

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 28, No. 721, May 8, 1953

Incorporating N.Z. RADIO RECORD

Programmes for May 11—17

Fourpence



CURTAIN UP FOR N.Z. PLAYERS

N.P.S. photograph

Richard and Edith Campion are interviewed by Elsie Lloyd during rehearsals of "The Young Elizabeth," with which the New Zealand Players will open their first season this week. The interview, and excerpts from the play, will be heard from 2ZB this Friday, May 8, at 3.15 p.m. (See also page 6)

Planting Trees this Season?

The planting season is on us again, and by now preparation will be well in hand. If you are planting trees this year, it would be well to consider their final size before you plant them. Many have had to be felled, topped, or lopped because the maturing tree is too large for its site. Private plantings are most important for Forestry in this country and will greatly help to

***Keep
New Zealand
Green***

PREVENT FOREST FIRES

NEW ZEALAND FOREST SERVICE
SOIL CONSERVATION COUNCIL

ADVANCE PROGRAMMES FROM ALL STATIONS



Let's make things brighter about the house with lovely Sundour Fabrics. They come from Carlisle, England, and all are guaranteed against fading.

Take your choice from colourful case-ments . . . the prettiest prints . . . dainty fabric nets . . . loose cover repps . . . figured brocades . . . or truly sumptuous velours and damasks. The prices are as reasonable as the range is rich and varied. Ask your local store!

SUNDOUR FABRICS

All Sundour Fabrics are guaranteed against fading
—most of them for the whole of their life.

MORTON SUNDOUR FABRICS LTD. CARLISLE · ENGLAND



Announcing The new American style Work Shoes

These low priced work shoes, so popular in U.S.A., are now introduced to New Zealand as the ideal everyday footwear for men in all trades. If your job or your hobby calls for utility shoes that are cheap to buy and hard to wear out, you will find O'B Work Shoes the best value in footwear today.

★ Illustrated: Style 350. With rubber sole and heels, Style 351.

O'B Work Shoes

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH
Available from retail stores throughout New Zealand

O'B37

You never know when you may need



***always keep a tin handy
in the house***

Elastoplast First Aid Dressings (In Red Tins)
From Chemists

Elastoplast Adhesive Plaster is also available in handy spools 1" x 1 yd. long.
SIA MANUFACTURED BY T. J. SMITH & NEPHEW, HULL, ENGLAND.

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 2292, G.P.O.

Telephone No. 70-999.

Telegraphic Address: "Listener," Wellington.

MAY 8, 1953

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - - -	5
Cricket Broadcasts - - -	5
Curtain Up for N.Z. Players -	6-7
BBC, ABC and NZBS Will	
Work Together - - - -	7
The First Day - - - -	8
Shepherd's Calendar - - -	9
Crossword Puzzle - - - -	9
Radio Review - - - -	10-11
Lodge Listens - - - -	11
The Guinea Pig - - - -	11
Books - - - -	12-13-14
Choral Concert - - - -	15
British Music Critic to Tour	
N.Z. - - - -	15
First Round Hatsamania	
Winners - - - -	16
Dx Notes - - - -	16-17
Films - - - -	18
Holiday Programmes for Boys	
and Girls - - - -	19
Verse: Dandelion Days - -	19
A Good Time Was Had by	
Almost All - - - -	20
London Tour for Young	
Listeners - - - -	21
Ask Aunt Daisy - - - -	22-23
Open Microphone - - - -	24-25

BROADCAST PROGRAMMES

Mon. to Sun., May 11-17 - 27-47

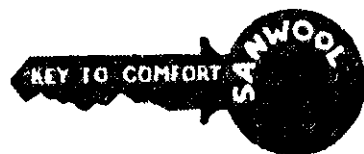
SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.



Sanwool

MATTRESSES

AND QUILTS



N.Z. LISTENER, MAY 8, 1953.

For the Utmost benefits of Chlorophyll CHOOSE KOLYNOS TOOTHPASTE WITH ACTIVE FULL-STRENGTH CHLOROPHYLL!



- ★ Instantly Destroys Mouth Odours!
- ★ Keeps your mouth wholesome for hours!
- ★ For healthy gums and teeth!



**Cool,
Minty Flavour!**

Everyone likes the glorious minty flavour of Kolynos with Chlorophyll. Children love it!

Just look at the colour of your Kolynos Toothpaste with Chlorophyll. That deep rich green is your proof that this magical toothpaste gives you the *utmost* benefits of Chlorophyll . . . lasting protection.

Kolynos with Chlorophyll destroys mouth odours *instantly* — does not just "cover them up". Your whole mouth feels cleaner . . . fresher, and that

glorious feeling lasts for hours. The Chlorophyll in this "green magic" toothpaste assists in combating dental decay in an entirely new and different way. So, for the *utmost* benefit of Chlorophyll, make sure you buy Kolynos tooth paste with Chlorophyll.

Ask for
Kolynos
with Chlorophyll

REGULAR KOLYNOS IN THE YELLOW CARTON STILL AVAILABLE

Kolynos (N.Z.) Ltd., Kitchener St., Auckland





HIS MASTER'S VOICE RECORDS

THE WORLD'S FINEST MUSIC PERFORMED BY
THE WORLD'S GREATEST ARTISTS

ORCHESTRAL

Finlandia—Tone Poem (Sibelius)	Philadelphia Orchestra (Stokowski) DB 1584
Overture, "1812" (Tchaikowsky)	Philadelphia Orchestra (Stokowski) DB 1663-1664
Light Cavalry Overture (Suppe)	BBC Symphony Orchestra DB 2362
Magic Flute Overture (Mozart)	BBC Symphony Orchestra (Toscanini) DB 3550
Die Meistersingers Overture (Wagner)	Vienna Philharmonic Orchestra (Furtwangler) DB 6942-6943
La Scale di Seta Overture (Rossini)	BBC Symphony Orchestra DB 3541
Siegfried Idyll (Wagner)	NBC Symphony Orchestra DB 6668-69
Lohengrin Prelude, Act 1 (Wagner)	Philharmonic Orchestra of New York DB 2904
Toccata and Fugue, D Minor (Bach)	Philadelphia Orchestra (Stokowski) DB 2572
Invitation to the Waltz (Weber)	BBC Symphony Orchestra (Toscanini) DB 3542
Blue Danube Waltz—Tales from Vienna Woods	Philadelphia Orchestra (Stokowski) DB 3821
Peter and the Wolf (Prokofieff)	Boston Symphony Orchestra DB 8747-49
Sleeping Beauty Ballet Music (Tchaikowsky)	Stokowski and his Symphony Orchestra DB 9499-9504
Swan Lake Ballet Suite (Tchaikowsky)	Halle Orchestra DB 9549-50
Romeo and Juliet Overture (Tchaikowsky)	Philharmonia Orchestra DB 9705-07

SYMPHONIES

Symphony No. 6, "Pathetique" (Tchaikowsky)	Berlin Philharmonic Orchestra (Furtwangler) DB 8600-05
Symphony No. 1, Op. 39 (Sibelius)	Stokowski and his Symphony Orchestra DB 9616-19
Symphony No. 41 in C (Mozart)	Vienna Philharmonic Orchestra (Walters) DB 8435-38
Symphony No. 3, "Eroica" (Beethoven)	Vienna Philharmonic Orchestra (Furtwangler) DB 9296-9302
Symphony No. 4 in B Flat (Beethoven)	Vienna Philharmonic Orchestra (Furtwangler) DB 9524-29
Symphony No. 5 in C Minor (Beethoven)	Berlin Philharmonic Orchestra (Furtwangler) DB 8374-78
Symphony No. 6, "Pastoral" (Beethoven)	BBC Symphony Orchestra (Toscanini) DB 8369-73
Symphony No. 7 in A, Op. 92 (Beethoven)	New York Philharmonic Orchestra (Toscanini) DB 8190-94

CONCERTOS

Concerto in D, Op. 35 (Tchaikowsky)	Heifetz and London Philharmonic Orchestra DB 8282-85
Concerto No. 2 (Paganini)	Menuhin and Philharmonic Orchestra DB 9588-91
Concerto No. 1, Op. 15 (Beethoven)	Schnabel and London Symphony Orchestra DB 7514-18
Concerto No. 1, B Flat Minor (Tchaikowsky)	Horowitz and NBC Symphony Orchestra DB 8922-25
Concerto in C Major (Bach) for 3 Pianos	Fisher, Smith, Matthews and Philharmonic Orchestra DB 9573-75

OPERA

The following Gilbert and Sullivan Comic Operas were made under the direction of Mr. Rupert D'Oyly Carte, with singers drawn from the past and present Savoy Favourites:

The Mikado	DB 8105-8115	The Pirates of Penzance	D 7730-7740
Yeomen of the Guard	D 7719-7729	Iolanthe	D 7708-7718

PIANO

Sonata in C Minor, Op. 13 (Beethoven)	Edwin Fischer DB 3666-67
Impromptu, E Flat, Op. 90, No. 2 (Schubert)	Impromptu in G, Op. 90, No. 3, Artur Schnabel DB 21335
Sonata in C Sharp Minor, "Moonlight" (Beethoven)	Ignace Paderewski DB 1091

These recordings are available at your Local Dealer.
In event of any difficulty, please communicate with

HIS MASTER'S VOICE (N.Z.) LTD.,
P.O. Box 296, Wellington.



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

MAY 8, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

Dangerous Thinking

NEWSPAPER reports on the exchange of sick and wounded prisoners of war in Korea have introduced some of us to a new term, apparently first used by the Chinese. Prisoners who have been indoctrinated by their captors are said to require "brain-washing" before they can be fit to move freely among their own people. South Koreans, poor fellows, are to have six months of it. Dangerous thoughts must be sponged away, presumably by an intensive course in right political "thinking." Methods used by British and American authorities are less crude; but it is clear from the cable messages that doubtful cases are being "screened" for observation.

At first sight this solemn treatment of men who have been exposed to ideological infection is too naive to be taken seriously. It seems to imply that the brain is entirely a receptive organ, and that thinking is a process set in motion by the repetition of slogans. George Orwell's sheep-like chant, "Four legs good, two legs bad," comes irresistibly to mind. Men are told what to believe; and to move away from the official line, to think for themselves, is treason. Before we decide, however, that these methods are only possible in dealing with illiterate or half-educated peasants, we need to be sure that they do not illustrate in extreme ways a state of mind that is also encroaching in the West. Independent thinking has never been easy. It presupposes a respect for facts, a belief that evidence should be studied before conclusions are reached, and a conviction that truth is sacred. At the present time the fear of Communism has created pressures which are being felt even in places where freedom of thought is traditional.

It is sometimes said that thought cannot be restrained. A man may think what he likes, and

must merely refrain from uttering thoughts which would place him under suspicion. But thinking is not complete until it is expressed. The man who says one thing, and thinks another, will gradually cease to have thoughts that are worth speaking. There are already signs that the fear of lower standards is being felt in American universities. A recent issue of *Time* gave a page to this theme, quoting academic leaders who are beginning to wonder if the investigating habit is not taking the "boldness" out of education. "You're afraid to use your imagination," said one professor. "Of course, every one of us pulls punches. I do." Young scholars, declared a historian, "examine everything in their writings, not for correctness, but for sentences that might conceivably be twisted around to trap them." And the Dean of Columbia University School of Journalism emphasised the difficulty of discussing public affairs "without fear that someone may make a record which may be investigated secretly. . . Silence on controversial subjects during private conversations, as well as in classrooms, is becoming so prevalent that it is dangerous to our liberties."

It should immediately be obvious that the situation is not out of control while intellectuals are able to make such statements publicly. But the danger signals to which they are pointing are not imaginary. Nor should we suppose that they can be confined to a country which is in the forefront of the fight against Communism. Fear and intolerance spread easily. The cold war, so-called, has brought an unwelcome need for "security measures" which in the past have been found appropriate only during a "shooting" war; but their purpose is defeated if they undermine the very liberties we are asked to defend. These liberties, we need to remember, are the results of dangerous thinking.

N.Z. LISTENER, MAY 8, 1953.

USE OF CHRISTIAN NAMES

Sir,—The point made by J. B. Hyatt Sr. (*Autre pays, autres moeurs*), is undeniably *à propos*. It would be bad manners to criticise local usage which is well established.

There is another purely local usage which has become, or is becoming, general. I refer to the use of the title "Dr." in respect of graduates in subjects other than medicine. In the United Kingdom the title is restricted to doctors of medicine and members of university faculties, a usage practical in application in that it obviates confusion, misapprehension and possible embarrassment; for there can be little doubt as to what is evoked in the mind of English-speaking persons by the use of the title in question.

It must be remembered that in Continental countries, where the usage is different, the title or term "doctor" does not evoke a medical man, there being entirely different terms by which to designate the latter. I cannot but feel that the spread of the Continental usage should be striven against here.

I. R. MAXWELL STEWART
(Wellington).

BERTRAND RUSSELL

Sir,—In a recent editorial commenting on the talk given by Bertrand Russell from the BBC on reaching his 80th year and repeated by the NZBS, you failed to mention what I felt to be perhaps his most arresting statement. In summing up the main causes of man's unhappiness he spoke first of those due to man's inadequate mastery of nature; second, those caused by men's hostility to their fellow men. The third chief cause he judged to be "the morbid miseries fostered by gloomy creeds, which have led men into profound inner discords that have made all outward prosperity of no avail."

As all psychiatrists know, morbid miseries and profound inner discords often lead to nervous breakdowns, which we are told are so alarmingly on the increase. If this is so can anything be done about it? I think so. I hope so. The churches might well discuss the subject at future conferences. Theirs is the only body qualified to deal with "gloomy creeds."

Russell's closing words are reminiscent of Socrates's prayer before his death: "I pray the men of the future may live life more nobly than we live it: I pray that all injustice and greed and all littleness of soul may perish from the nature of man."

DORIS M. MIRAMS (Timaru).

THE SCIENTIFIC ATTITUDE

Sir,—I have just heard the ZB book review chaired—or at least I thought it was supposed to be chaired—by Mr. Anton Vogt. The first review by Mr. Kenneth Melvin of Anthony Standen's book, *Science is a Sacred Cow*, was followed by another review by the chairman. Mr. Vogt suggested that the book went too far, but he did not show how. He proceeded to say that he disliked other fanatics as much as scientific fanatics, as though the author by writing only of scientific fanatics implied that he did not. This book was supposed to be about science and the other fanatics had no place in it.

All in all, this second review was a vague piece of apologia for the scientific attitude. Mr. Standen understands the empirical sciences as lower in the scale of science than mathematics. Mr. Vogt

LETTERS FROM LISTENERS

returns to the idea Mr. Standen is so scornful of, that the empirical sciences have as much to contribute to human wellbeing as philosophy, religion and mathematics.

IPSO FACTO (Hamilton).

DICTATORSHIP OF THE PROLETARIAT

Sir,—Congratulations to Mr. Boswell on his admirable letter in the April 24 issue, and to you for giving the space needed to publish in full. As Brains Trusters so often say: "It all depends on what you mean;"—it all depends on what you mean by proletariat. Mr. Boswell's quotations from Lenin and Vyshinsky make abundantly clear that "proletariat" has in Russia today not the dictionary meaning of "the whole body of wage-earning workers" but the autocratic minority of the Communist Party. This clear demonstration is what makes Mr. Boswell's letter so valuable. It seems that, once again, history has introduced a sardonic flavour into the dish presented by aspiring reformers. Marx and Engels, in the Communist Manifesto, 1848, should have written: "Workers of the world unite; you have nothing to change but your chains."

J. MALTON MURRAY (Oamaru).

Sir,—I see that *The Listener* is giving hospitality to a controversy on "the dictatorship of the proletariat," with citations from Lenin and other later writers. Some of your readers may be interested in the following relevant passage from a recent American work, *Communism, Democracy and Catholic Power*, by Paul Blanshard (lately reviewed in your paper):

When the Bolsheviks wanted to justify the continuing dictatorship of a single political party, they did not admit that they were twisting or perverting socialism. They simply loaded down one phrase of Karl Marx—"the dictatorship of the proletariat"—with the whole weight of their lop-sided policy, and made that phrase bear the burden of a permanent authoritarian system of power. . . . Actually, Karl Marx used the phrase, "dictatorship of the proletariat," only once in his whole writings, and only by over-emphasis and distortion can anyone find in his works a detailed justification for continuing dictatorship. In Communist propaganda, however, a continuing dictatorship is hailed as "applied Marxism."

G.G. (Auckland).

POETRY ROUND THE BEND

Sir,—"With large, divine, and comfortable words." That's Tennyson for you, using three adjectives, two of which won't stand scrutiny." So writes Denis Glover. All right. "And sitting on the grass partook the fragrant beverage drawn from China's herb." That's Wordsworth for you, using 13 words when, as Tennyson commented, he

might have done with seven: "And sitting on the grass had tea." Let us tie "Ulysses" and "Tintern Abbey" together and drop them into Cook Strait, with appropriate incantations by one of our muscle-bound poets. However, it would not be Denis Glover, and I hope this little protest will not stop him going on round the bend.

A.M. (Wellington).

"A SAILOR'S PRAYER"

Sir,—I feel that "Scribere" is unduly upsetting himself by his attitude towards Denis Glover's "A Sailor's Prayer," and I was interested enough to look up Exodus xx: 7, as suggested. I certainly did not see the poem was "taking the name of the Lord in Vain." On the contrary, I think your answer very apt in replying with Matthew ix: 10, 11, 12 (I also looked that up!)

That such a small poem can make one think—no matter on what lines—shows its worth, and reactions will be according to the mental outlook of the reader. If people were less concerned with the morals of others and thought more of their individual attitude towards life, we should probably get a long way ahead of the sorry state we find the world in today.

All religious dissensions are because of lack of understanding of individual needs, the feeling to "live and let live." It is not reading the Bible or going to church which makes the good Christian. There was no Bible when Christ was alive. His church was the wide open spaces, and He was a very great Christian. May I quote the Persian poet-philosopher?

And this I know: whether the one True Light,
Kindle to Love, or Wrath—consume me quite.

One glimpse of It within the Tavern caught
Better than in the Temple lost outright.

That we achieve spiritual enlightenment is the all important factor—when and how is a secondary consideration. We are many people in one, and are conditioned by things, facts and places—we can't all feel and act the same. It is sufficient that the sailor knows God will appreciate that he will be

At Sunday church
With a clean white front
And polished shoes
And no booze.

This proves that he has a right sense of values and pays homage in his own way.

T. de LANCY GREEN
(New Plymouth).

STRATFORD SHAKESPEARE

Sir,—I have all the admiration in the world for Ngaio Marsh as producer, actress, and writer; but I must cross swords with her as a critic, for I was shocked to see in *The Listener* (April

10) that the "visit of the Stratford-upon-Avon company was the most important event in our theatrical history!" Surely Miss Marsh has not forgotten the magnificent work of the Old Vic company—the tremendous power of its attack, the bravura, the inspired casting, the strict adherence to form and texture in all three plays?

These were the things we missed with Anthony Quayle's company, neither had the company an actor capable of giving us a Richard with the skill and passion displayed by Olivier. Quayle's Othello has never been described as in the first rank (Oscar Asche and Jack Hawkins are both said by contemporary critics to be infinitely superior), while his Falstaff, a delightful mixture of any multiple store's Father Christmas, and the White Knight, had nothing in him to fill Bolingbroke with disquiet. It was Sir Ralph Richardson who first showed us something more than "the fool and jester." He showed us a man who might be capable of contaminating Henry.

Let us be grateful to the Stratford company for its good workmanlike performances of Shakespeare's plays. Let us be grateful, I say, but do not let us sit around as the critics did in Auckland crying "Holy, holy, holy," and then accrediting to the skill of the company the things which were Shakespeare's. Shakespeare so often got left out of the critics' assessments because they spent so much time trying to justify some very queer bits of stage technique. For example: after *Othello*, how many people left the theatre with their hearts aching at the cruel and needless murder of an innocent and lovely lady? Didn't we rather go away worrying how Miss Jefford, the actress, managed practically to stand on her head for so long a period? We were not left to question this strange finale to the death scene long, because Miss Jefford told us she had invented an alphabetical game to fill in the time. The actress would have been better employed "playing herself into the scene." There were no opportunities for "fun and games" in Olivier's productions, and we should thank him on our knees for letting us see "great theatre." His visit did indeed make history.

JUDITH TERRY (Auckland).
(Abridged.—Ed.)

JOHAN SVENDSEN'S MUSIC

Sir,—I fully realise that *The Listener* has no room for Scandinavian sectionalism, but please allow me to point out to your contributor "L.E." (Radio Review, "Music in the Afternoon") that Svendsen is not "another Dane." Johan Severin Svendsen (1840-1911) was a Norwegian violinist, conductor and composer who wrote largely for the orchestra. His works also include arrangements of folk-songs. His romance for violin and orchestra (in G Major, Opus 26) may be his best-known work outside of Norway, but in Norway I think his *Carnival in Paris* (Opus 9) is just as well known. My reference book contains no mention of a *Carnival in Paris* by Nielsen. Could it be that in addition to calling him a Dane, we refuse Svendsen credit for his Opus 9?

SQUARE HEAD
(Wellington).

ANSWERS TO CORRESPONDENTS

T. Hayes (Roxburgh).—Thank you. Your inquiry is being referred to 4YA.

Interested (Wellington).—Name and address required, even when pen-name is used.

Did Not Like It (Takapuna).—Normal speed. Miss Jefford heard the recording and could not understand why you thought it too fast.

LISTENING TO THE CRICKET

BROADCASTING arrangements for the Australian cricket team's tour of Britain are as follows:

The stumps scoreboard for each day's play will be given from Main National Stations following the news or weather forecast at 6.0, 7.15 and 8.0 a.m. on weekdays, and 7.35, 8.0 and 9.0 a.m. on Sundays; and from ZB stations at 7.30 a.m. on weekdays and 7.35 a.m. on Sundays.

Four-minute BBC eye-witness accounts of each day's play will be heard from ZB stations at 9.30 a.m., and from Main National stations at 12.33 p.m.

On the eve of each Test a New Zealand cricket authority with a knowledge of English cricket will give a brief preview of Test prospects from Main National stations at 7.0 p.m., and on each day of all five Tests (the first Test begins on June 11), five-minute weather and state-of-wicket reports will be broadcast from Main National stations at 7.0 p.m.

Station 2YA will remain on the air from 10.30 p.m. to 12.30 a.m. daily during each Test to give a ball-by-ball description of play up to the luncheon adjournment.



IN 12 short weeks Anthony Quayle established himself among us as a man with something to say about the theatre and the undisputed right to say it. One of the things he said most often was that in Richard Campion's New Zealand Players we have a professional theatre that is worth supporting.

This was not idle enthusiasm and not merely a generous gesture from one man of the theatre to another. Mr. Quayle found time, in the midst of winding up his own tour, to see the New Zealand Players at work. Watching the players in rehearsal, chatting with them over morning tea, he had some opportunity to judge their quality. With the costume sketches for *The Young Elizabeth* he was delighted. "These are very good," he said to the designer Raymond Boyce. "They look as if they have been worn and they give an indication of character."

But what impressed me most as I lingered on the outskirts of the hubbub about the great man, was what he had to say about our New Zealand audiences. Playing to packed houses, to people who had travelled long distances to see the Stratford plays, he had discovered our national hunger for good theatre.

"The response is there," he told me. "But people must realise that good theatre is a mutual affair between the actors and the audience. It's no good standing back waiting to see how this company shapes. If you want good theatre you must go to the theatre. If you don't go, how can you decide what is good and what is bad?"

This was, I suggested, a brave venture. "Very brave. The overhead on a long tour like this one is tremendous. But I haven't the slightest doubt about what the company has to offer." As I left him murmuring enthusiastically

over a set-model for *The Young Elizabeth*, I looked round the company itself and its headquarters. The Players are housed in some deserted army huts above the Wellington Winter Show Building. There, in splendid isolation, the actors can give full voice to their lines without disturbing anyone. The rehearsal room is large, with a large fireplace which attracts the actors when they are off-stage.

The acting space for both plays is clearly lined-in on the floor, and the rostra in place. The room already has a character of its own with sketches round the walls, and books on the Victorian and Tudor periods lying about. As if all this were not enough to set the mood for the most serious-minded actor, the rehearsal for *The Young Elizabeth* began with exercises in the kind of movement and stance required when men wore doublet and hose and women submitted to the discipline of the farthingale.

Rilla Stephens, just returned from two years in the Old Vic School, demonstrated for the rest. "Don't creep round," she said. "Feel as if the rest of the Elizabethan court is looking at you. . ." And so the limbering-up went on as the actors swung into the deliberate stateliness of a pavane.

To the Campions, to Rilla Stephens and Raymond Boyce, who all trained at the Old Vic, this serious approach comes very easily, and it is one of the things Anthony Quayle remarked on: that it is unique for as many as four graduates of the school to be pooling what they learned there. We shall be seeing the direct result of their intensive training under such craftsmen of the English theatre as Glen Byam Shaw and Michael St. Denis.

Every member of the company seemed eager for the tour to begin. But however exhilarated the players are by the prospect before them they have

obviously given up a certain amount of security. Several of them have joined the company from the Broadcasting Service: John Gordon, from the microphone at 1YA, John Carson-Parker and Michael Cotterill, from Productions, and for this first tour Bernard Kearns has leave of absence from 3YA.

When I went out a second time the props, the sets and the costumes were in that exciting stage when the designer's intention begins to take shape. All these things come into the province of the Stage Director, Ken Southgate, who took me up the hill to find the Wardrobe Mistress, Mrs. Marchant, among a flurry of power machines, boxes of whalebone and yards of elastic, fit-

ting Gay Dean, of Auckland, for her role as Georgiana Tidman in *Dandy Dick*. Raymond Boyce arrived to give his expert opinion on the Victorian line she was striving for. He showed me the bolts of fabric, mostly woollen, which he had found in Wellington warehouses. "All the materials will be lined with canvas, calico or tailor's wadding," he said, "and all those padded linings are to give character and line to the Tudor costumes."

We went together to the next workshop where the canvas-covered flats for *The Young Elizabeth* lay stacked ready for painting. The props room was crowded with ferns and aspidistras made from cane and tar paper. I asked the designer whether it was easy to find Victorian bric-a-brac here.

"No," he said. "I was surprised. I'm looking right now for a sofa and chairs for *Dandy Dick*. It looks as if a lot of Victorian relics are not yet in auction-room circulation. I only hope people aren't busy burning the very things the theatre could use."

"What about stage jewellery?" "We're luckier there. A jewellery manufacturer in Wellington has been most generous to us and we're having some pieces made up. We are also using some ceramic jewellery that was fired at the Stephens Potteries in Dunedin. It has great possibilities because it's so heavy and rich-looking."

I left Raymond Boyce working on some details of the set for *Dandy Dick*. This Pinero farce presents an excellent contrast to *The Young Elizabeth* in period and in style. Both plays have been carefully chosen to attract a wide audience, a family audience, to the theatre.

Richard Campion has shown excellent judgment in building his company. He has called on the advice of people who have worked long and hard to establish a National Theatre in this country. Every scheme for the National Theatre has collapsed before the hurdle of finance, but now at last we have a professional company broadly-based and nation-wide in its scope, that is not saddled with state supervision. Since the first plans were announced six months ago, interest has quickened all over the

(continued on next page)



THE VOICE OF EXPERIENCE: Anthony Quayle with Richard Campion and members of the New Zealand Players Company



BBC photograph
LAURENCE GILLIAM, BBC Head
of Features

LAURENCE GILLIAM, who has been producer for the last 20 years of the BBC Commonwealth Christmas programme, told *The Listener* that New Zealand, as host country to the Queen at Christmas time, will be "the senior partner in this triple partnership."

"The New Zealand Government," he went on, "will suggest to the Queen a suitable time for the broadcast, after consultation with the governments of all other countries in the Commonwealth to decide which time will be most suitable to their peoples. Radio engineers from the countries involved will hold discussions to decide what time of day will give optimum reception of short-wave signals from New Zealand in the rest of the world. They will have to decide when the best signals will fall around the world on

(continued from previous page)

country, and a Foundation has now been established to support the Players, to guarantee an audience and to share some of the burdens of a long tour. The response to the Foundation has been excellent everywhere.

"We find it very encouraging," Richard Campion said to me, "that people inside the amateur theatre and outside in the business world are so interested in what we're trying to do."

I asked what plans he has for the next tour. "First of all Ngaio Marsh will produce a Christmas play for us to attract the children especially. Then the second tour will include the Fry translation of *Ring Around the Moon*, by Anouilh, and *Ned Kelly*, by the New Zealander Douglas Stewart.

"Did anything specific emerge from Anthony Quayle's visit?"

"Well, yes. A lot of encouragement. He has asked Raymond Boyce to send designs to him at Stratford. When he gets back to England he will help us get English actors out here for short seasons."

Here, then, is something new in New Zealand theatre—when the curtain goes up on the premier performance in Wellington this Friday, May 8, our cultural life will be broadened. Anthony Quayle left us with the firm assurance that his company would return in 1957. But four years is a long time to wait and if it were not for the courage and enterprise of Richard and Edith Campion we

BBC, ABC, and NZBS Will Work Together

PLANS for the world-wide broadcast of the Coronation ceremony, and of the Queen's Christmas message to the Commonwealth from Auckland this year, moved a stage closer to completion in Wellington last week when Laurence Gilliam, BBC Head of Features Department, and Patrick Jubb, BBC Representative for Australia and New Zealand, conferred with officers of the NZBS. After the discussions, it was announced that the 1953 Commonwealth Christmas Programme, in which the Queen's Message forms the climax, will for the first time be presented, not by the BBC alone, but by the BBC, ABC and NZBS in partnership. To New Zealand will fall the onerous responsibility of ensuring that the rest of the Commonwealth receives clear reception of the Queen's voice.

Christmas Day. It is New Zealand's task to ensure that the rest of the Commonwealth will receive clear reception of the Queen's voice."

Every available shortwave and radio-telephone installation in the Dominion will be called into service. The transmitters available for this immense undertaking include the Radio New Zealand shortwave transmitters at Titahi Bay, the new Post Office 40-kilowatt transmitter at Himatangi, which will be completed by Christmas, the Navy's 40-kilowatt transmitter at Waiouru, and the Telecommunications radio telephone circuit to Sydney. "Everything that New Zealand has got will be used," Mr. Gilliam said.

The production of Commonwealth Round-up, in which people from all walks of life in 19 or 20 Commonwealth countries contribute items describing how they are spending Christmas Day, will originate this year from the Sydney studios of the ABC, Mr. Gilliam said. The last item will come from New Zealand itself as an introduction to the Queen's speech from Auckland. "The programme will begin

with the words, 'This is the New Zealand Broadcasting Service, the Australian Broadcasting Commission, and the British Broadcasting Corporation calling the Commonwealth from Sydney.'"

"The theme of this year's Commonwealth Round-up, which in England is regarded as the most important broadcast of the year, will be in the form of a radio retracing of the Queen's journey to New Zealand," he said. "The programme will follow the route taken by the Queen across the Atlantic to the West Indies, down through the Pacific to Fiji and New Zealand, calling in speakers from the Commonwealth countries on each side as the journey progresses, and then follow the route to be taken by the Queen on her return, through Australia, the Indian Ocean and around the African coast back to England."

"The programme will include items from more of the Commonwealth's Pacific countries, such as Fiji and possibly New Guinea, than it has previously done. Countries which will certainly contribute to the programme—besides the United Kingdom, Australia and New Zealand—are Canada, South Africa, Rhodesia, Kenya, the Gold Coast of Nigeria, Cyprus and Malta, the West Indies. If it is technically possible, Fiji, New Guinea and the Antarctic will also join in."

The steps by which the programme will be built up were briefly described by Mr. Gilliam. Suggestions would be invited from the countries involved for the form of their contributions, scripts and test recordings would be airmailed out, and finally an agreed item would be arrived at. As Christmas approached test rehearsals would be made by radio telephone, a recording would be made of the item over radio telephone, and an additional recording would be sent by airmail. From these 19 or 20 items the producer would build up his programme, write the linking narration, employ a composer to write the linking music, engage a symphony orchestra to play the music, and a well-known personality to speak the narration. This year all these things would be done in Australia. An Australian narrator would be used, an Australian composer would write the music, and the Sydney Symphony Orchestra would play it.

"When the programme goes on the air," he said, "every attempt will be made to get live, direct contributions from the 19 to 20 countries taking part, and the recordings will be held as a safeguard against poor reception at the transmission point."

"The Commonwealth Christmas Round-up has the largest listening



Spencer Digby photograph
WILLIAM YATES, Director of the
NZBS

audience of any programme broadcast by the BBC," he said. "In Britain alone 25 million listeners heard it, and in addition to the millions of listeners in the Commonwealth itself, there were millions more in America, where at least one of the major networks rebroadcast it, and on the Continent of Europe."

CORONATION TIME-TABLE

NZBS arrangements for rebroadcasting the Coronation Service, the State Procession through London, and the Queen's Coronation Day message, were announced last week in Wellington. From 9.15 p.m. on Coronation Day, Tuesday, June 2, until 4.30 the next morning, all the YA, YZ, ZB, ZA and X stations will rebroadcast the ceremonies direct from the BBC.

The Queen and the Duke of Edinburgh leave Buckingham Palace at 9.25 a.m. G.M.T. (9.25 p.m. in New Zealand) and arrive at Westminster Abbey at 10.0. At 10.15 the Coronation Service will begin and continue until 12.45. This will be followed by a broadcast of music from the Abbey and commentaries on the departures. At 1.50 the Queen and the Duke of Edinburgh return to Buckingham Palace through the streets of London, arriving at the Palace at 3.30. Until 4.15 there will be descriptions of the scene outside the Palace and along the processional route. At 4.15 the Queen will appear on the balcony. Station 2YA only will continue with a musical programme, following the Queen's appearance on the balcony, until 6.0 a.m. (June 3). At 7.0 a.m. the YA and YZ stations will rebroadcast the BBC programme *Long Live the Queen!* narrated by Robert Donat. At 8.0 a.m. the Queen's Coronation Day message will be rebroadcast by the YA, YZ, ZB, ZA and X stations, and this will be repeated by the YAs and YZs following the weather forecast at 12.30 p.m. At 7.0 p.m. a shortened version of the Coronation Service and Procession will be broadcast by the YA, YZ and X stations, followed by a further repeat of the Queen's message. At 8.15 p.m. the YA and YZ stations will broadcast the BBC programme *Coronation Day Across the World*.

could be facing another vacuum in professional theatre in this country. Whatever financial resources and whatever creative energies they are prepared to put into this company, it is surely the responsibility of us all to keep the New Zealand Players on the road.



ONE of the costume sketches by Raymond Boyce for the New Zealand Players' production of "The Young Elizabeth"

THE FIRST DAY

by L. Edmond

I ARRIVED last night, in a fog. For years I have felt sorry for the people who live in obscure towns on the Main Trunk, getting on or off its trains in the cold gloom of the middle of the night. After each one I always have a confused impression of blue lights making everything ghastly, of people on the platform stamping up and down because of the cold, collars and ties off and hair dishevelled from sleep; of unknown hands wobbling past the window carrying cups of tea, and the hollow blare of a loud-speaker hammering away at you from every direction at once. It is a relief to resettle your bones into the crevices of the corner seat and go back to grimy nightmares in the darkness of a Second Class carriage.

But this time it was me everyone was sorry for. They couldn't, of course, help the settled passenger's dislike of people who scratch about on the floor in search of lost luggage checks, and the way they dislodge heads and pillows as they squeeze along the passage. But still, there were several glances cast at me which said, unmistakably, "Poor thing. Unbearable. Couldn't be more glad it isn't me."

I emerged, grubby and resigned, in time to be dived into in the dimness by a fat man carrying two pies and two slopping cups of tea. Disgusting, anyway, I thought, to eat all night, as I brushed bitterly at the crumbs sprayed on to my coat. Then a hearty fellow in a wide-brimmed hat rushed up to me, smiled intimately, and picked up and shook my unresponsive right hand.

"How are you?" he said jovially. "I know you must be the new dental nurse: they're all good-looking! My taxi is outside; you hop in and I'll collect your bags."

"It's very —" I began.

"Quite all right. It's the old green Chev. The big new one belongs to one of the mill owners; don't get into it. By the way," he called, starting off up the platform, "my name's Tim Alexander."

"Mine —"

"Yes, I know. Miss Wilkes."

I blinked, straightened my hat and walked out to the darkness beyond the station. I had only time to locate the green Chev. and get into it when he reappeared, staggering under the load of my luggage but still cheerful.

"You city girls have too many smart clothes, eh," he bellowed from where he was banging things about trying to fit them all into the box at the back. "All you need here"—thump—"is a pair of"—thump—"slacks for the winter and"—thump, crash—"lots of woollen underwear. However," he continued as he got into the car, having somehow pushed the bags into place, "it's not winter yet. Best time of the year here just now. There's always plenty happening. As a matter of fact, there's a grand rodeo just out of town next Saturday. You ought to go. Ever seen one?"

"Well, no, but—"

"You'd love it. In the country, you know, you've gotta make your own fun. It starts at ten o'clock. I'll be driving a free bus out there from Jamieson's corner. Now you come. Here's the hotel. Up these steps and you knock on the third door along the passage to wake

up the old lady. It's not like a city place, you know, but nice and friendly. I'll put the bags here inside the door. Good luck. See you Saturday." He was gone.

I PAUSED uncertainly, feeling a degree of sympathy for the old lady. Probably this sort of thing happened nearly every night of her life, poor old bird. Suddenly the third door opened, and there she was, a screwed-up midget of a woman, wearing a long white nightie and an old raincoat over it.

"You'll be Miss Wilkes," she said, in a thin, rasping voice that seemed appropriate with that foxy little face. "Come in and I'll show you your room."

You're next door to an old chap with asthma, but I don't think he'll worry you. Bang on the wall if he does, and that'll fix him. Bathroom's at the far end; you'd better wait till morning to find it."

She opened the door of a tiny room. It was filled with the pungent staleness of boarding house bedrooms, and was cluttered with ancient furniture. There could not have been more than three square yards of unoccupied space.

"Well, goodnight, dear. Joe's bringing the bags."

It seemed that Joe had already brought them, for there he was, peering at me from over the old lady's shoulder.

"Look art for the winder, Miss," he said in deep and sepulchral tones. "It falls on yer if yer try opening it."

"Oh," I felt discouraged. "Well, good-night."

"Goodnight."

"Goodnight, Miss."

