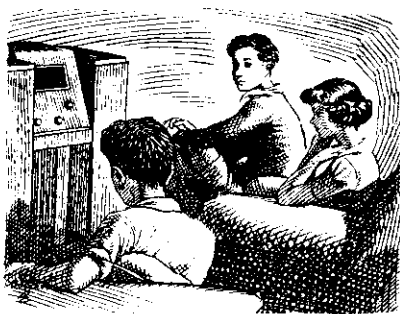


Holiday Programmes for Boys and Girls

WITH "What's to Come"—a quick look at the week's offering—the school holiday programme for children will take the air again next Monday, May 11. As in the past it will run for just on half-an-hour, starting at 9.4 a.m., each day from Monday to Friday throughout the holiday fortnight; and the accent will again be on entertainment rather than instruction. The programme will be heard from all YA and YZ stations.

When *The Listener* asked NZBS Broadcasts to Schools what it had arranged for these holidays they mentioned first the musical programmes. "Fun for Juniors" is likely to be one of the most popular of these. Written by Freda Boyce, of Schools Broadcasts, this short programme of songs and puzzles will be heard from 2YA and 4YA on Thursday, May 14, and from 1YA and 3YA the following Thursday. The other musical programme, "American Folk Songs for Children," was written by Joy Rogers, also of Schools Broadcasts, who arranged the popular musical quiz heard in the August holidays. Miss Rogers talks about the songs, which are sung by the Myra Thompson ensemble. This programme will be broadcast from 1YA and 3YA on Tuesday, May 12, and from 2YA and 4YA the following Tuesday.

With the Coronation only a few weeks off young listeners will be interested to hear a talk, "One of a Crowd," by Joan Sherley, one of four young New Zealanders who went to England with their parents to see the Coronation procession in 1937. Her description of the big event as she saw it from outside Buckingham Palace will be broadcast from 1YA and 3YA on Thursday, May 14, and from 2YA and 4YA the following Thursday. Among the other spoken programmes boys will be looking for something on sport and will find it in a talk on Rugby by Winston McCarthy. This will include stories about past tours and will be heard from 2YA and 4YA on Wednesday, May 13, and from 1YA and 3YA the following Wednesday. Another spoken programme



which should interest both girls and boys, is "Things to Make"—suggestions which should keep children of all ages busy—to be broadcast from 2YA and 4YA on Tuesday, May 12, and from 1YA and 3YA the following Tuesday.

Some specially good stories for seniors are included in the programmes. One of these, "Lost a Child," is from the BBC series *Working Together*, from which "On the Track of a Criminal" was broadcast last year. The story of how a refugee child in Europe is traced and eventually settled in Australia, it should appeal particularly to older children. It will be heard from 2YA and 4YA on Thursday, May 14, and from 1YA and 3YA the following Thursday. Also from the BBC are two programmes, "Sir Walter Raleigh" and "Florence Nightingale," from *Names That Made History*. Life in America is brought to young New Zealanders in two Voice of America programmes. "The Middle Button," a dramatised version of part of a book by Katherine Worth, tells how Maggie McArn became one of the first woman doctors in North Carolina; and in "The Golden Fleece" the story of 25 years spent on a Montana sheep farm is told by Hughie Call.

There will, of course, be stories for juniors too—further episodes from the Drowsy Dormouse series, a "Let's Join In" story from *Storytime for Juniors*, a Diana Ross story, "The Good Tractor," and a nonsense story, "Tale of the Monster Horse," from *Here Lies Adventure*. Quiz sessions have been arranged, Crosbie Morrison will be heard, and in place of the visit to a radio station heard last year there will be a programme about some other place of interest.

DANDELION DAYS

SUMMER it was, and the golden lads day-dreaming the season away in the trumpet-notes of flowers under the sea-bird towering—an omen screaming of winter warning wasted on sands like showers; and windblown dandelions clocked off the hours.

One, two o'clock or three on the sunblest beaches, on dry-gold hills, invested with new powers, we walked and knew the heavens within our reaches, risen above ourselves, young summer towers, while windblown dandelions clocked off the hours.

Why winds are tragic that rake summer sand, knock the shocked gull to death on the bleak shore, writing the wintry paragraph of end, is something each remembers, and with fear observes the dandelion clock off the hour.

Sky-change or sea transforms the hand you hold from the warm promise to cooler temperature: in the home-paddock, burnt is the season's gold; love is an old, bent man by a ruined tower weeping as dandelion time clocks off the final hour.

—Louis Johnson

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