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APRIL 17, 1953

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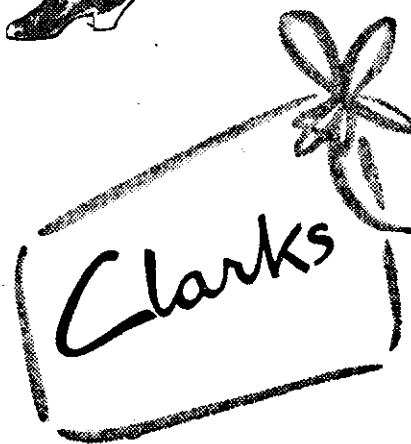
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Colliding Civilisations

THE Reith Lectures for 1952 are not likely to be broadcast in New Zealand until near the end of the present year. Meanwhile they have been published,* and the controversy which followed them in England may be heightened rather than weakened in this country by the opportunity to read as well as listen. Readers who prefer to wait for the broadcasts can at least be given some indication of what is before them. The lectures came from Professor Arnold Toynbee, whose *Study of History*—now nearing completion—is undoubtedly one of the great books of our times. His subject is a topic treated more fully in the last four volumes of the *Study*, which are to be published in 1954. It can be described, very briefly, as a theory of colliding cultures.

In the past 500 years (says Toynbee) the non-Western world has felt the impact of Western civilisation, has accepted the technology and rejected the religion—Christianity—and is now hitting back with spiritual weapons. Communism is said to be a Western heresy. "It was a Western criticism of the West's failure to live up to her own Christian principles ... and a creed of Western origin which was at the same time an indictment of Western practice was, of course, just the spiritual weapon that an adversary of the West would like to pick up and turn against its makers." Toynbee does not say that Communism must prevail: "Marx's vision seems, in non-Marxian eyes, far too narrow and badly warped to be likely to prove permanently satisfying to human hearts and minds." But he goes on to strengthen his case by describing the reactions of other Eastern peoples to Western aggression, and

he ends by drawing an analogy between the present situation and the results of Graeco-Roman expansion.

These theories have been strongly criticised. It has been pointed out that Russia has her own history of aggression, and that the Islamic Powers—given a somewhat passive role by Toynbee—were always ready to take the offensive. Contrasts between the material interests of the West and the religious preoccupations of the East are said to be too arbitrary. Is it true to say that we are now in the "post-Christian" era? Can it be said that loss of faith has created a "spiritual vacuum" into which presently will come Eastern creeds? Aggression has not been exclusively a Western habit, and a reading of history which keeps it too closely in one part of the world is perhaps influenced more by the needs of a theory than the meanings of facts. Moreover, to make the theory persuasive its author has had to use simplified symbols.

A civilisation is a vast congeries of thoughts and actions spread over many different countries and large stretches of time. It is endlessly in flux, growing and changing, and by no means sealed off from alien influences. Under Toynbee's treatment, and through a prodigal use of metaphor, it becomes an entity, splitting off into parts which retain in embryo the potency of the whole. The peoples of the world have been drawn closer together since the Industrial Revolution. There may be further conflict, and perhaps the dominance of a single culture, before unification is reached in the distant future. But it may be doubted if events will run into the mould provided for them by Professor Toynbee. The great value of his lectures is their stimulating effect on the imagination. People who hear them may remain sceptical, but only if their minds are closed will they be able to avoid a useful collision of ideas.

*The World and the West, by Arnold Toynbee; Oxford University Press. English price, 7/6.

N.Z. LISTENER, APRIL 17, 1953.

Sir,—Is "Doodlebug" really serious when he describes Dr. Duff's review and his own echoing as calm appraisal? I have already countered several of the objections put forward in the original review and "Doodlebug's" letters, e.g., the bow-and-arrow argument for one. Do I win here by default? Is this scientific method, to ignore a successful demonstration and continue to introduce new objections, thoughtless ones?

Moa-hunter stone and bone artifacts, all that remain, their woodwork having vanished, show similarities with Kwakiutl culture elements. The same applies to many aspects and characteristics of Maori culture: there are similarities. But this proves nothing. It is when the number and quality of such similarities become striking that we are justified in assuming them to be more than accidental. With such evidence as Heyerdahl presents in his book, plus evidence of blood-group analysis (not yet mentioned in any New Zealand review, as far as I know), we may not be so very far from proof after all.

At the moment, however, we who try to keep an open mind, are merely examining the possibilities of a hitherto neglected place of origin for one element of the Polynesian racial complex, namely the North-West Coast of America, and all evidence must be examined, even the discovery of proto-Polynesian artifacts along the Southern Asian littoral, the possible migration-route to America and thence down to Hawaii—the green jade adze blade from China?

May I point out that I myself called Heyerdahl's contribution an hypothesis. By what process of reasoning does "Doodlebug" come to assume I accept Heyerdahl as an authority? No, I like Heyerdahl's reasoning better, that's all.

VIRACOA (Timaru).

EAST AND WEST

Sir,—Your correspondent "By Their Fruits" is quite entitled to his opinion that we should bear in mind a long list, which he details, of "crime (by Communist governments) that cries to Heaven for vengeance." I do not question his right to believe, if he wants to, that strong emotions are an aid to clear thinking; but I doubt whether many will agree with him. We have a problem to solve: how to reconcile the East and the West without war; and we shall not solve it by titivating our emotions into the attitude of righteous indignation which in the past has so greatly contributed to the making of wars.

Does your correspondent seriously suggest that we should keep in mind the "crimes" he mentions and forget that a very similar list could be compiled of deeds that have been committed at one time or another within the territories of the British Empire? And what of the stark inhumanity of early capitalism that "cries for vengeance" from the pages of *Das Kapital*? Are we to overlook first causes and see only the hard attitudes and effects which they have so largely induced? In any case, what use is it to anyone if we shout like urchins: "Yah! Your face is dirtier than mine?"

We have a problem to solve. And I suggested that we start, with appropriate humility, from the fact of basic inconsistencies in the faiths of both the East and West. If neither side is standing firm on the faiths it professes, then small wonder that both feel insecure and strive so feverishly to build up the only defence they know.

We shall go forward from here not as nation-states or groups of nation-states but as individuals. The contribution of

LETTERS FROM LISTENERS

the West will be in the art and science of being an individual in spite of groups and in spite of systems. The leadership of the future will be composed of men and women able to stand as individuals in their own right, independently even from the faiths and attachments of their nation-groups and concerned only with man as man.

It goes without saying that this will be too much for most of us, at any rate until the new leadership has emerged clearly enough for the rest of us—in both the East and the West alike—to feel security in following it. But in this general direction there is a chance of a rational way forward without war. Whether we are prepared to take the chance depends on the depth of our longing for a future.

PETER MANN (Auckland).

STALIN: MAN AND LEADER

Sir,—Knowing from experience your insistence that correspondents to *The Listener* stick to the facts of the case, I suggest that the same attitude be applied to other contributors, such as "J.F.K." in his article, "Stalin — The Man and the Leader." I do not intend to comment on everything he writes, but one single instance will suffice to show that "J.F.K." like many other critics gets his information, not from reading the original, but from other individuals' versions of what Stalin was supposed to have written or said.

"J.F.K." mentions Stalin and the Antaeus legend. The article states, "Overlooking that Hercules in the end did kill Antaeus, Stalin argued: 'Antaeus is the Communist Party, the earth is the Russian or Soviet people; as long as the Party draws its strength from the people it is invincible...'"

Now what did Stalin really say? Here it is straight from his *Defects in Party Work*: "Yet he (Antaeus) had a vulnerable spot—the danger of being detached from the earth in some way or another. His enemies were aware of this weakness and watched for him. One day an enemy appeared who took advantage of this vulnerable spot and vanquished Antaeus. This was Hercules. How did Hercules vanquish Antaeus? He lifted him from the earth, kept him suspended in the air, prevented him from touching the earth and throttled him. I think that the Bolsheviks remind us of the hero of Greek mythology, Antaeus. They, like Antaeus, are strong because they maintain connection with their mother, the masses, who gave birth to them, suckled them and reared them. And as long as they maintain connection with their mother, with the people, they have every chance of remaining invincible. That is the clue to the invincibility of Bolshevik leadership."

I quote the above, because if "J.F.K." can't get a simple fact right, Heaven knows what the rest of his "facts" are like.

L. REID (Ōtauhu).

GUANACOS, CAMELS AND COWS

Sir,—What the buffalo was to the prairies of North America, the guanaco was to the pampas of the South. Technically, in classifying it as belonging to the camel family, "Sundowner" (*Listener*, March 27) may be quite correct, but in likening it to the camel Palgrave knew so well, the ship of the desert which in the past 40 years some New Zealanders have become familiar with, he once more shows he is discussing

something he knows nothing about. A wild llama is a fair description of this beast, for though its dominant characteristics are not so pronounced its kinship is obvious. Actually in looks and habits it is to a lay observer nearer to a deer than a camel. You can eat it if you are hungry enough, wrap its skin round you as a cloak if you are cold enough; but you cannot ride it, you cannot drive it. My recollection is that it evacuates in much the same way as any other grazing animal. If, however, it is correct that it leaves its dung in heaps like a haystack, then very definitely that is a habit that no practical farmer would wish to breed into our own domestic animals, for the first essential of good husbandry is the even distribution of animal droppings.

