

NEW ZEALAND

LISTENER

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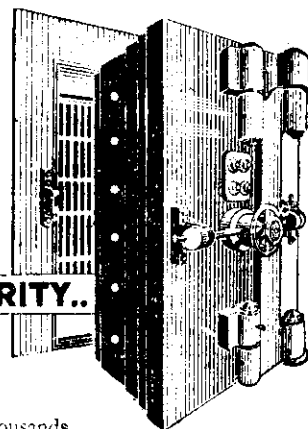
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APRIL 24, 1953

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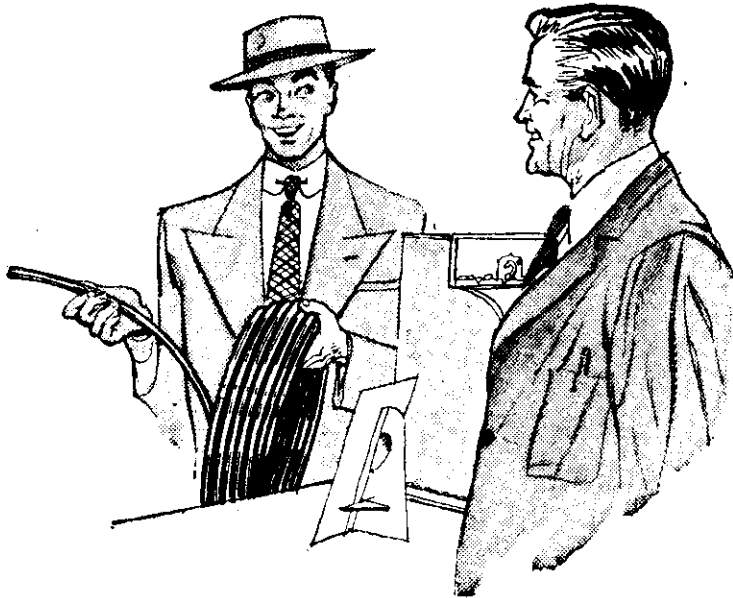
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A Change of Temperature

A REMARKABLE change in the temper of world politics has occurred in the past few weeks. Immediately after Stalin's funeral the Soviet Government began to make proposals which, if carried out, will ease the tension between East and West. Negotiations were opened, and agreement reached, on the exchange of sick and wounded prisoners of war in Korea. There have been moves towards a resumption of the truce talks. At United Nations Headquarters the Russians accepted Mr. Dag Hammarskjöld as a candidate for the post of Secretary-General, and later voted for his appointment. In several other ways they showed a desire, even eagerness, to make concessions and friendly gestures.

These are encouraging signs of a new policy in the Kremlin. They have been received in the West with a mixture of hope, surprise, and caution. It was not to be expected that fear and deep distrust, fostered in years of friction, could disappear like a morning mist. A change of policy does not necessarily mean a change of fundamental beliefs, and it would be naive to suppose that the Soviet rulers have suddenly rejected the teachings of Marx and Lenin—even if, for the moment, they seem to have turned away from Stalinism. But it would be equally wrong to explain conciliation simply as a new move in a plot of extraordinary complexity. The Russians need peace as much as we do; and whatever the future may bring, its difficulties will be less formidable if in the meantime the cold war is interrupted or brought to an end. No theorist can predict with complete accuracy what will happen in a new situation; but peace can be dangerous only when it is bought shamefully, and there is infinitely more to be gained from it today than from a continuing hostility.

It is not only in the outside world that the new Soviet line is being followed. The release of 15 doctors, charged recently with political murders, was seen abroad

as a rejection of anti-Semitism. More than that, it was accompanied by a public indictment of the methods by which confessions had been extracted from the accused. Propagandists have always denied that confessions were gained by brutal methods of interrogation. Yet the Government itself has now said in effect that these things have happened. It has also indicated that they should not happen again. And it becomes tempting to infer from this that there has been opposition to Stalin's policies inside the Kremlin. Some experts have suggested that the change of direction was decided upon while Stalin was still alive, and that the new rulers are merely carrying out his purpose. If this were true, however, it would be hard to understand the studied exclusion of Stalin's name from public statements. A complete reversal of his policies is not the most obvious way of preserving the myth of his infallibility.

It may well be that we are now seeing the results of a concealed struggle within the Kremlin. If that is the true explanation, we may have to remember that policies linked to internal problems of prestige and power can be changed as quickly as they have been made. Perhaps our best reason for hopefulness is that Malenkov, at the beginning of his regime, has an obvious need of stability. Moreover, he could not have made far-reaching changes unless he felt sure of support from those close to him in the Kremlin. His actions so far have not been those of a man manoeuvring for position, but of a man who believes his position to be secure. Later events may confound these assumptions: we can only speculate without full knowledge. In the meantime we can be thankful for what has happened, and venture to hope that the best is yet to come. If Stalin's death has lifted the tension, and his successor is able to use the great opportunity now before him, our hold upon peace will be stronger than it has been since the end of the Second World War.

USE OF CHRISTIAN NAMES

Sir,—It is gratifying to see that *The Listener* has taken up the important subject of personal nomenclature in New Zealand. The local conventions, it seems to me, are extremely simple and clear-cut. Amongst acquaintances and friends the surname, with the appropriate prefix, is used only at the first meeting and only then before the second beer or second cup of tea. Thereafter the Christian name or nickname is adopted. (In conservative circles, I am informed Christian names are withheld until the third beer or third cup of tea is reached, but this is merely hearsay.) In all other circumstances the surname is preceded by "Mr.," "Mrs.," "Miss," etc. The naked surname is never used unless as an extreme expression of hatred or contempt, though it is employed in a slightly different way in gaols, courts of law, boys' secondary schools, and similar institutions where archaic English customs still linger on.

These conventions are universally known and observed except, it seems, amongst New Zealand intellectuals. The greatest authority on New Zealand colloquial speech persisted in calling me by my surname until, with great embarrassment on both sides, I was compelled to ask him to desist. I have noticed the same foreign practice cropping up in certain radio "panels" where, possibly in emulation of the BBC, the speakers address one another by unadorned surnames except, oddly enough, when their remarks are directed at a woman. This adds, I believe, to the derivative and artificial effect such sessions so often produce. The speakers should either use Christian names, as they obviously do once they have ceased broadcasting, or, if they wish to be formal, employ surnames without omitting the handles demanded by the national code of manners.

E. H. McCORMICK (Auckland).

Sir,—I was very interested to read your recent editorial on the use of Christian names amongst men, and—as an Englishman who has lived and worked in New Zealand for 26 years—I have been trying to analyse my own feelings on the matter. Any views which I hold on English usage must, of course, be coloured by the lapse of these intervening years, and I should, I hope, be the first to admit that it is the intention, and not the form, which counts in matters of courtesy. Nevertheless, I think that there is something in Mr. Toynbee's contention that "The degrees of intimacy are worth preserving," and I believe that this is better effected by the English usage than by our own.

The Englishman's "degrees of intimacy" are successively represented first by "Mr. Smith," then by "Smith," and finally—rarely and after a long, long while—by "Tommy." Use of the forthright surname, far from being resented as churlishness, is valued as an expression of friendship. Retention of the prefix "Mister" over a number of years implies either that the addressee is disliked, or that the association has progressed no further than the barest acquaintanceship. To pass to Christian names does not, I think, appear to the average Englishman so much an "unwelcome short cut to intimacy" as a misapplication of a form of nomenclature properly confined to the family and to very small children.

This reluctance of my compatriots to use Christian names is admittedly curious, and can, I think, only be explained in colloquial terms. The Englishman is profoundly afraid of being considered

LETTERS FROM LISTENERS

"sissy" or of "letting down his hair"—a fear which probably stems from his schooldays and a juvenile contempt for the practices of the Young Ladies' Seminary across the road. However that may be, the fact remains that Tommy Smith, among his friends, drops his Christian name on leaving the kindergarten, and does not normally reassume it thereafter, except in the family circle and among his feminine entourage.

All this is, of course, a matter of comparative usage, and one would be hard put to sustain objection to the use of the Christian name as evidence of friendship if, in New Zealand, that were the real position. I do not, however, believe that this is generally so. One's eagerness to call one's boss "Charlie"—or, irrespective of any community of interest, to greet a casual tramway acquaintance as "Steve"—smacks rather of a robust demonstration of applied democracy than of true friendship.

Autre pays, autre mœurs: it would be indefensible for an Englishman to attempt to dictate manners and modes to the country which affords him hospitality; and, as I have said before, it is the intention and not the form which counts. Nevertheless, there is to me a ring about the plain surname which conveys just that sturdy confidence felt by the Englishman for his real friends, and which he is too inarticulate to express by a more sentimental approach.

J. B. HYATT, Snr. (Wellington).

BRITISH CIVIL SERVICE

Sir,—Dr. W. B. Sutch's review of C. K. Munro's book on the British Civil Service, *The Fountains in Trafalgar Square*, says the title is "silly." Is it really? An old riddle asks: "Why are civil servants like the fountains in Trafalgar Square?" The answer is "Because they play from 10 to 4."

FORTY YEARS ON (Auckland).

(A similar quotation was printed on the title page of the book.—Ed.)

WIVES AND SHEEP

Sir,—I sympathise with "Sundowner" in his difficulty in answering the farmer's wife who wanted to go back to Birmingham, but more with the woman. She belongs to the great world-wide sisterhood whose minds are more curious than the one-track mentality of their husbands. There must be Englishwomen on English farms who wish the domestic horizon was a little wider, and quite probably some New Zealand women have married into a huntin', fishin' and shootin' set in England, and as a result have grown somewhat rebellious. Corresponding to the farmer who thinks of nothing but sheep is the well-to-do chap who goes round the world fishing all day and talking fish all night. We must not suppose that there are not New Zealand-born women similarly afflicted on farms.

Grim stories could be told of the unsympathetic and even hostile attitude of husbands towards any interest in the arts by their wives. In a short play about a New Zealand dairy farm which had a vogue on the amateur stage some years ago, the central figure is a university-graduate wife who has had to let such things slide, and now sees her daughter, denied such education, getting engaged to a neighbouring oaf. The dam of frustration and disappointment bursts when she meets an old friend. "To have somebody to say these things to! To get away from cows, always cows! The people about here talk cows while they wait for

babies to be born, and as they turn from the open graves of their dead." A man who knew this passage once told me he had been with two farmer brothers as they walked away from their father's grave, and one said to the other, "About that line of ewes . . ."

Writing as a man, I should say that, as a rule, in town or country, the woman gets the worse of it. The many examples to the contrary in farm life just show what can be done if a liberal wind is allowed to blow in. The sheep or cow-bound farmer can get outside, talk to his dogs or horses or gows or sheep; gossip at saleyards or over a gate or a beer. The woman has to stay at home and look after the children and cook, and

Further correspondence will
be found on page 20.

when the man comes back to meals and the eternal talk of sheep or cows is resumed, I wouldn't blame the wife if she was strongly urged to throw the teapot at his head. The leg of mutton would be the appropriate missile, but unfortunately that is placed at his end of the table.

WIDER HORIZONS (Wellington).

COVER DESIGNS

Sir,—It must be that muggy Auckland weather which made "Mere Mother" write to you complaining about that delightful cover design for School Broadcasts you reproduced in your issue of March 6. It was so good that I made a mental note of the artist's name and I am on the look out for more of his work; he is a chap to watch. I am afraid the sometimes tedious job of bringing up children has completely upset "Mere Mother's" judgment, for if there is one thing children nowadays can do they can draw. lively, fresh and spontaneous drawings compared with the dull stuff I was taught as a boy. If you want exact static two-dimensional representations of living three-dimensional objects, you don't go to an artist, you go to a photographer; and children with an unspoilt eye are not very interested in photographs.

And there is nothing especially "correct" in printing with initial capital letters; it is just a convention, and like most conventions, rigidly adhered to it can become deadily dull. Life (like art) is not an exact, correct business, anyway; it's a bit of a muddle, but it's fun. FATHER OF FOUR (Wellington).

UNDERSTANDING SHAKESPEARE

Sir,—I was very interested to hear Mr. Anthony Quayle state emphatically in a recent radio interview that he considers Shakespeare is not for immature minds. As an ex-teacher, I cannot agree too strongly. How often do we hear people say that having to study Shakespeare at school has given them a strong dislike, even a hatred of the Bard and all associated with him? In my teaching days I tried many methods of presentation, with few or no good results. Either it is completely over their heads, or else its beauty and meaning are killed in the process of interpretation. Always one comes up against the same barrier—they cannot understand it and therefore they dislike it and a prejudice is built up which takes a lot of breaking down. Let

us not go on forcing Shakespeare on generation after generation of young adolescents. Let us wait until they are adult and can approach the plays and the poetry with an open mind.

D. HAYWARD (Nae Nae).

SYDNEY BERNARD

Sir,—To many Wellington musicians, including myself, it was most welcome to read the very appreciative article concerning the above-named artist, whose all-round musical ability has long since deserved recognition. But Sydney Bernard in his hey-day was unique among cornet players for one particular reason not cited in your notice—I refer to his astonishing power of imitating a trombone. Many years ago he was a valued member of my theatre orchestra, and listeners often remarked: "What a fine trombone-player you have!" But it was Sydney Bernard playing, by some miracle, an octave lower on his cornet.

L. D. AUSTIN (Wellington).

STRATFORD SHAKESPEARE

Sir,—Miss Ngaio Marsh has lately spoken ("on the other side idolatry") of the performances of the Shakespeare Memorial Theatre Company. Many other high-level radio speakers have similarly enthused. But why?

I have heard many of the Shakespeare plays on the air, text in hand. I find that the players leave out large slices of good Shakespeare, insert words of their own, and alter Shakespeare's words—seemingly at will.

Then, too, they almost entirely ignore the metre—so much so that one unfamiliar with the plays would usually be hard put to it to pronounce whether the scene was in prose or blank verse. The actors seem agreed that sweet William was a dramatist and humorist, but obviously they've never heard of blank verse.

I have read all the plays, some very many times over, and have always understood that Shakespeare is thought by some to be a poet of sorts as well as comedian and tragedian. But evidently I'm quite wrong, for do not these vaunted actors and actresses assure us by their speeches that—like M. Jourdain—Shakespeare wrote prose all his life without knowing it?

Give me Shakespeare on my shelves, where I can have him uncut, undistorted, unaltered, unimproved, unprosified, unspoilt!

WE ARE NOT AMUSED (Gisborne).

ANSWERS TO CORRESPONDENTS

Mrs. W.B. (Pelorus Bridge).—April 6, 1951.

Appalled (Christchurch).—Still not suitable.

Venezia (Te Aroha) and Loma Odlin (Wellington).—The point was made by an earlier correspondent.

Pest (Dunedin).—New talent is always being sought. Programmes show that some is being found and used.

Murithiku (Invercargill).—Agreed that the messages, the present accumulation of which will be worked off shortly, are neither news nor entertainment. But the men are fighting our war.

Human Dignity (Frankton).—Until recently, YA Women's Sessions had been doing something of the sort for more than a year, although with general rather than particular questions. People do not usually offer their intimate personal problems for public discussion.

T.A. (Hamilton).—The words meant what they said. Party politics return to the air this month—from Parliament; no other broadcasting system gives so much time to political argument. Questions of religious belief are discussed from time to time. A new series of discussions, produced in Dunedin, will be announced shortly in *The Listener*.

BEECHAM CHOOSES N.Z. SOPRANO FOR LEADING ROLE

"Most of the singers I introduce to the public are entirely unknown," says Sir Thomas Beecham. "They are not however, unknown 24 hours afterwards." The critic, apparently respect his judgment, too, which should augur well for Edna Graham, the Christchurch soprano who has been chosen by Sir Thomas to sing the principal role at the first performance of Delius's opera *Irmelin* next month. Some background to the opera (and to Sir Thomas) is supplied in the article below, received from a "Listener" correspondent in London.

THE invitation to the Gondo-
liers Room at the Savoy
Hotel said that "the briefest
possible mention" would be made
of Delius's opera *Irmelin*, which
will be produced for the first time
by Sir Thomas Beecham in May. No
one expected the allusion to be brief
and no one was disappointed, for the
conductor's spoken prose is better than
what most men write and the Beecham
wit can be worth a guinea a word.

Can any good music be expected in
this age? Can infant prodigies conduct
orchestras? Can butchers be considered
respectable? These were only some of
the questions answered in Sir Thomas's
sparkling 25 minutes.

And "Can I go away now?" asked his
manager, Mr. Alfred Nightingale.

This question was prompted by Lady
Beecham pleading: "Please don't stand
on that chair, Tom darling. Sit on the
table." Sir Thomas had climbed on to
the seat of one of the Savoy's spindly-
legged chairs the better to address the

gathering of musicians,
music-lovers and critics
—he would be the first
to insist that they are
distinct classes. As he
leaned by Mr. Nightin-
gale's shoulder, he re-
plied:

"No, you can't. I've
had two cocktails. Be-
sides, you know I'm
notoriously unsteady"—
a reference to the occa-
sions when he has ap-
parently found a podium
a precarious perch.

Delius, who was his
friend, he said is one of
the modern composers
who annoys him least.
He was a mature com-
poser from the start and
Sir Thomas had dis-
covered that the Delius Trust is re-
ceiving far more fees than it used to.
This shows either that Delius's work
is becoming more popular or that
people are sending the fees without
playing the music. Knowing the musical



"So long as I am able . . . there will be no Delius opera produced in this country without adequate singers"

world, he rejected the second possi-
bility.

"Apart from 200 or so other works,
he composed six operas. Two have been
given occasionally and then put on the
shelf. Four have never been heard;
Irmelin is one of them. When I have finished
with it, it is not likely to be performed any-
where again. Take that
either way," he said with
an assertive flick of his
goatee beard.

The opera is a varia-
tion on the theme of the
princess and the swine-
herd. "She was a very
nice young woman. She
had 100 offers of mar-
riage and refused the lot
—I may say entirely un-
realistic and unmodern."

It runs for about 110
minutes. "Of course, we
spin it out to nearly
three hours, and give
everyone a chance to re-
cuperate at the bar."

The singers? "Most of
the singers I introduce to
the public are entirely
unknown. They are not,
however, unknown 24
hours afterwards.

"So long as I am able
—and I may not be able
long, due to circum-
stances beyond my con-
trol—there will be no
Delius opera produced in
this country without ade-
quate singers," said the
73-year-old conductor.

Someone recalled that
Sir Thomas had once
complained that opera in
Britain was in the hands
of butchers. "Butchers,"

he replied, in mock anger, "are a very
respectable class. They have been known
to have emotional lapses."

FROM the respectable *Irmelin*, he
turned to speak about another much-
discussed young lady, eight-year-old
Giannella de Marco, the Italian prodigy
conductor now in Britain. It only showed
that the business of conducting was a
mechanical affair and that conductors
would have to look to their jobs.

"Obviously anyone can get up and
conduct so that the orchestra plays, one
may say not in obedience, but in spite
of them, yet with a certain competence."
A friend of his in South America had
trained an orang-utan to conduct and
was proposing to send it on tour dressed
as a Red Indian, but "the Royal Phil-
harmonic Society, which has a sense of
dignity I find overpowering, may not
care to take part."

Sir Thomas gave his reasons for be-
lieving that *Turandot* was the last good
opera, and that there may not be an-
other good one in our time. How
brief, he said, was the period in which
the Greeks wrote their great plays;
briefer still the period of the Eliza-
bethan dramatists. It was a wonder that
the age of the great composers had
lasted for more than two centuries. Why
should it continue?

"No one has written a good tune for
25 years, and it is certain that in the
next 25 years no one will write a good
tune again," he asserted. "But do as I
do—view the prospect with calm and
equanimity."

With that Sir Thomas stepped down
off the delicate Savoy chair, and it was
time for lesser musicians—and music-
lovers and critics—to have their say all
at once.

—J. W. Goodwin

Edna Graham

EDNA GRAHAM, shown at right as
Micaela in *Carmen*, was chosen for
the title role in *Irmelin* after being
auditioned for another part at Beecham's
London home. The opera will be per-
formed for the first time by the Royal
Philharmonic Orchestra, under the baton
of Sir Thomas, at a music festival in
Oxford early in May.

At the time of her audition for
Irmelin, Miss Graham was teaching in a
nursery school by day and giving con-
certs at night. Since 1947 she has com-
pleted a four-year course at the Royal
Academy of Music, and has toured the
provinces and Scotland with the Carl
Rosa Opera Company, singing such roles
as Musetta in *La Bohème* and the doll
in *Tales of Hoffman*. At the end of the
tour she was offered musical comedy
roles, but accepted the nursery school
post to enable her to remain in London
for auditions. The policy paid. In
addition to the role in *Irmelin* she has
been engaged by the famed Glynde-
bourne Opera Company to sing the
Naiad in eight performances of *Ariadne*.
During Easter week she also gave her
first solo recital for the BBC's Home
Service, singing songs by Richard Hage-
man and William Walton. She has been
heard frequently in the BBC's Overseas
Service.

Writing on "New Age Music" in *John
o' London's Weekly* recently, Sidney
Harris said of Miss Graham: "She is still
an unknown quantity . . . but Sir
Thomas can be trusted to make a good
choice."





New Writing Takes the Air

EARLY last year the BBC introduced for a trial period of three months a programme called *New Soundings*—a miscellany of verse and prose which was to take the place of the now almost extinct English literary magazines. Edited by John Lehmann—best known for his founding of *New Writing*—the new programme was well received. When the broadcast of the fourth edition indicated that *New Soundings* was to continue, Giles Romilly, radio critic of *The Observer*, said that it had become "the most interesting programme in English radio." How interesting it was New Zealand listeners may now decide for themselves. A transcription of one of the programmes is to be heard during the next few months from National stations, starting from 4YC at 8.1 p.m. on Saturday, May 2. In this edition William Plomer, the novelist and critic, discusses trends in contemporary fiction from his point of view as adviser to a firm of publishers, Laurie Lee speaks of his travels in Spain, there is a short story by William Sansom, and there are a number of poems.

Mr. Lehmann thinks that *New Soundings* is the first attempt that has been made to offer a substitute or parallel on the air for a serious literary magazine, and he admits that when the BBC invited him to edit and compère the programme he foresaw that there would be many tricky problems to be solved. Some of these difficulties he has discussed in the *Radio Times* and the *BBC Quarterly*. One of the most obvious is that a radio programme cannot be picked up and dropped again—the listener cannot "go back and chew the cud of a difficult poem or a teasing critical study." Though *New Soundings* was repeated once in the Third Programme and some parts were printed in the *BBC Listener*, Mr. Lehmann thinks that ultimately,

in some form or other, a good radio magazine should be available in print as a whole. With that limitation in mind, he says the radio editor-compère should aim to prepare listeners' minds for each contribution by judicious introduction and comment.

Though *New Soundings* runs for an hour, "a long stretch of time on the air," its editor considers restriction of time the most intractable of all the problems involved in a radio magazine. Compared with 20,000 to 25,000 words in a printed literary magazine, it runs to between 6000 and 7000 words: 10 minutes for editor and announcer, 20 minutes for seven or eight poems, and seven or eight minutes for another critical piece—leaving enough room for only 3000 words of imaginative prose, compared with 3500 to 6000 words, or even more, for the most memorable contributions to *New Writing*. But far from thinking that only a very rare short story can be found for the programme, Mr. Lehmann is inclined to believe that the opportunity it gives, the excitement of the medium, may lead authors to make discoveries in what they are capable of doing.

The encouragement of new authors has always been an important concern of Mr. Lehmann. He thinks *New Soundings* will not necessarily attract new authors, but that it will at least give "that powerful incentive that would-be authors need to step forward and pursue their experiments to some conclusion"—and "the stir and stimulus are what is vital." Writing in the *Radio Times* a few months after the new programme began, Mr. Lehmann stated his belief that the discipline it imposed on the author was good. Hundreds of manuscripts had come in, but to the many good young writers still too daunted by the technical demands he said: "If you stay on the brink you will never learn how simple swimming really may be."

★
WRITERS who figure in the BBC programme, "New Soundings," which is to be heard here soon: Top left, John Lehmann; below, left to right, William Sansom, William Plomer, Laurie Lee
★



SLIGHTLY OUT OF TRUE

SLIGHTLY OUT OF TRUE, which takes the air from Christchurch next week, is, like *New Soundings*, devoted to imaginative writing—but there the likeness ends. For *Slightly Out of True* grows out of the idea that the "literary" short story seldom comes over well on the air and that radio requires the revival of the old story-teller's art. Of course, there have been writers of "literary" short stories (hasn't A. E. Coppard been called the English Chekhov?) who belonged to the story-telling tradition, but Arnold Wall, Talks Officer at 3YA, who arranged the series of stories listeners are to hear from 3YA and 3YC between now and mid-September, had in mind something of the atmosphere A. J. Alan used to create in his stories for the BBC in the 20's and 30's and which these who heard his stories broadcast in New Zealand will know so well. The ideal, in other words, was not a slice-of-life sketch of the sort Katherine Mansfield wrote, but something with a plot and a twist and a sense of suspense and crisis. With this in mind Mr. Wall has gathered together the rather surprising number of 22 stories. They are all told in the first person and in a more or less matter-of-

fact way—they're not meant to be good reading. Most of them have a meta-physical-supernatural streak.

Slightly Out of True will be heard in the afternoon *Mainly for Women* session from 3YA on Thursdays, and from 3YC the same evening. The first broadcast will be on April 30, a story by Leslie Cleveland, some of whose work has appeared in *The Listener*. Mr. Cleveland is known to a great many people as a journalist and a mountaineer—a man well qualified to write about the wild country of the south which is the setting for his story *The Prisoner*.

The Prisoner will be followed by *The Leprechaun*, by Anthony Bartlett, a young Englishman who has written for *Punch* and other London magazines, and who has been working for the NZBS (now announcing from 4YA) since he arrived in New Zealand

last year. Other writers whose stories will be heard are Emily Baizeen, an Australian-born free-lance journalist, now in her mid-seventies, who has written for many New Zealand and Australian papers; G. C. A. Wall—none other than the 3YA Talks Officer himself, whose original work is already well known to listeners; Elizabeth Studholme, wife of a runholder at Coldstream, Mid-Canterbury, who only recently started writing; Dennis McEldowney, who last year broadcast

an impressive series of talks, *The World Regained*, about the gradual return of a "blue baby" to normal life; Nora Sanderson, a regular contributor to several New Zealand weeklies, and author of a book of children's stories soon to be published; Cicely Wylie, an officer of the Country Library Service; and Robert Young, producer for the Canterbury Repertory Society and author of a series of broadcast talks mentioned on page 16.



NORA SANDERSON

*ANTHONY BARTLETT

ELIZABETH STUDHOLME

Paradise Lost . . .

by GORDON INGHAM

SIX summers ago we spent a happy holiday at our favourite seaside resort some 12 miles from Auckland. Returning reluctantly to the city we decided to make the break with civilisation and make our holiday home permanent. So we left our flat, packed up our portable property and the baby, and came to live in a three-roomed bach while we built our own house. After a few weeks here I wrote the story for *The Listener*. "We would be living in a real community," I said, "where our children could grow up free from the stresses and strains of city life; where we would get back to the essentials of living and the things that matter. It would be a freer, better life of contentment." Remembering that now, my wife says those sentiments should be enshrined among "Famous Last Words."

Not that we were alone in this effort to regain the simple life. Many of our friends and acquaintances were doing the same thing. They settled on "The Island" or in the very outer suburbs where they could grow their own food, gather pipis, and driftwood, and return to nature.

We, who are the last survivors, hear from them occasionally. Beryl and Bill are in Christchurch, Joy is in England, Gay is in Tauranga, others are back in Auckland or Wellington. We, who are about to fly, salute them. Since in time there will arise a new cycle of suckers who seek sanctuary beyond Suburbia, we can assure them that their Eden will also be invaded by a variety of snakes proffering indigestible apples. And they will bite.

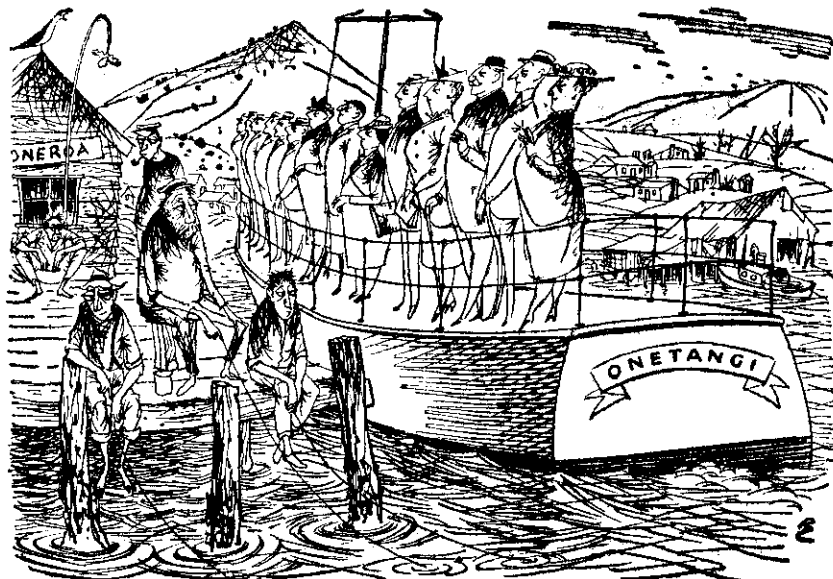
The trouble is that people who seek change continue to want it unless they actually prefer discomfort, which few

do. Like our counterparts in other semi-rural Utopias, we soon began to organise for better transport and more facilities; worse, so enamoured of our Paradise were we, that we wanted to tell everyone about it and urge them to join us. "Come, all and sundry," we cried. They came, especially the sundry.

Soon we had a "Workers' Boat," and people were getting up at five in the morning and our sleep was disturbed by ancient buses hooting for the tardy. Some wise guy once remarked that only immoral people go to bed before midnight. Only a bad conscience can root anyone out of bed before seven! We have never worried about time. Now the Shipping Company had to get out a timetable and stick reasonably close to it. Idle and cantankerous people sat by their windows with watches in their hands and wrote to the Transport Authority if a boat left late or early. Where once the boat used to wait for the last passenger, now the departing passengers watch gleefully the wrathful belated who could not sprint the last hundred yards.

Our Friday Shoppers' Boat used to be a social event, the passengers drinking tea provided on board (for a consideration) and visiting with people from other parts of The Island. Now the boat is filled with strangers intent on doing the rounds of the Friday sales. The constant influx of strangers has killed the community life.

We told the story before of the local paperhanger who began to paper a room and went off to the butcher's to get meat for his dog. He didn't come back for six weeks. He has gone, but his heirs and successors are with us. We had a window to fix. Of the four local car-



"Oneroa is looked down on by the inhabitants of Onetangi"

penters who have promised to come and fix it during the last six months, one has left the Island, another is now in such a large way of business he doesn't do such things; a third is dead; the fourth has abandoned building. He now has a shop and sells things to the other builders.

WITH the increase in businesses, the former rivalry between the different villages in our community has sharpened. (This applies elsewhere, I find. Up in "the Whangaparaoa," Auckland's currently favoured boomtown, there is a cold war between Manly, the older settlement, and Stanmore, the newer and boomier.) Indicative of the new spirit is the remark of one local. The village of Oneroa, which caters largely for the "trippers" and the yachties, is looked down on by the inhabitants of Onetangi,

whose visitors are largely catered to by "private hotels" (boarding-house to you). It is the pleasant delusion of Onetangi residents that "a better class" of people frequent their bay and beach. "We had a famous doctor staying in Onetangi recently," said one resident, "and he said he had the most interesting holiday of his life there." "Dr. Kinsey, I presume," was the Oneroa rejoinder.

From the other side it is contended that if Oneroa, which is a rash of fibrolite baches built during the war, were to pull down all the outside lavatories, seventy-five per cent of the buildings would go.

When we came here there were no churches. That was not a good thing, for it also meant no Sunday School, which most kiddies love. Soon, however, a parson arrived and founded an inter-denominational church. Everybody went happily to church together. Soon the church was full every Sunday and prospering. Then sects appeared. Now we have five churches and four more promised. The children who once went off to Sunday School together now pass one another on the road to their respective temples.

THERE are compensations, of course. We have a new theatre, supplying a steady diet of Westerns, at prices only slightly higher than in the city. We have a milkman who wakes us in the morning with his truck. The milk comes from town the previous day. For the genuine suburbanite by preference there are many compensations. But we were not suburbanites by preference, nor were so many of our friends. But today we will gladly change our retreat in Paradise for a week-end bach in Queen Street, Willis Street or on the banks of that Southern ditch.

Some of our neighbours have not given up. They talk hopefully of moving to the Great Barrier Island, blissfully unaware that the Automobile Association is pressing the Government to make that the great "Playground of the Gulf." For ourselves, we no longer sing "Thoreau's a Jolly Good Fellow." To us, he was a false prophet. The simple life is for the simple; we aren't that simple. "Wanted, Flat or House by married couple with three children. Preferably on tram line, packed in by other houses. No objection close railway station within sound of whistles. Apply Refugee, Paradise Lost."

(Solution to No. 640)

M	A	T	C	H		W	E	A	T	H	E	R
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Clues Across

- Backward conflagrations.
- This romantic burglar suffers a reverse in himself far too often.
- Everlasting part of friendlessness.
- Crooked sign at the back of a hostelry?
- "Time — on."
- Is in the rain, but it's nevertheless dried.
- Confectionary.
- Produced by volcanic action.
- Study the business concern in order to strengthen.

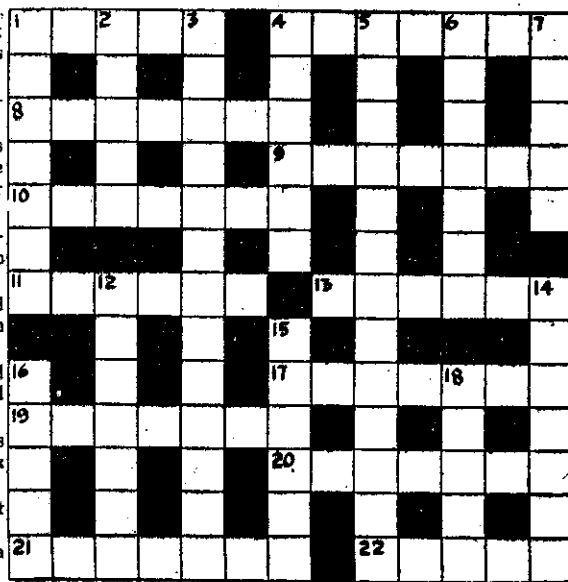
"THE LISTENER" CROSSWORD

- If you make one, you may give it, but you should keep it.
- Dead par (anag.).
- If you're out of these you're in a bad way.
- The singular of these close relatives is an anagram of 4 down.
- Confused dimple.
- Rascal.
- Rosie helps to make baskets.

Clues Down

- It could be a tram, see! But then it would be out of its element.
- Corollary on horseback?
- A terror for draughts but possibly more interested in outdoor sports (5, 3, 5).
- Is surrounded by repose, in order to oppose.
- A 3 down would probably have them wide open (6, 7).
- Fifty catch fire, and the result is a kind of coal.
- This sort of hit is good for the box office.
- "Stone walls do not a prison make, Nor — — — a cage" (Loveplace).

No. 641 (Constructed by R.W.H.)



