.30 Top Stars on Disc
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Richard Crooks
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Tito Schipa
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
3.30 Alfredo Campoli
3.45 The Glasgow Orpheus Choir
4.0 The Boston Promenade Orchestra
4.15 Dick Todd
4.30 South of the Border
4.45 Rosemary Clooney
5.0 Paul Weston's Orchestra

5.15 Doris Day
5.30 Wilbur Kentwell
5.45 Superman

EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Vaughn Monroe's Orchestra
7.0 Office Wife
7.30 Way of an Eagle
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 January's Daughter
9.0 What's My Line?
9.30 King Cole Trio
9.45 Top of the Bill
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 School Day Music
8.30 Music on the Move
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music While You Chat
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.0 p.m. Second Course
1.30 Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating

CRICKET

A review of the day's play in the match Australia v. Sussex will be broadcast by the five Commercial Stations at 7.30 a.m.

3.30 Orchestre Raymonde
3.45 A Gipsy Wander
4.0 Organ Oddities
4.15 The Hastings Girls' Choir
4.30 Variety
5.30 The Six Keyboard Kings
5.45 Superman

EVENING PROGRAMME

6.0 Prelude to Evening
6.15 Wild Life
6.30 Prophecy
6.45 Top Scores
7.0 Office Wife
7.30 Way of an Eagle
7.45 The Caravan Returns
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 What's My Line?
9.30 Record Miscellany
10.0 Maoriland Melodies
10.15 Family Favourites: Bob and Alf Pearson
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for Mi-Lady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved

2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating
3.30 Afternoon Musicals
4.0 Nancy Harrie and her Rhythm
4.15 Donald Peers Entertains
4.30 Frank DeVol and his Orchestra
4.45 Waltz Songs
5.0 Family Favourites
5.30 The Starlets
5.45 Superman

EVENING PROGRAMME

6.0 Stars of Radio
6.15 Wild Life
6.30 Reserved
6.45 Radio Rhythm Parade
7.0 Office Wife
7.30 Way of an Eagle
7.45 The Black Arrow
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 The Dreaming City
9.0 What's My Line?
9.30 Armchair Melodies
10.0 The Beau
10.15 American Dance Bands
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony (vocal duets)
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; U.N. Guidebook; Wellington Diary
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles: Secret Agent
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Hart of the Territory
8.0 ALAN LOVEDAY (violinist) (First Half of a Public Concert from the Mayfair Theatre)
9.0 What's My Line?
9.30 District Weather Forecast
9.32 To Town on Two Pianos
9.45 Romance in Rhythm: Ray Noble
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

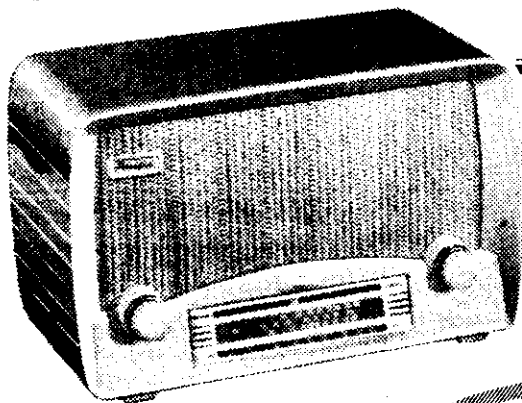
Trade names appearing in Commercial Division programmes are published by arrangement.

Station 1ZB listeners who have shared the "Air Adventures of Biggles" will wish to be reminded that the final episode of the present series, "Secret Agent," is to conclude tonight at 6.30.

Television has brought a new lease of life to Dick Todd who dropped out of the limelight for some time. He is now back again in the big money and both new and old recordings of his are being released. Some of these will be heard from 2ZB at 4.15 p.m.

Bernie Braden and guest will be heard from all ZB stations and 2ZA tonight at 9 o'clock, asking the team of four "What's My Line?" in the quiz show with the novel twist.

"All eyes are on the
CORONATION"



A MEMORABLE
EVENT

PACIFIC proudly present a
Special Coronation Year Model
with all these features:

- 1 Beautiful moulded plastic cabinet in gleaming ivory.
- 2 Large 6" x 4" oval speaker of excellent tone.
- 3 Attractive gift speaker grille.
- 4 Colourful extra-large dial for easy tuning.
- 5 Neat new-style tone control switch.
- 6 5-valves for superb reception of New Zealand Stations.

A MOST
OUTSTANDING
RADIO

Pacific
"CORONATION"

5-Valve Broadcast Model 513

AVAILABLE FROM YOUR LOCAL PACIFIC DEALER

Sole N.Z. Distributors: G. A. WOOLLER & CO. LTD., P.O. Box 2167, Auckland

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: L. R. H. Beaumont
 10.15 Music by Haydn Wood
 10.33 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Time for Verse, a poetry notebook edited and introduced by P. Dickinson (BBC); to be repeated from 2.00 at 10.0 tonight; Paul Temple and the Jonathan Mystery (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Violin Concerto Walton
 Cello Symphony Bantock
 Piano Concerto Bridgewater
 3.30 Ivan Rixon Singers
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Music with David Granville
 5.0 Harry Davidson's Orchestra
 5.15 **Children's session:** Little People's Time
 5.45 Essie Ackland (contralto)
 6.0 From Stage and Screen
 7.0 Sports Page
 7.30 Musically Yours
 8.0 Ian Stewart (piano)
 8.12 Mantovani Orchestra
 8.28 **Take It From Here** (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Session (Bill Felt)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 The Triste Trio Ravel
 Piano Trio in A Minor
 7.29 Gioconda de Vito (violin) and George Malcolm (piano)
 Sonata No. 4 in D Handel
 7.44 The London Baroque Orchestra conducted by Karl Haas
 Symphony No. 22 in E Flat (The "Philosopher") Haydn
 8.0 **Auckland Music Festival**
 Harold Williams (baritone), Francis Rosner (violin) and Freda Blank (piano)
 First Half of a Public Concert
 Operatic Airs:
 Recit: Tyramic Love
 Air: Ye Verdant Hills (Susannah)
 Si tra l'ceppi (Berenice) Handel
 Credo (Ingo's Creed from Othello) Verdi
 Non Più Andrai (Le Nozze di Figaro) Mozart
 Sonata in A Minor for Violin and Piano Schubert
 (From the Town Hall)
 8.0 **Auckland Organists' Association**
 Organ Recital during the Auckland Music Festival
 Joseph Papesch (organ)
 Prelude and Fugue in G (No. 5 of Eight Short Preludes and Fugues) Bach
 Choral Preludes:
 Der Tag der ist so freudenreich
 (This day that is so full of joy)
 Von Himmel hoch, da komm ich her
 (From heaven the angel-trio came near)
 Lobt Gott, ihr Christen, alle gleich
 (Praise God, all ye Christians)
 Valet will ich dir geben
 (Farewell I gladly give thee)
 Nun freut euch, lieben Christen g'mein
 (Rejoice now, all ye Christians)
 In dulci jubilo
 (Let us sing with mirth and joy)
 Ronald Dellow (organ)
 Two Trumpet Tunes and Air in D Purcell
 The Bells Concerto in F, No. 5 Le Begue
 Dr. N. G. Stephenson (organ)
 Rhapsody No. 3, Op. 7 Saint-Saens
 Choral Song and Fugue Wesley
 Time in D Lang
 George E. Wilson (organ)
 Fantasia in F Minor Mozart
 Imperial March Elgar
 (Delayed broadcast from the Town Hall)
 10.0 **Time for Verse:** A poetry notebook edited and introduced by P. Dickinson (BBC) (a repetition of this morning's broadcast in Feminine Viewpoint from 2YA)
 10.15 Joseph Szilgeti (violin)
 Intermezzo (Harry Janos) Kodaly
 Hungarian Rhapsody Hubay
 10.30 Close down

Friday, June 5

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. London Promenade Orchestra
 5.15 Arthur Askey Entertains
 5.30 Ambrose and his Orchestra
 5.45 Harry Lawson (tenor)
 6.0 Edmundo Ros and his Orchestra
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 George Formby on Record
 7.15 Gerald and his Orchestra
 7.30 This Scripted Isle
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 11.0 **Whangarei Coronation Procession**
 11.30 (approx.) Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Enchanted Island
 7.30 Star Show
 8.1 **News for the Farmer:** An interview with R. Lohner, a Nuffield Scholar (NZRS)
 8.30 **Short Story:** The Right Key, by Temple Sutherland (NZRS)
 8.45 Strictly Instrumental
 9.4 From Our Overseas Library
 9.30 **The Bearskin, or The Birth of George Eliot,** a conversation piece by Laurence Hanson (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Charlie Kunz Medley
 9.45 Show Time
 10.0 Golden Colt
 10.15 House of Conflict
 10.30 Paradise of Cheats
 10.45 The Roberto Inglez Group
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Weekend Entertainment Guide; News of the Coronation, by Margaret Pearson
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Junior Choirs
 1.15 Italian Tenors
 1.30 The Intruder
 1.45 **Modern Composers**
 Close down
 2.0 Songs of the Open Road
 6.15 Air Adventures of Biggles
 6.30 In Strict Tempo
 6.45 Guitar Interlude
 7.0 Phil Bet a Million
 7.15 **Story of Flight:** Lockheed in Peace and War
 7.30 Vocal Parade
 7.45 Harry Horlick and his Orchestra
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Orchestral Medleys

8.30 HUBERT MILVERTON-CARTA

- (tenor)
 Sound the Trumpet Purcell
 So Sweet is She Anon (1614)
 Recit. and Air: O Ravishing Delight Arne
 The Minstrel Martin
 Rumm of Exile Bax
 Pretty Phyllis Coates and Mase
 (Studio)

- 8.50 Rawicz and Landauer (duo-pianists)
 9.4 **London Studio Concerts:** The BBC Northern Orchestra conducted by Denis Wright
 The Banks of Green Willow Butterworth
 Overture: Froissart Elgar
 (BBC)

- 9.30 Over to You (BBC)
 10.0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Slow Movements of the Masters
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Carroll Gibbons Presents
 11.30 Musical Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Organ Varieties
 2.45 Humour on Record
 3.0 Accordion Interlude
 3.15 **Classical Music**
 Symphony No. 2 in E Flat, Op. 63 Elgar

