

by the London Baroque Wind Orchestra conducted by Karl Haas (Parlophone R 20613), and should be admirable for rising in the morning or adding zest to your next children's party. With a clatter of percussion and a deep breath from the brass, Cherubini's marches sound like a Ruritanian changing of the guard. Definitely pre-Sousa. Another march in the same tradition is also played by the London Baroque Wind Orchestra (Parlophone R 20614). It is by Beethoven. Both these discs may be added to your Curiosity Corner.

Vaughan Williams on LP

Decca have given us a new version of Vaughan Williams's *London Symphony* by the London Philharmonic Orchestra under Sir Adrian Boult (LXT 2693). This is in every way fine—sensitive playing of music that is still fresh and clean. It is a reminder, too, that it is high time all V-W's symphonies were recorded. So far as one remembers, only the second, fifth and sixth have been done. The first, third and fourth are no less significant and deserve recording while the composer is still able to give the work the impress of his approval.

J. S. Bach seems to be running neck and neck with Haydn in the matter of records. His *Easter Oratorio* by the Vienna Chamber Orchestra, the Akademie Choir and soloists under Felix Prohaska (NIXA BLP 307) is wonderful music, beautifully performed. It is strange that so fine a work is not yet available in a practical edition. For the recording, parts had to be copied out from the Bach Gesellschaft. It is claimed that the performance is given with authentic Bach instruments and a chorus and orchestra of approximately Bach size.

A disc that should be the delight of woodwind players—and those building up a Curiosity Corner!—is a recording

of a *Trio for Flute, Bassoon and Piano* by Beethoven (Ducretet-Thomson LPG 8002). The playing by J. P. Rampal (flute), Paul Honge (bassoon) and R. Veyron-Lacroix (piano) makes agreeable listening. On the reverse side are several sets of variations for flute, also by Beethoven, an incentive no doubt to all ardent flautists. A very different kettle of fish in the way of novelties is *Symphonie No. 1—Jean de La Peur*, by Marcel Landowski played by the Association des Concerts Padeloup (Ducretet-Thomson LPG 8005). Although M. Landowski, having got on to a good idea, seems at times to want to play round with it overlong, this is original and exciting music which the contemporary music enthusiast will not wish to miss. On the reverse side is a brisk workmanlike performance of Bartok's *Divertimento for Strings*, by the Ensemble Charlotte Samaran-Taffanel.

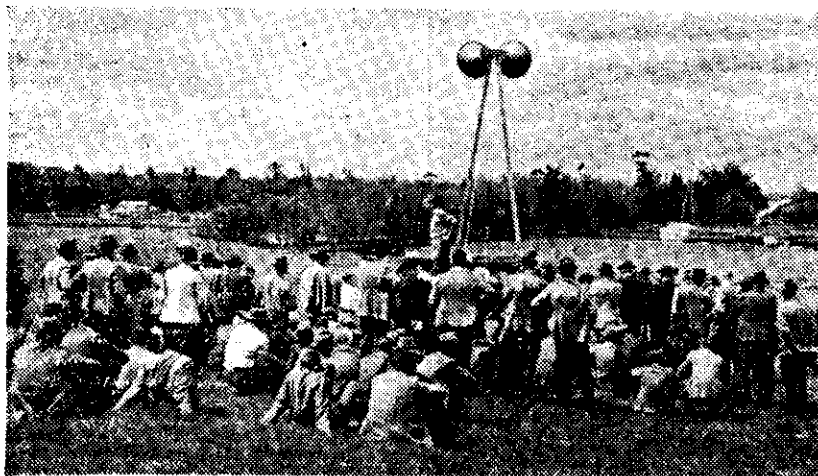
May Choice

BACH: *Easter Oratorio*, by the Vienna Chamber Orchestra, the Akademie Choir and soloists under Felix Prohaska (NIXA BLP 307). Just fine!

VAUGHAN WILLIAMS: *London Symphony*, by the London Philharmonic Orchestra under Sir Adrian Boult (Decca LXT 2693). If you are a Vaughan Williams admirer, you'll want this.

HAYDN: *String Quartets, Op. 17*, by the Schneider Quartet (NIXA HLP 13, 14, 15). Rare playing of delightful music.

(Listeners to 2YA at 2.0 p.m. on Sunday, June 7, will hear the Vaughan Williams "London Symphony" played by the London Philharmonic Orchestra under Sir Adrian Boult.)



Department of Agriculture photograph

THIS year's round of agricultural college meetings for farmers starts on Wednesday, May 27, when the Canterbury Agricultural College Farmers' Conference opens at Lincoln. It will continue on May 28 and 29. The Massey College Dairy Farmers' Meeting will be held on June 9, 10, 11 and 12, the Ruakura Farmers' Conference on June 16, 17, 18 and 19, and the Massey College Sheepfarmers' Meeting on June 23, 24 and 25. All of these conferences will be covered by broadcast reports of proceedings each day except June 9 between 7.0 p.m. and 7.15 p.m. For the Lincoln conference these will be heard from South Island YA and YZ stations, for the Massey College meetings from North Island YA and YZ stations, and for the Ruakura conference from all YA and YZ stations. The illustration shows a farmers' field day in progress at Ruakura.

N.Z. LISTENER, MAY 22, 1953.

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