

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 28, No. 720, May 1, 1953

Programmes for May 4—10

Fourpence

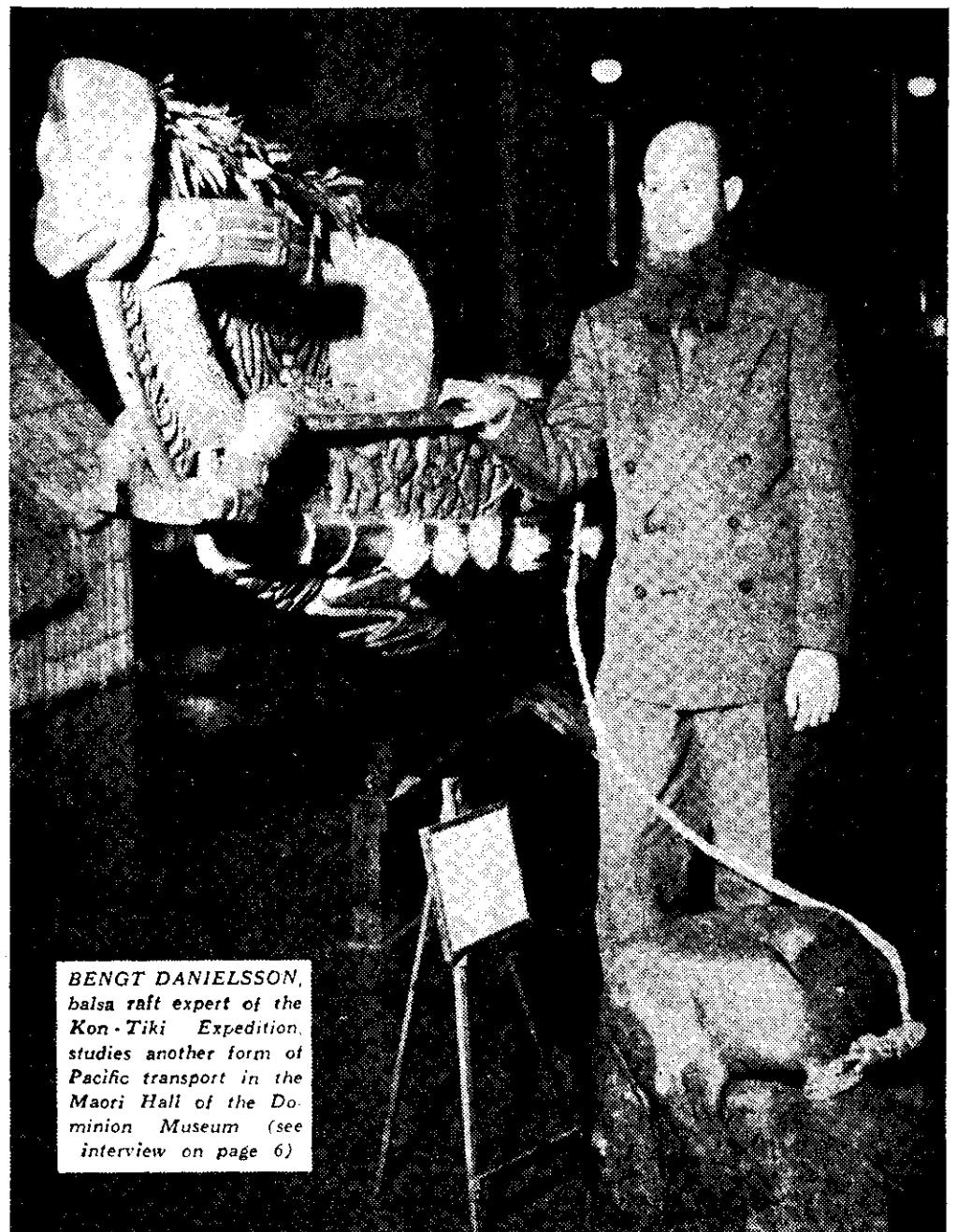
Cyclists!

A TAIL LIGHT IS NOW COMPULSORY

A reflector is not sufficient.
The law says that from May
1st **all cycles used at night**
must have a lighted tail light
as well as a reflector.

If you have not already done
so, equip your cycle now
with an approved red tail
light, preferably lit by a
dynamo or batteries.

TRANSPORT DEPARTMENT.



*BENGT DANIELSSON,
balsa raft expert of the
Kon-Tiki Expedition,
studies another form of
Pacific transport in the
Maori Hall of the Do-
minion Museum (see
interview on page 6)*

National Publicity Studios photograph

ADVANCE PROGRAMMES FROM ALL STATIONS



ISSUED BY THE NEW ZEALAND DEPARTMENT OF HEALTH

a tip for WINTER

Good food . . .
Adequate sleep . . .
Fresh air . . .
Avoiding chills . . .

*These will help you
dodge that cold. But
if you do get it—
this is the treatment*



1 If feverish, stay at home until at least 24 hours after your temperature is normal.

2 When you have a cold, avoid visiting friends or going to crowded places as far as possible.



3 If you do meet people, stand away from them when you talk to them.

4 Use a large handkerchief when you sneeze; don't wave it about; change it for another clean one as often as possible.



A neglected cold is a trouble-maker

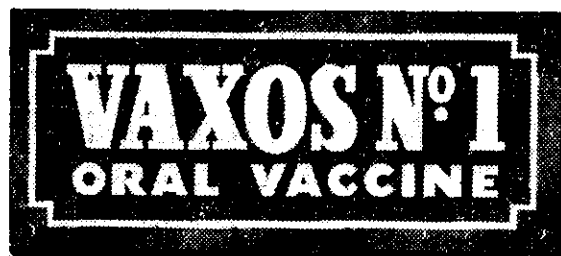
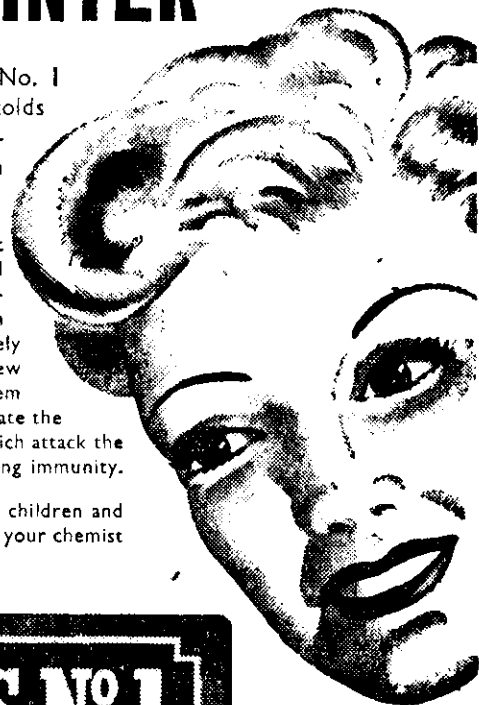
2.4

How marvellous to be FREE FROM COLDS THIS WINTER

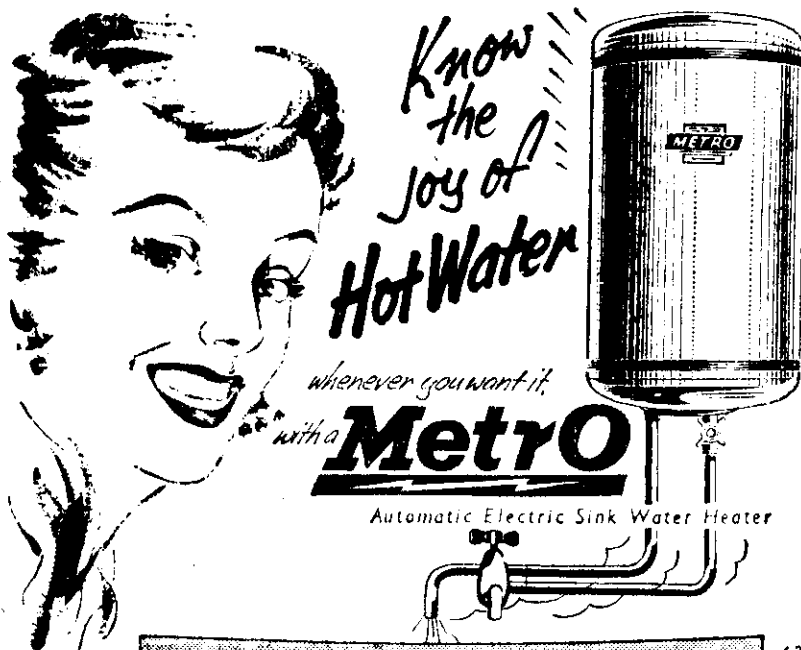
Try VAXOS—VAXOS No. 1 to ward off germ-borne colds and other catarrhal complaints of bacterial origin this winter.

Vaxos No. 1 is not a patent medicine—it is a pre-dissolved oral vaccine prepared in bacteriological laboratories in Australia and used extensively in the Commonwealth and New Zealand. When your system absorbs vaccines, they stimulate the production of anti-bodies which attack the disease germs, often producing immunity.

Vaxos is safe even for young children and elderly people to take. Ask your chemist for Vaxos—Vaxos No. 1.



H. C. SLEIGH LIMITED,
582 LITTLE COLLINS ST.,
MELBOURNE, AUSTRALIA.



AUCKLAND & PROVINCE: John Burns & Co. Ltd. (Radio Dept.), HAMILTON: W. R. Etchells Ltd. TARANAKI: J. B. MacEwan & Co. Ltd. (All Branches). WANGANUI: Bennett Radio Ltd. HAWKE'S BAY: Vickery Electrical Co. Ltd., Hastings. HASTINGS: Loach & Price Ltd. WELLINGTON & PROVINCE: Bruce, E. W. Mills & Co. Ltd., A. & T. Burr Ltd., Progress Motors Ltd. NELSON & MARLBOROUGH: Tomlinson & Gifford Ltd. CANTERBURY & WEST COAST: Gordon Electrical Ltd., Chch. OTAGO: Parker & Keane Ltd., Dunedin.

Made by Metro-Electric & Engineering Co. Ltd., 22 Blair Street, Wellington.

NEW ZEALAND
LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

MAY 1, 1953

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
Turning Point in Polynesia -	6
Lively Lunch-hour Music -	6-7
Coronation Programmes: "The Crowned Republic" -	7
New Elizabethans - - -	7
Radio Review - - - -	8-9
I Know What I Think - -	8
Crossword Puzzle - - -	8
Poets by Appointment - -	9
Books - - - -	10-11
Films - - - -	12-13
Light Music from VOA - -	13
Open Microphone - - -	14-15
Ask Aunt Daisy - - -	16
The Debate Continues - -	17
Shepherd's Calendar - -	18
Man and the Soil - - -	18

BROADCAST PROGRAMMES

Monday to Sunday, May 4-10 - 19-39

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

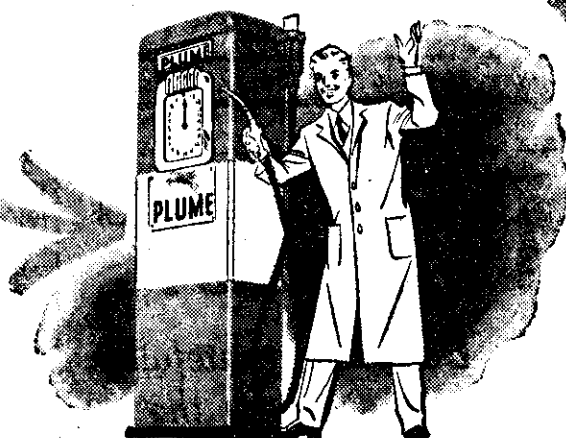
Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.



Ex. 28

N.Z. LISTENER, MAY 1, 1953.

*You always
get the
best
from the*
PLUME
pump!



PLUME - the *best* you can buy!



P53.3

From a banker's diary

Wednesday: Mr. [REDACTED] will shortly be making another business trip throughout New Zealand. He asked me to put him in touch with some of our managers.



A banker is a good man to know

Mr. [REDACTED] is a customer of my branch, but his business takes him to many parts of New Zealand. So when he travels he arranges for introductions from me to our branch managers in the places he will visit. He finds it useful to have someone in each place to whom he can turn for information on local business conditions. As he says—to be a customer of the "Wales" is to have friends all over New Zealand.

You, too, should consult and use—



**BANK OF
NEW SOUTH WALES**

FIRST AND LARGEST COMMERCIAL BANK
IN THE SOUTH-WEST PACIFIC

THE "WALES" HAS SERVED NEW ZEALAND FOR NINETY YEARS

NZ520RD



DISPEL THE SHADOW OF LEPROSY

*Donations gratefully
received by the*
LEPERS' TRUST BOARD

P. J. TWOMEY, M.B.E.,
"Leper Man,"
115A Sherborne Street,
Christchurch.



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

MAY 1, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

Laurels Slightly Faded

THE poets laureate of England, whose lives and work are examined in a series of programmes prepared by Professor J. Y. T. Greig (see page 9), are a strangely mixed company. A poet of high reputation might today think twice about joining them. True greatness, of course, could survive the test. Nobody thinks less of Dryden, Wordsworth and Tennyson because they share the succession with Shadwell, Tate, Colley Cibber and Austin. But as the list grows longer, and mediocrities outnumber the men of genius, it must become harder to fill the post appropriately. The appointment has led too often to literary oddness and absurdity.

The duties are light, and may be altogether avoided. Wordsworth wrote no official poems, but accepted the laureateship merely as a tribute to his place in English letters. It was often found, however, that good poets who conscientiously took notice of royal events wrote very bad verse. If the poets were not good, the verse became ludicrous. "What fulsome inanities," says Professor Greig, "poets laureate have been driven to, by the duty of extolling royal personages!" These lapses and failures cannot be surprising. A poet must feel deeply before he can write freely; and although he may share with others the excitement of a great occasion, he does not feel in it the power of his private vision. Further, official poetry, even though it be written spontaneously, has obvious limitations. Public joys and sorrows can be expressed with dignity in prose, but they do not bend easily to the stricter discipline of verse. The great English elegies—*Lycidas*, *Adonais*, *Thyrsis* and *In Memoriam*—were inspired by the deaths of friends or fellow poets: nothing comparable has been written by poets laureate on the deaths of kings. A personal sorrow

touches the deepest feelings, and may seek relief in thoughts which range far beyond the immediate cause, whereas a public grief compels a poet to say what is expected of him, and to keep close to the event.

These difficulties are greater if the royal person is universally respected. It is significant that the best official—or semi-official—poems were written when the monarchy was under strain and attack. In the days of the Stuarts a poet who wrote for a royal patron could be a partisan; he knew that his sentiments would be both applauded and derided in the taverns. Poets were often vain, mettlesome fellows who liked to quarrel (they are much the same today), and they could fight as easily over a royal ode as over a play that had been hissed from the boards. There were other incentives. The Court was then the centre of patronage, and the laureateship was sought eagerly, sometimes through intrigue and sycophancy. All this has been changed by the evolution of a constitutional monarchy. Kings and queens remain at the centre of national life, but their highest functions are symbolical, and are above party politics. The laureateship has become a vestigial office, surviving by weight of tradition.

A hundred years ago *The Times* described it as "nothing but a nickname," and said roundly that it should be abolished. It has ceased to be the best way of honouring a poet. The Order of Merit, conferred a year or two ago on T. S. Eliot, gives greater prestige; and literary pensions are more acceptable if they are freed from the lightest obligation. Nevertheless, tradition is one way of preserving history. If the laureateship disappeared, poetry itself would not suffer; but we sometimes need to be reminded, in these scrambling days, that poets have been valued by kings.

N.Z. LISTENER, MAY 1, 1953.

RETURN OF THE SCAPEGOAT

Sir,—Mr. Scott accuses me of quoting at second-hand. The pamphlet *Foundation of Leninism*, from which my quotation was taken, was published in 1929 in my mother tongue as part of a larger volume entitled *Principles of Leninism*, and is available in English in a volume entitled *Leninism*, which is an authorised translation of the Russian *Problems of Leninism*. I need no instruction from Mr. Scott as to my sources.

He also claims that my omission of the phrase "of the proletariat . . ." vitally alters the meaning of the quotation "the dictatorship of the proletariat is the rule—unrestricted by law and based on force—of the proletariat over the bourgeoisie. . . ." I did not realise that there would be people in the free world who would consider that the approval of one class justifies the abandonment of law and the unrestricted use of force. But if this quotation is not sufficient for Mr. Scott, perhaps he will explain this one: "The scientific concept of dictatorship means nothing more or less than unrestricted power, absolutely unimpeded by laws or regulations and resting directly upon force. . . . Dictatorship means unlimited power, based on force and not on law." (Stalin, *Leninism*, p. 129).

As a district chairman of a democratic party which, in a semi-free election, obtained an overwhelming majority, I had personal experience of this force which liquidated all non-Communist parties, peasantry and even masses of reliable Communists. I await with interest evidence to show that when the proletariat is exercising its dictatorship it is only dictating to a "tiny minority." In fact, Stalin denounced the idea that "the proletariat cannot and ought not to seize power if it has not the majority in the country" by saying that "this absurd thesis cannot be justified either theoretically or practically." (*Theory and Practice of Leninism*, p. 23).

I am as interested as Mr. Scott in truth and "fair and accurate reporting," but I cannot help thinking that his show of interest in these things is only a smokescreen to cover his inability to refute the main contention: that the dictatorship of the proletariat is "state power based directly on force." (Stalin, *Leninism*, p. 139).

PADEREWSKI (Hamilton).

Sir,—Mr. Winchester strangely overlooks the world-publicised fact that in October last year a batch of notable Russian doctors (including a number of Jews) were arrested on the charge of murder and other malpractices, to the distress of Israel and Jewry throughout the world. Recently a like publicity was given to the release of the doctors since Malenkov replaced Stalin.

Your correspondent states that in the United States "there has been since the Civil War only one Jew in the Senate." One would like to know the authority for this statement. Mr. Winchester contrasts the Soviet Union, "a society where man is no longer the wolf to man," with the free world "so-called," which "needs a scapegoat and the whipping up of hatred and contempt for those of different nations, colours and beliefs," which "is part of its very being." This is indeed "spilling a bibful," but at least Mr. Winchester makes it plain where he stands. Your readers will have no difficulty in summing up the latter allegation, when applied to Great Britain and (save South Africa) to the Dominions, as utterly untrue. It would be "a bitter irony" if a New Zealander, who must

LETTERS FROM LISTENERS

have some knowledge of the relations between Pakeha and Maori, has made it. However, to correlate the exaltation of Soviet Russia with the blackguarding of the democracies (including one's own country), is an unskillful technique of which one wearies.

Mr. Scott in the same issue of *The Listener* is also interested in scapegoats, but is more canny than Mr. Winchester. The "masses" in New Zealand are never likely to sympathise with and support "the dictatorship of the proletariat . . . unrestricted by law and based on force." But Mr. Scott proceeds to point out that according to Stalin the dictatorship of the proletariat was "a democracy of a new type"—"a dictatorship (apparently Mr. Scott's words but Stalin's meaning) 'of the overwhelming majority over a tiny minority.' Why a dictatorship at all, 'unrestricted by law and based on force,' to govern a 'tiny minority?' Tiny minorities have frequently been liquidated under dictatorships whether of the Fascist or Communist variety. Perhaps this is one of the chief reasons for their existence.

W. E. BARNARD (Tauranga).

BACH B MINOR MASS

Sir,—Why must those who adhere to a doctrine of purism force it on works from periods where composers relied to a large extent on performers' discretion for interpretation and instrumental medium? The Christchurch performance of the Bach B Minor Mass on April 13 shows curious anomalies in its adherence and divergence from this commonly held approach to 17th and 18th Century composers' works. In the *Qui Sedes* we have a solo violin substitute for oboe d'amore in a part perfectly tailored for the modern oboe; two violins unison in lieu of the horn in *Quoniam tu solus sanctus*. In spite of these and other instrumental adaptations to local conditions the trumpet is allowed to make a fiasco of the *Gloria*. Instead of the triumphant heraldry of this wonderful assertion, we are treated to a woebegone brass, blurring its weary way just the odd octave below its appointed place.

Why not clarinet and flute, or perhaps E flat clarinet on its own? These instruments in their top register can be almost as brilliant as the Bach trumpet built to play these parts. The trouble is, no less a person than Toscanini has been bitten hard and often by the purist for his substitution of clarinet for trumpet when the occasion demanded, on the grounds that "Clarino" means "little trumpet" anyway. Surely a slight loss of tone colour is preferable to the ludicrous effect of placing such a strident entry below its supporting harmony.

We have not profited from the improvements to our woodwind and brass over the last two centuries if we display the lack of forethought and common-sense shown on this occasion.

R.S.T. (Raumati).

EAST AND WEST

Sir,—I agree with Mr. Peter Mann that one should reconcile East and West without war, and not allow emotions to influence judgments. But such a reconciliation is going to be difficult if the crimes of the Russian rulers continue. I did not mention earlier the breaches of treaties in regard to administration of ex-enemy countries, the enslavement of whole populations who want no part

of the Communist way of life, and the persecution of religion. Such crimes endanger the fabric of peace and are a threat to other Western nations. We could put up with the differences in philosophy but for the constant pressure of aggression. The Kremlin might be forgiven for dissembling its love for fellow man, but why does it always kick him downstairs?

BY THEIR FRUITS (Wellington).
(This correspondence is now closed.—Ed.)

CHILDREN IN HOSPITAL

Sir,—I have just listened to a discussion from 3YA on the visiting of children in hospital. In my opinion (I am a trained nurse) one cannot explain the routine of a children's ward. Some parents are very apprehensive of hospitals, they bring their children to be admitted, and that fear is conveyed to the child. The nurses reassure the children, and they settle, only to be disturbed by the parents during visiting hours. The very young child does not know why the mother has to go and leave it—more tears and more reassurance.

Then you always find the fond parent who visits his child post-operatively. Perhaps this child has had a tonsillectomy in the morning, and you have given him the prescribed nepenthe and he is sleeping, but the parent must wake him up.

As for parents giving treatment, you could hardly expect a parent to sterilise a tray, draw up so many units of penicillin, and administer it at 6.0 p.m., 10.0 p.m., 2.0 a.m., 6.0 a.m.; it just wouldn't be practicable. If you have surgical cases, e.g., repair of hare-lip, your aim is to keep the child contented; an emotionally upset child is detrimental to that particular surgery.

I do not think that hospital visiting of children is a good thing; if their stay in hospital is short, there is surely no necessity to visit them. If the illness is chronic, once a week is sufficient, with a daily letter to a child old enough to read it, and a parcel of books and crayons. We don't mind scrubbing crayons off the cots; but, believe me, trying to pacify a wardful of crying children after visiting hours—perhaps the broadcasting station could go along and make a recording.

J. C. RALPH-SMITH
(Christchurch).

"THE STRUGGLE FOR EUROPE"

Sir,—I am sorry if Mr. Pilone thinks I overstated my case against Chester Wilmot. I simply found his line of talk too smugly nauseous in its assumption of the inevitability of wars, the divine right of generals and (conservative) politicians to run them according to their exclusive superior understanding, and the implied duty of all the rest of us to fight when and whom we are told without asking any awkward questions.

True enough, in the history that is dished up to us, generals and politicians play the principal roles. Quite often, however, their role in history is simply to demonstrate that without the support of the uncalculating millions they have no role in history.

There are plenty of examples of the working out of this thesis, but the case of the lamentable Chiang Kai-Shek is perhaps the nearest in time. Four years ago his armies numbering eight millions were in command of the most fertile and populous territory on earth, based solely among their own countrymen, yet

with access to foreign arsenals and fed with foreign money. Chiang was one of the worlds "Big Four"—no less. His opponents had a numerically inferior army, no credit abroad (not even in the Soviet Union—Stalin told Chou En-Lai to call it off as hopeless), and no foreign aid except what they took from their opponents.

Yet Chiang, because he was infatuated with his own historical role and condemned the inarticulate millions, lost the support of his own people; whereas his opponents had striven for years to win and hold it. In the upshot the eight million army melted away like the Persians at Salamis. The moral is, of course, lost on most of the other generals and politicians (and their propagandists). Some of them even imagine that it is possible for their crackpot hero to be rescued from oblivion and given a second tilt at the windmills!

H. W. YOUREN (Napier).

MALE AND FEMALE

Sir,—I feel I must bring to your notice an error made by the New Zealand Press and the NZBS: that of calling a lady commentator a "compère."

The feminine of "compère" is "compère," a term always used by the British Press and the BBC when referring to a lady commentator. As a commère, I find it irritating to say the least, to be given a masculine reference. As there are more and more women doing commentating, I feel this error should be corrected.

KAY BURLEY (Mt. Maunganui).

CRAZY HATS

Sir,—I was interested to read in a recent issue of *The Listener* of the crazy hats competition to be conducted by 2ZB. A good idea. Might I suggest that the New Zealand National Bands plumed helmet be entered? It could not fail to win.

THIRMS (New Plymouth).

A FISH COURSE

Sir,—I was amazed, nay, more than that (and I choose my words carefully), shocked, to see the cartoon on page 22 of your issue of April 10. I am horrified at the implication of the drawing. Not only does it appear on the page for cooks, casting a direct aspersion at their great art, but it takes up room that might well have been used for another recipe.

What is funny in this cartoon? Is it the "Special Today," the "(C) Punch," or the "Siggs"? Please, in future, print the answers to your jokes. If you must, print them upside down, underneath, and then we can discuss the problems they pose and check the results after. This will save you the trouble of reading such letters as this.

Perhaps it's Rudolph again or an off-mauve one; but whichever it happens to be, please relieve one who remains PUZZLED (Palmerston North).

ANSWERS TO CORRESPONDENTS

Dorothy Beauchamp (Johnsonville).—Thanks. A justified reproach has been passed on.

Highbrow (Wanganui).—The series will be repeated.

Rosa Dartle (Epsom).—The information was given in our issue of April 10.

Florence Joyce Hill (Auckland).—No BBC production of *David Copperfield* is current. If you heard one "some years ago," rights in it would by now have expired.

F.S. (Auckland).—Not broadcast by NZBS. The station you mention is privately managed and certain policy limitations in religious broadcasting do not apply to it.



LEFT: Lagoon fishing in Samoa

return to their old isolation. I don't see how they could, or what use it could be to them."

Mr. Danielsson was interested in the Maoris because they had emigrated from the old Polynesian home in Tahiti at about the same time in the 14th Century that the Tuamotuans had. Yet Maori culture today was much more alive than Tuamotuan. He thought that this was due to the Maoris being in a minority here and asserting their old culture as a form of nationalistic compensation.

Yet perhaps, despite this assertion, the cultural changes which he forecasts for Polynesians to the north will also take place here. This is how he puts it in *The Happy Island*: "The simple, idyllic condi-

tions of life will gradually disappear. Tahitians and advanced Tuamotuans will teach the new generation contempt for the old values, and with every old person who dies more and more of the Polynesian friendliness and magnanimity will be replaced by more modern and profitable virtues."

Lively Lunch-hour Music

THE National Orchestra's audiences are not generally given to eating during performances. They may be expected to abandon this constraint shortly, however, for the new season's lunch-hour concerts.

The concerts will start at 12.15 p.m., and end at 1.45 p.m., thus providing three-quarters of an hour of music in each of the two most common lunch hours. Programmes will consist of lighter and less demanding music, rather similar in character to that heard at the Promenade Concerts. The first of this year's lunch-hour concerts will be at Wellington on May 4.

Speaking of the programmes, the National Orchestra's guest conductor Warwick Braithwaite told *The Listener* that most of the items he had included were short—so that patrons might come and go at convenient times—and that there were no hard musical nuts to crack. "Where there is a symphony," he said, "it will be a lighter one. In the first programme I have included the delightful little Mozart Symphony, No. 29 in A, which takes only 17 minutes, and is a work well worth bringing to light."

Mr. Braithwaite said also he was looking forward to hearing the leader of the orchestra, Vincent Aspy, in his solo performance of Saint-Saens's *Havanaise*. "He is a very fine leader, and, I believe, an equally fine soloist."

"Of course," continued Mr. Braithwaite, "no programme of this type would be complete without a Massenet suite. In this case it will be the *Scènes Pittoresques*, a charming suite which I

(continued on next page)

TURNING POINT IN POLYNESIA

We publish this interview with Bengt Danielsson in the knowledge that the Pacific Islanders are presenting their own views of the situation in Polynesia, at the second South Pacific Congress, which ends at Noumea this week.

BENGT DANIELSSON, the bearded Swedish voyager who recently arrived in New Zealand on what might be called the wake of the tidal wave created by the Kon-Tiki expedition (of which he was a member), has been living in various parts of the Pacific since 1947. Some of his thoughts on what life has to offer in the paradise to the north of us are expressed in his book *The Happy Island*, which describes his stay on Raroia in the Tuamotus. After some months in the Marquesas

he wrote another book, whose Swedish title means *The Forgotten Islands*.

But Mr. Danielsson is also something of an anthropologist—he calls himself "a social anthropologist"—and when *The Listener* interviewed him it was with the thought that a man with such a scientific interest in islands might be able to tell us something of value about our Polynesian neighbours. Last year he was a member of the Pacific Science Board expedition to the Tuamotu Group, sponsored by the Bishop Museum in Honolulu as one of a series of field trips aimed at studying present-day life in the coral atolls, which have hitherto been rather neglected in Polynesian research.

"We have reached a turning point in Polynesian anthropology," he said. "Previously most scientists studying Polynesia have been interested in its past. But because Polynesian culture has disappeared so rapidly, we can't do much more historical reconstruction. The proper thing now is to study present conditions and discover the general laws operating, so that we can plan for the future."

Mr. Danielsson said that he was a graduate of the University of Upsala and had started his anthropological field work in 1946 with a visit to the Jibaro tribe of head hunters in the Amazon basin.

In the course of this study, which was the subject of his first book, he came to know a good deal about the balsa

wood rafts on which the Jibaros travel up and down the Amazon. After his work had taken him over the border of Ecuador into Peru, he told us, he met by chance the five Norwegians of the Kon-Tiki expedition. He became the sixth member partly because he was a Scandinavian and partly because of his special knowledge of the balsa raft. Six were needed so that the days and nights could be divided evenly into two-hour watches. Since the Kon-Tiki episode he had fallen in love with Polynesia. He had spent 18 months in the Tuamotus, six months in the Marquesas, and periods in the Societies, the Cook Islands, and on Hawaii. The Pacific Science Board expedition to the Tuamotus was the fourth of a series planned by Sir Peter Buck. The previous three had been to Kapinga Marenga, the Marshalls, and the Gilberts respectively. Sir Peter had gone only on the first trip before his death in 1951, but his work was being carried on. The Bishop Museum had recently received a grant from the Carnegie Institute to help it carry out "a vast research programme in the whole Polynesian area," a five years' study of the "actual situation" in Polynesia.

"At Raroia in the Tuamotus our task was to make a comparative study of the daily life of the islanders, related to what we know of life on the more fertile mountainous groups such as the Societies," he said. "The Tuamotus are in reality nothing but coral reefs rising from five to ten feet above sea level. They haven't been invaded by Europeans in the same way as Samoa or Tahiti, yet the inhabitants wear European dress, build their houses of planks, and live from the sale to traders of copra and mother-of-pearl. The islands are becoming over-populated, have already lost practically everything of their old culture, and are on the road to complete Europeanisation."

"I don't regret it," he said. "We can't return to old times. From an economic viewpoint these islands are now integrated into the world economy, and with the improved communications of today it is unlikely that they will ever



BENGT DANIELSSON with his wife and their year-old daughter Maruia

"THE CROWNED REPUBLIC"

IN the period of a little over 100 years since Queen Victoria came to the Throne a remarkable transformation has taken place in the relationship between the people of Britain and the Commonwealth and their Sovereign. The story of these changes, both constitutional and personal, is told in *Throne and People*, a series of six half-hour BBC features which will start playing from National stations of the NZBS next week. The first part of the series describes some of the outstanding events in the lives of Queen Victoria, Edward VII, George V, Edward VIII and George VI, and recalls the personal and human reactions of the occupants of the Throne to many of these events. These reactions provide some fascinating side-lights on the characters of the monarchs and their personal influence on events and the destinies of the British people. The last two programmes trace the great constitutional changes which have occurred since the days of Queen Victoria's Empire and their development to the present concept of Commonwealth.

The first programme, on Queen Victoria, will be heard from 1YA at 2.35 p.m. on May 10, 2YA at 8.30 p.m. on Monday, May 4, 3YC at 9.30 p.m. on Sunday, May 10, and 4YC at 8.0 p.m. on Wednesday, May 6. It is written by Lord Kinross, who, as Patrick Balfour, is a well-known author and journalist. Summing up his study of the almost fabulous reign that lasted for

more than two generations, Lord Kinross says that to meet a new era of immense social and political change, Queen Victoria had evolved for Britain a new conception of monarchy—a conception, moreover, which was destined to ensure its survival. "Queen Victoria, in a phrase, made Britain what Tennyson once called it: 'A Crown'd Republic.'"

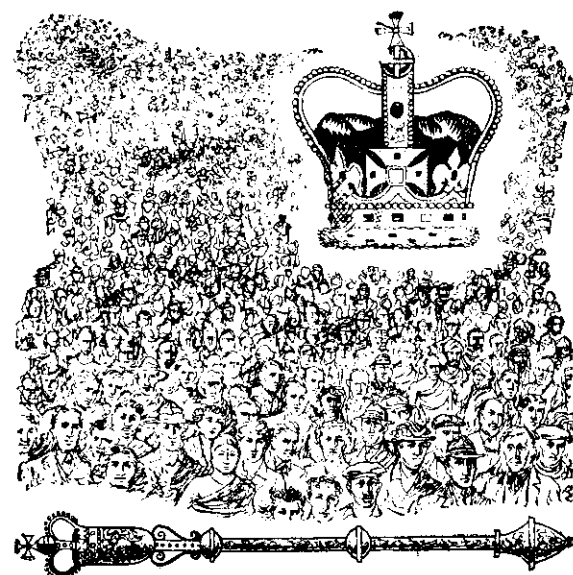
The triumph of personality that marked the reign of King Edward VII is brought out in the second programme of *Throne and People*, which was written and produced by Christopher Sykes. It recalls the visits to France and Ireland that did so much to wipe out ill-feeling towards England, and it shows how the King adapted himself to the new Liberalism that followed the parliamentary revolution of 1906, and how his reassuring influence was largely responsible for the mood of happy optimism among the ordinary people in spite of the first warnings of German bellicosity. Christopher Sykes sums up: "His years were a time of glow whose brightness was only occasionally and only latterly disquieted by the thought of sunset."

