

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 28, No. 723, May 22, 1953

Incorporating N.Z. RADIO RECORD
Programmes for May 25—31

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LOUIS KENTNER, acknowledged today as a virtuoso pianist of the first order, will begin a New Zealand tour for the NZBS at Wellington on May 30, when he will give a concerto performance with the National Orchestra under Warwick Braithwaite. Mr. Kentner will also be one of the visiting artists at the Auckland Arts Festival (see page 6)

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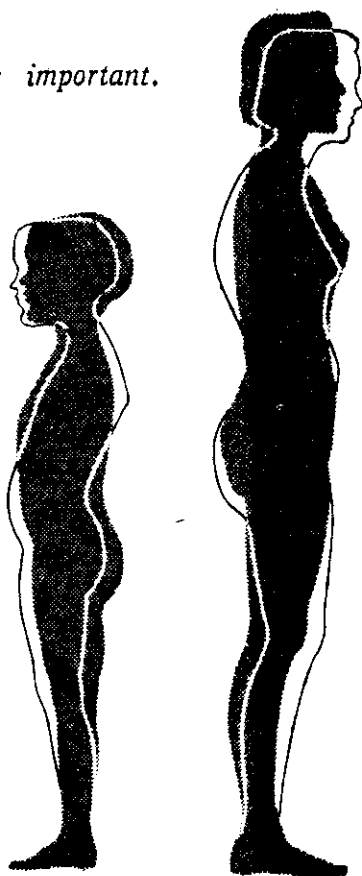
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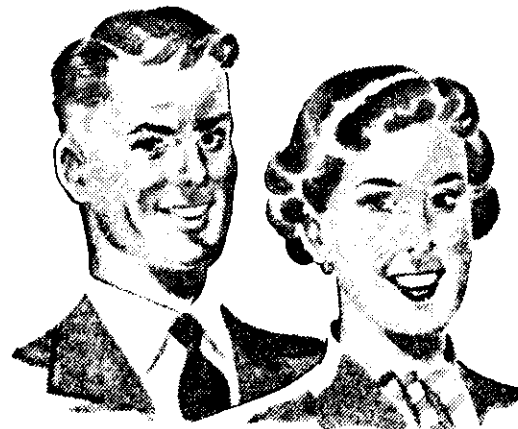
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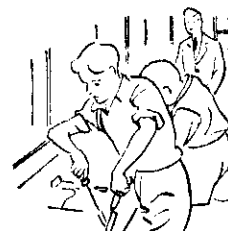
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MAY 22, 1953

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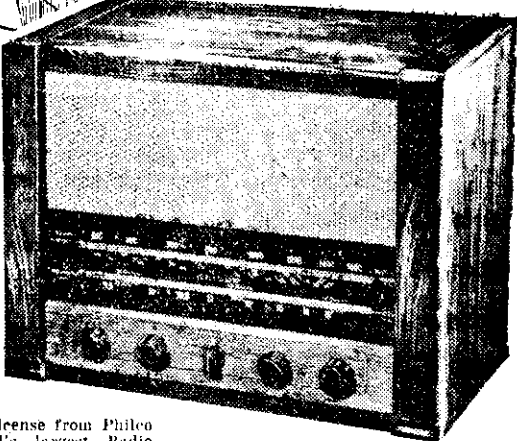
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The Word and the Machine

MUCH thought is now being given to the possible effects of television. To be seen correctly, the problem must be placed in relation to radio and the cinema; and this was done recently by Dr. Ifor Evans, whose comments to the Library Association were reported in a cable message from London. There is a danger, he said, that British people will become a nation of lookers and listeners instead of readers. We are "moving from the age of the written word into an oral and visual age." Dr. Evans conceded the educational value of cinema, radio and television; but he said that they made a "different contribution" from that of the printed book. "The book was still the most important (medium), but it was no longer the most attractive."

An oral age would not be entirely new in human experience; and if the *Odyssey* is an example of what can come out of it we need not sink prematurely into despair. But the earlier Greeks were a long way from industrial civilisation; and their eyes were used for the work under their hands or for noticing the world around them—one reason, perhaps, why so many of them could respond easily to poetry. True, they came to be "lookers" when Attic drama grew to its noble climax; but the people who watched a play by Aeschylus were more concerned with words than with action. The story was in the poetry, and was filled out by the imagination of the onlooker. When Agamemnon was murdered the deed was reported, whereas on the screen it would be shown in gruesome detail. Words on films are in the flow of action, and presumably are used in the same way on television. In radio the value of the word was restored, so that we seemed to be drawing closer to literature. But the scientific revolution, once under way, could not be stopped; and television must

somehow be fitted into the cultural pattern.

The pessimistic view, which is seldom the right one, holds out little hope for books. We are all expected to become "lookers," and the reading habit will gradually disappear. If that happened, however, the writing habit would also atrophy, since nobody is going to write books that can never be published. And if men ceased to write stories or plays there would presently be a shortage of imaginative material for television. Like the cinema before it, television is not a creative medium, but merely a technical instrument for projecting what can be provided by the arts, and especially by the art of writing. Further, the people likely to supply its largest audience, except when outdoor events and great occasions are being screened (we would all be lookers if we could see the Coronation), are those who read only the lightest fiction. And it would not be a bad thing for readers and writers if some of the rubbish now being printed could lose its public.

In the meantime, some transitional difficulties are being reported. Publishers complain that it is becoming too risky to bring out first novels, or even serious novels by established authors. But other publishers, especially in the United States, are uneasy because richly endowed University presses are invading the commercial market. There is an unsatisfied demand for good writing, and if it cannot be met in one way it may be met in another. The reading public is still very large, and may become larger instead of smaller; but it may also be more discriminating. Social habits are changing. Yet it seems unlikely that the imagination, a faculty unevenly spread, but very tenacious and influential, will be out of employment. Dr. Evans reminded us that modern civilisation is based on literacy. The foundations would be weak indeed if they could not stand against machines which have no power without the words that drive them.

N.Z. LISTENER, MAY 22, 1953.

USE OF CHRISTIAN NAMES

Sir,—May a New Zealander thank E. H. McCormick for his irony, and J. B. Hyatt for his defence of the English system of addressing people. Changes in social customs in new British societies are inevitable, and some may be all for the better, but I don't think this one is. The Englishman has three grades, "Mr.," the surname, and the Christian name, and I like the practice. He is very chary about admitting persons to the circle of intimacy indicated by the Christian name. Here we are in a muddle. I have known a neighbour of mine well for some years, and like him. He still calls me "Mr. Cholmondeley" (not my real name), instead of "Cholmondeley." I dodge the issue when I speak to him face to face, but I have called him "Majoribanks" over the telephone (not his name, either). It is curious how the two forms of conversation differ. The position is becoming absurd and I'll have to do something about it.

The freedom with which we use Christian names is also absurd. After the first war *Punch* satirised this movement in one of those innumerable jokes that have made it an incomparable mirror of social history. (I wish I could say the same of *Punch* today, with its thin-wire outlines and truncated captions.) A bright young thing is introducing her boy friend to her old-fashioned mother. "This is Tibby, mother." "I'm very pleased to meet any friend of my daughter's, Mr.—er—" "Speak up, Tibby, you ass, I suppose you've got some sort of name!" Easy patter of Christian names is tiresome. It must be bad for discipline at times, and it cheapens what ought to be a genuine sign of intimacy. As Mrs. Snowden said of the eternal use of "Comrade" as a form of address in Russia, it ceases to have any real meaning.

NATIVE BORN (Wellington).

RETURN OF THE SCAPEGOAT

Sir,—In reply to Mr. Barnard, I have only to point out that the release of the Soviet doctors confirms up to the hilt my statement that in the Soviet Union anti-Semitism is not tolerated. Those who attempted to raise it were removed from their high offices and now face criminal charges because, as the *Pravda* editorial of April 6 put it, they tried "to kindle in Soviet society, welded together by moral and political unity, by the ideas of proletarian internationalism, national enmity which is profoundly alien to Socialist ideology." In the so-called "Western democracies," on the other hand, the racists occupy the highest positions in Church and State and are received in quite respectable society.

To Mr. Barnard colour bars do not exist in the British Empire, "save South Africa." Well, that is a large exception for the millions of blacks who unfortunately have to live there. But, in all fairness to the Afrikanders, it should be pointed out that, according to Mr. Basil Davidson, the restrictions on the natives in the British Dominion of Southern Rhodesia are more savage than in the Union. And what does Mr. Barnard make of Kenya, where already 400 natives have been shot—in the good old Gestapo phrase—"while trying to escape"?

I am twitted with lack of knowledge of the relations between Maori and Pakeha. On the contrary, I see—after the most sordid armed robbery in history—a talented people stripped of their lands and reduced to hewers of wood and

LETTERS FROM LISTENERS

drawers of water. I see the Maori babies dying at three times the rate of the white ones. I see the Maori Affairs Department boasting, yes, boasting, that there are 48 Maori University students, overlooking that there are 11,000 white ones. I see the Maori people being offered only 100 of the 3000 state houses to be built. I see the most loyal section of our people being represented at the Coronation by one of the great white chiefs.

It is a bit thick for Mr. Barnard to speculate where I stand. That has never been in doubt. Where he stands seems to be a matter of constant speculation in the daily press.

Whether the Soviet Union should be exalted is beside the point. But as a state where men can walk the earth as brothers without distinction of colour, class, race or creed it might well be emulated.

J. W. WINCHESTER
(Wellington).

THE KING'S ENGLISH

Sir,—The NZBS sets a high standard in English grammar and pronunciation. (Maybe a bit too high for some people.) But, sir, when we hear two announcements following closely on each other, asking us to "contact the nearest police station," and some good advice in which we are enjoined to "contact" our grocer or baker or car salesman we wonder whether our education is being neglected in the use of the word. We recall a learned judge expressing his distaste for the term. Not alone is the NZBS. I have seen several letters written by senior men in Government service who so use "contact"; and at this moment I have a letter from a head teacher of no small school suggesting we "contact so-and-so."

STANDARD VI (New Plymouth).

Sir,—While concurring with "A.M.'s" plea for simple English, may I point out that the BBC is not incorrect in referring to "medical advisers" rather than to "doctors"? Legally a doctor is a person who has been granted a doctorate by a recognised university, it usually being the highest degree available in any faculty. Doctorates are available within the British Empire in science, music, law, divinity, literature, medicine and dentistry, while the degree of Doctor of Philosophy covers a wider range of subjects.

Originally the honorary title of "doctor" was adopted by those who were Licentiates or Bachelors of Medicine in order to conform in style with those who did actually hold doctorates of the Royal College of Physicians, and the word has been adopted into our language as a colloquialism, meaning one who doctors or treats medically.

In view of the increasing number of persons, both here and overseas, who do hold doctorates within their own faculties, the time is possibly ripe for the clarification of the position regarding the honorary use of the title.

NO FALSE COLOURS (Auckland).

"PARADISE LOST"

Sir,—In a recent edition of *The Listener* there appeared an article under the caption of "Paradise Lost" by one Gordon Ingham. We, the business men of Oneroa, one of the places mentioned in the article, are rather perturbed at

the effect the publication of it may have upon the travelling public. In the first place, the general nature of the article is quite contrary to fact, and a slur is cast upon one of the finest seaside resorts in New Zealand. In effect it also casts aspersions on the mentality of the many retired people, from all walks of life, who have come here to live because they think it is an ideal place for this purpose. There is a permanent population of approximately 2000 living on the island, and this is indicative of its popularity. During the summer and holiday periods several thousand visitors regularly arrive.

We are very much concerned that you, as Editor of a paper that reaches practically every second home in New Zealand, allowed the publication of an article which made a scurrilous attack on

Further correspondence will
be found on page 26.

certain named towns without taking any steps to verify particulars alleged to exist. A definite wrong has been done to Waiheke Island, and to Oneroa in particular, and we look to you to take appropriate steps to right this wrong. We are business men with substantial interests in Oneroa, and await your reaction to this letter of protest.

THE BUSINESSMEN'S ASSOCIATION OF ONEROA (Waiheke Island).

(We are surprised that so many people—the letter has 20 signatures—could approve the use of "scurrilous attack" to describe a harmless satire. We are even more surprised that their confidence in their community can be so easily shaken. The town is not yet built, or the seaside resort discovered, which can be harmed by a little laughter.—Ed.)

Sir,—Replying to your article entitled "Paradise Lost" I would suggest the writer seek a caretaker's flat on top of a Queen Street skyscraper, there to wield his vitriolic pen and broom to his heart's content. For six long years he drummed into us his belief that we were mostly fools, more especially those in office giving of their time and energy to the furtherance of the island's progress, there being only one wise man—to wit, himself. The bitterness he thus engendered amongst us has now clearly shown itself in the tone of his own words as having rebounded upon its author.

T. M. COPELAND (Waiheke Island).
(Abridged.—Ed.)

THE SCIENTIFIC ATTITUDE

Sir,—"Ipso Facto" (Hamilton) has a good deal to say, both in *The Listener* and elsewhere; but he is a careless listener and a careless writer, as his recent attack on me shows. He writes at some length on my chairmanship of a book session I did not chair, criticises me for a criticism I did not give on a book I have not read, and proceeds with "scientific" abandon to credit me with views I have not expressed. Your readers have the right to expect more accurate information over so smug a pseudonym.

ANTON VOGT (Lowry Bay).

"JACK-IN-THE-BOAT"

Sir,—Your April 17 issue includes four verses by Allen Curnow called "Jack-in-the-Boat," a poem suggested to him by a manufacturer's advertisement.

The lines of the advertisement were so clear and understandable that on the strength of their appeal I bought a Jack-in-the-Boat for my four-year-old son. He is so well pleased with it that I would like to thank Mr. Curnow for bringing the toy to my notice.

SATISFIED CUSTOMER
(Akatarawa).

EXPLORING NEW ZEALAND

Sir,—John Pascoe's feature on 2YC of April 27 contained one or two inaccuracies. Brunner and Heaphy were not within miles of Farewell. They crossed the range west of Golden Bay and reached the coast at West Whanganui Inlet, where they followed the coast southwards.

The name of the lake as I heard it sounded like Rotorua. It should be Rotoroa, meaning "long lake." There is no need to call it *Lake* Rotoroa, as the Maori word *Roto* means lake, and such a name would be equivalent to saying Lake Lake. No one talks of Lake Loch Lomond or Lake Lough Neagh, so why the duplication in the Maori name?

When Brunner was on the summit of Victoria Range, surely he could not see over the main range to view the foothills bordering the Canterbury Plain; the Spenser Mountains would be too high to see over.

CANTNEL (Gisborne).

NEW RECORDINGS

Sir,—When I read Mr. Jensen's article on new recordings in your issue of April 17 I was thoroughly delighted, but since then my enthusiasm has sadly decreased. For the last two weeks I have been haunting the gramophone shops, only to find that they have never heard of the delicious morsels Mr. Jensen tempted us with, and furthermore, have no hope of ever receiving them.

May I suggest that Mr. Jensen confines his articles to recordings which are available here? I do feel that it is only adding unnecessarily to the vexations of life when he urges us to buy recordings which, surely he must know, we can never hope for. C.C. (Wellington).

(All the recordings reviewed by Mr. Jensen in our issue of April 17 are available in New Zealand.—Ed.)

ANSWERS TO CORRESPONDENTS

Satisfied (Wellington).—Many thanks.

D. G. Thompson (Hamilton).—No other way is practicable.

Blimey Charlie (Dunedin).—Verified, and very much regretted.

G.R.W. (Wellington).—Compiled from lists based on sales in Britain and the United States, not in New Zealand.

A Christian Man (Gisborne).—It is understood that your letter has been acknowledged by the Director and that you are aware of action that has been taken.

M. B. Harding (Christchurch).—It is hard to understand your question, as the programme entry for April 30 in *The Listener* does not advertise a repetition of the programme on May 3, nor is a repetition included among the programme entries for May 3. If the question remains, will you please put it to the station?

Bandspan Kiwi (Napier).—(1) Yes, something "more appropriate" could no doubt have been found; but the impropriety, in degree, hardly seems to be astounding or disgusting. Kaiser Frederick has been a long time dead. (2) All sources of British band music are drawn upon. Current recordings are freely used, with older ones. Repetition of both is unavoidable.

MUSIC



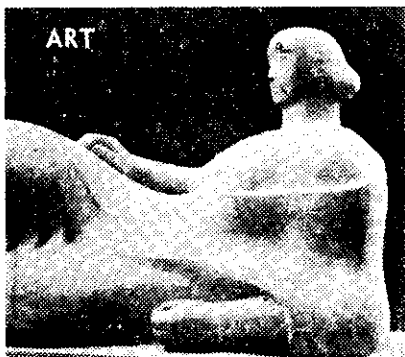
DRAMA



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AUCKLAND'S 1953 ARTS FESTIVAL

THOUSANDS of Aucklanders and their guests will soon enter a three weeks' programme in which each may find stimulus in his own art, and perhaps be moved to explore another. This is the Auckland Festival of the Arts. The name is new, but the city has been in training for the event since 1949.

In that year, sixteen musical societies sent delegates to form a council to promote and co-ordinate music in Auckland. Their first festival, held in August, 1949, was a week's music by choirs, bands, chamber music ensembles and the National Orchestra.

Other arts were invited in year by year and remained. Ballet and drama came with small programmes at first. The annual exhibition of the Auckland Society of Arts became part of the 1951 festival. By 1952 the Auckland Film Society was providing two sessions, and drama's contribution was a seven-night season of T. S. Eliot's *The Cocktail Party* (the New Zealand premiere). The festival was by then lasting fourteen days. The popular name "music week" would no longer do, and the Music Council wished to hand over to more representative management.

The Auckland Festival Society was formed at the end of 1952. Its president is the Mayor, Sir John Allum, and its chairman Julius Hogben, who was chairman of the Auckland Music Council from the beginning. Mr. Hogben is abroad now, visiting the festivals of Bath, Aldeburgh and Edinburgh, and inquiring about artists for our 1954 festival. With a grant of £500 from the City Council, and a cheering response to its appeals for solid sums from individuals, the Festival Society may be able to plan with a few thousand pounds in the bank. Until now it has been hand to mouth.

The printed souvenir programme will be the daily guide-book on the complicated journey through 1953's Coronation Festival. The Town Hall offers recitals, by Louis Kentner and Harold Williams, a youth concert, Coronation music by massed choirs and by winning bands from the New Zealand band contest, an organ recital, and four programmes by the National Orchestra with guest artists under Mr. Warwick Braithwaite. Nine performances of Shaw's *Saint Joan*, five sessions of the Ballet Guild and six of the Auckland Film Society will occupy the Concert Chamber. The School of Architecture plans to exhibit its work at the University; the War Memorial Museum is preparing two exhibitions—one of Maori and Polynesian Sculpture, and another of objects associated with Royal occasions. The Art Gallery—housing the Annual Exhibition of the Society of Arts, one of British drawings, several intimate concerts and many lectures—will stay open for twelve hours a day instead of six.

The festival will help introduce Auckland to itself, which is needed. Twenty and thirty years ago there seemed to be a general following for the arts. The same people would go to the Choral Society and to the Bohemian Orchestra, to Kreisler and to Galli-Curci, to the Italian opera and to Paderewski, to the Society of Arts and to the best drama. Auckland is now a much larger place, sprawling and full of newcomers, poor in transport, telephones and leisurely eating-houses—without a focus.

Audiences have shown dangerous signs of breaking into groups. It is not so much a division between the followers of Bach and those of Britten; the line is sharpest between those who want Bach and Britten sung, and those who will take only the string form. The piano is another world again, and so is ballet. The major arts themselves have been kept in touch with one another by very few people.

Our festivals have helped more than anything else to keep the mixture stirred. Season tickets have encouraged people to go through everything. Some have heard a long-established local choir, or a first-rate brass band for the first time. A concert that mated Brahms's Requiem with Vaughan Williams's Sixth Symphony, drew together two quite distinct audiences. Schonberg's name lost some of its terror when *Transfigured Night* came on the same programme as a Beethoven piano concerto, and was heard by many beyond the Auckland String Players' usual audience. Similarly, *The Cocktail Party*'s long season of good houses was more than could have been counted on outside the festival. Some of its audience moved on to the Auckland Film Society's public sessions, and met later in the Art Gallery.

In most years there has developed at some point that special festival atmosphere—the intensified perception of both listeners and players which lifts a performance above itself. Tiredness and want of food seem no handicap; perhaps they help. Almost every group, local and visiting, seems to have been heard at its best in a festival programme, and often feels, on its own part, that this was so. Looking back over the festivals, many Aucklanders might still remember first the Palestrina and Vaughan Williams masses, sung by the Schola Cantorum in St. Matthew's Church in 1950. The choir's own booklet later suggested that that was the finest performance in its history.

The chief meeting-place in the festivals has been a decorated dungeon, the Town Hall's supper-room, where a tireless committee of women has served supper for artists and audience after each concert. There is always a friendly buzz here, and sometimes an unforgettable occasion, as on the evening last year when Alfred Hill stood up on a table to address his friends, after exuberantly conducting choir and orchestra through two and a half hours of his own works. His visit was arranged by the Music Council for the 1952 festival. Sir Bernard Heinze, who came with the National Orchestra in 1951, and Stanley Oliver who brought the Schola Cantorum to the 1950 and 1951 festivals, were also with us long enough to become known, and to be an influence

beyond their concerts. Their spoken words have been a joy to newspaper readers and radio listeners.

Among the hundred and one practical hints Alfred Hill offered our musical life, was advice to work in with the Australasian Performing Rights Society. A concert of music by New Zealand composers enters this year's festival, backed by the A.P.R.S. with £100. Local sponsorship is behind the ballet, where four young Auckland artists are engaged for the decor and costumes. It is hoped that there will soon be ballet here with standards and permanence enough to warrant inviting solo dancers from overseas, in the same way that soloists join a choir or orchestra. Painting has a guest artist already. Besides trying to make the annual exhibition as nationally representative as possible, the Society of Arts has arranged through the British Council for paintings by Claude Rogers to hang among the others.

The word "Edinburgh," though often linked with Auckland festival policy, is quite inappropriate in one respect. Edinburgh has imported its autumn festivals, and it is even complained that the city puts its feet up by the fire for the winter and lives on memories. In Auckland the local groups which are, of course, mainly amateur, are expected to come into the festivals, and to run alongside some of the best New Zealand professionals and visitors from overseas. To make any showing, they have to become more professional in their own standards, and even assume a different outlook and way of life. Weekend painting and weekend rehearsals are not enough. Several local groups have entered the festival feebly the first time. Their second appearance has almost always been immensely better. Outside their own circle of supporters they meet a warm-hearted, but inexorable, general public.

Lectures almost every day in the Art Gallery will keep the 1953 festival public in touch with this urgent New Zealand problem—the uneasy transition from amateur to professional life in the arts. Daphne Kirner, for instance, and others in the ballet production, will discuss their work in a symposium; John Thomson, producer of *Saint Joan*, will speak on "Problems of the Festival Play." Eric Westbrook, director of the Art Gallery, will open the festival by discussing "The Festival Before Us," and sum it up in "Artists, Groups and Societies."

Participation seems to be the festival motif. Even those not busy with performance are being asked to involve themselves—by learning what the arts need, and by helping to find a direction for Auckland's lively but untidy creativeness.

—D.F.T.

AUCKLAND listeners have already had an opportunity of hearing something about the Festival, in "Arts Review," conducted by Donald McGregor. A discussion of the bollet and an introduction to the drama section have been broadcast, and this Thursday, May 21, there will be a talk by Mr. Westbrook about the visual arts, including the Festival films. In the same session on May 28 Dr. Charles Nalden will talk about "Festival Music and the National Orchestra," and John N. Thomson will discuss his production of "St. Joan." Festival events will also be thoroughly covered by "The Critics" later. "Arts Review" normally alternates with "The Critics" from 1YC on Thursdays, both being repeated from 1YA on Saturday afternoons, but for the Festival a rearrangement has given the former two successive Thursdays before the Festival and the latter successive Thursdays after it begins.

Broadcasts of the Festival proper will begin with the Official Opening and address by Mr. Westbrook, which will be recorded at 12.30 p.m. on Thursday, May 28, and heard from 1YC at 10 o'clock that evening. There will be no broadcast of the ballet, but all the main musical events will be covered by 1YC or 1YA. Details will be found in the programme pages for the next three weeks.

The Road to Westminster

SIXTEEN stations of the NZBS will broadcast in the last few days of May a programme which will take listeners on an imaginary journey through the streets and avenues from Buckingham Palace to Westminster Abbey along which the great gilded state coach will carry Queen Elizabeth II to her crowning. Written and narrated by the Australian Colin Wills, *Ceremonial Way* was first broadcast last month by the BBC. As Mr. Wills describes it, the programme follows the route of the procession not only through the heart of London, but also through the texture of history.

From the Palace gates the way leads past the statue of Queen Victoria and down the Mall that lies straight as a ruler between the Green Park and St. James's Park, past Royal residences, to the Admiralty Arch and Trafalgar Square. Through clubland the road goes on, past great buildings that are the London homes of the Commonwealth countries, and down to the bank of the Thames, where the river takes a wide sweep with the Houses of Parliament on one skyline and St. Paul's Cathedral on the other. Then it goes to the very heart of the Commonwealth—to Whitehall, with its Government offices, and Parliament Square, bounded on one side by the Palace of Westminster and on another by the Abbey. As he walks through these streets Colin Wills recalls in narrative and dramatic glimpses the history that lies behind them and the buildings he describes, and he gives a foretaste of the June morning when the streets will be a-flutter with flags and garlands, and the buildings will echo back the cheers, the music and the bells.

On the Sunday before the Coronation (May 31) stations in the four main centres will broadcast a special Service of Dedication by officers and men of the Royal Navy, recorded at Portsmouth by the BBC. The Commander-in-Chief, Portsmouth, flies his flag in H.M.S. Victory, preserved today just as she was when she fought at Trafalgar, and the Service is conducted from Nelson's cabin. As a prelude Richard Dimbleby gives a brief word-picture of the Victory and the setting in which Nelson fell.

The Service is conducted by the Chaplain of the Fleet, the Ven. Archdeacon F. N. Chamberlain, O.B.E., and the lessons are read by the Commander-in-Chief, Portsmouth, Admiral Sir John Edelman, G.C.B., and the Chaplain of H.M.S. Victory, the Rev. J. C. Waters. The hymns and psalm are sung by sailors from H.M.S. Collingwood, accompanied by the Band of the Royal Marines (Portsmouth Division).

Royal Occasion, to be heard next week from a number of National stations, is a history in sound of the public life of Queen Elizabeth II and the Duke of Edinburgh. Included in it are extracts from commentaries on ceremonial occasions, broadcast speeches of the Queen and the Duke, Princess Elizabeth's speech from Cape Town on her twenty-first birthday, a description of her wedding, of the memorial service at St. Paul's Cathedral for George VI, and of the Royal visit to Canada in 1951, and the Queen's first Christmas message to her peoples.

God Save the Queen, a feature about the National Anthem, is the first of four Coronation musical programmes from the BBC. The first part tells how the tune which has become the National Anthem of the British Commonwealth, and a national air of other countries, has been incorporated in major works by great European composers. In the second half listeners are taken in imagination to Westminster Abbey to hear some of the music which forms part of the ceremonial of the Coronation.

Coronation Music was recorded in Adelaide and the recordings sent to London, where special transcription discs were made and distributed by the BBC. It takes listeners back to the Coronations of every British Sovereign from Elizabeth I, recalls incidents, some serious, some light-hearted—of those great occasions in Westminster Abbey, and includes examples of the music played or sung at each Coronation.

Elgar, whose name will always be associated with great national occasions, is represented by the First and Fourth *Pomp and Circumstance Marches* and by his *Imperial March* in a *London Studio Concert* planned to meet the mood of the Coronation. Other works in this programme are the "Coronation



THE ARCHBISHOP OF CANTERBURY, the Rt. Hon. and Most Reverend Geoffrey Francis Fisher, will be heard from YA and YZ stations at 8.45 p.m. on Sunday, May 31, in a talk on the significance of the Coronation. His Grace recorded this talk for the BBC from his home in London, Lambeth Place.

March" from Edward German's incidental music for *Henry VIII*, and the March "Youth of Britain," by Eric Coates—the third part of his suite *The Three Elizabeths*.

In *BBC Coronation Bandstand*, the Brighouse and Rastrick Band and the Huddersfield Choral Society are heard in a Denis Wright arrangement for brass band and voices of Handel's Coronation Anthem, "The King Shall Rejoice in Thy Strength, O Lord." The band then plays Percy Fletcher's festive march *The Spirit of Pageantry*, and the concert ends with the choral epilogue from Elgar's cantata *The Banner of St. George*.

Music from the first Elizabethan age is featured in programmes produced by the NZBS to be heard from several stations next week. In three programmes of lute songs and instrumental pieces the artists include Layton Ring (virginals and recorder), Thomas Rive, Joyce Farrell and Patricia Ford (recorders), Olga Burton (soprano), Beatrice Jones (contralto) and Antonia Braidwood (violin). In a fourth programme selections from the Fitzwilliam Virginal Books and the Mulliner Book are played on the virginals by Layton Ring.

The NZBS has also recorded a quarter-hour programme of Maori music designed especially to celebrate the Coronation. In this the choir of the Ngati Poneke Club, Wellington, is introduced by Michael Jones. Copies of this programme have been sent to other Commonwealth countries, which are using it in their Coronation broadcasts.

Ceremonial Way: All YZ stations, May 26; 1XN, 2XN and 2XP, May 27; all YA stations, May 29; all ZB stations and 2ZA, May 31.

Royal Naval Service of Dedication: 1YC, 2YA, 3YA and 4YA, May 31; later from YZ stations.

Royal Occasion: All YZ stations and 3XC, May 25; 1XH, May 26; all YA stations and 2XG, May 31.

God Save the Queen: 1XN, 2XN and 2XP, May 26; all YZ stations, May 27; all YC stations, May 31.

Coronation Music: All YA Stations, May 31. *London Studio Concert*: 1XH, May 25; 2YZ, 4YZ, 3XC, May 26; 3YZ, May 27; 2XG, May 31.

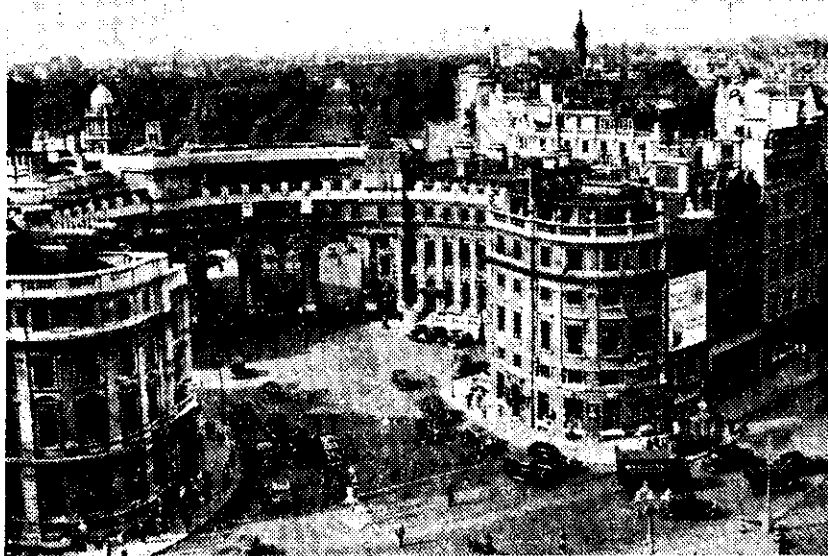
Coronation Bandstand: 1YA, 3YZ, 3XC, May 25; 4YZ, May 27; 1XH, 2XG, May 31; later from other YA and YZ stations.

Music from the First Elizabethan Age: 1YC, 4YC, May 25; 2YC, 3YC, May 27; later from YZ stations.

Keyboard Music from Mulliner and Fitzwilliam Books: 1YC, May 27; 2YC, May 28; 3YC, May 29; 4YC, May 31; later from YZ stations.

Maori Music: 1YZ, 3YZ, May 27; 2YZ, May 28; 4YZ, May 31; later from YA stations.

THE map showing the route to be followed by the Coronation Procession—first published in "The Listener" of January 23—will be reprinted in our May 29 issue. This time it will also indicate the points from which the BBC outdoor commentaries will originate and, used in conjunction with the plans of the Abbey published last week, should enable listeners to follow more easily the broadcasts on June 2.



THE Admiralty Arch, and beyond it The Mall, down which the Queen will come on the way to her crowning

MAD HATTERS'

M.B., whose observations on human nature in its more eccentric moments have frequently entertained our readers, succumbed to the lure of 2ZB's Crazy Hat contest. Her entries "also ran," but she claims to have learned a lot, as others — non-starters or also rans — may read.

I'VE never been a clothes-conscious woman, but even I felt some misgiving about appearing at the Grand Finale of the *Hatsamania* contest uncovered. It seemed a little disrespectful, considering the importance of the occasion. But what choice had I? The crown of my best black straw, butchered to make an Indian holiday, is an essential part of my "Squaw" creation, and my peach-bloom black pillbox, currently smothered by a pillow, is absolutely basic to my "Desdemona." But I am not alone in my hatlessness. Have the other bare-heads likewise put their hats beneath rank outsiders? All the men present are, of course, bareheaded, but probably for a different reason. (The only advertised male entry in the competition was contrived from an old pair of trousers.)

IT'S early yet, and I have time to go the rounds of the display tables once more and marvel at the infinite ingenuity of Woman. The tables are more crowded than they were a week or so ago, and it's now obviously impossible to display the 270-odd entries in a manner befitting their originality—there's a certain amount of quarrelling going on between styles, colours and periods. I feel the urge to impose some order on the richness and extravagance about me. Can we generalise at all about the Woman Behind the Hat? Let's see.

She reads the newspapers.

ONE hat, in the form of a gondola, is actually made out of newspaper. (Of course it could have come round the fish-and-chips.) But we have ample evidence that she knows what's going on around her by the tendency to topicality in many of the models.

There's the United Nations Topee, an early prize-winner. Then the enormous number of Coronation models, many combining the Patriotic with the Domestic motif—one hat was called Coronation Buttons and Bows, another had a realistic border of gilded clothes-pegs. Awareness of local happenings was indicated by an intricate model of Maraetai; "Petone Overbridge" was a second-heat prize-winner, a very conscientious piece of work unmarred by the suggestion of flippancy noticeable in the Harbour Bridge Model (sub-titled "Auckland's Dream").

She's a Sporting Type.

I PARTICULARLY liked the two race models made out of expired tote tickets, particularly the one with the horse and the balloon that had gone up, but now unfortunately had gone down. Our other national game was represented by "The First Try," I think it was called, a football rampant on a field vert, with a complete line-out of opposing teams. Then there was an impassioned little model, "Save the Ashes," consisting of an outsize ash-tray and cigarettes, garnished with crossed bats and wickets. Several hats featured card tables with hands half-dealt.

She's no Wowser.

I CONFESS I was rather shocked by the number of models based on the Hangover theme. Certainly there was one cocktail hat composed entirely of tin-foil milk-bottle tops, but the major-

ity boasted everything from crown-tops to champagne corks. The inclusion of a packet of aspirins among the trimmings was almost *de rigueur*, and this further reinforced the unwelcome suggestion of direct personal experience. Several equally sincere models took Smoking as their theme.

She's Incurably Domestic.

IT looked as though most of us found it hard to escape the domestic angle, either in theme or in materials. The wash-day motif was popular ("Professor Mundy"—a revolving clothes-line on a mortar-board drying-green, was a first heat prize-winner.) Charring came a close second. One model was composed of an inverted bucket with check dish-cloth and feather-duster for ornament. One of my favourites was "Friday pack-horse," a cornucopious string-bag crammed with packages and protruding vegetables. Many of the hats were based on sewing and knitting themes—you can

make a smart toque out of a hank of wool and two knitting needles.

She has a Well-developed Maternal Instinct.

I'M not a Freudian by any means, but I couldn't help feeling there was something significant about the large number of hats based on the nest-building theme (certainly Elsie Lloyd did mention nests as *Hatsamania* possibilities in one of her early broadcasts on the subject, but I prefer to think that the contest provided an outlet for a basic urge rather than that women are all that responsive to external suggestion). Be that as it may, I saw hope for the national future in the birds' nests, hen-coops, and sitting hens. And I think we could include under "Maternal" the model houses, the Stork number, and one perfectly sweet Christening Model, which consisted of a bassinette with drapes.

She's Resourceful.

ACTUALLY all the models showed this to a greater or less degree, but it was gratifying to see how many *objets* if not *d'art* then *de vertu* could be contrived from unconsidered trifles like scraps of wire netting, old corks, handbags, shavings, and, of course, that old pair of trousers.

She's a Good Citizen.

OUR current road safety campaign was reflected in several models—notably the Traffic-'at, a third-heat prize-winner, which boasted a trafficator arrow on either side worked by strings, a rear-vision mirror in front and a red light at the back.

She's Not Noticeably Literary.

THERE were very few literary concepts (my *Desdemona* was nowhere to be seen) but listeners would have been interested in a charming model called "Dinner at Antoine's"—a gloved black hand with a cigarette, emerging from a black velvet cushion. There were two Garden of Eden models, incorpor-



JUDGING the final of "Hatsamania" at 2ZB. The entry "Petone Overbridge" is under scrutiny here

N.P.S. photograph

★ THE three place-getting entries, below left are (left to right): "Busy Line" (second), "The Week-end Joint" (first), and "Bats in the Belfry" (third). "The Week-end Joint" was the creation of Miss E. Judd (below, right), of Lower Hutt

N.P.S. photograph ★



ating Tree, Serpent and Apple, one with particularly seductive lines.

She's a Glutton for Puns.

PUNS may be the lowest form of wit, but in *Hatsamania* they tended to result in the wittiest form of hat. Two eye-catching models, based on the human eye, with wire tentacles outstretched to catch lesser eyes (Dali would have liked these), a Striking Model, made entirely of matches and match-box sides, and shapely enough to be entirely wearable, and two elegant Spring Models, incorporating large furniture springs, and a Teak-Toque made of wood shavings (though probably rimu).

