

NEW ZEALAND

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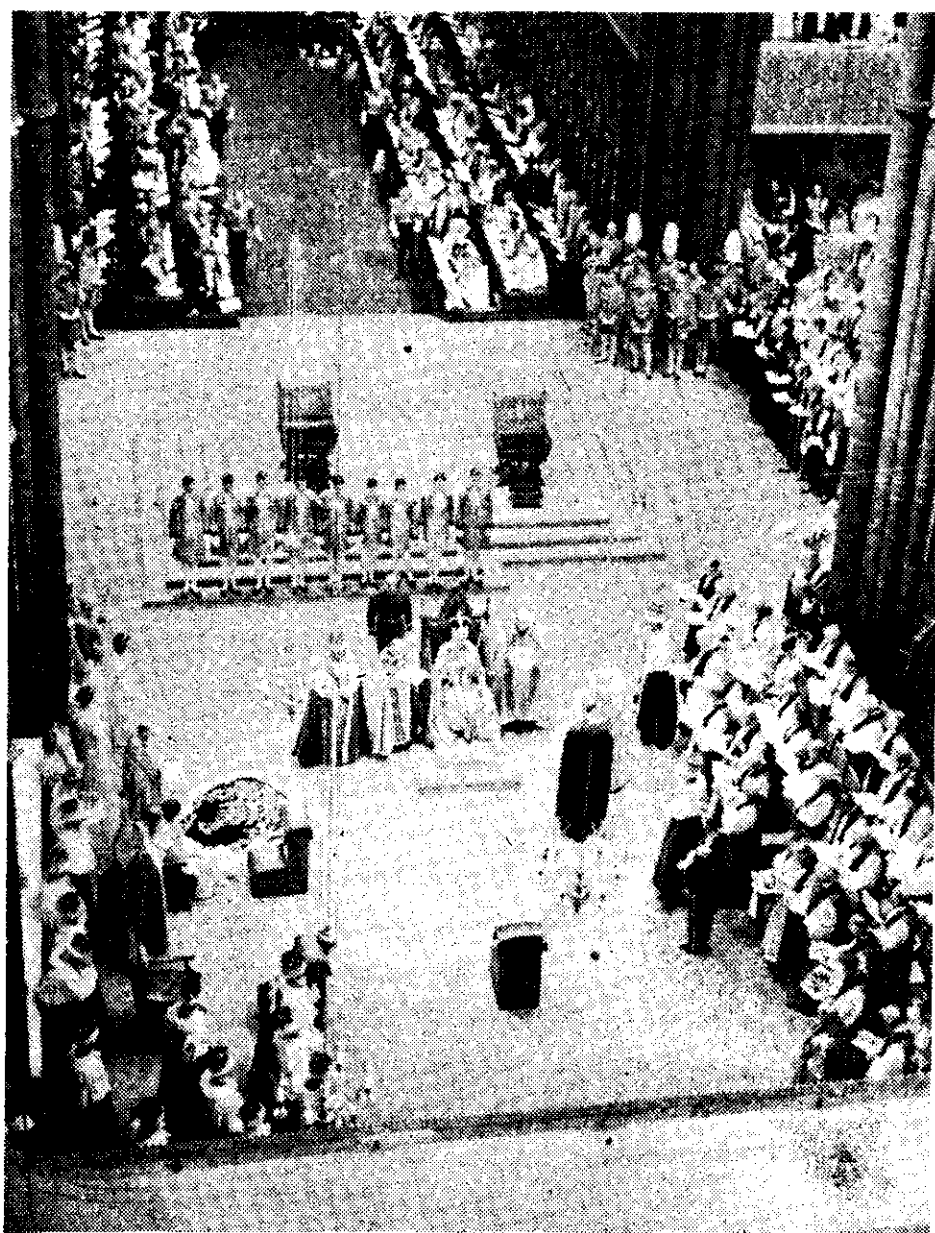
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for May 18—24

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MAY 15, 1953

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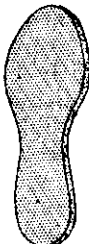
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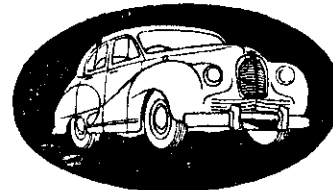


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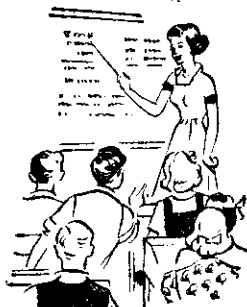
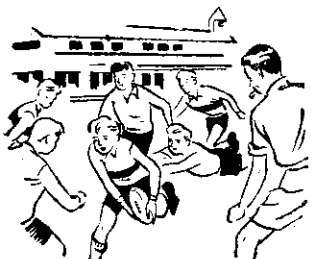
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MAY 15, 1953

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Critics and Their Audience

THE evolution of *Book Shop* as a programme which commends itself increasingly to listeners is described in an article on page 6. Its success comes partly, perhaps very largely, from the personality in the background. Although a review or talk, once the choice has been made, must be left to the speaker, the connecting thread of comment gives character to a session and may influence the tone of criticism. A postscript in another voice can also take the sting from a doubtful review. The light touch has a peculiar grace when books are being discussed.

A radio book session is not easily managed, for it needs variety to be interesting, and not many speakers are able to meet its special requirements. The reviewer has only a few minutes (seven at the most) in which to describe a book, to explain where it succeeds or fails, and to reach his personal judgment. In so short a time he must leave much unsaid which, in a fuller review, would have to be said in fairness to the author. A man may spend several years writing a book; and the critic, who perhaps would be incapable of writing a book in a lifetime, may demolish it while a listener's electric jug is heating the water for a pot of tea. This is true also of the printed review. But the radio speaker cannot be answered as effectively as the man who writes for publication. A listener who objects to what has been said can write a letter to this journal, but no argument is soundly based unless there is quick and easy reference to the text which provoked it. A review on a book page is in print, and can be consulted, whereas a broadcast, once given, is lost among the sound waves, or is at the mercy of memories which can subtly distort what has been heard. The reviewer cannot be pinned down as closely as the man who writes his opinions.

At its best, however, reviewing on the air has a charm of its own.

People like to hear opinions about books and writers, to compare notes, to agree and oppose; and a broadcast allows them to enter directly into this experience. They do not want to be assailed by dogmatic statements, or affronted by an aggressive manner. The speaker most likely to succeed with them will have his ideas formed in his own mind, and will be able to express them clearly; but he will also leave listeners with the feeling that they have heard opinions rather than judgments, and that their own views may certainly be as valid as his. Profound ideas can be expounded in long broadcasts—as in the Reith Lectures; but there is not much room for them in brief talks. The nature of a book session tends therefore to be closer to gossip than to criticism. And yet it is gossip with a hard centre of opinion.

People feel strongly about books. They cannot always say why they like or reject a writer, but once a liking or antipathy is formed it becomes almost a personal possession. It could even be argued that all criticism, even at the highest level, is ultimately a response to a writer's personality. The man is in his thoughts, his use of imagery, his style; and his way of writing repels us or makes us feel at home with him. Thousands of words of explanation can merely take us in circles around an attitude which rests on a bias of mind. Every writer who has gained a following has both friends and opponents in the unseen audience. It is doubtful if a review can often bring about a conversion, though it may introduce a new name or title; but the radio critic is taking sides—as he must, in all honesty—when he praises or blames. And the discussion is merely at its beginning when, his last words spoken, listeners turn to one another and do their own reviewing.

N.Z. LISTENER, MAY 15, 1953,

THE BABY IN THE HOUSE

Sir,—It is probably inevitable that any suggestion of meeting all baby's needs when they arise should meet with puzzled queries about the resulting muddle. It is hard to convince people that, for instance, demand feeding and routine are not mutually exclusive. It simply means that the baby is allowed to establish the routine in the first place, and it is not forced on him from without. I know that a mother who has had correct education and a completely unbroken emotional security throughout pregnancy and particularly during labour, then meets her child as nature intended, immediately after birth, establishing a good relationship at once, will have unwavering confidence in her ability to meet baby's demands. Her whole being is attuned to his, as it should be, and she has no need to give half her mind either to the clock, or to a "conscientious attempt to follow such advice."

The need for more attention to building mental health in our country has far too long been ignored. Likewise has its basis in good mother-child relationship from the very moment of birth. Medical people should begin with the parents: the mother, whose emotional needs during pregnancy and labour are of paramount importance, so that there is no stifling of instinctive maternal reactions to the child from the very beginning; and the father, who should cease to be a source for stupid jokes ("we never lost a father yet") or just a germ-carrier, and be accepted as an integral part of the emotional unit of father-mother-child.

The baby born into such an ideal environment establishes so easily the flexible routine your correspondent suggests that there is no strain or muddle, and he is a happy, serene little soul, a joy to the whole household, and a potentially stable adult.

J.B. (Opoiki).

DICTATORSHIP OF THE PROLETARIAT

Sir,—Everyone who desires to understand contemporary history should seriously study the Marxist theory of the state, of which the so-called "dictatorship of the proletariat" is a part. I feel that Mr. Boswell's recent letter does not contribute to that understanding. As one who has made a study of Communist theory over many years, I must say that Mr. Boswell's quotations are wrenched from their context. In particular, he fails to point out that the quotations refer to a period prior to the establishment of Socialism in the U.S.S.R. Lenin wrote during and of a period after the revolution of November, 1917, but in a period in which the new class faced "the more powerful enemy, whose resistance is increased tenfold by its overthrow," to quote Lenin's words in *Left-wing Communism*.

The "dictatorship of the proletariat"—a term coined by Marx from his extensive classical knowledge—is the means by which society is guided towards Socialism during a transition period in which state power is held by the working class, but in which the capitalist class still wields much economic and even political power. What is this transitional form of rule? Is it undemocratic, in the sense that it is the rule of a minority? Allow me to quote the classic definition of Lenin's, which has been used many times by Stalin: "The dictatorship of the proletariat is

LETTERS FROM LISTENERS

a special form of class alliance between the proletariat, the vanguard of the toilers, and the numerous non-proletarian strata of toilers (the petty bourgeoisie, the small proprietors, the peasantry, the intelligentsia, etc.), or the majority of these; it is an alliance against capital, an alliance aiming at the complete overthrow of capital, at the complete suppression of the resistance of the bourgeoisie and of any attempt on its part at restoration, an alliance aiming at the final establishment and consolidation of Socialism."

In view of the above quotations, which make it clear that the dictatorship of the proletariat was seen by Lenin as a dictatorship over the still powerful capitalist elements, what becomes of Mr. Boswell's idea that there is no "bourgeoisie" left and that therefore the dictatorship must be one of the Communist Party over the workers and that the Soviet people are to be led against the bourgeoisie of the capitalist countries?

The true spirit, the real historical significance of the Marxist-Leninist theory of transition from capitalism to Socialism, is conveyed in the following statement by Lenin: "Every citizen to a man must act as a judge and participate in the government of the country. And what is important to us is to enlist all the toilers to a man in the government of the state. That is a tremendously difficult task. But Socialism cannot be introduced by a minority, a party. It can be introduced by tens of millions of people when they have learnt how to do everything themselves." (Lenin, *Selected Works*, Vol. 8, page 320).

SID SCOTT (Auckland).

OPOSSUMS

Sir,—I listened this morning (April 16) to a short talk on the opossum broadcast to children from 2ZB, and although it was meant to be of an educational nature, the misleading statements it contained could only have been bewildering to the average listener. After comments on this animal's wide distribution in Australia and New Zealand and the probability of the listener being quite familiar with it, came a description of the animal itself—a creature which except for being a marsupial seems to have little in common with the opossum as we in New Zealand know it. Our opossum does not produce from five to 14 young at a time, does not feed largely on frogs and birds, and does not sport a naked tail except possibly as the result of some accident. I suppose the description given to be of the true opossum (*Didelphys*), found naturally only in America. Far from being widely distributed in New Zealand, it has, as far as I know, never been introduced, so it can surely be familiar to very few of us.

D. R. HAZLEWOOD (Manaiā).

THE KON-TIKI ARGUMENT

Sir,—This is my final letter in this discussion. I pointed out that "Viracocha" had erred in stating the Polynesians had no bow. He admitted his error, and now claims that in doing so he has won the argument by default. Queer logic! He has not replied to my statements regarding the Maori having access to big timber before coming to New Zealand. Perhaps he has no answer.

No carving in wood that we can prove is Moa-hunter work is known, but a few carved pieces have been found in

drains and swamps that are very unlike Fleet Maori work, and equally unlike British Columbian carving. Contrary to "Viracocha's" belief, the Moa-hunter artifacts in bone and stone, of which I have seen and handled a considerable number, bear no special resemblance to British Columbian work. Many artifacts, such as fish-hooks, found in various parts of the world, show a superficial resemblance, owing to the simple forms and the nature of the material, but differ widely in important details, e.g., Moa-hunter and Chilian fish-hooks look alike at first glance, but differ very much in the method of fastening the hook to the shank, which is important, because of the conservatism of primitive peoples on such details.

I refer "Viracocha" to the review by Dr. H. D. Skinner of Mr. Heyerdahl's book, in the latest *Landfall*. If, after reading it, he is still an adherent of the American-Polynesian hypothesis, I think it is unlikely that anyone will change his ("Viracocha's") beliefs on the matter. DOODLEBUG (Christchurch).

MALE AND FEMALE

Sir,—I was very interested to find your correspondent Kay Burley so zealous in her attempt to introduce the

FROM Monday, May 18, to Monday, June 1, inclusive, there will be a special prayer for the Queen during the 9.0 p.m. link. This is in response to Her Majesty's request that the people pray for her. The arrangements have been made in consultation with the Central Religious Advisory Committee. Prayers will be conducted by representatives of all the churches on the committee.

French word *commère* to local announcers. She apparently maintains that *compère* must be used only in speaking of male commentators.

However, before her platform becomes a part of the noble edifice of your language, the correspondent and others of her sex may be somewhat abashed to learn the further and more usual connotations of this word. *Commère* is often employed to denote a "gossip" or "busybody." Many savants have stated their belief that woman employs her natural intuition and creative powers in conversation, and that conversation is her art. So it would seem that the radio is an ideal field for woman to exercise her abilities. But if you introduce this term let us hope that your "female commentators" will give it a new dignity. CHAS. BADAUD (Auckland).

STRATFORD SHAKESPEARE

Sir,—Is not your correspondent "We Are Not Amused" inclining to be a little precious and pedantic? Apparently he is not amused because the Shakespeare readings he has heard do not agree with the volumes he happens to have on his shelves. There are many different Shakespeare texts, so I presume that the actors concerned used one more suited to their purpose, and perhaps Shakespeare's purpose, for surely he wrote his plays to be acted and not self-consciously recited. Shakespeare was an actor himself and is regarded (except by Shaw) as our greatest dramatist. This does not spoil his greatness as a poet. Drama and poetry are not incompatible if you "suit

the action to the word, the word to the action" (which, incidentally, aids comprehension even if metre does suffer).

It became evident to many of us who both heard and saw the performances of the Shakespeare Memorial Theatre Company, even if it was not realised before, that Shakespeare is still far from relegation to the shelf. You can try to put the old Bard in a literary coffin, but he will only break out again for the delight of ignorant people like myself who enjoy really good drama (whether in prose or blank verse) even if he has been cut, distorted and generally spoilt in the process.

IGNORAMUS (Palmerston North).

FILM REVIEWS

Sir,—Why does your critic "Jno." invariably review British films as though he has a grudge against everything British? His review of *Meet Me Tonight* is the latest case in point. Perhaps the whole film does not bear comparison with any of Somerset Maugham's, but Noel Coward is not disgraced.

Admittedly, the first playlet, "The Red Peppers," was weak except for the supporting actors. As for "Jno.'s" cheap comment on "Fumed Oak" I have yet to speak to anyone who saw the film who did not enjoy Stanley Holloway's handling of his part, and also that of his supporters. If "Jno." is a member of the local repertory and can act as well, he is wasting his time writing film reviews.

If, in the opinion of "Jno.," "Ways and Means" does not bear comparison with "The Facts of Life" or "The Ant and the Grasshopper," I venture to state that it does in the opinion of the majority.

Might I suggest that "Jno." forget Shakespeare as a space-filler when writing reviews and concentrate on the film itself? His quotation was in very poor taste. C.F. (Wellington).

"NO GRACE BEFORE MEAT"

Sir,—"Sundowner's" article "No Grace Before Meat" conjured up in my imagination the picture of superstitious rites in an underworld, where animal sacrifices were being offered to the false gods of a degenerate appetite on the altar of the human palate. Excuse it as we may, on the grounds of immemorial custom, means of livelihood, etc., the practice of eating the dead flesh of animals is but one stage removed from cannibalism and retards the onward march of civilisation.

A few more articles from "Sundowner's" able pen similar to "No Grace Before Meat" and the ranks of vegetarianism will enlist new recruits. And, who knows, seeing as he does so clearly the darker side of the meat trade, "Sundowner" himself may yet renounce the blood-stained chop and espouse the vegetarian way of living.

C.E.G. (Havelock North).

ANSWERS TO CORRESPONDENTS

E.J.E. (Epsom).—Afraid the quotations make it too long.

Davey Admirer (Otahuhu).—Time did not allow entrants to be selected normally.

E.P.K. (Taranaki).—A letter for publication should be accompanied by the writer's name and address.

E.H.B. (Kohatunui).—It is good grammar. The alternative you suggest would merely allow you to avoid ending a sentence with a preposition—a result of doubtful value.

Piqued (Dunedin).—The local YA station received many requests to repeat the reviews. The change was announced four times on the Saturday and twice on the Sunday before the broadcast.

The Man Behind the Counter

"PERSONALITY," as anyone who has been a week in broadcasting will tell you, is one of the most abused words in the dictionary. Torture it often enough and it will jam any self-respecting typewriter. Yet now else would you describe the influence that gives *Book Shop*—the fortnightly book session from main National stations—its flavour? Since *Book Shop* first went on the air late in 1951 listeners throughout the country have become familiar with the voice which introduces it and an attitude to life and letters which it expresses, but not everyone knows that the man behind the voice is Arnold Wall, Talks Officer at 3YA.

Arnold Wall—who (for the record) is a son of Professor Arnold Wall—has been in broadcasting only about two years. Before that he had a distinguished career in the R.A.F., and when *The Listener* called recently to talk to him about *Book Shop* it asked him first about those years between leaving Christ's College and coming back home in 1951. Mr. Wall said he went straight from school to the R.A.F. in 1926, and served in England, India, Iraq, France and Germany. Besides this he has seen something of Italy, Holland and Belgium. Flying operations over the North-West Frontier of India in 1931 won him mention in despatches. In the same operations he lost his right eye and has been "grounded" ever since. Mr. Wall's wartime jobs included running a training school and starting the R.A.F. catering service. In Germany after the war he spent two years on equipment work, including the supply of spare parts during the Berlin airlift. After the airlift he was awarded the O.B.E. In his last year in Germany, at Second Tacti-

cal Air Force Headquarters, he worked on the re-establishment of the Air Forces of Occupation on a war footing. He retired from the R.A.F. in 1951 with the rank of Group Captain.

With 25 years in the Air Force behind him, Mr. Wall was still only in his early forties when he returned to New Zealand and joined the NZBS. Quite new to broadcasting, he finds it an endless adventure. Outside office hours Mr. Wall (who is married and has a young daughter) has as recreations "fenestration, cookery, Francophilia, rehabilitating a Canterbury Plains farmhouse and 'living in New Zealand.'" His interest in his farmhouse is part of an interest in country life generally which shows in his preference for country programmes. He has also written talks which have been heard in programmes for women from 3YA and other stations, and radio short stories. These latter were done "for sheer amusement," though he will tell you seriously that he thinks the good short story told in the first person is the best form of spoken entertainment on the air. In *Slightly Out of True* he has done his best to encourage it.

Though *Book Shop* has in some respects become very much Mr. Wall's programme, he was quick to give credit for it to Keith Hay, Senior Talks Officer at NZBS Head Office. It was Mr. Hay, he said, who devised the form which *Book Shop* took at the start, and which it has kept to, more or less, ever since. This form, as *The Listener* said in announcing the session, includes one review of about 10 minutes of a recent book likely to interest the general reader and one or two short talks on topics related to books. Books and reviewers are not selected by Mr. Wall; but he is responsible for the short talks which make up the rest of the "sandwich"

and in 44 editions of *Book Shop* has not yet used the same speaker twice. "Of course, I'm always glad to hear of new people for these short talks," he said, "but I think there's an endless wealth of talent to be mined." Topics for the short talks may include any original approach to any subject directly or indirectly connected with the written word, and a glance through a handful of scripts which Mr. Wall took from his files showed that *Book Shop* contributors had taken to heart the invitation to roam freely in this wide field.

"One of our problems in *Book Shop* is to maintain a balance between men and women and North and South Island contributors," said Mr. Wall. "This is sometimes difficult. Another problem is getting talks of just the right length to make up the programme." When we asked him about the age of his contributors he surprised us a little by saying that apart from some children who had broadcast there had been only one or two speakers under 30—which wasn't, he seemed to think, as good a state of affairs as it might be. "A few of the speakers are in their thirties," he said, "but they're mainly in their forties and fifties." The use of children in the session had, he thought, been extremely successful, and he hoped to do it again. "I brought



ARNOLD WALL

He finds broadcasting an endless adventure

them along mainly because you hear so many people saying what kids should read—I thought we should let them speak for themselves."

Competitions of a more or less literary kind are another *Book Shop* innovation which listeners will remember. There have been about half a dozen of these, and entries have fluctuated from six to 30. Verse competitions have been markedly more popular than prose competitions, though competitors have not by any means all been "literary" people. Another interesting fact about the competitions is that women competitors have outnumbered men by about four to one. Getting down to cases, Mr. Wall said that competitions for verse "On Contemplating the Ashes of Your Library" and "On the Discovery of a Live Moa" had been among the most successful from the point of view of numbers—each had attracted between 20 and 30 entries. The most recent competition in which listeners were invited to write a letter to an author barely veiling their dislike of his work while seeming to congratulate him on the appearance of a new work had proved one of the most difficult.

Book Shop, we suggested to Mr. Wall, was the sort of programme that might stimulate more response from listeners than most; but he said that in fact there had been little listener response. However, some of the letters that have come in have had interesting consequences. Mr. Wall has formed several highly-diverting pen-friendships all over New Zealand as a result of the programme; and it was through *Book Shop* that Dennis McEldowney wrote to 3YC and made it possible for that station (and later others) to offer listeners his unusual series of talks *The World Regained*.

Book Shop will be heard during the next few weeks as follows: 2YA, 8.35 p.m., this Friday (May 15); 2YZ, 5.57 p.m. this Sunday (May 17); 1YA, 8.28 p.m., Wednesday, May 20; 4YZ, 9.15 p.m., Wednesday, May 20; 1YZ, 5.0 p.m., Sunday, May 24; 3YZ, 9.30 p.m., Monday, May 25; 3YA, 8.0 p.m., Wednesday, May 27. *Book Shop* is also heard from 4YC.

Alan Loveday Opens N.Z. Tour Next Week



ALAN LOVEDAY AND RUTH STANFIELD

NO longer a boy, though still something of a prodigy, the violinist

Alan Loveday is back in New Zealand for the first time since leaving to study in England 13 years ago. He will give the first performance of a 10-weeks' tour when he appears with the National Orchestra at Christchurch on Thursday, May 21. But this will not be his first performance under the baton of the National Orchestra's guest conductor. He has played under Warwick Braithwaite before, with the London Symphony, the Scottish, and the BBC Symphony Orchestras. The young violinist's tour will include five performances with the orchestra, and 27 recitals with his wife, Ruth Stanfield, as accompanist and associate artist. With the orchestra he will appear in the four main centres and in his former home town, Palmerston North. The solo recitals will be in the four centres and in Oamaru, Invercargill, Rotorua, Hastings, Gisborne, Timaru, Blenheim, Hawera, Wanganui, Whangarei, Hamilton, Palmerston North, Tauranga, Napier, Nelson, Greymouth, Ashburton, Masterton, New Plymouth and Te Kuiti.

Alan Loveday began playing the violin at the age of three. When he was nine he was auditioned by the visiting Budapest String Quartet, whose members were so impressed they gave him a benefit performance and opened the fund which enabled him to study overseas. In England, Alan studied under Albert Sammons, first privately, then at the Royal College of Music. His first important public appearance was in 1946, when he was aged 18. Since then he has fulfilled many concert and broadcasting engagements, playing under such noted conductors as Sir Malcolm Sargent, Sir John Barbirolli, Dr. Reginald Jacques and Warwick Braithwaite. The last-named considers him one of Britain's leading violinists, and an artist now approaching the height of his powers.

With the National Orchestra, Alan Loveday is to play Tchaikovsky's Concerto in D, Opus 35 (Christchurch and Palmerston North), Mozart's Concerto in A Major, No. 5 (Dunedin), three movements of Lalo's *Symphonie Espagnole* (Auckland), and Khachaturian's Concerto (Wellington).

GREATEST BROADCAST IN BBC HISTORY

THE Coronation broadcast on June 2 will be the biggest operation in the history of the BBC. In Westminster Abbey and on the processional routes will be nearly 100 commentary positions, from which descriptions will be given in 41 languages. Two hundred microphones will be connected to temporary control rooms, two of them—at Trafalgar Square and on the Colonial Office site opposite Westminster Abbey—larger than any permanent control room within the BBC.

From 9.15 on the morning of June 2 (9.15 p.m. in New Zealand) there will be seven hours of continuous broadcasting. Descriptions will be given of the scene along the route between Buckingham Palace and Westminster Abbey, the Coronation Service, and the return procession.

The first commentator to be heard will be Wynford Vaughan Thomas, who will survey the scene outside the Palace. Frank Gillard, stationed on the Middlesex Guildhall overlooking the specially built annexe to Westminster Abbey, will then speak of what he sees while the crowds await the Royal processions.

At this point the broadcast is to be taken up inside Buckingham Palace. Jean Metcalfe will speak from a room which looks on to the Inner Quadrangle, where the Queen and the Duke of Edinburgh enter the State Coach. Soon after 9.25, Wynford Vaughan Thomas will report the departure of the Royal procession. From Middlesex Guildhall, Frank Gillard will then briefly describe the arrival of the procession of the Queen Mother and Princess Margaret.

The story will be taken up by Raymond Baxter as the Queen's State Coach passes through Trafalgar Square. The procession moves along the Embankment of the Thames, where Rex Alston will take over while 33,000 London school children greet their Queen. The scene then moves to Westminster Abbey. Tom Fleming will be heard at 10.0 a.m. (GMT) as the coach approaches the annexe.

Inside the Abbey, Howard Marshall will be stationed in the Triforium, high up beyond the Altar. From there he will describe the scene below him and will give listeners an outline of the solemn service shortly to be heard. Back at the annexe, Audrey Russell and Ted Briggs will speak of the Regalia, laid out in front of them in the hall. They will also cover the assembly of various processions as they move into the Abbey.

No commentary will be given during the service, but John Snagge—from the Triforium—will guide listeners through its historic phases. The service starts at 10.15 and reaches its climax, the Crowning, at 11.30. It is expected to end at 12.45.

From then onwards the commentators will describe the procession from the Abbey, the waiting crowds along the route, the passing of the Royal coach at different points, and finally the entry of the coach into the forecourt of Buckingham Palace as the Royal Air Force flies over in salute.

(Biographical details of men and women who are to make the Coronation broadcast will be given in our issue of May 29 in *Open Microphone*).

Pre-Coronation Programmes

Westminster Abbey, an hour-long BBC programme which recalls how the spirit of the Abbey has shone over Britain and the British from the far-off days when Christianity first came to the river bank where Westminster now

stands, will be heard from all YA and YZ stations before the end of May.

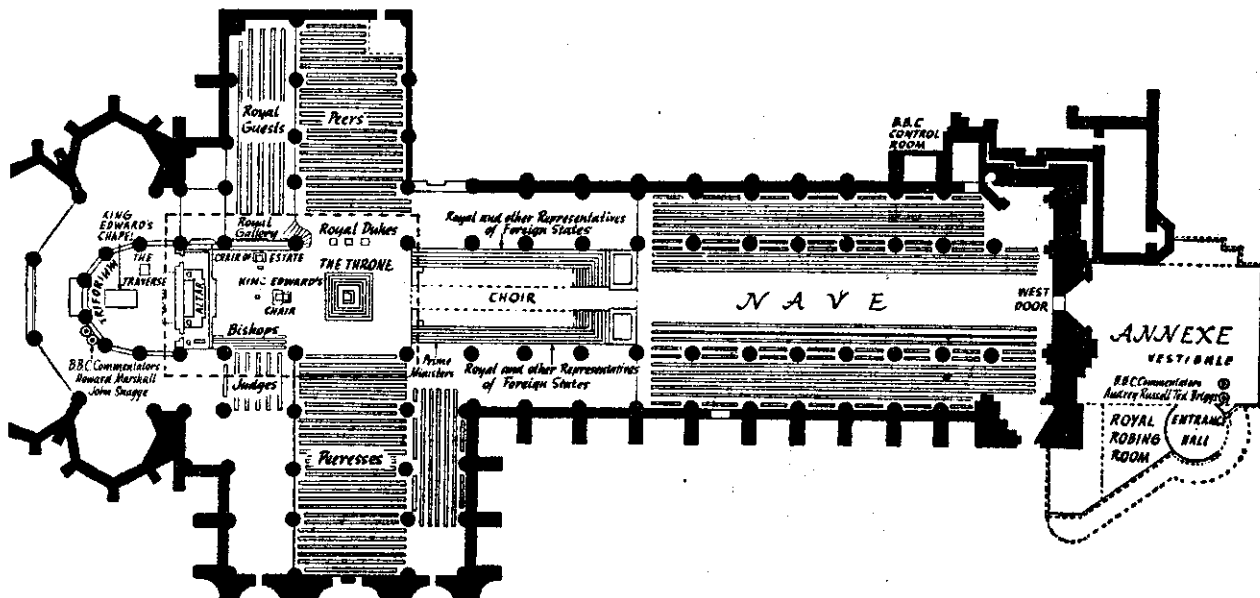
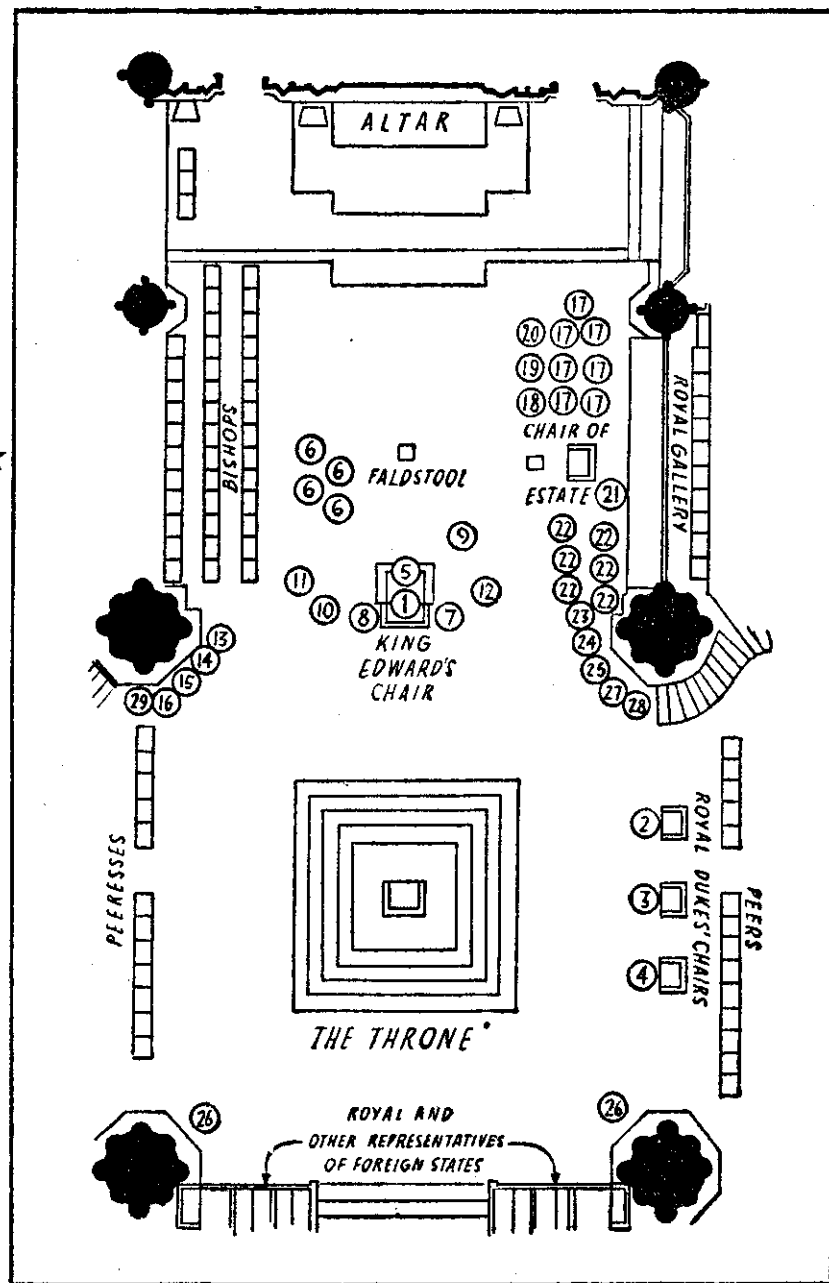
Also to be heard from main National stations this month is **BBC Festival Concert**, a programme of music connected either with past Coronations or with London. In it Sir Adrian Boult conducts the BBC Symphony Orchestra and the BBC Chorus, and Keith Jewell is at the organ. The programme includes two items which will be used at next month's Coronation—Parry's anthem, *I Was Glad*, which was first heard at the Coronation of Edward VII, and the anthem, *Zadok the Priest*, one of four that Handel composed for the Coronation of George II.

Westminster Abbey: 3YZ, May 23; 1YZ, 2YZ, 4YZ, May 24; 1YC, 2YA, 3YC, May 30; 3YA, 4YA, May 31.

Festival Concert: 4YZ, May 19; 3YZ, May 20; 2YZ, May 21; 1YZ, May 22; 1YC, May 27; 2YC, 3YC, May 28; 4YC, May 29.