The study of King George V, written by Sir Compton Mackenzie, is a record of faith, endurance, devotion, courage and compassion. Beginning with the King's desire to do for the Commonwealth what his father had done for the peace of Europe, it shows how from the beginning of his reign he faced disappointments, tumult and aggression

abroad, culminating in the First World War. The programme ends with the King only a few months after his Silver Jubilee almost too weak to sign the order setting up a Council of State but fighting to carry out his duty to the last hours of his life.

Edward VIII and George VI are discussed in one programme, written by John Connell, leader writer on the London *Evening News*, author, critic and broadcaster. After reviewing Edward's brief reign—during which, by his successful visit to Turkey, he showed he had in him something of his grandfather's flair for personal relations—he describes how the Crown passed from brother to brother and considers the relations between Throne and People at a time when the monarch was one of Britain's best-loved kings. This programme is necessarily largely a record of the British peoples at war under a King who shared, and embodied in himself, the national sense of courage.

Empire and Commonwealth are the subjects of the last two programmes, written by John Pudney in consultation with Professor Vincent Harlow. Beit



Professor of the history of the British Empire at Oxford University. The first opens with the state of Victoria's Empire when the young Queen came to the Throne—a time when none of the great political parties was prepared to concern itself with the principles of imperial solidarity—and discusses the change in outlook of Royalty towards travel and their overseas obligations which contributed so much to the building up of the Commonwealth. The final programme shows how the Throne was the unifying link as the Empire developed into a Commonwealth—which General Smuts described as "the most novel experiment in constitutions ever made."



WARWICK BRAITHWAITE

doubt if Wellington people have heard before." Other items in the first programme are Elgar's "Cockaigne" overture, Smetana's tone poem "Vltava," and Wagner's "Mastersingers" overture.

Asked if there were lunch-hour orchestral concerts in Britain, Mr. Braithwaite said he knew of none. The National Gallery concerts organised by Myra Hess were abandoned after the war. The concerts, however, were a very good idea, and it was to be hoped New Zealand would continue to support them.

The programme for the first concert, outlined above, will also be heard at Christchurch on May 20, and at Auckland on June 8. Admission prices—1/6 for stalls and 2/6 for circle—are fully competitive with the price of the average lunch.

N.Z. LISTENER, MAY 1, 1953.

NEW ELIZABETHANS

ANOTHER Coronation programme, *The New Elizabethans*, adapted from an article by the New Zealand-born historian of royalty, Hector Bolitho, will be heard during May from YA and YZ stations. The story is that of three dedicated Queens—Elizabeth I, Victoria I, Elizabeth II—and of the courage and chivalry their dedication inspired in their peoples.

The first Elizabeth is shown as a woman prepared "to lay down before my God, and for my kingdoms, and for my people, my honour and my blood even in the dust." This declaration of defiance was backed to the full a few months later when Sir Francis Drake and the winds, between them, annihilated the invincible Armada and with it the might of Spain.

Almost 250 years later the youthful Victoria committed to her journal: "I shall do my utmost to fulfil my duty towards my country." At the same time, across the Atlantic, the English colony of New York was celebrating Victoria's 18th birthday. Captain Marryat rose to address the guests: "I could serve a queen with even greater zeal and fidelity than I could a king. Indeed, it would appear that women are more calculated to wield the sceptre than men: for, if we refer to our history, we shall find that England never was so great and glorious as under the dynasty of our queens." His statement was made good. Under Victoria England became the mightiest power on earth.

Again, more than 350 years after England's first Elizabeth pledged her life for her country, the young Princess Elizabeth sat before a microphone and

told what was to be her realm: "I declare before you all that my whole life, whether it be long or short, shall be devoted to your service. God help me to make good my vow." Time will show whether her reign will mark another rise from decline to greatness such as the world witnessed in the times of her predecessors.

The New Elizabethans was adapted for radio by Oliver A. Gillespie and produced at the Wellington Production Studios of the NZBS. The part of Elizabeth I is played by Peggy Walker, Victoria by Bernadette Canty, Elizabeth II by Paddy Turner, Marryat by Roy



HECTOR BOLITHO

Leywood, and Drake by Bernard Beeby. The narrators are William Austin and Allan Morris. The show will be heard from 1YZ at 7.0 p.m. on Monday, May 4, from 4YZ at 8.0 p.m. on Wednesday, May 6, and later from other National stations.

A third Coronation programme, entitled *A Sheaf of Royal Letters*, will be broadcast first from 4YA at 2.0 p.m. on Sunday, May 10. Written by Oliver A. Gillespie, the feature consists of selections from the letters of British monarchs over the centuries. In olden times these letters often opened with such sonorous greetings as "My very dread and sovereign lord and father," and "Trusty and well-beloved cousin, we greet you well." Henry VIII was, of course, the first monarch to begin simply with "Darling." The first royal letters were written in what Macaulay calls barbarous Latin. Then followed Norman French, Provencal, Spanish and German before the language of the people finally became the language of the Court.

The sheaf of royal letters includes samples of royal prose—wooing and wheedling, coarse and dignified from the time of Eleanor of Provence, wife of Henry III, to the 20th Century correspondence of Alexandra, wife of Edward VII. The programme will be heard from all YA and YZ stations.

Bryan O'Brien has written a Coronation story especially for children, which will also be broadcast before Coronation Day from YA and YZ stations. Entitled *Our Gracious Queen*, the programme tells of the life led by Elizabeth II when she was a young princess. It will be broadcast first in the Children's Hour from 4YZ on Monday, May 4.

THE TIME TRAVELLER

THE SENSE OF THE PAST, which Henry James pondered for many years, and finally left to be published posthumously, was a subtly-conceived story about a modern American young man who goes back in time to 1820, and becomes a "terror"—a kind of ghost out of the future—to those he meets there. John L. Balderstone's play, *Berkeley Square*, popularises this story half-way towards science-fiction: the delicate Jamesian nuances are quite lost, the period (now in the 18th Century) is done on very obvious lines, and we are left with an entertaining story and the sound moral that no one would enjoy living out of period—whether in the future or the past. A recent film version more or less left the matter there. The older version achieved rather more, thanks mainly to the sensitive performance of the late Leslie Howard as Peter Standish, the time traveller. Apart from the usual difficulty over American accents, the NZBS production (from 1YC) gave a straightforward and very hearable account of the play, and perhaps left more to the imagination than a stage-performance would do.

Policeman in Love

ANYONE qualified for a pass in Sherlock Holmes Studies (even at Stage I) will recall with regret and admiration the stately figure of Irene Adler, whose marriage to Godfrey Norton, immediately following the affair with King Wilhelm of Bohemia, must have left the Master with more than a passing pang. To him (says Dr. Watson) "she is always the woman: I have seldom heard him mention her under any other name." Since that time, other celebrated detec-

tives—and most notably, Lord Peter Wimsey—have been involved more deeply in unhappy love affairs. So far, the private lives of radio detectives have gone more smoothly; Philip Odell and P.C. 49 have been both helped and hindered by featherpated girl friends. It was a change to find Flint of the Flying Squad (from 12B, Sunday nights) bravely nursing a broken heart under his mackintosh. And when the object of his *grand passion* reappears as a police-woman and joins him in the hunt for a gang of high-level burglars, the situation is promising. Although the serial looks like the mixture as before—mayhem in Mayfair, skulduggery in the suburbs—the hero at least seems to enjoy a richer emotional life than his predecessors.

—M.K.J.

Pacific Fantasia

SURELY John Gundry's New Zealand play *Manifest Destiny* should have had more of an advance notice than the bare statement of its performance over 3YA, if only to indicate that it was about Captain Cook. It was not a play in the ordinary sense of the word, but a fantasia on the events leading up to Cook's death, with the drum and guitar skilfully used to transmute the cruder material of history into "something rich and strange." Lines from Sir Patrick Spens and Chatterton set to music rose or faded into the roaring of waves without fault. Restraint was indeed a word with meaning here, where the very picture of the South Sea Islands and their attendant clichés might so easily have dispersed the images of Cook and Tereavo, in whom the clash of two cultures was focused. Was it a fault that once or twice, most noticeably when Tereavo delivered ceremonial instructions regarding Cook's body, the Shakespearean ring of the words tended to carry the mind beyond its Pacific setting, or did the universality of the theme support this treatment? Finer points of query or criticism aside, *Mani-*

"I KNOW WHAT I THINK . . ."

TRAVELLING IN SOUND IMAGES

AMONG the converging mudflats of noise, the YC stations are our best, perhaps our only hope. One night recently 1YC was treasure trove. A triumphant start was made with a lesser-known Beethoven sonata played by Schnabel. But the highlight was Brahms's Liebeslieder Walzer. These could easily be danced to, but are in reality four part songs, sung by two men and two women, all singers with the highest musical sense. When Han's Hotter is one of the singers, and this is Brahms in his airiest mood, you can imagine the quality. The Liebeslieder Walzer are sheer magic. They might easily be Austrian folk tunes: anyhow, Austria is what they conjure up for me. More vividly than pictures, these entrancing tunes bring before my eyes Austria of the highest mountains. Brahms has somehow transported me there and the Schubert Trio, Opus 100, that follows, rounds out the novel experience of travelling in sound images. I have the choice of finishing with Three Corners Hats from Spain. But the Austrian dream persists, and so the Viennese Schubert concludes my musical levels.

—J.W.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

test Destiny in conception and execution combined beauty and the search for truth into a single enthralling whole.

The Big Explosion

FROM the point of view of entertainment and interest, the failing of any talks on the atomic bomb like that given by Sir William Penny on the experiment at Montebello is that we hear only about externals. I have read elsewhere that in Japan, as a result of the Hiroshima explosion, the grain yield has increased several times and that some other plants have undergone radical alteration. Facts such as these which touch upon the more positive aspects of atomic fission and also upon the mysteries of nature are, I think, more interesting to most of us than eye-witness accounts of monstrous explosions which have been, after all, recorded for so many of the pictorial magazines. It is a defect of the age that we are impressed by size, quantity and power as if in their very mindlessness lay reasons for continuing awe. We have come to

expect the BBC to do something towards checking this error, and naturally feel cheated when we are given instead a talk which, essentially, contains no more in height or depth than the streaming headlines which blacken the day.

—Westcliff

Good But Disagreeable

PORTRAIT OF SIR EDWARD COKE was undoubtedly the BBC's answer to 3D. It came at you from all levels at once—a voice hissing off-mike, "Here comes a chopper to chop off your head," Lady Coke (almost too sympathetically played by Beatrix Lehmann) saying dispassionately, "I never liked Edward," Sir Edward himself browbeating poor Sir Walter Raleigh, King James administering a tongue-lashing to his stiff-kneed servant, a street-mummer mumming a downright handsome epitaph. When the programme ended I couldn't believe it had lasted an hour, so fascinated had I been by the pyrotechnics. However, looking back I feel it is probably a flaw in the programme that if I hadn't had my *Listener* note, "Gunpowder Coke," beside me, I should have been in grave danger of missing the essential part of the programme, that Sir Edward Coke was a Good Thing, so strongly did the impression of personal disagreeableness outweigh that of personal integrity.

—M.B.

Schubert Programmes

WHILE one may hear Schubert's "Unfinished" Symphony in Dunedin as often as one wishes—or even oftener than that—and the Fifth and the Ninth occasionally, his other symphonies are comparatively rare. Since the first three are not available on standard discs, their absence from our programmes is not surprising, but what of the Fourth and the Sixth? Other inexplicable gaps appear in this composer's work. Why do we so rarely hear his song-cycles, *The Miller's Daughter* and *The Winter Journey*, in their entirety? We could, with pleasure, hear the Schnabels playing the piano-forte music for four hands—*Lebensstürme*, *Andantino Varié* and the *Military Marches*—music which the station presumably possesses, since it has at very long intervals been heard in the past. A few such ventures off the beaten

(continued on next page)

(Solution to No. 641)

S	E	R	I	F		R	A	F	F	L	E	S
T	I	R	E	R	I		M					
E	N	D	L	E	S	S	E	G	A			
A	E	S	I	N	N	I	N	G	S			
M	A	R	C	H	E	S	C	I	H			
E		A	T	H	T							
R	A	I	S	I	N		S	W	E	E	T	S
	R	R	L	I								
S	O	F	I	G	N	E	O	U	S			
C	O	N	F	I	R	M		D	S	T		
A	B	E		P	R	O	M	I	S	E		
M	A	N	E		W	E	E	R				
P	A	R	A	D	E	D		S	O	R	T	S

Clues Across

- Sing "Beneath Thy Window"?
- Major diatonic scale.
- Originate with a china toe.
- Shingle (anag.).
- Would he resign if confused?
- "—hath her victories
No less renowned than war"
(Milton).
- Found in reverse in one poem.
- The Christmas festival.
- "That strain again! It had a —
fall . . ." ("Twelfth Night," Act 1,
Scene 1).

"THE LISTENER" CROSSWORD

- "— ye rosebuds, while ye may"
(Herrick).
- Capable without Pa.
- This word sounds as if the vehicle
is in running order.
- "Oh, to be in England now that
—'s there!" (Browning).
- Apostate.
- Appear to be.
- Part of an over-
whelming loathing.
- Used.

No. 642 (Constructed by R.W.H.)

Clues Down

- Slid round the shop.
down at heel.
- Withdrew with the
decanter.
- "Like —, all
tears" ("Hamlet,"
Act 1, Scene 2).
- A daily fruit?
- Mistaken belief.
- Who steals my
—, steals trash"
("Othello," Act 3,
Scene 3).
- Finished.
- Eyebright
- Notched like a saw
- Short-horned Indian
antelope.
- The greatest part of
danger.

1	2	3	4	5	6
				7	
8				9	
			10		
11					
			12		13
14					
15		16	17		18
	19				
20				21	22
23				24	
			25		
26					
			27		



LEFT: Four laureates (left to right), D'Avenant, Wordsworth, Tennyson, Masfield

POETS BY APPOINTMENT

What could be daffier
Than John Skelton's laughter?

IT was Robert Graves who asked the question. Skelton, a rowdy, harum-scarum English poet with a noisy, scampering way of writing, was born about 1460—an extraordinary fellow, and at this distance of time, rather likeable. That, anyway, is how Professor J. Y. T. Greig describes him in the first of his illustrated talks on *The Poets Laureate*—an NZBS Coronation programme—which will start this month. It will be heard eventually from all National stations. Professor Greig, who is Professor of English at Otago University, talks chiefly, but not only, about the official poets laureate. As he says, he could have gone back as far as Chaucer, who had some sort of post at the royal court, and he could have included Shakespeare, who now and then had to put on the royal livery. About half-way between these two came Skelton, and with him Professor Greig chooses to start his story. Listeners will find, whether or not poetry is their cup of tea, that it is a very good story, too. On the first programme with Skelton is Ben Jonson. Like Skelton he was "a vain, prickly, quarrelsome fellow," but even the poems he wrote to order—unlike the work of some who were to follow him—had the ring of a powerful mind and a practised hand.

When Jonson died poets began "scrambling and lobbying" for the succession to the laureateship, as by that time the post was commonly, though still not officially, known. It went to William D'Avenant, generally believed to be Shakespeare's godson and perhaps an even closer relation. If D'Avenant was never really of much account as a poet, his successor, John Dryden, was "not merely a great poet but also a great man, and no poet laureate after

figures of fun." Quite a batch of these came after Dryden, and they are discussed together in one programme.

Two of Professor Greig's major poets are included in the second half of *The Poets Laureate*. Wordsworth is bracketed with Southey, whom he succeeded; and Tennyson gets a programme to himself. When Southey was appointed it was known that the salary would be welcome to him. In a letter to Scott, who had declined the honour, Southey described the delays and indignities he had to suffer before he could be sworn in. The salary for the office, he mentioned, had been raised for Jonson to £100 and a tierce of Spanish Canary wine, "now wickedly commuted for £26, which said sum, unlike the Canary, is subject to income-tax, land-tax, and Heaven knows what taxes beside." The whole net income was now only about £90. Nevertheless, "It comes to me as a God-send," Southey said, "and I have vested it in a life-policy."



PROFESSOR J. Y. T. GREIG

Bringing the story down to the present is a talk on Austin, Bridges and Masfield. Like all the others, it contains a generous measure of readings, including a long extract from *Reynard the Fox*.

The Poets Laureate will start from 1YA at 3.20 p.m. on Sunday, May 10, from 3YC at 7.30 p.m. on Wednesday May 6, and from the other YC stations about a fortnight later.

(continued from previous page)

track would provide interesting programmes and at the same time enlarge our knowledge of the composer's work.

Unfinished Story

WHAT happened to Fraulein Adelheid Reichenbach? What became of the love-birds nestling in the grey hair? Or is Sarah Campion so confirmed a Berkeleyan philosopher that she could no longer believe in the Fraulein's existence when the tippet of many furs was no longer present to her senses? This talk from 4YC was witty and lively, told by an inescapable spellbinder of the Ancient Mariner variety; it had an arresting opening, an interesting development—but where was the end? With many radio reminiscences, one could hardly care less about the fate of the people involved; but Adelheid Reichenbach had, in the first few minutes of this talk become such a person that one wanted to hear all. And that, I suppose, is the final test of the power of Miss Campion's story-telling. Yet I wish she had given it an ending, instead of chopping it off in mid-stream when the requisite time had elapsed.

—Loquax



Spencer Dighs photos

ELEGY—verses written by Alistair Campbell (right) in tribute to a friend accidentally killed in the Southern Alps—is read by William Austin in a programme to be broadcast from 1YC at 9.30 p.m. on Tuesday, May 5, and 3YC at 8.48 p.m. on Wednesday, May 6. The reading is preceded by an appreciation of the poem by John Summers, of Christchurch, and followed by a setting by Douglas Lilburn (left) of eight verses, sung by Gerald Christeller (baritone), with Frederick Page at the piano. The Lilburn "Elegy" will be repeated from 1YC on May 7 and 3YC on May 8. The complete programme will be heard from the other two YC stations in the week starting May 18.

What a difference
De Witt's Pills
can make
to you!



A common cause of backache, joint pains and rheumatism is when sluggish kidney action allows harmful impurities and waste matter to remain in the system. Most people find they benefit in health from taking De Witt's Pills because this good diuretic stimulates sluggish kidneys and helps to restore them to normal healthy activity. At the same time, the whole of the urinary system is soothed and cleansed.



Get a supply today and prove how effective De Witt's Pills can be in your case. Prices 4/- and 7/- inc. tax.

DeWitt's PILLS

Every packet clearly shows the effective formula

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9, Herbert Street, Wellington, New Zealand

PLAY PIANO BY EAR

In any key. How to play what you hear, with full brilliant effects. All you need to know about modern rhythm, harmony and melody to play modern music BY EAR. Send for FREE details.

THE MUSIC WORKSHOP,
18 Sage Road, Auckland, E.I.

AVOID THIS!

WORMALD BROTHERS
(N.Z.) LTD.

Equipment for
FIRE PROTECTION

AUCKLAND, WELLINGTON
CHRISTCHURCH, DUNEDIN

Fire Protection Engineers
Since 1889

W.B. THROUGHOUT AUSTRALIA

Sketches from the Academy Catalogue, N°3



Only easy-to-use Academy patterns are designed especially to suit the special New Zealand figure type. See the smart new styles available at leading stores everywhere.

3464

3467

Academy
PATTERNS

A25-3

the patterns designed for you



Al! **BISTO**
makes the meal!

Serve meat, poultry and game with plenty of BISTO gravy. Only BISTO can make delicious gravys so easily, so economically, in double quick time.

Trade enquiries to A. A. STICHBURY LIMITED, 27 BLAIR STREET, WELLINGTON

BOOKS

G.B.S. and Stella

BERNARD SHAW AND MRS. PATRICK CAMPBELL: THEIR CORRESPONDENCE, edited by Alan Dent; Victor Gollancz. English price, 21/-.

(Reviewed by P.J.W.)

BEATRICE STELLA CAMPBELL was half Italian, and none of her contemporaries had her gift for portraying passionate and tempestuous women on the stage. She was 47 and Shaw 55 when they first met to discuss his new play *Pygmalion*, in which he had written the part of Eliza for her. Their correspondence covers a period of 40 years, and unlike the Shaw-Terry correspondence, which Shaw himself described as a literary affair existing only on paper, these "wicked" letters are often very real in their emotions. Shaw was not too old to clown and play the fool with his "darlingest Stella," and he could be witty or merely literary as the mood took him. But he was also not too old to be deeply moved.

These letters reveal a true and enduring friendship: their wills may have clashed, as they did over the question of who should play Higgins to Stella's Eliza, but temperamentally they were close kin. At the end of their angriest quarrel over professional matters Shaw could reply, "I know it is all vile, and that I see too far ahead to make any woman happy. But we great people have no need of happiness." "Oh, forgive these blasphemies," he concludes, and a little later she writes: "Most dear man of brass, full of grindstones and things." Indeed, the man who could write from Germany, "Stella, Stella, all the winds of the north are musical with the thousand letters I have written to you on this journey," may have been just playing a game of love. But the letters which pass between them at emotional crises—Stella's bad car accident, the death of Shaw's mother, the death of Stella's only son in the war—come deep from the heart.

A note of acrimony creeps in towards the end in the inglorious wrangling over Stella's desire to publish his letters in her memoirs. But at the last, when Stella is forgotten by the world while his own fame leaps on, he writes again with the old tenderness and soft memories. The letters have been well and unobtrusively edited and contain much good conversation. But their chief value, apart from their great theatrical interest, is in the revelation of Shaw's character. If anything, they diminish his stature: the unscrupulousness and supreme egotism obtrude too much. His concern is always for himself and for money rather than for literature or art. But whether he is mocking or tender, savage or witty, he is all of a piece, a great playwright with a great fondness for the beautiful and talented women who brought his plays to life on the stage.

EDUCATIONAL PIONEER

ACHIEVEMENT IN EDUCATION, by Lynda Grier; Constable. English price, 30/-.

THE life of a man who devotes himself to the reform of education tends to run to a pattern. He spends the first period of his life crying in the wilderness and treading on people's toes.



MRS. PATRICK CAMPBELL
"We great people have no need of happiness"

Around middle age, if he is unlucky, he slides into oblivion. People say: "So-and-So? I thought he was dead." A couple of centuries later he may or may not be revived in a monograph. If he is lucky (the trodden toes having been converted or, more likely, having died off), he secures a position of some influence. His ideas become common property and he becomes an elder statesman of education, respected on Royal Commissions more now for his knight-hood than for the ideas of his youth.

The life of Sir Michael Sadler, the subject of this workmanlike biography ran much to pattern. After taking his degree he settled down for ten years to fruitful pioneering work in adult education. For eight more years he gloried in the title of Director of the Office of Special Inquiries and Reports in what later became the English Ministry of Education. There he produced a series of research jobs of first-rate quality. Then he fell foul of the politicians, who engineered him out of his job, and his next six years he was in the wilderness, free-lancing on educational reports and sustained by a part-time Professorship of Education at Manchester. At the age of 50, with a first-rate record of publications, middle age and oblivion seemed the next step. But the University of Leeds had the wisdom to offer him its Vice-Chancellorship, and the rest was, professionally, plain sailing. The Royal Commission, the knighthood, and finally the Mastership of an Oxford College followed in appropriate order.

Sadler was an educational pioneer who lived to see his ideas in action. His influence on adult, university and secondary education was considerable, and Miss Grier's book pays tribute without adulation or over-writing. —I.A.G.

TRADE UNIONS

THE GOVERNMENT OF BRITISH TRADE UNIONS, by Joseph Goldstein; Allen and Unwin. English price, 25/-.

THis book caused a flurry in the United Kingdom when it was published last year. It is easy to see why. It analyses one of the biggest trade unions in the world—the Transport and General Workers' Union of the United Kingdom, which has over a million members—to find out to what extent members take part in union activities or in the formulation of policy, whether

N.Z. LISTENER, MAY 1, 1953.

they are consulted, and whether the union can give a sense of responsibility towards, for example, the "development of Socialism."

The answers are clear. They are summed up in the one word—apathy. Only a small minority attend branch meetings, elections are meaningless; paid officials are given policy-making functions by election; a minority using block votes can sway great issues; and the executive at every level is unrepresentative because of lack of interest by the rank and file. Among the reasons for this lack of interest in union affairs or non-attendance at meetings are—home ties dancing, the cinema, timidity (especially among women members) and a desire to forget the factory and everything connected with it.

The reader should not be put off by the un-English sociological jargon, the statistical discussions, and all the paraphernalia of a research project, or even the naïveté of the author. For this book poses a central question: how can the democratic base of the trade unions be fortified to prevent the trade unions from becoming an arm of the state?

—W.B.S.

HOMES AND NEWSPAPERS

THE JOURNALIST'S LONDON, by Philip Gibbs; *LONDON HOMES*, by Ralph Dutton. Both published in *The Londoner's Library*, by Allan Wingate. English price, 15s.

NOW in the seventies, Philip Gibbs, who contributes to this admirable series of specialised books on London, is an old friend. He lives in newspaper history by, among other things, his courage in doubting whether Dr. Frederick Cook had reached the North Pole, and in the fiction of journalism by that minor classic, *The Street of Adventure*. Here he covers the whole history of London journalism, but the greater part is about what he himself has known so well in 50 years. As one would expect, the book is rich in human interest, crowded with reminiscences and pen portraits of journalists and public men, and throwing light on political history. There have been changes, not only in newspapers, but in the men who make them. Philip Gibbs says he has no personal quarrel with the "Press lords," but clearly prefers the old-time editor who "was pleased to take his evening meal at his own desk brought in from a near-by tavern," a man with a pride of his own "beyond that of princes." I recommend this to all who like the smell of printer's ink.

A study of the housing of London's well-to-do through three centuries has a much narrower interest, but Ralph Dutton makes the most of it. Domestic architecture is linked with life. Here are details, the result of much research, of the stately town houses of the gentry

BIOGRAPHY and autobiography are the main themes in *ZB Book Review* for May 10. "Selection from Thomas Wolfe" (selected by Maxwell Geismar) is to be reviewed by Professor J. C. Garrett. Professor R. S. Parker is to discuss "Harold Laski," by Kingsley Martin (left), Professor G. A. F. Knight will speak about Victor Gollancz's "My Dear



Timothy," and Pat Lawlor will review "The House of Collins," by David Keir.

and the middle-class homes that multiplied in Victorian times. The 18th Century was a flowering period. A falling off in architecture and furnishings set in about 1830, roughly coincident with the death of that somewhat cultivated reprobate George IV. In the Victorian era wealth accumulated and sanitation and morals improved, but taste declined. Students of architecture and social history especially will enjoy this book. The illustrations to both books are numerous and well chosen.

—A.M.

ELEPHANTS OVER THE BORDER

NO STONE UNTURNED, by Ian Hamilton; *Victor Gollancz*. English price, 12 6.

THIS is the inside story of the reiving of the Stone of Destiny from Westminster Abbey on Christmas morning, 1950, as told by the ringleader of the young Scottish Nationalists (three youths and a girl) who carried out the coup. Sir Compton Mackenzie, who traces the origins of the affair in an enthusiastic foreword (he gets as far back as the 8th Century) defies the reader not to be carried away by the sheer excitement of the narrative. This is a slight overstatement. The story is mildly exciting in parts, but what is most likely to impress the reader is the narrator's portentous and comical solemnity. Only through Divine intervention at one or two critical moments, he believes, was their adventure crowned with success. If the old saying is true, and a special Providence looks after fools and bairns, perhaps he is right. Of course, it is difficult at this distance, and with the perfidious Southerners in charge of cable services, to know how far Scotland stands in need of Constitutional reform. Scotland may be stiff with moss-troopers massed under the blue banners of the Covenant, but all we hear is the crash of broken glass in Sauchiehall Street. Of one thing only can one be certain, after reading Mr. Hamilton's narrative. Elephants (who never forget) still thrive and multiply north of the Border.

—J.M.

FORERUNNER

JOHANNES KEPLER: LIFE AND LETTERS, by Carole Baumgardt; *Victor Gollancz*. English price, 12 6.

KEPLER, who lived in the late 16th and early 17th Centuries, will be remembered always for his three astronomical laws. Some idea of what he did for astronomy, and of the size of the job he tackled, is given by Albert Einstein in an introduction to this book. Kepler's letters give a clear picture of his modest, gentle, good-humoured nature, and of his great courage and persistence. Some readers may think it strange that a man like him should believe in astrology—an indication, as Dr. Einstein says, that the inner enemy was not yet completely dead. The more remarkable thing, considering the un hospitable mental climate in which he worked, is that his mind was so free.

—F.A.J.

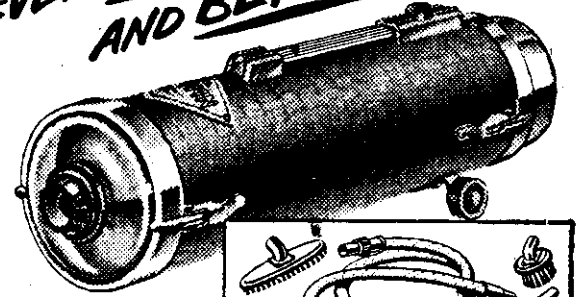
ACKNOWLEDGMENTS

THE RELUCTANT HEALER, by William J. McMillan; *Gollancz*, English price 13/6. The autobiography of a man who suddenly and quite unexpectedly was shown that he had a powerful gift of healing.

THE GREATEST BOOK EVER WRITTEN, by Fulton Oursler; *The World's Work*, English price 25/-. The Old Testament stories retold in the hope of interesting readers in the original. There are 32 useful maps.

OVER 58,000 PURCHASED IN A FEW YEARS FOR WONDERFUL SERVICE!

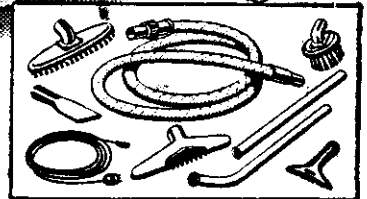
AND NOW AN EVEN BIGGER AND BETTER MODEL



With all the efficiency, dependability and work-saving features that have made "Haywin" one of the biggest selling cleaners, plus these new pleasures:—

- Bigger**—but not heavier—and on very easy running wheels.
- Smarter**—body covering and hose in true coronation blue.
- Swivel connection base**—to take all strain and twist as you move.
- Foot operated switch**—no bending whatever.
- 50% More suction**—for better and faster cleaning.
- Every useful attachment**—for complete and perfect service.
- Sold, serviced and guaranteed**—by Hay's Ltd., The Friendly Store, Private Bag, Christchurch; and their agents throughout New Zealand. All spare parts available.

Wonderful value—at only £16/4/6.



Ask your local agent for a week's free trial in your own home.

The name of your nearest "Haywin" agent will willingly be supplied on application to:—Hay's Ltd., Private Bag, Christchurch.

THE BIG NEW 1953 HAYWIN

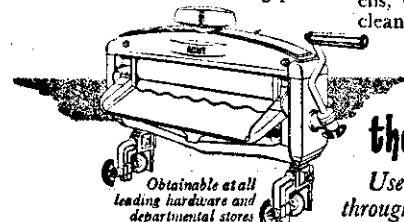
How new is a frock?



Is it brand new, or does it look like new? In either case, how can you keep it that way? How can you make all your pretty things last longer—and go on looking lovely? Well, the answer to that problem is the ACME Cleanser-Wringer.

It's the scientific combination of Pressure Distribution and Pressure Indication that does the trick! Acme pressure distribution operates over the whole length of the resilient rubber rollers and wrings the thin as well as the thick parts of the wash, expelling embedded dirt along with the surplus water ... while Acme's new 3-point

pressure indication takes the guesswork out of wringing. Everything from a bib to a blanket, gets exactly the right pressure suited to its weight and texture without any strain on delicate fibres. The whole wash—silks, cottons, linens, woollens—comes out fresher, cleaner, and with longer life ahead.



ACME
the cleanser-wringer

Used in millions of homes throughout the world

Factory Representatives: GUTHRIE & NORTON LTD.
Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LTD. DAVID ST. GLASGOW S.E., SCOTLAND

INSIDE HOLLYWOOD

THE BAD AND THE BEAUTIFUL

(M.G.M.)

IF we are to believe what has been shown us in films like *Sunset Boulevard*, life in Hollywood is a pretty gruesome affair. Directors and scriptwriters stab each other in the back, actors wage continual war for publicity, nearly everyone is morally corrupt or depraved. The latest movie to look at Hollywood does nothing to dispel this idea. *The Bad and the Beautiful* is the story of an inspired but ruthless film producer named Jonathan Shield (Kirk Douglas), who claws his way to fame by taking the credit for the ideas and abilities of the talented people who work for him, and then throwing them over. But it appears that he isn't such a bad sort of fellow after all, since he does these things for the sake of art—he is a perfectionist whose aim is not self-aggrandisement, but the making of good pictures.

The producer is seen through the eyes of three people who once worked for him, a director (played by Barry Sullivan), an actress (Lana Turner) and a script writer (Dick Powell). The story

BAROMETER

FAIR: "The Bad and the Beautiful."
MAINLY FAIR: "A Girl in Every Port."

begins with the three gathered together by Jonathan Shield's old friend (Walter Pidgeon) to decide whether they will make one more film for him in order to save him from bankruptcy. As they try to make up their minds they brood over their past associations with him. The director recalls the first part of the great man's career, then the actress takes over, and finally the script writer brings us up to date. Do they decide to help him? Naturally there's only one answer.

In the course of these three lengthy flashbacks we are shown not only the rise and fall of a movie tycoon but also a picture of how films are presumably made in Hollywood. Everyone at some time or other gets drunk, goes to wild parties, whirls around in high-speed automobiles, spends the evening with a call-girl, falls in love, and so forth. The only thing wrong with this picture is that it is just about completely unbelievable. None of the characters—with the exception of Gloria Grahame, who plays Dick Powell's Southern wife—comes to life. The production is as

glossy, slick, and tricky as a magazine serial, and has besides a distinctly second-hand look. The story is more than a little indebted to such books as F. Scott Fitzgerald's *The Last Tycoon* and Budd Schulberg's *What Makes Sammy Run*, and the approach is reminiscent of that used by Orson Welles in *Citizen Kane*.