And there were endless variations on the Eat-My-Hat theme—complete breakfast trays, garlands of fruit, vegetable cocktails, and confections of iced wafers and lollipops.

She's a Superb Needlewoman.

MANY of the models were little miracles of craftsmanship. One represented a complete millinery showroom in miniature, meticulous in every detail. Another a showcase with model hats. Then a delicious model of a maypole with dancers. And "The Wheel of Fashion," surmounted by dolls in national and period costume.

BUT there's no more time for idle generalisation. A flourish of microphones, a battery of cameras and the judges are mounting the platform.

I find it easy to believe their opening remarks, that they've had a very hard job, and that the standard has been unexpectedly high.

What is a crazy hat? I ask myself, allowing my attention to wander from the stalling tactics ("Reasons Behind the Decision") which invariably precede the climax. My personal preference is for something a little on the subtle side, something schizophrenic, the leg-pull rather below the surface. . .

Ah, "The Week-End Joint"! My favourite has romped home!

Yes, it's a beautiful example of a crazy hat that's definitely a hat. A perfect pill-box, made from rolled nylon stockings backed with red or white cotton wool, tied with string and hat-pinned with wooden skewers. Only at second glance do you realise it's a perfect sirloin.

Second, "Busy Line"—a triumphant scarlet telephone, made of conventional millinery felt, but with enough exaggeration of line and proportion to make it almost completely unwearable. Though on the right person . . . ?

Third, "Bats in the Belfry," a nice echo of the Crazy Hat theme. Actually, pronounces one of the judges, a perfect coolie shape. But as well as being a hat it's a yellow-tiled belfry, as the wearer walks the bats flap and a bell rings.

Madness, but there's method in it.

We clap the judges. It's a most popular verdict. We clap the prize-winners—absent friends, probably skulking modestly at their radios. Then we, the also-rans, melt away, happy for the most part with the results but a little wistful at the thought of those other perfectly lovely hats that deserved but couldn't get a place because somehow there weren't quite enough places. What will become of them? Too crazy to be exactly wearable, yet perhaps the right person might get away with them.

At any rate, I needn't worry about "Squaw." My five-year-old son's all set to get away with it.

"Merrie England" . . .



ACCORDING to recent cable news the works of Edward German, and in particular his light opera *Merrie England*, are well on their way to being proved Britain's favourite Coronation year music. More than a hundred amateur dramatic societies there are said to be performing *Merrie England*, which is, says one critic, "a robust, light-hearted, and altogether delightful picture from the glorious days of Queen Elizabeth, peopled with famous personages from her reign and reflecting in music and drama something of the stirring spirit of the times." And here in New Zealand *Merrie England*, produced by Bernard Beeby in the Auckland studios of the NZBS, will be one of the highlights of Coronation week listening. It will be broadcast from all YA stations at 7.15 p.m. on June 2.

Probably the most ambitious studio production yet attempted by the Service, *Merrie England* required several days of sustained effort to record, and will occupy one hour forty minutes of playing time. A dramatic cast of over twenty was employed; the orchestral accompaniment was by the Auckland Radio Orchestra, conducted by Oswald Cheesman, who was the Musical Director, and led by Felix Millar; and the chorus was provided by the Auckland Choral Group, with supporting soloists, under Stewart Harvey.

Some of the principal parts are: Queen Elizabeth, spoken by Honor Sim and sung by Nell Leather; the Earl of Essex, by Christopher Venning and Stewart Harvey; Sir Walter Raleigh, by Lawrence Hepworth and Ramon Opie; Jill-All-Along, by Joy Greer and Beatrice Jones; the May Queen, by Margaret Simmonds and Constance Manning; Bessie Throckmorton, by Shona Smale and Olga Burton; Big Ben, by Ronald Montague and Gordon Tuck; Long Tom, by Patrick Smyth and Malcolm Boles; the Butcher, by Paul Browne and Raymond Wentworth; and Walter Wilkins, by Peter Gwynne.

For various reasons, including the time factor and the difficulty of keeping together such a big amateur cast (all of whom also had their own business or private responsibilities), it was

. . . Light Opera from NZBS Studios

found necessary to record the drama section of the work apart from the musical section, and to combine the recordings later, adding sound effects as well. Recording took seven hours for the dialogue and two and a half hours for the music, while the work of combining the two separate sets of recordings occupied about five hours. Two people, a dramatist and a vocalist, were selected for each role requiring first-class solo work, to ensure the highest possible standard in both singing and speaking.

This method, Mr. Beeby explained to *The Listener*, presented its own special difficulties. "There are some thirty-seven minutes of spoken word in *Merrie England*, and in recording this we had to build up the voices to the frequency level of the strings and soloists—higher than usual in dramatic work. Then the players had to get into character, keep there, and give their best without the stimulus of the music and in spite of the fact that the libretto, considered apart from the vocal and orchestral scores, of course gives only part of the story. On its own it might appear something of a hotch-potch."

Technical recording problems arose from the fact that because of the size of the casts 1YA's main studio had to be used instead of the specially equipped recording studios. Equipment in the latter was directed by remote con-

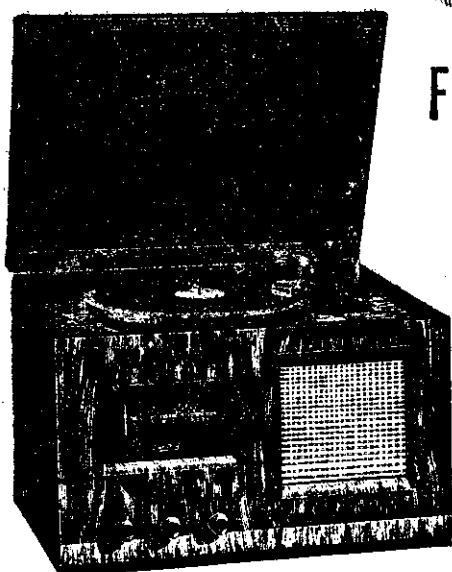
trol—sometimes a ticklish matter, says Ken Latham, who was technician in charge of the production. "We had to be more than ever alert to catch all cues. With the music section we found during rehearsals that the brass of the orchestra was inclined to come over the microphones placed for the chorus and soloists, swamping them. That was solved by separating the two groups by eight feet or more and employing a total of four microphones simultaneously, two for each group. This achieved an excellent balance for the whole."

However, say Auckland officers of the NZBS who have heard the completed production, all difficulties were more than satisfactorily overcome, and the NZBS *Merrie England* should make a very worthwhile programme.



RIGHT: Oswald Cheesman, musical director of "Merrie England," conducts the Auckland Radio Orchestra during the recording of the opera. At top of page: Ramon Opie (Raleigh), Constance Manning (May Queen), Beatrice Jones (Jill), Malcolm Boles (Long Tom) and Gordon Tuck (Big Ben) sing "Love is Meant to Make Us Glad"

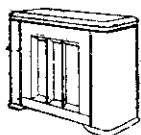
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Radio Review

LOUD AND CLEAR

ALTHOUGH in general I do not like a blaring radio there are times when I can thoroughly enjoy it very loud, because the vitality of the work is able to use the volume. Approaching my modest house one nor'-west Sunday morning I heard the singing from the gate, swelling and soaring with a great controlled voluptuousness. It was in one way incredible that such splendour and magnificence should be flowing out into the small sitting room without forcing the walls out to the dimension of the song itself. For a time existence was grander than it had been and even after the singing stopped the world shrank only slowly back to its accustomed size, and then not without once again reminding me of what imagination means to life. The song which I burst upon in the middle was Handel's "Largo," the singer Kirsten Flagstad, and the orchestra was conducted by Warwick Braithwaite in 32B's interesting session *Styled for Sunday*.

North of the Border

AMONG the many discussion panels I have listened to from time to time "How Different are the Scots?" ranks high. Not only were the members of the panel well informed, but they delivered themselves with a minimum of "er's" and "well-er-I-think's." So far as an actual definition of the Scot was concerned, what emerged was problematical and even more so as summed up by Wynford Vaughan Thomas, who set the near contradictions side by side, e.g., the "hard-headedness of the Scot" and his love of poetry. The discussion raised many interesting sidelights: the fact that while the Highlander is thought to be poetic, the border is the country of ballads; that while the cultivation of Gaelic may seem parochial, the English who learn only one language and expect everybody to speak it are more in error; and the fact that more Gaelic is spoken in Canada than in Scotland. In a word it was the kind of panel one learns much from, and not simply about Scotland. And as a friend remarked, thinking of the temperamental incompatibility between the two races, "It was a touch of genius to put a Welshman in the chair."

—Westcliff

Poem with Music

IN the case of new music or verse, what is worth hearing is worth immediate repetition, and in this and other respects, the programme of Alistair Campbell's *Elegy* (heard from 1YC) was something of a model. The programme opened with a helpful introduction by John Summers, and the sequence of poems was read by William Austin with great sympathy and skill. Douglas Lilburn's setting was also rendered clearly and feelingly by Gerald Christeller and Frederick Page; and this was repeated a couple of nights later, giving the listener an excellent opportunity to become

acquainted with the whole work. Not that the *Elegy* is "difficult" poetry: it also invites musical setting; and Mr. Lilburn has accomplished this with such complete understanding that one can no longer imagine the verse and the music standing apart. The poetry itself was already something that grew on acquaintance; the setting, on second hearing, left a complete acceptance of its sadness, its resolution and its wild and sombre landscape.

Magic from Haydn

I SUPPOSE that, in one week's listening, a large space is taken up by recorded music which, being familiar, can be heard not critically, but for pleasure. In a week when the 1YC programmes were rich in such things, it was a pleasure to hear Strauss's *Domestic Symphony*, that work for which (as Neville Cardus puts it) he "put on his carpet slippers and velvet jacket," and which the same critic finds "curiously underrated." On Friday night we had Antill's rowdy and enlivening *Corroboree*; and later, Vaughan Williams's *Sixth Symphony*, with its climax of cold, massive, lunar beauty. But most delightful—and new, to me—was Haydn's *Eight Little Pieces for Mechanical Clocks*. These evoked an enchanted world of mechanical puppets, in which jewelled nightingales piped for the emperor, wooden cuckoos fluted, painted Tyrolean dancers clodhopped, carved grenadiers filed stiffly past, and toy merry-go-rounds turned *la ronde* in miniature. How pleasant it would be to set one's watch by these piping voices, or awaken to hear them chirping away drowsily in the dark.

—M.K.J.

Full and Rich

I THINK I enjoyed Edward VII even more than Victoria in the current series *Throne and People* from 2YA. The radio biographies of Victoria have been many, those of Edward few, so that in this programme we are given more of the Throne and less of the People. Norman Shelley's Edward VII comes over full and rich—the realist, the bon viveur; the Peacemaker, the sportsman, all co-existing in a character that emerges as a kind of Merrie Monarch, gone right. Unfortunately, the end of the programme was marred by the ecclesiastical tone adopted by the narrator, Nicholas Hannen, which he doubtless thought appropriate to the theme of sunset glow. But it seemed strangely out of keeping with the robustness of the earlier part.

Theatre People

THE Women's Session from 2YA on May 5 turned out to be a perfectly integrated programme—half an hour solidly devoted to Theatre. *The Listener* had prepared us for the two major items, Beatrice Ashton's monthly talk on plays and players, and John Casson's fourth talk in the series *A Professional View of the Theatre*. Sandwiched between them was the surprise item, an interview on their home ground with members of the New Zealand Players, notably Raymond Boyce, the designer, and Mrs. Marchant, the wardrobe mistress. Its revelation of the meticulous search for accuracy in costume detail and design (whalebone for Elizabethan corsets, steel for Victorian) was something of a shock to me. Anyway, it left me suitably

N.Z. LISTENER, MAY 22, 1953.

Lodge Listens . . .



"Sorry about that last item, listeners—through a clerical error, a banned number seems to have got into our band programme"

awed and humbly receptive to John Cas-son's stern, if chummily expressed, views on *The Duties of the Audience*.

—M.B.

The Curtain Lifted

THOUGH the iron curtain cannot be seen, it may be heard, in the jamming of western broadcasts to the U.S.S.R. and her satellite states. In a recent BBC documentary from 4YA this jamming was heard, bringing home a reality which the phrase "iron curtain," tarnished by over-use, can no longer do. The programme, *Through the Iron Curtain*, was up to the usual BBC standard, though in half an hour it passed rather too briefly over material which might have been profitably examined in greater length—the curious case of the Rumanian Communists distributing typewritten copies of the latest forbidden BBC bulletins, for example. It would have been interesting, too, to have heard a little more of Soviet reactions to the broadcasts. The snippet of a Russian satire on the unemployed porter with his ten-roomed flat may have sprung, as the programme suggested, from envy of higher living standards in the West; from what we were given, it may equally well have derived from a sceptical view of reports the BBC gave of those same standards.

Judicious Silence

A RADIO programme is improved by a judicious use of silence; not the embarrassing silence that hangs thunderously between the phrases of an un-

practised speaker, but the brief period of quiet (four seconds? five seconds?) which allows the listener to catch his breath and savour again the thought, or the final phrase, before passing on to the next. I was struck by the necessity for such silence in a recent broadcast of *First Hearing*, edited by M. K. Joseph, in which poem followed commentary, and commentary poem, at a breakneck pace. The same fault occurred in *A Sheaf of Royal Letters*, a collection of readings from the correspondence of English kings and queens from Norman to Victorian times. These readings contained some rare pieces of writing, and were of great variety, and the individual performances were good (though perhaps James I was a little too senile); but the general effect, thanks to the speed, was of confusion.

—Loquax

"I WENT to Kenya from the Sudan and the difference in the attitude between native and Englishman was very striking. In the Sudan nearly all the white men are Government officials, very carefully chosen, who administer the tribes for the sake of the Sudanese themselves. They're paid a salary and have no financial temptation to bully or exploit. The bulk of the white men in Kenya have gone there for adventure or profit, or both. The Government isn't on their doorstep, and they're often sharply opposed to its policy. Only their own better nature can keep them from exploiting the natives to a certain degree. That they don't do it more often is very much to their credit."—Alizon Atkinson, in an NZBS talk on Kikuyu and Settlers in Kenya.

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Books

WORDS AFTER MUSIC

PLEASURES OF MUSIC, an anthology of writing about music and musicians from Cellini to Bernard Shaw, by Jacques Barzun; Michael Joseph. English price, 21.-.

(Reviewed by Owen Jensen)

A WELL-CHOSEN anthology is something more than a mere collection of literary extracts. It is a declaration of the editor's taste and very probably the exposition of an idea. Jacques Barzun's collection of writings about music and musicians fulfils both these conditions. Mr. Barzun's taste is for talking about music and his book is presented with the simple and obvious argument that writing and talking about music has as much to it as the pursuit of the same pastime in literature, art or anything else. In his admirable introduction, "Music and Words," Mr. Barzun deplores—not before time—the attitude of those who "are so deeply revolted by nonsense that they deny the possibility of even talking about music; those who claim that music is an 'experience apart which words can never reach.' The fallacy of what is often a form of musical snobbery—this reluctance to admit the validity of discussion about music—is convincingly demonstrated by the delights of the writing included in this anthology.

Jacques Barzun's selection is made with remarkable eclecticism. Fiction, criticism, music and drama, composers and performers, premières, the musical life, instruments, fantasies and confessions, letters, maxims and good stories—the whole field of music is drawn upon, but with no evidence of preference or prejudice other than the unifying theme that everything in the book represents the particular writer's interest in music. Interest may not always, of course, imply enjoyment as, for instance, when Sydney Smith wrote to Lady Holland politely but firmly refusing an invitation to the opera: "Semiramis would be to me pure misery. I love music very little—I hate acting; I have the worst opinion of Semiramis herself, and the whole thing (I cannot help it) seems so childish and so foolish that I cannot abide it"; or Macaulay who dismissed wild adulation of Paganini with: "This eloquence is quite beyond me." Nor does Mr. Barzun forbear to quote the fancifully inaccurate writer like Dickens who described the 'cello playing of one of his characters in *Dombey and Son* as gliding "melodiously into the *Harmonious Blacksmith* which he played over and over again until his ruddy and serene face gleamed like true metal on the anvil of a veritable blacksmith." The book includes some of the best writing about music and musicians, like Stendhal's brilliantly penetrating study

of Rossini, Samuel Butler's ruminations on Handel, or G. K. Chesterton's amusing but apt observations on "Music at Meals."

No one need have more than an intelligent—even if uninformed—interest in music to enjoy sampling *Pleasures of Music*, borrowing, as Jacques Barzun expresses it, "a little of the sacred fire from the spot where it is really burning" and discovering "the cause why music was ordained." And after all, as the inscription on the title reminds us: "Nobody is ever patently right about music."

HER MAJESTY

ELIZABETH OUR QUEEN, by Richard Dimbleby; Hodder and Stoughton. English price, 12 6.

[I]t would be hard to better this book as a popular, well-written, well-illustrated, suitably dressed, handy and low-priced biography of Her Majesty Queen Elizabeth, and as an exposition of the practical, moral and mystical significance of the Crown in the political and social life of Britain and the Commonwealth. Richard Dimbleby is one of the most experienced and sure-footed of broadcasters on great occasions: he was on this duty at Princess Elizabeth's wedding, and at the funeral of King George VI. He is equally skilful in this wider and more difficult field, the life of Royalty, the history of the Crown, and authorities on the Constitution. All this he weaves into a human narrative. He is warm but not effusive, and not uncritical, as when he contrasts the old Royal theory, practised in lesser degree by George V, "that strength of character could be fashioned only by severity and repression," with the methods applied to Princess Elizabeth.

On the eve of the Coronation, this book has a very special appeal, but I think it will be re-read from time to time, and appealed to in family dis-

cussions on fact. There are two main impressions in my mind: the closer connection today between Throne and people, and the burden of office. The two conditions are connected. The way in which King George VI, when Duke of York, mingled with boys in camp, was indicative of the change. So were Princess Elizabeth's travelling in public conveyances, her visits to law courts, where the fact that she heard an unsavoury case was considered an advantage, and her training with the A.T.S. in the war. The conditions in which she approached motherhood are also cited as illustrating the spirit of a freer age.

On the load of unending duty piled on the Sovereign, and the strain caused by lack of privacy, Mr. Dimbleby is outspoken. Once when someone commented on the strenuousness of a tour, Princess Elizabeth replied: "At times like that you just have to forget about feeling tired." New Zealanders (and everybody else concerned) please note.

—A.M.

THREE LIVES

I LIVE AGAIN, the memoirs of Princess Ileana of Roumania; Victor Gollancz. English price, 16 6. THE LAST YEARS OF NIJINSKY, by Romola Nijinsky; Victor Gollancz. English price, 15.-. MY FORTY-YEAR FIGHT FOR KOREA, by Louise Yim, with the editorial assistance of Emanuel Denby; Victor Gollancz. English price, 18.-.

THESE three autobiographies are records of personal toughness and devotion—to an ideal of royalty, to a genius and to a country. They are interesting because of their subject-matter but none of the three is written with any style. The best autobiographies are not written by the best citizens. Living is one art; writing is another.

I Live Again has an oddly period air. It reads like a new edition of one of those stories of ex-kings, ex-queens and ex-duchesses which were a staple product of the lending libraries in the nineteen-twenties and early thirties. How avidly the memoirs of Marie of Roumania were read a generation or two ago! The same reading public one imagines will respond to this more up-to-date account of royal vicissitudes in peace and war. Princess Ileana addresses herself to an American public to whom she writes down with care and consideration. She assumes that her readers will be sentimental and ignorant of European history and custom. Who is to say she is wrong? One is tempted to remember the wisecrack, "To be a Roumanian is not a nationality: it is a profession."

The Last Years of Nijinsky is the harrowing recital of a wife's loyalty to the shell of a genius. Romola Nijinsky tells the story of what happened between 1919, when her husband went insane, to the year of his recent death. Although the dancer's wife is bitter about the falseness of old friends, she did nevertheless receive help and assistance from many dozens of people during the 20 years she cared for Nijinsky. Romola Nijinsky does not seem to have realised that many fellow-Europeans were also personally familiar with suffering between 1919 and 1947. However, if it is to be effective at all, devotion must be combined with toughness and insensitivity to anything other than the object served. Romola Nijinsky could not only afford to be friendly with people who could be useful to her. She was giving so much to one person that she could only take from the rest.

Louise Yim is tough, too: she is also the most likeable of the three writers under review. This remarkable and heroic woman is today the only member of her sex in the Korean Legislature. She was the official delegate of the



"The spirit of a freer age"

FIVE novels are to be dealt with in the ZB Book Review session on May 31. Dorothy White (below) will discuss two of them: "The Ultimate Shore," by Charles Mitchell, and "Alys at Endon," by Rosalind Wade. George Camden will review "Betrayed Spring," by Jack Lindsay; "Blanket Boy's Moon," by Peter Lanham, is to be reviewed by Greig Royle, and Lau Shaw's "The Drum Singers," by James Bertram.



South Korean Government to the United Nations in the early stages of the Korean dispute, a position she well deserved to hold because her life has been one long struggle for Korean independence. This autobiography is one of the few modern books to give a picture of Korean life prior to the present trouble. Thousands of newspaper columns about the military situation have left the general public no wiser about the background and traditions of this nation. Most English readers will be astounded to learn in Louise Yim's pages that Pyongyang, Korea's first capital, was founded in 2257 B.C., that the world's first astronomical observatory was established at Kwanju in about A.D. 500, and that in Korea the use of moveable type predated Gutenberg.

—D.N.W.

DIFFICULTIES

GIANT, by Edna Ferber; Victor Gollancz. English price, 12/6. **WATER-LILY**, by F. Y. Thompson; Jonathan Cape. English price, 12/6. **ROWANBERRY WINE**, by Dorothy Cowlin; Jonathan Cape. English price, 12/6. **A PLACE TO LIVE**, by George Buchanan; Faber and Faber. English price, 10/6.

THE difficulties of a refined woman married to a Texas beef baron who is wedded to his several million-acre ranch are the theme on which Edna Ferber hangs a regional survey of the Lone Star State, replete with nutty quips and much well-cooked information. Leslie Benedict also upholds traditional middle-of-the-road American liberalism against the reactionary habits of power-polluted ranchers and oil men. This is a vigorous, well-constructed, graphic novel, with a faint background noise of grinding axes.

Water-Lily also gives a good picture of a society, the Chinese-European business community in Bangkok, Thailand, and its fringes. The hero is a lonely Dane whose main difficulties are due to his impulsive adoption of a stray half-caste child.

Two elderly archaeologists excavating in Yorkshire stray into some unbecoming emotional entanglements with their student helpers among the funeral barrows. The difficulties caused by late-middle-age unfaithfulness are explored in *Rowanberry Wine* with competence, if not with much force.

In *A Place to Live*, George Buchanan describes the difficulties a young airman has in settling down in civil life, due largely to his having more talent than his job of hotel management demands. This novel does not realise its possibilities and seems like an impatient sketch for the book its author will one day write.

—David Hall

A HOME IN TAHITI

THE ISLAND BEYOND THE HORIZON, by Sverre Holmsen; James Barrie. English price, 12/6.

THE author, a Swede with travel fever, had had four years before the mast and in the Canadian lumber camps be-

fore setting out with his young wife to find a place to settle in the South Seas "far from the warped materialism and growing unrest of the civilised race." After some years in and about the Society Islands they got possession of a virgin jungle valley in eastern Tahiti and proceeded to establish a home and to live more or less as the natives, adopting their customs and attitude to life. In the long run they were defeated, mainly by tropical storm and sickness which led to the death of their younger child. Mother and the elder child returned to civilisation; father remained to fight, with Scandinavian courage and Polynesian philosophy, a battle against French policy to realise what he could of his assets. There are some pretty pictures, and incidentally a very interesting account of a personal experience of a fire-walking ceremony.

—L.J.W.

THE COMMONWEALTH

CONSULTATION AND CO-OPERATION IN THE COMMONWEALTH, by Heather J. Harvey; Royal Institute of International Affairs; Oxford University Press. English price, 30/-.

THE Commonwealth "is a singularly lawless association." The members are not even anywhere legally enumerated. In each successive year, it is something different—Ireland out, India in. All that anyone can do is to pin it down at a moment of time and say, for example, "This was the Commonwealth in April, 1951." And that is what the author has done. No opinions, no analysis; just references, quotations, sources—400 painstaking pages on the Crown, nationality and citizenship, the Imperial Conference, the Judicial Committee of the Privy Council, meetings of Prime Ministers, standing machinery, collective defence, co-operative action for the control of atomic energy, participation in international organisations, the ratification of treaties, regional co-operation. This is a very good handbook.

—W. B. Sutcliffe

MESSAGE TO UNBELIEVERS

THE REALM OF SPIRIT AND THE REALM OF CAESAR, by Nicolas Berdyaev, translated by Donald A. Lowrie; Victor Gollancz. English price, 15/-.

BERDYAEV'S last book was prepared for publication after his death by a group of friends. The philosopher looks at the relationship between man and society, and between man and God, and goes on to examine the nature of Communism, the fallacies of Marxism, the weaknesses of internationalism, and finally the concept of the "new" man, which he sees as an error unless it "presupposes spiritual movement and change." A social order by itself cannot create the new man; it can only produce new types, of which there have been many in the past, leading up—or down—to the "technical man" of the 20th Century.

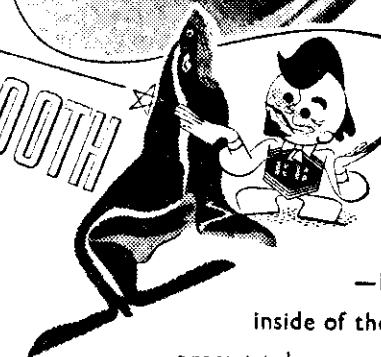
Berdyaev's thoughts are thrown out with prophetic energy, and also with a prophetic disregard for the usual methods of analysis. He asserts instead of explaining, and he uses words which apparently have no meanings outside his own books; but his intuitions, when they can be grasped, are never shallow and are often profound.

ACKNOWLEDGMENT

INDIA, PAKISTAN, AND THE WEST, by Percival Spear; Home University Library; Oxford University Press; English price 6/-. The second edition of a useful book first published in 1949. An additional chapter covers events of recent years.

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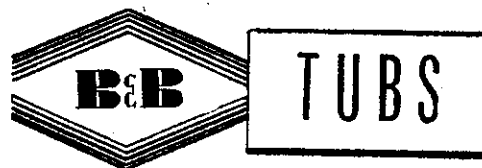
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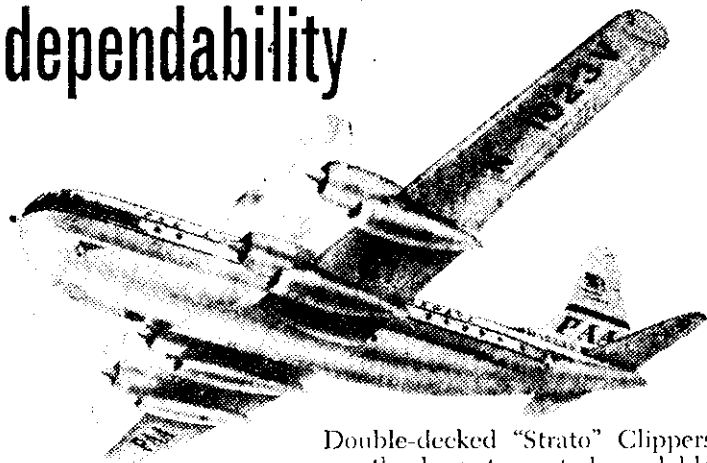
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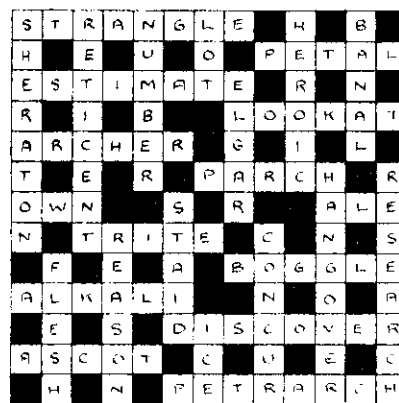
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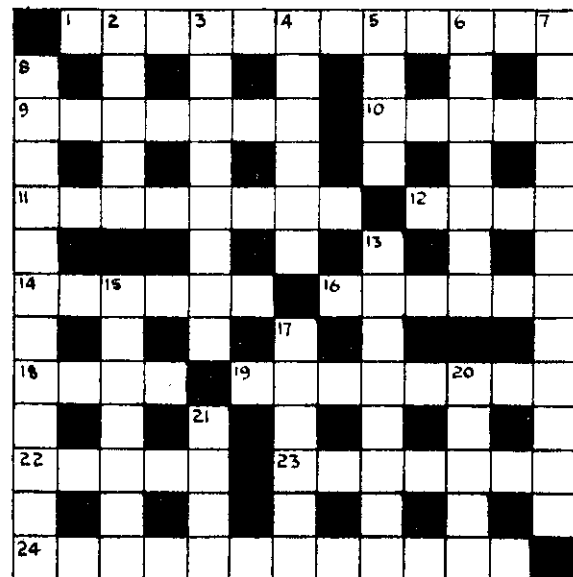


Clues Across

1. Gallic refinement, or "toujours la politesse"?
9. "his virtues will plead like angels, — tongued, against the deep damnation of his taking off" ("Macbeth," Act 1, Scene 7).
10. Fanatic Mohammedan fighter.
11. Set free from blame.
12. Mixed oils.
14. "If on our daily course our mind Be set to — all we find" (John Keble).
16. Sea bird.
18. They give point to pens.
19. Jamaica pepper.
22. First name of a Welsh actor and playwright.
23. Alligator pear.
24. Suitable tone for asides (5, 7).

2. Causes to retreat in disorder.
3. This famous Corsican begins with a short snooze.
4. Threat.
5. Russian girl in gaol.
6. Part of the hospital I anonymously endowed.
7. Supposed remedy for a hangover (4 words).
8. They are not necessary if the tram is not full.
13. "But all subsists by elemental strife. And — are the elements of life" (Pope).
15. Boil ale in the flower garden.
17. Part of a terrible ache.
20. I'm over age.
21. She is concealed in 16 across.

No. 645 (Constructed by R.W.H.)



The Roofs Over Our Heads

THE architect's claim that his is the oldest profession is based (so the story goes) on the argument that it was a work of architecture to bring order out of chaos—and it was, of course, a politician present who challenged the claim by interjecting pointedly: "And who created chaos?" F. E. Greenish, a Wellington architect, who will be heard from 2YC at 8.15 p.m. on Thursday, May 28, in the first of a series of talks on *The Progress of Architecture*, doesn't claim that his is the oldest profession, but he does point out that architecture and the architect have their roots in ages long before recorded history—that it is possible that even before he began to clothe himself man sought or made shelter for himself and his family. Mr. Greenish, who takes as his subject the history of architecture to the end of the 18th Century, is followed by M. B. Patience, another Wellington architect, with a talk on the 19th and 20th Centuries. The third talk, about architecture in New Zealand, is by F. Gordon Wilson, the Government Architect; Peter Middleton, who is studio master at the School

of Architecture, Auckland University College, will be heard discussing the architect and the home; and Mary Lysaght ends the series by saying something about landscape architecture—a field in which she has had much experience.

Young Farmers

LISTENERS who are well aware that *Farm Sessions* generally keep pretty well down to earth would be surprised and pleased to hear a musical item in the sessions broadcast from 2YA, 1YA and 4YZ early this week. The artist was Joy Swan, a violinist in a symphony orchestra back home in Wisconsin. But she didn't play the violin for the NZBS. Instead she sang a song which she wrote herself, in which she said farewell to New Zealand for four young farmers (she is one of them) who have just spent six months here under the International Farm Youth Exchange Scheme. Other young farmers heard in the programme (to be broadcast from 1XN on May 29, from 3YA on June 22, and later from other stations) are Allen Miller, Max Stuts and Donald Clark.

N.Z. LISTENER, MAY 22, 1953.

THE NEW ZEALAND PLAYERS . . . by Bruce Mason

ON Friday, May 8, before Ministers of the Crown, Ambassadors and Consuls, leaders of amateur theatre, producers and actors, the New Zealand Players Company presented their first production, *The Young Elizabeth*, by Jeunette Dowling and Francis Letton. It was a historic occasion. Three hundred telegrams, including one from Her Majesty the Queen, testified to the warmth generated outside the theatre, and the storm of applause at the final curtain set a royal seal upon all these good wishes. Our first professional theatre company was triumphantly launched.

The Young Elizabeth is a play of some quality, competent rather than distinguished, a historical digest rather than a historical play. In twelve scenes, it shows us 11 years in the life of our greatest queen, that fascinating and enigmatic personality who has so seized men's imaginations for the three and a half centuries since her death. We see her first as a girl of 16 when her father Henry VIII dies; we watch her abortive passion for Thomas Seymour who has become her stepfather by marrying Katherine Parr, Henry's widow; follow her strained relations with her neurotic sister, Mary Tudor; pass through the maze of political and religious intrigue, denunciation and corrupt preferment, to the finest moment of the play, when couriers arrive to tell the young Elizabeth that she is queen.

I would mark against the play its 12 curtains, which half dispel the atmosphere the players have evoked, forcing them each time to create it anew. I fear that history students will find the religious controversies treated far too superficially. Students of acting will regret that some characters are so sketchy in the text, Mary Tudor for example, who, in her speeches, scarcely reveals the grounds of her infamous reputation. Can this psychotic old maid be the Bloody Mary of history? And one must finally regret the lack of any central core to the play.

True, Elizabeth is a central character, but she does not dominate the text as one would expect, and I think this is because the authors have decided to make History and Occasion the central theme to their play, idealising them in much the same manner as were *Virtue and Vice* in Victorian melodrama. Yet these reservations apart, the play does hold one, if not entirely absorbed in its action, at least continuously interested; and the historical parallel with our contemporary Elizabeth, of which the American authors cannot have been unaware, make it a neat choice for these weeks before the Coronation.

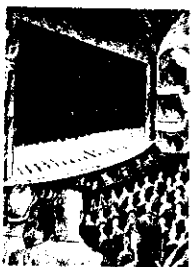
All these considerations were an added challenge to Richard Campion, his designer, and his players. In design, the production has a fine richness of style and most sumptuous colours, with the costumes for the most part in strong, vital shades, moving in agreeable patterns against the warm stone of the sets. Of the costumes, I found the men's entirely satisfying, but the women's less so. My impression, and I hope this is not too carping, was that the Princess Elizabeth wore the same dress for several years, as did her sister Mary, whether

queen or not, and that Elizabeth's servants, Parry and Ashley, did not change their clothes in eleven years. But these are small points; and to the designer, Raymond Boyce, I offer the highest praise.

As for the production, it has been planned with the greatest care and devotion, moving simply and logically from scene to scene, with each chapter dominant at the right time. Mr. Campion has always been a producer most alive to the visual aspect of a play, and he has missed no chance to make his play look effective. It is the finest tribute to his skill that one is not conscious of the production as such, which would be an offence in a play of this kind, but only of the drama smoothly unfolding. If I find defects, it is the fires of Smithfield, where Bloody Mary's heretics are burning, which, with its neon glow, is both too literal and too symbolic to be effective. And for a troop of horses, the feeble clip-clops on the first night were rather too thin to engage the imagination. Again, small points. And let me here express my admiration for the stage crew. The speed with which one apparently immovable set was replaced by another is already at an entirely professional level.

And lastly, the actors. Edith Campion brings to the part of Elizabeth that combination of intelligence and concentration which seems to obliterate the personality of the player, leaving another in its place, which is the mark of all good acting. She has a fine voice, and moves with unusual grace. Watch her develop from the wayward tomboy of the first scenes, to the young woman shocked by intrigue and violence, and her sad assumption of a blighted youth, to the close of the play where, as queen, she is suddenly and most movingly invested with nobility and a touching radiance. It is a performance full of variety and flashes of spirit, which, from the first remind one that here, in this young princess, is a great personality beginning to develop. Bernard Kearns, as Cecil, gives a most subtle, fluent performance, and perhaps, of all the players, he convinces most as a man of the 16th Century, whose garments seemed to belong to him. Rilla Stephens as Mary Tudor falls short of majesty, but does obediently all that can be read into an unsatisfactory text, and her hysterical harshness of manner works in excellent counterpoint to Edith Campion's clear, direct delivery of her lines. Michael Cotterill gives a fine period sketch as Lord Tyrwhitt, full of malice and a dry, mirthless evil of intent, and Gay Dean makes her small part of Katherine Parr memorable for its warmth and tenderness. These were all fully developed performances. The others I do not judge yet, on the basis of a first performance, as they seemed still to have some way to grow.

But far more than the individual excellences of the evening, was the passion and integrity of feeling which the company communicated to an audience, warm already, and made the first performance of the New Zealand Players a most moving experience. The Company is launched. It is already good, and will be better.



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The Course of Profane Love

MANON

(Clouzot-International Films)

MANON first saw the light of day a little over 200 years ago. She was the brain-child of a French cleric, the Abbé Prévost, who presented her to the world in a romantic novel entitled *The Story of the Chevalier Des Grieux and Manon Lescaut*—and she was, the strait-laced would affirm, no credit to the Abbé. Manon had no moral sense at all; indeed, her senses led her in quite the opposite direction. She was a harlot, in love with a life of pleasure, and by her own corruption she corrupted the upright young Chevalier who became her lover. The one saving grace which they shared was an abiding passion for each other which (if one is to believe the Abbé) transcended Manon's physical infidelities and in the end purged her of her transgressions. Transported to America for her offences, she died there in the arms of her lover.

But if Manon's sins were scarlet, her story (to sneak a furtive chip off the old Belloc) was read. Stage I University students are probably still reading it. Massenet and Puccini composed operas



CECILE AUBRY
Too fluffy

around it, and now Henri-Georges Clouzot, a French film director who seems to have a Swiftian capacity for getting the worst out of people, has resuscitated the old story, given it a

modern setting, and added some up-to-date steam heating.