W. A. DRURY (Gisborne).

USE OF CHRISTIAN NAMES

Sir,—Your editorial on the use of Christian names serves to remind me that it is time our official usage of this term was revised. On official documents this term is indiscriminately used to designate names that are not Christian at all. We have people of many non-Christian religions who are obliged to use these forms wherein they are described as having Christian names when this is not correct. Rationalists and agnostics are also subjected to the same wrongful compulsion of having their first, or forenames, presumptuously and erroneously entered under the description of "Christian."

I feel sure that all fair-minded people will see the desirability of doing something to end the perpetuation of such an obvious inaccuracy.

W. J. WILLIAMSON (Christchurch).

SERIALS FOR WOMEN

Sir,—One cannot escape these dreadful sessions. Surely the menfolk responsible for programme organising in the YA and YC groups could spare those of us who would shelter from commercial standards? It is truly exasperating to find no shelter, and we plead here and now for protection from these nerve-shattering experiences.

GRACE DARLING (Stokés Valley).

THE BABY IN THE HOUSE

Sir,—Although the speaker in a recent programme from 3YA, "Foundations of Mental Health," is a doctor and psychiatrist of wide repute, he is not a mother. While respecting his views on practical nurture, and even conceding that in some respects they affected me, I was depressed at the possible results they might produce. In stating that the household should adapt itself to the needs of the baby, I wondered what sort of a wearisome muddle a young mother might land herself into. The behaviour of a young baby can at first be baffling, and defies interpretation from the angle of "needs" by the inexperienced. With no other guide than the desire to deny the child nothing, an over-anxious mother may easily end by upsetting him altogether. She will find herself trying first one method and then another, and her uncertainty and anxiety will communicate itself to the child and interrupt his natural ability to settle to a routine.

I want to make a plea here for the value of a routine—a carefully-planned, flexible, but consistently-followed routine. As a mother I am convinced that the real needs of a normal child can be met within its loose framework; that in

seeking to establish it with gentleness, patience, and perseverance in the earliest stages, the danger is lessened of misinterpreting the child's demands. I have known a child fed so often, and erratically, that she developed a chronic colic, and the complex results of her disturbed behaviour so dominated the household that the mother and everyone else became worn out. This was a conscientious attempt to follow such advice as the speaker gave.

By all means let us deny our children no love, but let us advance cautiously, and not throw overboard the valuable guides of the past 20 years' experience. Otherwise, though advancing theoretically, we will simply be reverting in practice to the trial and error of our grandmothers' days.

FESTINA LENTE (Christchurch).

"A SAILOR'S PRAYER"

Sir,—The publication of a poem such as Denis Glover's "Sailor's Prayer" can hardly be considered consistent with the principles of good taste or with the standard of *The Listener*. While the thoughts of the first verse are sincere and well-expressed, the second stanza is nothing but a pitiful and sacrilegious parody of a sacred subject. To utter the words "Sunday Church" in one breath and the word "Booze" in the next is to show a poor moral outlook indeed. To find these words published in *The Listener* is also distressing in the extreme.

I am prepared to accept *Coming Round the Bend* and other samples of Gloverian humour with tolerance, though the literary value and beauty of quotations in the mass is perhaps questionable. When, however, a poem such as "The Sailor's Prayer" is published in a periodical such as this it is time to query both the moral and the reading tastes of this "enlightened Christian country."

A correspondence on "Children Swearing" has just concluded in your columns. Perhaps another similar topic for discussion could have been "Adults Blaspheming."

May I suggest that, before Mr. Glover writes any further poems in a similar vein, he reads Exodus XX: 7.

SCRIBERE (Timaru).

(We suggest that our correspondent read Matthew IX: 10, 11, 12.—Ed.)

THE KING'S ENGLISH

Sir,—How can one expect the rank and file to use simple English when high officers do not? Referring in a broadcast to his illness, the late King George VI spoke of "my doctors." Referring recently to Mr. Anthony Eden's illness, the BBC spoke of his "medical advisers."

A.M. (Wellington).

ANSWERS TO CORRESPONDENTS

Oh! *The City of It, Iago!* (Christchurch).—See last issue, page 7.

Anthony L. Burn (Wairoa).—No championship events were programmed.

Lila J. Ensor (Gisborne).—October 17; programme as planned includes Schubert's "Unfinished" as the major work.

M. Thomas (Wellington).—(1) Not included in any programme as at present planned, but may yet be. (2) Not returning.

Deafened (Manurewa).—Equipment is provided in the Broadcasting station control rooms for the measurement and adjustment of the volume of all programme items, and it is one of the duties of the technical officers to maintain an even volume level of transmission. However, in changing from one type of programme to another, and particularly from speech to music or vice versa, local conditions at the listener's end may contribute to an unbalance. Such factors can be a non-uniform overall frequency response of the receiving set, the amount of acoustic absorption in the room, and even the response of the listener's ear over the musical range.

STRATFORD STAR BEGAN IN RADIO

BARBARA JEFFORD, the talented 21-year-old who plays opposite Anthony Quayle in the Shakespeare Memorial Theatre's productions at present touring New Zealand, began her acting career in Radio. Her first important engagement, she says, was in a *Children's Hour* serial broadcast in the Western Regional service of the BBC. She played the girl Ayacanora in a three-episode version of *Westward Ho*. Later she performed as "the good little wife" in a crime play entitled *The Bird-bath*. She was then aged 16.

Barbara's ambition was the legitimate theatre, but even after her broadcasting debut she did not appear on the stage. At 17 she performed in yet another medium—television. This was in a one-act play—part of a BBC variety series entitled *The Under Twenties*.

ON SHAKESPEARE

*IN the beginning, the theatre silent, kings came
Ironcoated, murderous, dealing in battle and intrigue;
The fat man thwarted them, giving not a fig
For valour or virtue, and still they won the game.
Lovers trooped in through forest and moonlit garden
With clowns and guitars, wine and witty speech,
The garlanded cytherean barque at the beach
Awaited them. Then the sky began to darken,
In the walking wood the statues spouted blood,
The bride lay strangled in the bridal-room,
Giant forms arose brooding above the flood,
Until he in a final miracle from the tomb
Raised the lost children, and the stage became a sea
Of music waters and eternity.*

—M.K.J.

It was not till the young actress was 19 and had graduated with honours from the Royal Academy of Dramatic Art that she appeared on the stage. It was her first Shakespearian role. She played Viola in *Twelfth Night* at a Brighton Repertory theatre. "It's a part I'd like to play again," says Miss Jefford. "I might be able to do it properly

now I know a little more about Shakespeare. The first year it's always touch and go whether you do anything right."

But Miss Jefford apparently did everything right, for in that year—while still only 19—she was selected for the part of Isabella in *Measure for Measure*, opposite John Gielgud, at Stratford-on-Avon. Since then she has appeared mostly with the Shakespeare Memorial Company, but between times she has performed repeatedly on radio and television. She has been heard in New Zealand lately in the BBC dramatisation of *The Mayor of Casterbridge* (which begins at 2YZ Napier, at 4.0 p.m. on Monday, April 20), and also plays Helena in the World Theatre *All's Well That Ends Well* (see page 15).

When interviewed in Wellington, Barbara Jefford was able to give *The Listener* some interesting comments on the demands made by three different dramatic media. In many ways, it seemed, the microphone and the TV camera were more exacting taskmasters than the critical audiences of Britain. "On the stage, and especially in Shakespeare," she says, "there is a tendency to make large movements and gestures and to rely overmuch on physical and visual things. Broadcasting makes you conscious of your voice and forces you to do everything with the voice alone."

Television, says Miss Jefford, has a similar disciplinary effect. It relies largely on close-ups, so that your face and voice must tell the whole story—"You can't fling your arms about in front of a TV camera." In addition, the camera magnifies mistakes a hundredfold. "The attention of the viewer is more concentrated than it is on the stage," she says. "No error passes



BARBARA JEFFORD

Her first important engagement was in the "Children's Hour"

notice. It is therefore doubly important for the performance to be completely and utterly sincere."

But Miss Jefford does not intend to forsake the stage for radio, television, or the cinema. For one thing, there is no visible audience, and that she considers makes a big difference to an actress's performance, as well as to the enjoyment of her work. At the mention of *The Mayor of Casterbridge*, however, her face lit up—"I did enjoy that. I

admire Thomas Hardy, and I love doing dialect. Of course, it was easy for me with West Country people."

The reason the West Country dialect comes easy to Miss Jefford is, of course, that she was born in the West Country herself. There is no trace of dialect in her normal speech, but it is to the soft, rolling accents of Devon that she credits her pleasantly musical voice.