★ **THESE PLANS**, prepared from material made available by the BBC, show Westminster Abbey as it will be arranged for the Coronation Service. The scene in the Theatre of the Abbey, shown in the general plan below and in greater detail at right, will be described by BBC commentators stationed high in the Triforium, but no commentary will be given during the service. The positions—at the moment of the Crowning—of those directly taking part in the service, and of the symbolic elements of the regalia, are indicated in the plan at right. The key is as follows:

(1) The Queen, (2) Duke of Edinburgh, (3) Duke of Gloucester, (4) Duke of Kent, (5) Archbishop of Canterbury, (6) Archbishop of York and Bishop's Assistant, (7) Bishop of Durham, (8) Bishop of Bath and Wells, (9) Dean of Westminster, (10) Lord Great Chamberlain, (11) Lord Chamberlain, (12) Sword of State, (13) Lord High Constable, (14) Earl Marshal, (15) Lord High Chancellor, (16) Lord Privy Seal, (17) Lords Bearers of the Regalia, (18) Curtana, Sword of Mercy, (19) Sword of Spiritual Justice, (20) Sword of Temporal Justice, (21) Mistress of the Robes, (22) Maids of Honour, (23) Garter King of Arms, (24) Black Rod, (25) Lord Mayor of London, (26) Heralds, (27) Lyon King of Arms (Scotland), (28) Norroy and Ulster King of Arms, (29) Clarenceux King of Arms.



DOES MARAMA WANT A GIRL?

TO aspire to a household servant, let alone employ one, is all but unforgivable in a land dedicated to the principles of social service; and principles aside, his or her wages would have to be on a scale prohibitive to all but the recipient of a really sizeable income. For we've come a long way since Grandmother's hired help drew her ten shillings or so each week. Who'd want to shoulder the burden of somebody else's home drudgery rather than condescend to accept one of those pleas for unskilled labour on the "Situations Vacant" page—"Young lady, for light and interesting work in our model factory; lunch provided in your own cafeteria; all fares paid to and from work; eight pounds a week?" Yes, domestic service is out of fashion in New Zealand.

There are islands to northwards, though, where even a New Zealander must come to terms with his conscience over employing help in the home. The heat and humidity of Melanesia are such as to make life something less than tolerable in the absence of a servant to cook, wash and generally keep things in order. Availability of labour is no problem. Plenty of village boys and girls, all of them blissfully unaware of the existence of model factories or of gleaming cafeterias, are eager for household employment; and Grandmother wouldn't have had to stretch that ten shillings a week very much. My wife and I are stationed at Suva, where the recognised wage for a Fijian girl not living on the premises is about three guineas sterling a month. Over and above her wages, you also provide her with food—*dalo* (taro) and other starchy vegetables, *kai* (shellfish) and kitchen left-overs. It sounds pretty good for 1953, doesn't it?

Well, over the past year we've employed a succession of four Fijian girls. Average age twenty, appearance and cleanliness reasonable, and honesty (other than where food is concerned) beyond reproach. Sarah (most of them prefer to use a non-Fijian name, often one of Biblical origin) was the first. She was cheap at the price, for her thirteen-year-old brother Simone (the men usually either give a Fijian flavour to an introduced name or retain their native one) came, too. While Sarah drew the pay, Simone accomplished an increasing percentage of the work. On the whole, our first girl was a cheerful sort. She spoke and understood English whenever it suited her, and was kind to her parents and relatives. Just how kind, we soon found out to our cost. It was pleasant to hear those beautifully harmonised Fijian melodies drifting from the general direction of the kitchen—until we noticed that our food stocks were becoming exhausted at a more and more incredible rate.

Came the evening when Sarah slapped down cold soup and light amber coffee as the sum total of our dinner. I can still see the hurt surprise in the eyes of Father and an imposing representation of the tribe as they were banished into the night, leaving half-finished plates of our nicely-prepared roast of mutton behind them. We gave Sarah one more chance, but then she took to having longer and longer morning naps sprawled full-length on the living-room floor. On the day when she objected to

Even in Melanesia, where labour is plentiful, says MARSHALL LAIRD, help in the home brings its own peculiar problems

being disturbed by our setting our own table for lunch we tasted, for the first time, the undemocratic sense of power that accompanies the dismissal of a servant.

Next morning, Simone arrived with Esther in tow. This, he announced, was his truly-truly sister. Sarah, it appeared, had been merely a member of his kinship group. Fijian family relationships have their complications. By lunchtime, the flat positively shone. Furniture had been rearranged, the whole place was

turned to work at all after the Christmas festivities in her home village, two weeks of sulkiness was as much as we could stand. Finally came a day which began for us with an Indian boy banging on the back door and shouting for Esther at 5.0 a.m., and our erstwhile model servant followed in Sarah's footsteps.

By the end of the first girl-less week, we were almost ready to scour Suva to locate Esther and coax her back again. It was at this stage that Ruthie (part



"A formal request to be paid only eight shillings a week in future"

spotless, bowls of hibiscus were everywhere, and an excellent curry awaited us. Esther's English was good, too. In one of her earlier discourses on the shortcomings of other girls, we heard that an extension of Sarah's hospitality beyond the family circle had inspired her ultimate lethargy.

ESTHER'S stay lasted for five months.

For the first four of these her performance left nothing to be desired. She dressed well, too, in the rather Edwardian fashion of Fijian girls. It appeared that she patronised the same Indian tailor as did my wife, and new dress began to follow upon new dress at a rate altogether out of keeping with her wages. In time we learned the reason. Esther was no more moral than her predecessor, only she combined commerce with care. However, her virtue was none of our business. While she kept up her standards in the flat we carried on her pay during our visits to other islands, bought her little extras and even advanced her wages by ten shillings a month.

All to no avail. It was a changed Esther who came grumpily back several days late from her Christmas leave. Although you have, it appears, to consider yourself lucky if your girl re-

Tongan) arrived. Ruthie had a baby and the distinction of actually having been married, but had never done housework before. Her first contribution towards our welfare was to wash the dinner dishes and proceed to stack them neatly in a big white cupboard having plenty of vacant shelf-room—this happened to be the refrigerator. She spent most of the remainder of the week sitting in the kitchen, stuffing herself with food and watching my wife work. Perhaps this became boring, or else she began to be concerned about her figure, for one morning she went to the market and forgot to come back.

NEVER again, we decided; in future, we'll look after ourselves. After a couple of weeks of doing so, and when just verging on homicide, Rebecca entered our lives. A pleasant part-Solomon Islander, she brought us up to date on the activities of our earlier girls. Esther, it transpired, was now a further candidate for unmarried motherhood—and for the record, was also of part Solomon stock. Her child will be half Indian. We began to have qualms for the ethnic purity of the Fijian people.

After a fortnight, Rebecca is still with us. Although her cooking abilities are limited she can chop wood for the

kitchen range quite successfully, and like most of the local girls has a positive flair for washing and ironing and the arranging of flower vases. True, we sometimes have to get our own breakfasts, and Rebecca arranges days off from time to time without bothering to consult us. Still, she hasn't so far displayed any of the more objectionable tendencies, such as blowing her nose on the tea-towels, that one is always liable to encounter; and even though, Christmas and Easter now being well behind us, other young ladies are beginning to appear at the back door to enquire whether the Marama wants a girl, we could do a lot worse than stick to Rebecca. So stick to her we will, until the apparently inevitable decline sets in.

THE thing that we've missed most among these girls has been the display of any kind of deep-seated attachment, either to a job that's an easy one as Suva jobs go or to us personally. This doesn't seem to be merely a factor of the relatively short periods of employment involved, for easily our most devoted servant to date was an old murderess who worked for us for a month in the New Hebrides. Our verbal exchanges with her were enlivened by the necessity of speaking in beach-la-mar, the local version of pidgin. Katua had served a five-year sentence in the capital of the New Hebrides, Vila, for killing her husband with a bush knife. ("Him cross cross along me plenty too much, me killum dead finish.")

She was seldom without her bush knife—we often wondered whether this was the fatal instrument itself. Its uses encompassed everything from preparing meals to cutting the grass round our house. One has to admit that she wasn't basically as intelligent as the Fijian girls, but her will to work and desire to please was unquestioned; and when we packed up to return to Suva there were perfectly genuine tears trickling down Katua's leathery old face.

This account must not be allowed to close without a mention of Krishna, our Indian garden boy (a bow-legged little man in his middle forties), who works for us for one day a week. He prunes, mows, weeds, turns his hand to any odd jobs that are offering, and in every way earned the ten shillings a visit which we paid him to start with. As Krishna knows no English whatsoever, and we stand in utter ignorance of Hindustani, our communications have, with one exception, been by sign language only. The exception, in an era of rising wages, was something of a phenomenon. A few weeks ago he arrived flourishing a grimy sheet of paper on which a letter-writer had inscribed his formal request to be paid only eight shillings a week in future!

One of these days we'll be going back home to New Zealand. Although we now feel quite up to tempering democratic principles with the positive advantages to be derived from employing help in the home, the economics of the situation are such that failing a doubling of scientific salaries and the abandonment of direct taxation my wife will return to the kitchen and wash-house while I attend to the garden—if, that is, we can afford a home at all. Granting the latter contingency, if anyone back there feels able to combine Fijian availability with Katua's loyalty and Krishna's attitude to the wage situation, he or she has got him—or herself a job.

QUESTION MARK AT LINCOLN

by "SUNDOWNER"

I NEVER visit Lincoln College without wondering who controls such institutions. I know who controls them on paper; what the formal arrangement is for both Lincoln and Massey; but who controls them in fact? Though we still call them colleges, they are in reality farm-villages in which there are facilities for demonstrations and lectures. The most eager students and

learners are, I am sure, the teachers, and dogmatic instruction must therefore be rare. But who decides where research begins and instruction ends? Who keeps the pressure on the lazy and the dull? At what point does each individual, and each group, feel the Director's hand, the collective hand of the Board, the remote and usually fumbling hand of Parliament? Has it ever entered the head of one student or of one teacher that the most dangerous hands of all are mine, and Jim's, and the storekeeper's, and the hands that milk the cows on wet winter mornings?

I am, of course, not criticising Lincoln. I am trying to praise it. But I want to know whom and what to praise most. If the right wheels revolve at the right times month by month and year by year, as they nearly always do, what drives them, oils them, accelerates them, replaces them when they wear out? I don't. Jim doesn't. The storekeeper doesn't. The irritable dairy-farmer doesn't when he goes out at 4.0 a.m.

Does democracy? Does our inherited tradition of political liberty carry over into administration? Have Lincoln and Massey become self-propelled, self-guided, self-controlled like the latest brand of rocket, or do we just think they know where they are going because there is no report when they lose their way? I see a big question mark at Lincoln every time I pass its gate, but all my questions could have,

and most of them I am sure do have, satisfactory answers.

WE live and learn, and then, too often and too quickly, forget both the teacher and the lesson. Forty-six years ago I saw a dog biting its way through a netting fence near Morven Hills woolshed. I had carried my swag from the Cromwell side of Tarras, was hot and tired, and I suppose a little dull in the head. I asked for a shake-down and something to eat,

APRIL 20 but had arrived in the middle of this wire-eating performance and had to wait till the cook, the shearers, and the shed-hands had collected or lost their money. Knowledge gained so painfully should have remained with me ever since, and the fact that it returns to me now means that it did remain somewhere. But as recently as nine weeks ago I locked an eight-months-old bitch in a netting-fronted box and found her gone in the morning. The netting was inch-mesh and new, and I bound it round the edges with a batten. But when I went out after breakfast there was a hole in the centre about six inches across, almost round, and through this the lady had eloped. Yet it was only today, when I was wondering where to dispose of the consequences, that the Morven Hills incident came back. When I think of some of the famous elopements of history I wonder how many of those fond fathers and foolish husbands kept dogs.

I DON'T know as much about Marsden the missionary as a Christian should, or as much about Marsden the farmer as a shepherd should. I know that he was one of the early workers with Merinos, and have read somewhere that he was the only man in New South Wales to persevere with the sheep brought there from Cape Colony by Captain Waterhouse.

APRIL 22 Later, I think, his enthusiasm moved from wool to mutton, from pure Merinos to

half-bred Merinos, but historians of the Merino can still trace his flock (through Betts his son-in-law) for a hundred years, and even (they say) identify its descendants today. Whenever I see his homely face, made more homely than it really was by cheap and nasty reproductions, I say to myself "There was our first experimental farmer."

But I read a note about him today in Dr. H. C. Cameron's study (it is hardly a biography) of Sir Joseph Banks that almost shook my admiration. Cameron unearthed in the Mitchell Library a letter in which a protégé of Banks in Sydney, admittedly a difficult man, wrote to Banks complaining that he could not "keep a small dog without tying him up because Mr. Marsden's rabbits are run at large, and deemed sacred." Marsden was the poor fellow's next-door neighbour, and I hope someone some day will erect a monument to that dog for its admirable intentions. It should also be in Australia's coat-of-arms, replacing the lion.

I HAVE perhaps wasted the hours I spent digging up the history of Ryelands. My solitary representative has disappeared. I missed him three days ago, but as he is not very big or very prominently marked, I supposed that I had seen him without recognising him. When it happened

APRIL 24 again yesterday I felt anxious; and when I mustered and counted today he was not present.

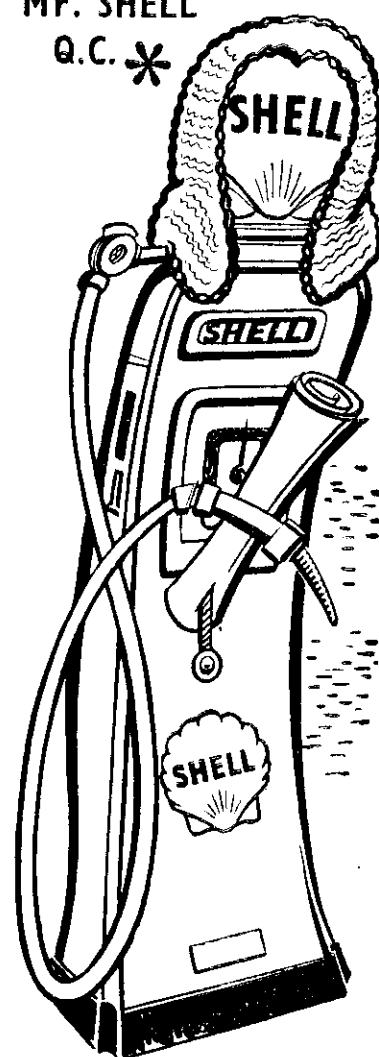
There are, I suppose, reasons for deserting sheep as for deserting men, but they are not always obvious. In this case there were rivals, but one was very old and the other very fat, and there was ample range for secret meetings. If the ewes were not attractive enough—they are big and placid Romneys—Edward has not improved his lot if, as I suspect, he has fled east. If he has turned south he will have found himself among cross-bred wethers. Both west and north would link him up with Jim's ewes, attended at present by South Suffolks, young, vigorous, and aggressive, and Edward's chances there would not be bright. My conclusion is that my ewes at his approach "gat them no heat." They may even, coming from Otago, have know how to say to him "ye're aiblins nae temptation."

But Jim has a madder levanter, more persistent and more irrational. He has a Border Leicester who refuses to stay with a flock of two-tooth half-breds in good pasture without rivals. As often as Jim turns his back the old fool takes the gate like a hurdler and heads for a flock of ewes of his own age—not even Darwin could say why. My conclusion in that case is that the young things annoy him and the absence of rivals bores him. Battle and mating seem to go together, though I can't quite agree with a pacifist I know, a man of science and a philosopher, whose prescription for the warring human race is the sterilisation of all males.

(To be continued)

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CHRISTCHURCH CIVIC MUSIC COUNCIL FESTIVAL OF MUSIC BY NEW ZEALAND COMPOSERS

The Christchurch Civic Music Council has pleasure in inviting New Zealand Composers to submit by Monday, 15th June, short compositions suitable for performance at a Festival of Music by New Zealand Composers to be held in Christchurch probably about September. Works especially desired are Solos (vocal and instrumental), Chamber Music, Orchestral and Choral items of all types.

L. F. de BERRY, Secretary,
P.O. Box 237, Christchurch.

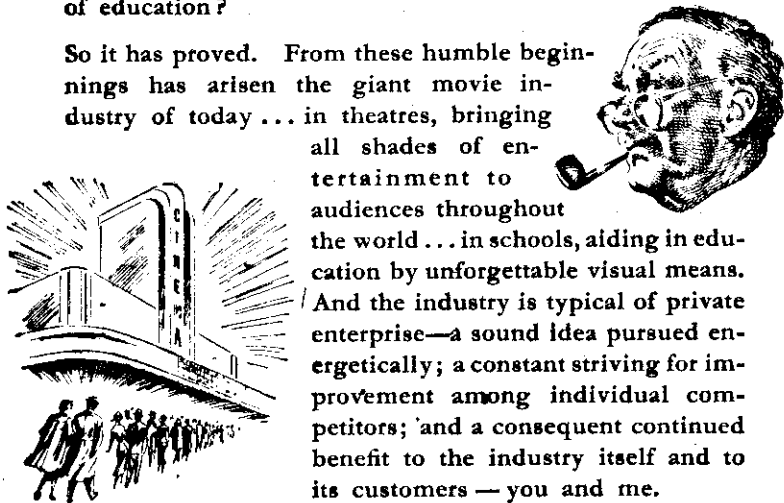


**"They move...
they actually move!"**

Uncle Chris. recalls his first movie

Was there ever such excitement for a small boy—for a whole audience? Despite the straight-backed, rock-hard chairs. Lantern slides we knew and were used to. But not this—people actually *moving* on the silver screen. Everything a bit distorted, we had to admit, but mostly so lifelike, so real! What prospects it opened up. Could these flickering films be the birth of a new form of entertainment... of education?

So it has proved. From these humble beginnings has arisen the giant movie industry of today... in theatres, bringing all shades of entertainment to audiences throughout the world... in schools, aiding in education by unforgettable visual means. And the industry is typical of private enterprise—a sound idea pursued energetically; a constant striving for improvement among individual competitors; and a consequent continued benefit to the industry itself and to its customers—you and me.



**Inserted in the interests of all sections of the community
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73C

RADIO REVIEW

MOZART AND MENAGE

LISTENING to Jocelyn Walker wend her confident and charming way through a Mozart Concerto (No. 21 in C, K.467) with the National Orchestra in Wellington, it occurred to me that playing Mozart and running a home may require much the same sort of qualities—a certain flair for unostentatious tidiness; precise intentions; a flexible approach to problems; and an enveloping affection. The possession of these desirable qualities, however, does not necessarily imply that either of these assignments will be satisfactorily accomplished, nor indeed that skill at one will lead to success at the other. On the contrary, such a dual achievement is remarkably rare. Jocelyn Walker, having brought her concerto to a triumphant conclusion, demonstrated that at least it is not impossible. As Mrs. Clive Wickens, of Warkworth, Jocelyn Walker has not allowed the relaxing influence of the country to unsettle her musical standards, nor the problems of domesticity roughen the edges of musical temperament. Her playing at Wellington had what Mozart needs most—precision, clarity and an intelligent regard for the phrasing. What is more she made difficult music sound easy. In this she was admirably aided and abetted by Warwick Braithwaite and the orchestra.

—O.J.

The Constant Worm

THE gentle art of the essayist has not been entirely lost in spite of the fact that few people today read essays—it is found in such programmes as Denis Mitchell's *The Worm That Never Turned*—a light-hearted account of silk and silkworms. Here we have a topic that Charles Lamb might have played with—not too serious, not too light, not particularly topical, yet having a reasonably permanent claim on our interest, and providing many an opening for scholarly digression. But unfortunately the spoken word tempts more to brashness than the written, and *The Worm's* opening episode on the Ark ("Keep that brontosaurus quiet!") took a lot of living down by the rest of the programme.

Focal Point

CHILDREN at school always seem to enjoy doing Projects. I am a bit vague about what a project is, but the idea seems to be to provide a focal point for several otherwise unrelated activities, so that each activity, though it may remain essentially the same, appears to gain significance from its often arbitrary association with the Desired Object. I can quite understand that our programme organisers may sometimes have felt themselves reduced to schizophrenia by the awful diversity

of our programmes, and the Coronation has doubtless given them a heaven-sent opportunity to impose some sort of pattern. Do you listen to Band Music? Well, now you listen to *Coronation Year—The Story and Music of Her Majesty's Bands*. Are you interested in historical features? Try *Throne and People*. Do you quite like being alive? You can't get away from it—you're a New Elizabethan. A fan of Vera Lynn's? You can hear her in *Variety Cavalcade*—a Coronation Year Parade of Music Hall Command Performers. I wonder how we'll manage about *Jazz Club*, U.S.A.

—M.B.

Play of Reconciliation

REHEARING the BBC version of *The Tempest* (from 1YC) I wondered whether it conforms to our usual impression of the play. It was a splendidly competent performance, in which nothing has been unconsidered. Some effects—Ariel, for example, apparently echoing out of empty air—were excellent, and no one could be better than Alfred Deller for Ariel's singing voice. Yet *The Tempest* is surely a play of reconciliation, in the end of which the claims of justice and mercy are harmonised. Perhaps we all have some uneasiness about Prospero, and have to remind ourselves that he is a figure in a kind of morality play. For we know that, if Prospero were a real man, no man (even a magician) is wise enough to be Providence. Here, we were perhaps uncomfortably reminded of this by Norman Shelley's impressive but hard Prospero, and John Slater's chuckling and likeable Caliban. It gave us a sneaking sympathy for the downtrodden brute, which may not be altogether wrong. It was a happy invention of Arnold Goodwin's, in his puppet-version of the play, to have both Ariel and Caliban restored to freedom at the end.

Everlasting Innocents

SINCE they first created the parts of Woolcott and Spencer in the film *The Lady Vanishes*, many years ago, Nauntun Wayne and Basil Radford have become so identified with these two characters that their general acting ability has often been overlooked. In their current appearance in *Rogues' Gallery* they run true to form. Still the everlasting innocents abroad, still trusting to every pretty face, the confidence-man's natural prey, they get themselves mixed up with a gang of French counterfeiters, and duly wind up (for a short period) behind bars. No doubt we're all growing old together, but it seems rather mild compared with the good old days when, dreaming of the next Test, they travelled those international trains where the pullman-cars were booked solid by secret agents, and shot



(C) Punch

N.Z. LISTENER, MAY 15, 1953.

frontier of Ruritania (or wherever it was that the Lady vanished). And it is sad to think that Basil Radford will never again be that simple but chivalrous gentleman, Spencer. —M.K.J.

"Murmuring" Heart

(ONE of the surprising things about the 3YA programme on Great Ormond Street, the famous London Hospital for children, was the record of a "straightforward" operation on a small child with a "murmuring" heart. Through amplification one could hear the heart beats, although only after the surgeon had sealed off the leakage and the normal heart beat had supervened was one fully aware of the nature of the change. During the experimental stage one heard instructions being given to the anaesthetist for more oxygen, and the slowing down of the heart under its greater load. What had been a swishing pulse suddenly became sharp and well defined. If this is "straightforward," what must the complicated operations be like?

Music for "Job"

ROMANTIC youth may like mosques, minarets, castles and cobbled streets, not because they are in themselves beautiful, but because in their very unreality to people who live in a new country they provide an easy refuge for the imagination. With the consolidation of personality we realise that some of the features we have liked in such things and in their offspring, *Scheherazade*, *La Boheme*, *Carmen* and *Swan Lake* are adventitious. We want something to which our own feelings are in the direct line of succession. Listening to Vaughan Williams's musical setting for the ballet, *Job*, taken from Blake's engravings, I knew that this was a ballet I would not miss were it ever to come here. Beside Blake's lofty imaginings there is a British solidity to the figure of Job with bowed head and outstretched hands. According to the narrator on this 3YA programme people have been astonished at the success with which the "static" figures in Blake's engravings have been translated into movement. "Static" is the wrong word to describe Blake's tableaux. There is an implied movement in the engravings that fits them for ballet and makes them the obvious choice of genius. What is not obvious in that choice is the austere subject matter.

—Westcliff

Golden Opera

AN almost invariably well-arranged short programme of opera music is to be heard each Thursday night at 7.0 p.m. from 4YC, and over a period of months the listener has been able to get a fairly comprehensive picture of operatic recordings. These programmes are usually grouped round some theme, or common point; one week, for instance, we had recordings by artists of the Vienna State Opera—Erich Kunz, Sena Jutnac, Julius Patzak and Hilda Gueden—giving fairly convincing evidence for the claim of a second golden age for Viennese opera. The music varied pleasantly between the more and the less familiar; the "catalogue" song from *Don Giovanni*, the recitative and aria "How Strange and Dead" from *The Bartered Bride*, "In the Springtime of Life" from *Fidelio*, and two short Puccini arias. It was well performed and well recorded, maintaining the high standard set by earlier programmes in this series.

N.Z. LISTENER, MAY 15, 1953.

Coronation Talks for Young Listeners

THREE Coronation talks for young listeners, recorded by Richard Dimbleby for the BBC, are being heard in YA Children's Sessions during May. In *The Crown Jewels* (2YA, May 15, 1YA, May 25), Mr. Dimbleby describes some of the adventures that have befallen the jewels how some were lost and others stolen, and how, under Cromwell, the Regalia was broken up. *Coronation Processions* (3YA, May 28, 1YA and 2YA, May 29), goes back to the



BBC photograph
RICHARD DIMBLEBY

journey Richard II made from the Tower of London to Westminster in 1377 and brings the story forward to a description of the great State Coach which will carry Elizabeth II on her Coronation Day. *Men of the Coronation* (2YA, May 22, 1YA, May 27), describes the duties of some of those who take part in the Coronation and the history of their offices. Among them are the Earl Marshal, who is responsible for all the arrangements for the Coronation, and the Champion of England, who in past times challenged to mortal combat anyone who disputed the claim of the Monarch.

cini arias. It was well performed and well recorded, maintaining the high standard set by earlier programmes in this series.

Roots Uncovered

JOAN STEVENS'S lively and informative account of early New Zealand novels lets in a little more light on the past and discovers a few more of our roots. Neither sentimentally kind to pioneer efforts, nor harshly derisive, Miss Stevens deals out praise and criticism with an impartial hand, at the same time giving her listeners an opportunity of sharing her attitudes by liberal accounts of plots, and quotations. These talks, heard from 4YC, have been interesting and amusing; but the laughter they give rise to is not conceited, but sympathetic, since in Miss Stevens's treatment our early writers and their aspirations and problems have become real to us before we have read more than a fraction of their work.

—Loquax



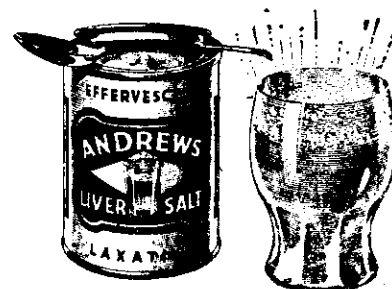
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13

BOOKS

Poems of Exploration

THE FALLEN HOUSE, by James K. Baxter;
The Caxton Press, Christchurch.

(Reviewed by M.K.J.)

MR. BAXTER is one of the most accomplished of our poets, and one of the most various: in the past 12 months, he has appeared as *poète maudit*, bush-balladeer and churchyard-Christian moralist. Each role is carried off with skill and conviction, and serves a purpose; but Mr. Baxter, in all his variety, is a fundamentally serious poet. Although the poems in this volume share a general unity of feeling, they show his range of references and techniques: he can quote appositely from Eliot, elegise the dead Hart Crane, write an excellent love sonnet in the mood of Donne, or salute, in Hardy-esque verse, the memory of Thomas Hardy. He can turn lines which have the firm abstraction of Auden ("Fallen then the city of instinctive wisdom") or infuse them with the energy of Dylan Thomas—

Who now lies dumb, the black tongue dry
And the eyes weighed with coins.

He can also write quite simply, and movingly, in a poem like the "Elegy for An Unknown Soldier"—

So crown him with memorial bronze among
The older dead, child of a mountainous island.

Wings of a tarnished victory shadow him
Who born of silence has burned back to silence.

He seems most himself in a poem like this, or in considering the courtesy of young to old (in "To My Father") or the wild innocence of childhood (as in "Poem by the Clock Tower, Summer")—in all things which reveal "traditional piety and gentleness."

Most of these short poems spring from a single scene, or event, or recollection; and Mr. Baxter possesses the Wordsworthian gift of holding in the memory a commonplace experience—a firework display, raiding a wild-bees' nest, or steaming into Lyttelton Harbour—and contemplating it until it gives up his hidden meaning. This power to see into the object gives his images their precise but suggestive quality, as in—

... the bald eroded summits
Massaged unceasingly by the wind's pliant fingers.

... the army blanket of grey earth
Put off, Lazarus from the cave mouth
stumbled.

And it accounts for his enviable gift of ending a poem strongly, with the everyday scene opening on a vision of the human heart as a ruinous mansion, or the bedroom door open for the Furies to enter. Like all good poems, these are poems of exploration; and like a good explorer, Mr. Baxter ends by bringing us news of discoveries.

THE FALL OF TOBRUK

CRISIS IN THE DESERT, by J. A. I. Agar-Hamilton and L. C. F. Turner; Oxford University Press. English price, 42/-.

THE fall of Tobruk cost South Africa 10,000 men, a third of her fighting strength, and left South Africans with a bitter taste in their mouths. But there is no trace of bitterness in this history of those critical three months, May-July, 1942. The authors (Editor-in-Chief and Assistant Editor respectively of the Union War Histories) have let the facts



JAMES K. BAXTER
Exploration produces discovery

speak for themselves. They have presented them so interestingly, interpreting and expanding where required, that the picture is clear and criticism unnecessary. Much can be read between the lines, however.

With all the advantages given by access to enemy records as well as to their own, the authors are able to compare British and enemy versions of the same incidents. Sometimes they give what they carefully call "the most likely explanation" of these happenings, once or twice remarking mildly, though careful to resist the temptations of hindsight, that "the observer is inclined to wonder what could have been effected" had such and such a course of action been taken. Each piece of evidence fits into place: signal and answer and intercept (the Germans were well served by the carelessness of British commanders whose unguarded signals sometimes gave them fore-knowledge of our intentions): operation order and report; unit history and published memoir. Nor is the part played in the battle by the personalities of commanders on both sides neglected.

The book is beautifully printed and well bound; clear maps make the narrative easy to follow, and the inclusion of German maps (although redrawn) helps to show clearly the enemy's intentions and the mistakes of his Intelligence in assessing British strengths and dispositions.

The photographs are good but not outstanding, and some of the pictures of British and enemy tanks and guns could have come straight from an Army recognition manual for all the life there is in them. The addition of detailed figures of unit casualties in places would have helped the reader better to form an opinion on the severity of the fighting.

—W.A.G.

EARLY AUSTRALIANS

TRUE PATRIOTS ALL, or News from Early Australia, as told in a Collection of Broad-sides, gathered and decorated by Geoffrey C. Ingleton; Angus and Robertson. Australian price, 42/-.

HE is rude or stupid, or both, who sneers at Australians as "descendants of convicts," but the transportation era in Australian history cannot be ignored. Indeed, the editor of this very remarkable record of that era accuses

N.Z. LISTENER, MAY 15, 1953.

historians of, until a few years ago, "deliberately forgetting, in deference to the pioneers' descendants," the effect of "the greed or cruelty of the early racketeers." Moreover, the quotation best known to the world in the whole of Australian literature, from which the title of this book is taken, dates from convict days: "True patriots all; for be it understood, we left our country for our country's good."

The editor has collected English and Australian broadsides, or broadsheets, chapbooks, pamphlets, and proclamations, from the City of London petition to the King, in 1786, which was followed by the first transportations to Botany Bay, up to the Eureka Stockade of 1854. These broadsides or broadsheets reported crimes and other happenings in heavily sentimental or sensational terms, sometimes in doggerel verse. In the nature of things, very few have survived. A great deal of research has gone to this compilation, and the editor's thoroughness is attested by 17 pages of notes about origins. As much as possible has been produced in facsimile, and there are many woodcuts which freely illustrate the barbarities of the time.

Here are contemporary records of crime and repentance, the unspeakable conditions in convict ships, trials and executions, mutinies, shipwrecks, bush-ranging, and official crises. Governor Bligh is arrested by the "rum-running" officers, and someone declares in a poster that there should be a general thanksgiving for the recall of Governor Arthur. Several of the documents bring in New Zealand, such as the sufferings of marooned sailors, the drama of the convict ship Wellington at the Bay of Islands, and Governor Darling's historic proclamation forbidding traffic in Maori heads. *True Patriots All* is an originally conceived and brilliantly executed illumination of history, and a collector's piece.

—A.M.

HUMANITARIANS

QUAKER RELIEF: *An account of the relief work of the Society of Friends, 1940-1948, by Roger C. Wilson; Allen and Unwin. English price, 15/-.*

THIS is a valuable document dealing with the vast and complex problems of relief work by the Society of Friends in England and Europe during the war
(continued on next page)

"STORIES FROM GILBERT AND SULLIVAN," by Gladys Davidson, will be discussed in ZB Book Review on May 24 by Dorothea Turner (below). Five other books



are set down for review in the same session. They are: "Who Walk in Darkness," by Chandler Brossard, and "Sudden Glory," by C. R. Summer (Dorothy Moses); "Glasgow Story," by Colm Bragan (Professor R. C. Silver); and "Pastures New," by

Ian Niall, and "Linger and Look," by Hugh Newman (J. W. T. Munro).

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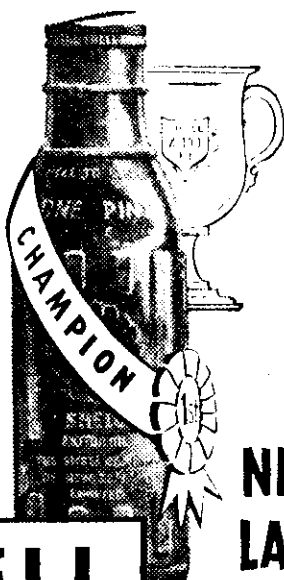
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a cable tie for sleek ankle fit. Gaily coloured,
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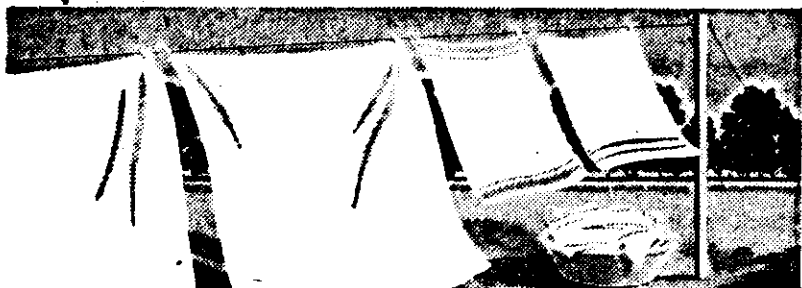
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BOOKS

(continued from previous page)

and after. Because of the extremely
human and personal way in which the
Quakers work it probably gives a more
intimate picture of the terrific disloca-
tion of human beings than much already
published on the subject. It does seem
that the best kind of relief work has a
religious foundation, for it is work that
needs great tolerance and patience—
qualities too often lacking in official
organisations.