Many filmgoers will remember *The Raven*, the first Clouzot film we saw here (it was so good in its delineation of evil that Hollywood made a tolerable carbon copy of it with Charles Boyer in the leading role). *Manon* is not so strong a film, and not quite so good a one, but where *The Raven* depended a great deal on the French dialogue one loses little of *Manon* if one is confined to the sub-titles. Here Clouzot does not merely call a spade a spade, he shows it to you.

Clouzot's *Manon* (played somewhat kittenishly by Cécile Aubry) is a pert little collaborationist who is about to have her head shaved when Des Grieux, a young Resistance fighter, takes her into protective custody. Infatuated by her, he deserts and they roar off down the primrose path way in a stolen jeep. The swiftness of Des Grieux's passage from honourable fighting to the peddling of penicillin on the black market strained my credulity beyond its limits, but the picture given of the rotten half-world of the black-market operator is shockingly effective and recalls to mind the disgust expressed by Clostermann in one of the later chapters of *The Big Show*.

Where Clouzot has gone astray, however, is not so much in the treatment of the two principal characters, but in his anxiety to find a modern equivalent for all the elements in the original story. The first *Manon* was transported

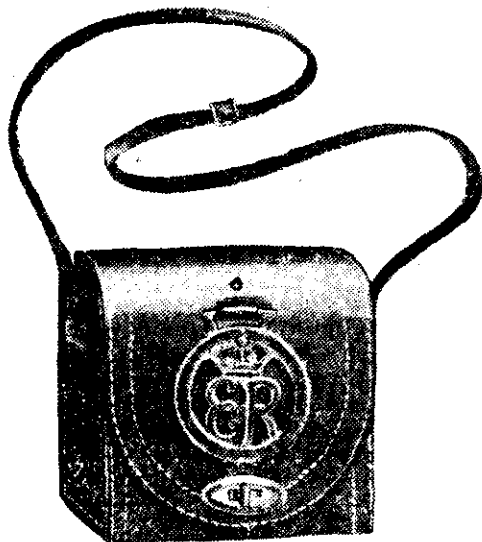
to America. Clouzot's *Manon* has, by hook or by crook, to make a sea voyage, too. Des Grieux kills Manon's brother, then stows away with her on a Mediterranean freighter, which happens to be running illegal immigrants to Palestine. The Jews, however, are so much more genuinely tragic characters than the lovers, and the real climax of the story—in which the hapless refugees are massacred by Arab frontier guards when within sight of the Promised Land—is handled with such ruthless cruelty and dramatic effect—that one has no tears to spare for Manon as she gasps her life out in her lover's arms. Miss Aubry is too fluffy a type to make a good Manon, but the film falls short of the first class mainly because the director could not control his material. *Manon* is absorbing (it is, by the way, not a film for adolescents), but not faultless. True, it gained the Grand Prix at the Venice International Film Festival, but I doubt if that could have been a vintage year in Venice.

PARIS, 1900

(International Films)

THIS skilful montage of old newsreels and other film scraps, covering the period 1900-1914, is a superficially unpretentious screen diversion, but it has a compelling rhythm, it recaptures amazingly well the flavour of an age now long dead—and it is impossible not to be entertained by it. *Paris, 1900*, is,

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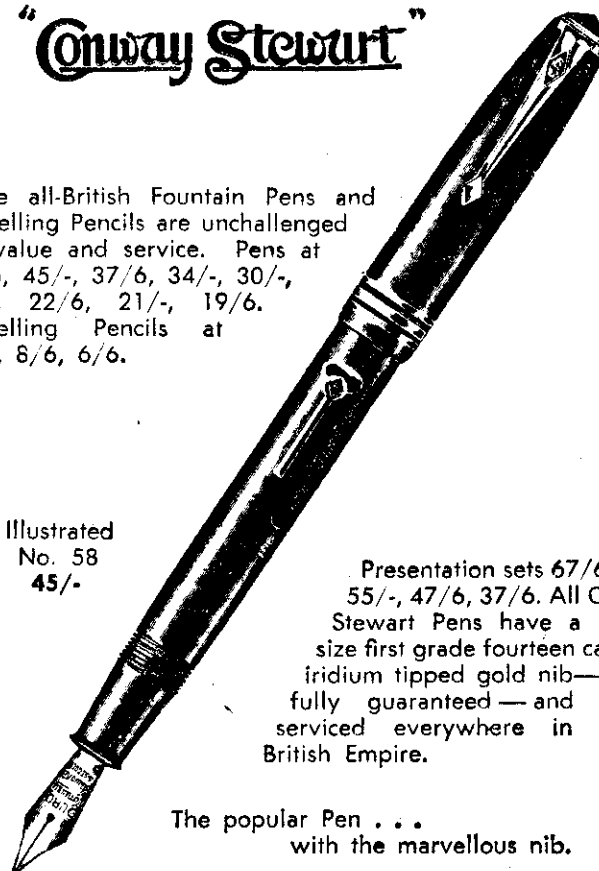
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of course, French in flavour, but for the ordinary filmgoer it has the advantage of a brisk English commentary by Monty Woolley (in his best Sheridan Whiteside after-dinner manner). On the whole I enjoyed Woolley very much—I am prejudiced in favour of his voice—though once or twice I thought his wit a little condescending (or does wit always condescend?), and once at least his joking was in bad taste. It was perhaps an occupational inclination to be dissatisfied with anything I'm offered that led me to wonder if Sir Compton Mackenzie might not have made a much better commentator and interpreter. If a British studio were to make an Edwardian scrapbook he would be hard to pass over.

Paris, 1900, however, is remarkably good. The quality of the photography is perhaps the most astonishing thing about it—though it is also astonishing to notice how early the newsreel settled into its accustomed form. Here are the mighty in their public appearances, here is the new Métro underground being inaugurated. What hats the women wore—and what skirts! French cameramen, for-

tunately, had liberal ideas about who were the mighty. You will see Kaiser Wilhelm and Blériot, but you will also see Tolstoy in his white smock, Rodin, the divine Sarah, Gide and Valéry, Colette and M. Willy, a young vaudeville entertainer called Chevalier, an old painter called Monet at work by his Bassin aux Nymphées, and scores of others. One's own taste will determine what one likes best, but it is all absorbing to watch. I remember with delight the shot of Renoir, crippled with arthritis, jabbing briskly at a canvas, then drawing back, screwing his face up, and looking at the result out of one glittering eye.

BWANA DEVIL

(Arch Oboler-United Artists)

SO far as I know, this was the first full-length 3-D film made. It is also in colour and was photographed (so the credits tell us) in such primitive localities as the Belgian Congo, Kenya, Uganda and California. Among the incunabula of the 3-D screen, therefore, it has certainly some historic place. But I doubt if it can honestly make any other claim upon one's attention. The stereoscopic effect is fitful, the photography lacks sharpness and the story (man-eating lions v. jungle railroad engineers) ranks, for footling fatuity, with the poorest I have seen in a generation of film-going.

"Twelfth Night" by NZBS

SAID to have been performed at Court for England's first Queen Elizabeth, Shakespeare's *Twelfth Night* will have its next performance in New Zealand on the eve of a new Elizabethan reign. An NZBS production of the play will be broadcast from 3YC on Tuesday, May 26, at 8.0 p.m., from 1YC on Wednesday, May 27, at 7.30 p.m., and later from other National stations.

Though not notable for the probability of its plot, *Twelfth Night* has even been considered one of the most delightful of Shakespeare's comedies. True, the play has not always impressed its audiences. Pepsys, for instance, recorded in his diary: "After dinner to the Duke's house, and there saw *Twelfth Night* acted well, though it be but a silly play, and not related at all to the name or day." But Hazlitt says: "It is full of sweetness and pleasantry. . . It has little satire and no spleen. . . It makes me laugh at the follies of mankind, not despise them, and still less bear any ill-will towards them. Shakespeare's comic genius resembles the bee rather in its power of extracting sweets from weeds and poisons, than in leaving the sting behind it."

There are few cuts in the NZBS version of *Twelfth Night*, which was adapted for radio by John Carson-Parker. The broadcast will take slightly less than two hours. The part of Orsino is taken by William Austin, Sebastian by Gavin Yates, Viola by Virginia Stott, Olivia by Shirley Walker, Maria by Ria Sohler, Malvolio by Peter Varley, Sir Toby Belch by Selwyn Toogood, and Feste, the clown, by Harry Painter.

Twelfth Night is full of echoes from others of Shakespeare's plays. Sir Toby,



for instance, is no very distant kin of Falstaff, and the twin-mistaken-identity theme is similar to that in *The Comedy of Errors*, but the comedy does not suffer on that account.

To Live In Peace

A PLAY by Giovacchino Forzano (who once wrote two plays in collaboration with Benito Mussolini) is to be broadcast this week from 2YC. Entitled *To Live in Peace* (no connection with the film of that name), it is the story of Don Geronimo Bonaparte, an obscure Italian priest who is the uncle of Napoleon. After his nephew's rise to power Don Geronimo is offered a cardinal's cap, but refuses when he sees the jealousy and strife his acceptance would cause. Most of his flock wish to join his retinue and further their own rather material interests.

The play was translated and adapted for radio by Victor Rietti, and produced at the Wellington Production Studios of the NZBS. The priest is played by William Austin, his housekeeper Agnese by Olive Lucius, his god-child Mattea by Miss Paddy Turner, and the French general Miollis by Joachim Kahn. The broadcast will be from 2YC at 7.30 p.m. on Saturday, May 23.

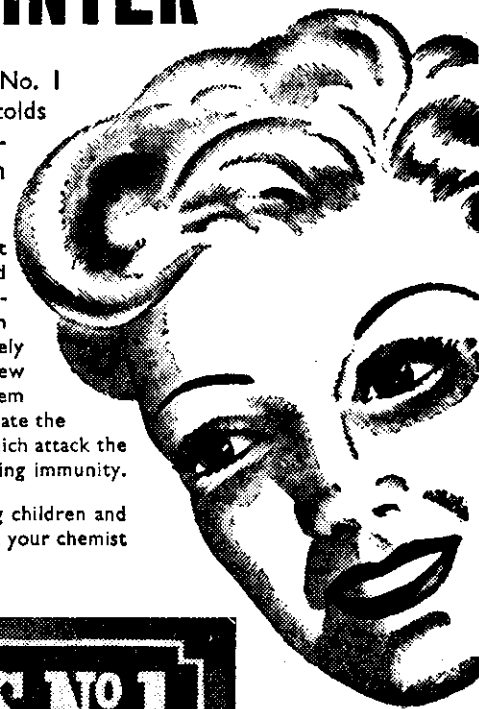
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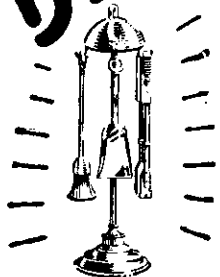
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Shepherd's Calendar

SHADOWS IN APRIL

by "SUNDOWNER"

I FOUND myself thinking of the Anzac missing this morning more than of the Anzac dead. The missing are, of course, dead, too, but we refuse, even after 38 years, to accept that fact. The imagination keeps returning to impossible possibilities and the heart sighing for miracles which the mind immediately sweeps away. I am not one of the parents condemned to these recurring tortures, but I know that if I were I would be clinging still to that hopeless hope. I would not believe, but I would never close the door on belief absolutely and forever. I would not be strong enough. Week after week, month after month, year after year, I would find myself surrendering to mocking deceptions which my will would never be ruthless enough to destroy.

APRIL 25 And if the miracle did happen who would be strong enough to accept it? What would the mother do, or the father, if a man of 60 walked in after 38 years and said, "I am your son"? What would the boy himself do when he saw his parents? Could emotion or reason bridge such a gap? One of the men not seen after the Gallipoli landing went to school with me. We were not only boys together; we grew up only a few miles apart, and only a few weeks separated us when we went into camp. I came out of camp without going overseas. He went and disappeared without trace; vanished during the landing and was never seen again or reported or clearly accounted for. What would I do if he walked in on me today—not the generous, open smiling boy I knew, and have so often seen since, but the ageing, anxious, stooped man with white hair, the sparkle gone from his eyes and the spring from his step, worried about his food or his family or his bronchitis or his bank balance, and remembering me only as a shadow from his vanished youth? That Gordon would disturb and frighten me. I think he would disturb his surviving brothers and sisters. The Gordon we knew has not grown old as we have grown old, or been slowed down by folly or care. He is forever young, and until we are born again, remains forever lost. It is vexing his ghost to go on calling him back.

THE difference between a Halfbred and a Romney is the difference between a donkey and a mule: both can tear your character to shreds; but one is twice as heavy as the other, and twice as strong, and defies your efforts to end the argument violently. If a Halfbred will not go through a race or into a dip she can be dragged or thrown; but when I try those methods with Romneys I am exhausted after the third sheep and a lunatic after the fourth. But I tried them again today. I was determined that every ewe I had would go through a foot-rot bath both ways: the alternative being to let them run out of the yards, bring them back, and then let them think they were escaping again. I knew better than to try to make them enter the yard through a trough, especially a new trough in an improvised race that they had not been through before. But the devil was in me: a dozen devils. Things had to be done my way, not the Romney way; in my time and not Romney time; for my reasons and not for theirs. I circled them round the entrance, I rushed them at it, I dragged them through it one by one, I twisted and cracked their heads till they all faced it—if it is facing a thing to have your nose pointing to it and your mind half a chain behind you. I up-ended one girl through, and holding her at the outlet,

called frantically on Tip to bring the others on. But the louder I yelled at him the less pressure Tip applied, and at last he thought it too dangerous to be within a chain of me. If I had given in then I would still have been a fool, but I would not have been so many brands of fool, such a wreck physically or such a tattered rag morally, as I was when I gave in an hour later with a third of the flock through the bath and the others breaking back up the hill with Tip too sour to stop them.

Doing the job the right way took me less than 20 minutes. Arranging my yards the right way would take an hour or two and the expenditure of five or six pounds. But I am not sure that I would be happy in a world governed wholly by reason. I was born into, grew up in, and would not now abandon the world of vanity, stubbornness, and unreason in which the difference between a child of seven and a child of 70 is that the second usually has white hair.

I THOUGHT it what the Americans call a mouthful when the North Canterbury Catchment Board told a landowner on Banks Peninsula last week that he could burn 200 acres of gorse if he would undertake to treat the regrowth with hormones within two years. First there was the landowner with all those acres of gorse and room still in his heart for hope. There was the confidence of the Board in science. There was its faith in human nature—its belief that the farmer could, and when the time came would, spray 200 acres with an expensive chemical. I hope I will live long enough to see those 200 acres free of gorse, the farmer using them profitably, the Board acknowledged as the pioneers of reform. But if my own experience tells me anything, it is a hope that will not be realised. The Banks Peninsula patch of gorse is nearly 200 times as big as my own, and I have not quite succeeded in ten years in preventing my patch from spreading. I have certainly not spent much money on it, and I have made no attempt at all to conquer it chemically.

(continued on next page)

PRODIGY'S RETURN

ACCOMPANIED by his attractive English wife, Ruth Stanfield, the young New Zealand violinist Alan Loveday arrived the other day by air to begin a 10-weeks' tour of his native land. Interviewed at Wellington, he told *The Listener* he had cancelled a passage by sea when he learned it was necessary to rise at five in the morning in order to practise. That was too much, even for one whose talent and application have taken him to a position near the top in British music since he left New Zealand 13 years ago. In that time Alan Loveday has completed formal studies at the Royal College of Music and has fulfilled many important concert engagements. The musician who first performed on a small violin at the age of three, and on borrowed instruments during his years as a student, now plays a £3000 Stradivarius—his own.

The Strad, he told *The Listener*, was acquired about six months ago. It had belonged to a wealthy amateur, "who played it for about five minutes on Sundays." In New York, en route to New



ALAN LOVEDAY

Zealand, he was offered 13,000 dollars (about £4600) for the instrument, but refused to part with it.

Alan Loveday's rise to musical eminence began when he was still a student at the Royal College of Music. He performed with the BBC Symphony Orchestra at Sunday celebrity concerts at the People's Palace (a London concert hall) during the war, and later was

chosen to appear at the Albert Hall Promenade concerts. He suspects that the famous conductor Basil Cameron had something to do with this engagement after a session as guest conductor with the Royal College Orchestra. The young violinist has performed at the Proms each year since his first engagement.

Though he has not toured widely, the New Zealand tour is not Mr. Loveday's first. While still a student, he performed at Antwerp, and later appeared on concert platforms in Spain and in the Canary Islands. "Yes, there are two orchestras in the Canaries," he said "and although amateur they are very good." When he leaves New Zealand he will tour Australia, and he has been engaged for New York appearances on his way back to England.

During his stay in New Zealand Mr. Loveday hopes to show New Zealanders something of what he has accomplished during his years abroad, for it was New Zealand music-lovers who originally subscribed the money to allow him to study. Even to the unmusical he will be able to prove he has not wasted his time. His long hours with the violin have left him with the purely physical proofs of a permanently bent left elbow and slightly elongated fingers on the left hand.

(Continued from previous page)

But I have burnt and I have grubbed; I have planted it with pines, and seen all the pines die; I have dug bushes out by the roots, turned them upside down, to rot and smother the seedlings, and seen fringes of seedlings emerging every year since. Where the roots are only in soil or clay I think I still have a chance; but where they are buried under boulders I can't even slash the top growth away without wrecking my tools and my temper.

I believe that hormone sprays are being used with some success by farmers and public bodies rich enough to do the spraying effectively; though I have not heard even in those cases of anything like rapid and complete extermination. The story is rather that growth has been checked, and areas of infestation reduced, at a lower cost than by manual or mechanical labour. That is something; a hint; perhaps a hope. But it is not such a hopeful hope as the Catchment Board will have started in some minds by announcing that "we are entering a stage where chemical means will deal with the destruction of gorse." The hope most of us have in hormones is 90 per cent. wishful. We have lost all other hopes.

(To be continued)



PICTURED above is the Australian radio actor Lloyd Birrell, who plays the part of the disfigured air-ace and designer Brian Bronson in *Sabotage*, an adventure serial starting from 1XH at 7.0 p.m. on Tuesday, May 26. Bronson is working on plans for a new jet plane when threats are made against him. Sir John Underwood, head of MI5, sends Dick Farson, a professional saboteur of World War II, to investigate. He finds himself faced with several questions. Who searched his bags so thoroughly? What did the lovely Leila Ruston seek in an empty room late at night? Who murdered Tom Scanlon? The answers lead Farson on a long and adventurous trail, which listeners can follow from 1XH on Mondays, Tuesdays, Wednesdays and Thursdays each week. *Sabotage* is already playing from 12B and begins on July 20 from 42B.

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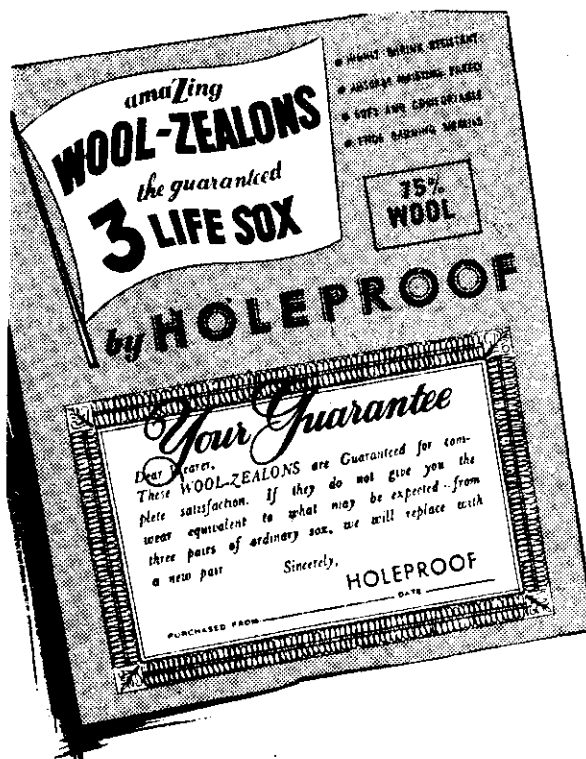
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The Amazing Mr. Haydn

"THE admirable and matchless HAYDN!" wrote Dr. Charles Burney, "from whose productions I have received more pleasure late in my life, when tired of most other music, than I ever received in the most ignorant and rapturous part of my youth." That goes for me, too, and, I imagine, for the rapidly growing circle of Haydn's admirers—which includes, apparently, those who decide what shall or shall not be recorded. Joseph Haydn is indeed coming into his own. Recently to hand are the six String Quartets, Op. 17, played by the Schneider Quartet (Nixa HLP 13, 14 and 15). Here is the craftsman Haydn moulding the string quartet into a flexible and expressive medium, giving the first violin mature music and letting the underneath strings join in the fun. Grand music and grand playing by the Schneider Quartet.

The String Quartets, Op. 17, are the musician Haydn growing in stature. Somewhere or other there must have been a beginning. Remembering Symphony No. 104, one remembers, too, that way back in Joseph's callow youth there must have been a first. Here it is, Symphony No. 1 in D Minor, by

A Monthly Review by
OWEN JENSEN

Haydn, played by the Vienna Symphony Orchestra under Jonathan Sternberg (Parlophone R 20616). You may find this first symphony of Papa Haydn's graceful, interesting, even original—if you can forget the other hundred and three—but even with the best will in the world you are hardly likely to class it as exciting. Nevertheless, a disc worth popping into your Curiosity Corner.

And while you are there, make room for *Eight Pieces for Mechanical Clocks*, a further by-product of Haydn's inexhaustible fecundity. These were written to be played on Prince Esterhazy's "flute-clocks" which were not actually clocks but mechanical organs. As played on a less mechanical organ by Geraint Jones (HMV 04177), these little pieces by Haydn still retain much of their fragrance. Haydn must have been the most professional of all professional musicians, excepting perhaps John Sebastian Bach. Almost everything he turned out in the way of composition was a job of work, written for an occasion. There are, for instance, *Three Notturmi for the King of Naples* (Nixa



JOSEPH HAYDN

Almost everything was a job of work

HLP 1044). The Viennese were strong on serenades, nocturnes and such-like outdoor music, and no doubt visitors from other salubrious places envied them. The King of Naples took a bunch of nocturnes home with him. They may delight you as much as they did the Neapolitan monarch. The Vienna Chamber Orchestra under Fraz Lischauer makes the most of them.

Thrown in for good measure on the same disc is a trio—also by Haydn—for horn, violin and cello. This sounds like a little bit of private entertainment for Haydn and three musicians from his Esterhazy band. As such, it may seem a little naive to our sophisticated ears, but at least you may be mildly astonished by the brilliant horn playing of Franz Koch of a part which is no mean feat for the modern player, and must have been incredibly difficult for Haydn's 18th Century man.

Operation SP

You will have noticed that the Haydn Symphony No. 1 and the *Eight Little Pieces* are on SPs, which shows there's life in the standard 78 yet. One has to remember that every four minutes one good turn deserves another, and also that record beauty lies deeper than the surface scratch. Nevertheless, there is still much to be said for the SP when it comes to short pieces.

Whether or not you fall for the mechanical clock music you surely must find delight in Irmgard Lechner's harpsichord playing of two fantasias by Bach's great contemporary, Telemann. This is straightforward playing, with no frills, of music by a composer of whom we may yet hear more—and like it, too. These fantasias are by HMV—C 4167. Far removed from Telemann's intimate music are *Four Marches for Wind Instruments*, "Pour La Garde Nationale," composed by Cherubini. They are played

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by the London Baroque Wind Orchestra conducted by Karl Haas (Parlophone R 20613), and should be admirable for rising in the morning or adding zest to your next children's party. With a clatter of percussion and a deep breath from the brass, Cherubini's marches sound like a Ruritanian changing of the guard. Definitely pre-Sousa. Another march in the same tradition is also played by the London Baroque Wind Orchestra (Parlophone R 20614). It is by Beethoven. Both these discs may be added to your Curiosity Corner.

Vaughan Williams on LP

Decca have given us a new version of Vaughan Williams's *London Symphony* by the London Philharmonic Orchestra under Sir Adrian Boult (LXT 2693). This is in every way fine—sensitive playing of music that is still fresh and clean. It is a reminder, too, that it is high time all V-W's symphonies were recorded. So far as one remembers, only the second, fifth and sixth have been done. The first, third and fourth are no less significant and deserve recording while the composer is still able to give the work the impress of his approval.

J. S. Bach seems to be running neck and neck with Haydn in the matter of records. His *Easter Oratorio* by the Vienna Chamber Orchestra, the Akademie Choir and soloists under Felix Prohaska (NIXA BLP 307) is wonderful music, beautifully performed. It is strange that so fine a work is not yet available in a practical edition. For the recording, parts had to be copied out from the Bach Gesellschaft. It is claimed that the performance is given with authentic Bach instruments and a chorus and orchestra of approximately Bach size.

A disc that should be the delight of woodwind players—and those building up a Curiosity Corner!—is a recording

of a *Trio for Flute, Bassoon and Piano* by Beethoven (Ducretet-Thomson LPG 8002). The playing by J. P. Rampal (flute), Paul Honge (bassoon) and R. Veyron-Lacroix (piano) makes agreeable listening. On the reverse side are several sets of variations for flute, also by Beethoven, an incentive no doubt to all ardent flautists. A very different kettle of fish in the way of novelties is *Symphonie No. 1—Jean de La Peur*, by Marcel Landowski played by the Association des Concerts Padeloup (Ducretet-Thomson LPG 8005). Although M. Landowski, having got on to a good idea, seems at times to want to play round with it overlong, this is original and exciting music which the contemporary music enthusiast will not wish to miss. On the reverse side is a brisk workmanlike performance of Bartok's *Divertimento for Strings*, by the Ensemble Charlotte Samaran-Taffanel.

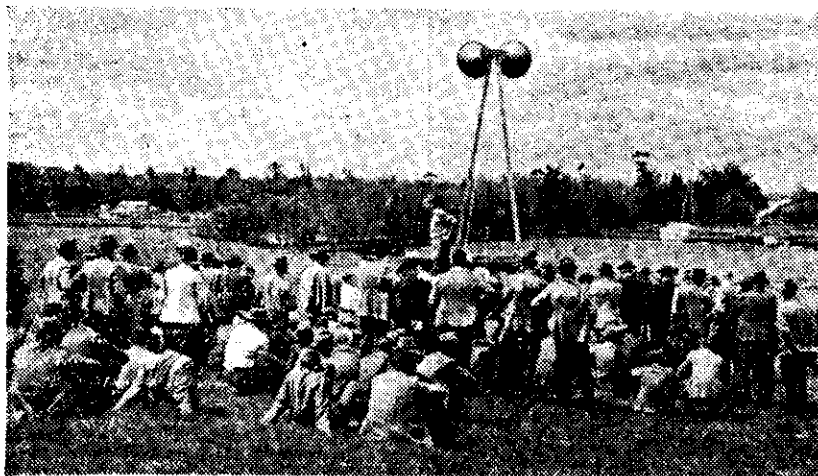
May Choice

BACH: *Easter Oratorio*, by the Vienna Chamber Orchestra, the Akademie Choir and soloists under Felix Prohaska (NIXA BLP 307). Just fine!

VAUGHAN WILLIAMS: *London Symphony*, by the London Philharmonic Orchestra under Sir Adrian Boult (Decca LXT 2693). If you are a Vaughan Williams admirer, you'll want this.

HAYDN: *String Quartets, Op. 17*, by the Schneider Quartet (NIXA HLP 13, 14, 15). Rare playing of delightful music.

(Listeners to 2YA at 2.0 p.m. on Sunday, June 7, will hear the Vaughan Williams "London Symphony" played by the London Philharmonic Orchestra under Sir Adrian Boult.)



Department of Agriculture photograph

THIS year's round of agricultural college meetings for farmers starts on Wednesday, May 27, when the Canterbury Agricultural College Farmers' Conference opens at Lincoln. It will continue on May 28 and 29. The Massey College Dairy Farmers' Meeting will be held on June 9, 10, 11 and 12, the Ruakura Farmers' Conference on June 16, 17, 18 and 19, and the Massey College Sheepfarmers' Meeting on June 23, 24 and 25. All of these conferences will be covered by broadcast reports of proceedings each day except June 9 between 7.0 p.m. and 7.15 p.m. For the Lincoln conference these will be heard from South Island YA and YZ stations, for the Massey College meetings from North Island YA and YZ stations, and for the Ruakura conference from all YA and YZ stations. The illustration shows a farmers' field day in progress at Ruakura.

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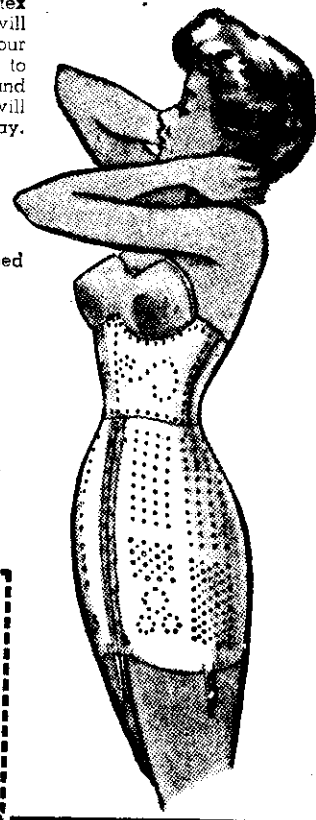
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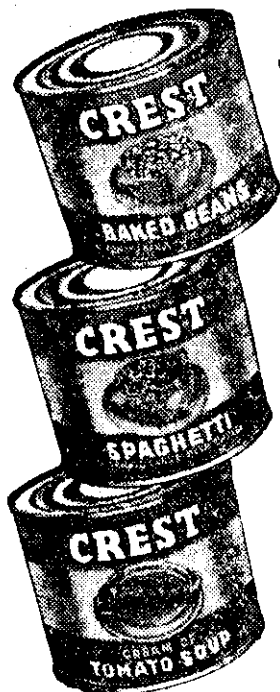
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PRIZE RECIPES No. 1

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EGG-AND-SPAGHETTI CHEESE: 11 oz. Tin CREST Spaghetti, 3 hard-boiled eggs, 1 pint white sauce (2 tablespoons each of fat and flour), 1 lb. grated CHESDALE Cheese, 2 tablespoons breadcrumbs, salt and pepper, milk. Slice the eggs. Put the spaghetti, egg, CHESDALE and sauce in layers in a greased earthenware dish, keeping sufficient sauce to coat the top. Mix soft crumbs with a little melted dripping and grated CHESDALE and sprinkle them on top. Bake the dish until it is hot through and brown on top.



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Ask Aunt Daisy

OYSTERS—Late but Lovely



THERE are no half measures with oysters. People either love them or hate them. There is just one absolute rule for them—they must be quite fresh; for one doubtful oyster will probably discourage even an enthusiast for a whole season. There are various ways of serving oysters, besides the obvious one of on the shell (or out of the carton), with brown bread and butter and wedges of juicy lemon to squeeze over them, not forgetting pepper. Many people prefer vinegar to lemon-juice, although it is considered not the right thing. But when cooking oysters be sure only just to heat them through, not boil them, or they will be leathery and spoilt.

Creamed Oysters

Drain 2 dozen oysters, saving 1/4 cup of the liquid. Melt 2 tablespoons butter in double boiler, stir in 2 tablespoons flour, add the 1/4 cup of oyster liquid, 1/4 cup milk, 1/4 teaspoon salt and 1/8 teaspoon paprika. Cook over boiling water, stirring, until thickened. Add a teaspoon lemon-juice, a teaspoon sherry (optional) and the oysters. Heat about 3 minutes, until oysters are plump.

Fried Oysters

Combine a beaten egg with 1 tablespoon cold water. Dip raw oysters in egg mixture, then roll in dried breadcrumbs or cracker crumbs. Dip again in egg mixture then roll again in crumbs. Fry in about 1 1/2 inches fat or salad oil at 370 degrees, or hot enough to brown a cube of day-old bread in 60 seconds. They will be golden brown on both sides. Drain on brown paper. Serve with (or without) Tartar sauce, made by combining one cup mayonnaise dressing, 1 tablespoon each of finely chopped olives, pickles, parsley and chives (if desired). Mix together and serve.

Panned Oysters

Melt 3 tablespoons butter in skillet. Put in 2 dozen raw oysters (drained), 2 teaspoons minced onion, 1 teaspoon salt, 1/8 teaspoon pepper, 1/8 teaspoon paprika. Cook over low heat from 3 to 5 minutes, until oyster edges just begin to curl. Add 1/4 cup light cream or top milk and 1 teaspoon minced parsley. Heat and serve on toast.

Pigs in Blankets

Wrap half a thin slice of bacon around each oyster and fasten with wooden pick. Arrange on a wire rack in a baking pan, and bake in hot oven (425 degrees or regulo 8) until bacon is crisp and brown, probably about 20 minutes. Remove, pickles and serve.

Steak and Oyster Pie

Cut 2 lb. rump steak into cubes, trimming off all fat and skin. Mix 3 dessertspoons flour, salt and pepper to taste, and rub steak in it. Fry both sides in 1 ounce melted butter till brown and tender, and cooked. Add a dozen fresh oysters and their liquor, 1 teaspoon vinegar, a little chopped onion, a bay leaf, or failing that, a little grated nutmeg. Turn into piedish and leave till cold. Cover with rough puff pastry, make a hole in the centre; ornament with pastry leaves, brush lightly over the top with beaten egg, avoiding the edges. Bake in a hot oven till brown and cooked.

Oyster Croquettes

One cup cooked fowl chopped finely, 1 pint oysters, breadcrumbs, 1 tablespoon butter, a beaten egg, a little cream

or milk, lemon juice, celery salt to taste, cayenne pepper, onion juice, 1 tablespoon flour, salt. Put oysters, with their liquor, into a stewpan and heat them well through, then drain. Melt the butter in a pan and stir in the flour, add the liquor from the oysters, making up the amount of liquid to 1 cup with milk or cream. Stir continuously while sauce boils, for 5 minutes, adding salt to taste. Add finely-chopped fowl, celery salt, cayenne, lemon juice, onion juice, and a few breadcrumbs if not quite stiff enough. Make it into balls, putting an oyster in centre of each. Brush over with beaten egg, or dip them in, cover thickly with breadcrumbs, and fry in hot fat. Serve croquettes on hot dish, surrounded by green peas which have been tossed in butter.

Scalloped Oysters

Two dozen oysters with liquor, 2 cups breadcrumbs, 1/2 cup milk and cream mixed, 2 tablespoons butter, 1 teaspoon salt, 1/4 teaspoon pepper. Butter a piedish and cover bottom with breadcrumbs, then lay oysters in carefully, season and cover with breadcrumbs; pour milk over, also oyster liquor, nut butter on top. Bake in hot oven 15-20 minutes.

Curried Oysters

Grate a medium-sized onion, and steam tender in 1 tablespoon butter to which curry powder to taste has been added. When onion is tender put in 1 tablespoon flour and stir well; add milk gradually until desired consistency reached. Add 1 spoon chutney and juice from oysters and bring just to boiling point. Lastly add oysters and heat in sauce, not forgetting to stir in a lump of cold butter just before serving with loose rice. The addition of a little lemon juice is an improvement.

FROM THE MAILBAG

About Bread Making

Dear Aunt Daisy,

In a recipe given in *The Listener* for a wholemeal loaf recently, what do you mean by a cake of compressed yeast? Is it an ounce? Acting on that supposition I tried the recipe, and though the bread had a very good flavour it was damp and heavy in the middle; but perhaps I did not cook it long enough. Also, is not a tablespoon of salt rather a lot for 8 cups of flour? I have made white bread quite successfully with 8 cups of white flour and a dessertspoonful of salt and one ounce of yeast. "B.W.," Hastings.

Compressed yeast is sold only in one form, called a cake, as referred to in the recipe. This cake weighs 1 1/4 oz. The tablespoonful of salt is quite correct for that recipe, which is an absolutely proved and tried one. The quantities of salt and of yeast used in various recipes vary according to the length of time allowed for setting to rise before baking. There is no absolute quantity of either. The greater the quantity of yeast, the shorter will be the period of time in which the dough will be ready for the oven. In some farm houses it is found convenient to set the dough the last thing at night and then work it off to the oven after breakfast the next morning. In this case 1/2 oz. of yeast will make 12 lb. bread. On the other hand, you can, by using sufficient yeast, have bread out of the oven within 2 1/2 hours from

N.Z. LISTENER, MAY 22, 1953.

the moment of first mixing the dough. As for the salt, either too much or too little will hinder fermentation according to the time the dough is left to rise. And be sure to work the salt in the flour, before adding the yeast. So you will see that if a recipe has been worked out and proved successful, either for wholemeal or white flour, it is better to follow exactly. Here again, is the one you refer to. It was devised and proved by a vicar's wife and used extensively by mothers with moderate incomes who found it light and of a grand flavour. My own family used the same recipe successfully for years. Wholemeal flour needs to be mixed a little moister than white flour, the mixing bowl is not left quite dry when the dough is taken out. The recipe: Eight breakfast cups wholemeal, 1 cake compressed yeast, 1½ pints luke-warm water (about), 1 tablespoon each of salt and raw (or brown) sugar, 1 tablespoon malt if liked. Mix flour and salt. Dissolve yeast in warm water with sugar (and malt if using). Pour into flour, and stir and knead for 5 minutes. If not the right consistency, add flour or water accordingly. Mould to loaves, put in greased tins. Put in warm place (oven slightly heated) till double the size—about 1½ hours. Keep covered while rising. Bake about ¾ hour or till done. Gas regulo 7, electric oven 425 degrees to 450 degrees, top element low, bottom medium. When baked, take loaves from the tins and return to oven for a few minutes to crisp up. Dried yeast may be used instead of compressed, allowing 1¼ oz.