Barbara Jefford was born at Plymouth, and admits to having been "obsessed with the stage" since as early as she can remember. She studied elocution, music and dancing from the age of six till 16, when she took her diploma in drama from London's Guildhall School of Music. She then left school and for a year studied drama at Bristol under Eileen Hartly-Hodder before going on to the Royal Academy of Dramatic Art. It was during this time that she made her first broadcast from the Bristol studios of the BBC.

Since she has spent most of her time in Shakespearian productions Miss Jefford has little experience of modern plays. She recalled with some horror a performance in what she called "a dreadful Swedish play" entitled *Frenzy*. "I had to play the part of a drunken woman," she said, "and I'd never been drunk in my life." This experience has not made her shun the moderns, however, and she would like to take part in a play by Shakespeare's chief debunker, by the man who had the temerity to refinish *Cymbeline*—in short, by George Bernard Shaw. Shaw's *St. Joan*, she considers, is one of the greatest works ever written for the theatre.

THE ORCHESTRA

Subscription Concerts at Dunedin

THIS year, for the first time, Dunedin concertgoers will be able to buy subscription tickets for the National Orchestra's six winter-season concerts. The tickets mean an overall reduction of about 20 per cent in the cost of admission, as well as relieving holders of the necessity for queueing to book for each performance. Subscribers hold the same seat for each concert, but the tickets are transferable. The move brings Dunedin into line with the other three main centres.

Mail application for tickets will be received at the Dunedin booking office during the week beginning May 4, and personal applications during the week beginning May 11. From May 18 seats for the first two concerts will be open for booking in the ordinary way.

Of particular interest to Dunedin people will be the appearance of a local artist at the first subscription concert on May 25. She is Dora Drake, a Dunedin lyric soprano who has been study-

ing in London under Roy Henderson for the past three years, and is at present en route to New Zealand. She will sing "Breeze of the Night," from Verdi's *Il Trovatore*, and the "Countess Aria" from Mozart's *The Marriage of Figaro*.

While in London Miss Drake sang 10 performances of the leading soprano role of Donna Anna in Mozart's *Don Giovanni*, and seven performances as Leonora in Verdi's *Il Trovatore* at the Sadler's Wells Theatre. She has also given concert and oratorio performances in the provinces. Up to five days before embarking for New Zealand, on March 26, she was at Derby, singing the part of Marguerita in a concert version of Gounod's *Faust*.

In addition to her Dunedin appearance, Miss Drake will take part in an operatic concert by the National Orchestra at Auckland on June 13. This has been arranged by the NZBS in conjunction with the Auckland Music

Council as part of Auckland's Music Festival.



Five other solo artists will appear with the National Orchestra during the Dunedin subscription series. At the second concert, on May 26, the New Zealand violinist Alan Loveday will perform Mozart's Concerto in A Major, No. 5. Mina Foley, the Auckland soprano who made such an impression during this year's Promenade Concerts, and Maurice Clare, formerly leader of the Boyd Neel String Orchestra, will perform at the July 18 and July 21 concerts respectively. Miss Foley will sing the "Bell Song" from Delibes's *Lakme*, and "Ernani Involami" from Verdi's *Ernani*, and Maurice Clare will perform with the orchestra Beethoven's Concerto in D, Opus 61. The Chinese bass Yi Kwei Sze and the New Zealand pianist Peter Cooper will be the solo artists at the two final concerts of the season on September 22 and September 24.

The Queen's Men



SOME of the most colourful figures who have a part in the Coronation ceremony are described in *The Queen's Men*, the first major series of BBC Coronation programmes to go on the air from NZBS stations. *The Queen's Men*, which starts in 3YA's *Mainly for Women* this week (April 15) and in the 1YA and 2YA Women's sessions on Thursday, April 23, is about the functions and duties of those who stand close to Her Majesty at the Coronation and on State occasions.

In the first programme, "The Heralds," which gives an historical sketch of the Officers of Arms and their functions today, listeners will hear Garter King of Arms, Sir George Bell, principal officer of the College of Arms, which controls the granting of coats of arms and all matters concerning heraldry in Britain (except Scotland) and Lord Lyon, King of Arms, who has similar functions in Scotland. A Junior Herald also takes part in the programme. The Officers of Arms are probably the most gorgeously arrayed officials at great occasions of State.

"Yeomen of the Guard" describes the most picturesque of all the military bodies attending the Sovereign. Since the days of the Tudors their uniform and arms have scarcely altered at all, and at State occasions a centre of attraction is the rank of bemedalled, scarlet-clad figures armed with partisan and sword, all with the Royal cypher blazing in gold on their knee-length tunics. The Yeomen have their headquarters at St. James's Palace, where the Clerk of the Cheque and the Wardrobe Keeper were interviewed for this programme.

Since 1509 the Honourable Corps of Gentlemen at Arms has stood on guard closest to the Sovereign, and in "Her Majesty's Bodyguards" the microphone

visits their Orderly Room in St. James's Palace. From there the programme moves to Scotland and the Queen's Bodyguard of the Royal Company of Archers. The Queen's Bargemaster, who if he no longer steers the Royal Barge down the river, still conveys the Crown to the Opening of Parliament, was also interviewed, and finally the programme visits the Military Knights of Windsor.

The first glimpse of a State procession for the onlooker on a London pavement is usually the plumes of the Sovereign's mounted escort. In "The Sovereign's Escort" listeners will hear interviews recorded at Hyde Park Barracks with officers and N.C.O.'s of the Household Cavalry, including the Field Officer of the Escort who will be on duty on Coronation Day.

The Guard of Honour is an important and picturesque part of any State ceremony, and Guards of Honour from all services will be on duty on Coronation Day. Another of *The Queen's Men* programmes covers the history of Guards of Honour and their significance at times of State ceremonial.

In the Coronation procession in Westminster Abbey, among the high officers carrying the Regalia and other emblems will be a young army officer, Captain John Lindley Dymoke. He will be there as the Sovereign's Hereditary Champion, an honour which has descended in his family for centuries

and which he established before the Court of Claims. In "Coronation Officers," the last of the series, listeners are told how the Court of Claims determines the right of hereditary and other high officers to play their part in the Coronation.

The Crown Jewels, a programme about the Regalia which will be used for the Coronation, will be broadcast first from 3YA, in *Mainly for Women* on Thursday, April 23. *The Crown Jewels* was recorded in the Jewel House at the Tower of London, where Richard Dimbleby interviewed the Keeper of the Jewel House, Major-General Harvey

LEFT: A troop of the Household Cavalry which provides the mounted escort for the Sovereign and other Royal personages on State occasions

Degge Wilmot Sitwell, C.B., M.C., and the Crown Jeweller, Cecil Mann, M.V.O., of the Goldsmiths' and Silversmiths' Company. The Keeper of the Jewel House is responsible for the security of all the Crown Jewels displayed in the Tower, and listeners hear from him about the history and symbolism of those which will play a part in the Coronation. Mr. Mann describes some of the work done by craftsmen to keep the Regalia in perfect condition and to adapt the crowns and the ring to fit each succeeding wearer.

Both *The Queen's Men* and *The Crown Jewels* will be broadcast later from other stations.

Though not included by the BBC in its Coronation series, a programme to be heard from 2YA and 2YC during the next few days (and later from other National stations) is closely linked with those planned for the Coronation. In *The Court of St. James* Colin Wills describes the Court and its functions and how it came into being. In its narrowest sense the Court is another name for the Royal Household of the Queen, but more broadly it is simply those of Her Majesty's subjects who feel themselves to be in the immediate vicinity of the Queen. *The Court of St. James* contains descriptions of Court ceremony, music composed by Court musicians of the past, an explanation of "court fashion," actuality recordings of parts of the Changing of the Guard, and other ceremonies, and the voices of distinguished speakers commenting on the constitutional position of the Court today. This programme will be heard from 2YC at 8.0 p.m. this Friday (April 17) and 2YA at 8.0 p.m. on Wednesday, April 22.



THE QUEEN'S CHAMPION, Captain John Dymoke, of the Lincolnshire Regiment (left); and the Queen's Bargemaster Ernest Barry in his official regalia.

THE CASE OF THE CHARRED MS.

A FEW years ago *The Listener* printed an article about an unusual literary "find"—an 18th Century manuscript which had been unearthed in the Turnbull Library by Professor Ian A. Gordon, of Victoria University College. During the war the rare books in the Turnbull Library were sent to the country for safe-keeping, and just before this occurred the Librarian, C. R. H. Taylor, showed to Professor Gordon a small leather-bound volume which he tentatively identified as a manuscript book of William Shenstone, the contemporary of Samuel Johnson and author of *The Schoolmistress* and other poems, and leader of a circle of literary people centring around the poet's country estate The Leasowes.

Shenstone developed The Leasowes into one of the showplaces of England with the aid of grottoes, rustic seats, inscribed urns, vistas and concealed boundaries. The place attracted many admirers and friends, among them Bishop Percy, editor of *The Reliques of Ancient English Poetry*, John Scott Hylton, a wealthy dilettante, the poets Jago, Graves, and Somerville, the printer Baskerville, Dodsley the publisher, and others. Various works by Shenstone were published in his lifetime, and others after his death. One publication he was known to have contemplated for some time was an anthology of unpublished verse collected mainly from the friends who made up The Leasowes circle.

