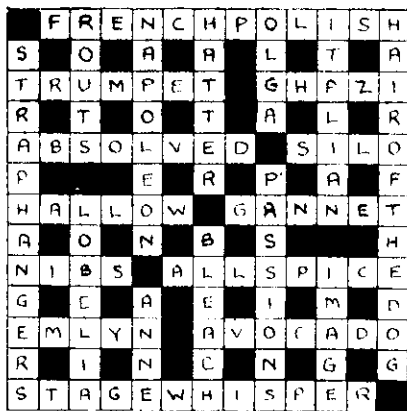


"THE LISTENER" CROSSWORD

(Solution to No. 645)



Clues Across

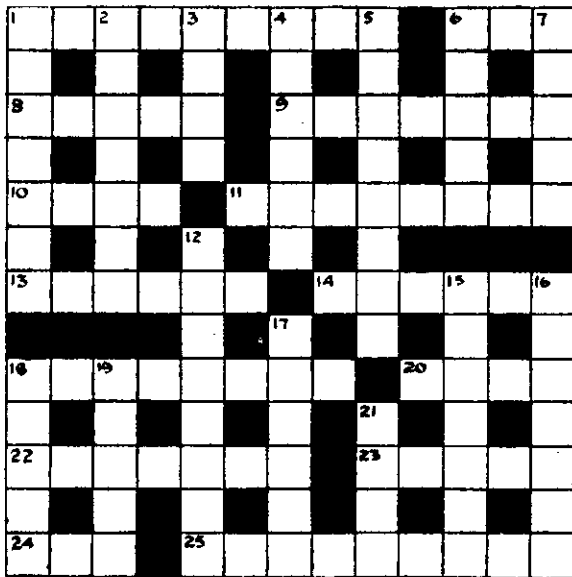
1. Taste meal for a deadlock.
6. "Men are April when they woo, December when they are ——" ("As You Like It," Act IV, Scene 1).
8. Thieves slang in a cargo tramp.
9. Here you see the little devil wander.
10. "— before seven, fine before eleven."
11. Song from a mad girl.
13. The Maori woman gave her name to a ship.
14. Type of embroidery named for an Italian town whose saint was the friend of animals.
18. Cry? I moan for bitterness of temper.
20. See 1 down.
22. This famous river should remind you to polish up the sacred image.
23. Played by Myra Hess, for instance.
24. "Why so pale and —, fond lover?" (Sir John Suckling).

25. Audience; and singularly, you're looking at it now.

Clues Down

1. He killed 20 across 19 down.
2. "Chase —, and doubt, and fear, and sorrow, and pain. From mortal or immortal minds" ("Paradise Lost").
3. Consumes.
4. A thin plate turned upside down is neither vegetable nor mineral.
5. Eye-bright.
6. Whatever your answer is it won't be right.
7. Reside.
12. Hostile.
15. Oil mixed with 3 down to keep apart.
16. Sink top found on the desk?
17. Pineapple which looks like other fruit with the top cut off.
18. Murder weapon of 1 down.
19. See 1 down.
21. Part of a church.

No. 646 (Constructed by R.W.H.)



(continued from previous page)

Locke, though the one in the Year Book might have been the solitary swallow. John Pascoe, however, leapt out of a prose blue with considerable force in his own poem on Arawata Bill. The words and images showed a sure grasp of local idiom and of the kind of country in which the old prospector worked. This was well read in a typical Kiwi voice which further built up Bill's character. Whatever second or third thoughts may bring, Ruth Dallas's poem, in which all the individuality, passion and colour of life lose their identity in the aged form, made the most incisive impression because in this poem all the images served and gave significance to one single thought. Denis Glover, the 3YC Editor on this occasion, left insufficient pause between the end of the poems and his comments, but otherwise handled the situation with his usual aplomb.

Return to Eloquence

CASTING about for a soul-mate who has the courage of his superstitions and likes watching the superior amusement which spreads over the face of the sceptic when you tell him of them, I have at last found one in Compton Mackenzie. In the last of his sessions on

Peoples, Places and Things, he dwelt at some length on the ominous influence of peacocks in his life. The only thing that worries me about this is that I seem to have added another omen to my list. Fortunately, peacocks are few and far between in this country. Of the three programmes "Places" was the finest, a session in which, contrary to our colloquial era in which any attempt at eloquence is suspect, the old author in a good resonant voice gave to Patmos, a forgotten city in the East, and a town in Spain descriptions which winged their way far above the plains of reportage.

—Westcliff

Love Your Work

"AS I see it, the happy people are those whose work is the centre of their lives; the unhappy ones are those who push it to one side and try to make their leisure the centre of their lives. Writers, I know, are fortunate; for it's easy to make writing the centre of your life, even if you are only a very humble writer. Speaking humbly, and speaking for myself, I think I have been very fortunate." — Dilys Powell, well-known film critic, in a BBC programme.

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RL/29/5/53