

THE DEBATE CONTINUES

VARIETY was the keynote when discussion panels returned to the air in YA women's sessions last month—each station tackled the job in a different way. The scheme was frankly experimental. The programmes will not necessarily take the same form for the rest of the year as they did last month, but the experiment will be continued this month. The 1YA discussion is a two-person dialogue on a controversial question. For May the topic is women as creative artists, and the speakers are the



F.P.S. photograph

ERIC WESTBROOK

writer Sarah Campion and Eric Westbrook, director of the Auckland Art Gallery. "Happy Families" is the title of the 2YA programme. This month Allona and Don Priestley and Ilse and Pat Macaskill tackle corporal punishment under the title "Spare the Rod." From 3YA listeners will hear "Expert in the Witness Box." For good measure there are two experts this month—a shoe manufacturer and a clothing manufacturer, who will tell Agnes Merton and Doreen Collins whether they think the standard of New Zealand-made shoes and clothing can be improved. Problems faced by countrymen and countrywomen are discussed in the 4YA programme. The panel for May is Brenda Bell, a countrywoman herself and a former member of the Otago Regional Council of Adult Education; Mabel Jolly, a high-country farmer's wife, who is Dominion President of the Correspondence School Parent-Teacher Association; and Garth Sim, a secondary school teacher who has worked in both city and country high schools. They are concerned with the question whether the country child is handicapped as compared with the city child.

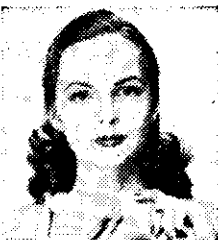
As in the past, the discussion panels will be heard first from their home stations (this month on Wednesday, May 6), and from the other YA stations on the remaining three Wednesdays of the month.

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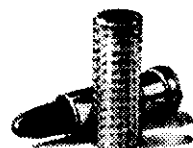
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KATHRYN GRAYSON

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