Disfigured Faces

by "SUNDOWNER"

THOREAU or Emerson, I forget which, deplored his own weakness in contributing to causes in which he did not believe. It is a weakness of which everyone is guilty now and again, nearly always for a bad reason. It was not patriotism that made me contribute this week to the

MARCH 27 Navy League, or the love of Christ that made me help the Salvation Army, or zeal for education that made me listen to an appeal by the School Committee. It was muddled thinking and moral cowardice. It was easier to conform than to stand alone, pleasanter to be thought generous than mean. And these were easy tests. Though I have neither patience nor sympathy with the typical Navy League propagandist, I acknowledge my debt to the Navy itself; though I can't swallow even the crumbs of Salvation Army doctrine, I believe that money entrusted to Salvation Army officers is put to honest and unselfish uses; though I am 30 years too old to feel much responsibility for primary schools, or even to know what goes on behind their glass fronts, I can think of no other institutions of comparable importance. But I contribute to causes of no importance to man or beast, buy tickets for functions that I think vulgar and stupid, throw my mite into boxes that I would gladly see stolen or burnt. I think we all do; and as often as we do we disfigure our own faces. What should be a straight line becomes a crooked line; what should be a clear sound becomes a muffled sound; what should be a sharp edge becomes a blunted, blurred, and dented edge separating nothing from nothing. I try to tell myself that these little conformities are harmless. I know, in fact, that every one is a lie, and that what I call nods of generous

acquiescence are the wobbles a top makes before it ceases to spin.

I WAS pushed hard today by a visitor who asked for answers to questions beyond my range of interest and understanding. We were talking about modern art, of which I know as much as the sheep on Burnett's station know about Mt. Cook. I have seen scores of reproductions, and the great collection of originals in the Museum of Modern Art, New York. But

MARCH 28 I have looked at them with eyes as artless as Elsie's. Except here and there by a combination of colours they arouse no emotion in me, and I have usually to resist the impulse to think them an impudent pretence.

But even if I could have said that the Picasso originals moved me, my visitor would not have let me off. Was emotion enough, he asked. If there was nothing but emotion in a poem or a picture, could we call it great? Must it not mean something as well as make us feel something?

It is the oldest question in art, the most frequently asked, the most angrily debated. If I knew the answer I would be wiser than Tolstoy, bigger than Whistler, deeper than Ruskin; and I am not sure that I would like to occupy any of those pinnacles. But it is a question without an answer. We might as well ask what Beethoven means as look for a meaning in Rima or the Mona Lisa; unless, of course, we accept an emotional interpretation. If the meaning of art is what it does to us, its effect on us, and the artist's method of conveying that effect, I know what to say when questions about it are put to me. But I don't know what to say if I have to answer from a platform on which I am not able to stand.

THOUGH my rams are what is technically called flushed, they are still not interested in my ewes, which this

year have come from Otago and are only a week or two separated from their lambs. How long, on the average, a ewe takes to transfer her interest from lambs to rams, I have never observed.

Breed has something to do with it, feed a great deal, but the

chief factor in my case this year is no doubt geography. My rams were born (probably in August) in Canterbury, and have always been flushed in February. My ewes were born (probably in October) in Otago and have run with their lambs till the first or second week in March. Their cycles are thus from six weeks to two months out of adjustment, and there is the further difference that the rams are Southdown and ewes Romney. But I will be surprised, all the same, if the gap is not reduced by half. I am sure that propinquity counts as well as breed, feed, and past history, and that belief, as well as my bad fences, was my reason for putting the rams with them as soon as the ewes arrived ten days ago. My grandchildren, if any of them run sheep, will probably adjust such matters harmoniously; but I am prehistoric enough to leave a little to God.

I WAS surprised, a little bewildered, and more than a little embarrassed yesterday when I hurt a man's feelings by confessing that I had served in the Boer War. He brought it on himself by asking if I had served in the 1914-1918 War, and it somehow hurt his

MARCH 30 I had raced him into the world by one year and into battle by more than twelve years. Instead of reflecting cheerfully that I would probably race him out of the world, too, he became morose, and then almost offensive, ending the discussion with the sneering remark that "there were, of course, no hardships in South Africa."

It is being as foolish as he was to think any more about him, but when I got home I re-read H. W. Nevinson's account of the Siege of Ladysmith, in which, of course, I had no hand, and since every Boer War survivor is now 70 or older, and can probably do with a tonic, I commend this story and this author to old soldiers who know neither. But I can't resist the temptation to quote at once Nevinson's account of the attempt by the relieved garrison to cut off the retreating enemy:

Mustering every man and horse that could crawl. White marched us out in column along the Newcastle road, in the hope of cutting off the Boers' retreat at their railroad by Modder Spruit. I have seen many miserable and pathetic marches, but none so heart-rending as that. The men looked like parodies of death. They were so weak they could not straighten their knees, but crept with legs doubled under them. Along the whole route one saw them falling out and falling down by the roadside. Even the gunner horses were so thin they could hardly stir the guns. Their riders were so thin they could hardly sit the horses for pain. Yet, like a line of resurrected skeletons, the column crawled and stumbled on.

(To be continued)

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GIANT
BOTTLE
33

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Radio Review

SPEAKING FOR THEMSELVES

AFTER all we have read, seen and heard of Hitler's Germany and its collapse, it was surprising to find in the first part of *Follow My Leader*, a programme which retold the dismal story with such force. Its method was simply to dramatise three typical people—business-man, party glamour-girl, and embittered baron—and allow them to speak for themselves. In a way, the programme undoubtedly made its point, for it showed, through these three case-histories, how the Nazi spirit corrupted business and motherhood and soldier-ship. We were left in no doubt that they were all responsible, as far as individuals can be, for a monstrous system of wrong; yet somehow the monitory voice at the end rang hollow. The programme had done its work too well; what we had heard was not case-histories, but people. How different in effect and feeling was *Return to India* (also from 1YC, a few nights later), which surveyed with a lively and cheerful eye the growth of the new India. Between the two stories, there was the enormous and obvious difference between a bad dream and a fine morning. And the second had something extra—an affection for people.

Battle for Daylight

WHAT THEY SAID AT THE TIME (from 12B, Sunday afternoons) kept up its standard with the programme on Daylight Saving. Like its predecessors, it recreated, with a nice sense of the ridiculous, the rough-and-tumble of parliamentary debate, the rotundity of the newspaper editorial, and the explosive irritation of writers of letters-to-the-editor. And it illustrated very well the universal irrationality of the human race with regard to time. We cannot help feeling that what the clock and calendar measure out is "real." We become abruptly older at New Years and birth-days; we grudge the days that disappear at the dateline; and, faced with a change in the calendar, we should no doubt riot for our lost eleven days, like our ancestors of 200 years ago. The battle of daylight saving was fought out with a passion worthy of a serious subject—T.A.B., for example. As a Wellington newspaper put it at the time: "Human nature is curiously conservative when it comes to a change of habit."

—M.K.J.

Fashions in Humour

MONDAY evenings having been engaged during the last few weeks, I have only once heard Olive Lucius's *Song and Humour* over 3YA. Miss Lucius's usual speaking voice is quiet, with a touch of melancholy that gives the introduction to her programme a pleasing

intimacy, but leaves you totally unprepared for the flood of wit and vitality which comes once she begins on the actual item. The impersonation of children of different nationalities saying "Little Miss Muffet" and that of the strenuous Holiday Camp Hostess were most enjoyable. This kind of humour harks back a long way. I have never been able fully to understand fashions in humour, and why so many people think that what was regarded as humorous 20 or 30 years ago is necessarily dull now. Possibly Miss Lucius has helped to destroy that impression where it exists. One fault, which detracted from the polish of the performance, was in the sudden bursts of vigour that nearly lifted the radio from the shelf. This may have been because Miss Lucius is used to the stage, where a greater range in voice intensity is quickly equalised by the distance between artist and audience.

Fairies for Adults

UNTIL a recent English translation of his works appeared, it had been the complaint of the Danes that we knew Hans Andersen only through his fairy stories, thus doing an injustice to one whose honour extends beyond these in his own country. Whether *Twelve by the Mail*, a BBC masque broadcast over 3YA, and adapted by Francis Dillon from Andersen's story, usually ranks as a fairy tale I do not know. Certainly the reproof given to some of the Seasons by the coachman for the brevity of their skirts or wanton gaiety shows that the story is addressed to adults. As such it was a revelation. Nowhere, for example, was there a hint of the irritating Hans who made himself, his misfortunes and his sense of wonder the focus of the plot. Skittish and brilliant in dialogue and songs, the masque became the literary equivalent of Rubens's *Bacchanals* or *Diana's Return from the Chase*; a light but vigorous allegory of the springing appetites which move us when the seasons pipe their tunes; a fairy story for grown-ups in which the only misfortune for antipodeans is that the names of the seasons have to be changed.

—Westcliff

Hearts and Brains

HAPPY FAMILIES would seem to be a most aptly-titled session, if only because its first instalment, a discussion "What part should parents play in the education of their children?" provided such a nice example of graceful differing. But this alone, of course, would not make the session memorable: we are used—nay, resigned—to civilised discussion over the non-parliamentary air. But this discussion really got somewhere, thanks largely to the ruthless Socratic technique used by Dr. Sutch as chairman. His point-blank questions required answers specific and sincere, and the apparently trivial incident was cleverly used to headlight the larger principle. It shows what can be done when you get a panel of ex-

Voices from the West

TO what extent are the broadcasts beamed by the BBC to Soviet countries serving any useful purpose? This is a question which has been vigorously debated in the Press and on public platforms, and the BBC have endeavoured to give some of their own answers in a half-hour feature programme, "Through the Iron Curtain," which will be heard from 4YZ at 8.30 p.m. this Saturday, April 25. The fact that Russia has gone to much trouble to jam them is proof enough of the importance that the Kremlin attaches to broadcasts from Britain, and the programme puts before listeners a balanced picture of the reasons why these broadcasts go on the air at all. It explains their purpose and content, and from evidence that comes from behind the Iron Curtain, whether they are getting through to the Russian and satellite people, and what effect they are having on them.

Lodge Listens . . .



"Oops, sorry! Caught a crab"

perienced speakers talking on a subject that engages their hearts as well as their brains.

—M.B.

Play Without Suspense

THE low standard of plays chosen for production by the NZBS suggests that the time for some extensive listener-reactions is long overdue. Yet perhaps it is too harsh to suggest that those in charge really like the plays they produce; possibly the dramas we get are produced merely in default of anything better. The players are capable; all the more regrettable, then, to hear them waste their time (and ours) on sorry stuff. The latest effort from 4YA consisted of a murder story, which could not be called a thriller because it was dull, and wholly without suspense; nor was it tragedy—just a dreary play that started to run down from its opening scene. The listener knew who had done the murder, and why, and how, and where the body was hidden—another 30 minutes revealed all to the sorrowing father. Nothing revealed to the listener why the NZBS had done it.

Evening Music

IT would be a vast improvement if 4YC would arrange its evening music in the form of a concert that had some unity of period or mood. As it is the listener is kept continually on the move picking this little bit and that out of the amorphous mass like a chicken picking wheat out of gravel. Does anybody feel that half an hour of opera followed by Schubert, quintet and songs, is the perfect arrangement of either? That a Bach concerto and a Haydn symphony lead naturally into modern French songs, a sonata by Walton and string trio by

Berkeley? Or that Sonata No. 7 by Prokofieff is an appropriate ending to over an hour of Brahms, Richard Strauss and Schubert? Many of the individual items are well chosen, and an intelligent use appears to be made of new recordings, but the over-all effect is one of muddlement.

—Loquax

A Bow to W.B.

WARWICK BRAITHWAITE is now well into his stride as National Orchestra guest conductor for 1953, and it is time we returned his bow. The first subscription concert in Wellington sounded on this side of the loud-speaker like quite a brilliant occasion—a large and enthusiastic audience and an orchestra on its toes. The strings had a richness and warmth suggesting that, not only were their hearts in their fingers, but that there were probably more of them than there had been for some time past. Woodwind and brass were right on form. Robert Pikler's Haydn 'Cello-cum-Viola Concerto was one of the highlights of a programme that had much to commend it. Mr. Pikler seems to have returned to us an even better viola player than he was a violinist. He gave the Haydn with beautiful tone, rare elegance and a fine sense of phrasing. An orchestra responds differently to every conductor; but so it does, too, to new music, to the state of the weather, or to the temper and temperature of the audience. Any or all of these things may have settled on the Orchestra for its April Wellington concert; but it was very obvious that, most of all, Warwick Braithwaite was already leaving his impress. As things are, they are very well.

—O.J.

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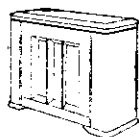
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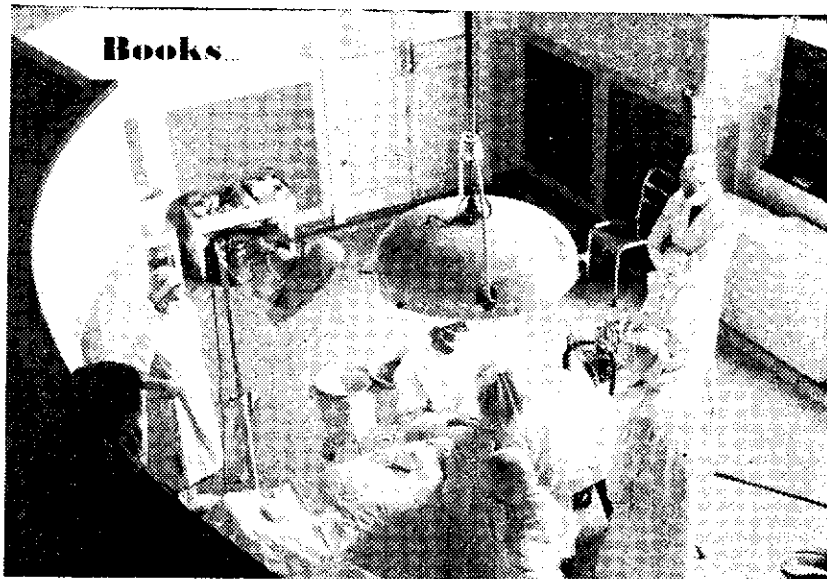
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Books



SOCIAL EXPERIMENT

THE NATIONAL HEALTH SERVICE IN GREAT BRITAIN, by James Sterling Ross; Oxford University Press. English price, 30s. (Reviewed by J.D.McD.)

THIS is an "historical and descriptive study" of a major portion of the greatest social experiment ever attempted. It covers in outline the long process of evolution culminating on July 5, 1948. From then on we have the detail one would expect from the chief civil servant responsible for the operation of the scheme. He quotes Frankfurter: "Democracy demands that its citizens understand its institutions." He attempts to help such an understanding. We can be grateful for that, even though he is not completely successful.

One reads conscientiously through the book, but naturally returns to the aspects one considers important. The general reader will find Part 5, "The Service in Action," of absorbing interest. This is the nearest approach to a bird's eye view that one can expect. Here are a few of the matters touched upon: The problems of medical care in an ageing population, mental health, specialised medical service, "The Drug Traffic" (pharmacy), nursing, the dental service, eye service. For good measure there is also a financial analysis, but Ross offers no opinion as to whether the money could have been more wisely spent.

Unfortunately for the scheme, its merits are so much less spectacular than its occasional shortcomings. Wigs, dentures, glasses, and the indiscriminate swilling of medicine make headlines. Yet when one considers the pent-up demand, the immense pressure of accumulated human misery, which burst upon the scheme on the "appointed day," one wonders that the scheme survived July 5, 1948. Nearly half of the people of Britain needed eye treatment, and a still larger proportion, dental care. Yet the most merciful provision, to my mind, was the Medresco hearing aid. Not long ago I talked to many Britons about their scheme. I used it a little myself. And as I waited in the usual crowded surgery my aged neighbour tapped his hearing aid and said, "I don't know whether this gave the world back to me but it certainly gave me back to the world."

Of course, in a scheme which covers forty million people and spends four

hundred million pounds annually, there will be difficulties, some of them major ones. Ross is trenchant when dealing with the dental and pharmacy services. Yet his final verdict, on the whole, is reasonable. "The service has done well. It must do better." It must train more nurses and psychiatrists. It must grapple with mental disorder whether it be social failure, mental illness or mental defect. Ross also thinks that the New Zealand dental nurses would transplant readily.

It would be rash to point to omissions. Yet one misses the clear statement of future aims which alone would give unity to the study. I think Ross realises that in a true "health scheme" the medical profession is not central. Housing, education and research should probably be ahead of medical care. But then a true health scheme would take a long view. This is not possible in the urgency of the situation. Ross admits that the scheme tried to go too far too fast. But would the temper of the times have permitted anything less? What has been missing all along is a sense of direction.

The absence of any warmth, even the heat of prejudice, may make for tedium with the general reader, and he may well find the cool accuracy a little damping. But this book was worth writing. It is worth studying.

AUSTRALIAN PILOTS

ACROSS THE PARALLEL, The Australian 77th Squadron with the United States Air Force in the Korean War, by George Odgers; Heinemann. New Zealand price, 16/9.

THIS book adds little to what we know already about the war in Korea. If Odgers's aim in writing it was to stir the public of Australia from the apathy with which it regards that campaign, I doubt whether he has succeeded. For a man who was there—he was the squadron's press relations officer—he has got into his book little of the atmosphere and urgency of the crises of the first year, especially of the last two months of 1950, when ragged Chinese peasants with rifle and bowl of rice pushed back the United Nations army from the Manchurian border and inflicted a humiliating defeat. His writing is undistinguished, at

N.Z. LISTENER, APRIL 24, 1953.

times naive: service jargon and American slang may give artificial colour to a war correspondent's despatch, but they are out of place here.

No. 77 Squadron was formed in Western Australia in March, 1942, and moved with the war in the Pacific through Darwin, New Guinea, Los Negros and Borneo to the occupation of Japan. First in Mustangs and later in Meteor jets, its most successful role in Korea has been as a ground-attack squadron attacking enemy communications, strafing and bombing his troops and transport in close-support operations. Its Meteors were found too slow and clumsy to match the aggressive Russian MIGs.

—W.A.G.

PEGASUS POET

STARVELING YEAR, by Mary Stanley; No. 6, New Zealand Poets Series, Pegasus Press, 3s 6.

ONE must comment again on the suitability of these small and cheaply-priced books of verse brought out so attractively by the Pegasus Press. The most recent of the New Zealand Poets series is this first book by Mary Stanley, whose verse will be familiar to readers of *Poetry Yearbook* and other publications. It is no discourtesy to say that Mary Stanley writes like a woman, and so has produced poetry peculiarly her own, and though supported by a considerable intellectual scaffolding, by no means cerebral. Her themes are often domestic (a word much abused); but

SIX books are to be reviewed in the May 3 ZB Book Review session. Two are to be reviewed by John Reece Cole—"A Path-



way to Heaven," by Henry Bordeaux, and "Cecile," by Benjamin Constant; and two more, "Come Away Pearler," by Colin Simpson, and "Ralph Rashleigh," by James Tucker, are to be discussed by Mrs. Joyce Martin. Sarah Campton (left) is to review "Hear and Forgive," by Emrys Humphreys; and "The Superintendent in Fiction," by Peter Penzold, is to be reviewed by Eric Blow.

the anxiety of a mother for her child, or the love of man and wife, are related to a wider context of human separateness, mortality, and Christian religious belief. It is a sign of this writer's maturity that she often writes tenderly, but is never sentimental—

I wish
by every star, Orion, the Pleiades,
two centaurs guarding the Cross, by all
spells,
by incantation, to keep from harm my thief,
my little dancer on the tightrope of time.
And yet I know he will prick his finger, the
spindle
fall in the well, the impenetrable hedge
grow up
like a wall between him and his desire.

Rarely does one have the luck to review a book in which each poem is

so plainly a real event. Mary Stanley's style is sometimes over-compressed and convoluted; her images are drawn from many quarters, natural and mythological. But it is worth the labour to penetrate to the core of even her most difficult passages. At her best she is triumphantly simple, as in the verses beginning, "Husband, put down Spinoza, Pericles. . ." In this and similar pieces the poet's achievement is complete; and the reader receives, as it were, a blood transfusion.

—James K. Baxter

FALSE ANALOGIES

OF SOCIETIES AND MEN, by Caryl P. Haskins; Allen and Unwin. English price, 20/-.

THE author has also written *Of Ants and Men*. He should have stopped there, for while he clearly knows a great deal about termites, parasites, pterodactyls, honeybees, jellyfish and Eocene ants, he is not a social philosopher. His idea was to try to trace significant trends in the formation, growth and duration of human societies by considering parallels in the social development of living and extinct organisms. In his foreword he admits that there are "dangers of anthropomorphism and of false analogy," but the whole of his method is reasoning by analogy, and his illustrations are selected and limited. Also, without saying so, but by juxtaposing, for example, a very interesting section on parasitism in the insect world

with especially chosen examples of slavery in the history of man, he suggests comparisons, and adds that both are responses to environmental conditions common to societies the world over. Vanuevan Bush, in his introduction, sums it up: "This is not a scientific book—although it rests upon scientific data."

—W.B.S.

PRIVATE COLLECTOR

THE FAMILY AFFAIRS OF SIR THOMAS PHILLIPPS, by A. N. L. Munby; Cambridge University Press. English price, 15/-.

THE subject of this memoir was the greatest collector of manuscripts of the 19th Century. Even as a university student on an allowance of £300 a year (quite a sum in 1811) his book purchases ran him substantially into debt. The early death of his father left him free to indulge his interest, till in the end he became a formidable figure in the auction rooms, on one occasion outbidding the Dutch Government for an important collection of historical documents. After his death, the Government of Holland, determined not to be beaten a second time, secured from Phillipps's estate what were indeed important national archives.

Phillipps is one of a great group of private collectors, to whom scholarship owes a debt. Much of his collection is now publicly owned. This was hardly what he intended. Private collectors tend

(continued on next page)

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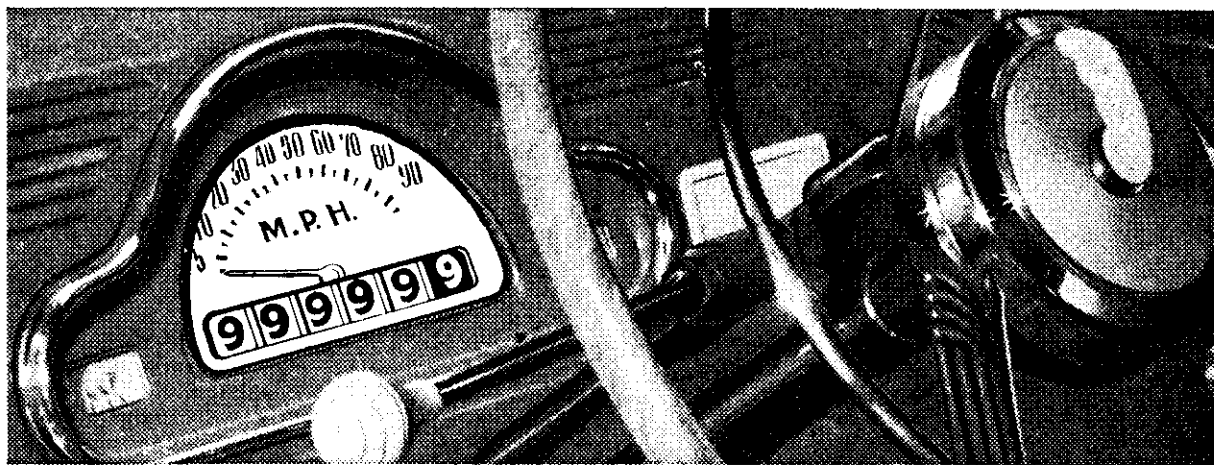


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BOOKS

(continued from previous page)

to think their collections will remain together for all time. Death duties and executors usually decide otherwise.

The present volume is one of a series on Philipps and his library. Most of the series will be concerned with his catalogue and its contents, but the editor has decided to devote a short volume to the collector's life and character. "It cannot be denied," he has to admit, "that Philipps divorced from his library cuts a very disagreeable figure." Disagreeable and mean he certainly was, and the reader will get a certain grim amusement from the record. But he would do well to remember at the same time that half the scholars in Western Europe used his collection and acknowledged its greatness. —I.A.G.

ALCOHOLIC ARTIST

THE WINE OF GENIUS, by Robert Coughlan; Victor Gollancz. English price, 12 6.

MAURICE UTRILLO'S alcoholism has given his work a sort of éclat among collectors, and the excessive bohemianism of his life makes a pretty contrast with the purity and serenity of his pictures, which are usually street scenes of Montmartre. In this biography, some of which originally appeared in *Life* magazine, as may be judged from the clever title and the brilliant little photographs which accompany the text, the author is wholly in sympathy with Utrillo, and tells his story with relish and in a clear lucid style which befits a short book. It is an amazing story of the artist's love for his mother Valadon, herself an artist and the model and lover of great artists. Degas, Renoir, Toulouse-Lautrec, are her visitors, while Maurice himself, his father unknown and his surname casually donated by a friend in a bar, has drunken escapades. Later comes his friendship with Modigliani, the curious ménage at the Rue Cortot, the periods in various institutions, or the

THE young Utrillo, from a sketch made by his mother, Suzanne Valadon first time.



police station at Montmartre, where the police kept a supply of canvases and oils on hand and refused to let him go until he had done another painting for their collection. Finally, there is the fantastic success of his paintings after years of derision. Money rolls in, and with it the claim of being France's greatest painter, and then follows his marriage to the impossible Lucie Pawels. The book may not tell a great deal about Utrillo's art, but as the life story of an unusually eccentric artist it is a very readable document. —P.J.W.

ACKNOWLEDGMENTS

CRUSADER IN THE SECRET WAR, by the Countess of Listowel; Christopher Johnson, N.Z. price 18/-. The story of "Peter Nart" and his part in the war within the war—his dealings with Germany's satellites—and of his work with the author since 1945.

THE NIBELUNG'S RING, by Aulmer Buesst; Newman Neame. New Zealand price 12/6. A revised edition of an act-by-act guide to the plot and music of Wagner's opera cycle. There are many musical illustrations.

SNOWFLAKE, by Paul Gallico; Michael Joseph. English price 5/-. The author of *The Snow Goose* and *The Small Miracle* brings the same touch to the story of a snowflake.

FOOTNOTE ON CAPRI, by Norman Douglas; Sidgwick and Jackson. English price 10/6. A short sketch of the island and its history — "just a glimpse" — inspired by 48 photographs by Islay Lyons, which accompany the text.

TAPU AND OTHER TALES OF OLD NEW ZEALAND, by D. W. O. Fagan; A. H. and A. W. Reed, N.Z. price 4/6. True tales of early New Zealand which appeared in *Wide World Magazine* and other periodicals about 40 years ago, reprinted in book form for the first time.

COMING ROUND THE BEND . . .

With Denis Glover

ONE of the joys of a democracy is that we have such a right to differ that an editor is as equally concerned with his correspondence columns as with his featured articles.

BUT gentility and circumlocution are not much use as a hammer for brass tacks. Two recent letters to the editor of *The Listener* began: "Sir,—I feel compelled to take up my pen in protest against . . ." and "Sir,—May I express my astonishment at . . ."

IT is good that those who affect a poniard should stab to kill.

ONCE upon a time there was undoubtedly a sinister threat in the name of the Red Indian chief which goes, translated, "Pick You Up and Make You

Fly Through the Air." Today he is probably a thoroughly qualified airline pilot.

LIKE everyone, I have in my time done a good deal of stamp-licking. It would be so easy for the Post Office to flavour the gum.

WHEN you're in a jam it's a great thing to be able to think. "Well, here's a moment in time that will never occur again." In pleasures one should do the same but somehow doesn't.

"DOGS not permitted on these premises." Never a word to say Gay Dogs or Sad Dogs.

I have a small thing to say
Before the end of the play:
Folly occurs naturally, my son,
Wisdom has to be won.

N.Z. LISTENER, APRIL 24, 1953.

Kitchen Man

ABOUT 15 years ago an Austrian scientist made orthodox cooks jump out of their aprons with an announcement that he had grilled a steak by radio. He put it in cold water, submitted it to ultra-short radio waves, and served it done to a turn of the knob. Man has always loved his virtuals, but never before has he been so food conscious as he is today; and that is why there should be wide interest in 13 weekly five-minute broadcasts about cooking—not by short-wave but ordinary kitchen



PHILIP HARBEN

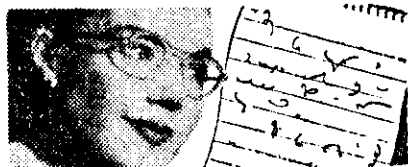
methods—in 1YA's *Feminine Viewpoint* starting at 10.30 a.m. on Monday, April 27. The man who can gladden thousands of New Zealand stomachs by instructions on how to make all sorts of dishes, from a Cornish pasty to a Yorkshire pudding, is Philip Harben, the BBC's bearded cook, who has demonstrated frequently before the television cameras as well as in sound.

Most of us have suffered at one time or another from the guest who "just adores whipping up a little savoury," uses every ingredient in the pantry and every utensil in the kitchen, and leaves us to fix up the mess. Philip Harben's reaction to this sort of thing would appear to be one of strong disapproval, for, he says, neatness is vital in a cook. Harben, who looks as much like Burl as Ives, is an example of a man who elected to make his hobby his work. What gives his broadcasts their distinction is his blend of original ideas, complete mastery of kitchen technique and a spice of showmanship that turns instruction into entertainment. He is the son of Mary Jerrold and the late Hubert Harben, both well-known names on the London stage, and his sister is Joan Harben ("Mona Lott" of *Itma*). His career has been a mixture of kitchen and studio. After working as a stage manager he became interested in photography and then went into films on the direction side. In 1938 he started out as a caterer and cook, and for a time was experimental kitchen supervisor to BOAC. He now runs his own industrial catering business as well as demonstrating his kitchen hints to British listeners and viewers.

CORRECTION

THE Ngaio Marsh thriller which the author has adapted for broadcasting—and which she talked about in an interview printed in the April 10 issue—is, of course, "Opening Night," and not, as was reported, "First Night."

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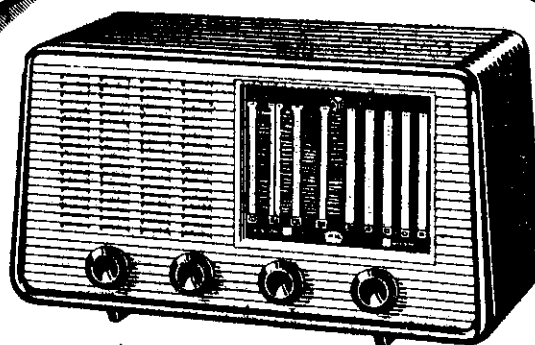
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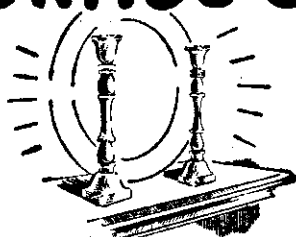
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SHORT COURSE IN PLAY PRODUCTION

HOW do you go about producing a play? Robert Young, producer to the Canterbury Repertory Theatre Society, thinks that too few people in the amateur drama movement really know the answer and that this "most obvious weakness" of the movement is also the most difficult to remedy. "Producing," he says in the first of seven talks to be broadcast by 3YA, "is a form of teaching, and before a teacher can teach he must be trained and qualify. And before he becomes a really good teacher he must gain experience. It's the absence of training and experience that makes the work of the amateur producer such a problem." Pointing out that the function and responsibilities of the producer are far more comprehensive than many people realise, Mr. Young starts his talk by describing how the professional producer begins.

Since he had a varied career in the theatre in Britain, including long experience as a professional producer, Mr. Young is well qualified to talk about play production. He was one of the founders of British Actors' Equity, and when a Member of Parliament was one of those who defended the profession from the attempt by managements to open theatres on Sundays. As far back as 1921 he was a member of the Shakespeare Memorial Theatre Company. His experience as a professional producer included posts at Northampton, Nottingham and Tonbridge theatres; he also managed the Tonbridge theatre. For several years he was a member of the famous play-producing firm of H. M. Tennent, Ltd., and worked with Dame Edith Evans, Isabel Jeans, Michael Red-



ROBERT YOUNG

grave, John McCallum and others. During the war he was invited by Sir Lewis Casson to produce for the Arts Council.

Producing a Play, which will be heard from 3YA on Wednesdays, starting on April 29 at 7.15 p.m. (and later will be repeated in *Mainly for Women*), discusses many problems of play production, both elementary and advanced. The second talk is about the difficulties of small groups, doing their best under difficult conditions to foster a love of the theatre. Among other questions Mr. Young will discuss are the relationship between producer and stage manager, choosing a play, errors in casting, rehearsals and their difficulties, and the dress rehearsal.

Good Work at 3ZB

MORE than 60 inhabitants of the Greek villages of Polydendri and Perivoli will be warmer next winter through the efforts of Station 3ZB and of some hundreds of Christchurch citizens. A Knitting Derby conducted recently by 3ZB's *Women's Hour* yielded some 2000 peggy squares which will be made up into quilts and dispatched to Greece by Corso.

The individual section of the derby was won by Mrs. Kellman, who knitted her square in the record time of 50 minutes. In common with the other competitors, the winner contributed also an entry fee of two peggy squares knitted beforehand at home.

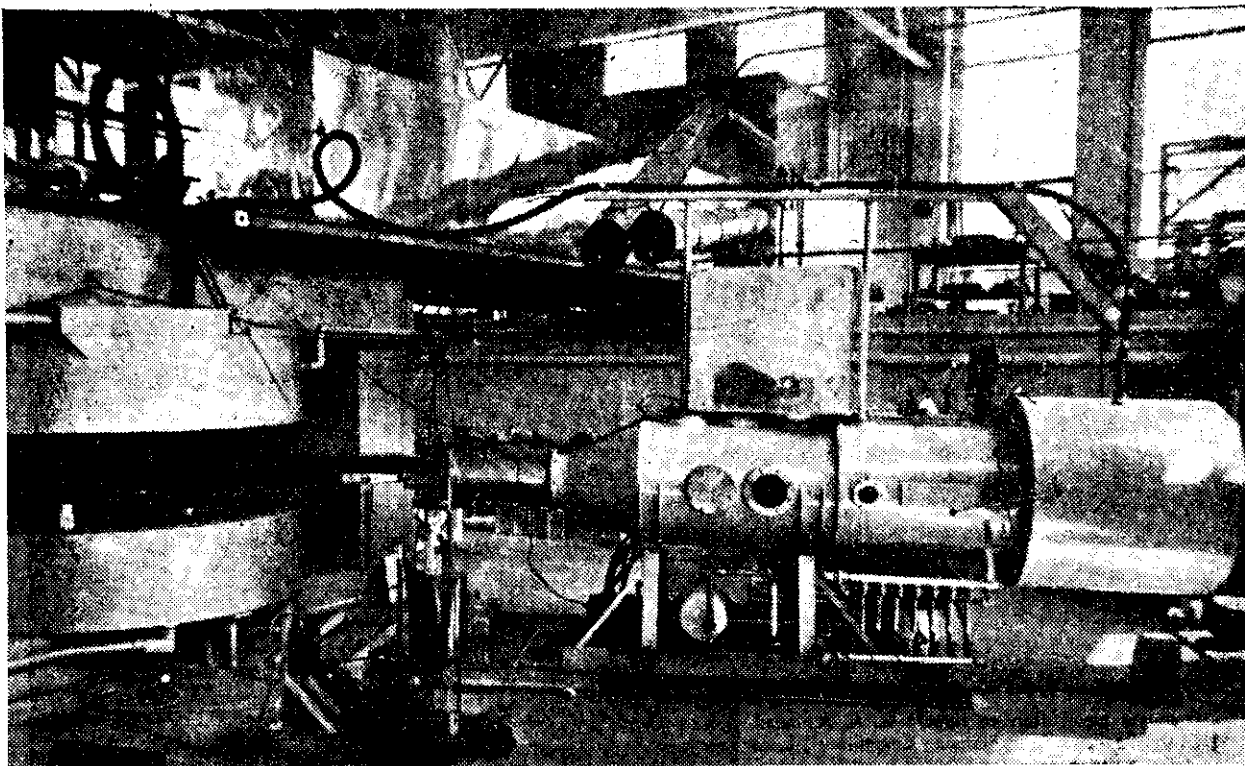
By far the largest group contribution—350 squares—was made by the pupils of Avonside Girls' High School, but as they were not permitted to enter the derby as competitors the prize went to the Christchurch Police Ladies' Social Club, which contributed 150 squares. This prize, a pair of blankets, was handed to Corso by the club's president for inclusion in the consignment to Greece.

