

to the Power and Empire of Christ our Redeemer."

A jewelled ring is placed upon the fourth finger of Her Majesty's right hand, and then she is given the Sceptre with the Cross. Then into her left hand is given the Rod with the Dove.

The Putting On of the Crown

After making a prayer at the altar with St. Edward's Crown in his hands, the Archbishop, assisted by other Bishops, comes to the Coronation Chair from the altar. The Dean brings the Crown, and the Archbishop reverently places it upon the Queen's head. When this is done the people there present shout "God Save the Queen." The trumpets sound, and the great guns of the Tower of London are shot off. The choir sings the "Comfortare" (George Dyson).

Now that the Queen is anointed and crowned, a blessing is given by the Archbishop. The enthroning then takes place. The Queen goes to the Throne and is lifted up into it by the Archbishops and Bishops and other peers. The great Officers of State and others who carried the Regalia take their places around the Throne as the Archbishop delivers an exhortation.

The Archbishop now kneels down before Her Majesty and, with the other Bishops, expresses his fealty, saying that they will be "faithful and true." Next the Duke of Edinburgh and the Royal Dukes pay their homage, followed by the other peers of the realm in order of ranking, who are represented by the senior spokesman swearing to become "your liege man of life and limb."

While the homage is in progress the choir sings five anthems: "Rejoice in the Lord" (John Redford), "O Clap Your Hands" (Orlando Gibbons), "I Will Not Leave You Comfortless" (William Byrd), "O Lord Our Governor" (Healey Willan), and "Thou Wilt Keep Him in Perfect Peace" (S. S. Wesley).

The Communion

All those present then sing the Offertory hymn, "All People That on Earth do Dwell" (arranged by Vaughan Williams). The Queen, divested of her Crown and other regalia, goes to the altar and offers the Bread and Wine which are brought to her. Then she makes oblations of gold and rich cloth. The Duke of Edinburgh kneels at her side before the altar.

During the Communion Service the choir sings the Sanctus from the Mass in G Minor (Vaughan Williams), a short motet by the same composer, "Gloria in Excelsis" (C. V. Stanford), and concludes with a Threefold Amen (Orlando Gibbons). The Communion Service ends with the Blessing pronounced by the Archbishop. The choir sings the Te Deum (setting composed by William Walton), and this is followed by a fanfare sounded by the trumpeters.

In the last part of the service, called the Recess, the Queen, attended as before and carrying the Sceptre and Rod, goes into St. Edward's Chapel. Here she is divested of the Royal Robe of State and arrayed with a robe of velvet. She then proceeds to the West Door wearing now the Imperial Crown and carrying the Sceptre with the Cross and Orb. The procession is greeted with the singing of the National Anthem and the playing of a Coronation March (Arnold Bax).

N.Z. LISTENER, MAY 29, 1953.

British Broadcasting's Great Day

WHEN NZBS stations go over to London at 9.15 p.m. on Coronation Day—Tuesday, June 2—they will begin the rebroadcast of the biggest single day's operation in the history of the BBC. One minute later listeners will be taken to the Queen Victoria Memorial facing Buckingham Palace, and for the next seven hours they will remain in London for the great events of the great day. The stages in this seven-hour broadcast are summarised in the panel on this page, but here are some additional details.

The Queen and the Duke of Edinburgh will leave Buckingham Palace at 9.25 p.m. (N.Z. time), and arrive at the Abbey at 10.0 p.m. The Coronation Service (described on page 6) will start 15 minutes later and continue till 12.45. From then till 1.50 when the Queen and the Duke of Edinburgh leave the Abbey, music from the Abbey and commentaries on departures will be broadcast. The Queen and the Duke will return to Buckingham Palace at 3.30 at the end of the State Procession through London. After that there will be descriptions of the scene outside the Palace and along the route till the Queen appears on the Palace balcony and the R.A.F. flies past at 4.15.

While the Coronation ceremony and processions will be the focal point of broadcasts during the coming week, other Coronation programmes will be heard before and after it. In *The Ceremony of the Coronation* (a BBC talk first heard from the NZBS on May 3) Lawrence Tanner, Keeper of the Mummies and Library of Westminster Abbey, discusses the ceremony and its setting. This will be broadcast on June 1.

On Coronation Day main National stations will broadcast (some on relay, others by a recording) the State Coronation Day Ceremony in Wellington, at which the speakers will include the Governor-General, the Acting-Prime Minister and the Mayor of Wellington. Many stations will also broadcast local ceremonies.

On Coronation night the Queen will give a Coronation Day message to the

peoples of the Commonwealth, which NZBS stations will rebroadcast direct from the BBC on Wednesday morning. In the hour before the Queen speaks men and women from all parts of the Commonwealth assembled in London—the seven Dominion Prime Ministers, members of the Services and others—will tell of their feelings on Coronation Day. This programme, entitled *Long Live the Queen!* will be narrated by Robert Donat. At its end and preceding Her Majesty's broadcast, Sir Winston Churchill will propose the toast of the Queen. Later there will be rebroadcasts of the Queen's message and Sir Winston Churchill's toast.