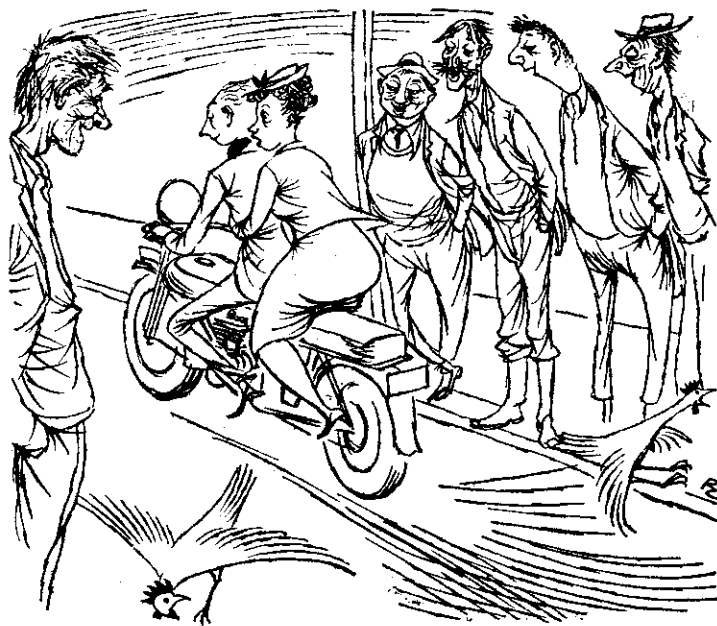
I looked about, and nervously began to open a drawer. I froze at the thunderous rumble this precipitated. It was caused, I found, by rows of empty beer bottles rolling about inside. Well, further investigations could wait; I went to bed. The hours left for sleep were few, and there were other factors against it as well: a receding mattress, my neighbour's asthmatic wheezes, unstable bedclothes which constantly exposed my unhappy feet to the air (chilly in spite of the closed winder.)

UNREFRESHED, but still ready to be co-operative, I emerged next morning and found my way downstairs. I swallowed breakfast in the company of four school teachers, whose most significant piece of advice to me was not, on any account, to speak to the Headmaster of the school till after lunch.

"Teddy'll take you to work on his motor bike," one of the four girls said. "He's been waiting to for days. Lift your knees though, or your feet get caught in the wheel."

"We've put you down for Fridays on the supper rota," said another.

Teddy and I roar off down the road. When we arrive, shaken but composed, at the clinic, there is a blue-eyed and



"Lift your knees . . . or your feet get caught in the wheel"

guileless young man leaning on the door.

"Hullo," he says. "I can't stay long, but just thought I'd get in early—do you tramp?"

"Well, the fact is—" (by now my usual attempt).

"Anyway, even if you haven't, you must try it while you're here. The point is that there's only one seat left in the bus for a trip next Sunday. We go the first few miles by bus," he explains apologetically. "I'll put you down for it, shall I? Look, I'll be late for work if I don't go—I'm in the Post Office, you know. We have a marvellous time, and it'll only cost you thirty bob. Bus leaves about six o'clock—I don't suppose you're used to getting up early in the city? Ha ha! Oh, well, be seeing you. . ."

He dances off towards the gate, but stops to call, "By the way, is your name Gloria or Gladys? We couldn't decide."

"Gert," I say laconically.

At half past nine the phone rings. "Is that Miss Wilkes?" says a penetrating voice.

"Yes." I am learning to be brief.

"My name is Penelope Grigg—Mrs. Grigg—and although I haven't met you yet I've heard so much about you already. I just wanted to tell you that we all feel sure you'll be such an asset to our drama club. We do so need young blood, you know—it's just a pity you aren't a man, but still, beggars can't be choosers, I always say, can they? Anyway, we'd just love to have you; I know you must have lots of new ideas to teach us country bumpkins, and, of course, as I always say, in the country you have to make your own fun. Don't you agree?"

"Of course. What—?"

"Well, Miss Wilkes—er—could I call you Georgina?"

"Gertie," I murmur.

"Oh. So sorry. Somehow that never occurred to us; but never mind. The fact is—er—Gertie, that what we really need is a secretary. It's really very easy, mostly organising and not many letters. Don't answer right now; just think it over and I'll send you the Minute Book in the morning. By the way, do you like our little town?"

"Well, I haven't—"

"Quite, but you'll love it, of course. Oh, well, this is very kind of you, and I'm sure you won't regret it. I'll send you that book—no, I'll bring it myself, and we can have a nice little chat, as long as you don't mind the children. Goodbye."

"Goodbye," I say faintly, and go to open the door to a velvety-eyed little Maori boy who says he's lost his card, but thinks it was today he had to come. It was, and work begins; but my troubles are not yet over. At quarter to twelve the phone rings again.

"Good morning. This is the Senior Woman." I quail. "I'm awfully sorry we forgot to invite you to morning tea this morning, but you know we do want you to feel one of us over at school. So important to hang together;

you'll find these country people awfully good at it. We all try to combine to make our own—"

I cannot resist it.

"What was that you said, Nurse?"

"Nothing, I—"

"Well, anyway, do come up to school tomorrow morning. And in the meantime, do you think you'd like to begin your career in our little community by coming along with me to the parish hall this evening? I'm organising a social for young people, and thought you might like to meet people, and get the run of the ropes."

"That would be nice, but I haven't—"

"Unpacked. No, of course not. Still, that will always keep, won't it? So nice to have a co-operative nurse. Of course," she adds hastily, "your predecessor was a charming girl. I'll call for you in my car. Cheerio for now, Nurse Wilkes. Oh, by the way, just a little tip off the record. You will find our Headmaster very helpful, but it is not a good idea to tackle him with your first little problems till after he has had lunch. You understand?"

My tackling power, I reflect, seems negligible, anyway. So far I have not uttered one complete sentence since my arrival. However, more dark and demure faces at the door recall me to the comparative peace of routine.

BY afternoon I feel tired. Tonight I am a wreck, crushed by over-stimulation and nearly twenty-four hours of making my own fun, or having it made for me. Two young men who live in the hotel and work in the town have just gone past my door. I met them at dinner, and thought them quiet and nice. After all, they contented themselves with merely offering to lend me library books any time I liked. Their conversation just now has caused me painful surprise.

"She seems a good sort, doesn't she, this new crow?"

"Yeah. She certainly seems in everything, anyway. But you can't trust these keen women. Before you know where you are they're managing everything and organising you all over the place."

"By Jove, yes, I hadn't thought of that."

Of Simplicity, and £7

by "SUNDOWNER"

IF we except the sacred relics of religion, far more than half of which are monstrous frauds, the things that find their way into antique shops, and out and in again, are as strong proof as any one needs of the gullibility of the human race. It is not so long since a woman solemnly assured me that she possessed the table on

APRIL 10 which the Last Supper had been spread. How long she had possessed it I did not ask or how much she had given for it. I knew that she had given more than she or anyone else could afford emotionally, whatever the money cost was, but she was such an earnest simpleton that it would have been cruel, if in fact it had been possible, to "confuse her with shadowed hint." But it seemed almost as strange to me today when a hard-headed business man—hard-headed in business—told me that he "would give anything for one of Churchill's cigars."

Reverence of that kind is beyond me. The proper name for it is, I feel, an unpleasant word that should have disappeared with Ben Jonson. The word remains because the habit remains; and I find that a distinctly depressing fact. I know that it will remain for generations yet.

This is why I know. My mother left Scotland because Scotland starved her out; but Scotland was still "bonnie" while she lived. Like many other Scots—thousands, I suppose, all over the world—she brought with her a romantic legend which she almost, but not quite, allowed herself to believe: a ridiculous story about an ancestor who had helped the Young Pretender and received the old sword in her cottage home as a mark of gratitude. She did not believe it, and deep down did not wish to; but there were weak moments

when she would have been glad if it had been true, and could have been proved to be respectably true. She would have been ashamed, if she had ever read Boswell, of old Mrs. MacDonald who, after the Pretender had left her house, "took the sheets in which he had lain, folded them carefully, and charged her daughter that they should be kept unwashed, and that, when she died, her body should be wrapped in them as a winding sheet."

Neither romantic nor religious awe would have reconciled her to lying in unwashed sheets. But romance and not reality ruled her. It anchored her to a false past. It prevented her from seeing historical figures, pageants, revivals, resurrections and build-ups, for the hollow shams most of them are. She would not have valued Mr. Churchill's cigar since tobacco in any form nauseated her. But she would have preserved an authentic lock of Mary Stuart's hair.

IT'S always too soon, Roy Milligan said to me once, until it's too late; and I would have saved myself much trouble if I had listened. But it was easier just to agree. I said Yes with my lips. Taihoa with my will, finding Now too sharp a word. And that is only half the story; the moral half.

APRIL 12 The material half is a long succession of tasks done twice over, of prices paid and paid again, of doors shut hours after the escape of horses.

It happens to us all. But when I went out this morning and saw three trees blown down which I had been intending for two years to top, a necessary fence levelled and my two dogs, miraculously still wagging their tails, waiting for me in a mass of splintered pinewood, I knew why there are wars in the world,

and famines, and revolutions, and tyrannies, and why Mrs. Hubbard's friend got no bone. I knew, too, why my first thought was that it could have been worse, why that was followed at once by the reflection that there was not likely to be another gale of equal severity for many years, and why I then caught myself wondering if topping, in such a storm, would have been effective, anyhow.

I MET a man at Addington today who owes me seven pounds; who knows that he owes it; who has as many pounds as I have shillings; who would take his brother to Court for less than he owes me; who knows what I think of him; but who knows, too, what I think of myself, and believes that it would give me less

APRIL 15 pleasure to expose myself as a fool than to pin him down as a rogue. He is right, and because he knows that he is right, and therefore safe, he met me without embarrassment, was easy and even jovial in his conversation, and in no hurry to escape. I think it pleased him to meet me again and reflect, as he talked to me, what a poor fish he had proved me to be in business. It was the kind of meeting Jack Johnson could have had with Tommy Burns a few years after their encounter in Sydney.

What surprised me, however, worried and shamed me, was my discovery that my feelings as I talked to him were no loftier than his own. I could think of very little, as we leaned against the rails, but my lost seven pounds; and as often as I did that I knew that we were standing on the same level, with his boot firmly on mine. He had not only robbed me. He had reduced me, at least while I was with him, to thinking his thoughts and indulging his mercenary desires; and he somehow knew it. It is not always true that the man who steals our purse steals trash and nothing else. This man had part of me inside the purse and would not let me forget it.

(To be continued)

(Solution to No. 642)

S	E	R	E	N	A	D	E	F	P
L	E	I	A	G	A	M	U	T	
I	N	C	H	O	A	T	E	L	R
P	A	B	E	N	G	L	I	S	H
S	I	N	G	E	R	D	A	E	
H	T		P	E	A	C	E	S	
O	P	E	N	A	D	Y	U	L	E
D		D	I	N	G		P	R	
C	L	G		G	A	T	H	E	R
C	A	R	G	O	E	S	P	R	A
B	H		R	E	C	R	E	A	N
G	L	O	A	T	E	I	S	E	
E	U		E	M	P	L	O	Y	E

Clues Across

- In short, we see the doctor make an admission, apparently only to lose his life in the water.
- Tin legs would naturally sparkle.
- This sticky substance is largely composed of claret.
- Claw.
- Modifying.
- The responsibility is on us.
- Loathing.
- Listen in confusion.
- This garment could be a bore.
- Established reputation.

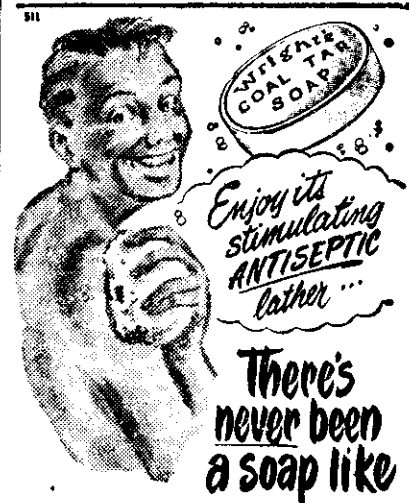
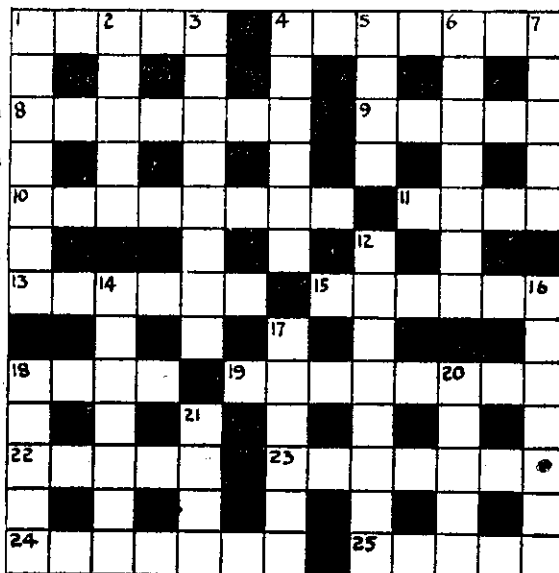
"THE LISTENER" CROSSWORD

- "Go your ways, and pour out the — of the wrath of God upon the earth" (Revelation XVI).
- Charm in a French antique shop.
- Real dew (anag.).
- Correct.
- Wait upon.
- Make merry.
- Senseless.
- Part of Australasia? Surely not!

No. 643 (Constructed by R.W.H.)

Clues Down

- Tread in (anag.).
- Found in reverse in a rare poison.
- Minute distinctions of pleasant neckwear?
- Confused angles.
- Jot a letter to the Greeks.
- They figure in the second parable in Matthew XXV.
- Eighth day before the Ides.
- Clean pin (anag.).
- Offence.
- "And all our yesterdays have — fools The way to dusty death" ("Macbeth," Act 5, Scene 5).



WRIGHT'S

Coal Tar Soap

Also
Shaving Soap, Liquid Shampoo, Shampoo Powder
N.Z. Agents:
S. A. Smith & Co. Ltd., Albert Street, Auckland

CATALOGUE OF CHOICE NURSERY STOCK

Now is the time to order for this season's planting.

Our comprehensive catalogue (67 pages) of choice ornamental trees and shrubs, climbers, conifers, perennials and rock plants, fruit trees, citrus fruits, hedge and shelter plants, etc., is available free on application.

R. A. DUNCAN NURSERIES LTD.
177 Brooklands Road,
NEW PLYMOUTH. Phone 2793.



Dr. Scholl's
Stocking
Protector saves wear and tear at the heel. Gives comfort, prevents slipping and blisters. Washable and sanitary. Four sizes. Look for the Dr. Scholl Brand. Sold Everywhere.

Dr. Scholl's Shops:
HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'launga St. ELEN. 10 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'way. TIM. Cnr. George & Sophia.
WATER. 9 Willis St. DUNEDIN 20 Moray Place.

Dr. Scholl's 2/- pr.

STOCKING PROTECTOR

KIT SETS *Quickly & Easily Assembled*



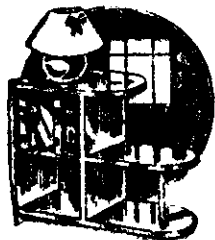
POST FREE COMPLETE with all accurately machined and drilled parts . . . hardware . . . fabric, etc., and accompanied by easy-to-follow, illustrated instructions that enable anyone to assemble these strong and attractive articles.

PANELED DROPSIDE COT

An attractive cot with many desirable features, including panelled ends to exclude draughts . . . drop side that can't catch . . . slat bottom . . . closely-spaced bars. Measures 3ft 6in x 3ft 3in high. Price **67/-**

KAPOC MATTRESS in quality ticking to fit this cot. Price **53/-**

Rubber tyred castors. Set of 4. **7/6**



END TABLE

Particularly handy kit set in quality timber. Ideal for those favourite books or lamp shade. Great asset to every home. Measures 24in x 10in x 23in high. Price **35/-**



ROUND TABLE

Specially designed to ensure simplicity of assembly combined with strength. Nicely proportioned, at a fraction of the cost of the made-up article. Size 20in in diameter, 22in high. Price **Only 36/-**

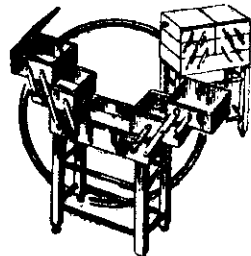


BEECH DINNER WAGON (Turned legs, as illus.)

Beech, turned legs. Price **55/-**

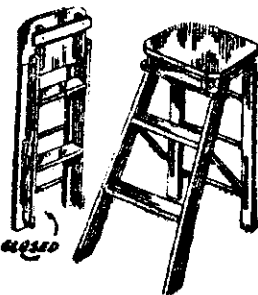
RIMU DINNER WAGON (Plain legs, not illus.)

Rimu, square legs. Price **35/-**



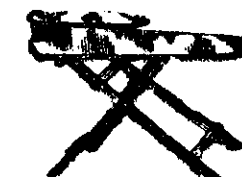
"SEE-ALL" SEWING BOX

A very popular kit set. The accurate machining and drilling of all parts makes this assembly a pleasant, one-evening project. Size 16in x 8in x 24in high. Price **50/-**



STOOL STEPS

A comfortable kitchen stool and a handy pair of steps combined. Easily assembled in 30 minutes. 25in high. Price **16/6**



IRONING BOARD

Folds up when not in use. Sleeve board swings clear when not required. 3ft 4in long 12in wide. Price **35/-**

SEND 3d STAMP FOR 20-PAGE ILLUSTRATED CATALOGUE.

homecraft ASSEMBLIES

72 MAIN NORTH ROAD, PAPANUI.

P.O. BOX 1042, CHRISTCHURCH.

H.72

"The Coronation Coach"



Drawn by 8 dashing greys, this beautifully gilded replica of the Queen's own Coronation Coach will be an everlasting souvenir of a glorious event. Packed in a special box decorated with Empire flags. 12in. overall length. Delivery early May. **25/-** posted. Stocks limited, so send 10/- deposit NOW!

A. M. MARTIN LTD.

Dept. L., 89 CUSTOMS STREET EAST, AUCKLAND. Box 1966,

RADIO REVIEW

King Richard

LISTENING to the BBC production of *Richard II* (from 1YC), my mind went back 15 years to the moving Richard of John Gielgud. His Bolingbroke was vigorously played by a younger actor named Michael Redgrave; and now Mr. Redgrave has himself become King Richard. Some critics would say that he is Mr. Gielgud's successor, the Hamlet and the Richard *de nos jours*; and the resemblances and the differences between them are instructive. Both understand very well the complexities of this true king at odds with himself as well as with his kingdom. But Gielgud's was more the poet in the world of action, a king of shadows always looking for his own face in the glass. Redgrave's king had subtly changed to suit a harsher and soberer generation—heavier, more than man of action, the paragon of a decaying chivalry pitted against a set of political realists. Anthony Quayle was responsible for this stimulating production; and one could well imagine it running on into his *Henry IV*, as we saw it recently. There, also, Hotspur, another kind of romantic dreamer, takes the stage and is cut down by another realist, who is Bolingbroke's son.

Poet's Birthday

WALTER DE LA MARE occupies a very special place in modern English letters. He is almost the only important poet—Edmund Blunden is another—who has been unaffected by the poetic revolution of our time; yet he has retained the respect and admiration of all his fellow-poets. He is as satisfying to the schoolboy as to the critic; and although he has been writing for half a century, he is still at the top of his form, as readers of *The Traveller* and *Winged Chariot* will know. And his novels, his short stories, his essays and his anthologies are as distinguished as his poetry. His 80th birthday was appropriately marked by Sir Arthur Donnelly's affectionate and comprehensive talk (heard from 1YC). Based on personal knowledge and illustrated by well-chosen poems, it gave Mr. de la Mare just the character one would have wished and expected from his writings—sociable, sensitive, humorous, liked by all and envied by none. It is a kind of superfluous claim on our liking—but a pleasant one—that he also has a high regard for New Zealanders.

—M.K.J.

The Colour Bar

AS John Middleton Murry once remarked, man's imagination in our century has to make a tremendous leap if civilisation is to survive. Though he was writing about peace, surely another leap in imaginative sympathy must also be made in regard to the colour bar. Few of us are without some prejudice here, a fact more noticeable when you really mix with a dark race. It was good, therefore, to hear from 3YC Wynford Vaughan Thomas's stimulating BBC programme, *The Colour Bar*; good that he should want to do such a session and good that the BBC was liberal enough to use the work, more especially because it examined the situ-

ation, not in another country, but in the heart of Britain herself. The most telling case and the kind of situation around which the talk could have been organised was not that of the educated Negro protected by the enlightened policy of universities which brings pressure to bear on reluctant landlords, but that of the Liverpool fitter, torpedoed three times in the Empire's cause, yet finding work difficult to get because of his colour. There is pathos, too, in the fact that Negroes "create" the problem because of their desire to come to the centre of an Empire to which they belong.

April Songs

WE have come again to the end of one of Myra Thomson's song series presented over 3YC, this time "Now That April's Here," a session commemorating various customs and festivals held in odd corners of England during April. This marks the third of these Myra Thomson programmes, which I have listened to and enjoyed during the last two years. They are a skilful blend of art and research produced by a little group devoted to their cause and equal to its demands. It would be a pity if such good work were confined to one hearing, and I am hoping that the programme has been recorded for further broadcasts.

—Westcliff

Later Than They Thought

THE discussion by W. S. Wauchop, Richard Campion and W. J. Mountjoy, Jr., on the recent tour of the Stratford Company turned out to be a paean of thanksgiving rather than a post-mortem, and provided a most warming footnote to what had been for many an outstanding dramatic experience (the warmth was helped, correspondents please note, by the almost unselfconscious use of Bill, Dick and Joey by the three speakers). Unfortunately, the cosiness of the discussion was destroyed towards the end by the necessity to cram into a breathless final summary those tributes that could not be left unsaid. Listeners, finding themselves so precipitately it seemed on the wrong side of 8.30's iron curtain, bit back their expressions of chagrin and tried to think kindly of the possibly equal number of listeners panting after the cooling streams presently to be provided by Roy Hill's Madrigal Group.

All Was Reasonably Well

I CAN never entirely resign myself to those Shakespearian comedies where the heroine, after undergoing far too much plot, takes the plunge into matrimony (or its renewal) with the young man whose lack of charity, understanding or trust has been responsible for her travail. Better a nice conclusive tragedy, I think, writhing to see Hero paired with Claudio, Mariana pleading for Angelo, and now Helena joyfully pledging herself to the somewhat tarnished Bertram. Certainly the BBC World Theatre production of *All's Well That Ends Well* did endow this somewhat plot-heavy play with a considerable amount of humanity. But the cast was perhaps a little over-weighted on the female side. Gladys Young brought a touch of worldly wryness to her portrayal of the Countess, and Barbara Jefford gave such wistful appeal to her Helena that we were prepared to forgive that complete ignorance of elementary male psychology which caused

N.Z. LISTENER, MAY 8, 1953.

Lodge Listens . . .



"All far too cheap and modern-looking—you've nothing in genuine Chippendale, I suppose?"

so much trouble to all concerned, an ignorance which our modern sub-deb, tutored by Lou Lockheart, Uncle George Anthiel and all, has every chance of avoiding.

—M.B.

Brilliant Reading

TO my mind, one of the most pleasant developments in the programme from 4YC during the last year has been the notable increase in the poetry broadcast. Not only do we have regular sessions of recent New Zealand poetry, but from time to time anthologies appear, as well as readings from the works of individual poets; and sensitive readers do much to free poetry from the bondage of the printed word. Yet even among all this wealth, *The Rime of the Ancient Mariner*, broadcast in its entirety from 4YC recently, stood out. Possibly because of its length this poem is, outside the schoolroom, something of a rarity, and its total effect was overwhelming. The reading was brilliantly done by James Grout, a member of the Shakespeare Memorial Theatre Company, and was all the better for being allowed to stand alone without commentary.

Man from the South

I HAVE listened regularly to Mr. A. H. Reed's accounts of his rambles through the southern districts with more pleasure than I had thought the parochial limitations of his subject could arouse. The reason for this is undoubtedly in Mr. Reed's own personality. Places come to life as one sees them

through his eyes, with a sense of their past; and the practical kindness of ordinary people is mirrored in his appreciation. And what a voice he has—humorous, musical and vigorous. In style he is personal, reminding one of J. B. Priestley in his talks *From Bicker to Blue Anchor*; in spirit, he is a New Zealander. And that is perhaps the secret of the peculiar charm of his talks.

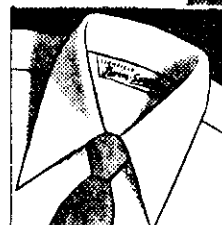
—Loquax

The Guinea Pig

IN what Henry Wallace has called the Age of the Common Man even such exclusive institutions as England's public schools have had to open their oaken doors to the sons of workers. In increasing numbers the sons of England's working class have entered schools which, whatever their deficiencies, provide first-class teaching and the foundations of honourable character. This change in a system dedicated for hundreds of years to educating the privileged was not without its problems. These problems are dealt with, provocatively, if not exhaustively, in Warren Chetham-Strode's play *The Guinea Pig*, which will be broadcast from 2YC this Friday, May 8, at 8.0 p.m., and later from other stations.

Adapted for radio by Martyn C. Webster, *The Guinea Pig* was produced at the Wellington Production Studios of the NZBS. The scholarship boy Read is played by John Carson-Parker, the conservative housemaster Lloyd Hartley by Roy Leywood, the helpful house tutor Nigel Lorraine by William Austin, and Mrs. Hartley by Olive Lucius.

relax in this tailored Twin-Setter



It doubles in smartness —



Looks equally good with or without a tie. Wear it open . . . wear it closed, you always look your best in a Twinsetter.

Made in your exact collar size.

LICHFIELD

Twin-Setter

RTM

FOLLOW THE SETTER AND YOU FOLLOW THE STYLE

the daily song of good health!

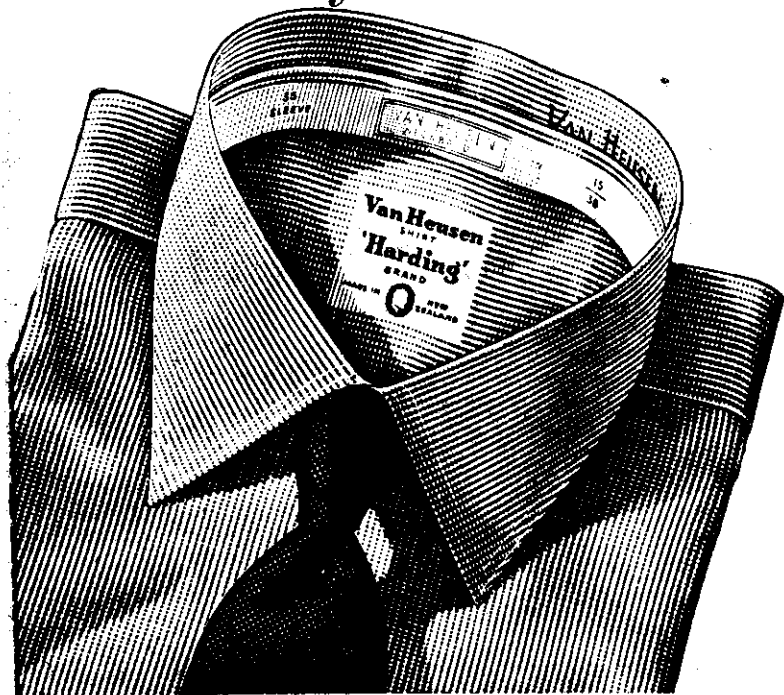
FILL-IT

K.P. LIFE SALT

Dispel all sluggish feelings with a glass of sparkling LIFE SALT.—Make LIFE SALT your first thought each morning.

524

The world's
most famous brand



Once again you may claim the distinction of owning the world-famous VAN HEUSEN Shirts—now on sale at leading Men's Outfitters. The Shirt men remember for style and seamanship . . . the shirt renowned for its long life.

The 'Harding' Shirt illustrated here is matched with the VAN HEUSEN Semi-stiff Collar and unshrinkable neckband . . . features of every VAN HEUSEN Shirt.



Van Heusen

N.Z. Distributors:
Simms Jones Ltd., 221 Lichfield
Street, Christchurch, also
Auckland and Wellington.

THE CORONATION SERVICE

THE FORM AND ORDER OF SERVICE FOR FOLLOWING
THE ABBEY BROADCAST

The full text of the Coronation Service of Her Majesty Queen Elizabeth the Second to be used in Westminster Abbey on Tuesday, June 2, 1953.

In paper covers, 32 pages, size 8¼in. x 5½in., with reproduction of the Royal Arms, printed in two colours.

This Oxford Edition is being produced in New Zealand, and will be on sale here from all booksellers at 2/6 per copy. Please order your copies early, as we anticipate a very heavy demand for this edition. Apart from its unique value as a souvenir, this Service will enable all those who listen to the Abbey Broadcast to follow it with ease, particularly if reception conditions are not good.

OF ALL BOOKSELLERS.

OXFORD UNIVERSITY PRESS
WELLINGTON.

4983.12

BOOKS

The Soviet Enigma

VISA TO MOSCOW, by Michel Gordey; Victor Gollancz. English price, 21/-; THE TIME OF THE ASSASSINS, by Godfrey Blunden; Jonathan Cape. English price, 15/-.

(Reviewed by David Hall)

A FRENCH journalist who speaks Russian fluently, Michel Gordey in 1950 managed to spend two months travelling in Russia. He found it quite possible to walk about on his own in Moscow: no one would talk to a foreigner anyway. But in the hands of Intourist ("anti-tourist") most of his requests to see particular activities and institutions were politely and systematically frustrated. This was partly due to the "widespread fear of taking an unauthorised step which paralyses every other consideration" in the "massive but timid bureaucracy" of the Soviet Union, partly to a pathological love of secrecy for its own sake. How much Gordey saw and heard in spite of obstruction and official prearrangement of visits will amaze the reader. This book rings true and does its best to be fair to both sides in the "irresolvable debate."



Gordey finds the Soviet people firmly behind their Government. Although their living standards are low, they are rising; average standards of appreciation of the arts seem high. Whatever its ineptitude in its foreign propaganda—and Gordey thinks it has the worst public relations service in the world—on the home front Soviet propaganda is entirely successful, building up a picture of hostile decadent capitalist powers surrounding an innocent and peace-loving Russia. Even the educated Russian with actual knowledge of the West is happy to swallow the official line, just as he naively accepts certain obscure Russians as the "onlie beggetters" of almost every invention in the modern world.

Godfrey Blunden's strong and gripping story deals with conditions in Khar'kov during its occupation by German troops in 1942, a sordid account of atrocity and counter-atrocity, weighted in favour of the Russians gallantly struggling to expel the invader, with an ironically macabre ending. It is a good novel, and its theme helps to explain the genuine dread of a new war which Gordey found everywhere in Russia.

A PHILOSOPHER'S MIND

HUME'S INTENTIONS, by J. A. Passmore; Cambridge University Press. English price, 18/-.

WHEN Professor Passmore's *Ralph Cudworth* appeared, after his appointment to the Chair of Philosophy in the University of Otago, it became clear that this country had acquired a historian of philosophy of considerable distinction. That book has effected something of a revolution in our understanding of Cudworth; and now Professor Passmore has given us this new one on Hume.

Hume's *Intentions* is not an easy book; and indeed there would be little justification today for writing an easy book on

Hume, so many having already been written. What Professor Passmore has attempted is to find the strand in Hume's mental make-up that is as it were the key to all the rest, and he finds it in his desire to put our knowledge of human nature on a thoroughly scientific footing, with an associated conviction that all other knowledge must rest upon this. This conviction, in Professor Passmore's view, was a mistake—there is no one part of knowledge which can thus be taken as a foundation for all the rest; and Hume's error here prevented him from being in fact the scientific psychologist that he wished to be and thought of himself as being. Professor Passmore examines various comparatively well-known features of Hume's thought, and attempts to show how they all bear out this contention. For example, Hume's reduction of our belief that X is the cause of Y to a mere irrational habit of expecting Y whenever we encounter X, induced in us by past associations, reflects his tendency to regard "the heart of the matter" as something psychological, whatever "the matter" might be; but his detailed psychological explanation of the genesis of this supposed habit is shown to be extremely lame.

Professor Passmore makes out his case very persuasively; but he himself has taught some of us to be very sceptical of claims to explain historical processes by a single "key idea," and I suspect that one could present an equally convincing picture of a rather different Hume from this one. Indeed, precisely that was done not long ago by Professor Kemp-Smith of Edinburgh, who makes the driving force behind Hume's philosophy a moral one—the provision of an appropriate intellectual background for an urbane and tolerant attitude to life. It is significant that Hume's ethical writings, which for Professor Kemp-Smith are all-important, are not touched upon in *Hume's Intentions* at all. But it is good to have Professor Passmore's Hume, too, and pleasant to reflect that so much of him was concocted in Dunedin.

—A. N. Prior

THE PAST RECOVERED

GODS, GRAVES AND SCHOLARS, by C. W. Ceram, translated by E. B. Garside; Victor Gollancz and Sidgwick and Jackson. English price, 21/-.

AN enormous winged lion is dug out of the earth near the Tigris. Appalled and delighted the local bedouins celebrate the occasion with burst of rifle fire. The lion, says their sheik, is the work not of men but of the infidel giants, it is "one of the idols which Noah . . . cursed before the flood."

The bedouin was expressing very adequately the shock of contact with the

S. T. BARNETT, Under-Secretary of Justice and Controller-General of Prisons (whose portrait appears below) is to be heard in ZB Book Review on May 17 discussing "Who Lie in Gaol," by Joan Henry.



Sociological and medical themes occupy the session. Heinz Leipman's "Case History: The Story of a Drug Addict," is to be reviewed by Stuart Perry; Dr. H. B. Turbott will discuss "The White Plague," by

Rene Dubos, and "Living with Cancer," by Edna Kaehele; and Richard Williams-Thompson's "Progress or the Pashas" will be reviewed by John Moffett

N.Z. LISTENER, MAY 8, 1953.

remote but still potent past. It is this shock that emerges again and again from C. W. Ceram's *Gods, Graves and Scholars*, published in Germany in 1949 and now translated into English. Ceram discusses separately, and very vividly, the history of archaeological research into the Hellenic culture, Egypt, the Sumerian lands, and Middle America. The emphasis is put frankly on the picturesque incident and personality. Thus Ceram does not discuss the Incas, although almost as much is known of them as of the Mayas, because "there is neither a Stephens nor a Thompson among the archaeologists who worked in the Andes." And when we read of Thompson descending in his diving-suit into the Mayan Well of Sacrifice at Chichen-itza (permanently injuring his hearing in the process) we do not feel inclined to cavil at Ceram's canons of selection. This is not to say that the book does not cope with situations of considerable complexity. One of these (and one of the most stimulating chapters of the book) arises from the nature of the finds that Schliemann made by taking Homer literally.

Ceram seems to me to have succeeded admirably in his stated intention of achieving for archaeology the dramatic presentation given by Paul De Kruif to medical science, that of "leading the reader by the hand along the same road that the scientists themselves have traversed from the moment truth was first glimpsed until the goal was gained."

—Hubert Witheford

SCIENCE AND THE LITTLE MAN

THE NET, by John Pudney; Michael Joseph. English price, 12/6. *THE SPOLETTA STORY*, by James Dillon White; Heinemann. English price, 12/6. *THE STRUGGLES OF ALBERT WOODS*, by William Cooper; Jonathan Cape. English price, 12/6. *THE BURNABY EXPERIMENTS*, by Stephen Gilbert; Faber and Faber. English price, 15/-.

GENERALLY speaking, novels about science are more interesting than novels about scientists. Science, after all, represents Discovery with a capital D; scientists are only dull people with heads full of mathematics. It's pleasant, therefore, to find a book like *The Net* which reverses things. Here, the lives of scientists working under the strain of modern secret research are absorbingly dealt with. We are shown, not the fabulous results of research and experiment, but their effects on the minds and lives of those whose task it is to bring them about. In these effects John Pudney finds the roots of pride, love and treachery.

Pride, love and treachery figure largely, too, in *The Spoletta Story*, James Dillon White's account of the last days of a Sicilian bandit. Through the

(continued on next page)

WOOLSTON BRASS BAND

(Incorporated)

Appointment of Conductor

Applications are called for the above position. Applicants to state qualifications, past Band experience, nature of employment, marital status, and hon-orarium required.

Applications to be forwarded to the Secretary, marked "Conductorship."

Closing date, 23rd May, 1953.

A. M. CLEMENS, Secretary,
216 Waltham Rd., Christchurch.

Fly Kangaroo Service via Australia

ENJOY A



Continental Holiday

IN EUROPE

en route to BRITAIN



FROM NEW ZEALAND you speed westward to Australia by fast TEAL flying boat to board a luxurious QANTAS-B.O.A.C. Constellation.

STOP-OVERS AT NO EXTRA AIR FARE



Australia with its big-city life . . . famous beaches—international sporting events . . . superb climate. Then fly on through exotic Eastern and Mediterranean countries. See Singapore, Lebanon or Cairo on your way. Choice of routes across India, the Mediterranean and Europe.

Make your air journey as leisurely as you like, with stop-overs anywhere en route—for sight-seeing, shopping and relaxing. Take time to see

In only 3 days, if you wish to fly "express" you can arrive in historic Rome, Gateway to Europe's host of fabulous vacation centres. Only hours away are Paris — gay, exotic . . . the magical Riviera . . . Switzerland, snow-playground of the Continent . . . Germany, with its magnificent scenery, brilliant music festivals.



THREE DEPARTURE POINTS



Start your journey from Auckland, or Wellington, or Christchurch. TEAL services connect all three cities with QANTAS-B. O. A.C. "Kangaroo" route. 6 services weekly from Sydney.

QANTAS AND B.O.A.C.

QANTAS EMPIRE AIRWAYS LIMITED in parallel with BRITISH OVERSEAS AIRWAYS CORPORATION and Tasman Empire Airways Limited

KN27

Reservations and Inquiries: TEAL Auckland, Wellington and Christchurch and leading travel agents throughout New Zealand.

How will
you feed
your baby?



Three generations of mothers have put their confidence in Glaxo for their babies when breast-feeding has been impossible or only partially possible. And that trust has been justified, for Glaxo's formula of milk, standardised and fortified by extra Vitamin D and Iron, is the most satisfactory substitute for breast milk yet found.

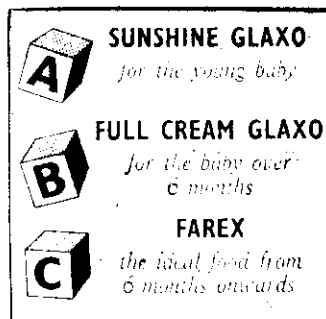
2½ oz. of Glaxo makes one pint of Glaxo Milk Food.
This contains 800 i.u. of Vitamin D
and 5 parts per million of Iron.

NOW IN IMPROVED TINS

FREE BOOK. Send for your free copy of
the Glaxo Baby Book—to Glaxo Laboratories
(N.Z.) Ltd., P.O. Box 624, Palmerston North.

