

historians of, until a few years ago, "deliberately forgetting, in deference to the pioneers' descendants," the effect of "the greed or cruelty of the early racketeers." Moreover, the quotation best known to the world in the whole of Australian literature, from which the title of this book is taken, dates from convict days: "True patriots all; for be it understood, we left our country for our country's good."

The editor has collected English and Australian broadsides, or broadsheets, chapbooks, pamphlets, and proclamations, from the City of London petition to the King, in 1786, which was followed by the first transportations to Botany Bay, up to the Eureka Stockade of 1854. These broadsides or broadsheets reported crimes and other happenings in heavily sentimental or sensational terms, sometimes in doggerel verse. In the nature of things, very few have survived. A great deal of research has gone to this compilation, and the editor's thoroughness is attested by 17 pages of notes about origins. As much as possible has been produced in facsimile, and there are many woodcuts which freely illustrate the barbarities of the time.

Here are contemporary records of crime and repentance, the unspeakable conditions in convict ships, trials and executions, mutinies, shipwrecks, bush-ranging, and official crises. Governor Bligh is arrested by the "rum-running" officers, and someone declares in a poster that there should be a general thanksgiving for the recall of Governor Arthur. Several of the documents bring in New Zealand, such as the sufferings of marooned sailors, the drama of the convict ship *Wellington* at the Bay of Islands, and Governor Darling's historic proclamation forbidding traffic in Maori heads. *True Patriots All* is an originally conceived and brilliantly executed illumination of history, and a collector's piece.

—A.M.

HUMANITARIANS

QUAKER RELIEF: *An account of the relief work of the Society of Friends, 1940-1948, by Roger C. Wilson; Allen and Unwin. English price, 15/-.*

THIS is a valuable document dealing with the vast and complex problems of relief work by the Society of Friends in England and Europe during the war
(continued on next page)

"STORIES FROM GILBERT AND SULLIVAN," by Gladys Davidson, will be discussed in ZB Book Review on May 24 by Dorothea Turner (below). Five other books



are set down for review in the same session. They are: "Who Walk in Darkness," by Chandler Brossard, and "Sudden Glory," by C. R. Summer (Dorothy Moses); "Glasgow Story," by Colm Bragan (Professor R. C. Silver); and "Pastures New," by

Ian Niall, and "Linger and Look," by Hugh Newman (J. W. T. Munro).

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