Drying Apples

Dear Aunt Daisy,

A few weeks ago I heard you enquiring for methods for drying apples as a means of preserving. This is the method I used with great success. The apples must be cut in rings. To prepare these, peel, core and remove all bruises from the apples and cut into rings ½ to ¾ inch thick. Then thread them on thin sticks and lay them across a cool oven at temperature of about 140 degrees or about regulo ½ with the door ajar. They will take from four to six hours' continuous drying. When the rings are done they should feel like chamois leather and if a handful are pressed together the rings should be springy enough to separate when no longer pressed. Remove them from the oven and leave in the same room for at least 12 hours. Line cardboard or wooden boxes with greaseproof paper, and pack the rings in layers of greaseproof paper. Store them in a very dry place. For dried pears, peel and cut them in quarters, and remove the cores, putting them straight into salt water (1 oz. salt to 1 gallon water) to prevent discolouration. Place the fruit on trays and dry 4-6 hours at 110 degrees to 150 degrees F., then treat in the same way as for apples.

"Mother Hubbard."

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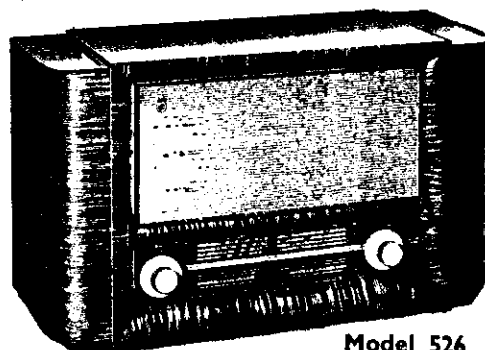
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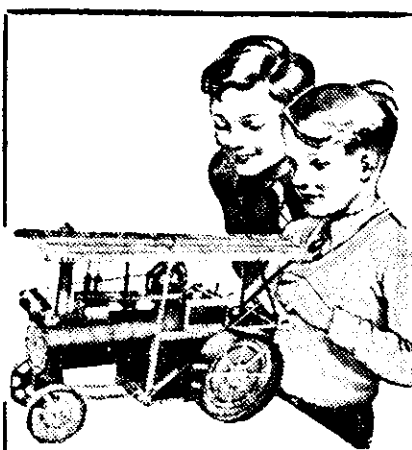
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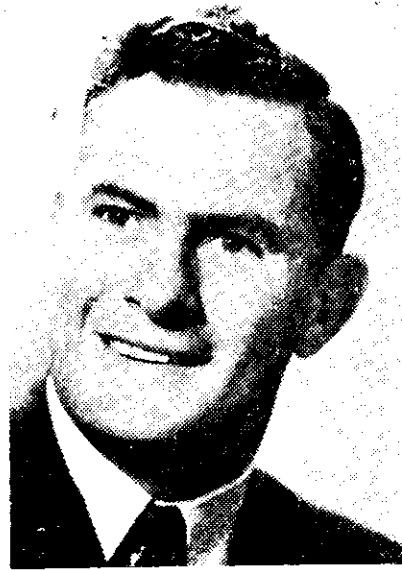
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WHEN free from the ties of earning a living the average New Zealander likes to change into tennis shorts, golfing slacks (plus fours seem to be sartorially out), the cream flannels indispensable to a self-respecting cricketer, or better still, just old gardening togs. Even bishops have been seen crossing the lawn with a trowel in one



Spencer Digby photograph
DON ALLAN
Beekeeping broadcaster

hand, a bag of blood and bone in the other, and the episcopal boots covered with common clay. One member of the Wellington staff of the NZBS I know goes a good deal further. At certain times of the year, particularly in summer, he takes the veil and goes into retreat at the bottom of the garden, to carry out operations connected with his hobby. He keeps bees—five hives of them—at Wainui-o-Mata. "Bees are fond of company and fly all over the place," he remarked the other day. "If

Open Microphone

any of my visitors get stung they can't blame my bees unless they prove that the stingers bear the letters 'D.A.' tattooed on their backs." These initials belong to Don Allan, who has been a member of the NZBS for the last 13 years, and who was recently transferred from the job of Staff Training Officer to that of a Programme Officer in the Broadcasts to Schools Department.

Don Allan explained that his new job includes supervision of the Correspondence School radio programmes on the technical side, and listener research in primary schools in the Wellington-Hutt Valley area. With another member of the staff he visits schools to observe children's reactions to broadcast programmes, and he questions teachers and pupils to see what general use is made of radio in schools. At places which cannot be visited conveniently teachers are asked to fill in questionnaires. Typical comments are: "Dramatic type of presentation is very effective"; "Having four classes in one room, it is impracticable to take advantage of all programmes offering, much as that is desirable . . . there must be no distractions, and such conditions are possible only in singing lessons"; "Too much background noise, narrator not clear enough—rather too long for junior primers." "Such reports," said Mr. Allan, "are a valuable aid when drawing up programmes for forthcoming broadcasts. Occasionally we find it helpful to take the narrator into a classroom so that he can meet the young people to whom his broadcast is being directed." In 1944 Don Allan married another member of the NZBS staff, Marjorie Crawford. They now have a family of three—two boys and a girl.

IN Great Britain, Canada and the U.S.A. group-listening schemes have been at work for some time. Now the

Adult Education Department of Canterbury University College is establishing, with the co-operation of 3YA's Talks Section, a scheme of radio group-listening to *Well Informed Circle*, a programme mentioned GROUP-LISTENING on this page last week. *Well In-*

formed Circle is conducted by two panels which appear alternately at 8.30 p.m. on Fridays to discuss a wide variety of contemporary problems. The Department feels that if its plan is successful it will assist one of the fundamental aims of its work—the provision of material to give adults a clearer view of the problems of the day. It is hoped that listening groups will be formed by members of Women's Institutes, branches of the Women's Division of Federated Farmers, Young Farmers' Clubs, Country Girls' Clubs, and so on, and by families and friends. Each group will be provided in advance with a short summary of the subject under discussion, an agenda listing the main points likely to arise and, where necessary, a book-list. Groups will also be supplied with forms on which to advise the Adult Education Department of the results of their discussions, and so provide a means of comparison with the opinions of other groups. Listening-groups will probably need to appoint a chairman and secretary, says the Department, but apart from that the idea is to keep the proceedings as informal as possible.

THE next speaker in the BBC series, *Man and the Soil* (3YC, Monday evenings), is Professor G. E. Blackman, whose subject will be "Mechanisation and the Power of Nature." Professor Blackman occupies the Chair of Rural Economy at Oxford, and has been much occupied with agricultural research.

SINCE 1941, for example, he has directed research under the aegis of the Agricultural Research Council into the cultivation of oil-seed crops, the cultivation of maize, and the chemical control of weeds. He is also a member of the Colonial Advisory Council of Agriculture, Animal Health and Forestry. In his talk, at 7.30 p.m., on May 25, the Professor will discuss what is, and what is not, practicable when man interferes with nature.

PICTURED in the next column is the Dunedin soprano Dora Drake, now back in New Zealand and scheduled to appear with the National Orchestra on Monday, May 25. It was as Donna Anna in a Sadler's Wells production of

Mozart's *Don Giovanni* that Miss Drake scored her biggest success in London—success she attributes largely to three years' tuition with the Scots baritone Roy Henderson. Shortly before leaving England she was asked to sing in the Coronation Choir, but had to decline because of her New Zealand commitments. Even en route to New Zealand in the Strathnaver, Miss Drake did not escape from her calling. She received several "vice-Regal commands" to sing for Australia's Governor-General designate, Sir William Slim, and his wife. But the experiences which impressed her most abroad were a performance of

The Story of a Famous Tenor

A MORNINGTON (Dunedin) reader asks for information about the famous German tenor Josef Schmidt (right). Not a great deal is known of him. The current impression is that he died in a German concentration camp, but actually his death came when he was an inmate of an internment camp in Switzerland—a very different matter. I am told that he first became famous in 1930 when he attended the Bounty Fairs held in Antwerp. The song that brought him the greatest applause was "Ik hou van Holland," a melodious tribute to the charm of the Netherlands which gives an evocative little sound picture of the old mills flanking the canals. "Holland is a veritable fairyland," Josef Schmidt sang. He was extremely short—a drawback to appearing on the opera stage. My informant says, too, that he had a deformed foot. Schmidt, who was born in Rumania in 1905, was "discovered" by the motion picture industry. He made a short tour of the U.S.A. in 1937, and in 1938, when his singing angered the Nazis, he lived for a while in France. Then, when the Germans invaded France he fled to Switzerland. His health was poor, he was unable to stand the strain of internment camp



life, and he died in 1943. Josef Schmidt's songs are as popular as ever and few request programmes do not include "Today is the Happiest Day of My Life" and "A Star Falls from Heaven." If any reader has any further information about Schmidt, it would be welcome.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

Mozart's Mass in C Minor by the BBC Choir and Orchestra under Sir Thomas Beecham, and the singing of the Metro-



N.P.S. photograph

DORA DRAKE

To sing with the orchestra

politan Opera star, Kirsten Flagstad, in Wagner's *Götterdämmerung* at Covent Garden. "Why she gave up," said Miss Drake, "I just don't know." At her Dunedin appearance with the National Orchestra Dora Drake will sing "Breeze of the Night" from Verdi's *Il Trovatore*, and "Say No More That I Am Cruel," from *Don Giovanni*. On June 13 she will appear again with the National Orchestra at Auckland, taking the soprano roles in a special operatic programme arranged as part of Auckland's Music Festival. During June she will be heard in studio broadcasts from National stations in the four main centres.

★

NORA SANDERSON, one of the group of New Zealand writers whose stories are being told in the Christchurch radio series, *Slightly Out of True*, is a farmer's daughter. She is also the wife of a Methodist minister who retired recently

"NEXT PLEASE!" because of throat trouble, and who is

now working in Christchurch as a furniture salesman. Women's magazines have published many of her contributions; she has written one book, and made a recording of a children's story for a well-known gramophone company. *Slightly Out of True* is broadcast in 3YA's Women Session every Thursday afternoon, and repeated by 3YC the same evening. Nora Sanderson's story, called "Next, Please!" will be heard on June 11.

★

WHEN he was a pupil at the Southland Boys' High School, John Thompson started to learn singing. He got on very well. On Coronation Day he will be among the members of the Coronation Choir in Westminster Abbey. John is the only son of Superintendent R. Thompson, Superintendent of Police for the Wellington District.

While on the staff of Rongotai Boys' College John Thompson was awarded a bursary by the New Zealand Government to further his singing studies. That was two years ago.

CORONATION SINGERS

Wellington theatre-goers will remember him for his part as the male lead in *The Vagabond King* in 1950. He also sang in programmes called *Musical Miniatures*, with Alex Lindsay's Orchestra and Fanny McDonald's Strings, which were broadcast by 2YA, and he gave many solo recitals. Early in 1951 he made a tour of southern radio stations when his recitals included modern art songs by Benjamin Britten and other British composers,



Speaker High John Thompson

will be interested to hear that after study at the English School of Opera, his voice was developed into a robust tenor. Another Wellington singer who will be in the Coronation Choir is Jean Curtis, contralto, who has often been heard from 2YA.

excerpts from Mozart operas, songs by Richard Strauss, Grieg, Vaughan Williams, Roger Quilter, and early Italian songs by Pergolesi and Monteverdi. Listeners who knew Thompson as a baritone

FAREWELL TO AUCKLAND'S KNAVES

AUCKLAND'S clever entertainers *The Knaves* will make their farewell appearance at 1YA on Thursday, May 28, at 8.5 p.m. Two members have found their business affairs taking up more and more time. Their secretary, Buster Mowbray, said last week: "We thought it best to wind up while *The Knaves* are at the peak of their popularity. There is a feeling that we have reached a standard that amateurs with so many other calls on their time could not hope to maintain indefinitely, and we are signing off before there is any tendency to go down hill." *The Knaves* were formed seven years ago on the suggestion of Lee Humphreys, and gave their first concert as a group in the Radio Theatre at 12B where Bob Bothamley, officer in charge of the NZBS Dance Section, heard them and provided the encouragement they needed to keep together and go ahead. The first group was Phil Maguire, Lee Humphreys, Claude Ker, Clive Arndt, and Buster Mowbray (who was then playing the guitar). In 1949 they toured New Zealand for the NZBS. Arndt retired and Tom Yandall (double bass) joined. Later Dick Hobday teamed up as guitarist and Mowbray stuck to singing. Last year Maguire went to Australia, and is now making a name for himself at 4MK Queensland. Peter Young, a 1YA announcer, became a *Knave*, while Bob Ewing took on the double bass. *The Knaves* have sung in almost every

major show in Auckland, and have given two concerts in the Auckland prison. They work on a system of everybody contributing ideas and all problems are solved by discussion among themselves. All their radio scripts have been written by Wally Ransom, who was also their compère. They usually work to a plan of four songs per programme, each aimed at a different section of the audience. Once they have selected a song for their specialty—a funny number—they pull it to bits, juggle with it, and re-assemble it with all sorts of additions and startling results. Usually the piece chosen is one that has been worked to death in its original form. *The Knaves* used to carry with them box loads of sound effects, including cowbells, tins of nails, whistles and hammers; but lately they've been relying on mouth effects. Gunshots, bird noises, train and boat whistles are all done with the mouth, although an empty beer bottle often comes in handy. The group began making recordings for commercial use in 1951, and they have cut 16 discs intended for New Zealand consumption. Reports of success abroad have come from England, the U.S.A., and Australia, and once they heard they had topped the hit parade in Pakistan. *The Knaves* have no idea how the recordings found their way overseas. One of their best hits with a local colour touch was:

"I'm goin' to ride the T.A.B. Trail
Because they've locked up my bookie
in Mount Eden Jail . . ."



THE KNAVES: DICK HOBDAY, WALLY RANSOM, CLAUDE KER, BUSTER MOWBRAY, LEE HUMPHREYS, PETER YOUNG and BOB EWING

The WORLD'S BIGGEST SONG HITS

"TILL I WALTZ
AGAIN WITH YOU"

"ISLE OF INNESFREE"

"I WENT TO
YOUR WEDDING"

"KEEP IT A SECRET"

"HIGH NOON"
"HIGH NOON"

"RED'S BOOGIE"

"I LEAVE MY HEART IN
AN ENGLISH GARDEN"

"LOVE'S ROUNDABOUT"

"AUF WIEDERSEH'N
SWEETHEART"

"BECAUSE YOU'RE MINE"

"BLUE TANGO" "I'M YOURS"

"THE LOVELIEST NIGHT OF THE YEAR"

"LONELY LITTLE ROBIN"

"MOONLIGHT BAY" "BE MY LOVE"

"JUBILEE RAG" "TELL ME WHY"

"A KISS TO BUILD A DREAM ON"

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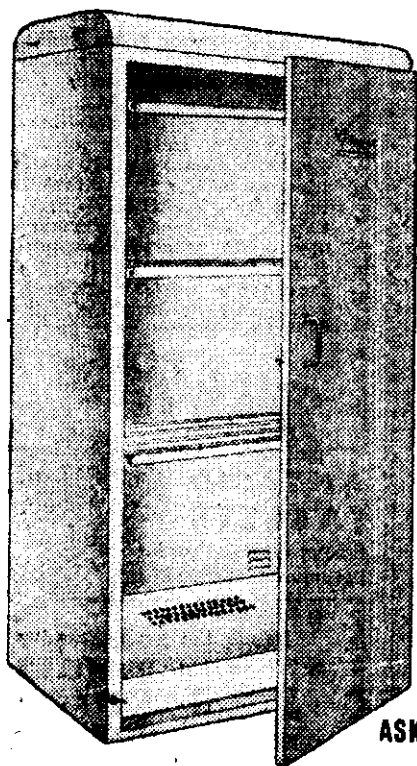
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CHILDREN IN HOSPITAL

To the Editor

Sir.—Nurses who see their small patients emotionally upset after the weekly visit from their mothers conclude that daily visits would mean daily upsets. This, however, has not been the experience of those hospitals that have adopted daily visiting. In March of last year there were only two or three hospitals in Britain where daily visiting of children's wards was the rule, but by October 300 had adopted the practice, among them the internationally famous Great Ormond Street Hospital for Sick Children. Nottingham Hospital reported: "Evening visits by parents who tell their children bed-time stories and tuck them in are the best medicine we have ever had for our small patients. The scheme has been a tremendous success." Sussex Hospital, at first reluctant to try the experiment, later said: "It has been found such a brilliant success that it is difficult to understand the opposition to it."

Great Ormond Street's experiment was the subject of a report in the British Medical Journal. At this hospital mothers were made to feel welcome and were encouraged to fill their visiting hours with the small things they would normally be doing for their children at home—giving them their tea, sponging them, tidying up, staying till they fell asleep. Where home responsibilities made it hard for a mother to keep up her visits the Hospital arranged home help from among other mothers. Great Ormond Street considered it an important advantage that the nursing staff had opportunities for closer contact with more of the mothers than had ever been possible before, and added that the nursing staff liked the new system.

To those nurses who insist that sick children are better off without visits from their parents it must be pointed out that a docile, tearless child is not necessarily in a good mental state. Personality damage does not show itself until the child goes home and the parents are faced with behaviour that can range from nightmares and a general pattern of fear and dependency to an unchildlike hardening of the emotions, a loss of spontaneous affection and a resentment that may later be turned against society. The longer the period of separation and the younger the child, the greater, as a rule, is the damage. Children under five are the most susceptible.

So marked have been the beneficial effects of allowing mothers to have closer contact with hospitalised children that Miss Hornsby-Smith, Secretary to the British Minister of Health, recently proposed in the House of Commons that the Ministry would "circulate to those hospitals that do not permit daily visiting the evidence from those which do, with a strong recommendation that they should look into this matter and endeavour to adopt the system of daily visiting." When this evidence comes before our New Zealand Hospital Boards it is to be hoped that hospital routine will not be allowed to stand in the way of humane experiment.

MARY DOBBIE (Sandringham).

Sir,—I read with great interest Miss Ralph-Smith's letter because it was the statement of an honest opinion. That it

is a mistaken point of view is due to the fact that, though she is a trained nurse, she is not a trained sick children's nurse. In England and in America there are special courses of training in sick child nursing which differ considerably from the general training course.

On what basis does the nurse reassure the child? And if he has become quiet, for how long does he remain "settled"? One gets the impression from this statement that once settled the child does not become unsettled until the parent visits him again. Doctors, nurses and parents all know that this is not so.

By "settled" I gather that she means quiet and good—that is, giving no further trouble to the nursing staff or in the ward in the way of making demands, noisy or otherwise. It is difficult to make doctors, nurses and most adults realise that this quiet withdrawn behaviour is, in the young child, often a sign of pathological development. Dr. John Bowlby, in his report to W.H.O. on *Maternal Care and Mental Health*, 1951, says: "A special note of warning must be sounded regarding the children who respond apathetically or by a cheerful indiscriminating friendliness, since people ignorant of the principles of mental health are habitually deceived by them." All the evidence suggests that it is the family baby, reacting violently, whose behaviour is normal—though, to the inexperienced nurse, this is the "spoilt" baby.

Many parents are taught to give treatment to their children, though they would not expect to do so in the presence of a trained nurse. In the case of diabetes, mothers give daily injections of insulin; and in cases of asthma learn to give injections of adrenalin. With surgical cases such as hare-lip "the aim is to keep the child contented." Precisely—and the only way to ensure that the child is not emotionally upset is to have the mother live in with him in hospital to nurse him, feed, bath and change him—under instruction, of course. This has been called controlled mother's nursing. At a special New Zealand hospital where this has been the practice for eleven years there has not been a single case of cross-infection, and only one anaesthetic death. The post-operative mortality is one-third of 1 per cent, possibly the lowest for any hospital in the world.

The nurse is thinking of time from an adult point of view. Whether the stay in hospital is short or long means nothing to the young child, because he cannot grasp the meaning of "time." Bowlby says: "It is exceedingly difficult for grown-ups to remember that the young child's grasp of time is meagre. The child of three can recall the events of a few days ago and anticipate those of a day or two hence. Notions such as last week or next week are incomprehensible. . . . Even for a child of five or six, weeks are immensely long and months almost timeless. This very restricted time-span has to be understood if the despair which the young child feels at being left alone in a strange place is to be fully realised."

NANCY SUTHERLAND
(Christchurch).

N.Z. LISTENER, MAY 22, 1953.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m

- 9.30 a.m. Orchestral Music
10. 0 Devotions: Rev. Father Bennett
10.15 Songs of Ireland
10.30 **Feminine Viewpoint:** What's Cooking? (BBC); Philip Harben talks about Shortbread; The Ambassador: A Labourer's wife tells how she makes ends meet (NZBS); New Elizabethans—Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS) (To be repeated from IYC at 8.35 tomorrow)
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Light Concert
2.30 **CLASSICAL HOUR**
Overture: The Water Carrier
Variations on a Theme by Haydn, Op. 56A (St. Anthony Choral) Brahms
Violin Concerto No. 1 in D, Op. 61 Paganini
3.30 The Luton Girls' Choir
3.45 Music While You Work
4.15 British Light Orchestras
4.30 Variety
5. 0 Sentimentalists
5.15 **Children's session:** Junior Naturalists' Club, and The Crown Jewels (BBC)
5.45 Peter Dawson (bass-baritone)
6. 0 Market Reports
Teatime Entertainers
7. 0 Auckland Stock Market Report (NZBS)
7.15 **The New Books:** Dorothea Turner looks over some of the Coronation publications (NZBS)
7.30 The Guy Lombardo Show
8. 0 **Julian Lee's Electrotones** with Pat McMillan (NZBS)
8.15 The Roberto Inglez Orchestra
8.30 Melody, Just Melody
9.30 **Coronation Bandstand**
The Brighouse and Raistrick Band and the Huddersfield Choral Society, conducted by Denis Wright
Coronation Anthem: The King Shall Rejoice Handel-Wright
March: The Spirit of Pageantry Fletcher
It Comes from the Misty Ages (The Banner of St. George) Elgar
10. 0 Assisted by Bruce Mitchell
10.15 The Edmundo Ros Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

6. 0 p.m. Dinner Music
7. 0 The London Philharmonic Orchestra conducted by Victor de Sabata
Symphony No. 3 in E, Op. 55 (Eroica) Beethoven
7.51 Elizabeth Goble (harpsichord)
Queen Elizabeth's Pavan Bull
The King's Hunt
8. 0 **The Welfare State:** Has it Achieved its Object? a talk by Dr. W. B. Sutcliffe (NZBS)
8.15 **Antonia Braidwood** (violin) and **Carol McKenzie** (viola)
Duo No. 1 in G Mozart
(Studio)
8.32 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
Piano Concerto Delius
8.54 The Boyd Neel String Orchestra
Fantasia Byrd
9. 0 **Music from the First Elizabethan Age:** Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
9.30 **Coronations Past:** 1838, a reading from the diary of Queen Victoria (NZBS)
9.42 The London Symphony Orchestra
Triumphal March from Caractacus, Op. 35 Elgar
9.50 Viola Concerto Walton
(Soloist: Frederick Riddle)
10.15 Dora Stevens (soprano)
Three Songs Walton
10.30 Close down

N.Z. LISTENER, MAY 22, 1953.

Monday, May 25

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Showcase of Melody
5.30 Billy Mayert
5.45 Melody is the Keynote
6. 0 Erich Kunz
6.15 Splash of Colour
6.30 Light and Bright
7. 0 In Tune with the Times
7.15 Burl Ives
7.30 The Gardening Expert (R. L. Thornton)
8. 0 Music for Moderns
8.30 The India Rubber Men
9. 0 Louis Levy's Orchestra
9.15 **Australian Artists**
9.30 Here's Eddie Heywood (piano)
9.45 Flip Phillip's Quartet
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10. 0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries
7. 0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8. 1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8. 6 Farming For Profit
8.15 Monday Musicals
8.45 Suzanne Danco (soprano)
9. 4 Keith Ronald (organ)
Prelude and Fugue in E Minor (Little E Minor) Bach
Scherzo Whittlock
Choral Prelude on St. Mary Rowley
Choral Song and Fugue Wesley
9.15 **London Studio Recitals:** Frederick Thurston (clarinet) and Gerald Gover (piano)
Rhapsody in G Minor, Op. 79 Brahms-Gebhard
Hillandale Waltzes Babin
A Truro Market Brown
9.45 **The Queen's Men:** The Guards of Honour (BBC)
10. 0 Music by French Composers
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 **Musical Mailbox:** Matamata
Mayfair Merry-Go-Round
9.45 The Golden Gate Quartet
10. 0 The Golden Colt
10.15 House of Conflict
10.30 Paradise of Cheats
10.45 South Sea Songs
11. 0 **Women's Hour** (Valerie): Shoppers' Guide: The Enchanted Island: Women's Organisation News; Overseas News
12. 0 Lunch Music
1. 0 p.m. Ballads Old and New
1.15 Instrumental Recital
1.30 The Intruder
1.45 John Hendrick Sings
2. 0 Close down
6. 0 Waltz Time in Hawaii
6.15 Air Adventures of Biggles
6.30 Music to Remember
6.45 Piano Parade
7. 0 Eight Hour Alibi
7.15 The Caravan Returns
7.30 Organ Serenade
7.45 Vocal Ensembles
8. 0 **Variety Bandbox** (BBC)
8.30 Bold Venture

9. 4 **London Studio Concert**
The New Symphony Orchestra conducted by Denis Wright
Pomp and Circumstance Marches, No. 1 and No. 4
Imperial March Elgar
Coronation March German
Youth of Britain (Three Elizabeths Suite) Coates
(BBC)
9.30 The Virginians (BBC)
10. 0 **Organ Music from British Cathedrals and Abbeys:** St. Giles' Cathedral, H. Bunney (organist) (BBC)
10.15 **The Queen's Men:** Her Majesty's Bodyguard (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Birtons of Banner Street
10. 0 Organ Medleys
10.15 Devotional Service
10.30 The National Light Orchestra
10.45 Music While You Work
11.15 Talk
11.30 The Teddy Phillips Orchestra, Paula Green and Ian Stewart
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Heddie Nash (tenor)
2.45 Piano and Orchestra
3.15 **Edinburgh Festival, 1952**
The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (lute)
Four Traditional Airs
Lute Solos from the Straloch M.S., 1629
Songs from a Ceremony of Carols
Lute Solos
Hey, the Dusty Miller
The Fisherwife's Song (BBC)
4. 0 In Lighter Mood
4.30 Accordion Varieties
4.45 The Campbells Are Coming
5. 0 **For Our Younger Listeners:** Story for Juniors, and Dan Dare
5.30 Musical Roundabout
6. 0 Dinner Music
6.45 Olive Lucius: Song and Humour (NZBS)
7. 0 Memory Hold the Door
7.30 **Royal Occasion:** Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. the Duke of Edinburgh (BBC)
8. 0 Variety Theatre: Starlight Serenade
8.15 **Story:** The Rider on the White Horse, by Teodor Storm (NZBS)
8.30 Over to You (BBC)
9.30 The Black Museum
10. 0 The Man Who Invented Jazz
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.20 Ballet Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session.
9. 4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsheet (not IYZ)
9. 0 Overseas and N.Z. News
9.15 United Nations

- 9.30 **Morning Star:** Olga Slobadskaya
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11. 0 **Women's Session:** Background to the News, by P. Martin Smith; Home Science Talk: Recipes using Celery
11.30 Time for Music (BBC)
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Brahms
Tragic Overture, Op. 81
Symphony No. 2 in D, Op. 73
3. 0 Crusade
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC) (a repetition of Saturday's broadcast from 2YA)
4. 0 Impudent Impostors
4.30 Rhythm Parade
5. 0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); What Do You Know About Music?
5.45 Music from the Movies
6. 0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; Winter Management of Breeding Ewes, a talk by A. J. Gibson of Massey Agricultural College (NZBS); Farm and Forest in Finland, the second talk by Dr. A. D. Care about farming in Scandinavia (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** "Love Story," an adaptation from the sound track of the British film
8.15 Mantovani and his Orchestra
8.30 **Throne and People:** Edward VIII and George VI, written by John Connell (BBC)
9.30 **Coronation Year:** The story and music of the Band of Her Majesty's Royal Military School of Music, Kneller Hall
10. 0 Duke Ellington's Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 **Alice Graham** (contralto), with **Ronald and Zillah Castle**
Songs by John Dowland
(Studio)
7.17 Carl Delmetsch (recorder) and Joseph Saxby (harpsichord)
The Goldilocks Cosyns
Woody Cock Farnaby
Robin Mundy
Le Rossignol en Amour Couperin
7.28 **Bach**
The Adolf Busch Chamber Orchestra
Suite No. 4 in D
Brandenburg Concerto No. 6 in B Flat
8. 8 The Bruno Kittel Choir
Lord, Who Dares to Smile Thee
O Thou With Hate Surrounded (St. Matthew Passion)
8.15 **Science and Agriculture:** Animal Ecology, a talk by Prof. L. W. McCaskill, of Lincoln Agricultural College (NZBS)
8.29 **Coronation Year:** A programme about the Royal Philharmonic Society The BBC Symphony Orchestra and the BBC Choral Society, with Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), and Norman Walker (baritone)
Symphony No. 9 in D, Op. 125 ("Choral") Beethoven
9.38 **Lionel Tertis** (viola) and **Harriet Cohen** (piano)
Sonata in F Minor, Op. 120, No. 1 Brahms
10. 0 **Exploring N.Z.:** To Milford Sound, another talk by John Pascoe, telling the story of New Zealand's back-country exploration (NZBS)
10.12 **Margie Textle** (soprano)
Songs by Chausson, Faure and Debussy
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. The William Flynn Show
7.30 Old Time Ballroom
7.50 Pollyanna
8.30 Favourites from Operetta
9. 0 **Ray's a Laugh** (BBC)
9.30 The Affairs of Harlequin
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
8. 0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10. 0 Close down
8.30 p.m. Teatable Tunes
8.45 The Octopus
7. 0 Ballads and Baritone
7.15 Paradise of Cheats
7.30 Keyboard Rhythms
7.45 What's New in Records?
8. 2 Radio Roundabout
8.15 Dad and Dave
8.30 Novelty Instrumentalists
8.45 Vintage Vocals
9. 3 Goddess Mother of the South, a portrait of Mount Everest, by Edward Livesey (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.19 a.m. Housewives' Choice
10. 0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: For a Whiter Wash
11. 0 Music While You Work
11.30 Variety Bandbox (BBC)
2. 0 p.m. Music While You Work
2.30 Do You Remember?
3. 0 Rhythm on the Range
3.15 Gabor Rejto (cello) and Yaltah Menuhin (piano)
Sonata No. 2 (NZBS) Martinu
4. 0 The Mayor of Casterbridge (BBC)
4.25 Gems of Melody
5. 0 Children's Session: Coral Island, and Kookaburra Stories
5.30 Richard Crooks
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.45 Royal Occasion: Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh (BBC)
8.11 Listeners' Requests
9.30 Throne and People: Queen Victoria, a reign of two generations, written by Lord Kinross (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
8. 0 Around the Town with Ena Cartwright
8.15 The Intruder
8.30 Famous Frauds
8.45 Keys on the Case
10. 0 Close down
8.30 p.m. Hammond Organ Harmonies
8.45 The Bishop's Mantle
7.15 Dossier on Dumetrios
7.30 Variety
8. 1 It Happened in Taranaki: The Coming of the Gods of the Sea, a talk by Joan Faulkner Blake
8.15 Florian Zabach (violin)
8.30 Ray's a Laugh (BBC)
8. 3 Operating Excerpts
9.30 Going Places and Meeting People
10. 0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Homemakers' News and Views
9.15 Sidney Torch (organ)
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10. 0 Close down
8.30 p.m. Pee Wee King and his Golden West Cowboys
8.45 Tell It To Taylors
7. 0 Trumpets in the Dawn
7.15 David Mackersie (Hammond organ)
7.30 Songtime: Deanna Durbin
7.45 Enric Madriguera and his Orchestra
8. 0 Looking at Life
8.15 Variety Parade
8.45 Bird Voices of Britain: Birds in Winter, arranged and introduced by Eric Simms (BBC)
9. 4 Music by Beethoven
Georg Kulenkampf (violin) and the Berlin Philharmonic Orchestra
Romance
Heinrich Schliussus (baritone)
Adelaide, Op. 46
Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)
Trio in E Flat, Op. 70, No. 2
9.45 25 Book Review (NZBS)
10. 5 Highlights from Opera
10.30 Close down

Monday, May 25

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10. 0 Close down
8.30 p.m. Dinner Music
7. 0 The White Marriage
7.25 Danceland
8. 0 Ray's a Laugh (BBC)
8.30 Rhythm Pianists
8.45 Talk: The Wreck of the Mataura, by Captain D'Arcy Maxwell (NZBS)
9. 3 N.Z. Meat Board Weekly Schedule of Prices
9. 4 English Ballads
9.30 The Queen's Men: Guards of Honour (BBC)
9.45 London Studio Concert: The BBC Orchestra conducted by Ian Whyte
Symphony No. 1 in C, Op. 21
Hungarian March (Damnation of Faust) (BBC)
10.15 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, H. Bunney (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10. 0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Birds in Song
11.30 For the Violinist
11.45 Alfred Shaw's Orchestra
12. 0 Lunch Music
12.20 p.m. Country Session: Talk arranged by Federated Farmers, and 13th International Grasslands Conference, an interview with A. M. W. Grieg, Director of the Horticultural Department of Agriculture (NZBS)
1.27 Canterbury Weather Forecast
2. 0 Mainly for Women: Opening Night, by Ngaio Marsh: The Cast Assembles (NZBS); Wellington Newsletter, from Patricia Burns; Recipes Using Celery
2.30 Music While You Work
3. 0 CLASSICAL HOUR
Italian Concerto
String Quartet No. 1 in G Major (Bach) Sax
4. 0 Polyanna
4.30 Light Variety
5. 0 Roberto Inglez and his Orchestra
5.15 Children's Session: 20,000 Leagues Under the Sea, Uncle Ran, and Stamp Club
5.45 Guy Mitchell
6. 0 Light Variety
7.15 Our Garden Expert
7.30 Carmen Cavallaro (piano)
7.45 British Choirs
8. 0 The Scottish Society of N.Z. Highland Pipe Band (Studio)
8.33 Songs of the Sea
8.45 Alfredo Campoli (violin)
9.30 The Black Museum
10. 0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Robert Irwin (baritone)
Songs by Vaughan Williams
Watson Forbes (viola) and Myers Foggin (piano)
Sonata (Bliss)
7.30 Man and the Soil: Mechanisation and the Power of Nature, by G. E. Blackman, Professor of Rural Economy, University of Oxford (BBC)
7.44 Clifford Curzon and Benjamin Britten (duo-pianists)
Introduction and Rondo Alla Burlesca, Op. 23, No. 1
8. 2 The Philharmonia Orchestra conducted by Constant Lambert
Facade Suite (Walton)
8.22 London Forum: How Different Are the Scots? A discussion by Alan Dent, McNeil Weir and Walter Elliot, M.P. Chairman: Wynford Vaughan Thomas (BBC)

- 8.50 Maria Stader (soprano)
Aria: Ora Pro Nobis (Regina Coeli, K.108)
Recit.: Vorrei Spiegarti, Oh Dio, K.418
Aria: Ah Conte, Partite
Aria: Voi avete un cor fedele, K.247
Mozart
Szymon Goldberg and the Philharmonia Orchestra, with Gerald Jones (harpischord), conducted by Walter Susskind
Violin Concerto No. 1 in A Minor (Bach)
The Cantata Singers and the Jacques Orchestra
Cantata: Hold in Affection, Jesus Christ (Bach)
The Philharmonia Orchestra
Concerto Grosso in D Major, Op. 6, No. 5 (Handel)
10. 0 N.Z. Poetry: James K. Baxter reads his poems: The Prospector, Love Song, The Walk, The Fallen House (NZBS)
10. 7 The Queensland State String Quartet
Quartet No. 11 in D Minor (Hill)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
8. 0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10. 0 Close down
8.30 p.m. Dinner Music
8.45 The Secret Mountain
7. 0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8. 5 Royal Occasion: Scenes from the life of Queen Elizabeth and the Duke of Edinburgh (BBC)
8.33 The Five Smith Brothers Entertain
8.45 Legend of a N.Z. Island Dependency: The Deluge and the Tidal Wave, a talk by Frank Simpson (NZBS)
9. 3 Coronation Bandstand: Brighouse and Raistrick Band, and the Huddersfield Choral Society conducted by Denis Wright
Coronation Anthem: The King Shall Rejoice (Handel-Wright)
March: The Spirit of Pageantry (Fletcher)
It Comes from the Misty Ages (The Banner of St. George) (Elgar) (BBC)
9.35 Ray's a Laugh (BBC)
10. 5 The Queen's Men: Her Majesty's Bodyguards (BBC)
10.15 Dance Tunes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.19 a.m. Accent on Melody
9.45 Morning Star: Dennis Noble
10. 0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11. 0 Concert Memories
11.30 In Lighter Mood
2. 0 p.m. Classical Music
Overture: Colas Breugnon (Kabalevsky)
The Lark Ascending (Vaughan Williams)
Ballet Music: Les Sylphides (Chopin)
2.45 Voices in Harmony
3.30 From Stage and Screen
4. 0 Three Generations
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5. 0 Children's session: Dan Dare
5.30 Coronation Bandstand
The Brighouse and Raistrick Band and the Huddersfield Choral Society conducted by Denis Wright
Coronation Anthem: The King Shall Rejoice (Handel-Wright)
March: The Spirit of Pageantry (Fletcher)
It Comes from the Misty Ages (The Banner of St. George) (Elgar) (BBC)
6. 0 My Son Tom
7.30 Royal Occasion: Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh (BBC)
8. 0 The Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 The Wellington Schola Cantorum with members of the National Orchestra, Sybil Phillips (soprano), and John Dellow (tenor), guest conductor Michael Bowles. Part of a public concert given in the Wellington Town Hall
Reincarnations (Barber)
Three Choral Hymns (Benedicite) (Vaughan Williams) (NZBS)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11. 0 Topics for Women: Farthest South
Afoot, a two-day tramp from Taupare to Riverton, by A. H. Reed (a repetition of 4YA's broadcast on May 14); Home Science Talk: Recipes, Using Celery
11.35 Morning Proms
2. 0 p.m. Orango Hospital Requests
3. 0 Music While You Work
3.30 CLASSICAL HOUR
Four Part Fantasias, Nos. 1 and 3 (Epithalamium)
Sweeter Than Roses (Purcell)
An Evening Hymn (Pergolesi)
Concertino in F Minor (Pergolesi)
4.30 The Medinger Brothers and their Musette Orchestra
4.45 Two in Harmony
5. 0 Tea Table Tunes
5.30 Children's Session: Mr. Nim's Circus, and Kidnapped
6. 0 Polyanna
6.15 Piano Time
7.15 The Journalist's Part in a Newspaper: Making the Grade, the first of a series about newspaper work (NZBS)
7.40 The Burns Highland Pipe Band, and Frank Cherry (tenor). Compere: Angus Gorrie (Studio)
8.20 Sportsman of the Week: Lankford Smith Interviews Tommy Griffiths
8.30 Take It From Here (BBC)
(To be repeated from 4YA at 11.30 a.m. on Saturday)
9.30 The Guy Lombardo Show
10. 0 David Le Winter's Orchestra
10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Music from First Elizabethan Age: Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano), and Beatrice Jones (contralto) (NZBS)
7.30 Poets Laureate: Professor J. Y. T. Grieg introduces a programme about the life and work of William D'Avenant and John Dryden (NZBS)
8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Symphony No. 40 in G Minor, K.550 (Mozart)
Dora Drake (soprano) with Orchestra
Breeze of the Night (Il Trovatore) (Verdi)
Sabre Dance (Gayaneh Ballet) (Khachaturian)
Interval
Variations on a Personal Theme (Braithwaite)
(First performance in N.Z.)
Dora Drake (soprano) with Orchestra
Countess Arla (Marriage of Figaro) (Mozart)
Three Spanish Dances (Granados)
Tone Poem: Finlandia (Sibelius)
(From the Town Hall)
10. 0 Byways of Language: The Phonetic Spelling, the final talk by Professor Arnold Wall (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.30 a.m. Songs to My Lady
8.45 Terence Casey (organ)
10. 0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11. 0 Women at Home: The Legend of Kathie Warren; Home Science Talk, Stain Removal
11.30 Miniature Concert
12.33 p.m. Notes for Farmers
2. 0 The Ambassador
2.15 Chamber Music
String Quintet in C, Op. 163 (Schubert)
3. 0 Songtime: Richard Crooks
3.15 The Norman Cloutier Orchestra
3.30 Hospital session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: Time for Juniors, and Dan Dare
5.30 Repeat Performance
6. 0 Dad and Dave
7. 5 Port Chronicle
7.15 Gardening Talk
7.30 Royal Occasion: Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh (BBC)
8. 0 The Adventures of P.C. 49: The Case of the Last Bus (BBC)
8.30 Ray's a Laugh (BBC)
9.15 Professional Boxing (From the Civic Theatre)
10. 0 Modern Dance Music
10.30 Close down

N.Z. LISTENER, MAY 22, 1953.