Christchurch "adopted" the villages of Polydendri and Perivoli last November under Corso's Greek Village Scheme, and the "starter" for the derby was therefore the Mayor of Christchurch. Some 500 people crowded the lounge of 3ZB to watch the running. The oldest competitor was aged 85, and the youngest 20.

Since the derby, Corso has found that the interest stimulated has led to donations of blankets, cash to buy blankets, and many gifts of warm clothing.



FILM star Ann Sothern (above), last seen on New Zealand screens in *Nancy Goes to Rio*, will be entertaining ZB listeners shortly as the muddling but ever-hopeful principal in a new M-G-M radio comedy entitled *The Adventures of Maisie*. The blonde Maisie is an ineffectual but not-so-dumb show-girl from Brooklyn ("The better part of Brooklyn, mind you. In my district we all had garbage cans"). She claims to be a hard-working girl, whose hardest work is finding work. Each edition of *The Adventures of Maisie* is a self-contained, half-hour show. The series will play on Tuesdays at 7.0 p.m., starting from 1ZB and 2ZB on April 28, from 3ZB on May 5, and from 4ZB on May 12.



THE cyclotron above is in the nuclear physics section of Cambridge University's famed Cavendish Laboratory—once directed by New Zealand's Lord Rutherford—which is described by commentators in a new BBC programme entitled *Scientific Research*. Listeners are taken to the observation shelter of a high tension set in the nuclear physics section; they hear how the electron microscope is being used in bacteriological research; and are taken to the field station where radio astronomy, the newest science to be developed at the laboratory, is providing information on activity in outer space. The Cavendish Laboratory has a close connection with radio, for it was Maxwell, the foundation director, who first worked out mathematically a comprehensive theory of radio waves. *Scientific Research* is being heard this week from 4YC (at 8.1 p.m. on April 22), and from 4YA (at 2.0 p.m. on April 26). It will be broadcast later from other National stations.

WONDERS IN THE BACK ROOM

"The Old Curiosity Shop"

JANETTE SCOTT, whose picture is on the cover of *The Listener* this week, realised one of her ambitions last year when she played Little Nell in a three-part radio adaptation of *The Old Curiosity Shop*. Though this was her first dramatic role on the air, she had already done a good deal of broadcasting in sound and had acted as announcer in television programmes for children. She had also appeared on the stage. But New Zealanders will know her best for her work in films. The daughter of the

character actress Thora Hird and James Scott, a musician, she started her film career at the age of two, and when she was ten she had the leading part in *No Place for Jennifer*. Since then she has become even better known through *No Highway in the Sky*, *The Magic Box* and *The Galloping Major*.

First broadcast by the BBC about the middle of last year, *The Old Curiosity Shop* was adapted for radio by Mabel Constanduros, one of the best-known names in British radio, both as actress and writer. The producer was Cleland Finn.

Writing in the *London Star* after he had heard the first instalment, Maurice Gorham said: "It is no easy job to reduce a Dickens novel to three one-hour instalments without depending heavily on a narrator, but this first programme seemed to me likely to succeed equally with those who know the book and those who don't. My guess is that the story of Little Nell will prove almost as moving on the air as it did in print."

The Old Curiosity Shop is to be heard first on Saturday nights from 3YC, starting at 9.32 p.m. this Saturday (April 25).



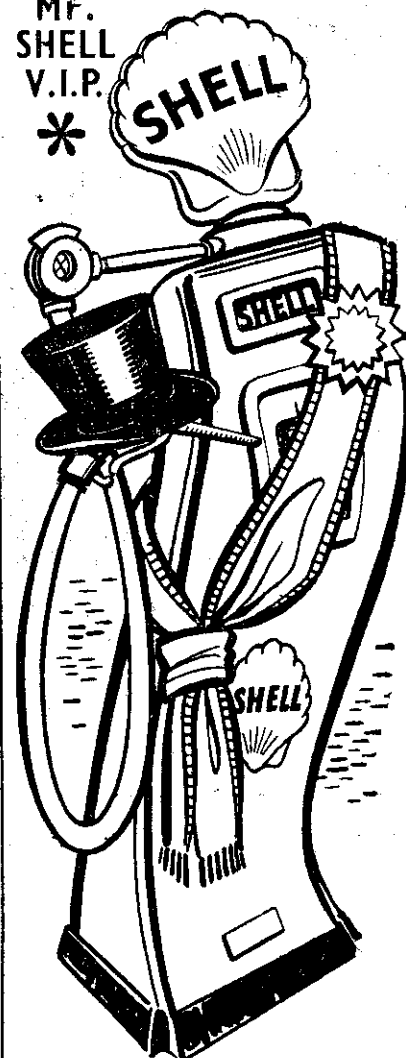
WELL known on the London stage before settling in Australia, Winifred Hindle (above) plays the unconventional Aunt Emily in *Never Let Me Love You*, an Australian serial at present broadcasting from 2XN each Wednesday and Friday at 9.15 a.m. Miss Hindle has performed with such notables as Emyln Williams, Michael Redgrave, Cicely Courtneidge, Godfrey Tearle and Angela Baddeley. The story of *Never Let Me Love You* centres round the Jordan sisters, Connie and Barbara, and Craig Adams, the man they both love. Its conflicts arise from this triangular situation, and from the fact that the young and beautiful Connie is terribly disfigured after a motor accident. The serial was written by New Zealander Gordon Grimsdale, and produced in Sydney by Rob Roberts and another New Zealander, Hilda Scurr.



Little Nell and her grandfather

N.Z. LISTENER, APRIL 24, 1953.

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Wanganui Looks Ahead

LIKE many other New Zealand towns, Wanganui is booming these days. Wool prices are up and shopkeepers reported better business than ever this Easter. In the past three years the town has been going ahead rapidly. The trams have been replaced by buses, and streets are being repaved; the new Girls' College at Wanganui East has been opened, a new Boys' High School is in prospect, and the £100,000 War Memorial Hall for the Civic Centre will complete one of the finest collections of civic buildings in New Zealand. Improved berthing facilities at Castlecliff have been provided through the purchase of a new dredge, and the establishment of the Wanganui Shipping Company has given better service to South Island ports. Now Wanganui residents are asking themselves what the future holds for their town, and to keep the question before the public eye Station 2XA is starting a series of discussion programmes called *Looking Ahead*, to be broadcast at 8.30 p.m. each Sunday in May, starting on May 3. The first panel will suggest apparent avenues of progress open to Wanganui and district, and subsequent programmes will discuss in detail some of the more important of these.



FIRST Wanganui panel (left to right): G. A. Amundsen (secretary, Regional Town Planning Committee), L. M. H. Cave (Adult Education tutor-organiser—in the chair), H. F. Low (editor, Wanganui "Herald"), N. M. Izard (chairman of City Council Town Planning Committee)

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THE SNOWS OF KILIMANJARO

(20th Century-Fox)

HOW strange, I thought, as I watched Gregory Peck dying morosely on his camp-stretcher under the shadow of Kilimanjaro (and knocking back the whisky-sodas), how curious that this should remind me of *The Secret Life of Walter Mitty*. And yet, when the last Technicolored after-image had faded from the retina, the association did not seem quite so grotesque after all. Thurber's Mr. Mitty, with his comic-book daydreams, Hemingway's dying Harry (for once unsure of where he is going) tormenting himself with memories, are both frustrated products of this arid century. Or they would be if Hollywood could leave well alone.

At that point I recalled what the subconscious had perhaps been trying to intimate earlier—that Thurber had made a public scene over the film version of his miniature masterpiece (which turned a small-scale satire on escapism into a general exodus for the cash-customers). I can't say that that metamorphosis dismayed me—Danny Kaye was a more than adequate compensation—but I wonder what Ernest Hemingway thought of this present production. If he made any public comment it escaped my notice, but in a preface which he wrote to *The First Forty-nine Stories* there are a few lines that he might well have resurrected. Listing the stories he himself liked best he excluded "those that have achieved some notoriety so that . . . you are always faintly embarrassed to read them and wonder whether you really wrote them or did you maybe hear them somewhere."

The Snows of Kilimanjaro would now, I suppose, be added to the list of tales that embarrass. If you have read the story (and the best anthologies usually include it) the film is bound to remind you of something you've read somewhere. Its defect is that it reminds you of too much. I don't know how Carey Robinson (who wrote the screen play) set about the assignment, but the impression I have is that he sat down

BAROMETER

MAINLY FAIR: "The Snows of Kilimanjaro."
OVERCAST: "Meet Me Tonight."

and did a fast semi-literary digest of all the Hemingway best-sellers, whittled the title-story down to the bare bones, then padded it out with excerpts from the novels. The result still sounds like Hemingway (a good deal of it is, of course), but not like *The Snows of Kilimanjaro*. Only the physical setting remains—the snow-capped mountain, the hunters' camp, the vultures and the hyena waiting for the sick man to die, and the man—half delirious from his gangrened leg—wandering in his mind back along the long road he has come. Under the careful chaperonage of Mr. Robinson, and the director Henry King, these flashbacks become a sort of conducted tour through the more salubrious sections of the Hemingway country—Paris (only the better *bistros*, of course), the Côte D'Azur, and the Green Hills of Africa. There are also a couple of Spanish interludes with an apparently composite source — *For Whom the Bull Tolls*, perhaps. Mainly, however, Mr. Robinson's character remembers women. In this he differs from Hemingway's Harry, who remembered other frustrations and satisfactions—war and death, the fleshpots, and the hills of home. He remembered a hundred stories he had not written and now could never write. And, of course, he died. Mr. Cary's Harry doesn't. He is saved by the devotion of his wife who puts hot packs on his leg, lances it with a hunting-knife—and lets the gangrene out.

What is there on the credit side? An abundance of fine photography—excellent landscape shots from Kenya, good wildlife studies of hippos, rhinos, elephants, antelopes, and a particularly malevolent hyena; better-than-average shots of Paris and Madrid. And there is also Ava Gardner. I don't usually take much notice of the lovelies—of their acting, I mean. But, this time, this young woman compels attention. Of all the players she is the most vital, the least a stereotype. I was sorry they killed her off so messily. The only other casualty was a story—and I suppose with that thought we can say Farewell to Hemingway (at least till next time).

MEET ME TONIGHT

(Rank)

VALERIE HOBSON, Stanley Holloway, Jack Warner, Kay Walsh, Nigel Patrick, Ted Ray and others in a strenuous (and sometimes strident) attempt to do with three cheap little Noel Coward sketches what has been done with Somerset Maugham's short stories. "The Red Peppers" may have been funny with Coward and Lawrence in the leading roles, but Kay Walsh is miscast and Ted Ray I find more amusing on the radio than brawling backstage in a provincial theatre. Stanley Holloway struggles mightily (in "Fumed Oak") as the henpecked husband who has the last word, but the supporting players he is saddled with would scarcely pass muster in a local repertory production. This centre-piece is sub-titled "An Unpleasant Comedy." The third sketch, "Ways and Means," set in the Riviera, invites comparison with "The Facts of Life" and "The Ant and the Grasshopper"—and can't stand up to it. With Shakespeare still in the air, I feel I can sum up only in Hamlet's phrase—"A plentiful lack of wit, together with most weak hams."



GREGORY PECK AND FRIEND
On the credit side, fine photography and Ava Gardner

N.Z. LISTENER, APRIL 24, 1953.

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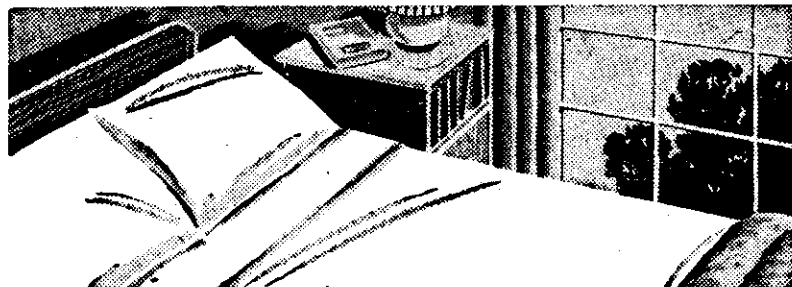
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Dictatorship of the Proletariat

SIR,—Mr. Sid Scott (*Listener*, April 10) and "Paderewski" (March 27) each seems anxious to find an orthodox definition of "The Dictatorship of the Proletariat" which will accord with his point of view.

When I was in Moscow I bought two books which seem to me to be authoritative. One is *V. I. Lenin: Selected Works, in Two Volumes*, and published by the Foreign Languages Publishing House, Moscow, in 1947. The other is *The Teachings of Lenin and Stalin on Proletarian Revolution and the State*, written by A. Y. Vyshinsky and published by the Soviet News, London, in 1948. In *Lenin* I read on p. 365, Vol. 2: "He (Kautsky) ought to have had recourse to his memory and extracted from his 'pigeon holes' all these instances in which Marx speaks of Dictatorship. Had he done so he would certainly have arrived at the following definition or at one, in the main, coinciding with it. Dictatorship is rule based directly on force and unrestricted by any laws."

Vyshinsky in *Teachings of Lenin and Stalin*, p. 64, says: "Lenin points out that 'Scientific dictatorship means nothing else than unrestricted power, absolutely unimpeded by laws or regulations and relying directly upon force.'" (He says he quotes this from Lenin: *Selected Works* (English Edition, Vol. 2, p. 254.)

Mr. Scott reads into this "a dictatorship of an overwhelming majority over a tiny minority." That is interesting and deserves examination. Vyshinsky (p. 65) quotes Lenin again: "Dictatorship means not only force, although it is impossible without force; it also means an organisation of Labour on a higher level than on the previous forms." This takes us back to *V. I. Lenin: Selected Works*, Vol. 2, p. 327, where we read in an article, *Raising the Productivity of Labour*: "We in Russia must study the Taylor system and systematically try it out and adapt it to our purposes. At the same time we must take into account the specific features of the transition period from Capitalism to Socialism, which, on the one hand, require that the foundations be laid of the Socialist organisation of competition, and on the other hand the application of coercion, so that the slogan of 'Dictatorship of the Proletariat' shall not be desecrated by the practice of a jelly-fish proletarian government."

Again on p. 767, discussing the role of the Trades Unions under the Dictatorship of the Proletariat, he says that "while the Trade Unions' principal method of operation is that of persuasion and education, they cannot refuse to participate in coercion. They must protect the interests of the working people, but they cannot refuse to exert pressure on them." Are the working people the "tiny minority" to which Mr. Scott refers? It would seem so, for if we revert to Vyshinsky (p. 65) we read: "We know the classical formula of Stalin on the three main aspects of the Dictatorship of the Proletariat." He goes on to

quote the three, the second one reading: "The utilisation of the power of the proletariat to detach the toiling and exploited masses from the bourgeoisie, to consolidate the alliance of the proletariat with these masses in the cause of Socialist construction and to ensure the State leadership of these masses by the proletariat." If the above means anything, it means that the masses and the proletariat are two separate entities, the masses being led or dictated to by the proletariat.

Vyshinsky continues: "Stalin also demonstrates 'the mechanism of the dictatorship of the proletariat,' 'the levers,' 'the directing force,' the sum total which constitutes the system of the dictatorship of the proletariat of which Lenin speaks." Here we see the Party (the main guiding force in the system of the Dictatorship of the Proletariat), and here we see a Party of six millions being "the transmission belts, the levers, the directing force" of over two hundred millions of Soviet citizens. Is this so? Vyshinsky goes on (p. 67): "The vanguard of the Proletariat must be the teacher, guide, leader of all who work and are exploited, in arranging their social life without the bourgeoisie and against the bourgeoisie." Here he reveals the position: (1) The vanguard of the Proletariat, i.e., the Communist Party, does the dictating; (2) he admits the workers are still exploited; (3) they are "without the bourgeoisie," so the bourgeoisie cannot be Mr. Scott's "small minority," and (4) they are to be led against the bourgeoisie. To find these, surely they must look beyond the "Curtain." The Dictatorship of the Proletariat means the dictatorship of the Soviet people by the Communist Party.

Let us examine this. On p. 70 Vyshinsky writes: "Stalin wrote in his work, *The Foundation of Leninism*, 'This special form of alliance' (the alliance of the Proletariat with the millions of working people) 'consists in the fact that the guiding force of the alliance is the Proletariat. This special form of alliance consists in the fact that the leader in the State, the leader in the system of the dictatorship of the proletariat, is one Party, the Party of the Communists, which does not and cannot share that leadership with other Parties.'" And again (p. 71), "Lenin explained that the concept of the dictatorship of the proletariat includes the assumption of power by the proletariat alone, and the wielding of power by it alone. Here there is not and cannot be any question of the power of the whole of the people in the sense the Mensheviks and Social Revolutionaries conceived of it."

It seems then that the "tiny minority" subject to dictation is "the whole of the people," less the Communist Party: it is indeed the many millions of working people who, as Vyshinsky shows, are not included in the dictating proletariat, a body, which in its turn, must submit to the guidance of "its vanguard," the Communist Party.

CHAS. W. BOSWELL (Auckland).

N.Z. LISTENER, APRIL 24, 1953.



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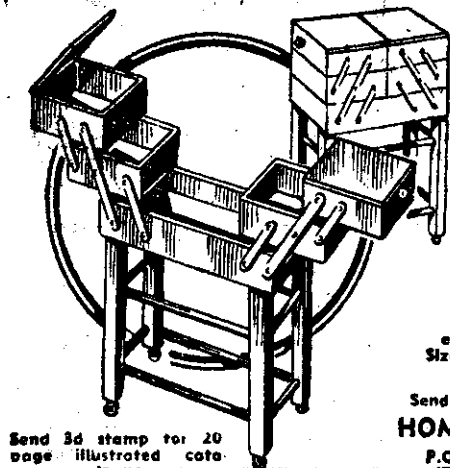
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WHEN France was ruled by kings they were anointed with oil from a vessel known as the Sainte Ampoule. This was said to have been brought down from heaven by a holy dove which had placed it on the altar for the coronation of Clovis. France's kings thereafter were anointed from this miraculous vessel. Later, on the other side of the Channel, the story of a similar miracle arose. The Virgin Mary was said to have appeared to Thomas Becket and to have given him a vessel with holy oil for the anointing of future English kings. This vessel, which takes the form of an eagle, is the Ampulla which will be used at the Coronation of Elizabeth II in June.

The story of the Ampulla and of Thomas Becket, who bore it back from exile with him, is one of the 13 programmes in *Coronation*, an Australian-produced series now being broadcast from the ZB stations and 2ZA.

The series is designed to inform listeners of the origin and significance of each of the Coronation rites and symbols. This is done by turning back into history to the moment and particular circumstances which gave each rite and symbol its birth, then tracing it through to the Coronation ceremony of 1953. For instance, the episode which deals with the presentation of the spurs and the sword takes the listener back to the legend of St. George and includes stories of the age of chivalry and the Crusades; of Richard Coeur-de-Lion and of the riot at his coronation. The putting on of the crown evokes the story of Alfred the Great—and the histories of the precious stones contained in the crowns today. The most interesting of these stories is perhaps that of the famous diamond, the Koh-i-Noor (Mountain

of Light), which became one of the Crown Jewels during the reign of Queen Victoria.

Later episodes in *Coronation* deal with the Inthronisation, and the legends and authentic history of the Stone of Scone; with the Homage, and the hereditary right of the Queen's Champion to challenge on her behalf; with the position of the Consort; and, with the Recess, when the newly-crowned sovereign and her consort must obey the injunction, "And they shall go forth unto the people."

The series will finish one week before the Coronation, so that listeners to the actual broadcast of the event will by then have a broad idea of the sequence of events in the Abbey and of their significance.

Coronation was produced by Paul Jacklin, at 2UE, Sydney. It was written by Barbara Woodward, who last year won the "Actor's Choice" Award for the best-written play of the year. The series plays from the four ZB stations and 2ZA on Wednesdays and Fridays between 9.30 and 10.0 p.m.



THE AMPULLA, from which the oil is poured on to the Anointing Spoon during the Coronation ceremony

IN THE SERVICE OF CHILDREN

MENTION Great Ormond Street to a Londoner and he will think at once of the Hospital for Sick Children which has made its name famous throughout the world. The poor quarters of London were a festering warren of alleys and courts—a death trap for children—when Dr. Charles West founded this hospital in a large house that was being used as a dance hall. That was 100 years ago. To mark the anniversary the BBC broadcast last year a feature about the hospital, which is now to be heard from National stations of the NZBS, starting from 3YA at 8.0 p.m. on Thursday, April 30 (and re-playing from the same station the following Sunday).

At his hospital Dr. West was able to have the control over the nursing conditions of his little patients that would

give them a chance of life. Great Ormond Street, which started with 10 cots for in-patients and an out-patients' department, became not only a hospital but a centre for medical research into the diseases of children. Its fame spread all over the world. Doctors from many lands went there to study and to take the newest ideas in child medicine back to their countries. Today the hospital has room for 450 beds, more than 100 doctors, 500 nurses and a great teaching school. There is also a country branch.

In *Children in Hospital* listeners can hear the recorded voices of children at the hospital and the country branch. They can also hear Emlyn Williams, famous for his re-creation of Charles Dickens's public readings, give the speech that Dickens delivered at a dinner in aid of the hospital in 1858.

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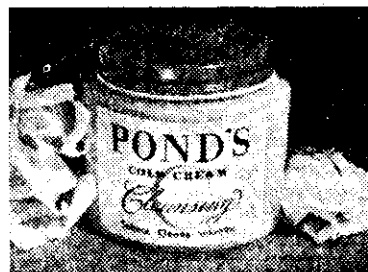
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FOR New Zealanders, mushrooms grow wild. They spring up mysteriously overnight, and are to be had for the gathering. People who know of paddocks where mushrooms usually flourish watch out for the right kind of weather and make good money from marketing them, for fresh, well-packed mushrooms fetch very high prices in towns. Country people generally manage to keep the family supplied with the tasty delicacy without any outlay. In America, of course, they are extensively cultivated, and include button mushrooms. All are delightful, canned, in soups, broiled in butter, sliced and so on.

If your mushrooms are fresh and tender, you need not peel them, just wash and scrub carefully with a soft brush. Cut a thin slice off the stem end and use the rest. A few mushrooms added to steak and kidney pie or pudding make a nice change.

Mushroom Soup

Half a pound mushrooms, 1 cup water, 1½ cups milk, butter size of walnut, pepper and salt, 1 dessertspoon cornflour. Skin or peel mushrooms and break in small pieces. Put in saucepan with the water, and simmer till tender, about 15 minutes. Then add milk, butter, pepper and salt, and cornflour previously mixed with a little milk. Bring to the boil, letting it thicken, and stirring to prevent it sticking.

Sautéed Mushrooms

One pound fresh mushrooms, 2 tablespoons minced onion, ¼ cup butter, a teaspoon lemon juice, ½ teaspoon salt, ½ teaspoon pepper. Cut the washed, whole mushrooms into ¼-inch slices. Meanwhile, sauté (lightly fry) the onion in the butter in a covered pan over a low heat for 10 minutes. Add the mushrooms, cover, and continue to sauté over medium heat, stirring occasionally, for 10 minutes. Turn off the heat and let stand, covered, about 5 minutes to absorb the juice in the pan. Sprinkle with salt, pepper and lemon juice, and toss lightly. Good on toast, or with steak, chops, etc. If preferred, leave mushrooms whole, and cook them 12 minutes instead of 10. For very special occasions, omit lemon juice and stir in 2 tablespoons sherry, then one-third cup of cream.

Stuffed Mushrooms

Wash a pound of fresh mushrooms and drain well. Remove stems and chop these finely. Heat ¼ cup butter in a flat saucepan (skillet), and put in chopped stems, ¼ cup finely minced onion and ¼ cup finely minced celery. Simmer until celery is tender. Add a teaspoon Worcester sauce, ½ teaspoon salt and speck of pepper, and blend all well. Brush mushroom caps with melted butter and fill them with this mixture. Arrange stuffed caps in same skillet and simmer about 5 minutes or until slightly browned, covering for first 2-3 minutes. Serve with steak, chops, chicken.

Mushroom Soufflé

Melt 1 tablespoon butter in saucepan, gradually add 1 tablespoon flour and blend; then add slowly ½ pint milk, stirring all the time. Cook gently until sauce thickens. Cool. Then add beaten yolks of 3 eggs and 7-8 large mushrooms peeled and chopped. Season with

pepper and salt. Then fold in stiffly-beaten egg whites turn into well-buttered piedish, and bake about ½ hour. Serve immediately (as with all soufflés). A very good light lunch dish or supper dish.

Dried Mushrooms

These are very useful for flavouring soups or stews. Before using just soak for a few minutes in warm water. To dry: First blanch by steaming for 8 minutes (don't let them touch the water and see that they are fresh). Then dry in oven at 150 degrees (Regulo about 1) with door ajar to allow for circulation of air. Stir occasionally while drying and change trays round from front to back. When dry and shrivelled, place in paper bags, tie up and hang in dry place.

Creamed Mushrooms

Remove stems from 1 lb. mushrooms, and wash, but do not peel them. Melt 3 oz. butter in saucepan and cook mushrooms, adding a little lemon juice. Simmer slowly, then take out and keep warm. Add about 1 tablespoon flour to the butter in saucepan, stirring with wooden spoon. Add ½ cup milk, then slowly 1 teacup cream. Season with salt and pepper, replace mushrooms and serve hot.

Mushroom Ketchup

Gather mushrooms freshly in morning. Put in earthenware basin, sprinkle with salt. Leave overnight, or longer. Bring slow to boil, simmer 30-40 minutes. Strain through muslin. Put liquid on again, boil another 30-35 minutes, having added seasoning of black pepper, a little cayenne pepper, cloves and a little mace. Strain all and bottle when cold. Should keep about 2 years.

FROM THE MAILBAG

Python Handbags

Dear Aunt Daisy,

I have just returned from a trip to the Old Country and on the way there, at Port Said, I bought a python skin handbag which I used during the time I was away. On the return trip, while nearing New Zealand, I found the bag very damp; but since my arrival home a kind of perspiration just pours from it on every damp day! It is so bad that I have to rest it on paper! It is like bubbles of water all over it. Naturally the metal work is getting very tarnished. It is a beautiful handbag, all lined with suede, and it is quite evident that the skin is real, but it evidently hasn't been cured correctly. Can you or any listener help? Could you answer through *The Listener*, please?

"Hairini," Tauranga.

I discussed this most distressing matter with a leading leather and bag expert here and have no good news for you. He tells me he has had several other bags bought at Port Said brought to him during the last few months in exactly the condition you describe. As you thought, the python skin is not properly cured. It seems that these skins come mostly from the Dutch East Indies, and from Egypt they are sent to England, after being treated a little with salt in the meantime. In England they are expertly and properly finished by the use of alum and an accepted process. However, when once in Egypt, many skins do not get

N.Z. LISTENER, APRIL 24, 1953.

away, for the demand by tourists for python bags is very high; so the temptation to supply them is very great, although the real secret of successfully curing the skins is not known there. Consequently the salt causes continual "sweating" in a damp atmosphere. Nothing can be done to your bag, now, that I know of.

Dry Bread

Dear Aunt Daisy,

I have listened with interest to your broadcast on bread making and think you are going slightly astray in trying to find out how to overcome dryness in bread. The oven temperature won't affect it so much as the use of too much yeast. The yeast tends to make it dry so I would cut down on the quantity a little. Also lard is a good thing to use in making bread, with or without salt. The following is quite a good recipe: Two pounds flour, 1 oz. lard, 1 dessertspoon cold mashed potatoes, 1 level dessertspoon condensed milk, ½ packet compressed yeast mixed with pint lukewarm water (this amount would do for 3 lb. flour), 2 teaspoons salt (or without if no salt is allowed). Bake at 375 degrees in electric oven or Regulo 7 in a gas oven. "Robert," Christchurch.

The Shiny Collar

Dear Aunt Daisy,

I heard you talking about the spoil silk frock caused by pressing the collar on the right side. If your correspondent wrings out a cloth in vinegar and very lightly sponges it (taking care not to make her frock wet), and then hangs it out in the air for a while, the vinegar smell will completely disappear and the marks also. This is quite successful on dark colours and also for serges and woollen garments. "Mt. Maunganui."

Sun-scorched Woollens

Dear Aunt Daisy,

Here is an idea for "Islington" and her sun-scorched woollen "Bulkie." I once had a similar experience and I washed my white cardigan again in the same way as before, giving it several rinsings. Then I put it to dry as before, leaving it fairly wet, but this time I hung it inside out where there was wind, but where no sun could shine on the right side of the garment. My cardigan was washed many times and always dried in this way after the first trial, with complete success. "Conifer."

Bottling Tomatoes

Dear Aunt Daisy,

Listening to your session one morning, I was amazed to hear of the difficulties some of your listeners are having with bottling tomatoes. I have been bottling fruit for over 40 years, and have always found tomatoes one of the easiest to do and have never had a failure. I have kept one bottle 12-14 years just to test its keeping qualities. My jars are pre-war, so I don't know about the new make. This is my recipe: To one quart water allow 1 small teacup sugar and ½ teaspoon salt. Let this boil about 5 minutes. Then drop in tomatoes (small ones are best) and allow to come to boil again. Put tomatoes into hot jars and fill to overflowing with boiling syrup and screw down at once while hot.

"Green Island."

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N.Z. LISTENER, APRIL 24, 1953.

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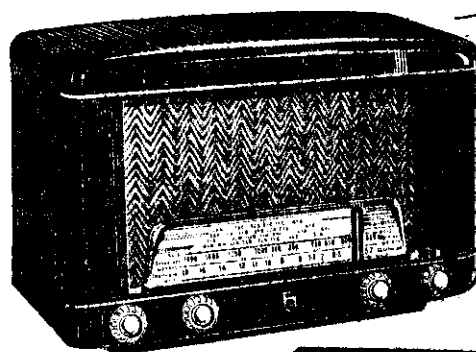
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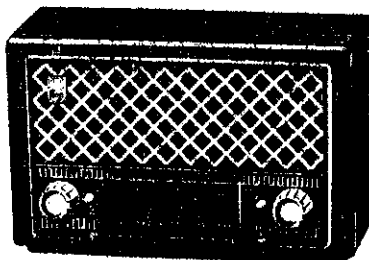
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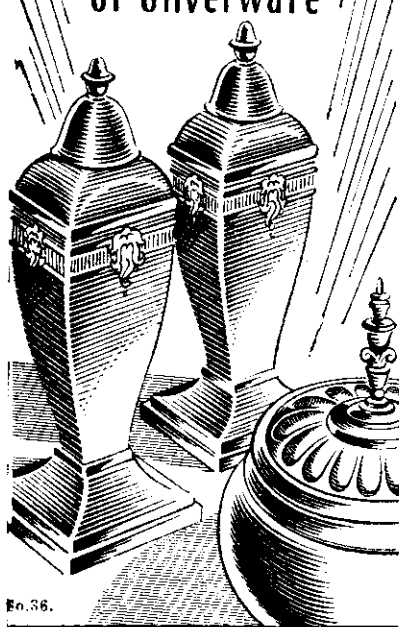


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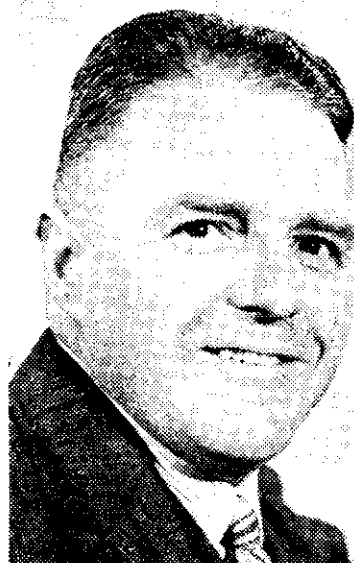
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NORRIE DENTON (pictured here) will give a recital of tenor songs from 2ZA Palmerston North on Sunday, April 26, at 6.30 p.m. Born in India, he came to New Zealand with his parents when he was five and settled in Wellington. His first public



musical experience was at the age of 13 when he became a member of the choir of St. Gerard's Church, Wellington. Later he joined the Wellington Choral Union and the Schola Cantorum. While living in Wellington Mr. Denton took leading parts in Wellington Amateur Operatic Society productions and during the 1939-45 war he was associated with the Armed Forces Operatic Society. In 1947 he moved to Palmerston North, where he has become connected with many musical activities. By profession he is an accountant and company secretary.

WILLIAM WORDSWORTH'S Second Symphony, rejected by the BBC yet given the Edinburgh Festival prize, is a "modern" work—un-REFLECTIVE cosy and often dissonant, according to an English critic. After its first performance in

Open Microphone

London a member of the audience remarked that the character of the work was not entirely the composer's fault; rather was it a "reflection of the times." An English journal says that deep in rural Surrey, Mr. Wordsworth's pleasantly designed house stands in the garden of what was once his family home. He is a clergyman's son, privately educated; his horoscope, cast when he was 10, hinted that a public school might be bad for his creative impulse. In the late war he was a pacifist and worked on the adjacent land. He composes in a garden hut and in between times works on his own ground to produce for the substantial needs of his vegetarian household. His next-door neighbour has a music room with seats for 100, and in the 18th Century setting many of Wordsworth's works get their first hearing. In any event, Mr. Wordsworth, who makes little of his indirect descent from the poet, has nothing against "the times." Because they dictate no set style he finds them interesting musically, and he thinks them stimulating because they are at once threatening and enormously promising.

JAZZ is having a great following in Britain these days. It falls into two categories—"traditional" jazz, which attempts to recreate the improvised music of the 'twenties, and "modern jazz," in which new ideas are continually cropping up. Sunday night is jazz night at the Lyceum Theatre, London, and the current trend is said to be away from the "cool" music of the Lennie Tristano school; a more markedly rhythmic style is returning.