The amount spent was £720,566—
no real indication of
the extent of what
was done in Great
Britain, France,
Palestine, East
Africa, Gibraltar,
Casablanca and
Italy. The British
Government sympa-
thised to the ex-
tent of contributing
£25,066, even if it
did gaul some active
Quaker relief work-
ers who refused to
go to work on farms
or wherever else
they were ordered.
But the great ad-
vantage with the
Quakers was that
their name stood
high in Europe and
they did not have
to face suspicion
among peoples torn
by resentment and
fear.



"We wondered if you'd change it for
one that likes the television"

—Walter Brookes

HUMOUR

THE TERROR OF ST. TRINIAN'S, by
Timothy Sly and Ronald Searle; Max Par-
rish. English price, 8/6. **MR. KHOURY**,
by John Bingley; Constable. English price,
12/6.

ALMOST any book of humour brings
laughter to one person and boredom
to the next. It is so unpredictable and
individual a matter that a reviewer may
be unwise to say more than whether
he laughed or not. A girls' school should
be funny enough, but in *The Terror*
of St. Trinian's, Timothy Sly's story
seems feeble and crude. Ronald Searle's
illustrations have more strength and
distinction, though cruelly ugly. The
partnership produces a queer blend of
savagery and banality.

From John Bingley's novel, humour
rises like a fragrance. Mr. Khoury, a
Syrian trader in a British island colony
off the coast of Africa, is a memorable
creation. His attempts at circumventing
officials and wartime regulations make
the plot. The delicious entertainment
comes mainly from the author's style,
from his kindly irony, and the way he
keeps merriment simmering at an even
heat. Gentle and not too obvious, it
should be a good choice for anyone
who is bedridden, depressed, travelling,
or who simply wants something to
read.

—D.F.T.

ON THE MAP

THE NEW ZEALAND GUIDE, compiled by
E. S. Dollimore; Wise, 35/-. **REED'S
ATLAS OF NEW ZEALAND**, compiled by
A. W. Reed; A. H. and A. W. Reed; 12/6.

WISE'S successor to their *Index to
Every Place in New Zealand* is a
completely new work of over 900 pages,
following generally the pattern of the
Index, but including also "various ad-
ditional features and improvements."

Among the new material is general in-
formation on climate, history, sport and
the like, and a travel guide. The *Index*
remains, of course, the most important
part of the book—a mountain of facts
of interest to every New Zealander.
Like a man who loves words using a
dictionary, anyone using this book is
likely, if he doesn't keep his wits about
him, to find his search prolonged by the
interesting things he encounters on the
way—useful facts about distances from
this point to that, and the other, fascinat-
ing and surprising historical data,
curiosities—who, for instance, could
even imagine there being more than one

Rangitoto in the
world? It is not sur-
prising in such a big
work that the infor-
mation is not always
accurate, but there
seems little excuse,
for example, for
putting Greymouth
in Westland County.
Some mistakes
might have been
noticed (two ver-
sions of the highest
point on Pitt Island
and of the length of
the Otira Tunnel) if
cross-references had
been properly
worked out. These
would also make the
book a handier tool.

(C) Punch

The information
about the Otira
Tunnel scattered un-
der several headings
is a bad example of lack of co-ordina-
tion. Future editions would be the better
also for a good map. Even with these
faults, however, this is a valuable work
of reference.

Reed's *Atlas* also is a useful work for
New Zealanders. Its main features are
a series of very clear, large-scale maps
showing roads and railways and the prin-
cipal centres of population and geo-
graphical features, and many maps on
special subjects, from the usual temper-
ature and rainfall to hydro-electric
stations and meat export works, air
routes and the Southern Heavens. The
Publicity Division has supplied "A
brief account of New Zealand." An illus-
trated section which is a supplement
to the library edition (there is a school
edition at 7/6) does not really add very
much to its value.

—F.A.J.

ACKNOWLEDGMENTS

THE THREE CHOIRS CITIES, by
Bryan Little; Batsford, English price
9/6. Another well-illustrated volume,
about Worcester, Hereford and Gloucester,
in the "British Cities" series.

A PILGRIM'S PROGRESS, by Bever-
ley Nichols; Cape, English price
12/6. A journey "through the lands of
the spirit," in which Mr. Nichols looks
at some of the faiths embraced by the
people of Britain.

BEDS, by Reginald Reynolds; Andre
Deutsch, English price 15/-. An en-
tertaining and amusing collection of in-
formation about beds, "with many note-
worthy instances of lying on, under and
about them."

JAPAN IN WORLD HISTORY, by
Sir George Sansom; Allen and Un-
win, English price 7/6. This book is
based on a series of lectures delivered
in Japan under the auspices of the
Japan Institute of Pacific Relations and
the University of Tokyo.

N.Z. LISTENER, MAY 15, 1953.

SANCTUARY

By S. I. Coombs

THE grey light on the water was too dull to reflect the somewhat drab bodies of the grey ducks as they busily preened their feathers. Now and again a shaft of sunlight would gleam from behind the leaden clouds, lighting up the trunks of the tall totaras and turning golden the muddy autumn leaves of the willows.

Behind the long straggling grasses trailing in the water's edge, and cut in two by the mountain stream, stood the wet forest, silent but for the occasional heavy flap of a wood pigeon and the squawk of the English invader, a blackbird.

The path down the steep hillside taken by the sportsmen was almost five feet deep in places—worn down by the feet of countless sheep coming to the gorge stream to drink. The possibility of finding ducks on the stream and the necessity for keeping quiet were the only thoughts of the sportsmen as they pushed aside the heavy wet bracken. They thought no more about the track and how it had been made than did the sheep when they sought the clear, cold water, or when they climbed up again to reach the juicy green grasses.

At the foot of the hill, a fifty yards wide clearing of grass led to the stream over which had been built a floodgate, now in disrepair and piled up with branches, dead and living. It was late afternoon and already the sun was sinking behind the hills. On the floodgate sat a kingfisher, head hunched seeming asleep, but eyes alert. As the men approached, stepping through the bracken and grasses, it flew downstream, silently. Wading in their rubber boots the men crouched behind the floodgate and rubbish, facing up the gorge while a pair of inquisitive fantails flew so close they could hear the faint creaking of their feathers. Further upstream, the ducks began to feed, gradually moving down as they searched the overhanging, trailing grasses. Ever wary, they knew the sounds of the bush and although apparently heedless, translated their meaning as the noises reached their ears. The blundering of a goat in the undergrowth aroused them to momentary watchfulness, but the raucous cries of a magpie did not even merit the lifting of their heads.

Waiting, as the gorge darkened, the men shivered and one of them puffed quickly upon the cold air to see the

little drops of moisture freeze into a silver cloud. He nudged his companion and pointed to his watch, indicating ten minutes further on the dial than the time recorded as if to say, "We'll give it a little longer."

Everything in the bush and on the stream was vigilant. Everything waited. A sheep coming down the path stopped and snorted loudly. The men peered through the branches, straining in the fading light. Overhead, a solitary harrier, beating up slowly against the wind, hovered stationary for a moment, before turning abruptly to soar downwind.

Quietly feeding, the ducks rounded a bend in the stream to find that boulders, almost meeting, had made a small swift rapid fall. In file they floated through the gap to a lower pool, buoyant like toy celluloid ducks, playthings of a child in a bath.

At the sudden crashing of a branch dislodged from the floodgate, the scene, still as a painting, leapt into life. With a scatter of water, a quick flapping of wings, the ducks rose from the stream straight over the sportsmen and whirled down the bush-covered gorge to the cultivated valley below, their numbers one less.

Flying strongly, they came to the convergence of the stream and river, and passing over farms, misty in the dim light, flew into the path of the setting sun, silhouetted black against the pink clouds. On down the valley they flew, over tall yellowing poplars, over barking dogs driving in the cows for milking, over smoke arising from autumn fires, to a dam in a paddock close beside a main road.

Here they circled twice and, holding their outstretched wings steady against the upsurge of air as they dropped, they came in to land. The water displaced, gurgled against the banks of the dam, rustling the dried raupo. Disturbed, a pukeko flitted its tail, the white glimmering as a warning.

The ducks' period of peace was short. Along the main road came a farm tractor, noisy in the stillness, and again the raupo rustled as the grey ducks flung themselves skyward, searching for a haven. Following the river, they travelled south. Farm lands gave place to lupin-covered wastes, to sandhills and finally the beaches and ocean. Without hesitation, the ducks headed out to sea, towards the black mass of the island sanctuary, four miles away.

They knew the island well, and as they had done in previous years, they sought shelter in its large lagoon. The wind whistled in their feathers as, straining for rest, they reached the northern tip of land, seeing below the white of breaking waves, then the scrub behind the shore line and finally the familiar expanse of water, already harbouring hundreds of their kind.

Spreading out their wings, bracing their legs and quacking nervously, so they came to rest on the quiet waters.

And as the last feeble rays of the wintry sun died away, peace settled over the lagoon as the sleeping ducks rocked gently on the ripples.

SODIUM



THE element sodium, a soft silvery and highly reactive metal, is never found free in nature but is widely distributed in the form of compounds. The best known of these is sodium chloride or common salt—the raw material from which sodium and many of its compounds are produced commercially. Salt occurs abundantly in sea water, but industrial supplies are obtained mainly from deposits of rock salt left in the earth's crust by the evaporation of prehistoric seas. Apart from the use of sodium in sodium vapour lamps, a familiar form of street lighting, the element itself is little known outside the chemical industry.

I.C.I. produces sodium for a number of industrial processes, and uses it in large quantities to make sodium cyanide—for gold extraction, casehardening and electroplating—and sodium peroxide for textile bleaching. Other sodium compounds produced by I.C.I. include salt, and the important heavy chemicals caustic soda and soda ash. Caustic soda is essential to the manufacture of soap, paper, textiles, explosives and dyestuffs. Soda ash is used in so many different industrial products and processes that it is almost as vital to a nation's industries as coal or iron.



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N.Z. LISTENER, MAY 15, 1953.

The New Zealand Players' Foundation

The New Zealand Players' Foundation has been established as a national subscribing organisation to assist the professional theatre company, The New Zealand Players.

The subscription will be ten shillings. This membership subscription of ten shillings will entitle members to purchase eight tickets for any of the Company's plays at a concession rate of 33 1/3% below the top price to the public. All eight privilege tickets may be bought for any one performance or may be spread over several performances. There will be no limit to the number of subscriptions which may be taken out by any one person or family. The New Zealand Players opened their first tour of New Zealand at the Grand Opera House, Wellington, on Friday, May 8th, with "The Young Elizabeth," and after the Wellington season will spend three and a half months visiting over 30 towns in both islands. Intending members should please complete the form below.

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E		G		I		N		L		N		E
L	E	E	W	A	R	D		E	M	E	N	D

1. Lent rags in order to kill in a way.
7. "And lightly was her slender nose
Tip-tilted like the ——— of a flower"
(Tennyson).

10. What a cat may proverbially do to a king (two words).

11. One of the signs of the Zodiac.

12. Dry up.

15. Possess most of the town.

17. Beverage contained
in 7 across.

18. Hackneved.

22. Start with fright.
23. Substance which will

23. Substance which will
turn litmus blue.

24. Find you have a

24. Find you have a
counter too many?

26. Behead the luck

20. Beneath the luck-bringer at the race-course.

27. Italian poet.

1. Type of furniture in the North Sea.
2. In the centre it is confused and uncommunicative.

3. Seven is said to be a lucky one.
4. His wife was turned into a pillar of salt.
5. This verse is usually written in iambic pentameters.
6. Synonym of 18 across.
9. Composer of the "Wand of Youth" Suite and the "Enigma" Variations.
13. You may suffer from this the morning after the night before.
14. Her cares (anag.).
16. Sober, and you may find it sad.
19. "and to speak truth of Caesar,
I have not known where his affections sway'd
More than his -----"
("Julius Caesar," Act 2, Scene 1).
20. Study the mongrel and agree.
21. "O, that this too too solid -----
would melt"
("Hamlet," Act 1, Scene 2).
25. Not quite nice.

A 10x10 crossword puzzle grid. The grid consists of white squares for letters and black squares for empty space. The numbering is as follows:

1		2		3		4		5		6
							7			
8							9			
							10			
11										
						12				13
15						16				17
			18	19				20		
	21						22			
23										
						24	25			
26										
						27				

Had Cleopatra's nose been shorter, the whole history of the world would have been different.—Blaise Pascal.

THE French philosopher quoted above may perhaps have over-emphasised the importance of a minor part of the anatomy, but he did point unerringly to the close connection between the casual and the casual in history. Would Nelson have been the great warrior he was without his Lady Hamilton? Would Chopin have been a better or a worse composer if George Sand had been a pretty wallflower who eschewed cigars?

A programme built on speculations such as these begins shortly from the ZB stations and 2ZA. Entitled *The Woman in His Life*, it portrays the influence of certain women in the lives of great men. There are vignettes of the lives of women who influenced such important figures as Napoleon, Beethoven, Shelley, Sheridan, Michelangelo, Disraeli and Hitler. Yes, even the pure Aryan who neither smoked nor drank had a woman in his life—though her determination of history was probably



GEORGE SAND

by no means so important as that of the fraulein who met and married Schicklgruber père.

The Woman in His Life will play from the ZB stations on Mondays at 2.0 p.m., beginning from 1ZB on May 18, from 2ZB on June 8, from 3ZB on June 22, and from 4ZB on July 6. Station 2ZA will broadcast the feature at 7.15 p.m. on Mondays, beginning June 1.

N.Z. LISTENER, MAY 15, 1953.

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Read by the Author

IT was late afternoon when Martyn Tarne turned into Carpet Street, lifting one foot and then the other, determined not to drag them. A young New Zealander looking for work in the theatre in London, she had had a bad day. But there was still the Vulcan Theatre at the bottom of the street. What awaited her there? She was to discover soon enough that she'd been given the wrong tip. The show at the Vulcan, with the part she was looking for, was to go on that week.

Listeners will find the authentic atmosphere of the theatre in *Opening Night*.



NGAIO MARSH

the Ngaio Marsh thriller which is to start the rounds of National stations of the NZBS next week. And they will soon find themselves held by what happened to Martyn in the days that preceded the opening night of Dr. Rutherford's new play—and by what happened on the opening night itself. As those who read the interview with Ngaio Marsh in *The Listener* of April 10 will know, *Opening Night* was written when the author was very busy in the theatre, and its publication coincided with the opening night in Sydney of her British Commonwealth Company. Ngaio Marsh has herself adapted the book for broadcasting, and it is her voice which listeners will hear reading it.

Opening Night will start first from 3YA, which will broadcast it in the afternoon session of *Mainly for Women* on Mondays, Tuesdays and Wednesdays, starting on Monday, May 18. Starting dates from other stations are: 2YA (*Women's Session*), June 8; 2YC, June 8; 4YA (*Topics for Women*), June 9; 2YZ, June 22; 4YZ (*Women at Home*), June 29; 3YZ, July 20; 1YZ, July 27; 1YA (*Feminine Viewpoint*), August 10. It will be heard later from X stations.

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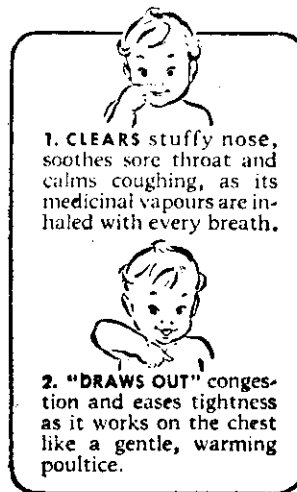
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"If you examine the art of all periods you will find that the art of visual realism which dominated in the 19th Century is the exception and, I believe, marks a period of decline. Whether you examine Greek or Etruscan art, cave or rock shelter drawings, or the work of the great Italians, you will find that the tradition of art is not the mere copying of nature, but rather a drawing out of essentials."

Mr. Cowan added that he was not trying to be "modern" in his approach. In the simplest terms, he wanted to introduce living colour and strength of design into his paintings. Each painting posed new problems and had to be thought out anew. "I am learning continually," he said. "Each painting reveals new horizons—and this, I hope, will continue for as long as I am able to paint."

Early Mozart Opera

WHEN Mozart was only 19 he wrote an opera in honour of the visit to the Salzburg Court of the Archduke Maximilian, the youngest son of the Empress Maria Theresa. Last year a concert version of this work, *Il Rè Pastore*, was broadcast in the BBC Third Programme as one of four special concerts which each contained a lesser-known Mozart opera. A transcription of the broadcast is now going the rounds of National stations of the NZBS, and will be heard from 2YC at 8.30 p.m. this Sunday (May 17), and from 3YC at 8.46 p.m. on Saturday, May 23. The libretto of *Il Rè Pastore*, by Metastasio, is about the campaign of Alexander the Great to free Sidon of its cruel ruler. It tells how in the chaos two pairs of lovers become separated only to be reunited by Alexander's justice and their own untiring loyalty. For the most part the work consists of elaborate arias designed like vocal concertos. Two of them also have important instrumental solos. The London Mozart Players conducted by Harry Blech will be heard in the programme, and the soloists will include Margaret Ritchie (soprano) and Max Worthley (tenor).



CRICKET FROM ZBs

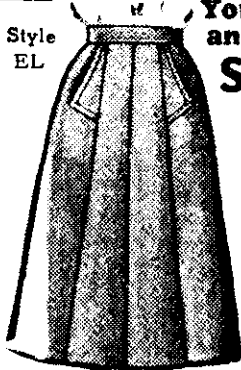
The four-minute BBC eye-witness accounts of each day's play in the Australian cricket team's tour of Britain are to be broadcast from ZB stations at 7.30 a.m. instead of at 9.30 a.m. as previously stated.

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N.Z. LISTENER, MAY 15, 1953.

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And as tough as can be.
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23



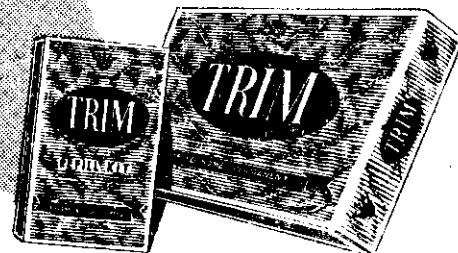
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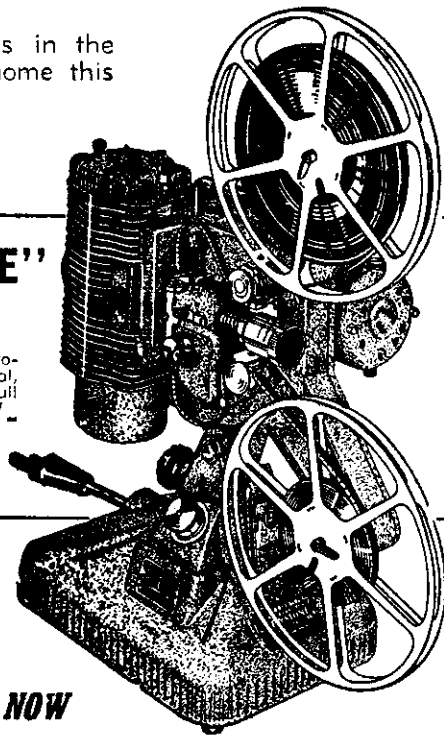
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THE problem of irrigation on a farm project near Delhi is solved by this motor pump—the gift, through Corso, of the people of New Zealand

WITH CORSO IN INDIA

THE Government of India is doing a great deal to improve the living standards of its 360 million people, according to Colin Morrison, secretary of Corso, who returned recently after a two-months' visit to the sub-continent. In Pakistan, by contrast, he got the impression that affairs were moving slowly, largely because of administrative difficulties which were a result of the partition of the country in 1947.

"When we remember that two-thirds of the world's population is living in Asia, and half of that in South-East Asia alone," he said, "it is clear that the way in which these countries solve their problems of agriculture and industrial production will profoundly affect the world we live in. When independence came to India the country consisted of nine partially self-governed provinces, four small centrally-governed provinces, and 584 princely states. Now there are 28 states which have a similar relationship to a central government as the 48 states of the U.S.A. have to Washington.

"India's success in welding such a feudal-colonial form of society, involving peoples speaking 100 different dialects and with strong religious differences, into a strong modern state will go down in history as a spectacular achievement," he said. "The rupee is sound today, and a new five-year plan which was started last year will enable the people to raise enough food, the authorities believe, to support themselves at a higher dietary level than in the past. New lands are being opened up, and in addition better use is being made of land already under cultivation. The Government Agricultural Institute already has 55 community projects under way to improve village agriculture, and 300 more are planned, which will eventually benefit 60 million people.

"The object of these projects is to introduce modern methods of cultivation,

adequate fertilisers, improved seeds, better use of water, improved sanitation, and to establish schools, public health schemes, and literacy classes for adults. Irrigation is being introduced by means of tube wells, river valley projects, additional shallow wells, and storage ponds."

In India Mr. Morrison met Joe Short, an extension worker for the Allahabad Agricultural Institute, who comes from New Zealand and who is helping in this work. It is through such people that the Corso organisation operates, Mr. Morrison explained. Two pumps costing £800 and £250 respectively, gifts from the people of New Zealand, had recently been installed, one on a Sikh refugee farm near Kharar in the Punjab, and the other at Jadpur on a farm under the control of the Indian Co-operative Union. Once the workers had paid off such a pump, he said, the Co-operative Union would re-invest the money in another, so that the initial gift had a snowballing effect and would eventually benefit a large number of people, he said.

While he was in India Mr. Morrison met the Prime Minister, Mr. Nehru, at Delhi, and in Madras he attended an International Social Work conference at which the representatives of 30 countries discussed the basic needs of the peoples of South-East Asia and the ways in which they could raise their living standards.

He visited various social organisations which Corso supports with cash contributions and such New Zealand products as dried milk. These included the Allahabad Leprosarium, where a New Zealand ward is being built with the assistance of £700 contributed by Corso. He also visited schools for the deaf and blind in Ceylon, refugee camps in Bombay, where dried milk is distributed, hospitals, orphanages and village centres, and inspected medical vans which tour the outlying mountain areas.

N.Z. LISTENER, MAY 15, 1953.

Swedish Lady Chatterley

MISS JULIE

(International Films)

THE full resources of the cinema are seldom adequately exploited in a single film, yet when they are, in such a production as this adaptation of August Strindberg's play, the barriers of language seem to be almost completely broken down. *Miss Julie* is a Swedish film, but its sub-titles are hardly necessary because the story is told in the language of the eye. The photography (by a coincidence in the hands of the playwright's grandson, Goran Strindberg) is superlatively good, and the director, Alf Sjöberg, has made full use of visual symbolism to emphasise the moral of his story.

The opening scene shows Miss Julie (Anita Björk), the daughter of a Swedish noble family, living on their country estate, looking down from her window at the midsummer night celebrations of farm workers and their girls as they dance around a maypole in the fields. A caged canary hangs in the window by her head. She goes to the dance when it continues in a hay-filled barn, and waltzes with her father's coachman, Jean (played by Alf Palme). Julie appears as a high-spirited, spoiled girl who has just sent away her fiancé in a fit of pique, and who now flirts with her father's servant instead. But Jean, a man of aspiring vision coarsened by his life as a menial, reveals that he has secretly loved her since he was a boy. They wander through the moonlit fields among the revelling peasants, and he rows her on the river when his drunken companions pursue them.

When they hide in his room he seduces her because the story of his childhood infatuation has weakened her resistance, while the dancers sing and drink boisterously in the kitchen on the other side of the door. In the morning they are both distracted. For a moment she has thought she loves him, but now that he has triumphed he alternately abuses her and urges her to run away with him to start a hotel in Switzerland. She goes back to the house and there tells him the story of her own unhappy childhood, but at the instant when they are ready to leave the estate together her father, the count, returns with her fiancé. She cannot face a continuance of her old life and commits suicide.

These incidents are presented with an adroit use of interlocking flashbacks to show the past lives of the two main characters, played out against the continual background of midsummer debauchery which underlines the sexual passion which is the motif of the drama. The eccentric life of the count and his half-crazy mistress is revealed in the film's longest flashback, and although there is a little too much melodrama here, the episode is neatly dovetailed into the few hours of the action of the main story. Jean's role as a romantic lover is pointed out early in the film when he is seen driving the count's pony trap through the park, and shots of his own face are juxtaposed with those of the marble features of classical sculptures which are dotted along the driveway. The film achieves an effect of great cohesion and solidity, and the potentialities of camera, sound-track and exterior setting are triumphantly mastered.

N.Z. LISTENER, MAY 15, 1953.

BAROMETER

FINE: "Miss Julie."
FINE: "High Noon."

HIGH NOON

(Stanley Kramer-RKO Radio)

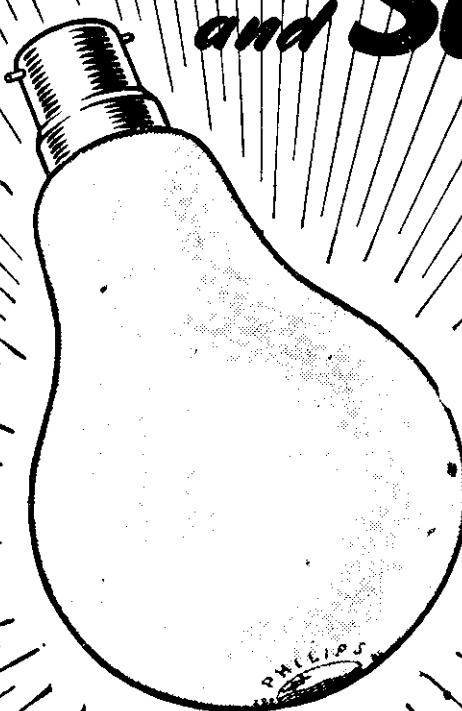
AT half-past ten on Sunday morning three desperadoes rode through the single street of Hadleyville, a Western cow town. The citizens taking their wives to church and the loafers around the saloon knew it meant only one thing—Frank Miller was out of gaol and was coming back to get his revenge on the man who had put him there. The three gunnies stopped at the station, a shed beside a pair of railway lines stretching across the plains beneath the sun. Perspiration dripped down their faces as they enquired if the noon train (Frank Miller on board) was on time. In the marshal's office Kane, the retiring marshal, hung up his gun and his silver star and kissed the woman he had just married.

These scenes mark the opening of one of the best Westerns that Hollywood has made, in which Gary Cooper, as the ageing, tired personification of frontier justice, decides to take up his gun again to fight one last battle with the forces of disorder, at the almost impossible odds of four to one. As the plot develops it becomes clear that this is no ordinary gun fight. When Kane goes to the church to ask for volunteers for a posse, no one will help him; the citizens would rather have Frank Miller and his three henchmen running the town than gunplay in the streets, and the certain death of some of them. They urge the marshal to leave town, but his inexorable sense of duty refuses to let him walk out on his suicidal responsibility as preserver of the law.

As noon approaches he finds himself deserted by his friends and even at last by his wife, and as the sun beats down on the deserted street he sits down in his office to write out his last will and testament. When the shooting starts he fights it out alone, and by a miracle (and his wife's last minute assistance) kills his enemies, after which he drops his badge of office in the dust and rides out of the town whose spirit has failed it at the moment of crisis. The film ends as a triumph for an upright, lonely man but a bitter defeat for mankind in general, which has failed to live up to the ideals it has entrusted to its stern protector.

High Noon has been presented with scrupulous realism and the laconic simplicity of a folk tale, and Stanley Kramer and his director, Fred Zinnemann, have concentrated into its few hours of action about as much suspense as the film-maker's art can contrive. The heat and the passing of time are emphasised by cunningly angled camera-work, by shots of the baking earth or the sweat-lined faces of the protagonists, by the swinging pendulum of a clock on the marshal's wall. The rich assortment of supporting parts are all excellently sketched in, and include Ian MacDonald as the returning killer, Grace Kelly as the marshal's bride, Lloyd Bridges as a craven deputy-marshal, and Katy Jurado as the spirited Mexican woman who was once the marshal's lover.

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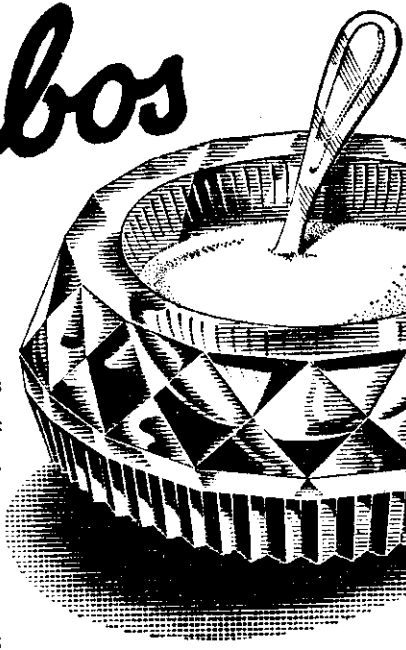
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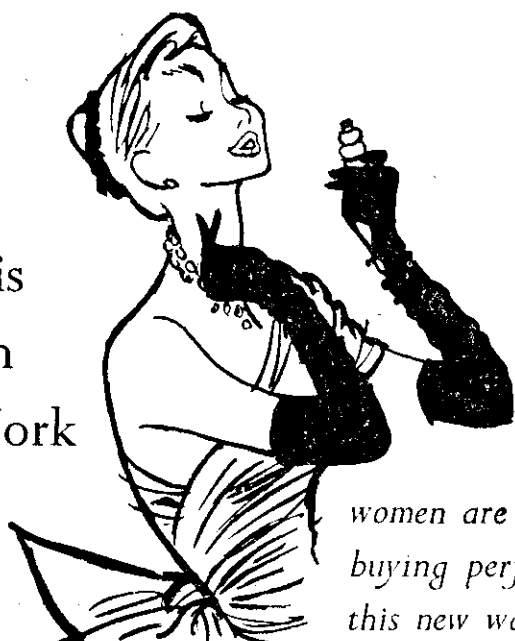
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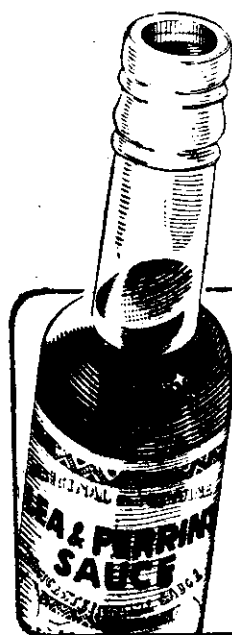
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SURPRISE MEAT ROLL

3 cups mashed potato,	2 teaspoons of salt
seasoned with	2 tablespoons of Lea & Perrins Sauce
1 teaspoon salt	1 egg slightly beaten
2 lbs. ground beef shank	

Shape mashed potato into a roll 4 inches in diameter. Season meat with salt and Lea & Perrins Sauce and mix with beaten egg. Pat to about 1-3rd inch thickness on waxed paper. Wrap meat around potato roll, pressing edges together firmly. Remove paper. Bake in a moderate oven (375° F.), for 30 minutes. Delicious with baked onions and a crisp salad. Serves four.

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Ask Aunt Daisy

PASSION FRUIT AND FEIJOAS



MOST of the requests which come to me about the passion fruit are for preserving it. Those who have this lovely vine growing up a trellis-work pergola, or shading a wide verandah, find they have more than they can eat, for it is very prolific, and keeps on producing for a long time. To eat fresh, just cut in half, like an egg, and use a spoon dipped in castor sugar, or scoop out into a little pretty dish and sprinkle with sugar, with thick, unwhipped cream poured around.

Preserving Passion Fruit

This is the Home Science method: One cup passion fruit pulp, 1 cup sugar or honey. Bring to boiling point. Bottle in sterilised bottles and cork. Cool a little and dip in wax. Less sugar may be used, in which case the pulp and sugar should be boiled 1-2 minutes, then filled into sterilised bottles. Second method: Many people prepare it like this, and have found it very satisfactory indeed, and, of course, tasting quite fresh and uncooked. Allow $\frac{3}{4}$ cup sugar to each cup passion fruit pulp. Put away for 24 hours together, stirring frequently to see that the sugar is all dissolved, and to get out air bubbles. Cork down. Use small jars.

Passion Fruit Jam (with Apple)

Cut fruit in half and scoop out insides. Boil skins till tender, and remove soft pulp from them. Add to the seeds, and $\frac{1}{2}$ lb. grated apple to every pound of fruit. Boil, and when apple is cooked, add $\frac{3}{4}$ lb. sugar to each 1 lb. mixed fruit. Boil till it will set, as usual.

Passion Fruit Jam

Wash passion fruit well, cut in halves, scoop out pulp. Put skins on to boil in water, and boil about $\frac{1}{2}$ hour, or until tender. Then scoop out soft part, leaving skins like thin paper, which may be discarded. Add this pulp to the seed pulp. To each cup of pulp add $\frac{3}{4}$ cup warmed sugar. Boil till it will set—about 1½ hours. Or may be added to melon jam.

Passion Fruit and Peach Jam

Six pounds peaches, not too ripe, 2 dozen or more passion fruit, 6 lb. sugar, and juice of 2 lemons. Peel and stone peaches, cut into pieces. Sprinkle with a little sugar, leave a while and prepare passion fruit. Scoop out pulp of passion fruit, boil skins till soft, and scoop out pulp, adding to the seed mixture. Boil peaches till soft. Add rest of sugar, and boil for an hour. Then add passion fruit mixture, lemon juice and 1 extra cup of sugar, and boil till it will set when tested.

Passion Fruit, Peach and Apple

Three pounds juicy peaches, 1 dozen or more passion fruit, juice 2 lemons, 4 large cooking apples, 4 lb. sugar, 1 oz. butter, pinch salt, 1 breakfast cup water. Wash fruit, peel, stone and core. Boil peels and cores in the cup of water. Cut up peaches and apples, and put in buttered pan, add strained juice from the peels, and cook fruit till soft. Scoop out passion fruit seeds. Boil skins and scoop out soft pulp. Add to rest of fruit mixture, add warmed sugar, and boil till it will set.