The volume was never printed, and knowledge of it had practically disappeared until the manuscript found its way into the hands of Professor Gordon. The problem of proving the identity and ownership of the volume involved a long and persistent search for evidence, which must rank as one of the most notable pieces of literary detection ever done in this country, working at a distance of 12,000 miles from source materials. How was it done? The fruits

of that search, and something of the story of the work involved, are to be seen in a book just published by the Oxford University Press entitled *Shenstone's Miscellany, 1759-1763*, Now First Edited from the Manuscript by Ian A. Gordon.*

Fire-charred Edges

TO get a fuller story *The Listener* interviewed Professor Gordon. He said that the editing of the *Miscellany* had occupied him intermittently for several years. The greatest problem he had been faced with was that of tracing the history of the ownership of the manuscript. He had decided from the handwriting and the nature of the poems that it must be Shenstone's. It was also known that "according to Percy, Shenstone had a choice collection of poems preparing for the press at the time of his death." The first piece of real evidence was provided by a letter, sewn in with the leather binding, from John Scott Hylton to Percy, hoping that "the herewith included M.S. vol. of Poems will come safe to his Hands." Another clue was provided by the fire-charred edges of the pages and a note on the flyleaf: "This precious (—) of my poor friend Shenstone was thus piteously burnt in the fire which consumed my library at Northumbd. House in 1780. P."

If the manuscript had remained in Percy's possession until his death in 1811, when the greater part of his library was sold, Professor Gordon was faced with the problem of discovering how it came into the hands of Alexander Turnbull in New Zealand. Turnbull was well known to the London booksellers as a collector of rare volumes, first editions and manuscripts (his collection, which forms the basis of the present library in Wellington, was bequeathed to the nation in 1918), and there was likely to be some record of his purchase of the *Miscellany* in his

**Shenstone's Miscellany, 1759-1763*, edited by Ian A. Gordon; Oxford, at the Clarendon Press. English price, 21/-.

correspondence. The literary detective had to spend many hours carefully going through Turnbull's correspondence, which at that time was lying unsorted, without chronology or index, at the library. His persistence was rewarded when he discovered a letter dated 1916 from the firm of Maggs, the London booksellers, offering Turnbull a complete set of first editions of the poet Richard Graves, including a volume in Shenstone's handwriting which contained some of Graves's poems.

Gap in the Records

WHAT had happened to the manuscript between the time of Percy's death in 1811 and its sale to Turnbull in 1916? Professor Gordon said he was completely baffled by this gap in the records and was unable to fill it until he visited England in 1948. He spent some time in the British Museum and the Bodleian Library at Oxford, and was lucky enough to discover at the Museum the book auction records of Sotheby's, among them the actual auctioneer's copy of the catalogue of a sale on April 29, 1884, which had included some of Percy's manuscripts. These volumes had remained in the possession of his family for the past 73 years. One entry ran: "272. Shenstone (W). Collection of Poems transcribed and corrected from original MSS. Autograph MS. damaged at the edges by the fire in Northumberland House."

In pursuing the clue given by the mention of Richard Graves's name in Maggs's letter to Turnbull, Professor Gordon by chance came upon a mention

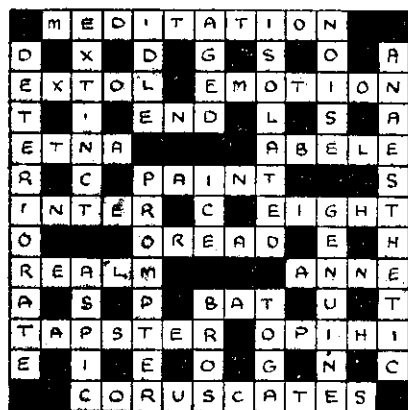


"Carefully going through Turnbull's correspondence"

of the manuscript in an article on Graves in the *Dictionary of National Biography*. This ran as follows: "Mr. Godwin possesses a manuscript collection of poems transcribed and corrected from original sources by Shenstone, which afterwards belonged to Bishop Percy. It includes numerous verses by Graves." This entry was dated 1890. Mr. Godwin was found to be J. G. Godwin, librarian to Lord Bute at Cardiff Castle. Godwin had an excellent collection of first editions of Graves, including the *Miscellany* presumably because it contained unpublished poems by him.

Godwin died in 1896, and his Graves collection was acquired by Robert Drane, of Cardiff. Sotheby's sold Drane's library in February, 1916, and the next owner of the manuscript was the firm of Maggs, who sold it to Turnbull. Turnbull had the *Miscellany* finely cased in green morocco, a special binding-case being made for the frail and charred volume.

(Solution to No. 639)



Clues Across

1. A suitable alliance to strike.
4. A frequent report, largely a matter of 4 down.
8. It's real, but confused, this cross.
9. A canoe is easily upset here.
10. Not a neat arrangement.
11. Concealed by the last owner?
13. Consuming a mixture of gin and tea.
15. He has some strings to pull.
18. This god is mixed up in 21 down.
19. Here we see Mum dally with a view to avoiding duty.
22. Peculiar part of a chic hairstyle.

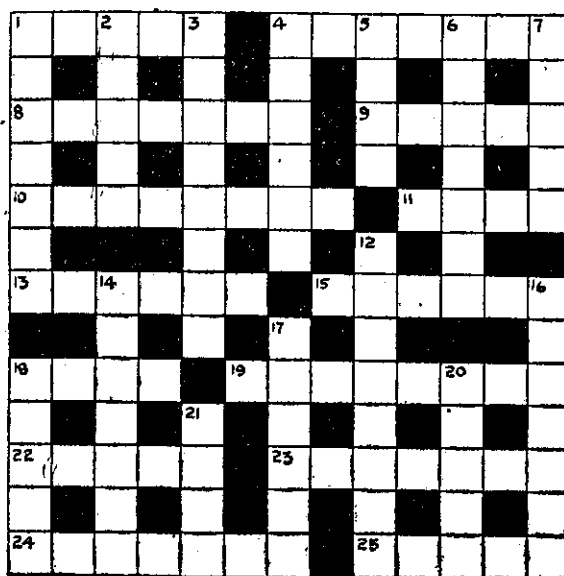
"THE LISTENER" CROSSWORD

23. Yield, apparently, in favour of Mussolini.
24. Stirred up.
25. Perfume.
18. Goal of aspiration.
20. Standard measure.
21. They are presented, appropriately enough, by 18 across.

Clues Down

1. "Gently hast thou told Thy —, which might else in telling wound" (Milton, "Paradise Lost").
2. Claw.
3. Elevating.
4. One outcome of the war?
5. Alert.
6. The pale (anag.). It may be found in the bottom of a glass.
7. Regenerate.
12. Lear's Dong had this sort of nose.
14. Storm ending in a fuss.
16. Severe anguish.
17. "The cloud — towers, the gorgeous palaces, The solemn temples . . ." (Prospero, in "The Tempest").

No. 640 (Constructed by R.W.H.)



Songs and Pastorals

PROFESSOR GORDON points out that the *Miscellany* is no mere commonplace book. Shenstone chose the verses to illustrate his theory of poetry. Most important are the verses of The Leasowes circle, ranging from epigram to pastoral, with the emphasis on Shenstone's favourite qualities: simplicity, the pleasures of country life, clear diction, and unaffected imagery. His next choice was songs, with a preference for easy skipping rhythms. Shenstone played an important part in directing contemporary taste. In rejecting the town in favour of the country, in emphasising the poetic qualities mentioned above, and particularly in his selection of a number of ballads, many of which were to appear in print later in Percy's *Reliques*, he indicated his awareness of the growing movement of Romanticism which became prominent with the publication of the *Lyrical Ballads* of Wordsworth and Coleridge in 1798. The book should be a valuable contribution, Professor Gordon believes, to the growing body of material which reflects renewed interest in the period of English literature of which Percy and Shenstone are the most representative figures.

N.Z. LISTENER, APRIL 17, 1953.

Is This New Zealand's Golden Age?

3YA's Winter discussion programmes open with a provocative question

IS this New Zealand's Golden Age?

Few listeners are likely to find themselves neutral when 3YA launches its Winter discussion programme with this topic at 8.30 p.m. on Friday, April 24, and argument is likely to continue in homes throughout Canterbury for a good long time after the panel goes off the air. Which is, of course, as it should be. The panel to be heard arguing this question is one of two which will broadcast on alternate weeks right up to the beginning of October. This panel will deal mainly with matters of economic, commercial and industrial importance, which will give listeners some idea of the angle from which they are likely to approach this first subject. Its members are Jean McGregor, secretary to a big Christchurch importing and manufacturing firm; A. J. Danks, lecturer in economics at Canterbury University College, who has frequently been heard in *Lookout*; H. G. Kilpatrick, a trade union secretary, member of the Christchurch Forensic Club, and a seasoned debater; and James Caffin, a Christchurch journalist. Mr. Caffin will chair the panel's first discussion.