ALTHOUGH the American baritone John Charles Thomas was seen and heard by many thousands when he toured New Zealand in 1947, and his photograph has appeared in *The Listener* several times, an old question cropped up again last week. A corre-

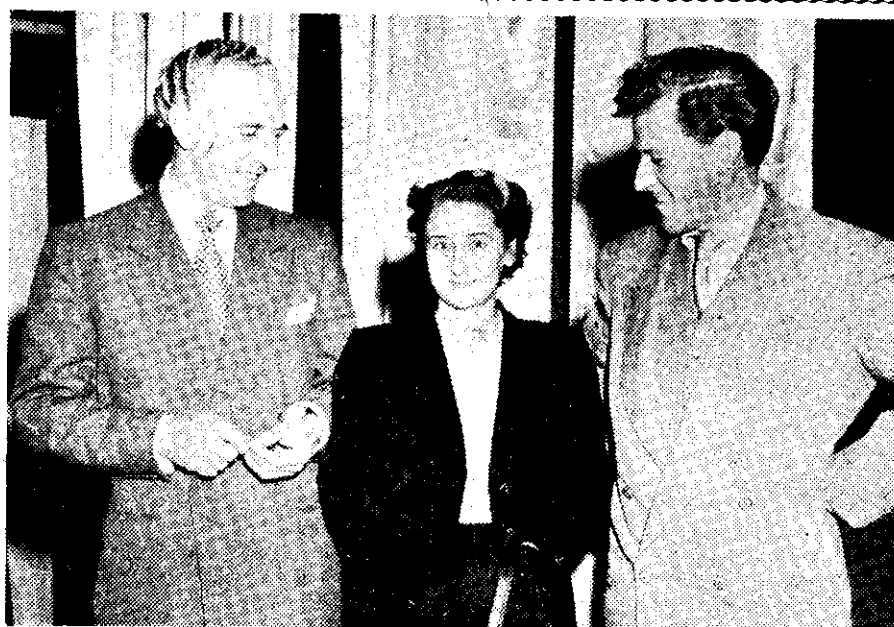
spondent, A.L.B., writes: "My wife insists that John Charles Thomas is a Negro. I say he's not. PALEFACE Who's right?" You are, BARITONE Mr. B. And Thomas, if you want to know anything further, is a grand opera, lieder and ballad singer, whose recitals range



JOHN CHARLES THOMAS
Classics to cowboys

from classics to cowboy songs. Because he made several records of Negro songs, there is still the persistent idea that he must be a coloured man. He originally intended to be a doctor, but after studying medicine for a year, he competed with 80 other candidates for a scholarship at Peabody Conservatoire in Baltimore and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest paid artist in musical comedy. But he was ambitious and gave as much time as he could to lieder repertory, and while in Brussels was given a contract at the Royal Opera. His debut in Brussels in *Herodiade* was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia and San Francisco opera companies. He also became a member of the New York Metropolitan Opera Company.

HOW does a young musician—it might well be a New Zealander in search of fame—bring himself to the notice of the BBC? The Corporation, of course, has a great responsibility in finding and encouraging new talent, and some interesting facts are given by Eric Warr, a member of the BBC's Music Division, in an article in the *Radio Times*. Every fortnight seven auditions are held in London. At all the auditions the candidates are anonymous. They perform before a microphone and those who report hear the performance in another room and judge solely by what they can hear. In reporting on these candidates the BBC calls on the services of eminent musicians who are not on the staff of the BBC. Young musicians who wish to broadcast in London must write to the Music Booking Manager and give details of their professional experience. Professional standing



JERRY DESMONDE (left), a contestant, and the "What's My Line?" question-master **Bernard Braden** get together after a recording. "What's My Line?" is now being broadcast by the four ZB Stations and 2ZA at 9.0 p.m. on Thursdays instead of Fridays

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

is essential because the BBC has an agreement with the Incorporated Society of Musicians not to engage amateurs in London. If this information is satisfactory an audition is given.

At this first audition, which lasts for 12 minutes, performers are heard by three people; two of these are judges who are not members of the staff of the BBC; the other is the Music Booking Manager of the BBC. Those who pass this audition are given another one. This time the judges consist of one assessor not on the BBC's staff, and three members of the Music Division of the BBC. For the successful candidate an engagement to broadcast will follow as soon as possible. The first broadcast of a new performer is also heard by a member of the staff of the BBC, and a member of the Outside Listening Panel which, again, includes eminent musicians. A recording is also taken. Duos, quartets and chamber music ensembles are selected in the same way. The BBC does not usually ask a brass band or a choir to attend the studio, but sends a representative to a rehearsal. When an orchestra has become newly established, it will probably be judged at a public concert. Foreign artists, too, must give auditions, unless their work is already known to the BBC.

★

HERE is a photograph of Jean Metcalfe, who introduces the BBC's *Woman's Hour*, and who is to join the team of sound commentators for the CORONATION COMMENT Coronation broadcast. From a room overlooking the quadrangle of Buckingham

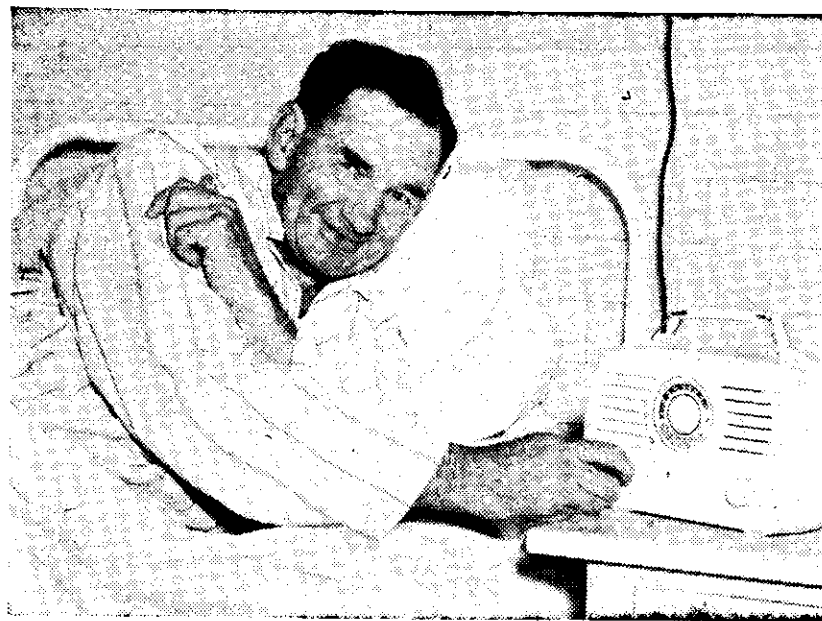


BBC photograph

Palace, she will describe the scene as the Queen enters the State Coach for the procession to Westminster Abbey.

★

WE have got a gratifying number of people who can actively enjoy an absence of action—people who, like Sir Max Beerbohm, appreciate the gentle pleasures of "fenestration," which means just sitting at a window and ruminating over what you see going on outside it. Some of these people, I notice, do occa-



RADIO PROGRAMMES of long standing are reviewed every now and then to test their popularity with listeners. During the 14 years of its life the 1ZB Request Session, broadcast between noon and 2.0 p.m. on Sundays, has undergone regular examination, and the verdict, 1ZB tells me, has always favoured its retention. Of course, volume of mail is a guide, but an individual letter also will sometimes indicate that a service is being provided for a particular section of listeners, and give evidence of a wide audience. Here, for instance, is a letter from the 1ZB Request Session mail bag, written by Eric Booth (above), a patient in Auckland Hospital: "Every day since you broadcast my request I have had no end of mail from people whom I had almost forgotten—real old and good friends I knew many years ago. Every visiting day some of my pals come to see me. One has to be in hospital to appreciate the good that your request session does for inmates. One family came from Manunui, below Taumarunui, to see me; they would never have known I was in hospital had it not been for your call on the previous Sunday." It looks as if 1ZB's Request Session may have an innings of another 14 years

sionally plunge down into the dust and heat of the arena of physical exertion. If they're lucky enough to have access to a fuchsia tree, they may spend an exhausting hour or two going round popping the buds. And although I haven't yet run across a New Zealand Lodge of that Society that calls itself "The Snail-watchers of Great Britain," I feel morally certain that somewhere in the Dominion there must be an active society whose vocation it is to go in for—well, frog-listening, for example.—From an NZBS Book Shop programme.

★

BERNARD BRADEN, whose BBC show *First Rehearsal* is now being broadcast on Saturday nights by the four YA stations (other stations later) recently satisfied a personal ambition

and at the same time returned temporarily to a NO HAMLET job he did as a broadcaster in Canada before the BBC claimed his services. Bernard Braden is a great admirer of the American humorous writer Mark Twain. He was delighted with an opportunity to give a reading from one of Mark Twain's books in the BBC's Third Programme, and he recalled that as a reader on the radio in Canada he broadcast hundreds of stories in the space of three years. Braden, by the way, is another comedian who is not pinning to play Hamlet, for the simple reason that he was a Shakespearian actor in Canada years before turning to comedy. His latest straight part is in a London play *The Man*, in which he is said to give a spine-chilling interpretation of a homicidal maniac. Most actors would look on a role of that sort as extremely

demanding and strenuous, but Braden, the comedian, says it's not as hard as working up enthusiasm at a Monday first house in any music hall.

★

CHARLIE KUNZ, born in Allentown, Pennsylvania, began to play the piano at the age of six, and by the time he was 15 he led his own band. He went to Britain more than 30 years ago and has been a popular artist there ever since. He has a peculiarly individual style which accounts for his nick-name, and



he specialises in recordings of popular tune medleys. Charlie Kunz is being heard from the four ZB stations at 7.15 p.m. on Mondays and Wednesdays.

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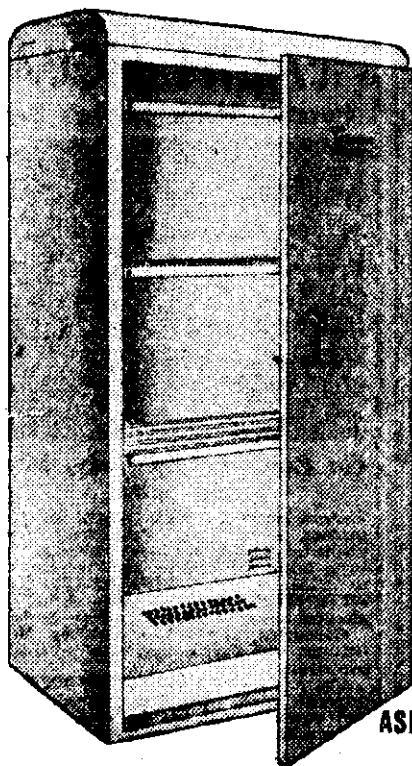
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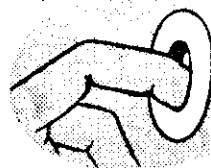
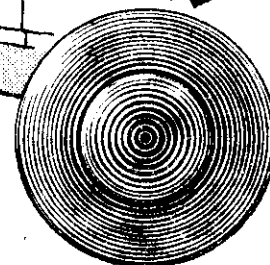
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Music for Voices
9.30 Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of Britain
10.30 **Feminine Viewpoint:** What's Cooking? Cornish Pasty, the first of a new series of talks by Philip Harben in which he gives us the tried and traditional recipes for several perennial dishes (BBC); The Ambassadors: A War Widow tells us how she makes ends meet (NZBS); Mauritius: Treasure Island, a talk by Joan Faulkner Blake, illustrated by French island songs (NZBS)
(Repeat of broadcast from IYC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Handel Concerto Grosso in G, Op. 6, No. 1 As When the Dove (Airs and Galateia) Oboe Sonata in C Minor Suite de Ballet: The Origin of Design
3.0 Songtime
3.15 Hawaiian Harmony
3.30 Ted Steele's Novatones
3.35 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's session:** Junior Naturalist Club
5.45 Richard Tauber (tenor)
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 The New Books: Dorothea Turner reviews three recent novels, "Blanket Boy's Moon" by Peter Lamb and A. S. Mopell-Paulus, "The Sojourner" by Marjorie Kinnan Rawlings, and "The Leaves of the Tree" by Eluned Lewis
7.30 Them was the Days
8.0 **Bill Wolffgramm's Hawaiians:** Music in Island Style (NZBS)
8.15 Geoff Brooke and the Parkettes
8.32 The Boston Promenade Orchestra
8.45 **John Parkin Presents:** Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
9.30 Melody, Just Melody
10.0 Assisted by George Mitchell
10.15 Xavier Cugat's Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen
Symphony in C (Jena) Beethoven
7.26 Kathleen Ferrier (contralto), Max Gilbert (viola) and Phyllis Spurr (piano)
Two Songs, Op. 91 Brahms
7.35 Helen Hopkins (violin) and Kathleen Harris (piano)
Sonata in D Minor, Op. 108 Brahms (Studio)
8.0 Patterns of Westernisation in the Pacific: The Pacific Today, by Professor Ernest Beaglehole, the final talk in the series (NZBS)
8.30 The Ina Bosworth Quartet
String Quartet in G, Op. 76, No. 1 Haydn (Studio)
9.0 Music Magazine (NZBS)
9.35 Walter Gieseking and members of the Berlin Opera House Orchestra conducted by Hans Rosbaud
Piano Concerto in E Flat, K. 271 Mozart
10.8 The Florence Festival Orchestra conducted by Igor Markevitch
Festa Polacca Chabrier
The London Philharmonic Orchestra conducted by Jean Martinon
Danse Villageois Chabrier
Sous Bois (Pastoral Suite) Chabrier
The Cincinnati Symphony Orchestra conducted by Eugene Goossens
Marche Joyeuse Chabrier
10.30 Close down

Monday, April 27

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Surprise Packet
5.45 Tea Dance to Old Tunes
6.15 Splash of Colour
6.30 Light and Bright
7.0 Tonight's Tenor: Max Lichtegg
7.15 Piano Panorama
7.30 The Gardening Expert (R. L. Thornton)
8.0 Music All Will Enjoy
8.30 The India Rubber Men
9.0 Variety Time
9.30 The Les Paul Trio (VOA)
9.45 The Shelley Maime Script
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All-Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Paradise of Cheats
7.30 Musical Miscellany
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.44 Dina Lipatti (piano)
9.4 The Force of Destiny: Excerpts from Verdi's Opera sung by the BBC Opera Chorus and Orchestra conducted by Stanford Robinson, with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)
10.0 German Dances and Songs by Schubert
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Matamata
9.30 Light Orchestras
9.45 Top Times
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Popular Parade
11.0 Women's Hour (Valerie): Shoppers' Guide; The Enchanted Island: What Women are Doing; Women's Organisation News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Famous Violinists
1.15 Continental Cameo
1.30 The Intruder
1.45 Personality Singer: Mario Lanza
Close down
2.0 Ivor Moreton and Dave Kaye
2.15 Air Adventures of Biggles
2.30 Vocal Interlude
2.45 In Foxfoot Time
3.0 Eight Hour Alibi
3.15 The Caravan Returns
3.30 Rhythm Ensembles
3.45 Accordion Interlude
4.0 Herbert Murrill: Music by Herbert Murrill, conducted by Leslie Woodgate (BBC)
5.30 Bold Venture
5.4 FLORENCE SWEENEY (soprano). Spring's a Coming to Town
Slave Song
The Little Damsel
The Star
Milanwy (Studio)
9.30 The Virginians (BBC)
10.0 Choirs of Wales
10.15 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 Organ Melodies
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Musical Panorama
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Tenor for Today: Charles Kullman
2.45 Piano Interlude
3.0 Fred Waring's Pennsylvanians
3.15 Maria Stader (soprano), Richard Lewis (tenor) and Bruce Boyce (baritone) with the London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gui Schubert (BBC)
4.0 Dick Haymes, Vaughn Monroe's Orchestra and Ethel Smith
4.30 Dorothy Squires
4.45 Anton Karas (zither)
5.0 For Our Younger Listeners: Songtime for Juniors, and Dan Dare
5.30 On the Sweeter Side
6.0 Dinner Music
6.45 Recent Releases
7.0 Memory Hold the Door: The Old Times' Session
7.30 Variety Theatre Over to You (BBC)
8.0 Short Story: The Poor Jest, by E. Mary Gurney (NZBS)
8.23 Starlight Serenade
9.30 The Black Museum
10.0 At Close of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Ballet Music
9.30 Morning Star: Tiana Lemnitz
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11.0 Women's session: Background to the News, by Frank Simpson; Home Science—Recipes Using Nuts
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. Concert Hour: Wagner Introduction to Act 3 of Tannhauser Battle Song (The Valkyrie) Overture: Rhenzi
3.0 The Old Firm
3.15 Waitzes from Vienna
3.30 First Rehearsal (BBC) (a repetition of Saturday's broadcast from 2YA)
4.0 Impudent Impostors
4.30 Rhythm Parade
5.0 Accordion Club
5.15 Children's session: Esmeralda Goes to Town (NZBS); What Do You Know About Music?

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newswear (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 8.45 Music from the Movies
9.0 Tea Dance
9.19 Stock Exchange Report
9.22 Produce Market Report
7.15 Farm session: Weekly Newsletter; Co-operative Dairying in India—Christopher Pottlanger interviews V. Kurien, of Bombay (NZBS); Peter Hammond, a Notfield Scholar, makes some final comments on his tour of N.Z. (NZBS); Land and Livestock—Farm News from Britain (BBC)
7.45 Focus on Film: Music by Max Steiner; and Oscar, the Story of an Award
8.15 Selection: The Beggar's Opera by John Gay
8.30 Besides the Beggar's Opera: A Programme about the Poetry of John Gay (BBC)
9.30 Coronation Year: The Story and Music of the Band of Her Majesty's Irish Guards
10.0 The Lawson Haggart Jazz Band
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 HELEN COLLIER (piano)
Chromatic Fantasia and Fugue, Bach
Sonata in F Sharp, Op. 78 Beethoven (Studio)
7.20 The Coolidge String Quartet
Quartet in F, Op. 18, No. 1 Beethoven
7.45 Lotte Lehmann (soprano)
Songs by Schubert, Brahms, Franz and Jensen
8.15 Science and Agriculture: Pedology: Different Kinds of Soils, the second talk by R. Elphick about the natural study of Soils (NZBS)
8.30 Coronation Year: The Royal School of Church Music, the third programme describing some of the Royal Institutions of England
Jubilate
All People That On Earth Do Dwell (Tune: Old Hundredth)
None Dimittis
Rejoice O Land in God Thy Might
Magnificat
Blessed Be the God and Father
O God Our Help in Ages Past
How Goodly Are Thy Tent
Hail Gladdening Light
9.3 Members of the Janssen Symphony Orchestra conducted by Werner Janssen.
Concerto Grosso in B Flat
Double Concerto in C
Horn Concerto No. 2 in D
(Soloist: Aubrey Brain)
The Berlin Philharmonic Orchestra conducted by Viscount Hidermaro Konohe
Symphony No. 91 in E Flat
10.0 Exploring N.Z.: Nelson and Buller, the third talk by John Pascoe telling the story of New Zealand's back country exploration (NZBS)
10.10 Artur Schnabel and Karl Ulrich Schnabel (duo-pianists)
Lebensstürme, Op. 144
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)
7.30 Old Time Ballroom
8.0 Polynania
8.30 Favourites from Opera: Don Pasquale
9.0 Variety Bandbox (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 The Octopus

Monday, April 27

- 7.0 Joy Nichols and Dick Bentley Sing
7.15 Paradise of Cheats
7.30 Piano Rhythm
7.45 Melody Mixture
8.2 Radio Roundabout
8.15 Dad and Dave
8.45 Vintage Vocals
9.3 Streamline
9.30 London Forum: How Different Are the Scots? By Alan Dent, McNeil Weir and Walter Elliott, M.P., under the chairmanship of Wynford Vaughan Thomas (BBC)
10.0 At Close of Day
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 8.15 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Journey into the Sun: Aboard the Athos Deux, the second talk by Richard Hutchings
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
Requiem Faure
4.0 The Mayor of Casterbridge (BBC)
4.28 Gems of Melody
5.0 Children's session: This is Our Town (NZBS), and Coral Island
6.30 Frank Sinatra
6.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Stringtime
9.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 It Happened in Taranaki: The Canoe in the Air, a talk by Joan Faulkner Blake
8.30 Take It From Here (BBC)
8.3 Operatic Excerpts
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Ethel Smith (rhythm organ)
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Light and Bright
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Popular Vocalists
7.30 Rumba Rhythms
7.45 N.Z. Artists
8.0 Looking at Life
8.15 Recent Releases
8.30 Monday Magazine
9.4 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
9.38 Paolo Silveri (baritone)
9.45 2B Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Today's Favourites
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage

- 7.25 Danceland
8.0 Ray's a Laugh (BBC)
8.30 Reserved
8.45 Owen Brannigan (bass)
9.3 N.Z. Meat Board's Weekly Schedule of Prices
9.4 Light Orchestral and Operatic Selections
9.45 London Studio Recital
Kathleen Ferrier (contralto) and Frederick Stone (piano)
Kitty Me Love arr. Hughes
The Fairy Lough
A Soft Day Stanford
Love is a Bable Parry
Silent Noon Vaughan Williams
Go Not, Happy Day Bridge
Sleep
Pretty Ring Time Warlock
O Waly Waly
Come You Not From Newcastle? arr. Britten (BBC)
10.15 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Keith Falkner (baritone)
11.30 For the Violinist
11.45 Doll van der Linden's Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Interview with Dr. Everett Preston on Agricultural Problems in the State of New Jersey (NZBS); a talk arranged by Lincoln College, and a talk arranged by B. W. Smythe, Department of Adult Education, on Group Listening in the Country (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science: Recipes, Using Nuts
2.30 Music While You Work
3.0 CLASSICAL HOUR
Scenes from Childhood, Op. 15 Schumann
Piano Quartet in D Major, Op. 23 Dvorak
4.0 Pollyanna
4.30 Light Variety
5.0 Joe Fingers Carr and the Carthops
5.15 Children's Session: 20,000 Leagues Under the Sea
5.45 Small Instrumental Groups
6.0 Light Variety
7.15 Our Garden Expert
7.30 The City of Christchurch Highland Pipe Band (Studio)
8.0 The Christchurch Liedertafel, with Noeline Law (accompanist)
First half of a Public Concert
The Long Day Closes Sullivan
Hymn for Quartet and Choir: O Lord Our God
R. W. Jenkin (tenor) Schubert
Night and Dreams
Part Song: Haunted Gibbs
Unison Song: The Hunter in His Career arr. Grainger
Julie Clarke (piano)
La Campanella Liszt-Paganini
Part Songs: Every Rustling Tree Kuhlau
The King's Men Gibbs
James Wilson (baritone)
Air from Comus Arne
Preach Me Not Your Musty Rules
Duet: Sound the Trumpet Purcell
Duet: The Lord is a Man of War Handel
(Israel in Egypt)
(From the Winter Gardens)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Halle Orchestra conducted by Constant Lambert
Fantasie Overture: Hamlet, Op. 67 Tchaikovsky
7.15 Olive Burson (piano)
Gavotte, Op. 77, No. 4
Gavotte, Op. 12, No. 2
Third Sonata, Op. 28 Prokofiev (NZBS)

- 7.30 Man and the Soil: The Nature of Soil, by J. H. Quastel, D.Sc., F.R.S., Professor of Biochemistry, McGill University, Director of the Research Institute, General Hospital (BBC)
What is soil? How is it created? Professor Quastel shows how soil, a living thing, needs to be understood and treated in the same way as intelligent doctors understand the human body
7.45 WINSTON SHARP (baritone)
Old English Melodies
Three Poor Mariners
Drink To Me Only
Over the Mountains
My Lady Greensleeves
The Jolly Miller arr. Quilter (Studio)

- 8.0 BBC World Theatre: The Tempest, by Shakespeare. The cast includes Norman Shelley, Louise Hutton, John Glen, John Slater. The part of Ariel is spoken by Denise Bryer, and sung by Alfred Deller
(During a ten-minute interval at 9.15 piano music by Bax will be played)
10.10 The London Philharmonic Orchestra conducted by Anthony Collins
Dream Pantomime (Hansel and Gretel) Humperdinck
10.20 Cranford: At Mrs. Jamieson's, read by Irene Wilson (NZBS)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Reserved
10.0 Close down
6.30 p.m. Dinner Music
6.45 Reserved
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 The Sweetest Wine Makes the Sharpest Vinegar, by Ivan Turgenev, translated and adapted by Vera Larina (BBC)
9.4 The Timaru Municipal Band conducted by Frank Smith
March: Awahnee Richardson
Overture: Orpheus in the Underworld Offenbach
Trio: Three Tromboneers McFarlane
Selection: Cavalleria Rusticana Mascagni
Hymn: Finlandia: Be Still, My Soul Sibelius
(From the Band Room)
9.35 Ray's a Laugh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.19 a.m. Accent on Melody
9.45 Morning Star: Paul Robeson
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Russian and Ludmilla Glinka
Variations on a Nursery Tune, Op. 25 Dohnanyi
Ballet Music: The Good Humoured Ladies Scarlatti-Tommasini
3.0 Music While You Work
3.30 From Stage and Screen
4.0 Three Generations
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5.0 Children's session: Dan Dare and Storytime—The Weather House (NZBS)
5.30 Continental Cabaret
6.0 My Son, Tom
7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
8.0 The Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Artie Shaw, Sy Oliver and Glenn Miller
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.19 a.m. Charles Kullman (tenor)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.30 Music For My Lady

- 11.0 Topics for Women: Farthest South Afoot: From Otara to Portrose, across the Mataura River and into the unknown, by A. H. Reed (a repetition of 3YA's broadcast on April 16); Home Science Talk: Recipes—Using Nuts
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Orango Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Overture: Anacreon Cherubini
Violin Concerto in B Minor, Op. 61 Elgar
4.30 Continental Cocktail
4.45 The Rosario Bourdon Symphony Orchestra
5.0 Teatable Tunes
5.30 Children's Session: Little Rupene; What is the Law? (NZBS)
6.0 Pollyanna
6.15 Piano Time
7.15 Debating and Public Speaking: The first of three programmes arranged by J. W. Blackwood (NZBS)
7.40 The Kaitake Brass Band conducted by Norman Thorn (Studio)
8.20 Sportsman of the Week: Lankford Smith interviews Bert Sutcliffe
8.30 Take It From Here (BBC) (to be repeated from 4YA at 11.15 a.m. on Saturday)
9.30 The Guy Lombardo Show
10.0 Norman Granz's Jazz at the Philharmonic
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Handel
Adrian Aeschbacher (piano)
Chaconne in G
The London Baroque Ensemble
Suite in C
The Philharmonia Orchestra conducted by Igor Markevitch
Concerto Grosso in D, Op. 6, No. 5
Edna Boyd-Wilson (soprano)
Two Cantatas for Solo Voice
The White Rose
Welcome, Ye Soft Whispering Zephyrs (NZBS)
7.45 Book Shop (NZBS)
8.5 The Suisse Romande Orchestra conducted by Ernest Ansermet
Ballet Suite: Petrouchka Stravinsky
8.40 Robert Casadesus and the Philadelphia Orchestra conducted by Eugene Ormandy
Piano Concerto for Left Hand Ravel
8.57 Lotte Lehmann (soprano)
Songs by R. Strauss
9.3 Georg Kulenkampff (violin) and Georg Solti (piano)
Sonata No. 1 in G, Op. 78 (Rain). Brahms
9.30 Problems of Philosophy: What is Man? Another talk by the Rev. E. H. Morris (NZBS)
9.51 The London Baroque Ensemble conducted by Karl Haas
Divertimento in F Haydn
10.2 The Vienna Philharmonic Orchestra conducted by Karl Böhm
Symphony No. 25 in G Minor, K.183 Mozart
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.19 a.m. The New Mayfair Orchestra
9.30 Songs to the Children
9.45 Reginald Foort (organ)
10.0 Devotional Service
10.18 Anna Karenina
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: Life on a French Farm, by Sarah Campton (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Ambassador
2.15 Chamber Music
Piano Trio in A Minor Ravel
3.0 Songtime: Oscar Natzka
3.15 Tim Wright and his Band
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors; Dan Dare
5.30 Repeat Performance
6.0 Dad and Dave
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Bill-Billy Corner
7.45 The Perry Como Show (VOA)
8.0 The Adventures of P.C. 49: The Case of the Murderous Mouse (BBC)
8.30 Take It From Here (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, April 27

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
8.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melody from the Stars
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Carmen Cavallaro
2.0 True Confessions
2.15 Melody on the Move
2.30 Women's Hour (Marina): Women's Organisation News; Lions Rampant, by Margot Campbell
3.30 1ZB Happiness Club
3.35 Showcase of Music
4.0 Serenade in Song
4.30 Have You Heard These?
5.0 The Five O'clock Cabaret: Tommy Dorsey, Andrews Sisters, Wilbur Kentwell
5.45 Evening Star: Pee Wee King

EVENING PROGRAMME

- 6.0 Music Makers
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Auckland's Own
8.45 Sabotage
9.0 Story of Dr. Kildare
9.30 The Second Eight: Incoming and Outgoing Hits
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Christopher Lynch
9.45 Orchestral Music
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 True Confessions
2.15 Jane Powell
2.30 Women's Hour (Elsie Lloyd): News from Organisations; This Band of Brothers, by Margot Campbell
3.30 Paul Durand's Orchestra
3.45 Dinah Shore and Bing Crosby
4.0 Harry Leder's Orchestra
4.15 Hildegard
4.30 The Jack Pleis Orchestra
4.45 Cabaret Entertainers
5.0 Tony Martin
5.15 Organola
5.30 Jean Sablon
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 An Unusual Musical
6.45 Music of the Theatre
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 The Weavers
8.45 Member of Mafia
9.0 The Story of Dr. Kildare
9.30 The Ernesto Ritz Orchestra
9.45 Joseph Schmidt
10.0 For the Motorist
10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.15 Come to the Cookhouse Door
7.30 A Little of the Latest
8.0 Breakfast Club (Happy Hill)
8.15 Hear That Bell, Junior?
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 True Confessions
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women Are Doing; Stagecraft for Amateurs, by Cecily Tabor Gregory; Of Kings and Queens, All the Queen's Horses
3.30 Afternoon Concert, featuring the Band of H.M. Irish Guards
3.45 Peter Dawson
4.0 Toralf Tollefsen
4.15 Gwen Catley
4.30 Variety Concert
5.15 Teatime Tunes for Tiny Tots
5.30 Junior Garden Circle
5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 New Mayfair Orchestra
6.15 Vic Oliver
6.30 Adventures of Rocky Starr
6.45 Interlude
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Dick Leibel
8.45 The Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Variety Half Hour
10.0 Billy Cotton and his Band
10.15 Jo Stafford
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melodious Moments: Vocal and Instrumental
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 True Confessions
2.30 Women's Hour (Marjorie Green): Royal Purple, by Margot Campbell; Stagecraft for Amateurs, by Cecily Tabor Gregory
3.30 Piano Time
3.45 Jack Warner and his Sisters
4.0 Variety on the Air
4.30 Leroy Anderson Melodies
4.45 The Boswell Sisters
5.0 Popular Parade
5.30 Instrumental Variety
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Dreaming City
9.0 The Story of Dr. Kildare
9.30 Supper Time Melodies
10.0 The Strange Life of Deacon Brodie
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
9.30 Armand Bernard's Orchestra
9.45 Songtime: Jean Sablon
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: Turn-coat
7.15 True Confessions
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Jane Turzy Sings

- 8.45 Piano Playtime: Winifred Atwell
9.0 The Story of Dr. Kildare
9.30 District Weather Forecast
9.32 Basses and Baritone
9.45 Strings in Rhythm
10.0 The Evil Lady
10.15 Michael Darlin
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

There is no more glamorous star in the cabaret world than Hildegard, but recordings do not do her justice as her appearance is part of her act. She wears superb clothes and jewels, and her technique in handling her audience is something to marvel at. Hildegard will be heard from 2ZB at 4.15 this afternoon.

From the time that he wrote "Sleigh Ride" until his latest hit, Leroy Anderson has not had a miss. Some of his captivating, characteristic melodies will be broadcast from 4ZB at 4.30 this afternoon.

Sometimes referred to as the "French-Canadian Bing Crosby," vocalist Jean Sablon will be the artist in 2ZA's "Songtime," at 9.45 this morning.

For a better longer-lasting make-up

Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula ... it is soft and fine, clings longer ... no caking or streaking. Suits all skins ... delicately perfumed. An economical face powder ... in 6 fashion perfect shades.



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TFI/58

IYA AUCKLAND

760 kc. 395 m.