- 4.8 N.Z. Artists on Parade
 4.30 Variety
 5.0 **For Our Younger Listeners:** David and Dawn, Robinson Crusoe
 5.30 Topical Times
 6.0 Dinner Music
 6.45 Music from the Highlands
 7.0 **The Virtuoso:** Journalism, by J. M. Callin (NZRS)
 7.15 Australian Artists
 7.30 Major Work:
 Filine at the Fair Bantock
 8.0 Arias by Heddie Nash
 8.15 **NZBS Storytime:** X Marks the Spot, by Nancy Bruce
 8.30 Band Music
 9.30 The Hardy Family
 10.0 Sweet Melodies
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
 7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Robert Wilson
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Bester's Diary
 11.0 **Women's Session:** N or M? Another talk about names, by W. A. G. Penlington (NZBS); Home Science Talk: Washday Care for Woolens
 11.30 **Take It From Here** (BBC)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** English Music (final broadcast)
 Six Preludes Berkeley
 Three Songs Walton
 Theme and Variation for Two Violins Rawsthorne
 Variations on a Theme of Frank Bridge Britten

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.30 p.m. Broadcasts to Schools: The Significance of the Coronation, a special talk by the Acting-Prime Minister, the Hon. K. J. Holyoake
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News

- 3.0 The Crusade
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Kidnapped; and Jennifer in London (BBC)
 5.45 Popular Parade
 6.0 Tea Dance
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 Nocturne: Stanford Robinson and the New Concert Orchestra
 7.54 **Chu Chin Chow:** A musical tale of the East by Oscar Asche, with soloists, the BBC Opera Chorus and Orchestra conducted by Charles Prentice (BBC)
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Griller String Quartet
 Quartet No. 2 in F Minor Bliss
 7.30 **Music from the First Elizabethan Age:** Layton King and Thomas Rive (recorders and virginals), Olga Burton (soprano), Beatrice Jones (contralto) and Antonia Bralwood (violin) (NZRS)
 8.0 **New Soundings:** Poetry and Prose, edited and introduced by John Lehmann (BBC)
 9.0 **Savitr!** an opera by Gustav Holst, with Max Worthley (tenor), Elsie Morrison (soprano), Bruce Boyce (baritone), the Cantata Singers and the Jacques String Orchestra conducted by John Pritchard
 9.34 Jascha Heifetz and the Philharmonia Orchestra conducted by William Walton
 Violin Concerto
 10.0 **Talk:** The Ancient Mariner and Fine Book Production in N.Z., by C. R. H. Taylor, Librarian of the Alexander Turnbull Library (NZBS) (a repetition of 2YC's broadcast on January 21)
 10.12 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Sospir, Op. 70
 Introduction and Allegro for Strings Elgar
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Peter Yorke's Concert Orchestra
 8.30 Recital for Two
 9.0 **Percy French** (Part 2): The Story and Music of the famous Songwriter (BBC)
 9.30 Room 13
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. The Octopus
 6.45 Surprise Endings
 7.0 Rhythm Tune
 7.15 I Spy
 7.30 Serenade for Two

BROADCASTS TO SCHOOLS

WEDNESDAY, JUNE 3

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
 1.45-2.0 **Storytime for Juniors:** "The King Who Played" (Allona Priestley).

THURSDAY, JUNE 4

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 5

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
 1.40-2.0 **New Zealand in the World: Scandinavia** (Shirley Smith).
 There will be no Broadcasts to Schools programmes on Monday, June 2 (Queen's Birthday), and Tuesday, June 3 (Coronation).

7.45 In Strict Tempo
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Light Orchestral
8.45 Little Ships: The Scow Oban, a talk by "Binnacle" (NZBS)
9.4 London Studio Recital
 Noel Mewton-Wood (Australian pianist)
 A Ground Purcell
 Four Bagatelles Rawsthorne
 Piano Sonata Lambert
 (BBC)
9.35 Gems from the Operas
9.55 It Stuck In My Mind, a talk by Tyrone Guthrie (BBC)
10.10 Old Time Dances
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 My Chinese Album: Portrait of a Chinese Tailor, a talk by Patricia Rae (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Instrumentalists
2.45 For Our Scottish Listeners
3.15 Classical Session
 Piano Concerto Delius
 4.0 Crusades
4.12 Accordion Music
4.30 Roberto Inglez and Edmundo Ros
5.0 Children's Session: Storytime with Geoff. and Kidnaped
5.30 The Radio Revellers
5.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. Session
7.30 Will These Be Hits?
7.47 Melody Market: The Duplicates (NZBS)
8.30 Ray's a Laugh (BBC)
8.30 Casanova
10.0 The University College of the West Indies (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ega Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Dinah Shore (vocal)
8.1 Stars of the Concert Stage
8.30 In Continental Style
8.45 Of Kings and Queens: Elizabethan Village (Penshurst, Kent), interviews with the local Women's Institutes, and Lady de Lisle and Dudley, wife of the Secretary of State for Air, by Margot Campbell
9.3 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lillian Dale Affair
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Harmonica Harmonies
7.45 Maori Melodies
8.0 The Death of Arthur (Part 2): The most piteous tale of The Death of Arthur, by Sir Thomas Malory, Knight, adapted by Douglas Cleverdon (BBC)
9.4 Masterpieces of Music
 Tibor Varga (violin)
 Danza Espanola (La Vida Breve)
 Victoria de los Angeles (soprano)
 Vivian Los Que Rien
 All Esta Riendo (La Vida Breve)
 Falla-Kreisler
 The Liverpool Philharmonic Orchestra
 Caprice Espagnol Rimsky-Korsakov
9.30 Fun With Words, a talk by L. M. H. Cave, Tutor Organiser, Adult Education Service, Wanganui-Taranaki
9.40 Waltz Time
10.0 Tip Top Tunes
10.30 Close down

Friday, June 5

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Operatic Medleys
6.45 On the Younger Side, commended by Val (Studio)
7.0 Charlie Kunz
7.15 Nelson Gift Quiz
7.45 Fred Hartley and his Music
8.0 Who'll Buy My Fresh Herrings? A dramatised reading of a story by A. Edward Richards (BBC)
8.30 Reserved
8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
9.4 The Boston Promenade Orchestra Hungarian Rhapsody No. 9 in E Flat Liszt
 Song of Evening Schumann
 Treasure Waltz Strauss
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Selections from Opera
9.45 The Music of Edward German
10.0 Mainly for Women: Life in Labrador, by Kathleen Hodgson (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Foden's Motor Works Band
11.30 Songs by English Composers
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Violin Concerto
 Where Does the Uttered Music Go? Walton
 Bantock
 Filine at the Fair
4.0 Pollyanna
4.30 From Musical Comedy
4.45 British Comedians
5.0 Light Orchestras
5.15 Children's session: Into the Unknown—Capt. Scott, and Dan Dare
5.45 English Folk Songs
6.0 Light Music
7.15 Rural Roundtable: Edited Version of the Programme to be broadcast in Country session on the 15th June. The Panel will discuss Reflections on the Lincoln College Conference (NZBS)
7.30 The Charles Williams Concert Orchestra
7.45 The Windsor Ladies Vocal Trio (Studio)
8.0 London Studio Concert
 The New Symphony Orchestra conducted by Denis Wright
 Pomp and Circumstance Marches, Nos. 1 and 4 Elgar
 Imperial March German
 Coronation March Coates
 Youth of Britain (Three Elizabethan Suites) (BBC)
8.30 Well Informed Circle: Jean McGregor (Chairman), James Cahn, Alan Danks and Gordon Kilpatrick discuss Immigration, is it Building Up Too Slowly? (NZBS)
9.30 Bold Venture
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 ALISON CORDERY (soprano)
 If Music Be the Food of Love
 When First Amintas Sued for a Kiss
 'Twas Within a Furlong of Edinburgh Town
 There's Not a Swain on the Plain Purcell
 (Studio)
7.14 The Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Suite: The Prospect Before Us Boyce-Lambert
7.38 Poets Laureate: Professor J. Y. T. Grieg talks about the life and work of Tennyson with readings from his poetry (NZBS)

7.59 Traditional British Folk Songs
 Van Dieman's Land
 Queen Jane
 Lord Randall
 Lay the Rent to the Bonny Broom
8.11 Rural Prejudices, by Cotford Burdon (NZBS)
8.25 Madrigals: The Southern Singers
 Madrigal Group conducted by Morris Scoble, with poetry readings by John Carson-Parker and Meriel Fernie (NZBS)
8.55 Rawsthorne
 The Philharmonia Orchestra conducted by Constant Lambert
 Overture: Street Corner
 Denis Matthews (piano)
 Four Bagatelles
 Kathleen Washbourne and Jessie Hinchcliffe
 Theme and Variations for Two Violins
9.22 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Suite: The Planets Holst
10.9 N.Z. Poets: The End of the Albion, God's Own Country, 1916. Old Botanist's Farewell, read by the author Professor Arnold Wall (NZBS)
10.15 English Folk Song Arrangements
 Marie Howes (soprano)
 The Captain's Apprentice (Norfolk) Vaughan William
 The Lark in the Morn (Somerset) Sharp
 Moeran
 Nutting Time (Suffolk) Sharp
 Dance to Your Daddy (Berkshire) Sharp
 The BBC Chorus
 A Cornish Christmas Carol Warlock
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Secret Mountain
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: The Call of Spring, by F. R. Walton (NZBS)
8.45 Regimented Recollections: Poets, Priests and Pavlovas in Old Delhi, a talk by Peter Green (NZBS)
9.0 The Edinburgh Festival, 1952
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 99 in E Flat Haydn
 Symphony No. 34 in C, K.338 Mozart
 Symphony No. 38 in D, K.504 ("Prague") (BBC)
10.17 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Albert Sammons
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Washday Care for Woolfens
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Cello Concerto in E Minor, Op. 85 Elgar
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Latin Take Over
4.0 Three Generations
4.12 Songs of Yesteryear
4.30 Popular Parade
5.0 Children's session: Jennifer visits the Pool of London (BBC), and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 The Tunes of Twenties
8.0 Throne and People: Edward VII, by Christopher Sykes (BBC)
8.30 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
8.45 Choirs of Britain
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.38 Favourite English Ballads
11.0 Topics for Women: Film Review: Home Science Talk: Washing Rayons and the Newer Fabrics: What's Cooking? by Philip Harben (BBC)
11.35 Morning Proms
12.0 Community Sing (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Percy Faith and his Music
3.30 CLASSICAL HOUR
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
 Concertino Pastorale Ireland
 Serenade for Tenor, Horn and Strings Britten
 Chanson de Matin, Op. 15, No. 2 Elgar
4.30 English Variety
5.0 Tea Table Times
5.30 Children's session: For the Girl Guides
6.0 Pollyanna
7.0 Local Sports, including Racing Review
7.30 This Scripted Isle
8.0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 The Black Museum
10.0 Jazz Concert: Excerpts from a recent concert in the Auckland Town Hall (NZBS)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Jascha Heifetz (violin) and Emanuel Bay (piano)
 Sonata No. 2 in G, Op. 13 Grieg
 Vladimir Horowitz (piano)
 Sonata in B Minor Liszt
7.45 The Paris Conservatory Orchestra
 The Sorcerer's Apprentice Dukas
 Dance Slave Chabrier
8.0 Short Story: Grand Concert, by Ernest Grenfell (NZBS)
8.14 The Boyd Neel String Orchestra
 Suite for String Orchestra Bridge
8.34 DORA DRAKE (soprano)
 Dies Natalis Finzi
 (Studio)
8.50 Rudolf Serkin (piano) and Members of the Busch String Quartet
 Quartet in G Minor Brahms
9.30 The London Philharmonic Orchestra conducted by Basil Cameron
 Symphony No. 2 in D, Op. 43 Sibelius
10.8 Book of Verse: Poems of Love and Hate (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