Glaxo

BUILDS BONNIE BABIES



6.50

For every
antiseptic
need
depend on
'DETTOL'
THE MODERN ANTISEPTIC
SAFE • NON-POISONOUS
DOESN'T PAIN
DOESN'T STAIN

Reckitt & Colman (New Zealand) Ltd., Pharmaceutical Division, Forth St., Dunedin

DL 13

BOOKS

(continued from previous page)

eyes of a captive English journalist, the author shows the gradual fading away of power, the slow weakening, and the steady approach of a nemesis which had been catching up with the bandit ever since he led his first raiding party out of the hills. Although this is only a second novel, the author shows considerable maturity in his handling of sustained suspense.

With the aid of a few light—almost skittish—touches, William Cooper has made his story of *The Struggles of Albert Woods* the story of the struggles of Everyman. Who has not imagined some mystery about his birth? Who has not been exceedingly secretive about his humble beginnings during his youth, and outrageously proud of them (provided that he has been successful enough) during his old age? Albert Woods is no exception. His progress from a bunsen burner in a Polytechnic school to a Fellowship in the Royal Society is marked with all the disconcerting ups and downs which Fate reserves for the mediocre who are determined to disprove their mediocrity. Albert Woods is, in fact, the Little Man.

The Burnaby Experiments, by Stephen Gilbert, is a queer tangle of scientific spiritualism, psychology and pantheism. The story starts convincingly enough, and it is undoubtedly well written, but its conclusion is weak. The contrast between the adolescent Marcus and the elderly Mr. Burnaby is sympathetically drawn, but the Jekyll and Hyde confusion of character at the end of the book is, even on the story's own premisses, impossible.

—PIC

CENTRAL ASIA

TIRICH MIR, THE NORWEGIAN HIMALAYA EXPEDITION, by Arne Naess and others, translated by Solvi and Richard Bateson, Hodder and Stoughton. English price, 21/-.

THE first ascent of Tirich Mir, 25,264 feet, by Norwegian mountaineers was an exciting enterprise. Their preparations, journeys through Pakistan to Chitral and beyond, reconnaissance in 1949, sturdy pioneering up the South Barum glacier, success in 1950 and conclusions are vividly and modestly described in an effective translation. Though the book loses continuity by not having one author throughout, it gains in variety and in specialist information from contributions by expedition members who emerge as young men of sense and courage. The general tenor of the narrative is even and conventional, with an occasional dash of exuberance. New Zealand climbers will admire the technical ability of the Norwegians and find interest in their use of snow caves at high altitudes. There are many practical hints for future expeditions. The book has good photographs and sketch maps, but no index.

—John Pascoe

UNITED NATIONS

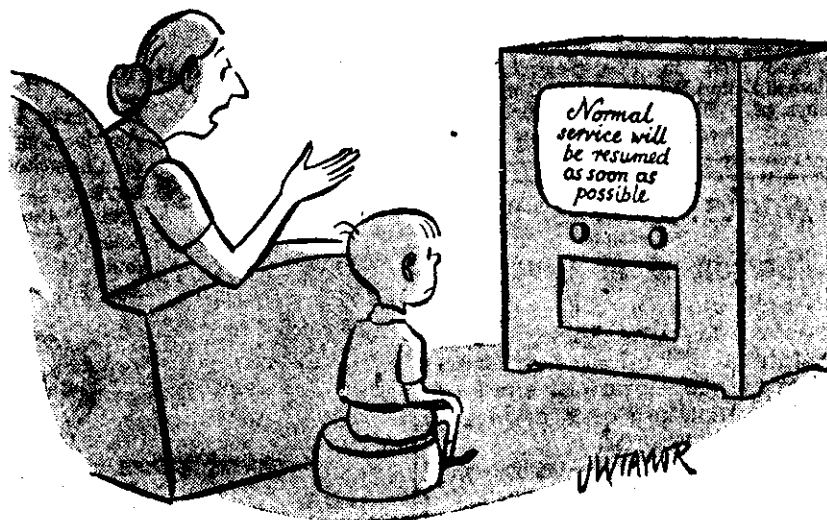
YEARBOOK OF THE UNITED NATIONS, 1951, published by the Department of Public Information, United Nations, New York, and available from United Nations Association of New Zealand, G.P.O. Box 1011, Wellington, N.Z. price, £4.10.-.

A WORK of this magnitude—1030 large pages, printed in double columns—cannot be expected to come out quickly enough to supply last-minute or very recent information. The new volume, fifth of the series, describes in detail the work of United Nations in 1951, though it also covers the sixth session of the General Assembly, which adjourned on February 5, 1952. Much of the material has therefore been dwarfed in popular interest by the more difficult session during which the Secretary-General, Mr. Trygve Lie, announced his resignation. But the value of the reports remains undisturbed for students and historians. And the book as a whole is immensely valuable for reference. In addition to reporting the activities of UN in 1951, it glances at the history of the organisation, describes its structure and the functions of its major organs, and gives full attention to the work of the specialised agencies. A comprehensive index completes the Yearbook's usefulness. Large though this volume may seem, it gives wonderfully condensed treatment to activities which elsewhere are spread through innumerable reports. Only those who have discovered for themselves the documents which pour out from United Nations and its agencies will fully understand and value the achievement.

ACKNOWLEDGMENT

CHILD ADOPTION IN THE MODERN WORLD, by Margaret Kornitzer; Putnam, English price 16/-.

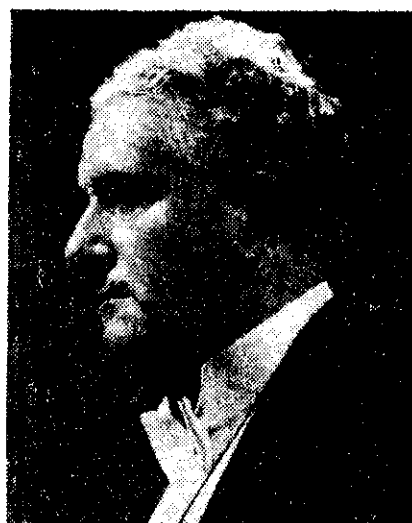
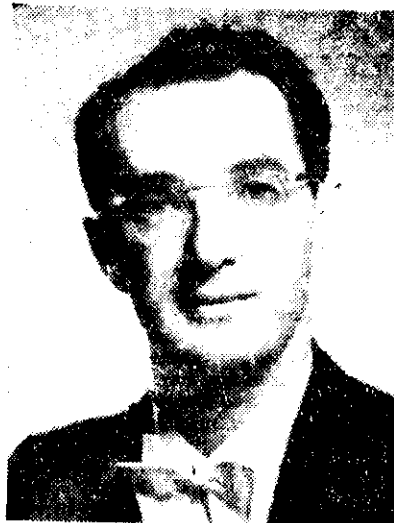
A comprehensive handbook for prospective adopters, welfare workers and others, including a chapter on the position in Australia and New Zealand.



"See—you can't enjoy it if you won't learn to read"

(C) Punch

N.Z. LISTENER, MAY 8, 1953.



Choral Concert

LISTENERS to 1YA at 8.0 p.m. on Thursday, May 14, will hear the first half of the Royal Auckland Choir's opening concert of the 1953 season, relayed from the Town Hall. The choir will be conducted by John Longmire (top right), with Alan Pow (top left) at the piano, James Hopkinson, flute, and Raymond R. Wilson, organ. Perhaps the most outstanding events of the evening will be the appearance of the talented young Auckland soprano Mina Foley (left), who will sing Bishop's "Should He Upbraid," and an ariette from "Mirella," by Gounod; and the performance of a work by the conductor himself. The latter will be the choral hymn "Teach Us, O God," with flute obbligato and tenor descant.

British Music Critic to Tour N.Z.

NEW ZEALAND musicians and music-lovers will, later this year, receive the stimulus of a brief lecture tour by one of Britain's abler music critics. He is Arthur Jacobs, lately acting-Editor of the *Musical Times*, and guest critic for *The Scotsman* at last year's Edinburgh Festival.

Mr. Jacobs's tour is expected to begin about August 31. He has been engaged to record 18 programmes for the NZBS, and will lecture at the University Colleges of Auckland, Canterbury and Otago. Twelve of his broadcasts will be self-contained programmes of music and commentary, and six will be straight talks. Of the latter, four will be about British music today, one will be on the function of criticism in amateur music, and one a critical review of music in New Zealand.

Mr. Jacobs is at once a forceful and amusing speaker. He prefaced a talk on the Edinburgh Festival in the BBC's Home Service with the comment that, "We've just had a fascinating glimpse into the Dark Continent of Music—I mean America." What phrase he will coin for the musical condition of these islands remains to be seen. He will be writing a number of articles for *The Listener* based on his observations in the four main centres, and will probably conclude with a summary of impressions gained during the tour as a whole.

Born at Manchester in 1922, Arthur Jacobs was educated at Manchester Grammar School and Merton College, Oxford. He served in the Royal Artillery during the war, and has, since 1947, written on music for London's *Daily Express*. He gives his spare-time occupations as playing, Choral singing, arranging and listening.



active children
BURN UP energy...

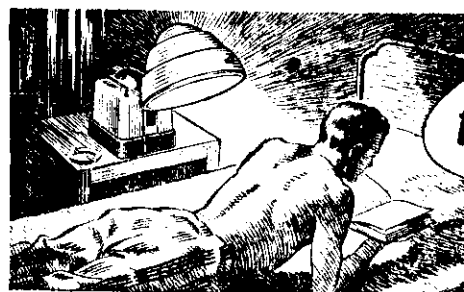
Make sure they have ample reserves of vitality to call on... make sure they take **MALTEXO** regularly. **MALTEXO** provides those **EXTRA** essentials active growing bodies need... vital elements which modern foods lack, yet are imperative for stamina tomorrow... and the years ahead. Safeguard against ills and infections with—

Wilson's
MALTEXO

3 Varieties:—● Plain ● with GENUINE Cod Liver Oil ● with Halibut Oil and Orange Juice

M32

Quality Product of The Wilson Malt Extract Co. Ltd. Maltexo Laboratories, Willowbank, Dunedin.



Nobody wants to be ill, and the best way to avoid disease is to take positive steps to prevent it, like the wise driver who gets his car inspected regularly. Doctors prescribe Ultra-Violet sunbaths as the simple, natural, and beneficial way to build and maintain resistance to winter infections and illnesses. The Hanovia Prescription Sunlamp, Model 4, enables the whole family to follow this advice in safety and comfort at home. Good health is the most valuable thing you own; this is the way to keep it.

For information post the coupon to
WATSON VICTOR LTD.,
G.P.O. BOX No. 1180,
16 The Terrace, WELLINGTON.

Also at Auckland, Christchurch
and Dunedin.

THESE LAMPS ARE MADE BY
HANOVIA LTD.
SLOUGH, ENGLAND.

Please send me a copy of
your booklet "Sunshine Means
Life."

Name.....

Address.....

P.48 (286)



MODELLED by the girls seated above are the first-round prize-winning entries in 22B's crazy hat competition, "Hatsmania." They are, from left, "Clean Sweep" (2nd), "Professor Mundy" (1st), and "United Nations" (3rd). In the back row, from left, are Elsie Lloyd, "Hatsmania's" commère, and the judges, Molly Cook, Neville Lodge and Mrs. M. McMillan. Miss B. Vaile, Whangarei, created "Professor Mundy"

DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

WINTER, with its long hours of darkness, is a busy time for the keen DX listener. From now until spring stations throughout the world can be heard any night when static is not too severe. American stations, which are best heard in the summer, are heard for only a short period before dark during the winter months, but this is more than compensated for by the wide variety of stations now appearing on the broadcast band. Listeners in good locations can start DX-ing as early as 3.0 p.m. in the middle of winter. At this time, broadcasters in South America are nearing the end of their broadcasting day and many have been heard signing off at 3.0 and 4.0 p.m. Most widely reported of these Spanish and Portuguese-speaking stations is OAX4A, "Radio Nacional," in Lima, Peru, on 854 kilocycles. North American stations put in an appearance a little later and are heard until signals from Australia swamp them out around dark.

The Australian broadcasters usually dominate the dial until they sign off



ROBINSON'S unusual success is based as much on the good impression he makes as on his sound legal judgment. He knows the importance of careful grooming in creating a favourable first impression, and so his natural choice for a hair dressing is Silvikrin Lotion with Oil. This remarkable hair dressing not only provides day-long grooming without greasiness, but is a complete health treatment for the hair and scalp as well.

Silvikrin Lotion with Oil is a unique hair dressing, for it contains a tonic lotion and Pure Silvikrin, the hair's natural food. It tones up your scalp and provides the hair-forming amino-acids vital for healthy vigorous hair growth. Silvikrin Lotion with Oil gives your hair the natural, handsome appearance of perfect grooming and perfect health. That is the right style—the style that spells success.

The RIGHT-STYLE hair dressing

Silvikrin
LOTION WITH OIL

3/6 & 6/- a bottle



Manufactured in New Zealand for Silvikrin Laboratories, London, by Salmond & Strang Ltd., Wgtn.

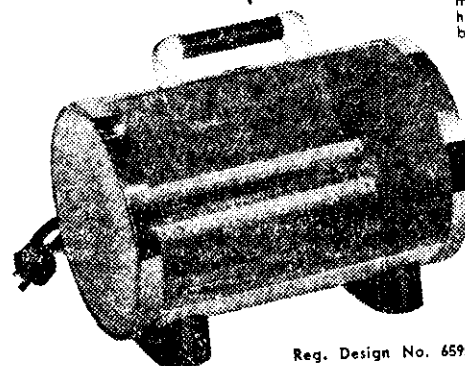
SAFA
It's safer
to be sure!

...on July... severe burns... In... the Coroner... was taken... in an inquest at... Hospital... said: "This... When... use again... for having proper guards... on heaters and radiators... It is more than probable that... and this heater had a proper guard... accident would not have occurred... Appliances of this nature... have proper guards on them... danger of electric shock... thing fire. Only recently a small... died from the same cause."

Now you can be certain of safety for your family and home with a heater designed for absolute safety. The fine mesh grill guard completely encloses the live elements, but does not retard the heat rays. Heating is by a combination of three effective methods

**REFLECTION
RADIATION
CONVECTION**

In quality baked enamel finish in a range of colours with chrome trimming, the SAFA HEATER is available with single bar for £6/11/9 or double bar for £7/8/3.



Reg. Design No. 6595.

**The Heater
WITH THE
Safety Guard**

See it at your Electrical Dealer's Showroom.

MADE BY SAFETY APPLIANCES LTD.
34 TUAM STREET, CHRISTCHURCH.

"Makers of the Safety Jug Holder."

SAFA
A PRODUCT OF
SAFETY APPLIANCES LTD.
CHRISTCHURCH N.Z.

Registered Trade Mark

between midnight and 2.0 a.m. New Zealand time. On odd nights, Japanese and Philippines stations push through the Australians comparatively early, but as a rule they are best heard after the Australians close. From 2.0 a.m. the dial becomes alive with the weird signals of Asiatic broadcasters. Stations from China, Japan, India, Pakistan and many other Asiatic countries are heard broadcasting their domestic programmes. Many of these stations have loud signals, but as few broadcast in English, experience, together with a reliable log-book, is needed to identify the stations. One of the easiest stations to log is the commercial KOKR (1130 kilocycles), Tokyo, heard with English programmes before 3.0 a.m. Radio Pakistan transmitters can be identified with English news at 3.30 a.m.



As dawn approaches, the super-powered radio stations of Europe appear on the band. Usually the first signals come from the Soviet. Then, as the first light of dawn appears here and darkness begins to spread across Western Europe, the dial becomes covered with stations broadcasting from all parts of Europe and North Africa. The fortunate listener may even log one of the rarely-heard South African domestic stations. Generally, the Europeans fade out as soon as the sun rises, but in the middle of winter an exceptional morning may find the signals lasting until 10.0 a.m.

Around the World

Britain: Victor Silvester's *Music for Dancing* programme, broadcast each week from London, is now in its fifth year. The 45-minute programme, entirely made up of listeners' requests, came from South Georgia (Antarctica), Monrovia (Liberia) and St. Denis (Reunion). The programme is best received on Sunday at 9.15 a.m. on 11910 kcs. (25-metre band), 9760 kcs. (31-metre band) and 15260 kcs. (19-metre band).

Japan: Radio Japan will soon start a service to listeners in this area—probably in October—and the present five daily transmissions from Tokyo will be increased to ten. The most suitable service for New Zealand listeners at present is the North American transmission at 5.0 p.m. on 11705 kcs. (25-metre band) and 15135 kcs. (19-metre band), and at 11.0 p.m. on 7180 kcs. (41-metre band) and 9675 kcs. (31-metre band). News in English is heard when the transmissions open.

India: Radio licences have increased in India from 400,000 to 518,000 in one year, according to the latest figures. The rapid increase is mainly caused by the new programmes broadcast to India by the commercial services of Radio Ceylon and Goa, Portuguese India. These two stations have made rapid progress in the last two years, and have made India one of the most rapidly-expanding fields for commercial radio.

PLAY PIANO BY EAR LATEST HOME-STUDY COURSE

Hear it—play it. With your own original breaks and rhythms. How to be top-notch in playing all kinds of music BY EAR. Send for FREE information TODAY.

The MUSIC WORKSHOP,
18 SAGE ROAD, AUCKLAND, E.1.



1945 ... £4,923,809

1946 ... £6,511,227

1947 ... £7,052,219

1948 ... £8,077,867

1949 ... £8,578,568

1950 ... £9,600,432

1951 ... £12,276,040

£15,326,325
New Business FOR THE
GOVERNMENT LIFE
INSURANCE OFFICE

More than THREE MILLION POUNDS increase over the 1951 figures for New Business ... a clear indication of the remarkable progress being made by this popular Life Insurance Office. The 1952 Report also shows total assurance in force at no less than £97,760,177, with existing Policyholders' Funds increased to £20,798,647. Total claims paid out are now in excess of 33½ million pounds.

The "Government Life" is the only New Zealand Mutual Life Insurance Office and distributes all profits to Policyholders. You are invited to make full use of the wide range of Contracts available and enjoy unrivalled security at the lowest premium rates.



Over 80 Years of Dependable Service!

BUSINESS TRANSACTED
IN NEW ZEALAND ONLY

Don't
leave their
future
too late!



NOW is the time to think of your family's future . . . That's why, if you haven't already done so, you should make a will. The Public Trust Office has men of experience and with specialised knowledge to advise you and to express your wishes in a well-drawn will. This service, together with the safe custody of your will, is available to you free of charge if you appoint the Public Trustee your executor.

YOU CANNOT PLAN TOO EARLY FOR YOUR FAMILY'S FUTURE. CONSULT THE NEAREST REPRESENTATIVE OF

The Seal of
Confidence

The PUBLIC TRUSTEE



Offices throughout the Dominion

80 years of
faithful service

for —
influenza
neuritis
rheumatism
sprains
backache
lumbago
and all pains



New, improved Wawn's Wonder Wool is now lighter in weight, and can be worn under clothing without bulk or discomfort. Wawn's Wonder Wool is superfine processed cotton wool . . . impregnated with highly effective pain-relieving medical essences that soothe and lend warmth to the affected parts. Application is easily carried out and is quite safe and suitable for children.

Sold only by Chemists
S. W. PETERSON & CO. LTD. RELIONUS CHEMICAL WORKS.

THE FILMS, BY JNO.

BANG WENT 3D

MAN IN THE DARK
(Columbia)

LET me not lay perjury upon my soul: it was not a very loud bang. The preliminary shock-wave of publicity might have led one to expect from the first impact of three-dimensional film something in the way of an atomic explosion in the entertainment world. As it was, the detonation seemed scarcely audible above the drum-beating, and at the epicentre even the echoes were slightly overlaid by the whimper of cash-customers passing the box-office on their way out.

Man in the Dark, however, requires a place on the record because it is the first three-dimensional feature film to be shown here—even if it does not deserve much attention for its intrinsic merits as entertainment. It is noteworthy as a portent rather than as a performance. For some filmgoers—those who were in circulation in the middle 'thirties and can recall one or two stunt shorts which we watched through coloured spectacles—stereoscopic film will not be quite the novelty it is for a younger generation. They will not find the use which is made of these special effects very novel either, if they can remember what they saw in 1935. *Man in the Dark* depends almost entirely upon shock effects—and while shock effects may be acceptable enough in a short film they have a numbing effect when the treatment is unduly prolonged. The producer of *Man in the Dark* prodded me in the eye with surgical forceps, dropped a flowerpot on my head, shot at me, slammed doors in my face, punched me on the nose, ran me down with a roller-coaster—in fact, generally galumphed around and trod heavily on my corns. And I'm getting too old for that. If he had only squeezed in a few three-dimensional shots of Jane Russell (and goodness only knows why that sort of angle was forgotten) I might not have felt so old and decrepit, so ripe for a disability pension, by the time the lights went up for the last time.

The story of *Man in the Dark* exists only as a setting for the optical skull-

BAROMETER

OVERCAST: "Man in the Dark."
MAINLY FAIR: "Plymouth Adventure."
MAINLY FAIR: "The Marriage of Figaro."

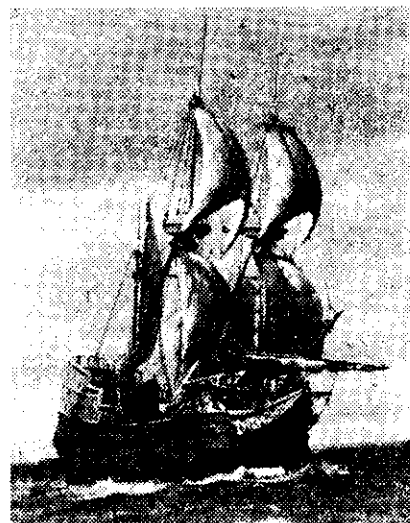
duggery I have mentioned—indeed, the characters are so flat they almost cancel out the 3-D effect—and I wouldn't call it, by any stretch of the imagination, a moral tale. Judgment on this form of 3-D must, in fact, be reserved until something worth judging comes along. There is no doubt that the true stereoscopic film has immense dramatic possibilities to counterpoise the awkwardness of spectacles and eyestrain. These possibilities will in time be explored with sense and sensibility—and with a little more care than has been shown here.

PLYMOUTH ADVENTURE (M.G.M.)

THIS is the story of what really happened to the Pilgrim Fathers (and Mothers) on the long voyage from Southampton (Eng.) to Provincetown (New Eng.) back in 1620. And after the three-way stretch of *Man in the Dark* it was quite a relief to set sail in the old Mayflower (Master, Spencer Tracy). True, we were back on two dimensions again, but it was 2D-coloured, and there was such a diverse assortment of, as you might say, colourful characters that any absence of depth seemed scarcely worth noticing. The story proves that, just as a clot of blood on the brain of an emperor could at one time change the face of Europe, so the cut of a kirtle and the colour of a lipstick helped decide the fate of the first New England colony. The kirtle and the colour are worn by Mrs. Bradford (Gene Tierney), who draws the attentions of the bully skipper and eventually throws herself overboard in an agony of divided loyalty. By that time, however, her constancy has shamed the bold captain. Before the Mayflower drops anchor he has suffered a sea-change and instead of abandoning the Pilgrims for a pack of canting hypocrites (as he had intended) he stands by in the roadstead through the little colony's first terrifying winter. As you might guess, it's pretty free-and-easy history, and the characterisations are generally novelettish. But I enjoyed Noel Drayton's portrayal of Myles Standish (and his musketry instruction even more), and the film has the most ambitious and technically successful sea-storm I remember seeing. The 'tween-deck storm shots and the manipulation of tank models—a *tour de force* by the backroom boys—are in themselves well worth seeing.

THE MARRIAGE OF FIGARO (International Films)

THERE has been more encouraging evidence recently that exhibitors are prepared to take at least calculated risks at the box-office and revive old films of quality or introduce new ones. Each of the four main centres has seen one or more film classics in the last week or two (*Louisiana Story* and Renoir's *The River* were double-billed in Wellington), and others are promised. *The Marriage of Figaro* (Mozart plus the Berlin State Orchestra, Erna Berger, Tiana Lemnitz and others) is for those who like to see as well as hear comic opera. Synchronisation of sound and image is not perfect, and purists may criticise some of the recording, but enthusiasts will enjoy the fun. (In German, with brief subtitles).



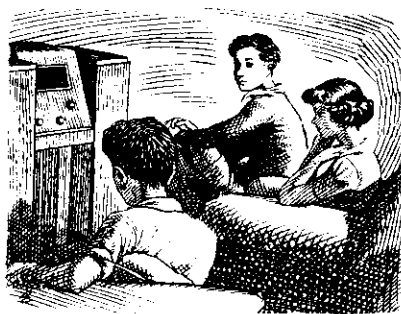
MINIATURE MAYFLOWER
A tour de force from the back room

Holiday Programmes for Boys and Girls

WITH "What's to Come"—a quick look at the week's offering—the school holiday programme for children will take the air again next Monday, May 11. As in the past it will run for just on half-an-hour, starting at 9.4 a.m., each day from Monday to Friday throughout the holiday fortnight; and the accent will again be on entertainment rather than instruction. The programme will be heard from all YA and YZ stations.

When *The Listener* asked NZBS Broadcasts to Schools what it had arranged for these holidays they mentioned first the musical programmes. "Fun for Juniors" is likely to be one of the most popular of these. Written by Freda Boyce, of Schools Broadcasts, this short programme of songs and puzzles will be heard from 2YA and 4YA on Thursday, May 14, and from 1YA and 3YA the following Thursday. The other musical programme, "American Folk Songs for Children," was written by Joy Rogers, also of Schools Broadcasts, who arranged the popular musical quiz heard in the August holidays. Miss Rogers talks about the songs, which are sung by the Myra Thompson ensemble. This programme will be broadcast from 1YA and 3YA on Tuesday, May 12, and from 2YA and 4YA the following Tuesday.

With the Coronation only a few weeks off young listeners will be interested to hear a talk, "One of a Crowd," by Joan Sherley, one of four young New Zealanders who went to England with their parents to see the Coronation procession in 1937. Her description of the big event as she saw it from outside Buckingham Palace will be broadcast from 1YA and 3YA on Thursday, May 14, and from 2YA and 4YA the following Thursday. Among the other spoken programmes boys will be looking for something on sport and will find it in a talk on Rugby by Winston McCarthy. This will include stories about past tours and will be heard from 2YA and 4YA on Wednesday, May 13, and from 1YA and 3YA the following Wednesday. Another spoken programme



which should interest both girls and boys, is "Things to Make"—suggestions which should keep children of all ages busy—to be broadcast from 2YA and 4YA on Tuesday, May 12, and from 1YA and 3YA the following Tuesday.

Some specially good stories for seniors are included in the programmes. One of these, "Lost a Child," is from the BBC series *Working Together*, from which "On the Track of a Criminal" was broadcast last year. The story of how a refugee child in Europe is traced and eventually settled in Australia, it should appeal particularly to older children. It will be heard from 2YA and 4YA on Thursday, May 14, and from 1YA and 3YA the following Thursday. Also from the BBC are two programmes, "Sir Walter Raleigh" and "Florence Nightingale," from *Names That Made History*. Life in America is brought to young New Zealanders in two Voice of America programmes. "The Middle Button," a dramatised version of part of a book by Katherine Worth, tells how Maggie McArn became one of the first woman doctors in North Carolina; and in "The Golden Fleece" the story of 25 years spent on a Montana sheep farm is told by Hughie Call.

There will, of course, be stories for juniors too—further episodes from the Drowsy Dormouse series, a "Let's Join In" story from *Storytime for Juniors*, a Diana Ross story, "The Good Tractor," and a nonsense story, "Tale of the Monster Horse," from *Here Lies Adventure*. Quiz sessions have been arranged, Crosbie Morrison will be heard, and in place of the visit to a radio station heard last year there will be a programme about some other place of interest.

DANDELION DAYS

SUMMER it was, and the golden lads day-dreaming the season away in the trumpet-notes of flowers under the sea-bird towering—an omen screaming of winter warning wasted on sands like showers; and windblown dandelions clocked off the hours.

One, two o'clock or three on the sunblest beaches, on dry-gold hills, invested with new powers, we walked and knew the heavens within our reaches, risen above ourselves, young summer towers, while windblown dandelions clocked off the hours.

Why winds are tragic that rake summer sand, knock the shocked gull to death on the bleak shore, writing the wintry paragraph of end, is something each remembers, and with fear observes the dandelion clock off the hour.

Sky-change or sea transforms the hand you hold from the warm promise to cooler temperature: in the home-paddock, burnt is the season's gold; love is an old, bent man by a ruined tower weeping as dandelion time clocks off the final hour.

—Louis Johnson

13 pints from a packet

That's economy with a vengeance! Yes, one packet of Edmond's Custard Powder contains sufficient to make custard for 13 enjoyable desserts.

6 delicious flavours

Lemon, Banana, Almond, Raspberry, Vanilla and Standard—Six delicious flavours that are all 'Sure to Please!'

Quick to prepare

Two or three minutes—that's all! There's no time or trouble involved in preparing custard the Edmonds way!

EDMONDS

"Sure to Please"

CUSTARD POWDER

22-52 T. J. EDMONDS LTD., CHRISTCHURCH.

The Magazine for Home Lovers

Whether you're just starting a home or have celebrated your Golden Wedding, there's always something new to learn about home-making. Modern design in houses; new ideas in comfort and convenience; labour-saving gadgets; greater beauty; a fresh layout for the garden. Whether you're **BUILDING**

FURNISHING DECORATING

GARDENING TITIVATING
you'll find items of absorbing interest and variety in

home and building

NOW PUBLISHED EVERY MONTH

Edited in conjunction with the N.Z. Institute of Architects. From all good Booksellers or direct from the Publishers.

12! PER YEAR

The Magazine Press, P.O. Box 1365, Auckland, N.Z.

Please forward me Home & Building post free for 1 year, 2 years*. Enclosed is postal note for 12/-, 20/-*. *Delete which does not apply.

NAME.....

L1.2B ADDRESS.....

A Good Time Was Had By Almost All

IT was the Coronation Day of Charles II. Samuel Pepys had got himself a passing good seat in the Abbey; had been suitably impressed by the ceremony; had passed on to the celebrations, and had almost passed out at the same.

"I took my wife and Mrs. Frankleyn to the Axe-Yard," he wrote in his diary, "in which at the farther end there were three great bonfires, and a great many gallants, men and women; and they laid hold of us, and would have us drink the King's health, upon our knees, kneeling upon a faggot, which we all did, they drinking to us one after another. Which we thought a strange frolick, but these gallants continued thus a great while, and I wondered to see how the ladies did tittle."

Afterward, having sent his wife home to bed, the still willing Samuel went to the house of a friend where again they drank the King's health—and again—till, as the diary records it, "one of the gentlemen fell down stark drunk—and I went to my Lord's pretty well."

"Thus did the day end, with joy everywhere."

"Now, after all this," remembers Pepys, "I can say that besides the pleasures of the sight of these glorious things, I may now shut my eyes against any other objects, nor for the fortune

trouble myself to see things of state and show, as being sure never to see the like again in this world."

Pepys's not-so-sober reflections on the divers glories of Coronation Day, 1661, are included in an NZBS Coronation feature starting shortly from YC stations. There are six programmes, each a verbatim reading from the observations of a writer of the times. Anne Boleyn's Coronation is described by John Gough, James I's by Gilbert Dugdale, George III's by Oliver Goldsmith and Horace Walpole, Queen Victoria's by Queen Victoria herself, and George V's by Victoria Sackville-West.

Not all these writers were as impressed as Pepys by the dignity of monarchy and the spontaneous joyfulness of the people. Goldsmith observed somewhat sourly that many were more impressed by the gorgeous costumes than by the significance of a king entering into a solemn compact with his people. "The weak must have their inducements to admiration as well as the strong," he concluded, "whether this be effected by a diamond buckle or a virtuous edict, a sumptuary law or a glass necklace." After inquiring for a spectator's seat and finding it too expensive, Goldsmith decided, with Bacon, that "Pageants are pretty things, but should rather study to make them elegant than expensive."

Walpole, too, found the prices not to his liking. "At the Coronation of George II my mother gave forty guineas for a dining room, scaffold and bed-chamber. An exactly parallel apartment, only with rather a worse view, was this time set at three hundred and fifty guineas—a tolerable rise in thirty-three years!" In point of fact, Walpole was not impressed by any of it—"The gabble one heard about it for six weeks before, and the fatigue of the day, could not well be compensated for by a mere puppet-show; for puppet-show it was, though it cost a million."

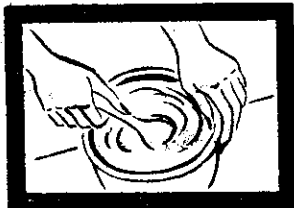
Even Victoria Sackville-West's colourful description of George V's Coronation was sullied by grossly material considerations. "Everybody streamed out of the Abbey, greatly relieved," she wrote. "They were tired, but how impressive it had been! And, thank heaven, no one had thrown a bomb."

The series, under the title of *Coronation Year*, will begin from 2YC at 10.6 p.m. on Wednesday, May 13, and



"... and I went to my Lord's pretty well"

will be heard thereafter on Fridays and Wednesdays at approximately the same time. From 3YC the first broadcast will be on Friday, May 15, at 7.30 p.m. The programmes will also be heard from other YC stations.



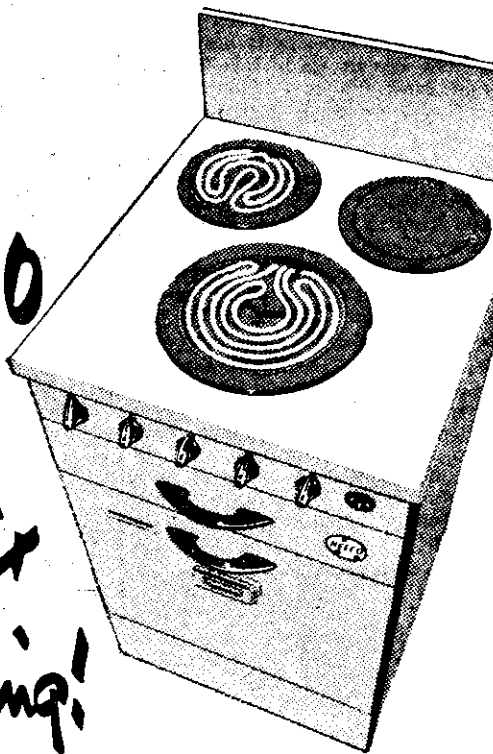
Whether the recipe calls for quick heating or slow, you get better results with a NEECO. The top spiral elements glow with radiant heat

almost as soon as your hand touches the switch. In an amazingly short time, your food is cooked, crisp and delicious—with all its original goodness sealed in. For slow

cooking, there's the covered hot plate... easy to regulate to the desired temperature. The NEECO is an all-steel range, beautifully finished in easy-to-clean vitreous enamel. See your local

electrical dealer. He will gladly arrange a demonstration of the NEECO for you.

**It's
NEECO
for
better
cooking!**



RADIANT HEAT

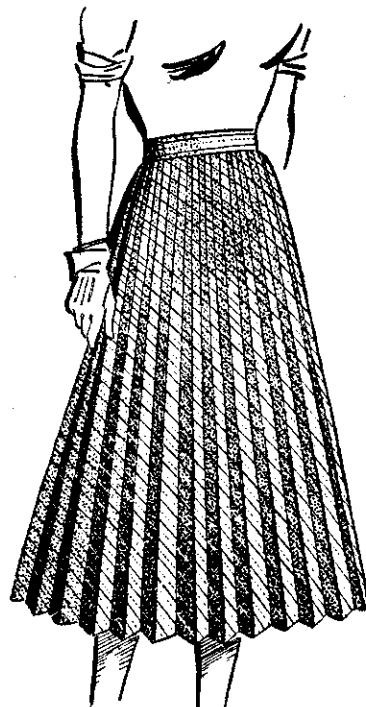
SPIRAL ELEMENTS ARE FASTER

NEECO electric ranges

**THE NATIONAL ELECTRICAL
& ENGINEERING CO. LTD.**

AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN,
HAMILTON, WANGANUI, HASTINGS, INVERCARGILL.

Completely Smart!



A skirt for smart girls... pleated to perfection, and trimly tailored on slim, hip-hugging lines. This new beauty by KAROY is now to be seen at all good stores.

Karoy
(REOD.) **SKIRT**
Smartwear Ltd., Box 649, Christchurch.
(Wholesale only)

7000 Satisfied housewives!

Over 70,000 NEECO Ranges are in use in
New Zealand. That in itself is ample
proof of NEECO's superiority.

N2.52

N.Z. LISTENER, MAY 8, 1953.



THE pensive personality above is the Melbourne radio actor, Williams Lloyd, who is being heard from the ZB stations on Mondays and Wednesdays as Peter Fyfe in the first *Simon Mystery* programme, "The Affair of A24." Before returning to his native Australia after the war, "Bill" Lloyd had performed on the stage in London and Paris and had been a commentator in the BBC's wartime Empire broadcasts. He holds a Macquarie Award—Australia's radio "Oscar"—for his performance as the Hon. Thomas Ackroyd in a radio adaptation of the London stage success *Who Goes Home*. This was named by the judges the best supporting role of the year. Lloyd has been heard in New Zealand before in the serials *Paradise of Cheats*, *The Deceiver*, *Rod Craig* and *True Confessions*.

London Tour for Young Listeners

A SERIES of BBC children's programmes designed to introduce younger listeners to some of London's places of historic and contemporary importance will be starting shortly from YZ and YA stations. Entitled *Jennifer in London*, the series includes programmes dealing with the Royal Palaces, the Tower of London, Trafalgar Square, the Pool of London, Chelsea, and the Royal Borough of Kensington. Jennifer, who is an American girl visiting London, is unlike most people, for she can bring to life events and people of the past. Thus, in the first programme, she meets Henry VIII, Anne Boleyn, James I, George IV, and William IV. And she sees the inside of Buckingham Palace through the eyes of a lady-in-waiting.

The young actress Margaret Barton plays Jennifer, and the series, which was written by Howard Jones, was produced by May Jenkins, who recently retired from the post of Head of Children's Hour for the BBC.

Jennifer in London starts from 2YZ on Wednesday, May 13, from 1YZ on Thursday, May 14, from 3YZ on Friday, May 15, and from 4YZ on Saturday, May 16. It will be broadcast at 5.0 p.m. The YA stations will broadcast the series, beginning in June.

RECITAL KOSTA BLISKO

Greek Baritone

TOWN HALL CONCERT CHAMBER,
WELLINGTON,
SATURDAY, MAY 9th,

AT THE PIANO: DOROTHY DOWNING.