- 8.34 a.m. From Opera
10.0 Devotions: Rev. L. C. R. McWilliam
10.15 Stringtime
10.30 **Feminine Viewpoint:** The New Books (a repetition of last night's broadcast from IYA); The Ambassadors; We Beg to Differ (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Country Journal (NZRS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Piano Trio in E Minor, Op. 90 (Dumky) Dvorak
Cantata No. 82: I Have Enough Bach
3.30 The Caravan Passes
3.45 Music While You Work
4.15 At the Console
4.30 Light Concert
5.0 Salon Orchestra
5.15 **Children's session:** R. W. Roach talks about the Zoo
5.45 In Latin American Rhythm
6.0 Market Reports
6.10 Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Crombie Murdoch's Orchestra** with vocalist Edwin Duff (Studio)
7.50 George Wright (organ)
8.0 The Golden Gate Quartet
8.15 The George Melachrino Strings
8.30 **PATRICIA PRICE** (mezzo-soprano)
Song Cycle: The Life of a Rose (Studio) Lehmann
8.45 The London Palladium Orchestra
Suite: Sylvia Scenes Fletcher
9.30 The London Philharmonic Orchestra conducted by Eugene Goossens
Ballet Suite: La Boutique Fantasque Rossini-Respighi
10.0 All Star Stompers
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The Boston Symphony Orchestra conducted by Serge Koussevitzky
Concerto Grosso in D Minor, Op. 3, No. 11 Vivaldi-Siloti
7.12 **Eric Grant**, pianist and examiner for the Royal Schools of Music, introduces and plays three Preludes and Fugues by Bach (NZBS)
7.30 **France, the Beloved Country:** Why We Love France, the final talk by Robert Goodman (NZBS)
7.45 Wind Soloists of the Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler
Serenade in B Flat, K. 881 Mozart
8.25 **Edinburgh Festival 1952**
Johann Patzak (tenor) and Gerald Moore (piano)
Song Cycle: The Maid of the Mill, Op. 25 Schubert
(To be repeated from IYA at 2.0 p.m. on Sunday)
9.21 The Danish State Radio Chamber Orchestra conducted by Mogens Woldike
Sinfonia No. 16 in D Roman
9.30 **The Court of St. James**, a feature written and narrated by Colin Willis (BBC)
10.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Suite from the Royal Fireworks Music Handel-Harty
10.15 A London Overture Ireland
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
5.30 Surprise Packet
5.45 Tea Time Tunes
6.15 Officer Crosby
6.30 Light and Bright
7.0 With the Dance Bands
7.30 Radio Rotunda
7.45 Local Artists on Record
8.0 The Adventures of Richard Hannay (BBC)
8.30 Dance Bands and Vocalists
9.0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
9.30 Variety Billboard
10.0 District Weather Forecast
Close down

Tuesday, April 28

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Raman)
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime
7.15 Dossier on Dumetrus
7.30 Turntable Rhythm
8.1 Northland Presents (Studio)
8.30 Tango Time
8.45 **Of Kings and Queens:** This Band of Brothers, a talk about Westminster Abbey, by Marget Campbell
9.4 **Musica Britannica:** Excerpts from Cupid and Death, a masque by James Shirley (BBC)
9.30 Rhythm and Romance
10.0 **ZB Book Review** (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Song Souvenirs
9.45 Today's Favourites
10.0 Rivertown
10.15 Reserved
10.30 The Dark God
10.45 Vocal Duettists
11.0 **Women's Hour** (Valerie): Shoppers' Guide; Kitty Foyle; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Opera Selection
1.15 Songs of England
1.30 Lady in Distress
1.45 Classical Pianists
2.0 Close down
6.0 Frankie Carle and his Orchestra
6.15 Reserved
6.30 Piano Fashions
6.45 Cabaret Style
7.0 Eight Hour Alibi
7.15 Harp in the South
7.30 The Mills Brothers
7.45 Hawaiian Medley
8.0 Frankton Stock Sale Report
8.15 **London Studio Melodies:** The Melachrino Orchestra with the Peter Knight Singers (BBC)
8.45 **Talk:** Fun with Words, English Pronunciation Through the Ages (NZBS)
9.4 America Sings (VOA)
9.20 Your Favourite Melodies
9.30 **ZB Book Review** (NZBS)
10.0 Homestead Harmonies
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Ravenshoe
10.0 Singing Strings
10.15 Famous Baritones
10.30 Organ Varieties
10.45 Music While You Work
11.15 Instrumental Interlude
11.30 The Merry Macs, Victor Silvester, and Anne Shelton
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Piano Time
2.45 World Famous Tenors
3.0 Comedy Harmonists
3.15 **Classical Music:** Grieg Holberg Suite, Op. 40
Spring Tide, Op. 33, No. 2 Norwegian Dances
4.0 Variety
4.30 The Organ, The Dance Band and Me
4.45 Songs from Perry Como
5.0 For Our Younger Listeners: Bookworm Parade (Standards 1 and 2), and Kidnapped (NZBS)
5.30 Showcase of Melody
6.0 Dinner Music
6.45 Song Hits Through the Years
7.10 Hamilton Stock Market Report
7.15 **Test Pilot:** Duties, a talk by J. B. Starky (NZBS)
7.30 **Listeners' Requests**
7.30 Sweet Singers
9.45 A Case for Cleveland
10.10 On the Sentimental Side
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's session:** Zenostrate Graham reviews two books: A Professional View of the Theatre—Production, by John Casson (NZBS)
11.30 Featured Singer: Anthony Strange
11.45 Ken Griffin (organ)
12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Mendelssohn
Overture: Ruy Blas
Symphony No. 5 in D, Op. 107 (Reformation)
Arias from Elijah
Piano Concerto No. 4 in G, Op. 25
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.30 **Rhythm Parade**
5.0 The Salon Orchestra
5.15 **Children's Session:** Tuesday Night, Story, and Query Man's Quiz
5.45 Popular Parade
6.0 What's in the Name? Manga and Ma (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.13 **How Fast Can We Fly?** In a series of talks by different speakers, Air Chief Marshal Sir Keith Park considers The Strategic Need (NZBS)

While Parliament is being broadcast, the programme from 7.30 until 10.0 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA at 11.30 on Friday)
8.0 **Men Behind the Music:** Geoff. Michaelis's Dance Band, Cath Berry and Maurice Simpson (Studio)
8.20 Les Compagnons de la Chanson
8.30 **Variety Cavalcade:** A Coronation Year Parade of command performers, with the Mills Brothers, Elsie and Doris Waters and Lupino Lane
9.30 The Jay Wilbur Strings
10.10 Casanova
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)
Sonata No. 6 in D Minor Scarlatti
Sonata in G Minor, Op. 13, No. 6 Vivaldi
(Series) (Studio)
7.17 Billy Neely (boy soprano)
Il Mio Bel Foco Marcello
Verger Tait Amor Durante
Mouque de la Bruchollerie (piano)
Pastorale Scarlatti
Capriccio

While Parliament is being broadcast, the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles

- 7.30 Kathleen Long (piano)
Nocturne in B, Op. 119 Faure
Le Tombeau de Couperin Ravel
8.0 **Walter de la Mare:** A programme to commemorate the poet's 80th birthday on April 25 (NZBS)
8.30 **Jesu, Joy and Treasure:** Three interpretations of this chorale tune, The Wellington Madrigal Group directed by Roy Hill, with Glynn Adams and Elsa Jensen (violin), Robert Girvan (bassoon) and Charles Martin (organ)
Jesu, Joy and Treasure
Buxtehude (1637-1707) (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session
6.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Rats and Mice, Health Hazards
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 Science Commentary: Dr. Robert Forgan speaks of Internationalism in Medical Research

Walter Supper (organ)
Partita on the Chorale Jesu, Meine Freunde Walther (1684-1748)
The Robert Shaw Chorus
Cantata: Jesu, Joy and Treasure Bach (1685-1750)

- 9.30 **London Studio Concerts:** Music from British Ballet
The Covent Garden Orchestra conducted by Robert Irving
Dance of the Red Pawns and Finale (Checkmate) Bliss
Scenes 1 and 2 from Job Vaughan Williams
Les Patineurs Meyerbeer-Lambert
Tango (Farade) Walton
Valse for the Twins of Germinal (Horoscope) Lambert

- 10.0 Excerpts from Hansel and Gretel Humperdinck
The Philharmonia Orchestra conducted by George Weldon
Dream Pantomime
Elisabeth Schwarzkopf and Bengard Seifried (sopranos), with the Philharmonia Orchestra conducted by Josef Krips
Dance Duet
Sandman's Song
Evening Prayer
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 George Gershwin Wrote These
7.45 Unwilling Masquerade
8.0 London Studio Melodies (BBC)
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 Our Mutual Friend (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Moira of Green Hills
9.30 Harp in the South
9.45 My Love Story
10.0 Close down
6.30 p.m. **Twenty Questions**
7.0 Accordion
7.15 Variety Time
7.30 Serenade for Two
7.45 Light and Bright
8.2 For the Farmer: Pedigree Seeds for Better Pastures, by G. S. Harris (NZBS)
8.15 Burt Ives Sings
8.30 Jones Junior
8.45 Waltzes that Endure
9.3 Family Album
9.30 **Musical Comedy Stage:** Rose Marie
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. **Housewives' Choice**
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Artists of Australasia
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard), Pioneering, a talk by Helen Wilson (NZBS)

N.Z. LISTENER, APRIL 24, 1953.

- 3.15 Classical session**
Fantasia in C, Op. 12 Schumann
4.0 Ye Old Time Music Hall
4.27 Music from the Ballroom
4.45 Folk Music
5.0 **Children's session:** The Greenfrog,
How the Kite Lost Her Wings, and Kid-
napped (NZBS)
5.30 Pollyanna
7.0 After Dinner Music
7.10 **The Hawke's Bay Farmer:** Overseas
Developments in Farm Forestry, an In-
terview with Miss M. Sutherland, Farm
Forestry Officer, Wellington (NZBS)
7.30 **The Hawke's Bay Hit Parade**
8.0 **Play:** Three Women, by Katherine
Mansfield (NZBS)
8.35 Music from the Shows
9.30 Bruno Mössliwitsch and the Phil-
harmonia Orchestra conducted by George
Weldon
Piano Concerto No. 1 in B Flat Minor,
Op. 23 Tchaikovsky
The London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
The Great Elopement Handel
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ema Cart-
wright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Two With a Tune
6.45 Variety Time
7.0 Music by Cole Porter
7.15 Strange Life of Deacon Brodie
7.30 Piano Time
7.45 South Sea Songs
8.1 **Listeners' Requests**
9.1 **Follow My Leader** (Part 2): A
programme based on the book by Louis
Hagen (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Reserved
10.0 Close down
6.30 p.m. Hits of the Day
6.45 The Lilian Dale Affair
7.0 Rhythm of the Waltz
7.15 Line Up
7.30 Songtime: Rini Ives
7.45 Hawaiian Harmonies
8.0 Oscar Hammerstein
8.30 Charles Kallman (tenor)
8.45 The Power of the Dog
9.4 At the Console
9.15 The Crimson Circle
9.45 The Deep River Boys
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Likely Hit Parades
6.45 Junior Quiz: Do You Know?
(Studio)
7.0 Victor Young and his Orchestra
7.15 Variety Time
7.30 Popular songs of Today and
Yesterday
8.0 Spotlight on Sport
8.15 Leroy Anderson's Orchestra, Kath-
ryn Grayson, Howard Keel
8.45 Kauri Bushmen: The Rolling Road
and the River, a talk by H. S. McFarroll
(NZBS)
9.4 Band Music
9.30 Reflections on Being Eighty, a talk
by Bertrand Russell (BBC)
9.45 Drawing Room Ballads
10.0 Old Time Ballroom, Sydney Thomp-
son's Orchestra (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Debussy
10.0 **Mainly for Women:** Background to
the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work

Tuesday, April 28

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Miliza Korjus
10.0 Devotional Service
10.15 Don John
10.30 Music While You Work
11.0 Recital for Two
11.30 Let's Look Back
12.0 Lunch Music
2.0 p.m. Classical Music
String Quartet in D Minor, K.121 Mozart
2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 From the Shows
4.45 The Lullaby Take Over
5.0 Children's session: Posers and
Problems and Seeing Stars
5.30 Crosby Time
6.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by
E. L. Kehoe
7.30 **MAX BRAITHWAITE** (baritone)
Fiddlers
In Summer Time on Bredon Peel
The Trumpeter Dix
The Women of England (Merric Eng-
land, German)
7.44 Othello, by William Shakespeare:
Members of the Shakespeare Mem-
orial Theatre Company of Stratford-
upon-Avon present an abridged version
of the play with Anthony Quayle as
Othello, Barbara Jefford as Desdemona,
Leo McKern as Iago, Joan MacArthur as
Emilia and Raymond Westwell (narra-
tor), under the supervision of Bernard
Beeby (NZBS)
9.30 The Black Museum
10.0 Serenade to Music: The Terry
Vaughan Orchestra (NZBS)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Victor Male Chorus
11.0 Country Women's Magazine of the
Air: Live and Learn in Holland, I Stay
on a Farm, by Brenda Bell (NZBS);
Diary with a Difference: Pre-War Japa-
nese Interlude, by Patricia Rae (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 **CLASSICAL HOUR**
Trio No. 4 in B Flat, Op. 11, for Piano,
Clarinet and Cello Brahms
String sextet in G, Op. 36 Brahms
From Stage and Screen
Teatable Times
5.0 Children's Session: Dan Dare
Pollyanna
6.20 Latin-American Rhythm
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
5.0 Dinner Music
7.0 The London Philharmonic Orches-
tra conducted by Josef Krips
Symphony No. 104 in D (London) Haydn
7.25 Isobel Baillie (soprano)
The Brook Schubert
Vital Spark of Heavenly Flame Schubert
Theo Hermann (bass)
The Dwarf Schubert
Journey to Hades Schubert
7.40 Elsa Jensen (violin) and Maurice
Till (piano)
Sonata No. 5 in F, Op. 24 (Spring) Beethoven
(Studio)
(Second in a fortnightly series of
Beethoven Sonatas)
8.0 **BBC World Theatre:** A Midsummer
Night's Dream, by William Shakespeare.
The cast includes Howard Marion Craw-
ford as Bottom, Frederick Allen as Ob-
eron, Joan Hart as Titania, and Leslie
French as Puck. Mendelssohn's incident-
al music is played by the BBC Midland
Light Orchestra conducted by Gilbert
Vinter (BBC)
(During a 10-minute interval at 8.57
Music by Purcell will be played)
10.30 Close down

- 11.15 Noel Coward
11.27 Winifred Atwell (piano)
11.45 Waltz Time
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** The Wraggle-
taggle Gypsies, by Mildred Scott
(NZBS); From the Stalls, by Doris Sulli-
van
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
A Faust Overture Wagner
Fantasia on Beethoven's Rums of
Athens Liszt
Symphony No. 5 in D, Op. 107 (Re-
formation) Mendelssohn
4.0 Beauty That Endures
4.30 Variety
5.0 Melody Time
5.15 Children's Session: Tiny Tots, and
Ban Dare
5.45 Organ Interlude
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.34 Dad and Dave
7.46 Novelty Recordings
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Neal Hefti's Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
5.0 Dinner Music
7.0 Tina Bachauer (piano) and the New
London Orchestra conducted by Alec
Sherman
Rhapsodie Espagnole Liszt-Busoni
Yehudi Menuhin (violin) and the Paris
Symphony Orchestra conducted by
Georges Enescu Lalo
Symphonie Espagnole Lalo
Nicolai Vialin (soprano)
7.47 Song of the Pain of Love
Dance of the Will-o'-the-Wisp
Dance of the Game of Love (Love the
Magician)
Murcian Seguidilla Falla
7.58 **London Studio Concert:** The BBC
Northern Orchestra conducted by John
Hopkins
Ballet Suite: The Wise Virgins Bach-Walton
Overture: Ivan Susanin Glinsk-Artok
(To be repeated from 3YA at 9.4 a.m.
on Sunday)
8.27 The Halle Orchestra and the Halle
Choir conducted by Sir John Barbirolli.
These Things Shall Be Ireland
8.44 Robert Pikler (violin) and Owen
Jensen (piano) Mozart
Adagio Delius
Sonata No. 2 (Studio)
9.6 Organ Music from British Cathed-
rals and Abbeys: Worcester Cathedral,
David Wilcocks (organist) (BBC)
(To be repeated from 3YA at 9.0 p.m.
on Sunday)
9.20 Reginald Kell and a Symphony
Orchestra conducted by Walter Goehr
Concerto for Clarinet Weber
9.30 Otago Interval: Exit John, Enter
Roto, read by Brenda Bell from the book
by Jess Whitworth (NZBS)
9.59 The Coolidge String Quartet
Quartet No. 2 in G, Op. 18, No. 2 Beethoven
10.20 Cranford: Mrs. Pole's Adventure,
read by Irene Wilson (NZBS)
10.30 Close down

3XC TIMARU

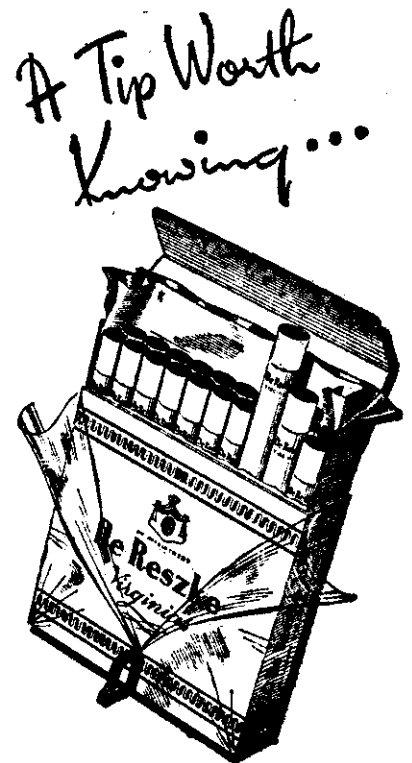
1160 kc. 258 m.

- 7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Reserved
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 Reserved
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Bigger Reports
8.10 ZB Book Review (NZBS)
8.30 The Unlones
8.45 Exploring N.Z.: Marlborough and
Canterbury, a talk by John Pascoe
(NZBS)
9.3 Musica Britannica: Music of the
16th Century conducted by Michael
Howard (BBC)
9.35 Going Places and Meeting People
10.5 Early South Canterbury: The First
Stations, the first of a series of talks
by Barbara Harper (NZBS)
10.15 Old Time Dance Music
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Anna Karenina
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk: Recipes — Using Nuts; Guest
Speaker
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Music from Opera
Overture: Cinderella Rossini
Tomb Scene (Lucia di Lammermoor) Donizetti
Shadow Song (Dinorah) Meyerbeer
Ford's Monologue (Falstaff) Verdi
Flower Duet (Madame Butterfly) Puccini
3.0 Songtime: Dino Borgioli
3.15 Piano Parade
3.30 Music While You Work
4.0 The Lullaby Girls' Choir
4.15 Waltz Time
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors;
The House at Pooch Corner (BBC)
5.30 Light and Bright
6.0 Pollyanna
7.0 Results from Kauana Sheep Dog
Trials
7.5 Farm and Country: Marginal Land
Development in Southland, a discussion
between A. Wallace, Superintendent
Awarua Radio, George Herron, M.P., and
W. Faithful, Department of Agriculture;
Controlled Grazing, by A. A. Johnson,
Dairy Farm Manager at Massey College
(NZBS)
7.30 Listeners' Requests
9.30 Music Magazine (NZBS)
10.0 Debussy
The National Symphony Orchestra of
England conducted by Enrique Jordá
Prelude from La Demoiselle Elue
The NBC Symphony Orchestra conducted
by Arturo Toscanini
La Mer
10.30 Close down



De Reszke
'Ivory' are back!
1/- for ten
2/- for twenty

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor Time: Herbert Ernst Groh
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Flashbacks in Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Showcase
- 2.0 Afternoon Concert Stage
- 2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Eric Coates and the London Symphony
- 3.45 Family Album: The Mills Brothers
- 4.0 Piano and Rhythm
- 4.15 Smile and Song
- 4.30 Screen Snapshots: Bob Hope
- 4.45 Crazy Rhythm
- 5.0 Vogue and Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top of the Bill
- 6.15 Famous Rescues
- 6.30 Isn't it Romantic?
- 6.45 Meet the Stars
- 7.0 Maisie (first broadcast)

- 7.30 Fabian of the Yard
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Moderne Mode
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 8.0 a.m. Breakfast Session
- 8.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Soprano
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Classics
- 2.15 The Alfred Shaw Ensemble
- 2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Poor Man's Orange
- 3.15 Hate-a-Mania
- 3.30 Music of Grieg
- 3.45 James Bell (organ)
- 4.0 Charles Kullman
- 4.15 From the Islands
- 4.30 Robert Irwin
- 4.45 Carmen Cavallaro
- 5.0 Mary Martin and Arthur Godfrey



MARY MARTIN, who will be heard from 2ZB at 5 o'clock this afternoon, with Arthur Godfrey

- 5.15 English Dance Bands
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 The Three Suns
- 7.0 Maisie (first broadcast)
- 7.30 Fabian of the Yard
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our Columbia Library
- 9.30 Handful of Stars
- 9.45 From Musical Comedy
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell's Ringing
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up On Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Melodies
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.30 Harry Horlick and his Orchestra
- 3.45 Charles Kullman
- 4.0 Paul Weston and his Orchestra
- 4.15 Stuart Robertson
- 4.30 Edmundo Ros and his Orchestra
- 4.45 Burl Ives
- 5.0 Variety Show
- 5.30 Toytown Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Sidney Torch and his Orchestra
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Top Tunes
- 7.0 Night Beat (final broadcast)
- 7.30 Fabian of the Yard: It Couldn't Happen Today
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Entertaining for Your Supper: Noel Coward
- 9.30 Concert Time: Robert Wilson, Gladys Moncrieff, Arthur Marshall, Carmen Cavallaro, Harry Bluestone, Ethel Smith, Alfredo Campoli's Orchestra, The Merry Macs, Richard Tauber and Oscar Natzka
- 10.15 Reginald Foort
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies of Brightness
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4.0 Nat King Cole Entertains
- 4.15 Al Goodman and his Orchestra
- 4.30 Melody Mixture
- 4.45 Soprano and Tenor Time
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Robin Hood
- 6.45 Reserved
- 7.0 Night Beat
- 7.30 Fabian of the Yard
- 7.45 Keys on the Case
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Philip Green's Orchestra
- 9.45 Australian Artists
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Turn-coat
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Tell it to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 Songs from Gay's the Word
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Eric Coates' first appearance as a composer-conductor was for his "Summer Days Suite" at the Queen's Hall in 1919. Since then his music has found its way around the globe and assured him a place among the best composers of light music. He will be heard from 12B at 3.35 today.

Dramatisations of some of the great rescue stories from world history are presented from Station 2ZA in "Famous Rescues," at 6.15 every Tuesday evening.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10.0 Devotions: Rev. Ernest B. Chambers
10.15 Pianists of Today
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). An Otago countrywomen's Panel discuss the problems of domestic help in the country (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Richard Leibert (organ)
2.15 The Mastersingers
2.30 **CLASSICAL HOUR**
Tone Poem: The Accursed Hunter
Symphony in C
Franck
Balakirev
3.30 Two Rossini
3.45 Music While You Work
4.15 Variety Stars
5.0 Norman Chantler's Orchestra
5.15 Children's session
6.45 The Vincent Lopez Orchestra
6.0 Market Reports
6.5 British Variety Artists
7.0 For the Farmer (NZBS)
7.30 **Band Music:** Recordings from the 1953 Contest
8.0 Gwen Catley (soprano)
8.15 Earl Wild (piano)
Fantasie Impromptu
Bacchante, Op. 42
Scherzo
Chopin
Faure
Chopin
La Chasse
Paganini-Liszt
8.30 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
(To be repeated from 4YD at 12.30 on Sunday)
9.15 Talk in Maori
9.30 **The Black Museum**
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Trio Di Triestia
Piano Trio in A Minor
Ravel
7.29 **Flora Nielsen** (mezzo-soprano)
In the Early Morning
Ye Who Hover
Wolf
7.35 **Vladimir Horowitz** (piano)
Sonata No. 2 in B Flat Minor, Op. 35
Chopin
8.0 **London Studio Concerts**
The Bournemouth Municipal Orchestra
conducted by Charles Groves
Overture: Othello
Handel-Whitlock
Ballet Suite in G (Rosamunde)
Ballet: Sylvia
Schubert
Delibes
8.30 **The Minstrels** conducted by Harry Woolley, with Alan Pow (piano)
Fine Knacks for Ladies
Dowland
Fire, Fire My Heart (Madrigal for Five Voices)
Morley
Hark, Hark the Lark
Schubert-Clements
Spring
Carey
I Love My Love (Cornish Folk Song)
arr. Holst
Dyson
To Music
The Flowers in the Valley (Old English Folk Song)
arr. Thiman
Roving in the Dew (Sussex Folk Song)
arr. Warrell
(Studio)
9.0 **Ida Handel** with the National Symphony Orchestra of England conducted by Basil Cameron
Violin Concerto in D, Op. 35
Tchaikovsky
9.34 The Danish State Broadcasting Orchestra conducted by Issay Dobrowen
Francesca da Rimini, Op. 32
Tchaikovsky
9.54 The Halle Choir with the Halle Orchestra conducted by Sir John Barbirolli
These Things Shall Be
Ireland
10.12 **Watson Forbes** (viola) and Myers Fergin (piano)
Sonata in D
A Mosaic in Four Pieces
Walthew
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
5.15 Benny Goodman and his Orchestra
5.30 Surprise Packet
5.45 Cowboy Corner
6.0 Harmonica Interlude
6.15 The Great Tradition
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

Wednesday, April 29

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bannan)
9.15 Famous Friends
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 **Thanks for the Melody**, featuring the Billy Williams quartette and Dick Contino
7.15 Paradise of Cheats
7.30 Tunes for Everybody
8.1 Farming for Profit
8.8 **London Studio Melodies:** The Melachro Orchestra, with the Peter Knight Singers (BBC)
8.30 In a Sentimental Mood
9.4 **ROBERTA ELLIOT** (soprano)
When My Shepherd Play'd at Thieving
(Bastien and Bastienne) Mozart
Where'er You Walk
Handel
Each Day as the Sun was a Flushing
(Bastien and Bastienne) Mozart
Tell Me, Lovely Shepherd Boyce
(Studio)
9.15 Charles Williams and his Orchestra
9.30 **Percy French** (Part 1): A programme about the Irish songwriter, introduced by his daughter Etta French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
(Part 2 will be broadcast at 10.0 p.m. on Friday)
10.0 Harry Davidson's Orchestra and Archie Barrattine
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Te Awamutu
9.30 Makers of Melody
9.45 Primo Scala and his Accordion Band
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Instrumental Novelties
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Local Interview; Film and Theatre News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Report from Ruakura, by John Gerding
1.0 **Music from the Theatre**
1.15 Peter Dawson Sings
1.30 The Intruder
1.45 Philadelphia Symphony Orchestra
2.0 Close down
6.0 Scottish Cameo
6.15 Air Adventures of Biggles
6.30 Turntable Rhythm
6.45 Hawaiian Strips
7.0 Eight Hour Alibi
7.15 The Caravan Returns
7.30 The Charioteers
7.45 Harmonica Harmony
8.0 London in Music
8.30 **Margaret Seifert** (violin) and Betty Lowe (piano)
Sonata in F, K.376
Mozart
(Studio)
9.4 **Short Story:** The Gun and Aunt Mildred, by Ray Harris (NZBS)
9.30 It's All According to Taste
10.0 Enter a Murderer (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.15 Devotional Service
10.30 Violinists of Today
10.45 Music While You Work
11.15 **Of Kings and Queens:** All the Queen's Horses, What their jobs will be in the Coronation Procession, by Margot Campbell
11.30 English Concert Stars
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Queen's Hall Light Orchestra
2.45 Famous Sopranos
3.0 Musical Comedy Selections
3.15 **Classical Music**
String Quartet in F, K.V.590 Mozart
Piano Sonata in A Minor, Op. 105 Schumann
4.0 Children's Hospital Session
4.30 Orchestral Showcase
5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz, and Story
6.30 Light and Bright
6.0 Dinner Music

John Parkin Presents: Hit Tunes of Today and Yesterday with John Hoskins (NZBS)

- 7.0 Khama: A talk on the chief of the Ramangwato, by Major Hastings (BBC)
7.15 The Boston Promenade Orchestra
7.30 Frenchman's Creek
8.0 London Studio Melodies: Gerald's Concert Orchestra (BBC)
8.30 Dramas of the Courts
9.15 Talk in Maori
9.30 Music from Our American Library
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Gregor Piatigorsky
9.40 Music While You Work
10.10 Devotional Service
10.45 Hester's Diary
11.0 **Women's session:** Nancy Sutherland and Lyall Holmes discuss When Children are in Hospital, is it harmful for them to be Visited Daily (NZBS)
11.30 **Variety Bandbox** (BBC) (to be repeated from 2YA at 2.30 on Saturday)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 until 5.30 will be heard from 2YC.

2.0 p.m. CONCERT HOUR

- Symphony No. 2 in B Flat
Piano Concerto in A Minor, Op. 54
Schubert
Schumann
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 A Matter of Luck
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
7.13 **Gardening Talk:** A Ramble Round the Garden, by W. G. Stephen

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

The N.Z. Hit Parade

- 8.0 **Coronation Year:** Heritage of Britain, the British People (BBC)
8.30 **The Wellington South Salvation Army Band** conducted by A. H. Millard (Studio)
9.15 Talk in Maori
9.30 **Wrestling:** A delayed commentary on the professional contest in the Town Hall
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **HONOR McKELLER** (mezzo-soprano)
Spleen
Green
Dans les ruines d'une Abbaye
Soir
Mandoline
Faure
(Studio)
7.15 Kathleen Long (piano)
Nocturne No. 4 in E Flat, Op. 36
Faure
Preludes Nos. 8 to 10
Debussy

While Parliament is being broadcast the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles

- 7.30 Yaltah Menuhin and Gabor Rejto (cello)
Cello Sonata
Martinu
(NZBS)
7.48 **Peace Through Law:** The Growth of International Law—Customary International Law, the second talk by E. K. Braybrooke, Senior Lecturer in Law at Victoria University College (NZBS)
8.0 Wanda Landowska (harpsichord)
Concerto in D, Op. 21
Minuet in C Sharp Minor
German Ball
Haydn

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (Yas only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

8.25 Aspects of Great Drama: Comedy, the fourth illustrated talk by Maria Ironke (NZBS)

- 8.57 **Benjamin Britten**
The Boyd Neel String Orchestra
Simple Symphony
Peter Pears and Dennis Brain, with the Boyd Neel String Orchestra conducted by the composer
Serenade for Tenor, Horn and Strings
9.45 **Fernando Germani** (organ)
Prelude and Fugue in B Minor Bach
10.0 **Early Italian Concert**
Alfredo Campoli (violin)
Sonata in G Minor
Beniamino Gigli (tenor)
Recit: Il Mio Bel Fato
Aria: Quella Fiamma che M'Accende
Marcello
Caldara
Sebben Crudele
Waldemar Wolsing and the Danish State Broadcasting Chamber Orchestra
Concerto in F Minor for Oboe and String Orchestra
Telemann
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Pollyanna
8.0 **Premiere**
8.30 Take It from Here (BBC)
9.0 A Young Man with a Swing Band
9.30 Gathering of the Clans
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Ten Table Tunes
6.45 Surprise Endings
7.0 With a Smile and a Song
7.15 Mystery Stable
7.30 Joe Loss in Latin America
7.45 Piano Playtime
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **London Studio Melodies:** Ray Martin's Melody from the Sky Orchestra, with Dick James (BBC)
9.4 **The Mikado:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk:** Recipe session, Using Nuts
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
3.0 A Song by the Way
3.15 **Classical session:**
Symphony No. 4 in G, Op. 88 Dvorak
4.0 Hester's Diary
4.30 Music from the Movies
5.0 **Children's session:** Said the Cat to the Dog (BBC)
5.30 In Strict Tempo
5.50 Concert Orchestral (VOA)
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 **The Stream of Music:** Arne and Gluck

- 8.0** Talk Back: An Exchange of Views on Questions of Public Interest
8.30 Beatrice Jones (contralto) Welsh Folk Songs sung in Welsh (NZBS)
8.45 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, H. Bunney (organist) (BBC)
9.15 Talk in Maori
9.30 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC)
10.0 Variety Bandbox (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Children's Session
7.0 Bill-Billy Roundup
7.15 Dossier on Demetrius
7.30 Merry Melodies
7.45 Vocal Ensembles
8.1 Taranaki Settlers: The first of a series dealing with settlers in Taranaki from other countries. L. M. H. Cave, Adult Education Tutor, introduces some of those taking part
8.30 The Andre Kostelanetz Orchestra
8.45 Purely Coincidental (Unesco)
9.3 Music by Bach
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Vocal Duettists
7.30 Piano Playtime
7.45 The Tumbleweeds
8.0 Report on Wanganui Stock Sales
ALINE MOORMAN (soprano)
 You're Mine De Rance
 Some Enchanted Evening (South Pacific) Rodgers
 I'll See You Again (Bitter Sweet) Coward
 Farewell to Dreams (New Moon) Romberg
 (Studio)
8.30 Frenchman's Creek
9.4 The Mikado: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Young Celebrities
6.45 Believe It or Not
7.0 The Latest Out
7.15 Crusader or Crackpot?
7.30 Small Orchestras and Vocal Groups
8.0 Dad and Dave
8.30 Robert Pikler (viola) and Owen Jensen (piano)
 Sonata Bobocherini
 Adagio Haydn
 The Girl from California
 The Girl from Wisconsin Milhaud
 After a Dream Faure
 (Studio)
9.4 Stage and Screen Fan-fare
9.30 The Adventures of P.C. 49: The Case of the Sixth Sense (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Happy Families, in which Shirley and Dr. W. B. Sutch discuss with Joan and Bruce Cochran, What Part Should Parents Play in Their Children's Education? (NZBS)

Wednesday, April 29

- 10.30** Devotional Service
10.45 Music While You Work
11.15 Yma Sumac Sings
11.30 Ted Heath and his Music
11.45 French Accent
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: London Letter from Barbara de Blank (NZBS); The Queen's Men (BBC)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Sonata in A Flat, Op. 26 Beethoven
 String Quartet in G Minor, Op. 10 Debussy

- 4.0** Beauty That Endures
4.30 Nat King Cole Sings
4.45 Laugh Awhile
5.0 Piano Parade
5.15 Children's Session: Jeanne, Story Time, and Kidnapped
5.45 Light Organists
6.0 Light Music
7.0 Addington Stock Market Report
7.15 Producing a Play: Surveying the Problem, the first talk in a series by Robert Young of the Canterbury Repertory Society (NZBS)
7.30 Waltzes by Irving Berlin: The Waltz Festival Orchestra
7.45 Songs by Alois Melichar
8.0 Book Shop (NZBS)
8.20 3YA Studio Orchestra conducted by Hans Colombi
 Overture: The Bartered Bride Smetana
 Incidental Music to Faust Coleridge-Taylor
 Cagliostro Waltz Strauss
9.15 Musical Merry-Go-Round: Rodney Pankhurst in Piano Melodies Old and New (Studio)
9.30 Songs of the Rhine
9.45 Kostelanetz Plays Gershwin
10.3 Bright Finale
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 English Cathedral Music
 The Choir of Westminster Abbey
 O Lord the Maker of All Things Mundy
 Ave Verum Corpus Byrd
 Sing Joyfully Unto God
 Three Motets, Op. 38: Beati Quorum Via Stanford
7.14 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (The "Lark") Haydn
7.30 BBC World Theatre: Uncle Vanya, by Anton Chekov, produced by Barbara Burnham
8.55 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 The Enchanted Lake Liadov
9.2 GWEN McLEOD (piano)
 Nocturne in E Minor Chopin
 Twelve Variations in A Beethoven
 (Studio)
9.15 The Heritage of Britain: The Briton at Leisure, written by R. D. Smith and Wynford Vaughan Thomas (BBC)
9.45 The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini
 Symphony No. 7 in A, Op. 92 Beethoven
10.20 Cranford: Signor Brunoni, read by Irene Wilson (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Reserved
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Reserved
7.0 Vocalists on Wax
7.15 Boulevard Tunes
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Master of Ballantrae, an adaptation of R. L. Stevenson's story (BBC)
8.40 BETTY HUTTON (mezzo-contralto)
 Into the Night Edwards
 When the House is Asleep Maich
 As I Sit Here Sanderson
 I Know Not Why Bingham
 Clouds
 When I Have Sung My Songs Charles
 Think on Me Scott
 (Studio)

- 9.3** The Springtime of the Year: Music from the Midlands (BBC)
9.35 Latest on Record
10.0 The Perry Como Show (VOA)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Moura Lympany
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Recipes Using Nuts
11.15 Folk Songs and Dances
11.45 Songs of the Islands
12.0 Lunch Music
2.0 p.m. Classical Music
 Excerpts from The Force of Destiny Verdi
2.30 In Sentimental Mood
3.0 Music While You Work
3.30 Chorus and Orchestra
4.0 Three Generations
4.12 Salon Ensembles
4.30 This'll Make You Whistle
5.0 Children's session: Drowsie Dormouse Story
7.0 Historic Flights: The Conquest of the Atlantic by Alcock and Brown, a talk by Bertram Cornthwaite (NZBS)
7.33 A Case for Cleveland
8.0 Kenneth Werner (Australian baritone)
 Wunderbar Porter
 Were Thine That Special Face Bond
 Just a Wearyin' for You Woodforde-Finden
 Tili I Wake (NZBS)
8.15 Ray's a Laugh (BBC)
8.45 Anniversary of the Week
9.30 Recent Classical Recordings
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Anacreon Cherubini
 Alfred Deller (countertenor)
 Sorrow Stay! Dowland
 Vasa Prihoda (violin)
 Variations on a Theme: Nel Cor Più Non Mi Sento arr. Paganini
 The Vienna Symphony Orchestra conducted by Jonathan Sternberg
 Symphony No. 39 in G Minor Haydn
 Erna Berger (soprano)
 I am Thine (Il Re Pastore) Mozart
 Gina Bachauer (piano) and the New London Orchestra conducted by Alec Sherman
 Rhapsodie Espagnole Liszt-Busoni
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Points of View, in which Sarah Campion and Margaret Black discuss some of the problems of working wives (NZBS)
11.35 Conductor of the Week: Eric Coates
12.0 Lunch Music
2.0 p.m. Vasa Prihoda (violin) and Tito Schipa (tenor)
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 CLASSICAL HOUR
 Symphony No. 40 in F Haydn
 Concerto for Flute and Harp in C, K.299 Mozart
 Summer Night on the River
 Summer Evening
 A Song Before Sunrise Delius
4.30 Peter Dawson Sings His Own Songs
4.45 Freddie Gardner (saxophone)
5.0 Teatable Tunes
5.30 Children's Session: Newsreel; Mrs. Graffe's Jungle School
6.0 Pollyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte): The Scientific Approach to Farming: Carrying On With the Job, the final talk by A. D. Lowe (NZBS); Growing Up in the Country: High Days and Holidays, another talk by Gwen Sutherland (NZBS); The Golden Feet: The Blood of England, another talk by Bruce Petrie (NZBS)
8.0 London Studio Melodies (BBC)
8.30 Short Story: Back Door Business, by J. J. Farjeon (NZBS)
8.42 CATHERINE LAW (soprano)
 Rose Softly Blooming Spohr
 White Wings Moszkowski
 Spring in My Heart Strauss
 Maidens of Gadiz Delibes
 (Studio)