Yet the film exercises an eerie fascination for all that. It is realistic enough in its details to be partly convincing, as if behind its melodramatic trumpery and the shallow values it stands for there may be more than a shadow of truth. And there is, paradoxically, a residue of warmth in the picture, a sense of the buried idealism and companionship among this shabby band of film-makers which somehow survives after the cheapness and shoddiness are forgotten. But let us hope, at any rate, that the director, Vincente Minelli, goes smartly back to his old job of making musicals like *On the Town* and *American in Paris*, from which his work on *The Bad and the Beautiful* ought to be described as a misdirected holiday.



LANA TURNER, KIRK DOUGLAS
Shallow values, but a shadow of truth

A GIRL IN EVERY PORT

(RKO Radio)

GROUCHO MARX and William Bendix have a rare old time as a couple of swindling sailors who become the owners of a racehorse which can't run but has a twin brother which can. Things get so involved, with Groucho's

(continued on next page)



For Mothers' Day

The always acceptable gift

PYRAMID

TRADE MARK

HANDKERCHIEFS

Everyone knows them — Everyone knows they're good
In white and colours for men and women

A TOOTAL GUARANTEED PRODUCT

See Registered Trade Mark Label on every handkerchief!



PL3

THIS WINTER

Get it off your chest with
TONKING'S!



— Unrivalled for
**COUGHS, COLDS,
SORE THROATS**

Tonking's Cough Mixture is a proved remedy with superior properties for the relief of congestion and bronchial irritation. Just try Tonking's and "ah—the relief it brings!"

Tonking's stops those baby coughs

So s-o-o-t-h-i-n-g and so quick acting — Mothers swear by Tonking's for those distressing kiddies' night coughs. Get Tonking's NOW—it's wonderfully effective for ALL the family. All stores.

Pleasant tasting
and **SAFE!**



Distributors:
Sharland & Co. Ltd.,
Dixon St., Wellington.

X53.1

double-talk and this double load of horseflesh, that soon there are spies, bombs, and finally a medal for Groucho. Marie Wilson is the horse's owner, and Groucho waddles through the foolishness with his usual suavity and a rather inane lot of wisecracks. But he only just manages to keep the film alive. Since the Marx brothers broke up their famous partnership Groucho is the only one to have kept something of his old reputation, though as far as this comedy is concerned he might have done better to have stayed in television. The director is Charles Erskine.

National Film Unit

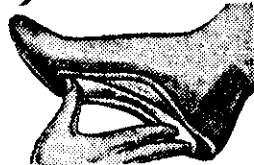
"PICTORIAL PARADE No. 6" includes a visit to Roxburgh, Central Otago, where apricots are boxed for market or made into jam at the local factory, while pickers work in the orchards between the hills and the river. There are also shots of the axemen's carnival at Putaruru; and scenes from Maraetai dam showing how, after the damaged gate-lifting cylinders had been repaired and tested, the lake level was raised and the old river valley flooded.

Light Music from VOA

LOVERS of good popular music, from musical comedy and motion-picture music to folk tunes and dance rhythms, will be interested in a new Voice of America show, *Music by Antonini*, starting soon from commercial stations. The programmes are performed by a light concert orchestra under Alfredo Antonini, conductor for the Columbia Broadcasting System, which broadcasts the series domestically in the United States. At various periods of his broadcasting career Antonini has been classed as a folk music expert, a Latin-American musician, a master of light opera and a fine conductor of light modern music. In the new VOA series he will bring listeners a well-balanced blend of these abilities. There is no jazz. *Music by Antonini* consists of 14 quarter-hour programmes. It begins from the four ZB stations and 2ZA at 7.0 p.m. on Sunday, May 10, and will play weekly at the same time.

PAIN IN FEET, LEGS, HEELS?

Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels — these are signs of weak or fallen arches. Dr. Scholl's Arch supports and exercises give relief by removing the cause—help restore your arches to normal. Chemists and Shoe Stores everywhere.



Dr. Scholl's Shops:

HAM. 34 Colwood St. L.R. HUTT 291 High St.
HAST. 402 H'anga St. BLEN. 10 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. GHOSH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia.
WGTN. 9 Willis St. DUNEDIN 20 Moray Place.

Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. (N.Z.) Ltd., Wileston St., Wgton.

The greatest radio "extra" ever offered!

THE SENSATIONAL PHILCO

RADIO & LISTEN
RADIO NURSE
RADIO AND EXT. SPEAKER LISTEN TALK
AND
INTERCOMMUNICATION UNIT

Another "first" from WORLD'S LEADER
PHILCO
RADIO AND TELEVISION

Great Value at £43/10/-

Manufactured under license from Philco Corp., U.S.A.—World's largest Radio and Television Manufacturers.

TO-DAY'S most outstanding radio development—the PHILCO "Radio Nurse." With this feature, plus an external speaker (available at slight extra cost), you can use your PHILCO 671 as a two-way intercommunication set. Hundreds of uses! Invaluable as a remote-controlled "baby-sitter" for neighbour homes, for use in the sick room, nursery, or children's room. Relay your favourite programme to, or engage in two-way conversation with, your garage or milking shed. Inquire about this SENSATIONAL PHILCO "RADIO NURSE AND INTERCOMMUNICATION UNIT" now.

NEW PHILCO 671

Powerful six-tube, dual-wave mantel radio. Unsurpassed standard of performance . . . short-wave reception like local. Eye-appealing cabinet, plus the "Radio Nurse and Intercommunication Unit."

Ask Your Nearest PHILCO Dealer for a Demonstration

N.Z. Distributors: RUSSELL IMPORT CO. LTD., P.O. Box 102, Wellington.

Ph. 35

Play Safe!

GIBRALTAR BOARD

IS A PROVEN
FIRE STOP

- BORER and VERMIN PROOF
- WILL NOT WARP, TWIST, BUCKLE OR CRACK
- HARD WEARING

WINSTONE LTD.

BRANCHES THROUGHOUT N.Z.



WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two 'pounds' of bile flowing freely and make you feel 'up and up.' Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fawcett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.B.

Open Microphone

NEW ZEALAND ex-service-men who were in Bari, Italy, during the last war will remember the silo of the big macaroni factory that was taken over by the troops for conversion into a theatre called the "Stuky." There were plenty of mechanics, electricians and other specialists in the ranks, and

which fittings were acquired. On one occasion the theatre was used preliminary to forming an Area Concert Party, when Neville Clapham's co-adjudicator was the novelist Naomi Jacob ("Auntie Micky" to her ENSA protégés).

Today Mr. Clapham is living in Wellington, where he is departmental manager in the office of a big overseas concern. Recently he branched out as a writer (both words and music) of art songs and ballads and, moreover, a successful one. Some of his songs were broadcast from 2YA at the beginning of this year, and again the other evening from 1YA when the singer was Mr. Clapham's sister, Aimee Richardson (contralto). Neville Clapham was born in New Zealand, but for the greater part of the last 30 years he has lived in England. He has been a violinist since he was 10 years old, playing in chamber groups and orchestras, including the Bournemouth Municipal Orchestra under the conductorship of the late Sir Dan Godfrey. When I asked him about his hobby the other day he said that for a time he gave up music completely. Three years ago he began to compose songs and last year the English tenor John Chew sang some of them at a recital in the Wellington Concert Chamber. Chew paid him the compliment of asking him to stand and acknowledge the applause. "I have written about a dozen songs all told," he said. "This year I have completed one so far and another is on the way. I write the melody first and it suggests a theme for the words." He has also set some of the poems of Keats and Rupert Brooke to music. "None of my songs has been published so far," added Mr. Clapham. "I like to hear them sung by good artists before I start thinking about publishers. I may say that I owe a great deal to Frank Crowther, the Wellington musician, for his encouragement and his help with piano arrangements."



N.P.S. photograph
NEVILLE CLAPHAM
The air suggests the words

in no time they erected a first-class stage and provided the best of modern settings for members of the Bari Opera Company and others. Although badly damaged in a big German air raid on Bari in December, 1943, when over a score of our ships were sunk in the small congested harbour, the theatre building survived to provide entertainment to large numbers of Allied troops in the Adriatic sector. Returned men may remember, too, Neville Clapham, the man responsible for the theatre, and whose rank as a British Army officer and close connection with Ordnance possibly had a bearing on the ease with

STARTING on Thursday, May 7, Station 1YZ Rotorua will broadcast a series of programmes about the life



RICHARD ATTENBOROUGH (centre) relaxing with two contestants in the Show "What's My Line?" The young man with the wavy hair is a valet 'by trade (or is it profession?) and the third person (singular) is a Christmas card maker. "What's My Line?" is being broadcast by the four ZB stations and by 2ZA Palmerston North on Thursdays at 9.0 p.m.

N.Z. LISTENER, MAY 1, 1953.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

of Hans Homman Felk, known as Captain Phillip Tapsell, of Maketu. The talks, compiled by Enid Tapsell, are



PHILLIP TAPSELL AND HIS DAUGHTER

based on the memoirs of Tapsell dictated to a clerk of the **STORY OF Magistrate's Court at A PIONEER Maketu in 1873.** Tapsell's life (he died on August 6, 1875, aged 94 years) covered nearly 50 years of sea roving and shore trading in New Zealand. He visited the Bay of Islands as early as 1810 in a whaling ship after transporting women convicts to Botany Bay, and he saw the return of Hongi Hika's fleet of war canoes from the great raid in the Rotorua district. Tapsell had many adventures on the shores of Tasmania and off the New Zealand coast before settling down as a trader in flax for the Royal Navy at Maketu in the Bay of Plenty. He lost all his possessions when Maketu was sacked in 1840 by Te Waharoa, of Matamata, and many of the Arawa people, including chiefs whose names have been given to well-known places in Rotorua, were killed before his eyes. Tapsell escaped from Maketu with his third wife, Hineturuma, who claimed direct descent from the famous lovers Hinemoa and Tutanekai. They made their way in a small canoe up the Pongakawa Stream and then overland to Lake Rotorua. Later, at Matata he began trading again, and it was here that Bishop Pompallier met him and commended him for his upright, God-fearing attitude toward life.

Before Phillip Tapsell died he asked that his body should be wrapped in a blanket and buried at sea "for many a better man than he had been buried that way." He requested that two cannon shots should be fired at the time of his passing; this was done, but his burial place was the old mission cemetery where many another pioneer and soldier of the Maori Wars had been laid to rest. The manuscript from which these talks, entitled *Phillip Tapsell Sailor and Trader*, are taken, is written on old blue Magistrate's Court paper faded and worn with much handling, and tied together with frayed string made from dressed flax. During recent years

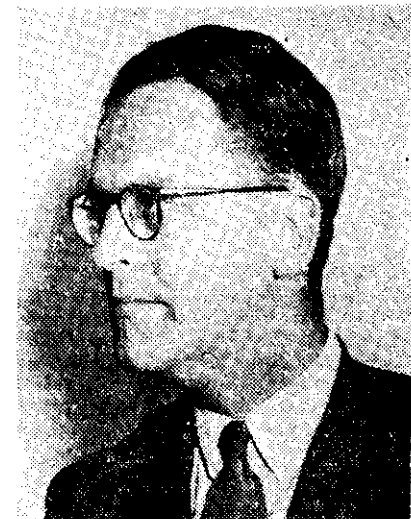
many Danes have visited Maketu to see the place where their fellow-countryman lived and died. In 1938 a Danish writer, Aage Nielsen, spent some time at Maketu obtaining material for a book on Tapsell's life which was published in Copenhagen just before the Germans occupied Denmark in 1940; and in 1950 the Danish Consulate traced Tapsell's ancestors for several generations back. There are 12 talks in the series, and they will be broadcast weekly at 7.0 p.m. ★

WHEN the Musica Viva Chamber Players of Sydney visited New Zealand in 1950 they devoted a studio broadcast programme to works by **PHILHARMONIC AWARD** New Zealand composers. One of these works was a String Quartet in E Minor by Barry Moss, of Wellington, who was then 19 years old. Latest news from London of Barry Moss (right) is that he has been awarded a Royal Philharmonic Society Prize for Composition with his Variations for Orchestra. The work is for full orchestra and occupies 20 minutes. The award carries a cash prize of £50. ★



MOST of us have, at one time or another, played a little family game in which we could have put up a phenomenally high score by the use of one very wicked word. But, of course, observing the rules of play, and in the interests of good man-

FUN'S THE WORD ners, we contented ourselves with a mediocre performance. The game is called Word Building. Still, one can have an awful lot of good clean fun with words, as L. M. H. Cave, Adult Education Tutor-Organiser for Taranaki-Wanganui, has been showing in his series of talks, *Fun With Words*, broadcast by 2XP New Plymouth on Sundays at 8.30 p.m. Mr. Cave, who does a good deal of work for both 2XP and 2XA Wanganui, has also arranged for 2XP a series of documentary programmes called *Taranaki Settlers*, which he comperes on Wednesdays at 8.1 p.m. The series gives up-to-date accounts of old and new settlers' countries of origin, their peoples, customs and their music.



L. M. H. CAVE

Why all dentures should be "oxygen-cleaned"

Film and stains entrenched in crevices which no brush can ever reach . . . these are the root causes of unsightly, unhygienic false teeth. The only way to root them out, without damaging the denture, is to destroy them by the most powerfully safe purifier known—oxygen.

That is what you do when you steep your dentures in Steradent solution. Because they

have been "oxygen-cleaned," they come out looking like new: spotless, shining; with every corner and crevice disinfected, deodorised; thoroughly, safely cleaned.



Steep your dentures
"oxygen-clean" in

Steradent

REGD.

ST. 81

RECKITT & COLMAN (N.Z.) LTD., PHARMACEUTICAL DIVISION, FORTH STREET, DUNEDIN.



SIX FEET TWO

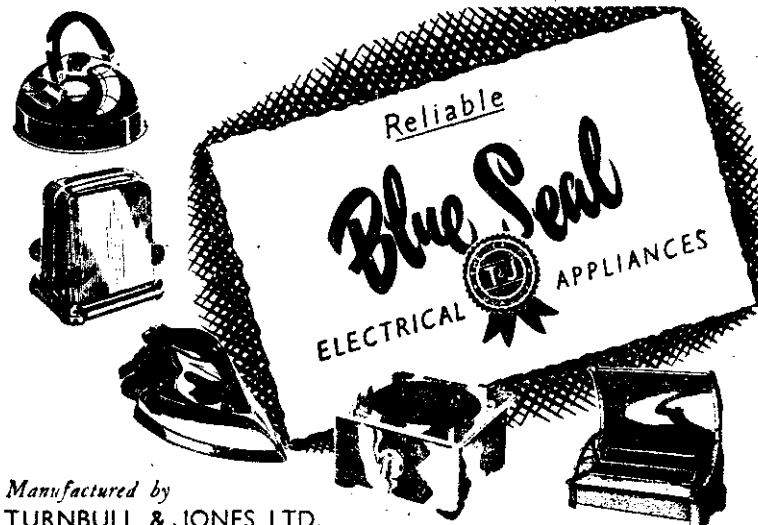
in his football boots,
Big, brave, bonny and bold,
Hope of his team was Timothy
Toots;
Pity he caught that cold!
Only two days to the greatest match
Of the famous football tour,
How did our Tim the victory
snatch?

Woods' Great Peppermint Cure!

Famous for Coughs and Colds

W. E. Woods Ltd., 326 Lambton Quay, Wellington.

1.3



Manufactured by
TURNBULL & JONES LTD.
Obtainable from electrical appliance dealers everywhere

5.E.8

"WE SEND ON APPROVAL—YOU PAY IF SATISFIED!"

MANCHESTER MAIL ORDERS invite you to be one of the thousands enjoying this unique service.

BUY BARGAINS BY POST

ONLY GOODS OF HIGHEST QUALITY HANDLED:—

LATEST IN FROCKS!
They're selling like hot cakes

NEW 'JIFFY' FROCKS

- WASH IN A JIFFY!
- DRY IN A JIFFY!
- IRON IN A JIFFY!
- FIT ANY FIGURE!

These are proving so popular that we are now offering them in warm winter weight material. Colours:— Blue, Green, Rust, Mustard, Deep Lilac. Please state size when ordering. Available also in tailored collar.



OUR SPECIAL PRICE **29/6** ea.

"DURO" BRAND

LINEN FINISH SHEETS

(Guaranteed Satisfaction)
Our special offer for this issue only
Single 54 x 100 **37/6** pr. Double 80 x 100 **57/6** pr.
QUALITY UNEXCELLED

FLANNELETTE SHEETS

Just the thing for cold nights
Singles 54 x 88
Can't be beaten at **36/-** pr.

OUR SPECIALS FOR MEN WINTER WEIGHT FLANNELETTE PYJAMAS

Can't be beaten in quality or value.
'Southern Cross' Brand.
Sizes: Mens' & O.S.

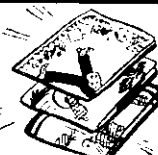


A REAL SNIP AT **22/6** pr.

MEN'S ALL WOOL WORKING SOCKS

Sizes: 10 to 11 **ONLY 3/11** pr.

HOUSEWIVES!
NOW IS THE TIME
TO BRIGHTEN UP
YOUR KITCHEN



PRINTED PURE
IRISH LINEN

TEA TOWELS **3/11** ea.
(LARGE SIZE 22 x 32)

Remember, like all our goods,
the quality is guaranteed.

OTHER LINES WHICH WE OFFER AT BARGAIN PRICES —

English 4 Ply Fingering Knitting Wool.
Only 1/6 oz. (Send for Shade Chart)
This is 100% Virgin Wool and will wear
and wear.

Winceyette White or Cream 36"
Only 3/11 yd.

Seersucker Tablecloths 50 x 50
Do not require ironing. A gift at 7/11 ea.

Horrockses Embossed Towels 22 x 44.
Heavy Quality, Green, Blue, Peach,
Lemon, only 8/11 ea.

Horrockses Bath Mats 23 x 36
Green, Pink, Blue, Gold. Worth 22/6
Only 12/6 ea.

All Wool Witney Blankets. Cream with
pastel borders.

Singles 60 x 80 Value at £5-10-0 pr.
Doubles 80 x 96 Value at £8-15-0 pr.

Willow Pattern Art Silk Tablecloths
54 x 70 - - Reduced to 26/- ea.
54 x 54 - - Reduced to 20/- ea.

Blue, Gold or Green

WE PAY POSTAGE AND GUARANTEE TO POST YOUR ORDER THE DAY WE RECEIVE IT!

MANCHESTER MAIL ORDERS Box 2207
W'GTON.

11 DRUIDS CHAMBERS, WOODWARD ST.

MAKE THE POSTMAN DO YOUR SHOPPING!

Ask Aunt Daisy

CAPE GOOSEBERRIES



CAPE gooseberries are becoming more and more popular because they combine so well with the cheaper and less flavoursome fruits, such as pie-melon. Just as an expert cook can make a rich sauce dress up a small and cheap portion of left-over fish or meat into an important dish, so cape gooseberries, and passion fruit, can lift up a somewhat tasteless jam. Cape gooseberries with apple make a delicious pie or tart.

Cape Gooseberry Compote

To a pound of sliced apples allow 1/2 lb. shelled cape gooseberries. Make first a syrup by boiling together sugar and water (2 1/2 parts water to 1 of sugar), then drop in the fruit and simmer slowly till cooked, adding the juice of an orange, or even sections of peeled orange, just the last few minutes. This is even richer and more luscious if baked in a very slow oven in a covered casserole, or put in at the bottom of the oven while a dinner is being cooked. Serve either hot or cold, with cream. The juice of a lemon may be used instead of orange, or chopped pineapple, either fresh or canned. Honey may be substituted for sugar in the syrup.

Cape Gooseberry Pie

Bake the covered casserole of fruit suggested in the above recipe and let cool. Then cover with a flaky or short pastry crust, and bake in hot oven till crust is cooked and a pretty brown.

Cape Gooseberry Pudding

This is an original recipe from a Link in the Daisy Chain. Line a buttered basin with suet pastry having first put a spoonful of brown sugar at the bottom. Then half-fill basin with shelled cape gooseberries, and cover with generous sprinkling of white sugar, and squeeze the juice of a lemon over it. Now put a double layer of sliced apples, and a spoonful or two of water. Fill up rest of basin with cape gooseberries, cover with a lid of pastry, put a butter-paper over, and steam the pudding in a saucepan half-full of boiling water, with a tightly-fitting lid, for about 2 hours. If preferred, you need not line basin with pastry, but just put in fruit as described, put on pastry-lid, and steam as before. But the complete pudding is a really fine one.

Green Tomato Jam

Three pounds cape gooseberries, 1 lb. green tomatoes, 1 1/2 lb. bananas, 3 1/2 lb. sugar, 1 to 1 1/2 cups water. Boil hulled cape gooseberries and tomatoes in water till soft. Add mashed bananas, and boil again, till it will set when tested—about 30 minutes more. Tomatoes may be skinned first.

Cape Gooseberry and Pineapple

Three pounds cape gooseberries, 1 large tin pineapple slices, 3 lb. sugar. Boil cape gooseberries in pineapple juice till soft. Add sugar, stirring well till dissolved. Boil again quickly till thick, about 1/2 to 3/4 hour. Stir occasionally. When jam is thick add cut-up pineapple, boil 5-10 minutes. Test.

Cape Gooseberry and Apple

Four and a half pounds shelled cape gooseberries and 1 1/2 lb. green apples. Mince or grate apples. Put 1 tablespoon

butter in saucepan, add gooseberries, and crush. Add apples, and if not enough juice to start jam, add 2 tablespoons water. When soft, add 6 lb. sugar, stir till dissolved, and boil fast till it will set.

Cape Gooseberry and Piemelon

Cut up 5 lb. melon, sprinkle with 5 lb. sugar, and leave overnight. Next day boil about 1 3/4 hours. Add 1 1/2 to 2 lb. cape gooseberries whole, but shelled. Stir till dissolved. Boil till golden brown and will set. Lastly add about 1 oz. butter.

Cape Gooseberry and Lemon

Five pounds cape gooseberries, 5 lb. sugar, 1 pint water, juice 5 lemons. Put sugar and water in pan, bring to boil. Add lemon juice, and when syrup is quite clear add shelled gooseberries. They may be pricked with a needle. Boil about 1 1/2 hours, or until it will set when tested.

Cape Gooseberry Conserve

Four pounds apples, 8 large cups water, and 2 lb. cape gooseberries. Boil cut-up apples in water till soft. Strain through jelly bag all night. Next day, cook berries in that juice till soft, then add cup for cup of sugar, stir till dissolved, and boil till it will set.

FROM THE MAILBAG

Different Banana Pudding

Dear Aunt Daisy,
"Farmer's Wife" asked for this recipe in *The Listener*. I expect this is what she wanted:

One level cup flour, 1/2 cup wholemeal, 1 cup breadcrumbs, 1 cup raisins (or dates), juice of 1 lemon, 2 mashed bananas, 5 oz. butter, 1/2 cup sugar, 1 egg, 1 teaspoon baking powder, 1 cup milk. Cream butter and sugar, add beaten egg. Take in flour, etc., fruit and milk, mixing smooth. Add lemon juice to mashed bananas and mix into other ingredients. "Gorse Farm," Avondale.

Cleaning Panama Hat

Dear Aunt Daisy,
Would you please tell me how to clean a panama hat which has been put away for some time. I would like to do it up for my little girl. The hat is very limp and yellowish. I cleaned it lightly with cloudy ammonia but it is not right. How can I stiffen it and make it white and shining, something like the new ones?
"A Listener," Rangiora.

Here are the methods I've been told but I cannot guarantee that the hat will look quite like new again. It will be very much improved. Make a saturated solution of borax and hot water (as much borax as the water will take up). Apply this hot with a soft brush. Put the crown of the hat over a pudding-basin, to hold it firm. When dry, brush off the crystals which will have formed and the straw should be clean and quite a bit stiffer. One listener used alum instead of borax, by mistake, but she said the result was quite good. Or make a paste of powdered magnesia and cold water (not too wet), and brush that well into the hat with a clean nailbrush. Leave 24 hours or so, till thoroughly dry, then brush off.

N.Z. LISTENER, MAY 1, 1953.

NOW
it's here!

Self Raising Flour... so generally used by housewives in England, America and Australia. **AEROBAKE SELF RAISING FLOUR** opens up new, stimulating fields of cooking. Superfine, milled and blended from the highest quality ingredients, it's New Zealand's FIRST Self Raising Flour—obtainable from grocers everywhere in the red, white and blue packages. Prepared by Simms Jones Ltd., 221 Lichfield Street, Christchurch.



THE DEBATE CONTINUES

VARIETY was the keynote when discussion panels returned to the air in YA women's sessions last month—each station tackled the job in a different way. The scheme was frankly experimental. The programmes will not necessarily take the same form for the rest of the year as they did last month, but the experiment will be continued this month. The 1YA discussion is a two-person dialogue on a controversial question. For May the topic is women as creative artists, and the speakers are the



F.P.S. photograph
ERIC WESTBROOK

writer Sarah Campion and Eric Westbrook, director of the Auckland Art Gallery. "Happy Families" is the title of the 2YA programme. This month Allona and Don Priestley and Ilse and Pat Macaskill tackle corporal punishment under the title "Spare the Rod." From 3YA listeners will hear "Expert in the Witness Box." For good measure there are two experts this month—a shoe manufacturer and a clothing manufacturer, who will tell Agnes Merton and Doreen Collins whether they think the standard of New Zealand-made shoes and clothing can be improved. Problems faced by countrymen and countrywomen are discussed in the 4YA programme. The panel for May is Brenda Bell, a countrywoman herself and a former member of the Otago Regional Council of Adult Education; Mabel Jolly, a high-country farmer's wife, who is Dominion President of the Correspondence School Parent-Teacher Association; and Garth Sim, a secondary school teacher who has worked in both city and country high schools. They are concerned with the question whether the country child is handicapped as compared with the city child.

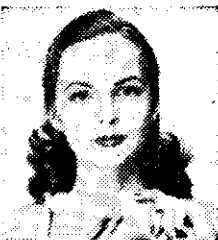
As in the past, the discussion panels will be heard first from their home stations (this month on Wednesday, May 6), and from the other YA stations on the remaining three Wednesdays of the month.

MOTHER'S DELIGHT to heal sores, cuts, boils

A tin of Ayrton's Pink Antiseptic Healing Cream in the home is a boon for mothers with young children. Get a tin . . . only 2/1 . . . and "doctor" those septic wounds, the cuts, sores and burns that are always needing attention at home. Ayrton's Antiseptic Healing Cream . . . made by Ayrton Saunders and Co. Ltd., Liverpool, England. At your chemists!

Exciting, New, Easy Way for you to have that Fresh, Young, *Natural* Look

Step 1: It's so simple and easy — with lanolin-rich, Max Factor Pan-Cake Make-Up, the cake make-up guaranteed not to dry your skin. Choose your shade with the tone of your skin as your colour-cue. There's one of 7 Max Factor shades that's just right for you. Then—begin with a clean skin.



Step 2: Use a natural sponge that's wet, just short of dripping. With quick, light strokes put a thin film of Pan-Cake Make-Up over face and throat. Squeeze sponge dry and blend with reverse side. Blot with tissue. Puff on powder lightly and brush off surplus for matt finish. For sheer look, pat again with a clean, moist sponge.

Step 3: Now—your lips: any shape you prefer. Famous Max Factor Non-Drying Indelible Lipstick covers completely; patented basic colours never make lips sensitive or parched. To make super indelible rub lips with tip of finger after applying. The longer you rub the more indelible the colour. Then apply more Lipstick and blot with tissue—press it firmly to lips and remove carefully.



New look! A radiantly fresh new YOU . . . transformed by Max Factor's magic make-up! Your skin so petal smooth, your lips so alluring! You're so much more naturally lovely than ever before! And you don't look made-up. You will keep that dewy-fresh, natural beauty, too, for hours and hours.

No other make-up—only Max Factor's

Pan-Cake,* used this quick, easy way—is

guaranteed to give you a more naturally
flattering complexion than ever before, without
drying your skin—without the
slightest "made-up" look.

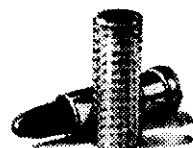
In these simple steps—with the fabulous products created (and patented) by Max Factor—lies the off-stage beauty secret of Hollywood's loveliest stars. Try their method, as pictured here, and see for yourself how Max Factor's exclusive blend of ingredients brings out your natural loveliness as no other make-up—no other method—possibly could!

AT LEADING CHEMISTS AND DEPARTMENT STORES

Max Factor

HOLLYWOOD

—for that Fresh, Young, *Natural* Look



Max Factor Hollywood Non-Drying Lipstick—in 8 glorious Fashion-Harmony shades—7/9 each.

NEW! Max Factor Lipstick Refills now available—price 4/11 each.



Pan-Cake Make-Up by Max Factor in 7 flattering shades to harmonize with any complexion. Price 8/6.

*Pan-Cake (trademark) means Max Factor Hollywood cake make-up.

KATHRYN GRAYSON

as she looks in private life. This vivacious young actress now starring in M.G.M.'s "LOVELY TO LOOK AT" (Colour by Technicolor) depends on Max Factor's Pan-Cake Make-Up and Lipstick, when away from the cameras, for that Fresh, Young, *Natural* Look.



Made in New Zealand for the Proprietors Max Factor & Co., Hollywood, by Saimond & Spraggon Ltd., 2 Customhouse Quay, Wellington, N.Z.

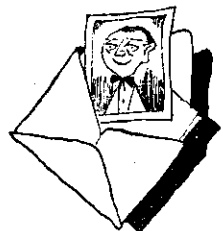
The WORLD'S BIGGEST SONG HITS

"I WENT TO
YOUR WEDDING"
"BECAUSE YOU'RE MINE"
"TAKE MY HEART"
"BLUE TANGO"
"BLUF TANGO"
"HERE IN MY HEART"
"AUF WIEDERSEH'N
SWEETHEART"
"GENTLY, JOHNNY"
"ROCK OF GIBRALTAR"
"YOURS" "YOURS"
"LOVE'S ROUNDABOUT"
"BLACKSMITH BLUES"
"THE LOVELIEST NIGHT OF THE YEAR"
"I'M YOURS" "HIGH NOON"
"LONELY LITTLE ROBIN"
"MOONLIGHT BAY" "BE MY LOVE"
"JUBILEE RAG" "TELL ME WHY"
"A KISS TO BUILD A DREAM ON"

YOUR FAVOURITE SCOTCH SONGS
HARRY LAUDER'S
SONG ALBUMS,
Nos. 1, 2, 3, 4, 5. Price 4/- each

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street :: Wellington



I SENT a letter to my Love
And in it put my photor.
She'll get it soon, I know, 'cos of
The postman's Mini-Motor



MINI-MOTOR is the modern way
to get around—cheaply, safely,
and without effort. It's easy to
start, simple to operate, and
completely reliable.

THE TROJAN MINI-MOTOR

Agents & Expert Service Everywhere

Shepherd's Calendar

FORGOTTEN FLEECE

by "SUNDOWNER"

AFTER buying a Ryeland ram
at Addington the other day
—a quite unpremeditated
purchase and perhaps impulsive
foolishness—I tried to find some-
thing about the breed among my
books; but so far I have not been very
successful. I have, however, discovered
that Ryelands were the favourite breed
of George the Third

APRIL 3 ("Farmer George"), who
mixed them a little with
Merino, but repented of that, and in
the end "wanted no better sort of
foreign sheep than the true Hereford
Ryeland." How true my ram is all these
years afterwards no one living can tell
me, but it is the opinion of Sir James
Scott Watson that the modern Ryeland
is much the same as the breed of which
a wit once said that it deserved "a niche
in the temple of famine" for its capacity
to live on scanty fare. That, with its
fine wool, seems to have been its distinc-
tion since it was first recognised as a
separate breed and started poets sing-
ing of "Lemster Ore" (the golden fleece
of the silkworm and as soft as the cheek
of a maid"). It remained the best of the
fine wools till after Shakespeare's day,
and might have been the best yet if it
had been lucky enough to find a genius
to develop and advertise it. That, un-
fortunately, it never seems to have had.
Though all the great breeds of sheep
but two or three come out of England,
the great breeders, for some perverse
reason, seem to have overlooked the
Ryeland in favour of Leicesters and
Southdowns and Suffolks and Lincolns
and Cluns ("Shrops gone wrong") until,
50 years ago, there were only 30 flocks
left in England. My ram is one of the
signs of the revival this century, and
if it is true that Ryelands can live on
sedge and heath I hope they will appre-
ciate gorse.

I CONTINUE to receive letters from
correspondents who believe that dogs
know when death is approaching and go
to meet it in secret. If they are right,
as of course they may be, we should not

worry when old dogs disappear but re-
joice that they have lived long enough
to hear the call and been permitted to
answer it. How it comes

APRIL 5 we still don't know, but
the answer must be a sur-
render to weariness and drowsiness and
a soothing lapse into sleep. I take it
that young dogs are not included in this
belief, or dogs that for any reason die
prematurely.

But I can't believe such things myself.
I can't imagine what advantage dogs
have ever derived from dying secretly.
If it is to escape the attentions, usually
hostile, of other dogs, the result must
often be an escape from known dangers
to unknown. A dog knows where the
other dogs are with which he has been
recently associating. He can't know what
dogs may visit the place to which his
instinct for concealment may take him.
I can believe in a partial escape—a
creeping away into some sheltered cor-
ner on home territory: under a building
or a bush or a thicket of trees. But that
is not what people mean when they
speak about these secret deaths. They
mean something more purposeful and
more mysterious. The only scientific ac-
count I can recall of such mysteries is
Hudson's explanation of the secret burial
grounds of the Patagonian guanaco.
Hudson's argument, if I understood it
properly, and still remember it accu-
rately, was that there was a time in the
history of the guanaco when it was
biologically advantageous to it to re-
treat into the dense forest of Southern
Patagonia; that the approach of death
brought sensations not unlike those asso-
ciated with those early retreats; and
that for geological ages after the neces-
sity for retreat had disappeared—prob-
ably a climatic necessity in the first
place—dying guanacos misunderstood
the symptoms and repeated the race
migrations.

If Darwin had not accepted the exist-
ence of these alleged dying places I
would suspect that they were not dying
places at all, certainly not chosen dying
places, but accumulations of bones

brought there by other agencies—floods,
avalanches, erosion, or earth move-
ments of which the record has dis-
appeared.

IT is a little annoying, a little depres-
sing, a little more than anyone should
take smiling that a truck of sheep sent
to me from a footrot-free flock in Otago
should have shown active infection a
few days after they arrived in Canter-
bury. I suppose it is difficult to keep
road and railway trucks clean during the
busiest weeks of the year.