3.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: With Ink in My Blood: Oh, My Darling Clementine, by Joan Faulkner Blake (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
 Rhapsody: A Shropshire Lad Butterworth
 Celtic Symphony Bantock
 The Garden of Fand Bax
3.0 Songtime: The Royal Welsh Male Choir
3.15 Albert Sammons (violin)
3.30 Music While You Work
4.0 Scottish Session
4.15 Alfred Shaw Ensemble
4.30 Spotlight: Vera Lynn
4.45 Monckton Melodies
5.0 Children's Hour: Junior Storytime, Halliday Stories, and Our Feathered Friends
5.30 Theatre Memories
6.0 Pollyanna
7.0 After Dinner Music
7.30 Commonwealth Variety Stars
8.0 Throne and People: Edward VII, written by Christopher Sykes (BBC)
8.29 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody, No. 5 Stanford
 Suite in F for Small Orchestra Jacob
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Semprini (piano)
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. Concert in Miniature
2.30 Women's Hour (Marina): Weekend Entertainment; Our United Nations Guide Book
3.30 Strings with Wings
3.45 Over to the Latins
4.0 Songs by Richard Tauber
4.15 Here's a Laugh
4.30 Accent on Variety
5.45 Evening Star: Eddie Fisher

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 In Strict Tempo
6.30 Friday Nocturne
6.45 The Latest Hits
7.0 Quiz Kids
7.30 Bright and Light
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Les Baxter, his Orchestra and Chorus
9.0 Reserved
9.30 The Stars Shine
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 James Melton
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Famous Orchestras
2.15 Concert Singers
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Dear Mr. Everyman
3.30 Afternoon Tea Melodies
3.45 The Jesters
4.0 Bobby Limb's Orchestra
4.15 Ken Griffin
4.30 Sea Songs
4.45 Wayne King's Orchestra
5.0 The Revellers
5.15 Vic Schoen's Orchestra
5.30 Donald Novis
5.45 Rhythm Pianists

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.45 Ray Noble's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Rhumba Rhythm
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Famous Fortunes
9.0 Reserved
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, MAY 29, 1953,

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: J. M. Sanroma
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 After Lunch Concert
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Fables of the Famous
3.30 Decca Light Orchestra
3.45 Myree Parker (light vocalist)
4.0 Mel Rose and his Band
4.15 Nicholas Robins at the Organ
4.30 Erich Kunz (baritone)
4.45 Charlie Shadwell Conducts
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Debroy Somers and his Band
6.15 Owen Brannigan (bass)
6.30 Adventures of Rocky Starr
6.45 Music-Go-Round
7.0 The Quiz Kids
7.30 Casino Royal Orchestra
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 March of Science
9.0 Concert Time
10.0 You Can't Help Laughing
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Dark God

CRICKET

A review of the day's play in the match Australia v. Sussex will be broadcast by the five Commercial Stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Reserved
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
3.30 Afternoon Musicale
4.0 Nelson Eddy
4.15 South Sea Serenades
4.30 Dinah Shore and Dennis Day
4.45 Percy Faith and his Orchestra
5.0 Light and Bright
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Let's Get Together
9.0 Reserved
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Jack Pleis
11.0 Women's Hour (Kay Bejj): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; in the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 At the Console
6.45 Evening Star: Danny Kaye
7.0 Hits of the Thirties
7.15 Waltzes by Lehar
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Reserved

- 3.30 District Weather Forecast
8.32 The Music of Irving Berlin
9.45 Sports Preview
10.0 Reserved
10.15 Stranger than Fiction
10.30 Close down

Richard Tauber's death a few years ago robbed Britain of one of her best-loved artists. Already famous in German opera before adopting England as his home, Tauber suffered much ill health towards the close of his career but continued to sing and entertain even at great risk to his physical welfare. Tauber still retains his popularity through many recordings and some of these will be heard from 1ZB today at 4.0 p.m.

Donald Novis was a success during his last tour of Australia and opportunity was taken to make some new recordings of his old favourites. These will be heard from 2ZB at 5.30 today.

Every Friday evening, Station 2ZA presents "Sports Preview," a 15 minute coverage by sports announcer Fred Murphy of the weekend's sporting activities in Manawatu and surrounding districts. From tonight "Sports Preview" will revert to 9.45 p.m.

1000 FREE BOOKS ON DANCING!

JUST PUBLISHED MODERN REVISED EDITION "DANCING AS A FINE ART" FREE TO ALL READERS OF THE "N.Z. LISTENER."

Now you can test this wonderful course on dancing yourself—try this famous system in your own home and if after 30 days you have not become an expert dancer, popular and sought after, it COSTS YOU NOTHING—not one penny, but you must hurry; this offer may never be repeated. It places you under no obligation whatsoever; all you have to do is to post the coupon NOW!

IT'S WONDERFUL! IT'S NEW!
IT'S EASY!

It does not matter if you have never danced a step in your life before—or if you have been trying for years to dance. The famous BOLOT system, the system that has stood the test of 25 years, guarantees to make you an accomplished dancer in just 30 days—OR IT COSTS YOU NOT A PENNY—it will teach you all the latest dances—Slow Foxtrot, Quick Step, Waltz, Tango, Rumba, Jitterbug etc.—together with Modern, Old-time. The

Bolet System never fails—you have the French Dancing Academy's guarantee. Send for a copy of the revised edition "Dancing as a Fine Art" at once



WHAT THIS FREE BOOK DISCUSSES.

- How to Learn at Home.
 - How to Dance Modern Dances.
 - How to Dance Old-Time Dances.
 - How to be popular.
 - How to improve your Conversation.
 - How to be a Perfect Dancer.
- Copies of this famous Book will be sent FREE. Send at once for your copy.

LIMITED EDITION—SEND AT ONCE.

French Dancing Academy, Dept 3 (Offices Only), Box 2196, Ellison Chambers, Auckland.

Dear Sir,—Please send me by return post your FREE Book, "Dancing as a Fine Art." I enclose 3d. stamp for postage.

NAME _____

ADDRESS _____

N.Z.L., 29/5/53

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Rev. George Jackson
 10.20 Sports Postponements
 Light Orchestras and Vocalists
 10.45 At the Keyboard
 11. 0 Auckland Racing Club: Commentaries throughout
 11.15 Variety Stars
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.30 Rugby
 (From Eden Park)
 5.15 Children's session: Jennifer in London Visits the Royal Palaces (BBC)
 5.45 Reginald Foort (organ)
 6. 0 Time for Variety
 7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
 7.50 Reginald Foort (organ)
 8. 0 Cafe Continental: Ellen Vann (vocalist) and Rinaldo's Gipsy Quartet (NZBS)
 8.15 Albert Sandler's Orchestra
 8.30 No, Name, a new serial adapted from the novel by Wilkie Collins, dramatised in twelve parts by Howard Agg (BBC)
 9.15 Lookout, by Professor H. R. Rodwell
 9.30 Soloists with the New Theatre Company and Orchestra directed by Mantovani
 Vocal Gems from And So To Bed, Ellie
 10. 0 Old Time Dance Music
 10.30 Old Time Ballroom: Sydney Thompson's Orchestra
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

2. 0 p.m. Afternoon Concert
 3. 0 Instrumental Ensembles
 3.30 Excerpts from Opera
 4. 0 Symphonic Music
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 Luigi Amodia (clarinet), Siegfried Schultze (piano)
 Sonata No. 1 in F Minor, Op. 120 Brahms
 7.20 Wilhelm Backhaus (piano)
 Scherzo in E Flat, Op. 4 Brahms
 7.30 The Hidden Motive (BBC)
 8. 0 The Auckland Music Festival
 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Overture: Egmont Beethoven
 Symphonie Espagnole, Op. 21 Lalo
 (Soloist: Alan Loveday, violin)
 (Interval)
 Symphony No. 5 in D Vaughan Williams
 Ballet Suite: The Fire Bird Stravinsky
 (First performance in N.Z.)
 (From the Town Hall)
 10. 0 (approx.) Victoria de los Angeles (soprano), with Renata Tarrago (guitar)
 Spanish Folk Songs
 10.35 Moura Lympany (piano) and the Philharmonia Orchestra conducted by Walter Susskind
 Rhapsodia Sinfonica Turina
 The Poltronieri Quartet Turina
 The Treador's Oration
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football
 (From Blandford Park)
 2.50 (approx.) Musical Interlude
 3.10 Rugby League
 (From Carlaw Park)
 4.30 At the Console
 4.45 My Son, Tom
 5.15 Grace Fields
 5.30 Patricia Rossborough (piano)
 Esme Stevens on Record
 6. 0 Billy Thorburn's Music
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Pem Sheppard and his Orchestra,
 with Edwin Duff
 (From the Radio Theatre)
 7.30 Benny Lee
 7.45 Evening Ent'acte
 8. 0 The London Story: My One Accomplishment
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