- 9.15** Waltz Time: The Boston Promenade Orchestra
9.30 The Luck of the Vails (BBC)
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Artists of the Vienna State Opera, Erich Kunz, Sona Jurmace, Julius Patzak and Hilda Guaden
7.30 The Philharmonia Orchestra
 Symphony No. 4 in G, Op. 88 Dvorak
 Horn Concerto No. 1 in E Flat, Op. 11 (Soloist: Dennis Brain) R. Strauss
 Jota Aragonesa Glinka
8.31 The Wellington Schola Cantorum with members of the National Orchestra, Sybil Phillips (soprano) and John Delow (tenor), Guest Conductor Michael Bowles
 Reincarnations Barber
 Three Choral Hymns Vaughan Williams
 Benedicite (NZBS)
9.11 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 2 in A Bach
9.26 The Strous Quartet with P. Haas (viola)
 Quintet in G Minor, K.516 Mozart
10.1 Louis Kentner (piano)
 Sonata in F Minor, Op. 57 Beethoven
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Tunes of the Times
6.15 Soccer Sidelines
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. DXers Calling
9.0 Recent Releases
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** Salon Music
10.0 Devotional Service
10.15 Anna Karenina
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; O Kings and Queens: Royal Purple, a Coronation talk by Margot Campbell
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassadors
2.15 Music of Vaughan Williams
 Overture: The Wasps
 Symphony No. 6 in E Minor
3.0 Songtime: The Russian Cathedral Choir
3.15 Tango Tunes
3.30 Music While You Work
4.0 A Song, a Laugh and a Story
4.15 The Albert Sandler Trio
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors: Book Lady
5.30 Hits of Yesteryear
6.0 Jones Junior
6.12 Recent Releases
7.0 Results from Kauana Sheep Dog Trials
 After Dinner Music
7.15 Film Review
7.30 Southland Hit Parade
8.0 Time for Music (BBC)
8.29 The Caledonian Pipe Band of Invercargill, Pipe-Major J. Allan Macgee and Doris Strathern (contralto)
 Slow March: Loch Duich Fergusson
 March: Cock o' the South Macgee
 Songs: Bonnie Strathyre Trad.
 Gay Gordons arr. Wilson
 Slow March: Kilworth Hills McLennan
 March: Donald Cameron MacKay
 Strathspey: Bladrummond
 Reel: The Brown Haired Maid Trad.
 Song: A Gordon For Me Wilson
 Marches: Colonel Craig Brown Sinclair
 Bonnie Dundee
 WI's a Hundred Pipers Trad.
 (Studio)
9.15 Playwriting in Australia: A talk by an Australian author, Vance Palmer (NZBS)
9.30 Fred Waring's Pennsylvanians
9.45 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (vocal) (NZBS)
10.0 Concert Celebrities
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Wednesday, April 29** ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor Time: Richard Tauber
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Make it Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Mode for Middy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Star Parade
- 2.0 Barbara Dale (final broadcast)
- 2.15 Waltz Magic
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Afternoon Concert Stage
- 4.0 Piano and Rhythm
- 4.15 Misses With Hits: Margaret Whiting, Betty Rhodes
- 4.30 Ethel Smith: Hammond Organ Solos
- 5.0 Variety Half Hour
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Kenny Baker

EVENING PROGRAMME

- 6.0 Top Scores
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Music in Vogue
- 7.0 Orchestral Music
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Nocturne: Mantovani's Orchestra
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Continental Singers
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Elisabeth Schwarzkopf
- 2.30 Women's Hour (Elsie Lloyd): Poor Man's Orange
- 3.30 Ballad Time
- 3.45 Music of Old Vienna
- 4.0 N.Z. Combinations
- 4.15 Nat King Cole
- 4.30 Ben Light
- 4.45 The Keynotes
- 5.0 The Don Marius Barreto Orchestra
- 5.15 Tuneful Tempo
- 5.30 Tino Rossi
- 5.45 Theatre Orchestras

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Hoagy Carmichael
- 6.45 Popular Top Tunes
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Bathroom March
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
- 3.30 Xavier Cugat and his Orchestra
- 3.45 Maggie Teyte
- 4.0 Sydney Gustard
- 4.15 Fred Astaire
- 4.30 Record Roundabout
- 5.30 Sol K. Bright and his Hollywailians
- 5.45 Vera Lynn

EVENING PROGRAMME

- 6.0 Mantovani Strings
- 6.15 Flanagan and Allan
- 6.30 Piano Request Time
- 6.45 John Charles Thomas
- 7.0 Bands on Parade
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Josephine Bradley and her Orchestra
- 10.15 Keep it Bright
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Barbara Dale
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4.0 Hawaiian Melodies
- 4.15 Kate Smith Sings
- 4.30 Primo Scala and his Accordion Band
- 4.45 Hill Billy Time
- 5.0 Popular Parade
- 5.15 Reserved
- 5.30 Twilight Ranger
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Dreaming City
- 9.0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: H.M. Royal Marines
- 9.45 A Maori Cameo
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Orchestra and Chorus: Gordon Jenkins
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Turncoat
- 7.15 Manhunt
- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Orchestral Serenade
- 9.0 Reserved

- 9.30 District Weather Forecast
- 9.32 Coronation: To Salute the Coronation of Queen Elizabeth
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

Margaret, daughter of the American songwriter Richard Whiting, of "Till We Meet Again" and "Louise" fame, first appeared as guest artist in the Johnnie Mercer show, Mercer, a family friend and lyric writer for many of Whiting's best tunes, has since assisted the talented singer to become a national figure through her recordings and radio work. Margaret Whiting is to be heard from 1ZB today at 4.15, with Betty Rhodes, in "Misses with Hits."

Ben Light has been described by one critic as the pianist who manages to strike more notes than any other player. Correct ones certainly but his style evidently does not appeal to that critic. However, listeners to 2ZB may judge for themselves at 4.30 this afternoon.

"A Maori Cameo," including some of the best-known Maori melodies, will be broadcast by 2ZA at 9.45 this morning.

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IYA AUCKLAND

760 kc. 395 m.

- 6.30 a.m. From Operetta
 10.0 Devotions: Rev. J. Lawley Brown
 10.15 The Albert Sandler Trio
 10.30 **Feminine Viewpoint:** France, the Beloved Country—Why We Love France, the final talk by Robert Goodman (NZBS); The Ambassador: The Queen's Men—The Yeomen of the Guard (BBC); Home Science—Orange as a Flavouring (NZBS)
 11.30 Music While You Work
 2.0 p.m. The Allen Roth Orchestra and Chorus with Bob Hanon and Karen Kemple
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) **Beethoven**
 String Quartet in F, Op. 96 (Nigger) **Dvorak**
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Sweetwood Serenaders
 4.30 Light Concert
 5.0 Novelty Items
 5.15 **Children's session:** Dan Dare
 5.45 Lawrence Duchow's Orchestra
 Melodies of the Moment
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in **Feminine Viewpoint** from 1YA)
 7.30 **Melodiously Yours:** Isador Goodman
 8.0 Anne Ziegler and Webster Booth
 8.15 The Zurich Tonhalle Orchestra
 Emmerich Kalman Suite
 8.33 The Kentucky Minstrels
 8.43 N.Z. Pianists on Record
 9.30 Dad and Dave
 10.0 Auckland Jazz Concert: Excerpts from a recent concert in the Town Hall
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas**
 Arthur Schnabel (piano)
 Sonata in E Flat, Op. 27, No. 1
 7.16 Raphael Arie (bass) with the Swiss Romande Orchestra
 Il Lacerato Spirito (Simon Boccanegra)
 Unhappy One (Ernani) **Verdi**
 Kottchak's Aria (Prince Igor) **Borodin**
 7.32 The Griller String Quartet
 Quartet No. 3 in D **Beethoven**
 7.55 Andres Segovia (guitar)
 Two Studies **Villa-Lobos**
 8.0 **The Critics** (NZBS)
 8.38 **BARBARA HYLAND** (mezzo-soprano)
 The Rhinelegend
 I Breathed the Breath of Blossoms
 Red
 Life on Earth
 St. Anthony and the Fishes **Mahler**
 (Studio)
 8.43 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Symphony No. 1 in D **Mahler**
 8.53 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)
 He and She, Op. 78, No. 2
 I Think of Thee, Op. 78, No. 3 **Schumann**
 9.40 Moura Lympany with the London Symphony Orchestra
 Piano Concerto in A Minor, Op. 54 **Schumann**
 10.10 Ginette Neveu (violin)
 Four Pieces, Op. 17 **Suk**
 Bagatelle **Scarlatti**
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Surprise Packet
 5.45 Vera Lynn
 6.0 Accordion Interlude
 6.15 Splash of Colour
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.0 Close down

Thursday, April 30

- 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.0 Thursday Tune Time
 7.15 Dossier on Dumetrius
 7.30 Accent on Music
 8.1 **More Regimented Recollections**
 The Elusive Duckhatcher, a talk by Peter Green (NZBS)
 8.15 **Northland Hit Parade**
 8.45 Priority Parade
 9.4 Take It From Here (BBC)
 9.30 The Adventures of P.C. 49: The Case of the Second Murderer (BBC)
 10.15 In the Mood, Glenn Miller's Band
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Morrinsville
 9.30 Songs from the Shows
 9.45 Male Groups
 10.0 Rivertown
 10.30 The Dark God
 10.45 Rosemary Glooney
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: Kitty Foyle; In the Flower Garden, a weekly talk by Mrs. McWhannel; Wellington Diary
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 **For the Farmer:** The Feeding of Household Poultry, by W. L. McIver, Poultry Instructor
 1.15 **Feminine Artist**
 1.30 Lady in Distress
 1.45 **Orchestral Waltzes**
 2.0 Close down
 6.0 Fred Waring and his Pennsylvanians
 6.30 Hits Through the Years
 6.45 Songs in French
 7.0 Night Hour Alibi
 7.15 Harp in the South
 7.30 Ring and his Girl Friends
 8.0 **Listeners' Requests**
 10.0 Melody for Strings
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Concerts in Miniature
 2.0 p.m. Music While You Work
 2.45 Al Jolson
 3.0 David Rose
 3.15 **Classical Music:** Mendelssohn
 Symphony No. 3 in A Minor, Op. 56 (Scottish)
 I Would that My Love
 Greeting
 Overture: Ray Blas
 4.0 Popular Entertainers
 4.15 **Waltz Time**
 4.45 Charlie Kunz
 5.0 For Our Younger Listeners: Harvey's Happy Half Hour, and The Young Gardener, by Charles Lawrence (NZBS)
 5.30 Musical Merry-Go-Round
 6.45 Handful of Stars
 7.15 Farm Talk: Pasture Management in Autumn and Winter, by N. A. Clarke, Instructor in Agriculture, Matamata
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
 A Case for Cleveland
 10.10 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Heinrich Schliussus
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's session:** Wellington News-letter; The Queen's Men: Yeomen of the Guard (BBC)
 11.30 Music Box
 11.45 **Celebrity Artist:** Albert Spalding
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CONCERT HOUR**
 Piano Sonatas **Scarlatti**
 Quartet in B Minor **Telemann**
 Concerto Grosso, No. 10, Op. 6 **Mandel**
 3.0 The Legend of Kathie Warren

- 3.30 Music While You Work
 4.0 Imperial Lover
 4.30 Rhythm Parade
 5.15 **Children's session:** Kidnapped (NZBS), and Fairy Tales to Remember
 5.45 The Silver Horde
 6.0 **What's in the Name?** Brooklyn, Miramar, Kibbienie (NZBS)
 6.5 Tea Dance
 7.13 **Critically Speaking:** Professor Arnold Wall reviews Yesterdays in Maori-land, by Andres Reischek, and Dr. Angus Ross reviews The Quest Forlorn, by G. H. Harpmann

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Bold Venture
 8.0 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
 8.30 **Heritage of Song**
 9.30 **Coronation Year:** The Queen's Hall Orchestra, one of a series featuring Royal Musical Societies and Halls (A Henry Wood Promenade Concert will be broadcast from 2YC at 8.40 on Monday)
 10.10 Room 13
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Kathleen Ferrier (contralto)
 Traditional Songs
 7.13 Ilona Kabos and Louis Kentner (piano duettists)
 Duets for Children **Walton**

While Parliament is being broadcast the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles

- 7.30 **Haydn**
 The Vienna Symphony Orchestra
 Symphony No. 39 in G Minor
 The London Baroque Ensemble
 Divertimento in F
 The Royal Philharmonic Orchestra
 Symphony No. 40 in F
 8.15 **Trends in American History:** Pro-Test and Reform, the seventh talk by Professor G. G. van Densen (NZBS)
 8.35 **Edinburgh Festival, 1952:** The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (lute)
 Four Traditional Airs
 Lute Solos from the Straloch MS. 1620
 Songs from A Ceremony of Carols
 Lute Solos **Britten**
 Hey, the Dusty Miller **Dowland**
 The Fisherwife's Song **Scott**
 (BBC) **Park**
 9.5 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B, Op. 8 **Brahms**
 9.38 **Tchaikovsky**
 Jascha Heifetz and the London Philharmonic Orchestra
 Violin Concerto in D, Op. 35
 Luba Welitsch (soprano) and the Philharmonia Orchestra
 Tatiana's Letter Scene (Eugen Onegin)
 10.30 Close down

KINDERGARTEN OF THE AIR

9.4 a.m., April 30
 (YA AND YZ STATIONS)

ACTIVITY: Running, Skipping, Touching Toes Exercise, Game: The Little Mice.
SONGS: "Little Jack Horner," "Dickory's Horse," "Clapping Song."
STORY: "Little Duckling Learns to Talk."
FOR MOTHERS AND FATHERS: Helpful hints for painting as an indoor activity.

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsrel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 New Zealand's Third Million

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hecdown Harmony
 8.0 Unwilling Masquerade
 8.15 Night Club
 8.45 Dad and Dave
 9.0 London Studio Concerts (BBC)
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Moira of Green Hills
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 10.30 p.m. East Coast Hit Parade
 7.0 Banjo and Guitars
 7.15 Paradise of Cheats
 7.30 Keyboard Capers
 8.2 Sports Preview
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Frenchman's Creek
 10.0 Jazz
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **English Song:** A recital from the Wigmore Hall, on the occasion of the London Festival of the Arts, with Ena Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
 4.0 The Citadel
 4.12 Ambrose and his Orchestra
 5.0 **Children's session:** Mrs. Giraffe's Jungle School (NZBS)
 5.30 Pollyanna
 7.15 **Of Kings and Queens:** Royal Purple, a visit to the Silk Farm and Factory, by Margot Campbell
 7.30 Dad and Dave
 7.43 Winifred Atwell (piano)
 8.0 The Black Museum
 8.28 Band Music
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.58 Besides The Beggar's Opera: A programme about the poetry of John Gay, written by Hilda Hallowell (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 9.0 Around the Town with Ena Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Modern Romances
 10.0 Close down
 6.30 p.m. Perry Como Sings
 6.45 The Bishop's Mantle
 7.15 Strange Life of Deacon Brodie
 7.30 Hit Parade Tunes
 8.1 **Farm Session:** The Condition of Lameness in Cows, by F. M. Williams, Veterinary Surgeon of Rotorua; a discussion with F. C. Knowles, Consulting Officer of the N.Z. Dairy Board, on How Far Have We Gone With the Electric Fence; Stock Market Report

N.Z. LISTENER, APRIL 24, 1953.

8.30 Stepmother
9.3 Frankie Carter: Honky Tonk Piano
9.45 The Ink Spots
10.0 Jazz Club, C.S.A. (VOA)
10.30 Close down

Thursday, April 30

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 The Tender Heart
9.30 Rivertown
10.0 Close down
6.30 p.m. The Jayside Scottish Country Dance Band
6.45 Modern Marvels
7.0 Margaret Whiting and Jimmy Wakely
7.15 Sporting Roundup (Norm Neilson)
7.30 Music from the Movies
7.45 Songtime: Johnny Johnstone
8.0 Farm Topics: The Home Orchard, by H. P. Thomas, Dept. of Agriculture, Wanganui
8.15 Listeners' Requests
10.0 The Tower of London
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
6.30 p.m. Junior Choirs
6.45 Choose Your Music (Doug Harris)
7.0 Caprice for Strings
7.15 Gardening Session (Thomas Waugh)
7.30 A Variety of Celebrities
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 Of Kings and Queens: This Band of Brothers, a talk about Westminster Abbey by Margot Campbell
9.4 Elizabethan May Day: A musical revel under the direction of Elizabeth Poston (BBC)
9.35 The 38th Parallel, a programme based on the book "Korean Reporter," by Rene Guifford (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Suite from The Three Corners Hat
10.0 Mainly for Women: Country Club, Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Interlude
11.30 Classical Pianists: Rawicz and Landauer
11.45 Orchestral Parade
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Home Science; Slightly Out of True: The Prisoner, by Leslie Cleveland (NZBS) (to be repeated from 3YC at 7.43 this evening)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Prokofiev Violin Concerto No. 2 in G Minor, Op. 63
Two Short Piano Pieces, Op. 4, No. 4 and Op. 22
Peter and the Wolf, Op. 67
4.0 Pollyanna
4.30 Foreign Accent
4.45 Light Listening
5.15 Children's Hour: Kiwi Club
5.45 Dinah Shore
6.0 Listeners' Requests
7.15 For Farmers: Talk by arrangement with Federated Farmers (NZBS)
7.30 Dad and Dave
7.42 Tune Parade, led by Martin Winata, with vocalist Coral Cummins (Studio)
8.0 Children in Hospital: The story of the Hospital for Sick Children, Great Ormond Street, London, written and produced by Eileen Hois (BBC)
9.30 Ike Carpenter, his Piano and Orchestra
9.45 Here's Bobby Hackett on Trumpet
10.0 Basin Street Six
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 MONICA McCAGHAN (soprano)
Solitude
The Violet
Constant My Heart (Il Re Pastore)
(Studio) Mozart

7.14 Gabor Rejto (cello) and Yaltah Menuhin (piano) Cello Sonata Valentini

(NZBS)
(First of three recitals)
7.28 Beniamino Gigli (tenor)
Vittoria, Vittoria Carissimi
Gia il Sole dal Gange A. Scarlatti
Selve Amiche Caldara
Ti Voglio Tanto Bene de Curtis
Woodland Madrigal Gibilano
7.43 Slightly Out of True: The Prisoner, by Leslie Cleveland. A Back-country Problem, the first of a series of 22 short stories by Canterbury authors (NZBS)

(A repetition of this afternoon's broadcast in Mainly for Women, from 3YA)

8.0 Balikirev
Louis Kentner (piano)
Iskany: Oriental Fantasy
The London Philharmonic Orchestra
Russia: Symphonic Poem
Louis Kentner (piano)
Sonata in B Flat Minor
The Philharmonia Orchestra
Symphony in C

9.30 People, Places and Things: People, the first of three talks by Compton Mackenzie (BBC)

9.43 Contemporary United States Composers
The New York Philharmonic-Symphony Orchestra
Trenody Creston
Margot Rebel (soprano) and the Philadelphia Symphony Orchestra conducted by Eugene Ormandy

Concerto for Voice and Orchestra Haussermann
The NRC Symphony Orchestra conducted by Milton Katilus

Spirituals for String Choir and Orchestra Gould
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Music for the Teatable
7.0 Vocal Interlude
7.15 Lady from Lisbon
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
10.0 Over To You (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Max Lichtegg
10.0 Devotional Service
10.15 Bon John
10.30 Music While You Work
11.0 Way Out West
11.30 Something Old and New
2.0 p.m. Classical Music
Overture: The Corsair Berlioz
Symphony No. 7 in A, Op. 92 Beethoven
2.45 Of Kings and Queens: Lions Rampant, a talk on Heraldry, by Margot Campbell
3.0 Music While You Work
3.30 When Song is Sweet
4.0 Three Generations
4.30 Humour and Harmony
5.0 Children's session: Radio Circle (Uncle John)
5.30 Enzed Entertainers
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 What is It? (Studio)
8.0 Secrets of Scotland Yard
8.30 John Parkin Presents: Hit tunes of today and yesterday, with John Hoskins (NZBS)

8.42 Tunes of the Times
9.30 London Studio Recitals
The BBC Singers conducted by Leslie Woodgate

O Wild West Wind Elgar
Fain Would I Change That Note Vaughan Williams
Corpus Christi Warlock
Spring, the Sweet Spring Moeran
Immortality Ireland
Sacramento Rowley
Music When Soft Voices Die Jacob
Tears, Idle Tears Woodgate
Old Floyd Ireson Rowley

10.0 Music for Moderns
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.38 Music For My Lady

11.0 Topics for Women: Book Review, by Jean Johnson; At Home on a Rock, by Betty Fuller (NZBS); On Being Smart, by Mildred Scott (NZBS)

11.35 Morning Proms
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Peter Kreuder (piano)

3.30 CLASSICAL HOUR
String Quartet in G, Op. 33, No. 3 Haydn
Minuet and Trio in D Minor, Op. 138 Mozart

String Quartet in G, K.387
4.30 The Stargazers Entertain
5.0 Teatable Tunes
5.30 Children's Session: Puzzle Corner; Holiday and Son

6.0 Pollyanna
6.20 Band Music
7.15 Farthest South Afoot: A. H. Reed describes how he reached Tiwai Point, crossed to Bluff, made a swift move to Tuatapere and on to the western bush (NZBS)

7.30 The Tonhalle Orchestra of Zurich
Overture: The Land of Smiles Lehar
7.39 Fats Waller (piano)
London Suite Waller

8.0 The Dunedin Studio Orchestra conducted by Gil Dech
8.30 The Reel and Strathpey Club (Joe Wallace)
9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)

10.0 Paid Temple and the Vandyke Affair (BBC)
10.30 Close down

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Shura Cherkassky (piano)
Prelude and Fugue in F Minor Saint-Saens
Consolation No. 3 in D Flat Liszt
Fantasie in F Minor, Op. 49 Chopin

7.21 Suzanne Danco (soprano)
The Trout Whither Schubert

7.27 The Quintetto Chigiano
Quintet in A, Op. 81 Dvorak
8.0 Book Review (Patricia Guest): The Early N.Z. Novel, another talk by Joan Stevens (NZBS); The Seventeenth Century: Devotional Verse, and pre-Bach organ music played by Charles F. Collins

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6.0 Dinner Music
7.0 Shura Cherkassky (piano)
Prelude and Fugue in F Minor Saint-Saens
Consolation No. 3 in D Flat Liszt
Fantasie in F Minor, Op. 49 Chopin

9.0 The National Symphony Orchestra of England
Fantasy Overture: Romeo and Juliet Tchaikovsky
Ballade for Piano and Orchestra Faure
(Soloist: Kathleen Long)
Enigma Variations, Op. 36 Elgar
10.0 Kathleen Ferrier (contralto)
Four Serious Songs, Op. 121 Brahms
10.15 The Hollywood Bowl Symphony Orchestra
Forest Murmurs (Siegfried) Wagner
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Gounod
10.0 Devotional Service
10.15 Anna Karenina
10.30 Music While You Work
11.0 Women at Home: The Queen's Men, the Heralds (BBC); Discussion Panel
11.30 Miniature Concert
2.0 p.m. Scarlet Harvest
2.15 Concert

Overture in D Minor Handel
It is Fulfilled (St. John Passion)

Suite from the Water Music Handel
Alto Rhapsody Brahms

3.0 Songtime: Elisabeth Schumann
3.30 Hospital Session
4.0 Latin-American Tunes
4.30 The International Concert Orchestra and Webster Booth

5.0 Children's Hour: Time for Juniors; Dan Dare; Music and Stories of Other Lands

5.30 Strict Tempo Dance Music
6.15 The Melachrino Strings
7.0 After Dinner Music
7.15 Variety Magazine
7.45 Melodiously Yours: Isador Goodman

8.10 Olive Lucius: Song and Humour (NZBS)
8.30 International Variety Stars
9.30 ELSIE HUTT (soprano)
Now Thro' Night's Caressing Grip

Here On My Throne
Let Us Now Praise Famous Men
The Fuchsia Tree (Studio)
Vaughan Williams
Quilter

9.42 Ruth Pearl (violin) and Pat Towsey (piano)
Sonata in F Minor Veracini
(NZBS)

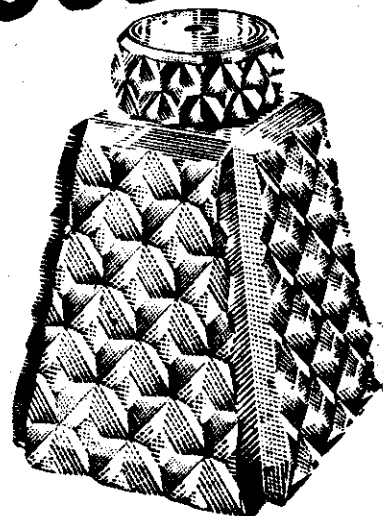
10.0 Selling the Songs A study in styles
10.30 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Thursday, April 30** ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Armand Bernard and his Orchestra
 - 9.45 We Travel the Friendly Road with the Wayfarers
 - 10.0 Doctor Paul
 - 10.15 Evil Lady
 - 10.30 Notorious
 - 10.45 Courtship and Marriage
 - 11.0 Whistle While You Work
 - 11.30 Shopping Reporter (Jane)
 - 12.0 Listen While You Lunch
 - 1.30 p.m. Tapestries of Life
 - 2.0 Variety Theatre
 - 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry Keeping, by M. C. Sanders; London Letter
 - 3.30 1ZB Happiness Club
 - 3.35 Piano Time
 - 3.45 Frank Cordell and his Orchestra
 - 4.0 Serenade in Song
 - 4.15 On M.G.M.
 - 4.30 Over to the Islands
 - 5.0 Variety
 - 5.45 Superman
- EVENING PROGRAMME**
- 6.0 Top Scores
 - 6.15 Wild Life
 - 6.30 Air Adventures of Biggles: Secret Agent
 - 6.45 Bing Sings
 - 7.0 Office Wife
 - 7.30 The Way of an Eagle
 - 7.45 The Octopus
 - 8.0 Money-Go-Round
 - 8.30 Deadly Nightshade

- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 The Stars Shine
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
 - 6.15 Railway Notices
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 John Hendrik
 - 9.45 Light Orchestras
 - 10.0 Doctor Paul
 - 10.15 Bing Sings
 - 10.30 Notorious
 - 10.45 Courtship and Marriage
 - 11.0 Light Variety
 - 11.30 Shopping Reporter (Doreen)
 - 12.0 On Our Lunch Menu
 - 1.30 p.m. Tapestries of Life
 - 2.0 Orchestral Parade
 - 2.15 Fritz Kreisler
 - 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
 - 3.30 Musical Comedy Favourites
 - 3.45 Continental Flavour
 - 4.0 Ezio Pinza
 - 4.15 Melodies of Yesterday
 - 4.30 Rhythm of the Waltz
 - 4.45 Australian Singers
 - 5.0 Horace Heidt's Orchestra
 - 5.15 Nimble Fingers
 - 5.30 Today's Harmonists
 - 5.45 Superman
- EVENING PROGRAMME**
- 6.0 Dinner Music
 - 6.15 Wild Life

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast session
 - 7.35 Morning Star
 - 9.0 Morning session (Aunt Daisy)
 - 9.30 Airline Melodies
 - 10.0 Doctor Paul
 - 10.15 Dark God
 - 10.30 Notorious
 - 10.45 Courtship and Marriage
 - 11.0 Music for Mi-Lady
 - 11.30 Shopping Reporter (Alma)
 - 12.0 Lunch Music
 - 1.0 p.m. Stars on Parade
 - 1.30 Tapestries of Life
 - 1.45 Reserved
 - 2.0 Early Afternoon Concert
 - 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Poultry Keeping; Home Decorating
 - 3.30 Afternoon Musicals
 - 4.0 Billy Cotton and his Band
 - 4.15 Frankie Carle and his Girl Friends
 - 4.30 Flanagan and Allen
 - 4.45 Cugat Favourites
 - 5.0 Family Favourites
 - 5.30 The Starlets
 - 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Robin Hood
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Keys on the Case
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down



MARGO LEE, one of the stars of "Deadly Nightshade," which is on the air from the ZBs at 8.30 every Tuesday and Thursday

- 6.30 Tell It To Taylors
- 6.45 Radio Revellers
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 The Knaves
- 9.45 Top of the Bill
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. It's a New Day
 - 7.0 Breakfast is Served
 - 8.0 Breakfast Club (Happy Hill)
 - 8.15 Bells are Ringing
 - 8.30 Music on the Move
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Housework Harmonies
 - 10.0 Doctor Paul
 - 10.15 Member of Mafia
 - 10.30 Notorious
 - 10.45 Courtship and Marriage
 - 11.0 Music While You Chat
 - 11.30 Shopping Reporter (Elizabeth Anne)
 - 12.0 Lunch Lyrics
 - 1.0 p.m. Second Course
 - 1.30 Tapestries of Life
 - 2.0 Variety
 - 2.30 Women's Hour (Joan Gracie): Book Review; London Newsletter; Home Decorating
 - 3.30 Listening to Victor Herbert
 - 3.45 Richard Crooks
 - 4.0 Ethel Smith
 - 4.15 Barnabas von Geczy and his Orchestra
 - 4.30 John Charles Thomas
 - 4.45 Billy Mayerl
 - 5.0 Variety
 - 5.30 For the Young in Heart
 - 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Top Scores
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 Ezio Pinza
- 9.45 Yehudi Menuhin
- 10.0 The Boston Promenade Orchestra
- 10.15 Smiling Billy Blunkhorn
- 10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Good Morning Requests
 - 9.30 Melodies from Latin America
 - 9.45 Home Decorating Talk
 - 10.0 The Caravan Returns
 - 10.15 Sergeant Crosby
 - 10.30 Rivertown
 - 10.45 Duets from Musical Comedy
 - 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 12.34 Lunch Music
 - 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Turn-coat
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Hart of the Territory
- 8.0 Tops in Pops
- 8.30 European Variety Stage: Zarah Leander, Kramer and Wolmer, and the Oswaldo Bercas Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 Comedy Corner
- 9.45 Romance in Rhythm: Paul Weston
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Poultry-keeping poses many problems which are not readily solved by the layman, and the talks by M. C. Sanders from 1ZB's and 4ZB's "Women's Hour" every Thursday, should be helpful in the care and breeding of sound birds.

"European Variety Stage," broadcast from 2ZA every Thursday at 8.30 p.m., will include this evening recordings of vocalist Zarah Leander, piano-acordion duettists Kramer and Wolmer, and the orchestra of Oswaldo Bercas.