APRIL 9 I would, in fact, be sur-
prised to know that the
attempt is ever made. But if infected
sheep are accepted for transport, and
nothing effective is done to remove
disease germs afterwards, a railway
journey for sheep at this time of year
becomes a dangerous gamble, with the
chances of escape dwindling rapidly as
the weeks pass.

I have, of course, no proof that my
sheep were infected on the railway. It
could have happened on the way to the
railway or on the way from it. Germs
could have been picked up on the road-
side, in holding yards, on the floor or
the gangway of a motor-truck. It is pos-
sible, but highly improbable, that the
trouble began on my own hillside:
although it had been free of stock for
two months, and footrot germs are be-
lieved to be incapable of survival for
more than two weeks if they have no
host, it is impossible to say that they
never survive longer than that in any
circumstances. The certainties of science
are no more after all than laws
or rules or occurrences to which no ex-
ception has been found, and I don't
think anyone can say that no exception
is possible in this case. All we can say,
all I am trying to say, is that a truck-
load of sheep from a run on which foot-
rot had not for a long time been de-
tected, were put into a theoretically
clean paddock and in a few days showed
signs of infection. For the first two days
and two nights of that period they had
been standing in a railway truck that I
assume had not been effectively dis-
infected before they were taken on
board. If that was not the source of in-
fection it clearly could have been. If
it was the source, it is time farmers took
steps to protect themselves.

(To be continued)

Man and the Soil

THE world's population, now about
2,350,000,000, is increasing at the
rate of 60,000 a day. The world's food
supplies are inadequate even for the
existing members. By misuse of the
land, millions of acres have ceased to
be productive. What can be done to
feed these extra people? How can it be
done so that the fertility of the soil is
safeguarded for future generations? How
can we claim new acres from the un-
productive areas of the world and how
reclaim acres which have been lost?
These are some of the questions asked
and answered—as far as they can be—
in *Man and the Soil*, a BBC series now
being heard from 3YC at 7.30 p.m. on
Mondays. Within the limits imposed by
15 programmes—two of them discussions
—a team of experts ranges over the
whole subject of man's treatment of the
soil. The well-known scientific journalist
and broadcaster Ritchie Calder advised
on the planning of the series, and with
other noted experts is heard in the pro-
grammes.



N.Z. LISTENER, MAY 1, 1953.

PROGRAMMES DAY BY DAY

(Copyright All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Music for Voices
9.30 Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of Wales
10.30 **Feminine Viewpoint:** What's Cooking? Philip Harben asks for fair play for vegetables. BBC: The Ambassadors: A single working woman tells how she makes ends meet (NZBS). Home Science: Fried Legumes
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR** Bach
Ballet Suite: Wise Virgins
Bach-Walton
3.0 Songtime
3.15 Hawaiian Harmony
3.30 Novatime Trio
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's Session:** Junior Naturalist Club
5.45 Irish Kunz (baritone)
6.0 Market Reports
Teatime Entertainment
7.0 Auckland Stock Market Report (NZBS)
7.15 Film Review: by Robert Allender (NZBS)
To be repeated from IYA at 10.30 in Feminine Viewpoint tomorrow
7.30 Gay Lombardo Show
8.0 Astor Dixie Boys (NZBS)
8.15 Frank Black's Singing Americans
8.31 String Concert Players
8.48 **John Parkin Presents:** Hit Tunes of today and yesterday, with John Hoskins (NZBS)
9.30 **Professional Wrestling** (from the Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The London Baroque Wind Orchestra conducted by Karl Haas
Marches for Wind Instruments by Beethoven and Cherubini
The Oboe Trio of the London Baroque Ensemble
Variations on "La Ci Daren la Mano" from Don Giovanni by Mozart
7.24 Victoria de los Angeles (soprano) Love Eternal, Op. 43, No. 1 Brahms
The Nut Tree, Op. 25, No. 3
7.33 Emanuel Feuermann (cello) and Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in D Haydn
8.0 **The Welfare State:** The Rise of the Welfare State, by Professor D. C. Marsh (NZBS)
8.20 Andor Foldes (piano), with the Lamoureux Concert Orchestra conducted by Eugene Bigot
Concerto No. 2 Bartok
8.48 Yehudi Menuhin (violin), with the Paris Symphony Orchestra conducted by Georges Enesco
Symphonie Espagnole, Op. 21 Lalo
Hans Hotter (baritone)
9.22 Four Serious Songs, Op. 124 Brahms
9.38 Imre Zoltan Kodaly (harpsichord) Fantasia in D Minor Teleman
Fantasia in G Minor
9.46 Geraint Jones (organ)
Eight Little Pieces for Mechanical Clocks Haydn
9.54 Jascha Heifetz (violin) and William Primrose (viola)
Passacaglia (Handel Harpsichord Suite No. 7) Halvorsen
10.2 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Great Elopement Handel-Beecham
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 6.0 p.m. Showcase of Melody
6.30 Surprise Packet
6.45 Tea Dance to Old Tunes
6.15 Splash of Colour
6.30 Light and Bright

Monday, May 4

- 7.0 Tonight's Tenor: Webster Booth
7.15 Piano Panorama
7.30 The Gardening Expert: R. L. Thornton
8.0 Recent Releases
8.30 The India Rubber Men
9.0 Variety Time
9.30 The Six Alarm Six
9.45 The Benny Goodman Trio
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Request session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Paradise of Cheats
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.44 Piano Recital: Louis Kentner
9.4 **English Song:** A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Alfred Deller (contralto-tenor), Heddle Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (lute), and the New London Quartet (BBC)
9.30 **Leonardo's Day and Our Own:** Better or Worse? A discussion between Bertrand Russell and Lord Samuel, Chairman, Sir William Hamilton Fyfe (BBC)
10.0 The Anadito Trio
Trio for Piano, Clarinet and Viola Mozart
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast session
7.30 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 Dance Orchestras
9.45 Top Times
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Popular Parade
11.0 **Women's Hour** (Valerie), Shoppers' Guide: The Enchanted Island: Women's Organisation News: Overseas News
12.0 Lunch Music
1.0 p.m. Concert Memories
1.15 Italian Singers
1.30 The Intruder
1.45 For the Opera Lover
2.0 Close down
6.0 Tommy Reilly Medley
6.15 Air Adventures of Biggles
6.30 Vocal Waltzes
6.45 Winifred Atwell (piano)
7.0 Eight Hour AHB
7.15 The Caravan Returns
7.30 Rhythm Ensembles
7.45 Piano Contrasts
8.0 **Hamilton Citizens' Band,** conducted by S. Smith
On Tour
Eternal Father
Nights of Gladness
Teddy Bears Picnic
Intermezzo and Easter Hymn (Cavalleria Rusticana)
The Middy (Studio)
8.30 Bold Venture
9.4 Debussy Images
9.30 The Virginians (BBC)
10.0 **Organ Music** from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organist) (BBC)
10.15 **The Queen's Men:** The Herald's, a series of talks about some of the companies who take a traditional part in the Coronation (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 At the Organ: Bobby Pagan
10.15 Devotional Service
10.45 Music While You Work
11.15 Talk
11.30 Music Panorama
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Tenor for Today: Tim Rossi
3.0 The George Mitchell Choir
3.15 **London Studio Concerts**
Overture: Alcina Handel-Jacques
Tamburino (Alcina)
Dream Music (Alcina)
Handel-Whittaker (BBC)
4.0 Evelyn Knight, the Gordon Jenkins Orchestra and Morton and Kaye
4.30 Happy Days: Doris and Denis
4.45 Kings of Corn
5.0 For Our Younger Listeners: The Girl Who Sang, Songtime for Juniors, and Dan Dare
5.30 On the Sweeter Side
5.45 Recent Releases
7.0 **The New Elizabethans:** Reflections on the beginning of a second Elizabethan Era, adapted by O. A. Gillespie, from an article by Hector Bolitho (NZBS)
7.30 **Variety Theatre:** Over to You (BBC)
8.0 **London Studio Melodies:** The George Melachrino Orchestra with the Peter Knight Singers (BBC)
8.30 Starlight Serenade
9.30 The Black Museum
10.0 At Close of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Invitation to the Dance
9.30 **Morning Star:** Paolo Silveri
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings: Gerald's string choir (BBC)
11.0 **Women's Session:** Gardening Talk, by George Phillips; Home Science Talk
11.30 **Time for Music** (BBC)
2.0 p.m. **CLASSICAL HOUR:** Wagner Introduction to Act 3: Mastersingers
Venusberg Music: Tannhauser
Finale to Act 1: Valkyrie
Bacchanale: Tannhauser
The Old Firm
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC) (A repetition of Saturday's broadcast from 2YA)
4.0 Impudent Impostors
4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); What Do You Know About Musky?
5.45 Music from the Movies
6.0 Tea Dance

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils (final for the term)
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 7.15 **Farm Session:** Weekly Newsletter: Harry Woodyear Smith interviews Sybil Maguire, a farmer from England, and her assistant, Ursula Kay, on the conclusion of their tour of N.Z. (NZBS); Dr. J. Melville, Director of the Grasslands Division, D.S.I.R., talks about New Developments in Pasture Topdressing (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** Recent British Film Music: "Twenty-four Hours of a Woman's Life" and "The Woman's Angle": The Past Month's Films reviewed by Russell Reid
8.30 **Throne and People:** Queen Victoria, a reign of two generations, by Lord Kinross (BBC)
9.30 **Coronation Year:** The Story and Music of the Band of Her Majesty's Scots Guards
10.0 **A Carnegie Hall Jazz Concert:** Oscar Peterson and the Lemmie Tristano Sextet (VOA)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Lunch Hour Concert
Cockaigne Concert Overture, Op. 40
Tone Poem: Vltava Smetana
Havanaise for Violin and Orchestra Saint-Saens
Soloist: Vincent Asprey
Scenes Pittoresques Massenet
Symphony No. 29 in A, K. 201 Mozart
Overture: The Mastersingers Wagner
(From the Town Hall)
1.45 (approx.) Close down
5.0 Early Evening Concert
6.0 Dinner Music
7.0 **DOROTHY DOWNING** (piano)
Allegro de Concert Chopin
(Studio)

- 7.15 **Debussy**
Suzanne Danco (soprano)
Trois Chansons de Bilitis
Le Flute de Pan
La Tombeur des Naiades
Te Chevalure
7.25 Paul Tortelier (cello) and Gerald Moore (piano)
Cello Sonata

- 7.45 **Science and Agriculture:** Practical Use of Pedology, the final talk by B. Elphick about the natural study of soils (NZBS)

- 8.0 **The Sorcerer,** a presentation of the Gilbert and Sullivan Opera from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.

- 8.40 **Henry Wood Promenade Concert**
The BBC Symphony Orchestra conducted by John Hollingsworth
Piano Concerto No. 2 Brahms
(Soloist: Cyril Smith)
Nocturne and Wedding March (A Midsummer Night's Dream) Mendelssohn

- 9.40 Richard Tucker (tenor)
Recit.: What If I'm Chosen
Aria: Celeste Aida (Aida) Verdi
Recit.: Ah! Cruel Fate, I've Lost Her
Aria: Art Thou Weeping in Loneliness? (Rigoletto) Verdi
Maria Meneghini Callus (soprano)
Cavatina: Queen of Heaven
The Bloom of Life is Lying (Norma) Bellini

- 10.0 **Exploring N.Z.:** Marlborough and Canterbury, the fourth talk by John Pascoe, telling the story of New Zealand's back-country exploration (NZBS)
10.10 GINETTE NIVEU (violin)
Tzigane Ravel
Nocturne No. 20 in C Sharp Minor Chopin
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)
7.30 Old Time Ballroom (BBC)
8.0 Pollyanna
8.30 Favourites from Opera: Lucia da Lammermoor
9.0 Variety Bandbox (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Marriage Register
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Times
 6.45 The Octopus
 7.0 The Weavers
 7.15 Paradise of Cheats
 7.30 Keyboard Rhythms
 7.45 Melody Mixture
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.45 Vintage Vocals
 9.3 Streamline
 9.30 The Forgotten People: The story of a journey through Europe to examine the problems of refugees, by Alan Burgess (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.19 a.m. Housewives' Choice
 10.0 The Great Tradition
 10.15 Master Music
 10.45 Journey into the Sun: Ceylon, a Homecoming, the final talk by Richard Hutchings
 11.0 Music While You Work
 11.30 Variety Bandbox (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Classical Session
 Rhapsody for Piano and Orchestra, on a Theme of Paganini, Op. 43
 Rachmaninoff
 4.0 The Mayor of Casterbridge (BBC)
 4.25 Gems of Melody
 5.0 Children's Session: This is Our Town (NZBS); Coral Island
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.30 London Studio Melodies: The Melachrino Orchestra conducted by George Melachrino, with the Peter Knight Singers (BBC)
 9.55 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ema Cartwright
 9.15 The Intruder
 9.30 Famous Frauds
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Hammond Organ Harmonies
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Dossier on Dumetrios
 7.30 Variety
 8.1 It Happened in Taranaki: Follow the Barb to Waitara, a talk by Joan Faulkner Blake
 8.15 Paul Weston Conducts
 8.30 Take It from Here (BBC) (last broadcast)
 9.3 Operatic Excerpts
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 The George Mitchell Choir
 9.30 Never Let Me Love You
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Tell It to Taylors
 7.0 Trumpets in the Dawn
 7.15 Popular Vocalists
 7.30 Rhumba Rhythms
 7.45 N.Z. Artists
 8.0 Looking at Life
 8.15 Recent Releases
 8.30 Night Duty: Royal Mail, by Stephen Grenfell (BBC)
 9.4 London Studio Recitals
 Noel Mewton-Wood (Australian pianist)
 A Ground
 Four Bagatelles
 Piano Sonata
 Purcell
 Rawsthorne
 Lambert
 (BBC)

Monday, May 4

- 9.33 JUNE GRACE (soprano)
 O Divine Redeemer
 Alleluia
 O Lord Most Holy
 (Studio)
 9.50 ZB Book Review (NZBS)
 10.10 Highlights from Opera
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Tenors
 9.30 Famous Letters
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The White Marriage
 7.25 Danceland
 8.0 Ray's a Laugh (BBC)
 8.30 Reserved
 8.45 Of the Making of Books (Nelson Institute Library)
 9.3 N.Z. Meat Board Weekly Schedule of Prices
 9.4 Operetta and Film Selections
 9.45 London Studio Concert
 The New Symphony Orchestra conducted by Denis Wright
 Symphony No. 26 in D Minor Haydn
 Concerto grosso No. 8 in G Minor (Christmas Concerto) Corelli
 10.15 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organist) (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Report
 9.20 Popular Classics
 10.0 Mainly for Women: Town Topics; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Miklos Gafni (tenor)
 11.30 For the Violinist
 12.0 Lunch Music
 12.20 p.m. Country Session: Farm Drainage in Canterbury, by J. F. Scott, Department of Agriculture, Christchurch; Our Rural Roundtable (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Overseas Newsletter; Home Science
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Oboe Concerto
 Symphony No. 1 in B Flat, Op. 38 (Spring)
 R. Strauss
 Schumann
 4.0 Pollyanna
 4.30 Light Variety
 5.15 Children's Session: 20,000 Leagues Under the Sea
 5.45 Small Instrumental Groups
 7.15 Our Garden Expert
 7.30 The Christchurch Municipal Band
 conducted by F. J. Turner
 The Victors' Return
 Tone Poem: Homage to Pharaoh Drake
 Chorus: He That Shall Endure to the End
 Mendelssohn
 Cornet Duet: The Swallows' Serenade
 McKenzie
 Hawkins
 Hume
 8.5 Eddy Duchin (piano)
 8.15 Scientific Research: A visit to the Cavendish Laboratory at Cambridge University (BBC)
 8.43 Peter Dawson (bass-baritone)
 Songs of the Sea
 9.30 The Black Museum
 10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 VERA MARTIN (contralto)
 By the Kilm
 Darker Grow the Shadows
 The Rosebud
 Autumn
 Midsummer-day's Dream
 Palmgren
 (Studio)
 7.13 Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto No. 5 in A Minor, Op. 37
 7.30 Man and the Soil: Good Husbandry, by L. F. Easterbrook, O.B.E.

- 7.45 VALMAI MOFFETT (cello)
 Chant Frieze
 Serenata alla Spagnola
 Tonada Murciana
 Asturias
 Cancion
 (Studio)
 Borodini-Cassado
 Nin
 Falla-Marechal

- 8.0 The Christchurch Liederkränzchen and The Christchurch Chamber Players
 conducted by John Ritchie
 Stabat Mater
 Pergolesi
 (From the Civic Theatre)

- 8.45 Samuel Butler: A talk by E. M. Forster (BBC)

- 8.58 Debussy
 Waller-Gieseking (piano)
 Ballade
 Nocturne in D Flat
 Maggie Teyte (soprano)
 Romance
 Ballad of the Paris Ladies
 Beau Soir
 On the Sea Shore
 Jacques Thibaud (violin) and Alfred Cortot (piano)
 Sonata
 9.35 Poulenc (piano), Lamortette (oboe) and Dherin (bassoon)
 Trio
 Poulenc
 9.48 Arthur Rubinstein (piano) and Members of the Paganini String Quartet
 Piano Quartet No. 1 in C Minor, Op. 15
 Faure
 10.18 Cranford: The Panic (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Reserved
 7.0 Vocal Interlude
 7.15 Modern Marvels
 7.30 Tunes of the Times
 7.45 Waltz Memories
 8.1 The Man in the Leather Breeches:
 The story of George Fox and the foundation and growth of the Quaker Movement (BBC)
 9.4 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)
 9.35 Ray's a Laugh (BBC)
 10.5 The Queen's Men: The Herald's, a series of features about some of the companies which take a traditional part in the Coronation (BBC)
 10.18 Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.19 a.m. Old Familiar Tunes
 9.45 Morning Star: Paul Schoeffler
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Musical Miniatures
 11.30 Sweet and Sentimental
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Harold in Italy, Op. 16
 Berlioz
 3.0 Music While You Work
 3.30 Let's Look Back
 4.0 Three Generations
 4.12 Voices in Harmony
 4.30 Songs of the Islands
 4.45 David Rose's Orchestra
 5.0 Children's session: Dan Dare, Story-time, The Weather House
 5.30 Continental Cabaret
 6.0 My Son, Tom
 7.30 Members of the Greymouth Salvation Army Band
 Cornet Duet: The Captain and Lieutenant
 Euphonium Solo: Happy Pilgrim
 Scholes
 Trombone Solo: The Conquest
 Quartette: Joyful Strains
 (Studio)
 Scholes
 Marshal
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 Jazz Club, U.S.A. (VOA)
 10.0 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.19 a.m. Frederick Harvey (baritone)
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 Music for My Lady

- 11.0 Topics for Women: Farthest South
 Afoot, A. H. Reed describes a day's tramp on the edge of a peat bog (NZBS) - a repetition of 4YA's broadcast of April 23; Home Science Talk: Dried Legumes for Variety and Value

- 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 Music for Strings
 Pastoral
 Bliss

- 4.30 Continental Cocktail
 4.45 Rosario Bourdon Symphony Orchestra
 5.0 Tea Table Times

- 5.30 Children's Session: Little Rupens, and Men Who Found Out

- 6.0 Pollyanna
 6.15 Piano Time

- 7.15 Debating and Public Speaking: A Specimen Debate on the subject That Women Should Play a More Active Part in the Political Life of the Community, the second programme arranged by J. W. Blackwood (NZBS)

- 7.40 Dominion Brass Band Championships: Recordings

- 8.20 Sportsman of the Week: Lankford Smith interviews Sonia Cox

- 8.30 Take It From Here (BBC) (To be repeated from 4YA at 11.30 on Saturday)

- 9.30 The Guy Lombardo Show
 10.0 The ABC Dixieland Band
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Arthur and Karl Ulrich Schnabel (duo-pianists)
 Andantino Varié in B Minor
 Lebensturne, Op. 114
 Schubert

- 7.21 Maria Stader (soprano)
 Recit: Vorrei Spiegarmi Oh Dio
 Aria: Ah Conte Partite, K.418 Mozart

- 7.29 The London Baroque Ensemble conducted by Karl Haas
 St. Anthony Divertimento Haydn

- 7.45 Books: Frank Rogers reviews "Queen Victoria and Her Prime Ministers," by Algernon Cecil (NZBS)

- 8.0 The Sorcerer: A presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.

- 8.40 Eileen Joyce (piano) and the London Philharmonic Orchestra conducted by Erich Leinsdorf
 Concerto No. 2 in C Minor, Op. 18
 Rachmaninoff

- 9.17 The Philharmonia Orchestra conducted by Rafael Kubelik
 Scherzo Capriccioso, Op. 66 Dvorak

- 9.30 The Problems of Philosophy: What is Truth? the fourth talk by the Rev. E. H. Morris (NZBS)

- 9.55 The Boyd Neel String Orchestra
 Two Aquarelles
 Delius

- 10.0 Music Magazine (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.19 a.m. Richard Green's Orchestra
 9.30 Vagabond Songs
 9.45 Nicholas Robins (organ)

- 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work

- 11.0 Women at Home: The Legend of Kathie Warren; Jane's Library Guide

- 11.30 Miniature Concert
 12.0 Lunch Music

- 12.33 p.m. Notes for Farmers
 2.0 The Ambassador
 2.15 Chamber Music

- Suite of Three Dances
 Violin Sonata No. 6, in A
 Rameau
 Beethoven

- 3.0 Songtime: David Lloyd
 3.15 Paul Durand and his Orchestra

- 3.30 Hospital Session
 4.0 Those Were the Days

- 4.30 Around the Dance Bands
 5.0 Children's Hour: Time for Juniors, and Our Gracious Queen: Scenes from the life of Queen Elizabeth II (NZBS)

- 5.30 Repeat Performance
 6.0 Dad and Dave
 7.5 Port Chronicle

- 7.30 Hillbilly Corner: The Southern Ramblers (Studio)
 7.45 The Perry Como Show (VOA)

- 8.0 The Adventures of P.C. 49: The Case of the Treble Chance (BBC)

- 8.30 Take It from Here (BBC)
 9.30 The Black Museum
 10.0 Modern Dance Music

- 10.30 Close down

N.Z. LISTENER, MAY 1, 1953.

1ZB AUCKLAND

1870 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Spotlight on the Keyboard
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Freddie Gardner
2.5 True Confessions
2.15 A Little Concert
2.30 Women's Hour (Marina): Women's Organisation News; Of Kings and Queens: Coronation Reporter, by Margot Campbell
3.35 1ZB Happiness Club
3.40 For a Movie Fan
4.0 Featuring John Charles Thomas
4.15 Over to the Latins
4.30 Accent on Variety
5.45 Evening Star: Dinah Shore

EVENING PROGRAMME

- 6.0 Top Scores
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Piano Time
8.45 Sabotage
9.0 Story of Dr. Kildare
9.30 The Stars Shine
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 James Johnston
9.45 Orchestral Music
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.5 True Confessions
2.15 Tino Rossi
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Of Kings and Queens, by Margot Campbell
3.35 The Melachrino Orchestra
3.45 Family Combinations
4.0 Hawaiian Flavour
4.15 Jack Smith and the Ravens
4.30 Les Brown's Orchestra
4.45 Cabaret Entertainers
5.5 The Les Welch Orchestra
5.15 Harmony Serenaders
5.30 Ian Stewart (piano)
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 An Unusual Musical
6.50 Paul Weston's Orchestra
7.0 Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 James Melton
8.45 Member of Mafia
9.0 The Story of Dr. Kildare
9.30 Louis Levy's Orchestra
9.45 Reggie Goff
10.0 For the Motorist
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, MAY 1, 1953.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.15 Come to the Cookhouse Door
7.30 A Little of the Latest
8.0 Breakfast Club (Happi Hill)
8.15 Hear that Bell, Junior?
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.5 True Confessions
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Stagecraft for Amateurs, by Cecily Tabor Gregory; Of Kings and Queens, by Margot Campbell
3.35 Afternoon Concert featuring Guy Lombardo and his Royal Canadians
3.45 Peggy Lee
4.0 Hilda Bor
4.15 Dick Bentley
4.30 Variety Concert
5.15 Teatime Tunes for Tiny Tots
5.30 Junior Garden Circle
5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Bohemians Light Orchestra
6.15 Ray Bolger and Ethel Merman
6.30 Adventures of Rocky Starr
6.50 Interlude
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery

RACE RESULTS

Results from the Reefton Jockey Club's meeting will be broadcast from the ZB Stations on the hour and half-hour, starting at 12 o'clock, with summaries at 2.0 p.m., 3.30 p.m., and 5.0 p.m. Final results will be heard from the ZBs and 2ZA at 6.45 p.m.

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.5 True Confessions
2.30 Women's Hour (Marjorie Green): Book Review; Of Kings and Queens, by Margot Campbell; Stagecraft for Amateurs, by Cecily Tabor Gregory
3.35 Piano Time
3.45 Eddie Fisher and Hugo Winterhalter's Orchestra
4.0 Variety on the Air
4.30 Louis Levy's Orchestra
4.45 Grace Fields and Ethel Smith
5.5 Popular Parade
5.30 Variety Instrumental
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.50 Orchestral Favourites

- 7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Dreaming City
9.0 The Story of Dr. Kildare
9.30 Supper Time Melodies
10.0 The Strange Life of Deacon Brodie
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Anton and the Paramount Theatre Orchestra
9.45 Songtime: Jimmy Young
10.0 Sincerely, Rita Maraden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish

- 6.30 Light Variety
7.0 Air Adventures of Biggles: Turn-coat
7.15 True Confessions
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Margaret Whiting Sings
8.45 To Town on Two Pianos
9.0 The Story of Dr. Kildare
9.30 District Weather Forecast
9.32 Bases and Baritones
9.45 Strings in Rhythm
10.0 The Evil Lady
10.15 Michael Darlin
10.30 Close down

James Johnston has graduated from the ranks at Sadler's Wells Opera where he was leading tenor for some time and is now on the roster at Covent Garden. His work is always dependable and he is one of the best of our English tenors. He will be heard from 2ZB at 9.30 this morning.

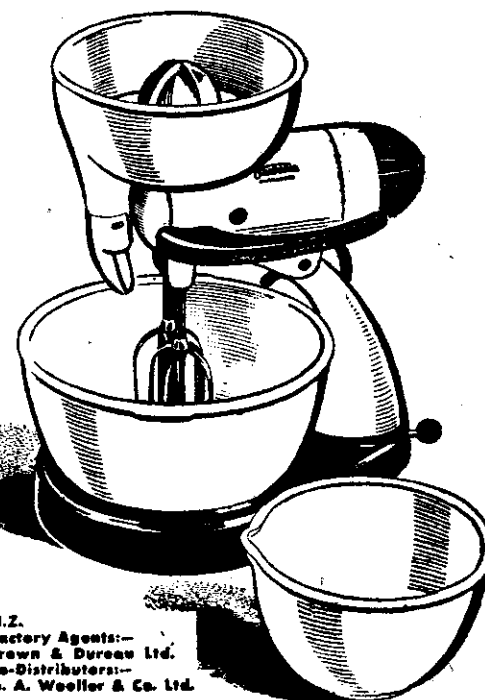
Popular American singer Eddie Fisher, who comes from Philadelphia, was discovered by comedian Eddie Cantor. At 3.45 p.m. today, listeners to 4ZB will hear a programme by Eddie Fisher and Hugo Winterhalter and his Orchestra.

Sunbeam MIXMASTER

The gift she'll like best
for MOTHERS DAY

The finest Mother's Day gift of all — the one and only Mixmaster, packed with exclusive features to bring you the finest food mixer made. Only Mixmaster gives you the famous "Mix-finder Dial" that "tunes in" the correct beating speed for every need! See all the exclusive features of the Sunbeam Mixmaster at your Sunbeam dealer.

- MIXES - WHIPS
- FOLDS - STIRS
- BEATS - MASHES
- JUICES - BLENDS
- CREAMS



N.Z. Factory Agents:—
Brown & Boreau Ltd.
Co-Distributors:—
G. A. Woollor & Co. Ltd.

IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. From Opera
10.0 Devotions: Rev. S. W. Campbell
10.15 Stringtime
10.30 **Feminine Viewpoint:** Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA); The Ambassadors; We Beg to Differ (BBC)

11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Country Journal (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)

2.30 **CLASSICAL HOUR**
Quartet in C Minor, Op. 18, No. 4 Beethoven
Mozart

3.30 The Caravan Passes
3.45 Music While You Work
4.15 At the Console
4.30 Light Concert
5.0 Salon Orchestra

5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 In Latin-American Rhythm
6.0 Market Reports
6.15 Popular Artists

7.10 In Your Garden this Week: R. L. Thornton (Studio)
7.30 **Cremble Murdoch's Orchestra**, with Edwin Duff (Studio)
7.50 George Wright (organ)
8.0 Kingsway Symphony Orchestra
8.15 Norman Walker (English bass)

And Yet I Love Her Till I Die
Love is a Bable
Under the Greenwood Tree
Why So Pale and Wan
Blow, Blow Thou Winter Wind

My Love's an Arbutus
Trotting to the Fair
The Bold Unbiddable Child Stanford
(NZBS)

8.30 British Entertainers: The Queen's Hall Light Orchestra: Joyce Grenfell, Ted Ray and Kitty Bluett with others
9.30 The Philadelphia Orchestra
Nutcracker Suite Tchaikovsky
10.0 Harry James and his Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Yaltah Menuhin (piano) and Gabor Rejto (cello)
Sonata Valerini
(NZBS)

7.14 Eric Grant, Pianist and Examiner for the Royal Schools of Music, introduces and plays Scarlatti sonatas and pieces by Couperin (NZBS)
7.30 **The Novel in N.Z.:** Joan Stevens, Lecturer in English at Victoria University College, introduces a new series of talks with an account of The Early N.Z. Novel (NZBS)

7.45 Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in B Minor, Op. 61 Elgar
8.28 Margaret Ritchie (soprano)
Tell Me, Lovely Shepherd Boyce
Bid Me Discourse Bishop
Knowest Thou the Land? Lieft
8.45 The Czech Philharmonic Orchestra conducted by Vaclav Talich
Symphony No. 1 in D, Op. 60 Dvorak

9.30 **Elegy:** Verses written by Alistair Campbell in tribute to a friend accidentally killed in the Southern Alps. Following an appreciation by John Summers, the poem is read by William Austin (NZBS)
Elegy Lilburn
Setting of eight verses by Alistair Campbell, sung by Gerald Christeller (baritone), with Frederick Page (piano) (NZBS)

(To be repeated from IYC at 9.7 on Thursday)
10.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Suite: The Faithful Shepherd Handel
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
5.30 Surprise Packet
5.45 Teatime Tunes
6.15 Officer Crosby
6.30 Light and Bright
7.0 With the Dance Bands
7.30 Radio Rotunda
7.45 Local Artists on Record

IYZ ROTORUA

800 kc. 375 m.