Saturday, June 6

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Junior Request Session
 9. 0 The Johnson Brothers Entertain
 9.15 Morning Melody Roundup
 9.45 Home Decorating, by Anne Stewart
 10. 0 Close down
 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Garden Session (Alec Cameron)
 7.30 Popular Parade
 8. 1 Spotlight on Sport
 8.30 Choice of the People: Requests
 10. 0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Blaze Away
 9.45 Home Decorating Talk
 10. 0 Famous Letters: John W. Croker and Sir B. Blomfield
 10.15 For the Home Gardener (M. C. Gudge)
 10.30 Busy Fingers
 10.45 Nature Takes a Bow
 11. 0 Up and Coming
 11.30 According to Phil Harris
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: Plaything for Paris
 1. 0 Melody on the Move
 1.15 Familiar Favourites
 1.30 Famous Friends
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 Much-Binding-in-the-Marsh
 6.30 Sportscast (Len Retter)
 6.45 Frank Sinatra
 7. 0 Sons of the Sea
 7.30 Comedians All
 7.45 Singing Belles
 8. 0 Ray's a Laugh (BBC) (To be repeated from IXH at 1.30 tomorrow)
 8.30 1XH Hit Parade
 9. 4 The Perry Como Show (VOA) (To be repeated from IXH at 12.0 noon tomorrow)
 9.30 The Adventures of P.C. 49: The Case of the Sixth Sense (BBC)
 10. 0 Ten Into Thirty
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Dorothy Squires
 9.15 Piano Time
 9.30 Morning Melodies
 10.15 Comedy Corner
 10.30 Gardening Session (A. M. Linton)
 10.45 Popular Parade
 11.30 Concert Artists
 2. 0 p.m. Saturday Matinee
 2.30 The Orchestras of Sidney Torch and Mantovani
 2.45 Partners in Harmony
 3.15 Popular Pianists
 3.30 Songs We Remember
 3.45 Latest and Brightest Tunes
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Dan Dare, and Kidnapped
 5.30 Tunes of Today
 6.45 Music by Ivor Novello
 7.30 Ray's a Laugh (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts

- 9.15 Lookout, by Professor H. R. Rodwell
 3.30 The Wellington Baroque Chorus
 Music from Coronation Services, conducted by Stanley Oliver, O.B.E., with string accompaniment, Clement Howe (organ) and spoken introduction by C. Foster Browne (NZBS)
 10.10 Dancing Time
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9. 4 Band Music
 9.30 Morning Star: Dame Myra Hess
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Wine in the Kitchen, by Arnold Wall (NZBS)
 11. 0 Full Turn
 Sports Cancellations
 12. 0 Lunch Music
 1. 0 p.m. Association Football
 (From the Basin Reserve)
 3. 0 Rugby (From Athletic Park)
 5. 0 The Salon Orchestra
 5.15 Children's Session: Songs for the Younger Listeners: Clumps; and Radio Magazine
 6. 0 Tea Dance
 7.30 Showcase: Music with Terry Vaughan, An Orchestral Programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
 7.48 Jean MacPherson in Verse and Chorus, introduced by Fred Barker, with Allen Wellbrock (piano) (NZBS)
 8. 3 The Blue Danube
 8.29 No, Name, a new serial adapted from the novel by Wilkie Collins (BBC)
 9.15 Lookout, by Professor H. R. Rodwell
 9.30 Design for Piano and Orchestra: Crombie Murdoch's Orchestra from the Auckland Radio Theatre (NZBS)
 10.15 Here's Beryl Davis
 10.30 Jazz at the Town Hall, compered by "Turntable": Excerpts from a recent Wellington Jazz Concert (NZBS)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Matinee: Opening with music by English composers
 3. 0 Variety: Handbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
 4.30 Thirty-Minute Theatre
 5. 0 Early Evening Concert
 7. 0 Elizabethan Ayres: Donald Munro (haritone), with the Alex Lindsay String Quartet (NZBS)
 7.30 Robin Hyde: A critical study by Helen Shaw (NZBS)
 8. 0 LOUIS KENTNER (English pianist)
 Choral Prelude: Now Comes the Gentiles' Saviour Bach-Busoni
 Sonata in C Minor, Op. 13 ("Pathetique") Beethoven
 Four Ballades:
 No. 1 in G Minor, Op. 13
 No. 2 in F, Op. 38
 No. 3 in A Flat, Op. 47
 No. 4 in F Minor, Op. 52 Chopin
 During the interval there will be readings from the works of John Keats (NZBS)
 Benediction de Dieu dans la Solitude
 Valse Impromptu
 Two Consolations, Nos. 1 and 5 Liszt
 La Campanella
 (From the Town Hall)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session.
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor H. R. Rodwell
 11. 0 London News (YAs only)

10.15 On Whimsical Notions: A reading from the papers contributed to the Spectator by Joseph Addison (NZBS)
 10.22 Handel
 The Royal Neel String Orchestra
 Concerto Grosso, No. 12, Op. 6
 The Salzburg Mozarteum Orchestra conducted by Zoltan Fekete
 Jephtha Suite arr. Fekete

11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fantasia
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Teatable Tunes
 6.45 The Air Adventures of Biggles
 7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Bill-Billy Holiday
 7.45 Dancing Time
 8. 2 Listeners' Requests
 9.30 Bold Venture
 10. 0 ZR Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.35 Imperial Lover
 10. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Programme
 2.45 Rugby Football
 5. 0 Children's Session (Aunt Helen and Geoff)
 5.30 Pollyanna
 5.50 Dinner Music
 7.30 Dick Barton
 8. 0 Coronation Cavalcade
 (From the Municipal Theatre)
 9.15 Lookout, by Professor H. R. Rodwell

- 9.30 Wellington Baroque Chorus: Music from Coronation Services, conducted by Stanley Oliver, O.B.E., with string accompaniment, Clement Howe (organ), and spoken introduction by C. Foster Browne (NZBS)
 10.10 Olive Luchins: Song and Humour (NZBS)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Gardening Session (Bill Wilson)
 9.15 Hawicz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Double Destinies
 7. 0 Popular Requests
 7.15 Sports Results (Mark Comber)
 7.30 Ragtime Piano
 7.45 Australian and N.Z. Artists
 8. 1 Over to You (BBC)
 8.30 Popular Entertainers
 8.45 The Queen's Men: The Heralds, the best of a series of talks about some of the companies who take a traditional part in the Coronation (BBC)
 9. 3 Songs from the Shows
 9.30 Play: By Candlelight, by Siegfried Geyer (NZBS)
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, JUNE 2

9. 4-9.30 a.m. CORONATION DAY PROGRAMME.

WEDNESDAY, JUNE 3

9. 4 a.m. There Goes the Bell!
 9.14 Use Your Eyes.
 9.22 Reading for S. 2.

FRIDAY, JUNE 5

9. 4 a.m. Music Appreciation.
 9.19 Te Reo Maori.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Songtime: Kate Smith
- 9.30 Piano Album: Bob London (Studio)
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Percy Faith and his Orchestra
- 7.0 Tauter Time
- 7.15 Sporting Review: Norm Nielsen
- 7.30 Hammond Organ Harmonies
- 8.0 From Our Visitors' Book
- 8.30 Variety Bandbox (BBC)
- 9.4 Celebrity Spotlight
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 9.0 Calling all Sports: Alan Paterson
- 9.15 Popular Ballads
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commodore's Corner
- 7.15 Sports Results: Alan Paterson
- 7.30 Light Orchestra Concert
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman: Laurie Harris talks about The Foundations for a Shed or Garage
- 9.20 The Organ and the Voice
- 10.0 All Time Hit Parade (final broadcast)
- 10.30 Devotional Service
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From English Park)
- 3.0 Rugby Football (From Lancaster Park)
- 4.30 Light and Bright
- 6.15 Children's session: Kidnapped* (Studio)
- 6.45 Sports Results
- Listeners' Requests
- 7.30 Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
- 7.48 The Dimples (NZBS)
- 8.0 Musica Cubana: Music in the Latin American Style, presented by Brian Marston (Studio)
- 8.20 British Variety Artists
- 8.29 No Name, a new serial adapted from the novel by Wilkie Collins, dramatised in twelve parts by Howard Agg (BBC)
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 London Studio Melodies (BBC)
- 10.0 Sports Review
- Edmundo Ros and his Orchestra
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 7.0 Alfred Deller (counter-tenor)
- 7.17 Thurston Dart (harpsichord)
- 7.30 The Luck of the Valls: Detective Work, by E. F. Benson (BBC)
- 8.0 Elizabeth Goble (virginals)
- Prelude Masque Gibbons
- His Dream: His Rest; Tower Hill: A Toy Farnaby
- 8.8 Ronald Moon (viola) and Gwen McLeod (piano) Flacton
- Sonata in G (First sonata written for viola, printed about 1720)
- Sonata in G Minor Purcell, arr. Forbes and Richardson (Third of four recitals) (Studio)
- 8.24 NOLA SAUNDERS (contralto) Shaw
- The Wind's Work Britten
- The Cherry Tree Gibbs
- Lord Randall Scott
- (Studio)
- 8.38 The London Chamber Orchestra Divertimento Berkeley
- 8.55 Two Comedy Overtures The London Philharmonic Orchestra conducted by Eduard van Beinum
- Beckus the Bandipratt Arnold
- The Chicago Symphony Orchestra Walton
- Scapino
- The Royal Philharmonic Orchestra Ballet Music: Punch and the Child Arnell

Saturday, June 6

- 9.35 Portrait of Sir Edward Coke, a feature by H. A. L. Craig (BBC)
- 10.34 Albert Sammons and the Liverpool Philharmonic Orchestra Delius
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Bouncing Rambles
- 8.0 Saturday's Choice: Requests
- 9.0 Man About Town
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Light Side
- 8.15 Melody on the Move
- 8.40 Genius from Opera
- 9.0 Light Music Concert
- 9.30 Variety Bandbox (BBC)
- 10.0 Reflective Strains
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Matinee
- 2.45 Rugby Commentary (From Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's session: Famous Fairy Tales
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Over to You (BBC)
- 8.0 Experiment with Time
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 The Wellington Baroque Chorus: Music from Coronation Services, conducted by Stanley Oliver, O.B.E., with string accompaniment, Clement Howe (organ), and spoken introduction by C. Foster Browne (NZBS)
- 10.10 Mantovani's Orchestra and Robert Wilson
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Journey into the Sun—Ceylon, a homecoming, by Richard Hutchings (NZBS); Humorous Sketch, by Bob Lake
- 10.5 Composer's Corner
- 10.20 Devotional Service
- 10.45 Dunedin Jockey Club: Commentaries throughout
- 11.0 Front Page Lady
- 11.30 Take It From Here (BBC): a repetition of Monday's broadcast from 3YA
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From Caledonian Ground)
- 3.0 Rugby Football (From Carisbrook)
- 4.30 Light Opera and Musical Comedy
- 5.30 Donald Peers
- 5.45 Children's session: Spare Time Club, Kidnapped, and Pollyanna
- 7.30 Showcase: Music with Terry Vaughan, an orchestral programme with soloists Ngaire Crawford and Jim Greenlees (NZBS)
- 7.48 The Keynotes
- 8.0 Colin McCrorie's Kalua Islanders (Studio)
- 8.30 No Name: A new serial adapted from the novel by Wilkie Collins, dramatised in twelve parts by Howard Agg (BBC)
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 10.45 a.m. Light Music
- 2.15 p.m. The Real McCoy
- 3.30 Classical Hour
- Serenade in C, Op. 48 Tchaikovsky
- Concerto No. 2 in C Minor, Op. 18 Rachmaninoff

