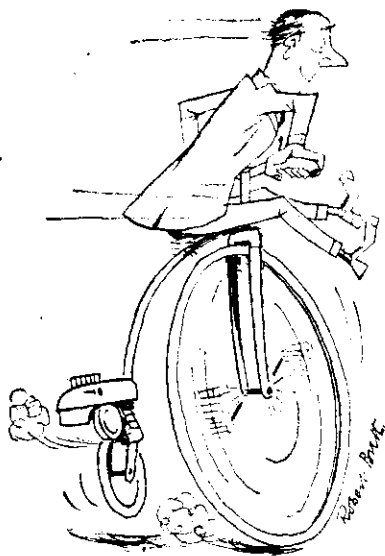




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Table A: In a recent medically controlled investigation DRAMAMINE prevented symptoms of seasickness in 132 of 134 men.

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JOHN PERCY CLAGUE, tenor trombonist (described in the National Band of New Zealand's souvenir programme as "the star of the band"), owes his career as a bandsman partly to his father



Spencer Digby photograph
JACK CLAGUE
"Star of the band"

but mostly to himself. Apart from a few lessons his father gave him on the baritone and a little more tuition he had from the late Captain George Buckley on the trombone, he is self-taught. Jack Clague was born in Woodville, in the same house as Alan Loveday, Sen., father of the violinist. He is a foundation member of the Matamata Silver Band, and played with the Papakura Camp Military Band during the war years, later joining the Auckland Water-

Open Microphone

siders' Band. In 1949 three Clague brothers were champions in their own right. Bill Clague won the B Flat Cornet Championship at the South Auckland Band Contest. Jack was New Zealand trombone champion in that year, as well as others, and Harold, who preferred pedalling to playing, won the Britannia Cup for a 100-miles cycle race round Mount Egmont. The father of the three boys, the late Robert Clague, was a champion B Flat cornet player in his day. Jack, the subject of this paragraph, has had success at many band contests. He lives at Manurewa. What's his line? The noise you would hear him making at his job would keep you guessing. He's a floor sander.

Voice of the Voyager, broadcast regularly by 3KZ. To collect material for this programme he sought out people arriving in Melbourne from all parts of the world and talked to them about their travels. "In this case I am the voyager myself," he said. During his stay in



N.P.S. photograph
JOHN FORD
Interviewer interviewed

I LOOKED in the other morning at a Press conference where Wellington reporters were busy quizzing a small party of Australian newspapermen about their impressions of the South Island of New Zealand, gathered during a fortnight's tour. (To allay any alarm on the part of Northerners and to restrain Southerners from going all cock-a-hoop, it should be mentioned that a similar party "covered" the North Island in November of last year.) With the newspapermen was the chief announcer of Station 3KZ Melbourne, John Ford, and he was the member of the group who specially interested me. The tourists were invited here, by the way, by the Department of Tourist and Publicity on behalf of New Zealand travel interests which had contributed to a combined campaign designed to let Australia know more about the Dominion. John Ford told me that his voice was *The*

the South Island John Ford interviewed several people on tape recorder and sent the tapes by air to Melbourne so that they could be broadcast while he was still in New Zealand. "When I get back," he explained, "another announcer at 3KZ will interview me about what



CHRISTCHURCH now has two winter discussion panels, each of four members, who entertain listeners to 3YA at 8.30 p.m. on alternate Fridays in a programme called "Well Informed Circle." Panel A is meant to deal mainly with matters of commercial and industrial importance; Panel B tackles social and humanistic problems, and each session takes from 20 to 25 minutes. Pictured above you see Panel B, and the members, from left to right, are: Dr. Ralph Winterbourn (Canterbury University College), Mildred Scott (housewife and broadcaster), Donald Bain (formerly a journalist but now secretary of the Canterbury branch of the Overseas League) and Noel Gardner (who is with a Christchurch importing concern). The subjects for discussion range from father's place in the home to the morals of adolescents