Passion Fruit Honey

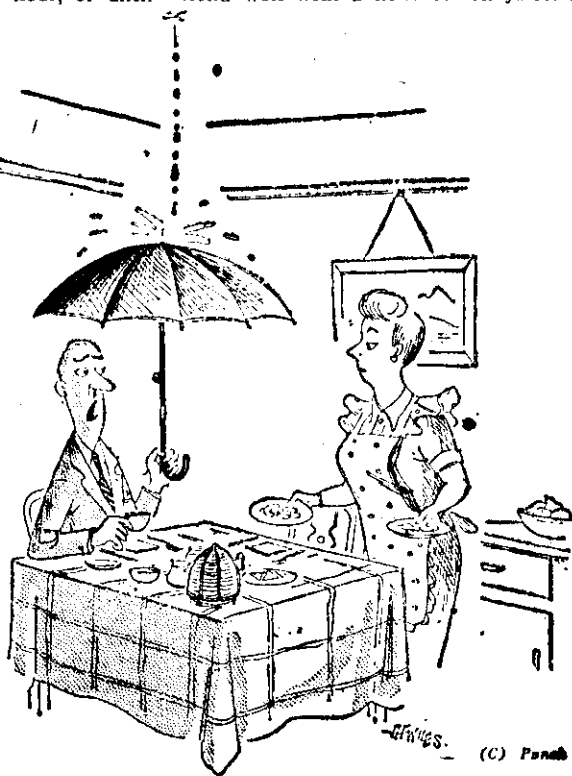
Eight passion fruit, 3 eggs, 3 oz. butter, 3 oz. sugar. Scoop out fruit from skins, put in double boiler with well-beaten eggs, sugar and butter. Cook until thick, stirring all the time. Takes about 15 minutes. Or try this more plain but delicious filling for sponges, etc.: Ten passion fruit, 1 tablespoon butter, 1 small cup sugar, 1 beaten egg. Heat all in a basin over boiling water till thick, stirring with a wooden spoon.

Passion Fruit Blancmange

Two and a half tablespoons cornflour, pint milk, 1 egg, 2 tablespoons sugar, 1 dessertspoon butter, 4 passion fruit. Boil milk and sugar, keeping out a little milk to moisten the cornflour, then add the cornflour, and boil 3 minutes. Add the beaten egg yolk, and boil another minute. Fold in the beaten white and butter. Then add the passion fruit pulp, and put to set.

Feijoas

Feijoas are becoming more widely known now and are very much liked for their delicate flavour, which is lost a little in jam or conserve, though they blend well with a little lemon juice. A



"But I don't even know the people upstairs"

N.Z. LISTENER, MAY 15, 1953.

Link in our Daisy Chain tells me that feijoas are sometimes called pineapple guavas, and that they belong to the myrtle family, as does the pohutukawa! She adds that the flower is beautiful, the same red as the pohutukawa flower, and has the same spiky inflorescence, with a collar of cup-like sepals of two shades of green. The fruit is very good if thinly peeled and sliced into fruit salad, or used as decoration for an iced sponge cake.

Feijoa Conserve

Make syrup with 2 cups sugar and 1 cup water. Cut peeled feijoas in quarters and drop in. Add the inside only of a lemon, cut up. No peel. Simmer till sets. Result is lovely jelly.

Feijoa, Guava and Apple Jelly

Three pounds feijoas, 1 lb. ordinary red guavas, and 2 lb. small apples. Cut up fruit roughly and boil till well pulped (about 1 hour). Strain well, boil the juice and add 1 cup sugar to each cup of juice and boil till a little jells—about 10 minutes.

FROM THE MAILBAG

Making Lime Water

Dear Aunt Daisy,

Would you tell me please how to prepare lime water for the purpose of strengthening the teeth and bones. As I cannot hear your morning sessions, please print the answer.

"Chainmail," Christchurch.

Here is my recipe for lime water, but you must check with your chemist for the quantity to take daily when you buy the calcium hydrate. In fact, always check any health recipe at all with your chemist. Buy $\frac{1}{2}$ oz. calcium hydrate. Pour over it one gallon cold water previously boiled. Stand till settled. Pour off carefully and bottle. May be added to milk..

Cockroaches

Dear Aunt Daisy,

Tell the woman with cockroaches to see if she has a damp place anywhere, because that is where they breed. Many years ago we shifted into a two-storied house, the bottom part of the house being built against a clay bank; and we were simply over-run with the pests. I used everything on the market to try and get rid of them, and although it controlled them in the house, we would go outside with a torch at night and kill them in hundreds on the wall. One day there was a storm and the wind blew a board out of place and made a wind-tunnel along beside the clay bank. As we were busy it wasn't replaced right away. Imagine our surprise to find the pests disappear! So now we have just left it open and there is never a sign of a cockroach.

"Another Link," Island Bay.

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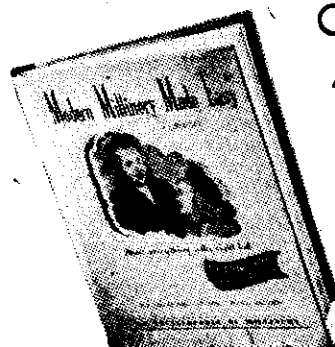
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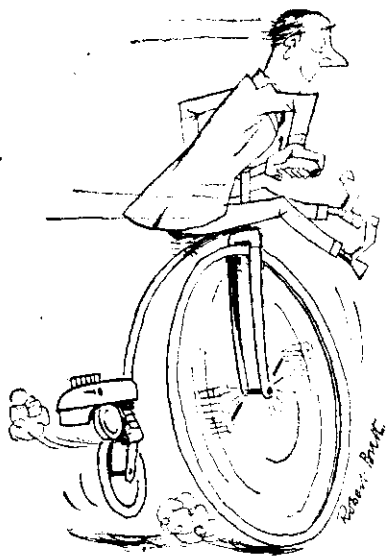
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JOHN PERCY CLAGUE, tenor trombonist (described in the National Band of New Zealand's souvenir programme as "the star of the band"), owes his career as a bandsman partly to his father



Spencer High's photograph

JACK CLAGUE
"Star of the band"

but mostly to himself. Apart from a few lessons his father gave him on the baritone and a little more tuition he had from the late Captain George Buckley on the trombone, he is self-taught. Jack Clague was born in Woodville, in the same house as Alan Loveday, Sen., father of the violinist. He is a foundation member of the Matamata Silver Band, and played with the Papakura Camp Military Band during the war years, later joining the Auckland Water-

Open Microphone

siders' Band. In 1949 three Clague brothers were champions in their own right. Bill Clague won the B Flat Cornet Championship at the South Auckland Band Contest. Jack was New Zealand trombone champion in that year, as well as others, and Harold, who preferred pedalling to playing, won the Britannia Cup for a 100-miles cycle race round Mount Egmont. The father of the three boys, the late Robert Clague, was a champion B Flat cornet player in his day. Jack, the subject of this paragraph, has had success at many band contests. He lives at Manurewa. What's his line? The noise you would hear him making at his job would keep you guessing. He's a floor sander.

Voice of the Voyager, broadcast regularly by 3KZ. To collect material for this programme he sought out people arriving in Melbourne from all parts of the world and talked to them about their travels. "In this case I am the voyager myself," he said. During his stay in



N.P.S. photograph

JOHN FORD
Interviewer interviewed

I LOOKED in the other morning at a Press conference where Wellington reporters were busy quizzing a small party of Australian newspapermen about their impressions of the South Island of New Zealand, gathered during a fortnight's tour. (To allay any alarm on the part of Northerners and to restrain

Southerners from going all cock-a-hoop, it should be mentioned that a similar party "covered" the North Island in November of last year.) With the newspapermen was the chief announcer of Station 3KZ Melbourne, John Ford, and he was the member of the group who specially interested me. The tourists were invited here, by the way, by the Department of Tourist and Publicity on behalf of New Zealand travel interests which had contributed to a combined campaign designed to let Australia know more about the Dominion. John Ford told me that his voice was The

the South Island John Ford interviewed several people on tape recorder and sent the tapes by air to Melbourne so that they could be broadcast while he was still in New Zealand. "When I get back," he explained, "another announcer at 3KZ will interview me about what



CHRISTCHURCH now has two winter discussion panels, each of four members, who entertain listeners to 3YA at 8.30 p.m. on alternate Fridays in a programme called "Well Informed Circle." Panel A is meant to deal mainly with matters of commercial and industrial importance; Panel B tackles social and humanistic problems, and each session takes from 20 to 25 minutes. Pictured above you see Panel B, and the members, from left to right, are: Dr. Ralph Winterbourn (Canterbury University College), Mildred Scott (housewife and broadcaster), Donald Bain (formerly a journalist but now secretary of the Canterbury branch of the Overseas League) and Noel Gard'ner (who is with a Christchurch importing concern). The subjects for discussion range from father's place in the home to the morals of adolescents

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

I've seen." As well as his voyaging sessions Mr. Ford conducts programmes of light classical music, comperes a motor-cycling session, in which there are penny votes for competitors (the money goes to charities); runs a session called *Junior Information*, a Melbourne counterpart of the New Zealand Quiz Kids; conducts Saturday musical matinees, and gives talks about the Australian wine-growing industry, and so on. New Zealand listeners who would like to hear John Ford's voyaging voice should tune in to 3KZ Melbourne on a Sunday evening at 9.30 (New Zealand time). The frequency is 1180 kilocycles, and the wavelength 254 metres.

THE beaming bagpiper you see here is Pipe-Major J. Allan Macgee, now giving a series of programmes, *Pipes from Southland*, broadcast by 4YZ at 8.40 p.m. on Thursdays. He was taught, from the age of nine, by Archie Macniell, known as the "Blind Piper," of Glasgow. Mr. Macgee became a leading professional piper and



a member of both juvenile and senior world's champion pipe bands—the 139th Glasgow Company Boys' Brigade, and Clan Macrae and Glasgow Corporation Transport. In 1949 he came to New Zealand and in 1950 took over the Invercargill Caledonian Pipe Band, which won the selection championship at Christchurch in 1951, the New Zealand championship in 1952, and this year the music medals in the quickstep display competitions at Napier. Pipe-Major Macgee has been highly successful in solo piping competitions in New Zealand.

RECENTLY the Queen, accompanied by the Duke of Edinburgh, paid an official visit to the BBC. They saw a special Variety programme in the concert hall, given by men and women from many of the most popular BBC Variety shows, accompanied by THE QUEEN AT THE BBC The rest of the audience was composed of BBC staff, many of them selected for long service and some having travelled from the various BBC regions for the



BBC photograph
TWO OLD FAVOURITES: Here is a new photograph of Ted Kavanagh (right), whose "ITMA" scripts, interpreted by the late Tommy Handley and company, made countless millions happy, with Jack Train (Colonel Chinstrap), whose bibulous "I don't mind if I do, sir," suggested, quite wrongly, a bottle-a-day man. They are seen broadcasting in the BBC's "In Town Tonight"

Royal occasion. After the performance the Queen and her husband met the artists and asked many questions about the technicalities of broadcasting. The Queen was also shown a model of the new premises planned for television at the White City, and a plan of the Coronation route with the commentary points shown on it. A large crowd collected to see the Royal party leave for the studios at Maida Vale, where the Queen and Duke heard Sir Malcolm Sargent and the BBC Symphony Orchestra rehearsing a Rachmaninoff Symphony. After that they saw Lord Samuel, Bertrand Russell and Viscount Hailsham taking part in the series *London Forum*, which is broadcast in the General Overseas Service and also rebroadcast by many stations in North America. The Queen went into the adjoining listening room and watched through the glass panel the speakers at the microphone; she also watched the programme engineer in the listening room working the studio control panel. She heard through a loud-speaker an example of a European News Bulletin. Next came a glimpse of an *English by Radio* programme, by which English is taught to listeners in other countries, and last came ten minutes with producers, record players and announcers in another control cubicle, this time looking through a sound-proof window at a programme being recorded for listeners in South and South-East Asia. This was a meeting of "Asian Club," in which an audience of Asians in London puts questions to well-known people. "Asian Club" is broadcast every Sunday in the BBC's *London Calling Asia* programme. Only sound broadcasting was covered in this Royal visit, but the Queen expressed a wish to see the television studios at a later date.

HOW can native forest be re-established on hill country faster than by just shutting the country up? What is the best method—and the most economic—for regenerating worn-out hill country previously in native grass? To what extent does vegetation on land affect the run-off of water after rain; how does this affect flooding and what can be done to help the position? How does the

contour system of farming fit into established New Zealand practices? These and many other problems are being investigated by the staff of the Soil Conservation and Rivers Control Council. Some are well on the way to solution; others are not quite so far advanced. On May 14, D. R. Wilkie, District Soil Conservator at Blenheim, gave a talk from 2XN Nelson on "Practical Soil Conservation in Marlborough and the South." This talk will be broadcast in 3YA's *Country Session* on May 18. Mr. Wilkie's talk, "The Story of the Wither Hills," heard from 2XN recently, will be broadcast by 4YA early in July. Station 4YZ will broadcast both talks in August.

Mr. Wilkie, a native of Dunedin (photograph below), graduated from Otago University and Canterbury Agricultural College. After research work at Lincoln he joined the Department of Agriculture at Timaru as Assistant Instructor in Agriculture. Shortly after the Soil Council was formed he was appointed District Soil Conservator for the Northern half of the South Island. While he was in this job a start was made with the contour system of farming in New Zealand, and experimental farms were established from Nelson to South Canterbury. New soil conservation methods are tried on these farms and the results, if successful, are passed on to farmers.



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"THE LOVELIEST NIGHT OF THE YEAR"
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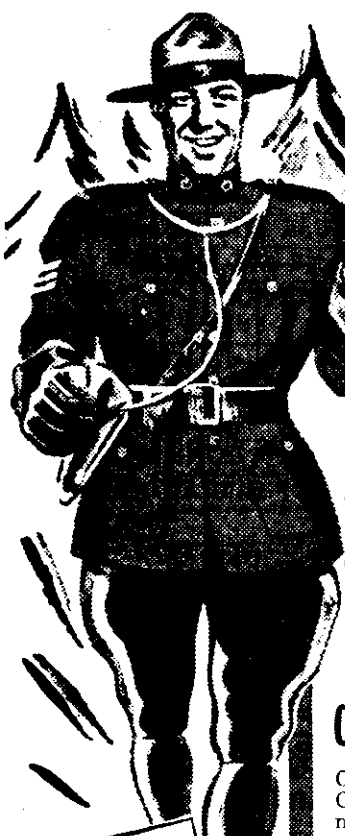
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of Ireland
10.30 **Feminine Viewpoint:** What's Cooking? Mayonnaise Sauce, another talk by Philip Harben; The Ambassador; A Government clerk's wife tells how she makes ends meet (NZBS); Newsletter from the United Kingdom
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light Concert
2.30 **CLASSICAL HOUR**
Violin Sonata No. 2 in A, Op. 109 Brahms
Symphony No. 2 in D, Op. 36 Beethoven
3.30 Sweetwood Serenaders
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's Session:** Junior Naturalist Club
5.45 Rawicz and Landauer (duo-pianists)
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 Film Review by Wynne Colgan
7.30 Guy Lombardo Show
8.0 The Jimmy Warren Quintet (NZBS)
8.15 From the Continent
8.30 Melody, Just Melody
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 4 in C Minor Bach
7.17 Henry Holst (violin), Anthony Pini (cello) and Eileen Joyce (piano)
Trio No. 1 in G Haydn
7.30 The Philadelphia Orchestra conducted by Eugene Ormandy
Overture: Amelia Goes to the Ball Menotti
The Piles of Rome Respighi
Cakewalk Scherzo McDonald
8.0 **The Welfare State:** Ken Scott talks about Freedom and Equality in the Welfare State (NZBS)
8.23 **KEITH FIELD** (piano)
Sonatine Ravel
(Studio)
8.35 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 4 in C Minor, Op. 68 Brahms
9.21 Dorothy Kirsten (soprano)
Death of Thais (Thais) Massenet
Gayotte (Manon)
9.30 **Coronations Past:** 1661, a reading from Samuel Pepys (NZBS)
9.42 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Crown Imperial Walton
9.52 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 4 in D Minor Ireland
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m

- 5.0 p.m. Showcase of Melody
5.30 Piano Duos
5.45 Xavier Cugat
6.0 Paul Robeson
6.15 Splash of Colour
6.30 Light and Bright
7.0 In Tune with the Times
7.15 Joe Loss and the Loss Chords
7.30 The Gardening Expert (R. L. Thornton)
8.0 Music for Moderns
8.30 The India Rubber Men
9.0 Variety Time
9.30 Roy Ross and his Riverboat Ramblers (VOA)
10.0 District Weather Forecast
Close down

Monday, May 18

IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bunn)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.45 Kathleen Ferrier (contralto)
9.4 **MARGARET HART** (piano)
Finnish Folk Songs Palmgren
Sleep Beneath the Greensward
Song of the Thralls of the Under-world
The Call of the Sea
Snow Skater's Song (Studio)
9.15 **English Song:** A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Alfred Deller (counter-tenor), Reddie Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (brite), and the New London String Quartet (BBC)
9.45 **The Queen's Men:** The Herald, the first of a series of features about some of the companies who take a traditional part in the Coronation (BBC)
10.0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Capriccio Italian, Op. 45 Tchaikovsky
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Matamata
9.30 Rhythmic Strings
9.45 The Knaves
10.0 The Golden Colt
10.15 House of Conflict
10.30 Paradise of Cheats
10.45 Popular Parade
11.0 Women's Hour (Valerie): Shoppers' Guide: The Enchanted Island; Women's Organisation News; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Opera in English
1.15 Waltz Suite
1.30 The Intruder
1.45 Theatre Memories
2.0 Close down
6.0 Tom Jenkins and his Orchestra
6.15 Air Adventures of Biggles
6.30 **French Cabaret Artists**
6.45 New Releases
7.0 Eight Hour Ahibi
7.15 The Caravan Returns
7.30 Sandy MacPherson at the Theatre Organ
7.45 Crosby Time
8.0 **London Studio Melodies:** The George Melachrino Orchestra with the Peter Knight Singers (BBC)
8.30 Bold Venture
9.4 **YVONNE WILLIAMS** (soprano)
Chanson Provencale del' Acqua
To a Hilltop Cox
Although the Silver Moon Were Mine Lohr
*Bubble Song Shaw
(Studio)
9.30 The Virginians (BBC)
10.0 Organ Music from British Cathedrals and Abbeys: York Minster, Frederick Jackson (organist) (BBC)
10.15 **The Queen's Men:** The Yeomen of the Guard (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Organ: Reginald Foort
10.15 Devotional Service
10.30 The Grand Symphony Orchestra
10.45 Music While You Work
11.15 Talk
11.30 Charlie Kunz, Benny Lee and Gerald's Orchestra
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Tenor for Today: Tito Schipa
2.45 Music by Junior Choirs
3.0 **Edinburgh Festival, 1952**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 39 in E Flat Haydn
Symphony No. 34 in C K.338 Mozart
Symphony No. 38 in D K.504 (Prague) (BBC)
4.14 In Lighter Mood
4.30 Accordion Varieties
4.45 Introducing Mel Blanc
5.0 For Our Younger Listeners: Story for Juniors, and Dan Dare
5.30 Musical Roundabout
6.0 Dinner Music
6.45 Olive Luchins: Song and Humour (NZBS)
7.0 Music Magazine (NZBS)
7.30 Over to You (BBC)
8.0 The Story of a Chicken, by Jonas Lie (NZBS)
8.14 Mowtan the Tartar and the Chinese Princess
8.30 Starlight Serenade
9.30 Rotorua Competitions Festival
Demonstration Concert (From the Regent Theatre)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 Morning Star: Mascia Predit
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings: Gerald's String Choir (BBC)
11.0 Women's Session: Fashion Talk, by Anna Quinn; Home Science: Favourite Flavours, Ginger
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Brahms
Academic Festival Overture
Violin Concerto in D, Op. 77
3.0 **Casade**, based on the novel by Don Byrne (first episode)
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC) (A repetition of Saturday's broadcast from 2YA)
4.0 Impudent Impostors
4.30 Rhythm Parade
5.0 Accordion Club
5.15 Children's Session: Our Gracious Queen

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Children's Holiday Programme
6.30 p.m. London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; Life on a Norwegian Farm, the first of two talks on Scandinavia, by Dr. A. B. Care (NZBS); Interview with Four American Young Farmers at the conclusion of a visit to N.Z. (NZBS); Land and Livestock; Farming News from Britain (BBC)
7.45 **Focus on Film:** Excursion Into an Incredible World, in which Jack Thornton talks about his film-making experiences; Max Steiner's Background Music for "Since You Went Away"; Films for Children, an outline of production
8.15 Songs of Romance: Jan Peerce (tenor)
8.30 Throne and People: George V, by Sir Compton Mackenzie (BBC)
9.30 **Coronation Year:** The story and music of the Band of Her Majesty's Royal Air Force
10.0 Joe Bushkin's Trio (VOA)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Alice Graham (contralto) and Ronald and Zillah Castle
Songs by John Dowland (Studio)
7.17 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 4 in D Minor Ireland
7.54 The Fleet Street Choir
Fair Phyllis I Saw Farmer
See, See the Shepherd's Queen Tomkins
Music When Soft Voices Die Wood
The Blue Bird Stanford
I Love My Love Holst
8.15 **Science and Agriculture:** Plant Ecology, the second talk by Professor J. W. Calder, of Lincoln Agricultural College (NZBS)
8.27 **The Royal Festival Hall:** The first part of the inaugural concert given in the Royal Festival Hall, London, at the commencement of the Festival of Britain
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Symphony No. 1 in C Beethoven
8.55 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Alceo Galliera
Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
9.32 Ingrid Seefried (soprano), Elisabeth Hogen (contralto), Hugo Meyer-Wolfing (tenor) and Hans Hotter (baritone), with Friedrich Wuehrer and Hermann von Nordberg (pianos)
Liebeslieder Walzer Brahms
10.0 **Exploring N.Z.:** Otago, the sixth talk by John Pascoe (NZBS)
10.11 The Boyd Neel String Orchestra
Brandenburg Concerto No. 4 in G Bach
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The William Flynn Show
7.30 Old Time Ballroom
8.0 Pollyanna
8.30 Favourites from Opera: Tales of Hoffmann
9.0 Ray's a Laugh (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus

Monday, May 18

7.0 Hill-Billy Holiday
7.15 Paradise of Cheats
7.30 Keyboard Rhythms
7.45 Melody Mixture
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 Reserved
9.3 The Beggar's Opera: A concert version by John Gay, with settings by Frederic Austin (BBC)
10.0 Late Evening Variety
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Laundry Supplies, Old and New
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Gabor Reito (cello) and Yaltah Menuhin (piano)
Sonata (NZBS) Valentini
4.0 The Mayor of Casterbridge (BBC)
4.28 Gems of Melody
5.0 Children's Session: Coral Island
5.30 Richard Crooks (tenor)
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
8.30 Variety Bandbox (BBC)
8.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Hammond Organ Harmonies
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 It Happened in Taranaki: On the Warpath with Tu, a talk by Joan Faulkner Blake
8.15 Sidney Torch Conducts
8.30 Ray's a Laugh (BBC)
9.3 Operatic Excerpts
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Al Goodman and his Orchestra
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Light and Bright
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 The Pied Pipers
7.30 Rumba Rhythms
7.45 N.Z. Artists
8.0 Looking at Life
8.15 The Robert Stolz Concert Orchestra
8.30 Night Duty: London Docks (BBC)
9.4 Music by Ravel
The San Francisco Symphony Orchestra conducted by Pierre Monteux
La Valse
The Philadelphia Orchestra conducted by Eugene Ormandy
Daphnis Et Chloe: Suite No. 2
9.30 Marian Anderson (contralto)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.30 Danceland
8.0 Ray's a Laugh (BBC)
8.30 Reserved

8.45 Of the Making of Books (Nelson Institute Library)
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Tenor and Baritone Ballads
9.30 The Queen's Men: The Heralds, the first of a series of features about some of the companies who take a traditional part in the Coronation (BBC)
9.45 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat Schubert
10.15 Organ Music from British Cathedrals and Abbeys: York Minster, Frederick Jackson (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Glasgow Orpheus Choir
11.30 For the Violinist
11.45 The London Promenade Orchestra
12.0 Lunch Music
12.20 p.m. Country session: G. M. Wright, Crop Research Division, D.S.I.R., Christchurch, on The Germination of Seed Wheat (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngaio Marsh—Marilyn at the Vulcan (NZBS); Auckland Newsletter from Dorothy Turner; Home Science—Favourite Flavours, Ginger
2.30 Music While You Work
3.0 CLASSICAL HOUR
Symphony No. 8 in B Minor (Unfinished) Schubert
Violin Concerto in D, Op. 77 Brahms
4.0 Pollyanna
4.30 Light Variety
5.0 Les Baxter's Orchestra
5.15 Children's session: Our Gracious Queen, Scenes from the Life of Queen Elizabeth II (NZBS)
5.45 Small Instrumental Groups
6.0 Light Variety
7.15 Our Garden Expert
7.30 The English Folk Dance: The Square Dance Band
7.45 Songs of the Sea: Peter Dawson
7.57 The Ashburton Silver Band, conducted by R. Milligan
Selection: American Beauties
Hymn: The Glory Song Greenwood
Horn Solo: Iona Alexander
(Soloist: Bandsman C. Jackson) Allison
Waltz: Valse Bleue Margis-Wright
Xylophone Solo: The Two Imps Alford
(Soloist: Bandsman T. Brown) Greenwood
March: Sons of the Soil Greenwood
(Studio)

8.30 Christchurch Competitions: Some Successful Competitors (NZBS)
8.45 Light Music
9.30 The Black Museum
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart
Elisabeth Schwarzkopf (soprano)
Recit.: In What Abysses of Error
Aria: Cruel Heart, Thou Hast Betrayed Me (Don Giovanni)
Recit.: What a Change
Aria: Ah, What Grief (Abduction from the Seraglio)
Dinu Lipatti (piano)
Sonata No. 8 in A Minor, K.310
7.32 Man and the Soil: Agricultural Policy, by Sir James Turner (BBC)
Good farming in one part of the world may be bad farming in another. Sir James Turner shows how agricultural practices in Great Britain have been worked out in relation to soil, climate, and economics, and other factors, and stresses the importance of these relationships.
7.46 George Malcolm and the London Chamber Orchestra conducted by Anthony Bernard
Concerto in G Minor Bach
8.2 LINDA HAASE (mezzo-soprano)
Fair Daffodils
Go Not, Happy Day
Sylvan
The Dandelton
Sleeping
(Studio) Besley
Ronald
Dunhill
Thiman

8.15 New Elizabethans: Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS)
8.35 London Studio Concerts
The Strand Symphony Orchestra conducted by Charles Mackerras
Extracts from the Ballet: Pineapple Poll Sullivan-Mackerras (BBC)
9.4 Peter Pears (tenor)
The Holy Sonnets of John Donne, Op. 35 Britten
9.25 Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Violin Concerto in B Minor, Op. 61 Elgar
10.8 Cranford: Friends in Need (NZBS)
10.20 The Halle Orchestra conducted by Sir John Barbirolli
The Walk to the Paradise Garden (A Village Romeo and Juliet) Delius-Beecham
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Secret Mountain
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 Bearskin, or the Birth of George Eliot: A conversation piece by Laurence Hanson (BBC)
9.4 The Timaru Municipal Band
March: The Black Knight Rimmer
Overture: Rule Britannia arr. Rimmer
Selection: The Rose arr. Chapman
Potpourri: Britolodia arr. Humphries
Patriotic March: Our Glorious Empire Rimmer
(From the Band Room)
9.35 Ray's a Laugh (BBC)
10.5 The Queen's Men: The Yeomen of the Guard (BBC)
10.15 Dance Tunes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.19 a.m. In Sentimental Mood
9.45 Morning Star: Miklos Gafni
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
A John Field Suite arr. Harty
Introduction and Allegro for Strings, Op. 47 Elgar
Ballet Suite: Jeux D'Enfants Bizet
2.45 Voices in Harmony
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's Session: Dan Dare
5.30 Dinner Music
6.0 My Son Tom
7.30 London Studio Melodies: The Melachrino Orchestra with the Peter Knight Singers (BBC)
8.0 Dark Stranger
8.30 Music Magazine (NZBS)
9.30 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music For My Lady
11.0 Topics for Women: Farthest South
Afoot, Farthest West Sawmills and Eastwood Afoot Again, by A. H. Reed (NZBS) (A repetition of 4YA's broadcast on May 7th); Home Science Talk, Favourite Flavours, Ginger
11.35 Morning Proms
12.0 Lunch Music

2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR: Handel
Concerto Grosso in D, Op. 6, No. 5
Organ Concerto No. 10, Op. 7, No. 4
Suite: The Faithful Shepherd
4.30 Dick Leibel (organ)
4.45 Two in Harmony
5.0 Tea Table Tunes
5.30 Children's Session: Mr. Nim's Circus, and Men Who Found Out
6.0 Pollyanna
6.15 Piano Time
7.15 From Donor to Patient: The Work of the Dunedin Hospital Blood Bank (NZBS)
7.40 St. Kilda Municipal Band, conducted by B. Waterson (Studio)
8.20 Sportsman of the Week: Lankford Smith interviews Bill Smith
8.30 Take It From Here (BBC) (To be repeated from 4YA at 11.30 a.m. on Saturday)
9.30 Profession Boxing
(From the Town Hall)
10.0 Elliot Lawrence's Orchestra
10.35 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Debussy
The Paris Conservatoire Orchestra conducted by Charles Munch
Images for Orchestra No. 2: Iberia
Maggie Teyte (soprano)
On the Seashore
The Naxos Tomb
Undertones
Walter Gieseking (piano)
Suite Bergamasque
7.45 Poets Laureate: Professor J. Y. T. Greig introduces a programme about the life and work of John Skelton and Ben Jonson (NZBS)
8.5 The Berlin Chamber Orchestra conducted by Ludwig Meyer
Overture in G Minor Bruckner
8.15 Ginette Neveu and the Philharmonia Orchestra conducted by Walter Susskind
Violin Concerto in D Minor, Op. 47 Sibelius
8.58 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Pine at the Fair Bantock
9.30 Books: David Hall reviews "Emily Dickinson," by Richard Chase, and "The Complex Fate," by Marius Bewley (NZBS)
9.44 Simon Goldberg (violin) and Gerald Moore (piano)
Sonata No. 4 in D Handel
9.58 The Loewenguth String Quartet
Quartet No. 16 in F, Op. 135 Beethoven
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Boat Songs
9.45 Henry Croudson (organ)
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren and Jane's Book Review
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Ambassadors
2.15 Chamber Music
Cello Sonata Ireland
String Trio in G Moeran
3.0 Songtime: Tino Rossi
3.15 The Salon Concert Players
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors and Dan Dare
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hill Billy Corner: The Blue Mountain Sisters (Studio)
7.45 The Perry Como Show (VOA)
8.0 The Adventures of P.C. 49: The Case of the Haunted Garden (BBC)
8.30 Ray's a Laugh (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

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N.Z. LISTENER, MAY 15, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Portrait
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Notorious
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Passport to Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musical Varieties
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Star: Rita Marlow (harp-chord)
- 2.0 The Woman in His Life (first broadcast)
- 2.15 Celebrity of Song: Kate Smith
- 2.30 Women's Hour (Marina): Women's Organisation News; Of Kings and Queens: Coronation Reporter, by Margot Campbell (final broadcast)
- 3.30 1ZB Happiness Club
- 3.35 Afternoon Concert Stage
- 4.0 Piano and Rhythm
- 4.15 In Latin Pattern by Desi Arnez
- 4.30 Record Review: 1930-1949
- 5.30 Going West
- 5.45 Evening Star: Jimmy Durante

EVENING PROGRAMME

- 6.0 What's New?
- 6.30 Song Survey
- 7.0 The Four Corners and the Seven Seas
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Felix King and his Orchestra
- 8.45 Sabotage
- 9.0 The Story of Dr. Kildare
- 9.30 Rhythm Style
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jane Froman
- 9.45 Orchestral Music
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Star for Today
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 True Confessions
- 2.15 Les Compagnons de la Chanson
- 2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Of Kings and Queens, by Margot Campbell
- 3.30 Henri Leca's Ensemble
- 3.45 Paul Robeson
- 4.0 Reginald Foort
- 4.15 Vera Lynn
- 4.30 The Desi Arnez Orchestra
- 4.45 Tony Martin and Fran Warren
- 5.0 Morton Gould's Orchestra
- 5.15 Ray Kinney
- 5.30 Nimble Fingers
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 An Unusual Musical
- 6.45 Skyrockets Orchestra
- 7.0 The Four Corners and the Seven Seas
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Gilbert Roussel's Orchestra
- 8.45 Member of Mafia
- 9.0 The Story of Dr. Kildare
- 9.30 New Light Symphony Orchestra
- 9.45 The Mills Brothers
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.15 Tunes from the Cookhouse
- 7.30 Sweet but Swift
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Happy Holidays
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 True Confessions
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Stagecraft for Amateurs, by Cecily Tabor Gregory; Of Kings and Queens
- 3.30 Afternoon Concert featuring the Orchestra Raymonde
- 3.45 Gladys Moncrieff
- 4.0 Philip Green's Orchestra
- 4.15 Paul Robeson
- 4.30 Variety Concert
- 5.15 Nursery Rhyme Time
- 5.30 Junior Garden Circle
- 5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Grand Massed Brass Bands
- 6.15 Danny Kaye
- 6.30 Adventures of Rocky Starr
- 6.45 Interlude
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Ted Heath and his Music
- 8.45 The Enchanted Island
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half Hour
- 10.0 Cyril Ritchard
- 10.15 Primo Scala Banjo and Accordion Band
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 True Confessions
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Stagecraft for Amateurs; Of Kings and Queens, by Margot Campbell
- 3.30 Piano Time
- 3.45 Grace Moore Sings
- 4.0 Variety on the Air
- 4.30 Hill-Billy Harmony
- 4.45 Ray Noble and his Orchestra
- 5.0 Popular Parade
- 5.30 Variety Instrumental
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 To be Announced
- 8.45 Dreaming City
- 9.0 The Story of Dr. Kildare
- 9.30 Suppertime Melodies
- 10.0 The Strange Life of Deacon Brodie (final broadcast)
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Decca Salon Orchestra
- 9.45 Songtime: Joseph Schmidt
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor)
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 True Confessions
- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Al Martino and Frankie Laine

- 8.45 Comedy Corner
- 9.0 The Story of Dr. Kildare
- 9.30 District Weather Forecast
- 9.32 Bases and Baritones
- 9.45 Strings in Rhythm
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

One of America's best known clowns, Jimmy Durante, as early as 1923 boasted his own night club on East Broadway and by 1931 was firmly established in Hollywood. Absent for some years from show business, he returned in 1943 with a new series of film roles and, has since re-established himself as one of America's greatest clowns. Some of his recordings will be heard from 1ZB today at 5.45 p.m. in "Evening Star."

Tonight at 10 o'clock 4ZB will present their final broadcast of "The Strange Life of Deacon Brodie."

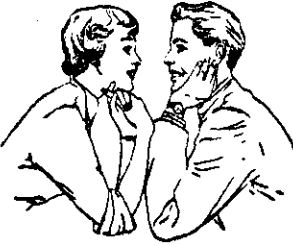
Al Martino and Frankie Laine, two vocalists who have reached the top of recent hit parades, will be heard from Station 2ZA at 8.30 this evening.