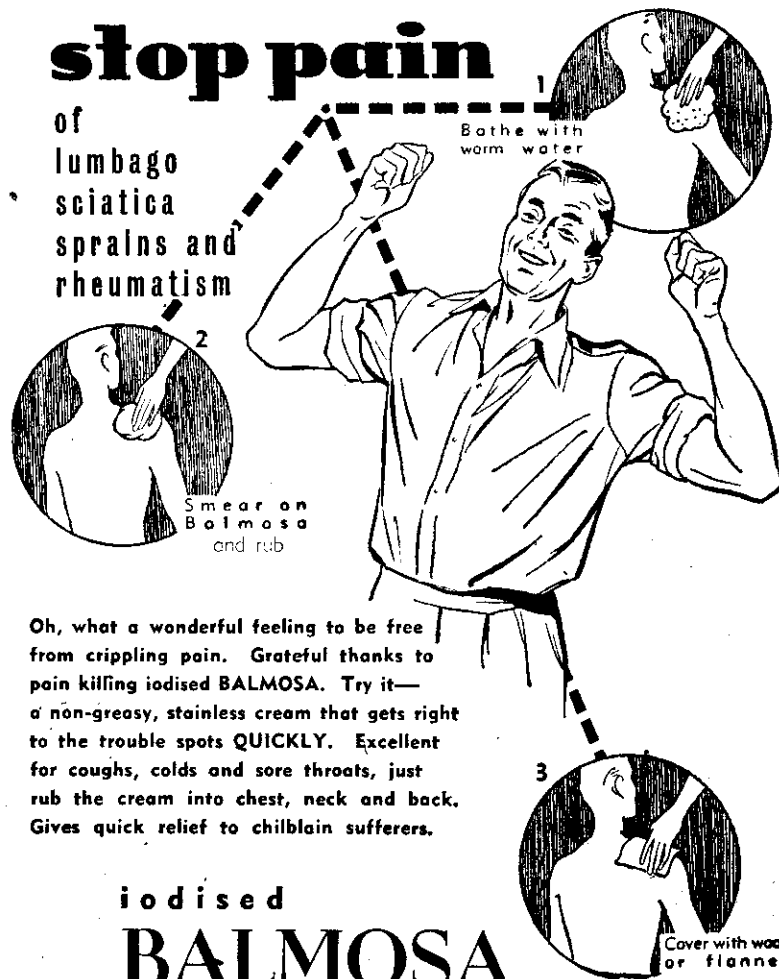
4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Tim McNamara
- 9.15 Sports News
- 9.30 Variety
- 10.0 Devotional Service
- 10.15 Australia Makes Music
- 10.45 Crusade
- 11.0 Silvester's Silver Strings
- 11.30 Times of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- 2.15 Matinee
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors, The Quiz, and Jennifer Visits the Pool of London (BBC)
- 5.30 Race Results
- Music for the Tea Hour
- 6.0 Pollyanna
- 7.30 London Studio Melodies Mantovani's Orchestra with John McHugh (BBC)
- 8.0 The Accordeonotes (Studio)
- 8.18 Kenneth Werner (Australian baritone)
- Pale Hands I Loved Woodforde-Finden
- So In Love Porter
- While My Lady Sleeps Straus
- Old Man River Kern
- (NZBS)
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by Professor H. R. Rodwell
- 9.30 The Wellington Baroque Chorus: Music from Coronation Services, conducted by Stanley Oliver, O.B.E., with string accompaniment, Clement Howe (organ), and spoken introduction by C. Foster Browne (NZBS)
- 10.15 Sporting Review
- 10.30 Close down
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Music from the Ballet
- The Dallas Symphony Orchestra conducted by Antal Dorati
- Graduation Ball Strauss
- The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
- Mam'zelle Angot Lecocq-Jacob
- The Philharmonic-Symphony Orchestra of New York conducted by Erenm Kuriz
- Gayaneh Khachaturian
- 8.6 The Welfare State: Has it Achieved its Object? a talk by Dr. W. R. Sutcliffe (NZBS)
- 8.24 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
- Sonata in G Minor, Op. 11, No. 6 Handel
- 8.30 The Triumphs of Oriana: Five Madrigals by early English composers in praise of Elizabeth I, sung by the Roy Hill Madrigal Group, with poetry readings by Peggy Walker, Michael Cotterill and John Carson Parker (NZBS)
- 9.0 Lili Laskine, (soprano) and Rene le Roy (bass), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in G, K. 299 Mozart
- 9.28 Arthur Schnabel, piano
- Moments Musicaux, Op. 24 Schubert
- Sonata in A, Op. 101 Beethoven
- 10.13 Bach
- Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Peter Gellhorn
- Cantata No. 51: Praise God in all Lands
- The Stuttgart Chamber Orchestra
- Suite No. 3 in D
- 11.0 Close down

stop pain

of
lumbago
sciatica
sprains and
rheumatism



Oh, what a wonderful feeling to be free from crippling pain. Grateful thanks to pain killing iodised BALMOSA. Try it—a non-greasy, stainless cream that gets right to the trouble spots QUICKLY. Excellent for coughs, colds and sore throats, just rub the cream into chest, neck and back. Gives quick relief to chilblain sufferers.

iodised
BALMOSA

OBTAINABLE FROM YOUR LOCAL CHEMIST

Distributors: MUIR & NEIL PTY. LTD., Auckland.

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hit Memories
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Evening Star: Gene Krupa
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Overseas Releases
- 9.0 The Cruel Sea
- 9.30 Tonight We Dance
- 9.45 London Commentary
- 10.0 I Give and Bequeath (final broadcast)
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Glenn Miller's Orchestra
- 9.30 Ballads of Today
- 9.45 Ronnie Ronald
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Fred Astaire and Partners
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



DINAH SHEARING, who is Marcia Pilgrim in "Office Wife," on the air from the four ZB stations this evening at 7 o'clock

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Wilbur String Ensemble
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife

CRICKET

A review of the day's play in the match Australia v. Sussex will be broadcast by the five Commercial Stations at 7.30 a.m.

- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist, conducted by Harold Kean
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplane
- 10.0 Yesterday's Hits: 1934
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary

- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Manawatu Racing Club: Commentaries throughout
- 11.10 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 3.30 Rugby Football Relay
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whistler
- 5.45 Popular Vocalists

EVENING PROGRAMME

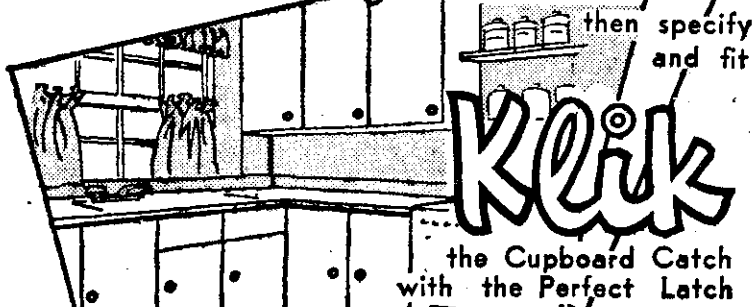
- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duets
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 The Queen's Hall Light Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

In company with many of today's great jazz men, Gene Krupa was one of Benny Goodman's select band that pioneered swing in the early thirties. A drummer of fantastic skill, Krupa has had some success with his own band since then and his appeared in many films and made numerous recordings. He will claim the spotlight from 1ZB today at 6 p.m. in "Evening Star."

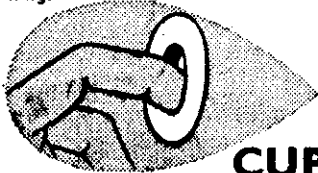
Fred Astaire recently refused a film role, saying the script made him out as a young man and Astaire says he is definitely not that. But his feet still keep tapping and make the younger dancers look to their laurels. His voice was never the greatest in the world but he always managed to put his songs across with charm. He will be heard from 2ZB at 8.45 this evening.

Joe Louis, Ben Hogan and Donald Budge were champions in boxing, golf and tennis—there are many other champions in sport, both past and present, and the story behind some of them is dramatised in "They Were Champions," to be heard tonight and each Saturday at 7.45 p.m. from 4ZB.

Planning a New Home?
or...modernizing an old one?



Bright, plastic "KLIK" Catches are available in three toning colours. RED, GREEN, IVORY. Cannot fade, peel or tarnish. "KLIK" Catches cut installation time, give that extra bright finish to any room. No unsightly screws to show. Instantly removable when re-painting.



Klik PLASTIC CUPBOARD CATCHES

Made of durable plastic, friction-free, "KLIK" Catches outlast orthodox metal types; the spring is everlasting. Guaranteed for twelve months when properly installed. Full installation instructions with each catch.

3/6

See them at your Hardware Merchant!

Master N.Z. Distributors: J. Yack & Co. Ltd., P.O. Box 1002, Auckland. Manufactured by Plastic Products Ltd., Hamilton.

IYA AUCKLAND

760 kc. 395 m.

