6. 0 a.m. Bright and Early

#### AUCKLAND 1070 kc. 280 m.

9. 0	Morning Session (Aunt Daisy)
9.30	Tenor Time: Richard Tauber
9.45	We Travel the Friendly Road
10. 0	Doctor Paul
10.15	Evit Lady
10.30	Alias Jane Morgan
10.45	Wakefield, Home of Mary Lane
11. 0	Make it Music
11.30	Shopping Reporter (Jane)
12. 0	Mode for Midday
1.30 p.	m. Aunt Jenny's Real Life Sto
1.45	Star Parade
2. 0	Barbara Dale (final broadcast)
2.15	Waitz Magic

30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; House-wives' Quiz; Poor Man's Orange 2.30 3.30 1ZB Happiness Club

Afternoon Concert Stage 3.35 Piano and Rhythm Misses With Hits; Margaret Whit-Betty Rhodes 4.15

ing,

Ethel Smith: Hammond Organ Solos Variety Half Hour 4.30 5. Q Music to Remember: Chip Stevens 5.30 Evening Star: Kenny Baker

## EVENING PROGRAMME

Top Scores 6. 0 Air Adventures of Biggles: Secret 6.30 Music in Voque 6.45 Orchestral Music 7. 0 Charlie Kunz Programme 7.30 Simon Mystery 7.45 I Spy Place of Honour 8. 0 8.15 Eyes of Knight Thanks for the Memory Sabotage 8.45 9. 0 Jamaica Inn 30 Coronation: To Salute the Coronation of Queen Elizabeth 9.30 How Do You Do? (Rod Talbot) 10. 0 Nocturne: Mantovani's Orchestra

### WELLINGTON 988 kc. 306 m.

Close down

Breakfast Session Railway Notices 6.15 9. 0 Morning Session (Aunt Daisy) Continental Singers Orchestral Music 9.30 9.45 10. 0 Doctor Paul Music While You Work Alias Jane Morgan Wakefield, Home of Mary Lane Light Variety Shopping Reporter (Doreen) 11.0 11.30 12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Reserved
2.15 Elisabeth Schwarzkopf
2.30 Women's Hour (Elsie Lloyd): Poor
Man's Orange
3.30 Ballad Time
3.45 Music of Old Vienna
4. 0 N.Z. Combinations
4.15 Nat King Cole
4.30 Ben Light
The Keynotes
5. 0 The Don Marius Barreto Orchestra
5.15 Tuneful Tempo
5.30 Tino Rossi Tino Rossi Theatre Orchestras

	EVENING PROGRAMME
6. 0	Dinner Music
6.30	Hoagy Carmichael
6.45	Popular Top Tunes
7.15	The Charlie Kunz Programme
7.30	Simon Mystery
7.45	The Octopus
8. 0	Place of Honour
8.15	Eyes of Knight
8.30	Thanks for the Memory
8.45	King of Quiz
9. 0 *.	Jamaica Inn
9.80	Coronation: To Salute the Cor
	on of Queen Elizabeth
10. 0	
	Close down

#### CHRISTCRURCH 1100 kc. 273 m.

6. 0 a.m. Top o' the Morning Tunes

	7. 0	Bathroom March
	7.30	Favourites of Today
	8. 0	Breakfast Club (Happi Hill)
	8.15	School Bell
	8.30	After Breakfast Tunes
	9. 0	Morning Session (Aunt Daisy)
	9.30	Mid-Morning Melodies
	10. 0	Doctor Paul
	10.15	The Movie Magazine
	10.30	Alias Jane Morgan
		Wakefield, Home of Mary Lane
	11. 0	Prelude to Shopping
	11.30	Shopping Reporter (Elizabeth Anne)
		Musical Menu
	1. 0 p.i	n. Second Helping
	1.30	Aunt Jenny's Real Life Stories
	2. 0	Reserved
		Women's Hour (Joan Gracie).
ì		ion News; May We Introduce? Poor
		s Orange
		Xavier Cugat and his Orchestra
	_	Maggie Teyte
	4. 0	Sydney-Gustard Fred Astaire
		Record Roundabout
		Sol K. Bright and his Hollywaiians
	5.45	Vera Lynn
	5.45	wera Lynn
i		EVENING PROGRAMME
i	6. 0	Mantovani Strings

6.15 Flanagan and Allan 6.30 Piano Request Time John Charles Thomas 6.45 Bands on Parade The Charlie Kunz Programme Simon Mystery Trumpets in the Dawn Place of Honour Eyes of Knight Thanks for the Memory The Enchanted Island 7.45 9.0 Jamaica Inn 9.30 Coronation: To Salute the Coronation of Queen Elizabeth 10.0 Josephine Bradley and her Orchestra Keep it Bright Close down