9.34 a.m. Ravenshoe
10.0 Singing Strings
10.15 Jack Peeney Presents
10.30 Organ Varieties
10.45 Music While You Work
11.15 Instrumental Interlude
11.30 The Jesters, Semprini and Johnny Dennis
12.0 Lunch Music

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
5.30 Surprise Packet
5.45 Teatime Tunes
6.15 Officer Crosby
6.30 Light and Bright
7.0 With the Dance Bands
7.30 Radio Rotunda
7.45 Local Artists on Record

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
5.30 Surprise Packet
5.45 Teatime Tunes
6.15 Officer Crosby
6.30 Light and Bright
7.0 With the Dance Bands
7.30 Radio Rotunda
7.45 Local Artists on Record

Tuesday, May 5

8.0 The Adventures of Richard Hannay (BBC)
8.30 Dance Bands and Vocalists
9.0 First Behavioural (BBC) (a repetition of Saturday's broadcast from IYA)
9.30 **Variety Billboard**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Request session
9.0 Women's News from Town (Elizabeth Hannay)
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down

6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime
7.15 Dossier on Dumetris
7.30 Turntable Rhythm
8.1 **Horticultural Brains Trust:** A panel of experts discuss Northland's Gardening Problems
8.30 **Tangitanga School Choir**
Old English Melody: Under the Greenwood Tree arr. Cole
Mahara Ki a Au arr. Heenan
In Summerland Fithian
Sweet Mistle Philpot
Fifteen Farewell Song: Isa Lei arr. Cole (Studio)

8.45 **Of Kings and Queens:** Lions Rampant, a talk on Heraldry by Margot Campbell
9.4 **London Studio Melodies:** Peter Yorke and his Orchestra with Malcolm Lochyer (piano) (BBC)
9.30 Rhythm and Romance
10.0 **ZB Book Review** (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast session
7.30 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Song Souvenirs
9.45 Today's Favourites
10.0 Rivertown
10.15 Reserved
10.30 The Dark God
10.45 Vocal Duettists
11.0 **Women's Hour** (Valerie's Shoppers' Guide; Kitty Poyle; Fashion News)
12.0 Lunch Music
1.0 p.m. Musical Comedy Gems
1.15 A Violin Recital
1.30 Lady in Distress
1.45 Ballet Music
2.0 Close down
6.0 Scottish Waltzes
6.15 Reserved
6.30 Keyboard Contrasts
6.45 Cabaret Style
7.0 Eight Hour Alibi
7.15 Harp in the South
7.30 Songs from Joy Nichols
7.45 Gerald's Orchestra
8.0 Frankton Stock Sale Report
8.15 Waltzes from Opera
8.30 **DONALD MOINNES** (baritone)
Ye Twice Ten Hundred Belittles
The Owl is Abroad Purcell
Shepherd, See Thy Horse's Foaming Korbay
Mahe Edwards
Sir Patrick Spence (Studio)

8.45 **Fun with Words:** The Germanic Origins of English, by L. M. Cave (NZBS)
9.4 **America Sings:** Rise Stevens (mezzo-soprano) (VOA)
9.20 Your Favourite Melodies
9.30 **ZB Book Review** (NZBS)
10.0 Ye Olde Time Musical Hall
10.30 Close down

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

2.0 p.m. Music While You Work
2.30 Piano Time
2.45 World Famous Tenors
3.0 The Russian Cathedral Choir
3.15 **Classical Music**
21 Preludes, Op. 28 Chopin
4.0 Afternoon Variety
4.30 Any Old Bag? 2
4.45 Echoes of Hawaii
5.0 For Our Youngest Listeners: The Clumping Cat, and Kidnapped (NZBS)
5.30 Showcase of Melody
6.0 Dinner Music
6.45 Song Hits Through the Years
7.10 Hamilton Stock Market Report
7.13 **Test Pilot:** High Speed Flight, a talk by J. B. Stucky (NZBS)
7.30 **Listeners' Requests**
9.30 Sweet Singers
9.45 A Case for Cleveland
10.10 The Music of Eric Coates
10.30 Close down

6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; A Professional View of the Theatre? Audiences, by John Casson (NZBS)
11.30 Featured Singer: Mario Lanza
11.45 Reg Dixon (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mendelssohn Overture: Athalie
Symphony No. 1 in C
Excerpts from "Elijah"
Capriccio Brilliant, Op. 22

3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 **Rhythm Parade**
5.0 The Salon Orchestra
5.15 **Children's Session:** Tuesday Night Story, and Query Mail's Quiz
5.45 Popular Parade
6.0 What's in the Name? Mangamuka (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **How Fast Can We Fly?** The Designer's Problem, by B. H. Marshall, of the D.S.I.R., Auckland, a series of talks by a number of different speakers (NZBS)
7.30 Take It From Here (BBC) (To be repeated from 2YA at 11.30 on Friday)

8.0 **Man Behind the Music:** Geoff. Michaelis's Dance Band, Cath Berry and Maurice Simpson (Studio)
8.20 Fred Waring's Pennsylvanians
8.30 **Variety Cavalcade:** A Coronation Year Parade of Music Hall Command Performers: Reg Dixon, Mona Grey, Vera Lynn and Sir Harry Lauder
9.30 The Jay Wilbur Strings
10.0 Casanova
10.30 Close down

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: The Common Cold, Raising Resistance
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 From the Courts: A talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

9.30 The National Orchestra conducted by Warwick Braithwaite
Overture: Oberon Weber
Suite de Ballet Gluck-Mottl
Romance in F Beethoven
Solo Violin: Vincent Aspey
Symphony No. 48 in D, K.504, 1stague Mozart
(NZBS)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; A Professional View of the Theatre? Audiences, by John Casson (NZBS)
11.30 Featured Singer: Mario Lanza
11.45 Reg Dixon (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mendelssohn Overture: Athalie
Symphony No. 1 in C
Excerpts from "Elijah"
Capriccio Brilliant, Op. 22

3.0 The Citadel
3.30 Music While You Work
4.0 To Have and To Hold
4.30 **Rhythm Parade**
5.0 The Salon Orchestra
5.15 **Children's Session:** Tuesday Night Story, and Query Mail's Quiz
5.45 Popular Parade
6.0 What's in the Name? Mangamuka (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **How Fast Can We Fly?** The Designer's Problem, by B. H. Marshall, of the D.S.I.R., Auckland, a series of talks by a number of different speakers (NZBS)
7.30 Take It From Here (BBC) (To be repeated from 2YA at 11.30 on Friday)

8.0 **Man Behind the Music:** Geoff. Michaelis's Dance Band, Cath Berry and Maurice Simpson (Studio)
8.20 Fred Waring's Pennsylvanians
8.30 **Variety Cavalcade:** A Coronation Year Parade of Music Hall Command Performers: Reg Dixon, Mona Grey, Vera Lynn and Sir Harry Lauder
9.30 The Jay Wilbur Strings
10.0 Casanova
10.30 Close down

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 7 in D Minor Scarlatti
Sonata in C, Op. 2, No. 4 Vivaldi
(Studio)
7.16 Tito Schipa (tenor)
Le Violette
Sento Nel Cor
Sen Tutta Duetto Scarlatti
7.26 Quintette Instrumental de Paris
Sonata for Lute and Strings Scarlatti
7.40 The Boyd Neel String Orchestra
Third Suite of Ancient Airs
Dance for Lute Respighi
8.0 **MUSIC MAGAZINE** (NZBS)
8.30 Morte Gamble (soprano)
Cantata: Lord, in Thee Do I Trust Buxtehude
(NZBS)
Walter Supper (organ)
Variations on Mein Junges Leben hat ein end Sweelinck
The Danish State Broadcasting Choir conducted by Mogens Woldike
Missa Brevis Buxtehude
9.6 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat Mozart

9.30 Edinburgh Festival, 1952 (Part 1)
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 39 in E Flat
Symphony No. 31 in C, K.338
Haydn Mozart
(Part 2 will be broadcast at 3.15 tomorrow.)
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: The Accursed
Franck

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Two with a Tune
6.45 Variety Time
7.0 Music by Pee Wee King
7.15 Strange Life of Deacon Brodie
7.30 Piano Time
7.45 South Sea Songs
8.1 Request Session
9.15 Othello, by William Shakespeare: Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia, and Raymond Westwell (narrator), under the supervision of Bernard Beatty (NZBS)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 The Tender Heart
9.30 Hometown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 The Liliu Dale Affair
7.0 Dossier on Demetrius
7.15 Line Up
7.30 Songtime: Eddie Fisher
7.45 Hawaiian Harmonies
8.0 The Story of Oscar Hammerstein
8.30 Xavier Cugat and his Orchestra
8.45 The Power of the Dog
9.4 At the Console
9.15 The Crimson Circle
9.45 Mario Lanza (tenor)
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Male Choruses
6.45 Do You Know? (Studio)
7.0 Descriptive Orchestral Pieces
7.15 Variety Time
7.30 Cinema Organists and Vocal Duet-ists
8.0 Spotlight on Sport (Alan Paterson)
8.15 Philip Green's Orchestra and Solo-ists
8.45 Insects of N.Z.: New Zealand's Moths and Butterflies, by A. D. Lowe (NZBS)
9.4 Band Leader
9.30 Follow My Leader: The first half of a programme based on the book of the same name by Louis Hagen (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: The Music of Debussy
10.0 Mainly for Women: Background to the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Welsh Songs
11.30 Semprini (piano)
11.45 Queen's Hall Light Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast

Tuesday, May 5

2.0 Mainly for Women: The Waggle-Taggle Gipsies, by Mildred Scott (NZBS); Home Dressmaking, by Ray Robins (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Violin Concerto in G, K.216 Mozart
Capriccio Brillante, Op. 22 Mendelssohn
Symphony No. 97 in C Haydn
4.0 Beauty That Endures
4.30 Variety
5.0 Melody Time
5.15 Children's Session: Tiny Tots' Corner, Dan Dare
5.45 Organ Interlude
6.0 Listeners' Requests
7.15 Producing a Play: Robert Young, producer for the Canterbury Repertory Society, discusses the Problem of the Small Hall (NZBS)
7.34 Dad and Dave
7.46 Novelty Recordings
8.0 Take It from Here (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Billy May's Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Kirsten Flagstad (soprano) and the Philadelphia Orchestra conducted by Eugene Ormandy
An. Perido, Op. 65 Beethoven
7.14 Hungarian String Quartet
Quartet in G, Op. 151 Schubert
7.52 London Studio Concert
The BBC Northern Orchestra conducted by Denis Wright
Irish Rhapsody Stanford
Suite in F for Small Orchestra Jacob (BBC)
(To be repeated from 3YA at 9.4 a.m. on Sunday)
8.22 Heinrich Henkemp (baritone)
Songs on the Death of Infants Mahler
Once More the Sun Would Gild the Morn
Ah, Now I Know Why Oft I Caught You Gazing
When Thy Mother Dear I Think Oft They've Only Gone for a Journey
In Such a Tempest
8.46 Isolde Menges (violin) and Harold Samuel (piano)
Sonata in A Brahms
9.10 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organ) (BBC)
(To be repeated from 3YC at 5.30 on Sunday)
9.24 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
Serenade to Music Vaughan Williams
9.35 Otago Interval: Mr. Matson, an interlude read by Brenda Bell from the book by Jess Whitworth (NZBS)
9.49 Robert Casadesu (piano) and the Philharmonic-Symphony Orchestra of New York
Concerto No. 24 in C Mozart
10.18 Cranford: in Darkness Lane (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Reserved
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 The Golden Gate Quartet
8.45 Talk: Exploring N.Z.: Westland, a series by John Pascoe (NZBS)
9.3 London Studio Concerts
The New Symphony Orchestra conducted by Denis Wright
Symphony No. 100 in G (Military) Haydn
Overture: Egmont Beethoven (BBC)
9.35 Going Places and Meeting People
10.5 Early South Canterbury: Mount Peel, a series of talks by Barbara Harper (NZBS)
10.13 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Marta Eggerth
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Cowboy Corner
11.15 At the Console
11.30 Old Familiar Tunes
12.0 Lunch Music
2.0 p.m. Classical Music
Violin Concerto in E Minor, Op. 64 Mendelssohn
2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 From the Land of the Shamrock
4.30 This'll Make You Whistle
5.0 Children's session: Posers and Problems: Story—Rumpelstiltskin; Seeing Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.30 We're Asking You: First of a series of weekly quizzes (From the Radio Theatre)
8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Toppianos (piano-accordion)
11.0 Countrywomen's Magazine of the Air: Live and Learn in Holland; Emigration Course, by Brenda Bell (NZBS); Diary with a Difference: Old Style Japanese Inn, by Patricia Rae (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 CLASSICAL HOUR
Quartet in C Minor, Op. 18, No. 4 Beethoven
Quartet in C Minor, Op. 15 Faure
4.30 From Stage and Screen
5.0 Tea Table Times
5.30 Children's Session
6.0 Pollyanna
6.20 What's in the Name? Parnassus and Culverden (NZBS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The City of Birmingham Orchestra
Norwegian Dances, Op. 35 Grieg
Sinfonia Concertante Walton
(Soloist: Phyllis Sellick, piano)
7.30 BBC World Theatre: Measure for Measure, by William Shakespeare. The cast includes Stephen Murray as Angelo, Laidman Brown as Vincentio, and Claire Bloom as Isabella (BBC)
(During a 12-minute interval at 8.44 music by Vaughan Williams will be played)
9.42 Baob
Dinu Lipatti (piano)
Partita No. 1 in B Flat
The Cantata Singers conducted by Dr. Reginald Jacques
Moiety: The Spirit Also Helpeth Us
Gioconda de Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard
Concerto in E
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Dried Legumes for Variety and Value; The Coronation of King George VI, a talk by Nelle Scanlan (NZBS)

11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Early Italian Composers
Overture: La Vestale Spontini
Three Sonatas Scarlatti
O No Longer Seek to Pain Me Cesti
Caressing Mine Idol's Pillow (Orontea) Monteverdi
Let Me Die (Arianna) Cimarosa
Oboe Concerto Frescobaldi
Toccata
3.0 Songtime: Dorothy Cayford
3.15 Piano Parade
3.30 Music While You Work
4.0 Swansea Imperial Singers
4.15 Waltz Time
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors, and the House at Pooh Corner (BBC) (final)
5.30 Light and Bright
6.0 Pollyanna
7.0 Results from Opio Sheep Dog Trials
7.5 Farm and Country: On the Sheep's Back, by Bruce Petrie, of the Wool Board (NZBS), and Soil Moisture, by K. Mayo, Drainage Advisory Officer, Dept. of Agriculture
7.30 Listeners' Requests
9.30 Yehudi Menuhin (violin) with the Philharmonia Orchestra conducted by Anatole Fistoulari
Concerto No. 2 in B Minor, Op. 7 Paganini
9.57 London Studio Concerts
The BBC Scottish Orchestra conducted by Ian Whyte
Overture: William Tell Rossini
Corn Bunting arr. Whyte
Scherzo: Capriccioso Dvorak (BBC)
10.30 Close down

Beware of
HUNGRY HAIR
Replace the natural oils sun, wind and water dry out from your scalp.
Be sure of
HANDSOME HAIR
now—and in the future.



A few drops of "Vaseline" Hair Tonic every morning supplement the natural scalp oils—guard against dry scalp and lifeless Hungry Hair. It helps clear away loose dandruff. Leaves your hair better groomed than ordinary hairdressings and protects it as well. Start using "Vaseline" Hair Tonic now. Obtainable at all chemists, stores and hairdressers.

-Vaseline- HAIR TONIC
"Trade Mark proprietor: Chasebrough Manufacturing Company, New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland. Registered User of Trade Mark."
HT22NZ

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road With Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Ronald Chesney
- 2.0 Variety Theatre
- 2.30 Women's Hour (Marina), Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Serenade in Song
- 4.30 Have You Heard These?
- 5.0 The Five O'Clock Cabaret: Harry Gold, The Four Knights
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

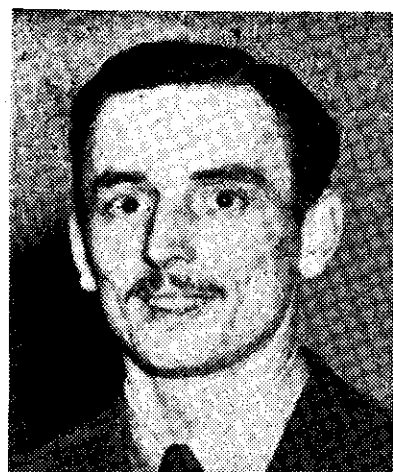
- 6.0 Evening Star: Ray Kinney
- 6.15 Famous Rescues
- 6.30 Isn't It Romantic? (final broadcast)
- 6.45 Recent Releases
- 7.0 Maisie
- 7.30 Fabian of the Yard

- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Hits of the Century
- 9.30 Jazz Parade
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Richard Crooks
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Classics
- 2.15 Gems from Opera
- 2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Poor Man's Orange
- 3.15 Hats-a-Mania
- 3.30 Music of Tchaikovsky
- 3.45 Reginald Foort
- 4.0 Don Cornell
- 4.15 Victor Young's Orchestra
- 4.30 Eve Young
- 4.45 Gerald's Orchestra
- 5.0 Rhythm Pianists



GORDON GRIMSDALE, writer and producer of "Evil Lady," an episode of which will be heard from 1ZB at 10.15 this morning

- 5.15 Vic Schoen's Orchestra
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 The Three Suns
- 7.0 Maisie
- 7.30 Fabian of the Yard
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our Decca Library
- 9.30 Handful of Stars
- 9.45 From Musical Comedy
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell's Ringing
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Melodies
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.30 Decca Salon Orchestra
- 3.45 Esme Stephens
- 4.0 Patricia Roseborough and Robinson Cleaver
- 4.15 Tito Schipa
- 4.30 Ray Martin's Orchestra
- 4.45 Bing Crosby
- 5.0 Variety Show
- 5.30 Mel Blanc
- 5.45 Superman

EVENING PROGRAMME

- 6.0 BBC Variety Orchestra
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Top Tunes
- 7.0 Maisie (first broadcast)
- 7.30 Fabian of the Yard: The Menace of the Eye Witness
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Entertaining for Your Supper: Max Bacon
- 9.30 Concert Time
- 10.15 Blue Hungarian Band
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies of Brightness
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4.0 Dick Haymes
- 4.15 Stanley Black and his Orchestra
- 4.30 Melody Mixture
- 4.45 Michael Head Sings His Own Compositions
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Robin Hood
- 6.45 Reserved
- 7.0 Night Beat (final broadcast)
- 7.30 Fabian of the Yard
- 7.45 Keys on the Case
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 London Promenade Orchestra
- 9.45 Australian Artists
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Regg): Shopping Guide; Fate Walked Beside Me
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 The Mills Brothers and the Victor Silvester Strings
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

The Three Suns have just signed another contract with one of the biggest hotels in New York. They have played there for years and this new contract will keep them there for a long time to come, sure proof of their popularity with the patrons. This unique combination will be heard from 2ZB at 6.45 tonight.

Music and song from the other side of the Tasman will be heard from 2ZA this morning at 9.45.

For a better longer-lasting make-up

Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula ... it is soft and fine, clings longer ... no caking or streaking. Suits all skins ... delicately perfumed. An economical face powder ... in 6 fashion perfect shades.



three flowers

FACE POWDER

Perfected in the famous Richard Hudnut Fifth Avenue Salon, New York and prepared in N.Z. for Richard Hudnut Limited, Auckland.



TFI/53

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music
 10.0 Devotions: Rev. Leslie R. M. Gilmore
 10.15 Pianists of Today
 10.30 **Feminine Viewpoint:** Background to the News contributed by the Geography Department, Auckland University College (NZBS) (to be repeated from IYA at 7.15 tomorrow); New recipes using nuts; Eric Westbrooke and Sarah Campbell discuss Women as Creative Artists
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Richard Leibert (organ)
 2.15 The Mastersingers
 2.30 **CLASSICAL HOUR:** Berlioz Overture: *Requiem and Benedict Symphonie Fantastique*, Op. 14
 3.30 Frederick Ferrari
 3.45 Music While You Work
 4.15 Variety Stars
 5.0 Norman Cloutier's Orchestra
 5.15 **Children's Session**
 5.45 Russ Morgan's Orchestra
 6.0 Market Reports
 British Variety Artists
 7.0 For the Farmer (NZBS)
 7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)
 8.0 Book Shop (NZBS)
 8.30 **London Studio Melodies:** Mantovani's Orchestra, with John Mellough (tenor) (BBC) (to be repeated from IYA at 12.30 on Sunday)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Overture: *Amid Nature* Dvorak
 7.15 Frederick Grinke and David Martin (violins) and Watson Forbes (viola) Terzetto, Op. 74 Dvorak
 7.38 Joan Hammond (soprano) O Silver Moon (Busika) Dvorak
 7.42 Clara Haskill (piano) Waldsehlen, Op. 82 Schumann
 8.0 **BBC World Theatre:** A Midsummer Night's Dream, by William Shakespeare. The cast includes Howard Marion Crawford as Bottom, Frederick Allen as Oberon, Joan Hart as Titania, and Leslie French as Puck. Mendelssohn's incidental music is played by the BBC Midland Light Orchestra conducted by Gilbert Vinter (BBC)
 (During a 10-minute interval at 8.57, music by Vaughan Williams will be played)
 10.0 The London Baroque Ensemble conducted by Karl Haas Serenade in E Flat, K.375 Mozart
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
 5.15 Benny Goodman and his Orchestra
 5.30 Surprise Packet
 5.45 Cowboy Corner
 6.0 Harmonica Interlude
 6.15 The Great Tradition
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Famous Friends
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 **Thanks for the Melody**, featuring Hugo Winterhalter's Orchestra and Eddie Fisher
 7.15 Paradise of Cheats
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.6 Tango Time

Wednesday, May 6

- 8.30 **We Beg to Differ:** A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
 9.4 **LEW CANTY** (tenor) Songs of Travel Vaughan Williams
 Glorinda Morgan (Studio)
 9.15 Andre Kostelanetz and his Orchestra
 9.30 **The Conduct of the War:** A talk based on his book *The Struggle for Europe*, by Chester Wilmet (BBC)
 10.0 Scottish Country Dance
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Makers of Melody
 9.45 Julian Lee Presents
 10.0 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 Mantovani Strings
 11.0 **Women's Hour** (Valerie), Shoppers' Guide: *The Enchanted Island*; Local Interview; Film and Theatre News
 12.0 Lunch Music
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 Music from the Theatre
 1.15 Celebrity Artists
 1.30 The Intruder
 1.45 The Albert Sandler Trio
 2.0 Close down
 2.0 Serenade in Song
 6.15 Air Adventures of Biggles
 6.30 Turntable Rhythm
 6.45 Hawaiian Strings
 7.0 Eight Hour Alibi
 7.15 The Caravan Returns
 7.30 Down Yonder with Del Wood
 7.45 Harmonica Harmony
 8.0 **Verdi and Shakespeare:** Excerpts from the Opera *Otello*. Verdi's musical setting to Shakespeare's stage play
 8.15 **Brahms**
 Hedy Biland (violin), Gordon Orange (piano)
 Sonata in A, Op. 100, No. 2
 Joan Bryant (soprano)
 To a Nightingale
 Ever Brightly Grows My Slumber
 Constancy
 A Serenade (Studio)
 8.45 Petite Suite Debussy
 9.4 **Short Story:** The Lost Reef, by Ray Harris (NZBS)
 9.30 It's All According to Taste
 10.0 Enter a Murderer (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Violinists of Today
 10.45 Music While You Work
 11.15 Of Kings and Queens: Queen's Champion, the story of, and interview with, two or three people who will be in the Coronation Procession, by Margot Campbell
 11.30 English Concert Stars
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 West End Celebrity Orchestra
 2.45 Ballad Time
 3.0 Musical Comedy Selections
 3.15 **Classical Music**
 Trio No. 7 in E Flat for Piano, Clarinet and Viola, K.498 Mozart
 Piano Sonata in A Flat, Op. 26 Beethoven
 4.0 Children's Hospital Session
 4.30 Negro Singers
 4.45 Banjo and Mandolin
 5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz, and The Young Marooners
 5.30 Light and Bright
 6.0 Dinner Music
 6.40 John Parkin Presents (NZBS)
 7.0 The World Today: Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)
 7.15 The Homespun Trio
 7.30 Frenchman's Creek
 8.0 Joe the Carrier Lad: Music from the Midlands (BBC)
 8.30 **Drama of the Courts**
 9.15 Talk in Maori
 9.30 Music from Our American Library
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Ginette Neveu
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Hester's Diary
 11.0 **Women's Session:** Happy Families—Alison and Don Priestley discuss with Ilse and Pat Macaskill Spare the Rod (NZBS)
 11.30 **Variety Bandbox** (BBC) (To be repeated from 2YA at 3.30 on Saturday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Symphony No. 4 in C Minor Schubert
 Violin Concerto in D Minor Schumann
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 A Matter of Luck
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Gardening Talk: W. G. Stephens answers listeners' questions
 7.30 **International Showtime:** Show Time, by Irving Berlin; Intimate Revue, with Joyce Grenfell; Picture Page, starring Valerie Hobson; Performances of the Past, by Noel Coward
 8.0 **Coronation Year:** Heritage of Britain—The Briton at Work (BBC)
 8.30 **Wellington Boys' Institute Band** conducted by J. C. King (Studio)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for our Scottish listeners (Studio)
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Yaltah Menhuin (piano) and Gabor Rejto (cello)
 Sonata, Op. 4 (NZBS) Kodaly
 Keith Falkner (baritone)
 Shepherd, See Thy Horse's Foaming Mane
 Had a Horse arr. Korbay
 Lili Kraus (piano)
 Three Rondos on Folk Tunes Bartok
 Joseph Sziketi (violin) and Bela Bartok (piano)
 Rhapsody No. 1 Bartok
 7.45 **Peace Through Law:** International Legislation, one of a series of talks by E. K. Braybrooke, senior lecturer in Law at Victoria University College (NZBS)
 7.58 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 96 in D Haydn
 8.25 **Aspects of Great Drama:** Ibsen, Strindberg, Shaw, Tchekov, one of a series of illustrated talks by Maria Bronke (NZBS)
 9.8 **Carl Nielsen**
 The Danish State Broadcasting Orchestra conducted by Erik Tuxen
 Prelude to Act 2 of Maskarade
 Symphony No. 5, Op. 50
 10.0 Samuel Butler: A talk by E. M. Forster (BBC)
 10.14 The Boyd Neel String Orchestra
 Concerto Grosso in D, Op. 6, No. 5 Handel
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 **Premiere**
 8.30 Take It From Here (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 With a Smile and a Song
 7.15 Mystery Stable
 7.30 Fiesta Rhythms
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 The Music of Quilter and Warlock
 9.4 John Charles Thomas Show
 9.20 Sidney Torch and his Orchestra
 9.30 **Play:** Made in Heaven, by Peter Fraser (NZBS)
 10.0 In Reminiscent Mood
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Dried Legumes for Variety and Value
 11.0 Music While You Work
 11.30 American Half-Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestras
 3.0 A Song by the Way
 3.15 **Edinburgh Festival, 1952 (Part 2)**
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 38 in D, K.504 Mozart
 (BBC)

- 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 Children's Session
 5.30 In Strict Tempo
 5.50 Concert Orchestral (VOA)
 7.0 After Dinner Music
 7.15 **Hawke's Bay-Poverty Bay Live-stock Market Report**
 7.30 **The Wellington Schola Cantorum**, with Members of the National Orchestra and soloists Sybil Phillips and John Dellow. Guest conductor Michael Bowles. In part of a public concert given in the Wellington Town Hall
 Reincarnation Barber
 Three Choral Hymns Vaughan Williams
 Benedicite (NZBS)

- 8.10 The BBC Theatre Orchestra conducted by Stanford Robinson
 Ballet Music: Sylvia Delibes
 8.30 Beatrice Jones (contralto): Songs by Welsh composers (NZBS)
 8.45 **Organ Music from British Cathedrals and Abbeys:** Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 9.15 Talk in Maori
 9.30 Shetland Bus: The wartime saga of Leif Larson, by David Howarth (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder

6.30 Owen Foster and the Devil
9.45 Keys on the Case
10.0 Close down

6.30 p.m. Children's Session
7.0 H.H. Billy Roundup
7.15 Dossier on Dunietrius
7.30 Merry Melodies
7.45 Vocal Ensembles
8.1 Taranaki Settlers: Danish, one of a series dealing with settlers in Taranaki from other countries, composed by L. M. H. Cave, Adult Education Tutor
8.30 Music by the Harry Horlick Orchestra
8.45 Relations between Men and Women: The Man in the Kitchen, a talk by John Johnson (NZBS)
9.3 BBC Concert Hall
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Overture: The Wasps
Vaughan Williams
Piano Concerto in A Minor Schumann
Soloist: Eileen Joyce
The Young Persons' Guide to the Orchestra, Op. 34 (Variations on a Theme of Purcell) Britten
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Vocal Duettists
7.30 Piano Playtime
7.45 Songs by Jean Cavall
8.0 Report on Wanganui Stock Sales
8.15 Ted Oliver and his Accordion Band (Studio)
8.30 Frenchman's Creek
8.4 Ray's a Laugh (BBC)
9.33 Fred Lowery Entertains
9.45 It Stuck in My Mind, a talk by Tyrone Guthrie (BBC)
10.0 Swingtime
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Piano Medleys
6.45 Believe It or Not
7.0 Frankie Laine and Partner
7.15 Crusader or Crackpot?
7.30 Short Classics
8.0 Dad and Dave
8.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Cafr (soprano) (VOA)
8.45 Of Kings and Queens: Lions Rampant, a talk on Heraldry by Margot Campbell
9.4 Stage and Screen Fan-fare
9.30 The Adventures of P.C. 49: The Case of the Seventh Heaven (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Report
8.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Expert in the Witness Box (NZBS); Can the Standard of N.Z.-made Shoes and Clothing be Improved? Agnes Merton and Doreen Collins question a shoe manufacturer and a clothing manufacturer (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Thomas L. Thomas (baritone)
11.30 Bob Crosby and his Bobcats
11.45 French Accent
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Royal Occasions, by Nello Scanlan (NZBS); The Queen's Men (BBC)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Unfinished Quartet
Etudes, Op. 23
Léon
Chopin
4.0 Beauty That Endures
4.30 Doris Day Songs
4.45 Laugh Awhile
5.0 Piano Parade

Wednesday, May 6

5.15 Children's Session: Jeanne in Storytime, Kidnapped (NZBS)
5.45 Light Organists
6.0 Light Music
7.15 Addington Stock Market Report
7.30 The National Symphony Orchestra of England conducted by Eric Coates
Suite: The Three Elizabeths Coates
7.48 Scampini Stylings
8.0 Christchurch Male Voice Choir conducted by Len Barnes, with May Jackson (accompanist)
Choir:
Fantasia on English Melodies
arr. Woodgate

Bass Solo:
The Lute Player
Soloist: W. J. Richards
Choir:
God Sends the Night
Choir, with Ladies' Quartet: Phyllis McKay, Lois Felton, Anne Bartlett, Kathleen Manuels
Celtic Hymn
Choir:
The Herald
Baritone Solo and Choir:
Soloist: William Hamilton
Three Cavalier Songs
Marching Along
King Charles
Boot, Saddle, to Horse and Away
Stanford
Choir:
Sweet and Low
Barnby
Choir:
In This Hour of Softened Splendour
Pinsuti

Choir:
A Wet Sheet and a Flowing Sea Lloyd
(From the Y.M.C.A. Hall)
9.15 Musical Merry-Go-Round: Rodney Pankhurst in Piano Melodies Old and New (Studio)
9.30 3YA Studio Orchestra conducted by Hans Colombi
Suite Fantastique
Impressions of Italy
Phedre
Foulds
Charpentier
Massenet
10.0 The Mills Brothers
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 English Cathedral Music: The Choir of New College, Oxford (BBC)
7.14 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Garden of Fand
Bax
7.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson (NZBS)
7.50 THOMAS E. WEST (tenor)
Shepherd's Song
Twilight Fancies
Love's Philosophy
God Breaketh the Battle
(Studio)
Elgar
8.3 The Grinke Trio
Fantasia Trio in A Minor Ireland
8.16 King Arthur: The Coming of Arthur (BBC)
8.36 The Boyd Neel String Orchestra
St. Paul's Suite
Holst
8.48 Elegy: Verses written by Alistair Campbell in tribute to a friend accidentally killed in the Southern Alps (NZBS)
Elegy
Lilburn
Setting of eight verses by Alistair Campbell, Gerald Christeller (baritone), with Frederick Page (piano) (NZBS)
9.17 The Boyd Neel String Orchestra
Introduction and Allegro
Elgar
9.30 The Heritage of Britain: The Briton at School, by Phillip Brown and Sam Langdon (BBC)
9.59 Watson Forbes (viola) and Maria Korshinska (harp)
Sonata
Bax
10.19 Cranford: Samuel Brown (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning Dadies
9.15 January's Daughter
9.30 Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Reserved
7.0 Vocalists on Wax

7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Master of Ballantrae (BBC)
8.40 GORDON SMITH (baritone)
On the Road to Mandalay
For England
Speaks
Murray
Friend of Mine
Sanderson
Dark Haired Marie
Lozanne
Rose of Tralee
Glover
(Studio)
9.3 From Stage and Screen
9.35 Latest on Record
10.0 The Perry Como Show (VOA)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Wilhelm Backhaus
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Home Science Talk
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Nocturne for Four Voices
Tate
2.30 Ballads Old and New
3.0 Music While You Work
3.30 Humour and Harmony
4.0 Three Generations
4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 Children's session: Drowsie Doremouse Stories: Let's Talk About Things (NZBS)
5.30 Dinner Music
6.0 My Son, Tom
7.0 Historic Flights: Cobham's Survey
Flight from England to Australia (NZBS)
7.35 A Case for Cleveland
8.0 Kenneth Werner (Australian baritone)
Goin' Home
Dvorak-Fisher
Amore
Ruiz & Skylar
Could I But Express in Song
Malashkin
Temple Bells
Woodforde-Finden
8.15 Ray's a Laugh (BBC)
8.45 Anniversary of the Week
9.30 BBC Concert Hall
The Royal Philharmonic Orchestra conducted by Clarence Raybould
Overture for a Masque
Piano Concerto No. 23 in A, K.488
Moeran
Mozart
(Soloist: Jascha Spivakovsky)
Suite No. 3
Jacob
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Front Page Lady
11.0 Topics for Women: Country Panel
11.35 Conductor of the Week: Piero Coppola
12.0 Lunch Music
12.0 p.m. Albert Sadpplier's Orchestra and Norman Allin (bass)
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 CLASSICAL HOUR
Overture: Mignon
Thomas
Variations on a Theme of Haydn, Op. 56a
Brahms
Scenes from Romeo and Juliet, Op. 17
Berlioz
4.30 Scottish Session
4.45 Comedy Time
5.0 Tea Table Tunes
5.30 Children's Session: Mrs. Giraffe's Jungle School, and Information Bureau
6.0 Pollyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte): Science and Agriculture—Genetics, the first of two talks by J. R. Langridge (NZBS); Growing Up in the Country: Reaching Up and Reaching Out, in which Gwen Sutherland talks about the secondary education stage (NZBS); The Golden Feet: The Production of Yarns, another talk by Bruce Petrie (NZBS)
8.0 The Royal Dunedin Male Choir conducted by James Clark
First Half of a Public Concert
(From the Town Hall)
9.15 Department of Agriculture Talk: Extension Division Activities, by A. G. Elliott, Fields Superintendent, Dunedin (NZBS)
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Falstaff and Simon Boccanegra by Verdi
7.30 Claudio Arpa (piano)
Theme and Variations Paganini-Liszt
Fountains at the Villa d'Este Liszt
Scherzo No. 4 in E Chopin
8.0 Throne and People: Queen Victoria, a reign of two generations, by Lord Kinross (BBC)
8.29 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63
Elgar
9.22 The Cambridge University Madrigal Society conducted by Boris Ord
What is Our Life
Gibbons
Say, Dear, When Will Your Frowning Weekes
Of All The Birds That I Do Know
Bartlet
April is in My Mistress' Face
Morley
Farmer
9.38 The International String Quartet
Four-Part Fantasias
Purcell
9.51 Emanuel Feuermann (cello) and Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in D
Haydn
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.15 Soccer Shillings
6.30 C.Y.M.L. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
9.0 Recent Releases
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren, of Kings and Queens: All the Queen's Horses, what their jobs will be in the Coronation Procession, by Margot Campbell
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassadors
2.15 Music of Liszt
Symphonic Poem: Orpheus
Mephisto Waltz
Hungarian Rhapsody, No. 9, in E Flat
3.0 Songtime: Vienna Boys' Choir
3.15 Tango Tunes
3.30 Music While You Work
4.0 A Song, a Laugh and a Story
4.15 Tom Jenkins and his Palm Court Orchestra
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors, and Dan Dare
5.30 Hits of Yesteryear
6.0 Jones Junior
6.12 Recent Releases
7.0 Results from Opio Sheep Dog Trials
After Dinner Music
7.30 Crystal Gazing: Tunes that may come into your future
8.0 The New Elizabethans: Reflections on the beginning of a second Elizabethan era, adapted by O. A. Gillespie from an article by Hector Bolitho (NZBS)
8.20 Victor Carrell (Australian baritone)
International folk songs including Australian aboriginal songs arranged by Alfred Hill (NZBS)
8.31 Band of the First Battalion, Otago-Southern Regiment conducted by Capt. C. C. E. Miller
(By permission of the Officer Commanding)
March: Arkandab
Thomson
Hymn: Eukente
Hume
Euphonium Solo:
Facilita
Hartman-Mortimer
Phil the Fluter's Ball
arr. Wood
Song: Count Your Blessings
Morgan-Wright
March: Fraternity
Moorhouse
(Studio)
9.15 Book Shop (NZBS)
9.35 Florian Zabach (violin)
9.45 John Parkin Presents: Hit Tunes of Today and Yesterday with John Hoskins (NZBS)
10.0 Concert Celebrities
10.30 Close down

1ZB AUCKLAND

1070 kc. 230 m.