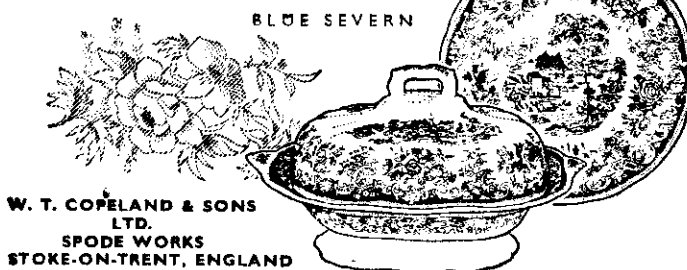
BRASSO



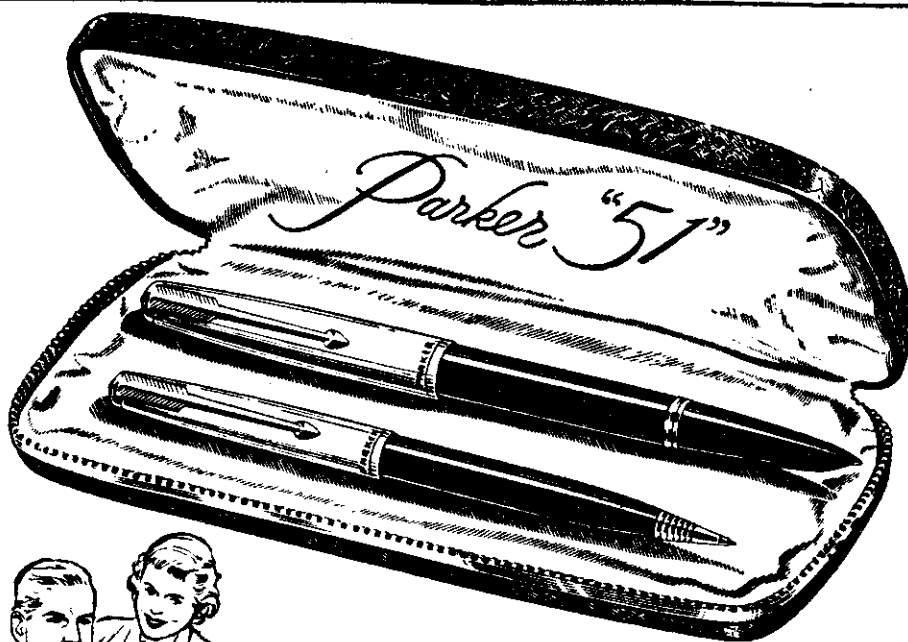
The QUALITY Metal Polish

Spode

Every piece an heirloom



Trade Enquiries to: New Zealand Representative,
J. H. Oldham & Co. Ltd., Hannahs Buildings, Lambton Quay, Wellington.



new Parker "51" pen

...THE GIFT OF LASTING
USEFULNESS AND JOY!

WHATEVER the occasion—whoever is to receive your gift, you know that the Parker "51" Pen will bring pleasure through the years. Parker "51" owes its world-wide fame to tireless, perfect performance and timeless good design. Only this pen has the Acro-

metric Ink System which makes filling easy, writing effortless. Give a Parker "51" Pen with matching "51" Pencil. At all good dealers.



For best results in this and all other pens, use Parker Quink with solv-x

Prices: Gold cap pen 157/6, Lustraloy 127/6.
New Zealand Representatives: E. J. Hyams & Son Ltd.,
118 Wakefield Street, Wellington.

5325-2



Rosy health for your baby Vitamin C

helps to lay the foundation for good health and development. Vitamin C also helps to promote strong bones, healthy gums and teeth.

Robinson's Rose Hip Syrup provides nearly 5 times the Vitamin C content of the same quantity of orange juice, is more economical, easy to give and pleasant to take. The uniformity of the Vitamin C content of Robinson's Rose Hip Syrup guarantees the measured daily intake recommended and conforms with the approved standards of 200 mgms. of Ascorbic Acid for each 100 mils.



ROBINSON'S ROSE HIP SYRUP

Reckitt & Colman (N.Z.) Ltd., 39-45 Forth Street, Dunedin. R.H. 3b

The same famous Emulsion
now in a *new* BOTTLE



Lane's EMULSION

ONE SIZE
ONLY!

LJ/53.

IT'S FAMOUS BECAUSE IT'S GOOD!

ASK AUNT DAISY

The Delightful Grape



GRAPES seem to get more plentiful each year, and are no longer a purely luxury fruit, to be bought for sick people. They get comparatively cheap as the season advances, and are delightful if peeled and included in individual salad plates, along with diced (or sliced) sweet pears and apples, arranged in a crisp lettuce leaf with cream cheese or cottage cheese.

Grape Juice

This is delicious and is made like all berry juices. Crush the grapes and allow to stand a little. Add a very little water, place over low heat to make juices flow. Stir often, and press. When thoroughly soft, strain through cloth, allowing plenty of time. Then bring the juice to the boil, and add $\frac{3}{4}$ lb. of sugar to each pint of juice. Boil fast for 5 minutes, then strain through muslin again. Fill while boiling into hot sterilised bottles. Seal immediately. Or you could try this Home Science recipe: One cup grapes (6 oz.), 1 cup sugar, boiling water. Thoroughly clean a quart jar (preferably a glass top). Wash the grapes, put into the jar, and add the sugar. Fill jar with boiling water and close tightly. No processing. Juice is ready for use in 6 weeks.

Grape Juice Cocktail

Two cups grape juice to 2 cups dry ginger ale. Chill both thoroughly first. Then combine and serve immediately.

Grape Rickey

Combine 4 cups grape juice with 6 tablespoons lime juice and 2 small tablespoons castor sugar. Add $3\frac{1}{2}$ cups chilled soda water and serve at once, with ice if desired.

Grape and Blackberry Jelly

Take an equal quantity of green grapes and blackberries. Boil with a little water till soft. Strain through jelly bag as usual. Allow cup for cup of sugar. Bring to boil, add sugar, and boil till it will set when tested. A little citric acid (say, $\frac{1}{2}$ teaspoonful) added for the last few minutes will always help jelly or jam to set, and saves extra long boiling. The juice of 1-2 lemons will also do this.

Grape Jam

Use equal quantities fruit and sugar. Boil fruit 20 minutes, crushing grapes first and beginning over very low heat. Then add heated sugar. Boil quickly about an hour, adding 1 teaspoon citric acid for a few minutes before removing from fire. Skim off seeds while jam is cooking.

Grape Ketchup

Delicious with poultry and white meat. Five pounds grapes, 1 dessert-spoon spice, 3 cups white sugar, $1\frac{1}{2}$ tablespoons cloves, 2 cups brown sugar, 1 teaspoon salt, $\frac{1}{2}$ pint vinegar, pinch cayenne, $1\frac{1}{2}$ table-

spoons cinnamon. Stem and wash grapes and put in pan with just enough water to prevent sticking. Simmer till tender, stirring often. Then pass through sieve to remove skins and stones, return to pan, and add vinegar, sugar, salt and spices, and boil till thick. When cold, bottle, cork and seal.

Spiced Grape Sundae

Combine 2 tablespoons sugar, 1 tablespoon best cornflour and $\frac{1}{2}$ teaspoon cinnamon. Stir these into 1 cup grape-juice and boil until thickened, then add 1 tablespoon lemon juice. Chill and serve over vanilla ice cream or over sliced bananas.

Grape Meringue Pie

In a small saucepan combine $\frac{1}{2}$ cup sugar, 6 tablespoons best cornflour, $\frac{1}{4}$ teaspoon salt, 1 tablespoon grated lemon rind and $\frac{1}{2}$ teaspoon cinnamon; then stir in $2\frac{1}{2}$ cups grape-juice and cook, stirring, over low heat until just thickened. Add one tablespoon lemon juice and cool. Chill until very thick. Have ready a baked meringue pie-shell or Pavlova (9 inches). Put grape mixture by spoonfuls into this and chill. Top it with whipped cream before serving.

FROM THE MAILBAG

A Rubber Raincoat

Dear Aunt Daisy,

I have a red rubber raincoat which is glued together. It has dirty brown marks on it. The dry cleaners are unable to clean this. I tried using alum but it was not successful. Would you please advise me through *The Listener*.

"Regular Reader."

If the dry cleaners cannot remove the spots, with all the resources they have, I am quite sure we cannot manage it either. Rubber is difficult to deal with and you may cause it to perish by using some solvents. Better leave it alone, I think.

Three Questions

Dear Aunt Daisy,

Your page in *The Listener* is always interesting and helpful. You have said that preserved eggs, if taken out of the liquid in about 2 months, will be quite sealed and ready for use. Now, must the eggs be washed and dried when taken out of the liquid like this, or first left to dry with the liquid on? (No, don't wash, just leave to dry as they are.)

I had some bottles of peas given to me—they look beautiful. I know there is some precaution to take when using them, but don't know exactly what it is. Does the water have to be strained off? (Just boil the peas for 15 minutes before using or even, tasting, to guard against Botulinous poisoning.) Perhaps you or some reader of *The Listener* may help me in the recipe for kiss-



(C) Punch

"What's so special about today?"

N.Z. LISTENER, MAY 8, 1953.

cakes. I followed a recipe but the kisses went flat and spread. They tasted good, but were not very elegant to look at. My recipe was $\frac{1}{4}$ lb. butter, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ cup cornflour, 1 egg, $\frac{3}{4}$ cup flour, 1 teaspoon baking powder. Please reply in *The Listener*.

"Fell."

Perhaps your oven was too slow, so that they spread before they rose. Also, it may be better to have a little less butter, say, 3 oz. instead of 4.

Stiffening a Rug

Dear Aunt Daisy,

There was an enquiry in *The Listener* about stiffening the back of a rug that had been washed. To make it just like new, get some glue size from any paint shop and mix about $\frac{1}{2}$ a cup to 1 quart boiling water. Then scrub lightly into back of rug with an old broom or scrubbing brush, paying extra attention to edges. Leave face down until dry. If the rug has developed a crease up the centre as they sometimes do, dip a piece of scrim or coarse calico in the solution and, without wringing, press firmly to the back of the rug along crease. Have scrim about four inches wide. No sewing is necessary, and if pressed down the edges will never fray. Somebody asked how to remove the stain of tomato plants from the hands. If you have any ripe tomatoes, just squeeze one in the hands and "wash" the hands with it, following with a wash in cold water. If no tomato, use a lemon. "Opawa."

Stained Enamel Bath

Dear Aunt Daisy,

Would you answer a question in *The Listener* for a friend of mine. She has an old enamel bath which is stained a light brown; also where the heater has dripped, it is green. I told her about cream of tartar and peroxide but could not remember how long you said it was to be left on. She left it on for about 15 minutes but it did no good. Is there anything else that would do?

"A Link."

The paste made of cream of tartar and peroxide must be left on as long as possible, until you have to use the bath again. This may be 24 hours. As the stains are old, the process will probably have to be repeated, perhaps two or three times. A good soap powder mixed to a paste with kerosene may be used in the same way.

Banana Pudding

Dear Aunt Daisy,

One cup each mashed bananas, bread-crumbs, raisins, 1 egg, 1 teaspoon baking soda in 1 tablespoon hot water. Mix and steam 2-2 $\frac{1}{2}$ hours. This makes a very dark pudding with a delightful flavour. Next time I make it I might add the juice of a lemon and see what happens.

"K.L.N.," Palmerston North.

WAKE UP YOUR LIVER BILE—

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

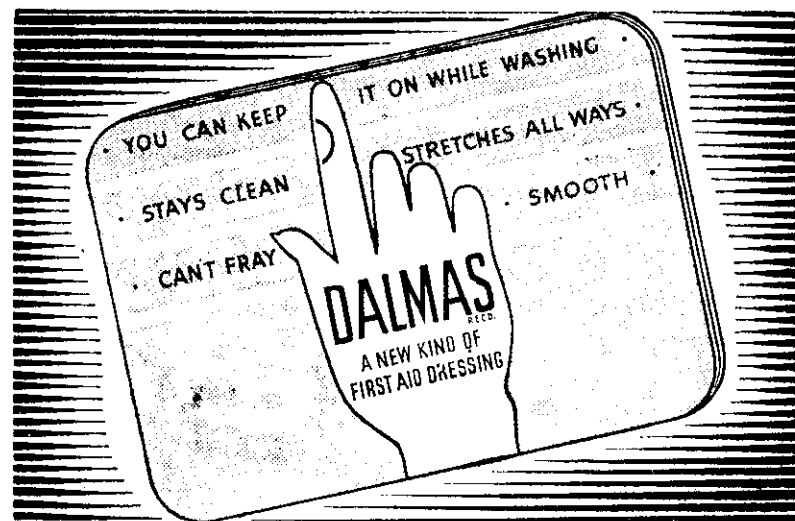
Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two "pounds" of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fassett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.B.

NEW ANTI-RUST AGENT!



NEW discoveries have now made "3-IN-ONE" Oil better value than ever! New rust-inhibiting agent, more penetrating power and greater "oiliness" make "3-IN-ONE" Oil the ideal lubricant and rust inhibitor for home, office, workshop and garage. For complete protection — buy a can today! B 3-1



Ask for the blue tin with the hand on it, available everywhere at 1/3.

PRODUCT OF DALMAS LTD., LEICESTER, ENGLAND.

2.1

A Gift of Time that's Guaranteed

for Every Bride

"LARK"

Illustrated are only three of the famous Westclox range of Guaranteed Alarm Clocks which are available from all leading Jewellers and Hardware Stores in New Zealand. They are manufactured in a great variety of colours and colour tonings, with plain or luminous dials.

"BELL BIRD"

When you give a Westclox you give a gift of time—a long remembered gift which with every passing hour relays your constant good wishes to the one you love. You pay a little more for quality when you buy Westclox, but you will have the satisfaction of knowing you have given the best.

"SHELBY"

WESTCLOX

Made by the Makers of BIG BEN

The Guaranteed Alarm

N.Z. Distributors: BROWN & DUREAU LTD., Auckland, Wellington, Christchurch.

SELMER

LONG PLAYING DISCS

from the Paris studios of the FRENCH THOMSON HOUSTON COY.

SELMER DISCS HAVE TWICE BEEN "LISTENER" CHOICE LATELY—In February and April, with

LPG 8001—Beethoven Sonata III.
LPG 8256—Musique Espagnole.

"The Real McKay," says Critic Owen Jensen,

These, and other, interesting L.P. (and 78 r.p.m.) Discs with the DUCRETET - SELMER - THOMSON label of repute are obtainable only from

ELECTRONIC CONTROLS & APPLIANCES LTD.
BOX 2526 — AUCKLAND.

LAXETTES

THE CHOCOLATE LAXATIVE

Children take LAXETTES as happily as they eat chocolates. No tears, no spoon, no spilling—no waste! LAXETTES are recommended for children and adults, because—

1. They are effective (give a soft, easy action);
 2. They are gentle (never gripe!);
 3. They are harmless (you cannot overdose with LAXETTES);
 4. They are not habit-forming.
- No laxative is easier to take—or easier on the system.

LAXETTES are economical; only 2/6 a box containing 18 tablets. For Constipation, Liverishness, Sick Feeling, Tummy Upsets, Lost Appetite—get LAXETTES now! From all chemists and stores.
Agents: Potter & Birks (N.Z.) Ltd., 14-18 Lower Federal Street, Auckland, C.I.

HEALTH HOME

Havelock North, Hawke's Bay.



For Rejuvenating Body, Mind and Spirit

26-Acre estate on sunny slopes: beautiful gardens, lawns, shady trees, lovely scenes, wonderful climate. Sun-bathing through year. Ideal home for holiday, rest, recuperating to HEALTH and HAPPINESS. SPECIAL ATTENTION given to nerve cases and physical ailments. Unique in New Zealand! Conducted by Herbert Sutcliffe, Food Scientist and Psychologist with world-wide experience.

Correctly-balanced HEALTH FOODS for personal needs, attractively served. Diets and vegetable cocktails for special cases. Consultations and treatments arranged. Tariff on application to "PELOHA" (Dept. L.), Box 92, HAVELOCK NORTH, H.B.

TWICE weekly in its General Overseas Service the BBC broadcasts for the benefit of British servicemen in Korea, Hong Kong, Malaya and the Far East a special record request programme called *Forces Favourites*. This session, which has now been running for



BBC photo
Max Bygraves

over two years, has had two signature tunes. Recently it was decided in London that it would be a good idea to ask the Forces themselves to choose a new one, to make sure that they got what they really wanted. Ten popular tunes were selected and played in the programme on several occasions. Ballot forms were sent to men in the Far Eastern Forces who had written to the BBC previously, and the announcers on the programme invited all servicemen in these areas to send their choices to the BBC by letter. In came the votes from Korea, Hong Kong, Malaya, Singapore, Ceylon and Japan, and also from men serving in the Royal Navy. Hundreds of votes were recorded and when a tune was voted for on a ballot form it was often the combined choice of a number of men. One sent in by a colonel in Korea represented the views of 400 soldiers of all ranks. The result was a landslide in favour of "I'll See You in My Dreams," which received nearly as many votes as all the others put together, with "Rolling Round the World" second, and "Sentimental Journey" and "Petite Waltz" almost tying

Open Microphone

for third place. The Americans also broadcast record request programmes for their forces serving in Korea, and apparently British and American troops listen to both to compare notes. Only recently two G.I.s stationed at Okinawa wrote to compliment the BBC on *Forces Favourites*, which they often heard, and to ask for a record. This record, duly played in the programme, was almost an inter-allied affair, for it was by a British artist, Max Bygraves—who recently appeared in America with much success—and was a skit on eminent American songs, called "The Cowpuncher's Cantata."

ONE of the nine authors whose stories are being broadcast in a Christchurch programme called *Slightly Out of True* is Anthony Bartlett, who has contributed articles to *London Punch*. He was born in London in 1929 and

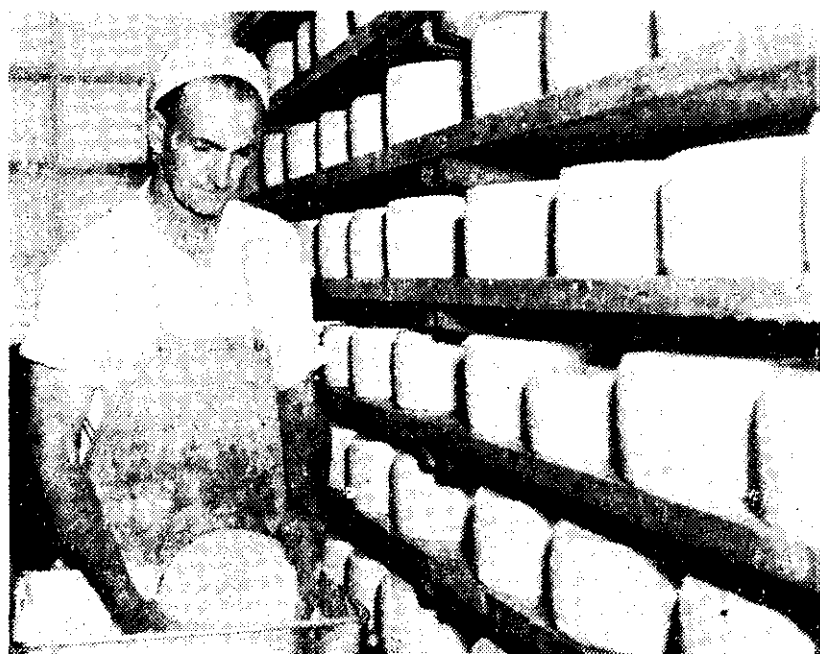
AUTHOR-ANNOUNCER

went to school at Beckenham, Kent, until the age of 18; then he was in the Royal Air Force from 1947 to 1949. Bartlett was at Wadham College, Oxford, from 1949 until 1952. He read English Language and Literature, gained a second class honours B.A., contributed to the two University magazines, *Isis* and *Cherwell*, and as a vacation job in 1951 he spent three months typing in the News Room of the BBC. In May, 1951, he married a girl from Christchurch, New Zealand, and from then on, he says, the idea of coming to New Zealand gained

ground. A daughter, Alison, was born in Oxford in May, 1952. Anthony Bartlett came here in August last and joined the New Zealand Broadcasting Service as an announcer at 3YA, then at 3ZB. Now he is on the announcing staff of 4YA Dunedin, and, to use his own words, "I am enjoying myself very much." *Slightly Out of True* is being broadcast in 3YA's *Mainly for Women* session at 2.0 p.m. on Thursdays, and by 3YC on Thursday evenings.

NEWS used to travel along the tenuous communication line of rumour and the succeeding stages were by foot, horseback, coach, pamphlet, newsletter and newspaper until, today, it flies through the air with the greatest of ease. So also does politics, which has become perhaps the biggest draw card of the year's radio programmes. But as well as travelling through the air, eventually to be lost to most memories, the words of the politicians are preserved for all time in the book called *Hansard*. Today *Hansard* (the official report of parliamentary debates and proceedings), which started in England, is a household word, and it is taken as a matter of course. But the whole question whether the British public should be allowed to read what their representatives said in Parliament was for very many years a matter of acute controversy. *Hansard* has been adopted not only in New Zealand and Australia, but in Canada, South Africa, Ceylon, Southern Rhodesia, Trinidad and Tobago. It took its title from the name of a printer, the first of his line being Luke Hansard, born 200 years ago, and it is to his eldest son, Thomas Curson Hansard, that we owe the modern *Hansard*. Perhaps when you're sitting at home listening to Parliament being broadcast, you miss some vital word or figure; or you wonder if what you heard was really what the man said. You may be sure that the *Hansard* reporters have it safely down, and that it's "all in the book."

"I'm getting tired of comedians who insist on singing or who introduce a spasm of crooning into an act quite strong enough to stand on its own," remarked a friend the other evening. That's something I, too, have wondered about. A singing COMEDIANS teacher once claimed WHO SING that anyone who could speak could sing. That, of course, is false. There are people (we've all heard them) who will never be able to sing, no matter how they try. Even with a voice ready-made and just waiting to be lifted up, intensive training is needed before a would-be singer should be let loose upon the public. My friend quoted the *Variety* Bandbox comedian, Reg. Dixon, and Ted Ray, of *Ray's a Laugh*. As a matter of fact, Dixon took lessons and was singing with a dance band a good many years before he became proper. He is also something of a song writer. He thinks out a melody while working on his farm (most comedians seem to have farms), or driving along a country road, and if he can remember it in the morning, he feels it's worth



HISTORY RELATES the use of cheese by many early peoples. The Greeks and Romans are supposed to have had cheese as a staple food at least 1000 years before the beginning of the Christian era. Today cheese is made and sold under perhaps 400 to 500 different names, some of which are as fascinating and tasty as the product itself. For instance, there are Caciocavallo, Emmentaler, Neufchatel, Parmesan, Pecorina, Roquefort and Sapsago. But we must reserve a place for New Zealand's own Blue Vein variety, which is now famous in its own country and, for all I know, abroad. Today, in a comparatively short time, the documentary radio programme can give us an authentic, instructive and entertaining account of people, places, and events in the news. If you tune in to 2XP's "Farm Session" at 8.1 p.m. on Thursday, May 14, you will hear one called "A Visit to a Blue Vein Cheese Factory." Our photograph (above) shows salt being rubbed into blue vein cheese by hand instead of being added in the vat as in Cheddar cheese making

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

jotting down. As for Ted Ray, his comedy is so good that departures from the spoken word come as a disappointment. Still, if that's the way he wants it (so does the studio audience, judging by the applause) I suppose we can put up with a temporarily vocal Ted. Fortunately, comedians rarely attempt the crooning technique in which there is a low moan like a fog-buoy, complete with shuddering vibrato at the end of each phrase.



RBC photo
Reg. Dixon

UNTIL she produced Monica, the schoolgirl in *Variety Bandbox*, who leaves devastation in her wake, Beryl Reid was just another radio comedienne. Today, her "Jolly hockey stick" and "Absolute minus" are public DEVASTATING SCHOOLGIRL catch phrases. Beryl Reid says that Monica is a mixture of all the school-girls she ever met. For her radio work she turns up at the studio in full Monica rig—gym skirt, blouse and school tie. Most of her scripts are written for her by Ronnie Wolfe, but it's Beryl who translates them into Monica-ese.

YOU see the remote country lending libraries stuffed full of the poor forgotten ghosts—Florence Barclays and Israel Zangwills, and C. N. and A. M. Williamsons; and the stalwarts of my own youth—FATE WORSE Leonard Merrick, WILTHAN DEATH liam J. Locke, Michael Arlen—who reads *The Green Hat* now? And how long since you even thought about A. S. M. Hutchinson's record-breaking best seller *If Winter Comes*? However, better fade into the gentle oblivion of the country library than meet a fate far worse than death at the hands of the Hollywood scenario writers.—From an NZBS Book Shop programme.

THE dizzy (but not so silly) blonde who plays the leading role in the M-G-M Radio Attractions show, *The Adventures of Maisie* (12B, 22B and 32B, 7.0 p.m. on Tuesdays, and starting at 42B on May 12), is Ann Sothorn, the film star. Her first MAISIE AT THE ZBs "Maisie" picture was so successful that she was engaged on a long-term contract to make one "Maisie" film a year. Born in Valley City, North Dakota, she is the daughter of Annette Lake, a concert singer, and Walter Lake, a produce broker. She gets nearer to permanent fame as the granddaughter of Simon Lake, one of the early experimenters with the submarine. The family moved to Minneapolis early in her childhood, and she attended public schools there, winning first honours for original music composition at the



FARM BROADCASTS in Auckland are "Country Journal" at 12.33 p.m. every Tuesday from 1YA; "For the Farmer," also from 1YA, every Wednesday at 7.0 p.m. (including "Farmers' Newsreel" and Department of Agriculture talks); and from 1YD "The Land and Its People" at 7.30 p.m. every Thursday. Pictured above are H. Belin (a commercial beekeeper), Dick Gutteridge (who is now organising the farm sessions at 1YA), and D. Roberts (Apiary Instructor for the Department of Agriculture). They are recording a programme called "Meet the Commercial Beekeeper," which will be broadcast by 1YA on the evening of Wednesday, May 13

Central High School. She was sent to school in Detroit on a music scholarship, and then attended the University of Washington in Seattle for two years. During summer she went on concert tours with her mother. Hollywood was on the itinerary, and she attracted the eye of the late Paul Bern (producer). Then, when Florenz Ziegfeld saw her in a screen skit, he asked her to appear

in one of his New York productions. Naturally she agreed, and Ann Sothorn rose rapidly from the "pony chorus" and appeared in many stage shows and films. It was when she sought determinedly for character parts that she became a star. *The Adventures of Maisie* was written by Arthur Phillips and produced by Raymond Katz. The music was composed by Harry Zimmerman.

Here is
Kay Keavney
who adapted
the novel
"Kitty Foyle"
for radio.
This story
is now being
broadcast by
1XH on
Tuesdays and Thursdays
at 11.15 a.m.



The WORLD'S BIGGEST SONG HITS

"I WENT TO YOUR WEDDING"
"BECAUSE YOU'RE MINE"
"TAKE MY HEART"
"BLUE TANGO"
"BLUE TANGO"
"HERE IN MY HEART"
"AUF WIEDERSEHN SWEETHEART"
"GENTLY, JOHNNY"
"ROCK OF GIBRALTAR"
"YOURS" "YOURS"
"LOVE'S ROUNDABOUT"
"BLACKSMITH BLUES"
"THE LOVELIEST NIGHT OF THE YEAR"
"I'M YOURS" "HIGH NOON"
"LONELY LITTLE ROBIN"
"MOONLIGHT BAY" "BE MY LOVE"
"JUBILEE RAG" "TELL ME WHY"
"A KISS TO BUILD A DREAM ON"

YOUR FAVOURITE SCOTCH SONGS
HARRY LAUDER'S
SONG ALBUMS,
Nos. 1, 2, 3, 4, 5, Price 4/- each
ALL MUSIC SELLERS
Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street :: Wellington

STOMACH upoets

Flatulence, heartburn and indigestion, caused by excess acid, yield promptly to De Witt's Antacid Powder. A single dose of this reliable family medicine is usually all that's needed to soothe and settle an upset stomach. Effect is prolonged because De Witt's Antacid Powder protects the delicate stomach lining. Get a canister, price 3/-, double size 5/- (inc. tax).

A product of E. C. De WITT & Co. (M.Z.) Ltd.,
9 Herbert Street, Wellington, New Zealand.

DeWitt's

ANTACID
POWDER

Neutralises Acid—Soothes
Stomach—Relieves Pain

For use away from home—
Carry a few
DeWitt's ANTACID TABLETS

• No water needed • Prompt relief
• Pleasant flavour • Easily carried

Automatic-opening Tin 1/8 and Economy
Refill Bottle 3/8 (inc. tax).



Tonic . . 3/6
Professional Advice . .
no charge!



How often, when you've bought medicines or first aid requirements—or dozens of other everyday things—you've needed, too, a word of helpful advice? Only your Chemist is qualified to give you that professional assistance and, of course, he does it gladly. That is a tradition with the pharmaceutical profession. It makes a world of difference, too, in ensuring your satisfaction and is just another commonsense reason for shopping at the specialists—your Chemist's.

THE ESSENTIAL SHOP IN EVERY COMMUNITY

Every day your **CHEMIST** can help you



"Want my opinion?"

"I say you're right, Mum—chafing is the very dickens for chaps like us babies who have to sit around all day. But people in the know say it's easy to prevent—just smooth on "Vaseline" Brand Petroleum Jelly every time you change my nappies. So let's go shopping and buy me a jar. Now—where's that pram?"

TRADE **Vaseline** MARK
 BRAND
PETROLEUM JELLY



"Trade Mark proprietor Chesebrough Manufacturing Company, Inc., New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Registered User of Trade Mark."

VJN227

Protect* yourself now
against Colds
with 'ANTI-BI-SAN'

A course of Anti-Bi-San now can help to give you protection against colds throughout the winter. Anti-Bi-San acts through the blood-stream and assists your natural resistance during the treacherous winter months. Let Anti-Bi-San help to safeguard you against infection this winter.

'ANTI-BI-SAN'

Guards against colds

★ In the majority of cases, Anti-Bi-San provides protection against colds within ten days of the start of treatment.

Send for free leaflet to the Distributors:—

FASSETT & JOHNSON LTD.
 Levy Building, Manners St., Wellington.

PROGRAMMES DAY BY DAY

(Copyright All Rights Reserved to the New Zealand Government)

Monday, May 11

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of Wales
10.30 **Feminine Viewpoint:** What's Cooking? Maids of Honour, another talk by Philip Harben (BBC); The Ambassador; A Minister's Wife tells how she makes ends meet (NZBS); Newsletter from Australia
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light Concert
2.30 **CLASSICAL HOUR**
Overture: Schumann
Symphonic Suite: Scherazade
Rossini
Rimsky-Korsakov
3.30 Novatine Trio
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's Session:** Junior Naturalist Club
5.45 Evening Recital: Ezio Pinza
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 The New Books (NZBS)
(To be repeated from IYA at 10.30 tomorrow)
7.30 Guy Lombardo Show
8.0 **Derek Heine Quintet** (NZBS)
8.15 The Five Smith Brothers
8.30 Roberto Inglez and his Orchestra
8.45 **John Parkin Presents:** Hit Tunes of today and yesterday, with John Hoskins (NZBS)
9.30 **Professional Boxing**
(From the Town Hall)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The London Symphony Orchestra conducted by Royallton Kisch
Symphony No. 99 in E Flat
7.24 Hedwig von Dehitzka (soprano), with Orchestra conducted by Julius Pruwer
Et in Carnatus Est (Mass in C Minor)
Mozart
Bark, Then to the Soft Chorus of Flutes
Bach
Alleluia
Mozart
O del Mio Dolce Ardor
Gluck
7.40 Thurston Dart (clarsichord) and Robert Donington (viola da gamba)
The Lord's Masque
New Noody
Robert Johnston (Early 17th Century)
7.46 Gioconda de Vito (violin) and the Philharmonia String Orchestra conducted by Alberto Brede, with Herbert Dawson (organ)
Ciaccona
Vitali-Respighi
8.0 **The Welfare State:** George Law talks about Social and Economic Effects (NZBS)
8.20 Moura Lympany (piano) and the London Symphony Orchestra conducted by Herbert Menges
Rondo Brilliant in E Flat, Op. 29
Mendelssohn
8.30 **Music Magazine** (NZBS)
8.0 Reginald Kell (clarinet) and the Busch String Quartet
Quartet in B Minor, Op. 115
Brahms
9.34 **Coronations Past:** 1533, a reading from John Gough (NZBS)
9.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: A Hero's Life, Op. 40
R. Strauss
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Surprise Packet
5.45 Roberto Inglez
6.0 Mario Lauza
6.15 Splash of Colour
6.30 Light and Bright
7.0 Recent Releases
7.15 English Dixieland Bands

- 7.30 The Gardening Expert (R. L. Thornton)
8.0 Music for Moderns
8.30 The India Rubber Men
9.0 **Variety Time**
9.30 Chuy Reyes and his Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Baumann)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
8.30 p.m. All-Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 **Enchanted Island** (first broadcast)
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicale
8.43 Robert Casadesu (piano)
Concertstuck in F Minor
Weber
9.4 **English Song:** A recital from the Wignmore Hall on the occasion of the London Festival of the Arts, with Alfred Heller (counter-tenor), Heddie Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (alto) and the New London String Quartet (BBC)
9.30 Charles Villiers Stanford: A talk in commemoration of his centenary by Dr. Ralph Vaughan Williams (BBC)
10.15 Victoria de los Angeles (soprano)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 Strings in Rhythm
9.45 Keyboard Entertainers
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Popular Parade
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; Women's Organisation News; Overseas News
12.0 Lunch Music
1.0 p.m. Music of Mendelssohn
1.15 Snowflakes Cardiff Choir
1.30 The Intruder
1.45 Orchestral Gems
2.0 Close down
6.0 Wayne Kirk Waltzes
6.15 Air Adventures of Biggles
6.30 George Mitchell's Choir
6.45 Alfredo Cannoli and his Orchestra
7.0 Eight Hour Auld
7.15 The Caravan Returns
7.30 Humour and Harmony
7.45 Roberto Inglez and his Orchestra
8.0 **London Studio Melodies:** Gerald's Concert Orchestra with the George Mitchell Choir and Sylvia Robin (BBC)
8.30 Bold Venture
9.4 Sing It Again: Popular Melodies Old and New
9.30 The Virginians (BBC)
10.0 **Organ Music from British Cathedrals and Abbeys:** Durham Cathedral, Conrad Eden (organ) (BBC)
10.15 **The Queen's Men:** Guards of Honour, a series of talks about some of the companies who take a traditional part in the Coronation (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Organ: Reginald Dixon
10.15 Devotional Service
10.30 Light Violinists
10.45 Music While You Work
11.15 Talk

- 11.30 Musical Panorama
12.0 Lunch Music
12.15 p.m. **Civic Reception** to His Excellency the Governor-General and Lady Norrie (From the Regent Theatre)
2.0 Music While You Work
2.30 Tenor for Today: Richard Crooks
2.45 Salon Orchestras
3.0 The Luton Girls' Choir
3.15 **Musica Britannica:** Excerpts from Cupid and Death, a Masque by James Shirley (BBC)
4.0 Boris Jay and Victor Silvester
4.30 Pianos in Dance Tempo
4.45 Rhythm on Rails
5.0 For Our Younger Listeners: Story for Juniors, and Dan Dare
5.30 Melodies of the Month
6.0 Dinner Music
6.45 Olive Lucius: Versatile Star of English Stage and Musical Comedy, entertains with Song and Humour (NZBS)
7.0 Memory Hold the Door: The Old Timers' Session
7.30 **Over to You** (BBC)
8.0 **Play:** What a Difference a Day Makes, by Dennis Webb (NZBS)
8.50 Starlight Serenade
9.30 **The Black Museum**
10.0 Dreamland Special
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Henri Temianka
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11.0 **Women's Session:** Background to the News, by Frank Simpson; Home Science Talk: The Soup Pot
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Wagner Excerpts from The Ringgold
Finale from the Twilight of the Gods
Good Friday Music (Parsifal)
Bridal chorus (Lohengrin)
3.0 The Old Firm
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC) (A repetition of Saturday's broadcast from 2YA)
4.0 Impudent Impostors
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; Dick Gutteridge interviews R. Lohour, a Nuffield Scholar from Scotland, on the conclusion of his tour of N.Z. (NZBS); The Diagnostic Services of Wallaceville, a talk by R. M. Salisbury (NZBS); Land and Livestock; Farming News from Britain (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Children's Holiday Programme
6.30 p.m. London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newstreet (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 7.45 **Focus on Film:** "The Brothers," an adaptation from the sound-track of the Sidney Box production, starring Patricia Roc, Will Fyfe and John Laurie
8.15 Songs of the Prairie: James Melton
8.30 **Throne and People:** Edward VII, written and produced by Christopher Sykes. The second of six special Coronation programmes (BBC)
9.30 **Coronation Year:** The story and music of the Band of Her Majesty's Welsh Guards
10.0 Bobby Hackett's Band
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Alice Graham** (contralto) with Ronald and Zillah Castle
Songs by John Dowland (Studio)
7.17 **Vaughan Williams**
Frederick Grinke with the Boyd Neel String Orchestra
Violin Concerto in D
The BBC Symphony Orchestra with vocalists conducted by Sir Henry Wood
Serenade to Music
7.50 The BBC Chorus
This Have I Done For My True Love
Wassail Song
To Daftodils
To the Virgins
Where Does the Uttered Music Go?
Holst
Quilter
Walton

- 8.15 **Science and Agriculture:** Plant Ecology, by Professor J. W. Calder, of Lincoln Agricultural College (NZBS)
8.30 **Haydn**
Mopique de la Brucholierie (piano)
Sonata No. 34 in E Minor
The Amadeus String Quartet
Quartet in C, Op. 76, No. 3 ("Emperor")

- 9.0 **Orchestral and Operatic Concert**
Overture: Le Corsaire, Op. 24, Berlioz
Licia Albanese (soprano)
Since the Day (Louise) Chaperonier
In These Soft Silken Curtains (Manon Lescaut)
Giampiero Malaspina (baritone)
Te Deum Scene
A Good Decey is Tosca (Tosca)
Ferruccio Tagliavini (tenor)
Strange Harmony (Tosca)
Margherita Carosio (soprano)
Farewell, Little Table (Manon)
Masonnet

- The London Philharmonic Orchestra conducted by Charles Munch
Symphony No. 1 in C
Bisat
10.0 **Exploring N.Z. Westland,** the fifth talk by John Pascoe, telling the story of New Zealand's back-country exploration (NZBS)
10.10 Joseph Szilvetti (violin) and Mieczyslaw Horszowski (piano)
Sonata in D, Op. 12, No. 1
Bethoven
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The William Flynn Show
7.30 Old Time Ballroom
8.0 Pollyanna
8.30 Favourites from Opera: Mignon
9.0 Variety Bandbox (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 The Octopus
7.0 Percy Faith's Chorus and Orchestra
7.15 Paradise of Cheats
7.30 Keyboard Rhythm
7.45 Melody Mixture
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 Kramer and Wolmer (accordions)
8.45 Vintage Vocals
9.3 Streamline