# DUNEDIN

6. U a.	III. PRIGRATHAL RESSION
7.35	Morning Star
9. 0	Morning session (Aunt Daisy)
9.30	Accent on Melody
10. 0	Doctor Paul
 10.15	Dark God
10.30	Alias Jane Morgan
10.45	Wakefield, Home of Mary Lane
11.0	Showboat of the Air
11.30	
12. 0	
1. 0 p.	m. The Stars Entertain
1.30	Aunt Jenny's Real Life Stories
1.45	
2. 0	Barbara Dale
2.15	Orchestral Music
2.30	Women's Hour (Marjorie Green),
	iemakers' Quiz; Poor Man's Orange
3.30	Afternoon Musicale
4.0	Hawaiian Melodies
4.15	Kate Smith Sings
4.30	Primo Scala and his Accordion Band
4.45	Hill Billy Time
5.0	Popular Parade
6.15	Reserved
5.30	Twilight Ranger
5.45	Reserved
	EVENING PROGRAMME

	EVENING PROGRAMME
6. 0	Some of Your Tip Top Tunes
6.30	Local Colour
6.45	Light Orchestral Favourites
7. 0	Reserved
7.15	The Charlie Kunz Programme
7.30	Simon Mystery
7.45	Famous Fortunes
8. 0	Place of Honour
8.15	Eyes of Knight
8.30	Thanks for the Memory
8.45	Dreaming City
9. 0	Reserved
9,30	Coronation: To Salute the Corona-
tion	of Queen Elizabeth
10.0	Drama of Medicine
10 15	Dancing Room Only
10.30	Close down

#### PALMERSTON Nih. 940 he. 319 m.

7. 0 a.m. Breakfast Session District Weather Forecast Good Morning Requests 9.30 Bands of Renown: H.M. Royal 9.45 A Maori Cameo Sincerely, Rita Marsden Moira of Green Hills 10 0 10.15 Honor Bright 10.30 Chorus: Gordon Orchestra and 11. 0 Women's Hour (Kay Begg): Shop-ping Guide; Pretty Kitty Kelly; Film and Theatre News; 'My Favourite Recipe 12. 0 Lunch Music 12.30 p.m. Dominion Weather Forecast 12.34 Lunch Music Close down 2. 0

EVENING PROGRAMME 6. 0 Teatime Tunes 6.15 Patrick Dawlish Recent Releases 6.30 7. 0 Air Adventures of Biggles: Turn-7.15 Manbunt 7.30 7.45 Eight Hour Alibi

Keys on the Case Notorious Bellarion the Fortunate Orchestral Serenade

9.30 District Weather Forecast

Coronation: To Salute the Corona-of Queen Elizabeth 9.32

10. 0 The Evil Lady

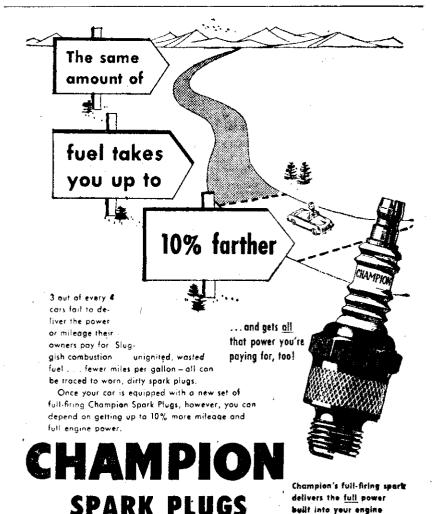
10.15 Michael Darlin

10.30 Close down

Margaret, daughter of the American songwriter Richard Whiting, of "Till We Meet Again" and "Louise" fame, first appeared as guest artist in the Johnnie Mercer show, Mercer, a family friend and lyric writer for many of Whiting's best tunes, has since assisted the talented singer to become a national figure through her recordings and radio work, Margaret Whiting is to be heard from IZB today at 4.15, with Betty Rhodes, in "Misses with Hits."

Hen Light has been described by one critic as the pianist who manages to strike more notes than any other player. Correct ones certainly but his style evidently does not appeal to that critic. However, listeners to 2ZB may judge for themselves at 4.30 this afterneon.

"A Maori Cameo," including some of the hest-known Maori melodies, will be broadcast by 2ZA at 9,45 this morning.



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