- 6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time: Mario Lanza
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Themes from the Classics
11.15 Celebrity of Song: Patrice Munsel
11.30 Shopping Reporter (Jane)
12.0 Midday Varieties
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Vaughn Monroe and his Orchestra
2.0 Reserved
2.15 Waltzes by Strauss and Straus
2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Variety Theatre
4.0 Ragtime
4.15 Misses with Hits: Mary Mayo, Dorothy Squires
4.30 Ken Griffin: Hammond Organ Solos
5.0 Meet the Maestro: Louis Levy
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Johnny Grainger

EVENING PROGRAMME

- 6.0 Song Survey
6.30 Air Adventures of Biggles: Secret Agent
6.45 What's New?
7.0 Orchestral Interlude
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Jamaica Inn
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 How Do You Do? (Rod Talbot)
10.15 Nocturne: Melachrine
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Rawicz and Landauer
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Orchestral Parade
2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
3.30 Ballad Time
3.45 Wilbur Kentwell
4.0 Felix King's Orchestra
4.15 Light Fingers
4.30 Kathryn Grayson
4.45 George Boulanger's Orchestra
5.0 Radio Revellers
5.15 Les Paul's Trio
5.30 Jean Cavall's Orchestra
5.45 The Desi Arnez Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Alan Dean
6.45 Popular Top Tunes
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Jamaica Inn
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 New Releases
10.30 Close down



VALERIE HOBSON, who is Mary Yellen in "Jamaica Inn," heard tonight from 1ZB, 2ZB, and 3ZB at 9 o'clock

3ZB CHRISTCHURCH

1160 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Bathroom March
7.30 Favourites of Today
8.0 Breakfast Club (Happy Hill)
8.15 School Bell
8.30 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Mid Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
3.30 Billy Mayerl's Ensemble
3.45 Dorothy Lamour
4.0 Wilbur Kentwell
4.15 Songs from Musical Comedy
4.30 Record Roundabout
5.30 Bill Boyd and his Cowboy Ramblers
5.45 June Barson (N.Z. girl soprano)

EVENING PROGRAMME

- 6.0 Banjo Symphonic Band
6.15 The Merry Macs
6.30 Piano Request Time
6.45 Donald Peers
7.0 The Band of H.M. Life Guards
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Enchanted Island
9.0 Jamaica Inn
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Issy Bonn
10.15 Keep It Bright
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane

- 11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Barbara Dale
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicale
4.0 Geraldo and his Orchestra
4.15 Flanagan and Allen Memories
4.30 Les Baxter and his Orchestra
4.45 South Sea Songs
5.0 Popular Parade
5.15 Reserved
5.30 Twilight Ranger (final broadcast)
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Local Colour
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Dreaming City
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Royal Netherlands Navy
9.45 A Maori Cameo
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Orchestra and Chorus: Les Baxter
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7.0 Air Adventures of Biggles
7.15 Manhunt
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Orchestral Serenade
9.0 Reserved
9.30 District Weather Forecast
9.32 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 The Evil Lady
10.15 Michael Darlin
10.30 Close down

OH! how easy

FOR YOU TO ASSEMBLE

ALUMINIUM VENETIAN BLIND KIT-SETS

save over 25%

Woodpacks

ALUMINIUM VENETIAN BLIND KIT-SETS

MADE TO YOUR MEASUREMENTS. EIGHT GLORIOUS PASTEL SHADES. DO ONE ROOM NOW—THEN THE WHOLE HOUSE.

POST COUPON TODAY

WOODPACKS DISTRIBUTORS LTD.,
71 Hill & Plummer Bldgs., Queen Street
P.O. Box 2601, Auckland C.I.

Please send me, without obligation, full particulars of your Venetian Blind KIT-SET with measurement and cost chart.

NAME

ADDRESS

16 page booklet. Fully illustrated shows you how easy it is to install your own Venetian Blinds.

Free!

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. From Operetta
10.0 Devotions: Rev. J. Lawley Brown
10.30 Feminine Viewpoint: The Queen's
Men: Her Majesty's Bodyguards (BBC);
The Ambassador; Neighbourhood:
Karaka Day, the first of a series of
affectionate portraits of suburbia, by
Allison Priestley (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Allen Roth's Orchestra and
Chorus, Bob Hanon and Karen Kempe

2.30 CLASSICAL HOUR

Sonata in A, Op. 18 Faure
Excerpts from Romeo and Juliet Gounod
Bolero Ravel

- 3.30 The Caravan Passes
4.15 Sweetwood Serenaders
4.30 Light Concert
5.0 Novelty Items
5.15 Children's Session: Dan Dare
5.45 Lawrence Duchow's Orchestra
6.0 Market Reports
Melodies of the Moment
7.15 Background to the News (NZBS)
(A repetition of yesterday's broadcast in
Feminine Viewpoint)
7.30 Melodiously Yours: Isador Good-
man
8.0 Auckland Lyric Harmonists con-
ducted by Claude Laurie
Travellers' Tales
(A delayed broadcast from the Town
Hall)
9.30 Dad and Dave
10.0 Stan Kenton's Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Beethoven Piano Sonatas
Arthur Schnabel (piano)
Sonata in C Sharp Minor, Op. 27, No.
2 (Moonlight)
7.14 Suzanne Danco (soprano)
Oh, Do Not Hide From Me Bononcini
Amarilli Caccini
Trois Chansons de Billis Debussy
Le Flute de Pan
La Chevalure
Le Tombeau des Nalades
7.30 London Studio Concerts: Music
from British Ballet
The Covent Garden Orchestra
Checkmate: Dance of the Red Pawns
and Finale
Job: Scenes 1 and 2
Les Patineurs Vaughan Williams
Horoscope: Valse for the Twins of
Gemini Meyerbeer-Lambert
(BBC)

- 8.0 The Arts Review, presented by
Donald MacGregor (NZBS)
(To be repeated from IYA at 4.0 on
Sunday)
8.30 The Stross String Quartet, with
Phillip Haas (viola)
Quintet in G Minor, K.516 Mozart
9.7 Elegy Lilburn
A setting of eight verses by Alistair
Campbell, sung by Gerald Christeller
(baritone), with Frederick Page (piano)
(NZBS)
(A repetition of Tuesday's broadcast
from IYC)

- 9.24 The Philadelphia Orchestra
Symphonia Domestica, Op. 53 R. Strauss
10.6 Elisabeth Schumann (soprano)
Songs by R. Strauss
10.15 Arturo Beneditti Michelangeli
(piano)
Chaconne from Sonata No. 4 in D
Minor Bach-Busoni
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 Surprise Packet
5.45 Doris Day
6.0 Accordion Interlude
6.15 Splash of Colour
7.0 Manhattan Melodies
7.30 The Land and its People
8.0 Top o' the Bill
8.30 The Blue Danube
9.0 Variety Billboard
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Request session
9.0 Women's News from Town (Eliza-
beth Bauman)

Thursday, May 7

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9.30 Morning Star: Elisabeth Schwarz-
kopf
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 Women's Session: Manawatu News-
letter; The Queen's Men: Her Majesty's
Bodyguard (BBC)
11.30 Music Box
11.45 Celebrity Artist
12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR
Harpsichord Concerto in G Minor Bach
Suite: The Wise Virgins Bach-Walton
Viola Concerto in B Minor Handel

- 3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade
5.0 Instrumental Music
5.15 Children's Session: Kidnapped
(NZBS), and Our Queen—The Life of
Queen Elizabeth II (NZBS)
5.45 The Silver Horde
6.0 What's in the Name? Newtown,
Johnsonville and Trentham (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
7.15 Critically Speaking: News from the
City Libraries, by Stuart Perry; and
Terry Vaughan reviews "Pleasures of
Music," an anthology edited by Jacques
Barzun (NZBS)
7.30 Bold Venture
8.0 Heritage of Song
8.30 Wellington Studio Orchestra con-
ducted by Terry Vaughan (Studio)
9.30 Professional Wrestling: A delayed
commentary on the contest at the Town
Hall
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Schubert
Arthur Schnabel (piano)
Sonata in A
The Robert Shaw Chorale
Songs for Male Voices
The Busch String Quartet
Quartet in B Flat, Op. 108
8.15 Trends in American History: Emer-
gence as a World Power, the eighth talk
by Professor G. G. van Deusen (NZBS)
9.35 Edinburgh Festival, 1952: The
Stuttgart Chamber Orchestra conducted
by Karl Munchinger
Brandenburg Concerto No. 6 in B Flat
Concerto for Violin and Oboe in C
Minor
Brandenburg Concerto No. 4 in G
Major (BBC)
9.31 Eleanor Steber (soprano)
Recit.: And God Said
Aria: With Verdure Glad (The
Creation)
I Know That My Redeemer
(Messiah) Haydn
Liveth Handel

KINDERGARTEN OF THE AIR

9.4 a.m., May 7

(YA AND YZ STATIONS)

ACTIVITY: Jumping, Running,
Playing Trains, Rhythm Train-
ing: Drum Beats, Bicycle Exer-
cises.

SONGS: "Dickory's Horse,"
"Jack and Jill,"
"Higgledy Piggledy."

STORY: "The Three Little Pigs."
FOR MOTHERS AND
FATHERS: Helping the child
write a letter and post it.

- 9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Thursday Tune Time
7.15 Dossier on Dumetris
7.30 Accent on Music
8.1 Digging for a Fortune in South
Africa. The Treasure House of Africa,
by Joan Faulkner Blake (NZBS)
8.15 Our Guest Tonight (Studio)
8.45 Priority Parade
9.4 Take It From Here (BBC)
9.30 The Adventures of P.C. 49: The
Case of the Third Single (BBC)
10.0 Rhythm Rumble
10.15 In the Mood: The Benny Goodman
Sextet
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
7.30 Weather Report
9.0 Musical Mailbox: Morrinsville
9.30 Songs from the Shows
9.45 Male Groups
10.0 Rivertown
10.30 The Dark God
10.45 Two at a Time
11.0 Women's Hour (Valerie), Shoppers'
Guide; Kitty Foyle; In the Flower Gar-
den, a weekly talk by Mrs. M. E. Mc-
Whannell; Wellington Diary
12.33 p.m. For the Farmer: The Redwater
Problem, by D. W. Caldwell, Veterinarian
1.0 French Art Songs
1.15 Classical Pianists
1.30 Lady in Distress
2.0 Close down
6.0 Strict Tempo
6.30 Hits Through the Years
6.45 Les Compagnons de la Chanson
7.0 Eight Hour Alibi
7.15 Harp in the South
7.30 Bing and his Boy Friends
7.45 An Organ, a Dance Band and Mar-
garet Whitting
8.0 Listeners' Requests
8.0 Melody for Strings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Burtons of Banner Street
10.0 Piano Patterns
10.15 Vocal Combinations
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 Concert in Miniature
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Accordion Variety
2.45 Phil Harris Entertains
3.0 Rawicz and Landauer (duo-pian-
ists)
3.15 Classical Music
Symphony No. 5 in B Flat
Piano Sonata No. 3 in A Schubert
4.0 Popular Entertainers
4.15 Waltz Time
4.30 Hill-billy Interlude
4.45 Remember These?
5.0 For Our Younger Listeners: Har-
vey's Happy Half-hour, and Our Gra-
cious Queen: Scenes from the life of
Queen Elizabeth II (NZBS)
5.30 Musical Merry-Go-Round
6.45 Handful of Stars
7.0 Philip Taprell, Sailor and Trader,
talk by Enid Taprell, the first of a
series on the life of one of New Zea-
land's earliest pioneers, who watched
the Great Sea Battle of Copenhagen in
1801, and witnessed the return to the
Bay of Islands of Hongi Hika from his
massacre of the Rotorua Maori tribes
(NZBS)
7.15 Saltwater Ballads
7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.30 Serenade to Music: Terry Vaughan's
Orchestra (NZBS)
9.30 A Case for Cleveland
10.10 Old Time Dance Hall
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent
direct to The Publisher, P.O. Box 2292
Wellington: Twelve months, 20/-; six months
10/-.

All programmes in this issue are copyright
to The Listener, and may not be reprinted
without permission.

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session
(YA only)
7.0, 8.0 London News. Breakfast Session.
9.4 Kindergarten of the Air (final for the
term)
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools (final for the
term)
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 New Zealand's Third Million: Summing
Up, by Dr. K. B. Cumberland

- 9.50 The Halle Orchestra conducted by
Sir John Barbirolli
Overture: Don Pasquale Donizetti
Symphony No. 4 in A, Op. 90
(Italian) Mendelssohn
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and
Cabaret
7.20 Hoedown Harmony
7.45 Piano Portraits
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 London Studio Concerts (BBC)
9.30 Coronation Year: The Chapel Royal
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Moira of Green Hills
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. East Coast Hit Parade
7.0 The Companions of Song
7.15 Paradise of Cheats
7.30 Keyboard Capers
7.45 Vocal Variety
8.2 Sports Preview
8.15 Ray's a Laugh (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Frenchman's Creek
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hospi-
tals
3.15 Classical Session
Symphonic Study: Falstaff, Op. 68
Elgar
4.0 The Citadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 Children's Session (Aunt Helen):
Drowsy Dormouse Stories (NZBS)
5.30 Pollyanna
5.52 Dinner Music
7.15 Of Kings and Queens: All the
Queen's Horses, What their jobs will be
in the Coronation Procession, by Margot
Campbell
7.30 Dad and Dave
7.43 Paul Durand's Orchestra
8.0 The Black Museum
8.28 Hawke's Bay Scottish Pipe Band

Selection:
Colonel Craig-Brown
Locheil's Welcome to Glasgow
Hot Punch

Selection:
The Green Hills of Tyrol
42nd Black Watch
Lochanside

Selection:
Loch Maree
Clan MacRae
Dorrogor Bridge
Captain Duff

Selection:
Westering Home
Captain Oldfield
When the Battle is O'er
(Studio)

Thursday, May 7

9.30 Metropolitan Opera Auditions of the Air (VOA)
9.55 Paganini String Quartet
Quartet in G Minor, Op. 18, No. 4
Beethoven

10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Eric Call-Whish
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down

6.30 p.m. Tony Martin Sings
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 Strange Life of Deacon Brodie
7.30 Hit Parade Times
8.1 Farm Session Jack Brown, telling the best sort of new Pastures, by A. Burgess, Instructor in Agriculture, Department of Agriculture, New Plymouth; Stock Market Report

8.30 Stepmother
9.30 Irish Suite
9.30 Voices of Africa, a talk by Joan Faulkner Blake, illustrated by actuality recordings (NZRS)
10.0 Jazz Club (U.S.A.) (VOA)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m

7.0 a.m. Breakfast Session
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
10.30 p.m. Syd Phillips and his Band
6.45 Modern Marvels
7.0 Carmen Cavallaro and his Orchestra
7.15 Sporting Roundup Norm Nielsen
7.30 Music from the Movies
7.45 Songtime Deanna Durbin
8.0 Farm Topics: For the Country-woman Mary Macdonald
8.15 Listeners' Requests
10.0 Tower of London
10.30 Close down

2XN NELSON 1340 kc. 224 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
6.30 p.m. Singer and Comedian
6.45 Choose Your Music Doug Harris
7.0 Romantic Interlude
7.15 Gardening Session: Thomas Waugh
7.30 David Rose and his Orchestra, Yma Sumac and Ethel Smith
8.0 Rural Broadcast
8.15 Latest and Lightest Times
8.30 Voices of Africa, a talk by Joan Faulkner Blake, illustrated by actuality recordings (NZRS)
9.4 Nights at the Opera
9.30 Isles of Illusion, a documentary by O. A. Gillespie (NZRS)
10.5 Famous Duettists
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 L'Arlésienne Suite No. 2 Bizet
10.0 Mainly for Women: Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Interlude
11.30 Classical Pianist: Shura Cherkassky
11.45 Orchestral Parade
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Home Science; Slightly Out of Tune: The Leprechaun, by Anthony Bartlett (NZRS)
(To be repeated from 3YC at 9.45 this evening)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Failla
The Three Corners Hat
Suite on Themes from El Amor Brujo
Nights in the Gardens of Spain
4.0 Pollyanna
4.30 Foreign Accent
4.45 Light Listening
5.15 Children's Session: Rainbow Man, and Judith in the World of Nature

5.45 Kay Starr
6.0 Listeners' Requests
7.15 For Farmers: A talk by a Lincoln College speaker (NZRS)
7.34 Dad and Dave
7.46 Neapolitan Songs by de Curtis
8.0 Tune Parade: Martin Winata with Coral Cammies Studio
8.20 Charles Williams Concert Orchestra
The Seafarers: A Nautical Rhapsody Haydn Wood
8.28 London Forum: How Different Are the Scots? By Alan Bent, McNeil Wemy, Walter Liberty, M.P.
Chairman: Wynford Vaughan Thomas (BBC)

9.30 Count Basie's Orchestra
9.45 Here's Eddie Heywood (piano)
10.0 Chubby Jackson's Orchestra
10.15 Billy Harris and his Orchestra
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yallah Menahim (piano) and Gabor Rejto (cello)
Cello Sonata No. 2 Martinu (NZRS)
7.16 The Philharmonia Orchestra conducted by Herbert von Karajan
Music to Strings, Percussion and Celesta Bartok
7.45 People, Places and Things: Places, the second of three talks by Compton Mackenzie (BBC)
7.58 A Mozart Concert, conducted by Sir Thomas Beecham
Mass in C Minor
Dorothy Bond and Elsie Suddaby (soprano), Richard Lewis (tenor), Trevor Anthony Bass, the BBC Choral Society and the BBC Symphony Orchestra
Symphony No. 41 in C Major
The BBC Symphony Orchestra (BBC)

9.45 Slightly Out of Tune: The Leprechaun, by Anthony Bartlett (NZRS)
(A repetition of this afternoon's broadcast in "Mainly for Women" from 3YA)
9.59 String quartet of the Berlin State Opera House
F. J. Haydn
Stross Quartet and Philipp Haas (second violin)
String Quintet in C, Op. 88
J. M. Haydn
10.30 Close down

3XC TIMARU 1160 kc. 258 m

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Table Table
6.45 Reserved
7.0 Vocal Interlude
7.15 Lady from Lisbon
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 42: The Case of the Teeth Green (BBC)
10.0 Over to You (BBC)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m

9.45 a.m. Morning Start: Jan Klepura
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 6 in B Minor, Op. 11 (Pathétique) Tchaikovsky
2.48 Of Kings and Queens: Royal Purple, a visit to the Silk Farm and Factory, by Margot Campbell
3.0 Music While You Work
3.30 In Sentimental Mood
4.0 Three Generations
4.12 Recital for Two
4.45 Comedy Corner
5.0 Children's session: Radio Circle
Uncle John, Stampman
5.30 Enzed Entertainers
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 The West Coast Hit Parade

8.0 Secrets of Scotland Yard
8.30 John Parkin Presents: Hit Times of Today and Yesterday with John Hoskins (NZRS)
9.43 Recent Releases
9.30 The Silverman Piano Quartet
Quartet in D, Op. 23 Dvorak
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music for My Lady
11.0 Topics for Women: Behind the Headlines: Big Little Islands: The Cocos Group, by Joan Faulkner Blake (NZRS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Milt Herli's Trio
3.15 The Comedy Harmonists
3.30 CLASSICAL HOUR
Sonata No. 4 in D Minor Bach
La Folia Corelli
Sonata in G Minor Tartini
4.30 Steve Conway to Sing
4.45 Hawaiian Harmony
5.0 Tea Table Times
5.30 Children's Session: Halliday and Son
6.0 Pollyanna
6.20 What's in the Name? Pahiathua (NZRS)
7.15 Farthest South Afoot: A. H. Reed describes Farthest West sawmills and a deserted settlement (NZRS)
7.30 John Parkin Presents: Hit Times of Today and Yesterday, with John Hoskins (NZRS)
7.45 Short Story: Castaway, by Eric Wilson (NZRS)
8.0 The Dunedin Studio Orchestra conducted by Gil Birch
8.30 The Reel and Strathspey Club (Joe Wallace)
9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.0 Paul Temple and the Vandyke Alibi (BBC)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Halle Orchestra
Ballet Suite: Gnomus Purcell-Lambert
Horn Concerto No. 4 in E Flat, K. 495 Mozart
The Walk to the Paradise Garden: A Village Romeo and Juliet, Delius
Colin Horsley (piano)
7.47 Etude in G Sharp Minor, Op. 25, No. 6
Etude in A Minor, Op. 25, No. 4
Six Preludes Chopin
8.0 Review: Patricia Guest: The Early NZ Novel, the third talk by Joan Stevens (NZRS): The Seventeenth Century: Political Satire and Ballads and Early Opera: This Month's Listening

9.0 Edinburgh Festival, 1952
The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Brandenburg Concerto No. 6 in B Flat
Concerto for Violin and Oboe in G Minor
Brandenburg Concerto No. 4 in G Bach

9.56 Margaret Ritchie (soprano)
Tell Me, Lovely Shepherd Boyce
But Me, Dearcourse Bishop
The Shepherd on the Rock Schubert
10.13 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata Debussy
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m

6.0 p.m. Teatime Times
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m

9.30 a.m. This Week's Composer: Dvorak
10.0 Devotional Service
10.18 Anna Karenina
10.30 Music While You Work
11.0 Women at Home: The Queen's Men
The Yeomen of the Guard (BBC)
Home Science Talk on Labour Savers for the Laundry
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Concert
Overture: Il Seraglio Mozart
Cello Concerto in A Minor Schumann
Ballet Music: Cotillon Chabrier
3.0 Songtime: Peter Lescence
3.30 Hospital Session
4.0 Latin American Tunes
4.15 Billibilly Roundup
4.30 Al Goodman's Orchestra and Jan Muzurus
5.0 Children's Hour: Time for Juniors, Jean Barr, and Hobbies Night
5.30 Strict Tempo Dance Music
6.0 Continental Corner
6.15 Sidney Torch Orchestra
7.15 Variety Magazine
7.45 Melodiously Yours: Isador Goodman
8.10 Ian Downie's Scottish Country Dance Band
8.25 Mary Dunn (contralto) and Grace Christie (soprano)
Songs of Scotland:
The Blue Bells of Scotland
Turn Ye to Me
Hush-a-Ba Birdie, Croon, Croon
Ye Banks and Braes
Wee Cooper o' Fife arr. Moffat
8.40 Pipes from Southland
Soloist: Pipe Major J. Allan Macgee (Studio)
3.30 Alex Lindsay and Antonia Braidwood (Violins), Winifred Siles (viola) and John Hyatt (cello)
Quartet No. 3 in E Flat, Op. 80 Dvorak (NZRS)
10.0 Selling the Songs: A study in styles
10.30 Close down

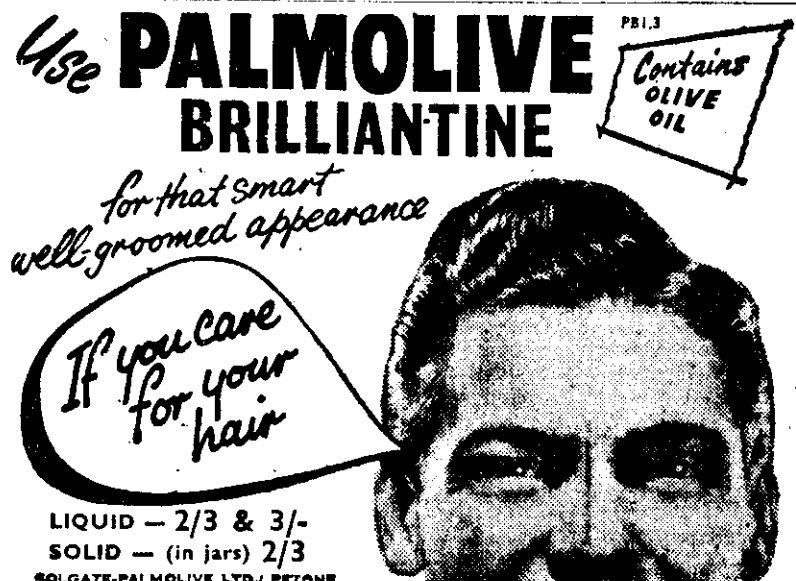
Use **PALMOLIVE** **BRILLIANTINE**

for that smart well-groomed appearance

If you care for your hair

LIQUID — 2/3 & 3/-
SOLID — (in jars) 2/3

50, GATE, PALMOLIVE LTD., PETONE



District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, May 7

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Hammond Organ
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Musical Elevenses
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Orchestral Music
- 2.0 Concert Hall Favourites
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry Keeping, by M. C. Sanders; (final broadcast); Wellington Diary
- 3.30 1ZB Happiness Club
- 3.35 Famous Voices
- 4.0 Piano Time
- 4.15 Songs on the Rainbow
- 4.30 Instrumental Interlude
- 4.45 An Hour of Variety
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Popular Hits
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 The Art of Crooning
- 7.0 Office Wife
- 7.30 The Way of an Eagle
- 7.45 The Octopus
- 8.0 Money-Go-Round

- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 Our Popular Favourites
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 John Charles Thomas
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating; Hats-a-Mania (final broadcast)
- 3.30 Musical Comedy Favourites
- 3.45 Continental Flavour
- 4.0 Perry Como
- 4.15 Ronald Chesney
- 4.30 From South America
- 4.45 Australian Singers
- 5.0 Peter Yorke's Orchestra
- 5.15 Nimble Fingers
- 5.30 Today's Harmonists
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life



NIGEL LOVELL, who will be heard from the ZBs this morning at 10.30 as Tony Mannerling in "Notorious"

- 6.30 Tell It to Taylors
- 6.45 The Andrews Sisters
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 The Modernaires
- 9.45 Top of the Bill
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH 1160 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Bells Are Ringing
- 8.30 Music On the Move
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music While You Chat
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating
- 3.30 The Philadelphia Symphony Orchestra
- 3.45 Partners in Harmony
- 4.0 Ivor Moreton and Dave Kaye
- 4.15 Eugen Wolff's Orchestra
- 4.30 Music of the Clock
- 4.45 The Jesters
- 5.0 Variety
- 5.30 For the Young in Heart
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Top Scores
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Marie Benson and Esquire Men
- 9.45 Wilhelm Backhaus
- 10.0 Freddy Martin's Orchestra
- 10.15 Danny Kaye
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul

- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Let the Bands Play
- 4.15 The Luton Girls' Choir
- 4.30 Carroll Gibbons and his Orchestra
- 4.45 Jean Sablon
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Robin Hood
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Keys on the Case
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anni Stewart)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony (Vocal Duets)
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Reserved
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Hart of the Territory
- 8.0 Tops in Pops
- 8.30 European Variety Stage: Dany Dauberson, Svend Aasmussen's Trio, and The Los Clippers Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 Comedy Corner
- 9.45 Romance in Rhythm: Cyril Stapleton
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast in the novel and amusing contest "Hats-a-Mania" will take place from 2ZB at 3.15 this afternoon.

Besides making motor cars, the town of Luton, in Bedfordshire, is noted for The Luton Girls' Choir, a group of young women who sing because they like it. Station 4ZB will present them today at 4.15 p.m.

Station 2ZA's "Romance in Rhythm" at 9.45 tonight will be provided by Cyril Stapleton's Orchestra. One of England's top light dance band leaders, Cyril Stapleton, has just been appointed director of the new BBC Dance Orchestra.

Sensational Development in HOME PERMANENT TECHNIQUE!



ultra Lovely Hair
in 15 minutes
waving time!

ULTRA LEADS THE WAY! To meet the demand for a faster waving home permanent Ultra have introduced the revolutionary new **ULTRA RAPID**. If you want a quicker wave that's safe, soft, simple, ask for the new **ULTRA RAPID**. Experienced home permers will appreciate the new sensitive **ULTRA RAPID** waving lotion, plus the exclusive **ULTRA LIQUID NEUTRALISER**, which cuts down actual waving time to as little as 15 minutes.

IT'S GUARANTEED! The new **ULTRA RAPID** Home Permanent and the gentle standard Ultra Home Permanent, used by tens of thousands of New Zealand women, are both sold by all chemists and cosmetic counters on an absolute unconditional money-back guarantee of success and satisfaction from **Salmond & Spraggon Ltd.**, Wellington.

Ultra Rapid REFILL only 12/6
IN THE YELLOW PACK
(use with any curlers)

The gentle standard ULTRA in the familiar blue pack is also available everywhere. Complete Kit 25/- Refill 12/6

5.2b

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Singers of Today
 9.30 Orchestral Concert
 10. 0 Devotions: Captain Ronald Knight
 10.15 Music by Bach
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Book of Verse: The Barbed Pen, a programme arranged by Richard Denant (NZBS) (to be repeated from IYC at 9.15 tonight); Paul Temple and the Jonathan Mystery (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Suite from the Water Music Organ Concerto, Op. 4, No. 2 Handel
 Symphony in D Cherubini
 3.30 Ink Spots
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Music with David Granville
 5. 0 Waltz Festival orchestra
 5.15 **Children's Session:** Little People's Time
 5.45 Richard Tauber and Gitta Alpar
 6. 0 Market Reports
 From Stage and Screen
 7. 0 Sports Page, including review and prospects
 7.30 Musically Yours
 8. 0 Charlie Kunz and his Music
 8.10 The RCA Victor Symphony Orchestra conducted by Leonard Bernstein
 An American in Paris Gershwin
 8.28 **Take It From Here** (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Session (Bill Fell)
 10. 0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music
 7. 0 The ABC Symphony Orchestra conducted by Eugene Goossens
 Corroboree Antill
 7.18 Giocondo de Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard, with Geraint Jones (harpsichord)
 Concerto in E Bach
 7.39 The BBC Chorus conducted by Leslie Woodgate
 Where Does the Uttered Music Go? Walton
 7.47 Hona Kahos and Louis Kentner (duo-pianists)
 Duets for Children Walton
 8. 0 **Readings from the Odyssey:** The last of three readings by Professor G. R. Maydon, Professor of Classics, Otago University (NZBS)
 8.25 The London Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 6 in E Minor Vaughan Williams
 9. 0 Nancy Evans (contralto)
 How Can the Tree But Withier?
 The Water Mill Vaughan Williams
 Stuart Robertson (baritone)
 Bright is the Ring of Words Vaughan Williams
 9.11 The Busch String Quartet
 Quartet in D Minor (Death and the Maiden) Schubert
 9.45 **Book of Verse:** The Barbed Pen, a programme arranged by Richard Denant (NZBS) (a repetition of this morning's broadcast in Feminine Viewpoint from IYA)
 10. 0 E. Power Riggs (organ)
 Fantasia and Fugue in G Minor (The "Great") Bach
 10.12 The Philharmonia Orchestra conducted by Paul Kletzki
 Rhapsody for Orchestra Schnabel
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

6. 0 p.m. The Orchestras Entertain
 5.15 Continental Corner
 5.30 Surprise Packet
 5.45 Vincent Lopez and his Orchestra
 6. 0 Musical Comedy Memories
 6.15 The Red Streak
 5.30 Light and Bright
 7. 0 Perez Prado and his Orchestra
 7.15 Jo Stafford
 7.30 This Sceptred Isle
 8. 0 Listeners' Classical Requests
 10. 0 District Weather Forecast
 Close down

Friday, May 8

IXN WHANGAREI

970 kc 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8. 0 Junior Request session
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10. 0 Close down
 6.30 p.m. Record Roundabout
 6.45 Week-end Sports Preview (Eric Blow)
 7. 0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Paradise of Cheats
 7.30 Star Show
 8. 1 **News for the Farmer:** Impressions of N.Z. and her Soil Conservation and River Control Methods, by E. A. Norton, Assistant Chief, U.S. Soil Conservation Service (NZBS)
 8.30 **Short Story:** Escape, by L. T. Sargone (NZBS)
 8.45 Club Ebony: The Ink Spots, Golden Gate Quartet and Nat "King" Cole
 From Our Overseas Library
 9.30 **Smith of My Own Fortune:** A portrait of the first Earl of Birkenhead, by Edward Livesey (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 7.30 Weather Report
 9. 0 Musical Mailbox: Hamilton
 9.30 South American Way
 9.45 Reginald Dixon (organ)
 10. 0 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 N.Z. Pianists
 11. 0 **Women's Hour** (Valerie), Shoppers' Guide: The Enchanted Island: Weekend Entertainment Guide: News of the Corporation, by Margaret Pearson
 12. 0 Lunch Music
 1. 0 p.m. Arias from Mozart Operas
 1.15 Salon Ensembles
 1.30 The Intruder
 1.45 Paul Robeson and Marian Anderson
 2. 0 Close down
 6. 0 Troubadours of Song
 6.15 Air Adventures of Biggles
 6.30 Vocal Trios
 6.45 Listen to Our Own
 7. 0 I'll Bet a Million
 7.15 **Story of Flight:** The Menace of the Zeppelin
 7.30 In Gipsy Style
 7.45 Songs of the Prairie
 8. 0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Carle Comes Calling
 8.30 Songs from the Shows
 8.45 Composed by Noel Coward

9. 4 London Studio Concerts
 The Bournemouth Municipal Orchestra conducted by Charles Groves
 Overture to a Picaresque Comedy Bax
 Forest Murmurs (Siegfried) Wagner
 Royal Hunt and Storm (The Trojans) Berlioz
 (BBC)

- 9.35 Piano, Orchestra and Song
 10. 0 The Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Movements from Famous Symphonies
 9.30 Burtons of Banner Street
 10. 0 In Quiet Mood
 10.15 Devotional Service
 10.30 Music by Girls' Choirs
 10.45 Music While You Work
 11.15 Light Pianists
 11.30 Morning Melodies
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Orchestral Parade
 2.45 Let's Have a Laugh
 3. 0 South American Way
 3.15 **Classical Music:** Ballet Music
 La Boutique Fantasque
 Rossini-Respighi
 The Good Humoured Ladies
 Scarlatti-Tommasini
 4. 0 The Smiths and the Jones
 4.15 As Played by Horace Heidt
 4.30 Variety
 5. 0 For Our Younger Listeners: David and Dawn, and Robinson Crusoe
 5.30 Turntable Varieties
 6. 0 Dinner Music
 6.45 Star for Tonight: Allan Jones
 7. 0 **The Virtuoso:** Cricket, by R. T. Brittenden (NZBS)
 7.14 Glee Yelling's Gipsy Orchestra
 7.30 Major Work
 Piano Concerto in A Minor Schumann
 8. 0 The Hardy Family
 8.30 **NZBS Storytime:** Caprice, by Alexander Kuprin
 8.41 Band Music
 9.30 Songs of the Thirties
 10. 0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Therese Brazeau
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Memory Lane
 10.45 Hester's Diary
 11. 0 **Women's Session:** Grave and Gay, by Clare Malloy; Home Science Talk: Labour Savers for the Laundry
 11.30 **Take It From Here** (BBC) (A repetition of Tuesday's broadcast from 2YA)
 12. 0 Lunch Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session.
 9. 4 Correspondence School Session (final for the term)
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7. 0 National Sports Summary
 9. 0 Overseas and N.Z. News
 9.15 Report from Korea

2. 0 p.m. **CLASSICAL HOUR:** Mozart
 Divertimento in D, K.136
 Arias from Don Giovanni
 Piano Concerto in E Flat, K.271

3. 0 The Old Firm
 3.15 Songs of the Outback
 3.30 Music While You Work
 4. 0 Three Generations
 4.30 Rhythm Parade
 5. 0 Piano Time
 5.15 **Children's Session:** Kidnapped (NZBS)
 5.45 Novatime Trio
 6. 0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 6.45 **Radio Newsreel**
 7. 0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 Mantovani Concert
 8. 0 **Metropolitan Auditions of the Air** (VOA)
 8.30 London Studio Melodies (BBC)
 9.30 Music for Pleasure
 10. 0 **Rhythm on Record** ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 **Brahms**
 Wilhelm Kempf (piano)
 Six Piano Pieces, Op. 118
 Suzanne Danco (soprano)
 Maynight
 Cradle Song
 Serenade
 My Love is Green
 7.30 The Busch String Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 8. 0 **Play:** The Guinea Pig, by Warren Cheatham Strode (NZBS)
 9.40 **Opera Concert**
 Paula Lechner (soprano), Jerome Hines (bass) and Orchestra conducted by Sylvan Levin
 Vera Vaso (La Sonnabula) Bellini
 Ah! I Feel It (Magic Flute) Mozart
 Beh Vieni Alla Finesstra (Don Giovanni) Mozart
 La ci Darem la Mano (The Marriage of Figaro) Mozart
 Vieni la mia Vendetta (Lucrecia Borgia) Donizetti
 Wull' Alba il Piede Alp Eremo (La Forza del Destino) Verdi
 (VOA)
 10. 0 **A Professional View of the Theatre:** Our Friends the Amateurs, the last talk by John Casson (NZBS)
 10.15 Jeanne Demessieux (organ)
 Prelude and Fugue in D Bach
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Time
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9. 0 The Real McCoy's
 9.30 Room 13
 10. 0 District Weather Forecast
 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

BROADCASTS TO SCHOOLS

MONDAY, MAY 4

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2. 0 **The World We Live In.**
 2.45-3. 0 **French Broadcast to Schools: Lesson 7.**

TUESDAY, MAY 5

- 1.25-1.40 p.m. **Here Lies Adventure: "Columbus Sails,"** by C. Walter Hodges (Joan Reid).
 1.40-2. 0 **Nature Study: "My Black Hen"** (John Glen).