Sunday, June 7

NATIONAL BROADCASTS

- 8.45 a.m. News from Home (BBC)
 9.4 Sunday Overture
 10.0 British Brass Bands
 10.30 Players and Singers
 11.0 **ANGELIC SERVICE**
 St. Aidan's Church
 Preacher: Rev. Austin Charles
 Organist: J. Morton
 12.5 p.m. Concert Artists
 12.37 Arcadian Melody
 1.43 British Recitalists
 2.0 Throne and People: The Empire
 and significant Royal visits since 1850,
 written by John Pudney (BBC)
 2.30 Harold Williams (baritone) and
 Jocelyn Walker (piano)
 From the Town Hall
 4.30 Poets Laureate: Professor J. Y. T.
 Grey talks about the life and work of
 Tennyson (NZBS)
 5.0 Children's Song Service
 6.45 Late Afternoon Concert
 7.0 **CHURCH OF CHRIST SERVICE**
 Dominion Road Church
 Preacher: Rev. L. W. Ogier
 Organist: Josie Goodwin
 8.5 The Delfor Somers Band
 Stanford Rhysoddy arr. Wood
 8.13 **ASHLEY POLLOCK** (baritone)
 A Sea Burthen Head
 Sea Fever Ireland
 The Sailor Man Harty
 The Sea Gipsy Head
 Sea Winds Harrison
 (Studio)
 8.28 London Palladium Orchestra
 Suite: Sylvan Scenes Fletcher
 9.12 News in Maori
 9.30 Oscar Natzka (bass)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 7.0 The Minneapolis Symphony Orches-
 tra conducted by Dimitri Mitropoulos
 Symphony No. 2 in C, Op. 61 Schumann
 7.37 Arthur Rubinstein and the London
 Symphony Orchestra conducted by Sir
 John Barbirolli
 Piano Concerto No. 4 in E Minor, Op.
 15 Chopin
 8.10 Winfred Stiles (viola) and Henri
 Stigter (piano)
 Sonata in E Minor, Op. 38 Brahms
 (Studio)
 8.30 Il Re Pastore: A concert perform-
 ance of the opera, by Mozart, conducted
 by Harry Blech (BBC)
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Shanties and Forebitters (BBC)
 10.45 Myra Hess (piano)
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. Show Time
 1.0 Bright and Lively
 1.30 Sunday Siesta
 2.0 Melody Fare
 4.0 Old Time Entertainers
 4.15 Denny Dennis
 4.30 Radio Rotunda
 5.0 John Cameron and Glenda Raymond
 Jimmy Leach and his New Organ-
 ists
 5.30 Max Blake
 5.45 Sweet With a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Joy Nichols
 8.15 Music from the Shows
 8.45 Sing It Again
 9.0 London Studio Melodies (BBC) (a
 repetition of Monday's broadcast from
 IYA)
 9.30 Music Time: The Queen's Hall Light
 Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.0 Dominion Weather Forecast
 9.4 London Studio Melodies (BBC)
 9.35 Famous British Bands
 10.0 Talk: The Girl Friend, by James
 Hopkinson (NZBS)
 10.15 Music from Gilbert and Sullivan
 Operas
 10.30 Ballet Music: Coppelia Delibes
 10.45 Organ Music from British Catho-
 drals and Abbeys: Durham Cathedral,
 Conrad Eden (organist) (BBC)
 11.0 Close down

- 2.0 p.m. Coronation Church Service
 (From A. and P. Hall)
 3.0 Close down
 6.30 For Our Younger Listeners: Voice
 of Peace (T.N. Radio), and Folk Tales
 from Various Lands
 6.45 Junior Naturalists' Club
 7.0 London Studio Concerts:
 Theournemouth Municipal Orchestra
 Overture to a Picaresque Comedy Bax
 Forest Murmurs (Siegfried) Wagner
 Royal Hunt and Storm (The Trojans)
 Berlioz
 (BBC)
 7.30 The Royal Welsh Male Choir
 8.0 Variety Bandbox (BBC)
 8.28 Oliver Twist (BBC)
 9.4 The Whangarei Municipal Silver
 Band
 March: Old Bill Hume
 Horn Solo: The Rose of Tralee Glover
 (Soloist: Bandman F. Hansen)
 Overture: Prince and Peasant Round
 Form: Fblich arr. Hume
 (Soloist: Bandmen Taylor and Todd)
 March: The Standard of St. George
 Alford
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: A Service of
 Devotion by Major Moore, of the Salva-
 tion Army (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.15 Ceremonial Way: A dramatised de-
 scription of the London streets Queen
 Elizabeth passed through on her way
 from Buckingham Palace to Westminster
 Abbey (BBC)
 10.15 Stars of Musical Comedy
 10.30 Pipe Band Contest, 1953: A Grade
 Test Selection, City of Wellington
 (first), and Dunedin Highland Pipe Band
 (second), and A Grade Champions
 (NZBS)
 11.0 The Duplicates (NZBS)
 11.15 Musical Romance
 11.30 Going Places and Meeting People
 12.0 The Perry Como Show (VOA)
 repetition of last night's broadcast from
 IXH
 12.33 p.m. Afternoon Variety
 1.30 Ray's a Laugh (BBC) (A repetition
 of last night's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: The
 House at Pooh Corner: An Enchanted
 Place (BBC)
 6.45 Piano Playtime (VOA)
 7.0 The Citadel
 7.30 Musical Pairs
 8.0 The Blue Danube
 8.30 Impudent Impostor: Mary Eliza-
 beth Smith
 9.4 Metropolitan Opera Auditions of the
 Air (VOA)
 9.40 Devotional Service: Rev. Day, of
 the Baptist Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 The Music of John Field
 10.30 Royal Naval Service of Dedication:
 Service on Board H.M.S. Victory at
 Portsmouth, conducted by the Chaplain
 of the Fleet, The Venerable F. N.
 Chamberlain, O.B.E. (BBC)
 11.0 A Sheaf of Royal Letters: Extracts
 from the correspondence of Kings and
 Queens from Norman to Victorian Times
 (BBC)
 11.38 N.Z. Band Contest: B. Grade
 Runner-up, Lower Hutt Civic with N. A.
 Thorne (E Flat Cornet) (NZBS)
 12.12 p.m. Midday Musicale
 1.0 Dinner Music
 2.0 Kings to Their Crowning, a feature
 on the changing ceremony of the Coro-
 nation down the centuries (NZBS)
 3.10 Throne and People: Edward VII
 (BBC)
 3.40 Coronation Music: From the 16th
 Century to the present day. The pro-
 gramme is arranged by Dr. Robert
 Dalley-Scarlett and performed by ten
 solo singers, Alan Tregaskis (organ),
 the South Australian Symphony Orches-
 tra, the ABC Adelaide Chorus and the
 Adelaide Singers under the direction of
 Norman Chinner (BBC)
 5.0 Book Shop (NZBS)
 5.20 The London Philharmonic Orchestra
 Suite from the Royal Fireworks Music
 Handel
 5.40 Music by Delius
 5.55 As I Knew Him: A personal port-
 rait of Delius (BBC)

- 6.10 Organ Music from British Catho-
 drals and Abbeys: Christchurch Priory,
 G. Tristram (organist) (BBC)
 6.45 In Reverent Mood
 7.0 Anglican Service in Maori: St.
 Faith's Church
 Organist: Te Mauri Meihana
 Choirmaster: William Whitehead
 8.0 Overture to a Picaresque Comedy
 Bax
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Vaughan Williams
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and
 Hutt Valley, and Marlborough Weather
 Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Port of London (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 **BRETHREN SERVICE: Tory Street**
 Hall
 Preacher: R. J. Drown
 Organist: Lucy Findlay
 Choirmaster: E. N. Coplin
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The London Philharmonic Orches-
 tra conducted by Sir Adrian Boult
 A London Symphony Vaughan Williams
 2.45 In Quires and Places Where They
 Sing: The Choir of Westminster Abbey
 3.0 Norman Walker (English bass),
 (NZBS)
 3.16 KATE JOURDAIN (piano) illus-
 trates music written in various forms
 1. The Menuet (Studio)
 3.30 Theatre of Famous Authors: The
 Man Who Would be King, by Rudyard
 Kipling
 4.0 Sunday Serenade: The Wellington
 Studio Orchestra conducted by Terry
 Vaughan (NZBS)
 4.30 Organ Music: British Organist-
 Composers
 5.0 Children's Song Service: Father B.
 Tottman, assisted by the girls' Choir of
 St. Catherine's, Kilbirnie
 5.45 Radio Digest
 6.15 Salon Music
 7.0 **PRESBYTERIAN SERVICE: St. An-
 drew's Church**
 Preacher: Rev. J. S. Somerville
 Organist and Choirmaster: A. D. Hewson
 8.5 **CONNIE LEE** (contralto)
 Elizabeth of England Wood
 Within These Sacred Walls Prentice
 On Old English Love Song Carey
 Bless Thou My Heart Jeffries
 (Studio)
 8.20 British Pianists: Eileen Joyce, Colin
 Horsley, Moura Lympany and Solomon
 8.38 Kirkintilloch Junior Choir
 9.12 News in Maori
 9.30 London Theatre Successes
 9.50 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.35 Recitals
 6.15 It Stuck In My Mind: The first of
 three talks by Tyrone Guthrie (BBC)
 6.30 Sunday Evening Concert: Vaughan
 Williams
 Overture: The Wasps
 The Lark Ascending
 Fantasia on Greensleeves
 7.0 Maurice Clare (violin) and Freder-
 ick Page (piano) Berkeley
 Sonata No. 2 (Studio)
 7.30 Play: Night Was Our Friend, by
 Michael Pertwee (NZBS)
 9.0 Master of the Queen's Musick: Sir
 Arnold Bax
 Morning Song
 Symphony No. 3
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Melodies Memories
 7.45 Them Was the Days
 8.15 Come Into the Parlour (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10.0 District Weather Forecast
 Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30
 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 Hospital Requests
 9.45 Famous Overtures
 10.0 The Queen's Men: A series of talks
 featuring some of the companies who
 take a traditional part in the Coronation
 (BBC)
 10.15 BBC Bandstand: The Band of H.M.
 Grenadier Guards conducted by Major
 F. J. Harris
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Them Was the Days
 8.15 Concert Miniatures: Henry Weber's
 Orchestra, with Nancy Carr (soprano)
 (VOA)
 8.30 Night Duty: Royal Mail, by Stephen
 Grenfell (BBC)
 9.3 Alexander Kipnis (bass)
 9.30 In Quiet Mood
 9.40 Devotional Service: Presbyterian
 (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.45 N.Z. Band Contest, 1953: A Grade
 Championship Winner, Kaitake Brass
 Band, with the Kaitake Quartet
 (NZBS)
 10.20 Royal Naval Service of Dedication
 A special service on board H.M.S. Vic-
 tory at Portsmouth, conducted by the
 Chaplain of the Fleet, the Venerable F.
 N. Chamberlain, O.B.E. (BBC)
 10.48 Coronation Music: from the 16th
 Century to the Present Day: The pro-
 gramme is arranged by Dr. Robert
 Dalley-Scarlett and performed by ten
 solo singers, Alan Tregaskis (organist),
 the South Australian Symphony Orches-
 tra, the ABC Adelaide Chorus and the
 Adelaide Singers under the direction of
 Norman Chinner (BBC)
 12.8 p.m. Dinner Music
 1.43 Kings to Their Crowning: A drama-
 tised feature that observes the changing
 ceremony of Coronation down the cen-
 turies (NZBS)
 2.50 Sunday Matinee: Going Places and
 Meeting People: Serenade to Music:
 Terry Vaughan's Orchestra (NZBS);
 Over to You (BBC)
 5.0 Children's Session: Halliday Stories
 and Junior Naturalists
 5.30 Recital for Two
 5.57 A Guide to Your Reading
 7.0 **ROMAN CATHOLIC SERVICE: St.
 Patrick's Church**
 Preacher: Rev. Father C. Taylor
 Organist: Miss M. Gannaway
 Choirmaster: E. Reade
 8.5 Mantovani's Orchestra and Sefton
 Daly
 8.25 **MAIMIE HICKSON** (mezzo-soprano)
 A Green Cornfield Head
 Tell Me, Lovely Shepherd Boyes
 Lullaby Scott
 Big Lady Moon Head
 (Studio)
 9.12 News in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 9.3 Coronation Bandstand: Brighthouse
 and Rastrick Band and Huddersfield
 Choral Society conducted by Denis
 Wright
 Coronation Anthem: The King Shall
 Rejoice Handel-Wright
 March: The Spirit of Pageantry Fletcher
 It Comes from the Misty Ages (The
 Banner of St. George) Elgar
 (BBC)