1ZB AUCKLAND

1670 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Notorious
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Setton Daly
- 2.0 The Woman in His Life
- 2.15 Melody on the Move
- 2.30 Women's Hour (Marina): Women's Organisation News; Of Kings and Queens, by Margot Campbell (final broadcast)
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Serenade of Song
- 4.30 Have You Heard These?
- 5.0 The Five O'Clock Cabaret: Ted Heath, Roberta Quinlan, George Shearing's Quintet
- 5.45 Evening Star: Fritz Kreisler

EVENING PROGRAMME

- 6.0 Music Makers
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Auckland's Own
- 8.45 Sabotage
- 9.0 The Story of Dr. Kildare
- 9.30 The Second Eight
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Orchestral Music
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Star for Today
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 True Confessions (final broadcast)
- 2.15 Michael Head
- 2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Of Kings and Queens, by Margot Campbell (final broadcast)
- 3.30 Afternoon Tea Melodies
- 3.45 Dinah Shore
- 4.0 Semprini
- 4.15 Les Baxter's Orchestra
- 4.30 Gene Kelly
- 4.45 Irish Flavour
- 5.0 Frank Sinatra
- 5.15 The David Rose Orchestra
- 5.30 Nimble Fingers
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 An Unusual Musical
- 6.45 Larry Green's Orchestra
- 7.0 Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Joe Fingers Carr
- 8.45 Member of Mafia
- 9.0 The Story of Dr. Kildare
- 9.30 Guy Lombardo's Orchestra
- 9.45 Guy Tauber
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.15 Tunes from the Cookhouse
- 7.30 Sweet but Swift
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Swotting Days are Here Again
- 9.0 Morning session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 True Confessions
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Stagecraft for Amateurs, the final talk by Cecily Tabor Gregory; Of Kings and Queens (final broadcast)
- 3.30 Afternoon Concert, featuring the Philadelphia Symphony Orchestra
- 3.45 Partners in Harmony
- 4.0 Billy Mayerl's Own Collection
- 4.15 Helen O'Connell
- 4.30 Variety Concert
- 5.15 Nursery Rhyme Time
- 5.30 Junior Garden Circle
- 5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Morton Gould and his Orchestra
- 6.15 Nelson Eddy
- 6.30 Adventures of Rocky Starr
- 6.45 Interlude
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Dick Leibert
- 8.45 The Enchanted Island
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half-Hour
- 10.0 The Unitones
- 10.15 Joseph Schmidt
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 True Confessions
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Of Kings and Queens, by Margot Campbell (final broadcast); Stagecraft for Amateurs (final broadcast)
- 3.30 Piano Time
- 3.45 Songs of Scotland
- 4.0 Variety on the Air
- 4.30 Dorothy Shay, the Park Avenue Hillbilly
- 4.45 Geraldo and his Orchestra
- 5.0 Popular Parade
- 5.30 Variety Instrumental
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 To Be Announced
- 8.45 Dreaming City
- 9.0 The Story of Dr. Kildare
- 9.30 Suppertime Melodies
- 10.0 Reserved
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 London Palladium Orchestra
- 9.45 Songtime: Victoria de los Angeles (soprano)
- 10.0 Sincerely, Rita Mareden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor): Including Talk: Impressions of N.Z., Her Soil Conservation and River Control Methods, by E. A. Norton, Assistant Chief of U.S.A. Soil Conservation Service (NZBS)
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 True Confessions (final broadcast)
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Dinah Shore and Frank Sinatra

- 8.45 Comedy Corner
- 9.0 The Story of Dr. Kildare (final broadcast)
- 9.30 District Weather Forecast
- 9.32 Basses and Baritone
- 9.45 Strings in Rhythm
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

Michael Head is well known for his charming songs, but he has also achieved a modest fame for his song recitals. In these he illustrates the changing form of the song through the centuries and naturally ends with some of his own songs. He plays his own accompaniments and generally there is an air of informality in these lecture recitals. Michael Head will be heard from 2ZB at 2.15 this afternoon.

Morris West has scored another success with his radio feature "The Dreaming City" which is to be heard tonight at 8.45 p.m. and every Monday to Thursday from 4ZB.

Included in Ivan Tabor's session "For the Farmer," which will be broadcast by 2ZA at 12.34 this afternoon, is a recorded talk by E. A. Norton, Assistant Chief of the U.S. Soil Conservation Service, giving his impressions of New Zealand's soil conservation and river control methods.

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. From Opera
 10.0 Devotions: Rev. S. W. Campbell
 10.15 Music for the Piano
 10.30 **Feminine Viewpoint:** The New Books (NZBS) (a repetition of last night's broadcast from IYA); The Ambassador; Scenes from N.Z. Life—The Night Goods (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal** (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Suite No. 3 in D
 Excerpts from Messiah
 Ballet Music: The Hundred Kisses
 Handel
 D'Erlanger
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Hawaiian Harmonies
 4.30 Light Concert
 5.0 Music Hall Varieties
 5.15 **Children's session:** Michael plays examination pieces and R. W. Roach talks about the Zoo
 5.45 In Latin American Rhythm
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden this Week (R. L. Thornton)
 7.30 **Pem Sheppard's Dance Band** with vocalist Edwin Duff (Studio)
 7.50 George Wright (organ)
 8.0 The Sidney Torch Orchestra
 8.14 Norman Walker (English bass)
 Tavern Song
 Ethiopia Saluting the Colours
 Hydras the Cretan
 Myself When Young
 Sea Fever
 Fisher
 Wood
 Elliott
 Lehmann
 Ireland
 (NZBS)
 8.30 The Auckland Studio Octet directed by Oswald Cheesman (NZBS)
 9.30 **Professional Wrestling** (From the Town Hall)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Grace Lyndon, with the London Promenade Orchestra conducted by Arthur Hammond
 Piano Concerto No. 1, Op. 52
 Holbrooke
 7.30 **The Novel in N.Z.:** D. Blackwood Paul talks about The Twenties and the Thirties (NZBS)
 7.42 Mark Raphael (baritone)
 Songs by Roger Quilter
 7.56 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in D
 Vaughan Williams
 8.35 New Elizabethans: Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS) (a repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
 9.0 **Music from the First Elizabethan Age:** Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
 9.30 **New Soundings:** Poetry and prose edited and introduced by John Lehmann (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
 5.45 Sydney MacEwan (tenor)
 6.0 The Queen's Hall Light Orchestra
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Billy May's Orchestra, Mario Lanza and Petula Clark
 7.30 Radio Rotunda
 7.45 **Local Artists on Record**
 8.0 Flirt of the Flying Squad (BBC)
 8.30 Dance Bands and Vocalists
 9.0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
 9.30 Cabaret Time
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle
 9.30 Riverlown
 9.45 The Strange Life of Deacon Brodie

Tuesday, May 26

- 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 Variety Time
 7.0 Songline
 7.15 Dossier on Dimitrios
 7.30 Turntable Rhythm
 8.1 Northland Presents (Studio)
 8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.45 **Talk:** Of Kings and Queens, by Margot Campbell
 9.4 **God Save the Queen:** Variations on a National Theme, with London Symphony Orchestra, the BBC Chorus, and Arnold Goldborough (organ), conducted by Crawford McNair (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Cambridge
 9.30 Hits of Today
 9.45 The Sidney Torch Orchestra
 10.0 Riverlown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Folk Dances
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Kitty Foyle; Fashion News; Last in the series of talks of Kings and Queens, by Margot Campbell
 12.0 Lunch Music
 1.0 p.m. Classical Dances
 1.15 Concert Memories
 1.30 Lady in Distress
 1.45 Violinists of Today
 2.0 **Official Opening of the 1953 Waikato Winter Show**
 2.30 Close down
 6.0 Chorus and Orchestra
 6.15 Destination Venus
 6.30 Miss Hillybilly
 6.45 Love Songs of Today
 7.0 Sabotage (first episode)
 7.15 Harp in the South
 7.30 Male Singers
 7.45 Strings in Rhythm
 8.0 Frankton Stock Sales Report
 8.15 **America Sings:** Christopher Lynch (tenor), with Orchestra and Chorus conducted by Howard Barlow (VOA)
 8.30 **Royal Occasion:** Scenes from the life of Queen Elizabeth and the Duke of Edinburgh (BBC)
 9.4 **First Armoured Regiment Waikato R.N.Z.A.C. Band**
 (By permission of the Officer Commanding: Lieut. Col. K. L. Brown)
 Bandmaster: Lieut. R. W. Lee
 March: R.B. and G.F.
 Hymn: Nearer My God to Thee
 Hume
 arr. Code
 Davies
 Cornet Solo: Jenny Wrenn
 Soloist: L. R. Lee
 The Windmills Turning
 Laar
 Euphonium Solo: Ol' Man River
 Kern
 Soloist: R. Roach
 March: Entry of the Gladiators
 Fucik
 (From the Band Room)
 9.30 **Worlds Apart:** Bach, Debussy, Brahms and Larry Adler
 9.30 **ZB Book Review** (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
 10.0 Musical Medleys
 10.15 Marriage and Music
 10.30 **Orchestral Serenade**
 10.45 Music While You Work
 11.15 Music by Massed Bands
 11.40 Stars of the Concert Hall
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Waltzing with Waldfreud
 2.45 Ada Alsop (soprano)
 3.0 Music from Hungary
 3.15 **Musica Britannica**
 Music of 16th Century, with Thurston Dart (harpsichord), and the Renaissance Singers conducted by Michael Howard (BBC)
 4.0 Roberto Inglez and his Orchestra
 4.15 Light Variety
 4.45 Scottish Pipers and Singers
 5.0 **For Our Younger Listeners:** Play, Irer Rabbit, Business Man; and Kid-napped
 5.30 In the Modern Mode
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.10 Hamilton Stock Market Report
 7.15 **Test Pilot:** Testing Rocket Motors, a talk by J. R. Starky (NZBS)
 7.30 **Ceremonial Way:** A dramatized description of the London Streets Queen

Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
 8.30 **Listeners' Requests**
 9.30 A Case for Cleveland
 10.10 The Music of Sullivan
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11.0 **Women's Session:** Book Reviews by Marie Bullock; The Crown Jewels (BBC)
 11.30 Featured Singer: Malcolm MacEachern
 11.45 Dick Leibert (organ)
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Der Freischütz
 Concertstucke in F Minor for Piano and Orchestra
 Arias from Der Freischütz
 Weber
 Ballet Music: School of Dancing
 Boccherini
 Overture: The Water Carrier
 Cherubini
 3.0 The Citadel
 3.30 Music While You Work
 4.0 To Have and to Hold
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Tuesday Night Story: Query Man's Quiz
 5.45 Popular Parade
 6.0 What's in the Name? Pahiatua (NZBS)
 6.5 Tea Dance
 7.15 **Her Majesty's Customs:** 50 Years Ago, Those Spacious Days, the second talk in which W. H. Graham recalls early days in the N.Z. Customs (NZBS)
 7.30 **Take It From Here** (BBC) (to be repeated from 2YA at 11.30 on Friday)
 8.0 **The Wellington Harmonic Society** conducted by H. Temple White, with Lauree Castle (violin) and Clifford Dowling (tenor)
 Choir: Winds Gently Whisper
 London Town
 Whittaker
 German
 Violin: Suite Populaire Espagnole
 Falla
 Roberton
 Elgar
 Choir: The Donkey
 The Snow
 Come Again, Sweet Love
 Dowland
 Mozart
 Puccini
 Tenor: H mihi Tesoro
 Recanito Armonia
 Choir: To Thee, O Lord do I Lift Up My Soul
 Rachmaninoff
 God Liveth Aye
 Bach
 In Pride of May
 Weekes
 (From the Concert Chamber)
 9.30 **Variety Cavalcade:** G. H. Elliott, Will Fyffe, Norman Long and Will Hay
 10.0 Wages of Virtue
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 7.0 Alfred Cortot (piano)
 Ballades, No. 1 in G Minor, No. 2 in F, No. 3 in A Flat and No. 4 in F Minor
 Chopin
 7.32 Isobel Ballie (soprano)
 Songs by Schubert
 7.42 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40
 Grieg
 8.0 **Samuel Pepys:** A talk by F. L. Combs to mark the 250th anniversary of Pepys' death (NZBS)
 8.20 **The Musical Diversions of Samuel Pepys**
 8.42 Gina Bachauer (piano)
 Tocata in G
 Bach-Busoni
 9.0 **The Alex Lindsay String Orchestra**
 Concerto Grosso in A Minor
 Vivaldi
 English Country Dances
 arr. Murrill
 (Studio)
 9.25 **Eugene Goossens:** A programme to mark the 60th birthday of this conductor and composer
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Frances Allitsen Wrote These Unwilling Masquerade
 7.48 London Studio Melodies (BBC)
 8.0 Chaps
 8.30 Ye Olde Time Music Hall
 9.0 Barchester Towers (BBC)
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Avoiding Goitre
 1.25 p.m. Broadcasts to Schools.
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Science Commentary

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 The Drama of Medicine
 10.0 Close down
 6.30 p.m. Twenty Questions
 7.0 Ralph Flanagan and his Orchestra
 7.15 Variety Time
 7.30 Serenade for Two
 7.45 Light and Bright
 8.2 For the Farmer: Overseas Development in Farm Forestry, by Miss M. Sutherland (NZBS)
 8.15 Burl Ives Sings
 8.30 Jones Junior
 8.45 Melodious Memories
 9.3 Family Album
 9.30 **The Cocos Islands,** a feature by Anthony Brown (BBC)
 10.0 Starlight Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Artists of Australasia
 12.0 Lunch Music
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical Session**
 Eric Grant, Pianist and Examiner for the Royal School of Music, introduces and plays Three Preludes and Fugues by Bach (NZBS)
 4.0 **The Donald Peers Show**
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 **Children's Session:** The Greenfrog; The Pelican and the Malolo, and Kid-napped
 5.30 Pollyanna
 5.52 Dinner Music
 6.22 Produce Market Report
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **The Hawke's Bay Hit Parade**
 8.0 **Ceremonial Way:** A dramatized description of the London streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
 9.30 **London Studio Concert**
 The New Symphony Orchestra conducted by Denis Wright
 Pomp and Circumstance Marches, No. 1 and No. 4
 Imperial March
 Coronation March
 Youth of Britain (Three Elizabeths Suite)
 Elgar
 German
 Coates
 (BBC)
 9.58 Ida Haendel and the National Symphony Orchestra of England conducted by Karl Rankl
 Violin Concerto in A Minor, Op. 53
 Dvorak
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Music You'll Remember
 10.0 Close down
 6.30 p.m. Two With a Tune

Tuesday, May 26

6.45 Variety Time
7.0 Music by Terry Galkys
7.15 The Outposts
7.30 Piano Time
7.45 South Sea Songs
8.1 Listeners' Requests
9.30 God Save the Queen: Variations on a national theme, with the London Symphony Orchestra, the BBC Chorus and Arnold Goldschonburg organ, conducted by Crawford McNair (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Riverton
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Wally Fryer and his Perfect Tempo Dance Orchestra
7.0 Dossier on Dumetrios
7.15 Line Up
7.30 Boris Day and Buddy Clark
7.45 Hawaiian Harmonies
8.0 Oscar Hammerstein
8.30 Tom Jenkins and his Palm Grove Orchestra
8.45 The Power of the Dog
9.4 Jo Stafford and Nelson Eddy
9.15 London Forum: How Different are the Scots? A discussion between Albert Dent, McNeil Wren and Walter Effort, M.P. Chairman: Wynford Vaughan Thomas (BBC)
9.45 The Radio Revelers
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Barn in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Do You Know? (Studio)
7.0 David Mackersie (Hammond organ)
7.15 Variety Time
7.30 Melodies that Linger
8.0 Spotlight on Sport (Alan Paterson)
8.15 Nelson Garrison Municipal Band conducted by Ernest Barton
March: Gardenden
At the Portals of the Palace
Grand Concert Polka: The Nightingale (Soloist: M. Abrahams)
Tone Poem: Lorenzo
(From All Saints' Parish Hall)
8.45 Insect of N.Z.: Our Unusual Insects, a talk by A. D. Lowe (NZBS)
9.4 Gyorgy Sandor (piano)
Bacchante in E sharp, Op. 60 Chopin
Mourning Lament (piano)
Toccata, Op. 11 Prokofiev
Wilhelm Kempff (piano)
Intermezzo in A
Vladimir Horowitz (piano)
Danse Macabre Saint-Saens
9.30 God Save the Queen: Variations on a National Theme with the London Symphony Orchestra, the BBC Chorus and Arnold Goldschonburg organ, conducted by Crawford McNair (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Handel
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Glenda Raymond (soprano)
11.30 Reginald Dixon
11.45 Light Variety Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngata Marsh: In a Glass Darkly (NZBS): From the Stalls, by Boris Sullivan
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Concerto
Ballet Suite: Checkmate
4.0 Beauty That Endures
4.30 Variety
5.0 Melody Time
6.15 Children's Session: Dan Dare
6.45 Gilbert and Sullivan Selection
6.0 Listeners' Requests
7.15 Producing a Play: The producer at rehearsal, the fifth talk by Robert Young (NZBS)
7.34 Dad and Dave

7.46 Traditional Tunes of Great Britain
8.0 Philip Green's Orchestra
8.12 Anne Ziegler and Webster Booth
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Ballad Hour
10.0 Jazz Concert: Excerpts from a recent concert in the Auckland Town Hall (NZBS)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Tchaikovsky and Berlioz: Settings of Shakespeare
The National Symphony Orchestra of England, conducted by Albert Coates
Fantasy Overture: Romeo and Juliet Tchaikovsky
The NBC Symphony Orchestra
Romeo and Juliet, Op. 17 Berlioz
The London Philharmonic Orchestra
Rhapsody Overture, Op. 478 Tchaikovsky
The London Philharmonic Orchestra
Funeral March for the Last Scene of Hamlet Berlioz
8.0 Play: Twelfth Night, by William Shakespeare (NZBS)
Sebastian and Viola, twin brother and sister, are separated in a shipwreck. Viola is brought to shore, disguised as a youth Cesario, and becomes page to the Duke Orsino. Orsino sends Cesario to plead his love to Olivia—much to Cesario's distress, as she has fallen in love with Cesario. Sebastian and Antonio, captain of the ship that rescued Sebastian, arrive, and Antonio rescues Sebastian from a duel, under the impression she is Sebastian. Olivia similarly takes Sebastian for Cesario, woos him, and finding him willing, marries him out of hand. Orsino visits Olivia. Antonio is brought before him and claims Cesario as the youth he rescued, while Olivia claims Cesario as her husband. Sebastian arrives and clears up the confusion. The Duke turns his affection to Cesario, now revealed as Viola, and they are married.
9.55 Jean Pouquet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
Trio in G Moeran
10.17 A Symphony Orchestra conducted by Clarence Baybould
Prelude from Dylan Holbrooke
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 The Secret Mountain
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 The Temuka Choral Society conducted by Clarence Hopwood
Elizabethan Madrigals and Part Songs
What Then Is Love? Ford
When From My Love I Looked for Love Bartlett
White as Lilies Was Her Face
Me, Me and None But Me Dowland
Sweet, Stay Awhile
To the Maypole Haste Away (15th Century) arr. Griffiths
Awake, Sweet Love Dowland
Now I See Thy Looks Were Feigned Ford
Adieu, Sweet Amaryllis Wilbye
Never Weather Beaten Sail Campian
9.3 London Studio Concert: The New Symphony Orchestra conducted by Denis Wright
Pomp and Circumstance Marches Nos. 1 and 3 Elgar
Imperial March German
Coronation March Coates
Youth of Britain (Three Elizabeths Suite) (BBC)
9.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Maggie Toye
10.0 Devotional Service
10.15 Bon Juhn
10.30 Music While You Work
11.0 Recital for Two

11.30 Let's Look Back
12.0 Lunch Music
2.0 p.m. Classical Music
Pieces in Folkstyle, Op. 102 Schumann
Oboe Sonata No. 8 in C Minor Handel
Atteggione Sonata Schubert
2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 From the Shows
4.45 The Lattis Take Over
5.0 Children's session: Posers and Problems, The Three Billy-Goats Gruff, and Seeping Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kelcey
7.30 Ceremonial Way: A dramatised description of the London Streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
8.30 Serenade to Music: Terry Vaughan's orchestra (NZBS)
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Ema Sack (soprano) and Max Liekelegg (tenor)
11.0 Countrywoman's Magazine of the Air: Walking to Auckland, by J. Banks (NZBS): Something for Them to Remember, by Julie Blakey
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 CLASSICAL HOUR
Pavane, Op. 25 Chausson
Scherzade Ravel
Symphony No. 4 in A, Op. 53 Roussel
4.30 From Stage and Screen
5.0 Tea Table Tunes
5.30 Children's Session: Our Gracious Queen, scenes from the life of Queen Elizabeth II (NZBS)
6.0 Pollyanna
6.20 What's in the Name? Heathcote and Morvale (NZBS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Kathleen Long (piano)
Fantasia in D Minor Bach
Sonatas in D, E-flat, G, A, B-flat, and F, L.119 Scarlatti
Theme and Variations in A Minor Rameau
7.20 Marian Anderson (contralto): She Never Told Her Love Haydn
Death and the Maiden Schubert
The May Night Brahms
7.30 Elsa Jensen (violin) and Maurice Tili (piano)
Sonata in G, Op. 30, No. 3 Beethoven
(Studio)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Fantasy Overture: Romeo and Juliet Tchaikovsky
On Hearing the First Cuckoo in Spring Delius
Violin Concerto No. 5 in A, K.219 Mozart
(Soloist: Alan Loveday)
Interval
Suite: The Good-humoured Ladies Scarlatti-Tommasini
Symphony No. 2 in D, Op. 43 Sibelius
(From the Town Hall)
10.0 The New Elizabethans: Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS)
10.30 Close down

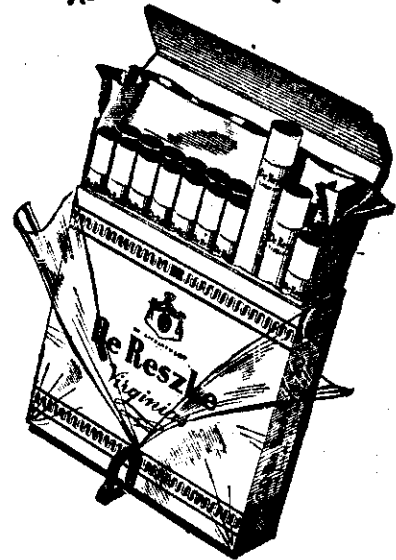
4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. Music of the British Isles
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science Talk, Recipes Using Celery; The Queen's Dressmaker (NZBS)

11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Early English Music
40 Part Motet: Spem in Alium Nun-quam Habui Tallis
Suite Byrd-Jacob
The Queen's Epicedium Purcell-Britten Farmer
Fair Phyllis I Saw See the Shepherd's Queen Tomkins Byrd
The Earl of Salisbury Bull
The King's Hunt
3.0 Songtime: Keith Faulkner
3.15 Piano Parade
3.30 Music While You Work
4.0 George Mitchell Choir
4.15 Waltz Time
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors, and Kidnapped
5.30 Light and Bright
6.0 Pollyanna
7.5 Farm and Country: Lorneville Stock Report; The Winter Requirements of Bees, by Sifton Line, Apiary Instructor, Dept. of Agriculture; The Risks of Importing Stock, by Dr. C. P. McMeekan, Superintendent, Ruakura Animal Research Station (NZBS)
7.30 Ceremonial Way: A dramatised description of the London streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
8.30 Listeners' Requests (NZBS)
9.30 Music Magazine (NZBS)
10.0 London Studio Concert
The New Symphony Orchestra conducted by Denis Wright
Pomp and Circumstance Marches Nos. 1 and 4 Elgar
Imperial March German
Coronation March Coates
Youth of Britain (Three Elizabeths Suite) (BBC)
10.30 Close down

A Tip Worth Knowing...



De Reszke
'Ivory' are back!
1/- for ten
2/- for twenty

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.30 Frankie Carle
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Evil Lady
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Song and Dance
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miniature Concert
2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
3.30 12B Happiness Club
3.35 Stanley Black and his Orchestra
4.0 At the Keyboard
4.15 Jimmy Durante
4.30 Variety Hour
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

6.0 Hit Tunes
6.15 Famous Rescues
6.30 Anne Ziegler and Webster Booth
6.45 Les Baxter, his Chorus and Orchestra
7.0 The Adventures of Maisie
7.30 Fabian of the Yard (final broadcast)

7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Sabotage
9.0 Way of an Eagle
9.15 In Quieter Mood
9.30 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pianists of Note
2.15 Gems from the Opera
2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Poor Man's Orange
3.30 Light Orchestral Music
3.45 Dean Martin
4.0 Frank Cordell's Orchestra
4.15 Eddie Grant
4.30 Yesterday's Favourites
4.45 Waltzing with Silvester

5.15 Russ Morgan's Orchestra
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 Freddy Martin's Orchestra
7.0 The Adventures of Maisie
7.30 Fabian of the Yard (last broadcast)
7.45 Roundabout
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 I'll Bet a Million
9.0 Way of an Eagle
9.15 From Our Columbia Library
9.30 Bobby Limb's Orchestra
9.45 Margaret Whiting
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 March Junior
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Curtain Up on Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Melodies
2.30 Women's Hour (Joan Gracie): Wool Exchange; U.N. Guide Book (final broadcast); Poor Man's Orange
3.30 Alfredo and his Orchestra
3.45 Jan Pearce (tenor)
4.0 Hammond Organists
4.15 The Merry Macs and Perry Como
4.30 Variety Show
5.30 Leon Cortez and his Coster Pals
5.45 Superman

EVENING PROGRAMME

6.0 Music, Maestro, Please
6.15 Famous Rescues
6.30 Scrapbook
6.45 Top Tunes
7.0 Adventures of Maisie
7.30 Fabian of the Yard: The Dangerous Amateurs (final broadcast)
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Way of an Eagle
9.15 Entertaining for Your Supper: Bing Crosby
9.30 Concert Time
10.15 Rawicz and Landauer
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
3.30 Afternoon Musicale
4.0 Dick Haymes and the Mills Brothers
4.15 Roberto Inglez and his Orchestra
4.30 Melody Mixture
4.45 Lani McIntyre and his Hawaiians
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Reserved

6.45 Harmony Lane
7.0 Adventures of Maisie
7.30 Fabian of the Yard (last broadcast)
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Dreaming City
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musical Varieties
10.0 The Beau
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Morton Gould's Orchestra
9.45 The Keynotes
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 N.Z. Meat Board's Weekly Schedule of Prices
Lunch Music
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Secret Agent
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Tell It to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 Rhythm of the Waltz
8.45 Nat King Cole
9.0 Reserved
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Stanley Black, until recently conductor of the BBC Dance Orchestra, has had a varied career in popular music. Originally with Harry Roy's Orchestra and later Bert Ambrose, Black turned to orchestration before the war and soon formed an orchestra built around his effective piano stylings. This talented musician will be heard from 1ZB at 3.35 this afternoon.

Born on his father's ranch near Buenos Aires, Dick Haymes comes from English parents, who lived in the U.S.A. before going to South America. Dick's mother was a musical comedy star and after retiring from the stage she taught singing in New York. Dick Haymes made his debut at the age of 15, appearing in an amateur production in New Jersey. As a vocalist for Harry James, Dick Haymes began his climb to the top which eventually took him to radio and movies as a singing star. At 4.0 p.m. today 4ZB will broadcast a programme by Dick Haymes and the Mills Brothers.

The distinctive voice of America's Nat King Cole is by now well known to New Zealand listeners who probably possess defined opinions about the style of vocalising in which he specialises. King Cole fans will be catered for by 2ZA at 8.45 this evening.

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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Leslie R. M. Gilmore
10.15 Australian Singers
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College; Home Science Recipe session—Using Celery (NZBS); Country Panel—Gareth Sim, Brenda Bell and Mabel Jolly discuss the question: Are Country Children handicapped in comparison with City Children? (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light Concert
2.30 **CLASSICAL HOUR**
Till Eulenspiegel's Merry Pranks
Symphonic Variations Strauss
Symphony No. 4 in D Minor, Op. 120 Franck
Schumann

3.30 Howard Keel
3.45 Music While You Work
4.15 Variety Stars
5.0 Allan Roth Orchestra
5.15 **Children's session:** Our Gracious Queen—scenes from the Life of Queen Elizabeth II (NZBS); Men of the Coronation (BBC)
6.0 Market Reports
6.5 British Variety Artists
7.0 For the Farmer (NZBS)
7.30 **The Congress Hall Salvation Army**
Band conducted by Bandmaster Thomas Rye (Studio)
8.0 **A Sheaf of Royal Letters:** Extracts from the correspondence of English Kings and Queens from Norman to Victorian times (NZBS)
8.25 The BBC Theatre Orchestra conducted by Stanford Robinson
9.15 Talk in Maori
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 **Keyboards Music from the Mulliner and Fitzwilliams Books:** Layton Ring (originals) (NZBS)
7.30 **Play:** Twelfth Night, by William Shakespeare (NZBS)
9.30 **Festival Concert**
The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, with Keith Jewel (organ)
Overture: London Pageant
Anthem: I Was Glad
Scherzo from a London Symphony
Vaughan Williams
Bax
Anthem: Zadok the Priest Handel
Overture: Cockaigne Elgar
Te Deum Vaughan Williams
March: Crown Imperial Walton
(BBC)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Singing Strings
5.15 Bob Hannon and Chorus
5.30 **Ivor Novello Successee**
5.45 Cowboy Corner
6.0 Harmonica Interlude
6.15 The Great Tradition
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 **Women's News from Town** (Elizabeth Bathurst)
9.15 Famous Frauds
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 Thanks for the Melody, featuring Gordon Jenkins and his Orchestra, and the Weavers
7.15 Enchanted Island
7.30 Tunes for Everybody
8.1 Farming for Profit
8.6 Latin Americana
8.30 **Over to You** (BBC)
9.4 **A Date with Judy and Wendy** (Studio)
9.15 Folk Songs of Britain
9.30 **Ceremonial Way:** A journey through London Streets, from Buckingham Palace to Westminster Abbey (BBC)
10.30 Close down

Wednesday, May 27

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Awamutu
9.30 Recital for Two
9.45 Music for the Accordion
10.0 The Golden Goll
10.15 House of Conflict
10.30 Paradise of Cheats
10.45 In Strict Tempo
11.0 **Women's Hour** (Valerie); Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News; United Nations Guidebook; Weekly Talk from Headquarters of the United Nations
12.0 Lunch Music
12.33 p.m. Report from Ruakura, by John Gerrard
1.0 Negro Spirituals
1.15 Piano Music by Debussy
1.30 The Intruder
1.45 Operatic Performers
2.0 Close down
6.0 Victor Sylvester Presents
6.15 Air Adventures of Biggles
6.30 Turntable Rhythm
6.45 The Four Ramblers
7.0 Sabotage
7.15 The Caravan Returns
7.30 Spanish Airs
7.45 Songs by Tony Bennett
8.0 **The Force of Destiny:** Excerpts from Verdi's Opera sung by the BBC Opera Chorus and Orchestra conducted by Stanford Robinson, with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)
9.4 **Short Story:** The Tour, by Nancy Bruce (NZBS)
9.30 **English Song:** A recital from the Wigmore Hall on the occasion of the London Festival of the Arts with Eva Mitchell (soprano), Marjorie Thomas (contralto), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
10.0 Enter a Murderer (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Orchestra Mascotte
10.45 Music While You Work
11.15 **Of Kings and Queens:** All the Queen's Men, the part played by the Services, Plans for Lining the Streets, and an interview with a Sergeant-Major of H.M. Scots Guards, by Margot Campbell
11.30 Showcase of Melody
12.0 Lunch Music
12.33 p.m. Pig Talk: How Many Weaners? prepared by A. F. Barwell, Supervisor for Bay of Plenty District Pig Council
2.0 Music While You Work
2.30 Piano Novelties
2.45 Presenting the Four Ramblers
3.0 English Chorus
3.15 **Classical Music**
The Wanderer Schubert-Liszt
The Shepherd on the Rock Schubert
Songs from The Maid of the Mill Schubert
4.0 Children's Hospital Session
4.30 **Unusual Artistry:** Bonnie Ronaldie Hammond Organ Interlude
4.45 For Our Younger Listeners: David and Lucinda and Story, The Young Marmoners
5.30 Musical Varieties
6.0 Dinner Music
6.30 **John Parkin Presents** (NZBS)
6.45 Waltzes from Operetta
7.15 Music by Rossini
7.30 Frenchman's Creek
8.0 **BETH PIPER** (soprano)
In a Strange Land Taubert
In the Shadow of Thy Tresses Wolf
The Young Nun Schubert
A Swan Grieg (Studio)
8.15 **Maori Music** to celebrate the Coronation of Queen Elizabeth II: The Ngati Poneke Choir of Wellington (NZBS)
8.30 Dramas of the Courts
9.15 Talk in Maori
9.30 **God Save the Queen:** Felix Aylmer and Alan Wheatley introduce variation on a National Theme, with the London Symphony Orchestra, BBC Chorus and Arnold Goldsbrough (organ), conducted by Crawford McNair (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 **Morning Star:** Pierre Fourrier
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.45 Hester's Diary
11.0 **Women's Session:** Christchurch Discussion: Can the Standard of N.Z. Clothing be Improved? Agnes Merton and Doreen Collins question a Shoe Manufacturer and a Clothing Manufacturer (NZBS)
11.30 **Variety Bandbox** (BBC) (to be repeated from 2YA at 3.30 on Saturday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Schubert
Symphony in G (The "Great")
Ballet Music: Rosamunde
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
7.15 **Gardening Talk:** Next month in the Garden, by W. G. Stephen
7.30 **N.Z. Hit Parade**
8.0 **Queen Mary:** An intimate tribute to Her Late Majesty, introduced by Compton MacKenzie (BBC)
8.30 **First Battalion Wellington Regiment**
Pipes and Drums (Studio)
9.15 Talk in Maori
9.30 **Gathering of the Clans:** Music and Story for Scottish Listeners
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Schumann**
HILDE COHN (piano)
Eight Pieces from Bunte Blatter, Op. 99 (Studio)
NEWTON GOODSON (tenor)
The Walnut Tree
Messages
Intermezzo
The Spring Night
How Like a Flower Thou Bloomest (Studio)
7.30 The New Italian String Quartet
Quartet in D, Op. 6, No. 1 Boccherini
7.45 **Peace Through Law:** The Future of International Law, the final talk by E. K. Graybrooke, Senior Lecturer in Law, at Victoria University College (NZBS)
8.0 **Music from the First Elizabethan Age:** Layton Ring (Virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano) and Beatrice Jones (contralto) (NZBS)
8.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of William Lavenant and John Dryden (NZBS)
8.50 John Brownlee (baritone) and the London Select Choir, with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Sea Drift Delius
9.20 The London Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 6 in E Minor Vaughan Williams
10.0 **Coronation Year:** 1838, Coronation Day, from the diaries of Queen Victoria, readings selected by Dr. Gerda Eichbaum (NZBS)
10.12 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 2 in A Bach
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
7.30 Polyantha
8.0 Premiere
8.30 **Take It From Here** (BBC)
9.0 A Young Man With a Swing Band
9.30 Black Museum
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YA only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 Surprise Endings
7.0 With a Smile and a Song
7.15 Mystery Stable
7.30 Tango Time
7.45 Piano Playtime
8.2 **Preview of 2XG's Coronation Programmes**
8.15 Dad and Dave
8.30 **Musical Comedy Stage:** Little Nellie Kelly
9.4 The John Charles Thomas Show
9.20 The London Palladium Orchestra
9.30 **Play:** The Gentle Hangman, by Eden Philpotts (NZBS)
10.10 A Gershwin Medley
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk:** Recipes, Using Celery
11.0 Music While You Work
11.30 American Half Hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
3.0 A Song by the Way
3.15 **Classical Session**
Symphony No. 6 in F, Op. 68 Beethoven (Pastoral)
4.0 Hester's Diary
4.30 Variety Bandbox (BBC)
5.0 **Children's Session:** The Search for the Golden Boomerang, and Jennifer in London visits Trafalgar Square (BBC)
5.30 In Strict Tempo
5.50 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
6.22 Produce Market Report
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 Music Magazine (NZBS)
8.0 **Mauritius, Treasure Island,** a talk by Joan Faulkner Blake, illustrated with French Island Songs (NZBS)
8.24 **The Hastings Townswomen's Guild Choir,** conducted by Bessie McHutchon
Little Chinese Mandarin Phillips
Linden Lea Vaughan Williams
Dusk Harry Williams
Song of the Pedlar Williams
Rah Curran
As I Went A-Roaming Brahe
Persian Song of Spring McBurney (Studio)
8.45 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
9.15 Talk in Maori
9.30 **God Save the Queen:** Felix Aylmer and Alan Wheatley introduce variations on a national theme, with the London Symphony Orchestra, BBC Chorus and Arnold Goldsbrough (organ), conducted by Crawford McNair (BBC)
10.30 Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Hill-Billy Roundup
 7.15 Dossier on Dumetris
 7.30 Merry Melodies
 7.45 Vocal Ensembles
 8.1 **Taranaki Settlers:** Dutch, one of a series compiled by L. M. H. Cave, Adult Education Tutor
 8.30 The Hillingdon Orchestra
 8.45 Relations Between Men and Women: Should Married Women go to Work? a talk by John Johnson (NZBS)
 9.3 **Ceremonial Way:** A journey through London's streets from Buckingham Palace to Westminster Abbey (BBC)
 10.0 **London Studio Recitals**
 The BBC singers conducted by Leslie Woodgate
 O Wild West Wind Elgar
 Fain Would I Change That Note Vaughan Williams
 Corpus Christi Warlock
 Spring the Sweet Spring Moeran
 Immortality Ireland
 Sacramento Rowley
 Music When Soft Voices Die Jacob
 Tears, Idle Tears Woodgate
 Old Fiddle Frenson Rowley (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Marton Programme
 7.0 Trumpets in the Dawn
 7.15 Felix King, his Piano and his Orchestra
 7.30 songs by Frank Sinatra
 7.45 Comedy Corner
 8.0 Report on Wanganui Stock Sales
 The New Mayfair Novelty Orchestra
 8.15 **THELMA FLEMING** (soprano)
 Poor Butterfly Hubbell
 Antile Bakin
 Soldiers McGeogh
 Girls, Girls, Girls Arthur
 (Studio)
 8.30 Frenchman's Creek
 9.4 Ray's a Laugh (BBC)
 9.33 News and Notes from the Public Library, by Ken Mawson, City Librarian
 9.40 Robert Wilson (tenor) and Ian Powrie's Scottish Dance Band
 10.0 The Orchestras of Duke Ellington and Stan Kenton
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hunt Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Evelyn Knight
 8.45 Believe It Or Not
 7.0 Kramer and Wolmer (accordions)
 7.15 Crusader or Crackpot?
 7.30 A Variety of Stars
 8.0 Dad and Dave
 8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.45 Talk: Of Kings and Queens, by Margot Campbell
 9.4 Stage and Screen Fan-fare
 9.30 **Ceremonial Way:** a dramatised description of the London Streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 8.30 Short Pieces for Full Orchestra
 10.0 **Mainly for Women:** Happy Families: Don and Allona Priestley discuss with Pat and Ilse Macaskill, Spare the Rod (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Anne Shelton Sings