8.30 It Stuck In My Mind, a talk by Tyrone Guthrie (BBC)
 9.45 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organ) (BBC)
 10.0 Late Evening Variety
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

8.4 a.m. Housewives' Choice
 Napier Wool Sale: Reports at 9.55, 12.34 p.m., 3.0 and 5.30
 10.0 The Great Tradition
 10.15 Master Music
 10.45 Home Science Talk: Labour Savers for the Laundry
 11.0 Music While You Work
 11.30 Variety Bandbox (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 London Studio Recitals: The BBC Singers, conducted by Leslie Woodgate
 4.0 The Mayor of Canterbury (BBC)
 4.25 Gems of Melody
 5.0 Children's Session: This is Our Town (NZBS) (final broadcast); Coral Island; and Our Gracious Queen: Scenes from the life of Queen Elizabeth II (NZBS)
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 The New Elizabethans: Reflections on the beginning of a second Elizabethan Era, adapted by O. A. Gillespie, from an article by Hector Bolitho (NZBS)
 9.55 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Famous Frauds
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Hammond Organ Harmonies
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Dossier on Dumetrios
 7.30 Variety
 8.1 It Happened in Taranaki: How the Mountain gained its Stature, a talk by Joan Faulkner Blake
 8.15 Ray Martin Conducts
 8.30 Ray's a Laugh (BBC)
 9.3 Operatic Excerpts
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Sidney Torch and his Orchestra
 9.30 Never Let Me Love You
 9.45 The Bishop's Mantle
 10.0 Close down
 8.30 p.m. Light and Bright
 8.45 Tell It To Tylors
 7.0 Trumpets in the Dawn
 7.15 Popular Vocalists
 7.30 Rumba Rhythms
 7.45 N.Z. Artists
 8.0 Looking at Life
 8.15 Recent Releases
 8.30 Night Duty: London Airport, by Stephen Grenfell (BBC)
 9.4 London Studio Recitals
 Dennis Brain (horn) and Josephine Lee (piano)
 Hunter's Moon
 French Dance: Le Basque
 (BBC)
 9.33 Elisabeth Schumann (soprano)
 9.45 ZB Book Review (NZBS)
 10.0 Highlights from Opera
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Duettists
 9.30 Famous Letters
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The White Marriage
 7.25 Danceland

8.0 Ray's a Laugh (BBC)
 8.30 Reserved
 8.45 Richard Tucker (tenor)
 9.3 N.Z. Meat Board Weekly Schedule of Prices
 9.4 Operetta and Film Selections
 9.45 The Colour Bar in Britain, an inquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)
 10.15 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.30 Popular Classics
 10.0 Mainly for Women: Town Topics: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Webster Booth (tenor)
 11.30 For the Violinist
 11.45 The Regent Classic Orchestra
 12.0 Lunch Music
 12.20 p.m. Country Session: Mary McLean asks What Can Country Women Contribute to Public Life?; Talk arranged by Women's Division, Federated Farmers (NZBS); an interview with R. Barr, Nuffield Scholar from England, who will shortly be returning to Great Britain (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Dunedin Newsletter, from Zelda Robertson; and Home Science: The Soup Pot
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Moments Musicaux, Op. 94 Schubert
 Serenade for Tenor, Horn and Strings
 Written by Beethoven
 'Cello Sonata No. 5 in D, Op. 102, No. 2
 4.0 Pollyanna
 4.30 Light Variety
 5.0 Felix King's Piano and Orchestra
 5.15 Children's Session: 20,000 Leagues under the Sea; Uncle Ran; Stamp Club
 5.45 Small Instrumental Groups
 6.0 Bright Mixture
 7.15 Our Garden Expert
 7.30 Recorded N.Z. Artists
 7.45 Songs of the Sea: Peter Dawson
 7.57 The Woolston Brass Band conducted by Louie Fox
 Overture: Marinarella
 Hymn: Gethsemane
 Selection: Old Chelsea
 Intermezzo: Demande et Reponse
 March: Oriental
 (Studio)
 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 9.30 The Black Museum
 10.0 Bright Finale
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Yehudi Menuhin and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
 Violin Concerto in D, Op. 77 Brahms
 7.38 Man and the Soil: Bad Farming Writ Large, by C. J. J. van Rensburg (BBC)
 Millions of acres of good soil have been, and still are, ruined by bad farming methods. Overgrazing and wanton waste invite the desert to come in. This talk drives these lessons home.
 7.49 The Berlin Chamber Orchestra conducted by Hans von Benda
 Sinfonia No. 4 J. C. Bach
 8.0 Music Magazine (NZBS)
 9.30 First Hearing: A programme of hitherto unpublished verse by N.Z. writers. The contributors include Elsie Locke, Louis Johnson, Anton Vogt, Ruth Dallas, Nancy Bruce, John Pascoe and Denis Glover, edited by Denis Glover (NZBS)
 8.48 WINSTON SHARP (baritone)
 O'er Ganges Now Launches
 Fairest Adored
 As on the Selling Wave
 Tho' Not Deserving
 I Triumph, I Triumph
 (Studio)
 9.0 Early Italian Compositions
 The National Symphony Orchestra of America conducted by Hans Kinder
 Toccata Frescobaldi-Kindler



O. A. Gillespie, whose adaptation of an article by Hector Bolitho will be heard this evening from 2YZ in "The New Elizabethans"

The Philadelphia Orchestra conducted by Eugene Ormandy
 Suite for Strings Corelli-Pinelli
 Kathleen Long (piano)
 Sonatas in G, Longo 129, A. Longo 45, D. Longo 265, and F. Longo 119
 Scarlatti
 The Leipzig Guildhall Chamber Orchestra conducted by Paul Schmitz
 Symphony in D Cherubini
 10.0 Cranford: Engaged to be Married (NZBS)
 10.11 The Philharmonia Orchestra conducted by Igor Markevitch
 Concerto Grosso in D, Op. 6, No. 5 Handel
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 8.0 Good Morning, Ladies
 8.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Reserved
 7.0 Vocal Interlude
 7.15 Modern Marvels
 7.30 Tunes of the Times
 7.45 Waltz Memories
 8.1 Window on the Sudan, a feature by Colin Wills (BBC)
 9.4 London Studio Melodies: Eric Robinson's Orchestra (BBC)
 9.35 Ray's a Laugh (BBC)
 10.5 The Queen's Men: The Guards of Honour, a series of features about some of the companies who take a traditional part in the Coronation (BBC)
 10.18 Dance Tunes
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.19 a.m. Sweet and Sentimental
 9.45 Morning Star: Peter Dawson
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 At the Console
 11.45 Cowboy Corner
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Euryanthe
 Carnival of the Animals Saint-Saens
 Tone Poem: Don Juan R. Strauss
 2.45 Voices in Harmony
 3.0 Music While You Work
 3.30 Accent on Melody
 4.0 Three Generations
 4.12 Interlude for Strings
 4.30 Rhythmic Variety
 5.0 Children's Session: Dan Dare: Storytime: The Weather House (final broadcast)
 5.30 Dinner Music
 6.0 My Son, Tom

7.30 London Studio Melodies: Manto-van's Orchestra, with John McHugh (tenor) (BBC)
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 Book Shop (NZBS)
 9.50 Famous Dance Bands: Bob Crosby, Tommy Dorsey and Woody Herman
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music for My Lady
 11.0 Topics for Women: Farthest South Afoot, to Tiwai Point and Across Bluff Harbour, by A. H. Reed (NZBS) (A repetition of 4YA's broadcast on April 30); Home Science Talk: The Soup Pot
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 Violin Sonata in G Lekeu
 Piano Sonata in B-flat Minor Balakirev
 4.30 Continental Cocktail
 4.45 Tommy Reilly (harmonica)
 5.0 Tea Table Tunes
 5.30 Children's Session: Little Rupene, and Men Who Found Out
 6.0 Pollyanna
 6.15 Piano Time
 7.15 Debating and Public Speaking: The final programme arranged by J. W. Blackwood (NZBS)
 7.40 The Dunedin Highland Pipe Band and Marion Duncan (contralto), compere, Angus Gorrie (Studio)
 8.20 Sportsman of the Week: Lankford Smith interviews Alan Boyd
 8.30 Take It From Here (BBC) (To be repeated from 4YA at 11.30 on Saturday)
 9.30 The Guy Lombardo Show
 10.0 Ray Anthony's Orchestra
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Li Stadelmann and the Berlin State Orchestra conducted by Helmut Wirth
 Harnsichord Concerto in A J. C. Bach
 7.20 The Leipzig Guildhall Orchestra conducted by Paul Schmitz
 Symphony in D Cherubini
 7.50 Book Shop (NZBS)
 8.10 Lili Kraus (piano)
 Sonata in A Minor, Op. 143 Schubert
 8.29 Lotte Lehmann (soprano)
 Songs by Schubert and Brahms
 8.40 The Leuer String Quartet
 Quartet in E-flat, Op. 51 Dvorak
 9.11 The Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum
 Ballet Suite, Op. 130 Reger
 9.30 The Problems of Philosophy: What is Reality? the final talk by the Rev. E. H. Morris (NZBS)
 9.54 Gina Bachauer (piano)
 Toccata in C Bach-Busoni
 Funerailles Liszt
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs of Youth
 9.45 Marcel Palotti (organ)
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; Home Science Talk: Laundry Supplies Old and New
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Ambassador
 2.15 Chamber Music
 Duets for Violin and Viola Mozart
 String Quartet in C, Op. 33, No. 3 Haydn
 3.0 Songtime: Fraser Gange
 3.15 The Albert Sandler Trio
 3.30 Hospital Session
 4.0 Those Were the Days
 4.30 Around the Dance Bands
 5.0 Children's Hour: Time for Juniors; Dan Dare
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.5 Port Chronicle
 7.15 Gardening Talk
 7.30 Hill-Billy Corner
 7.45 The Perry Como Show (VOA)
 8.0 The Adventures of P.C. 49: The Case of the Twisted Tiara (BBC)
 8.30 Take It From Here (BBC)
 9.30 The Black Museum
 10.0 Modern Dance Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Rawicz and Landauer
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Notorious
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Matinee
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Ronnie Ronalds
- 2.0 True Confessions
- 2.15 Fritz Kreisler
- 2.30 Women's Hour (Marina): Women's Organisation News; Of Kings and Queens, Coronation Reporter, by Margot Campbell
- 3.30 1ZB Happiness Club
- 3.35 Movie Music
- 4.0 Piano Time
- 4.15 Roberto Inglez
- 4.30 Variety
- 5.45 Evening Star: Herbert Ernst Groh

EVENING PROGRAMME

- 6.0 New Discs
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Carmen Cavallaro
- 8.45 Sabotage
- 9.0 The Story of Dr. Kildare
- 9.30 Popular Modern Artists
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Robert Wilson
- 9.45 Orchestral Music
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Star for Today
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 True Confessions
- 2.15 Giuseppe di Stefano
- 2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Of Kings and Queens, by Margot Campbell
- 3.30 Eddie Grant
- 3.45 Charles Trenet
- 4.0 Sammy Kaye's Orchestra
- 4.15 Gordon MacRae
- 4.30 Accordion Time
- 4.45 Cabaret Entertainers
- 5.0 Jack Pleis and his Piano
- 5.15 Jimmy Durante
- 5.30 Lou Preager's Orchestra
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 An Unusual Musical
- 6.45 Roberto Inglez Orchestra
- 7.0 Four Corners and the Seven Seas
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 The Johnny Denis Novelty Orchestra
- 8.45 Member of Mafia
- 9.0 The Story of Dr. Kildare
- 9.30 Tony Pastor's Orchestra
- 9.45 Lester Ferguson
- 10.0 For the Motorist
- 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.15 Come to the Cookhouse Door
- 7.30 A Little of the Latest
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Hurrah for Holidays
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 True Confessions
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women Are Doing; Stagecraft for Amateurs, by Cecily Tabor Gregory; Of Kings and Queens, by Margot Campbell
- 3.30 Afternoon Concert, featuring the BBC Dance Orchestra
- 3.45 Anne Shelton
- 4.0 Ray Martin Orchestra
- 4.15 Richard Tauber
- 4.30 Variety Concert
- 5.15 Tea Time Tunes for Tiny Tots
- 5.30 Junior Garden Circle
- 5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Robert Farnon's Orchestra
- 6.15 Jo Stafford and Gordon McRae
- 6.30 Adventures of Rocky Starr
- 6.45 Interlude
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Ros and his Rhumba
- 8.45 The Enchanted Island
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half-hour
- 10.0 Rosita Serrano
- 10.15 Sid Phillips Band
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 True Confessions
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Stagecraft for Amateurs; Of Kings and Queens, by Margot Campbell
- 3.30 Piano Time
- 3.45 Frances Langford and Perry Como
- 4.0 Variety on the Air
- 4.30 Mantovani and his Orchestra
- 4.45 Gladys Moncrieff
- 5.0 Popular Parade
- 5.30 Variety Instrumental
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour
- 8.15 Eyes of Knight

- 8.30 To Be Announced
- 8.45 Dreaming City
- 9.0 The Story of Dr. Kildare
- 9.30 Suppertime Melodies
- 10.0 The Strange Life of Deacon Brodie
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Marek Weber and his Orchestra
- 9.45 Songtime: Dorothy Squires
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor)
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles
- 7.15 True Confessions
- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious

- 8.15 Bellarion the Fortunate
- 8.30 Johnny O'Connor Sings
- 8.45 To Town on Two Pianos
- 9.0 The Story of Dr. Kildare
- 9.30 District Weather Forecast
- 9.32 Basses and Baritone
- 9.45 Strings in Rhythm
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

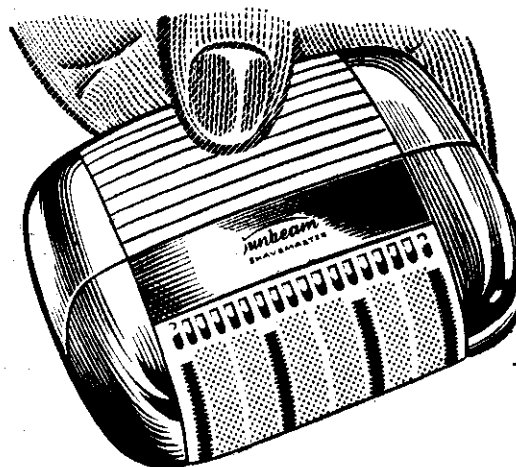
Trade names appearing in Commercial Division programmes are published by arrangement.

Violinist and composer Fritz Kreisler introduced many new compositions to the concert platform, as rediscovered works of 17th Century musicians, to disclose later, on their acceptance, that they were his own music. This subterfuge seems unnecessary today in the light of the composer's eminence, but at the time it helped his rise to fame. Some of these compositions played by the composer will be heard from 1ZB today at 2.15 p.m.

Still in his late twenties, Giuseppe di Stefano has many years of singing before him and critics predict that he will be one of the most outstanding tenors of the operatic stage. He will be heard from 2ZB at 2.15 this afternoon.

Sensational NEW Sunbeam SHAVEMASTER

NO BEARD TOO TOUGH - NO SKIN TOO TENDER



Even if you have the toughest of beards and a tender skin you'll get a closer, faster, more comfortable shave with a Sunbeam than with any other method - wet or dry! Compare its features and you'll find it's the only shaver for you!

America's fastest-selling Electric Shaver!

Made and guaranteed by the Sunbeam Corporation, Sydney - N.Z. Agents Brown & Dureau Ltd. Co-distributors, G. A. Wooller & Co., Ltd.

The Sunbeam has the twice-as-wide shaving head that shaves twice the beard in the same time... and smoothly contoured for greater comfort.

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. From Opera
10.0 Devotions: Rev. S. W. Campbell
10.15 Stringtime
10.30 **Feminine Viewpoint:** The New Books (a repetition of last night's broadcast from IYA) (NZBS); The Ambassador; We Beg to Differ (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Country Journal (NZBS)
2.0 Take It from Here (BBC)
(A repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Dance of Death Liszt
Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky
3.30 The Caravan Passes
3.45 Music While You Work
4.15 At the Console
4.30 Light Concert
5.0 Salon Orchestra
5.15 **Children's Session:** Michael plays examination pieces, and R. W. Roach talks about the Zoo
5.45 In Latin American Rhythm
6.0 Market Reports
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Crombie Murdoch's Orchestra** with Edwin Duff (Studio)
7.50 Wilbur Kentwell (organ)
8.0 Mantovani and his Orchestra
8.14 Norman Walker (English bass)
Silent Noon
Linden Lea Vaughan Williams
When Lights Go Rolling Round the Skies
The Bells of San Marie Ireland
In Summertime on Bredon Peel (NZBS)
8.30 **The Auckland Studio Octet** directed by Oswald Cheesman (NZBS)
9.30 **Professional Wrestling Commentary** (From the Town Hall)
10.0 Here's Eddy Heywood (piano)
10.15 Flip Phillips and his Quartet
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Gabor Rejto (cello) and Yaltah Menuhin (piano)
Sonata No. 2 (NZBS) Martinu
7.16 **Erio Grant** (pianist) and Examiner for the Royal Schools of Music, introduces and plays the Rondo in A by Mozart and Variations in F Minor by Haydn (NZBS)
7.36 **The Novel in N.Z.:** The Early N.Z. Novel, a talk by Joan Stevens, Lecturer in English at Victoria University College (NZBS)
7.51 **Natan Milstein** and the R.C.A. Victor Symphony Orchestra conducted by William Steinberg
Violin Concerto in A Minor, Op. 82 Glazounov
8.11 **Maggie Teyte** (soprano) and Gerard Souzay (baritone)
Songs by Debussy and Faure
8.30 **The Auckland String Players** conducted by George Tintner
Symphony No. 40 in G Minor, K.550 Mozart
Symphony No. 5 in B Flat Schubert (Delayed broadcast from Haddon Hall)
9.30 **Children in Hospital:** The Story of the Hospital for Sick Children, Great Ormond Street, London, written and produced by Eileen Hots (BBC)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.30 Surprise Packet
5.45 Richard Tauber (tenor)
6.0 Lehar Waltzes
6.15 Officer Crosby
6.30 Light and Bright
7.0 Sammy Kaye's Orchestra, Dean Martin and Jerry Lewis
7.30 Radio Rotunda
7.45 Local Artists on Record
8.0 The Adventures of Richard Hannay (BBC) (final broadcast)
8.30 Dance Bands and Vocalists
9.0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
9.30 **Modern Jazz Pianists** and June Christy
10.0 District Weather Forecast
Close down

Tuesday, May 12

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 The Bishop's Mantle
9.30 Riverlown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime
7.15 Dossier on Dumetrios
7.30 Turntable Rhythm
8.1 The Andre Kostelanetz Orchestra, The Golden Gate Quartet and Joe Fingers Carr
8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.46 Of Kings and Queens: Royal Purple, a visit to the Silk Farm and Factory, by Margot Campbell
9.4 London Studio Melodies: The George Melachrino Orchestra, with the Peter Knight Singers (BBC)
9.30 Rhythm and Romance: Claude Thornhill's Orchestra
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Cambridge
9.30 Song is Sweet
9.45 Today's Favourites
10.0 Riverlown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Piano Duettists
11.0 Women's Hour (Valerie): Shoppers' Guide; Kitty Foyle; Fashion News
12.0 Lunch Music
1.0 p.m. Popular Classics
1.15 Songs by Robert Wilson
1.30 Lady in Distress
1.45 Brass Bands
2.0 Close down
6.0 Songs by The Knaves
6.15 Reserved
6.30 Voices in Unison
6.45 Harry Horlick and his Group
7.0 Eight Hour Abibi
7.15 Harp in the South
7.30 Song Survey
7.45 Piano Serenade
8.0 Frankton Stock Sale Report
8.15 Dances from Opera
8.30 **BONNIE SCOTT** (piano)
Variations Serieuses in D Minor, Op. 54 Mendelssohn (Studio)
8.45 **Fun With Words:** The Classical Origins of English, a talk by L. M. Cave (NZBS)
9.4 **America Sings:** Eugene Conley (tenor), with Orchestra and Chorus conducted by Howard Barlow
M'Appari (Martha) Flotow
Cossack Love Song Kountz
Ah, Moon of My Delight Lehman
It's a Grand Night for Singing Rodgers
I'm Falling in Love with Someone (VOA)
9.20 Words and Music: Vincent Youmans
9.30 ZB Book Review (NZBS)
10.0 Theatre Memories
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Pianos in Ragtime
10.15 The Comedy Harmonists
10.30 George Melachrino's Orchestra
10.45 Music While You Work
11.15 Music for Reed Instruments
11.40 Jo Stafford and Gordon MacRae, and Roberto Inglez's Orchestra
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Partners in Song
2.45 World Famous Comedians
3.0 Fred Waring's Pennsylvanians
3.15 **Classical Music**
Piano Sonata in C, Op. 53 (Waldstein) Beethoven
Leonora Overture
4.0 Afternoon Variety
4.30 Tunesful Tibbits
4.45 Hawaiian Harmonies
5.0 For Our Younger Listeners: Story for Juniors, and Kidnapped (NZBS)
5.30 Music for Everyman
6.0 Dinner Music

- 6.45 Song Hits Through the Years
7.10 Hamilton Stock Market Report
7.15 **Test Pilot:** High Altitude Flying, a talk by J. B. Starky (NZBS)
7.30 **Listeners' Requests**
9.30 Voices with Appeal
9.45 A Case for Cleveland
10.10 The Music of Sigmund Romberg
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 Women's Session: Review, by Margot Roth, of "Invisible Man," by Ralph Ellison; A Professional View of the Theatre: Our Friends the Amateurs, by John Casson (NZBS)
11.30 **Featured Singer:** Elisabeth Schumann
11.45 Reginald Dixon (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mendelssohn
Overture: Fingal's Cave
Symphony No. 3 in A Minor, Op. 56 (Scottish)
Excerpts from Elijah
Scherzo from Octet in E Flat, Op. 20

- 3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 **Rhythm Parade**
5.0 The Salon Orchestra
5.15 **Children's Session:** Tuesday Night Story: Query Matt's Quiz
5.45 Popular Parade
6.0 What's in the Name? Makotukutuku (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **How Fast Can We Fly?** The Human Factor, by Group Captain A. H. Marsh, Director of Medical Services, R.N.Z.A.F., the final talk by a number of different speakers (NZBS)
7.30 **Take It From Here** (BBC) (To be repeated from 2YA at 11.30 on Friday)
8.0 **Men Behind the Music:** Geoff. Michael's Dance Band, Cath Berry and Maurice Simpson
8.20 The Gerschwiner Winkler Terzett
8.30 **Variety Cavalcade:** A Coronation year parade of Command Performers, with Sid Field, Norah Blaney and Gwen Farrer, and Harry Tate
9.30 **The Jay Wilbur Strings**
10.0 Casanova
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 8 in G Scarlatti
Sonata in D Minor, Op. 2, No. 2 Vivaldi (Studio)
(Final in the Series)
7.18 The Nottingham Oriana Choir and the Royal Neel String Orchestra conducted by Roy Henderson, with Joan Taylor (soprano) and Kathleen Ferrier (contralto)
Stabat Mater Pergolesi
8.0 **First Hearing:** The fourth programme of unpublished N.Z. verse, edited by Denis Glover (NZBS)
8.20 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Prelude and Liebestod (Tristan and Isolde)
Siegfried Idyll
Flower Maiden Scene (Parsifal)
Prelude to Parsifal Wagner (Studio)
9.24 **Czech Music**
Liza Fuchsova (piano)
Fantasy on Czech Folk Songs Smetana
9.30 The Boyd Neel String Orchestra
Serenade in E Dvorak
9.56 **Excerpts from Czech Operas**
Where Are Thou, Father, Dear? (The Spectre's Bride) Dvorak
One I Know Who Has Money Galore (The Bartered Bride)
How Strange and Dead (The Bartered Bride)
Dance of the Comedians (The Bartered Bride)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session
7.0, 8.0 London News. Breakfast Session.
9.4 Dr. Turbott's Talk: Do Spinach Eat Harm Themselves?
9.8 Children's Holiday Programme
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Ships and Shipping, by S. D. Waters

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Glenbach Wrote These
7.45 Unwilling Masquerade
8.0 London Studio Melodies (BBC)
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 **Barchester Towers** (BBC) (first broadcast)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 **Famous Frauds** (first broadcast)
9.30 Harp in the South
9.45 The Drama of Medicine
10.0 Close down
6.30 p.m. Twenty Questions
7.0 Victor Silvester and his Orchestra
7.15 **Variety Time**
7.30 Serenade for Two
7.45 Light and Bright
8.2 For the Farmer: On the Sheep's Back, by Bruce Petrie, of the Wool Board (NZBS)
8.15 Bird Lives Slugs
8.30 Jones Junior
8.45 Tango Time
9.3 Bird Voices of Britain: Birds in Summer, arranged by Eric Simms (BBC)
9.20 Family Album
10.0 **Musical Comedy Stage: Wildflower**
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.7 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Artists of Australasia
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 **Classical Music**
Piano Sonata No. 1 in C, Op. 24 Weber
4.0 Ye Olde Time Music Hall
4.27 Music from the Ballroom
4.45 Folk Music
5.0 **Children's Session:** The Green Frog--The Tucco-Tucco and the Spaniards and Kidnapped (NZBS)
5.30 Pollyanna
5.52 Dinner Music
7.0 After Dinner Music
7.10 **The Hawke's Bay Farmer:** Soil Advisory Service of the Department of Agriculture, a talk by P. W. Smallfield, Director, Extension Division, Department of Agriculture (NZBS)
7.30 **The Hawke's Bay Hit Parade**
8.0 **Play:** Mark Warburton's Career, by Charles Hatton (NZBS)
9.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 90 in D Haydn
Mourning Lullaby and the London Symphony Orchestra conducted by Royallton Kisch
Piano Concerto in A Minor, Op. 54 Schumann
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Eric Cartwright
 9.15 Love At Arms
 9.30 Drama of Medicine
 9.45 Music You'll Remember
 10.0 Close down
 6.30 p.m. Two with a Tune
 6.45 Variety Time
 7.0 Music by LeRoy Anderson
 7.15 Strange Life of Deacon Brodie
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 The Crown Jewels: Richard Dumbely interviews the keeper of the Jewels and the Crown Jeweller (BBC)
 8.15 Listeners' Requests
 9.30 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC)
 10.0 Rise Stevens and the Kostelanetz Orchestra
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 The Tender Heart
 9.30 Rivertown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Ethel Smith's Rhythm Organ
 7.0 Bosses on Bimetris
 7.15 Line Up
 7.30 Flanagan and Allen
 7.45 Hawaiian Harmonies
 8.0 Oscar Hammerstein
 8.30 Stanley Black's Orchestra
 8.45 The Power of the Dog
 9.4 At the Console
 9.15 The Crimson Circle (final broadcast)
 9.30 Nat King Cole
 9.45 Ray Martin's Concert Orchestra
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Choruses
 6.45 Do You Know? (Studio)
 7.0 For Strings
 7.15 Variety Time
 7.30 Popular Songs of Yesterday and Today
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Light Instrumental Virtuosi
 8.45 Insects of N.Z.: The N.Z. Farmer's Insect Foes, a talk by A. D. Lowe (NZBS)
 9.4 London Studio Concert
 The Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt
 Holborn March
 Suite from the Water Music
 (BBC)
 9.32 Follow My Leader, the second half of a programme based on the book of the same name by Louis Hagen (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics: Dvorak
 10.0 Mainly for Women: Background to the Overseas News; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Victor Male Chorus
 11.30 Ian Stewart (piano)
 11.45 Ray Martin's Concert Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Wraggle Taggle Gypsies, by Mildred Scott (NZBS); Book Review
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Violin Concerto in One Movement
 Variations on a Nursery Tune, Op. 23
 Concerto in F Minor
 Paganini
 Dohnanyi
 Pergolesi
 4.0 Beauty That Endures
 4.30 Variety

Tuesday, May 12

- 5.0 Melody Time
 5.15 Children's Session: Dan Dare
 5.45 Organ Interlude
 6.0 Listeners' Requests
 7.15 Addington Stock Market Report
 7.34 Dad and Dave
 7.46 Novelty Recordings
 8.0 Take It From Here (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Ball Hour
 10.0 Johnny Hodges and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 C. P. E. Bach
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto for Orchestra in D
 arr. Steinberg
 The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
 Magnificat
 Andre Navarra and the Paris Conservatoire Orchestra conducted by Andre Cluytens
 Cello Concerto No. 3 in A arr. Pollain
 7.55 Arthur Schnabel and the Pro Arte String Quartet
 Piano Quintet in E Flat Schumann
 8.26 London Studio Concert
 The Portsmouth Municipal Orchestra conducted by Charles Groves
 Prelude from Immelin
 Overture: The Italian Girl in Algiers
 Delius
 Rossini
 The Nutcracker Suite, Op. 71A
 Tchaikovsky
 (To be repeated from 3YA on Sunday at 9.1 a.m.)
 8.56 Reginald Kell and the Willoughby String Quartet
 Clarinet Quintet in G Holbrooke
 9.18 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram, organist, (BBC)
 (To be repeated from 3YC next Sunday at 5.30)
 9.32 Otago Interval: Curtains for Lou, read by Brenda Bell from the book by Jess Whitworth (NZBS) (final broadcast)
 10.2 The Berlin Philharmonic Orchestra conducted by Hans Pfitzner
 Symphony for Orchestra Pfitzner
 10.19 Grandfather: Samuel Browne, read by Irene Wilson (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 Strange Life of Deacon Brodie
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 Reserved
 7.0 With a Smile and a Song
 7.15 Lady from Lisbon
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Digger Reports
 8.10 ZB Book Review (NZBS)
 8.30 The Radio Revellers
 8.45 Exploring N.Z.: Otago, by John Pascoe (NZBS)
 9.3 London Studio Concerts
 The New Symphony Orchestra conducted by Denis Wright
 Overture: Athalie
 Mendelssohn
 Scherzo from Symphony in C (The Great)
 Schubert
 Waltz from Symphony No. 4 in G, Op. 88
 Dvorak
 March Caprice
 Delius
 9.35 Going Places and Meeting People
 10.5 Early South Canterbury: Pioneer Women, a talk by Barbara Harper (NZBS)
 10.12 Old Time Dance Music
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Elisabeth Schwarzkopf
 10.0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Violin Concerto in D Minor, Op. 47
 Sibelius
 2.30 Women's Session (Vera Moore)
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 Three Generations
 4.12 When Song is Sweet
 4.30 Hits of Yesteryear
 5.0 Children's Session: Posers and Problems: Story: Tammy Trot Swims the Channel: Seeing Stars
 5.30 Crosby Time
 5.45 Parade Preview
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 We're Asking You: Quiz
 (From the Radio Theatre)
 8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
 8.30 Variety Digest
 9.30 The Black Museum
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 John McCormack (tenor)
 Songs of Erin
 11.0 Countrywomen's Magazine of the Air: Diary with a Difference: Korea as Once I Saw It, by Patricia Bay (NZBS); Adventures in Welfare, by Lucie Blakey
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 My Lady Waited
 3.30 CLASSICAL HOUR
 Excerpts from Wagner Operas
 From Stage and Screen
 4.30 Tea Table Tunes
 5.0 Children's Session
 6.0 Pollyanna
 6.20 What's in the Name? Christchurch and Lyttelton (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

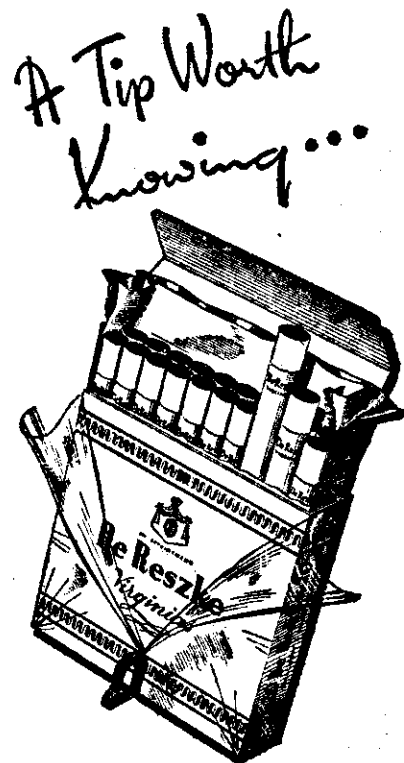
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mozart
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 29 in A, K.201
 Joan Cross (soprano)
 Ah! My Love, Forgive My Madness
 (Costa Fan Tutte)
 Anton Demota (tenor)
 O Loveliness Beyond Compare (The Magic Flute)
 7.35 Elsa Jensen (violin) and Maurice Till (piano)
 Sonata in C Minor, Op. 30, No. 2
 Beethoven
 (Studio)
 8.0 BBC World Theatre: King Richard II, by William Shakespeare, adapted from the Shakespeare Memorial Theatre stage production by Anthony Quayle, with Michael Redgrave as King Richard and Harry Andrews as Henry Bolingbroke (BBC)
 (During an 8-minute interval at 8.55 music by Byrd will be played)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work

- 11.0 Women at Home: Home Science Talk, The Soap Pot: The Coronation of King George VI, a talk by Nelle Scanlan (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Russian Composers
 Overture: Husslan and Ludmilla
 Glinka
 Four Songs
 Moussorgsky
 Suite: Le Coq d'or
 Rimsky-Korsakov
 3.0 Songtime June Barson
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Anna Ziegler and Webster Booth
 4.15 Waltz Time
 4.30 Brass Bands
 5.0 Children's Hour: Time for Juniors; Kidnapped (new feature) (NZBS)
 5.30 Light and Bright
 6.0 Pollyanna
 7.0 Results from Nightcaps Sheep Dog Trials
 7.5 Farm and Country: Lorneville Stock Report; Stock Work on Soames Island, by G. L. Dickenden, Sheep and Wool Instructor (NZBS); Molybdenum, by R. W. Bush, Fields Instructor, Department of Agriculture
 7.30 Listeners' Requests
 9.30 The Wellington Schola Cantorum, with Members of the National Orchestra, Sybil Philipps (soprano) and John Bellow (tenor), Guest conductor Michael Bowles (part of a public concert given in the Wellington Town Hall)
 Reincarnations
 Three Choral Hymns
 Barber
 Benedicite
 Vaughan Williams
 (NZBS)
 10.10 Vitya Vronsky and Victor Bablin (duo-pianists)
 Suite No. 2, Op. 17
 Rachmaninoff
 10.30 Close down



De Reszke
 'Ivory' are back!
 1/- for ten
 2/- for twenty

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, May 12

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Keyboard Capers
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Concert in Miniature
- 2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Popular Light Orchestras
- 3.45 Hawaiian Delight
- 4.0 Tenor for Today: Mario Lanza
- 4.15 Cafe Continental
- 4.30 Accent on Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Famous Rescues
- 6.30 Reserved
- 7.0 Light and Bright
- 7.45 The Adventures of Maisie
- 7.30 Fabian of the Yard
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade

- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Recent Releases
- 9.30 Artistry in Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Anthony Strange
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Classics
- 2.15 Gems from the Opera
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange
- 3.30 Jimmy Leach and his Organolians
- 3.45 Herbert Ernst Groh
- 4.0 Latin American Music
- 4.15 Evelyn Knight
- 4.30 Eric Winstone's Orchestra
- 4.45 Rosita Serrano
- 5.0 Riders of the Range
- 5.15 Jack Fina's Orchestra
- 5.30 Rod Craig
- 5.45 Superman



SHEILA SEWELL, who is Mary Beauchere in "Notorious," broadcast from the ZBs this morning at 10.30

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 The Mills Brothers
- 7.0 The Adventures of Maisie
- 7.30 Fabian of the Yard
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our HMV Library
- 9.30 Handful of Stars
- 9.45 From Musical Comedy
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Holiday Music
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Melodies
- 2.30 Women's Hour (Joan Grace), Wool Exchange; Poor Man's Orange
- 3.30 Victor Young's Orchestra
- 3.45 Helen O'Connell
- 4.0 Piano Symphony
- 4.15 Voices in Harmony
- 4.30 The Roberto Inglez Orchestra
- 4.45 Dennis Day
- 5.0 Variety Show
- 5.30 Tex Ritter
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Fred Hartley and his Music
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Top Tunes
- 7.0 The Adventures of Maisie
- 7.30 Fabian of the Yard: The Case of the Full Stop
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Entertaining for Your Supper: Joseph Schmidt
- 9.30 Concert Time
- 10.15 Art Jarret and his Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies of Brightness
- 10.0 Doctor Paul

- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Aima)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Turner Layton and Reginald Dixon
- 4.15 Peter Yorke and his Orchestra
- 4.30 Melody Mixture
- 4.45 Some English Humour
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Robin Hood
- 6.45 Reserved
- 7.0 The Adventures of Maisie (first broadcast)
- 7.30 Fabian of the Yard
- 7.45 Keys on the Case
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 George Tzipine, his Violin and Orchestra
- 9.45 The Johnson Brothers
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

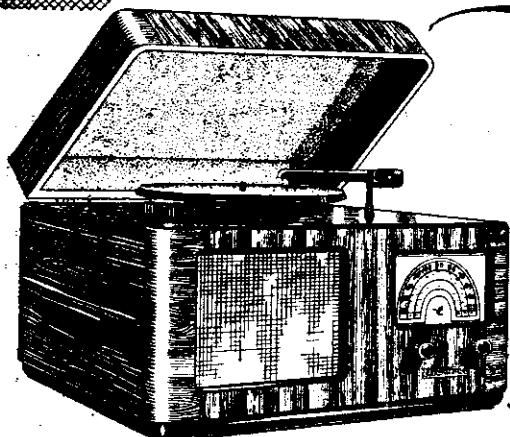
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 The Modernaires and George Shearing's Quintet
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Shining brightly in the film firmament is the star Mario Lanza, whose first few films set him high in the Hollywood constellation. Studio disagreements are said to have curtailed his career for the moment but soon, no doubt, we'll be hearing more songs such as those to be presented from 1ZB at 4.0 p.m. today.

Any arrangement for the Jack Fina Orchestra always includes plenty of work for the pianist, who is Jack Fina. He began as a classical pianist but transferred to the lighter field where his technique stands him in good stead, as you may judge from the piano acrobatics to be heard at 5.15 this afternoon from 2ZB.

Only the price of
an ordinary radio
ULTIMATE
TABLE RADIOGRAM
"GRAMMETTE"



Fine tone, and compact smart appearance distinguish this model. Radio is 5 valve Broadcast with 6 inch pre-tested Role Speaker. With single or 3 speed record players.