Well-Informed Circle, as the programme is to be called, will continue on May 1, when the second panel, concerned mainly with social and humanistic problems, will be heard discussing modern social etiquette. Donald Bain, who will be in the chair on this occasion, was a journalist for many years and has been heard in 3YA's *Mainly for Women* session discussing the background to the overseas news. He is now secretary to the Overseas League in Christchurch. With him on the second panel are Dr. Ralph Winterbourn, lecturer in psychology at Canterbury Uni-

versity College; Noel Gardiner, a salesman with a Christchurch importing firm; and Mildred Scott, a housewife, who has also been heard in *Mainly for Women*.

Some of the topics which the first panel will discuss are: Immigration—Is it building up too slowly or too rapidly? Are we spending more than we can afford on luxuries? What pressures are Britain, the United States, and Australia exerting on us, and what will be their effect? Equal pay for women and men: Is it economically possible and socially desirable? Other topics for discussion by the second panel include:



DR. RALPH WINTERBOURN

The family dinner table—Reading desk or open forum? Are our schools producing a new generation with sound artistic taste? Are we over-organising ourselves socially? War service overseas—Has it given New Zealand men a different sense of values from that of N.Z. women? Have our social morals particularly those of adolescents, begun to slip? Father at home—Has he any place there now?

From 2YA at 8.30 p.m. on Monday April 20, a panel will be heard discussing adult education—what is the need for it, to what extent is that need being met and how could it be improved? H. R. C. Wild will be in the chair, and other members of the panel will be W. J. Mountjoy, Jnr., Mrs. T. J. Cotter, P. Martin Smith and D. I. Macdonald.



A. J. DANKS



N.Z. LISTENER, APRIL 17, 1953.

★ VOICES OF AFRICA

WHEN the new air service across the Indian Ocean from Australia to Africa began last year, Joan Faulkner Blake, of Hawera, went back for a time to the country she had known earlier as a journalist. She gave her impressions of the flight in a Sunday evening talk and is now to be heard from a number of National stations in two programmes *Voices of Africa* (1YC 10.0 p.m., April 20; 3YA, 2.30 p.m., April 26), and *Mauritius—Treasure Island* (1YC 7.35 p.m., April 25). In these programmes Mrs. Blake not only describes some of the things she saw but also introduces recordings made on the spot, in one of which the Zulu matron on the left took part.

National Orchestra via BBC

THE National Orchestra of the NZBS has lately been playing for an audience somewhat larger than usual, in fact, for the world at large. It has contributed a programme to a special Coronation series entitled *Commonwealth Concert Hall*, which is playing in the General Overseas Service of the BBC. Programme schedules were not fixed by the BBC in time to draw attention to the first broadcast of the New Zealand programme, but the final playing is scheduled for 9.15 a.m. N.Z. time on Friday, April 17. Other contributions to the series will come from Britain, Australia and Canada.

The orchestral items to the New Zealand programme are Mozart's Symphony No. 34 in C, the interlude from Strauss's "Intermezzo," Opus 72, and Elgar's "Cockaigne" Overture. Wellington's Schola Cantorum contributes two motets, by Weelkes and Mundy respectively, and Samuel Barber's choral songs "Reincarnations." In addition there is a Maori greeting by Col. Charles Bennett and a Maori traditional song by Phyllis Williams, better known to New Zealanders as Kirimamae.

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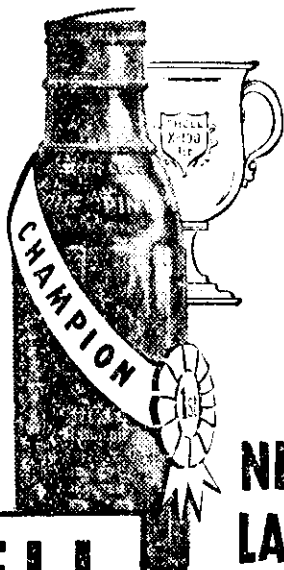
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MUSIC AT EASTER

AS music for Easter Week,
Bach's *St. Matthew Passion*
is both inevitable and right.
It was heard from 1YC on the
Wednesday, and in view of the
distance of time, it was to be
hoped that we might have had the BBC
recording of the *St. John Passion* later
in the week. (But, on referring to *The
Listener*, I see that 2YC had the good
fortune to programme this for Good
Friday.) Also predictable, and less
essential, was the Good Friday music
from *Parsifal*—twice. The Friday even-
ing brought Stainer's *Crucifixion* (from
1YC), which, for all its evident sincer-
ity, is monumentally dull music. How
evident this was in contrast with
Haydn's *Seven Last Words from the
Cross*, which (in the admirable Griller
recording) immediately followed! This
sumptuous and sombre music is of the
very essence of Holy Week, an echo
from the great, darkened, baroque
cathedral of Cadiz, for which it was
originally designed. On the Saturday, as
a kind of tailpiece, BBC Newsreel
brought us the Benedictines chanting
Tenebrae in Rome, the great bell of
Cologne booming through a fog of dis-
tance, and a reminder of the Easter
Fair in Paris.

Figures Near the Cross

PROFESSOR T. W. MANSON'S talks,
Steadfastly Towards Jerusalem
(from 1YC), which began on the Mon-
day and ended on the Friday of Holy
Week, were well-timed and well-pre-
sented. Dealing in turn with the various
groups, both Jewish and Roman, who
were concerned in the Crucifixion, they
recreated the historical picture with
clarity and feeling. An interesting con-
trast was the play *Caesar's Friend* (from
1YC) on the Saturday. Centred on
Pilate during the vital 24 hours, it was
convincing only up to a point. The plot-
ting Caiaphas was a figure of melo-
drama, partly carried off by the vigorous
reading of Ralph Truman; and Mary
Magdalen was little more than a con-
ventional figure. The real difficulty

however, lay with Pilate himself. Ob-
viously much can be done by modernis-
ing him into a decent, worried official
who bungles a difficult colonial crisis,
and has the misfortune to be remem-
bered by history. But at the end of the
play, he remained an enigma. Dorothy
Sayers went a good deal further with
the Pilate of *The Man Born To Be a
King*—harsh, overbearing, obstinate,
decent in a way, but not big enough
to smash his way out of a compromising
situation."

—M.K.J.

Aids to Reading

IF we think we are too busy to read
many of the great or famous English
books, radio versions do much to over-
come our inertia. These BBC features are
very well done down to the last detail.
Take, for example, the slow dignified
tones of the organ which over the past
few weeks have ushered in that diffi-
cult man Mr. Crawley in 3YC's pre-
sentation of *The Last Chronicle of
Barset*. It was impossible, though, not
to wonder how a modern book with a
similar theme would be received in our
own country, remembering the Bishop,
the Archdeacon and Mr. Thumb. It is
also obvious that in being critical of
the assumptions of any group in the
community the novel written for a large
population is more easily accepted be-
cause each person sees everyone but
himself in the novel, whereas in the
small country each person is forced to
the conclusion that either he himself,
or someone very like him, is being held
up for examination.

Bach's Message

THE title "Passiontide Chorales of J.
S. Bach" does not in itself represent
for me a half-hour of unalloyed pleasure.
A great deal depends upon the way the
work of J. S. Bach is presented, and in
this connection the Good Friday feature
given by Clarence B. Hall and the Avon
Singers over 3YA spoke directly to me:
The narrator (C. W. Cobby, if I am
not mistaken, though his name was not
given), with his strong, pleasantly modu-
lated voice, gave these melodies their
15th Century reformation setting, and
repeated their words. The peculiar per-
sonal intimacy with Christ characteristic
of these very words set the same mood
of tender passion as the music itself
better than any formal analyses could
have done. In saying this I am not

"I KNOW WHAT I THINK..."

MUSIC IN THE AFTERNOON

THE classical hour is well placed, at least for housewives: it comes at an
hour when the more sordid domestic claims are satisfied and it is possible
to feel temporarily neat and peaceful. This was just the mood for hearing
selections from Scandinavian composers, played on a recent Tuesday afternoon
from 2YA. The hour began with a Little Overture for Strings, by the Danish
composer Rusage, an intricate and pleasant pattern of sounds, using recurring
themes of considerable grace and sweetness. Also Rusage's was the Concertino
for Trumpet and Strings, a merry thing beginning with echo effects and using
for its climax the subtle dominance of trumpet over strings. The composer
Nielsen introduced a melancholy note in Clarinet Concerto, felt, too, in his
Carnival in Paris, despite its superficial gaiety. But the Romance for Violin and
Orchestra, by Svendsen, another Dane, was the most satisfying of all this
tempting array of good things. Its underlying rhythm formed a well-knit texture
against which the solo (by Carlo Anderson) rose and fell in poignant beauty.
This programme was good for the soul; caused all its sweetest juices to flow;
and made one reflect just what pleasant people the Scandinavians must be.

—L.E.

(Readers are invited to submit comments, not more than 200 words in length,
on radio programmes. A fee of one guinea will be paid after publication. Contributions
should be headed "Radio Review." Unsuccessful entries cannot be returned.)