A watch to be treasured



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IYA AUCKLAND

760 kc. 395 m.

- 9.38 a.m. From Opera
 10. 0 Devotions: Rev. S. W. Campbell
 10.15 Music for the Piano
 10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); The Ambassadors; We Beg to Differ (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 12.33 p.m. Country Journal (NZBS)
 2. 0 Take It from Here (BBC) (A repetition of Friday's broadcast from IYA)

2.30 CLASSICAL HOUR

Overture: The Magic Flute
 Serenata Notturmo Mozart
 Violin Concerto in D, Op. 77 Brahms

- 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 At the Console
 4.30 Light Concert
 5. 0 Musical Hall Varieties
 5.15 **Children's Session:** Michael plays examination pieces, and R. W. Roach talks about the Zoo
 5.45 In Latin American Rhythm
 6. 0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Tex Beneke and Billy May's Orchestras
 7.50 The Novatime Trio
 8. 0 The Melachrino Orchestra
 8.14 Norman Walker (English bass)
 Yarmouth Fair arr. Warlock
 The Crocodile
 Twanky Dillo arr. Broadwood
 The Powder Monkey Adams (NZBS)

- 8.30 The Auckland Studio Octet directed by Oswald Cheesman (NZBS)
 9.30 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Music: La Boutique Fantasque Rossini-Respighi
 10. 0 Here's Art Tatum (piano)
 10.15 Luis Arcarez and his Orchestra (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Gabor Rejto (cello) and Yaltah Menuhin (piano)
 Sonata No. 4 Kodaly (NZBS)
 7.17 Monique Haas (piano)
 Italian Concerto Bach
 7.30 The Novel in N.Z.: Joan Stevens, Lecturer in English at Victoria University College, presents the final talk on The Early N.Z. Novel (NZBS)
 7.46 The Paganini String Quartet
 Quartet in C Minor, Op. 18, No. 4 Beethoven
 8.10 Herbert Janssen (baritone)
 Prayer
 To an Old Picture
 To the Beloved
 Secrecy
 Consider, O Soul
 At a Wedding Wolf

- 8.27 Louis Krasser and the Cleveland Orchestra conducted by Artur Rodzinski
 Violin Concerto Berg
 8.51 The City of Birmingham Orchestra conducted by George Weldon
 Symphony No. 3 in F, Op. 76 Dvorak
 9.30 **Scientific Research:** A visit to the Cavendish Laboratory at Cambridge University (BBC)
 10. 0 Carla Martinis (soprano)
 The Willow Song (Otello) Verdi
 10. 9 The Philharmonia Orchestra conducted by Constant Lambert
 Skazka, A Fairy Tale, Op. 29 Rimsky-Korsakov
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Melody Mixture
 5.45 Joseph Locke
 6. 0 The Queen's Hall Light Orchestra
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Claude Thornhill's Orchestra, Perry Como, and Joe Fingers Carr (piano)
 7.30 Radio Rotunda
 7.45 Local Artists on Record
 8. 0 Film of the Flying Squad (BBC)
 8.30 Dance Bands and Vocalists
 9. 0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
 9.30 Cabaret Time
 10. 0 District Weather Forecast
 Close down

Tuesday, May 19



NADINE CONNER (soprano), who will be heard from IXH at 9.4 this evening in "America Sings," a Voice of America programme

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10. 0 Close down
 6.30 p.m. Melody Fare
 6.45 Variety Time
 7. 0 Songtime
 7.15 Dossier on Dumetrios
 7.30 Turntable Rhythm
 8. 1 Ballet Music: Gaite Parisienne Offenbach
 8.16 Negro Spirituals: The Golden Gate Quartet and the Jordanaires
 8.30 **Concert Miniatures:** Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 8.46 Of Kings and Queens: All the Queen's Horses, by Margot Campbell
 9. 4 **London Studio Melodies:** Peter Yorke's Orchestra, with Pearl Carr (BBC)
 9.30 Rhythm and Romance: Artie Shaw and Dinah Shore
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Musical Mailbox: Cambridge
 9.30 Song and Dance from Ireland
 9.45 Victor Young and his Orchestra
 10. 0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Hits of the Thirties
 11. 0 **Women's Hour (Valerie):** Shoppers' Guide; Kitty Foyle; Fashion News
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1. 0 Scottish Singers
 1.15 Concert Celebrities
 1.30 Lady in Distress
 1.45 Feminine Artistry
 2. 0 Close down
 6. 0 Movie Music
 6.15 **Destination Venus** (first episode)
 6.30 Maori Melodies
 6.45 Love Songs of Today
 7. 0 Eight Hour Alibi
 7.15 Harp in the South
 7.30 Voices in Unison
 7.45 Keyboard Soloists
 8. 0 Frankton Stock Sale Report
 8.15 Opera Orchestra
 8.20 Ena Myerscough (contralto) and Sydney Strang (piano)
 Songs by Sydney Strang and piano works by Schubert and McDowell (Studio)
 8.45 Fun With Words: Some other sources of English, a talk by L. M. Cave (NZBS)

9. 4 **America Sings**
 Nadine Conner (soprano) and Orchestra and Chorus conducted by Howard Barlow
 One Kiss Rombert
 Since First I Met Thee Rubenstein
 Jealousy Gade
 Tales from the Vienna Woods Strauss (VOA)
 9.20 Musical Operetta: Noel Coward
 9.30 ZB Book Review (NZBS)
 10. 0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
 10. 0 Musical Medleys
 10.15 The Master Singers
 10.30 Victor Young's Orchestra
 10.45 Music While You Work
 11.15 The Band of H.M. Grenadier Guards
 11.40 Stars of the Concert Hall
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 The Andre Kostelanetz Orchestra
 2.45 Gwen Gately (soprano)
 3. 0 Music from Wales
 3.15 **London Studio Concerts**
 The BBC Northern Orchestra conducted by Denis Wright
 The Banks of Green Willow Butterworth
 Overture: Froissart Elgar (BBC)
 4. 0 Stanley Black's Orchestra
 4.15 Light Variety
 4.45 Barnabas von Gecky's Orchestra
 5. 0 For Our Younger Listeners: Story for Juniors, and Kidnapped (NZBS)
 5.30 In the Modern Mode
 6. 0 Dinner Music
 6.40 Song Hits Through the Years
 7.10 Hamilton Stock Market Report
 7.15 **Test Pilot:** High Altitude Flying, a talk by J. B. Starky (NZBS)
 7.30 **Listeners' Requests**
 9.30 Mantovani's Orchestra
 9.45 A Case for Cleveland
 10.10 The Music of Robert Stolz
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11. 0 **Women's Session:** Nancy Adkin Ritchie and J. B. Coe discuss the Autumn Exhibition of the N.Z. Academy of Fine Arts; Short Story: Rabbits, by Nancy Bruce (NZBS)
 11.30 **Featured Singer:** Owen Brannigan
 11.45 Dick Leithert (organ)
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR:** Mendelssohn
 Overture: Calm Sea and Prosperous Voyage, Op. 27
 Violin Concerto in E Minor, Op. 64
 Arias from St. Paul
 Intermezzo and Scherzo (A Midsummer Night's Dream)
 3. 0 The Citadel
 3.30 Music While You Work
 4. 0 To Have and To Hold
 4.30 Rhythm Parade
 5. 0 The Salon Orchestra
 5.15 **Children's Session:** Tuesday Night Story; and Query Man's Quiz
 5.45 **Popular Parade**
 6. 0 What's in the Name? Wai-o-rongo-mat (NZBS)
 6. 5 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **His Majesty's Customs:** History and Tradition, the first of five talks, in which W. H. Graham recalls early days in the N.Z. Customs (NZBS)
 7.30 **Take It From Here** (BBC) (To be repeated from 2YA at 11.30 on Friday)
 8. 0 **Men Behind the Music:** Geoff Michael's Dance Band, with Cath Berry and Maurice Simpson (Studio)
 8.20 Josef Marais and Miranda
 8.30 **Variety Cavalcade:** A Coronation year parade of Music Hall Command performers, Sophie Tucker, Crook and Partner, Julie Andrews, and Billy Mer-son
 8.30 The Jay Wilbur Strings
 10. 0 **Wages of Virtue,** a feature based on the novel by P. C. Wren (first episode)
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session
 7. 0, 8.0 London News. Breakfast Session.
 9. 4 Dr. Turbott's Talk: The Common Cold, Prevention and Treatment
 9. 8 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News
 9.15 The World of Nature, by Reg. Williams: The Life Story of a Jellyfish

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Arthur Rubinstein (piano)
 Scherzi Chopin
 No. 1 in B Minor, No. 2 in B Flat Minor, No. 3 in C Sharp Minor and No. 4 in E
 7.32 Flora Nielsen (mezzo-soprano)
 Thou Art Repose, Op. 59, No. 3 Schubert
 Ye Who Hover
 In the Early Morning Wolf
 7.42 Thomas Matthews (violin) and Eileen Ralph (piano)
 Sonata in C Sharp Minor, Op. 21 Dohnanyi
 8. 0 **New Elizabethans:** Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie, from an article by Hector Bolitho (NZBS)
 8.21 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Rosamunde Schubert
 Circus Parade Oldham
 Serenade: A Little Night Music, K.525 Mozart
 Scenes Alsaciennes Massenet (NZBS)
 9.17 Gladys Ripley (contralto), with the Philharmonia Orchestra conducted by George Weldon
 Sea Pictures, Op. 37 Elgar
 9.40 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Suite: The Planets, Op. 32 Holst
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Variety
 7.30 Offenbach Wrote These
 7.45 Unwilling Masquerade
 8. 0 London Studio Melodies (BBC)
 8.30 Chips
 9. 0 Ye Olde Time Music Hall
 9.30 Barchester Towers (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Drama of Medicine
 10. 0 Close down
 6.30 p.m. Twenty Questions
 7. 0 Charlie Kunz Presents
 7.15 **Variety Time**
 7.30 Serenade for Two
 7.45 Light and Bright
 8. 2 For the Farmer: The Risk of Importing Stock, by Dr. C. P. McMeekon (NZBS)
 8.15 Burl Ives Sings
 8.30 Jones Junior
 8.45 Tango Time
 9. 3 Family Album
 9.30 **Who Are the Welsh?** A discussion between G. V. Wynne-Jones, Dr. Wyn Griffiths and the Right Hon. James Griffiths, M.P. (BBC)
 10. 0 **Musical Comedy Stage:** Good News
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11. 0 Music While You Work
 11.30 Artists of Australasia

12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)

2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 Eric Grant, Pianist and Examiner for the Royal School of Music, introduces and plays Movements from Bach's French and English Suites (NZBS)
4.0 An Old Time Music Hall (Final Broadcast)
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Children's Session: The Green Frog; The Deer and the Rabbit's Children; and Kidnapped (NZBS)
5.30 Polynesian
5.52 Dinner Music
7.0 After Dinner Music
7.10 Hawke's Bay Farmer
7.30 The Hawke's Bay Hit Parade
7.55 Play: The Bagman Swings his Eddy, by Ruth Park and Percy Nield (NZBS)
9.30 Edinburgh Festival, 1952: The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Brandenburg Concerto No. 6 in B Flat Minor
Concerto for Violin and Oboe in C Minor
Brandenburg Concerto No. 4 in G Major
Bach
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Two With a Tune
6.45 Variety Time
7.0 Music by Pee Wee King
7.15 The Octopus (first broadcast)
7.30 Piano Time
7.45 South Sea Songs
8.1 Listeners' Requests
9.30 Shetland Bus: The wartime saga of Lief Larson (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Hometown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Ivor Morden and Dave Kaye
Dossier on Dummetts
7.0 Line Up
7.15 Songtime: Jimmy Wakely
7.45 Hawaiian Harmonies
8.0 Oscar Hammerstein
8.30 Harry Horlick's Orchestra
8.45 The Power of the Dog
9.4 At the Console
9.15 It Stuck in My Mind: A talk by Tyrone Guthrie (BBC)
9.30 Music by Ivor Novello
9.45 The Ivan Rixon Singers
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Guy Mitchell
6.45 Do You Know? (Studio)
7.0 Duets
7.15 Variety Time
7.30 Family Favourites
8.0 Spotlight on Sport (Alan Paterson)
8.15 Musical Comedy Gems
8.45 Insects of N.Z.: Insect Visitors, a talk by A. D. Lowe (NZBS)
9.4 Violin and Piano Celebrities
9.30 Twelve by the Mail, a masque based on the story by Hans Andersen (BBC)
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

Tuesday, May 19

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Franck
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Swansea Imperial Singers
11.30 Pierre Spiers (piano)
11.45 Alfredo Antonini's Viva America Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngalo Marsh—Backstage (NZBS); Film Review
2.30 Music While You Work
3.0 CLASSICAL HOUR
Ballet Music: The Two Pigeons
Messager
Berlioz
Harold in Italy, Op. 16
4.0 Beauty That Endures
4.30 Variety
5.0 Melody Time
5.15 Children's Session: Dan Dare; John Stannage, Air Race (NZBS)
5.45 Organ Interlude
6.0 Listeners' Requests
7.15 Producing a Play: Choosing a play, the fourth talk by Robert Young, Producer for the Canterbury Repertory Society (NZBS)
7.34 Dad and Dave
7.46 Christchurch Competitions: Some successful competitors (NZBS)
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Red Norvo's Trio
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC) (To be repeated from 3YC at 5.30 on Sunday)
7.15 Leon Goossens (oboe), Jeno Lener (violin), Sander Roth (viola) and Imrie Hartmann (cello)
7.30 Andre Navarra (cello)
Pieces in Folkstyle, Op. 102
Schumann
7.45 Coronation Past: 1644, A reading from Gilbert Dingdale (NZBS)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Prelude and Cortege (Le Corbier)
Symphony No. 104 in D (London)
Tone Poem: Stepan Razin, Op. 13
Haydn
(First performance in N.Z.)
Interval
Piano Concerto No. 24 in C Minor, K.491
Soloist: Paul Magill
The Swan of Tuonela (Lemminkäinen Suite)
Sibelius
Overture: Ruy Blas
Mendelssohn
From the Civic Theatre
10.15 Cranford: A Happy Return, read by Irene Wilson (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 The Secret Mountain
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZR Book Review (NZBS)
8.30 Les Compagnons de la Chanson
8.45 Exploring N.Z.: To Milford Sound, by John Pascoe (NZBS)
9.3 London Studio Concerts
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture to a Picaresque Comedy Bax
Forest Murmurs (Siegfried) Wagner
Royal Hunt and Storm (The Trojans) Berlioz (BBC)
9.35 Going Places and Meeting People
10.0 Early South Canterbury: Shearing, by Barbara Harper (NZBS)
10.12 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Kathleen Ferrier
10.0 Devotional Service
10.15 Don John
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Cello Sonata in A Minor, Op. 36 Grieg
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Songs of Yesterday
4.0 Three Generations
4.12 Partners in Harmony
4.30 This'll Make You Whistle
5.0 Children's Session: Posers and Problems; Story: Tammy Toot's School Sports; and Sewing Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Book Review, by H. O. Jefcoate
7.30 We're Asking You: Quiz
8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 They Sing for You: Marjorie Lawrence (soprano) and Alan Eddy (baritone)
11.0 Countrywomen's Magazine of the Air: Two Royal Ladies (NZBS); More Country Poems by Patricia Rae (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 CLASSICAL HOUR
String Quartet in D Major, K.593
Mozart
No. 9
String Quartet in E Minor, Op. 59, Beethoven
4.30 From Stage and Screen
5.0 Ten Table Tunes
5.30 Children's session: Music Night
6.0 Polynesian
6.20 What's in the Name? Sumner and Riccarton (NZBS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Bach
Artur Schnabel (piano)
Chromatic Fantasia and Fugue in D Minor
The Adolph Busch Chamber Players
Suite No. 4 in C
Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata No. 3 in E
7.52 The Dessauer String Quartet
Quartet No. 2 in B Flat, K.210 Mozart
8.0 Elegy: Verses written by Alistair Campbell in tribute to a friend accidentally killed in the Southern Alps
Following an appreciation by John Sumners, the poem is read by William Austin (NZBS)
Elegy, by Douglas Lilburn: Settings of eight verses by Alistair Campbell, sung by Gerald Christeller (baritone), with Frederick Page (piano) (NZBS)
The songs will be repeated from 4YC at 9.30 on Friday
8.30 Leon Goossens and the Philharmonia Orchestra conducted by Walter Susskind
Oboe Concerto in One Movement
Goossens
8.43 The London Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 6 in E Minor
Vaughan Williams
9.17 Brahms
Egon Petri (piano)
Variations and Fugue on a Theme by Handel, Op. 24
Heinrich Schliuss (baritone)
The Message
The Way to the Beloved
On Sunday Morning
By the Lake
The May Night
The Busch String Quartet
Quartet in A Minor, Op. 51, No. 2
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science Talk, Favourite Flavours, Ginger; Guest Speaker
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Ballet Music
The Great Elipement Handel-Beecham
Giselle Adam-Lambert
3.0 Songtime: Muriel Brunskill
3.15 Piano Parade
3.30 Music While You Work
4.0 The Gay Nineties Singers
4.15 Waltz Time
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors, and Kidnapped (NZBS)
5.30 Light and Bright
6.0 Polynesian
7.0 Results from Lochiel Sheep Dog Trials
7.5 Farm and Country: Lorneville Stock Report; V.F.C. Annual Meeting, by L. Reid, Fields Instructor, Dept. of Agriculture; Impressions of N.Z. and her Soil Conservation and River Control Methods, by E. A. Norton, Asst. Chief, U.S. Soil Conservation Service (NZBS)
7.30 Listeners' Requests
9.30 Festival Concert
The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, with Keith Jewell (organ)
Overture: London Pageant
Anthem: I Was Glad
Scherzo from A London Symphony
Bax
Parry
Anthem: Zadok the Priest
Handel
Overture: Cockaigne
Elgar
Te Deum
Vaughan Williams
March: Crown Imperial
Walton
10.30 Close down

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Be sure of
HANDSOME HAIR
now—and in the future.



A few drops of "Vaseline" Hair Tonic every morning supplement the natural scalp oils—guard against dry scalp and lifeless Hungry Hair. It helps clear away loose dandruff. Leaves your hair better groomed than ordinary hairdressings and protects it as well. Start using "Vaseline" Hair Tonic now. Obtainable at all chemists, stores and hairdressers.

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HT 23 NZ

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Semprini Plays the Piano
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 The Sublime to the Ridiculous
- 11.30 Shopping Reporter (Jane)
- 12.0 Assorted Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Half Hour of Light Classics
- 2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Queen's Hall Gems
- 3.45 Cowboy Songs
- 4.0 Piano Time
- 4.15 Smile a While
- 4.30 An Hour of Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Four Popular Songs
- 6.15 Famous Rescues
- 6.30 Anne Ziegler and Webster Booth
- 6.45 Stebbing Stars
- 7.0 The Adventures of Maisie
- 7.30 Fabian of the Yard
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade

- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Restful Rhythm
- 9.30 Music Old and New
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Malcolm McEachern
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Fritz Kreisler
- 2.15 Gems from the Opera
- 2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Poor Man's Orange
- 3.30 Tito Schipa
- 3.45 Silvester's Strings
- 4.0 Jean Sablon
- 4.15 Freddy Martin's Orchestra
- 4.30 Music of Lecuona
- 4.45 Frankie Carlo
- 5.0 Riders of the Range



SIDNEY TORCH (above) and his Orchestra will be on the air from 4ZB at 4.15 this afternoon

- 5.15 Ray McKinlay's Orchestra
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Frankie Laine
- 7.0 The Adventures of Maisie
- 7.30 Fabian of the Yard
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our MGM Library
- 9.30 Handful of Stars
- 9.45 From South America
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Holiday Music
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Melodies
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.30 Al Goodman's Orchestra
- 3.45 Peter Dawson
- 4.0 Dick Leibert
- 4.15 Percy Faith and his Singers
- 4.30 Variety Show
- 5.30 Frank Luther
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music Maestro
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Top Tunes
- 7.0 Adventures of Maisie
- 7.30 Fabian of the Yard: Merit in Murder
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Entertaining for Your Supper: Noel Coward
- 9.30 Concert Time
- 10.15 Al Kavelin and his Cascading Chords
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4.0 Dorothy Squires Entertains
- 4.15 Sidney Torch and his Orchestra
- 4.30 Melody Mixture
- 4.45 Latin Pattern
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Robin Hood
- 6.45 Reserved
- 7.0 The Adventures of Maisie
- 7.30 Fabian of the Yard
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Gabor Radio's Orchestra
- 9.45 The Pied Piper
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi (final broadcast)
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 Ella Fitzgerald and the Inkspots
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Equally at home with the classics and with jazz, Semprini has an extensive repertoire of piano music to offer 1ZB listeners at 9.30 a.m. today.

Although Fritz Kreisler has retired from the concert stage, he will always be regarded as a great violinist. Superb tone and impeccable technique, together with a great stage personality, made him a favourite everywhere. He will be heard from 2ZB at 2 o'clock this afternoon.

At 7.30 this evening, Station 2ZA will present their final episode of the serial "Eight Hour Alibi."

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10.0 Devotions; Rev. Leslie R. M. Gilmore
10.15 Violinists of Today
10.30 **Feminine Viewpoint:** Background to the News; Home Science; Favourite Flavours; Ginger; Expert in the Witness Box; Agnes Merton and Doreen Collins question a shoe manufacturer and a clothing manufacturer (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light Concert
2.30 **CLASSICAL HOUR**
Song Cycle: Poet's Love, Op. 48 Schumann
Serenade in E Dvorak

- 3.30 Kathryn Grayson
3.45 Music While You Work
4.15 Variety Stars
5.0 The Norman Cloutier Orchestra
5.15 **Children's Session**
5.45 The Russ Morgan Orchestra
6.0 Market Reports
6.5 British Variety Artists
7.0 For the Farmer (NZBS)
7.30 **Band Music:** Recordings from the 1953 Contest
8.0 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
(To be repeated from IYD at 12.30 on Sunday)
8.25 Book Shop (NZBS)
9.15 Talk in Maori
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
6.0 Fernando German (organ)
Fantasia in F Minor, K.608 Mozart
7.16 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away Delius
7.30 **Othello**, by William Shakespeare
Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell (narrator), under the supervision of Bernard Bebb (NZBS)
8.15 Giocanda de Vito and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Violin Concerto in G, K.216 Mozart
8.49 Sophie Wyss (soprano) and Kathleen Long (piano)
La Bonne Chanson, Op. 64 Faure
9.14 Benno Moiseiwitsch (piano)
Sonata No. 3, Op. 10, No. 4 Kabalevsky
9.29 The New York Philharmonic-Symphony Orchestra conducted by Igor Stravinsky
Symphony in Three Movements
Four Norwegian Moods Stravinsky
10.0 **Samuel Butler:** A talk by E. M. Forster (BBC)
10.14 The Leslie Heward String Orchestra
Rakastava, Op. 14 (The Lover) Sibelius
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Singing Strings
5.15 Mitch Miller's Orchestra
5.30 Lawrence Duchow's Red Raven Orchestra
5.45 Cowboy Corner
6.0 Harmonica Interlude
6.15 The Great Tradition
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Famous Frauds
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 Thanks for the Melody, featuring Sammy Kaye and his Orchestra, and Mindy Carson
9.15 Enchanted Island

Wednesday, May 20

- 7.30 Times for Everybody
8.1 Farming for Profit
8.6 Latin Americana
8.30 **We Beg to Differ:** A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Jones, Gladys Young, John Clements and Gilbert Harding (BBC)
9.4 **Melody for Two:** Seylla Calkin (piano) and Rae Bisset (vocalist) (Studio)
9.15 Al Goodman's Orchestra
10.0 Over to You (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Awanui
9.30 Makers of Melody
9.45 Rhythm of the Samba
10.0 The Golden Golt
10.15 House of Conflict
10.30 Paradise of Cheats
10.45 Groups of Four
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News; United Nations Guide Book
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Report from Ruakura, by John Gerring
1.0 Kreisler and his Violin Music
1.15 Songs of Schubert
1.30 The Intruder
1.45 Tauber the Conductor
2.0 Close down
6.0 Bob and Alf Pearson
6.15 Air Adventures of Biggles
6.30 Turntable Rhythm
6.45 Gordon MacRae and Partners
7.0 Eight Hour Airdi
7.15 The Caravan Returns
7.30 These Are Hits
7.45 Tango Interludes
8.0 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
Overture: Beatrice and Benedict Berlioz
8.10 **Maurice Clare** (English violinist) and **Frederick Page** (piano)
Sonata in G Minor (Devil's Trill) Tartini
(Studio)
8.25 The Boston Symphony Orchestra conducted by Serge Koussevitzky
Minute of the Will of the Wisp
Hungarian Dance (The Damnation of Faust) Berlioz
The Melachroino Orchestra
Valse de Concerto, Op. 47 Glazounov
The Berlin State Orchestra conducted by Alois Melichar
Fantasy on Two Russian Folksongs Glinka

- 8.45 **ERROLL ISBOLTS** (baritone)
O Thou Sun, Thou Blessed Glowing Sun
Spring's Return Rachmaninoff
Over the Steppes Gretchaninoff
Oh, Could I But Express in Song Malashkin
(Studio)
9.4 **Short Story:** A Job for Timothy Hawkins, by Edgar Gaze (NZBS)
9.30 **English Song**
A Recital from Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Gordon Clinton (baritone), Richard Lewis (tenor) and Frederick Stone (piano) (BBC)
10.0 Enter a Murderer
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 The London Promenade Orchestra
10.45 Music While You Work
11.15 **Of Kings and Queens:** Elizabethan Village (Penshurst, Kent)—Interviews from local Women's Institute and with Lady de Lisle and Dudley, wife of the Secretary of State for Air, by Margot Campbell
11.30 Showcase of Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Rawicz and Landauer (duo-pianists)
2.45 Florence George (soprano)
3.0 English Choirs

- 3.15 **Classical Music**
Concerto for Orchestra in C Vivaldi
Chromatic Fantasia and Fugue in D Minor Bach
Sonata in G Minor Tartini
4.0 Children's Hospital Session
4.30 **Unusual Artistry:** Johnny Ray
4.45 Ivor Moreton and Dave Kaye
5.0 **For Our Younger Listeners:** David and Dawn, and Story: The Young Marooners
5.30 Musical Varieties
6.0 Dinner Music
6.40 **John Parkin Presents:** Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
7.0 Waltzes of Johann Strauss
7.15 **1YZ Book Review,** by Nancy Page
7.30 Frenchman's Creek
8.0 Gwendith Pellett (soprano)
If My Songs Were Only Winged Hahn
A Spring Morning Wilson
Open Thy Blue Eyes Massenet
Sing Break into Song Mallinson
(NZBS)
8.11 Great Artists of the Past
8.30 Drama of the Courts
9.15 Talk in Maori
9.30 Will Glabe's Orchestra
9.45 Doris Day
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Ossy Bonardy
9.40 Music While You Work
10.10 Devotional Service
10.25 Interlude
10.45 Master's Diary
11.0 **Women's Session:** The Otago Women's Discussion (NZBS)
11.30 **Variety Bandbox** (BBC) (To be repeated from 2YC at 3.30 on Saturday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Symphony No. 6 in C Schubert
Cello Concerto in A Minor Schumann
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions
7.30 **International Showtime:** Show Music—"Gay's the Word"; Ivor Novello and Edna Best in scenes from "Murder in Mayfair"; Picture Page; Hette Davis; Arthur Askey introduces "The Zebra"; Performances of the Past; "Sally"
8.0 **The Heritage of Britain:** The Briton at Leisure (BBC)
8.30 Band Music
9.15 Talk in Maori
9.30 **Gathering of the Clans:** Music and Story for Our Scottish Listeners
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **THERLE OSWIN** (piano)
Rondo in A Minor Mozart
Andante Favori Beethoven
(Studio)
7.17 **LASZLO ROGATSY** (baritone)
Songs by Richard Strauss
(Studio)
7.35 Ruggiero Ricci (violin)
Sonata for Solo Violin Hindemith
7.45 **Peace Through Law:** International Courts, the fifth talk by E. K. Braybrooke (NZBS)
7.57 The Boyd Neel String Orchestra
Ricerare Bach
Vella Pessi (harpichord), Francis Blaisdell (bute) and William Kroll (violin), with String Orchestra conducted by Carl Bamberg
Concerto in A Minor Bach
8.30 **Posts Laureate:** In the first of six programmes, Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
7.0, 8.0 London News. Breakfast Session.
9.4 **Children's Holiday Programme**
6.30 p.m. London News
6.40 **National Announcements**
6.45 **Radio Newzeal** (not 1YZ)
9.0 **Overseas and N.Z. News**

- 8.50 William Primrose (viola), with the Philharmonia Orchestra and the BBC Chorus conducted by Sir Adrian Boult
Flos Campi Vaughan Williams
9.15 The London Symphony Orchestra conducted by Sir Edward Elgar
Symphony No. 1 in A Flat, Op. 55 Elgar

- 10.5 **Coronation Year:** 1661, the King's going from the Tower to Whitehall and the Coronation of Charles II, described by Samuel Pepys, the third reading from eye-witness accounts of former coronation ceremonies and festivities, selected by Dr. Gerda Eichbaum (NZBS)
10.15 Vladimir Bosing (tenor)
Songs by Monssorgsky
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Pollyanna /
8.0 Premiere
8.30 **Take It From Here** (BBC)
9.0 A Young Man with a Swing Band
9.30 Black Museum
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 Surprise Endings
7.0 With a Smile and a Song
7.15 Mystery Stable
7.30 Fiesta Rhythms
7.45 Piano Playtime
8.2 Gisborne Cattle Fair Report
8.4 News, Views and Interviews
8.15 Dad and Dave
8.30 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra, with Dick James (BBC)
9.4 John Charles Thomas Show
9.20 The Cinema Organ
9.30 **Play:** Mark Warburton's Career, by Charles Hutton (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk: Favourite Flavours, Ginger
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
3.0 A Song by the Way
3.15 **Classical Session**
Symphony No. 38 in D, K.504 Mozart
(Prague)
4.0 Heister's Diary
4.30 Music from the Movies
5.0 **Children's Session:** Jennifer Visl's the Tower of London (BBC)
5.30 In Strict Tempo
5.50 **London Studio Melodies:** The Melachroino Orchestra with the Peter Knight Singers (BBC)
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 **The Stream of Music:** Arne and Glinka
8.0 **Voices of Africa:** A talk by Joan Faulkner Blake, illustrated by actuality recordings (NZBS)
8.25 The Royal Opera House Orchestra, Covent Garden
Ballet Suite: Mame's Belle Angot, Les Deux Jacob

Wednesday, May 20

- 8.45** Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
9.15 Talk in Maori
9.30 From Well to Tank: The story of Petroleum traced from the oilfield to the customer (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Children's Session
7.0 Hill-Rilly Roundup
7.15 Dossier on Diogenes
7.30 Merry Melodies
7.45 Vocal Groups
8.1 Taranaki Settlers: Czechoslovakian, one of a series dealing with settlers in Taranaki from other countries, compiled by L. M. H. Cave, Adult Education Tutor
8.30 Marek Weber's Orchestra
8.45 Relations Between Men and Women: Is Communism Possible in the Modern Home? a talk by John Johnson (NZBS)
9.3 Music for an Occasion: British Music, with Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent
 March: Pomp and Circumstance No. 4 in G Elgar
 Onaway, Awake, Beloved (Hilawatha) Coleridge-Taylor
 Three Dances from Henry VIII German March: Crown Imperial Walton
 Fantasia on Greensleeves Vaughan Williams
 Irish Tune from County Kerry arr. Grainger
 Three Shakespeare Songs Quilter
 March: Pomp and Circumstance No. 1 in D Elgar (BBC)
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Vocal Duettists
7.30 Piano Playtime
7.45 Songs by Vic Damone
8.0 Report on Wanganui Stock Sales
8.15 Ted Oliver and his Accordion Band (Studio)
8.30 Frenchman's Creek
9.4 Ray's a Laugh (BBC)
9.33 Perry Botkin (banjo and guitar)
9.45 The Johnston Brothers
10.0 The Orchestras of Ted Heath and Tommy Dorsey
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hunt Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. New Tenors
6.45 Believe It or Not
7.0 Bring on the Hits
7.15 Crusader or Crackpot?
7.30 Concert Orchestras and Choirs
8.0 Bad and Dave
8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 Of Kings and Queens: All the Queen's Horses, a talk by Margot Campbell
9.4 Stage and Screen Fan-fare
9.30 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Eric Westbrook and Sarah Camplin discuss Women as Creative Artists (NZBS)
10.30 Devotional Service

- 10.45** Music While You Work
11.15 South American Way
11.30 Piano Time
11.45 The Companions of Music
12.0 Lunch Music
12.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Opening Night, by Ngalo Marsh—Night at the Vulcan (NZBS); The Queen's Men (BBC)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Cello Sonata in D, Op. 102, No. 2 Beethoven
 Piano Quartet in G Minor, Op. 25 Brahms

- 4.0** Beauty That Endures
4.30 Kay Starr Sings
4.45 Laugh Awhile
5.0 Light Organists
5.15 Children's Session: Jeanne in Story Time, and kidnapped
5.45 Light Orchestras
6.0 Light Music
7.30 Through the Iron Curtain, a documentary about broadcasts by Western Countries to the Soviet sphere in Europe, produced by Anthony Brown (BBC) (To be repeated from 3YA at 4.0 on Sunday)
8.0 Christchurch Competitions Society's Festival: Finalists in the Radio Vocal Solo Contest (From the Radiant Theatre)
8.20 3YA Studio Orchestra conducted by Hans Colombi
 Overture: William Tell Rossini
 Amour et Printemps Waldteufel
 Cockney Suite Ketelby
8.50 Ania Dorfmann (piano)
9.15 The Eight Piano Symphony
9.30 Nelson Eddy (baritone)
 Songs from the End of the Rainbow
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 12.15 p.m.** THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Lunch Hour Concert
 Overture: Cockaigne Elgar
 Tone Poem: Vitava Smetana
 Havanaise for Violin and Orchestra, Op. 83 Saint-Saens
 Scenes Pittoresques Massenet
 Symphony No. 29 in A, K.301 Mozart
 Overture: The Mastersingers Wagner
1.45 (approx.) Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia String Orchestra with Chorus and Soloists conducted by Constant Lambert
 Opera: Dido and Aeneas Purcell-Dent
8.0 Poets Laureate: Professor J. V. T. Greig talks about the life and work of Shadwell, Tate and Rowe, with readings from their poetry
8.20 JENNIFER BARNARD (piano)
 Three Ecossaises, Op. 72, No. 3
 Berceuse in D Flat
 Ballade in A Flat, Op. 47, No. 3 Chopin (Studio)
8.33 The Stradivarius String Quartet
 Theme Varié Paderewski-Pochon
8.40 King Arthur: The Holy Grail (BBC)
9.0 English Cathedral Music: The Choir of St. Paul's Cathedral (BBC)
9.14 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Fantasia on a Theme by Thomas Tallis Vaughan Williams
9.30 The Heritage of Britain: The Tradition of Freedom, devised and produced by Paul Johnstone (BBC)
10.0 Leon Goossens and the International String Quintet
 Oboe Quintet Bax
10.18 Cranford: Peace to Cranford, the final reading by Irene Wilson from the book by Mrs. Gaskell (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Something Sentimental
 The Secret Mountain
 Vocalists on Wax
7.0 The Gardening Session
7.15 Popular Music
7.30 Popular Music
7.45 Keyboard Rhythms
8.0 Farmers' Weekly News Service
8.10 The Master of Ballantrae (BBC)

