

The result embodies something of logic, something of intuitive organisation, and while the painting may not appear as 'real' in a deceive-the-eye fashion, it will have a true vitality of its own.

"If you examine the art of all periods you will find that the art of visual realism which dominated in the 19th Century is the exception and, I believe, marks a period of decline. Whether you examine Greek or Etruscan art, cave or rock shelter drawings, or the work of the great Italians, you will find that the tradition of art is not the mere copying of nature, but rather a drawing out of essentials."

Mr. Cowan added that he was not trying to be "modern" in his approach. In the simplest terms, he wanted to introduce living colour and strength of design into his paintings. Each painting posed new problems and had to be thought out anew. "I am learning continually," he said. "Each painting reveals new horizons—and this, I hope, will continue for as long as I am able to paint."

Early Mozart Opera

WHEN Mozart was only 19 he wrote an opera in honour of the visit to the Salzburg Court of the Archduke Maximilian, the youngest son of the Empress Maria Theresa. Last year a concert version of this work, *Il Rè Pastore*, was broadcast in the BBC Third Programme as one of four special concerts which each contained a lesser-known Mozart opera. A transcription of the broadcast is now going the rounds of National stations of the NZBS, and will be heard from 2YC at 8.30 p.m. this Sunday (May 17), and from 3YC at 8.46 p.m. on Saturday, May 23. The libretto of *Il Rè Pastore*, by Metastasio, is about the campaign of Alexander the Great to free Sidon of its cruel ruler. It tells how in the chaos two pairs of lovers become separated only to be reunited by Alexander's justice and their own untiring loyalty. For the most part the work consists of elaborate arias designed like vocal concertos. Two of them also have important instrumental solos. The London Mozart Players conducted by Harry Blech will be heard in the programme, and the soloists will include Margaret Ritchie (soprano) and Max Worthley (tenor).



CRICKET FROM ZBs

The four-minute BBC eye-witness accounts of each day's play in the Australian cricket team's tour of Britain are to be broadcast from ZB stations at 7.30 a.m. instead of at 9.30 a.m. as previously stated.

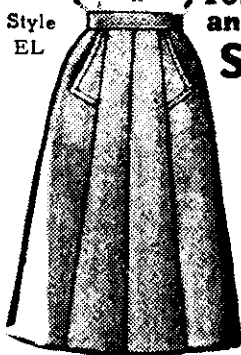
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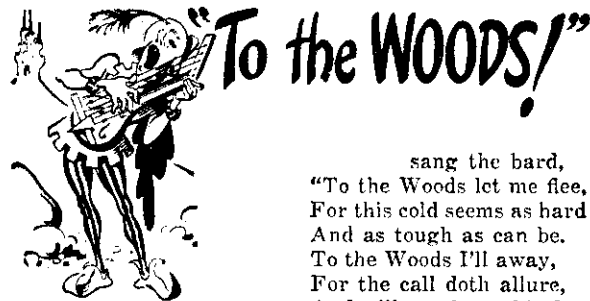
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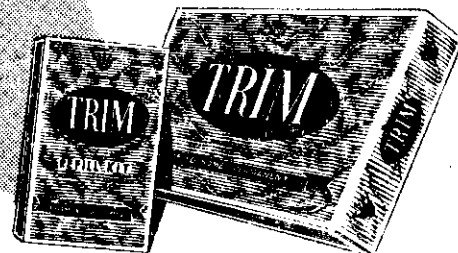
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