Wednesday, May 27

- 11.30 Piano Time
 11.45 Donald Peers
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women:** Opening Night, by Ngalo Marsh; Morning at the Vulcan (NZBS); The Wooden Bowl: The Problem of the Care of Ageing Parents (NZBS)
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Piano Music Agnew
 String Quartet No. 2 in F Sharp Minor Tippett
 4.0 Beauty That Endures
 4.30 Men and Song
 4.45 Laugh Awhile
 5.0 Light Organists
 5.15 **Children's Session:** Jeanne in Story-time, and Kidnapped
 5.45 English Light Orchestras
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 Two Saxophone Rhapsodies
 7.46 Harold Williams (baritone)
 Four Cautionary Tales and a Moral Lehmann
 8.0 Book Shop (NZBS)
 8.20 **3YA Studio Orchestra,** conducted by Hans Colombi
 In Dorset Newman
 London Landmarks Wood
 Cockney Suite Ketelby
 8.50 Tobias Matthay (piano)
 9.15 **Federal Republic:** A report on a tour of Western Germany and Berlin, by Stanley Maxted, Ewan Butler and Edward Ward (BBC)
 10.15 In Quiet Mood
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 8.0 p.m. Concert Hour
 8.0 Dinner Music
 7.0 **Music from the First Elizabethan Age:** Layton Ring (virginals), Joyce Farrell, Patricia Ford and Thomas Rive (recorders), Olga Burton (soprano), and Beatrice Jones (contralto) (NZBS)
 7.30 **Poets Laureate:** Professor J. Y. T. Grieg talks about the lives and works of Southey and Wordsworth, with readings from their poetry (NZBS)
 7.50 The Cincinnati Symphony Orchestra
 A London Symphony Vaughan Williams
 8.26 **King Arthur:** The Passing of Arthur (BBC)
 8.46 **DENYS MANHIRE** (baritone)
 Ships of Arcady Head
 Beloved Walton
 Under the Greenwood Tree Warlock
 Passing By Quilter
 Over the Mountains
 (Studio)
 8.59 The Philharmonia Orchestra conducted by William Walton
 Scapino: A Comedy Overture Walton
 9.8 **English Cathedral Music:** The Choir of St. George's Chapel (BBC)
 9.22 **Music from the Commonwealth:** Canadian, South African, Australian and N.Z. composers
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Something Sentimental
 8.45 The Secret Mountain
 7.0 Vocalists on Wax
 7.15 Gardening Session
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 The Master of Ballantrae (BBC)
 8.40 **ROMA STEWART** (soprano)
 The Haven of Your Heart Hartmann
 The Dorothy Perkins Rose Carew
 All Joy Be Thine Sanderson
 Early in the Morning Phillips
 Friendship Walters
 The Bubble Song Shaw
 (Studio)
 9.8 The Halle Orchestra
 Overture: Rhenz Wagner
 9.15 **Othello,** by William Shakespeare.
 Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia, and Raymond Westwell (narrator), under the supervision of Bernard Beeby (NZBS)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Vladimir Horowitz
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk: Recipes Using Celery
 11.15 Folk Songs and Dances
 11.45 Songs of the Islands
 12.0 Lunch Music
 2.0 p.m. **Classical Music**
 Wedding Cantata Bach
 In Sentimental Mood
 2.30 Music While You Work
 3.0 Chorus and Orchestra
 4.0 Three Generations
 4.12 Salon Ensembles
 4.30 This'll Make You Whistle
 5.0 **Children's session:** Young Entertainers, and Let's Talk About Things
 5.30 **London Studio Concert**
 The New Symphony Orchestra conducted by Denis Wright
 Pomp and Circumstance Marches Nos. 1 and 4 Elgar
 Imperial March German
 Coronation March Coates
 Youth of Britain (Three Elizabeths Suite) (BBC)
 6.0 My Son Tom
 7.0 Historic Flights: The First Flight Over a Thousand Miles an Hour, a talk by Bertram Cornthwaite (NZBS)
 7.20 **Maori Music:** The Choir of the Ngati Poukeke Club, Wellington (NZBS)
 7.35 A Case for Cleveland
 8.0 **HAROLD PRESCOTT** (tenor)
 Wafata Maori Hill
 Maire, My Girl Casey
 She That I Love Besley
 (Studio)
 8.15 Ray's a Laugh (BBC)
 8.45 Anniversary of the Week
 9.30 **God Save the Queen:** Felix Aylmer and Alan Wheatley introduce variations on a national theme, with the London Symphony Orchestra, BBC Chorus and Arnold Goldborough (organ), conducted by Crawford McNair (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.30 Front Page Lady
 11.0 **Topics for Women:** Points of View, in which Eric Westbrook and Sarah Campion discuss Women as Creative Artists (NZBS); What's Cooking? by Philip Harben (BBC)
 11.35 Conductor of the Week: Antal Dorati
 12.0 Lunch Music
 2.0 p.m. The Light Symphony Orchestra and Gwen Catley (soprano)
 2.30 Music While You Work
 3.0 Send for Susan Brown
 3.30 **CLASSICAL HOUR**
 String Quartet in B Flat, Op. 1, No. 1 Haydn
 String Quintet in C, Op. 163 Schubert
 4.30 Scottish Session
 4.45 Alfredo Campoli (violin)
 5.0 Tea Table Tunes
 5.30 **Children's Session:** Jamaican Folk Tales; Yams; Junior Newsreel
 6.0 Pollyanna
 6.15 Light and Bright
 7.0 Burnside Stock Market Report
 7.20 **Country Calendar** (Stan Whyte): Science and Agriculture—Animal Ecology, the second talk by Professor L. W. Macaskill (NZBS); Farm and Station Verse, another reading from the anthology, edited by Airlie Woodhouse (NZBS); Country Township, another talk by Garth Sim (NZBS)
 8.0 **London Studio Melodies:** Mantovani's Orchestra, with John Mellough (tenor) (BBC)
 8.30 **BRIAN WILKINS** (baritone)
 The High-Halled Garden (from Cycle, Maud) Somervell
 Phantom Fleets Murray
 Glorious Devon German
 Down Among the Dead Men Trad.
 (Studio)
 8.45 The Kingsway Symphony Orchestra
 9.15 Recent Releases
 9.30 Bold Venture
 10.0 Rhythm Parade ("Scrutineer")
 10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Favourite Arias from H. Seraglio Mozart
 7.30 Arthur Schnabel and the Philharmonia Orchestra conducted by Issay Dobrowen
 Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
 8.0 **Throne and People:** Edward VIII and George VI, by John Connell (BBC)
 8.29 Lili Kraus (piano)
 Sonata in A Minor, Op. 42 Schubert
 9.0 Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio in E Minor, Op. 90 (Dumky) Dvorak
 9.30 Glee Elmo (mezzo-soprano)
 In Summer Fields Brahms
 Serenade R. Strauss
 9.37 The Halle Orchestra
 Prelude to Act 1 of Lohengrin Wagner
 Symphony No. 7 in C, Op. 105 Sibelius
 Overture: The Wasps Vaughan Williams
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.15 Soccer Sidights
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Rugby League
 9.0 Recent Releases
 9.15 The Services Present: Ex-Navals' Association
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.15 Coronets of England
 10.30 Music While You Work
 11.0 **Women at Home:** The Legend of Kathie Warren: Of Kings and Queens—Elizabethan Village, a Coronation talk by Margot Campbell (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Ambassadors (final broadcast)
 2.15 **Music of Franck**
 Symphonic Poem: The Accursed Hunter
 Chorale No. 3 in A Minor
 Symphonic Variations
 3.0 Songtime: Louis Graveure
 3.15 Tango Tunes
 3.30 Music While You Work
 4.0 Comic Cuts
 4.15 Ronnie Ronalde Entertains
 4.30 American Radio Stars
 5.0 **Children's Hour:** Time for Juniors, and Dan Dare
 5.30 Hits of Yesteryear
 6.0 Jones Junior
 6.12 Recent Releases
 7.0 Lincoln College Farmers' Conference Report
 7.15 Film Review
 7.30 **Crystal Gazing:** Tunes that may come into your future
 8.0 **Throne and People:** Queen Victoria, a reign of two generations, written by Lord Kinross (BBC)
 8.28 **Coronation Bandstand**
 The Brighouse and Rastriq Band and the Huddersfield Choral Society conducted by Denis Wright
 Coronation Anthem: The King Shall Rejoice Handel-Wright
 March: The Spirit of Pageantry Fletcher
 It Comes from the Misty Ages (The Banner of St. George) Elgar
 (BBC)
 9.15 For Your Library (NZBS)
 9.30 **God Save the Queen**
 Felix Aylmer and Alan Wheatley introduce variations on a national theme, with the London Symphony Orchestra, BBC Chorus and Arnold Goldborough (organ), conducted by Crawford McNair (BBC)
 10.30 Close down

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N.Z. LISTENER, MAY 22, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 3.0 Morning Session (Aunt Daisy)
- 9.30 Henri Rene and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Music of Romance
- 11.30 Shopping Reporter (Jane)
- 12.0 Mealtine Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Voices of Fame
- 2.15 Louis Levy and his Orchestra
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Paul Robeson
- 3.45 Hello Hawaii
- 4.0 Piano Time
- 4.15 Smile a While
- 4.30 An Hour of Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Les Paul and Mary Ford

EVENING PROGRAMME

- 6.0 Programme Prelude
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Modern Melodies
- 7.0 Orchestral Gems
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Goodnight Melodies
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Stuart Robertson
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Jussi Bjorling
- 2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
- 3.30 Barnabas von Geczy's Orchestra
- 3.45 The Andrews Sisters
- 4.0 Winifred Attwell
- 4.15 Hawaiian Interlude
- 4.30 N.Z. Artists
- 4.45 Ken Griffin
- 5.0 Reggie Goff
- 5.15 The Edmundo Ros Orchestra
- 5.30 Evelyn Knight
- 5.45 Rhythm Time

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Reginald Dixon
- 6.45 Popular Top Tunes
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Music for Junior



CHIP STEVENS, who presents "Music to Remember" from 1ZB at 5.30 this afternoon

- 8.30 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce?; Poor Man's Orange
- 3.30 Will Glabe's Orchestra
- 3.45 Oscar Natzka
- 4.0 Eddy Duchin
- 4.15 Songs of the Fields
- 4.30 Record Roundabout
- 5.30 Muffin the Mule
- 5.45 Bands on Parade

EVENING PROGRAMME

- 6.0 Cyril Stapleton's Orchestra
- 6.15 Peggy and Benny Lee
- 6.30 Piano Request Time
- 6.45 Jean Sablon
- 7.0 Billy Cotton and his Orchestra
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Lee Lawrence
- 10.15 Keep It Bright
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 The Radio Reveliers
- 4.15 Rhythm with Ros
- 4.30 Jimmy Durante and Betty Garrett
- 4.45 At the Console
- 5.0 Popular Parade
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Now It Can Be Told
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: H.M. Coldstream Guards
- 3.45 Singing Stars: Lester Ferguson
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Orchestra and Chorus: Hugo Wintherhalter
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe

- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

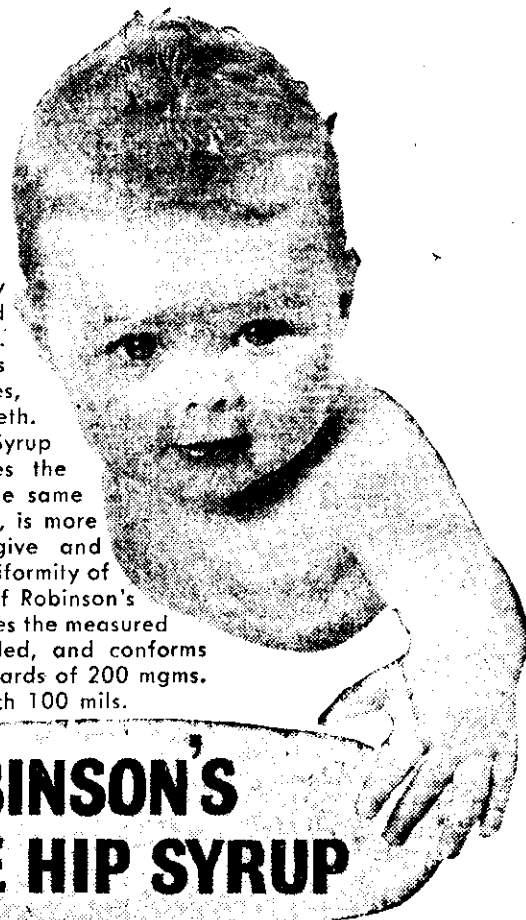
- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 Manhunt
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Orchestral Serenade
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Coronation: A Salute to the Coronation of Queen Elizabeth
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

It is over ten years now since the Andrews Sisters won fame in the entertainment field. They show no signs of losing their popularity if their last appearance at the London Palladium is any criterion. New and old favourites by this versatile combination will be heard from 2ZB at 3.45 this afternoon.

TERRIBLY IMPORTANT FOR BABY

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IYA AUCKLAND

760kc. 395m.

- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. J. Lawley Brown
10.15 The J. H. Squire Celeste Octet
10.30 **Feminine Viewpoint:** The Queen's Men—The Coronation Officers (BBC); The Ambassadors: Neighbourhood—The Street Day, another talk by Allona Priestley (NZBS); Home Science—Stam Removal (Studio)
11.30 Music While You Work
2.0 p.m. The Norman Cloutier Orchestra, Thomas Hayward and the Mastersingers
2.30 **CLASSICAL HOUR**
Oboe Quartet in F
Excerpts from Prince Igor Mozart
Cello Sonata in F, Op. 99 Borodin
Brahms

- 3.30 The Caravan Passes
3.45 Music While You Work
4.30 Light Concert
6.0 The Vincent Lopez Orchestra
6.15 **Children's session:** Dan Dare
6.0 Market Reports
Melodies of the Moment
7.15 **Background to the News (NZBS)**
(A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
7.30 **Melodiously Yours:** Isador Goodman
8.5 The Knaves, with guest artists, present their farewell radio performance (NZBS)
8.35 The New Symphony Orchestra
From Strauss to Strauss
8.43 **LEO DOVE** (baritone)
Songs of the Isles
Lewis Bridal Song
Air Falalalo
None So Sweet
The Windjammer
Westering Home Arr. Robertson
(Studio)
9.30 Dad and Dave
10.0 Bobby Hackett's Band (VOA)
10.30 Close down

IYC AUCKLAND

880kc. 341m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in D Minor, Op. 31, No. 2
7.23 The Halle Orchestra conducted by Sir John Barbirolli
Loth to Depart (No. 4 of Improvisations on Virginal Pieces, Op. 50)
Symphony No. 5 in B Flat, Op. 63 Farnaby-Rubbra
Rubbra
8.0 **Auckland Arts Review**, presented by Donald McGregor (NZBS) (to be repeated from IYA at 4.0 on Sunday)
8.30 **HAROLD WILLIAMS** (baritone)
(Studio)
9.0 **London Studio Concert**
The Bournemouth Municipal Orchestra conducted by Charles Groves (BBC)
9.30 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata Walton
9.55 Harry Goss Custard (organ)
Trumpet Voluntary Purcell
10.0 **Auckland Music Festival:** Opening ceremony, by Eric Westbrook
(Delayed broadcast from the Town Hall)
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 5.0 p.m. Melody Time
5.30 The Thesaurus Singers
5.45 Melachino and his Orchestra
6.0 **Accordion Interlude**
6.15 Splash of Colour
6.30 Light and Bright
7.0 **English Variety Stars**
7.30 The Land and its People
8.0 Top o' the Bill
8.30 The Blue Danube
9.0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 **Women's News** from Town (Elizabeth Bauman)
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Time Time
7.15 Dossier on Demetrius
7.30 Accent on Music

Thursday, May 28

- 8.1 Diggling for a Fortune in South Africa: The Mine Boys Come to Goldie, a talk by Joan Faulkner Blake (NZBS)
8.15 Northland Hit Parade
9.4 Ray's a Laugh (BBC)
9.30 The Adventures of P.G. 49: The Case of the Seventh Heaven (BBC)
10.0 Rhythm Rumble
10.15 In the Mood: The Ray Ellington Quartet
10.30 Close down

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox:** Mournsville
9.30 Echoes of Hawaii
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
11.0 **Women's Hour** (Valerie's Shoppers' Guide; Kitty Foyle; In the Flower Garden, a weekly talk by Mrs. McWhannell; Wellington Diary)
12.0 Lunch Music
12.33 p.m. **For the Farmer:** Use of Molybdenum in Topdressing, by Dr. E. B. Davies, Soil Research Station
1.0 Italian Composers, Verdi and Puccini
1.15 Band Music
1.30 Lady in Distress
1.45 Choirs from Everywhere
2.0 Close down
2.0 Styled for Dancing
6.15 Destination Venus
6.45 Sons of the Pioneers
7.0 Sabotage
7.15 Harp in the South
7.30 Charles Williams and his Concert Orchestra
7.45 Melodies of the Moment
8.0 Listeners' Requests
9.30 **The Raymon Show**, featuring stars of the Waikato
10.0 Melody for Strings
10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.30 a.m. The Burtons of Banner Street
10.0 New Zealand Bands
10.30 Housewives' Choice
10.45 Music While You Work
11.15 Talk
11.30 Melodies and Memories
2.0 p.m. Music While You Work
2.30 Orchestras on Parade
2.45 Hits from the Shows
3.15 **Classical Music**
Brandenburg Concerto No. 6 in B Flat
Concerto in E Minor for Strings
Concerto Grosso in D Minor
4.0 The Teddy Phillips Orchestra
4.30 Variety on Record
5.0 For Our Younger Listeners: Harvey's Happy Half-hour; and Jennifer in London visits Trafalgar Square (BBC)
6.0 Dinner Music
6.45 Kings of Melody
7.0 Philip Tapnell, Sailor and Trader, a talk by Enid Tapnell
7.15 Farin Talk: Winter Disease, Problems in Sheep, by P. J. McCann, Veterinarian, of Hamilton
7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.30 **Serenade to Music:** Terry Vaughan's Orchestra (NZBS)
9.30 A Case for Cleveland
10.10 Old Time Concert Hall
10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 7.55 a.m. Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 **Morning Star:** Aksel Schlotz
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Wellington Newsletter; The Queen's Men: The Coronation Officers (BBC)
11.45 **Celebrity Artist:** Victoria de los Angeles
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Sonata da Camera for Two Violins
Harpichord Sonatas Vivaldi
Oboe Sonata, Op. 4, No. 6 Scarlatti
Concerto Grosso, Op. 6, No. 5 Handel
Ricercare Bach
3.0 The Legend of Kathie Warren

- 3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade
5.15 **Children's Session:** Kidnapped
5.45 The Silver Horde
6.0 What's in the Name? Christchurch and Lytleton (NZBS)
6.5 Tea Dance
7.15 **Critically Speaking:** R. H. Brookes reviews "Roosevelt and the New Ideal," by Professor D. W. Brogan, and "The Future of American Politics," by Samuel Lubell (NZBS)
7.30 Bold Venture
8.0 Heritage of Song
8.30 London Studio Melodies (BBC)
9.30 **Professional Wrestling:** Delayed commentary from the Town Hall
10.30 Close down

2YC WELLINGTON

660kc. 455m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Honor McKeller** (mezzo-soprano) and **Donald Munro** (baritone)
Burning Monteverdi
Knitting Song
Awake, My Love, 'Tis Morning Purcell
I Am Confirmed Woman Can Lawes
Ah! How Pleasant 'Tis to Love Purcell
Lord, All My Trust is in Thee Schatz
(Studio)
7.20 **Keyboard Music from the Mulliner and Fitzwilliam Books:** Layton Ring (virginals)
7.50 The London Philharmonic Orchestra conducted by George Solti
Symphony No. 103 in E Flat (Drum Roll) Haydn
8.15 **The Progress of Architecture:** The Architect in History, the first of five talks by different speakers, F. E. Greenish discusses the architect's functions up to the end of the 18th Century (NZBS)
8.35 Lotte Lehmann (soprano)
Songs by Brahms, Schumann and Schubert
8.55 The Busch String Quartet
Quartet in D Minor (Death and the Maiden) Schubert
9.28 **Festival Concert**
The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, with Keith Jewel (organ)
Overture: London Pageant Bax
Anthem: I Was Glad Parry
Scherzo from a London Symphony Vaughan Williams
Anthem: Zadok the Priest Handel
Overture: Cockaigne Elgar
Te Deum Vaughan Williams
March: Crown Imperial Walton
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.45 Just for You
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 London Studio Concerts (BBC)
9.30 **Coronation Year:** The Royal Covent Garden Opera, one of a series featuring Royal Music Halls and Societies
(A programme by the Royal Opera House Orchestra will be broadcast from 2YC on Monday at 9.0)
10.0 District Weather Forecast
Close down

KINDERGARTEN OF THE AIR

9.4 a.m., May 28
(YA AND YZ STATIONS)

ACTIVITY: Skipping, Walking, Running, Scrubbing and Washing.
SONGS: Jack and Jill, Dickory's Horse, Twinkle, Twinkle Little Star.
FINGER-PLAY: Tommy Thumb.
STORY: "The Little Brown Road."
FOR MOTHERS AND FATHERS: Suggestion About Water Play Activity.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newswheel (not IYZ)
9.0 Overseas and N.Z. News
9.15 From the Courts: A talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Journal

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. East Coast Hit Parade
7.0 Vaughn Monroe Presents
7.15 Paradise of Cheats
7.30 Jolson Sings Again
7.45 Vocal Variety
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Frenchman's Creek
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **London Studio Recitals**
Kathleen Ferrier (contralto) and Frederick Stone (piano) (BBC)
4.0 The Citadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 **Children's Session:** Drowsy Dormouse Stories (NZBS)
5.30 Pollyanna
5.52 Dinner Music
7.15 **Of Kings and Queens:** Elizabethan Village (Penshurst, Kent). Interviews from the local Women's Institute, and with Lady de Lisle and Dudley, wife of the Secretary of State for Air, by Margot Campbell
7.30 Dad and Dave
7.43 **Maori Music:** Choir of the Ngati Poneke Club, Wellington (NZBS)
8.0 The Black Museum
8.28 **The Napier Technical Memorial Band**, conducted by T. J. Collins
Overture: The Lonely Mill
Hymn: Stella
Selection: H.M.S. Pinafore Sullivan
March: Eldorado Hume
(Studio)
9.30 Metropolitan Auditions of the Air (VOA)
9.58 The Loewenguth String Quartet
Quartet No. 16 in F, Op. 435 Beethoven
10.30 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 7.0 a.m. Breakfast Session
9.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. Danny Kaye Entertains
6.45 The Bishop's Mantle
7.15 The Octopus
7.30 Hit Parade Tunes
8.1 **Farm Session:** Management of Pigs from Birth to Slaughter, by C. M. Bailey, Supervisor, Taranaki Pig Council; a report on the Agricultural Extension Course held at the New Plymouth Boys' High School; Stock Market Report

Thursday, May 28

8.30 Stephen Heron
8.3 Phyllis Brown (Soprano), Alan Brown (Bass-Baritone) and Yvonne Purver (Piano)
Duet: La Ci Darem La Mano (Don Giovanni)
Soprano: They Call Me Mind (La Bohème)
Piano: The Rising Sun (Thorjussen)
Bass-Baritone: The Bird (Schubert)
Love of Freedom (Schumann)
Duet: The Manly Heart (The Magic Flute)
Mozart

9.20 Steve Conway, Dorothy Squires and the Peter York Concert Orchestra
9.45 The Pied Pipers
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Sammy Kaye and his Orchestra
6.45 Modern Marvels
7.0 The Weavers
7.15 Sporting Roundup (Norm Nielsen)
7.30 Music from the Movies
7.45 Piano Playtime
8.0 Farm Topics: Cereals for Green-feed, a talk prepared by Flockhouse Y.E.C.
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
6.30 p.m. Male Choruses
Choose Your Music (Doug Harris)
Conducted by Sidney Torch
7.15 Gardening Session (Thomas Waugh)
7.30 Film Fantasy
8.0 Rural Broadcast: Further Development of the Moutere Country, discussed by Nelson members of N.Z. Federated Farmers, Chairman, C. E. Shuttleworth
8.15 Latest and Lightest Times
8.45 Britain's Atomic Explosion: A talk by W. G. Penney (BBC)
9.4 London Studio Melodies: Mantovani's Orchestra with John Mellough (tenor) (BBC)
9.32 Case History: A documentary on the treatment of Tuberculosis (NZBS)
10.10 Favourite Classics
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Two Hebridean Sea Poems
10.0 Mainly for Women: Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Classical Pianists: Clifford Curzon
11.45 Orchestral Parade
12.17 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Home Science; Stain Removal; Slightly Out of True; The Brothers, by Elizabeth Studholme (NZBS)
(To be repeated from 3YC at 9.34 this evening)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Elgar Cockaigne Concert Overture, Op. 40
Symphony No. 1 in A Flat, Op. 55
4.0 Polyanna
4.30 Foreign Accent
4.45 Light Listening
5.15 Children's Session: Sports Talk, Rugby; Coronation Processions (BBC)
5.45 Les Paul (electric guitar)
6.0 Listeners' Requests
7.15 For Farmers: R. Stuart, Department of Agriculture, on The Farm Improvement Scheme (NZBS)
7.34 Dad and Dave
7.46 Music by Parr-Davies and German
8.0 Tune Parade: Martin Winata with Coral Cummins (NZBS)
8.20 Play: The Far Shore Dimly Seen, by John Gundry (NZBS)
9.30 Harry James and his Orchestra
10.0 Benny Goodman's Trio
10.15 The Six Alarm Six
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ireland
Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)
Trio No. 3 in E
The Boyd Neel String Orchestra
Concertino Pastorale
7.46 Coronations Past: 1761, readings from Oliver Goldsmith and Horace Walpole (NZBS)
7.59 Delius
The London Philharmonic Orchestra conducted by Constant Lambert
On Hearing the First Cuckoo in Spring
Conducted by Sir Thomas Beecham
Summer Night on the River
8.10 Athletics: A speculation, by Colford Burdon (NZBS)
8.21 ANITA RITCHIE (soprano)
My True Love Bath My Heart
Where Shall the Lover Rest
Willow, Willow, Willow
Good Night (Studio)
Parry
(First of three recitals of songs by Parry)

8.34 Festival Concert
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Scherzo from A London Symphony
Vaughan Williams
Overture: Cockaigne, Op. 10
March: Crown Imperial
Anthem: I Was Glad
Te Deum
Vaughan Williams
Overture: London Pageantry
Bax
9.34 Slightly Out of True: The Two Brothers, by Elizabeth Studholme (NZBS)
(A repetition of this afternoon's broadcast in the Mainly for Women session from 3YA)
9.49 Mitchell Miller and the Columbia Broadcasting Symphony conducted by Howard Barlow
Oboe Concerto No. 3 in G Minor
Handel
9.57 Gina Bachauer and the New London Orchestra conducted by Alec Sherman
Piano Concerto No. 26 in D, K.537
(Coronation)
Mozart
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Secret Mountain
7.15 Lady from Lisbon
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 Over to You (BBC)
10.0 Khatma: A talk on the Chief of the Bamangwato, by Major Lewis Hastings (BBC)
10.14 Reflective Strains
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Heddie Nash
10.0 Devotional Service
10.15 Don John
10.30 Music While You Work
11.0 Way Out West
11.15 At the Console
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Classical Music
Leonora Overture No. 3, Op. 72A
Beethoven
Symphony No. 3 in F, Op. 90
Brahms
2.45 Of Kings and Queens: Frocks and Flowers, Fashions, Street Decorations, Interviews, including one with a N.Z. born model who is showing clothes for the big fashion houses, by Margot Campbell
3.0 Music While You Work
3.30 When Song is Sweet
4.0 Three Generations
4.30 Humour and Harmony
5.0 Children's session: Radio Circle and Stampman
5.30 Enzed Entertainers
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 What is It?

8.0 Secrets of Scotland Yard
8.30 Variety Bandbox (BBC)
9.30 Gabor Rejto (cello) and Yaltab Menuhin (piano)
Sonata
Valentini
(NZRS)
9.44 The New Italian String Quartet
Quartet in E Flat, Op. 64, No. 6 Haydn
10.0 The Colour Bar in Britain: An inquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11.0 Topics for Women: Book Review; Short Story: Citizenship, by A. E. Balfour (NZBS)
11.35 Morning Proms
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Gay Nineties Memories
3.15 H. Robinson Cleaver (organ)
3.30 CLASSICAL HOUR
Symphony No. 47 in G
Haydn
Triple Concerto in C, Op. 56
Beethoven
4.30 Nancy Evans (contralto)
4.45 Hawaiian Harmony
5.0 Tea Table Times
5.30 Children's Session: Mixed Bag, and Halliday Stories
6.0 Polyanna
6.20 What's in the Name? Waiwhakaata and Orakeikorako (NZBS)
7.15 Test Pilot: High Speed Flight, the second talk by J. B. Starky (NZBS)
7.30 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
7.43 ELSIE McNEILL (mezzo-soprano)
Open Thy Blue Eyes
Early in the Morning
Here in the Quiet Hills
(Studio)
Massenet
Phillips
Carne

8.0 The Dunedin Studio Orchestra conducted by Gil Dech (Studio)
8.30 The Reel and Strathspey Club (Joe Wallace)
9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.0 Flirt of the Flying Squad (BBC)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orchestra conducted by Jean Martinu
Suite Pastorale
Chabrier
7.16 Nathan Milstein and the RCA Victor Orchestra conducted by William Steinberg
Violin Concerto in A Minor, Op. 82
Glazounov
7.36 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
Suite from Ballet: Checkmate
Bliss
8.0 Review: The Novel in N.Z. Since 1939, a talk by M. K. Joseph (NZBS); The 17th Century: A reading from Comus, by John Milton, and the Mask Cupid and Death, by James Shirley (BBC)
9.10 The Pro Arte String Quartet
Quartet in F, Op. 77, No. 1 Haydn
9.33 Coronations Past: 1838, a reading from the Diary of Queen Victoria (NZBS)
9.45 Witold Malczynski and the Philharmonia Orchestra conducted by Paul Kletzki
Piano Concerto No. 3 in D Minor, Op. 30
Rachmaninoff
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Treatime Times
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Tchaikovsky
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work

11.0 Women at Home: Discussion, How Does the Panel Define Education? The Queen's Men—The Guards of Honour (BBC)
11.30 Miniature Concert
2.0 p.m. Scarlet Harvest
2.15 Concert
Diverimento in F (Eldparthies) Haydn
Sorrow Stay
An Evening Hymn
Epithalamium
Serenade in E Flat
Mozart
3.0 Songtime: Lily Pons
3.15 Accordion Interlude
3.30 Hospital session
4.0 Latin American Tunes
4.30 Philip Green's Orchestra with Les-ler Ferguson
5.0 Children's Hour: Time for Juniors, kidnapped, and Cub Night
6.0 Continental Corner
6.15 Marek Weber's Orchestra
7.0 Lincoln College Farmers' Conference Report
7.15 Variety Magazine
7.45 Melodiously Yours
8.10 Twenty and Out
8.30 Kenneth Werner (baritone) (NZBS)
8.40 Pipes from Southland
Solos by Pipe Major J. Allan Macgee
Slow March: The Skye Gathering
Marches:
The Pap of Glencoe Trad.
John Macdonald of Glencoe Lawrie
Strathspey: Cameronian Rant Trad.
Reel: John Mackechnie Trad.
Marches:
Cock o' the North
Chris McCartney's Welcome to Invercargill Macgee
Jig: The Shaggy Grey Buck Trad.
(Studio)
9.30 Gabor Rejto (cello) and Yaltab Menuhin (piano)
Sonata, Op. 4
Kodaly
(NZBS)
9.47 Victoria de los Angeles (soprano)
Songs from Coleccion de Tonadillas
Granados
10.0 Selling the Songs: A Study in Styles
10.30 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Thursday, May 28** ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jimmy Wakely and Margaret Whiting
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Tapestries of Life
- 2.0 Concert in Miniature
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London News
- 3.30 1ZB Happiness Club
- 3.35 Over to the Latins
- 3.45 Spotlight on Patrice Munsel
- 4.0 Piano Time
- 4.15 Phil Harris and Dinah Shore
- 4.30 Accent on Variety
- 5.30 Evening Star; Eddie Fisher
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Bright and Light
- 7.0 Office Wife
- 7.30 Way of an Eagle

- 7.45 The Octopus
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 Top Stars on Radio
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Voices in Chorus
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Jeannette MacDonald
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart)
- 3.30 Rosita Serrano
- 3.45 Queen's Hall Light Orchestra
- 4.0 Eddie Fisher
- 4.15 Latin-American Way
- 4.30 Giselle McKenzie
- 4.45 Kramer and Wolmer

- 5.0 Melody Market
- 5.15 Piano Playtime
- 5.30 Today's Harmonists
- 5.45 Superman
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Art Mooney's Orchestra
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 Ethel Merman
- 9.45 Top of the Bill
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Day Music
- 8.30 Music on the Move
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music While You Chat
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
- 3.30 Melachrino Strings
- 3.45 Kate Smith
- 4.0 Charles Magnante
- 4.15 Songs from Schools
- 4.30 Variety
- 5.30 The Bunk House Boys
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Top Scores
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Record Miscellany
- 10.0 John Hendrik
- 10.15 Antonio and Rosario
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 From the Pen of Cole Porter
- 4.15 Dinah Shore and Gordon MacRae
- 4.30 Polka and Waltz Tunes
- 4.45 Danny Kaye Entertains
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Reserved

- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Reserved
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony (vocal duets)
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; U.N. Guide Book; London News-letter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 The Black Arrow
- 7.30 Sagas of the South Seas: The Devil of the Deep
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 European Variety Stage, The Companions of Song, Horst Schimmelpfennig and Teddy Petersen's Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 To Town on Two Pianos
- 9.45 Romance in Rhythm: Percy Faith
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Few people will remember the Phil Harris of such early screen musicals as "Melody Cruise," but in those days the now famous conductor was one of the first disciples of the art of crooning. Since forming his band and acquiring a Southern accent to match its Dixieland flavour, Harris has duplicated his fame in another and, in his case, more rewarding field—recording. Some of his music will be presented by 1ZB today at 4.15 p.m.