- 8.40** KEITH LOCHHEAD (tenor)
 My Song Goes Round the World, May On Wings of Song Mendelssohn
 Still as the Night Bohm
 Angels Guard Thee Godard (Studio)
9.3 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)
9.35 Latest on Record
10.0 The Perry Como Show (VOA)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Arthur Rubinstein
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Favourite Flavours, Ginger
11.15 Hits of Yesteryear
11.45 Australian Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
 Excerpts from Der Freischutz Weber
2.30 Round the British Isles
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 Continental Cabaret
4.30 Rhythmic Variety
5.0 Children's Session: The Little Red Engine; Let's Talk About Things; and The Useful Duke, a story by Ruth Park
5.30 Dinner Music
6.0 My Son Tom
7.0 Historic Flights: Amy Johnson's Flight from England to Australia, a talk by Bertram Cornthwaite (NZBS)
7.35 A Case for Cleveland
8.0 Recent Releases
8.15 Ray's a Laugh (BBC)
8.45 Anniversary of the Week
9.30 Festival Concert
 The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, with Keith Jewell (organ)
 Overture: London Pageant Bax
 Anthem: I Was Glad Parry
 Scherzo from A London Symphony Vaughan Williams
 Anthem: Zadok the Priest Handel
 Overture: Cockaigne Elgar
 Te Deum Vaughan Williams
 March: Crown Imperial Walton
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Happy Families
 A Wellington Discussion by Don and Allona Priestley, with Pat and Ilse Macaskill (NZBS)
11.35 Conductor of the Week: Issay Dobrowen
12.0 Lunch Music
2.0 p.m. Ray Martin's Orchestra and Ezio Pinza (bass)
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 CLASSICAL HOUR: A. Strauss
 Love Scene from Feuersnot
 Finale from Der Rosenkavalier
 Symphonic Poem: A Hero's Life, Op. 40
4.30 Scottish session
4.45 Comedy Time
5.0 Tea Table Tunes
5.30 Children's session: Jamaican Folk Stories, Gaultin, and Information Bureau
6.0 Pollyanna
6.15 Light and Bright
7.0 Burdside Stock Market Report
7.20 Country Calendar (Stan Whyte), Science and Agriculture: Animal Ecology, the first of two talks by Professor L. W. Macaskill (NZBS); Farm and Station Verse, the first of four short programmes of readings from the anthology edited by Airmid Woodhouse (NZBS); Country Township, the first of a new series of talks by Garth Sim (NZBS)
8.0 London Studio Melodies: Mantevani's Orchestra with John McHugh (tenor) (BBC)
8.30 Short Story: Two Shillings for Eddie, by L. T. Sardone (NZBS)
8.42 Edna Boyd-Wilson (mezzo-soprano) Songs of the Hebrides arr. Kennedy-Fraser (NZBS)

- 9.15** Department of Agriculture Talk: Horticultural Division Activities, a talk by R. E. Binfield, Horticultural Superintendent, Christchurch (NZBS)
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera
 Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski
 Excerpts from Tristan and Isolde
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Siegfried Idyll Wagner
8.0 Throne and People: George V, by Sir Compton Mackenzie (BBC)
8.30 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor Ireland
9.0 Parry Jones (tenor)
 Songs by Warlock
9.8 William Primrose and the Philharmonia Orchestra conducted by the composer
 Viola Concerto Walton
9.31 Sophie Wyss (soprano) and Kathleen Long (piano)
 La Bonne Chanson, Op. 61 Faure
9.53 The Paris Instrumental Quintet
 Suite for Flute, Violin, Viola, Cello and Harp D'Indy
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Tunes of the Times
6.15 Soccer Sidights
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Reserved
9.0 Recent Releases
9.15 The Services Present: 2nd N.Z.E.F. Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** Salon Music
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Of Kings and Queens; Frocks and Flowers, a Coronation talk by Margot Campbell
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassador
2.15 Music of Bach
 Suite No. 1 in C
 Capata No. 67: Hold in Affection Jesus Christ
 Sinfonia from the Easter Oratorio
3.0 Songtime: Owen Brannigan
3.15 Tango Tunes
3.30 Music While You Work
4.0 Comic Cuts
4.15 Palladium Memories
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors, Dan Dare, and Strange Facts
5.30 Hits of Yesteryear
6.0 Jones Junior
6.12 Recent Releases
7.0 Results from Lochiel Sheep Dog Trials
 After Dinner Music
7.30 Southland Hit Parade
8.0 The Worm That Never Turned, a lighthearted programme about silk and the silk worm, by Denis Mitchell (BBC)
8.29 A Kreisler Cameo: Compositions of Fritz Kreisler by the Sidney Torch Orchestra with Jean Pougnet (violin)
8.43 GEOFFREY PIERCY (baritone)
 Old English Love Song Carne
 I Listen Mary Brahe
 Out Where the Big Ships Go Hawitt
 I Heard a Forest Praying Rose (Studio)
9.15 Book Shop (NZBS)
9.35 The Kneckerbocker Four
9.45 John Parkin Presents: Hit Tunes of today and yesterday, with John Hoskins (NZBS)
10.0 Concert Celebrities
10.30 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, May 20

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of Mother's Day Art Union
- 9.30 Robert Farnon and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Carmen Cavallaro
- 2.0 Reserved
- 2.15 Movie Memories
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Afternoon Concert
- 4.0 Piano Time
- 4.15 Guy Mitchell and Rosemary Clooney
- 4.30 Accent on Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Stars: Jack Smith and Margaret Whiting

EVENING PROGRAMME

- 6.0 Melody on the Move
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Top Scores
- 7.0 Light Orchestras
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 With the Dance Bands
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of the Mother's Day Art Union
- 9.30 Gracie Fields
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Violinists of Note
- 2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
- 3.30 Ballad Time
- 3.45 Peter Yorke's Orchestra
- 4.0 Maurice Chevalier
- 4.15 Gerald's Orchestra
- 4.30 N.Z. Artists
- 4.45 Rawicz and Landauer
- 5.0 Dick Haymes
- 5.15 Primo Scala's Band
- 5.30 Monte Rey
- 5.45 The Joe Loss Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Gordon Jenkins and his Orchestra
- 6.45 Popular Top Tunes
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Music for Junior
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of the Mother's Day Art Union
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
- 3.30 Barnabas von Geczy's Orchestra
- 3.45 Tito Schipa
- 4.0 Ian Stewart (piano)
- 4.15 Songs of the Air
- 4.30 Record Roundabout
- 5.30 Popeye: Billy Costello
- 5.45 Bands on Parade

EVENING PROGRAMME

- 6.0 David Rose and his Orchestra
- 6.15 Ezio Pinza
- 6.30 Piano Request Time
- 6.45 Sydney MacEwan
- 7.0 Richard Crea's Orchestra
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Vera Lynn
- 10.15 Keep It Bright
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.25 Drawing of the Mother's Day Art Union
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Reserved
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4.0 The Three Suns and The Sons of the Pioneers
- 4.15 Music in the Russ Morgan Manner
- 4.30 Arthur Askey and Norman Long
- 4.45 Jo Stafford
- 5.0 Popular Parade
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Now It Can Be Told
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: The Royal Air Force
- 9.45 Singing Stars: Mario Lanza
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Orchestra and Chorus: Fred Warling
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe; Coronation Preview, by Margaret Pearson (final broadcast)
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Secret Agent
- 7.15 Manhunt
- 7.30 Sagas of the South Seas: The Devil of the Deep (first broadcast)
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Orchestral Serenade
- 9.0 Reserved

- 9.30 District Weather Forecast
- 9.32 Coronation: A Salute to the Coronation of Queen Elizabeth
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Maurice Chevalier has just concluded another successful tour of Great Britain. No longer in the first bloom of youth, he seems to have retained the Gallie charm that made him internationally famous in the first years of talkies. Some of his newer songs together with old favourites will be broadcast from 2ZB at 4 o'clock this afternoon.

A girl whose taste in music is very wide and varied is Jo Stafford. She likes folk songs, spirituals, ballads, jigs, reels and many other types of songs. As a popular singer she ranks high in both America and England. Station 4ZB will present Jo Stafford at 4.45 p.m. today.

The first episode of "The Devil of the Deep" from the series "Sagas of the South Seas" will be broadcast by Station 2ZA at 7.30 tonight

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music For Voices
10.0 Devotions: Rev. J. Lawley Brown
10.15 Fred Hartley's Quintet
10.30 **Feminine Viewpoint:** The Queen's Men: The Guards of Honour (BBC); The Ambassadors; Neighbourhood; The New Church Hall, another talk by Alton Priestley (NZBS); Home Science: For a Whiter Wash
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. The Norman Clontier Orchestra. Thomas Hayward and the Mastersingers
2.30 **CLASSICAL HOUR**
Double Concerto in D Minor Bach
Nocturne Mendelssohn
Symphony No. 2 in D Minor, Op. 79 Dvorak
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Allen Roth Orchestra
4.30 Light Concert
5.0 The Vincent Lopez Orchestra
5.15 **Children's Session:** Dan Dare
5.45 Music of Manhattan
6.0 Market Reports
Melodies of the Moment
7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
7.30 **Melodiously Yours:** Isador Goodman
7.57 Richard Leibert (organ)
8.10 **Edwin Duff** with the Crombie Murdoch Trio (NZBS)
8.25 **Play:** Yet I Ride the Little Horse, by Joan Temple (NZBS)
9.30 Dad and Dave
10.0 A Carnegie Hall Jazz Concert: Oscar Peterson and the Lemie Tristano Sextet (VOA)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Artur Schnabel (piano)
Sonata in G, Op. 31, No. 1
7.30 **London Studio Concerts**
The BBC Northern Orchestra conducted by Denis Wright
Irish Rhapsody, No. 5 Stanford
Suite in F, Small Orchestra Jacob
8.0 **Arts Review,** presented by Donald MacGregor (NZBS)
8.30 The Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent, with Isobel Baillie (soprano), Gladys Ripley (contralto), Harold Williams (bass-baritone) and James Johnston (tenor)
Oratorio: Elijah Mendelssohn
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 The Land Trio
5.45 The Melachino Orchestra
6.0 Accordion Interlude
6.15 Splash of Colour
6.30 Light and Bright
7.0 Manhattan Melodies
7.30 The Land and Its People
8.0 Top of the Bill
8.30 The Blue Danube
9.0 **Variety Billboard**
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Eliza Beth Bauman)
9.15 The Bishop's Mantle
9.30 Riverlows
9.45 The Strange Life of Deacon Brodie
10.0 Close down
10.30 p.m. **Voices with Appeal**
Appointment with Fate
7.0 Thursday Tune Time
7.15 Dossier on Dumetris
7.30 Accents on Music
8.1 Digging for a Fortune in South Africa: The Diamonds in Your Life, a talk by Joan Faulkner Blake (NZBS)
8.15 Our Guest Tonight (Studio)
8.45 Priority Parade
9.4 Ray's a Laugh (BBC)

Thursday, May 21

- 9.30 The Adventures of P.C. 49: The Case of the Sixth Sense (BBC)
10.0 Rhythm Rumble
10.15 In the Mood: Ray Anthony's Orchestra
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Morrinsville
9.30 Song Styles
9.45 Piano Accordion Serenade
10.0 Riverlows
10.15 The Black Mantilla
10.30 The Dark God
10.45 **Strauss Waltzes**
11.0 **Women's Hour** (Valerie): Shoppers' Guide: KIRBY Foyle: In the Flower Garden, a weekly talk by Mrs. McWhannell: Wellington Diary
12.0 Lunch Music
12.33 p.m. **For the Farmer:** Farming as a Career, by J. J. Shine
1.0 Symphonic Music
1.15 Heddie Nash (tenor)
1.30 Lady in Distress
1.45 Salen Groups
2.0 Close down
2.0 Dance Bands
6.15 Destination Venus
6.30 Hits Through the Years
6.45 Hawaiian Harmonies
7.0 Eight Hour Aida
7.15 Harp in the South
7.30 New and Popular
7.45 Vocal Duettists
8.0 **Listeners' Requests**
10.0 Melody for Strings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 The Band of H.M. Coldstream Guards
10.15 The Kentucky Minstrels
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 Melodies and Memories
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Orchestras on Parade
2.45 Columbia Light Opera Company
3.0 Nelson Eddy
3.15 **Classical Music:** French Composers
Tone Poem: The Accursed Hunter
Festivals
Daphnis et Chloe Debussy
Danse Macabre Ravel
Saint-Saens
4.0 The Jesters Entertain
4.15 Les Paul and Mary Ford
4.30 Variety on Record
5.0 **For Our Younger Listeners:** Harvey's Happy Half-hour, and Jennifer Visits the Tower of London (BBC)
5.30 Musical Roundabout
6.0 Dinner Music
6.45 Ballet Music: Gaité Parisienne
7.0 **Talk:** Philip Tapsell, Sailor and Trader, by Erid Tapsell, one of a series on the life of one of New Zealand's earliest pioneers
7.15 On Wings of Song
7.30 **Going Places and Meeting People**
8.0 Bay of Plenty Hit Parade
8.30 **Serenade to Music:** Terry Vaughan's Orchestra (NZBS)
9.30 A Case for Cleveland
10.10 Old Time Concert Hall
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Piano Portraits
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 London Studio Concerts (BBC)
9.30 **Coronation Year:** The Royal Philharmonic Society, one of a series featuring the Royal Music Halls and Societies. A performance of Beethoven's Symphony No. 9 in D Minor, Op. 125 (The Choral), which was dedicated to the Royal Philharmonic Society, will be broadcast from 2YC at 8.29 on Monday
10.0 District Weather Forecast
Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Nicola Rossi-Lemeni
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Taranaki Newsletter, from Nancy Russell; The Queen's Men: The Guards of Honour (BBC)
11.30 Music Box
11.45 **Celebrity Artist**
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Trio Sonata in G Bach
Sonata for Oboe and Piano Loeillet
Sonata for Flute and Harpsichord Handel
Concerto for Three Pianos in G Bach

- 3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade
5.0 Instrumental Music
5.15 **Children's Session:** kidnapped (NZBS)
5.45 The Silver Horde
6.0 What's in the Name? Parnassus and Culverden (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Nancy Adkin Ritchie and J. B. Coe discuss the Autumn Exhibition of the N.Z. Academy of Fine Arts (NZBS) (A repetition of Tuesday's broadcast in the Women's Session from 2YA)
7.30 Bold Venture
8.0 **Heritage of Song**
8.30 Carmen Cavallaro: Italian Folk Songs
8.43 Georges Tzipine's Salon Orchestra
9.30 **Wrestling:** Delayed commentary on the Professional Contest in the Town Hall
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Margaret Ritchie (soprano)
Songs by Mozart and Liszt
7.17 Members of the Vienna Octet
Septet in E Flat, Op. 62 Kreutzer
7.50 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 8 in B Minor (Unfinished) Schubert
8.15 **Trends in American History:** The Problems Before Us, the final talk by Professor G. G. van Deusen (NZBS)
8.35 Friedrich Gulda (piano)
Sonata in D, K.576 Mozart
The Griller String Quartet
Quartet in D Minor, K.424 Mozart
9.24 **London Studio Concert**
The BBC Northern Orchestra conducted by John Hopkins
Ballet Suite: The Wise Virgins
Overture: Ivan Susanin Glinka-Artok
9.54 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by George Veldon
Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Piano Portraits
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 London Studio Concerts (BBC)
9.30 **Coronation Year:** The Royal Philharmonic Society, one of a series featuring the Royal Music Halls and Societies. A performance of Beethoven's Symphony No. 9 in D Minor, Op. 125 (The Choral), which was dedicated to the Royal Philharmonic Society, will be broadcast from 2YC at 8.29 on Monday
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
10.0 p.m. Reserved
6.45 Reserved
7.0 The Andrews Sisters
7.15 Paradise of Cheats
7.30 Symphony of Strings
7.45 Vocal Variety
8.2 Sports Preview
8.15 **Ray's a Laugh** (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Frenchman's Creek
10.0 Jazz Club
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 **Children's Holiday Programme**
12.33 p.m. News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Talk: London Awaits the Coronation, by Lawrence Constable

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Victor Carrell (Australian baritone)
Arias from "Don Giovanni" and "The Marriage of Figaro" Mozart
4.0 The Ghadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 **Children's Session:** Drowsy Permouse Stories (NZBS)
5.30 Pollyanna
5.52 Dinner Music
7.0 After Dinner Music
7.15 **Frocks and Flowers:** Margot Campbell discusses Coronation Fashions and Street Decorations
7.30 Dad and Dave
7.43 **Napier Townswomen's Guild Choir**
conducted by Nancy Perry
Dance, Ye Gipsies Brahms
Come, Let Us Go A-maying Gluck
Dainty Damsels Boccherini
There are Fairies Dancing on the Lawn Zamecnik
Cradle Song Brahms
Bobolink Zamecnik
(Studio)
8.0 The Black Museum
8.28 Band Music
9.30 **Festival Concert**
The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, with Keith Jewell (organ)
Overture: London Pageant
Anthem: I Was Glad Bax
Scherzo from A London Symphony Parry
Anthem: Zadok the Priest Vaughan Williams
Overture: Cockaigne Handel
Te Deum Vaughan Williams
March: Crown Imperial Walton
(BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. Fred Astaire Sings
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 The Octopus
7.30 Hit Parade Times
8.1 **Farm Session** (Jack Brown): Winter work round the milking shed, by J. M. Kristensen, Dairy Instructor, Department of Agriculture, New Plymouth: a report on the Agricultural Extension Course held at the New Plymouth Boys' High School; Stock Market Report
8.30 Stepmother
9.3 David Rose and his Orchestra
9.15 Reserved
9.45 The Andrews Sisters and Bing Crosby
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

N.Z. LISTENER, MAY 15, 1953.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 The Tender Heart
 9.30 Rivertown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 8.30 p.m. Percy Faith and his Orchestra
 8.45 Modern Marvels
 7.0 The Mills Brothers
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 Music from the Movies
 7.45 Bob and Alf Pearson
 8.0 Farm Topics: Management of Pigs from Birth to Slaughter by Taranaki District Pig Council
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' Quiz
 10.0 Close down
 6.30 p.m. Male Choruses
 6.45 Choose Your Music (Doug Harris)
 7.0 New Scottish Recordings
 7.15 Gardening Session (Thomas Waugh)
 7.30 A Variety of Celebrities
 8.0 Rural Broadcast
 8.15 Latest and Lightest
 8.45 Richard Tucker (tenor)
 9.4 Accents on Melody
 9.30 Documentary: The Greatest Detective Story in History, by Alan Burgess (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Excerpts from Ballet Suite: Horseshoe (Lambert)
 10.0 Mainly for Women: Country Club and Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Interlude
 11.30 Classical Pianists: Alexander Borovskii
 11.45 Orchestral Parade
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Home Science—For a Whiter Wash: Slightly Out of True; Atalanta in the Cellar, by G. G. A. Wall (NZBS) (to be repeated from 3YC at 7.46 tonight)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Franck
 Symphonie Poème; Les Éolides
 Symphonie Variations
 Pièce Heroïque
 Symphonie Poème: The Accursed Hunter
 4.0 Pollyanna
 4.30 Foreign Accent
 4.45 Light Listening
 5.15 Children's session
 5.45 Ken Griffin (organ)
 6.0 Listeners' Requests
 7.15 For Farmers: Miss E. E. Unwin, Rural Sociologist with the Department of Agriculture, on Safety in the Home (NZBS)
 7.34 Dad and Dave
 7.45 Winifred Atwell (piano)
 8.0 Tune Parade: Martin Winata with Coral Cammings (Studio)
 8.20 Christchurch Competitions: Some Successful Competitors (NZBS)
 8.34 Charles Kama's Moana Hawaiians
 8.48 Linton Girls' Choir
 9.30 All Star Stompers (VOA)
 10.0 Les Paul's Trio (VOA)
 10.15 The Shelly Manne Septet
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 ERNEST JENNER (piano)
 Theme Varié, Fugue and Chanson, Op. 85 (Studio)
 7.20 The Paris Conservatoire Orchestra conducted by Charles Munch
 Prelude of Act 1 of Fervaal D'Indy
 Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris conducted by Paul Paray
 Symphony on a French Mountaineer's Song, Op. 25 D'Indy

Thursday, May 21

7.46 Slightly Out of True: Atalanta in the Cellar, by G. G. A. Wall (NZBS) (A repetition of this afternoon's broadcast in the Mainly for Women session from 3YA)

8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Concerto Grosso in B Flat
 Symphony No. 4 in G, Op. 88 Handel
 Violin Concerto in D, Op. 35 Tchaikovsky
 (Soloist: Alan Loveday)
 Gayaneh Ballet Suite No. 3 Khachaturian
 (First performance in N.Z.)
 From the Civic Theatre
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 The Secret Mountain
 7.0 Vocal Interlude
 7.15 Lady from Lisbon
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10.0 George Moore: A talk, given by Charles Morgan, to mark the centenary of his birth (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: John Charles Thomas
 10.0 Devotional Service
 10.15 Don John
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 12.30 p.m. News for Farmers
 2.0 Classical Music
 Ballet Music: Faust
 Symphony No. 4 in A, Op. 90 Mendelssohn
 (Italian)
 2.45 Of Kings and Queens: Queen's Champion, by Margot Campbell
 3.0 Music While You Work
 3.30 Sweet and Sentimental
 4.0 Three Generations
 4.12 The Ladies Entertain
 4.45 Comedy Corner
 5.0 Children's Session: The Pied Piper
 5.30 Fuzed Entertainers
 5.45 From Screen to Radio
 6.0 Dad and Dave
 7.15 Our Garden Export
 7.30 The West Coast Hit Parade
 8.0 Secrets of Scotland Yard
 8.30 The Kentucky Minstrels and Rawicz and Landauer
 9.30 Arthur Rubinstein (piano) and members of the Paganini String Quartet Quartet No. 1 in C Minor, Op. 15 Faure
 10.0 The University College of the West Indies, written and narrated by Henry Swanzy (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music for My Lady
 11.0 Topics for Women: Behind the Headlines: Travels with a Guitar, Walt Disney, by Victoria Kingsley (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Gay Nineties Memories
 3.15 Ben Light (piano)
 3.30 CLASSICAL HOUR
 Twelve Caprices Paganini
 Traditional Spanish Songs Liszt
 Piano Sonata in B Minor
 4.30 The Voices of Walter Schumann
 4.45 Hawaiian Harmony
 5.0 Tea Table Tunes
 5.30 Children's session: Puzzle Corner
 and Holiday Stories
 6.0 Pollyanna
 6.20 What's in the Name? Puketutu (NZBS)

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Sir Granville Bantock
 10.0 Devotional Service
 10.15 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk, For a Whiter Wash: The Queen's Men: The Sovereign's Escort (BBC)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Concert
 La Valse Ravel
 Pavane for a Dead Infanta Milhaud
 Der Rosenkavalier Waltz R. Strauss
 El Salon Mexico Copland
 3.0 Songtime: Evelyn Lynch
 3.15 Accordion Interlude
 3.30 Hospital session
 4.0 Latin-American Tunes
 4.15 Hill-Billy Roundup
 4.30 Paul Durand's Orchestra with Jacques Labrecque
 5.0 Children's Hour: Time for Juniors, Kidnapped (NZBS) and Guide Night
 5.30 Strict Tempo Dance Music
 6.0 Continental Corner
 6.15 Rosworth's Symphonic Strings
 7.0 Results from Southland sheep dog Championships (at Opo)
 After Dinner Music
 7.15 Variety Magazine
 7.45 Merely Yours: Isador Goodman
 8.10 Twenty and Out: First broadcast for 1953. Panel: Elsie Nelson, Sheda Orbell, Fred Miller and John Ward (Studio)
 8.30 Robert Wilson (tenor)
 8.40 Pipes from Southland:
 Solos by Pipe Major J. Allan Macgee
 March: Parker's Farewell to Perthshire
 March: Loch Katrine
 Strathspey: Caledonian Society of London
 Reel: Pretty Marion Trad.
 Slow March: Leaving Lochboisdale Wilson
 Marches:
 Plains of Gaza Fergusson
 The MacLeans of Roag
 Hornpipe: Bobby Guthrie Wilson
 (Studio)
 9.30 Gabor Rito (cello) and Yaltah Menubin (piano)
 Sonata No. 2 (NZBS) Martinu
 9.46 Jennie Tourel (mezzo-soprano)
 Songs by Rachmaninoff
 10.0 Selling the Songs, a study in styles
 10.30 Close down

7.15 Test Pilot: The first of a series of talks about the experiences of J. B. Starky, a New Zealander who spent some years as a test pilot in Britain (NZBS)

7.30 John Parkin Presents: Hit Tunes of Today and Yesterday with John Hoskins (NZBS)

7.43 Recent Releases
 8.0 The Singing Strings, conducted by Gil Esch (Studio)

8.30 The Reel and Strathspey Club (Joe Wallace)

9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)

10.0 Flirt of the Flying Squad (BBC)

10.35 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra with Eugenia Lumska (violin)
 Symphony No. 8 in B Minor (Unfinished) Schubert
 Overture: Joan of Arc Verdi
 Violin Concerto No. 1, Op. 35 Szymanowski
 8.0 Review (Patricia Guest): The Novel in N.Z.—Two Writers of the Thirties, John Mulgan and Robin Hyde, a talk by James Bertram (NZBS); The 17th Century: Patricia Guest introduces prose by John Milton, and Mary Martin presents some more music by Purcell
 9.0 Reginald Kell and the Philharmonia String Quartet
 Clarinet Quintet in A, K.581 Mozart
 9.31 Coronations Past: 1661, a reading from Samuel Pepys (NZBS)
 9.45 The Boyd Neel String Orchestra
 St. Paul's Suite Holst
 Concertina for Piano and Orchestra (Soloist: Kathleen Long) Leigh
 Simple Symphony Britten
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
 8.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, May 21

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast with Phil Shone
9.0 Morning Session (Aunt Daisy)
3.30 Light Orchestras
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Melody from the Stars
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
1.45 Solo Time: Henry Croudson
2.0 Variety Theatre
2.30 Women's Hour (Marina): Home Decorating Session (Anne Stewart); Book Review; Wellington Diary
3.30 12B Happiness Club
3.35 Showcase of Music
4.0 Serenade in Song
4.30 Have You Heard These?
5.0 The 5 O'Clock Cabaret: Jimmy Dorsey; The Andrews Sisters
5.30 Evening Star: Andre Kostelanetz
5.45 Superman

EVENING PROGRAMME

6.0 Music Makers
6.15 Wild Life
6.30 Air Adventures of Biggles: Secret Agent
6.45 Auckland's Own
7.0 Office Wife

7.30 Way of an Eagle
7.45 The Octopus
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Sabotage
9.0 What's My Line?
9.30 New Releases
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Blanche Thebom
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Oscar Natzka
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
3.30 Radio Revellers
3.45 Semprini
4.0 Music of Strauss
4.15 Dinah Shore
4.30 Ray Noble's Orchestra
4.45 Josef Locke

5.0 Oscar Rabin's Orchestra
5.15 Reggie Goff
5.30 Today's Harmonists
5.45 Superman
EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Ray Martin's Orchestra
7.0 Office Wife
7.30 Way of an Eagle
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 January's Daughter
9.0 What's My Line?
9.30 Don Cherry
9.45 Top of the Bill
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happi Hill)
8.15 Holiday Harmonies
8.30 Music on the Move
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music While You Chat
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.0 p.m. Second Course
1.30 Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating, by Anne Stewart
3.30 Vaughn Monroe's Orchestra
3.45 Robert Wilson
4.0 Jimmy Leach's Organolians
4.15 Jeannette MacDonald and Nelson Eddy
4.30 Variety
5.30 For the Young in Heart
5.45 Superman

EVENING PROGRAMME

6.0 Prelude to Evening
6.15 Wild Life
6.30 Prophecy
6.45 Top Scores
7.0 Office Wife
7.30 Way of an Eagle
7.45 The Caravan Returns
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 What's My Line?
9.30 Record Miscellany
10.0 Ethel Merman and Ray Bolger
10.15 Carmen Cavallaro
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for Mi-Lady
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating
3.30 Afternoon Musicals
4.0 Victor Herbert Memories
4.15 Rawicz and Landauer
4.30 Hawaiian Interlude

4.45 N.Z. Artists
5.0 Family Favourites
5.30 The Starlets
5.45 Superman
EVENING PROGRAMME
6.0 Stars of Radio.
6.15 Wild Life
6.30 Robin Hood (final broadcast)
6.45 Radio Rhythm Parade
7.0 Office Wife
7.30 Way of an Eagle
7.45 Reserved
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 The Dreaming City
9.0 What's My Line?
9.30 Armchair Melodies
10.0 The Beau
10.15 American Dance Bands
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony (vocal duets)
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; U.N. Guidebook; Wellington Diary
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles: Secret Agent
7.15 The Black Arrow
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Hart of the Territory
8.0 Tops in Pops (Norman Allen)
8.30 European Variety Stage: Tino Rossi, Pierre Spiers and Paul Durand's Orchestra
9.0 What's My Line?
9.30 District Weather Forecast
9.32 To Town on Two Pianos
9.45 Romance in Rhythm: Hugo Winterhalter
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A quiz with a new twist, playing regularly from the four ZB Stations and 2ZA is "What's My Line" in which English celebrities endeavour to identify various competitors with their respective trades or professions. It's all good fun and the panel are your hosts from 9.0 to 9.30 p.m. this Thursday and every week at the same time.

Untimely death in New York cut short a career that promised to make the name of Oscar Natzka famous throughout the operatic and concert world. Fortunately he had made many records that preserve his fine voice and some of these are in the 2ZB programme at 2.15 today.

Tonight at 6.30 listeners will hear 4ZB's final presentation of "Robin Hood."

"To Town on Two Pianos," to be broadcast by 2ZA at 9.32 this evening, presents some of the best-known duopianist combinations in the field of popular music.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: L. Ogier
 10.15 Music by Chopin
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence (NZBS); Book of Verse: The Dark Lady, a programme arranged by Richard Dennant (to be repeated from IYC at 9.45 tonight); Paul Temple and the Jonathan Mystery (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 String Quartet in G, K.387 Mozart
 Symphony No. 3 in G, Op. 52 Sibelius
 3.30 Victor Choruses
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Music with David Granville
 5.0 The Waltz Festival Orchestra
 5.15 **Children's Session:** Little People's Time
 5.45 Raymond Newell (baritone)
 6.0 Market Reports
 From Stage and Screen
 7.0 **Sports Page**
 Musically Yours
 7.30 The Sydney Torch Orchestra
 8.0 **We Three:** Joyce Jenkins (soprano), Tom Hanna (baritone) and John McKenzie (piano)
 Duet: Farewell to Dreams Romberg
 Soprano: So in Love (Kiss Me Kate) Porter
 Piano: Kerry Dance Molloy
 Baritone: Amor, Amor, Amor Ruiz
 Duet: Falling in Love (The Boys from Syracuse) Rodgers
 (NZBS)
 8.28 **Take it from Here** (BBC)
 (to be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Session (Bill Felt)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Simon Goldberg (violin) and Paul Hindemith (viola)
 Duet in B Flat Mozart
 7.17 Suzanne Danco (soprano), with the Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Scheherazade Ravel
 7.33 Louis Kentner (piano)
 Nocturne in A Field
 Nocturne in G Schubert-Liszt
 Soiree de Vienne Balakirev
 Islamey; Oriental Fantasy Balakirev
 8.0 **Coronations Past:** 1761. Readings from Oliver Goldsmith and Horace Walpole (NZBS)
 8.12 The International String Quartet
 Four Part Fantasias Purcell-Warlock
 8.48 Morley College Choir conducted by Michael Tippett
 40 Part Motet: Spem in Almi Nunquam Habui Tallis
 9.1 Dina Lipatti (piano)
 Partita No. 1 in B Flat Bach
 9.19 The Lamoureux Concert Orchestra conducted by Albert Wolff
 Symphony No. 3 in G Minor Roussel
 9.45 **Book of Verse:** The Dark Lady, a programme arranged by Richard Dennant (NZBS) (a repetition of this morning's in Feminine Viewpoint from IYA)
 10.0 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Music: La Boutique Fantasque Rossini-Respighi
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Strings for Dancing
 5.15 The Comedy Harmonists
 5.30 The Novatime Trio
 5.45 The Kickerbocker Four
 6.0 Gordon MacRae
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Patil Page
 7.15 Ambrose and his Orchestra
 7.30 This Scattered Isle
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

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N.Z. LISTENER, MAY 15, 1953.