£39-17-6
or with 3 speed player
£48-2-6

ULTIMATE
THE LAST WORD IN RADIO

THERE'S AN ULTIMATE DEALER IN YOUR TOWN

Manufactured by Radio (1936) Ltd., Quay St., Auckland.

U7

IYA AUCKLAND

760 kc. 395 m

- 9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Leslie R. M. Gilmore
10.15 Pianists of Today
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Dept., Auckland University College; Home Science Talk; The Soup Pot; Rappy Families; Don and Alona Priestley discuss with Pat and Ilse Macaskill, Space the Rod
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Light concert
2.30 **CLASSICAL HOUR**
Diverimento in G Haydn
Piano Trio No. 2 in A Minor, Op. 50 Tchaikovsky

- 3.30 Allan Jones
3.45 Music While You Work
4.15 Variety Stars
5.0 Norman Cloutier's Orchestra
5.15 **Children's Session**
5.45 Russ Morgan's Orchestra
6.0 Market Reports
6.5 British Variety Artists
7.0 For the Farmer (NZBS)
7.30 **The Auckland Watersiders' Silver Band** conducted by D. Ballam (Studio)
8.0 Deanna Durbin (soprano)
8.15 Carmen Cavallaro (piano)
8.30 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
(To be repeated from 1YD at 12.30 on Sunday)
9.15 Talk in Maori
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Tone Poem: The Accursed Hunter Franck
7.15 Witold Malczynski (piano)
Prelude, Choral and Fugue Franck
Walter Midgley (tenor)
Down Her Pale Cheek (L'Esprit d'Amore) Donizetti
O Paradise (L'Africana) Meyerbeer
Licia Albanese (soprano)
In these Soft Silken Curtains (Manon Lescaut) Puccini
7.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Eventyr (Once Upon a Time) Delius
8.0 **BBC World Theatre:** All's Well That Ends Well, by William Shakespeare. The cast includes Sir Lewis Casson as the King of France, Barbara Jefford as Helena and Gladys Young as The Countess of Posillon (BBC)
(During a 10-minute interval at 9.4 music by Britten will be played)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Singing Strings
5.15 Percy Faith's Orchestra and Chorus
5.30 Surprise Packet
5.45 Cowboy Corner
6.0 Harmonica Interlude
6.15 The Great Tradition
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Famous Frauds
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 **Thanks for the Melody**, featuring the Three Suns and Fred Waring's Pennsylvanians
7.15 Enchanted Island
7.30 Tunes for Everybody
8.1 Farming for Profit
8.6 Latin-Americana
8.30 **We Beg to Differ:** A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Jones, Gladys Young, John Clements and Gilbert Harding (BBC)

Wednesday, May 13

- 9.4 **HEATHER KEOWN** (contralto)
I Know Where I'm Goin'
The Young Man Moon Trad.
Big Lady Moon Coleridge-Taylor
When Sweet Ann Sings Head
(Studio)

- 9.15 **Musica Britannica:** Music of the 16th Century conducted by Michael Howard (BBC)
10.0 Over to You (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: To Awamutu
9.30 Makers of Melody
9.45 Rhythm of the Waltz
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Mario Lanza's Latest
11.0 **Women's Hour** (Valerie: Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News; United Nations' Guidebook, a weekly talk from Headquarters of the United Nations)
12.0 Lunch Music
12.33 p.m. Report from Ruakura, by John Gering
1.0 Opera Singers
1.15 Celebrated Cellists
1.30 The Intruder
1.45 Instrumental Trios
2.0 Close down
2.0 Hawaiian Mixture
6.15 Air Adventures of Biggles
6.30 Turntable Rhythm
6.45 Guy Mitchell and Chorus
7.0 Eight Hour Alibi
7.15 The Caravan Returns
7.30 Yvonne Blanc (piano)
7.45 Two with a Tune

- 8.5 **NGAIRE ARCHER** (piano)
Sonata in E
Capriccio in E D. Scarlatti
Sonata in A (Studio)

- 8.30 **Kenneth Ayo** (baritone) and Raymond Estall (piano)
Song Cycle: A Shropshire Lad Somerville
(Studio)

- 9.4 **Short Story:** The Bonny Fish, by J. R. Robertson (NZBS)
9.30 **English Song:** A Recital from Wigmore Hall on the occasion of the London Festival of the Arts, with Alfred Deller (counter-tenor), Heddie Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (lute) and the New London String Quartet (BBC)

- 10.0 Enter a Murderer (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m

- 9.30 a.m. The Huttons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Pianists of Note
10.45 Music While You Work
11.15 **Of Kings and Queens:** Frocks and Flowers, Fashions, Street Decorations, and Interviews, including one with a N.Z.-born model who is showing clothes for the big fashion houses, by Margot Campbell

- 11.30 **Operatic Excerpts**
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Philip Green's Orchestra
2.45 Sentimental Singers
3.0 Memories of Musical Comedy
3.15 **Classical Music**
Symphony No. 2 in D, Op. 13 Sibelius

- 4.0 Children's Hospital Session
4.30 **Unusual Artistry:** Yma Sumac
4.45 Minstrel Songs and Negro Spirituals
5.0 For Our Younger Listeners: David and Dawn, and Story: The Young Marchers
5.30 Bappy Harmony
6.0 Dinner Music
6.40 **John Parkin Presents:** Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
7.0 **The Veterinary Surgeon and his Work:** The Rotorua Clinic
7.30 Frenchman's Creek
8.0 **MARGARET SEIFERT** (violin)
Violin Sonata No. 3 in D Mozart
Gavotte in D Minor Lully
Siciliano and Rigaudon Francoeur-Kreisler
(Studio)

- 8.15 Famous Singers of the Past
8.30 **Drama of the Courts**
9.15 Talk in Maori

- 9.30 **Percy French** (Part 1): A programme about the Irish song writer, introduced by his daughter, Ettie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
(Part 2 will be broadcast from 1YZ at 3.50 on Sunday)

- 10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

- 9.30 **Morning Star:** Elizabeth Rethberg
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.45 Rester's Diary

- 11.0 **Women's Session:** Eric Westbrook and Sarah Champion, of Auckland, discuss Women as Creative Artists (NZBS)
11.30 **Variety Bandbox** (BBC) (To be repeated from 2YA at 3.30 on Saturday)
12.0 Lunch Music

- 2.0 p.m. **CLASSICAL HOUR**
Symphony No. 5 in B Flat Schubert
Ballet Suite: Carnaval, Op. 9 Schumann

- 3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 A Matter of Luck
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Gardening Talk:** W. G. Stephen talks about the preparation of the soil for planting trees and shrubs

- 7.30 **The N.Z. Hit Parade**
8.0 **Coronation Year:** The Heritage of Britain, the British at Home (BBC)
8.30 **The Hutt Valley Pipe Band** (Studio)

- 9.15 Talk in Maori
9.30 **Gathering of the Clans:** Music and Story for Scottish listeners
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **BETTY SHAW** (soprano)
Know'st Thou the Land?
Night and Dreams
Morning Song
Fisher Song
By the Stream Schubert
(Studio)

- 7.16 Egon Petri (piano)
Variations and Fugue on a Theme by Handel, Op. 24 Brahms
7.45 **Peace Through the Law:** International Organisation, the fourth talk by E. K. Braybrooke, Senior Lecturer in Law, at Victoria University College (NZBS)
7.58 The Loewenguth String Quartet
Quartet No. 19 in F, Op. 133 Beethoven

- 8.25 **Aspects of Great Drama:** Modern Drama, from the 1920's to the Present Day, the final illustrated talk by Maria Brönke (NZBS)
9.8 **Franck**
Walter Gieseking (piano), with the London Philharmonic Orchestra conducted by Sir Henry J. Wood
Symphonic Variations
The Philadelphia Orchestra conducted by Leopold Stokowski
Symphony in D Minor

- 10.6 **Coronation Year:** 1604, The Time Triumphant, declaring in brief the arrival of our Sovereign Liege Lord, King James I, into England, and his Coronation at Westminster, described by Gilbert Dargdale (NZBS)
10.20 **Handel**
Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
Sonata in G Minor, Op. 1, No. 6

- 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Children's Holiday Programme
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Accent on Rhythm
7.30 Polyanna
8.0 Premiere
8.30 **Take It From Here** (BBC)
9.0 A Young Man with a Swing Band
9.30 The Black Museum
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 Surprise Endings
7.0 With a Smile and a Song
7.15 Mystery Stable
7.30 Fiesta Rhythms
7.45 Piano Playtime
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Richard Tauber (tenor)
8.40 **Winifred Stiles** (violin) and Leonard Schwabe (violin) Marcello
Sonata in E Minor Handel
Sonata in G Minor (Studio)

- 9.4 The John Charles Thomas Show
9.20 Stanley Black's Orchestra
9.30 **Play:** The Story of Hien and the Chief Examiner, by Ernest Bramah (NZBS)

- 10.0 In Reminiscent Mood
10.30 Close down

2YZ NAPIER

860 kc. 349 m

- 9.4 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk:** The Soup Pot
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
3.0 A Song by the Way
3.15 **Classical Music**
Symphony No. 4 in G, Op. 88 Dvorak

- 4.0 Rester's Diary
4.30 Music from the Movies
5.0 **Children's Session:** Jennifer in London visits the Royal Palaces (BBC)
5.30 In Strict Tempo
5.50 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)

- 7.0 **Young Farmers' Club Talk:** Southern H.B. Section
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

- 7.30 **Edinburgh Festival, 1952:** The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (lute)
Four Traditional Airs
Lute Solos from Straloch, M.S. 1629
Songs from A Ceremony of Carols
Lute Solos
Hey, the Dusty Miller
The Fisherwife's Song (BBC)

- 8.0 The Philadelphia Orchestra
Polovtsian Dances (Prince Igor) Borodin-Rimsky-Korsakov
Friedrich Gulda (piano) Beethoven
Six Ecossaises
James Johnston (tenor)
Song of the Road (Hugh the Drover) Vaughan Williams

- The Concertgebouw Orchestra of Amsterdam
Incidental Music from a Midsummer Night's Dream, Op. 61 Mendelssohn
8.30 Beatrice Jones (contralto)
Welsh Folk Songs sung in Welsh (NZBS)

- 8.45 **Organ Music from British Cathedrals and Abbeys:** Worcester Cathedral, David Wilcocks (organist) (BBC)

9.15 Talk in Maori
9.30 You Have Control: The training of an R.A.F. Jet Fighter-Pilot, written by C. P. Snow (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Children's Session
7.0 Hilbilly Roundup
7.15 Dossier on Demetrius
7.30 Merry Melodies
7.45 Vocal Groups
8.1 Taranaki Settlers: Hungarian, one of a series dealing with Settlers in Taranaki from other countries, compiled by L. M. H. Cave, Adult Education Tutor
8.30 The Albert Sandler Orchestra
8.45 Relations Between Men and Women: Should Married Women Get Wages? A talk by John Johnson (NZBS)
9.3 Tchaikovsky
The Boston Promenade Orchestra conducted by Arthur Fiedler
1812 Overture, Op. 49
Dennis Noble (baritone)
Don Juan's Serenade
To the Forest
The Concertgebouw Orchestra conducted by Wilhelm Mengelberg
Symphony No. 4 in F Minor, Op. 36
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marion Programme
7.0 Trumpets in the Dawn
7.15 Vocal Duettists
7.30 Piano Playtime
7.45 Songs by Charles Kullman
8.0 Report on Wanganui Stock Sales
8.15 Maori Melodies: The Waka Repertory Quartet (Studio)
8.30 Frenchman's Creek
9.0 Weather Report
9.4 Ray's a Laugh (BBC)
9.33 Bryan Johnson and the Morrison Orpheus Choir
9.45 Piano Rhythms by Semprini
10.0 The Orchestras of Luis Arcataz and Ralph Flanagan
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Believe It or Not
7.0 Bass Ballads
7.15 Crusader or Crackpot?
7.30 Stanley Black and his Orchestra, Harry Dawson (tenor) and Bobby Pagan (organ)
8.0 Dad and Dave
8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.45 Talk: Royal Purple, a visit to the Silk Farm and Factory, by Margot Campbell
9.4 Stage and Screen Fanfare
9.30 The Adventures of P.C. 49: The Case of the Eighth Wonder (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: An Otago Country Panel, Brenda Bell, Margaret Jolly and G. I. N. Sim, discuss that the Country Child is Handicapped in Comparison with the City Child (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 John Charles Thomas (baritone)
11.30 Ted Heath's Music
11.45 The Golden Gate Quartet

Wednesday, May 13

12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Royal Occasions, by Nello Scanlan (NZBS); The Queen's Men (BBC)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata in E Flat, Op. 122 Schubert
String Quartet No. 3 in D, Op. 18 Beethoven

4.0 Beauty That Endures
4.30 Vera Lynn Sings
4.45 Laugh Awhile
5.0 Light Organists
5.15 Children's Session: Jeanne in Story Time: Kidnapped (NZBS)
5.45 Light Orchestras
6.0 Light Music
7.0 Addington Stock Market Report
7.15 Producing a Play: Robert Young advises on How to Become a Producer (NZBS)
7.30 Orchestral Portraits: The British Armed Forces
7.46 Leo Bannant (piano): Short sketches by Australian Composers
8.0 Book Shop (NZBS)
8.20 Christchurch Competitions Society's Festival: Finalists in the Radio Vocal Solo Contest
(Women Finalists at 8.0 next Wednesday)
8.40 The Dehroy Soners Band
A Stanford Rhapsody arr. Wood
8.49 The Kirkintilloch Junior Choir
Scottish Songs
9.15 Musical Merry-Go-Round: Rodney Pankhurst in Piano Melodies Old and New (Studio)
9.30 SYA Studio Orchestra conducted by Hans Colombo
Overture: The Marriage of Figaro Mozart
Rosamunde Ballet Music, Nos. 1 and 2 Schubert
Reminiscences of Grieg arr. Godfrey
10.0 Light Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 English Cathedral Music: The Choir of the Worcester Cathedral (BBC)
7.14 May Harrison (violin) and Arnold Bax (piano)
Sonata No. 1 Debussy
7.31 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of William D'Avenant and John Dryden (NZBS)
7.51 EDNA BOYD-WILSON (mezzo-soprano)
Poems by James Joyce, set to music by Moeran
Strings in the Earth and Air
The Merry Green Wood
Bright Cap
The Pleasant Valley
Downyarny
Rain Has Fallen
Now, O Now, in This Brown Land (Studio)
8.4 Frank Hutchens and Lindley Evans and the ABC Sydney Orchestra conducted by Edgar L. Bainton
Fantasy-Concerto for Two Pianos Hutchens
8.23 King Arthur: The Round Table (BBC)
8.43 The Boyd Neel String Orchestra
Suite for String Orchestra Bridge
Variations on a Theme of Frank Bridge Britten
9.30 The Heritage of Britain: The British Taste, produced by Paul Johnstone (BBC)
10.0 Ethel Bartlett and Rae Robertson
Sonata for Two Pianos Bax
10.19 Cranford: Martha's Plan, read by Irene Wilson (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Reserved
7.0 p.m. Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Master of Ballantrae (BBC)

8.40 Light Orchestras
9.3 From Stage and Screen
9.35 Latest on Record
10.0 The Parry Como Show (VOA)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Benno Moiseiwitsch
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: The Soup Pot
11.15 Round the British Isles
11.45 Comedy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
Best Pair of Sirens
These Things Shall Be Parry
In Sentimental Mood Ireland
3.0 Music While You Work
3.30 From Opera and Operetta
4.0 Three Generations
4.12 Chorus and Orchestra
4.45 Strike Up the Band
5.0 Children's Session: Drowsy Dormouse Stories: Willy Weasel and the Clothes Line (NZBS); Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.0 Historic Flights: Kingsford Smith Flies the Atlantic, a talk by Bertrand Cornthwaite (NZBS)
7.35 A Case for Cleveland
8.0 EUNICE PARK (contralto)
The Disconfitted Suitor
I Love Thee
Now Sleeps the Crimson Petal
Summer Meadows
Dedication (Studio)
8.15 Ray's a Laugh (BBC)
8.45 Kenneth Werner (Australian baritone)
Pale Hands I Loved Woodforde-Finden
So in Love Porter
While My Lady Sleeps Strauss
Old Man River Kern
(NZBS)
9.15 New Elizabethans: Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS)
9.40 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Fantastic Symphony, Op. 14 Berlioz
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Expert in the Witness Box (NZBS)
11.35 Conductor of the Week: Roger Desormiere
12.0 Lunch Music
2.0 p.m. The Strings of the BBC Scottish Orchestra, and Andrew MacPherson (tenor)
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 CLASSICAL HOUR
Symphony No. 4, Op. 18 J. C. Bach
Mozart
Mozette: Exultate Jubilate, K.165
Piano Concerto No. 9 in E Flat Mozart
4.30 Scottish Session
4.45 Comedy Time
5.0 Tea Table Times
5.30 Children's Session: Newsreel, and Jamaican Folk Stories: Snake Postman
6.0 Polyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte): Science and Agriculture—Genetics: the second talk by J. R. Longridge (NZBS); Growing Up in the Country, by G. Sutherland, who concludes her series of talks with Trying Their Wings (NZBS); The Golden Feet, another talk by Bruce Petrie (NZBS)
8.0 Time for Music (BBC)
8.30 Songs of the Gypsy: Joan Marsh (soprano) and Pat Woods (contralto) (Studio)
8.45 Ida Haendel (violin)
Carmen Fantasy, Op. 25 Bizet
9.15 The New Theatre Orchestra and Chorus
Vocal Gems from "And So To Bed" Ellis
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Dido and Aeneas, by Purcell, with Isobel Baillie, Joan Hammond, Dennis Noble, Gladys Ripley, Edith Coates, Joan Fullerton, with chorus and the Philharmonia String Orchestra conducted by Constant Lambert
8.0 Throne and People: Edward VII, a programme written and produced by Christopher Sykes (BBC)
8.30 Jascha Heifetz and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Violin Concerto in D, K.218 Mozart
8.52 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 3 in C Minor, Op. 67 Beethoven
9.25 R. Strauss
Ellabelle Davis (soprano)
Refract
Afterseelen
Heinrich Schumann (baritone)
I Bear My Love
Night Walk
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Suite: Le Bourgeois Gentilhomme
10.5 Dinu Lipatti (piano)
Sonetto Del Petrarca, No. 104 Liszt
Alborado Del Gracioso Ravel
Nocturne in D Flat, Op. 27, No. 2 Chopin
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Times of the Times
6.15 Soccer Sidelines
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Reserved
9.0 Recent Releases
9.15 The Services Present: Air Force Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Of Kings and Queens: Queen's Champion, Margot Campbell interviews two or three people who will take part in the Coronation Procession
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassador
2.15 Music of Grieg
Norwegian Dances
The Princess
Springtide
To a Waterlily
Lyric Suite
3.0 Songtime: Kirkintilloch Junior Choir
3.15 Tango Tunes
3.30 Music While You Work
4.0 A Song, a Laugh and a Story
4.15 Marek Weber's Orchestra
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors; Dan Dare; Guest Night
5.30 Hits of Yesteryear
6.0 Jones Junior
6.12 Recent Releases
7.0 Results from Nightcaps Sheep Dog Trials
After Dinner Music
7.15 Film Review
7.30 The New Symphony Orchestra conducted by Sir Malcolm Sargent
Suite: Othello Coleridge-Taylor
7.43 Othello, by William Shakespeare
Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell (narrator), under the supervision of Bernard Bebb (NZBS)
9.15 Speaking About Books: R. M. Hutton-Potts
9.30 The Companions of Song
9.45 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
10.0 Concert Celebrities
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Robinson Cleaver
- 2.0 Reserved
- 2.15 Melody on the Move
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Serenade in Song
- 4.30 Have You Heard These?
- 5.0 The 5 O'clock Cabaret: Eddy Howard, Patti Page
- 5.45 Evening Star: Evelyn Knight

EVENING PROGRAMME

- 6.0 Music Makers
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Recent Releases
- 7.0 Orchestral Music
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Decca Rhythm
- 10.30 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charles Kullman
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
- 3.30 Ballad Time
- 3.45 David Rose and his Orchestra
- 4.0 Margaret Whiting and Johnny Mercer
- 4.15 Light Fingers
- 4.30 Mavis Rivers and N.Z. Artists
- 4.45 Cyril Stapleton's Orchestra
- 5.0 George Gueary
- 5.15 The Three Suns
- 5.30 Flanagan and Allen
- 5.45 Eddy Duchin's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Bob Eberle
- 6.45 Top Tunes
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Mappl Hill)
- 8.15 Music for Junior
- 8.30 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)



CARL BLEAZBY, the narrator of "Simon Mystery," which is broadcast from the ZBs every Monday and Wednesday at 7.30 p.m.

- 9.30 Mid-morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Joan Gracie), Fashion News; May We Introduce?; Poor Man's Orange
- 3.30 London Palladium
- 3.45 Poet's Corner
- 4.0 Ethel Smith
- 4.15 Songs of the Countryside
- 4.30 Record Roundabout
- 5.30 Roy Rogers
- 5.45 Bands on Parade

EVENING PROGRAMME

- 6.0 Mantovani's Orchestra
- 6.15 Maurice Chevalier
- 6.30 Piano Request Time
- 6.45 Maggie Teyte
- 7.0 Spike Jones and City Slickers
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Nancy Evans
- 10.15 Keep it Bright
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Hawaiian Harmony
- 4.15 Songs from Musical Comedy
- 4.30 The MGM Orchestra
- 4.45 Evelyn Knight
- 5.0 Popular Parade
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved

- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: The Black Watch
- 9.45 Beniamino Gigli
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Orchestra and Chorus: Freddy Martin
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish

- 6.30 Recent Releases
- 7.0 Air Adventure of Biggles
- 7.15 Manhunt
- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Orchestral Serenade
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.45 Coronation: A Salute to the Coronation of Queen Elizabeth
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

Britain has first claim on the international limelight this year with the Coronation. People everywhere are interested in this great event and for that reason the programme now playing from the four ZB Stations and 2ZA at 9.30 tonight and every Wednesday and Friday at the same time. "Coronation" should be popular.

Another thrilling episode in Morris West's radio thriller "The Dreaming City" will be heard tonight at 8.45 p.m. from 4ZB.

One of the greatest tenors of all time, Beniamino Gigli, will be heard in a short recorded recital from 2ZA at 9.45 this morning.

A Matter of Good Taste

SUNRAY

VENETIAN
BLINDS

A matter of good taste

Sunray . . . a high quality Venetian Blind, with an excellent reputation, that will grace your home.

Sunray Venetian Blinds are manufactured by

SUNRAY VENETIAN BLINDS LTD.

726 Gr. South Road, Penrose, Auckland, Phone 20-124; Hove Bldg., Corner Bay Rd. & Kilbirnie Crescent, Wellington, Phone 73-176; Sun Bldg., 87 Worcester Street, Christchurch, Phone 33-835.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Operetta
 10.0 Devotions: Rev. J. Lawley Brown
 10.15 Albert Sandler Trio
 10.30 **Feminine Viewpoint:** The Queen's Men, The Sovereign's Escort (BBC); The Ambassador; Neighbourhood, the School Bazaar, another portrait of suburbia by Allona Priestley (NZBS); Home Science, Laundry Supplies, Old and New
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Allen Roth Orchestra and Chorus, Bob Hannon and Karen Kemple
 2.30 **CLASSICAL HOUR**
 Serenade in D Minor Dvorak
 Horn Concerto No. 1 in E Flat R. Strauss
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Sweetwood Serenaders
 4.30 Light Concert
 5.0 Novelty Items
 5.15 **Children's Session:** Dan Dare
 5.45 Lawrence Duchow's Orchestra
 6.0 Market Reports
 Melodies of the Moment
 7.15 Background to the News
 (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA) (NZBS)
 7.30 **Melodiously Yours**
 8.0 The Royal Auckland Choir conducted by John Longmire with Alan Pow (accompanist), Mina Foley (soprano), James Hopkinson (bass) and Ray R. Wilson (organ)
 (First half of a Public Concert from the Town Hall)
 9.30 Dad and Dave
 10.0 The Lawson Haggart Jazz Band
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas**
 Artur Schnabel (piano)
 Sonata in D, Op. 28 ("Pastorale")
 Maria Stader (soprano)
 Arias: Per Petta, Bell' Idol Mio, K.78
 Nehmt Meinen Dank, K.383 Mozart
 7.33 **Handel**
 The Queen's Hall Orchestra
 Overture: Samson
 Sailor's Dance (Rodrigo)
 Rigaudon (Almira)
 Carl Dolmetsch (recorder) and Joseph Saxby (harpischord)
 Sonata in A Minor
 Reginald Kell (clarinet)
 Allegro from Sonata in F
 The Berlin Chamber Orchestra
 Allegro and Alla Hornpipe from the Water Music Suite
 8.0 The Critics (NZBS)
 8.30 **London Studio Concerts**
 The BBC Northern Orchestra
 Suite: The Wise Virgins Bach-Walton
 Overture: Ivan Susanin Glinka-Artok (BBC)
 9.0 The Philharmonic Choir and Soloists conducted by Kennedy Scott
 Mass in G Schubert
 9.24 Paul Richartz (violin) and the Berlin State Orchestra conducted by Robert Heger
 Concerto Gregoriana Respighi
 9.54 The Cleveland Orchestra
 Symphony No. 1 in F, Op. 10 Shostakovich
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Surprise Packet
 5.45 The London Promenade Orchestra
 6.0 **Accordion Interlude**
 6.15 Splash of Colour
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top o' the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle

Thursday, May 14

- 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.0 Thursday Time
 7.15 Dossier on Dumetrios
 7.30 Accent on Music
 8.1 Digging for a Fortune in South Africa: Science and the Miner's Life, a talk by Joan Faulkner Blake (NZBS)
 8.15 **Northland Hit Parade**
 8.45 David Mackenzie (Hammond organ)
 9.4 **Ray's a Laugh** (BBC)
 9.30 The Adventures of P.C. 19: The Case of the Fourth Alibi (BBC)
 10.0 Rhythm Rumble
 10.15 In the Mood: Jimmy Lytell's Delta Eight
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Morrinsville
 The Mills Brothers
 9.30 The Mills Brothers
 9.45 Tunes for All
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Harmonica Waltzes
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Kitty Foyle; In the Flower Garden, a weekly talk by Mrs. McWhannel; London Newsletter
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Problems of the month, by J. R. Murray, Instructor in Agriculture
 1.0 English Choirs
 The Boston Promenade Orchestra
 1.15 Lady in Distress
 1.30 Peter Dawson (baritone)
 1.45 Close down
 2.0 The Tumbleweeds
 6.0 Hits Through the Years
 6.30 Music of Novello
 6.45 Eight Hour Alibi
 7.0 Harp in the South
 7.15 Organ Roundabout
 7.30 American Folk Songs
 7.45 **Listeners' Requests**
 8.0 Melody for Strings
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Animal Crackers
 10.15 Tune Twisting
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Concert in Miniature
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Fiddlin' for Fun
 2.45 Danny Kaye Entertains
 3.0 Moreton and Kaye
 3.15 **Classical Music**
 Dances of the Polovtsian Maidens (Prince Igor) Borodin
 Ballet Suite: Gayaneh Khachaturian
 4.0 Famous Baritone
 4.15 Melodies of the Movies
 4.30 Hill-billy Interlude
 4.45 Memory Lane
 5.0 For Our Younger Listeners: Harvey's Happy Half-hour, and Jennifer in London visits the Royal Palaces (BBC)
 5.30 Spotlight on Dance Bands
 6.45 Additions to Our Library
 7.0 **Philip Tapsell, Sailor and Trader:** A talk by Philip Tapsell, the second of a series on the life of one of New Zealand's earliest pioneers, who watched the Great Sea Battle of Copenhagen in 1801 and witnessed the return to the Bay of Islands of Hongi Hika from his massacre of the Rotorua Maori Tribes
 7.15 Y.F.C. Talk, by Rotorua District Committee
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 **Serenade to Music:** Terry Vaughan's Orchestra (NZBS)
 9.30 A Case for Cleveland
 10.10 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Alexander Brailowsky

- 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Ronald Peers Show
 11.0 **Women's Session:** Overseas Newsletter; The Queen's Men; The Sovereign's Escort (BBC)
 11.30 Music Box
 11.45 **Celebrity Artist:** Leon Goossens
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Concerto for Oboe and Strings
 Scarlatti-Bryant
 Organ Concerto No. 11 in G Minor Handel
 Aria: Have Mercy On Me, Lord Bach
 Concerto Grosso in D Minor Vivaldi
 Suite No. 5 in E for Piano Handel
 Passacaglia for Violin and Viola Handel-Halvorsen
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Lover
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 **Children's Session:** Kidnapped (NZBS); and A King is Crowned, a description of the last Coronation, by Joan Shirley
 5.45 The Silver Horde
 6.0 What's in the Name? Politicians' Christenings (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Critically Speaking:** James K. Baxter reviews "The Divine Poems" of John Donne, edited with an introduction and commentary by Helen Gardner, and "Shenstone's Miscellany, 1759-1763," edited from the manuscript by Professor I. A. Gordon (NZBS)
 7.30 Bold Venture
 8.0 Heritage of Song
 8.30 **London Studio Melodies** (BBC)
 9.30 **Wrestling:** Delayed Commentary on the Professional Contest in the Town Hall
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Edinburgh Festival, 1952:** Julius Patzak (tenor) and Gerald Moore (piano)
 Song Cycle: The Fair Maid of the Mill, Op. 25 Schubert
 8.0 Joseph Szegedi (violin) and Andor Foldes (piano)
 Sonata No. 1 in D Major Schubert
 8.15 **Trends in American History:** Good Times and Bad, the ninth talk by Professor G. G. van Deusen (NZBS)
 8.34 **Brahms**
 Luigi Amadio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1
 Trio di Trieste
 Piano Trio in C Minor, Op. 101
 9.17 Kathleen Ferrier (contralto)
 Woman's Life and Love, Op. 42 Schumann
 9.41 Kathleen Long with the National Symphony Orchestra of England, conducted by Royd Neel
 Piano Concerto No. 15 in B Flat, K.450 Mozart
 The Vienna Chamber Orchestra conducted by Franz Lisztbauer
 Symphony No. 47 in G Haydn
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Piano Portraits
 8.0 Unwilling Masquerade
 8.15 Night Club
 8.45 Dad and Dave
 9.0 London Studio Concerts (BBC)
 9.30 **Coronation Year:** The Royal Festival Hall, one of a series of programmes about Royal Music Halls and Societies (Recordings made at the inaugural concert of the Royal Festival Hall will be broadcast from 2YC on Monday at 8.27)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Children's Holiday Programme
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsworld (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 Talk: Euckingham Palace, by Roger Fulford (BBC)

6.30 p.m. East Coast Hit Parade

- 7.0 The Companions of Song
 7.15 Paradise of Cheats
 7.30 Keyboard Capers
 7.45 Vocal Variety
 8.2 Sports Preview
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Frenchman's Creek
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Suite in F Sharp Minor, Op. 19 Dohnanyl
 4.0 The Citadel
 4.12 Ambrose and his Orchestra
 4.30 Voices in Harmony
 5.0 **Children's Session:** Drowsy Dornhouse Stories (NZBS)
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.15 **Of Kings and Queens:** Queen's Champion, Marjot Campbell interviews two or three people who will take part in the Coronation Procession
 7.30 Dad and Dave
 7.43 **HELEN TUCK** (mezzo-soprano)
 The Fairy Tales of Ireland Coates
 Here in the Quiet Hills Carne
 Just for Today Seaver
 Two Little Words Brahe
 (Studio)
 8.0 The Black Museum
 8.25 Band Music
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.58 Arthur Rubinstein and Members of the Paganini String Quartet
 Piano Quartet No. 1 in C Minor, Op. 15 Faure
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 Love At Arms
 9.30 Drama of Medicine
 9.45 Modern Romances
 10.0 Close down
 6.30 p.m. Frankie Laine Sings
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 Strange Life of Deacon Brodie (last broadcast)
 7.30 Hit Parade Tunes
 8.1 **Farm Session:** A description of the processing of blue vein cheese at Eltham; a discussion on the forthcoming Agricultural Extension Course to be held at the New Plymouth Boys' High School; Stock Market Report
 8.30 Stepmother
 9.3 **London Studio Melodies:** Manton's Orchestra with John McHugh (tenor) (BBC)
 9.30 **Mauritius, Treasure Island,** a talk by Joan Faulkner Blake, illustrated by actuality recordings (NZBS)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 The Tender Heart
- 9.30 Riverdown
- 9.45 Christian Marlowe's Daughter
- 10.0 Close down
- 6.30 p.m. Henri Rene and his orchestra
- 6.45 Modern Marvels
- 7.0 The Melochino Strings
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 Music from the Movies
- 7.45 Alan Jones (tenor)
- 8.0 Farm Topics: Plock House Farm of instruction, by W. L. Harbord
- 8.15 Listeners' Requests
- 10.0 Reserved
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Shopping with Val
- 9.15 Harp in the South
- 9.30 Always This Yesterday
- 9.45 Nelson Housewives' Quiz
- 10.0 Close down
- 6.30 p.m. Folkies
- 6.45 Choose Your Music (Doug Harris)
- 7.0 Salon Orchestras
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Film Personalities
- 8.0 Rural Broadcast: Practical Soil conservation in Marlborough and the South, by D. R. Wilkie (NZBS)
- 8.15 Latest and Lightest
- 8.35 Mauritius, Treasure Island, a talk by Joan Faulkner Blake, illustrated by French island songs (NZBS)
- 9.4 The Boston Promenade Orchestra
- 9.15 Nelson Competitions Society's 1953 Festival: A demonstration concert of prize-winners (from the Theatre Royal)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Operatic Excerpts
- 9.45 Concerto Grosso in E Minor, Op. 6, No. 12 (Handel)
- 10.0 Mainly for Women: Country Club; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Interlude
- 11.30 Classical Pianist: Raoul Koczalski
- 11.45 Orchestral Parade
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Home Science: Laundry Supplies Both Old and New; Slightly Out of Tune: Carmody, by Emily Baizeen (NZBS) (to be repeated from 3YC at 7.52 this evening)
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Sibelius
- 4.0 Tone Poem: Finlandia, Op. 26, No. 7
- 4.30 Violin Concerto in D Minor, Op. 47
- 4.45 Symphonie Poem: En Saka, Op. 9
- 4.0 Polyanna
- 4.30 Foreign Accent
- 4.45 Light Listening
- 5.15 Children's Session
- 5.45 Doris Day
- 6.0 Listeners' Requests
- 7.15 For Farmers: Review of the current Journal of Agriculture, by E. G. Smith, Department of Agriculture, Rangiora (NZBS)
- 7.34 Dad and Dave
- 7.50 Tune Parade: Martin Windata, with Coral Cummins (Studio)
- 8.10 Play: Wings of the Morning, by Lance Slevking (NZBS)
- 9.30 Ralph Marterie's Orchestra
- 10.0 Here's Joe Bushkin's Trio
- 10.15 Billy Butterfield's Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Gabor Rejto (cello) and Yaltah Menhin (piano)
- 7.17 The London Philharmonic Orchestra conducted by Basil Cameron
- 7.32 The Philadelphia Orchestra conducted by Eugene Ormandy
- 7.52 Slightly Out of Tune: Carmody, by Emily Baizeen, read by Allen Sleeman (NZBS)
- (A repetition of the broadcast in this afternoon's Mainly for Women session from 3YA)

Thursday, May 14

- 8.7 Christchurch Orpheus Choir conducted by F. C. Penfold, with Mabel Mason (accompanist)
- The Bird
- I Am the Rose of Sharon Billings
- Evening Stars Jenkins
- In Silent Night Brahms
- Sacramento Rowley
- Arthur Granville (violin)
- Recorded Interlude
- Tarantella, Op. 28, No. 2 Szymanowski

- Choir: Dream Pedlary Gibbs
- O Can Ye Sew Cushions? Bantock
- Goin' by Day's Shanty Roberton
- With Pipe and Drum (Studio)

- 8.42 Reginald Kell with Symphony Orchestra conducted by Walter Goehr
- Concertino for Clarinet, Op. 26
- Gwydon Brooke and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Bassoon Concerto in F Minor, Op. 75 Weber

- 9.6 Arias from Opera
- Joan Hammond (soprano)
- Mini's Farewell (La Boheme) Puccini
- Margherita Carosio (soprano)
- Farewell to Our Little Table (Manon) Massenet
- Giuseppe di Stefano (tenor)
- Adieu, Mignotti! Courage (Mignon) Thomas
- Eugenie Zareska (mezzo-soprano)
- The Farewell Aria (Joan of Arc) Tchaikovsky

- 9.30 People, Places and Things: In the final talk Compton Mackenzie discusses some of the things that have a place in his memory (BBC)
- 9.43 Walter Gieseking (piano)
- Estantes (Engravings) Debussy
- 9.55 The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Excerpts from The Damnation of Faust Berlioz
- 10.7 Yehudi Menuhin (violin)
- Tzigane Ravel
- 10.16 The Paris Conservatoire Orchestra conducted by Charles Munch
- Petite Suite, Op. 39 Roussel
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 January's Daughter
- 9.30 The Strange Life of Deacon Brodie
- 9.45 Dangerous Lady
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Reserved
- 7.0 Vocal Interlude
- 7.15 Lady from Lisbon
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 R.S.A. Review
- 8.10 Listeners' Requests
- 9.30 The Adventures of P.C. 49: The Case of the Eleventh Hour (BBC)
- 10.0 Over to You (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Sydney MacEwan
- 10.0 Devotional Service
- 10.18 Don John
- 10.30 Music While You Work
- 11.0 Music for Middlebrows
- 11.30 The Latin Take Over
- 11.45 Way Out West
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Ballet Music: Gaité Parisienne Offenbach-Rosenthal
- Symphony No. 40 in G Minor, K.550 Mozart
- 2.45 Of Kings and Queens: All the Queen's Horses, what their jobs will be in the Coronation Procession, by Margot Campbell
- 3.0 Music While You Work
- 3.30 The Ladies Entertain
- 4.0 Three Generations
- 4.12 Salon Ensembles
- 4.30 This'll Make You Whistle
- 5.0 Children's Session: Our Gracious Queen, scenes from the life of Queen Elizabeth II (NZBS)
- 5.30 Orchestra and Chorus
- 5.45 From Screen to Radio
- 6.0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 What is It? (Studio)
- 8.0 Play: Night Tales of a Bagman, by Ruth Park and D'Arcy Niland (NZBS)

- 9.30 London Studio Recitals
- Kathleen Ferrier (contralto) and Frederick Stone (piano)
- Kitty Mc Love arr. Hughes
- The Fairy Lough Stanford
- A Soft Day Parry
- Love is a Fable Williams
- Silent Noon Vaughan
- Go Not Happy Day Bridge
- Sleep
- Pretty Ring Time Warlock
- O Waly Waly
- Come You Not From Newcastle? arr. Britten

- 10.0 Music for Moderns (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.20 Devotional Service
- 10.38 Music for My Lady
- 11.0 Topics for Women: Book Review: Travels with a Guitar, by Victoria Kingsley (NZBS)
- 11.35 Morning Poems
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Gay Nineties Memories
- 3.15 The Melochino Strings
- 3.30 CLASSICAL HOUR
- Piano Trio in B, Op. 8 Brahms
- String Quartet in F, Op. 96 (Nig-ger) Dvorak

- 4.30 The Four Bunchers
- 5.0 Tea Table Tunes
- 5.30 Children's Session: Halliday and Son, and Mixed Bag
- 6.0 Polyanna
- 6.20 What's in the Name? Putaruru and Putara (NZBS)
- 7.15 Farthest South Afoot: A. H. Reed concludes the series of readings from his forthcoming book by describing a two days' tramp from Taupare to Riverton (NZBS)
- 7.30 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
- 7.45 Recent Releases: Lester Ferguson (tenor) and the Lyrian Singers
- 8.0 The Dunedin Studio Orchestra conducted by Gil Bech
- 8.30 The Reel and Strathspey Club (Joe Wallace)
- 9.30 Top Tunes
- 10.0 Paul Temple and the Vandyke Affair (BBC)
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Symphony Orchestra
- Overture: Coriolan Beethoven
- Variations on a Nursery Tune, Op. 25 (Piano soloist Ernest von Dohnanyi) Dohnanyi
- Symphony No. 3 in C, Op. 52 Sibelius
- 8.0 Review (Patricia Guest): The Novel in N.Z.: The Twenties and Thirties, by Blackwood Paul (NZBS); The Seventeenth Century: Patricia Guest introduces prose by John Donne, and Mary Martin presents music by Corelli (Studio)
- 9.0 The New Italian String Quartet Quartet in E Flat, Op. 64, No. 6 Haydn
- 9.18 Dennis Matthews (piano)
- Thirty-Two Variations in C Minor Beethoven
- 9.30 Coronations Past: 1533, a reading from John Gough (NZBS)
- 9.45 The Boyd Neel String Orchestra
- Third Suite of Ancient Airs and Dances for Lute Respighi
- Violin Concerto in D Minor (Soloist: Frederick Grinke) Vaughan Williams
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Haydn
- 10.0 Devotional Service
- 10.18 Coronets of England
- 10.30 Music While You Work

- 11.0 Women at Home: Discussion Panel: Did people in the Victorian Age have a greater chance of happiness than those of the present day? The Queen's Men: Her Majesty's Bodyguards (BBC)
- 11.30 Miniature Concert
- 2.0 p.m. Scarlet Harvest
- 2.15 Concert
- Leonora Overture No. 2 Beethoven
- Recit: Before My Eyes Beheld Him
- Aria: Earth Has Lull'd Her Cares To Rest (Der Freischütz) Weber
- Ich Muss am Fenster Lehn'n
- Ich Geht Auf Mitternacht (Pique Dame) Tchaikovsky
- Four Sea Interludes (Peter Grimes) Britten

- 3.0 Sometime: Justi Rjorling
- 3.15 Accordion Interlude
- 3.30 Hospital Session
- 4.0 Latin-American Tunes
- 4.30 De Groof's Orchestra and Gladys Moncrieff
- 5.0 Children's Hour: Time for Juniors: kidnapped (NZBS) and Junior Entertainers
- 5.30 Strict Tempo Dance Music
- 6.0 Continental Corner
- 6.15 Ray Martin's Orchestra
- 7.0 Results from Spar Bush Sheep Dog Trials
- 7.15 Variety Magazine
- 7.45 Melodiously Yours: Isador Goodman
- 8.10 Jim Cameron's Scottish Country Dance Band
- 8.25 ARCHIE JONES (tenor)
- There's a Wee Bit Land Grieve
- The March of the Cameron Men Campbell
- 8.40 Pipes from Southland: Solos by Pipe Major J. Allan Macgea (Studio)
- 9.30 Gabor Rejto (cello) and Yaltah Menhin (piano)
- Sonata Valentini
- 9.44 Brigard Seefried (soprano)
- Songs by Mozart
- 10.0 Selling the Songs: A study in styles
- 10.30 Close down



SCIATICA? NOT ME!