JACK-IN-THE-BOAT

Is always ready to row across the bath or lake. Wind up his motor, and watch him dip his blades like a true oarsman—in, out, in, out—with never tiring enthusiasm.—*On a toy manufacturer's package.*

CHILDREN, children, come and look

Through the crack in the corner of the middle of the world
At the clockwork man in a cardboard house.
He's crying, children, crying.
He's not true, really.

Once he was now like you, you see
Through the crack in the corner of the middle of the night.
The bright blue man on the wind-up sea.
Oh, he went so beautifully.
He's not true, really.

Oh, cruel was the pleasureland they never should have printed
On the front and the back, the funny brand of weather.
For the crack in the corner of the middle of the picture
Let the colours leak away.
He's not true, really.

One at a time children come and look
Through the crack in the corner of the middle of the day
At Jack-in-the-Boat where the black leaves float.
He's dying of a broken spring.
He's not true, really.

—Allen Curnow

criticising the singers for not making every word clear when it was in English, for this is almost impossible in massed singing.

—Westcliff

falling into a bog of wishful thinking about genealogies, was a feat which rewarded the listener.

—Loquax

Beethoven's Sonatas

IN the past few months 4YC has delighted us frequently with sonata programmes, one always on Friday nights, and others at different times during the week. Many, if not most of these programmes, contain a sonata by Beethoven, a thing I should not cavil at, were it not so frequently the same sonata. The pianoforte sonata, Opus 26, has been given us now at least five times since Christmas, and a close runner-up is Opus 31, No. 3, as are the Waldstein and the Appassionata. These have surely earned an honourable, if temporary, retirement, while the other 28 pianoforte—and the cello, and the less well-known violin and piano sonatas—have their turn. Better still, perhaps, let us have another series of all the sonatas in chronological order, thus at one stroke relieving the strain on the programme organisers' memories, and giving the listener the satisfaction of having been able to hear all the works at least once.

Murder Without Apology

A LITERARY addiction to murder strikes me as a comfortable and reasonable vice, but the apologetics which have grown up around it somewhat embarrassing. One school of apologists will show you a long and distinguished line of ancestry, instancing the story of Susannah and the Elders, as an early piece of detective fiction, and Hamlet as another. It was pleasant, then, to listen to Ernest Dudley's talk from 4YC recently—"The Father of the Thriller," for there was none of this nonsense about Mr. Dudley. In an eminently sensible manner he took three early writers about crime and spoke of them interestingly—Vidocq, Gaboriau and Pinkerton, the original "private eye." Most of us know about Poe, and Wilkie Collins; to go further without

Through Pilate's Eyes

ANY play based on the Passion has a hard task ahead of it. Embroidery of the Gospel narrative may seem meretricious or presumptuous—the familiar words, hallowed by centuries of Easter hearing, seem to have gathered to themselves all necessary emotional overtones. The usual course, followed by the play *Caesar's Friend*, is to concentrate on some character off-centre, in this case Pilate—and feel through him the impacts of events. In this respect the play was remarkably successful. It is a regrettable fact for the dramatist, however, that a broadcast play, no matter what its merits, cannot compete as a spiritual and emotional experience with the musical expression of the same theme, and it must have come as an anti-climax to such listening as Bach's *St. John Passion*, grandly broadcast by 2YC on the two previous evenings.

Among Those Present

KENNETH MELVIN'S series *Going Places and Meeting People*, just concluded from 22B, could go down in broadcasting history solely because it occasioned that lively parody in the last 2B panto "Going People and Meeting Places." But it certainly deserves honourable mention on its own account. His last instalment I found particularly lively listening—a Melvin-edited version of a Boston "Town Meeting of the Air" on the subject "Is America Losing Her Civil Liberties?" We can feel confident that, in spite of the conclusion of this particular series, Mr. Melvin's talent for bringing things back alive, or at any rate, still warm, will not be unused.

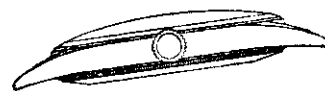
—M.B.

RESCHEDULED QUIZ

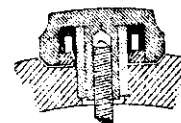
THE popular occupational-quiz show "What's My Line?" which has been playing from the four 2B stations and 22A on Fridays at 9.0 p.m. will in future be broadcast on Thursdays at 9.0 p.m. The change will operate as from Thursday, April 23.

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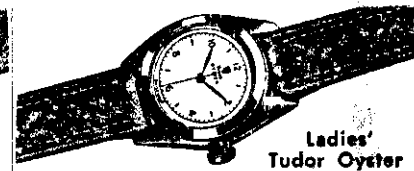


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BOOKS

FIERY ADMIRALS

PORTRAIT OF AN ADMIRAL, the Life and Papers of Sir Herbert Richmond, by Arthur J. Marder; Jonathan Cape. English price, 30/-; FEAR GOD AND DREAD NOUGHT, the Correspondence of Admiral of the Fleet Lord Fisher of Kilverstone, Vol. 1 (The Making of an Admiral, 1854-1904); selected and edited by Arthur J. Marder; Jonathan Cape. English price, 30/-.

(Reviewed by S.D.W.)

STUDENTS of naval history familiar with his numerous published works will find it hard to recognise the "portrait" of Admiral Richmond presented by the major part of Professor Marder's book. The life of Richmond is covered in a "biographical essay" of some 30 pages—a sort of extended obituary notice. The admiral's private diaries cover the period 1909-1920, and there are a few letters. Professor Marder (an American) describes them as a "veritable El Dorado" of primary source material of "immense historical importance." That is, perhaps, an overstatement, but one can agree with him that Admiral Richmond had "never considered publishing his diaries; in fact, nothing was further from his mind." The professor tells us that "except for a scattering of epithets that might have

given needless offence to a few persons, there have been no 'judicious omissions.' Those epithets must have been offensive indeed if they were worse than many that remain.

From first to last no Board of Admiralty measures up to Richmond's approval. They are the "fat-heads at Whitehall" and "ignorant pretenders." Admiral Sturdee, Chief of the Naval Staff in 1914, is a "stupid doctrinaire," the Secretary of the Admiralty is "pipsqueak Murray," and, says Richmond, "I really believe Churchill is insane." In 1919 he confesses: "I hate the Admiralty more and more." He has never a good word for Admiral Jellicoe, who is "as ignorant as a pig, a weak-minded man with all the obstinacy of small natures." In December, 1917, he gloats: "Jellicoe has fallen. One obstacle to a successful war is now out of the way." And so on. Even his hero Beatty does not escape the lash of his criticism. Spleen and intolerance mar many of Richmond's judgments, which too often are based on hearsay evidence and spiteful service gossip. This is a cruel book.

On June 12, 1854, a 12-year-old boy named John Arbuthnot Fisher joined H.M.S. Victory at Portsmouth. Half a century later—on Trafalgar Day, 1904—the flag of Admiral Sir John Fisher as Commander-in-Chief, Portsmouth, was struck in the Victory on his going to the Admiralty as First Sea Lord. Professor Marder's book tells the vivid story of that 50 years of this extraordinary man's career, mainly by means of his letters. His output of correspondence was prodigious and the editor has made a "ruthless, relentless and remorseless" selection from collections numbering well over 1000 letters, claiming "complete objectivity" as his criterion.

However that may be, Professor Marder has given us a valuable and intensely interesting character-study of a remarkable man who has been described as "95 per cent genius with 5 per cent devil," yet who was withal a deeply religious man whose courage was as theatrical as it was fearless, and whose ideas were as ruthless as they were clear-sighted and so often right. The second volume will be awaited with pleasurable interest.

TRIAL OF STRENGTH

151 DAYS, "official history of the great waterfront lock-out and supporting strikes, February 15-July 15, 1951," by Dick Scott; New Zealand Waterside Workers' Union (de-registered). Price, cloth 16/-, cheap edition 10/6.

MR. SCOTT is a propagandist of 19th Century notions of class warfare. He sees the wharf dispute in a

FOUR reviews and a short recorded talk will be heard in ZB Book Review on April 26. Mrs. Barbara Wilson (below) is to review "Giant," by



Edna Ferber; "The Bedside Guardian," selected by Ivor Brown, will be discussed by Oliver Duff; and "The Antarctic Today," edited by Frank Simpson, will be reviewed by Bryan O'Brien. The recorded talk will be by James Ramsay Ullman, whose book "Windom's Way" will be discussed by Ronald Walker.



ADMIRAL BEATTY

"Even his hero does not escape the lash of his criticism"

context of high emotionalism, and conceives this book in the tradition of New Zealand labour literature of 30 to 40 years ago. But this is an unreal atmosphere in which to treat a comparatively cool-blooded affair. Mr. Scott in his association with the watersiders' journal, the *Transport Worker*, was close to his subject, and will have known that by 1951 there remained on the waterfront few of those crusading Socialists of an earlier generation; there was simply a body of working men who had compromised with capitalism and were selling their labour for as much as direct action could command. The contest of 1951 had none of the ideological flavour he gives it.

