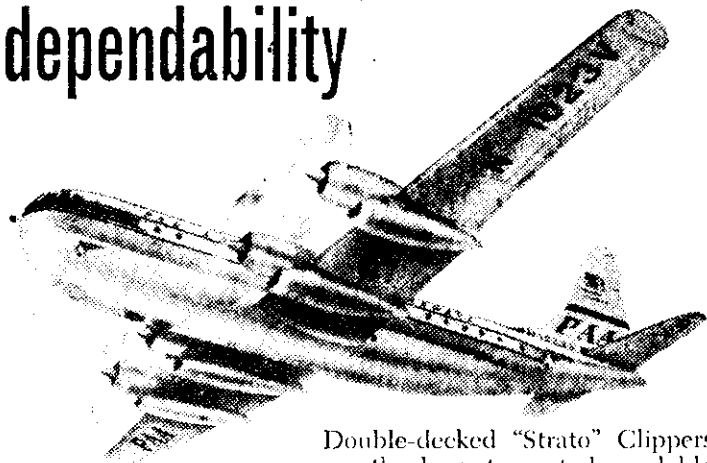


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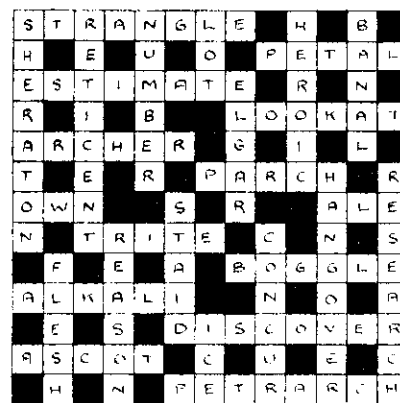
The
Brilliant
Stove
Polish

20. 19

"THE LISTENER" CROSSWORD

(Solution to No. 644)

Clues Down

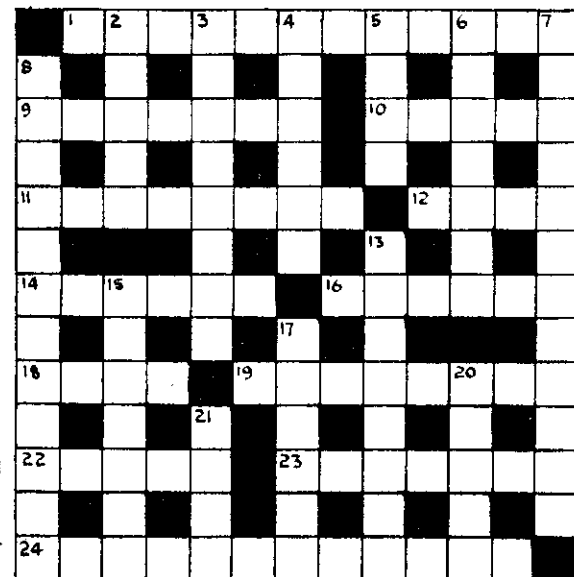


Clues Across

1. Gallic refinement, or "toujours la politesse"?
9. "his virtues will plead like angels, — tongued, against the deep damnation of his taking off" ("Macbeth," Act 1, Scene 7).
10. Fanatic Mohammedan fighter.
11. Set free from blame.
12. Mixed oils.
14. "If on our daily course our mind Be set to — all we find" (John Keble).
16. Sea bird.
18. They give point to pens.
19. Jamaica pepper.
22. First name of a Welsh actor and playwright.
23. Alligator pear.
24. Suitable tone for asides (5, 7).

2. Causes to retreat in disorder.
3. This famous Corsican begins with a short snooze.
4. Threat.
5. Russian girl in gaol.
6. Part of the hospital I anonymously endowed.
7. Supposed remedy for a hangover (4 words).
8. They are not necessary if the tram is not full.
13. "But all subsists by elemental strife, And — are the elements of life" (Pope).
15. Boil ale in the flower garden.
17. Part of a terrible ache.
20. I'm over age.
21. She is concealed in 16 across.

No. 645 (Constructed by R.W.H.)



The Roofs Over Our Heads

THE architect's claim that his is the oldest profession is based (so the story goes) on the argument that it was a work of architecture to bring order out of chaos—and it was, of course, a politician present who challenged the claim by interjecting pointedly: "And who created chaos?" F. E. Greenish, a Wellington architect, who will be heard from 2YC at 8.15 p.m. on Thursday, May 28, in the first of a series of talks on *The Progress of Architecture*, doesn't claim that his is the oldest profession, but he does point out that architecture and the architect have their roots in ages long before recorded history—that it is possible that even before he began to clothe himself man sought or made shelter for himself and his family. Mr. Greenish, who takes as his subject the history of architecture to the end of the 18th Century, is followed by M. B. Patience, another Wellington architect, with a talk on the 19th and 20th Centuries. The third talk, about architecture in New Zealand, is by F. Gordon Wilson, the Government Architect; Peter Middleton, who is studio master at the School

of Architecture, Auckland University College, will be heard discussing the architect and the home; and Mary Lysaght ends the series by saying something about landscape architecture—a field in which she has had much experience.

Young Farmers

LISTENERS who are well aware that *Farm Sessions* generally keep pretty well down to earth would be surprised and pleased to hear a musical item in the sessions broadcast from 2YA, 1YA and 4YZ early this week. The artist was Joy Swan, a violinist in a symphony orchestra back home in Wisconsin. But she didn't play the violin for the NZBS. Instead she sang a song which she wrote herself, in which she said farewell to New Zealand for four young farmers (she is one of them) who have just spent six months here under the International Farm Youth Exchange Scheme. Other young farmers heard in the programme (to be broadcast from 1XN on May 29, from 3YA on June 22, and later from other stations) are Allen Miller, Max Stuts and Donald Clark.

N.Z. LISTENER, MAY 22, 1953.