

Tuesday, May 26

- 6.45 Variety Time
- 7.0 Music by Terry Galkys
- 7.15 The Octopus
- 7.30 Piano Time
- 7.45 South Sea Songs
- 8.1 Listeners' Requests
- 9.30 God Save the Queen: Variations on a National Theme, with the London Symphony Orchestra, the BBC Chorus and Arnold Goldshorrough (organ), conducted by Crawford McNeil (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 The Tender Heart
- 9.30 River-ton
- 9.45 Christian Marlowe's Daughter
- 10.0 Close down
- 6.30 p.m. Hits of the Day
- 6.45 Wally Fryer and his Perfect Tempo Dance Orchestra
- 7.0 Dossier on Demetrius
- 7.15 Line Up
- 7.30 Boris Day and Buddy Clark
- 7.45 Hawaiian Harmonies
- 8.0 Oscar Hammerstein
- 8.30 Tom Jenkins and his Palm Grove Orchestra
- 8.45 The Power of the Dog
- 9.4 The Jo Stafford and Nelson Eddy
- 9.15 London Forum: How Different are the Scots? A discussion between Aley Dent, McNeil Weir and Walter Elliott, M.P. Chairman; Wynford Vaughan Thomas, BBC
- 9.45 The Radio Revelers
- 10.0 Melody Mixture
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Barn in the South
- 9.30 Always This Yesterday
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. Bring on the Hits
- 6.45 Do You Know? (Studio)
- 7.0 David Mackersie (Hammond organ)
- 7.15 Variety Time
- 7.30 Melodies that Linger
- 8.0 spotlight on Sport (Alan Paterson)
- 8.15 Nelson Garrison Municipal Band conducted by Ernest Barton
- 9.00 March: Gardenden **Rimmer**
- At the Portals of the Palace **Sellers-Wright**
- Grand Concert Polka: The Nightingale (Soloist: M. Abrahams) **Moss**
- Tone Poem: Lotenko **Keighley**
- (From All Saints' Parish Hall)
- 8.45 Insects of N.Z.: Our Unusual Insects, a talk by A. D. Lowe (NZBS)
- 9.4 Gyorgy Sandor (piano)
- Barearolle in F sharp, Op. 60 **Chopin**
- Mourra Lympny (piano)
- Toccata, Op. 11 **Prokofiev**
- Wilhelm Kempff (piano)
- Intermezzo in A **Brahms**
- Vladimir Horowitz (piano)
- Danse Macabre **Saint-Seens**
- 9.30 God Save the Queen: Variations on a National Theme with the London Symphony Orchestra, the BBC Chorus and Arnold Goldshorrough (organ), conducted by Crawford McNeil (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.35 Short Classics: Handel
- 10.0 Mainly for Women: Background to the Overseas News; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Glenda Raymond (soprano)
- 11.30 Reginald Dixon
- 11.45 Light Variety Orchestra
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Opening Night, by Ngato Marsh; In a Glass Darkly (NZBS); From the Stalls, by Boris Sullivan
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Concerto **Delius**
- Ballet Suite: Checkmate **Blies**
- 4.0 Beauty That Endures
- 4.30 Variety
- 5.0 Melody Time
- 6.15 Children's Session: Dan Dare
- 6.45 Gilbert and Sullivan Selection
- 8.0 Listeners' Requests
- 7.15 Producing a Play: The producer at rehearsal, the fifth talk by Robert Young (NZBS)
- 7.34 Bad and Bave

- 7.46 Traditional Tunes of Great Britain
- 8.0 Philip Green's Orchestra
- 8.12 Anne Ziegler and Webster Booth
- 8.30 Canterbury Roundabout (NZBS)
- 9.30 Scottish Half Hour
- 10.0 Jazz Concert: Excerpts from a recent concert in the Auckland Town Hall (NZBS)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Tchaikovsky and Berlioz: Settings of Shakespeare
- The National Symphony Orchestra of England, conducted by Albert Coates
- Fantasy Overture: Romeo and Juliet **Tchaikovsky**
- The NBC Symphony Orchestra
- Romeo and Juliet, Op. 17 **Berlioz**
- The London Philharmonic Orchestra
- Handel Overture, Op. 678 **Tchaikovsky**
- The London Philharmonic Orchestra
- Funeral March for the Last Scene of Hamlet **Berlioz**
- 8.0 Play: Twelfth Night, by William Shakespeare (NZBS)
- Sebastian and Viola, twin brother and sister, are separated in a shipwreck. Viola is brought to shore, disguised as a youth, Cesario, and becomes page to the Duke Orsino. Orsino sends Cesario to plead his love to Olivia—much to Cesario's distress, as she has fallen in love with Orsino. Sebastian and Antonio, captain of the ship that rescued Sebastian, arrive, and Antonio rescues Cesario from a duel, under the impression she is Sebastian. Olivia finally takes Sebastian for Cesario, woos him, and, finding him willing, marries him out of hand. Orsino visits Olivia, Antonio is brought before him and claims Cesario as the youth he rescued, while Olivia claims Cesario as her husband. Sebastian arrives and clears up the confusion. The Duke turns his affection to Cesario, now revealed as Viola, and they are married.
- 9.55 Jean Pougnon (violin), Frederick Riddle (viola) and Anthony Pini (cello)
- Trio in G **Moeran**
- 10.17 A Symphony Orchestra conducted by Clarence Baybould
- Prelude from Dylan **Holbrooke**
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 January's Daughter
- 9.30 The Strange Life of Deacon Brodie
- 9.45 Dangerous Lady
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 The Secret Mountain
- 7.0 With a Smile and a Song
- 7.15 Lady from Lisbon
- 7.45 Tuesday Serenade
- 8.0 Digger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 The Temuka Choral Society conducted by Clarence Hopwood
- Elizabethan Madrigals and Part Songs
- What Then is Love? **Ford**
- When from My Love I Looked for Love
- White as Lilies Was Her Face
- Me, Me and None But Me
- Sweet, Stay Awhile **Dowland**
- To the Maypole Haste Away (16th Century) **arr. Griffiths**
- Awake, Sweet Love **Dowland**
- Now I See Thy Looks Were Feigned **Ford**
- Adieu, Sweet Amaryllis
- Never Weather Beaten Sail **Wilbye**
- (Studio) **Campion**
- 9.3 London Studio Concert: The New Symphony Orchestra conducted by Denis Wright
- Pomp and Circumstance Marches Nos. 1 and 3
- Imperial March
- Coronation March
- Youth of Britain (Three Elizabeths Suite) **Elgar**
- (BBC) **German**
- 9.35 Going Places and Meeting People
- 10.5 Old Time Dance Music
- 10.30 Close down
- 9.45 a.m. Morning Star: Maggie Toye
- 10.0 Devotional Service
- 10.15 Don John
- 10.30 Music While You Work
- 11.0 Recital for Two