As a propagandist out to build a legend Mr. Scott is entitled to colour his facts. But it is a pity he has this approach. Everyone's interests would be better served if the truth could be told plainly and if unionism in its modern environment were more closely examined.

Nonetheless, it is possible to discern here some of the essentials, of which these may be the more important: (1) Here was New Zealand's first-hand experience of a modern State's trial of strength with a union, on chosen ground. (2) It demonstrated how far the administrators of the State will go to ensure the survival of authority. (3) Here was a reminder to unionists that the theory of complete "unity of the working class" in industrial action is but a dream; put into practice it would produce revolution or anarchy, for neither of which the New Zealand worker is at present inclined.

Looking at the detail we find in 151 Days some material, notably photographs and reproductions of pamphlets and cartoons, which belongs now as much to history as to propaganda. Mr. Scott deserves thanks for preserving this.

—Philip Hewland

TWO CONTRASTING PLAYS

QUADRILLE, by Noel Coward; William Heinemann. Australian price, 10/9. THAT MAN HARTINGTON, by Claude Evans; The Pegasus Press, Christchurch.

MR. COWARD does it again. And how adroitly, wittily and entertainingly he writes, and with what ease and polish! But how nearly impossible to play without the Lunts for whom it was devised. *Quadrille* is Coward at his best. It is set in the eighteen-seventies, so that infidelities are in period and character. The tenuous plot is dexterously

N.Z. LISTENER, APRIL 17, 1953.

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woven, and the sentiment is poignant without becoming cloying. For all that, I continue to look to Mr. Coward for an "important" play, which may be folly, like seeking apples on an apricot tree. *Quadrille* is probably not for New Zealand, however, and would be dynamite for amateurs.

Claude Evans has given us several plays, most of them so nearly good that some day he must surely bring out a winner. *That Man Hartington* does not quite make the grade, in spite of a felicity of invention and an interesting setting. The dénouement is contrived and reduces the intensity of the drama to a storm in a teacup; yet the play lacks the humour and subtlety of characterisation necessary for a cynical-philosophical treatment, which would probably have been the best way of dealing with the plot.



Noel Coward

The story is about a solicitor who misappropriates his clients' funds. Everything depends on the characterisation of Hartington, for the sub-plot and minor twists are not inspired. I do not think Hartington is a profound enough creation. In places the dialogue is stilted and does not flow easily and naturally; several of the characters are stock; there are faults galore. And yet . . . and yet . . .

I would like to acclaim this play; there is so much that is good and sound about it. Indeed, in the theatre it might just get by with a really brilliant performance in the lead. In the study it is difficult not to be ruthless, just when most anxious to praise and encourage.

—John V. Trevor

THE LEAGUE THAT FAILED

A HISTORY OF THE LEAGUE OF NATIONS, by F. P. Walters; Oxford University Press, two volumes. English price, 60/-.

IT is a pity that it is no longer fashionable to call nations "powers," for this word is one of the keys to understanding international affairs. Whatever the visions of people, whatever their ideals, they cannot plan to change the world unless they know they are dealing with power. The League of Nations Covenant itself could only be agreed upon after sordid diplomatic manoeuvres (for example, Japan got concessions in Shantung in exchange for support of Article 21, which concerned the Monroe doctrine); and the stronger powers (Britain and France) used the League as an extension of foreign policy, not, to quote Walters, as a "supreme arbiter of international affairs." How can it be otherwise? The League was an association of independent powers, each with its interests to protect. And though the League had a stronger binding clause (Article 16) on the preservation of peace than has the United Nations Charter, the article was not strong enough (nor could it be strong enough) to prevent aggression. When Japan invaded Manchuria in 1931, the interests of a majority of the powers were such as to make the League Covenant embarrassing, and when Italy attacked Abyssinia, says Walters, they "sacrificed the League to Mussolini."

On occasions the interests of the powers coincided with the principles of the Covenant, and then, of course, it was worth while to have this piece of inter-

national machinery. For the League had its achievements: it settled scores of disputes, stopped four wars, supervised mandates, did something towards the protection of minorities, administered Danzig and the Saar, and began work in social, economic, health and other fields which has made possible the most successful developments of the UN and its allied agencies. (Unhappily the UN has not developed a secretariat whose morale and independence are as great as the League Secretariat.)

Walters, formerly Deputy Secretary-General of the League of Nations, has written what is already a standard text in the universities of the United Kingdom. But unlike some standard texts this is readable.

—W. B. Sutch

LITTLE WORLDS

THE GRASS HARP, by Truman Capote; William Heinemann, N.Z. price, 10 6. A CRY OF CHILDREN, by John Horne Burns; Secker and Warburg, N.Z. price, 12 6. THE CLOSEST KIN THERE IS, by Clara Winston; Victor Gollancz, English price, 12 6. POKER AND I, by John Coates; Victor Gollancz, English price, 12 6.

IN *The Grass Harp*, Truman Capote evokes a South which is not a place so much as a way of looking at the world. He writes of children or, at least, his people have that air of children grown old in childhood and denied their kingdom. He breathes over them the sad cadence of his prose and with a careful oddity, a folksy wisdom, they seem delicately to come alive. The grass harp whispers with "gone voices," and without much place in the world these carefully strange characters take up their lives in a house built by forgotten children in a China tree. But they are not left in peace, though for a time they are lulled by natural things—in much the same way as we are lulled by this exotic, autumnal prose, which preserves, if it does nothing more, the very manner of beauty.

Love and passion and the decay of both; world of flesh and world of spirit; so might be described the burden of *A Cry of Children*. And though we may not accept the specific solution this novel offers we yet cannot deny that in the fierceness of observation Mr. Burns puts before us a picture of reality comparable with the best in contemporary American writing.

Clara Winston's America is outback and drear. She tells with some competence a story of *The Closest Kin There Is*, brother and sister, and their relationship, which is, if anything, even more bleak than the land around.

Poker and I is the story of Poker, eccentric peer, and his illegitimate daughter, Lesbia, who is the "I" of this long light tale. It is a story about lovers and babies, war and peace, and it has at its end, money and happiness—from which the reader will see that this is fiction.

—M.D.

FOR FARMERS

GREEN CROP DRYING, by R. O. Whyte and M. L. Yeo; Faber and Faber, English price, 42/-.

NEW ZEALAND farmers have not yet become even faintly interested in the artificial drying of grass or other fodder crops, but in Britain the process has, both economic and political importance, and great advances have been made both on the engineering side and in farm production and utilisation. It is significant that the Royal Agricultural Society of England has recently inaugurated a Dried Green Crop Competition in connection with the Royal Show. This book

(continued on next page)

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BOOKS

(continued from previous page)

contains an account of the methods of crop-drying in various countries where the process is important, as well as an exposition of the theoretical considerations involved at every point. Recommended for reference.

—L.J.W.

LITERARY INSIGHTS

THE WOUND AND THE BOW, by Edmund Wilson; W. H. Allen. English price, 18/-.

ESSAYS in this book were much debated when they were first published in 1941, and the demand for a new edition shows that the interest continues. Nor can this be surprising. Edmund Wilson has looked at Dickens with a seeing eye. Brushing aside conventional attitudes, he looks beyond the entertainer and sees the great novelist—the greatest dramatic writer in England, he believes, since Shakespeare. But his long study of Dickens, easily the best part of the book, is by no means a new idolatry: Wilson brings the man and his work into a balanced relationship, and he never forgets the text. An essay on Kipling is equally penetrating, though much less sympathetic, and in some ways rather cruel in its portrayal of an unhappy man. The remaining pieces are slighter; but the book is notable throughout for its psychological insight especially in the treatment of early maladjustment as a creative influence in writing.

IN THE VALLEY

STOKES VALLEY THROUGH THE YEARS, by Milton and Poppy Watts; the Stokes Valley Centennial Committee; 7/6.

PREPARATION of this book—118 pages, fully illustrated—was a courageous enterprise for a small district.

The history is concise, and there are many biographical references. It is encouraging to see that literary associations have been thought worthy of mention. An adventure of Robin Hyde, who about 28 years ago was lost for a few hours on the hills, is the subject of a brief report which should be of interest outside the Valley.

ACKNOWLEDGMENTS

BONNIE FECHTER, by Marjorie Pentland; Batsford, English price 21/-. Lady Pentland's life of her mother, the Marchioness of Aberdeen and Temair, gives special attention to her public work. There are many illustrations, some in colour.

PUBLIC OPINION AND GOVERNMENT POLICY IN IRELAND, 1801-1846, by R. B. McDowell; Faber and Faber, English price 35/-. The fifth of a series of studies in Irish history, this one deals exhaustively with problems of the period following Union with Britain.

ANIMAL FORMS AND PATTERNS, by Adolf Portmann; Faber and Faber, English price 25/-. An approach to zoology through a study of the special nature of the visible appearance of animals. The drawings by Sabine Baur are outstanding.

JAMES BRAID, by Bernard Darwin; Hodder and Stoughton, English price 12/6. The biography of a great golfer by one who knew him well.

CASE HISTORY, by Heinz Liepman; Shakespeare Head, Australian price 15/-. The story of a drug addict, based on a psychiatrist's reports and the patient's diary but written as a novel.