WEDNESDAY, MAY 6

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
 1.45-2. 0 **Storytime for Juniors: "The Tale of a Turnip"** (Rachel Huson).

THURSDAY, MAY 7

- 1.30-2. 0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

NOTE.—These are the final Broadcasts to Schools programmes for the first term. Second term broadcasts will begin on Tuesday, May 26.

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Evening Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
- 6.30 p.m. The Octopus
 6.45 Surprise Findings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two
 7.45 Songs of the South Seas
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.35 The Boston Promenade Orchestra
 8.45 Talk: Little Ships, by Bunnale, a seafaring man who has served most of his life in the N.Z. Coastal Trade (NZBS)

- 9.3 London Studio Recitals
 Colin Horsley (N.Z. pianist)
 Etude in E Flat Minor, Op. 40, No. 6 Chopin-Schwarwenka
 Etude in F Minor, Op. 25, No. 2 Chopin
 Ballade No. 4 in F Minor Chopin-Schwarwenka
 Six Preludes Berkeley
 Concert Study No. 1 (BBC)

- 10.0 Gems from the Operas
 10.20 Old Time Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 Life in the Backblocks: Exit, a talk by Mary Scott (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Instrumentalists
 2.45 For Our Scottish Listeners
 3.15 Classical Session
 Violin Concerto in D, Op. 77 Brahms
 4.0 Crusade
 4.12 Accordion Music
 4.30 South of the Border
 5.0 Children's Session: Kidnapped (NZBS)
 5.30 Jo Stafford
 6.45 Dinner Music
 7.0 For the Sportsman
 7.30 Will These Be Hits?
 7.47 Melody Market
 8.30 Ray's a Laugh (BBC)
 9.30 Casanova
 10.0 Make Believe Ballroom (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town, with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Music You'll Remember
 10.0 Close down
- 6.30 p.m. Children's Session
 7.0 Recent Records
 7.15 Sports Review (Mark Comber)
 7.30 In Strict Tempo
 7.45 Lena Horne (vocal)
 8.1 Manhattan Moods: The Eddie LeMar Orchestra
 8.15 Concert Stage
 8.45 Of Kings and Queens: Royal Purple, a visit to the Silk Farm and factory, by Margot Campbell
 9.3 The Perry Como Show (VOA)
 9.20 Dad and Dave
 9.45 Modern Melody Makers
 10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Famous Letters
 9.30 Never Let Me Love You
 9.45 Voices in Harmony
 10.0 Close down
- 6.30 p.m. The Squadronaires
 6.45 The Lillian Dale Affair
 7.0 Dossier on Dumetris
 7.15 The Amateur Story
 7.30 Variety Time

Friday, May 8

- 8.0 Programme Review and Announcements
 The Slowest Journey in the World: The story of Nansen and his ship the Fram, produced by Edward Livesey (BBC)
 9.4 Masterpieces of Music:
 The New Symphony Orchestra conducted by Eugene Goossens
 Tintagel Bax
 The London Symphony Orchestra conducted by Sir Edward Elgar
 Nursery Suite Elgar
 9.30 Hamlet: Laurence Olivier and the Philharmonia Orchestra in excerpts from the film
 9.44 The Cast and Orchestra from His Majesty's Theatre, London
 10.0 Tip Top Tunes
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Fashion Magazine
 9.45 The Bishop's Mantle
 10.0 Close down
- 6.30 p.m. Vera Lynn's Hit Parade
 On the Younger Side, with Val (Studio)
 7.0 Charles Williams and his Orchestra
 7.15 Nelson GHI Quiz
 7.45 Operatic Medleys
 8.0 Variety Bandbox (BBC)
 8.30 Maunahabibi and his Hawaiians (Studio)
 8.45 Talk: Sudan, correspondent, by Alison Atkinson (NZBS)
 9.4 English Light Orchestral Music
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Selections from Opera
 9.45 Overtures by Rossini
 10.0 Mainly for Women: A Quaker Work Camp in Southern Italy, by Mary Woodward (NZBS); Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Evelyn Knight
 11.30 The Louis Voss Grand Orchestra, with Allan Jones
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL MUSIC
 Violin Sonata in D Beethoven
 Four Mazurkas by Chopin Dvorak
 String Quartet in F
 4.0 Pollyanna
 4.30 From Musical Comedy
 4.45 Comedy Corner
 5.0 Ian Stewart (piano)
 5.15 Children's Session: Into the Unknown; Scott and Dan Dare
 5.45 Waltz Time
 6.0 Light Music
 7.15 Rural Roundtable (NZBS)
 (A repetition of Monday's broadcast in Country Session from 3YA)
 7.30 Melodies We Love: Clarence B. Hall and the Avon Singers (NZBS)
 7.50 Louis Levy and his Concert Orchestra
 Music from British Films
 8.6 New Recordings: The Johnston Singers
 8.21 The Cornish Rhapsody Bath
 8.30 The Well-Informed Circle: Jean McGregor, Alan Danks, James Catlin and Gordon Kilpatrick discuss Capital Formation in Canterbury; The Problem of Priorities (NZBS)
 8.50 Cole Porter Melodies
 9.30 Bold Venture
 10.0 Light Music
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Elegy
 A setting of eight verses by Alistair Campbell, Gerald Christeller (baritone), with Frederick Page (piano) (NZBS)
 (A repetition of Wednesday's broadcast from 3YC)
 8.0 p.m. Concert Hour
 9.0 Dinner Music
 10.0 Light Music
 10.30 Close down

- 7.17 Members of the N.Z. National Orchestra
 Music from Journey for Three Lilburn
 7.29 The Story of the Christian Church: The Church in This Generation, by Canon H. G. G. Becklotts, Vicar of Doncaster (BBC)
 Canon Becklotts sums up by looking at the Church in this generation, in many ways, it is the same Church meeting very similar problems, but this century has seen a remarkable growth towards co-operation.
 7.42 The Boyd Neel string orchestra
 Simple Symphony Britten
 8.0 BBC World Theatre: A Midsummer Night's Dream, by William Shakespeare
 The cast includes Howard Marion Cray, Ford as Bottom, Frederick Allen as Oberon, Joan Hart as Titania, and Leslie French as Puck. Mendelssohn's incidental music is played by the BBC Midland Light Orchestra conducted by Gilbert Vinter
 (There will be a 12 minute interval at 8.57)

- 10.8 Eileen Joyce (piano), the Baltic Orchestra and Arthur Lockwood (trumpet) conducted by Leslie Howard
 Concerto for Piano and Orchestra with Trumpet obbligato Shostakovich
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
- 6.30 p.m. Friday Fanfare
 6.45 Reserved
 7.0 Songs from the Saddle
 7.15 Junior Naturalists
 7.30 Latin Rhythms
 7.45 Vocal Parade
 8.10 Light Classics
 8.25 Short Story: Guns and the Widow, by Eugene Michele (NZBS)
 8.45 Talk: The Village of Aw, Reminiscences by Peter Green (NZBS)
 9.3 St. John Passion: (Part 1) Bach
 Elsie Morrison and Marjorie Avis (soprano), Nancy Thomas (contralto), Richard Lewis and John Duncan (tenors), William Parsons (bass-baritone), Owen Brannigan and Norman Walker (basses). The BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult, with Thurston Dart (harpsichord). The Part of the Evangelist is sung by Eric Greene (tenor) (BBC)
 (Part 2 will be broadcast from 3XC at 8.10 tomorrow)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Ida Handel
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk: Labour Savers for the Laundry
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Fantasia in G, Op. 47 Schumann
 2.30 Accent on Melody
 3.0 Music While You Work
 3.30 The Latin Take Over
 4.0 Three Generations
 4.12 Songs of Yesterday
 4.30 Popular Parade
 5.0 Children's session: Drowsie, Drowsie, Drowsie Stories (NZBS); Halliday Stories: Story, Finn's Wife and the Giant
 5.30 Concert Orchestral (VOA)
 6.0 The Sports Review
 7.30 The Tunes of the Twenties
 8.10 The Last Freedom: A talk by Peter Abrahams (BBC)
 8.30 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, B. Runney organist (BBC)
 8.45 Concert Miniatures: The Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
 9.30 Under the Red Robe (BBC)
 10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.30 Robert Irwin (baritone)

- 11.0 Topics for Women: Home Science
 Talk Laundry Supplies Old and New
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Matinee
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 Jan Peerce (soprano)
 3.30 CLASSICAL HOUR
 Symphony No. 1 in B Flat, Op. 28 Schumann
 Piano Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
 4.30 American Variety
 5.0 Tea Table Tunes
 5.30 Children's Session: Animal Talk (NZBS)
 6.0 Pollyanna
 7.30 This Sceptred Isle
 8.0 Dancing Time: Ray Anthony's Orchestra and the Johnny Hammond Quintet
 8.20 Dad and Dave
 8.45 Cowboy Round up
 9.30 The Black Museum
 10.0 Bob Crosby's Bobcats
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Georg Kubelkampff (violin) and George Solti (piano)
 Sonata in A, Op. 100 Brahms
 Vladimir Horowitz (piano)
 Sonata No. 2 in B Flat Minor, Op. 35 Chopin
 7.43 The Danish State Broadcasting Orchestra conducted by Issay Dobrowen
 Francesca da Rimini, Op. 32 Tchaikovsky
 8.3 Byways of Language: Pidgeon English, another talk by Professor Arnold Wall (NZBS)
 8.19 British Concert Hall
 Sena Jurinac (soprano) and Kathleen Long (piano), with the Boyd Neel Orchestra from the Glyndebourne Opera House
 Overture in D Haydn
 Miserere-Dove Son
 Piano Concerto in G Mozart
 Sonata in C Minor Scarlatti
 Le Fie Toe Choe Couperin
 Symphony in B Flat J. C. Bach (BBC)
 9.17 Heinrich Schliemann (baritone)
 Take Thou My Greetings
 To the Infirmitie
 The Poet's Son Schubert
 9.29 The Budapest String Quartet
 Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven
 10.6 Book of Verse: John Milton (NZBS)
 10.16 The London Baroque Ensemble conducted by Karl Haas
 Divertimento in G, Op. 31, No. 4 Haydn-Haas
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Music Hall Varieties Orchestra
 9.20 George Wright (organ)
 Orchestras and Ballads
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; With Ink in My Blood; From Our Own Correspondent, by Joan Faulkner Blake (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Ambassador
 2.15 Symphonic Music
 Symphony No. 93 in D Suite Algerienne Haydn
 Saint-Saens
 3.0 Songtime: Flotsam and Jetsam
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 Allen Roth's Orchestra
 4.30 Spotlight: Rosemary Clooney
 4.45 Waltzes of the World
 5.0 Children's Hour: Junior Storytime, Halliday Stories, and Our Feathered Friends
 5.30 Theatre Memories
 6.0 Pollyanna
 7.0 Results from Waian Sheep Dog Trials
 After Dinner Music
 7.30 Martin Block's Make Believe Ballroom (VOA)
 8.0 Portrait of Sir Edward Coke, a feature by H. A. L. Craig, produced by R. D. Smith (BBC)
 9.30 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Inkspots
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.0 p.m. Reserved
- 2.30 Women's Hour (Marina): Weekend Entertainments; Foibles of the Famous; Coronation Preview: Margaret M. Pearson; Our United Nations Guidebook
- 3.30 Melody Showcase
- 4.0 Here's a Laugh
- 4.15 Hawaiian Delight
- 4.30 Accent on Variety
- 5.45 Evening Star: Patti Page

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 In Strict Tempo
- 6.30 Friday Nocturne
- 6.45 Recent Releases
- 7.0 Quiz Kids
- 7.30 Local Discs
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Percy Faith, his Orchestra and Chorus
- 9.0 The Stars Shine
- 3.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Alexander Kipnis
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Reserved
- 2.15 Pianists of Note
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments
- 3.30 Afternoon Tea Melodies
- 3.45 Florence Austral
- 4.0 Masters of the Console
- 4.15 Sam Costa
- 4.30 Continental Flavour
- 4.45 Light and Bright
- 5.0 Vaughn Monroe's Orchestra
- 5.15 Ronnie Ronald
- 5.30 Rhythm at Random
- 5.45 Ray Anthony's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 Dance Orchestras
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Lani McIntyre's Orchestra
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Famous Fortunes
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 275 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell: Ta Ta, Junior
- 9.0 Morning Session (Aunt Daisy)
- 10.0 Doctor Paul
- 10.15 Piano Parade: Carroll Gibbons
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase



BENIAMINO GIGLI, the star to be heard from 3ZB at 3.45 this afternoon

- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 Reserved
- 2.15 Joseph Schmidt
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainments; Overseas News; United Nations Guide Book; Dear Mr. Everyman (final broadcast)
- 3.30 Harry Roy's Orchestra
- 3.45 Beniamino Gigli
- 4.0 The Dajos Bela Orchestra
- 4.15 Gladys Swarthout
- 4.30 Larry Adler
- 4.45 Variety Concert
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 The Berlin State Opera House Orchestra
- 6.15 Justus Bonn
- 6.30 Adventures of Rocky Starr
- 6.45 Yes-No Jackpot
- 7.0 The Quiz Kids
- 7.30 Melody on the Move
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 March of Science
- 9.0 The Charles Williams Orchestra, Les Paul, Jan Garber's Orchestra, Doris Day, Mills Brothers, Jesse Crawford, Page Cavanaugh's Trio
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Evelyn Knight
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Barbara Dale (final broadcast)
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange
- 3.30 Afternoon Musicals
- 4.0 Al Bollington at the Organ
- 4.15 Nelson Eddy Sings
- 4.30 Horace Heidt and his Orchestra
- 4.45 Doris Day
- 5.0 Light and Bright
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Reserved
- 3.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 3.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard (John Parkin)
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Coronation News by Margaret Pearson
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 At the Console

- 6.45 Evening Star: Anne Shelton
- 7.0 Hits of the Thirties
- 7.15 Troise and his Mandoliers, and Tommy Reilly (harmonica)
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Ballad of the Fortunate
- 8.30 Song and Dance from Scotland For the Farmer (Ivan Tabor)
- 8.45 Reserved
- 9.0 Sports Preview (Fred Murphy)
- 9.30 District Weather Forecast
- 9.32 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 The Evil Lady
- 10.15 Strange Endings
- 10.30 Close down

Sometimes tranquil, sometimes capricious, often vicious and violent, the sea is man's most fickle mistress. Her changing moods are the terror of the unwary; her bounty is unlimited, and her beauty is supreme. No wonder then that sailor and landman alike thrill to the magic of her story. "Sagas of the Sea," a programme of compelling drama, is heard from the four ZB stations every Friday at 8.30 p.m.

Sam Costa was a vocalist before he emerged as a comedian of front rank. He has recently recorded some new songs and these will be heard along with old favourites at 4.15 from 2ZB

And it isn't only SHE who will notice it. The well-groomed, well-dressed man is the one the Boss will naturally send to see important people. You start with a big advantage, both in social and business life.

Clothes cannot make the man, but an Invincible Suit will make the most of you.

See Invincible Suits for yourself. The smart English worsteds are in the best of taste; the cut, fit and finish are beyond reproach. Whether your preference is for single or double breasted, your turn-out will be immaculate.

INVEST IN THE BEST

INVINCIBLE SUITS

FOR WELL-DRESSED-MEN



Manufactured and distributed throughout New Zealand by Sargood, Son & Ewen Ltd.

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Rev. G. Macann
10.20 Sports Postponements
Light Orchestras and Vocalists
10.45 At the Keyboard
11. 0 Auckland Trotting Club: Coramen-
taries throughout
11.15 Variety Stars
11.45 Guy Lombardo's Orchestra
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.30 Rugby Football
(From Eden Park)
4.45 Light Concert
5.15 Children's Session: Holiday Stories
6. 0 Time for Variety
7.30 First Rehearsal (BBC) (to be re-
peated from 1YD at 9.0 on Tuesday)
8. 0 Auckland Variety Stage: Portion of
a concert given recently at Whenuapai
(NZBS)
9.15 Lookout, by Dr. K. B. Cumberland
9.30 Old Time Ballroom: Sydney
Thompson and his Orchestra (BBC)
10. 0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
3. 0 Master Pianists
3.30 Excerpts from Opera
4. 0 Symphonic Music
5. 0 Close down
6. 0 Dinner Music
7. 0 The Symphony Orchestra conduc-
ted by Constant Lambert
Fantasy Overture: Romeo and Juliet
Tchaikovsky
7.20 Leon Goossens and the Liverpool
Orchestra conducted by Sir Malcolm
Sargent
Oboe Concerto Cimarosa-Benjamin
Sinfonia (from Easter Oratorio) Bach
Aubade Pierre
7.40 Irmgard Seefried (soprano)
Songs by Mozart
7.52 The London Philharmonic Orches-
tra conducted by Sir Thomas Beecham
Symphony No. 6 in C Schubert
8.23 Albert Sammons (violin) and
Lionel Tertis (viola), with the London
Philharmonic Orchestra conducted by
Sir Hamilton Harty
Concertante Sinfonia Mozart
8.54 Jan Peerce (tenor), Arthur Kent
(bass-baritone) and Chorus, with the
Victor Symphony Orchestra conducted
by Wilfred Pelletier
Tomb Scene (Lucia di Lammermoor)
Donizetti
9.10 George Chavchavadze (piano)
Suite on Themes from Love the
Magician Falla
9.30 Play: Night was our Friend, by
Michael Pertwee (NZBS)
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football Commentary
(From Blandford Park)
2.50 (approx.) Musical Interlude
3.10 Rugby League Commentary
(From Carlaw Park)
4.30 (approx.) At the Console
4.45 My Son, Tom
5.15 Norman Cloutier and his Orchestra
5.30 Surprise Packet
5.45 Melody Time
6.15 Officer Crosby
6.30 Light and Bright
7. 0 Crombie Murdoch and his Orchestra
(final broadcast)
(From the Radio Theatre)
7.30 In South American Style
7.45 Evening Entr'acte
8. 0 The London Story: The Ghost of
Tronjolly
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report and Tides
8. 0 Junior Request session
9. 0 Nancy Harrie Entertains
9.15 Morning Melody Roundup
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Accent on Melody
7. 0 His Last Plunge

Saturday, May 9

- 7.15 Gardening session (Alec Cameron)
7.30 Popular Parade
8. 0 Spotlight on Sport
8.30 Choice of the People: Requests
10. 0 Swingtime: Dixieland to Progressive
Jazz
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast session
9. 0 Musical Mailbox: Te Kuiti
9.30 Ray Martin and his Orchestra
Home Decorating Talk
9.45 Famous Letters: Madame de
Sevigne and her Daughter
10.15 For the Home Gardener (M. C. Gu-
dex)
10.30 Fiddle Faddle
10.45 Cowboy Corner
11. 0 Waikato Racing Club: Comment-
aries throughout
Here's a Laugh
11.15 All in Together
11.30 What's in a Name?
12. 0 Lunch Music
12.30 p.m. Dominion Weather Report
12.45 Modern Marvels
1. 0 Melody on the Move
1.15 Familiar Favourites
1.30 Famous Frauds
1.52 Up-to-the-minute Sports Summary
(Len Retter)
2. 0 Variety
6. 0 Much-Binding-in-the-Marsh
6.30 Sportscast (Len Retter)
6.45 Melody Mixture
7. 0 Songs of the Sea
7.30 Radio Rodeo
7.45 Voices in Harmony
8. 0 Ray's a Laugh (BBC)
8.30 Organ Solists
8.45 The Perry Como Show (VOA)
(To be repeated from IXH at 12.0 to-
morrow)
9. 4 Musical Stage Show
3.30 The Adventures of P.C. 49: The
Case of the Second Murderer (BBC)
10. 0 Anything Goes
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Stars: Felix Mendels-
sohn and his Hawaiian serenaders
9.15 Piano Playtime
9.30 Morning Melodies
10. 0 Recent Releases
10.30 Gardening session (A. M. Linton)
10.45 Variety Stars
11.30 Concert Platform
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Benny Lee and the Keynotes
2.45 Novelty Recordings
3. 0 Light Orchestras
3.15 Songs from Bing
3.30 Cowboy Corner
3.45 Instrumental Variety
4. 0 Billy Cotton Presents
4.15 Second Sports Summary
4.17 The Sentimentalists Entertain
4.30 Tea Dance
5. 0 For Our Younger Listeners: Dan
Dare, and Kidnapped (NZBS)
5.30 Light and Bright
6. 0 Dinner Music
6.45 Invitation to Music
7.30 Ray's a Laugh (BBC)

8. 0 The Donald Peers Show
8.30 Dramas of the Courts
9.15 Lookout, by Dr. K. B. Cumberland
9.30 The Stanley Holloway Show
10. 0 Classics of Dixie
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9. 4 Band Music
9.30 Morning Star: Max Lightegg
9.40 Music While You Work
10.10 Devotional Service
10.30 Full Turn
11. 0 Sports Announcements
12. 0 Lunch Music
1. 0 p.m. Association Football
(From the Basin Reserve)
3. 0 Rugby (From Athletic Park)
5. 0 The Salon Orchestra
5.15 Children's Session: Songs for the
Younger Listeners, Clumps, and Radio
Magazine
6. 0 Tea Dance
7.30 Jim Carter's Hawaiians, with Mar-
garet Gore (Studio)
7.45 The Dupirets (NZBS)
8. 0 Blue Banube
8.28 First Rehearsal (BBC) (To be re-
peated from 2YA at 9.30 on Monday)
9.15 Lookout, by Dr. K. B. Cumberland
9.30 Old Time Dance Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Afternoon Matinee
3.30 Variety Bandbox (BBC) (A repe-
tition of Wednesday's broadcast from
2YA)
4.30 Thirty Minute Theatre
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Ritchie Hanna (violin) and Terry
Vaughan (piano)
Sonata No. 1 in G Bantock
(Studio)
7.30 BBC World Theatre: Measure for
Measure, by William Shakespeare. The
cast includes Stephen Murray as Angelo,
Laidman Brown as Vincentio, and Claire
Bloom as Isabella (BBC)
There will be a ten-minute interval at
8.43 p.m. (approx.)
9.40 London Studio Concert
The BBC Northern Orchestra conducted
by Denis Wright
Irish Rhapsody No. 5 Stanford
Suite in F Jacob
(BBC)
10.20 Poetry: Selected readings from the
works of Thomas Carew (NZBS)
10.32 Arthur Rubinstein (piano), with the
St. Louis Symphony Orchestra con-
ducted by Vladimir Goldsman
Nights in the gardens of Spain Falla
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session
(YAs only)
7. 0, 8.0 London News. Breakfast Session.
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on In-
ternational Affairs, by Dr. K. B. Cumber-
land
11. 0 London News (YAs only)

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8.45 See How They Run
9. 0 Motoring with Robbie
9.15 Famous Entertainers
9.30 Film Fanfare
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Teatable Times
6.45 The Air Adventures of Biggles
7. 0 Mystery Stable
7.15 Sports Results
7.30 Melody Mixture
7.45 Modern Rhythm
8. 2 Listeners' Requests
9.30 Bold Venture
10. 0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.35 Imperial Love
10. 0 Master Music
10.30 Morning Variety
12.30 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Football Commentary
4.35 Second Racing Summary
5. 0 Children's Session (Aunt Helen and
Geoff)
5.30 Pollyanna
5.52 Dinner Music
7.30 Dick Barton
7.53 Variety Fan-Fare
8.30 Variety Bandbox (BBC)
9.15 Lookout, by Dr. K. B. Cumberland
9.30 Olive Lucius, a versatile star of
English stage and musical comedy, en-
tertains with song and humour (NZBS)
9.43 On the Sweeter Side
10. 0 Old Time Ballroom: Sydney Thomp-
son and his orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Gardening Session (Bill Wilson)
9.15 Rawicz and Landauer
9.30 Popular Dance Bands
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Double Destinies
7. 0 Popular Requests
7.15 Sports Results (Mark Comber)
7.30 The Fontaine Sisters
7.45 N.Z. Artists
8. 1 The Gallant Island: The Story
behind the award of the George Cross
to Malta, by Ken Poolman (BBC)
8.30 Popular Entertainers
8. 3 Songs from the Shows
9.30 Play: For Love of a Lady, by
Anthony Armstrong (NZBS)
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent
direct to The Publisher, P.O. Box 2292,
Wellington: Twelve months, 20/-; six months,
10/-.
All programmes in this issue are copyright
to The Listener, and may not be reprinted
without permission.

N.Z. LISTENER, MAY 1, 1953.

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MAY 4

9. 4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, MAY 5

9. 4 a.m. The Headmaster Holds Radio School Assembly.

9.14 A Talk to Pupils in the Special Section.

9.22 A Tale of Long Ago.

WEDNESDAY, MAY 6

9. 4 a.m. There Goes the Bell.

9.14 Bookland.

9.22 Do You Remember? Sets 1-6.

FRIDAY, MAY 8

9. 4 a.m. Music Appreciation.

9.19 Parlons Française.

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Morning Reports
- 8.30 Sports cancellations
- 9. 0 Down to Earth with Garry
- 9.15 Vocal Duettists
- 9.30 Piano Album: Bob London
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Paul Weston's Orchestra
- 6.45 Songtime: Jo Stafford
- 7. 0 Fred Walling and his Pennsylvanians
- 7.15 Sporting Review Norm Nielsen
- 7.30 Tango Times
- 7.45 Ring Songs
- 8. 0 From Our Visitors' Book
- 8.30 Variety Bandbox (BBC)
- 8. 4 Celebrity Spotlight
- 9.20 Instrumental Interlude
- 9.30 The Adventures of P.C. 19 (BBC)
- 10. 0 Modern Dance Music
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8. 0 Calling all Sports (Alan Paterson)
- 9.15 Sydney MacEwan and the Kirkin-Hloch Junior Choir
- 9.30 Piano Wizards
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 7. 0 Commemorative Corner
- 7.15 Sports Results: Alan Paterson
- 7.30 Light orchestral Favourites
- 8. 0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9. 4 Every Man a Handyman: Laurie Harris talks on Trends in New Paints
- 9.20 The Organ and the Voice
- 9.45 Piano Time
- 10. 0 All Time Hit Parade
- 10.30 Devotional Service
- 10.45 Richard Crooks (tenor)
- 11. 0 Variety
- 12. 0 Lunch Music
- 1.15 p.m. Association Football (From English Park)
- 1.27 Canterbury Weather Forecast
- 3. 0 Rugby Football (From Lancaster Park)
- 4.30 Light and Bright
- 5.15 Children's Session: For the Seniors, and Kidnapped (NZBS)
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Dancing Through Melody Land: Andy Offord's Novelty Quartet (Studio)
- 7.45 Songs from Films Jean Cherchi (vocal)
- 8. 0 London Studio Melodies: Manton-van's Orchestra, with John McHugh (tenor) (BBC)
- 8.29 First Rehearsal (BBC)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 Light Variety
- 10. 0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1. 0 p.m. Musical Programme
- 5. 0 Concert Hour
- 8. 0 Dinner Music
- 7. 0 The Cincinnati Symphony Orchestra conducted by Thor Johnson
- 7.16 GRACE WILKINSON (soprano) To a Violet Ever Gentler Grows My Slumber Serenade Ah, Death the Still Cool Slumber Will Be The Watchful Lover Sweet Cheeks to Me Turning Brahms (Studio)
- 7.30 The Luck of the Vails: Coming of Age, the novel by E. F. Benson, adapted by Lester Powell (BBC)
- 8. 0 Alfredo Campoli (violin) Cordoba (No. 4 of Cantos de Espana) Albeniz Sevillanas (Spanish Suite) Albeniz-Heifetz Arioso (Adagio) Sarabande and Gigue (Suite in D Minor for Unaccompanied Violin) Bach Sonata in G Minor Tartini

Saturday, May 9

- 8.26 OLIVE BURSON (piano): Faure Ballade, Op. 12 Studio
- 8.40 Margherita Carosio (soprano) with Orchestra On Every Festal Morning (Rigoletto) Verdi Prendi, Prendi, per me sei libero (Elisè d'Amore) Donizetti Farewell Our Little Table (Mauve) Massenet How Many Times (The Capulets and the Montagues) Bellini Joseph Szizeli (violin) and the Paris Conservatoire orchestra conducted by Charles Munch Bloch Violin Concerto
- 9.31 The Old Curiosity Shop (final broadcast) (BBC)
- 10.30 Edwin Fischer (piano) and the London Philharmonic Orchestra conducted by Laurence Collingwood Piano Concerto in C Minor, K.491 Mozart
- 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Rousing Ramblings
- 8. 0 Saturday's Choice (Requests)
- 9. 0 Man About Town
- 9.15 Isn't it Romantic?
- 9.30 Country Mailbag
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7. 0 Dinky Labels
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Light Side
- 8.10 The St. John Passion (Part 2, Bach) (BBC)

- 9. 3 Light Music Concert: Albert Sandler's Palm Court Orchestra, and the Victor Male Chorus
- 9.30 Variety Bandbox (BBC)
- 10. 0 Reflective Strains
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9. 5 a.m. You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. First Sports Summary
- 2.45 Rugby Commentary (From Rugby Park)
- 4.45 Second Sports Summary
- 5. 0 Children's session: Radio Circle Requests
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Over to You (BBC)
- 8. 0 Experiment with Time
- 8.30 Join in the Chorus
- 8.44 Olive Lucius, a versatile star of English stage and musical comedy entertains with song and humour (NZBS)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 From Well to Tank: The story of Petroleum traced from the Oilfield to the Customer (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9. 4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: After the Floods, by Dulcie Blakey; Wine in the Kitchen, by G. C. A. Wall (NZBS)
- 10. 5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11. 0 Morning Melody
- 11.30 Take it From Here (BBC) (A repetition of Monday's broadcast from 4YA)
- 12. 0 Lunch Music
- 1.15 p.m. Association Football (From the Caledonian Ground)
- 3. 0 Rugby Football (From Carlsbrook)
- 4.30 Light Opera and Musical Comedy
- 5. 0 Pops Concert
- 5.30 The Companions of Song
- 5.45 Children's Session: Spare Time Club, and Men Who Found Out; Pollyanna
- 7.30 Homestead Harmonies
- 8. 0 The Luton Girls' Choir
- 8.15 Melody Jackpot: The Newtones (Studio)
- 8.30 First Rehearsal (BBC)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 Teddy Wilson's Quartet (VOA)
- 10. 0 Sports Summary
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
- 3.30 Classical Hour
- Symphony No. 103 in E Flat (Drum Roll) Haydn
- Overture: A Midsummer Night's Dream Mendelssohn
- Piano Concerto No. 2 in A Liszt
- 4.30 Excerpts from Grand Opera
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 7. 0 Arthur Schnabel (piano) Sonata in A Minor, K.310 Mozart
- 7.19 Gerard Souzay (baritone) Night and Dreams The Wanderer to the Moon Schubert o Ma Belle Rebelle A La Brise Quantal Mai Gounod
- 7.32 The London Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 6 in C Schubert Over the Hills and Far Away Delius
- 8.15 Eternal Spring: Elizabethan Verse and Music arranged by James D. Groult, of the Shakespeare Memorial Theatre Company (NZBS)
- 8.35 Simon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind Concerto No. 4 in A Minor Bach
- 8.50 Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), the Choral Society of the Friends of Music and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan A German Requiem, Op. 45 Brahms
- 10. 3 Arthur Rubinstein (piano) and Jascha Heifetz (violin) Sonata in A Franck

- 10.28 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Lido Rogister (cello) Unfinished quartet Lekeu
- 11. 0 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9. 4 a.m. Hank
- 9.15 Sports News
- 9.30 Variety
- 10. 0 Devotional Service
- 10.15 Concert Orchestral (VOA)
- 10.45 Crusade
- 11. 0 Southland Racing Club: Commentaries throughout
- 11.15 The Anne Shelton Show
- 11.30 Times of Today
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary
- 2.15 Rugby Commentary (From Rugby Park)
- Radio Matinee
- 3.50 Rugby Commentary
- 4.45 Racing Summary
- 5. 0 Children's Hour: Time for Juniors, and The Quiz
- 5.30 Late Race Results
- Music for the Tea Hour
- 6. 0 Pollyanna
- 7.30 London Studio Melodies: Manton-van's Orchestra, with John McHugh (tenor) (BBC)
- 8. 0 A Story to Remember
- 8.12 The New Theatre Orchestra and Chorus Vocal Gems from And So to Bed Ellis
- 8.24 Semprini (piano)
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
- 10. 0 Sporting Review
- 10.30 Close down



Stylish as a frock!
from Paris... a
lovely piece of jewel-
lery to grace your
wrist. The precision
made Swiss jewelled move-
ment gives the right time all
the time. In a variety of models
moderately priced from £7-15-0
to £15-15-0.
In gct. gold from £16 to £21.