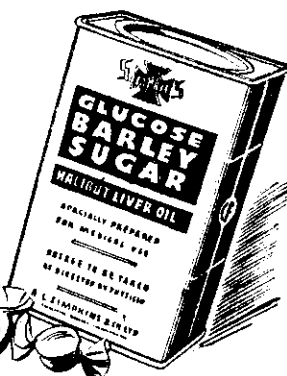
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: L. R. H. Beaumont
 10.15 Music by Purcell
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence (NZBS); Book of Verse—Selections from the Rape of the Lock (NZBS) (to be repeated from IYC at 9.45 tonight); Paul Temple and the Jonathan Mystery (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Piano Fantasia and Sonata in C Minor, K.475 and K.457 **Mozart**
 Sea Pictures, Op. 37 **Elgar**
 3.30 The Merry Macs
 3.45 Music While You Work
 4.15 Accordion Interlude
 4.30 Music with David Granville
 5.0 Waltz Festival Orchestra
 5.15 **Children's session:** Little People's Time
 5.45 Thomas L. Thomas and Vivian della Chiesa
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page, including review and prospect
 7.30 Musically Yours
 8.0 Rawicz and Landauer (duo-pianists)
 8.15 Sidney Torch's Orchestra
 8.25 **Take It From Here** (BBC) (To be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish session (Bill Felt)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 The New York Philharmonic-Symphony Orchestra conducted by Artur Rodzinski
 Symphony No. 5 in B Flat, Op. 100 **Prokofiev**
 7.42 Boris Christoff (bass)
 Softly the Spirit Flew Up to Heaven **Rimsky-Korsakov**
 7.45 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Overture on Greek Themes, Op. 3, No. 1 **Glazounov**
 8.0 Readings from the *Odyssey* by Professor G. R. Manton, Professor of Classics at Otago University (NZBS)
 8.30 Arthur Schnabel (piano)
 Variations in E Flat, Op. 35 (Eroica) **Beethoven**
 8.54 Franz Volker (tenor) with the Berlin State Opera Orchestra
 Floristan's Air (Fidelio) **Beethoven**
 9.2 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Le Tombeau de Couperin **Ravel**
 9.14 Guillermina Suggia with the London Symphony Orchestra conducted by Pedro de Freitas Branco
 Cello Concerto in D Minor **Lalo**
 9.45 **Book of Verse:** Selections from the Rape of the Lock (NZBS)
 (A repetition of this morning's broadcast in Feminine Viewpoint from IYA)
 10.0 The Zorian String Quartet
 Quartet No. 2 in F Minor **Tippett**
 10.25 Solomon (piano)
 Le Coucou **Daquin**
 Musical Box **Severac**
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
 5.15 **Continental Corner**
 Surprise Packet
 5.30 Shep Fields and his Orchestra
 6.0 **Musical Comedy Memories**
 The Red Streak
 6.30 Light and Bright
 7.0 Xavier Cugat
 7.15 Frankie Laine
 7.30 **This Sceptred Isle**
 Listeners' Classical Requests
 8.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 10.30 Record Roundabout

Friday, May 1

- 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Drifting and Dreaming: Music in the Hawaiian Style
 7.15 Paradise of Cheats
 7.30 Star Show
 8.1 News for the Farmer: The Risks of Importing Stork, by Dr. C. P. McMeeken (NZBS)
 8.30 Reserved
 8.45 **Club Ebony:** Winifred Atwell, The Mills Brothers and Nellie Litcher
 9.4 From Our Overseas Library
 9.30 **Ship Building:** A survey of the industry on the North-East Coast of England (BBC)
 10.0 **Percy French** (Part 2): A programme about the Irish songwriter, introduced by his daughter Elsie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 **Musical Mailbox:** Hamilton South American Way
 8.30 Featuring Yvonne Blanc
 9.45 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 Stanley Black and his Orchestra
 11.0 **Women's Hour** (Valerie): Shop-pers' Guide; The Enchanted Island; Overseas News; Weekend Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. N.Z. Bass: Oscar Natzka
 1.15 Salon Ensembles
 1.30 The Intruder
 1.45 Schubert Selection
 2.0 Close down
 6.0 Troubadours of Song
 6.15 Air Adventures of Biggles
 6.30 Vocal Trio
 6.45 Listen to Our Own
 7.0 I'll Bet a Million
 7.15 Story of Flight: The German Aces
 7.30 Philip Green's Latest
 7.45 Songs of the Prairie
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Strings of Melachino
 8.30 Guy Lombardo's Orchestra
 8.45 Lehar Medley
 9.4 **London Studio Recitals**
 Frederick Thurston (clarinet) and Gerald Gover (piano)
 Rhapsody in G Minor, Op. 79 **Brahms-Gebhard**
 Hindalale Waltzes **Babin**
 A Truro Maggot **Brown**
 9.35 Piano, Orchestra and Song
 10.0 **The Children of Night**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Morton Gould's Orchestra
 10.45 Music While You Work
 11.15 **Light Pianists**
 11.30 Morning Melodies
 12.0 Lunch Programme
 2.0 p.m. Music While You Work
 2.30 Orchestral Parade
 2.45 Let's Have a Laugh
 3.0 South American Way
 3.15 **Ballet Music**
 The Sleeping Princess **Tchaikovsky**
 Giselle **Adam**
 4.0 Vera Lynn
 4.15 Les Paul
 4.30 Variety
 5.0 For Our Younger Listeners: David and Dawn, and Robinson Crusoe
 5.30 Turntable Varieties
 6.0 Dinner Music
 6.45 Star for Tonight: Nelson Eddy
 7.0 **The Virtuoso:** Painting, by Colin McCahon, one of a varied and interesting series of talks in which the individual speakers discuss the persons they think merit the title of Virtuoso in their different fields (NZBS)
 7.14 The Glasgow Orpheus Choir
 7.30 Major Work: Piano Concerto in A Minor, Op. 16 **Grieg**
 8.0 The Hardy Family
 8.30 **NZBS Storytime:** The Pulse of the Princess, a traditional story
 8.45 **Band Music**
 9.30 Crosby Reminiscences
 9.45 Guy Lombardo's Orchestra
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Gyorgy Sandor
 9.40 Music While You Work
 10.10 Devotional Service

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 10.30 Memory Lane
 10.45 Hester's Diary
 11.0 **Women's session:** Grave and Gay, by Clare Mallory (NZBS); An Irish Festival—Puck Fair, County Kerry, by Eileen Driscoll; May Day, from the sportsman's family viewpoint, by Irene McKay
 11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 p.m. until 4.30 p.m. will be heard from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Mozart
 String Quintet in D, K.593
 Ave Verum and Agnus Dei, K.427
 Piano Concerto in E Flat, K.449
 3.0 The Old Firm
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's session:** Kidnapped (NZBS)
 5.45 Novatime Trio
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Fellingling Stock Sales Report
 7.15 Sports Parade
 7.45 Isham Jones and his Orchestra
 8.5 **Elizabethan May-Day:** A musical revel devised by Barbara Gibson and produced by Robin Whitworth (BBC)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **GERALD CHRISTELLER** (baritone)
 Five Poems **Wagner**
 (Studio)
 7.18 The Hungarian String Quartet
 Quartet in G, Op. 161 **Schubert**
 8.0 **Portrait of a Forester,** a feature by Robert Kemp (BBC)
 8.30 The London Symphony Orchestra conducted by Sir Malcolm Sargent
 Suite in F Sharp Minor, Op. 19 **Dohnanyi**
 9.0 **Excerpts from Early Operas**
 The RBC Symphony Orchestra, Eileen Farrell (soprano), Martial Singher (baritone) and the Bernard Hermann String Orchestra
 Overture, The Shepherd's Lottery **Boyce**
 Excerpts from Alceste **Gluck**
 Overture **Gluck**
 Divinites du Styx
 Air de Ballet (Orfeo ed Eurydice) **Gluck**
 Excerpts from Dido and Aeneas **Purcell**
 Overture
 Triumphant Dance
 Final Chorus (VOA)
 9.30 **Old English May Day:** Zillah and Ronald Castle, with Alice Graham (contralto) (Studio)
 9.47 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6, No. 4 **Handel**
 10.0 **A Professional View of the Theatre**
 Audiences, the fourth talk by John Carson (NZBS)
 10.12 Boris Christoff (bass)
 Songs by Moussorgsky
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio News (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Report from Korea

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Ruri Ives Sings
 8.30 Recital for Two
 9.0 The Real McCoy's
 9.30 The Hardy Family
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. The Octopus
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy (first broadcast)
 7.30 A Serenade in Blue
 7.45 Songs of the South Seas
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.35 Boston Promenade Orchestra
 Here's My Comfort: A talk by Brenda Bell, a writer and broadcaster (NZBS)
 9.3 **BBC Concert Hall**
 The Halle Orchestra conducted by Sir John Barbirolli
 L'Arlesienne **Bizet**
 Fantasy Concerto for Trombone and Orchestra **Creston**
 Soloist: Maisie Ringham
 A Cumbrian Rhapsody: Tarn Hows **Johnstone**
 10.0 Gems from the Operas
 10.20 Old Time Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 **Life in the Backblocks:** Morning, a talk by Mary Scott (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Instrumentalists
 2.45 For Our Scottish Listeners
 3.15 **Classical session**
 Violin Concerto in A Minor, Op. 82 **Glazounov**
 4.0 Crusade
 4.12 Accordion Music
 4.30 South of the Border
 5.0 **Children's session:** Kidnapped (NZBS)
 5.30 Jo Stafford
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 R.S.A. session
 7.30 **Will These Be Hits?**
 7.47 Melody Market: The Perry Como Show (VOA)
 8.30 Ray's a Laugh (BBC)
 8.30 Casanova
 10.0 Make Believe Ballroom (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Music You'll Remember

10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Margaret Whiting and Jimmy Wakely
8.1 Ray Martin's Orchestra
8.15 Concert Stage
8.45 Of Kings and Queens: Lions Rampant, a talk on heraldry by Margot Campbell
9.3 The Perry Como Show (VOA)
9.20 Dad and Dave
9.45 Modern Melody Makers
10.15 Sleepy Time Tunes
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. Joe Loss and his Orchestra
6.45 The Lillian Dale Affair
7.0 Tauber Time
7.15 Strict Tempo Melodies
7.30 Variety Time
8.0 Goddess Mother of the South: A portrait of Mount Everest by Edward Livesey (BBC)
9.4 Masterpieces of Music
 The Philharmonia Orchestra, conducted by Nicolai Maiko
 Gopak (Mazepa) Tchaikovsky
 Oscar Natzka (bass)
 Creation's Hymn
 I Love Thee Dear Beethoven
 Mischka Levitzki with the London Symphony Orchestra conducted by Sir Landon Ronald
 Piano Concerto No. 1 in C Flat Liszt
9.30 David Lloyd (tenor)
9.45 At the Console
10.0 Modern Dance Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Scottish Novelty Songs
6.45 On the Younger Side, with Val (Studio)
7.0 Here's a New Version
7.15 Nelson Gift Quiz
7.45 Concert Orchestras
8.0 Variety Bandbox (BBC)
8.30 Reserved
8.45 Regimented Recollections: Story of a Camp, a talk by Peter Green (NZBS)
9.4 Concert Miniatures (VOA)
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Selections from Opera
9.45 Overtures by Mendelssohn
10.0 Mainly for Women: The Housewife in Canada, by Mary Woodward (NZBS); Right Hand View, by Eleanor Isherwood (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Essie Ackland (contralto)
11.30 The West End Celebrity Orchestra and Stephen Douglas
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone, Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Sonata No. 3 in F Minor, Op. 5 Brahms
 String Quintet in G Minor, K.516 Mozart
4.0 Pollyanna
4.30 Comedy Corner
4.45 Scottish Dances, William Starr (Accordion)
5.0 The Voices of Walter Schumann
5.15 Children's Session: Dan Dare, and Into the Unknown: Scott
5.45 Percy Faith's Orchestra
6.0 Light Music
6.15 Writers in Ellipse: Agnes Merton talks on Mrs. Gaskell; readings by Dawn Martin (NZBS)

Friday, May 1

7.30 Melodies We Love: Clarence B. Hall and the Avon Singers (NZBS)
7.52 London Fantasia Richardson
8.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
8.30 Well-Informed Circle: Donald Bain, Chairman, asks the masculine members of the Panel, Should I Call You Mister? And the Panel then proceeds to discuss other minor matters of social etiquette. With him on the Panel are Mildred Scott, Noel Gardner and Ralph Winterbourn (NZBS)
8.50 A Wilfred Pickles Sing song
9.30 Bold Venture
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Grace Lyndon and the London Promenade Orchestra conducted by Arthur Hammond
 Piano Concerto No. 1, Op. 52 Holbrooke

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Bishop's Mantle
9.45 Reserved
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 Reserved
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: The Sergeant Way, by Maurice Cranston (NZBS)
8.45 Little Ships: Shipmates All, a talk by "Binnacle" (NZBS)
9.3 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: Printemps Debussy
 Members of the Stockholm Concert Society Orchestra conducted by Nils Grevillius
 Midsummer Watch Alfven

BROADCASTS TO SCHOOLS

MONDAY, APRIL 27

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.47-2.0 The World We Live In.
2.45-3.0 French Broadcast to Schools: Lesson 6.

TUESDAY, APRIL 28

1.25-2.0 p.m. Here Lies Adventure: "The Ballad of Kon-Tiki," by Ian Serrallier.

WEDNESDAY, APRIL 29

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
1.45-2.0 Storytime for Juniors: "How the Speckled Hen Got Her Speckles," by Rhoda Power (Freda Boyce).

THURSDAY, APRIL 30

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, MAY 1

1.25-1.40 p.m. Music Appreciation, conducted by Owen Jensen, Wellington.
1.40-2.0 "By Foot Track and Canoe": Recapitulation.

7.30 Guide to Good Listening for the Month of May: C. Foster Browne again deals with the musical programmes, and James Walsh with spoken word entertainment (Studio)

7.50 The Roehn Trio
 String Trio Berkeley
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Introduction and Allegro for Strings, Op. 47 Elgar

8.17 The Story of the Christian Church: The Confusing Century, by Nathaniel Micklem, Principal of Mansfield College, Oxford (BBC)

8.31 Rossini
 The Charles Brill Orchestra
 Solres Musicales arr. Britten
 Jennie Tourel (mezzo-soprano)
 Pardon, Signor: The Rondo (Cinderella)
 Ray of Loveliness: Cavatina (Semiramide)
 My Misfortune: Cavatina (Italians in Algiers)
 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Music: The Fantastic Toyshop arr. Respighi

9.36 Travels with a Guitar: Songs are People, by Victoria Kingsley (NZBS)

9.41 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Academic Festival Overture, Op. 80 Brahms
 Ida Haendel and the Philharmonia Orchestra conducted by Rafael Kubelik
 Violin Concerto No. 1 in G Minor, Op. 26 Bruch

The BBC Symphony Orchestra conducted by Arturo Toscanini
 Tragic Overture Brahms

10.30 Close down

The Dallas Symphony Orchestra conducted by Antal Dorati
 Ballet Suite: The Seasons Glazounov
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Alfredo Campoli
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Variations on a Rocco Theme, Op. 33 Tchaikovsky
 Organ Concerto No. 11 in G Minor, Op. 7, No. 5 Handel
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Ladies Entertain
4.0 Three Generations
4.12 Light Orchestras and Ballads
4.45 Strike Up the Band
6.0 Children's session: Drowsy Dormouse Story, Holiday Stories and Tubby the Tuba at the Circus
6.30 Concert Orchestral (VOA)
6.0 The Sports Review
7.30 Tunes of the Thirties
8.0 Mourning and Consolation: An anthology from the Masters of English Prose and Verse (BBC)
8.30 Organ Music from British Cathedrals and Abbeys: York Minster, Frederick Jackson (organist) (BBC)
8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.30 Under the Red Robe (BBC)
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Derek Barsham (boy soprano)
11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk: Labour Savers in the Laundry
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Eileen Boyd (contralto)
3.30 CLASSICAL HOUR
 El Salon Mexico Copland
 Grand Canyon Suite Grofa
 Adagio for Strings Barber
4.30 American Variety
5.0 Teatable Tunes
5.30 Children's Session: Animal Talks (NZBS)
6.0 Pollyanna
6.15 Harry Horlick's Orchestra
7.0 Local Sports
 Trotting Review
7.30 The Secluded Isle
8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 The Black Museum
10.0 Jimmy Dorsey's Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yaitah Menuhin (piano) and Gabor Rejto (cello)
 Sonata, Op. 4 Kodaly
7.17 Bela Bartok (piano), Joseph Sziget (violin) and Benny Goodman (clarinet)
 Contrasts Bartok
7.34 Victoria de los Angeles (soprano)
 Traditional Spanish Songs
 George Chayrhavazde (piano)
 Suite on Themes from El Amor Brujo Falla
8.4 Byways of Language: The Anglo Saxon Riddles, the second talk by Professor Arnold Wall (NZBS)
8.20 Bach
 The London Chamber Orchestra conducted by Anthony Bernard
 Suite No. 2 in B Minor
 The Trio Moyse
 Sonata in G for Flute, Violin and Piano
 Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard
 Cantata No. 82: I Have Enough
9.16 Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Serenade in B Flat, K.361 Mozart
10.0 Book of Verses: Poems of Freedom (NZBS)
10.11 Orchestra Accademia of Santa Cecilia conducted by Victor de Sabata
 Nuages (Nocturne No. 1) Debussy
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 Anna Karenina
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: My Chinese Album: Maofo, the Groom and Landah the Boatman, by Patricia Rae (NZBS)
11.30 Miniature concert
12.0 Lunch Music
2.0 p.m. The Ambassador
2.15 Symphonic Music
 Suite: The Origin of Design Handel
 Piano Concerto No. 3 in C Minor, Op. 37 Beethoven
3.0 Songtime: Dennis Noble
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 The Allen Roth Orchestra
4.30 Spotlight: Carmen Cavallaro
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Holiday Stories, and Animal Kingdom
5.30 Theatre Memories
6.0 Pollyanna
7.0 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 Federal Republic: A report on a tour of Western Germany and Berlin by Stanley Maxted, Ewan Butler and Edward Ward (BBC)
8.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

N.Z. LISTENER, APRIL 24, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Melody from the Stars
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Reserved
2.15 Melody on the Move
2.30 Women's Hour (Marina): Overseas News; Weekend Entertainments; Foibles of the Famous; Our United Nations Guidebook
3.30 Showcase of Music
4.0 Serenade in Song
4.30 Have You Heard These?
5.0 The Five O'clock Cabaret: Edmundo Ros, Connie Haines, Denis Palmistra
5.45 Evening Star: Wayne King
- EVENING PROGRAMME**
6.0 The Merry-makers
6.20 Organolia
6.30 Friday Nocturne
6.45 Recent Releases
7.0 Quiz Kids
7.30 Auckland's Own
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Camarata's Orchestra
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Eugene Conley
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Reserved
2.15 Pianists of Note
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Foibles of the Famous (last broadcast)
3.30 Afternoon Tea Melodies
3.45 Jeannette MacDonald
4.0 Fred Hartley's Quintet
4.15 Jan Klepura
4.30 Continental Flavour
4.45 Light and Bright
5.0 Al Bollington
5.15 The London Palladium Orchestra
5.30 Rhythm at Random
5.45 Anne Shelton
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Mystery Stable
6.45 Al Goodman's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Rhythm Time
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Famous Fortunes
9.0 Dean Martin
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
9.45 Today's Bands
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 School Bell: Ta Ta, Junior
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul
10.15 Piano Parade: Ray Turner
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)



TWO STARS of "Place of Honour," episodes of which will be heard from the ZBs tonight at 8 o'clock: Alan White as Dr. Stephen Gray, and Lyndall Barbour as Irene, waitress of the Glendora Hill Cafe

- 12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Reserved
2.15 Fred Astaire
2.30 Women's Hour (Joan Gracie): Weekend Entertainments; Overseas News; United Nations' Guide Book; Dear Mr. Everyman
3.30 Latin-America Calling
3.45 The Squadronaires
4.0 The London Palladium Orchestra
4.15 Millicent Phillips
4.30 George Scott-Wood
4.45 Variety Concert
5.30 Junior Leaguers
5.45 Famous Fortunes

- EVENING PROGRAMME**
6.0 Felix King, his Piano and Orchestra
6.15 Guy Mitchell
6.30 Adventures of Rocky Starr
6.45 Yes, No, Jackpot
7.0 The Quiz Kids
7.30 Melody on the Move
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 March of Science
9.0 Music of the Theatre
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Jussi Björling
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Barbara Dale
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
3.30 Afternoon Musicale
4.0 They Sing with Bing
4.15 David Rose and his Orchestra
4.20 Maori Songs
4.45 Ethel Smith, organist
5.0 Light and Bright
5.30 Twilight Ranger
5.45 Reserved

- EVENING PROGRAMME**
6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour

- 8.15 Eyes of Knight
8.30 Sagas of the Sea (first broadcast)
8.45 Let's Get Together
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Week-end Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Charlie Kunz
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; In the Home; Coronation News, by Margaret Pearson
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Barber Shop Ballads
6.45 Evening Star: Allan Jones
7.0 Hits of the Thirties
7.15 Anton Karas (zither), and Harry Robins (xylophone)
7.30 Latin American Style
7.45 Hart of the Territory

- 8.0 Notorious
8.15 Ballarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Reserved
9.15 Sports Preview (Fred Murphy)
9.30 District Weather Forecast
9.32 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 The Evil Lady
10.15 Strange Endings
10.30 Close down

Artists contributing to 1ZB's "Five O'clock Cabaret" today will include London's disciple of Latin rhythms, Edmundo Ros, singing star Connie Haines, and organ soloist Denis Palmistra.

Station 2ZB's last broadcast of "Foibles of the Famous" will be heard at 3.0 o'clock this afternoon.

At 8.30 tonight, Station 4ZB will present their first broadcast of "Sagas of the Sea."

Information for farmers in the Manawatu and surrounding areas is broadcast by Station 2ZA at 8.45 p.m. every Friday when Ivan Tabor presents "For the Farmer."



'KLIPPER' ties keep their shape — no matter what happens!

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Rev. R. L. Challis
 10.20 Sports Postponements
 Light Orchestras and Vocalists
 10.45 Dance Bands
 11. 0 Avondale Jockey Club: Commentaries throughout
 11.15 Variety Stars
 11.45 Sammy Kaye Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 3. 0 Rugby
 (From Eden Park)
 4.45 Light Concert
 6.15 Children's session: Holiday Stories
 6. 0 Time for Variety
 7.30 First Rehearsal (BBC) (to be repeated from 1YD at 9.0 on Tuesday)
 8. 0 Cafe Continental: Ellen Vana (vocalist) and Rinaldo's Gypsy Quartet (NZBS)
 8.15 Richard Leibert (organ)
 8.30 The Jacques String Orchestra
 St. Paul's Suite
 8.41 NELL LEATHER (contralto)
 If There Were Dreams to Sell
 When Rooks Fly Homeward
 In Haven
 Drooping Wings
 Lullaby
 (Studio)
 9.15 Lookout, by Fergus Murray
 9.30 Old Time Ball Room: Sydney Thompson's Orchestra (BBC)
 10. 0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
 3. 0 Ballet Music
 3.30 Operatic Recitals
 4. 0 Symphonic Music
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 Colin Horsley (piano)
 Six Preludes
 7. 9 Jascha Heifetz and the Philharmonic Orchestra conducted by Sir William Walton
 Violin Concerto
 7.34 The Oxford Bach Choir and the London Symphony Orchestra conducted by Sir Adrian Boult
 Blest Pair of Sirens
 7.47 The BBC Symphony Orchestra conducted by Sir Edward Elgar
 Cockaigne Concert Overture
 8. 0 BBC World Theatre: The Tempest, by William Shakespeare
 The cast includes Norman Shelley, Louise Hutton, John Glen, John Slater. The part of Ariel is spoken by Denis Bryer and sung by Alfred Deller (BBC) (During a ten minute interval, at 9.14, music by Elgar will be played)
 10.9 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Wand of Youth Suite, No. 1
 10.28 Aksel Schjotz (tenor)
 Songs of Denmark
 10.47 Witold Malczewski (piano)
 Grande Valse Brillante, No. 1, in E Flat
 Etude in C Sharp Minor, Op. 25, No. 7
 Valse No. 14, in E Minor (Post-humous)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football
 (From Blahford Park)
 2.50 (approx.) Musical Interlude
 3.10 Rugby League
 (From Carlaw Park)
 4.30 (approx.) At the Console
 My Son Tom
 5.15 Allen Roth and his Orchestra
 5.30 Surprise Packet
 5.45 Melody Time
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Crombie Murdoch and his Orchestra, with Edwin Duff
 (From the Radio Theatre)
 7.30 Fran Warren Sings
 7.45 Evening Enticement
 8. 0 The London Story
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

Saturday, May 2

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Albert Sandler's Orchestra
 9.15 Morning Melody Roundup
 9.45 Home Decorating by Anne Stewart
 10. 0 Close down
 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Gardening Session (Alec Cameron)
 7.30 Popular Parade
 8. 1 Spotlight on Sport
 8.30 Choice of the People: Requests
 10. 0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Sammy Kaye's Orchestra
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Famous Letters

- 3.30 Cowboy Corner
 3.45 Instrumental Variety
 4. 0 Jan Garbers' Orchestra
 4.15 Second Sports Summary
 4.17 The Andrews Sisters
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Dan Dare, and Kidnaped (NZBS)
 5.30 Light and Bright
 6. 0 Dinner Music
 6.45 Invitation to Music
 7.30 Ray's a Laugh (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.15 Lookout, by Fergus Murray
 9.30 The Stanley Holloway Show
 10. 0 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Richard Tauber
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Full Turn

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 27

9. 4 a.m. Singing for Juniors.

TUESDAY, APRIL 28

9. 4 a.m. The Ring of Words: Magic Casements.

9.11 Scenes from "Macbeth."

9.23 Science for You: Science on the Farm.

WEDNESDAY, APRIL 29

9. 4 a.m. There Goes the Bell!

9.14 Visiting Teachers' Session.

9.22 Form 1 Problems and How to Face Them.

FRIDAY, MAY 1

9. 4 a.m. Music Appreciation.

9.19 Te Reo Maori.

- 10.15 For the Home Gardener (M. C. Jones)
 10.30 In Billy Mayer's Flower Garden
 10.45 Jazz Me Blues
 11. 0 Here's a Laugh
 11.15 Tim Pan Alley Tunes
 11.30 Twisted Tunes
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Modern Marvels: The Wizard of Menlo Park
 1. 0 Melody on the Move
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 3. 0 Much-Needed-In-the-Marsh (BBC)
 6.30 Sportscast (Len Retter)
 6.45 Melody Mixture
 7. 0 Sons of the Sea
 7.30 Radio Rodeo
 7.45 These are New
 8. 0 Ray's a Laugh (BBC)
 8.30 Cowboy Jamboree
 8.45 The Perry Como Show (VOA)
 (To be repeated from IXH at 12.0 tomorrow)
 9. 4 Calling All Forces (BBC)
 9.30 The Adventures of P.C. 49: The Case of the First Cuckoo (BBC)
 10. 0 Anything Goes
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Evelyn Knight
 9.15 Piano Playtime
 9.30 Morning Melodies
 10. 0 Jimmy Durante and Larry Adler
 10.30 Gardening Session (A. M. Linton)
 10.45 Variety Stars
 11.30 Concert Platform
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Joe Loss and his Orchestra
 2.45 Spike Jones Entertains
 3. 0 Light Orchestras
 3.15 Ronnie Ronalds

11. 0 Sports Announcements
 12. 0 Lunch Music
 12.33 p.m. Variety
 1. 0 Association Football
 (From the Basin Reserve)
 3. 0 Rugby
 (From Athletic Park)
 5. 0 The Salon Orchestra
 5.15 Children's session: Songs for All, Charades, and Radio Magazine
 6. 0 Tea Dance
 7.30 Jim Carter's Hawaiians, with Margaret Gore (Studio)
 7.45 The Duphants (NZBS)
 8. 0 Blue Danube
 8.23 First Rehearsal (BBC)
 (To be repeated from 2YA at 3.30 on Monday)
 9.15 Lookout, by Fergus Murray
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Variety
 2. 0 Matinee
 3.30 Variety Bandbox (A repetition of Wednesday's broadcast from 2YA)
 4.30 Thirty Minute Theatre
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 The Chigi Quintet
 Piano Quintet in A, Op. 81 Dvorak
 7.30 The Worm That Never Turned: A light-hearted programme about silk and silk worm, by Denis Mitchell (BBC)
 8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Overture: Fingal's Cave Mendelssohn
 Symphony No. 35 in D, K.385 (Haffner)
 Piano Concerto No. 21 in C, K.467 Mozart
 (Soloist: Jocelyn Walker)
 (Interval)
 Tone Poem: The Accursed Hunter Franck
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 (From the Town Hall)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session.
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Fergus Murray
 11. 0 London News (YAs only)

- 10.15 Prisoner at the Bar, the last programme in which Edgar Lustgarten tells the stories of famous criminal trials (BBC)
 10.45 Rudolph Dolmetsch
 Music for Early Instruments
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Bobbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 The Air Adventures of Biggles
 7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Melody Mixture
 7.45 Modern Rhythm
 8. 2 Listeners' Requests
 9.30 The Adventures of P.C. 49: The Case of the Eleventh Hour (BBC)
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.35 Imperial Lover
 10. 0 Master Music
 10.30 Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Programme
 2.45 Rugby Commentary
 4.35 Second Racing Summary
 5. 0 Children's session (Aunt Helen and Geoff)
 5.30 Pollyanna
 5.52 Dinner Music
 7.30 Dick Barton
 8. 0 Curtain Call: Variety, by Hawke's Bay Artists (Studio)
 9.15 Lookout, by Fergus Murray
 9.30 Olive Luchins, Song and Humour (NZBS)
 9.45 The Radio Reveliers
 10. 0 Old Time Ballroom (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Gardening Session (Bill Wilson)
 9.15 Rawitz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Double Destinies
 7. 0 Popular Requests
 7.15 Sports Results (Mark Comber)
 7.30 Dinah Shore
 7.45 N.Z. Artists
 8. 1 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt
 March: Holborn
 Suite from The Water Music Handel-Harty
 (BBC)
 8.30 Popular Entertainers
 9. 3 Songs from the Shows
 9.25 The Tempest, a play by William Shakespeare (NZBS)
 10.30 Close down

N.Z. LISTENER, APRIL 24, 1953.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports: Generalizations
- 9.0 Down to Earth with Gurdy
- 9.15 Vocal Duellists
- 9.30 Piano Album: Bob London (Studio)
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Variety Time
- 7.0 Songtime: Gracie Fields
- 7.15 Sporting Review (Norm Neilson)
- 7.30 Tango Times
- 7.45 Bing Sings
- 8.0 From Our Visitors' Book
- 8.30 Variety Bandbox (BBC)
- 9.4 Celebrity Spotlight
- 9.20 Instrumental Interlude
- 9.30 The Adventures of P.G. Wodehouse (BBC)
- 10.0 Old Time Dance Music: The New Variety Dance Band (From Glasgow Street Hall)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling all Sports (Alan Paterson)
- 9.15 The Latest on Horseback
- 9.30 Comic Turn
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commodore's Corner
- 7.15 Sports Results (Alan Paterson)
- 7.30 Light Orchestral Favourites
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman: Laurie Harris discusses listeners' questions
- 9.20 Troise and his Mandolins and Paul Hobson
- 9.45 Piano Time
- 10.0 All Time Hit Parade
- 10.30 Devotional Service
- 10.45 Alfred Pizzaveri (tenor)
- 11.0 Morning Variety
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From English Park)
- 1.27 Canterbury Weather Forecast
- 3.0 Rugby (From Lancaster Park)
- 4.30 Light and Bright
- 5.15 Children's Session: For the Seniors, and kidnapped (NZBS)
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Dancing Through Melody Land: Andy Omond's Novelty Quartet (Studio)
- 7.45 Waltz Songs from German Operettas
- 8.0 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
- 8.25 First Rehearsal (BBC)
- 9.15 Lookout, by Fergus Murray
- 9.30 Maori Concert: Items recorded from a recent concert given by the pupils of Te Wai Pounamu Maori College in the Civic Theatre (NZBS)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Cesare Siepi (bass)
- Visione Veneziana
- O Bianca Luna
- Occhi di Fata
- Recit.: Oh, Dread Amazement
- Aria: How I Trusted, Oh, How I Loved Thee (Ernani)
- Recit.: Come, O Priest
- Aria: Through the Mouths of the Prophets (Nabucco)
- Verdi
- 7.17 Leon Goossens and the Philharmonia String Orchestra conducted by Walter Susskind
- Oboe Concerto No. 1 in G
- Scarlatti-Bryan
- 7.30 Britain Looks Forward: The New Democracy, the final talk by Professor E. H. Carr on the long-term issues confronting the Western World (BBC)
- 8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Song of the High Hills
- Delius

Brogi
Bona
Denza

Verdi

Verdi

Delius

Saturday, May 2

- 8.25 ANITA RITCHIE (soprano), Night Tomorrow
- And All for Half-a-Crown
- To My Baby
- Say, Wherefore Vainly
- Voices of Spring
- R. Strauss

- 8.40 The Paganioli String Quartet
- quartet in G Minor, Op. 18, No. 4
- Beethoven

- 9.5 Trio di Trieste
- Piano Trio in C Minor, Op. 101 Brahms
- 9.30 The Old Curiosity Shop (BBC)
- 10.29 Cyril Scott (piano)
- Romance in F Sharp, Op. 28, No. 2
- Schumann
- Bourree in B Minor
- Bach-Saint-Saens
- Impromptu in B Flat, Op. 142, No. 3
- Schubert
- Mortify Us by Thy Grace
- Bach-Rummell
- 10.52 The Cantata Singers conducted by Dr. Reginald Jacques
- Jesu, Joy of Man's Destrining
- Cantata 140: Sleepers Wake
- Bach
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Isn't it Romantic?
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Light Side
- 8.15 Timaru Presents: South Canterbury Artists (Studio)
- 8.40 Gems from Opera
- 9.3 London Studio Melodies: The Melochino Orchestra and the Peter Knight Singers (BBC)
- 9.32 Variety Bandbox (BBC)
- 10.1 Reflective Strains
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 2.45 Rugby Commentary (From Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's session: Radio Circle Requests
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Over to You (BBC)
- 8.0 Experiment with Time
- 8.30 Keyboard Entertainers
- 8.42 Olive Lucius: Song and Humour (NZBS)
- 9.15 Lookout, by Fergus Murray
- 9.30 You Have Control: The training of an R.A.F. jet fighter-pilot, by C. P. Snow (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Coronation Overture, by Dulece Blakey: Wine in the Kitchen, by G. C. A. Wall (NZBS)
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.35 Front Page Lady
- 11.0 Forbury Park Trotting Club: Commentaries throughout
- 11.15 Take it From Here (BBC) (a repetition of Monday's broadcast from 4YA)
- 11.45 Morning Melody
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From the Caledonian Ground)
- 3.0 Rugby Football (From Carlsbrook)
- 4.30 Light Opera and Musical Comedy
- 5.0 Pops Concert
- 5.30 The Mastersingers
- 5.45 Children's Session: Spare Time Club: Men Who Found Out: Pollyanna
- 7.30 Homestead Harmonies
- 8.0 Dunedin Digest
- 8.15 Colin McCrorie and his Katua Islanders (Studio)
- 8.30 First Rehearsal (BBC)

- 9.15 Lookout, by Fergus Murray
- 9.30 Nero Fiddles: Paul Nero and his Entourage
- 9.45 Art Hodges and his Bar Seven
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music
- 3.30 p.m. Classical Hour
- Violin Concerto No. 4 in D Minor, Op. 34
- Symphony No. 6 in B Minor, Op. 74 (Pathétique)
- Tchaikovsky
- 4.30 Excerpts from Grand opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Fifty Years of Musical Comedy: Gwenyth Catley (soprano), Marjorie Thomas (contralto), Ronald Bristol (tenor), and Harry Alan (baritone), with the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vinter (BBC)
- 7.55 Arthur Rudinstein (piano)
- Mazurkas in G, Op. 33, No. 3, F. Minor, Op. 68, No. 4, and A Flat, Op. 50, No. 2
- Chopin
- 8.1 New Soundings: Poetry and Prose, edited and introduced by John Lehmann (BBC)
- 9.0 Eileen Joyce (piano)
- Sonata in C, K.309
- Mozart
- 9.17 The Griller String Quartet
- Quartet No. 3 in D, Op. 18, No. 3
- Beethoven
- 9.40 The Pied Piper of Hamelin, by Robert Browning, read by James D. Groult, of the Shakespeare Memorial Theatre Company (NZBS)

- 9.55 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphonic Poem: Tapiola
- Sibelius
- Violin Concerto
- Sibelius
- Soloist: Jean Penzner
- Ballet Suite: Panch and the Child
- Arnell

- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Big Bill Campbell's Rocky Mountain Rhythm
- 9.15 Sports News
- 9.30 Variety
- 10.0 Devotional Service
- 10.15 Concert Orchestral (VOX)
- 10.45 Crusade
- 11.0 Southland Racing Club: Commentaries throughout
- 11.15 The Anne Shelton Show
- 11.30 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- 2.15 Rugby Commentary (From Rugby Park)
- Radio Matinee
- 3.50 Rugby Commentary
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors, and the Quiz
- 5.30 Late Race Results
- Muscle for the Tea Hour
- 6.0 Pollyanna
- 7.30 London Studio Melodies: Sidney Torch's Orchestra, with Monica Litter (piano) (BBC)
- 8.0 A Story to Remember
- 8.12 On Wings of Song: Mavis Martin (soprano), Colin McDonald (baritone) and Hazel Christie (piano) (Studio)
- 8.30 Old Time Dance Music: Harry Davidson's Orchestra
- 9.15 Lookout, by Fergus Murray
- 9.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
- 10.0 Sporting Review
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.5 Favourites of the Forties
11.15 Sports Results every Quarter Hour
12.2 p.m. Midday Musical Varieties
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
4.0 Latins from Manhattan
4.30 Bandwagon
4.45 Sports Summary
5.0 Going West with Billy Williams, Sons of the Pioneers, Roy Rogers
5.30 Milestones in Music
5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Recital by the Queen's Hall Light Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
9.45 Famous Dance Bands: Joe Loss
9.0 The Cruel Sea

- 9.30 Variety for Saturday Stay-at-Homes
9.45 London Commentary
10.0 I Give and Bequeath
10.15 Line Up
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Rhythm Rendezvous
9.15 Out on the Range
9.30 Merry Macs
9.45 Pianoflage
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor
11.15 Racing Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time



BRUCE STEWART, who will be heard from 2ZA at 8 o'clock tonight in "The Strange Life of Deacon Brodie"

- 8.0 On Stage Tonight
8.30 They Walk by Night
8.45 The Harry Owens Orchestra
9.0 The Cruel Sea
9.30 Popular Parade
9.45 London Commentary
10.0 From Our Overseas Library
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1190 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener
9.30 Gift Quiz (Jack Gardiner)
10.0 Treasury of Music
10.15 The Movie Magazine
10.30 Music You'll Remember
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every Quarter Hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz
5.30 Sergeant Crosby
5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Bandstand
6.15 Keeping Up With the World (Happy Hill)
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 The Caravan Returns
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 The Enchanted Island
9.0 Laugh and Be Merry
9.15 Al Bowly
9.30 Saturday Mix
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
8.15 Sports Cast
9.0 Favourite Artists
9.30 Stars of the Airplanes
10.0 Yesterday's Hits, 1929
10.30 Of Interest to Men
10.45 Teen Tunes

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every Quarter Hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Racing Summary
2.0 Radio Variety
2.30 The Southland Request session
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 They Were Champions
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Customers' Corner
9.0 The Cruel Sea
9.30 Stop Press Variety
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.45 Keyboard Capers
10.0 Out on the Range
10.15 They Were Champions
10.30 Novelty Instrumentalists
10.45 Change in Tune
10.55 Hawaiian Harmonies
11.0 Accent on Strings
11.15 Race Results every quarter hour
11.25 Sports Cancellations
11.30 Light Vocalists and Instrumentalists
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Afternoon Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Peter the Whaler
5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 I'll Bet a Million
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 The Strange Life of Deacon Brodie
8.30 Variety Time
8.45 Reserved
9.0 The Cruel Sea
9.30 District Weather Forecast
9.32 Saturday Night Requests
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Xavier Cugat was born in Valencia, Spain, and made his debut in America as accompanist to Caruso when the great tenor toured that country. America appealed to the young Spaniard and he stayed to use another of his talents by joining a New York newspaper as a cartoonist. During this time he acquired a taste for the music of Latin America and eventually succeeded in creating a demand for the style with the orchestra for which he is now famous. He will be heard from 1ZB today at 4.0 p.m. in "Latins from Manhattan."