3YZ GREYMOUTH

920 kc. 326 m.

- 11.30 Let's Look Back
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Pieces in Folkstyle, Op. 102 **Schumann**
- Obou Sonata No. 8 in C Minor **Mandel**
- Appassionata Sonata **Schubert**
- 2.30 Women's session (Vera Moore)
- 3.0 Music While You Work
- 3.30 Popular Classics
- 4.0 Three Generations
- 4.12 From the Shows
- 4.45 The Lattis Take Over
- 5.0 Children's session: Posers and Problems, The Three Billy-Goats Gruff, and Spring Stars
- 5.30 Crosby Time
- 5.45 Parade Preview
- 6.0 Bad and Bave
- 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kelcey
- 7.30 Ceremonial Way: A dramatised description of the London Streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
- 8.30 Serenade to Music: Terry Vaughan's orchestra (NZBS)
- 9.30 The Black Museum
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Erna Saek (soprano) and Max Liebeckg (bass)
- 11.0 Countrywoman's Magazine of the Air: Walking to Auckland, by J. Banks (NZBS); Something for Them to Remember, by Dulcie Blakey
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 My Lady Waited
- 3.30 CLASSICAL HOUR
- Francis, Op. 25 **Chausson**
- Sonata No. 1 in A, Op. 53 **Ravel**
- From Stage and Screen
- 5.0 Tea Table Tunes
- 5.30 Children's Session: Our Gracious Queen, scenes from the life of Queen Elizabeth II (NZBS)
- 6.0 Pollyanna
- 6.20 What's in the Name? Heathcote and Morvale (NZBS)
- 7.15 The Garden (J. Passmore)
- 7.30 Listeners' Requests
- 10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Kathleen Loug (piano)
- Fantasia in D Minor, G. L. 154, A. L. 15 **Bach**
- sonatas in D, L. 265, G, L. 154, A, L. 15 **Scarlatti**
- and F. L. 119 **Rameau**
- Theme and Variations in A Minor
- 7.20 Marian Anderson (contralto): She Never Told Her Love
- Death and the Maiden **Haydn**
- The May Night **Schubert**
- 7.30 Elsa Jensen (violin) and Maurice Till (piano)
- Sonata in G, Op. 30, No. 3 **Beethoven**
- (Studio)
- 8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
- Fantasy Overture: Romeo and Juliet **Tchaikovsky**
- On Hearing the First Cuckoo in Spring **Delius**
- Violin Concerto No. 5 in A, K. 219 **Mozart**
- (Soloist: Alan Loveday)
- Interval
- Suite: The Good-humoured Ladies **Scarlatti-Tommasini**
- Symphony No. 2 in D, Op. 43 **Sibelius**
- (From the Town Hall)
- 10.0 The New Elizabethans: Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.35 a.m. Music of the British Isles
- 10.0 Devotional Service
- 10.15 Coronets of England
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk, Recipes Using Celery; The Queen's Dressmaker (NZBS)

- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. Scarlet Harvest
- 2.15 Early English Music
- 40 Part Motet: Spem in Alum Nun-quan Habui **Tallis**
- Suite **Byrd-Jacob**
- The Queen's Epicidium **Purcell-Britten**
- Fair Phyllis I Saw **Farmer**
- See See the Shepherd's Queen **Tomkins**
- The Earl of Salisbury **Byrd**
- The King's Hunt **Bull**
- 3.0 Songtime: Keith Faulkner
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 George Mitchell Choir
- 4.15 Waltz Time
- 4.30 Brass Bands
- 5.0 Children's Hour: Time for Juniors, and Kidnapped
- 5.30 Light and Bright
- 6.0 Pollyanna
- 7.5 Farm and Country: Lorneville Stock Report; The Winter Requirements of Bees, by Sifton Linc, Apiary Instructor, Dept. of Agriculture; The Risks of Importing Stock, by Dr. C. P. McMeekan, Superintendent, Ruakura Animal Research Station (NZBS)
- 7.30 Ceremonial Way: A dramatised description of the London streets Queen Elizabeth will pass through on her way from Buckingham Palace to Westminster Abbey (BBC)
- 8.30 Listeners' Requests
- 9.30 Music Magazine (NZBS)
- 10.0 London Studio Concert
- The New Symphony Orchestra conducted by Denis Wright
- Pomp and Circumstance Marches Nos. 1 and 4
- Imperial March **Elgar**
- Coronation March **German**
- Youth of Britain (Three Elizabeths Suite) **Coates**
- (BBC)
- 10.30 Close down

A Tip Worth Knowing...



De Reszke

'Ivory' are back!

1/- for ten
2/- for twenty