I once heard my son remark, "poor old Dad, he's not as young as he was." Stuff and nonsense! I'm as fit as ever, thanks to a daily dose of Kruschen.

I'll admit that a few years ago, Sciatica was making my life a misery. I've never been one to dose myself up, but I'd heard so much about Kruschen Salts, I decided to give it a try. The result was welcome relief. It isn't just my word either. All over the world, countless men and women of my age testify to a new feeling of well-being, once they start taking Kruschen Salts.

Kruschen, is a balanced combination of six mineral salts that not only helps the system to function properly, but has an amazing tonic effect as well.

Take it from me, you'll feel a different person when you guard your health with Kruschen Salts.

Buy Kruschen today and take it every day. Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill. Ka

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, May 14

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Varieties
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Meet the Maestros: Peter Yorke
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.0 p.m. Friendly Road Choirs' Festival
1.30 Tapestry of Life
1.45 Celebrity of Song: Deanna Durbin
2.0 Afternoon Concert Stage
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter
3.30 12B Happiness Club
3.35 Famous Tangos by Mantovani
3.45 Family Affair: Mills Brothers
4.0 Piano Recital: Frankie Carle
4.15 Misses With Hits: The Andrews Sisters
4.30 Going West: Billy Williams
4.45 Variety Hour
5.45 Superman

EVENING PROGRAMME

- 6.0 Song Survey
6.15 Wild Life
6.30 Air Adventures of Biggles: Secret Agent
6.45 Music by Martin

- 7.0 Office Wife
7.30 The Way of an Eagle
7.45 The Octopus
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Sabotage
9.0 What's My Line?
9.30 Thank Your Stars
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 George Thill
3.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestry of Life
2.0 Orchestral Parade
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart)
3.30 Musical Comedy Favourites
3.45 Continental Flavour
4.0 Music of Youmans

- 4.15 Florence George Sings
4.30 Melachrino Strings
4.45 Allan Jones
5.0 Billy Thorburn's Orchestra
5.15 Carmen Miranda
5.30 Today's Harmonists
5.45 Superman
- ### EVENING PROGRAMME
- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Arthur Godfrey
7.0 Office Wife
7.30 Way of an Eagle
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 January's Daughter
9.0 What's My Line?
9.30 Dick Jurgens and his Orchestra
9.45 Top o' the Bill
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 Holiday Harmonies
8.30 Music on the Move
9.0 Morning session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music While You Chat
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.0 p.m. Second Course
1.30 Tapestry of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie), Book Review; London Newsletter; Home Decorating
3.30 Hawaiian Serenaders
3.45 Oscar Natzka
4.0 Alfredo Campoli
4.15 Light Opera Company
4.30 Waltzing Time
4.45 Arthur Askey
5.0 Variety
5.30 For the Young in Heart
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.15 Wild Life
6.30 Prophecy
6.45 Top Scores
7.0 Office Wife
7.30 Way of an Eagle
7.45 The Caravan Returns
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 What's My Line?
9.30 Record Miscellany
10.0 The Pipers are Coming
10.15 Negro Spiritual
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for Mi-Lady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestry of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green)
Home Gardener; Book Review; London Letter; Home Decorating
3.30 Afternoon Musicale
4.0 The Mills Brothers
4.15 Two Piano Time

- 4.30 Guy Lombardo and his Orchestra
4.45 Continental Singers
5.0 Family Favourites
5.30 The Starlets
5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
6.15 Wild Life
6.30 Robin Hood
6.45 Radio Rhythm Parade
7.0 Office Wife
7.30 Way of an Eagle
7.45 Keys on the Case (final broadcast)
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 The Dreaming City
9.0 What's My Line?
9.30 Armchair Melodies
10.0 The Beau
10.15 American Dance Bands
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony (vocal duets)
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down
- ### EVENING PROGRAMME
- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles
7.15 The Black Arrow
7.30 Eight Hour Alibi
7.45 Hart of the Territory
8.0 Tops in Pops (Norman Allen)
8.30 European Variety Stage: Die Three Travellers, Henri Leca, Ray Ventura's Orchestra
9.0 What's My Line?
9.30 District Weather Forecast
9.32 Comedy Corner
9.45 Romance in Rhythm: Tommy Tucker
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Fifteen years ago a young girl with a charming and unsophisticated manner stepped into stardom and pulled a major Hollywood studio out of the red with a sequence of musical films that enjoyed unparalleled success. Today, Deanna Durbin is living in Paris, far removed from the Hollywood scene, but many still remember and enjoy the songs she made famous. Some of these will be broadcast from 1ZB today at 1.45 p.m. in "Celebrity of Song."

It isn't what you do, it's the way that you do it that counts, and there's no doubt about it: Arthur Askey, English born comedian, certainly has that way. To mention his name brings a smile to the lips of the hearer, and no matter how old his contributions to the programme, they never fail to bring a laugh. Arthur Askey will be heard at 4.45 today from 3ZB.

Station 4ZB's final episode of "Keys on the Case" will be heard at 7.45 tonight.

WAR ASSETS

ALL GOODS RETURNABLE IF UNSATISFACTORY.
LIBERAL DISCOUNTS TO THE TRADE.

TARPAULINS				WAXED DUCK				WAXED JUTE			
6 x 8,	£4 10 0	6 x 8,	£2 17 6	6 x 8,	£4 10 0	6 x 8,	£2 17 6	6 x 8,	£4 10 0	6 x 8,	£2 17 6
6 x 9,	£5 0 0	6 x 9,	£3 5 0	6 x 9,	£5 0 0	6 x 9,	£3 5 0	6 x 9,	£5 0 0	6 x 9,	£3 5 0
8 x 10,	£7 10 0	8 x 10,	£5 15 0	8 x 10,	£7 10 0	8 x 10,	£5 15 0	8 x 10,	£7 10 0	8 x 10,	£5 15 0
9 x 9,	£7 10 0	9 x 9,	£7 0 0	9 x 9,	£7 10 0	9 x 9,	£7 0 0	9 x 9,	£7 10 0	9 x 9,	£7 0 0
10 x 12,	£11 0 0	10 x 12,	£10 15 0	10 x 12,	£11 0 0	10 x 12,	£10 15 0	10 x 12,	£11 0 0	10 x 12,	£10 15 0
12 x 16,	£17 10 0	12 x 16,	£11 0 0	12 x 16,	£17 10 0	12 x 16,	£11 0 0	12 x 16,	£17 10 0	12 x 16,	£11 0 0
15 x 18,	£24 10 0	15 x 18,	£15 10 0	15 x 18,	£24 10 0	15 x 18,	£15 10 0	15 x 18,	£24 10 0	15 x 18,	£15 10 0
15 x 24,	£32 10 0	15 x 24,	£20 0 0	15 x 24,	£32 10 0	15 x 24,	£20 0 0	15 x 24,	£32 10 0	15 x 24,	£20 0 0

CALICO CAR COVERS

9 x 12, £4; 10.6 x 14, £5/5/-; 12 x 14, £6/10/-; 10.2 x 14, £5/5/-; 12 x 16, £6/10/-; 15 x 20, £9/5/-; 13.2 x 18, £7/10/-. All Covers and Tarpaulins freight free.

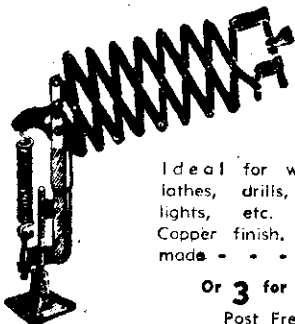
AIRCRAFT WINCHES

Heavy type, in new condition, certified 1/2-ton lift. Complete with cable. Ideal for fitting up on trucks. With built-in ratchet and automatic brakes. £12/10/-, F.O.B., Hamilton.

RUBBER DINGHIES

One-man type, complete with telescopic mast, sail, paddle, inflator, etc. in neat carrying satchel with accessories, £8/10/-. Without accessories, £7/10/-. Postage and packing 4/6.

EXTENDABLE BRACKETS



Ideal for workshops, lathes, drills, reading lights, etc. Antique Copper finish. Strongly made - - - 25/-

Or 3 for £3
Post Free.

JOHNSON CHOREHORSE GENERATORS

Driven by the famous Iron Horse engine. These direct-driven 12-volt form or launch lighting plants are ideal for any lighting or battery-charging job. Purchased in England from a war disposal plant, these generators have all been completely overhauled and are unconditionally guaranteed. Boxed and complete, £41. £10 Deposit will secure one of these.

AIRCRAFT CLOCKS

Famous Elgin, Waltham and Smiths, dashboard type. High-grade instruments that would suit the best of cars. From £5 to £6/10/-. Post Free by registered post.

PIONEER COMPASSES

New condition, complete with adjusters, liquid filled, vertical reading (tank type); will operate accurately in any car or truck. £3/10/-. Post Free.

ENTRECHING SHOVELS

New, ex-U.S. Army. Strongly made, can be used as a small shovel or as a hoe. Measures when folded, 21in. 10/-. Special Offer: Commando Knife (15/-) with Shovel, for only £1. Post Free.

DELCO GENERATORS

New automotive type, 6, 12 or 24-volt, 50 amps, 1800 r.p.m. Suitable for all classes of work. Double belt drive pulleys available at £2/10/-. Generator, £15.

MARCHING COMPASSES

Ex-R.A.F. Brand new. Luminous dial. Neat bakelite pocket case. Hundreds sold. Just the thing for deerstalking, etc. £2/10/-. Post Free.

Get our quotation for Telephone Wire, Army Webbing, Diesel Generating Sets, Aircraft Instruments, Marine and Aircraft Compasses, Carpenters' Tools, Sextants, Rev. Counters.

VALINTINES

VICTORIA STREET,
P.O. Box 483, HAMILTON.

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert
 10.0 Devotions: Mr. J. S. Burt
 10.15 Music by Mozart
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Book of Verse: Ballads, Ballades and Roundels, a programme arranged by Helen Shaw (NZBS) (To be repeated from 4YC at 9.45 tonight); Paid Temple and the Jonathan Mystery (BBC)

11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks

2.30 **CLASSICAL HOUR**
 Overture: Amoretti
 Concerto in D
 Symphony No. 40 in G Minor, K.550
 Cherubini Haydn Mozart

3.30 The Merry Maes
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Music with David Granville
 5.0 The Waltz Festival Orchestra
 5.15 **Children's Session:** Little People's Time
 5.45 Richard Crooks (tenor) and Grace Moore (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Musically Yours
 8.0 Continental Operetta
 8.25 **Take It from Here** (BBC)
 (To be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Session (Bill Felt)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6.0 p.m. Dinner Music
 7.0 Vladimir Horowitz (piano) and the NBC Symphony Orchestra conducted by Arturo Toscanini
 Concerto No. 1 in B Flat Minor, Op. 24
 Tchaikovsky
 7.30 The Dallas Symphony Orchestra conducted by Antal Dorati
 Ballet Suite: The Seasons
 8.0 **Coronations Past:** 1604, a reading from Gilbert Dugdale (NZBS)
 8.17 Sale and District Musical Society conducted by Alfred Higson
 My Soul There is a Country
 Never Weather-beaten Sail (Songs of Farewell)
 8.25 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 29 in A, K.201
 8.51 Arthur Schnabel (piano)
 Thirty-Three Variations on a Waltz by A. Diabelli, Op. 120
 9.45 **Book of Verse:** Ballads, Ballades and Roundels, a programme arranged by Helen Shaw (NZBS) (a repetition of this morning's broadcast in Feminine Viewpoint from 4YA)
 10.0 The Aeolian String Quartet
 Platelet, Op. 15
 10.15 Fernando Germani (organ)
 Passacaglia and Fugue in G Minor
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. The Melachino Orchestra
 5.15 The Lullaby Girls' Choir
 5.30 Surprise Packet
 5.45 The Deep River Boys
 6.0 Jo Stafford
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Les Paul and Mary Ford
 7.15 Cyril Stapleton's Orchestra
 This Sceptred Isle
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 10.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Enchanted Island
 7.30 Star Show

N.Z. LISTENER, MAY 8, 1953.

Friday, May 15

8.1 **News for the Farmer:** Overseas Developments in Farm Forestry (NZBS)
 8.30 **Short Story:** The Unclaimed Trophy, by Temple Sutherland (NZBS)
 8.45 Strictly Instrumental
 9.4 From Our Overseas Library
 9.30 **The Sweetest Wine Makes the Sharpest Vinegar,** by Ivan Turgenev, translated and adapted by Vera Larina (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton Dance Bands of Today
 9.45 Accordion Melodies
 10.0 Enter Mr. Keane (final broadcast)
 10.15 Always This Yesterday (final broadcast)
 10.30 Paradise of Cheats
 10.45 Rhythm Vocalists
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Weekend Entertainment Guide; News of the Coronation, by Margaret Pearson
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Piano Pieces
 1.15 Salon Ensembles
 1.30 The Intruder
 1.45 **Musio from Verdi Operas**
 2.0 Close down
 2.30 Troubadours of Song
 6.15 Air Adventures of Biggles
 6.30 Vocal Trios
 6.45 Listen to Our Own
 7.0 I'll Bet a Million
 7.15 Story of Flight: Richtofen, the Red Knight
 7.30 in Reguine Style
 7.45 Songs of the Prairie
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Dances from Scotland
 8.30 Grace Fields with Fred Hartley's Orchestra
 8.45 **Khama:** A talk on the Chief of the Bantagwato, by Major Lewis Hastings (BBC)
 9.4 **The Music of Lionel Monakton:** The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
 10.0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m

9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Music by Continental Choirs
 10.45 Music While You Work
 11.15 Harry Dawson and Dinah Shore
 11.30 Musical Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Song Parade
 2.45 Let's Have a Laugh
 3.0 Rumba Rhythm
 3.15 **Classical Music**
 Festive: Tempo di Bolero
 Espana
 Legend: En Saga
 4.0 Guitar Special
 4.15 As Played by Peter Yorke
 4.30 Variety
 5.0 For Our Younger Listeners: David and Dawn, and Robinson Crusoe
 5.30 Topical Tunes
 6.0 Dinner Music
 6.45 Star for Tonight: Robert Wilson
 7.0 **The Virtuoso:** Aviation, by J. W. Stannage (NZBS)
 7.10 For Your Library (NZBS)
 7.30 **Pirates of Penzance:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.50 Band Music
 9.30 The Hardy Family
 10.0 Strictly for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 10.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Enchanted Island
 7.30 Star Show

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Initi Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Trevor Anthony
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Hester's Diary

11.0 **Women's Session:** Grave and Gay, by Clare Malloy; Home Science: Laundry Supplies Old and New
 11.30 **Take It From Here** (BBC) (A repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 String Quartet No. 17 in B Flat, K.458 (Hunt)
 Ora Pro Nobis, K.108
 Voi Avete un Cor Fidele, K.217
 Piano Concerto No. 12 in A, K.414
 3.0 The Old Firm
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 **Rhythm Parade**
 5.0 Piano Time
 5.15 **Children's Session:** The Crown Jewels (BBC); Kidnapped (NZBS)
 The Novatine Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.25 Feeding Stock Sales Report
 7.0 Sports Parade
 7.45 Percy Faith's Orchestra
 8.0 **Metropolitan Auditions of the Air** (VOA)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure
 9.50 Trotting: Review of Tomorrow's Fields

10.0 **Rhythm on Record** ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **BETTY OWERS** (piano)
 Six Variations on an Original Theme, Op. 34
 7.15 The Paganini String Quartet
 Quartet in C Minor, Op. 18, No. 4
 7.40 Gregor Piatigorsky (cello) and Ralph Berkowitz (piano)
 Sonata No. 5 in D, Op. 102
 8.0 **Through the Iron Curtain,** a documentary about broadcasts by Western countries to the Soviet sphere in Europe, produced by Anthony Brown (BBC)
 8.30 **Il Re Pastore:** A concert performance of the Opera by Mozart, conducted by Harry Blech (BBC)
 10.0 **Coronation Year:** 1533, The Noble Triumphant Coronation of Queen Anne Boleyn, described by John Gough, the first of six readings from eye-witness accounts of former coronation ceremonies and festivities, selected by Dr. Gerda Eichbaum (NZBS)
 10.14 Alexander Borowsky (piano)
 Two and Three-part Inventions from the Little Chavler Book of Wilhelm Friedemann Bach, written for his son by J. S. Bach
 10.30 Close down



ANTAL DORATI, who conducts the programme to be heard from 1YC at 7.30 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Report from Korea

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Comedy Time
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 The Real McCoy's
 9.30 Room 13
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. The Octopus
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two
 7.45 Songs of the South Seas
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.35 The Boston Promenade Orchestra
 Talk: Middle Watch, by "Binnacle," a seafaring man who has served most of his life in the N.Z. Coastal Trade (NZBS)
 9.3 **London Studio Recitals**
 William Pleeth (cello) and Margaret Good (piano)
 Twelve Variations on a Theme from Judas Maccabaeus
 Cello Sonata
 10.0 **Gems from the Operas**
 10.20 Old Time Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. **Housewives' Choice**
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 Life in the Back-blocks: A Tribute to Lucky, the final talk by Mary Scott (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Instrumentalists
 2.45 For Our Scottish Listeners
 3.15 **Classical Session**
 Violin Concerto in D, Op. 35
 4.0 Crusade
 4.12 Accordion Music
 4.30 South of the Border
 5.0 **Children's Session:** Kidnapped (NZBS)
 5.30 The Crosbys
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Will These Be Hits?
 7.47 Melody Market
 8.30 Ray's a Laugh (BBC)
 9.30 Casanova
 10.0 Make Believe Ballroom (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Music You'll Remember
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Recent Records
 7.15 Sports Review (Mark Comber)
 7.30 In Strict Tempo

7.45 Rosemary Clooney
8.1 London Studio Concerts
 The BBC Scottish Orchestra conducted by Ian Whyte
 Symphony No. 1 in C, Op. 21
 Hungarian March (Dedicated to Beethoven)
 (BBC)

8.30 Anne Shelton Sings
8.45 Of Kings and Queens: All the Queen's Horses, what their jobs will be in the Coronation Procession, by Margo Campbell
9.3 The Perry Como Show (VOA)
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lilian Dale Affair
7.0 Dossier on Dumetrios
7.15 The Amateur Story
7.30 Ray Martin and his Concert Orchestra
7.45 Mary Martin and Wilbur Evans
8.0 The King of Scots: A verse play about Robert the Bruce adapted by the author Robert Kemp from the original play first performed in Dunfermline Abbey during the 1951 Edinburgh Festival (BBC)
9.24 Ed Lang (guitar)
9.30 Fun With Words, the first of a new series by L. M. H. Cave, Tutor-Organiser, Adult Education Service
9.45 The Kentucky Minstrels
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Rags
6.45 On the Younger Side, with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Strict Tempo Dancing
8.0 Variety Bandbox (BBC)
8.30 Reserved
8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
9.4 Nancy Evans (contralto), John Charles Thomas (baritone) and Rawicz and Landauer (duo-pianists)
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Selections from Opera
9.45 Overtures by Berlioz
10.0 Mainly for Women: Pioneering, by Helen Wilson (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs for Contraltos
11.30 The National Light Orchestra and James Johnston (tenor)
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 'Cello Sonata in A Minor, Op. 36 Grieg
 Clarinet Quintet
4.0 Pollyanna
4.30 From Musical Comedy
4.45 Comedy Corner
5.0 Albert Sammons (violin)
5.15 Children's Session: Into the Unknown: Captain Scott; Dan Dare
5.45 Waltz Time
6.0 Light Music
7.10 Well-Informed Circle: Noel Gardiner (Chairman), Donald Bain, Mildred Scott and Dr. Ralph Winterbourn debate Careers for Married Women (NZBS)

Friday, May 15



★
HENRY WEBER,
 whose orchestra is frequently heard from NZBS stations. This evening at 8.44 they will be on the air from 3YZ, with Nancy Carr (soprano)
 ★

7.30 Pirates of Penzance: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.30 Bold Venture
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra conducted by Arthur Bliss
 Music from Things to Come
7.11 Phyllis Sellick (piano) and the City of Birmingham Orchestra conducted by William Walton
 Sinfonia Concertante
7.30 Coronations Past: 1533, a reading from John Gough (NZBS)
 (First of six programmes)
7.45 St. George's Chapel Choir, Windsor, conducted by Dr. W. H. Harris
 O Hearken Thou
 Te Deum in G
 Like as the Hart
8.1 New Soundings: Poetry and Prose edited and introduced by John Lehmann (BBC)
9.0 JOYCE BARRELL (piano)
 Study in E Flat, Op. 10, No. 14
 Study in C Sharp Minor, Op. 25, No. 7
 Ballade in F, Op. 38
 (Studio)
9.13 William Pleeth (cello) and Margaret Good (piano)
 Introduction and Polonaise Brillante, Op. 3
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Mazurka in A Minor, Op. 17, No. 4
 Chopin
9.29 Vaughan Williams
 The Halle Orchestra conducted by Sir Malcolm Sargent
 Overture: The Wasps
 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 The Lark Ascending
 The Halle Orchestra conducted by John Barbirolli
 Symphony No. 5 in D
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 Reserved
7.0 Songs from the Saddle
7.15 Junior Naturalists

7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Bondage, by Marie Perle (NZBS)
8.45 Regimented Recollections: Shaiba Blues, by Peter Green (NZBS)
9.3 Seascape
 La Scala Orchestra of Milan conducted by Paul van Kempen
 Overture: The Flying Dutchman
 The London Symphony Orchestra conducted by Sir Malcolm Sargent
 Four Sea Interludes (Peter Grimes)
 The New Symphony Orchestra conducted by Eugene Goossens
 Tidalgal
 Mediterranean
 Dame Myra Hess (piano)
 A.D. 1620 (Sea Pieces)
 The National Symphony Orchestra of England conducted by Dr. Heinz Unger
 Overture: Fingal's Cave
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Nancy Evans
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Laundry Supplies, Old and New
11.15 Spotlight on Louis Armstrong
11.30 Comedians and Keyboarders
12.0 Lunch Music
2.0 p.m. Classical Music
 Divertimento in F
 Brandenburg Concerto No. 5 in D
2.30 Bands and Ballads
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 Rumba Rhythms and Tango Tunes
4.30 Let's Look Back
5.0 Children's Session: Jennifer in London visits the Royal Palaces (BBC); Holiday Stories
5.30 Concert Orchestra (VOA)
6.0 The Sports Review
7.30 ZITA MUNSON (piano)
 Polonaise in A, Op. 40, No. 1 (Military)
 Ballade in A Flat, Op. 47
 (Studio)
8.0 Elizabethan May-Day: A musical revel with music under the direction of Elizabeth Poston (BBC)
8.30 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
8.44 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Under the Red Robe (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Swansea Imperial Singers
11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk: For a Winter Wash
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Norman Barnes (baritone): Songs by Oscar Walters
3.30 CLASSICAL HOUR
 Royal Hunt and Storm (Les Troyens)
 Cello Concerto in D Minor
 Nocturnes
4.30 American Variety
5.0 Tea Table Tunes
5.30 Children's Session: Men Who Found Out
6.0 Pollyanna
7.0 Local Sports
7.30 This Scipitred Isle
8.0 Dick Colvin and his Music (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 The Black Museum
10.0 Perez Prado's Orchestra
10.15 Here's Billy Taylor (piano)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Kathleen Long (piano)
 Sonata No. 2 in G Minor, Op. 22
 Schumann
 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
 Sonata No. 1, Op. 80
 Prokofiev
7.43 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Rhapsodie Espagnole
 Ravel
8.0 Byways of Language: Very Old Irish English, another talk by Professor Arnold Wall (NZBS)
8.12 BBC Concert Hall
 Kathleen Ferrier (contralto) and the London Symphony Orchestra conducted by Hugo Rignold
 Overture: Beatrice and Benedict
 Four Tone Poems of St. Teresa
 Berlioz
 Symphony No. 2
 Berkeley
9.11 The Vienna Octet
 Octet in F, Op. 166
 Schubert
10.2 Book of Verse: Epithalamion, by Edmund Spenser (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; With Ink in My Blood; The Princess Who Wore Her Second Best, by Joan Faulkner Blake (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassadors
2.15 Symphonic Music
 Piano Concerto No. 1 in D Minor, Op. 15
 Brahms
3.0 Songtime: David Allen
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Allen Roth's Orchestra
4.30 Spotlight: Eddie Fisher
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime; Holiday Stories; Sea Folk
5.30 Theatre Memories
6.0 Pollyanna
7.0 Results from Spar Bush Sheep Dog Trials
 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 The Court of St. James, a feature by Colin Wills, produced by Roger Carey (BBC)
8.29 Excerpts from Opera: New Recordings
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Featuring the Keyboard
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Happy Music
11.30 Shopping Reporter (Jane)
12.0 Variety
2.0 p.m. Reserved
2.30 Women's Hour (Marina): Weekend Entertainment; Foibles of the Famous; Coronation Preview, by Margaret M. Pearson; Our United Nations Guidebook
3.30 World Famous Artists
4.0 Piano Time
4.15 A Little Nonsense
4.30 Music for All
5.0 For the Kiddies
5.30 Accordion Music
5.45 Evening Star: Paul Robeson

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Victor Silvester
6.30 Friday Nocturne
6.45 New Discs
7.0 Quiz Kids
7.30 Local Talent
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Frank Chacksfield and his Orchestra
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Joseph Schmidt
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Reserved
2.15 Kirsten Flagstad
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments
3.30 Afternoon Tea Melodies
3.45 Benny Lee and the Stargazers
4.0 Masters of the Console
4.15 The Knaves
4.30 The Les Welch Orchestra
4.45 Light and Bright
5.0 Jo Stafford
5.15 Ray Noble's Orchestra
5.30 Josef Locke
5.45 Oscar Rabin's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.45 Danny Kaye
7.0 Quiz Kids
7.30 March of Science
7.45 Paul Lombard's Orchestra
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Famous Fortunes
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Teenage Tunes
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul
10.15 Piano Parade: Style Variations
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase



LESLEY POPE, who will be heard from 2ZA at 11 o'clock this morning in "Pretty Kitty Kelly"

- 11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch session
1.0 p.m. Second Sitting
2.0 Reserved
2.15 Brigadoon Memories
2.30 Women's Hour (Joan Gracie): Week-end Entertainment; Overseas News; United Nations Guide Book
3.30 Jay Wilbur's Orchestra
3.45 Lutan Girls
4.0 Reginald Dixon
4.15 Scottish Interlude
4.30 The Borrah Minnevitche Orchestra
4.45 Variety Concert
5.30 Junior League
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Percy Faith's Orchestra
6.15 Comedy Harmonists
6.30 Adventures of Rocky Starr
6.45 Yes-No Jackpot
7.0 The Quiz Kids
7.30 Melody on the Move
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 March of Science
9.0 Concert Time
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Murgatroyd and Winterbottom
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
3.30 Afternoon Musicals
4.0 Bobby Limb Entertains
4.15 Ray Noble and his Orchestra
4.30 N.Z. Artists
4.45 Novelty Tune Time
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour

- 8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Let's Get Together
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Gerry Moore
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Coronation News, by Margaret Pearson; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 At the Console
6.45 Evening Star: Bob Eberle
7.0 Hits of the Thirties
7.15 Jerry Shand's Music and the Zodiac
Paradise Islanders

- 7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Reserved
9.15 Sports Preview (Fred Murphy)
9.30 District Weather Forecast
9.32 Coronation: A Salute to the Coronation of Queen Elizabeth
10.0 The Evil Lady
10.15 Strange Endings
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Paul Lombard Orchestra has a reputation in Australia for Latin American style and some of its efforts have been equal to any genuine tango or samba band from South America. This group will be heard from 2ZB at 7.45 tonight.

"Because an arrangement will not last for ever, it must be understood and enjoyed at once," is the simple philosophy of popular music to which Percy Faith attributes his success; and success he has had a-plenty in the United States and Canada. "Music by Faith" will be heard from 3ZB at 6 o'clock tonight.

For a better longer-lasting make-up

Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula... it is soft and fine, clings longer... no caking or streaking. Suits all skins... delicately perfumed. An economical face powder... in 6 fashion perfect shades.



three flowers

FACE POWDER

Perfected in the famous Richard Hudnut Fifth Avenue Salon, New York and prepared in N.Z. for Richard Hudnut Limited, Auckland.



IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Rev. C. Bycroft
- 10.20 Sports Postponements
- Light Orchestras and Vocalists
- 10.45 Auckland Trotting Club: Commentaries throughout
- 11.15 Variety Stars
- 11.45 The Gordon Jenkins Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby Commentary (From Eden Park)
- 4.45 Light Concert
- 5.15 Children's Session: Holiday Stories
- 6.0 Time for Variety
- 7.30 First Rehearsal (BBC) (To be repeated from IYD at 9.0 on Tuesday)
- 8.0 Auckland Variety Stage: Part of a concert given recently at Whenuapai (NZBS)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.0 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Afternoon Concert
- 3.0 Master Violinists
- 3.30 Aria Recitals
- 4.0 Symphonic Music
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra
- Overture: The Battle of Legnano Verdi
- Ballet Music: Ballabile Chabrier-Lambert
- 7.14 Alfred Cortot (piano) At Evening, Op. 12 Schumann
- Litany Schubert-Cortot
- Ländler, Op. 171, Nos. 1 to 12 Schubert
- 7.30 The Hidden Motive, a mystery serial, by Lester Powell, produced by William Hughes (BBC) (first broadcast)
- 8.0 Kenneth Ayo (bass) and Raymond Estall (piano) Song Cycle: Maud Somervell (Studio)
- 8.36 Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra
- Triple Concerto in C, Op. 56 Beethoven
- 9.14 The Kolisch String Quartet Quartet No. 21 in D, K. 575 Mozart
- 9.32 Play: Jeannie, by Anne Stuart (NZBS)
- 10.45 Frederick Grinke (violin) Three Romantic Pieces, Op. 75 Dvorak
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

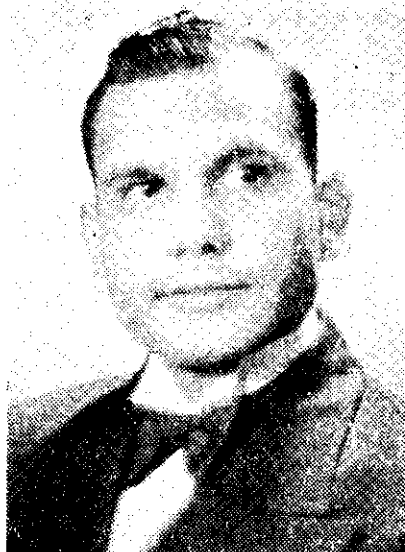
- 11.0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 1.15 Association Football (From Blandford Park)
- 2.50 (approx.) Musical Interlude
- 3.10 Rugby League (From Carlaw Park)
- 4.45 My Son, Tom
- 5.15 Spike Jones and his City Slickers
- 5.30 Surprise Packet
- 5.45 Allen Roth and his Chorus
- 6.0 Ray Martin's Orchestra
- 6.15 Officer Croshy
- 6.30 Light and Bright
- 7.0 Dance Bands on Record
- 7.30 Maxine Sullivan
- 7.45 Evening Ent'acte
- 8.0 The London Story: There's Many a Slip 'Twixt the Cup and the Lip
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Request Session
- 9.0 Robert Farnon's Orchestra
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating, by Anne Stewart
- 10.0 Close down
- 6.30 p.m. Accent on Melody
- 7.0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 8.1 Spotlight on Sport (Woodrow Wilson)
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

Saturday, May 16



KENNETH AYO (bass), who will be heard from IYC's studios at 8 o'clock this evening, with Raymond Estall (piano)

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Guy Lombardo and his Orchestra
- Home Decorating Talk
- 9.45 Famous Letters: Aurelianus Zenobia
- 10.0 For the Home Gardener (M. C. Gude)
- 10.15 Piddle Fiddle
- 10.30 Music from the Film "Because You're Mine"
- 10.45 Waikato Racing Club: Commentaries throughout
- 11.0 All in Together
- 11.15 From Here, There and Everywhere
- 11.30 Lunch Music
- 12.0 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels
- 1.0 Melody on the Move
- 1.15 Familiar Favourites
- 1.30 Famous Friends
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2.0 Variety
- 2.0 Much-Binding-in-the-Marsh
- 6.30 Sportscast (Len Retter)
- 6.45 Melody Mixture
- 7.0 Sons of the sea
- 7.30 Radio Rodeo
- 7.45 Voices in Harmony
- 8.0 Ray's a Laugh (BBC) (To be repeated from IXH at 1.30 tomorrow)
- 8.30 Melody on Strings
- 8.45 The Perry Como Show (VOA) (To be repeated from IXH at 12.0 tomorrow)
- 9.4 Variety Bandbox (BBC)
- 9.30 The Adventures of P.C. 49: The Case of the Third Single (BBC)
- 10.0 Anything Goes
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Erich Kunz
- 9.15 Carmen Cavallaro
- 9.30 Morning Melodies
- 10.0 Happy Half-hour
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Light Orchestras
- 11.30 Concert Artists
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Xavier Cugat
- 2.45 Piano Panorama
- 3.0 The Skiff of the Pipes
- 3.15 Songs from Sinatra
- 3.30 Cowboy Corner
- 3.45 Instrumental Variety
- 4.0 Phil Harris Presents
- 4.15 Second Sports Summary
- 4.20 The Four Guardsmen Entertain
- 4.30 Tea Dance
- 5.0 For Our Younger Listeners: Dan Dare, and Kidnapped (NZBS)
- 5.30 Songs of the Sea

- 6.45 Calling All Sports
- 7.30 Ray's a Laugh (BBC)
- 8.0 The Donald Peers Show
- 8.30 Dramas of the Courts
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 The Stanley Holloway Show
- 10.0 Saturday Night Cabaret
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Andre Segovia
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Film Turn
- 11.0 Wellington Trotting Club: Commentaries throughout
- Sports Announcements
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From the Basin Reserve)
- 3.0 Rugby (From Athletic Park)
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Uncle Ernest's Songs for All; Charades; Radio Magazine
- 6.0 Tea Dance
- 7.30 Jim Carter's Hawaiians, with Margaret Gore (Studio)
- 7.45 The Duplights (NZBS)
- 8.0 The Blue Danube
- 8.28 First Rehearsal (BBC) (To be repeated from 2YA at 3.30 on Monday)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
- 2.0 Matinee
- 3.30 Variety Bandbox (BBC) (A repetition of Wednesday's broadcast from 2YA)
- 4.30 Thirty Minute Theatre
- 5.0 London Studio Concert (BBC)
- 5.30 Dinner Music
- 7.0 Bach
- THERLE OSWIN (piano) Preludes and Fugues in A Minor and D Major (From Book II) (Studio)
- Watson Forbes (viola) and Denise Lassimone (piano) Sonata in G Minor
- 7.30 BBC World Theatre: Richard II, by William Shakespeare, Adapted from the Shakespeare Memorial Theatre stage production by Anthony Quayle, with Michael Redgrave as King Richard, and Harry Andrews as Henry Bolingbroke (BBC)
- (There will be a 10-minute interval at 8.25 approx.)
- 9.50 Members of the New Symphony Orchestra conducted by Anthony Collins
- Serenade in E Minor, Op. 20 Elgar
- Fantasia on a Theme by Thomas Tallis Vaughan Williams