- 9.30** Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: York Minster, Frederick Jackson (organist) (BBC)
10.45 Vocal Interlude
11.0 Close down
6.30 p.m. Dinner Music
7.0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8.0 London Studio Melodies (BBC)
8.30 The Last Freedom, a talk by Peter Abrahams (BBC)
8.50 Jascha Heifetz (violin)
9.3 **CONSTANCE LEATHAM** (piano)
 Sonata in B Flat Minor, Op. 35 Chopin (Studio)
9.25 Sunday Serenade
9.40 Devotional Service: Rev. M. N. Richards of the Anglican Church (Studio)
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Encore
9.30 R.S.A. Notes
9.40 Hymns We Love: The first of a new series (designed to tell the story behind many familiar hymns which are to be sung by David Blight (baritone) (Studio)
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 The Voices of Walter Schumann
10.30 The Wanganui Junior Highland Pipe Band (Studio)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Youth Takes the Air (Studio)
7.0 Over to You (BBC)
7.30 Marcel Wittrich (tenor), with the Tonhalle Orchestra, Zurich
7.55 Play: The Family Honour, by Laurence Housman (NZBS)
8.4 The London Symphony Orchestra conducted by Bruno Walter
 Overture: The Gypsy Baron Strauss
9.15 Family Favourites: Phyllis and Alan Brown, with Yvonne Puryear (piano) (Studio)
9.40 Devotional Service: Rev. I. G. Borrle of the Presbyterian Church (Studio)
10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 Classical Song Recital
9.55 Going Places and Meeting People
10.0 Film Fantasy
10.30 Over to You (BBC)
11.0 Close down
6.30 p.m. Children's Corner: Jennings at School (BBC)
7.0 Coronation Bandstand: Brighthouse and Rastick Band and Huddersfield Choral Society conducted by Denis Wright
 Coronation Anthem: The King Shall Rejoice Handel-Wright
 March: The Spirit of Pageantry Fletcher
 It Comes from the Misty Ages (The Banner of St. George) Elgar (BBC)
7.30 Nelson Newsreel
8.0 Recent Releases
8.15 The Last Chronicle of Barset (BBC)
8.45 Billy Neely (boy soprano)
9.4 Nights at the Ballet
9.40 Devotional Service: Anglican (Studio)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
8.4 London Studio Concert (BBC)
 (Repetition of Monday's broadcast from 3YC)
9.30 Intermezzo
10.0 Sidney Torch's Orchestra, Kenneth McKellar (tenor), and the Kirkintilloch Junior Choir
10.30 Norman Walker Programme (NZBS)
10.45 The London Promenade Orchestra
11.0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Rev. L. Farquhar Gunn
 Organist and Choirmaster: Robert Lake
12.5 p.m. Famous Melodies
1.0 Dinner Music
1.37 Canterbury Weather Forecast
2.0 Band Music: Items from a Coronation Concert in the King Edward Barracks (NZBS)

Sunday, June 7

- 2.30** Recorded Items from the Coronation Choral and Orchestral Concert held in the King Edward Barracks this week (NZBS)
3.30 Beatrice Harrison (cello) and Harold Craxton (piano) Delius Sonata
3.45 Music Album: Popular Ballads and Light Instrumental Music presented by Mavis Kenley (piano) with June McWhirley (mezzo-soprano) (NZBS)
4.0 Rogues' Gallery: Uncasy Money, Naunton Wayne and Basil Radford in a series of three comedies by John Jowett (BBC)
4.30 Englishmen Make Music: George Melachrino
4.45 Anne Ziegler and Webster Booth
5.0 Children's Service: Rev. Father Galvin
5.45 James Bell (organ)
5.55 Symphony of Strings (BBC)
7.0 CONGREGATIONAL SERVICE
 Trinity Church
 Preacher: Rev. F. A. Willmot
 Organist: Len Root
 Choirmaster: Jean Struthers
8.5 The Queen's Hall Orchestra
 Mock Morris Grainger
8.9 Portrait of a Forester, a feature by Robert Kemp (BBC)
8.35 The Halle Orchestra
 Spillies Prelude and Fugue Walton
9.22 NATALIE TAYLOR (piano)
 The Island Spell
 The Darkened Valley Ireland
 Water Wagtail
 Louis Land
 Danse Negre Scott (Studio)
9.35 Folk Music from the British Isles
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** The London Philharmonic Orchestra
 Ballet Suite: The Triumph of Neptune Berners
5.14 Gladys Ripley (contralto)
5.22 Yehudi Menuhin (violin) and Louis Kentner (piano) Walton
6.0 Highwayman's Hall (BBC)
6.20 Harriet Cohen (piano)
 Music by Gibbons and Vaughan Williams
6.30 The Halle Orchestra conducted by Constant Lambert
 Ballet Suite: Comus Purcell-Lambert
 George Thalben-Ball and the Philharmonia Orchestra conducted by Walter Susskind
 Organ Concerto No. 9 in B Flat, Op. 7, No. 3 Handel
7.0 Opera: Peter Grimes Britten (VOA)
9.21 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Overture to a Picaresque Comedy Bax
9.30 Throne and People: The Empire, and significant Royal visits since 1860, written by John Pudney (BBC)
10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.4 Band Session
9.30 Morning Star: Janine Micheau
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners
 Jennings Takes the Cake (BBC)
7.0 Family Favourites
7.30 From Our 3DB Library
7.55 Scottish Session: Pipe Band Contest, 1953: "A" Grade Test Selection, City of Wellington (first), Dunedin Highland Pipe Band (second) and "A" Grade Champions (NZBS)
8.0 Coronets of England: The Life of Charles II
8.30 JOAN OSBORNE (soprano)
 The Shepherd's Song Elgar
 Song in Loneliness Bosley
 The Piper
 The Fairy Tailor Head
 Linden Lea Vaughan Williams (Studio)
8.45 For the Pianist
9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
9.25 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
9.40 Devotional Service
10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
9.30 Calling All Hospitals
11.0 Royal Naval Service of Dedication: A special service on board H.M.S. Victory at Portsmouth, conducted by the Chaplain of the Fleet, the Venerable F. N. Chamberlain, O.B.E. (BBC)
11.30 Merry Moods
12.0 Dinner Music
12.50 p.m. N.Z. Band Contest: B Grade
 Runner-up, Lower Hill Civic, with N. A. Thorn (E. Flat cornet) (NZBS)
2.0 Kings to Their Crowning: A dramatized feature that observes the changing ceremony of coronation down the centuries (NZBS)
3.10 Coronation Music from the 16th Century to the present day. The programme is arranged by Dr. Robert Bailey-Scarlett and performed by ten solo singers, Alan Tregaskis (organ), the South Australian Symphony Orchestra, the ABC Adelaide Chorus and the Adelaide Singers, under the direction of Norman Chinner (BBC)
4.30 The Nature of the Universe: A Christian View by a N.Z. panel under the leadership of the Dean of Wellington (NZBS)
4.30 The Melachrino Orchestra with the Luton Girls' Choir
5.0 Children's Song Service: D. L. Woolf
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 ANGLICAN SERVICE
 Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and choirmaster: J. Paterson
8.15 Variety Bandbox (BBC)
9.10 West Coast Sports Results
9.52 Men Behind the Melody: Ivor Novello
 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m.** String Time
9.15 Hymns We Love
9.30 Salvation Army Band Music
 (From the Citadel)
10.0 Eileen Joyce (piano), with the Halle Orchestra Ireland
10.30 Morning Star: Isabel Raillie
11.0 CHURCH OF CHRIST SERVICE
 St. Andrew Street Church
 Preacher: Dr. J. A. Tyrrell-Baxter
 Organist: A. F. Beadle
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concerts
 Music from British Ballet
 The Covent Garden Orchestra conducted by Robert Irving
 Checkmate: Dance of the Red Pavans and Finale Bliss
 Job: Scene 1 and 2
 Les Patineurs
 Facade Suite: Tango
 Horoscope: Valse for the Twins of Gemini Lambert
2.30 Voices of Africa: A talk by Joan Faulkner Blake, illustrated by actuality-recordings (NZBS)
3.0 Delmar Trio
 Serenade
 Meditation Bach-Gounod
 Menuet
 Extase Ganne (Studio)
3.15 Madrigals: The Southern Singers Madrigal Group conducted by J. Morris Scoble with Poetry readings by John Carson-Parker and Muriel Fernie (NZBS)
3.45 Colin Horsley (piano)
4.0 The Worm That Never Turned: A lighthearted programme about silk and silkworms, by Debra Mitchell (BBC)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
 In the Reign of Gloriana (NZBS)
5.30 ROMAN CATHOLIC SERVICE
 Holy Cross College, Mosgiel
5.8 The Philharmonia Orchestra
5.15 DORA DRAKE (soprano)
 The Blessed Virgin's Expostulation Purcell-Britten
 The Plaint (The Fairy Queen)
 Allisidora Song (Don Quixote) Purcell (Studio)
9.15 Concerto for You
9.45 G. D. Cunningham (organ)
9.53 The Epilogue (BBC)
10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Overture: Husiska, Op. 67 Dvorak
7.13 George Sander and the Philadelphia Orchestra conducted by Eugene Ormandy
 Piano Concerto No. 3 Bartok
7.35 The Philharmonic-Symphony Orchestra of New York conducted by the composer
 Symphony in Three Movements Stravinsky
7.57 The London Baroque Ensemble conducted by Karl Haas
 Inventionen in F Haydn
8.9 Elizabethan Ayres: Donald Munro (baritone) and the Alex Lindsay String Quartet, with poetry of the period read by John Carson-Parker and Muriel Fernie (NZBS)
8.40 Arturo Benedetti Michelangeli (piano)
 Sonatas in D Minor and C Minor Scarlatti
 Chaconne from Sonata No. 4 in D Minor Bach
9.0 The Griller String Quartet
 Quartet in G, K.387 Mozart
9.29 The Pilgrim's Progress: Philip Smithells relates how Christian and Hopeful reached and passed the Delectable Mountains (NZBS)
10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m.** Coronation Music from the 16th Century to the present day. The programme is arranged by Dr. Robert Bailey-Scarlett and performed by ten solo singers, Alan Tregaskis (organ), the South Australian Symphony Orchestra, the ABC Adelaide Chorus and the Adelaide Singers under the direction of Norman Chinner (BBC)
10.24 Solomon (piano)
10.30 Beatrice Jones (contralto)
 Welsh Folk Songs sung in Welsh (NZBS)
10.45 Symphony of Strings: Gerald's String Choir (BBC)
11.15 Royal Naval Service of Dedication: A special service on board H.M.S. Victory at Portsmouth, conducted by Chaplain of the Fleet, the Venerable F. N. Chamberlain, O.B.E. (BBC)
11.45 N.Z. Band Contest
 A Grade Championships winners, Kaikoura Brass Band, with the Kaikoura Quartet (NZBS)
12.33 p.m. Dinner Music
2.0 Kings to Their Crowning: A dramatized feature that observes the changing ceremony of coronation down the centuries (NZBS)
3.10 Weekend Magazine: Musical Quiz; Over to You (BBC); New Releases
4.0 Major Work
 Violin Concerto Walton
 Jascha Heifetz and Philharmonia Orchestra conducted by the composer
4.30 The Novel in N.Z.: The Early N.Z. Novel, by Joan Stevens; the first in a series of talks tracing the development of writing from the earliest days (NZBS)
4.45 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
5.0 Children's Song Service
5.30 Kiwis Off Parade
6.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
6.30 Going Places and Meeting People
7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Very Rev. C. J. Tocker
 Organist and Choirmaster: G. E. Lomas
8.0 The London Promenade Orchestra
8.15 Oliver Twist (BBC)
9.12 ALLAN TREGONNING (piano)
 In Autumn
 Lotus Land
 Month's Mind
 The Haven of Peace (Studio)
9.27 Play: Supaya-Lat Had a Mother, by John Gundry (NZBS)
9.52 The Epilogue (BBC)
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Orchestras and Soloists
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Solo Star: Yehudi Menuhin
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Fred Waring Programme (VOA)
2.15 From Our Head Office Library
3.0 Glenda
3.30 Keyboard Capers
3.45 Tenor Time
4.0 Music from the Ballet: The Sleeping Beauty
4.30 Showtime
4.45 Far Horizons
5.0 Diggers' Session (Rod Talbot)
5.45 Jennings at School (BBC)