ROAMER

Fine Swiss Watches Since 1868

18.R.5

FROM ALL WATCHMAKERS & JEWELLERS

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Light Variety
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hit Memories
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Evening Star: Lisa Kirk
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Overseas Releases
- 9.0 The Cruel Sea
- 9.30 Tonight We Dance
- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Doris Day
- 9.30 Ballads of Today
- 9.45 Pianoflage
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every Quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Gilbert Rousset
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



ONE OF THE STARS OF "THE CRUEL SEA," which is now being heard from 1, 2 and 4ZB and 2ZA at 9.0 p.m. every Saturday. Margaret Inglis, who is Julie Hallam. Cedric Messina (right) is the producer

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener
- 9.30 Gift Quiz (Jack Gardiner)
- 10.0 Treasury of Music
- 10.15 Movie Magazine
- 10.30 Music You'll Remember
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 BBC Scottish Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Enchanted Island
- 9.0 Laugh and be Merry
- 9.15 Lucienne Boyer
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscaat
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Yesterday's Hits: 1930
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved

- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 The Cruel Sea
- 9.30 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Rhythm
- 11.15 Race Results every quarter hour
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Cancellations
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Boston Promenade Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

BEAT COLDS AND FLU!

Relieve pain—reduce FEVER—this FASTER WAY



How many anti-pain remedies can reduce fever as well as relieve pain? Only one—Anacin. Unlike ordinary pain remedies which contain only one, two or three ingredients, Anacin is like a prescription . . . it is a scientific combination of four medically proven ingredients. And, that fourth ingredient is **QUININE** which reduces fever.

Millions of people know that

Anacin brings faster relief from pain—more protection from colds and influenza. Anacin is the largest-selling anti-pain remedy in the United States of America and many other countries. Buy Anacin today . . . in units of 12 and 30, bottles of 50 and 100 at all chemists and stores. Kolynos (N.Z.) Ltd., 60 Kitchener Street, Auckland.

A853-1

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Sunday Overture
 10. 0 British Military Bands
 10.30 Players and Singers
 11. 0 PRESBYTERIAN SERVICE: St. David's Church
 Preacher: Rev. S. C. Read
 Organist: Trevor Sparling
 12. 5 p.m. Concert Artists
 12.32 Accent on Melody
 1.40 British Vocalists
 2. 0 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Falslaff, Op. 68 Elgar
 2.35 Throne and People: Queen Victoria, a Rejoice of Two Generations (BBC)
 3. 5 Joan Hammond (soprano), Heddle Nash (tenor) and Owen Brannigan (bass), with the Philharmonia Orchestra conducted by Walter Susskind
 Garden Scene (Faust) Gounod
 3.20 Poets Laureate: John Skelton and Ben Jonson (NZBS)
 3.45 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
 4. 0 Arts Review (a repetition of Thursday's broadcast from IYC) (NZBS)
 4.30 Malczynski (piano), with the Philharmonia Orchestra
 Concerto No. 2 in F Minor Chopin
 5. 0 Children's Song Service
 6.45 Late Afternoon Concert
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 8. 5 The Liverpool Philharmonic Orchestra
 Overture: Janthe Sullivan
 8.13 Florence James (soprano) and Reginald Spence (tenor)
 Here in the Quiet Hills Carve
 All My Love Waldeufel
 Dearest of All Sharpe
 Laugh at Life May
 (Studio)
 8.30 The Light Symphony Orchestra
 Suite: The Three Men Costes
 9.12 News in Maori
 9.30 Gerard Souzay (baritone)
 9.50 Epilogue (BBC)
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Early Evening Concert
 7. 0 Rudolph Serkin (piano) and Members of the Busch String Quartet
 Piano Quartet in G Minor, Op. 25 Brahms
 7.40 Gerhard Husch (baritone)
 Let Spiteful Tongues Say What They Please
 Little Road Do Not Whimper
 The Moon Laments in Sadness
 At Night When I Lay My Weary Limbs To Rest Wolf
 8. 0 The Worm That Never Turned: A light-hearted programme about silk and the silkworm, by Denis Mitchell (BBC)
 8.30 Maurice Clare (English violinist) and Frederick Page (piano)
 Sonata in E Minor, K.304 Mozart
 (Studio)
 George Eskdale (trumpet) and Symphony Orchestra conducted by Walter Goehr
 Concerto Haydn
 8.54 Helen Traubel (soprano), with the New York Philharmonic - Symphony Orchestra conducted by Artur Rodzinski
 Excerpts from Tristan and Isolde Wagner
 9.30 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Symphony No. 101 in D (The "Clock") Haydn
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 In Lighter Vein
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 12.30 p.m. Showtime
 1. 0 Bright and Lively
 1.30 Sunday Siesta
 2. 0 Melody Fare
 3.30 Music in the Tamer Manner
 4. 0 Old Time Entertainers
 4.15 In South American Style
 4.30 Radio Bandstand
 5. 0 Britain Sings (BBC)
 5.15 Carmen Cavallaro
 5.30 Surprise Packet
 5.45 Sweet With a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7. 0 Family Hour
 8. 0 Perry Como Sings

Sunday, May 10

- 8.15 Music from the Shows
 8.45 Sing It Again
 9. 0 London Studio Melodies (BBC) (a repetition of Wednesday's broadcast from IYA)
 9.30 The Wayne King Show
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
 9. 0 Dominion Weather Forecast
 9. 3 Northland Tidal Report
 9. 4 Richard Tucker (tenor)
 9.18 The London Promenade Orchestra
 9.30 Band Music
 10. 0 Layman's Comments on the Gospel: St. Mark's Gospel, a talk by Enrica Gardner (NZBS)
 10.15 Choral Music
 10.30 Music from the Ballet
 10.45 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Nursery Sing Song (BBC)
 6.45 The Story of Hiro te Raupunga: Hiro Helps Cut Down a Tree (last broadcast) (NZBS)
 7. 0 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright
 The Banks of Green Willow Butterworth
 Overture: Froissart Elgar
 7.30 Al Goodman and his Orchestra
 8. 0 Variety Bandbox (BBC)
 8.29 Oliver Twist (BBC)
 9. 4 JOCELYN WALKER (piano)
 Habanera: La Puerta Del Vino
 Bruyeres
 Eccentric: General Lavine Debussy
 Ecossaises Chopin
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by Reverend T. H. Burton, of the Presbyterian Church (Studio)
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session
 9. 0 Dominion Weather Forecast
 9.15 English Orchestras
 9.30 Personality Singer: Nelson Eddy
 Music of Old Vienna
 10. 0 George Moore: A talk to mark the centenary of his birth, by Charles Morgan (BBC)
 10.30 Operatic Excerpts
 10.45 Musical Souvenirs
 11. 0 London Studio Melodies: Peter Yorke and his Orchestra with Pearl Carr (BBC)
 11.30 Going Places and Meeting People
 12. 0 The Perry Como Show (VOA)
 (A repetition of Saturday's broadcast from IXH)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Variety Bandbox (BBC)
 2. 0 Close down
 6. 0 For Our Younger Listeners: House at Pooh Corner—Eeyore Finds the Wolverey (BBC)
 6.30 Britain Sings: The 'Mala Ladies' Choir conducted by Harold Dawber (BBC)
 6.45 Piano Playhouse (VOA)
 7. 0 The Hills of Home
 7.30 Over to You (BBC)
 8. 0 The Blue Danube
 8.30 Impudent Impostor: Robert Harrington
 9. 4 Metropolitan Opera Auditions of the Air (VOA)
 9.36 Reverie
 9.40 Devotional Service: Allan Bryce of the Gospel Hall (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Popular Parade
 10. 0 Music for the Harp and Violin
 10.15 Hymns of All Churches
 10.30 Famous Orchestras
 11. 0 Operatic Half Hour
 11.30 Band Music
 12. 0 Midday Musicals
 1. 0 p.m. Dinner Music
 2. 0 Animal Farm, a fairy story by George Orwell (BBC)
 3.30 Musical Transcriptions
 3.50 The Story Behind the Music
 4.20 English Variety Stars
 5. 0 Book Shop (NZBS)
 6.20 Folk Dances Around the World

- 5.40 Beatrice Jones (contralto)
 Welsh Folk Songs Sung in Welsh (NZBS)
 5.55 Piano Interlude
 6.10 Organ Music from British Cathedrals and Abbeys: St. Giles' Cathedral, H. Bunney (organist) (BBC)
 6.45 In Reverent Mood
 7. 0 ANGLICAN SERVICE: St. Luke's Church
 Preacher: Ven. Archdeacon Hodgson
 Organist: Jessie Harris
 8. 5 Overture: Raymonde Thomas
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Wagner
 9.52 The Epilogue (BBC)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9. 3 Music for All
 9.30 Scientific Research: A visit to the Cavendish Laboratories at Cambridge (BBC)
 10. 0 Wellington Citadel Salvation Army Band conducted by H. H. Neave (Studio)
 10.30 Herbert Ernst Groh
 10.45 Quiet Interlude
 11. 0 ANGLICAN SERVICE: St. Mary's Church, Karori
 Preacher: Rev. H. A. Childs
 Organist and Choirmaster: R. C. Hayes
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 2. 0 Orchestral Concert
 Overture in D Minor
 Concerto Grosso, Op. 6, No. 10 Handel
 Suite in A Minor for Flute and Strings-Telemann
 2.45 In Quires and Places Where They Sing: The Choir of the School of English Church Music
 3. 0 Isabel Baillie (soprano)
 Hark, the Echoing Air
 How Pleasing to the Senses Purcell
 3.10 Ivar Hallstrom (cello) and Kathleen Anderson (piano)
 Andante Handel-Stutschewsky
 Cello Concerto in D Tartini
 (Studio)
 3.30 Theatre of Famous Authors: The King's Messenger, by Rafael Sabatini
 4. 0 Luigi Infantino (tenor)
 Neapolitan Songs
 4.20 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, Geoffrey Tristram (organist) (BBC)
 4.35 Readings from the English Bible: The Book of Job, the last programme in which George Naylor reads and comments on selected Biblical passages (NZBS)
 5. 0 Children's Song Service: Rev. W. Harford, and the Lower Hutt Church of Christ Sunday School Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 SALVATION ARMY SERVICE:
 Vivian Street Citadel
 Preacher: Senior Captain Wesley Simpson
 Song Leader: Gordon Hildreth
 Bandmaster: H. H. Neave
 8. 5 Folk Songs of England, Newfoundland and America: Marie Howes (soprano)
 8.22 The London Symphony Orchestra
 Fantasia on Welsh Nursery Themes Williams
 8.33 The Luton Girls' Choir
 9.12 News in Maori
 9.30 Old World Festivals: Rogation Sunday, a programme by Zillah and Ronald Castle, with Alice Graham and Sybil Phillips (NZBS)
 9.50 Epilogue (BBC)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Concert for You
 5.35 Dinu Lipatti (piano)
 5.55 Astra Desmond (contralto)
 6.15 Drifting Through the Galapagos Islands: Adrian Seligman describes his voyage on the "Cap Pilar" and the strange happenings that occurred (BBC)
 6.30 Sunday Evening Concert
 Overture: Martha Flotow
 Dances from Galanta Kodaly
 Puss in Boots and The Fairies (The Sleeping Princess) Tchaikovsky
 7. 0 Der Rosenkavalier: A comedy by Hofmannstahl, with music by Richard Strauss, and Eleanor Steber (soprano), as Princess von Werderberg, Fritz Krenn

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

(bass) as Baron Ochs, Rise Stevens (mezzo-soprano) as Octavian, Hugh Thompson (baritone) as Von Farnal, Elna Berger (soprano) as Sophie, Thelma Votipka (soprano) as Marianne, Alessio de Paulis (tenor) as Valzacchi, and Herta Glaz (contralto) as Annina, with the Metropolitan Opera Orchestra conducted by Fritz Reiner (VOA)
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Pipe Bands: Recorded at the 1953 Contest
 7.30 Melodious Memories
 7.45 Them Was the Days
 8.15 Britain Sings (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9. 0 Hall of Fame
 9.30 The Adventures of Richard Hannay (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Requests
 9.45 Famous Overtures
 The Halle orchestra conducted by Constant Lambert
 Fantasia Overture: Hamlet Tchaikovsky
 10. 0 Morning Variety
 10.15 BBC Bandstand: The Band of H.M. Welsh Guards conducted by Captain Leslie Statham
 10.45 From Light Opera
 11. 0 Close down
 6.30 p.m. For the Children
 7. 0 Variety Bandbox (BBC)
 7.30 Light Orchestras
 7.45 Them Was the Days
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 We Beg to Differ (BBC)
 9. 3 Jussi Bjorling (tenor)
 9.20 In Quiet Mood
 9.40 Devotional Service: The Roman Catholic Church (Studio)
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Who'll Buy My Fresh Herrings? A dramatised reading of a story by A. Edward Richards, produced by Aneurin Talfan (BBC)
 10.13 Band Music
 10.40 Tenors, Baritones and Bases
 11. 0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 Music for an Occasion: A Concert of British Music, Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent
 March: Pomp and Circumstance No. 4 Elgar
 Onaway, Awake, Beloved (Hiawatha) Coleridge-Taylor
 Three Dances from Henry VIII German
 March: Crown Imperial Walton
 Fantasia on Greensleeves Vaughan Williams
 Irish Tune from County Kerry arr. Grainger
 Three Shakespeare Songs Quilter
 March: Pomp and Circumstance, No. 1 in D Elgar
 (BBC)
 2.45 Concert Miniatures (VOA)
 2.58 Sunday Matinee: Going Places and Meeting People; Serenade to Music: Terry Vaughan's Orchestra (NZBS); Over to You (BBC)
 5. 0 Children's Session: Holiday Stories; Junior Naturalists

Sunday, May 10

- 5.30 Recital for Two
6.57 For Your Library (NZBS)
7. 0 BRETHREN SERVICE: Gospel Hall
Preacher: M. Johnson
Organist: Gwen Whyte
8. 5 The English Singers
(Studio)
9.12 News in Maori
9.30 Reflections
The Epilogue (BBC)
10. 0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral, Dr. Herbert Summison (organist) (BBC)
11. 0 Close down
6.30 p.m. Dinner Music
7. 0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8. 0 London Studio Melodies: Gerald and his Concert Orchestra, with the George Mitchell Choir and John Hanson (BBC)
8.30 Celebrities on Record
9. 3 MABEL ROPER (contralto)
Sapphic Ode
Love Song
The Blacksmith
Lullaby (Studio) Brahms
9.20 Sunday Serenade
9.40 Devotional Service conducted by Pastor Cooney (Studio)
10. 0 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 4 Stars of Variety
9.30 R.S.A. Notes
9.40 Encore: Highlights from the past week
10. 0 Wanganui Sports Page (Norm Nielsen)
10.15 Peter Dawson (bass-baritone)
10.30 BBC Bandstand: The Band of H.M. Grenadier Guards, conducted by Major F. J. Harris
11. 0 Close down
6.30 p.m. For Our Younger Listeners
7. 0 Over to You (BBC)
7.30 The Crown Jewels: Richard Dimbleby interviews the keeper of the Jewels and the Crown Jeweller (BBC)
7.45 The Kentucky Minstrels
8. 0 Short Story: The Wake, by Donne Byrne (NZBS)
8.15 The Boston Symphony Orchestra conducted by Serge Koussevitsky Bolero Ravel
8.30 Looking Ahead: A further discussion on Wanganui's future prospects
9. 3 The Symphony Orchestra conducted by Sir Malcolm Sargent
9.15 Family Favourites: Familiar melodies presented by Phyllis and Alan Brown with Yvonne Purver (piano) (Studio)
9.40 Devotional Service: Rev. A. Tweedie of the Presbyterian Church (Studio)
10. 0 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 North of England Choirs and Orchestras
9.32 Going Places and Meeting People
10. 0 A Spot of Rhythm
10.30 Over to You (BBC)
11. 0 Close down
6.30 p.m. Children's Corner: Under the Monkey Bread Tree, a play by Antonia Ridge (NZBS)
7. 0 London Studio Melodies: The Melachrino Orchestra, with the Peter Knight Singers (BBC)
7.30 ROBERT TOWNS (tenor)
Songs for Mother's Day (Studio)
7.45 Recent Releases
8. 0 Nelson Newsreel
8.15 The Last Chronicle of Barset (BBC)
8.45 Dinu Lipatti (piano)
9. 4 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Alfred Deller (counter-tenor), Heddle Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (lute) and the New London String Quartet (BBC)
9.40 Devotional Service: Salvation Army (Studio)
10. 0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9. 4 London Studio Concert (BBC)
(A repetition of Tuesday's broadcast from 3YC)
9.33 Intermezzo
10. 0 Boston Promenade Orchestra
10.15 Raymond Newell (baritone)
10.30 Kenneth Gordon (violin)
10.45 Piano-Duettists
11. 0 ROMAN CATHOLIC SERVICE:
Cathedral of the Blessed Sacrament
Preacher: Rev. Father G. Kane
Organist: Eric Cornwall
12. 5 p.m. Famous Melodies
12.33 Concert Celebrities
1. 0 Dinner Music
1.27 Canterbury Weather Forecast
2. 0 Band Music
2.30 The Glory Road: A Negro Anthology (BBC)
3. 0 Masterwork: Ginette Neveu (violin) and the Philharmonia Orchestra, conducted by Issay Dobrowen Concerto in D, Op. 77 Brahms
3.45 Music Album: Popular Ballads and Light Instrumental Music presented by Mavis Kenley (piano), Heather Smith (soprano) and Ian Ferguson (baritone) (Studio)
4. 0 Scientific Research (BBC)
(A repetition of Monday's broadcast from 3YA)
4.30 The Melachrino Strings, George Mitchell Choir, and Bobby Pagan (organ)
5. 0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
5.45 Light Organists
5.58 Symphony of Strings (BBC)
7. 0 ANGLICAN SERVICE: St. Barnabas' Church
Preacher: Canon A. C. Purchas
Organist and Choirmaster: N. R. Williams
8. 5 Paul Whiteman's Concert Orchestra
Descriptive Pieces by Louis Alter
8.22 Miniature Concert: Music by Rudolph Friml
9.22 Band Music
9.52 The Epilogue (BBC)
10. 0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
5.30 Organ Music from British Cathedrals and Abbeys (BBC) (A repetition of Tuesday's broadcast from 3YC)
5.45 Soprano Arias
6. 0 Serial for Children: Highwayman's Hill, a tale of the deep woodland, by Elliston Trevor (BBC)
6.20 Early Evening Concert
7. 0 Suggia and the London Symphony Orchestra conducted by Pedro de Frietas Branco
Cello Concerto in D Minor Lalo
The Paris Conservatoire Orchestra conducted by Charles Munch
Symphony in D Minor Franck
8.10 Oliver Twist (BBC)
8.40 Liszt
Gyorgy Sandor (piano)
Sonata in B Minor
Margaret Ritchie (soprano)
Knowst Thou the Land
Egon Petri (piano) and the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Spanish Rhapsody arr. Busoni
9.30 Throne and People: Queen Victoria, a reign of two generations, by Lord Kinross (BBC)
10. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
3. 4 Band Session
9.30 Morning Star: Ida Haendel
9.45 Sacred Music
10. 0 Ballads and Light Orchestras
10.30 As I Knew Him: A personal portrait of Delius, by Eric Fenby (BBC)
10.42 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners: Jennings at School: Jennings and the Penny Black (BBC)

- 6.58 Palmerston North Vocal Art Society, with soloists Kathryn Williams (soprano), Naomi Eglinton (contralto), Dixon Tizard (tenor) and Stewart Harvey (baritone), members of the National Orchestra, and trumpeters of the Wanganui Garrison Band, conducted by F. Wentworth Slater Requiem Verdi
(NZBS)

- 8.30 For the Pianist
8.45 DOROTHY HENDERSON (soprano)
The Snowdrop Croxton
Crying of Water Campbell-Tipton
Hills La Farge
Do Not Go My Love Hageman
Two Lovers Bartlett
(Studio)

9. 4 Famous Overtures
9.25 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organist) (BBC)
9.40 Devotional Service
10. 0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11. 0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Encore Programme
2.30 Victor Caroll (Australian baritone)
Arias from Operas by Mozart (NZBS)
2.43 Edinburgh Festival, 1952
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Haydn
Symphony No. 99 in E Flat
Symphony No. 34 in C, K.338
Symphony No. 38 in D, K.504 Mozart
(Prague) (BBC)

4. 0 The Nature of the Universe: The Origin of the Earth and the Planets, a talk by Fred Hoyle, lecturer in Mathematics in the University of Cambridge, and Fellow of St. John's College (BBC)
4.30 London Studio Melodies: The Melachrino Orchestra with the Peter Knight Singers (BBC)
5. 0 Children's Song Service conducted by Rev. J. H. Nielsen
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7. 0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. L. V. Bibby
Organist: Errol Smith
Choirmaster: E. C. Norrish
8.15 Variety Bandbox (BBC)
9.10 West Coast Sports Results
Men Behind the Melody: Johnny Green
9.52 The Epilogue (BBC)
10. 0 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. String Time
9.15 Hymns We Love
9.30 Brass Bands
10. 0 The Paris Concert Society's Orchestra
Symphony No. 92 in G (Oxford) Haydn
10.30 Morning Star: Myra Hess
11. 0 METHODIST SERVICE: Trinity Church
Preacher: Rev. J. K. Watson
Organist: Miss E. Hartley
12. 0 Concert Celebrities
12.33 p.m. Dinner Music
2. 0 A Sheaf of Royal Letters: Extracts from the correspondence of English Kings and Queens from Norman to Victorian times (NZBS)
2.30 Thomas L. Thomas (baritone) and Edward Vito (harp)
Traditional Welsh Songs
2.45 NOELINE DUFF (piano)
Romance Schumann
Prelude and Fugue in E Minor Mendelssohn
(Studio)
3. 0 London Studio Concerts
The Strand Symphony Orchestra conducted by Charles Mackerras
Extracts from the Ballet Pineapple Polli Sullivan-Mackerras
(BBC)
3.30 Through the Iron Curtain: A documentary about broadcasts by Western Countries to the Soviet sphere in Europe (BBC)

4. 0 Edmund Kurtz (cello)
4.15 Choir of the Red Army
4.30 Time for Music (BBC)
5.30 Children's Sunday Service
in the Reign of Gloriana (NZBS)
6. 0 Light Recitals
7. 0 Presbyterian Service, conducted by Rev. J. G. Matheson (Studio)
8. 5 The Macandrew Singers conducted by Val Drew
A Celtic Lullaby Joyce
The Shepherdess Robertson
O. Happy Fair Shield
Be Gentle, O Hands of a Child Galway
Butterfly Schumann
(Studio)

- 8.25 Norman Walker (English bass) (NZBS)
9.12 Concerto for You
9.40 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. W. Grant (organist) (BBC)
9.53 The Epilogue (BBC)
10. 0 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
7. 0 II. Re Pastore: A concert performance of the opera by Mozart (BBC)
8.29 Solomon (piano)
Sonata in C Minor, Op. 114 Beethoven
8.58 The Philharmonia String Quartet
Quartet in A Minor, Op. 29 Schubert
9.32 The Pilgrim's Progress: Philip Smithells relates how Christian and Faithful passed through the Valley of Humiliation and the Valley of the Shadow of Death (NZBS)
9.53 The Philadelphia Orchestra conducted by Eugene Ormandy
Suite for String Orchestra Corelli-Pinelli
10. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 3 a.m. Concert Hall
10. 0 Hymns for All
10.15 Arthur Rubenstein (piano)
10.30 Songs of Herman Lohr
10.45 Off the Beaten Track: Ports of Call, a further travel talk by Dennis Widdowson (NZBS)
11. 0 Symphony of Strings: Gerald's String Choir (BBC)
11.30 From Stage and Screen
12. 0 BBC Bandstand: The Black Dyke Mills Band conducted by Harry Mortimer (BBC)
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Musical Quiz; At the Piano, Nancy Harrie; Sir Laurence Olivier in excerpts from Hamlet; New Releases
4. 0 Major Work:
Dennis Brain with the Philharmonia Orchestra conducted by Alceo Galliera
Horn Concerto No. 1, in E Flat R. Strauss
4.15 The English Poets: William Blake, a talk by Professor S. Musgrave (NZBS)
4.35 Fleet Street Choir
4.45 Organ Music from British Cathedrals and Abbeys: St. Giles' Cathedral, H. Bunney (organist) (BBC)
5. 0 Children's Song Service
5.30 Kiwis Off Parade
6. 0 Light Recitals
6.30 Going Places and Meeting People
7. 0 METHODIST SERVICE: Central Church
Preacher: Rev. A. H. Witherford
Organist: Hazel Christie
Choirmaster: Paul Wesney
8. 0 Song Settings for Kipling Poems
8.15 Oliver Twist (BBC)
9.12 A Victorian Love Story: A talk by Humphrey Pakington (BBC)
9.26 The Southern Singers, conducted by J. Morris Scobie
The Sailors' Garland, a Sea Cycle
Deep Water Jack
The Blue Peter
Sacramento
A Sea Burthen
The Green Thicket
After Dark
Rathlin Head Rowley
(Studio)
9.52 The Epilogue (BBC)
10. 0 Close down



CHERRY RAYMOND AND CHRIS VENNING, of 1ZB, recording "on the spot" at the recent Easter Show in Auckland

- 7.0 Music by Antonini (first broadcast)
- 7.15 Ray's a Laugh (BBC)
- 7.45 The Hidden Motive (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Reserved
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.45 At Close of Day
- 10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Fred Murphy)
- 9.15 Chorus Time
- 9.30 Bandstand
- 10.0 Ballads of Yesteryear
- 10.15 Louis Levy plays Rodgers and Hart
- 10.30 Far Horizons: Karachi and the Great Migration
- 10.45 Famous Operatic Arias
- 11.0 For the Pianist
- 11.15 Music from Stage and Screen
- 11.30 Music by Handel: Royal Fireworks Suite, and The Suite in C
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Sunday Matinee
- 2.30 Fred Waring's Pennsylvanians (VOA)
- 3.30 Reserved
- 4.30 Stars of Variety
- 5.0 Quentin McLean (organ)
- 5.15 Melodies from Italy
- 5.30 For the Children: Jennings at School (BBC)

- ### 7.0 EVENING PROGRAMME
- 6.0 London Studio Melodies (BBC)
 - 6.30 Alan Wilks (baritone).
 - West Indian Spirituals:
 - The Virgin Mary Had a Baby
 - Death, Oh Me Lawd
 - Mercy Pourin' Down
 - The Lord's Prayer Trad.
 - 6.45 At Short Notice
 - 7.0 Music by Antonini (VOA)
 - 7.15 Variety Bandbox (first broadcast) (BBC)
 - 7.45 Luck of the Vails (BBC)
 - 8.15 Take It from Here (BBC)
 - 8.45 Drawing Room Favourites played by Harry Ashcroft (Studio)
 - 9.0 Glenda
 - 9.30 District Weather Forecast
 - 9.32 Revere
 - 9.40 Devotional Service: Rev. Kenneth Bell of the Congregational Church (Studio)
 - 10.0 Close down

The first broadcast in the new series "Music by Antonini" will be heard from all ZB Stations and 2ZA at 7.0 this evening.

A studio recital from 2ZA this evening will be given by the baritone Alan Wilks. His programme is unusual in that he will be singing four West-Indian spirituals from the collection of Edric Connor, the well-known West-Indian artist.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
- 7.35 Dominion Weather Forecast
- 8.45 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 The Friendly Road Children's Choir
- 10.0 Meet the Maestros
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Solo Star
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 The Gondoliers: Act II of the Opera by Gilbert and Sullivan, presented from the Decca Recordings made under the supervision of Bridget D'Oyly Carte, and by arrangement with Bridget D'Oyly Carte and J. C. Williamson Ltd.
- 2.45 Looking Backward
- 3.0 Glenda
- 3.30 Fred Waring Programme (VOA)
- 4.0 Story and Music from Great Opera
- 4.30 Hall of Fame
- 4.45 Far Horizons: Land of the Rising Sun
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Jennings at School (first broadcast) (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
- 7.0 Music by Antonini (VOA)
- 7.15 Ray's a Laugh (BBC)
- 7.45 Rogues' Gallery (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Chorus and Orchestra
- 9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
- 9.30 ZB Book Review
- 9.50 Showtime Selection
- 10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 Devotional Talk
- 8.15 Junior Request Session
- 9.15 Uncle Tom's Children's Choir
- 9.45 The World of Sport (Wallie Ingram)
- 10.0 American Favourites (VOA)
- 10.15 Orchestral Music
- 10.30 The Services' Session (Colin McKay)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.15 Far Horizons: The Trance Dancing of Bali
- 5.30 Children's Programme: Pierre Radisson (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 What They Said at the Time
- 7.0 Music by Antonini (VOA) (first broadcast)
- 7.15 Ray's a Laugh (BBC)

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout (Lloyd Thorne)
- 10.15 Treasury of Music
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 2.0 The Gondoliers: A presentation of the Gilbert and Sullivan Opera, Part II, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 3.30 Reserved
- 5.0 Far Horizons, with Bryan O'Brien: Land of the Rising Sun
- 5.15 American Favourites: Rise Stevens (VOA)
- 5.30 For the Children: Dead Ned (Part II)

EVENING PROGRAMME

- 6.0 London Studio Melodies
- 6.30 Studio Presentation: Mothers' Day
- 7.0 Music by Antonini (VOA)
- 7.15 Ray's a Laugh (BBC)
- 7.45 Luck of the Vails (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Music As You Like It
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
- 8.0 Breakfast Session
- 9.0 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 Reserved
- 10.0 Around the Bandstands: Half an Hour of Band Music (Flugel)
- 10.30 Melody Box
- 11.0 Sports Digest
- 11.45 Orchestral Favourites
- 12.0 Your Favourite Choice
- 2.0 p.m. Radio Matinee, featuring the Latest Material from Overseas
- 4.0 The Rise Stevens Programme (VOA)
- 4.30 Children's Choir (Studio)
- 5.0 Diggers' Show
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 Far Horizons: The Romance of Singapore (NZBS)

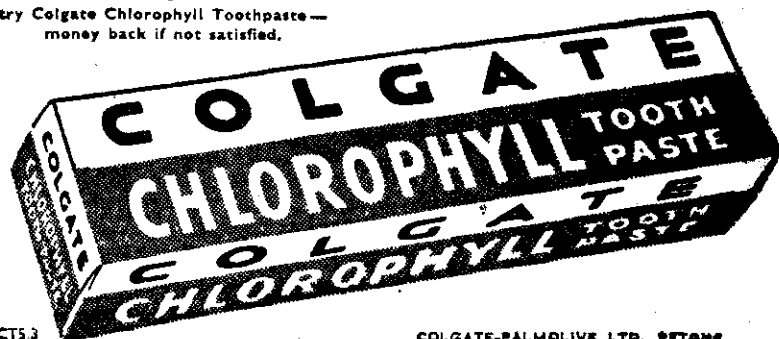
JUST ONE BRUSHING WITH Colgate Chlorophyll Toothpaste DESTROYS BAD BREATH

Colgate Chlorophyll Toothpaste in most cases acts *quickly*, acts *thoroughly*, and the purifying action lasts for hours. That's why more and more people are changing to new Colgate Chlorophyll Toothpaste for a fresh, sweet mouth.

For real help against bad breath, common gum disorders—*tooth decay*—brush teeth right after eating. Use Colgate Chlorophyll Toothpaste and *make sure you get the full benefits of a Chlorophyll Toothpaste—with this new exclusive Colgate Formula.*

Guaranteed by COLGATE

Try Colgate Chlorophyll Toothpaste—
money back if not satisfied.



CT5.3

COLGATE-PALMOLIVE LTD., PETONE

**GEARED TO HANDLE MORE JOBS
MORE ECONOMICALLY**

6 forward speeds 2 reverse . . .

The New Fordson Major 6-speed transmission provides the right gear for every job at the most **ECONOMICAL SPEED**. It saves time, fuel and engine wear. The six-speed 'constant mesh' gear box is robust and compact. Twin selector control levers are used, the primary lever giving a high and low ratio and the main lever giving four positions—three forward and one reverse. Once you have selected high or low ratio, gear changing is simplified to four positions. Ask your nearest of the 80 Ford Dealers to demonstrate!

£589

Complete on steel.

£659

Complete on rubber.

Prices include electric starter, lights, adjustable front axle, belt pulley and power take-off (Optional equipment: hydraulic power lift and linkage) Delivered any Dealer Town. Convenient payments for both tractor and implements can be arranged under the confidential A.F.C. Purchase Plan with tractor deposit as low as £197 (on steel) or £220 (on rubber).

VISIT THE FORD PLANT
Visitors to the Ford Plant at Lower Hutt are welcome. Conducted tours through the Plant commence daily at 10 a.m. and 3 p.m. Monday to Friday. Eastbourne buses stop at the gates.



new

FORDSON MAJOR

Listen to "THE CRUEL SEA"

FORD 50th ANNIVERSARY PROGRAMME

Every Saturday, 9-9.30 p.m., 1ZB, 2ZB, 3ZB, 4ZB, 2ZA.

FORD MOTOR COMPANY OF NEW ZEALAND LIMITED, LOWER HUTT 260

Printed at the Registered Office of WILSON & HORTON, LTD., 149 Queen Street, Auckland, by Albert Dennison, 149 Arney Road, Remuera, and published for the New Zealand Broadcasting Service, at 115 Lambton Quay, Wellington, by H. Sellens, 9 Seaforth Terrace, Wellington, May 1, 1953.