MICHAEL REDGRAVE, who is King Richard in the BBC World Theatre programme to be broadcast this evening from 2YC at 7.30

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session, 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newswel (not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Very Rev. R. S. Watson
- 11.0 London News (YAs only)
- 10.30 Poetry: Selected readings from the works of Andrew Marvell (NZBS)
- 10.40 The London Baroque Orchestra conducted by Karl Haas
- Symphony No. 22 in E Flat (The "Philosopher") Haydn
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Tea Table Tunes
- 6.45 The Air Adventures of Biggles
- 7.0 Mystery stable
- 7.15 Sports Results
- 7.30 Melody Mixture
- 7.45 Modern Rhythm
- 8.2 Listeners' Requests
- 9.30 Bold Venture
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Commentary
- 4.35 Second Racing Summary
- 5.0 Children's Session (Aunt Helen and Geoff)
- 5.30 Pollyanna
- 5.52 Dinner Music
- 7.30 Dick Barton
- 7.53 Variety Fan Fare
- 8.30 Variety Bandbox (BBC)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 Olive Lucius: Song and Humour (NZBS)
- 9.43 On the Sweeter Side
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Gardening Session (Bill Wilson)
- 9.15 Rawicz and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Double Destinies
- 7.0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 Joe Fingers Carr with the Carr-Hops
- 7.45 Australian and N.Z. Artists
- 8.1 Over to You (BBC)
- 8.30 Popular Entertainers
- 8.45 Britain's Atomic Explosion, a talk by W. G. Penney (BBC)
- 9.3 Songs from the Shows
- 9.30 Play: The Dark Island, by Henry Treece (NZBS)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Commentaries
- 9.0 Down to Earth with Curly
- 9.15 Vocal Duettists
- 9.30 Piano Album: Rob London (Studio)
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Percy Anderson and his Orchestra
- 6.45 Songtime: Al Johnson
- 7.0 Roberto Inglez and his Orchestra
- 7.15 Sporting Review: Norm Nielsen
- 7.30 King Crosby and Jane Wymann
- 7.45 Primo Seada and his Accordion Band
- 8.0 From Our Visitors' Book
- 8.30 Variety Bandbox (BBC)
- 9.4 Celebrity Spotlight
- 9.30 The Adventures of P.C. 49 (BBC)
- 10.0 Old Time Dance Music: The New Galaxy Dance Band
- (From Glasgow Street Hall)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Calling all Sports
- 9.15 For Boys
- 9.30 Some of the Latest
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commodore's Corner
- 7.15 Sports Results (Alan Paterson)
- 7.30 Light Orchestral Favourites
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman: The Sub-Aerling of Fence-Posts and Palings, by Laurie Harris
- 9.20 The Organ and the Voice
- 9.45 Piano Time
- 10.0 All-Time Hit Parade
- 10.30 Devotional Service
- 10.45 John McHugh (tenor)
- 11.0 Morning Variety
- 12.0 Lunch Music
- 1.15 p.m. Rugby League Commentary
- 1.27 Canterbury Weather Forecast
- 3.0 Rugby Football (From Lancaster Park)
- 4.30 Light and Bright
- 5.15 Children's Session: For the Seniors: Kidnapped (NZBS)
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Dancing Through Melody: Land Andy Offord's Novelty Quartet (Studio)
- 7.45 The Duplicates (NZBS)
- 8.0 A Sheaf of Royal Letters: Extracts from the correspondence of English Kings and Queens from Norman to Victorian Times (NZBS)
- 8.29 First Rehearsal (BBC)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 Old Time Dance Music: Colin Campbell and his Orchestra (From the Scottish Hall)
- 10.0 Sports Review
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Ebe Signani (soprano), with the Orchestre Sinfonica dell'Elar
- Baste, King of Darkness (Un ballo in Maschera) Verdi
- Non coloser il bel suol (Mignon) Thomas
- O Day That I Can Never Forget Rossini
- Laceri, inserti (L'Amico Fritz) Mascagni
- 7.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphonic Poem: The Accursed Hammer Franck
- 7.30 The Luck of the Vails: The Spell, the novel by E. F. Benson, adapted by Lester Powell (BBC)
- 7.59 Walter Gieseking (piano)
- Sonata in C Minor, K.457 Mozart
- Suite Bergamasque Debussy

Saturday, May 16

- 8.30 BBC World Theatre: All's Well That Ends Well, a comedy by Shakespeare. The cast includes Sir Lewis Casson as the King of France, Barbara Jefford as Helena, and Gladys Young as the Countess of Rossillon (During a ten-minute interval at 9.24 music by John Ireland will be played)
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Isn't It Romantic? (final broadcast)
- 9.30 Country Mailbag
- 9.45 Home Decorating session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooner's Corner
- 7.45 On the Light Side
- 8.15 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.30 Variety Bandbox (BBC)
- 10.0 Reflective Strains
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Matinee
- 2.45 Rugby Commentary (From Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's Session: Radio Circle Requests
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Over to You (BBC)
- 8.0 Experiment with Time
- 8.30 Join in the Chorus
- 8.43 Olive Lucius: Song and Humour (NZBS)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 The 38th Parallel: Based on the book "Korean Reporter," by Rene Cutforth (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Pray, Butcher, spare You Tender Calf, by Julie Blakey; Mock Toheroa Soup, by G. C. A. Wall (NZBS); What's in a Crown? by Bob Lake
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Morning Melody
- 11.30 Take It From Here (BBC) (A repetition of Monday's broadcast from 4YA)
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From the Caledonian Ground)
- 3.0 Rugby Football (From Carisbrook)
- 4.30 Light Opera and Musical Comedy
- 5.0 Pops Concert
- 5.30 Victor Male Chorus
- 5.45 Children's Session: Spare Time Club, and Pollyanna
- 7.30 Homestead Harmonies
- 8.0 Dunedin Digest
- 8.15 Melody for Three: Leone and Dave Maharey and Eddie Fraser (piano) (Studio)
- 8.30 First Rehearsal (BBC)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 Art van Damme's Quintet
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
- 2.15 The Real McCloys
- 3.30 Classical Hour
- Suite from the Royal Fireworks Music Handel
- Brandenburg Concerto No. 5 in D Bach
- Symphony No. 41 in C, K.551 (Jupiter) Mozart

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Johnny Barfield
- 9.15 Sports News
- 9.30 Variety
- 10.0 Devotional Service
- 10.15 Concert Orchestral (VOA)
- 10.45 Crusade
- 11.0 Rawicz and Landauer (duo-piano)
- 11.15 The Anne Shelton Show
- 11.30 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- 2.15 Rugby Commentary (From Rugby Park)
- Radio Matinee
- 3.50 Rugby Commentary
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors: The Quiz: Jennifer in London Visits the Royal Palaces (BBC)
- 5.30 Late Race Results
- Music for the Tea Hour
- 6.0 Pollyanna
- 7.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
- 8.0 A Story to Remember
- 8.12 Kenneth Werner (baritone) Porter
- Where is the Life None But the Lonely Heart
- Mah Lindy Lou
- Chaucer of the Overflow (NZBS)
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by Very Rev. R. S. Watson
- 9.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
- 10.0 Sporting Review
- 10.30 Close down

BATTERSBY
London Hats

Sole New Zealand Licensees:
M. K. MANUFACTURERS LTD. 21 Great South Road, Auckland, S.E.2.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 These Pops Were Tops
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 6.30 Milestones in Music
- 8.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 The New Concert Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Guy Mitchell with Orchestra and Chorus
- 9.0 The Cruel Sea
- 9.30 For Saturday Stay-at-Homes
- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Patti Page
- 9.30 Ballads of Today
- 9.45 Pianoflage
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Percy Faith's Orchestra
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



JOHN CAZABON, who plays the part of Larry Simmonds in "Manhunt," an episode of which will be broadcast from 2ZA at 7.15 this evening

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Cambridge)
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Anne Ziegler and Webster Booth
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Tea Time Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Lou Preager's Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Enchanted Island
- 9.0 Laugh and be Merry
- 9.15 Charles Trenet
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airlines
- 10.0 Yesterday's Hits: 1331
- 10.30 Of Interest to Men
- 10.45 Teen Tunes

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Report
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Rhythm
- 11.15 Race Results every quarter hour
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Music by Camarata
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A Laugh or three, an armful of prizes and a neatly-put packet of questions, tied up with news from the Christchurch stores and you have "Gift Quiz," introduced from 3ZB by Jack Gardiner each Saturday morning at 9.30. If you're not "in" you can't win; but you can, nevertheless, get a lot of fun from just listening.

Tonight at 9.30, 4ZB will present "Scottish Country Dances." So roll back the carpet and dance to Jimmy Shand and the Scottish Country Dance Players.



"I just couldn't resist a salesman wearing such a beautiful 'KLIPPER' tie!"

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Sunday Overture
 10. 0 The Newton Citadel Salvation Army Band directed by Stan Neeve (Studio)
 10.30 Players and Singers
 11. 0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Canon E. Blackwood Moore
 Organist: George E. Wilson
 12. 5 p.m. Concert Artists
 12.32 Accent on Melody
 1.40 British Recitalists
 2. 0 Alfredo Campoli and the New Symphony Orchestra
 Violin Concerto in G Minor, Op. 20 Bruch
 2.30 Thrones and People: Edward VII (BBC)
 3. 0 Charles Killman (tenor)
 3.20 Poets Laureate: Professor J. Y. T. Grieg talks about the life and work of William D'Avenant and John Dryden (NZBS)
 3.45 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
 4. 0 The Critics (NZBS)
 (A repetition of Thursday's broadcast from IYC)
 4.30 The Halle Orchestra
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 5. 0 Children's Song Service
 5.45 Late Afternoon Concert
 7. 0 SALVATION ARMY SERVICE: Newton Citadel
 Service conducted by Senior Major H. Lord
 8. 5 The London Philharmonic Orchestra conducted by Sir Thomas Beecham Suite: The Fair Maid of Perth Bizet
 8.22 RON MACONAGHIE (baritone)
 Speak Music Elgar
 If There were Dreams to Sell Ireland Eleanor Mallinson
 Love is a Bable Parry (Studio)
 8.37 The Light Symphony Orchestra
 Mannin Vein Wood
 9.12 News in Maori
 9.30 Isobel Radcliffe (soprano)
 9.50 Epilogue (BBC)
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. EWART LYNE (organ)
 Moderato in F Gade
 Spring Song Hollins
 Short Prelude and Fugue in B Flat Bach
 Cantilene in A Flat Wolstenholme
 Intermezzo in B Flat Lemare
 Nuptial Postlude Faulkes
 (Delayed broadcast from the Town Hall)
 7. 0 The Choral Society of Friends of Music, Vienna, and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan, with Elisabeth Schwarzkopf (soprano), Elisabeth Hongen (contralto), Julius Patzak (tenor) and Hans Hotter (baritone)
 Symphony No. 9 in D Minor, Op. 125 Beethoven
 8. 7 Edwin Fischer (piano) Mozart
 Sonata in A, K.331
 8.23 The Strass Quartet, with Philip Haas (viola)
 Spring Quintet in C, Op. 88 M. Haydn
 8.43 Excerpts from Rigoletto
 Love's the Spark Which Fires Our Soul
 On Every Festal Morning
 In a Dark Street
 Race of Courtiers
 Recit: Ah! That Thou Be Spared My Infamy
 Duet: Daughter, Come Let Me Comfort Thee
 Recit: I Think What Yet Remains For Me To Accomplish
 Duet: Yes, My Vengeance
 Quartet: Fairest Daughter of the Graces Verdi
 9.13 Frederick Grinke, with the Boyd Neel String Orchestra
 Violin Concerto in D Minor Vaughan Williams
 9.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Music for Strings Bliss
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 In Lighter Vein
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 12.30 p.m. Show Time

N.Z. LISTENER, MAY 8, 1953.

Sunday, May 17

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Popular Parade
 10. 0 Music for the Middle Brow
 10.30 Music by Mozart
 11. 0 Short Story: The Cross from the Sea, by Anatole France (NZBS)
 11.12 Music by French Composers
 11.30 N.Z. Band Contest: A Grade Championship Winners, Kaitake Brass Band, with the Kaitake Quartet (NZBS)
 12. 5 p.m. Midday Musicale
 2. 0 The Force of Destiny: Excerpts from Verdi's Opera, sung by the BBC Opera Chorus and Orchestra conducted by Stanford Robinson, with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)
 3. 0 Ship Building: A survey of the industry on the North-east Coast of England (BBC)
 3.30 Musical Transcriptions
 3.50 Percy French (Part 2) (BBC)
 4.20 English Variety Stars
 4.50 London Studio Melodies (BBC)
 5.20 The Significance of the Coronation Service, by the Rev. A. Salmond
 5.40 Side-lights on Opera
 6. 0 Maurice Clare (English violinist) and Frederick Page (piano)
 Piece en Forme de Habanera Ravel
 Waltz in A Brahms
 Guitarre Moszkowski
 Meditation (Thais) Massenet
 Slavonic Dance in E Minor Dvorak (Studio)
 7. 0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: The Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: H. Taylor
 8. 0 Overture: Rosamunde Schubert
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Tchaikovsky
 9.52 The Epilogue (BBC)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9. 3 Music for All
 9.30 Civic Britannia: A study of the Don Pacific Air Affair (BBC)
 10.30 Band Music
 11. 0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. W. P. Temple
 Organist and Choirmaster: Brian Withers
 12. 5 p.m. Melodies You Know
 12.33 Coronation Year: Coming Events in Britain (NZBS)
 2. 0 Orchestral Concert
 Overture: Maskerade Nielsen
 Sinfonia Espansiva
 2.45 In Quires and Places Where They Sing: King's College Choir
 3. 0 Wilhelm Backhaus (piano)
 Music by Brahms
 3.12 Giuseppe Valdengo (baritone)
 3.30 Theatre of Famous Authors: The Bottle Imp, by Robert Louis Stevenson
 4. 0 Una Welser (contralto) and John Chew (tenor)
 Tenor: Dream Pedlary
 Three Aspects Parry
 To Mary White
 Contralto: Sea Wrack Hartly
 Lough Aereama Stanford
 Love is a Bable Parry
 Duet: O Lovely Night Ronald
 (Studio)
 4.22 Organ Music from British Cathedrals and Abbeys: Bath Abbey, Ernest Maynard (organist) (BBC)
 5. 0 Children's Song Service: Rev. W. Harford and the Petone Church of Christ Sunday School Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 CONGREGATIONAL SERVICE: The Terrace Church
 Preacher: Rev. J. Chambers
 Choirmaster: Leonard W. Hanks
 Organist: John Booth
 8. 5 Gwen Catley (soprano)
 8.30 Webster Booth (tenor)
 9.12 News in Maori
 9.30 Selection: The Merry Widow
 9.50 Epilogue (BBC)
 10. 0 Close down

- 4.22 Organ Music from British Cathedrals and Abbeys: Bath Abbey, Ernest Maynard (organist) (BBC)
 5. 0 Children's Song Service: Rev. W. Harford and the Petone Church of Christ Sunday School Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 CONGREGATIONAL SERVICE: The Terrace Church
 Preacher: Rev. J. Chambers
 Choirmaster: Leonard W. Hanks
 Organist: John Booth
 8. 5 Gwen Catley (soprano)
 8.30 Webster Booth (tenor)
 9.12 News in Maori
 9.30 Selection: The Merry Widow
 9.50 Epilogue (BBC)
 10. 0 Close down

- 4.22 Organ Music from British Cathedrals and Abbeys: Bath Abbey, Ernest Maynard (organist) (BBC)
 5. 0 Children's Song Service: Rev. W. Harford and the Petone Church of Christ Sunday School Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 CONGREGATIONAL SERVICE: The Terrace Church
 Preacher: Rev. J. Chambers
 Choirmaster: Leonard W. Hanks
 Organist: John Booth
 8. 5 Gwen Catley (soprano)
 8.30 Webster Booth (tenor)
 9.12 News in Maori
 9.30 Selection: The Merry Widow
 9.50 Epilogue (BBC)
 10. 0 Close down

- 4.22 Organ Music from British Cathedrals and Abbeys: Bath Abbey, Ernest Maynard (organist) (BBC)
 5. 0 Children's Song Service: Rev. W. Harford and the Petone Church of Christ Sunday School Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 CONGREGATIONAL SERVICE: The Terrace Church
 Preacher: Rev. J. Chambers
 Choirmaster: Leonard W. Hanks
 Organist: John Booth
 8. 5 Gwen Catley (soprano)
 8.30 Webster Booth (tenor)
 9.12 News in Maori
 9.30 Selection: The Merry Widow
 9.50 Epilogue (BBC)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Concerto for You
 5.55 Solomon (piano)
 6.15 Mr. Bones of Thorndon: A short story, with a Wellington setting, by G. C. A. Wall (NZBS).

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newseel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

- 6.30 Sunday Evening Concert
 The Paris Conservatoire Orchestra
 Danse Slave Chabrier
 The Sorcerer's Apprentice Dukas
 Berceuse Heroique Debussy
 Iberia Albeniz
 7. 0 LORETTO CUNNINGHAME (piano)
 Spanish Dances Granados
 Villanesca
 Zambra
 Arabesca
 Asturiana (Studio)

- (Final in series)
 7.17 Victoria de los Angeles (soprano) and Renata Tarrago (guitar)
 Traditional Spanish Songs
 7.34 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata Walton

8. 0 Facade, a poetic sequence by Edith Sitwell, with music by William Walton. Following a description by Sir Osbert Sitwell, taken from his Autobiography, of the reception accorded the first public performance of Facade, extracts from the original version will be played, with Edith Sitwell and Constant Lambert reciting the poems to the music of William Walton
 Facade Suite: a modern version of the work, played by the Philharmonia Orchestra conducted by Constant Lambert
 8.55 Geraint Jones (organ) and Alfred Deller (counter-tenor)
 Organ: Preludium Byrd
 Two Voluntaries Weelkes
 Counter-tenor: An Evening Hymne Purcell
 Organ: In Nomine Bull
 Counter-tenor: A Hymne to God the Father Humfrey
 Organ: Passacaglia and Fugue in C Minor Bach
 Eight Pieces for Mechanical Organ Haydn

- 9.40 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair Delloe
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Music
 7.30 Melodious Memories
 7.45 Them Was the Days
 8.15 Britain Sings (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9. 0 Hall of Fame
 9.30 Oliver Twist (BBC) (first broadcast)
 10. 0 District Weather Forecast
 close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Requests
 9.45 Famous Overtures
 10. 0 Variety
 10.15 BBC Bandstand: The Band of H.M. Coldstream Guards
 10.45 From Light Opera
 11. 0 Close down
 6.30 p.m. For the Children
 7. 0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Them Was the Days
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)

- 8.30 We Bag to Differ (BBC)
 9. 3 FLORENCE SWEENEY (soprano)
 The Trout Schubert
 Cradle Song Brahms
 Love Triumphant Brahms
 The Blacksmith Pergolesi
 Gentle Shepherd (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Ven. Archdeacon A. F. Hall, of the Anglican Church (Studio)
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.45 Frontiers: A talk by Peter Ustinov (BBC)
 9.58 Band Music
 10.30 Tenors, Baritone and Basses
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 Yehudi Menuhin and the Philharmonia Orchestra conducted by Anatole Fistoulari

Violin Concerto No. 2 in B Minor, Op. 7 Paganini
 Clifford Curzon (piano)
 Mephisto Waltz Liszt
 The National Symphony Orchestra of England conducted by Dr. Heinz Unger
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn

- 2.45 Concert Miniatures (VOA)
 2.58 Sunday Matinee: Going Places and Meeting People: Serenade to Music: Terry Vaughan's Orchestra (NZBS): and Over to You (BBC)
 5.0 Children's Session: Holiday Stories, and Junior Naturalists
 5.30 Recital for Two
 5.57 Book Shop (NZBS)

7.0 ANGLICAN SERVICE: St. John's Cathedral Church
 Preacher: Very Rev. Dean O. S. O. Gibson
 Organist and Choirmaster: L. S. Adam
 8.5 The Dallas Symphony Orchestra
 Ballet Music: Graduation Ball

8.25 OWEN GWILLIAM (baritone)
 Whatever Is, Is Best Lohr
 Phantom Fleets
 The Lavender Lass
 Nut Brown Ale
 Requiem Murray Homer

- 9.12 News in Maori
 9.30 Reflections
 The Epilogue (BBC)
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 9.0 Band Music
 9.30 Hospital Requests
 10.30 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)

10.45 Vocal Interlude
 11.0 Close down
 9.30 p.m. Dinner Music
 7.0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8.0 Palmerston North Vocal Art Society, Kathryn Williams (soprano), Naomi Eglinton (contralto), Dixon Tizart (tenor), Stewart Harvey (baritone), members of the National Orchestra and trumpeters of the Wanganui Garrison Band, conducted by F. Wentworth Slater

Requiem Verdi
 (NZBS)
 9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.4 Richard Tucker (tenor), the Boston Pops Orchestra and the First Piano Quartet
 9.30 R.S.A. Notes
 9.40 Encore
 10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Anne Ziegler and Webster Booth
 10.30 BBC Bandstand: The Royal Artillery Woodwind Band, conducted by Lieutenant-Colonel O. W. Geary
 11.0 Close down
 9.30 p.m. For Our Younger Listeners
 7.0 Over to You (BBC)
 7.30 Prisoner at the Bar
 8.0 Five Centuries of Song

Kathleen Emmett (soprano) and Raymond Stewart (baritone)
 Baritone: The Heart's Desire Ireland
 Lullaby Scott
 Soprano: Cradle Song Max
 Five Eyes Gibbs
 Baritone: Limehouse Reach
 Soprano: Love Not Me for Comely Grace

On a Lady Singing Head
 Baritone: Time, You Old Gypsy Man Besley
 Duet: Blossom Time Quilter
 (Studio)
 (Final broadcast)

8.20 Looking Ahead: Can Wanganui Be Developed as an Education Centre? Panel: G. N. Boulton, Secretary of the Wanganui Education Board, J. B. Bennett, Senior Inspector of Schools, D. F.

Sunday, May 17

Glenny, Town Clerk, N. M. Izard, Chairman of the City Council Town Planning Committee, and J. Macfarlane, a valuation expert, Chairman: L. M. H. Cave, Tutor-Organiser of the Adult Education Council for Wanganui-Taranaki
 9.4 O. DAVIS HUNT (organist)
 Suite in C Russell (1777-1813)
 Three Miniatures Philips
 (From Christ Church)
 9.25 Tenor Time
 9.40 Devotional Service (Studio)
 10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.4 Favourite Movements from Master Works
 9.32 Going Places and Meeting People
 10.0 Rhythm
 10.30 Over to You (BBC)
 11.0 Close down
 6.30 p.m. Children's Corner: Jennings at School (BBC) (First broadcast)
 7.0 London Studio Melodies: Mantovani's Orchestra, with John McIlhugh (tenor) (BBC)
 7.30 JEAN HIND (contralto)
 Song Cycle: Whispers of Heavenly Death Bonner

7.45 Recent Releases
 8.0 Nelson Newsreel
 8.15 The Last Chronicle of Barset (BBC)
 8.45 Short Descriptive Pieces for Orchestra

9.4 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone) and Frederick Stone (piano) (BBC)
 9.40 Devotional Service: Rev. R. R. Welsh of the Presbyterian Church (Studio)
 10.0 Close down

7.45 Recent Releases
 8.0 Nelson Newsreel
 8.15 The Last Chronicle of Barset (BBC)
 8.45 Short Descriptive Pieces for Orchestra

9.4 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone) and Frederick Stone (piano) (BBC)
 9.40 Devotional Service: Rev. R. R. Welsh of the Presbyterian Church (Studio)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 London Studio Concert (BBC) (A repetition of Tuesday's broadcast from 3YC)
 9.33 Intermezzo
 10.16 Light Music from Italy
 11.0 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. L. J. Boulton Smith
 Organist: W. Foster Blacklock
 Choirmaster: George Meann

12.5 p.m. Famous Melodies
 1.27 Canterbury Weather Forecast
 2.0 Band Music
 2.30 Recent Operatic Recordings
 3.0 Masterwork
 The Indianapolis Symphony Orchestra
 Symphony No. 4 in G Minor Kalinnikov
 3.36 The Chicago Symphony Orchestra
 Concert Waltz, No. 2 in F Glazounov

3.45 Music Album: Popular Ballads and Light Instrumental Music presented by Mavis Kenley (piano), Jessie Signal (soprano) and Jan Jeffries (tenor) (Studio)
 4.0 The Jacques String Orchestra
 Twelve Little Pieces
 4.12 Swiss Chords
 4.30 The London Promenade Orchestra
 Lull Pons (soprano) and Vasa Prihoda
 5.0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
 5.55 Symphony of Strings: Gerald's String Choir (BBC)
 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: George Martin
 8.5 Yvonne Arnaud (piano), with String Orchestra

8.21 Owen Brannigan (bass)
 8.34 The Allied Shaw Ensemble
 9.22 Variety from France
 9.52 The Epilogue (BBC)
 10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Pieces
 5.30 Organ Music from British Cathedrals and Abbeys (BBC) (A repetition of Tuesday's broadcast from 3YC)
 5.44 Fernando Oubradous and Orchestra
 conducted by Eugene Bigot
 Bassoon Concerto, K.191 Mozart
 6.0 Serial for Children: Highwaysman's Hill (BBC)
 6.30 Excerpts from Opera
 7.0 Arthur Schnabel (piano)

7.42 The Busch String Quartet
 Quartet in A Minor, Op. 51, No. 9 Brahms
 8.12 Oliver Twist (BBC)
 8.40 Francis Roaner (violin) and Hendrik Stigter (piano)
 Sonata in D Minor, Op. 9 Szymanowski
 (Studio)

9.0 DONALD MUNRO (baritone)
 Three Songs Wordsworth
 Red Skies
 Clouds
 The Wind Jacobson
 Three Songs
 The Song of Songs
 The Savoury Seal
 Jolly Good Ale and Old

9.16 Eileen Joyce (piano)
 Papillons, Op. 2 Schumann
 9.30 Throne and People: Edward VII.
 written and produced by Christopher Sykes (BBC)
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.4 Band session
 9.30 Morning Star: Benno Moiseiwitsch
 10.0 Ballads and Light Orchestras
 10.25 The Mystery of the Hieroglyphs, a talk by Sir Leonard Woolley (BBC)
 10.44 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Jennings to the Rescue (BBC)
 7.0 We Beg to Differ, a variety of subjects humorously discussed by Joyce Greutell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
 7.30 WENDY McDONALD (piano)
 Fantasia in C Minor Mozart
 Fantasia Impromptu in F Sharp Chopin

7.47 Scottish session
 8.0 Coronets of England: Life of Charles II
 8.30 At Short Notice
 9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
 9.25 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
 9.40 Devotional Service
 10.0 Close down

7.47 Scottish session
 8.0 Coronets of England: Life of Charles II
 8.30 At Short Notice
 9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
 9.25 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
 9.40 Devotional Service
 10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Sacred Interlude
 9.30 Calling all Hospitals
 11.0 For the Pianist
 11.30 Merry Moods
 12.0 Dinner Music
 12.50 p.m. N.Z. Band Contest: A Grade
 Championship Winners, the Kalkorai Brass Band, with the Kalkorai Quartet (NZBS)
 2.0 Encore Programme
 2.30 Victor Carrell (Australian baritone)
 Six Negro Spirituals (NZBS)
 2.45 Reflections on Being Eighty, by Bertrand Russell (BBC)
 3.0 Edinburgh Festival, 1952
 The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (soprano) (BBC)
 3.30 Ray Martin's Concert Orchestra
 3.45 Recent Releases
 4.0 The Nature of the Universe: The Expanding Universe, the sixth talk by Fred Hoyle (BBC)
 4.30 Classical Requests
 5.0 Children's Song Service: Sister Vivienne Sinclair
 5.30 Folk Songs and Dances
 5.55 Going Places and Meeting People
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rt. Rev. Monsignor J. Long
 Organist: J. J. Brown
 Choirmaster: Joseph Wood

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

8.15 Variety Bandbox (BBC)
 9.10 West Coast Sports Results
 Men Behind the Melody: Richard Rogers
 9.52 The Epilogue (BBC)
 10.0 Close down

11.0 ROMAN CATHOLIC SERVICE: Moly Cross College, Mosgiel
 12.0 Concert Celebrations
 12.38 p.m. Dinner Music
 2.0 London Studio Melodies (BBC)
 2.30 Play: Allen Adair, by Jane Mauder (NZBS)
 3.40 The Delmar Trio
 Trio on English Tunes
 Trio on Irish Tunes
 Trio on French Tunes Rowley
 (Studio)

4.0 The Shofield Schools' Choir conducted by H. Edward Hall
 4.30 Time for Music (BBC)
 5.0 Children's Sunday Service
 5.30 In the Reign of Gloriana (NZBS)
 6.0 Light Recitals

7.0 ANGLICAN SERVICE: St. John's Church
 Preacher: Ven. R. Newcombe
 Organist: Kenneth H. Purser
 8.5 Elva Westland and Olive Nieper
 Variations on a Theme by Haydn, Op. 56b (Studio)
 8.25 Norman Walker (English bass) (NZBS)
 9.12 Concerto for You
 9.40 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, G. Tristram (organist) (BBC)
 9.53 The Epilogue (BBC)
 10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert
 6.50 Opera: Lohengrin Wagner
 Helen Traubel (soprano) as Elsa, Lauritz Melchior (tenor) as Lohengrin, Astrid Varnay (mezzo-soprano) as Ortrud, Herbert Janssen (baritone) as Telramund, Deszo Ernster (bass) as King Henry, and Frank Guarrera (baritone) as Herald, with the Metropolitan Opera Chorus and Orchestra conducted by Fritz Stiedry (VOA)
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Church of Jesus Christ of Latter Day Saints
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. London Studio Concerts
 The Bournemouth Municipal Orchestra
 Overture: Otho Handel-Whitlock
 Ballet Suite in G: Rosamunde Schubert
 Ballet Suite: Sylvia Delibes
 (BBC)
 9.30 Aksel Schlotz (tenor)
 Cycle: The Poet's Love Schumann
 10.30 Neapolitan Songs
 10.45 Off the Beaten Track: Three Weeks in the Atlantic, a talk by Dennis Widdowson (NZBS)
 11.0 Symphony of Strings: Gerald's String Choir (BBC)
 11.30 From Stage and Screen
 12.0 BBC Bandstand: Massed Brass Bands, Huddersfield, conducted by Denis Wright
 12.33 p.m. Dinner Music
 1.45 Weekend Magazine: Musical Quiz: Over to You (BBC): The Mitch Miller Programme: Short Story: Murder Over Draughts, by J. J. Farjeon (NZBS): New Releases: How Fast Can We Fly? The Principles of Flight, by B. G. de Bray (NZBS)
 4.0 Major Work
 The Liverpool Philharmonic Orchestra
 Symphonic Poem: Stenka Razin Glazounov

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

4.15 The English Poets: John Dryden, a talk by Professor S. Musgrove (NZBS)
 4.45 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 Going Places and Meeting People
 6.30 BAPTIST SERVICE: Don Street Hall
 Preacher: B. Oram
 Songleader: E. E. Cowley
 Organist: Mrs. C. A. Humphrey
 8.0 The Melachrino Orchestra
 8.15 Oliver Twist (BBC)
 9.12 A Fairy Fantasy: Ngairi McKenzie (soprano) and Noeline Weir (contralto) Songs of the Little People (Studio)
 9.25 Play: Playing With Time, by G. Murray Milne (NZBS)
 9.52 The Epilogue (BBC)
 10.0 Close down

N.Z. LISTENER, MAY 8, 1953.

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 17

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 3DB Variety Show
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Fred Waring Programme (VOA)
2.15 Orchestral Miniatures
2.30 Matinee
2.45 Looking Backward
3.0 Glenda
4.0 Story and Music from Great Opera
4.45 Far Horizons: Formosa, Garden Island
5.0 Diggers' Session (Rod Talbot)
5.45 Jennings at School (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Rogues' Gallery (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Chorus Time
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.15 Far Horizons: The Taj Mahal
5.30 Children's Programme: The Retreat from Moscow (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 What They Said at the Time (last broadcast)
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)



RISE STEVENS, the star to be heard from 4ZB at 4 o'clock this afternoon

- 7.45 Flint of the Flying Squad (BBC)
8.15 Take It from Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 Radio Matinee
5.0 Far Horizons, with Bryan O'Brien: Formosa, Garden Island
5.15 American Favourites: Rise Stevens (VOA)
5.30 For the Children: Dead Ned (Pt. 3)

EVENING PROGRAMME

- 6.0 London Studio Melodies
6.30 Studio Presentation
7.0 Music by Antonini (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Luck of the Vails (BBC)
8.15 Take It From Here (BBC)
8.45 Music as You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from Overseas
4.0 The Rise Stevens Programme (VOA)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Reserved

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Far Horizons: The Trance Dancing of Bali (NZBS)
7.0 Music by Antonini
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Take It from Here (BBC)



COLE PORTER, one of the composers to be heard from 2ZA this morning at 10.15

- 8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Fred Murphy)
9.15 Chorus Time
9.30 Gathering of the Clans at Pahiatua: A Delayed Broadcast of last evening's function
10.0 Ballads of Yesteryear
10.15 Melachrino Plays Harry Ruby and Cole Porter
10.30 Far Horizons: The Jewel of the Indies
10.45 Famous Operatic Arias
11.0 For the Pianist
11.15 Music from Stage and Screen
11.30 Music by Prokofiev
Cinderella Ballet Suite
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Sunday Matinee
2.30 Fred Waring's Pennsylvanians (VOA)
3.0 Glenda
4.0 Music by Antonini (VOA)
4.30 Stars of Variety
5.0 Sandy McPherson (organ)
5.15 Melodies from Italy
5.30 For the Children: Jennings at School (BBC)

EVENING PROGRAMME

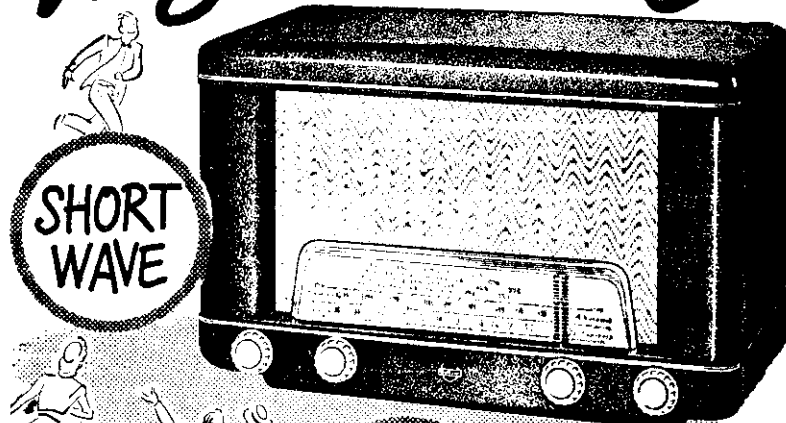
- 6.0 London Studio Melodies (BBC)
6.30 Olive Bartlett-Wright (mezzo-soprano)
A Banjo Song
Ma Curly Headed Baby
Sylvia
At Dawning (Studio)
6.45 At Short Notice
7.0 Variety Bandbox (BBC)
7.30 Luck of the Vails (BBC)
8.0 Take It From Here (BBC)
8.30 Little Theatre Society's Concert
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: N. Pallesen of the Brethren Church (Studio)
10.0 Close down

Acting, dancing, scenery, lighting and singing are combined in the best operas, and although radio can offer only one aspect of this it is, perhaps, the most significant. "The Story and Music of Great Opera" is played from 1ZB every Sunday at 4.0 p.m.

Station 2ZB's final presentation in the series "What They Said at the Time" will be heard at 6.30 this evening.

Olive Bartlett-Wright, mezzo-soprano, will give a recital from the studio of 2ZA at 6.30 tonight.

It's got Everything!



SHORT WAVE

BROADCAST

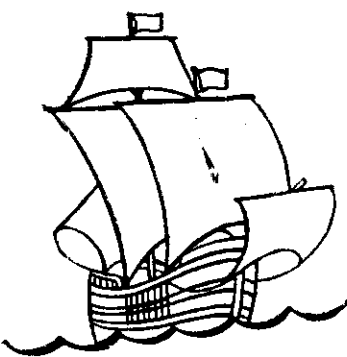
Easy-to-read
EDGE-LIT
DIAL

Model
583
Amazing
Value

Mullard £25

Your nearest MULLARD dealer
will gladly demonstrate this model.

N.Z. DISTRIBUTORS: C. & A. ODLIN TIMBER & HARDWARE CO. LTD., WELLINGTON.



COLUMBUS

RADIOS

WARWICK

When power, performance and purity in tonal values really count, these are the radios which command first choice.

WARWICK 8 Valve, bandsread, console radio, with 10" speaker. In polished walnut cabinet designed in the modern manner.

SHERWOOD in two models. Available as a 6 valve broadcast or a 6 valve dual wave set. Both fitted with 8" speakers.

WINDSOR 8 Valve bandsread, with 10" speaker. This is the most powerful mantel model in the Columbus range.

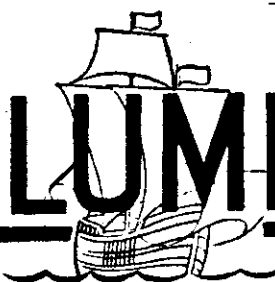
SURREY 7 Valve bandsread with 10½" elliptical speaker.

Each of these radios is fitted with terminals for 'gram pick-up and extension speaker.

SHERWOOD

WINDSOR

SURREY



COLUMBUS

RADIO

PRODUCT OF RADIO CORPORATION OF NEW ZEALAND LIMITED

You will find the best recorded hits always on
CAPITOL, TANZA, TASMAN, POLYDOR, ORIOLE

A National Organisation with COLUMBUS RADIO CENTRES throughout the Dominion and accredited dealers everywhere.

B.53