- EVENING PROGRAMME**
6.5 Famous Orchestras
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Crime Is Our Business
8.15 Educating Archie (BBC) (first broadcast)
8.45 Voices in Harmony
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)

CRICKET

Reviews of the day's play in the match Australia v. Hampshire will be broadcast by the five Commercial Stations following the Dominion Weather Forecasts at 7.30 a.m. and 12.30 p.m.

- 10.15 Orchestral Music
10.30 The Services Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. The Mikado: A presentation of the Gilbert and Sullivan Opera from the HMV records made under the supervision of Rupert D'Oyly Carte, and by permission of Bridget D'Oyly Carte and J. C. Williamson Ltd.
4.15 Far Horizons
5.30 Children's Programme: Jennings at School (BBC)

- EVENING PROGRAMME**
6.0 London Studio Melodies (BBC)
6.30 Great Voices of Today
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC)
8.15 Educating Archie (BBC) (first broadcast)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandsman conducted by Lloyd Thorne
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
5.0 Far Horizons with Bryan O'Brien: Java, Garden of the East
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)

- 5.30 For the Children: Jennings at School
EVENING PROGRAMME
6.0 London Studio Melodies
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC)
8.15 Educating Archie (BBC)
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. The Mikado: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, and by permission of Bridget D'Oyly Carte, London, and J. C. Williamson, Limited.
3.30 Radio Matinee, featuring the latest material from overseas
4.0 The Rise Stevens Programme (VOA)
4.30 Children's Choir (Studio)

- 5.0 Diggers' Show
5.30 Dead Ned (BBC)
EVENING PROGRAMME
6.0 London Studio Melodies (BBC)
6.30 Far Horizons: Malaya, the Jungle Country (NZBS)
6.45 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (first broadcast)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 National Symphony Orchestra of America
10.30 Far Horizons: Java, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Arias
11.30 Music by Brahms
Played by the Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler
Variations on a theme by Haydn, Op. 56A
12.0 Request Session

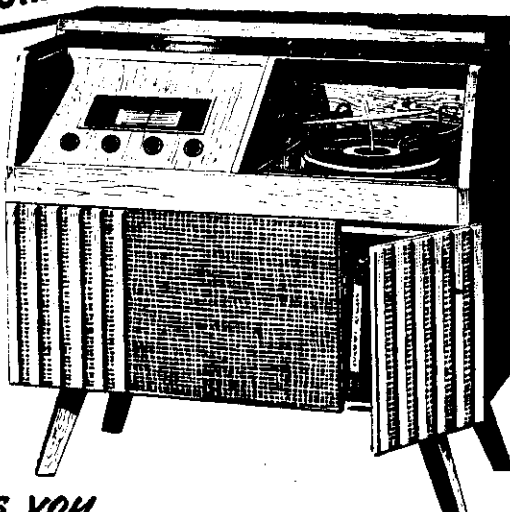
- 12.30 p.m. Dominion Weather Forecast
2.0 The Melachrino Strings
2.15 Celebrity Spotlight: Eileen Joyce (piano)
2.30 Presenting Rise Stevens (VOA)
2.45 The Heritage of Britain: The British People (first broadcast) (BBC)
3.15 Recent Releases
4.0 Reserved
4.30 Stars of Variety
5.0 Featuring the Hammond Organ
5.15 Irish Interlude
5.30 For the Children: The Worst Journey in the World (Part 2) (BBC)

- EVENING PROGRAMME**
6.0 The Sidney Torch Orchestra and The George Mitchell Choir
6.30 Pina Dujany (soprano)
Larghetto (Lucia de Lammermoor) Donizetti
Aria (I Puritani, Act 2) Bellini
Margherita's Song (Mefistofele) Boito
Romanza (The Daughter of the Regiment) Donizetti (Studio)
6.45 At Short Notice
7.0 Music by Antonini (VOA)
7.15 Variety Bandbox (BBC)
7.45 The Hidden Motive (BBC)
8.15 Take It from Here (BBC)
8.45 The Malcolm Mitchell Trio
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Roman Catholic (Studio)
10.0 Close down

SENSATIONAL NEW 3 SPEED AUTOMATIC RADIOGRAM

PYE for only **£69'19'6**
(Slightly higher in South Island)

The Greatest Name in Radio Today brings you The Greatest Radio Value Ever!



- FULL SIZE CONSOLE RADIOGRAM
- 3-SPEED GARRARD RC75 AUTOMATIC CHANGER
- PLAYS STANDARD OR MICRO-GROOVE RECORDS
- FULL 5-VALVE SUPERHET RADIO
- BEAUTIFULLY STYLED HONEY OR DARK OAK CABINET
- 'EASY ACCESS' PIANO HINGE LID

Arrange your demonstration today! Model YRG Type PZ41 for A.C. Operation.



Radio and Television

Look for the distinctive Pye trademark at better Radio dealers everywhere, or for the name of your nearest Pye agent, write to: Pye (New Zealand) Limited, P.O. Box 2839, Auckland.

P39.18

**GEARED TO HANDLE MORE JOBS
MORE ECONOMICALLY**

6 forward speeds 2 reverse . . .

The New Fordson Major 6-speed transmission provides the right gear for every job at the most **ECONOMICAL SPEED**. It saves time, fuel and engine wear. The six-speed 'constant mesh' gear box is robust and compact. Twin selector control levers are used, the primary lever giving a high and low ratio and the main lever giving four positions—three forward and one reverse. Once you have selected high or low ratio, gear changing is simplified to four positions. Ask your nearest of the 80 Ford Dealers to demonstrate!

£589

Complete on steel.

£659

Complete on rubber.

Prices include electric starter, lights, adjustable front axle, belt pulley and power take-off (Optional equipment: hydraulic power lift and linkage) Delivered any Dealer Town. Convenient payments for both tractor and implements can be arranged under the confidential A.F.C. Purchase Plan with tractor deposit as low as £197 (on steel) or £220 (on rubber).

VISIT THE FORD PLANT
Visitors to the Ford Plant at Lower Hutt are welcome. Conducted tours through the Plant commence daily at 10 a.m. and 3 p.m. Monday to Friday. Eastbourne buses stop at the gates.



new

FORDSON MAJOR

Listen to **"THE CRUEL SEA"**

FORD 50th ANNIVERSARY PROGRAMME
Every Saturday, 9-9.30 p.m., 1ZB, 2ZB, 3ZB, 4ZB, 2ZA.

FORD MOTOR COMPANY OF NEW ZEALAND LIMITED, LOWER HUTT 260

Printed at the Registered Office of WILSON & HORTON, LTD., 149 Queen Street, Auckland, by Albert Dennison, 149 Arney Road, Remuera, and published for the New Zealand Broadcasting Service, at 115 Lambton Quay, Wellington, by H. Sellens, 9 Seaforth Terrace, Wellington, May 29, 1953.