

Lodge Listens . . .



"All far too cheap and modern-looking—you've nothing in genuine Chippendale, I suppose?"

so much trouble to all concerned, an ignorance which our modern sub-deb, tutored by Lou Lockheart, Uncle George Anthiel and all, has every chance of avoiding.

—M.B.

Brilliant Reading

TO my mind, one of the most pleasant developments in the programme from 4YC during the last year has been the notable increase in the poetry broadcast. Not only do we have regular sessions of recent New Zealand poetry, but from time to time anthologies appear, as well as readings from the works of individual poets; and sensitive readers do much to free poetry from the bondage of the printed word. Yet even among all this wealth, *The Rime of the Ancient Mariner*, broadcast in its entirety from 4YC recently, stood out. Possibly because of its length this poem is, outside the schoolroom, something of a rarity, and its total effect was overwhelming. The reading was brilliantly done by James Grout, a member of the Shakespeare Memorial Theatre Company, and was all the better for being allowed to stand alone without commentary.

Man from the South

I HAVE listened regularly to Mr. A. H. Reed's accounts of his rambles through the southern districts with more pleasure than I had thought the parochial limitations of his subject could arouse. The reason for this is undoubtedly in Mr. Reed's own personality. Places come to life as one sees them

through his eyes, with a sense of their past; and the practical kindness of ordinary people is mirrored in his appreciation. And what a voice he has—humorous, musical and vigorous. In style he is personal, reminding one of J. B. Priestley in his talks *From Bicker to Blue Anchor*; in spirit, he is a New Zealander. And that is perhaps the secret of the peculiar charm of his talks.

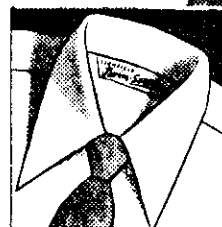
—Loquax

The Guinea Pig

IN what Henry Wallace has called the Age of the Common Man even such exclusive institutions as England's public schools have had to open their oaken doors to the sons of workers. In increasing numbers the sons of England's working class have entered schools which, whatever their deficiencies, provide first-class teaching and the foundations of honourable character. This change in a system dedicated for hundreds of years to educating the privileged was not without its problems. These problems are dealt with, provocatively, if not exhaustively, in Warren Chetham-Strode's play *The Guinea Pig*, which will be broadcast from 2YC this Friday, May 8, at 8.0 p.m., and later from other stations.

Adapted for radio by Martyn C. Webster, *The Guinea Pig* was produced at the Wellington Production Studios of the NZBS. The scholarship boy Read is played by John Carson-Parker, the conservative housemaster Lloyd Hartley by Roy Leywood, the helpful house tutor Nigel Lorraine by William Austin, and Mrs. Hartley by Olive Lucius.

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