The stories of achievement of some of the outstanding figures in the sporting world of today and yesterday are being heard from 2ZA in "They Were Champions," at 10 o'clock every Saturday morning.

WAR ASSETS

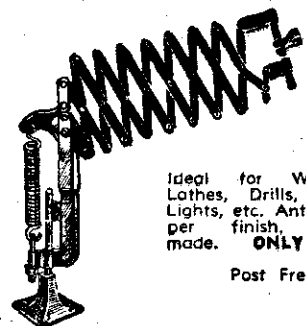
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VALINTINES

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IYA AUCKLAND

760 kc. 395 m.

Sunday, May 3

8.45 a.m. News from Home (BBC)
9.4 Sunday Overture
10.0 British Brass Bands
10.30 Players and Singers
11.0 CONGREGATIONAL SERVICE

Greenlane Church
Preacher: Rev. C. G. H. Bycroft
12.5 p.m. Concert Artists
12.32 Accent on Melody
1.40 The Royal Philharmonic Orchestra
2.0 The Edinburgh Festival, 1952:
Julius Patzak (tenor) and Gerald Moore
(BBC) in a repetition of Tuesday's broad-
cast from IYC.

3.0 The London Symphony Orchestra
conducted by Sir Malcolm Sargent
Suite in F Sharp Minor, Op. 19
Dohnanyi

3.30 BETTY HALL (piano)
Characteristic Piece No. 1 in E Minor,
Op. 7 Mendelssohn
Intermezzo in B Flat Minor, Op. 117,
No. 2 Brahms
Arabesque, Op. 18 Schumann

3.45 Organ Music from British Cathed-
rals and Abbeys: Worcester Cathedral,
D. Willocks (organist) (BBC)
4.0 The Critics (NZBS) (a repetition
of Thursday's broadcast from IYC)
4.27 Isaac Stern and the Philadelphia
Orchestra conducted by Alexander Hills-
berg
Violin Concerto in D, Op. 35 Tchaikovsky

5.45 Late Afternoon Concert
7.0 ANGLICAN SERVICE
St. Mary's Cathedral
Preacher: Dean G. R. Monteith
Organist: Dr. N. G. Stephenson

8.5 The Royal Philharmonic Orchestra
Overture: The Magic Flute Mozart
8.12 Hubert Milverton Carta (tenor) and
Elizabeth Page (piano)
Recit. and Air: What Tempestuous
Competition (Costa Fan Tutte) Mozart
Faery Song (The Immortal Hour)

Your Tiny Hand is Frozen (La Bo-
hème) Puccini
Nocturne in C Sharp Minor, Op. 27,
No. 1 Chopin
Etude in C Minor, Op. 10, No. 12
Recit. and Air: Ah, Moon of My De-
light (In a Persian Garden) Lehmann

Love's Philosophy
The Fairy Tree
Love Went A-riding
(Studio) Quilter
O'Brien
Bridge

9.12 News in Maori
9.30 Joseph Szigei (violin)
9.50 Epilogue (BBC)
10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Organ Recital, by Dr. N. G.
Stephenson

Fugue in E Flat
Rhapsodie, No. 3, Op. 7 Saint-Saens
Toccata for the Flutes Stanley
Choral Song and Fugue Wesley
Tuba Tune in D Lang
(Delayed broadcast from the Town Hall)

7.0 Early Evening Concert
8.0 H. H. Asquith, a talk by Viscount
Samuel (BBC)

8.14 Myra Hess (piano)
Carnaval Suite, Op. 9 Schumann
8.42 The National Symphony of England
Symphony No. 1 in B Flat, Op. 53
(Spring) Schumann

9.14 Florence Wiese (contralto)
Songs by Sibelius
9.26 Ginette Neveu with the Philhar-
monia Orchestra conducted by Walter
Susskind
Violin Concerto in D Minor, Op. 47
Sibelius

10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections
10.15 In Lighter Vein
11.0 Sunday Morning Concert
12.0 Lunch Music

12.30 p.m. London Studio Melodies (BBC)
(A repetition of Wednesday's broad-
cast from IYA)

1.0 Bright and Lively
1.30 Sunday Siesta
2.0 Melody Fare
3.30 Music in the Tanner Manner

4.0 Old Time Entertainers
4.15 In South American Style
4.30 Radio Bandstand
5.0 Britain Sings (BBC)
5.15 The Blue Hungarian Band

10.0 Close down

N.Z. LISTENER, APRIL 24, 1953.

5.30 Surprise Packet
5.45 Sweet with a Beat
6.15 The Red Streak
6.30 Light and Bright
7.0 Family Hour
8.0 Beatrice Little Sings
8.15 Music from the Shows
8.45 Sing It Again
9.30 The Wayne King Show
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
9.3 Northland Tidal Report
9.4 Frederick Harvey (baritone)
9.18 Ballet Music: William Tell Rossini
9.30 Band Music
10.0 Talk: Sudan Correspondent, by
Alison Atkinson (NZBS)

10.15 Choral Music
10.30 Music from the Ballet
10.45 Organ Music from British Cathed-
rals and Abbeys: St. Paul's Cathedral,
Dr. John Dykes Bower (organist) (BBC)

11.0 Close down
6.30 p.m. For Our Younger Listeners
The Voice of Peace: Buddha and the
Two Kings (U.N.)

6.45 The Story of Hiro to Raupanga:
Hiro Goes Fishing (NZBS)
7.0 Orchestral, Instrumental and Vocal
Music by Smetana, Tchaikovsky, Humper-
dinck, Gernan, Gershwin and Brahms

7.30 Ray Martin's Orchestra
8.0 Variety Bandbox (BBC)
8.29 Oliver Twist (BBC)
9.4 Whangarei Citadel Salvation Army
Band

Chorale: Alleluia arr. Ball
Selection: English Melodies arr. Hill
Male Voice Party: Help me to be Holy
Tanner
Hymn Study: Maidstone arr. Goffin
March: No Retreat (Studio)

9.30 Orchestral Serenade
9.40 To Ears That Hear: Devotions by
Rev. N. J. I. Hunt of the Anglican Church
(Studio)

10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session
9.15 Musical Comedy Stage
9.30 Personalities on Parade
9.45 Palladium Memories

10.0 The Mystery of the Hieroglyphs,
a talk by Sir Leonard Woolley (BBC)
10.30 Operatic Excerpts
10.45 Recital for Three
11.0 Popular Classics
11.30 Going Places and Meeting People
12.0 The Perry Como Show (VOA)

(A repetition of yesterday's broadcast
from IXH)
12.30 p.m. Dominion Weather Forecast
12.33 Afternoon Variety
1.30 Variety Bandbox (BBC)

2.0 Close down
6.0 For Our Younger Listeners: The
House at Pooh Corner—Piglet Does a
Very Grand Thing (BBC)

6.30 Britain Sings: The Swindon
Orpheus Choir conducted by Ewart Hill
(BBC)

6.45 Piano Playhouse (VOA)
7.0 The Hills of Home
7.30 Over to You (BBC)
8.0 The Blue Danube
8.30 Impudent Impostor: Peter Delaney
9.4 Metropolitan Opera Auditions of
the Air (VOA)

9.35 Reverie
9.40 Devotional Service: Rev. Father T.
Ryder, of the Roman Catholic Church
(Studio)

10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Popular Parade
10.0 Music for the Piano
10.15 Hymns of All Churches
10.30 Famous Orchestras
11.0 Operatic Half Hour
11.30 Around the Bands
12.0 Midday Musicale

1.0 p.m. Dinner Music
2.0 Countries of the Blind: Blindness
as a World Problem (BBC)
2.30 The Music of Lionel Monckton: The
BBC Opera Chorus and Orchestra (BBC)

3.30 The Violin Music of Kreisler
3.50 Tino Rossi and Louis Kentner
4.15 English Variety Stars
4.45 The Melodies of Eric Costes
5.20 Down Memory Lane

5.40 Beatrice Jones (contralto)
Welsh Folk Songs sung in Welsh
(NZBS)
5.55 Music in Miniature
6.10 Organ Music from British Cathed-
rals and Abbeys: York Minster
Frederick Jackson (organist)
(BBC)

6.45 In Reverent Mood
7.0 Methodist Service in Maori
(Studio) Webber

8.5 Overture: Euryanthe
8.15 Variety Bandbox (BBC)
9.12 News in Maori
9.30 Music by Brahms
9.52 The Epilogue (BBC)

10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast

8.45 News from Home (BBC)
9.3 Music for All
9.30 The Young and Antient Men: A
Chronicle of the Pilgrim Fathers (BBC)

10.30 Band Music
10.45 Quiet Interlude
11.0 CHURCH OF CHRIST SERVICE
Wellington South Church
Preacher: Rev. M. J. Savage
Organist: Mrs. R. Downey

12.5 p.m. Melodies You Know
12.33 Coronation Year: Coming Events,
one of a fortnightly series spotlighting
some of the events in Britain which
visitors to the country this year will be
able to see (NZBS)

1.0 Dinner Music
2.0 Orchestral Concert: Haydn
Violin Concerto in C
Symphony No. 80 in D Minor

2.45 In Quires and Places Where They
Sing: The Choir of Canterbury Cathedral
3.0 The English Singers, conducted by
Malcolm Rickard, with Bessie Pollard
(piano)
A Royal Celebration, from Diego's
a Choral Suite for Mixed Voices
Purcell

(Studio)
3.30 Theatre of Famous Authors: The
Black Mate, by Joseph Conrad
4.0 Arthur Hannell (baritone)
Impatience Schubert
Where'er You Walk Handel
McGregor's Gathering
For You Alone Gechi

4.12 Walter Gleeseking (piano)
Music by Grieg
4.20 Organ Music from British Cathed-
rals and Abbeys: Birmingham Cathed-
ral, Dr. Willis Grant (organist) (BBC)

4.35 Readings from the English Bible:
The Wisdom Book, Proverbs and Ecclesi-
astes, the fifth programme in which
George Naylor reads and comments on
selected Biblical passages (NZBS)

5.0 Children's Song Service: Rev. W.
Harford, and the Naenae Church of
Christ Sunday School Choir (Studio)

5.45 Radio Digest
6.15 Salon Music
7.0 PRESBYTERIAN SERVICE
Kelburn Church
Preacher: Rev. R. F. Chisholm
Organist and Choirmaster: D. McKenzie

8.5 Rise Stevens (mezzo-soprano)
8.24 Jascha Heifetz (violin)
8.36 Marcel Wittrisch (tenor)
Viennese Songs

9.12 News in Maori
9.30 Polish National Day
9.50 Epilogue (BBC)
10.0 Close down

5.0 p.m. Early Evening
5.0 Concerto for You
5.35 Jascha Heifetz (violin)
5.53 Paolo Silveri (baritone)

6.15 The Adventurers of an Irregular
Hobo: Swagging in Australia, the last
talk by G. H. Keen, in which he de-
scribes some of his experiences on the
road in America and Australia (NZBS)

6.25 Sunday Evening Concert
Overture: Mignon
Dance of the Hours
Ballet Music: Faust
Ponchielli
Gounod
(piano) Granados

7.0 LORETO CUNNINGHAME
Spanish Dances
Zarabanda
Oriental
Valenciana
Jota
(Studio)
(Second programme in series)

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening
5.0 Concerto for You
5.35 Jascha Heifetz (violin)
5.53 Paolo Silveri (baritone)

6.15 The Adventurers of an Irregular
Hobo: Swagging in Australia, the last
talk by G. H. Keen, in which he de-
scribes some of his experiences on the
road in America and Australia (NZBS)

6.25 Sunday Evening Concert
Overture: Mignon
Dance of the Hours
Ballet Music: Faust
Ponchielli
Gounod
(piano) Granados

7.0 LORETO CUNNINGHAME
Spanish Dances
Zarabanda
Oriental
Valenciana
Jota
(Studio)
(Second programme in series)

7.0 LORETO CUNNINGHAME
Spanish Dances
Zarabanda
Oriental
Valenciana
Jota
(Studio)
(Second programme in series)

7.0 LORETO CUNNINGHAME
Spanish Dances
Zarabanda
Oriental
Valenciana
Jota
(Studio)
(Second programme in series)

7.0 LORETO CUNNINGHAME
Spanish Dances
Zarabanda
Oriental
Valenciana
Jota
(Studio)
(Second programme in series)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

7.30 a.m. Breakfast Session
8.0 London News
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas News

7.15 Victoria de los Angeles (soprano)

La Maja Doloresa
El Majo Descreto
Clavellitos
Farruca
Granados
Valverde
Turina

7.30 BBC World Theatre: A Midsummer
Night's Dream, by William Shakespeare
The cast includes Howard Marion Craw-
ford as Bottom, Frederick Allen as
Oberon, Joan Hart as Titania and Leslie
French as Puck

Mendelssohn's incidental music is played
by the BBC Midland Light Orchestra
conducted by Gilbert Vintner
(There will be a 10-minute interval at
approximately 8.27)

9.35 The London Philharmonic Orchestra
conducted by Anthony Collins
Dream Pantomime (Hansel and Gretel)
Humperdinck
Waltzes from Der Rosenkavalier
R. Strauss

10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listen to the Band
7.30 Melodious Memories
7.45 Them Was the Days
8.15 Britain Sings (BBC)
8.30 Dad and Dave
8.45 Fred Hartley Plays
9.0 Hall of Fame
9.30 The Adventures of Richard Hannay
(BBC)

10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hospital Requests
9.45 Famous Overtures
10.0 Morning Variety
10.30 Bands on Parade
10.45 From Light Opera
11.0 Close down

6.30 p.m. For the Children
7.0 Variety Bandbox (BBC)
7.30 By Ivor Novello
7.45 Them Was the Days
8.15 Concert Miniatures: Henry Weber
Orchestra with Nancy Carr (soprano)
(VOA)

8.30 We Beg to Differ (BBC)
9.3 Brass Quartet of the Gisborne
Silver Band
Suite from the Water Music: Handel
Glee My Little Native Vale
arr. Hollingworth

9.20 In Quiet Mood
9.40 Devotional Service: Presbyterian
(Studio)

10.0 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Programme
9.30 Songs of Worship
9.45 Britain's Atomic Explosion, a talk
by W. G. Penney (BBC)

9.55 Band Music
10.30 Tenors, Baritones and Basses
11.0 Music for Everyman
11.59 London Studio Melodies (BBC)
12.34 p.m. Dinner Music

1.43 London Studio Concerts
The BBC Scottish Orchestra, conducted
by Ian Whyte
Symphony No. 1, in C, Op. 21
Beethoven
Hungarian March (Damnation of
Faust)
Berlioz
(BBC)

The Philharmonia Orchestra and Chorus
Pavane in F Sharp Minor, Op. 50
Faure

The City of Birmingham Orchestra
Overture: Ray Blas Mendelssohn
The Philharmonia-Symphony Orchestra
of New York

Ballet Suite: Gayaneh Khachaturian

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of New York
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Sunday, May 3

- 2.45** Concert Miniatures (VOA)
2.58 Sunday Matinee: Going Places and Meeting People; Serenade to Music; Terry Vaughan's Orchestra (NZBS); and Over to You (BBC)
5.0 Children's Session: Holiday Stories and Junior Naturalists
5.30 Rental for Two
5.57 Book Shop (NZBS)
7.0 **ROMAN CATHOLIC SERVICE**
 St. Patrick's Church
 Organist: Marie Gannaway
 Choirmaster: E. Reade
8.5 The Vienna Philharmonic Orchestra
 Music by Lehar
8.25 **RAY DALTON** (tenor)
 Serenata
 Until I Love Thee
 Silent Worship (Studio)
9.12 News in Maori
9.30 Reflections
 The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)
10.45 Vocal Interlude
11.0 Close down
6.30 p.m. Dinner Music
7.0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8.0 London Studio Melodies: Mantovani's Orchestra, with John McIlhugh (tenor) (BBC)
8.30 Celebrations on Record
9.3 **RAYMOND ASHWORTH** (piano)
 Nocturnes in F, Op. 15, No. 4, C Sharp Minor, Op. 27, No. 1, and G, Op. 37, No. 2 Chopin (Studio)
9.20 Sunday Serenade
9.40 Devotional Service: Canon W. E. W. Hurst of the Anglican Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m

- 8.0 a.m.** Breakfast Session
9.0 Weather Report
9.4 Stars of Variety
9.30 R.S.A. Notes
9.40 Encore
10.0 Wanganui Sports Page (Norm Neilson)
10.15 Fred Waring's Pennsylvanians
10.30 The Queen Alexandra's Own Band, conducted by Capt. A. E. W. Webb
 Overture: Carnival
 Free Fantasia
 Hymn: St. Cross
 Tone Poem: Loleicy
 Quick March: The Cossack
11.0 Close down
6.30 p.m. Youth Takes the Air: Pupils from St. George's School (Studio)
7.0 Over to You (BBC)
7.30 Prisoner at the Bar
8.0 Five Centuries of Song (19th-20th Century)
 Kathleen Emmett (soprano) and Raymond Stewart (baritone)
 Soprano: The Lord is My Shepherd
 Baritone: Wander-Thirst
 Soprano: Sing, Sing, Break Into Song
 Baritone: Silent Noon
 Soprano: A Sheepfold Song
 Baritone: The Time of Roses
 Soprano: Three Fine Ships
8.30 Looking Ahead, the first of a series of discussions on Wanganui's future prospects. Panel: H. F. Low, Editor of the Wanganui Herald, N. M. Izard, a City Councillor and Chairman of the City Council Town Planning Committee, and G. A. Amundson, Secretary of the Wanganui-Rangitikei Power Board, and of the Regional Town Planning Committee; chairman, L. M. H. Cave, tutor organiser of the Adult Education Council for Wanganui-Taranaki
9.4 The Vienna State Opera Orchestra
 Overture: Martha
9.40 Devotional Service: Rev. J. D. Orchard, of the Anglican Church (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.4 Sacred Interlude
9.32 Going Places and Meeting People
10.0 Today's Favourites
10.30 Over to You (BBC)
11.0 Close down
6.30 p.m. Children's Corner: More About Biffie (BBC)
7.0 London Studio Melodies: Mantovani's Orchestra, with John McIlhugh (tenor) (BBC)
7.30 Recent Releases
8.0 Nelson Newsreel
8.15 The Last Chronicle of Barset (BBC)
8.45 **EUNICE PARK** (contralto)
 Arise, O Sun
 Poor Man's Garden
 Only the River Running By
 Sometimes in Summer
 Here in the Quiet Hills
9.4 Nights at the Ballet
9.40 Devotional Service: Anglican (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m

- 7.57 a.m.** Canterbury Weather Forecast
9.4 London Studio Concert (BBC)
 (A repetition of Tuesday's broadcast from 3YC)
9.32 Intermezzo
10.0 The London Philharmonic Orchestra
 Ballet Music: Gaite Parisienne
10.17 Arthur de Greef (piano)
10.30 Folk Music from the British Isles
11.0 **SALVATION ARMY SERVICE: The Citadel**
 Speaker: Senior Capt. Orsborn
 Bandmaster: Ken Bridge
 Song Leader: Ron Gray
12.5 p.m. Famous Melodies
12.33 Concert Celebrities
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 Mauritius, Treasure Island: A talk by Joan Faulkner Blake, illustrated with French island songs (NZBS)
2.58 The Guarneri Quartet
3.0 Masterwork
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Symphony No. 2 in D, Op. 73 Brahms
3.41 Music Album: Popular Ballads and light instrumental music presented by Mavis Kenley (piano) and Trevor Ritchie (tenor) (Studio)
3.56 Play: Trial and Error, by Anthony Berkeley (NZBS)
5.0 Children's Service, conducted by the Very Rev. Martin Sullivan, Dean of Christchurch
5.45 Dick Leibel (organ)
5.56 Symphony of Strings: Geraldo's String Choir (BBC)
7.0 **CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church**
 Preacher: Rev. A. W. Grundy
 Organist: Elsie Byron
 Choirmaster: Cecil E. Morrison
8.5 The Herlin State Opera Orchestra
 Reminiscences of Grieg
8.18 Crossing the Sahara by Car, a talk by Michael Reiss (BBC)
8.32 Edmund Kurtz (cello)
9.22 Alexander Borowsky (piano)
 Hungarian Rhapsody No. 2 Liszt
9.30 **REX HARRISON** (baritone)
 There is a Lady Sweet and Kind
 Dawn Serenade
 Gifts
 El Dorado
 Great Love of Life
9.43 The Boston Promenade Orchestra
 Artists' Life
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m

- 5.0 p.m.** Concert Hour
6.0 Organ Music from British Cathedrals and Abbeys (BBC) (A repetition of Tuesday's broadcast from 3YC)
6.15 Tenor Arias
6.30 Concert Pianists
7.0 Opera: The Magic Flute Mozart (VOA)
9.30 Oliver Twist (BBC)
10.0 Close down

3XC TIMARU 1160 kc. 258 m

- 8.0 a.m.** Morning Music
9.4 Band Session
9.30 Morning Star: Peter Dawson
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Charles Villiers Stanford: A talk in commemoration of his centenary by Dr. Ralph Vaughan Williams (BBC)
10.42 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners: Jennings at School — Jennings Watches the Match (BBC)
7.0 Family Favourites
7.30 **MARJORIE SHEPHERD** (piano)
 Andante
 Humoresque No. 2
 Arabesque No. 2
 Nocturne, Op. 10, No. 1 Tchaikovsky (Studio)
7.45 Scottish Session
8.0 Victoria, Queen of England
8.30 Kathleen Ferrier (contralto)
 Folk Songs
8.45 At Short Notice
9.4 Famous Overtures
9.25 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)
9.40 Devotional Service
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m

- 9.3 a.m.** Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Sunday Matinee
4.0 The Nature of the Universe: The Stars, Their Future and Their Fate, talk by Fred Hoyle (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Capt. C. G. Bell
5.30 Round the British Isles
5.55 Going Places and Meeting People
7.0 **METHODIST SERVICE**
 St. Paul's Church
 Preacher: Rev. A. P. Dorrian
 Organist: Lester Roberts
 Choirmaster: Warwick Newton
8.15 Variety Bandbox (BBC)
9.10 West Coast Sports Results
Men Behind the Melody: Jules Styne
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m

- 9.4 a.m.** String Time
9.15 Hymns We Love
9.30 Salvation Army Band Music
 (From The Citadel)
10.0 Arthur Schnabel and the Philharmonia Orchestra
 Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
10.37 Morning Star: Margherita Carosio
11.0 **ANGLICAN SERVICE: St. John's Church**
 Preacher: Ven. R. Newcombe
 Organist: Kenneth H. Purser
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 The Philharmonia String Orchestra
 Serenade in C, Op. 48 Tchaikovsky
2.30 **ALBERT WICKS** (bass)
 Polish Traditional Songs
 (Studio)
2.45 London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Charles Groves
 Overture: The Italian Girl in Algiers
 Prelude: Irmelin
 La Calinda
 Excerpts from the Nutcracker Suite
3.15 Richard the Third: A study in historical evidence prepared from material supplied by Dr. Peter Munz and W. S. Monk (NZBS)
4.0 Violin Music by Wieniawski
4.15 Iford Girls' Choir
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 In the Reign of Gloriana (NZBS)
6.0 Light Recitals
7.0 **ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral**

- 8.5** The National Symphony Orchestra of England
 Overture: The Impresario Mozart
8.9 Piano Time: Gill Dech (Studio)
8.25 Norman Walker (English bass) (NZBS)
9.12 Concerto for You
9.40 Organ Music from British Cathedrals and Abbeys: Worcester Cathedral, H. Willocks (organist) (BBC)
9.53 The Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m

- 5.0 p.m.** Early Evening Concert
7.0 Gioacchino de Vito (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in D Major Handel
7.14 Edinburgh Festival, 1952: Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (soprano)
 Four Traditional Airs
 Lute Solos from the Straloch M.S. 1629
 Songs from a Ceremony of Carols
 Lute Solos
 Wey, the Dusty Miller
 The Fisherwife's Song
7.43 The Boyd Neel String Orchestra
 Fantasia on a Theme by Tallis
 Serenade in E
8.24 Alfred Cortot (piano)
 Variations: Serenades
8.59 The Busch String Quartet
 Quartet in B Flat, Op. 168 Schubert
9.25 The Pilgrim's Progress: Philip Southells continues his readings from Bunyan's masterpiece, describing how Christian and Faithful came to the House of the Interpreter and climbed the Hill of Difficulty (NZBS)
9.39 The Cambridge University Madrigal Society conducted by Boris Ord
 What is Our Life
 Shoot, False Love, I Care Not
 Draw On, Sweet Night
 Of all the Birds That I Do Know
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m

- 9.3 a.m.** Radio Concert Hall
10.0 Hymns for All
10.15 Eileen Joyce (piano)
10.30 Victor Carrell (baritone): Negro Spirituals (NZBS)
10.45 Off the Beaten Track: North Through the Battlegrounds of North Africa, a further travel talk by Dennis Widdowson (NZBS)
11.0 Symphony of Strings: Geraldo's String Choir (BBC)
11.30 From Stage and Screen
12.0 **BBC Bandstand: The Central Band of the R.A.F.**, conducted by Wing Commander Sims (BBC)
12.33 p.m. Dinner Music
1.45 Weekend Magazine: The Isador Goodman Programme; Comedy Corner: The Music of Leroy Anderson; Short Story: Fifteen Minutes, by H. A. Towers (NZBS); New Releases
4.0 Major Work
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 40 in F Haydn
4.15 The English Poets: William Shakespeare, Sonneteer, a talk by Professor S. Musgrove (NZBS)
4.39 The Philharmonia String Orchestra
4.45 Organ Music from British Cathedrals and Abbeys: York Minster, with Frederick Jackson (organist) (BBC)
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Light Recitals
6.30 Going Places and Meeting People
7.0 **PRESBYTERIAN SERVICE: North Invercargill Church**
 Preacher: Rev. A. D. Robertson
 Organist: Dulcie McDougall
 Choirmaster: A. H. Partridge
8.0 Heddle Nash (tenor)
8.15 Oliver Twist (BBC)
9.12 Play: The Diving Board, by Maurice Hornepool (NZBS)
9.39 Arthur and Karl Ulrich Schnabel (duo-pianists)
 Lebensstürme, Op. 144 Schubert
9.52 The Epilogue (BBC)
10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 3

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Solo Star: Semprini
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Fred Waring Programme (VOA)
2.45 Looking Backward
3.0 Glenda
3.30 Hall of Fame
4.0 Story and Music from Great Opera
4.30 From Our Head Office Library
4.45 Far Horizons: Burma, the Golden Land
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Sir Phillip Sidney (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Jack Smith Show (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)
7.45 Rogues' Gallery, the first of three episodes (BBC)
8.15 Take It From Here (BBC)
8.45 Voices in Harmony
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Showtime Selection
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.15 Far Horizons: The Romance of Singapore
5.30 The Worst Journey in the World (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 What They Said at the Time
7.0 The Jack Smith Show (VOA) (last broadcast)
7.15 Ray's a Laugh (BBC)
7.45 We Beg to Differ (BBC)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 Reserved
5.0 Far Horizons, with Bryan O'Brien: Burma, the Golden Land
5.15 American Favourites: Rise Stevens (VOA)
5.30 For the Children: Dead Ned (Part 1)

EVENING PROGRAMME

- 6.0 London Studio Melodies
6.30 Studio Presentation
7.0 The Jack Smith Show (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)



IN "FAR HORIZONS," from 1ZB at 4.45 and 3ZB at 5 o'clock tonight, listeners will hear about Burma, "The Golden Land." Our illustration shows a bridge of cane ropes across a jungle river in northern Burma

- 7.45 Crime Is Our Business (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Music As You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstand: Half an Hour of Band Music
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 Radio Matinee
4.0 Fred Waring and his Pennsylvanians (VOA)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Pierre Radisson (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Far Horizons: Tigers and Tea
7.0 The Jack Smith Show (VOA) (final broadcast)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportview (Fred Murphy)
9.15 Chorus Time
9.30 Bandstand

- 10.0 Ballads of Yesteryear
10.15 The Queen's Hall Light Orchestra
10.30 Far Horizons: Indo China, Pearl of the East
10.45 Famous Operatic Arias
11.0 For the Pianist
11.15 Music from Stage and Screen
11.30 Music by Bach: Violin Concerto in E
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Sunday Matinee
2.30 Fred Waring's Pennsylvanians (VOA)
3.30 Reserved
4.0 Arthur Jarvis (Spanish guitar) (Studio)
4.15 Colonial Goose (NZBS)
5.0 Accent on Youth: Soloists and Choir of the Intermediate School, Palmerston North (Studio)
5.30 For the Children: Jennings at School (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Leone Rossiter (soprano)
Silent Worship Handel
A Swan
Two Brown Eyes Grieg
Now Sleeps the Crimson Petal Quilter
Silent Noon Vaughan Williams
Rosefrail Moeran
(Studio)
6.45 At Short Notice
7.0 The Jack Smith Show (final broadcast) (VOA)
7.15 Palace of Varieties (final broadcast) (BBC)

- 7.45 Luck of the Vails (BBC)
8.15 Take It from Here (BBC)
8.45 The Voices of Walter Schumann
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Major Leonard Miller of the Salvation Army (Studio)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Waring's Pennsylvanians are renowned as one of America's finest musical organisations and their recordings are well known in this country. This group is now being heard from 1ZB in a series issued by the Voice of America, every Sunday at 2.0 p.m.

The final broadcast of "The Jack Smith Show" will be heard from all ZB Stations and 2ZA at 7 o'clock this evening.

Musical programmes by Palmerston North people to be broadcast by Station 2ZA today will include at 5 o'clock "Accent on Youth," featuring soloists and the choir of the Intermediate School, and at 6.30, a recital by the soprano Leone Rossiter.

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indigestion?

switch to Hardy's

Hardy's

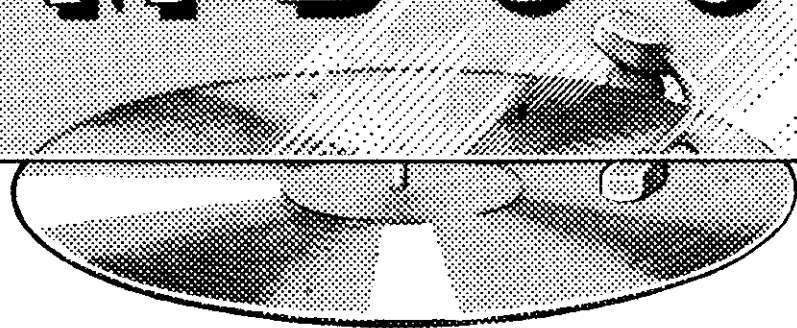
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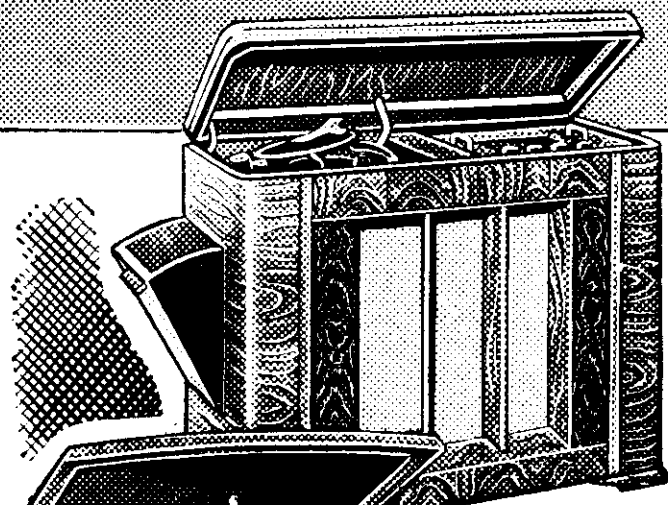
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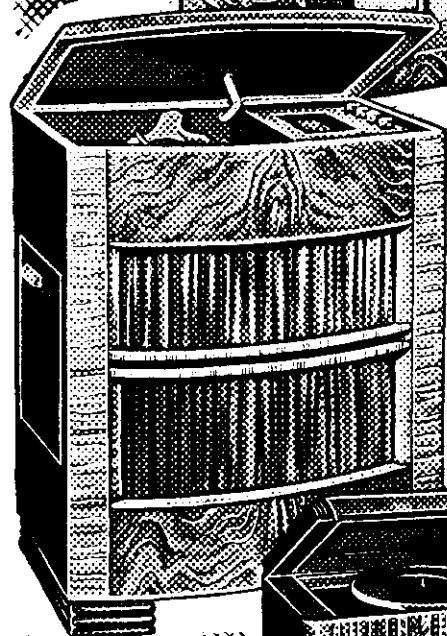
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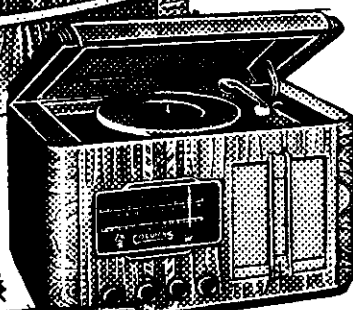
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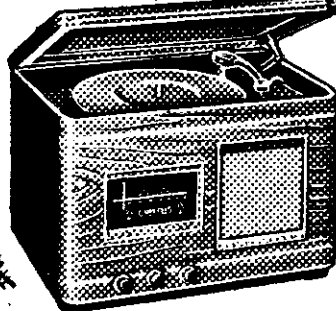
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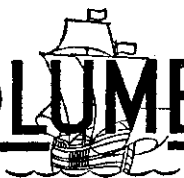
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