Dancing and yet "divided" is how Antonio and Rosario, famous Spanish dancers, prefer it until such time as their dual contract runs out. Partners for 22 years, the couple last year had a serious quarrel—result, not a word has passed between them for more than six months. When the silent partnership is concluded the two will appear on different stages with different companions. Their castanets rattling, Rosario and Antonio will be heard from 1ZB tonight at 10.15.

From professional soldier to professional songwriter one would think is poles apart, but not so with Cole Porter, who, after writing the musical score for "America First," a show which flopped, was so dejected he joined the Foreign Legion in Morocco. Today his hits like "Begin the Beguine" and "What Is This Thing Called Love" are perennial favourites. Station 4ZB will present "From the Pen of Cole Porter" this afternoon at 4 o'clock.

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A853-2

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Major Fred Searle
 10.15 Music by Borodin
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence (NZBS); Book of Verse: Such Stuff as Dreams are Made On, a programme arranged by Anthony Brooker (NZBS). (To be repeated from IYA at 9.15 tonight); Paul Temple and the Jonathan Mystery (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 4 in G, Op. 58
 Beethoven
 Enigma Variations
 Elgar
 3.30 The Glasgow Orpheus Choir
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Music with David Granville
 5.0 Norman Cloutier's Orchestra
 5.15 **Children's session:** Little People's Time and Coronation Processions
 5.45 Time Rossi (tenor)
 6.0 Market Reports
 From Stage and Screen
 7.0 **Sports Page**
 Musically Yours
 8.0 **Ceremonial Way:** A dramatized description of the London Streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
 9.30 Scottish session (Bill Felt)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Frederick Thurston and the Griller String Quartet
 Clarinet Quintet
 7.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair: An English Rhapsody
 Delius
 7.47 Harriet Cohen (piano)
 Music by Gibbons and Bax
 8.0 **Coronations Past:** 1911, a reading from Victoria Sackville-West (NZBS)
 8.12 Ireland
 Eileen Joyce (piano) and the Haile Orchestra conducted by Leslie Heyward
 Concerto in E Flat
 8.36 The Boyd Neel String Orchestra
 Concertino Pastorale
 Minuet (Downland Suite)
 9.0 **Music from the First Elizabethan Age:** Laythin Ring and Thomas Rice (recorders and virginals), Olga Burton (soprano), Beatrice Jones (contralto), and Antonia Bradwood (violin) (NZBS)
 9.48 Book of Verse: Such Stuff as Dreams are Made On, a programme arranged by Anthony Brooker (NZBS). (A repetition of this morning's broadcast in Feminine Viewpoint from IYA)
 10.0 The Sadler's Wells Orchestra conducted by Constant Lambert
 The Prospect Before Us
 Boyce-Lambert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Strings for Dancing
 6.15 Music Hall Memories
 6.30 The Novallie Trio
 6.45 The Knickerbocker Four
 6.0 Roberto Inglez
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Buster Keane and the Lloyd Sly Quartet on Record
 7.15 Gerardo and his Orchestra
 7.30 This Sceptred Isle
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Enchanted Island
 7.30 Star Show

Friday, May 29

- 8.1 **News for the Farmer:** Farming in England, in which Peter Hammond is interviewed by Harty Woodyear-Smith (NZBS)
 8.30 **Short Story:** The Sniper, by Liam O'Flaherty (NZBS)
 8.45 **Strictly Instrumental**
 9.4 **Walpu Choral Society**
 Songs from "Merrie England" German
 The Month of May
 Yeomen of England
 (Soloist: Lew Canty)
 Love is Meant to Make Us Glad
 Long Live Elizabeth
 O Peaceful England
 (Soloist: Jean Brown)
 Robin Hood's Wedding
 (Studio)
 9.30 **Window on the Sudan,** a feature by Colin Willis (BBC)
 10.30 Close down
 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 Ethel Smith Entertains
 9.45 Show Time
 10.0 Golden Coll
 10.15 House of Conflict
 3.15 **Classical Music:** Faure
 Piano Quartet in C Minor
 Chanson Perpetuelle
 4.0 Joy Nichols Sings
 4.15 Ray Martin's Orchestra
 4.30 Variety
 6.0 Maori Children's Session (Tani and Makihini)
 5.30 Topical Tunes
 6.0 Dinner Music
 8.45 From the Emerald Isle
 7.0 **The Virtuoso:** Music, by C. Foster Browne (NZBS)
 7.10 Selections from Our American Library
 7.30 Major Work
 Piano Concerto No. 4 in G, Op. 58
 Beethoven
 8.0 **ROSAMUND CARADUS** (soprano)
 Early Italian Composers
 Like the Sun's Golden Ray Caldara
 Dance, O Dance, Gentle Maiden Durante
 Loving, I Borrow
 Early Blowing, Violets Growing Scarlatti
 (Studio)
 8.15 **NZBS Storytime:** The Lost Way.
 by D. M. Webster
 9.30 Band Music
 9.30 The Hardy Family
 10.0 Strictly for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 Ethel Smith Entertains
 9.45 Show Time
 10.0 Golden Coll
 10.15 House of Conflict

BROADCASTS TO SCHOOLS

TUESDAY, MAY 26

- 1.25-1.40 p.m. **Here Lies Adventure:** "Tom Brown's Schooldays," by Thomas Hughes (Joan Taylor).
 1.40-2.0 Travel Talk: "The Sea Dyaks of Sarawak" (BBC).

WEDNESDAY, MAY 27

- 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Keith Newson, Christchurch.
 1.45-2.0 **Storytime for Juniors:** "The Old Woman and Her Pig" (Allona Priestley).

THURSDAY, MAY 28

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wairarapa, Wellington City and Hutt Valley and Marlborough Weather
 9.30 **Morning Star:** Isaac Stern
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Hester's Diary
 11.0 **Women's Session:** Home Science: Stain Removal: The Coronation of King George IV, 19th July, 1821, a reading from Blackwood's Magazine, selected by Dr. Gerda Eichbaum
 11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 String Quartet in A, K.464
 Serenata Notturna
 Masonic Funeral March, K.477
 3.0 The Crusade
 3.15 Song of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Coronation Processions (BBC); Kidnapped
 5.45 Novatime Trio
 6.0 Tea Dance
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.40 Norman Walker (English bass)
 And Yet I Love Her Till I Die
 Love is a Babel
 Under the Greenwood Tree
 Why So Pale and Wan Parry
 Blow, Blow, Thou Winter Wind Sargeant
 My Love's an Arbutus
 Trotting to the Fair
 The Bold Unbiddable Child Stanford
 (NZBS)
 8.0 **Ceremonial Way,** a dramatized description of the London Streets through which Queen Elizabeth will pass on her way from Buckingham Palace to Westminster Abbey (BBC)
 9.30 Book Shop (NZBS)
 9.50 Trotting Review
 10.0 Rhythm on Records ("Turntable")
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.30 p.m. Broadcasts to Schools: The Significance of the Coronation, a special talk by the Acting-Prime Minister, the Hon. K. J. Holyoake
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Mozart
 SHIRLEY CARTER (piano)
 Sonata in D
 (Studio)
 Vivienne Dixon (violin) and Frederick Page (piano)
 Sonata in G, K.379
 (Studio)
 7.35 The Strass Quartet, with Philip Haas (viola)
 String Quintet in G Minor, K.516
 8.18 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Midsummer Night's Dream
 Aitvan
 The State Radio Symphony Orchestra of Copenhagen conducted by Thomas Jensen
 Symphony No. 2 (The Four Temperaments)
 Nielsen
 9.0 **Excerpts from French Opera:** Leslie Chabay (tenor), Virginia MacWatters (soprano), Frank Guarreca (baritone), Thelma Altman (mezzo-soprano) and Hugh Thompson (baritone), with an Orchestra conducted by Sylvan Levin
 9.31 Grace Lyndon, with the London Promenade Orchestra conducted by Arthur Hammond
 Piano Concerto No. 1, Op. 52 (The Song of Gwyn ap Iddon) Holbrooke
 10.0 Coronation Year: 1911, the Coronation of George V, described by Victoria Sackville-West in her novel "The Edwardians," the last series of readings selected by Dr. Gerda Eichbaum (NZBS)
 10.12 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
 On Wenlock Edge Vaughan Williams
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
 7.30 Popular Hits
 7.45 Polyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 Percy French (Part 1): The story and music of the songwriter (BBC)
 9.30 Room 13
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. The Octopus
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two
 7.45 In Strict Tempo
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.35 Light Orchestras
 8.45 Little Ships: The Merry Ship, by "Binnacle" (NZBS)
 9.4 **Patience:** A presentation of Act I of the Gilbert and Sullivan Opera, from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte and J. C. Williamson Ltd.
 10.0 At Close of Day
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 My Chinese Album: The Chinese
- Amah, a talk by Patricia Rae (NZBS)
- 11.0 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Light Instrumentalists
- 2.45 For Our Scottish Listeners
- 3.15 Classical Session
- Violin Concerto No. 2 in G Minor, Op. 63 Prokofiev
- 4.0 Crusade
- 4.12 Accordion Music
- 4.30 South of the Border
- 5.0 Children's Session: Storytime, and kidnapped
- 5.30 The Grosbys
- 5.45 Dinner Music
- 6.12 Produce Market Report
- 7.0 For the Sportsman
- Racing Preview
- 7.30 Will These Be Hits?
- 7.47 Melody Market
- 8.30 Ray's a Laugh (BBC)
- 9.30 Casanova
- 10.0 Make Believe Ballroom (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Ena Cartwright
- 9.15 The Intruder
- 9.30 Owen Foster and the Devil
- 9.45 Music You'll Remember
- 10.0 Close down
- 6.30 p.m. Children's Session
- 7.0 Recent Records
- 7.15 Sports Review (Mark Comber)
- 7.30 In Strict Tempo
- 7.45 Gisela McKenzie (vocal)
- 8.1 Stars of the Concert Stage
- 8.30 The Queen's Hall Light Orchestra
- 8.45 Of Kings and Queens: Silks and Satins, Fashions, Street Decorations and Interviews, including one with a N.Z.-born model who is showing clothes for the big fashion houses, by Margot Campbell
- 9.3 Xavier Cugat's Waldorf Astoria Orchestra
- 9.20 Dad and Dave
- 9.45 Modern Melody Makers
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Famous Letters
- 9.30 Never Let Me Love You
- 9.45 Voices in Harmony
- 10.0 Close down
- 6.30 p.m. The Lillian Dale Affair
- 7.0 Dossier on Dunctrius
- 7.15 Bing Sings
- 7.30 Will Glabe and his Orchestra
- 7.45 Bill Kenny and the Ink Spots
- 8.0 The Death of Arthur (Part 4): The most piteous tale of "The Death of Arthur" by Sir Thomas Malory, Knight, adapted by Douglas Clevendon (BBC) (Part 2 will be broadcast at the same time next week)
- 9.4 Masterpieces of Music
- 9.30 Talk: Fun with Words, by L. M. H. Cave, Tutor-Organiser, Adult Education Service, Wanganui-Taranaki
- 9.40 Waltz Time
- 10.0 Tip Top Tunes
- 10.30 Close down

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Friday, May 29



LAYTON RING, who will be heard from 3YC at 8.45 this evening, in a recital of music for the virginals

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Shopping with Val
- 8.15 Never Let Me Love You
- 9.30 Fashion Magazine
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. Sammy Kaye and his Orchestra
- 6.45 On the Younger Side, compered by Val (Studio)
- 7.0 Auckland Pianists
- 7.15 Nelson Gift Quiz
- 7.45 The Melachro Orchestra
- 8.0 Variety Bandbox (BBC)
- 8.30 Reserved
- 8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
- 9.4 Celebrity Concert
- 9.30 Connoisseur's Corner
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Selections from Opera
- 9.42 Music by Eric Coates
- 10.0 Mainly for Women: Life in Labrador, by Kathleen Hodgson (NZBS); Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Bands Play
- 11.30 The New Light Symphony Orchestra and Norman Alin (bass)
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Morning Song
- On Wenlock Edge
- Symphony No. 6 in E Minor
- 4.0 Pollyanna Vaughan Williams
- 4.30 From Musical Comedy
- 4.45 Comedy Corner
- 5.0 The Orchestra of the R.A.F.
- 5.15 Children's Session: Into the Unknown: Captain Scott, and Dan Dare
- 5.45 Waltz Time
- 6.0 Light Music
- 7.15 Air Race Bulletin: Hume D. Christie gives the 5th monthly report on Air Race Developments (NZBS)
- 7.30 Well Informed Circle: Mildred Scott (Chairwoman) with Donald Bain, Ralph Whitehouse and Noel Gardner discuss The Family Dinner Table—Book Rest or Open Forum? (NZBS)
- 8.0 Ceremonial Way: A dramatised description of the London streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
- 9.30 Bold Venture
- 10.0 Time for Music (BBC)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Chu Chin Chow: A musical tale of the East, by Oscar Asche and Frederic Norton, adapted and produced by Desmond Davis (BBC)
- 8.0 PATRICIA GIBSON (piano)
- Capriccio Rosenbloom
- Toccata Bennett
- Humoresque Swinestead
- Romp Bowen
- Ragamuffin Ireland
- (Studio)
- 8.16 Frederick Thurston and the Griller String Quartet
- Claret Quintet Bliss
- 8.45 Keyboard Music from the Mulliner and Fitzwilliam Books: Layton Ring (virginals) (NZBS)
- 9.15 BBC Concert Hall
- The Halle Orchestra conducted by Sir John Barbirolli
- A Cumbrian Rhapsody: Tarn Hows Johnstone
- Fantasy Concerto for Trombone Creston
- (Soloist: Maisie Ringham)
- L'Arlesienne Suite Bizet
- 10.15 Coronations Past: 1838, a reading from the Diary of Queen Victoria (NZBS)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 January's Daughter
- 9.30 The Bishop's Mantle
- 9.45 Evil Lady
- 10.0 Close down
- 6.30 p.m. Friday Fanfare
- 6.45 The Secret Mountain
- 7.0 Songs from the Saddle
- 7.15 Junior Naturalists
- 7.30 Latin Rhythms
- 7.45 Vocal Parade
- 8.10 Light Classics
- 8.25 Short Story: The Flaw, by Michael Grahame (NZBS)
- 8.45 Regimented Recollections: Village Day in Pakistan, a talk by Peter Green (NZBS)
- 9.3 The Music of Lionel Monckton: The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
- 10.2 Light Variety
- 10.15 Film Successes
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 Morning Star: Joseph Szigetl
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Home Science Talk: Stain Removal
- 11.15 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Piano Concerto No. 2 in F Minor, Op. 21 Chopin
- 2.30 Accent on Melody
- 3.0 Music While You Work
- 3.30 The Ladies Entertain
- 4.0 Three Generations
- 4.12 Light Orchestras and Ballads
- 4.45 Strike Up the Band
- 5.0 Children's session: Jennifer in London visits Trafalgar Square (BBC), and Holiday Stories
- 5.30 Dinner Music
- 6.0 The Sports Review
- 7.30 Follow My Leader, the second half of a programme based on the book of the same name by Louis Hagen (BBC)
- 8.30 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
- 8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
- 9.30 Throne and People: Queen Victoria, a reign of two generations, written by Lord Kinross (BBC)
- 10.0 Jazz Club: Humphrey Lyttelton's Band (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 1.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.30 Ballet Music: Cotillon Chabrier

11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk: Washing Care for Woollens; What's Cooking? by Philip Nathan (BBC)

- 11.35 Morning Proms
- 12.0 First Community Sing for 1953 (From the Embassy Theatre)
- 1.30 p.m. Lunch Music
- 2.0 Matinee
- 2.30 Official Opening of the Otago A. and P. Society's Winter Show (From Brydone Hall)
- 3.0 Listen to the Band
- 3.15 Jack Smith and the Clark Sisters
- 3.30 CLASSICAL HOUR
- Oboe Concerto Strauss
- Symphony No. 2 (The Four Temperaments) Nielsen
- 4.30 American Variety
- 5.0 Tea Table Times
- 5.30 Children's Session
- 6.0 Pollyanna
- 7.0 Local Sports, including Racing Preview
- 7.30 This Sceptred Isle
- 8.0 Ceremonial Way: A dramatised description of the London streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
- 9.30 The Black Museum
- 10.0 Music the Dick Colvin Way (Studio)
- 10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Yehudi Menuhin (violin) and Hepzibah Menuhin (piano)
- Sonata in F, K.376 Mozart
- Albert Ferber (piano)
- Sonata No. 3 in A, Op. 120 Schubert
- Watson Forbes (viola) and Myers Ferguson (piano)
- Sonata Bliss
- 8.0 Festival Concert
- The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult with Keith Jewel (organ)
- Overture: London Pageant Bax
- Anthem: I Was Glad Parry
- Scherzo from A London Symphony Vaughan Williams
- Anthem: Zadok the Priest Handel
- Overture: Cockaigne Elgar
- Te Deum Vaughan Williams
- March: Crown Imperial Walton
- 9.0 Mark Raphael (baritone)
- Give Praise to Him
- Night's Magic
- Nim Wandre, Maria
- Herr. Was Tract der Boden Heir Wolf
- Edwin Fischer (piano)
- Fantasia in C, Op. 17 Schumann
- 9.42 The Boyd Neel String Orchestra
- Variations on a Theme of Tchaikovsky, Op. 35A Arensky
- 10.0 Coronations Past: 1911, a reading from Victoria Sackville-West (NZBS)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads
- 10.0 Devotional Service
- 10.18 Coronets of England
- 10.30 Music While You Work
- 11.0 Women at Home: The Legend of Kathie Warren; With Ink in My Blood, The Immigrant Kowhai, by Joan Faulkner-Blake (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Lillian Dale Affair, a new feature
- 2.15 Symphonic Music
- Hungarian Caprice Zador
- Symphony No. 4 in G Minor Kalinnikov
- 3.0 Songtime: Beniamino Gigli
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.15 The Queen's Hall Light Orchestra
- 4.30 Spotlight: Jo Stafford
- 4.45 Waltzes of the World
- 5.0 Children's Hour: Junior Storytime, Holiday Stories, and The Animal Kingdom
- 5.30 Theatre Memories
- 6.0 Pollyanna
- 7.0 Lincoln College Farmers' Conference Report
- 7.30 Martin Block's Make Believe Ballroom (VOA)
- 8.0 Children in Hospital: The story of the Hospital for Sick Children, Great Ormond Street, London (BBC)
- 9.30 4YZ's Sports Roundup
- 10.0 Modern Variety
- 10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, May 29

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast with Phil Shone
- 9.30 Morning Session (Aunt Daisy)
- 9.45 Light Orchestras
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Percy Faith
- 2.15 Melody on the Move
- 2.30 Women's Hour (Marina): Weekend Entertainment; Our United Nations Guidebook
- 3.30 Showcase of Music
- 4.0 Serenade in Song
- 4.30 Have You Heard These?
- 5.0 The 5 O'Clock Cabaret: Duke Ellington, Lena Horne, Del Wood
- 5.45 Evening Star: Peter Kreuder

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Organolla
- 6.30 Friday Nocturne
- 6.45 Western Style Hits
- 7.0 Quiz Kids
- 7.30 Recent Releases
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Auckland's Own
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth (final broadcast)
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Songs of Yesteryear
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Famous Orchestras
- 2.15 Concert Singers
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments
- 3.30 Afternoon Tea Melodies
- 3.45 Xavier Cugat's Orchestra
- 4.0 Vera Lynn
- 4.15 Three Suns
- 4.30 Robert Farnon's Orchestra
- 4.45 Donald Peers
- 5.0 Jerry Gray's Orchestra
- 5.15 Mindy Carson
- 5.30 Will Glahe's Orchestra
- 5.45 Denis Martin

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 Top Duettists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Samba Time
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Famous Fortunes
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth (last broadcast)
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Teenage Tunes
- 9.0 Morning session (Aunt Daisy)
- 10.0 Doctor Paul
- 10.15 Piano Parade: Wilhelm Backhaus
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase



DUKE ELLINGTON, one of the stars to be heard from 1ZB at 5 o'clock this afternoon

- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 1.0 p.m. Second Sitting
- 2.0 Reserved
- 2.15 Selections from Dear Miss Phoebe
- 2.30 Women's Hour (Joan Gracie): Week-end Entertainment; Overseas News; Foibles of the Famous
- 3.30 Regimental Band of H.M. Grenadier Guards
- 3.45 Fred Astaire
- 4.0 Sydney Gustard
- 4.15 Rosita Serrano
- 4.30 Variety Concert
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Louis Levy and his Orchestra
- 6.15 Tino Rossi
- 6.30 Adventures of Rocky Starr
- 6.45 Reserved
- 7.0 The Quiz Kids
- 7.30 Melody on the Move
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 March of Science
- 9.0 Concert Time
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth (final broadcast)
- 10.0 Edmundo Ros and his Orchestra
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicals
- 4.0 The George Mitchell Choir
- 4.15 Accordians
- 4.30 Frances Langford
- 4.45 David Rose and his Orchestra
- 5.0 Light and Bright
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour

- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth (final broadcast)
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Frankie Carle
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women Are Doing; Talk by Margot Campbell
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 At the Console
- 6.45 Evening Star: Ezio Pinza
- 7.0 Hits of the Thirties
- 7.15 Compositions by Eric Coates
- 7.30 Latin American Style

- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor): Talk, Farming in Uganda, by Gilbert Odour, a soil chemist
- 9.0 Reserved
- 9.15 Sports Preview (Fred Murphy)
- 9.30 District Weather Forecast
- 9.32 Coronation: A Salute to the Coronation of Queen Elizabeth (last broadcast)
- 10.0 The Evil Lady
- 10.15 Stranger Than Fiction (first broadcast)
- 10.30 Close down

The final broadcast in the series "Coronation: To Salute the Coronation of Queen Elizabeth" will be heard from the four ZB stations and 2ZA at 9.30 tonight.

No memory of the musicals which hit the screen in the years just prior to and during the war could be complete without the swirling skirts of Ginger Rogers, and the twinkling yet ready smile of Fred Astaire. How that well-groomed, slightly-built man could dance! And when it came to a song he showed, too, that a plaintively presented ditty could win friends. Fred Astaire will be heard from 3ZB today at 3.45 p.m.



"It's a 'KLIPPER' — of course!"

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Dr. W. H. Pettit
10.20 Sports Postponements, Light Orchestras and Vocalists
10.45 At the Keyboard
11. 0 Auckland Racing Club: Commentaries throughout
11.15 Variety Stars
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.30 Rugby (From Eden Park)
4.45 Light Concert
5.15 Children's session: Halliday Stories
6. 0 Time for Variety
7.30 Take it From Here (BBC)
8. 0 Festival Coronation Concert. Combined choirs of the Auckland Choral Society, the Dorian Singers and the Lyric Harmonists with the Auckland String Players woodwind and brass, conducted by George Timmer, Claude Laurie, and H. C. Luscombe (from the Town Hall)
10. 0 Racing Preview
10.10 Tommy Dorsey's Orchestra
10.40 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
3. 0 Instrumental Ensembles
3.30 Excerpts from Opera
4. 0 Symphonic Music
5. 0 Close down
6. 0 Dinner Music
7. 0 The London Philharmonic Orchestra conducted by Sir Hamilton Harty: Overture to a Picaresque Comedy Box The Chicago Symphony Orchestra conducted by Frederick Stock: Overture to an Italian Comedy Benjamin
7.17 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult: Serenade to Music Vaughan Williams
7.30 The Hidden Motive (BBC)
8. 0 Kings to Their Crowning, a dramatized feature that observes the changing ceremony of coronation down the centuries (NZBS)
9.10 The Boyd Neel String Orchestra: Simple Symphony Britten
9.30 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous church, with music specially composed by Elisabeth Lutyens (BBC)
10.30 Excerpts from British Ballet The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham: Punch and the Child Arnell
The Philharmonia Orchestra conducted by Constant Lambert
Horoscope Lambert
The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
Checkmate Bliss
The Philharmonia Orchestra conducted by Constant Lambert
Facade Walton
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football (From Rialford Park)
2.50 (approx.) Musical Interlude
3.10 Rugby League (From Carlaw Park)
4.30 At the Console
4.45 My Son, Tom
5.15 Billy Cotton's Orchestra
5.30 Charlie Kunz
5.45 Allen Roth and his Chorus
6. 0 The Rhythm Makers
6.15 Officer Crosby
6.30 Light and Bright
7. 0 Pam Sheppard and his Orchestra (From the Radio Theatre)
7.30 Patti Page
7.45 Evening Extra
8. 0 The London Story: Red
8.30 Radio Cabaret
9.15 Lookout, by Fergus Murray
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
8. 0 Gisele Mackenzie Entertains
8.15 Morning Melody Roundup

Saturday, May 30

- 9.45 Home Decorating, by Anne Stewart
10. 0 Close down
6.30 p.m. Accent on Melody
7. 0 His Last Plunge
7.15 Gardening Session (Alec Cameron)
7.30 Popular Parade
8. 1 Spotlight on Sport (Woodrow Wilson)
8.30 Choice of the People: Requests
10. 0 Swingtime
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Le Kuiti
9.30 Arranged by Philip Green
9.45 Home Decorating Talk
10. 0 Famous Letters: Samuel Johnson and the Earl of Chester
10.15 For the Home Gardener
10.30 Semprini Presents
10.45 Danny Kaye and Friends
11. 0 The Worm Takes his Turn
11.15 Film Fantasia
11.30 From Here, There and Everywhere

5. 0 For Our Younger Listeners: Dan Dare, and kidnapped
5.30 Tunes of Today
6. 0 Dinner Music
6.45 Tenor Time
7.30 Ray's a Laugh (BBC)
8. 0 The Donald Peers Show
8.30 Dramas of the Courts
9.15 Lookout, by Fergus Murray
9.30 Guess Who?
9.44 Sorry, Wrong Number: Lucille Fletcher's Celebrated Thriller
10. 0 Cabaret
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9. 4 Band Music
9.30 Morning Star: Denis Noble
9.40 Music While You Work
10.10 Devotional Service
10.30 Full Turn
11. 0 Wellington Trotting Club: Commentaries throughout
Sports Announcements

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MAY 25

9. 4-9.30 a.m. Singing for Juniors.

TUESDAY, MAY 26

9. 4 a.m. The Headmaster holds Radio School Assembly.

9.11 The Story of Selina Sutherland.

WEDNESDAY, MAY 27

9. 4 a.m. There Goes the Bell!

9.14 Stories from Other Lands.

9.22 What Oral English Means to S. 1 Children.

FRIDAY, MAY 29

9. 4 a.m. Music Appreciation.

9.19 Parlons Français.

12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Modern Marvels: The Man in the Wheel Chair
1. 0 Melody on the Move
1.15 Familiar Favourites
1.30 Famous Frauds
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Close down
6. 0 Much-Binding-in-the-Marsh
6.30 Sportscast (Len Retter)
6.45 Soloist: Nat 'ing Cole
7. 0 Sons of the Sea
7.30 Comedians All
7.45 Margaret Whiting
8. 0 Ray's a Laugh (BBC)
8.30 London Studio Melodies: The Melachrino Orchestra with the Peter Knight Singers (BBC)
9. 4 The Perry Como Show (VOA)
9.30 The Adventures of P.C. 49: The Case of the Fourth Alibi (BBC)
10. 0 Animal Tales: In Music
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Ella Fitzgerald
9.15 Piano Time
9.30 Morning Melodies
10. 0 Al Jolson
10.15 Roland Peachy Presents
10.30 Gardening Session (A. M. Linton)
10.45 Popular Parade
11.30 Concert Artists
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 The Orchestras of Leroy Anderson and Raymond Legrande
2.45 Tony Pastor's Orchestra
3. 0 Continental Cabaret
3.15 Popular Pianists
3.30 Hawaiian Interlude
3.45 Mills Brothers
4. 0 Novelty Orchestras
4.15 Second Sports Summary
4.30 Tea Dance

12. 0 Lunch Music
12.30 p.m. Racing: During the afternoon commentaries on the Great Northern Hurdles, the Otago Hurdles and the Otago Steeplechase
1. 0 p.m. Association Football (From the Basin Reserve)
3. 0 Rugby (From Athletic Park)
5. 0 The Salon Orchestra
5.15 Children's Session: Uncle Ernest's Songs; Charades; Radio Magazine
6. 0 Tea Dance
7.30 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous church, with music specially composed by Elizabeth Lutyens (BBC)
8.30 The Blue Danube
9.15 Lookout, by Fergus Murray
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Afternoon Matinee, opening with music by Bizet
3.30 Variety Bandbox (BBC) (A repetition of Wednesday's broadcast from 2YA)
4.30 Thirty Minute Theatre
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 GERALD CHRISTELLER (baritone)
You Seem to be a Flower
The Hoar Frost Fell
When I am Dead, My Dearest Frank
From the Little House
Sailors' Song Kux
Folk Song (Studio)
7.15 The Chigiano Quintet
Piano Quintet Bloch
7.50 Grete Scherzer (piano)
8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite Sullivan
overture: Di Ballo
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
(Interval)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session.
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News (1YZ links instead of 1YA)
9.15 Lookout: A N.Z. Commentary on International Affairs, by Fergus Murray (1YZ links instead of 1YA)
11. 0 London News (YAs only)

Piano Concerto in A Minor, Op. 54 Schumann
(Soloist: Louis Kentner)
Prelude from Trilby
Overture: Rhenz
From the Town Hall
10.15 Lotte Lehmann (soprano)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8.45 See How They Run
9. 0 Motoring with Robbie
9.15 Famous Entertainers
9.30 Film Fantasia
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Testable Tunes
6.45 The Air Adventures of Biggles
7. 0 Mystery Stable
7.15 Sports Results
7.30 Vocal Variety
7.45 Dancing Time
8. 2 Listeners' Requests
9.30 Bold Venture
10. 0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
Napier Park Racing Club: Commentaries throughout
9.35 Imperial Lover
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Football Commentary
4.35 Second Racing Summary
5. 0 Children's Session: The Greenfrog, What Made the Cardinal Red? Kidnapped
5.30 Polyanna
5.52 Dinner Music
7.30 Dick Barton
8. 0 Curtain Call: Variety by Hawke's Bay Artists (Studio)
9.15 Lookout, by Fergus Murray
9.30 Olive Lucius: Song and Humour (NZBS)
9.46 On the Sweeter Side
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Gardening Session (Bill Wilson)
9.15 Rawicz and Landauer
9.30 Popular Dance Bands
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Double Destinies
7. 0 Popular Requests
7.15 Sports Results (Mark Comber)
7.30 Ragtime Piano
7.45 Australian and N.Z. Artists over to You (BBC)
8. 0 Popular Entertainers
9. 3 Songs from the Shows
9.30 Play: The Rivals, by R. B. Sheridan, adapted by O. A. Gillespie (NZBS)
10.30 Close down

N.Z. LISTENER, MAY 22, 1953.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Cheryl
 9.15 Vocal Duettists
 9.30 Piano Album: Bob London (studio)
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Accordion Capers
 6.45 Music by David Rose
 7.0 Lunch Time
 7.15 Sporting Review: Norm Nielsen
 7.30 Lou Proeger and his Orchestra
 7.45 Hits of Yesterday
 8.0 From Our Visitors' Book
 8.30 Variety Bandbox (BBC)
 9.4 Celebrity Spotlight
 9.30 Reserved
 10.0 Old Time Dance Music: The New Gaiety Dance Band (from Glasgow Street Hall) final broadcast
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Lathi Flavour
 9.30 Some of the Latest
 9.45 Home Decorating: Anne Stewart
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Commodore's Corner
 7.15 Sports Results (Alan Paterson)
 7.30 Light Orchestral Favourites
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman: Laurie Harris discusses the Repair and Maintenance of spouting, guttering, etc.
 3.20 The Organ and the Voice
 9.45 Piano Time
 10.0 All Time Hit Parade
 10.30 Devotional Service
 10.45 Dennis Noble (bass)
 11.0 Morning Variety
 12.0 Lunch Music
 1.15 p.m. Association Football (From English Park)
 1.27 Canterbury Weather Forecast
 3.0 Rugby Football (From Lancaster Park)
 4.30 Light and Bright
 5.15 Children's Session: For the Seniors, Kidnapped
 5.45 Sports Results
 Listeners' Requests
 7.30 Musica Cubana: Music in the Latin American style presented by Brian Marston (studio)
 7.45 The Implicits (NZBS)
 7.58 Settings of Kipling Poems
 8.13 Joe the Carrier Lad: Music from the Midlands (BBC)
 8.42 Compositions by Haydn Wood
 9.15 Lookout, by Fergus Murray
 9.30 London Studio Melodies: Sidney Torch's Orchestra with Monica Litter (piano) (BBC)
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Gabriella Gatti (soprano)
 Pianetti Aure
 7.6 Ronald Moon (viola) and Gwen McLeod (piano)
 Sonata in B Flat
 Sonata in F
 (Studio)
 (Second of four sonata recitals)
 7.30 The Luck of the Vails (BBC)
 8.0 Kings to Their Crowning: A dramatized feature that observes the changing ceremony of Coronation down the centuries (NZBS)
 9.8 Harriet Cohen (piano)
 A Mountain Mood
 A Hill Tune
 Colin Horsley (piano)
 Six Preludes
 Bax
 Berkeley

Saturday, May 30

- 9.24 DAISY PERRY (contralto)
 Sea Pictures, Op. 37 Elgar
 (studio)
 9.36 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous Church, with music specially composed by Elizabeth Lutyens (BBC)
 (To be repeated from 3YA tomorrow at 10.0 a.m.)
 10.35 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A London Overture Ireland
 10.46 Coronations Past: 1911, a reading from Victoria Parkville-West (NZBS)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Rabblings
 8.0 Saturday's Choice
 9.0 Man About Town
 9.15 Reserved
 9.30 Country Mailbag
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Around the Wards: Hospital Requests
 7.0 Dusty Labels
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Light Side
 8.15 Melody on the Move
 8.40 Gums from Opera
 9.3 London Studio Melodies: Gerald's Concert Orchestra with the George Mitchell Choir and Sylvia Robin (BBC)
 9.32 Variety Bandbox (BBC)
 10.1 Countries of the Blind: Blindness as a World Problem, by David Delany (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 2.45 Rugby Commentary (From Rugby Park)
 4.45 Second Sports Summary
 5.0 Children's session: Radio Circle Requests
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Over to You (BBC)
 8.0 Experiment with Time
 8.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
 9.15 Lookout, by Fergus Murray
 9.30 Portrait of a Forester, a feature by Robert Kemp (BBC)
 10.0 Old Time Dance
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: Journey into the Sun—Aboard the Athos Deux, by Richard Hutchings (NZBS); What's in a Crown? by Bob Lake
 10.5 Composer Corner
 10.20 Devotional Service
 10.45 Dunedin Jockey Club: Commentaries throughout
 11.0 Front Page Lady
 11.30 Take It From Here (BBC) (A repetition of Monday's broadcast from 4YA)
 12.0 Lunch Music
 1.30 p.m. Rugby Football (From Carisbrook)
 3.0 Association Football: English Cup Tournament (From the Caledonian Ground)
 4.30 Light Opera and Musical Comedy
 5.0 Pops Concert
 5.30 Donald Novis Sings
 5.45 Children's Session: Spare Time Club: Kidnapped; and Pollyanna
 7.30 Melody for Three: Leone and Dave Maharey and Eddie Frazer (piano) (Studio)
 7.45 Dunedin Digest
 8.0 Homestead Harmonies
 8.30 Songs of the Prairie: The Tumbleweeds (Studio)
 9.15 Lookout, by Fergus Murray

- 9.30 Ike Carpenter, his Piano and Orchestra
 9.45 Here's Bobby Hackett (trumpet)
 10.0 Sports Summary
 10.10 The Basin Street Six
 10.40 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 10.45 a.m. Light Music
 2.15 p.m. The Real McGoy's
 2.30 Matinee
 3.30 Classical Hour
 Violin Concerto No. 2, Op. 7 Paganini
 Suite in F Sharp Minor, Op. 19 Dohnanyi
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 38 in D, K.504 (Prague)
 Brigg Fair
 Dances of the Persian Slaves (Khovantchina)
 Moussorgsky-Rimsky-Korsakov
 8.0 Kings to Their Crowning: A dramatized feature that observes the changing ceremony of Coronation down the centuries (NZBS)
 9.8 Solomon (piano)
 Sonata in G, Op. 2, No. 3 Beethoven
 9.33 The Budapest String Quartet with Alfred Bohday (viola) and Anthony Finn (cello)
 Sextet in G, Op. 36 Brahms
 10.10 The Welfare State: Freedom and Equality in the Welfare State, a talk by K. J. Scott, Senior Lecturer in Political Science at Victoria University College (NZBS)
 10.33 The Philharmonia Orchestra conducted by Constant Lambert
 Facade Suite Walton
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Smiles Billy Binkhorn
 9.15 Sports News
 9.30 Variety
 10.0 Devotional Service
 10.15 Concert Orchestra (VOA)
 10.45 Crusade
 11.0 Morton Gould's Orchestra
 11.15 The Anne Shelton show
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 2.15 Rugby Commentary (From Rugby Park)
 Radio Matinee
 3.50 Rugby Commentary
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors, The Quiz, and Jennifer in London Visits Trafalgar Square (BBC)
 5.30 Late Race Results
 Music for the Tea Hour
 6.0 Pollyanna
 7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
 8.0 ALAN LOVEDAY (N.Z. violinist) and RUTH STANFIELD (English pianist)
 First half of a Public Recital
 Sonata in E Minor, K.304 Mozart
 Sonata in D Minor Brahms
 Debussy
 (From the Civic Theatre)
 9.15 Lookout, by Fergus Murray
 9.30 Edinburgh Festival 1962
 The Scottish Junior Singers conducted by Aenes Duncan with Diana Poulton (soprano)
 Four Traditional Airs
 Late solos from the Straloch, M.S. 1929
 Songs from a Ceremony of Carols
 Britten
 Dowland
 Scott
 Park
 Late Solos
 Hey, the Jolly Miller
 The Fisherwife's Song (BBC)
 10.0 Sporting Review
 10.30 Close down

For the soft, natural, long-lasting curls you want,
 be beauty-wise and neutralise... insist on
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... because Richard Hudnut safeguards the health and beauty of your hair these three important ways —

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- With an exclusive extra ingredient, "Neutraliser Booster," to speed the action of the neutraliser and "lock in" your lovely soft wave.