On Wednesday evening North Island listeners will hear *He Mihi Ki Te Karauna* (Salute to the Throne), a loyal oration in Maori, by Keepa Ehau, a Rotorua Maori orator, followed by an English translation. After this broadcast all National stations will play a shortened version of the broadcast of the Coronation ceremony.

In *Coronation Day Across the World*, another BBC programme, listeners will hear commentaries and sound pictures of the world's rejoicing on Coronation Day. Beginning and ending with the crowd outside Buckingham Palace waiting for the Queen to appear on the balcony, it will visit the United Kingdom, Her Majesty's Forces overseas, the Commonwealth, Europe and the United States.

The Sun Never Sets: A Musical Roundup of the Commonwealth, will bring listeners excerpts from recordings sent to the NZBS by broadcasting organisations in other Commonwealth countries in exchange for the programme of Maori music sent from New Zealand. Countries represented are Australia, Canada, India, Pakistan and South Africa. *The Sun Never Sets* is introduced by William Austin.

Coronation Miscellany, an edited version of a BBC broadcast, will bring the day's Coronation programmes to an end. In the first part, covering events of the day, the contributors are likely to include the New Zealanders Hector Bolitho, who will represent the NZBS in the Abbey, and David Delany, who



SIR WINSTON CHURCHILL, who will propose the toast of the Queen to the Commonwealth on June 3. He is in the uniform of Lord Warden of the Cinque Ports, which he will wear at the Coronation

will be somewhere along the Coronation procession route. In the last part of the programme, about the festivities of the evening and night, another New Zealander, Geoffrey Cox, will be heard interviewing some of his fellow-countrymen in the crowd in Trafalgar Square.

Some Coronation programmes which have been mentioned in *The Listener* in recent weeks will be heard from various stations during Coronation week, and among special programmes to be broadcast for the first time music will predominate. The National Orchestra and the Schola Cantorum, under Warwick Braithwaite, will be heard in a recorded concert; and the Wellington Baroque Chorus, under Stanley Oliver, has recorded music from Coronation Services.

Three NZBS programmes will present poetry and music of the first Elizabethan age. Five madrigals from *The Triumphs of Oriana*, a collection written in honour of Elizabeth I (the Oriana named in them), will be sung by the Roy Hill Madrigal Group; and in a second programme of madrigals—a representative selection from the period—the Southern Singers' Madrigal Group, directed by J. Morris Scobie, will be heard. In a third programme a group of ayres—the other popular musical form of the period—is sung by the baritone Donald Munro with the Alex Lindsay String Quartet.

Finally, in *Kings to Their Crowning*, an NZBS programme written by Oliver A. Gillespie, there is a peep at Coronations of the past—and at some of the things that went wrong at them—and a goodly slice of English social history.

The Ceremony of the Coronation: YA and YZ stations, 9.15 p.m., June 1.
National Orchestra: YC stations, June 3.
Wellington Baroque Chorus: YC stations, June 1; YZ stations, June 6.
The Triumphs of Oriana: 1YC, 2YC, June 2; 4YC, June 6; and later from YZ stations.
Madrigals: 1YC, June 1; 2YC, June 4; 3YC, June 5; 4YA, June 7; and later from YZ stations.
Elizabethan Ayres: 3YC, June 2; 1YC, June 3; 2YC, June 6; 4YC, June 7; and later from YZ stations.
Kings to Their Crowning: 1YC, 3YC, 4YC, this Saturday (May 30); 2YA, this Sunday (May 31); all YZ stations, June 7.

Coronation Broadcasts

TUESDAY, JUNE 2

- 10.15 a.m. (approx.) N.Z. State Ceremony in Wellington (2YA and 1YZ).
- 12.33 p.m. Rebroadcast of N.Z. State Ceremony (all YA and YZ stations except 2YA and 1YZ)
- 9.15 p.m. CORONATION CEREMONY (all stations, National and Commercial).
- 9.15 Processions to the Abbey.
- 10.15 The Coronation Service.

WEDNESDAY, JUNE 3

- 1.50 a.m. State Procession through London.
- 4.15 Appearance on the Balcony at Buckingham Palace and R.A.F. Fly Past.
- 7.0 a.m. Long Live the Queen! (YA and YZ stations).
- 7.55 (approx.) Sir Winston Churchill (All stations, National and Commercial)
- 8.0 Her Majesty the Queen
- 12.33 p.m. Her Majesty the Queen (recording of morning broadcast, YA and YZ stations)
- 6.45 He Mihi Ki Te Karauna—Salute to the Throne (North Island YA and YZ stations)
- 7.0 Coronation Ceremony (shortened recorded version—YA, YZ and X stations)
- 8.0 Her Majesty the Queen (recording of morning broadcast—YA, YZ and X stations)
- 8.10 Coronation Day Across the World (YA and YZ stations)
- 9.14 News, followed by recording of Sir Winston Churchill's toast (YA and YZ stations)
- 9.30 The Sun Never Sets (YA stations except 3YA)
- 10.0 Coronation Miscellany (YA stations except 3YA)