Friday, May 22

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Enchanted Island
 7.30 Star Show
 8.1 **News for the Farmer:** Farming in Friesland, in which Peter Hammond is interviewed by Harry Woodyear-Smith (NZBS)
 8.30 **Short Story:** Patterson, by F. B. Walton (NZBS)
 8.45 Strictly Instrumental
 9.4 From Our Overseas Library
 9.30 **Over the Sea to Skye:** A ballad opera by Alan Lomax, introducing traditional songs collected by him in Scotland (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 English Dance Bands
 9.45 Kaye for Comedy
 10.0 The Golden Coll
 10.15 House of Conflict
 10.30 Paradise of Cheats
 10.45 Film Favourites
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Weekend Entertainment Guide; News of the Coronation, by Margaret Pearson
 12.0 Lunch Music
 1.0 p.m. Albert Sandler and his Trio
 1.15 English Sopranos
 1.30 The Intruder
 1.45 Organ Music
 2.0 Close down
 6.0 Vocal Varieties
 6.15 Air Adventures of Biggles
 6.30 N.Z. Artists
 6.45 String Serenade
 7.0 PH Bet a Million
 7.15 **Story of Flight:** Captain Albert Ball, V.C.
 7.30 The Bobby Limb Ensemble
 7.45 Bill Billy Hits
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Light Pianists
 8.30 Felix King, Jo Stafford, and the Roberto Inglez Orchestra
 8.45 **The World Today:** Imperialism Re-interpreted, a talk by Sir Norman Angel (BBC)
 9.4 **Over to You** (BBC)
 9.35 Say It with Swing
 10.0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Semprini at the Piano
 11.30 Musical Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Ethel Smith (organ)
 2.45 Let's Have a Laugh
 3.0 Deep River Boys
 3.15 **Classical Music**
 Piano Sonata No. 3 in C, Op. 2 Beethoven
 Motette: Exultate Jubilate, K.165 Mozart
 4.0 Jo Stafford and Gordon MacRae
 4.15 Sidney Torch's Orchestra
 4.30 Variety
 5.0 For Our Younger Listeners: David and Dawn and Robinson Crusoe
 5.30 Taper Tunes
 6.0 Dinner Music
 6.45 **Smilin' Through:** Melodies from Ireland
 7.0 **The Virtuoso:** Science, by Dr. G. Tarrant (NZBS)
 7.10 Selections from Our American Library

7.30 Festival Concert

- The BBC Symphony Orchestra and the BBC Chorus conducted by Sir Adrian Boult, with Keith Jewell (organ)
 Overture: London Pageant
 Anthem: I Was Glad
 Scherzo from a London Symphony
 Anthem: Zadok the Priest
 Overture: Cockaigne
 Te Deum
 March: Crown Imperial
 (BBC)
 8.30 **Band Music**
 9.30 The Hardy Family
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Louis Kentner
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Hester's Diary
 11.0 **Women's Session:** Grave and Gay by Gilbert Graff (NZBS); Home Science: For a Whiter Wash
 11.30 **Take it from Here** (BBC) (A repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 String Quartet No. 21 in D, K.575
 Arias from Il Seraglio and the Magic Flute
 Piano Concerto in B Flat
 3.0 The Crusade
 3.15 Song of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Kidnapped (NZBS)
 5.45 The Novatime Trio
 6.0 Tea Dance
 7.0 Feilding Stock Sales Report
 7.15 **Sports Parade**
 7.45 Music of Lecuona
 7.55 Metropolitan Auditions of the Air (VOA)
 8.25 **London Studio Melodies** (BBC)
 Music for Pleasure
 9.30 **Rhythm on Record** ("Turntable")
 10.0
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **SHIRLEY CARTER** (piano)
 Sonata in B Flat (Studio) Mozart



SHIRLEY CARTER (piano), who will present a studio recital from 2YC at 7 o'clock this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

7.24 Ingrid Seefried (soprano)

- Songs by Mozart
 7.40 Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violas) and Colin Hampton (cello)
 Quintet in E Flat, K.497 Mozart
 8.0 **Children in Hospital:** The story of the Hospital for Sick Children, Great Ormond Street, London (BBC)
 9.0 Etchelle Davis (soprano), Raphael Arle (bass), Ernest Frank (baritone) and Vera Terry (soprano)
 Excerpts from Macbeth and Don Carlos Verdi
 9.30 Paul Richards (violin), with the Berlin Orchestra
 Concerto Gregoriano Respighi
 10.0 **Coronation Year:** 1761, preparations for the Coronation of George III, described by Oliver Goldsmith in the character of "The Citizen of the World," and an account of the Coronation and subsequent gaieties from a letter of Horace Walpole's to the Countess of Albury (NZBS)
 10.13 Giordana de Vito (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in D Handel
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 The Real McCoy's
 9.30 Room 13
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. The Octopus
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two
 7.45 Songs of the South Seas
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.45 The London Promenade Orchestra
 8.55 Little Ships: More Days, More Dollars, a talk by "Binnacle" (NZBS)
 9.3 **BBC Concert Hall**
 The London Mozart Players conducted by Harry Blech
 March in G, K.408, No. 1 Mozart
 Overture: Armida
 Symphony No. 85 in B Flat (La Reine) Haydn
 Symphony No. 34 in C, K.338 Mozart (BBC)
 10.0 Gems from the Operas
 10.20 Old Time Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 **My Chinese Album:** House-boy in China, a talk by Patricia Rae (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Instrumentalists
 2.45 For Our Scottish Listeners

Friday, May 22

- 3.15 Classical Session**
Violin Concerto
Walton
- 4.0 Crusade**
- 4.12 Accordion Music**
- 4.30 South of the Border**
- 5.0 Children's Session:** Kidnapped (NZBS)
- 5.30 The Grosby's**
- 5.45 Dinner Music**
- 7.0 For the Sportsman**
- 7.15 A New Queen, New Stamps, a talk** by G. Forster
- 7.30 Will These Be Hits?**
- 7.47 Melody Market**
- 8.30 Ray's a Laugh (BBC)**
- 8.30 Casanova**
- 10.0 Make Believe Ballroom (VOA)**
- 10.30 Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 9.0 Around the Town with Ena Cartwright**
- 9.15 The Intruder**
- 9.30 Owen Foster and the Devil**
- 9.45 Music You'll Remember**
- 10.0 Close down**
- 6.30 p.m. Children's Session**
- 7.0 Recent Records**
- 7.15 Sports Review (Mark Comber)**
- 7.30 In Strict Tempo**
- 7.45 Jane Turzy (Vocal)**
- 8.1 Stars of the Concert Stage**
- 8.30 Music by Camarata**
- 8.45 Of Kings and Queens: The Queen's Champion, interviews with two or three people who will be in the Coronation Procession, by Margot Campbell**
- 9.3 Roberto Inglez and his Orchestra**
- 9.20 Dad and Dave**
- 9.45 Modern Melody Makers**
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)**
- 10.30 Close down**

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
- 7.45 Weather Report**
- 9.0 Homemakers' News and Views**
- 9.15 Famous Letters**
- 9.30 Never Let Me Love You**
- 9.45 Voices in Harmony**
- 10.0 Close down**
- 6.30 p.m. The Lillian Dale Affair**
- 7.0 Dossier on Dumetris**
- 7.15 The Amateur Story**
- 7.30 Billy Cotton and his Band**
- 7.45 The Melachro Strings**
- 8.0 Portrait of the Duke of Wellington, written and produced by Christopher Sykes (BBC)**
- 9.4 Masterpieces of Music: Mozart Dorothea Braus (piano) Variations in C, K.265 Elisabeth Schwarzkopf (soprano) Warnung, K.433 The London Symphony Orchestra conducted by Felix Weingartner A Little Night Music, K.525**
- 9.30 Fun With Words: Second of a new series by L. M. H. Cave, Tutor-Organiser, Adult Education Service**
- 9.45 Hammond Organ Melodies**
- 10.0 Tip Top Tunes**
- 10.30 Close down**

2XN NELSON

1340 kc. 224 m.

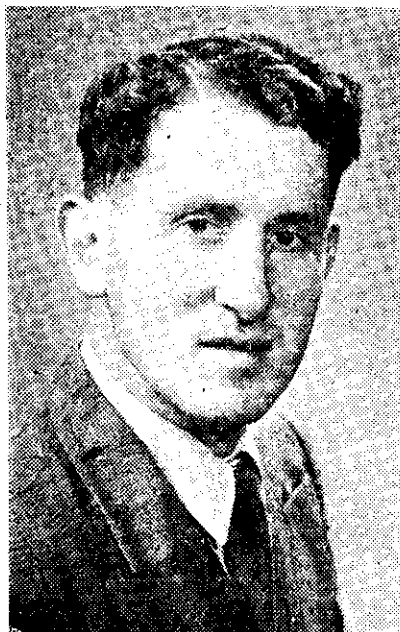
- 7.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 8.0 Shopping with Val**
- 9.15 Never Let Me Love You**
- 9.30 Fashion Magazine**
- 9.45 The Bishop's Mantle**
- 10.0 Close down**
- 6.30 p.m. Dance Pianists**
- 6.45 On the Younger Side, compered by Val (Studio)**
- 7.0 Medleys**
- 7.15 Nelson Gift Quiz**
- 7.45 Strings for Dancing**
- 8.0 Variety Bandbox (BBC)**
- 8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)**
- 9.4 Music from Films**
- 9.30 Connaisseur's Corner**
- 10.30 Close down**

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
- 9.30 Selections from Opera**
- 9.45 Overtures by Auber**
- 10.0 Mainly for Women: Pioneering, by Helen Wilson (NZBS); Three Generations**
- 10.30 Devotional Service**
- 10.45 Music While You Work**

- 11.15 Fred Waring's Pennsylvanians**
- 11.30 The Roberto Inglez Orchestra and Richard Tucker**
- 12.0 Lunch Music**
- 1.27 p.m. Canterbury Weather Forecast**
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook**



Spencer Digby photograph
GERALD CHRISTELLER (baritone), who will be heard from 4YC this evening at 9.23, in "Elegy"

- 2.30 Music While You Work**
- 3.0 CLASSICAL HOUR**
Piano Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
String Quartet No. 2 Bloch
- 4.0 Pollyanna**
- 4.30 From Musical Comedy**
- 4.45 Comedy Corner**
- 5.0 Carmen Cavallaro (piano)**
- 5.15 Children's Session: Into the Unknown: Capt. Scott, and Dan Dare**
- 5.45 Waltz Time**
- 6.0 Light Music**
- 7.0 Preview of Weekend Sport**
- 7.15 Plain Canterbury: H. R. Williams gives his monthly commentary on the rural scene (NZBS)**
- 7.30 Melodies We Love: Clarence B. Hall and the Avon Singers (NZBS) (final broadcast)**
- 7.45 Jack White's Saxophone Trio**
- 8.0 Selections from Oklahoma Rodgers**
- 8.15 The New Concert Orchestra**
- 8.30 Well Informed Circle: H. G. Kirkpatrick (chairman), Jean McGregor, Alan Danks and James Cuffin discuss The True Function of Parliament, Administrative or Legislative? (NZBS)**
- 8.50 Italian Songs**
- 9.30 Bold Venture**
- 10.0 Light Music**
- 10.30 Close down**

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 ALISON CORDERY (soprano)**
Spring Night
The Lotus Flower Schumann
Sister Dear Brahms
The Secret Schubert
Wandering Minstrel (Studio)
- 7.15 Reginald Kell (clarinet) and Gerald Moore (piano)**
Three Fantasy Pieces, Op. 73 Schumann
Sebastian Peschko (piano)
Romance in F Sharp Minor, Op. 28, No. 2 Schumann
- 7.30 Dare To Be Free, a feature based on the book by Major W. B. Thomas (BBC)**
- 8.30 William Primrose and the Philharmonia Orchestra conducted by the composer**
Viola Concerto Walton

- 9.0 The Halle Orchestra conducted by Sir John Barbirolli**
Symphony No. 5 in B Flat, Op. 62 Rubbra
- 9.30 The Griller String Quartet, Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass)**
Olet Fergusson
- 9.56 Coronation Past: 1661, a reading from Samuel Pepys (NZBS)**
- 10.7 Joan Cross (soprano) and the Boyd Neel String Orchestra**
Dies Natalis: A Cantata for High Voice and Orchestra Finzi
- 10.30 Close down**

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies**
- 9.0 Good Morning, Ladies**
- 9.15 January's Jaughter**
- 9.30 The Bishop's Mantle**
- 9.45 Evil Lady**
- 10.0 Close down**
- 6.30 p.m. Friday Fanfare**
- 6.45 The Secret Mountain**
- 7.0 Songs from the Saddle**
- 7.15 Junior Naturalists**
- 7.30 Latin Rhythms**
- 7.45 Vocal Parade**
- 8.10 Light Classics**
- 8.25 Short Story: An Ear of Wheat, by Fay King (NZBS)**
- 8.46 Regimented Recollections: Playboys and Poets in Catalonia, a talk by Peter Green (NZBS)**
- 9.3 The Chicago Symphony Orchestra conducted by Desire Defauw**
The Birds Respighi
The National Symphony Orchestra of England conducted by Sidney Beer
Ballet Suite: Swan Lake Tchaikovsky
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
On Hearing the First Cuckoo in Spring Delius
- Frederick Grinke (violin) with the Boyd Neel String Orchestra**
The Lark Ascending Vaughan Williams
- 10.0 Light Variety**
- 10.15 Film Successes**
- 10.30 Close down**

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Jennie Tourel**
- 10.0 Devotional Service**
- 10.18 Stepmother**
- 10.30 Music While You Work**
- 11.0 Home Science Talk: For a Whiter Wash**
- 11.15 Morning Concert**
- 12.0 Lunch Music**
- 2.0 p.m. London Studio Concert**
The New Symphony Orchestra conducted by Denis Wright
Symphony No. 26 in D Minor Haydn
Concerto Grosso No. 8 in G Minor (The Christmas Concerto) Corelli
- 2.30 Let's Look Back**
- 3.0 Music While You Work**
- 3.30 Recital for Two**
- 4.0 Three Generations**
- 4.12 The Latin Take Over**
- 4.30 Ballads Old and New**
- 5.0 Children's Session: Jennifer Visits the Tower of London (BBC); and Halliday stories**
- 5.30 Concert Orchestra (VOA)**
- 6.0 The Sports Review**
- 7.30 Follow My Leader, a programme based on the book of the same name by Louis Hagen (BBC)**
(Part 2 will be broadcast from 3YZ at 7.30 next Friday)
- 8.30 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willcocks (organist) (BBC)**
- 8.44 Concert Miniatures: The Henry Weber Orchestra, with Nancy Carr (soprano) (VOA)**
- 9.30 Return to India, a feature by Wynford Vaughan Thomas (BBC)**
- 10.0 Jazz Club: Humphrey Lyttelton's Band (BBC)**
- 10.30 Close down**

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work**
- 10.10 Organ Interlude**
- 10.20 Devotional Service**
- 10.38 The Music of Edward German**
- 11.0 Topics for Women: Film Review; Home Science Talk: Stain Removals**
- 11.35 Morning Proms**

- 12.0 Lunch Music**
- 2.0 p.m. Matinee**
- 2.30 Music While You Work**
- 3.0 Listen to the Band**
- 3.15 The Golden Gate Quartet**
- 3.30 CLASSICAL HOUR**
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
Cantata: Alexander Nevsky Prokofiev
Overture: Golas Breugnot Kabalevsky
- 4.30 American Variety**
- 5.0 Tea Table Tunes**
- 5.30 Children's session: Men Who Found Out**
- 6.0 Pollyanna**
- 7.0 Local Sports**
- 7.30 This Secluded Isle**
- 8.0 Music the Dick Colvin Way (Studio)**
- 8.20 Dad and Dave**
- 8.45 Cowboy Round-up**
- 9.30 The Black Museum**
- 10.0 Pee Wee Erwin's Dixieland Band**
- 10.35 Close down**

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Simon Goldberg (violin) and Lilli Kraus (piano)**
Sonata in B Flat, K.378 Mozart
Claudio Arrau (piano)
Sonata in C, Op. 24 Weber
- 7.39 The London Baroque Ensemble**
conducted by Karl Haas
Serenade in E Flat, K.375 Mozart
- 8.2 Byways of Language: Shall and Will, another talk in the series by Professor Arnold Wall (NZBS)**
- 8.14 The London Philharmonic Orchestra conducted by Sir Adrian Boult**
Academic Festival Overture Brahms
- 8.25 Witold Malczewski and the Philharmonia Orchestra conducted by Paul Kletzki**
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
- 8.55 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham**
Symphony No. 6 in D Minor, Op. 104 Sibelius
- 9.23 Elegy: Setting of eight verses by Alistair Campbell, sung by Gerald Christeller (baritone), with Frederick Page (piano) (NZBS)**
(A repetition of Tuesday's broadcast from 4YC)
- 9.40 Trio di Trieste**
Piano Trio in A Minor Ravel
- 10.10 Book of Verse: Poems by Percy Bysshe Shelley (NZBS)**
- 10.30 Close down**

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads**
- 10.0 Devotional Service**
- 10.18 Coronets of England**
- 10.30 Music While You Work**
- 11.0 Women at Home: The Legend of Kathie Warren; With Ink in My Blood—The Horse That Came to Dinner, by Joan Faulkner Blake (NZBS)**
- 11.30 Miniature Concert**
- 12.0 Lunch Music**
- 2.0 p.m. The Ambassador**
- 2.15 Symphonic Music**
Overture: The Mastersingers Wagner
Music from Carmen Bizet
- 3.0 Songtime: Josef Locke**
- 3.15 Echoes of Hawaii**
- 3.30 Music While You Work**
- 4.0 Scottish session**
- 4.15 Allen Roth's Orchestra**
- 4.30 Spotlight: Johnny Ray**
- 4.45 Waltzes of the World**
- 5.0 Children's Hour: Junior Storytime, Halliday Stories and Nature Study**
- 5.30 Theatre Memories**
- 6.0 Pollyanna**
- 7.0 Results from the Southland Sheep Dog Championships at Opio**
- After Dinner Music**
- 7.30 Martin Block's Make Believe Ballroom (VOA)**
- 8.0 London Studio Concerts**
Music from British Ballet
The Covent Garden Orchestra conducted by Robert Irving
Checkmate: Dance of the Pavans Bliss
Swan Lake: Violin Solo from Act 3 Tchaikovsky
- Job: Scenes 1 and 2 Vaughan Williams**
Les Patineurs: Opening Scene Meyerbeer-Lambert
- Farade Suite: Tango Walton**
- Horoscope: Valse for the Twins of Genoa Lambert**
- Checkmate: Finale (BBC) Bliss**
- 8.29 Opera in English: Excerpts from Sadler's Wells productions, featuring British Artists**
- 9.30 4YZ's Sports Roundup**
- 10.0 Modern Variety**
- 10.30 Close down**

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Portrait
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Melody Time, with Wayne King and Vaughn Monroe
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Reserved
- 2.15 Celebrity of Song: Bobby Breen
- 2.30 Women's Hour (Marina): Weekend Entertainment; Foibles of the Famous (final episode); Our United Nations Guidebook; Coronation Preview, by Margaret M. Pearson (final broadcast)
- 3.30 Afternoon Concert Stage
- 4.0 Rhythm Style
- 4.15 Misses with Hits: Dinning Sisters
- 4.30 Instrumental Trio
- 4.45 Movie Memory: Going My Way
- 5.0 Record Review: 1940-1950
- 5.30 Going West
- 5.45 Evening Star: Jane Russell

EVENING PROGRAMME

- 6.0 The Merrymakers
- 6.20 Matty Malnock's Music
- 6.30 Friday Nocturne
- 6.45 Song Survey
- 7.0 Quiz Kids
- 7.30 Billy May and his Orchestra
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 New Names on Record
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 James Melton
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Reserved
- 2.15 Mantovani's Orchestra
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment
- 3.30 Afternoon Tea Melodies
- 3.45 Wilbur Evans and Mary Martin
- 4.0 Art Mooney's Orchestra
- 4.15 Patti Page
- 4.30 Percy Faith's Orchestra
- 4.45 Light and Bright
- 5.0 Judy Garland
- 5.15 Will Glasse's Orchestra
- 5.30 Tino Rossi
- 5.45 Fred Waring's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 The Phil Harris Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Les Paul and Mary Ford
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Famous Fortunes
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Teenage Tunes
- 9.0 Morning Session (Aunt Daisy)



PATTI PAGE, the star to be heard from 2ZB at 4.15 this afternoon

- 10.0 Doctor Paul
- 10.15 Piano Parade: Patricia Rossborough
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 Reserved
- 2.15 Selections from And So to Bed
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; United Nations' Guide Book; Foibles of the Famous
- 3.30 Organ and Dance Band
- 3.45 The Knaves
- 4.0 Sandler Trio
- 4.15 John Charles Thomas
- 4.30 Variety Concert
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 The Sidney Torch Orchestra
- 6.15 Petula Clark
- 6.30 Adventures of Rocky Starr
- 6.45 Yes-No Jackpot (final broadcast)
- 7.0 The Quiz Kids
- 7.30 Melody on the Move
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 March of Science
- 9.0 Concert Time
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Kirkintilloch Choir
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicale
- 4.0 Steve Conway Sings
- 4.15 Ivor Moreton and Dave Kaye
- 4.30 The Ink Spots and Don Cornell
- 4.45 The Quintet of the Hot Club of France

- 5.0 Light and Bright
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Patricia Rossborough
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Talk by Margot Campbell
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 At the Console
- 6.45 Evening Star: Kathryn Grayson
- 7.0 Hits of the Thirties
- 7.15 Melodies of Leroy Anderson
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Song and Dance from Scotland For the Farmer (Ivan Tabor)
- 8.45 Reserved
- 9.15 Sports Preview (Fred Murphy)
- 9.30 District Weather Forecast
- 9.32 Coronation: A Salute to the Coronation of Queen Elizabeth
- 10.0 The Evil Lady
- 10.15 Strange Endings (final broadcast)
- 10.30 Close down

Using echo effects for a unique tone colour, Billy May has established a new technique for recorded dance music. Some of his arrangements will be broadcast from 1ZB tonight at 7.30.

Station 4ZB's "Music of Manhattan" at 6.0 this evening will present Norman Cloutier conducting the Music of Manhattan, Louise Carlyle, Thomas Hayward and Johnny Guarneri with the Night Hawks and Jumping Jacks.

Station 2ZA's final story from the series entitled "Strange Endings" will be heard at 10.15 this evening.

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Rev. G. Macann
10.20 Sports Postponements
Light Orchestras and Vocalists
10.45 At the Keyboard
11. 0 Light Orchestras
11.15 Variety Stars
11.45 Lou Preager's Orchestra
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.30 Rugby
(From Eden Park)
4.45 Light Concert
5.15 Children's Session: Halliday Stories
6. 0 Time for Variety
7.30 First Rehearsal (BBC)
(To be repeated from 1YD at 9.0 on Tuesday)
8. 0 Auckland Variety Stage: Portion of a Concert given recently at Whenuapai (NZBS)
9.15 Lookout, by P. Martin Smith
9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10. 0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
3. 0 Concert Pianists
3.30 Excerpts from Opera
4. 0 Symphonic Music
5. 0 Close down
6. 0 Dinner Music
7. 0 John Cockerill (harp), Jean Pougnet and David Martin (violins), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute) and Reginald Kell (clarinet)
Introduction and Allegro Ravel
7.11 The National Symphony Orchestra of England conducted by Sidney Ravel
Mother Goose Suite Ravel
7.30 The Hidden Motive: Dr. Osterreich, the second episode of a mystery serial, by Lester Powell, produced by William Hughes (BBC)
8. 0 The London Philharmonic Orchestra conducted by Victor de Sabata
Overture: Carnaval Romain, Op. 9 Berlioz
8. 8 Alfred Cortot (piano), Jacques Thibaud (violin) and String Quartet
Concerto in D, Op. 21 Chausson
8.46 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
Song Cycle: To My Distant Beloved Beethoven
9. 0 The BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in C, Op. 21 Beethoven
9.30 Play: Death of Don Juan, by Hugh Ross Williamson (NZBS)
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football
(From Blandford Park)
2.50 (approx.) Musical Interlude
3.10 Rugby League
(From Carlaw Park)
4.30 At the Console
4.45 My Son, Tom
5.15 Billy Cotton's Orchestra
5.30 Charlie Kunz
5.45 Allen Roth and his Chorus
6. 0 Sidney Torch and his Orchestra
6.15 Officer Crosby
6.30 Light and Bright
7. 0 Pem Sheppard and his Orchestra
(first broadcast) (from the Radio Theatre)
7.30 Dinah Shore
7.45 Evening Ent'acte
8. 0 The London Story: Natural Causes
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
8. 0 Tony Martin Entertains
8.15 Morning Melody Roundup
8.45 Home Decorating, by Anne Stewart
10. 0 Close down
6.30 p.m. Accent on Melody
7. 0 His Last Plunge
7.15 Gardening Session (Alec Cameron)
7.30 Popular Parade

Saturday, May 23

8. 0 Programme Spotlight
8. 1 Spotlight on Sport
8.30 Choice of the People: Requests
8.45 Station Announcements
10. 0 Swingtime
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Te Kuiti
9.30 Arranged by Les Paul
9.45 Home Decorating Talk
10. 0 Famous Letters: Benjamin Franklin and Madam Helvetius
10.15 For the Home Gardener (M. G. Gidley)
10.30 The Haynes Have It
10.45 Twisted Times
11. 0 Waikato Racing Club: Commentaries throughout
11.15 All in Together
11.30 From Here, There and Everywhere
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Modern Marvels: Heart of the City
1. 0 Melody on the Move
1.15 Familiar Favourites
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Variety
6. 0 Much-Binding-in-the-Marsh
6.30 Sportscast (Len Retter)
6.45 The Five Smith Brothers
7. 0 Sons of the Sea
7.30 Radio Debut
7.45 Voices in Harmony
8. 0 Ray's a Laugh (BBC)
8.30 The Glen Massey Harmonica Band
Waltz Medley Williams
Half As Much
Vocal by Mary Martin
Erin Isles Medley Morgan
Candy Kisses Butler
H Tardrops Were Peannies
Hilbilly Medley
Walking My Baby Back Home Turk
Duet by Mary Martin and Jack Batten
Brush Those Tears From Your Eyes Haldrum
Honey Be My Honey Bee Shepherd
(Studio)

- 8.50 Melody on Strings
3. 4 The Perry Como Show (VOA)
9.25 Play: The Wind and the Rain, by Merton Hodge (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Vera Lynn, Morning Star
9.15 Ken Smith (organ)
9.30 Morning Melodies
10. 0 Harry Lauder Memories
10.15 Tim Wright and his Band
10.30 Gardening Session (A. M. Linton)
10.45 Popular Parade
11.30 Concert Artists
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Philip Green's Orchestra
2.45 Joy Nichols and Benny Lee
3. 0 Continental Cabaret
3.15 Popular Pianists
3.30 Hawaiian Interlude
3.45 The Andrews Sisters
4. 0 Novelty Orchestras
4.15 Second Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: Dan Dare, and Kidnaped (NZBS)
5.30 Times of Today
6. 0 Dinner Music
6.45 Invitation to Music
7.30 Ray's a Laugh (BBC)
8. 0 The Donald Peers Show
8.15 Dramas of the Courts
8.30 Lookout, by P. Martin Smith
9.30 The Stanley Holloway Show
10. 0 Saturday Night Cabaret
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Waikarapa, Wellington city and Hutt Valley, and Marlborough Weather Forecast
9. 4 Band Music
9.30 Morning Star: Tito Gobbi
9.40 Music While You Work
10.10 Devotional Service
10.30 Full Turn
11. 0 Sports Announcements

12. 0 Lunch Music
1. 0 p.m. Association Football
(From the Basin Reserve)
3. 0 Rugby (From Athletic Park)
5. 0 The Salon Orchestra
5.15 Children's Session: Songs for the Younger Listeners: Clumps; and Radio Magazine
6. 0 Tea Dance
7.30 Jim Carter's Hawaiians, with Margaret Gore (Studio)
7.45 The Duplicates (NZBS)
8. 0 The Blue Danube
8.28 First Rehearsal (BBC) (To be repeated from 2YA at 3.30 on Monday)
9.15 Look-out, by P. Martin Smith
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Matinee
3.30 Variety Handbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
4.30 Thirty-Minute Theatre
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 RAYMOND ESTALL (piano)
Scotias in B Flat, G Minor and A Arne
(Studio)
7.17 Aksel Schjold (tenor)
Skon Jofren Luk di Vindu Wayse
Eger Mig Nuttens Stjerne Hartmann
I Danmark er Jeg Fodt Rung
Underlige Attenlufte Nielsen
7.30 Play: To Live in Peace, by Victor Rieth (NZBS)
8.27 The Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum
Symphony No. 4 in G Mahler
9.23 The Roger Wagner Choral
Missa Papae Marcelli Palestrina
10. 0 A Sheaf of Royal Letters: Extracts from the correspondence of English kings and queens, from Norman to Victorian times (NZBS)
10.25 The London Symphony Orchestra conducted by Ernest Ansermet
Ballet Music: La Boutique Fantasque Rossini-Respighi
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8.45 See How They Run
9. 0 Motoring with Robbie
9.15 Famous Entertainers
9.30 Film Parade
9.45 Home Decorating session
10. 0 Close down
6.30 p.m. Teatable Times
6.45 The Air Adventures of Biggles
7. 0 Mystery Stable
7.15 Sports Results
7.30 Something Sentimental
7.45 Modern Rhythm
8. 2 Listeners' Requests
9.30 Bold Venture
10. 0 Zib Book Review (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.35 Imperial Lover
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Football
3.30 Second Racing Summary
5. 0 Children's Session (Aunt Helen and Fred)
5.30 Pollyanna
5.52 Dinner Music
7.30 Dick Barton
8. 0 Eight Hand Piano Recital by the Octavienes, with Eve Weir (contralto)
Sonata in One Movement Smetana
Songs:
With a Swanlike Beauty Gliding
Can This Be Love? Mozart
Movements from Septet in E Flat, Op. 20 Beethoven
(From the Art Gallery)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session.
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by P. Martin Smith
11. 0 London News (YAs only)

- 9.15 Lookout, by P. Martin Smith
9.30 Olive Lucius: Song and Humour (NZBS)
9.46 On the Sweeter Side
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Gardening Session (Bill Wilson)
9.15 Rawze and Landauer
9.30 Popular Dance Bands
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Double Destinies
7. 0 Popular Requests
7.15 Sports Results (Mark Comber)
7.30 Frankie Froba and the Boys
7.45 Australian and N.Z. Artists
8. 1 Over to You (BBC)
8.30 Popular Entertainers
9. 3 Songs from the Shows
9.30 Play: Who Sings With the Devil, by Anthony Gittins (NZBS)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curley
9.15 Vocal Duettists
9.30 Piano Album: Bob London (Studio)
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Accordion Capers
6.45 Mantovani and his Orchestra
Tauter Time
7.15 Sporting Review: Norm Nielsen
7.30 Edmundo Ros and his Band
7.45 Hits of Yesterday
8. 0 From Our Visitors' Book
8.30 Variety Handbox (BBC)
9. 4 Celebrity Spotlight
9.30 The Adventures of P.C. 49 (BBC)
10. 0 Modern Dance Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Calling all Sports (Alan Paterson)
9.15 Some of the Latest
9.30 Light Salon Music
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 Commodore's Corner
7.15 Sports Results (Alan Paterson)
7.30 Orchestral Favourites
8. 0 Listeners' Requests
8.15 W. PRENTICE
Cowboy Songs (Studio)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9. 4 Every Man a Handyman: Laurie Harris answers the question Should We Take the Top off that Chimney?
9.20 The Organ and the Voice
9.45 Piano Time

- 10.0 All Time Hit Parade
10.30 Devotional Service
10.45 Canterbury Park Trotting Club: Commentaries throughout
11.0 Morning Variety
12.0 Lunch Music
1.15 p.m. Association Football (From English Park)
1.27 Canterbury Weather Forecast
3.0 Rugby Football (From Lancaster Park)
4.30 Light and Bright
5.15 Children's Session: Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Musica Cubana: Music in the Latin American Style, presented by Brian Marston (Studio)
7.45 The Duplids (NZBS)
8.0 London Studio Melodies: Manto-vani's Orchestra, with John Hansen (tenor) (BBC)
8.29 First Rehearsal (BBC)
9.15 Lookout, by P. Martin Smith
9.30 Christchurch Competitions: Part of a Demonstration Concert (NZBS)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 VALERIE PERRY (soprano) English songs of Four Centuries Come Again, Sweet Love Both Now Invite Dowland (1562-1626) When Daisies Pled (Shakespeare) Arne (1710-1778) Tell Me, Lovely Shepherd (Solomon) Boyce (1710-1779) Sweet Nelly, My Heart's Delight Anon. 1728, arr. Rowley Bennet (1816-1877) (Studio)
7.13 Witold Malczynski (piano) Mazurka No. 32 in C Sharp Minor, Op. 50, No. 3 Chopin Mazurka No. 17 in B Flat Minor, Op. 24, No. 4 Debussy The Submerged Cathedral
7.30 The Luck of the Vails: Rain, from the novel by F. F. Benson (BBC)
8.0 Ronald Moon (violin) and Gwen McLeod (piano) Sonata in E Minor Marcello Sonata da Camera Corelli-Forbes and Richardson (Studio) (First of 4 weekly sonata programmes)
8.18 Beniamino Ghelli (tenor) O No Longer Seek to Pain Me Scarlatti Giordani My Dear One Bononcini-Parisiotti By the Glory of Adoration Buchardo Song of the Waggoner Gioconda de Vito (violin) and the Philharmonia String Orchestra conducted by Alberto Erede Ciaccona Vitali-Respighi

- 8.46 Il Re Pastore: A concert performance of the Opera by Mozart, conducted by Harry Blech (BBC)
10.15 Max Rostal (violin) and Franz Osborn (piano) Sonata in G, Op. 96 Beethoven
10.45 John Milton: Excerpts from Paradise Lost, Comus and Lycidas; reader Stephen Murray
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Rousing Roundings
8.0 Saturday's Choice: Requests
9.0 Man About Town
9.15 Reserved
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Waikato: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Light Side
8.10 Variety Bandbox (BBC)
8.40 Gems from Opera
9.3 Alan Loveday (N.Z. violinist) and Ruth Stanfield (English pianist) Second half of a Public Concert Piano: Ballad No. 3 in A Flat Nocturne in C Sharp Minor, Op. posth. Chopin Violin and Piano: Prælude and Allegro Pugnani-Kreisler Gypsy Airs Sarasate Lotus Land Scott Moto Perpetuo Paganini (From the Theatre Royal)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.45 Rugby Commentary (From Rugby Park)
4.45 Second Sports Summary
5.0 Children's Session: Radio Circle Requests
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Experiment with Time
8.30 Join in the Chorus
8.44 Olive Lucius: Song and Humour (NZBS)
9.15 Lookout, by P. Martin Smith
9.30 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous church, with music specially composed by Elisabeth Lutyens (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: The Crown Jewels, a discussion by Richard Dimbleby and Officials of the Tower of London (BBC); Journey into the Sun: To the Riviera and Beyond, by Richard Hutchings (NZBS); What's in a Crown? by Bob Lake
10.5 Composer's Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Morning Melody
11.30 Take It From Here (BBC) (A repetition of Monday's broadcast from 4YA)
12.0 Lunch Music
1.15 p.m. Association Football (from the Caledonian Ground)
3.0 Rugby Football (From Carisbrook)
4.30 Light Opera and Musical Comedy
5.0 Pops Concert
5.30 The Four Guardsmen
5.45 Children's session: Pollyanna and Spare Time Club
7.30 Homestead Harmonies
8.0 The Five Smith Brothers
8.15 Melody Jackpot: The Newtones (Studio)
8.30 First Rehearsal (BBC)
9.15 Lookout, by P. Martin Smith
9.30 Old Time Dance Music (Composed: Stan Mee)
10.0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

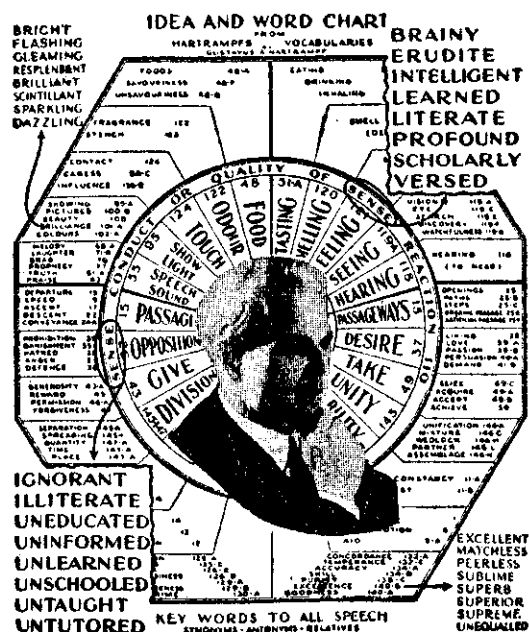
- 1.15 p.m. Light Music
2.15 The Real McCoys
3.30 Classical Hour
Symphony No. 7 in A, Op. 92 Beethoven
Variations on a Theme by Haydn, Op. 56A (St. Anthony Chorale) Brahms
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Edwin Fischer, Ronald Smith and Denis Matthews (pianos), with the Philharmonia Orchestra
Concerto in C Bach
7.19 The London Symphony Orchestra conducted by Royallson Kisch
Symphony No. 99 in E Flat Haydn
7.42 Dennis Brain and the Philharmonia Orchestra
Horn Concerto No. 2 in E Flat, K.417 Mozart
7.55 GIL DECH (piano) Intermezzi, Op. 117, Nos. 1 to 3 Brahms (Studio)
8.9 The Welfare State: Social and Economic Effects, a talk by George Lawn, a director of the Reserve Bank of N.Z. (NZBS)

- 8.29 Schubert
Members of the Budapest String Quartet, with Mieczyslaw Horszowski (piano) and Georges Moleux (double bass) Quintet in A, Op. 114 (Trout) Lotte Lehmann (soprano) Songs from The Winter Journey
9.20 Dinu Lipatti (piano) Sonata in B Minor, Op. 58 Chopin
9.45 Coronations Past: 1761, Readings from Oliver Goldsmith and Horace Walpole (NZBS)
10.0 Early English Keyboard Music: Elizabeth Gohle (virginals) and Thurston Dart (harpsichord)
10.20 The Cambridge University Madrigal Society
Though Amaryllis Dance in Green Byrd Say, Love, If Ever Thou Didst Find Dowland Morley Ward Wilbye
10.40 The Philadelphia Orchestra conducted by Eugene Ormandy Suite from Dido and Aeneas Purcell-Cailliet
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. The Bax-X Cowboys
9.15 Sports News
9.30 Variety
10.0 Devotional Service
10.15 Concert Orchestral (VOA)
10.45 Crusade
11.0 Peter Yorke's Orchestra
11.15 The Anne Shelton Show
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
2.15 Rugby Commentary (From Rugby Park)
Radio Matinee
3.50 Rugby Commentary
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors, The Quiz, and Jennifer Visits the Tower of London (BBC)
5.30 Late Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 London Studio Melodies: Manto-vani's Orchestra with John McHugh (tenor) (BBC)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Concerto Grosso in B Flat Handel
Symphony No. 4 in G, Op. 88 Dvorak
Interval
Tone Poem: Stenka Razin, Op. 13 Glazounov
Prelude and Cortège (Le Coq d'Or) Rimsky-Korsakov
Gayaneh Ballet Suite, No. 3 Khachaturian (From the Civic Theatre)
10.0 Sporting Review
10.30 Close down

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1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Harry Davidson Entertains
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Light Lunch Music
- 12.45 Sports Summary
- 2.0 Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Hugo Winterhalter and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Famous Modern Orchestras
- 9.0 The Cruel Sea
- 9.30 Song Hits of the Day

- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Bobby Limb's Orchestra
- 9.30 Ballads of Today
- 9.45 Pianoflage
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time



JOHN McCORMACK, whose voice will be heard from 3ZB at 9.15 this evening

- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Winifred Atwell
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Lawrence Welk and his Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Enchanted Island
- 9.0 Laugh and Be Merry
- 9.15 John McCormack
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.55 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits: 1932

- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Rhythm
- 11.15 Race Results every quarter hour
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 David Rose Presents
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Winifred Atwell is another of the modern pianists who began as a student of classical music. But her innate sense of rhythm mastered her and she changed to the style that has made her one of the biggest attractions in the vaudeville theatres of England. Winifred Atwell is the artist to be heard at 8.45 p.m. from 2ZB.