Remember! NEUTRALISING WITH THE SEPARATE RICHARD HUDNUT NEUTRALISER FORTIFIED WITH NEUTRALISER BOOSTER IS THE SIMPLE STEP THAT "LOCKS IN" YOUR CURLS — REALLY MAKES IT A PERMANENT WAVE — AND PROTECTS THE HEALTH AND BEAUTY OF YOUR HAIR.

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Light and Bright
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Afternoon Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 6.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Frank Cordell and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Concert Orchestra
- 9.0 The Cruel Sea
- 9.30 For Saturday Stay-At-Homes
- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

920 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Patricia Rossborough and H. Robinson Cleaver
- 9.30 Ballads of Today
- 9.45 Ethel Smith
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results Throughout the Day
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Paul Weston's Orchestra
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



HENRY HOWELL, who is Lieut.-Commander Ericson in "The Cruel Sea," episodes of which will be heard at 9 o'clock this evening from the ZBs (except 3ZB) and 2ZA

- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Strings
- 11.15 Race Results every quarter hour
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Orchestra Raymonds
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Request Session
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 9.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Tea Time Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Sy Oliver and his Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Enchanted Island
- 9.0 Laugh and be Merry
- 9.15 Glasgow Orpheus Choir
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits: 1939
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request Session
- 3.0 Racing Summary

Why turn it down

when you can turn to

Hardy's

INDIGESTION REMEDY



and oh - the relief!

Distributors: Salmond and Spraggon Ltd.,
a Customhouse Quay, Wellington.

Sir Hugh Robertson, founder and conductor of the world-famous Glasgow Orpheus Choir, died recently at the age of 78 after a lifetime spent in training voices in harmony. Sir Hugh started the Orpheus Choir in 1906 and built it up till it became a household word, not only in Scotland but also in England, Canada and the U.S.A. It kept going with new voices, new faces, but always the same conductor. On his retirement last year the choir disbanded and became the Phoenix. At 9.15 tonight the Glasgow Orpheus Choir will be broadcast from 3ZB.

Twenty years is not long in the life of a song. Songs such as "Love is the Sweetest Thing," "I Cover the Waterfront" and many more came out in 1933 and are still popular. Some of these will be heard from 4ZB at 10 a.m. today.

Lovers of hillbilly music are catered for in "Out on the Range," broadcast by Station 2ZA at 9.45 every Saturday morning.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Sunday Overture
 10. 0 British Military Bands
 10.30 Players and Singers
 11. 0 **PRESBYTERIAN SERVICE**
 St. Andrew's Church
 Preacher: Rev. J. A. Cumming
 Organist: Gerald Lee
 12. 5 p.m. Concert Artists
 1.40 British Recitalists
 2. 0 **Coronation Music** from the 16th Century to the present day. The programme is arranged by Dr. Robert Dalley-Scarlett and performed by ten solo singers, Alan Tregaskis (organ), the South Australian Symphony Orchestra, the ABC Adelaide Chorus and the Adelaide Singers under the direction of Norman Chinner (BBC)
 3.30 **Royal Occasion:** Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. the Duke of Edinburgh (BBC)
 4. 0 **Auckland Arts Review** (NZBS) (A repetition of Thursday's broadcast from IYC)
 4.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth (NZBS)
 5. 0 Children's Song Service
 5.45 **INA STEPHENS** (piano)
 Song of the Traveller
 Grieg's Fantasia Paderewski
 Chopin
 Janotha
 6. 0 Late Afternoon Concert
 7. 0 **ANGLICAN SERVICE**
 St. Barnabas Church
 Preacher: Rt. Rev. the Bishop of Auckland
 Organist: Donald Edgar
 8. 5 **HAROLD WILLIAMS** (baritone) (Studio)
 9.12 News in Maori
 9.30 Joan Hammond (soprano)
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Organ Recital by Ray Wilson
 English Music
 Voluntary in C Minor
 Minuet in D
 The 100th Psalm Tune: All People
 That On Earth Do Dwell
 A Tune for the Tuba
 Choral Prelude on Crimond
 Fanfare
 (Delayed broadcast from the Town Hall)
 7. 0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 2 in E Flat, Op. 63
 8. 0 **Royal Naval Service of Dedication**
 A special service on board H.M.S. Victory at Portsmouth conducted by the Chaplain of the Fleet, the Ven. F. N. Chamberlain, O.B.E. (BBC)
 8.30 The Queen's Hall Orchestra conducted by Sir Henry Wood
 Suite in Five Movements
 8.44 The Jacques String Orchestra
 St. Paul's Suite
 9. 0 **God Save the Queen:** Felix Aylmer and Alan Wheatley introduce variations on a National Theme, with the London Symphony Orchestra, the BBC Chorus and Arnold Goldsbrough (organ) conducted by Crawford McNair (BBC)
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 Eileen Joyce
 10.30 Shanties and Forebitters (BBC)
 11. 0 **Sunday Morning Concert**
 12. 0 Lunch Music
 12.30 p.m. Show Time
 1.30 Sunday Sesta
 2. 0 Melody Fare
 4. 0 Old Time Entertainers
 4.15 Jan Garber
 4.39 **Radio Rotunda**
 Owen Catley
 5. 0 Piano Playtime
 5.30 Max Blake
 5.45 Sweet With a Beat
 6.15 The Red Streak
 7. 0 **Family Hour**
 8. 0 George Mitchell's Glee Club
 8.15 Music from the Shows
 8.45 Sing it Again
 9. 0 London Studio Melodies: Sidney Torch's Orchestra, with Ronald Chesney (harmonic) (BBC)
 9.30 The Wayne King Show
 10. 0 District Weather Forecast
 Close down

Sunday, May 31

IXN WHANGAREI

970 kc 309 m.

8. 0 a.m. Breakfast Session
 9. 4 **London Studio Melodies:** The Melachino Orchestra with the Peter Knight Singers (BBC)
 9.35 **Band Music**
 10. 0 **Talk:** Plants at Egmont, by Rewa Glenn
 10.15 Selection: Showboat
 10.30 Ballet Music: Red Shoes
 10.45 **Organ Music from British Cathedrals and Abbeys:** Salisbury Cathedral, D. Guest (organist) (BBC)
 11. 0 Close down
 6.30 p.m. **For Our Younger Listeners:** Voice of Peace (UN), and Folk Tales from various lands: The Lion and the Bull
 6.45 Junior Naturalists' Club
 7. 0 **Herbert Murrill:** Music by Herbert Murrill, conducted by Leslie Woodgate (BBC)
 7.30 Owen Brannigan (bass)
 8. 0 **Variety Bandbox** (BBC)
 8.29 Oliver Twist (BBC)
 9. 4 **The Craftsmen**
 Didn't My Lord Deliver Daniel?
 Balm in Gilead arr. Jacobson
 Go Down, Moses arr. Hall
 On My Journey Home arr. Roadheaver
 (Studio) Hogan
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by the Rev. F. E. Sherburn, of the Baptist Church (Studio)
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9.45 Musical Comedy Gems
 10. 0 **Coronation Bandstand:**
 The Brighouse and Rastrick Band and Huddersfield Choral Society conducted by Denis Wright (BBC)
 10.30 In a Persian Market
 10.45 **The Crown Jewels:** Richard Doubtley interviews the Keeper of the Jewels and the Crown Jeweller (BBC)
 11. 0 **The Duplicate:** Songs by Auckland vocalists (NZBS)
 11.15 Musical Romance
 11.30 Going Places and Meeting People
 12. 0 **The Perry Como Show** (VOA)
 (A repetition of last night's broadcast from IXH)
 12.33 p.m. Afternoon Variety
 1.30 Ray's a Laugh (BBC)
 (A repetition of last night's broadcast from IXH)
 2. 0 Close down
 6. 0 **For Our Younger Listeners:** Bible Stories and Songs presented by Constance
 6.45 **Piano Playhouse** (VOA)
 7. 0 The Citadel
 7.30 IXH Hit Parade
 8. 0 **The Blue Danube**
 8.30 Impudent Impostor: William Cranston
 9. 4 **Metropolitan Opera Auditions of the Air** (VOA)
 9.36 Reverie
 9.40 Devotional Service: Very Rev. Dean Chandler of the Anglican Church (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Popular Parade
 10. 0 National Dances
 10.15 John Charles Thomas (baritone) and the Kingsmen
 10.30 Music for the Piano
 11. 0 Music from Oratorio
 11.30 Recordings from the N.Z. Band Contest: B Grade Championship Winners Timaru Municipal Band, with G. Aldridge (cornet champion) (NZBS)
 12. 6 p.m. Midday Musicale
 1. 0 Dinner Music
 2. 0 **Throne and People:** Queen Victoria, a Reign of Two Generations, written by Lord Kinross (BBC)
 2.30 The Springtime of the Year: Music from the Midlands (BBC)
 3. 0 **Play:** The Sweetest Wine Makes the Sharpest Vinegar, by Ivan Turgenev (BBC)
 4. 0 **London Studio Melodies:** Peter Yorke's Orchestra (BBC)
 4.30 Music of All Lands
 5. 0 Modern Melodies
 5.30 **Charles Villiers Stanford:** A Centenary Talk, by Vaughan Williams (BBC)
 5.40 Sidelines on Opera

- 6.10 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
 7. 0 **METHODIST SERVICE:** Bainbridge Memorial Church
 Preacher: The Rev. J. Silvester
 Organist: Rita Leech
 Choirmaster: Haydn Lichtwerk
 8. 0 Overture: Tannhauser Wagner
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 The Vienna Philharmonic Orchestra
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.30 a.m. Early Morning Session
 8.45 News from Home (BBC)
 9. 4 **Kings to Their Crowning:** A dramatized feature that observes the changing ceremony of coronation down the centuries (NZBS)
 10.15 **Band Music**
 11. 0 **ROMAN CATHOLIC SERVICE:** St. Mary of the Angels' Church
 Preacher: Rev. Father J. Beban
 Organist: Phyllis Aldridge
 Choirmistress: Moira Dwyer
 12. 5 p.m. Melodies You Know
 12.38 **Coronation Year:** Coming Events in Britain (NZBS)
 2. 0 **Coronation Music from the 16th Century to Present Day:** The programme is arranged by Dr. Robert Dalley-Scarlett and performed by 10 solo singers, Alan Tregaskis (organ), the South Australia Symphony Orchestra, the ABC Adelaide Chorus, and the Adelaide Singers under the direction of Norman Chinner (BBC)
 3.20 Kathleen Fertier (contralto)
 3.30 **Royal Occasion:** Scenes from the public life of Her Majesty Queen Elizabeth II and H.R.H. The Duke of Edinburgh (BBC)
 4. 0 **London Studio Concert**
 The New Symphony conducted by Denis Wright
 Pomp and Circumstance Marches 1 and 4
 Imperial March Elgar
 Coronation March German
 Youth of Britain (Three Elizabeths Suite) Coates
 4.30 Fernando Germani (organ)
 5. 0 Children's Song Service: Rev. W. Harford, the Wellington South Church of Christ Sunday School Choir
 6.45 Radio Digest
 6.15 Salon Music
 7. 0 **BAPTIST SERVICE:** Central Church
 Preacher: Rev. L. A. North
 Choirmaster and Organist: R. H. Radford
 8.10 **Royal Naval Service of Dedication**
 A special service on board H.M.S. Victory at Portsmouth conducted by the Chaplain of the Fleet, the Ven. F. N. Chamberlain, O.B.E. (BBC)
 9.12 News in Maori
 9.30 Excerpts from the Ballet Suite Pineapple Poll Sullivan-MacKerras
 9.50 Epilogue (BBC)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Concerto For You
 5.35 Arthur Rubinstein (piano)
 5.55 Ninon Vallin (soprano)
 6. 0 Ida Haendel (violin)
 6.15 **Have You Heard This One?** Dick Reynolds and Bob Robertson exchange Shaggy Dog stories (NZBS)
 6.27 **Sunday Evening Concert**
 Prelude a L'Après-Midi d'un Faune Debussy
 Circus Polka Stravinsky
 Chanson Hindoue Rimsky-Korsakov
 Le Reve Ravel
 Alborada del Gracioso Ravel
 March from the Love of Three Oranges Prokofiev
 7. 0 **Lennox Berkeley**
 Donald Munro (baritone)
 Five Songs on Poems by Walter de la Mare (NZBS)
 Colin Horsley (piano)
 Six Preludes
 MAURICE CLARE (violin)
 Theme and Variations
 Introduction and Allegro (Studio)
 7.40 The Danish State Broadcasting Orchestra conducted by Mogens Voldike
 Brandenburg Concerto No. 4 in G Bach
 8. 0 The Royal Philharmonic Orchestra
 North Country Sketches Delius
 Filme at the Fair Bantock

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links instead of 4YA)
 6.40 National Announcements (not 4YZ)
 (4YC links instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 (4YC links instead of 4YA)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Music
 7.45 Them Was the Days
 8.15 Come Into the Parlour (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9. 0 Hall of Fame
 9.30 Oliver Twist (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 3 Hospital Requests
 9.45 Famous Overtures
 10.15 **Coronation Bandstand**
 The Brighouse and Rastrick Band and the Huddersfield Choral Society conducted by Denis Wright (BBC)
 10.45 Theatre Mixture
 11. 0 Close down
 6.30 p.m. **The Children of Gisborne Present** (Studio)
 7. 0 Variety Bandbox (BBC)
 7.45 Them Was the Days
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 **Royal Occasion:** Scenes from the life of Queen Elizabeth II and the Duke of Edinburgh (BBC)
 9. 3 **London Studio Concert**
 The New Symphony Orchestra conducted by Denis Wright
 Pomp and Circumstance Marches, Nos. 1 and 4
 Imperial March Elgar
 Coronation March German
 Youth of Britain (Three Elizabeths Suite) Coates
 9.30 In Quiet Mood
 9.40 **Devotional Service:** Salvation Army (Studio)
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 **Reflections on Being Eighty,** by Bertrand Russell (BBC)
 9.58 Band Music
 10.30 Tenors, Baritones and Basses
 11. 0 Music for Everyman
 11.53 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 **Elizabethan May Day:** A musical revel with music under the direction of Elizabeth Poston (BBC)
 The National Symphony Orchestra of England
 Overture: Oberon Weber
 The Royal Opera House Orchestra, Covent Garden
 Intermezzo from I Pagliacci
 2.45 Concert Miniatures (VOA)
 2.58 **Sunday Matinee:** Going Places and Meeting People; Serenade to Music; Terry Vaughan's Orchestra (NZBS); Hawke's Bay Celebrates: The Coronation Celebrations of 1902, 1911 and 1937; Over to You (BBC)
 5. 0 **Children's Session:** Holiday Stories, and Junior Naturalists

Sunday, May 31

5.30 Recital for Two
5.57 Book Shop (NZBS)
7.0 **PRESBYTERIAN SERVICE: St. Paul's Church**
 Preacher: Rev. J. L. Gray
 Organist: S. G. Pearce
8.5 The Philharmonia Orchestra
 Overture: The Merry Wives of Windsor
 Nicolai
 Tales from the Vienna Woods Strauss
8.25 **BASIL CATO** (baritone)
 Money-O
 The Vagabond Vaughan Williams
 Myself When Young Lehmann
 Eldorado
 O Thank Me Not Mallinson
 (Studio)
9.12 News in Maori
9.30 Reflections
 The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.9 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Confad Eden (organist) (BBC)
11.0 Close down
6.30 p.m. Dinner Music
7.0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8.0 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
8.30 Frontiers: A talk by Peter Ustinov (BBC)
8.45 Yehudi Menuhin (violin)
9.3 Peter Pears (tenor)
9.40 Devotional Service: Rev. John Deane of the Baptist Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.8 Florence George (soprano) and the New Light Symphony Orchestra
9.30 R.S.A. Notes
9.40 Encore
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Cossack Choirs
10.30 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 Over to You (BBC)
7.30 Prisoner at the Bar
8.0 **JAMES REID** (tenor)
 Galway Bay Colohan
 That Old Irish Mother of Mine Von Tilzer
 Smiling Irish Eyes Perkins
 I'll Take You Home Again, Kathleen Westendorf
 (Studio)
8.15 The City of Birmingham Orchestra
8.30 Looking Ahead: The final discussion in the series on Wanganui's future prospects, by F. Low, Editor of the Wanganui Herald, N. M. Izard, City Councillor, and Chairman of the City Council Town Planning Committee, and G. A. Amundsen, Secretary of the Wanganui-Rangitikei Power Board, and Secretary of the Regional Planning Committee, Chairman: L. M. H. Cave
9.4 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Leonora Overture No. 1, Op. 138 Beethoven
 Tenor Time
9.40 Devotional Service: Rev. G. R. Thompson, of the Methodist Church (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
8.4 Kathleen Ferrier (contralto) and Sydney MacEwan (tenor)
9.32 Going Places and Meeting People
10.0 Rhythm
10.30 Over to You (BBC)
11.0 Close down
6.30 p.m. Children's Corner: Jennings at School (BBC)
8.15 Nelson Newsreel
8.45 The Last Chronicle of Barset (BBC)
8.45 Musical Comedy
 Sergei Rachmaninoff and the Philharmonia Orchestra conducted by Eugene Ormandy
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
9.40 Devotional Service: Methodist (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Royal Naval Service of Dedication: A Special Service on Board H.M.S. Victory at Portsmouth, conducted by the Chaplain of the Fleet, the Venerable F. N. Chamberlain, O.B.E. (BBC)
9.39 Norman Walker (English bass)
 Silent Noon
 Linden Lea Vaughan Williams
 When Lights Go Rolling Round the Skies
 The Bells of San Marie Ireland
 In Summertime on Bredon Peel
 (NZBS)
9.49 Overture: The Wasps Vaughan Williams
10.0 Westminster Abbey (BBC)
 (A repetition of last night's broadcast from 3YC)
11.0 **ANGELICAN SERVICE: St. Mary's Church**
 Preacher: Very Rev. P. B. Haggitt
 Organist and Choirmaster: W. P. J. Borne
12.5 p.m. Famous Melodies
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Coronation Music: From the 16th Century to the present day
 The programme is arranged by Dr. Robert Dalley-Scarlett, and performed by ten solo singers, Alan Tregaskis (organ), the South Australian Symphony Orchestra, the ABC Adelaide Chorus and the Adelaide Singers under the direction of Norman Chinner (BBC)
3.21 The Boyd Neel String Orchestra
3.30 Royal Occasion: Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh (BBC)
4.0 Music Album: Popular Ballads and Light Instrumental Music presented by Mavis Kenley (piano), with Beryl Gough (soprano) and Valmai Moffett (cello) (NZBS)
4.20 Englishmen Make Music: Richard Addinsell
4.40 Norman Barnes (baritone) and the Alfred Shaw Ensemble
5.0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
5.45 Sandy MacPherson (organ)
5.55 Symphony of Strings: Gerald's String Choir (BBC)
7.0 **METHODIST SERVICE: St. Alban's Church**
 Preacher: Rev. Dr. W. G. Slade
 Organist: Jack Hosking
 Choirmaster: Francis Dennis
8.5 The Springtime of the Year: Music from the Midlands (BBC)
8.35 The London Palladium Orchestra
 Suite: Sylvan Scenes Fletcher
9.42 Orchestral Portraits: London
9.37 Harry Dearth (baritone)
 English Rural Ballads
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Highwayman's Hymn (BBC)
6.20 Early Evening Concert
7.0 Frederick Grinke and the Boyd Neel String Orchestra
 Violin Concerto in D Minor Vaughan Williams
7.16 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 2 in E Flat, Op. 63 Elgar
8.7 Throne and People: Edward VIII and George VI, written by John Connell (BBC)
8.36 GRAHAMME JOHNSON (bass)
 Bacchus, God of Mirth and Wine
 Blow, Blow, Thon Winter Wind
 Why So Pale and Wan, Fond Lover
 Air from Comus: Preach Me Not Your Musty Rules Arne
 (Studio)
8.50 Kathleen Long and the Boyd Neel String Orchestra
 Concertino for Piano and Strings Leigh
9.0 God Save the Queen: Felix Aylmer and Alan Wheatley introduce variations on a National Theme, with the London Symphony Orchestra, the BBC Chorus, and Arnold Goldsbrough (organ), conducted by Crawford McNair (BBC)
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
8.4 Band Session
9.30 Morning Star: Yehudi Menuhin
10.0 Ballads and Light Orchestras
10.30 Mass in G Schubert
 The London Bach Society, and the BBC Symphony Orchestra (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Jennings and the Secret Pet (BBC)
7.0 We Beg to Differ (BBC)
7.30 From Our 3DR Library
7.45 Scottish Session
8.0 Coronets of England: The Life of Charles II
8.30 At Short Notice
8.45 For the Pianist
9.4 Music for a Royal Occasion: The Choir of St. Mary's Anglican Church directed by Douglas Palmer (organist) (From St. Mary's Church)
 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

8.9 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.15 Tenor Time
11.30 Merry Moods
1.0 p.m. Band Music
2.0 Encore Programme
2.30 David Rose's Orchestra, Jo Stafford, Frankie Carle and Fred Waring's Pennsylvanians
3.0 Edinburgh Festival 1952: Julius Patzak (tenor) and Gerald Moore (piano)
 Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert
4.0 The Nature of the Universe: A Personal View, the final talk by Fred Hoyle (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Rev. J. W. Walton
5.30 Round the British Isles
5.55 Going Places and Meeting People
7.0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. L. V. Bibby
 Organist: Errol Smith
 Choirmaster: E. C. Norrish
8.12 Play: One Man in His Time, by "Blair" (NZBS)
9.10 West Coast Sports Results
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. String Time
9.15 Hymns We Love
9.30 Brass Bands
10.0 Westminster Abbey: A sound picture illustrating the Religious, Architectural and National Significance of this famous Church, with music specially composed by Elisabeth Lutyens (BBC)
11.0 **BAPTIST SERVICE: Manover Street Church**
 Preacher: Rev. E. W. Batts
 Organist: Upton Harvey
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 Coronation Music: From the 16th Century to the Present Day. The programme is arranged by Dr. Robert Dalley-Scarlett, and performed by ten solo singers, Alan Tregaskis (organ), the South Australian Symphony Orchestra, the ABC Adelaide Chorus and the Adelaide Singers under the direction of Norman Chinner (BBC)
3.30 Royal Occasion: Scenes from the public life of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh (BBC)
4.0 Women's Service of Thanksgiving and Dedication on the occasion of the Coronation of Elizabeth II (Delayed broadcast from First Church)
5.0 Children's Sunday Service
5.30 In the Reign of Gloriana (NZBS)
6.30 **CONGREGATIONAL SERVICE: United Church**
 Preacher: Rev. W. W. French
7.35 London Studio Concerts: The Bonnamouth Municipal Orchestra
 Overture: Othello Handel-Whitlock
 Ballet Suite in G: Rosamunde Schubert
 Ballet Suite: Sylvia Delibes
8.5 Henry Cummings (baritone)
 Songs from Starlight Express Elgar

8.15 Royal Naval Service of Dedication: A special service on board H.M.S. Victory at Portsmouth conducted by the Chaplain of the Fleet, the Venerable F. N. Chamberlain, O.B.E. (BBC)
9.15 Concerto for You
9.45 E. Power Biggs (organ)
9.53 The Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 The Philharmonia Orchestra
 Overture: The Ruler of the Spirits Weber
 Variations from Suite No. 3 in D, Op. 55 Tchaikovsky
 Piano Concerto Delius
 (Soloist: Benno Moiseiwitsch)
 Legende Dvorak
7.55 The Pilgrim's Progress: Phillip Smithells relates how Christian and Hopeful were captured by Giant Despair, Master of Doubting Castle (NZBS)
8.15 MARY PRATT (contralto)
 Mother, O Hide Me
 The Moon
 Come to Me, Soothing Sleep
 Come and Trip It Handel
 (Studio)
8.29 Keyboard Music from Mulliner and Fitzwilliam Books: Layton Ring (virginals) (NZBS)
9.0 God Save the Queen: Felix Aylmer and Alan Wheatley introduce variations on a National Theme, with the London Symphony Orchestra, the BBC Chorus, and Arnold Goldsbrough (organ), conducted by Crawford McNair (BBC)
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. London Studio Concerts
 The BBC Northern Orchestra conducted by John Hopkins
 Suite: The Wise Virgins Bach-Walton
 Overture: Ivan Susanin Glinka-Artok
 (BBC)
9.30 Dinu Lipatti (piano)
10.0 Hymns for All: The Choristers
10.15 Melodies of Robert Stolz
10.30 Beatrice Jones (contralto): Songs by contemporary Welsh composers sung in Welsh (NZBS)
10.45 Off the Beaten Track: The West Indies, the final talk by Dennis Widdowson (NZBS)
11.0 Symphony of String: Gerald's String Choir (BBC)
12.0 BBC Bandstand: The Band of the Royal Horse Guards conducted by Captain David McBain
12.37 p.m. Dinner Music
1.45 Weekend Magazine: Over to You (BBC); Mauritius—Treasure Island, a talk by Joan Faulkner-Blake (NZBS); Play, Maladetta the Dwarf, by W. Graeme-Holder (NZBS); New Releases; How Fast Can We Fly?—The Near Future, by R. G. de Bray (NZBS)
4.0 Major Work
 The National Symphony Orchestra of England conducted by Sidney Beer
 Tone Poem: Don Juan R. Strauss
4.15 The English Poets: Alfred Tennyson, a talk by Professor S. Musgrove (NZBS)
4.35 Robert Irwin (baritone)
4.45 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
5.0 Children's Song Service
6.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
6.30 Going Places and Meeting People
7.0 **ANGELICAN SERVICE: Holy Trinity Church**
 Preacher: Rev. F. H. Waldron
 Organist: R. S. Booth
 Choirmaster: S. W. Booth
8.0 Maori Music: Choir of the Ngati Poneke Club, Wellington (NZBS)
8.15 Oliver Twist (BBC)
9.12 Peter Garfity's Salon Orchestra
 Malaga Rixner
 Donauweller Waltz Ivanovici
 Selection: The Rose Art. Medvedt
 The Dream of Olwyn Williams
 La Paloma Yradier
 Marika Derschalt
 (Studio)
9.42 Songs of the Hebrides
10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 31

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
- 7.35 Dominion Weather Forecast
- 8.45 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 The Friendly Road Children's Choir
- 10.0 Famous Artists
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Morning Star
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Fred Waring Programme (VOA)
- 2.15 From Our Head Office Library
- 2.30 Music by Antonini (VOA)
- 2.45 Looking Backward (final broadcast)
- 3.0 Glenda
- 3.30 Masters of the Keyboard
- 4.0 Story and Music from Great Opera (final broadcast)
- 4.30 Gilbert and Sullivan Memories
- 4.45 Far Horizons: Indo-China, Pearl of the East
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Jennings at School (BBC)

EVENING PROGRAMME

- 6.5 Famous Ballet Music
- 6.30 The Sankey Singers
- 7.0 Ray's a Laugh (BBC)
- 7.30 Crime Is Our Business (BBC)
- 8.0 Ceremonial Way (BBC)
- 9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
- 9.30 ZB Book Review
- 9.50 Fritz Kreisler
- 10.0 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.15 Uncle Tom's Children's Choir
- 9.45 The World of Sport (Wallie Ingram)
- 10.0 American Favourites (VOA)
- 10.15 Orchestral Music
- 10.30 The Services' Session (Colin McKay)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 Music by Antonini (VOA)
- 4.15 Far Horizons: Malaya, the Jungle Country
- 5.30 Children's Programme: Jennings at School (Part 2) (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 Reserved
- 7.0 Ray's a Laugh (BBC)
- 7.30 Luck of the Vails (BBC) (first broadcast)
- 8.0 Ceremonial Way: Coronation Programme (BBC)
- 9.0 Glenda
- 9.30 ZB Book Review
- 10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandsman, conducted by Lloyd Thorne
- 10.15 Treasury of Music
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 Music by Antonini (VOA)
- 6.0 Far Horizons: Indo China, Pearl of the East
- 6.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
- 6.30 For the Children: Hong Kong, an Island Harbour



ALFREDO ANTONINI, noted American conductor. A VOA programme called "Music by Antonini" will be broadcast at 2.30 this afternoon from 1ZB and 4ZB, at 3.30 from 2ZB and 3ZB, and at 4 o'clock from 2ZA.

EVENING PROGRAMME

- 6.0 London Studio Melodies
- 6.30 Studio Presentation
- 7.0 Ray's a Laugh (BBC)
- 7.30 Luck of the Vails (BBC)
- 8.0 Ceremonial Way (BBC)
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
- 8.0 Breakfast Session
- 9.0 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 Reserved
- 10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
- 10.30 Melody Box
- 11.0 Sports Digest, with the Saturday Afternoon Sports Roundup
- 11.45 Orchestral Favourites
- 12.0 Your Favourite Choice
- 2.0 p.m. Radio Matinee, featuring the latest material from overseas
- 2.30 Music by Antonini (VOA)
- 4.0 The Rise Stevens Programme (VOA)
- 4.30 Children's Choir (Studio)
- 5.0 Diggers' Show
- 5.30 Dead Ned (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 Far Horizons: Hong Kong, City of Lights (NZBS)
- 6.45 Reserved
- 7.0 Ray's a Laugh (BBC)
- 7.30 The Hidden Motive (BBC)
- 8.0 Ceremonial Way (BBC)
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.45 At Close of Day
- 10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Fred Murphy)
- 9.15 Chorus Time
- 9.30 Bandstand

- 10.0 Ballads of Yesteryear
- 10.15 Liverpool Philharmonic Orchestra
- 10.30 Far Horizons: The Romance of Singapore
- 10.45 Famous Operatic Arias
- 11.0 Music from Stage and Screen
- 11.15 Sefton Daly (piano)
- 11.30 Music by Dvorak
- Symphonic Poem: The Golden Spinning Wheel, Op. 109
- Played by The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Sunday Matinee
- 2.30 Fred Waring's Pennsylvanians (final broadcast) (VOA)
- 3.0 Glenda
- 3.30 Reserved
- 4.0 Music by Antonini (VOA)
- 4.30 Stars of Variety
- 5.0 Featuring the Hammond Organ
- 5.15 Irish Interlude
- 5.30 For the Children: The Worst Journey in the World (Part 1) (BBC)

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Geoffrey Hunt (bass)
Oh, Star of Eve (Tannhauser)
Wagner
The Glory of the Sea Sanderson
Oh That We Two Were Maying Nevin
Edward Loewe
(Studio)
- 6.45 Interview with Ray Hanley, President of the N.Z. Amateur Radio Transmitters' Association

- 7.0 Variety Bandbox (BBC)
- 7.30 The Hidden Motive (first broadcast) (BBC)
- 8.0 Ceremonial Way (BBC)
- 9.0 Take It from Here (BBC)
- 9.30 District Weather Forecast
- 9.32 Reverie
- 9.40 Devotional Service: Rev. R. Warrack of the Presbyterian Church (Studio)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

On the eve of a great pageant, the Commercial Stations have pleasure in escorting you on a 60-minute journey along the "Ceremonial Way," the route the Royal procession will follow on an historic day. This topical documentary is to be heard at 8 o'clock tonight from the four ZB stations and 2ZA.

Station 2ZB's first broadcast of the BBC serial "The Luck of the Vails" will be heard at 7.30 this evening. The time on the following Sunday will be 7.15.

At 6.30 this evening Station 2ZA will present a studio recital by the bass Geoffrey Hunt.

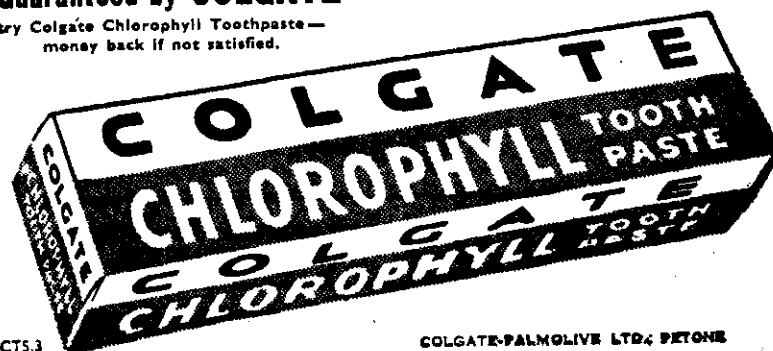
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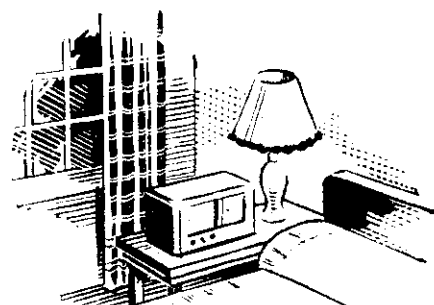
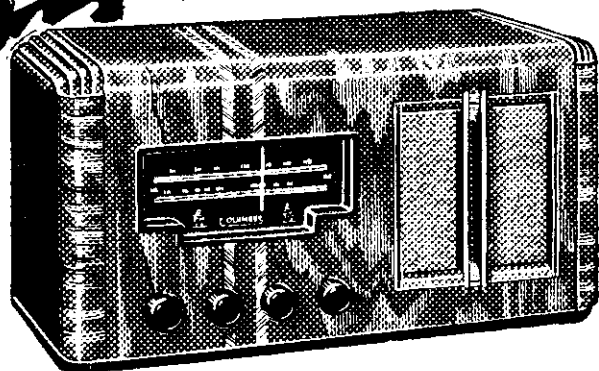
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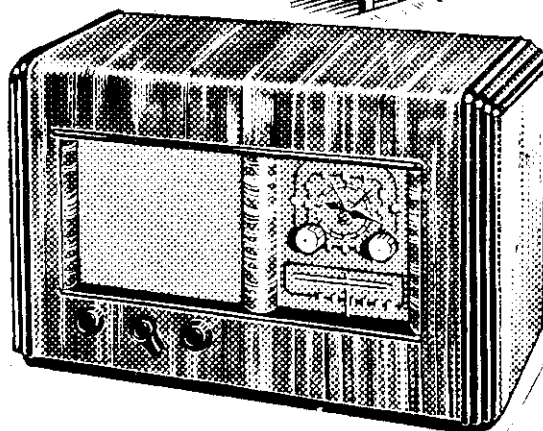
COLUMBUS



EXETER



CLOCK
RADIO



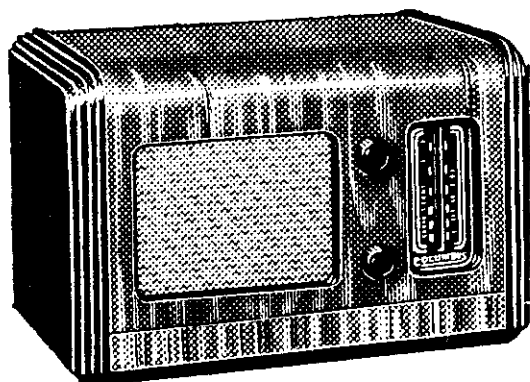
THESE are the smaller sets in the COLUMBUS range of 20 radios and radiograms. Each is specially suitable as the second radio in your home and is the ideal radio for back or beach.

CLOCK RADIO—The ideal bedroom or kitchen radio. Can be pre-set to switch itself on or off at any given hour or programme time.

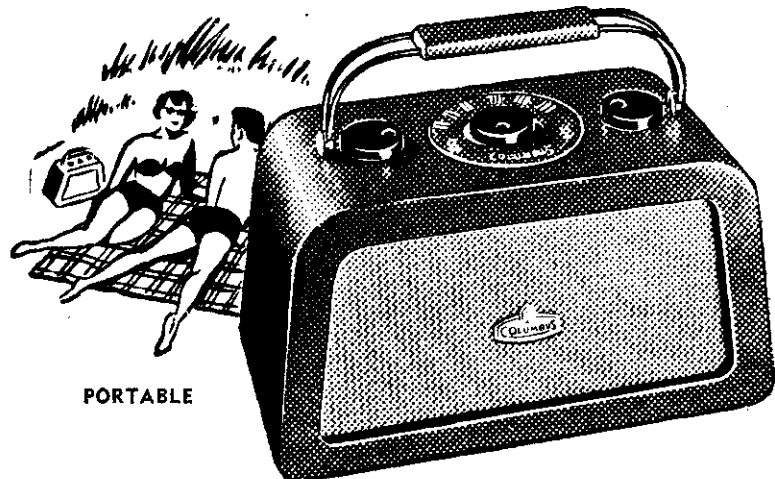
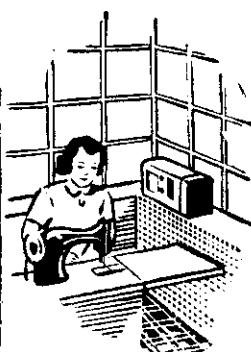
EXETER—The powerful "small set." It is a 5-valve radio available in two models—broadcast or dual wave.

BRISTOL—The smallest of the Columbus range. A 5-valve broadcast. Size 8" x 12½" x 6¾".

PORTABLE—A battery or power-plug radio. Its 6 valves give "502" exceptional power and range.



BRISTOL



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