The amazing story about a man who lived two distinct lives, on the one hand the highly respected Deacon of the City of Edinburgh, and on the other the ingenious thief who for many years fooled the Scottish Capital's Police. Force, is told in "The Strange Life of Deacon Brodie," broadcast by Station 2ZA every Saturday night at 8 o'clock.

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10 MODERN BRANCHES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Sunday Overture
 10.0 British Brass Bands
 10.30 Players and Singers
 11.0 BAPTIST SERVICE: Mt. Eden Church
 Preacher: Rev. L. N. Rawlings
 12.5 p.m. Concert Artists
 1.40 British Recitalists
 2.0 Throne and People: George V, by Sir Compton Mackenzie (BBC)
 2.30 Empire Day Service
 From Albert Park
 3.25 Poets Laureate: Professor J. Y. T. Grey talks about the life and work of Shakespeare, Pope and Keats (NZBS)
 3.45 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
 4.0 Arts Review (NZBS)
 A repetition of Thursday's broadcast from IYC
 4.30 CORIN FAIRBURN (piano)
 Moment Musical, Op. 94, No. 8
 Polonaise, Op. 40, No. 2 Schubert
 Chopin
 4.45 The London Philharmonic Orchestra conducted by Basil Cameron
 Dances from Galatia Kodaly
 5.45 Late Afternoon Concert
 7.0 METHODIST SERVICE: Pitt Street Church
 Preacher: Rev. Robert Thornley
 Organist: Arthur Reid
 8.5 The London Promenade Orchestra
 Sea Rhythms Bantock
 8.10 JEAN LEAF (soprano)
 The Midland's Song Stanford
 The Day's End Shaw
 Over the Sea Bury
 The Wind Bantock
 Unmindful of the Roses Coleridge-Taylor
 Nell Gwynn's Song Roze
 8.25 Seascapes: Poetry and Music to Commemorate Empire Day (NZBS)
 8.12 Weekly News Summary in Maori
 9.30 Guilda Bustabo (violin)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 7.0 The Royal Philharmonic Orchestra
 Divertimento No. 2 in D, K.131 Mozart
 7.24 Joan Hammond (soprano)
 Aria: Queen of the Night (The Magic Flute) Mozart
 7.30 Jascha Heifetz and the London Philharmonic Orchestra conducted by Sir John Barbirolli
 Violin Concerto in A, K.219 Mozart
 8.0 Opera: Lucia Di Lammermoor Verdi
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. Show Time
 1.30 Sunday Siesta
 4.0 Old Time Entertainers
 4.30 Radio Rotunda
 5.0 Britain Sings (BBC)
 5.15 Piano Playtime
 6.15 The Red Streak
 7.0 Family Hour
 8.0 Knight and Day
 8.15 Music from the Shows
 8.45 Sing It Again
 9.0 London Studio Melodies (BBC)
 (A repetition of Wednesday's broadcast from IYA)
 9.30 The Wayne King Show
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.4 Mario Lanza (tenor)
 9.30 Band Music
 10.0 Layman's Comments on the Gospel: St. Matthew's Gospel, by Enrica Gardner (NZBS)
 10.15 Songs from Oklahoma Rodgers
 10.30 Music from the Ballet
 10.45 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Shipley (organist) (BBC)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 Voice of Peace (UN); Folk Tales from Various Lands: The Peasant

Sunday, May 24

- 8.45 Junior Naturalists' Club
 7.0 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright (BBC)
 7.30 Lily Pons (soprano)
 8.0 Variety Bandbox (BBC)
 8.29 Oliver Twist (BBC)
 9.4 MOIRA DRUMMOND (soprano)
 Before the Dawn Lang
 Salome Brahe
 O Western Wind Ronald
 Down in the Forest (Studio)
 9.30 Anni Friedl, Walther Ludwig and Wilhelm Strienz, with Choir and Orchestra
 Selection: Paganini Lehar
 9.40 To Ears That Hear: Devotions, by Rev. J. H. Allen, of the Methodist Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.15 Personalities on Parade
 9.45 Classical Harmonica
 10.0 Joe the Carrier Lad: Music from the Midlands (BBC)
 10.45 Musical Hall Memories
 11.0 The Duplicats (NZBS)
 11.30 Going Places and Meeting People
 12.0 The Perry Como Show (VOA)
 (A repetition of last night's broadcast from IXH)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.0 Ray's a Laugh (BBC)
 (A repetition of last night's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: The House at Poon Corner (BBC)
 6.30 Britain Sings: The Dowlands United Choir, conducted by D. T. Davies (BBC)
 6.45 Piano Playhouse (VOA)
 7.0 The Citadel
 7.30 Variety Bandbox (BBC)
 8.0 The Blue Danube
 8.30 Impudent Impostor: Richard Brothers
 9.4 Metropolitan Opera Auditions of the Air (VOA)
 9.38 Reverie
 9.40 Devotional Service: Rev. H. C. Matthews of the Methodist Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Music for the Middle Brow
 10.30 Smith of My Own Fortune: A portrait of First Earl of Birkenhead (BBC)
 11.30 N.Z. Band Contest: A Grade Championship Winners, Woolston Brass Band with D. S. Christensen, champion cornet (NZBS)
 12.6 p.m. Midday Musicale
 2.0 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous church, with music specially composed by Elisabeth Lutyens (BBC)
 3.0 Leonardo's Day and Our Own: Better or Worse, a discussion between Bertrand Russell and Lord Samuel (BBC)
 3.30 Musical Transcriptions
 3.50 London Studio Melodies: Peter Yorke's Orchestra (BBC)
 4.20 Music of All Lands
 5.0 Book Shop (NZBS)
 5.20 Nursery Sing-Song for Younger Listeners (BBC)
 6.10 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Wilcocks (organist) (BBC)
 7.0 SALVATION ARMY SERVICE: The Salvation Army Hall
 Preacher: Brigadier Bicknell
 8.5 Overture: Carnival Romain, Op. 9 Berlioz
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Verdi
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.3 Music for All
 9.30 Children in Hospital (BBC) (A repetition of Friday's broadcast from 2YC)
 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.3 Music for All
 9.30 Children in Hospital (BBC) (A repetition of Friday's broadcast from 2YC)

- 10.30 Band Music
 11.0 METHODIST SERVICE, conducted by the Rev. J. Henry Allen, President of the Methodist Conference (Studio)
 The service will include a BBC recording of Wesley Day celebrations in England.
 12.5 p.m. Melodies You Know
 2.0 Orchestral Concert
 Symphony No. 2 in C, Op. 61 Schumann
 2.45 Cathedral Anthems: Choral Group conducted by Leonard Hanks, with John Booth (organ), R. Saunders (tenor), E. Gardner (baritone), J. Miller (baritone), and Mrs. E. Pyle (soprano)
 Blessed Be the God and Father Wesley
 When to the Temple Mary Went Eccard
 My Soul There is a Country Parry
 Magnificat in D Minor Walmesley
 The Wilderness Goss
 3.5 Nocturne for Strings
 Borodin-Sargent
 3.13 Suite No. 3 of Ancient Airs and Dances Respighi
 3.30 Theatre of Famous Authors: Beauty Under Water, by H. A. Manhood
 4.0 RAEWIN LAMB (soprano)
 The Laughing Song (Die Fledermans) Strauss
 Waltz Song (Tom Jones) German
 La Cupinera Delibes
 Caro Nome (Rigoletto) Verdi
 4.30 Organ Music: Fernando Germani
 5.0 Children's Song Service: Rev. W. Harford, with the Vivian Street and Miramar Church of Christ Sunday School Choirs
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Rev. O. W. Williams
 Organist: Clement Howe
 8.5 The Andre Kostelanetz Orchestra
 Waltzes from Vienna
 8.17 Anne Ziegler and Webster Booth
 8.25 Ronnie Munro's Orchestra
 Waltzes by Chopin
 9.12 Talk in Maori
 9.30 Suite: The Four Centuries Coates
 9.50 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto For You
 5.35 Elisabeth Schumann (soprano)
 6.0 Walter Gieseking (piano)
 6.15 Have You Heard This One? The first of two programmes in which Dick Reynolds and Bob Robertson exchange Shaggy Dog stories (NZBS)
 6.24 The London Philharmonic Orchestra
 Suite from The Water Music Handel-Harty
 Symphony No. 35 in D, K.385 (Haffner) Mozart
 The Wand of Youth Suite No. 2 Elgar
 7.8 Dvorak
 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio in F Minor, Op. 80 (Dumky)
 7.38 Jean Watson (contralto)
 Biblical Songs, Op. 99
 7.52 Monique Haas (piano)
 Sonatine Bartok
 Toccata Debussy
 8.0 Elegy: Verses written by Alistair Campbell in tribute to a friend accidentally killed in the Southern Alps. Following an appreciation by John Summers, the poem is read by William Austin (NZBS)
 Elegy, by Douglas Lilburn: Settings of eight verses by Alistair Campbell, sung by Gerald Christeller (baritone), with Frederick Page (piano) (NZBS)
 8.30 Maurice Clare (violin) and Frederick Page (piano)
 Sonata No. 1 Darius
 8.50 The Philharmonia Orchestra
 Comedy Overture: Scapino Walton
 The Royal Philharmonic Orchestra
 Summer Night on the River
 Summer Evening
 A Song Before Sunrise Darius
 The Halle Orchestra
 Symphonic Rhapsody: Mai Dun Ireland
 9.34 The Glasgow Orpheus Choir
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Melodious Memories
 7.45 Them was the Days

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

8.15 Britain Sings (BBC)

- 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.4 Yeoman of the Guard: A presentation of Act 1 and the Overture to the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London and J. C. Williamson Ltd.
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 Hospital Requests
 9.45 Famous Overtures
 10.0 The Crown Jewels: Richard Dimbleby interviews the Keeper of the Jewels and the Crown Jeweller (BBC)
 10.15 Bands on Parade
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Them Was the Days
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 The Common Cold: A survey of its nature, cause and cure, by Wynford Vaughan Thomas (BBC)
 9.3 BETTY MOSS (mezzo-soprano)
 The Ships of Arcady
 Beloved
 Foxgloves
 A Blackbird Singing Nocturne (Studio)
 9.20 In Quiet Mood: Uninterrupted Music
 9.40 Devotional Service: Brethren (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 The Last Freedom, a talk by Peter Abrahams (BBC)
 10.5 Band Music
 11.0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous church, with music specially composed by Elisabeth Lutyens (BBC)
 2.45 Concert Miniatures (VOA)
 2.59 Sunday Matinee: Going Places and Meeting People: Serenade to Music: Terry Vaughan Orchestra (NZBS); and Over to You (BBC)
 5.0 Children's Session: Halliday Stories and Junior Naturalists
 5.30 Recital for Two
 7.0 BAPTIST SERVICE: Napier Church
 Preacher: Rev. J. Ewen Simpson
 Organist: Mrs. E. Satchwell
 8.5 The Sidney Torch Orchestra
 8.25 RACHEL PLANK (mezzo-soprano)
 Early in the Morning Phillips
 If My Songs Were Only Winged Hahn
 A May Morning Denza
 O Lovely Night Ronald
 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organist) (BBC)
 11.0 Close down
 6.30 p.m. Dinner Music
 7.0 Variety Bandbox (BBC)

Sunday, May 24

7.30 Oscar Hammerstein
8.0 London Studio Melodies: The Melachro Orchestra, with the Peter Knight Singers (BBC)
8.30 The Taste of Youth: Reminiscences of Life at a British Public School, by Norman S. Henry (BBC)
9.3 MARGARET HUGGETT (mezzo-soprano)
Oh, Had I Jubal's Lyre (Joshua)
Oh Sleep, Why Dost Thou Leave Me (Semele)
As When the Dove (Acis and Galatea)
Come Unto Him (Messiah) Handel (Studio)

9.20 Sunday Serenade
9.40 Devotional Service: Major C. H. Morley of the Salvation Army (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.4 Brian Johnson, Marie Benson, Teddy Johnson and the Charles Williams Concert Orchestra
9.30 R.S.A. Notes
9.40 Encore
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 John Cameron (baritone)
10.30 The Wanganui Garrison Band conducted by Rainey Francis
Selection: A Holiday Suite Ball Euphonium Solo: The Cavalier Sutton Cornet Trio: Three Jolly Sailors
Concert Piece: Spanish Gipsy Dance Siebert
Song: The Nuns' Chorus (Casanova) Marquina
Strauss-McNally Johnson
March: Radio (Studio)

11.0 Close down
6.30 p.m. For Our Younger Listeners: Storytime
6.40 Over to You (BBC)
7.17 Play: Manifest Destiny, by John Gundry (NZBS)
8.5 Pamela Richardson (soprano), Nigel Jamieson (flute) and Peter Warwick (piano)
Soprano and Flute:
Sheep May Safely Graze (Birthday Cantata) Bach-Kramer
Piano:
Waltz in D Flat, Op. 70, No. 3 Chopin
Soprano:
The Dawn Has a Song Phillips
Flute:
Valse, Gracieuse German
Soprano and Flute:
The Wren Benedict (Studio)

8.30 Looking Ahead: Can Wanganui Be Developed as a Distribution Centre? Panel: E. A. Millward, Chairman, Wanganui Harbour Board, G. W. Sampson, Town Commissioner of Works, Wanganui, A. List, former District Traffic Manager, N.Z. Railways, and G. A. Amundsen, Secretary, Wanganui Regional Planning Committee, Chairman: L. M. H. Cave
9.4 The Halle Orchestra conducted by Sir John Barbirolli
Overture: Don Pasquale Donizetti
9.15 Family Favourites: Familiar melodies presented by Phyllis and Alan Brown, with Yvonne Purver (piano) (Studio)
9.40 Devotional Service: Rev. K. M. Ihaka of the Anglican Church (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Italian Artists
9.32 Going Places and Meeting People
10.30 Over to You (BBC)
11.0 Close down
6.30 p.m. Children's Corner: Jennings at School (BBC)
7.0 London Studio Melodies: Gerald's Concert Orchestra, with the George Mitchell Choir and John Hanson (BBC)
7.30 Recent Releases
8.0 Nelson Newsreel
8.15 The Last Chronicle of Barset (BBC)
8.45 The Lyric Sextette
When Love is Kind Samuelson
Passing By Purcell
The Clock is Playing Blaauw
I Know Where I'm Going arr. Noble
Nuns' Chorus (Casanova) Strauss (Studio)

9.4 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Ena Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)

9.40 Devotional Service: Rev. R. W. Simpson of the Church of Christ (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 London Studio Concert (BBC)
(A repetition of Monday's broadcast from 3YC)
9.33 Intermezzo
10.0 The Christchurch Salvation Army Band
(From the Citadel)
10.30 Norman Walker Programme (NZBS)
10.45 Tchaikovsky Waltzes
11.0 ROMAN CATHOLIC SERVICE:
Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
12.5 p.m. Famous Melodies
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 Lotte Lehmann (soprano)
2.45 Ida Haendel (violin)
3.0 Masterwork
Sonata in F Minor, Op. 5 Brahms
Julius Katchen (piano)
3.32 The Boston Promenade Orchestra
3.45 Music Album: Popular Ballads and Light Instrumental Music presented by Mavis Kenley (piano), June Robinson (soprano) and James Cruickshank (tenor) (NZBS)
4.0 Through the Iron Curtain (BBC)
(A repetition of Wednesday's broadcast from 3YA)
4.30 The Andre Kostelanetz Orchestra
5.0 Children's Service: Rev. Martin Sullivan, Dean of Christchurch
5.56 Symphony of Strings (BBC)
7.0 BRETHREN SERVICE: Rutland Street Hall
Preacher: Malcolm Cameron
Organist: Ruth Knox
8.5 Australia Makes Music
Frank Hutchens and Lindley Evans, with the ABC Sydney Orchestra
Idyll for Two Pianos and Orchestra Evans

8.13 Anne Mills (soprano)
Bush Song at Dawn James
Young Love Lies Sleeping Somerwell
The Market Carew
8.22 Albert Fisher's New Tone Octet
8.28 Clement Q. Williams (baritone)
Australian Aboriginal Songs arr. Loam
Walters
My Love Song to a Tree
The ABC Light Orchestra
Music from the Ballet By Candlelight James
Lehar
9.22 Music from the Czarewitch
9.37 The Garde Republicaine Saxophone Quartet
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Pieces
5.30 Organ Music from British Cathedrals and Abbeys: (BBC) (A repetition of Tuesday's broadcast from 3YC)
5.45 Music for Clarinet and Oboe
6.0 Highwayman's Hill (BBC)
7.0 Paul Tortelier (cello) and Gerald Moore (piano)
Debussy
Sonata
Alfred Cortot (piano)
Prelude Aria and Finale Franck
Henry Koch (violin) and Charles van Lancker (piano)
Sonata in G Lekou
8.10 Oliver Twist (BBC)
8.38 Noel Mewton-Wood (piano)
Symphonic Studies, Op. 13 Schumann
9.2 EDNA BOYD-WILSON (mezzo-soprano)
Come to Me, Soothing Sleep
Spring
The Moon
Mother, O Hide Me Handel-Somervell (Studio)
9.16 The London Philharmonic Orchestra conducted by Eduard van Beinum
The Wand of Youth Suite No. 2 Elgar
9.31 Throne and People: George V. by Sir Compton Mackenzie (BBC)
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Ljuba Welitch
9.45 Sacred Music

10.0 Ballads and Light Orchestras
11.0 Close down
6.30 p.m. For Our Younger Listeners: Jennings's Diary (BBC)
7.0 We Beg to Differ: A variety of subjects humorously discussed by Joyce Greenfell, Kay Hammond, Charnian Jones, Gladys Young, John Clements and Gilbert Harding (BBC)
7.30 Scottish Session: The Timaru Highland Pipe Band (from the Band Room)
8.0 Coronets of England: The Life of Charles II
8.45 For the Pianist
9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
9.25 Organ Music from British Cathedrals and Abbeys: York Minster, Frederick Jackson (organist) (BBC)
9.40 Devotional Service
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 From Stage and Screen
2.54 Victor Caroll (baritone): International Folk Songs, including two Australian Aboriginal Songs arranged by Alfred Hill (NZBS)
3.5 Edinburgh Festival, 1952
The Stuttgart Chamber Orchestra
Brandenburg Concerto No. 4 in G
Brandenburg Concerto No. 6 in B Flat
Concerto for Violin and Oboe in C Minor Bach (BBC)
4.0 The Nature of the Universe: Continuous Creation, the seventh talk by Fred Hoyle (BBC)
4.30 Sydney Torch's Orchestra, the Kirkintilloch Junior Choir, Billy Mayerl and John McCormack
5.0 Children's Song Service: Rev. A. P. Dorrian
5.30 Folk Songs and Dances
5.56 Going Places and Meeting People
7.0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.15 Variety Choirbox (BBC)
9.10 West Coast Sports Results
Men Behind the Melody: Frederick Loewe and Alan Jay Lerner
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. String Time
9.15 Hymns Ave Love
9.30 Brass Bands
10.0 The London Philharmonic Orchestra
Symphony No. 38 in D. K.504 Mozart ("Prague")
10.30 Morning Star: Igor Gorin
11.0 PRESBYTERIAN SERVICE
St. Andrew's Church
Preacher: Very Rev. Ronald S. Watson
Organist: Gladys Syder
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concerts
The BBC Scottish Orchestra conducted by Ian Whyte (BBC)
2.30 LEX MACONALD (baritone)
If My Songs Were Only Winged Hahn
I Love Thee Grieg
Sheep May Safely Graze Bach-Kramer
Impatience Schubert (Studio)
2.45 Portrait of Sir Edward Coke: A feature by M. A. L. Craig (BBC)
3.45 The Delmar Trio
Scherzo, Op. 50 Reissiger
A Donegal Air Coleman
Oh, Come in Dreams Liszt
Villanelle Dell-Aoque (Studio)
4.0 Down to the Sea in Ships: The work of the British Sailors' Society, including a talk by Rev. Raymond W. Phillips, Superintendent-Chaplain of the Society
4.15 Eileen Joyce (piano)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 In the Reign of Gloriana (NZBS)
7.0 SALVATION ARMY SERVICE
The Citadel

8.5 The Boyd Neel String Orchestra
Overture: Faramondo Handel-Rawlinson

8.13 A Victorian Love Story, a talk by Humphrey Pakington (BBC)
8.25 Norman Walker (English bass) (NZBS)
9.12 Concerto for You
9.40 Organ Music from British Cathedrals and Abbeys: Bath Abbey, E. Maynard (organist) (BBC)
9.53 Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Handel
The Boyd Neel String Orchestra
Overture: Faramondo
Carl Dolmetsch (recorder) and Joseph Saxby (harpichord)
Sonata in A Minor
Edwin Fischer (piano)
Suite in D Minor
Isobel Baillie (soprano)
As When the Dove (Acis and Galatea)
Heddie Nash (tenor)
Sound An Alarm
How Vain is Man (Judas Maccabaeus)
The Boyd Neel String Orchestra
Concerto Grosso, Op. 6, No. 11
7.55 The Philharmonia String Quartet
Quartet in C. K.465 Mozart
8.20 Kathleen Ferrier (contralto)
8.36 British Concert Hall
The BBC Symphony Orchestra conducted by Sir Adrian Boult
London Pageant
Job: A Masque for Dancing Bax
Vaughan Williams (BBC)
9.33 The Pilgrim's Progress: Philip Smithells relates how Christian and Faithful came to Vanity Fair (NZBS)
10.0 Close down

4XD DUNEDIN 1430 kc 210 m

9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.3 a.m. Edinburgh Festival, 1952
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (BBC)
10.17 Harriet Cohen (piano)
10.30 Beatrice Jones (contralto)
Welsh folk songs sung in Welsh (NZBS)
10.45 Off the Beaten Track: Caribbean Christmas, a talk by Dennis Widdowson (NZBS)
11.0 Symphony of Strings: Gerald's String Choir (BBC)
12.0 BBC Bandstand: The Band of H.M. Coldstream Guards conducted by Captain Pope
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Over to You (BBC); How Fast Can We Fly?—The Engineer's Problem, by G. B. Bolt (NZBS); New Releases
3.0 Westminster Abbey: A sound picture illustrating the religious, architectural and national significance of this famous church, with music specially composed by Elisabeth Lutyens (BBC)
4.0 Major Work
Benno Moiseiwitsch (piano)
Sonata No. 3, Op. 46 Kabalevsky
4.15 The English Poets: John Keats, a talk by Professor S. Musgrove (NZBS)
4.32 Margaret Ritchie (soprano)
4.45 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, David Willcocks (organist) (BBC)
5.0 Children's Song Service
5.30 Kiwis Off Parade
6.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
6.30 Going Places and Meeting People
7.0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. W. J. Pellow
Organist: Russell Cowley
Choirmaster: J. McCrostie
8.0 Kenneth Werner (Australian baritone) (NZBS)
8.15 Oliver Twist (BBC)
9.12 MARY POOLE (piano)
Rondo in C
Nocturne in D Flat Chopin
Etude in E Paganini-Liszt (Studio)

9.24 Voices of Africa, a talk by Joan Faulkner Blake, illustrated by actual recordings (NZBS)
9.52 The Epilogue (BBC)
10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 24

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Instrumental Interlude
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Fred Waring Programme (VOA)
2.15 From Our Head Office Library
2.45 Looking Backward
3.0 Glenda
4.0 Story and Music from Grand Opera
4.45 Far Horizons: The Philippines, Bastion of the Pacific
5.0 Diggers' Session (Rod Talbot)
5.45 Jennings at School (BBC)

EVENING PROGRAMME
6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Crime Is Our Business (first episode)
8.15 Take It from Here (BBC) (final broadcast)
8.45 Chorus Time
9.0 Music at Nine: Radio Theatre Show featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 The Melachrino Orchestra
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: The latest material from Overseas
4.0 The Rise Stevens Programme (VOA)
4.30 Children's Choir — Studio Presentation
5.0 Diggers' Show
5.30 Reserved

EVENING PROGRAMME
6.0 London Studio Melodies (BBC)
6.30 Far Horizons: The Taj Mahal (NZBS)
6.45 Cameo: British Sailors' Society
7.0 Music by Antonini
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Take It from Here (BBC) (final broadcast)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Fred Murphy)
9.15 Chorus Time
9.30 Palmerston North Garrison Band conducted by Ted Fleetwood
March: Amparita Roca Texidor
Overture: Tancredi Rossini
Cornet Duet: Titlarks Ord-Hume
Euphonium Solo: Silver Threads
Among the Gold Moss
Hymn: Hyfrsdel Pritchard
(Studio)
10.0 Ballads of Yesteryear
10.15 Sidney Torch's Orchestra
10.30 Far Horizons: Tigers and Tea
10.45 Famous Operatic Arias
11.0 Music from Stage and Screen
11.15 Alfred Cortot (piano)
11.25 Music by Beethoven
Symphony No. 5 in C Minor
Played by the Halle Orchestra, conducted by Sir John Barbiroli
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Sunday Matinee
2.30 Fred Waring's Pennsylvanians (VOA)
3.30 Reserved
4.30 Stars of Variety
5.0 Featuring the Hammond Organ
5.15 Melodies from Mexico
5.30 For the Children: Jennings at School (BBC) (final broadcast)

EVENING PROGRAMME

6.0 Reserved
6.30 Myrtle Gourlay (soprano)
Shakespearian Songs
It was a Lover and His Lass Morley
Orpheus and His Lute Sullivan
When Daisies Pied Arne
Hark, Hark the Lark Schubert
(Studio)
6.45 At Short Notice
7.0 Music by Antonini (VOA)
7.15 Variety Bandbox (BBC)
7.45 Luck of the Vails (BBC) (final broadcast)
8.15 Take It from Here (BBC)
8.45 Luton Girls' Choir
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. R. Plaistowe of the Anglican Church (Studio)
10.0 Close down

At 6.45 tonight 4ZB will present a cameo on the British Sailors' Society. This is to commemorate the 135th anniversary of the founding of the Society.

Broadcasts by Palmerston North musicians to be heard today from Station 2ZA will include at 9.30 a.m. a programme by the Garrison Band, conducted by Ted Fleetwood, and at 6.50 p.m. a recital of Shakespearian songs by soprano Myrtle Gourlay.

2ZB WELLINGTON 980 kc. 306 m.

7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.15 Far Horizons: Hong Kong, City of Lights
5.30 Children's Programme: Jennings at School (Part 1) (BBC)

EVENING PROGRAMME
6.0 London Studio Melodies (BBC)
6.30 Reserved
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Flint of the Flying Squad (BBC)
8.15 Take It from Here (BBC) (last broadcast)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Pipe Bandmen, conducted by Noel Billicliif
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
5.0 Far Horizons, with Bryan O'Brien: The Philippines, Bastion of the Pacific
5.15 American Favourites: Fred Waring and his Pennsylvanians (VOA)
5.30 For the Children: Peking, a story of life in a Chinese City

EVENING PROGRAMME
6.0 London Studio Melodies (BBC)
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC)
8.15 Take It from Here (BBC) (final broadcast)
8.45 Music as You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

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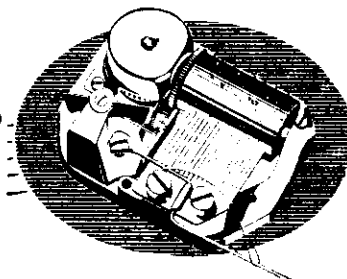
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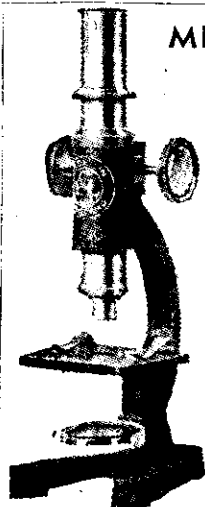
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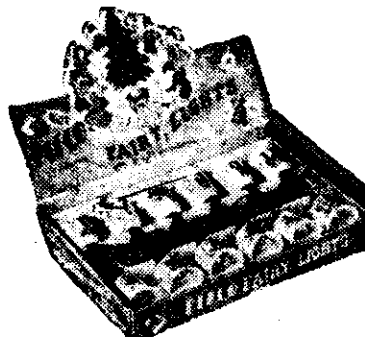
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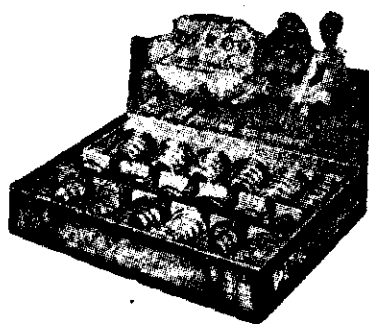
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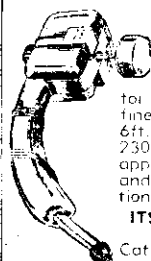


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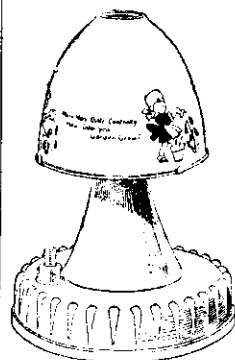
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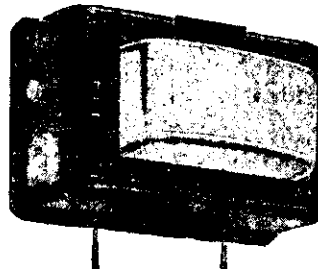


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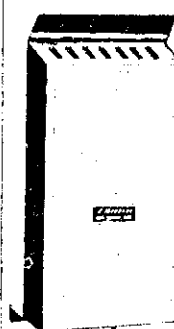
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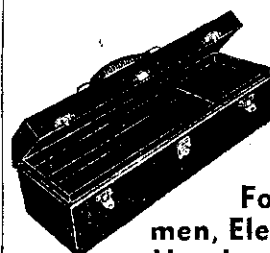


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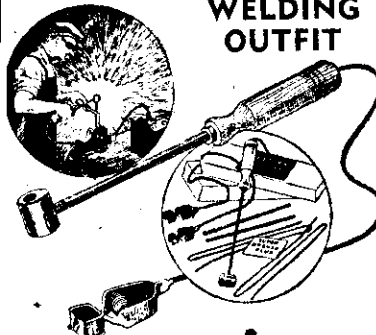


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