HOW TO KNOW YOUR BIBLE, by A. Victor Murray; Allen and Unwin, English price, 12/6. A guide to a study of the Bible which aims at taking the reader along by stages.

Prince of Storytellers

RAFAEL SABATINI was a prince of story-tellers who loved to write vigorous, hot-headed romances about princes, dukes, medieval noblemen, pirates with royal blood in their ferocious hearts, the Spanish Inquisition, the love affairs of kings and adventurers. His heroes all lived by a simple code of morality. They fought with their natural strength and courage against the intriguing villainy of their enemies, and often won the heroine's kiss after killing off wicked uncles with their sword. They were gallant swashbucklers, always heroic and always chivalrous. Sabatini is remembered in the main these days for such stories as *Scaramouche* or *Captain Blood*, but he also wrote histories of real people like Cesare Borgia and Torquemada. His earlier novels are perhaps not so widely known now, and listeners may have forgotten *Love at Arms*. This was broadcast as a serial last year from 42B and has now started from 2XP, at 9.15 a.m. on Tuesdays and Thursdays. It tells a story of Italy in the days of the Condottieri—professional soldiers who were hired to fight the battles of the great Dukes and landowners. Its

two leading characters, Francesco, Count of Aquila, and the Princess Valentina of Urbino, become involved in a medieval intrigue which is solved with the help of Peppino the Jester. Valentina is pledged to marry the wicked Duke Gian Maria, whose cruelty and extravagances have brought disaster to the state of Babbiano. She flees to the Castle Roccaleone, where with Francesco's help she defeats the Duke and restores happiness to the land.



RAFAEL SABATINI

N.Z. LISTENER, APRIL 17, 1953.

"WORLD THEATRE" FROM YCs

THEIR appetites whetted and their critical faculties sharpened by the Shakespeare they have seen and heard in the last few months. New Zealanders will be glad to hear that there's more to come. With the anniversary of the poet's birth falling on April 23, the NZBS is offering from the four YC stations during the next few weeks five BBC *World Theatre* productions of his plays. Four of these—*Measure for Measure*, *Richard II*, *The Tempest*, and *A Midsummer Night's Dream*—have been heard from New Zealand stations before, but the fifth, *All's Well That Ends Well*, will be having its first playing in this country. The cast of this "problem play" includes Sir Lewis Casson as the King of France, Gladys Young as the Countess of Roussillon, and Barbara Jefford (see page 6) as

Helena. *All's Well That Ends Well* lacks the poetry of the better-known comedies, but it has a well-constructed plot and presents a wonderful series of portraits.

All's Well That Ends Well will be heard from 4YC at 8.0 p.m. on Tuesday, April 21, and 2YC at 7.30 p.m. on Sunday, April 26, and will be followed at these stations by *A Midsummer Night's Dream*, *Measure for Measure* and *Richard II*. From 3YC and 1YC the series will start with *Richard II* at 7.30 p.m. on Tuesday, April 21, and 8.0 p.m. on Wednesday, April 22, respectively. This will be followed by *The Tempest*, *A Midsummer Night's Dream* and *All's Well That Ends Well*.

April 23 is not only Shakespeare's birthday but St. George's Day as well

and a number of stations will be noticing the occasion with special programmes. One of the most ambitious of these is an evening session from 3YA starting with *Songs for St. George's Day* at 7.46 p.m.

For Anzac Day, which also falls next week, most stations will broadcast special programmes and services. Among the most important of these is *Peace and War*, a short cantata for chorus and brass band written by Dr. Vernon Griffiths. *Peace and War* will be heard from 2YZ at 10.30 a.m., 4YA at 2.45 p.m., and 2YA at approximately 4.0 p.m.

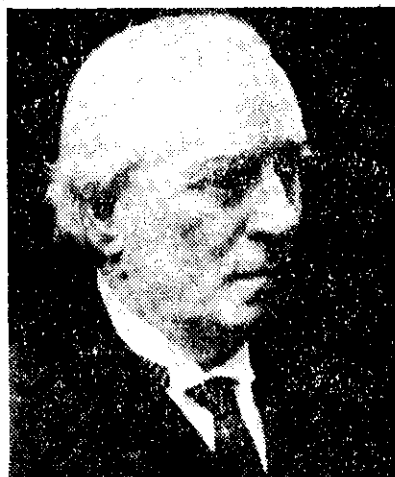
The Slow Years Pass, a sequence of poems specially written for the NZBS by Ruth Gilbert and heard from stations in the four main centres last year, will be heard this year from the YZ stations. Also to be heard again is *The Day Set Apart: the Remembrance of Anzac Day*. This will be broadcast from 2XN at 9.4 p.m., 2YZ at 7.0 p.m., and from 4YZ at 8.25 p.m. on Friday, April 24.



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INDEPENDENT MINDS

HERBERT ASQUITH, Britain's Prime Minister at the beginning of the First World War, was a great statesman who also possessed great personal qualities. He was a man with unusual powers of eloquence and an effortless command of the language, but it was above all his sincerity and honesty in dealing with others which commanded the respect and esteem of all who knew him. The BBC recently broadcast an appreciation of Asquith on the occasion of the centenary of his birth, and this programme, called *H. H. Asquith*, will



HERBERT ASQUITH



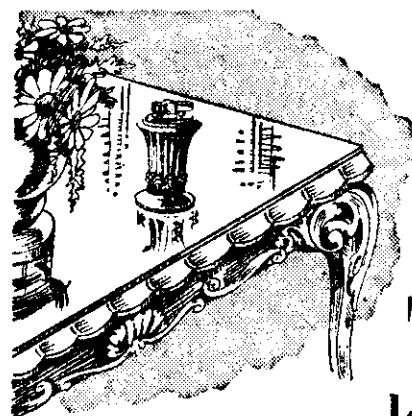
SAMUEL BUTLER

be heard from 2YC at 10.0 p.m. on Wednesday, April 22. The speaker is Lord Samuel, and few could be better qualified to give an appreciation of Asquith, since he speaks from an association with him of more than 20 years seven of them as a member of Cabinets of which Asquith was head.

Another man of independent mind, Samuel Butler, author of *Erewhon* and *The Way of All Flesh*, is the subject of a talk by E. M. Forster, who recorded it for the BBC from his room at King's College, Cambridge. Mr. Forster discusses Butler's influence both on his own work as an author, and on the literary and social life of the late 19th and early 20th Centuries, and reviews his achievements as scientist, painter, musician, and aesthetic interpreter. "Butler's main legacy," says Mr. Forster, "was that he upheld . . . the human spirit, and for this . . . let us thank him." Butler's qualities of independence of mind, good taste and tolerance remain as much a legacy today as some of his material possessions, which are housed in two collections, one in St. John's College, Cambridge, and the other in Williams College, Massachusetts. Mr. Forster's talk was specially recorded for the BBC's Transcription Service, and is a shortened version of one he originally broadcast on the Third Programme. It will be heard from 4YC at 9.30 p.m. on Thursday, April 23. Both talks will be rebroadcast later from other stations.



E. M. FORSTER

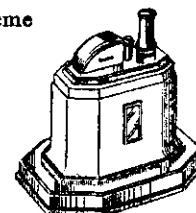


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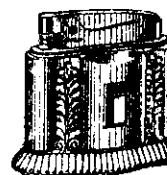
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Radio Guide to United Nations

We are too often inclined to forget that the United Nations is more than just a rostrum where Henry Cabot Lodge and Mr. Molotov, or whoever the principal protagonists of the moment are, argue with each other about the Korean War. A new series of talks, called *United Nations Guidebook*, has been designed to give listeners a brief and concise view of the varied activities of this great organisation, and of the way in which representatives from practically every country help each other to solve their economic, social, and cultural problems.

These talks, which have been written and recorded by Lyulph Stanley and Hans van Stuwé (above, left to right), deal first with the history of previous world organisations, such as the League of Nations, and go on to discuss how UN was founded on the framework of the Atlantic Charter. The talks continue

with a discussion of the composition of the United Nations, the question of membership, and the problem of interpreting the various languages spoken. Some of the talks deal in detail with the more important branches of UN, and special treatment is given to the Security Council, the Economic and Social Council, the Trusteeship Council, the International Court of Justice, the Secretariat, and UNICEF. In addition the speakers discuss what UN has done in the way of providing technical assistance for countries with low living standards, and in improving the conditions of the world's many thousands of refugees.

UN Guidebook is being broadcast from the four ZB stations in their Friday morning *Women's Hour*. Lyulph Stanley worked for the BBC before becoming Liaison Officer in UN Radio's Overseas Transcription Service. Hans van Stuwé is Chief of UN Radio European Service.

Female of the Species

THE EVIL LADY, a swift-moving serial about the machinations of a woman outwardly gracious and charming, but inwardly malignant and grasping, begins this week from 12B. It was written and produced in Australia by Gordon Grimdsdale, a New Zealander remembered here for his work with the Pasadena Players, an American theatrical company which visited New Zealand shortly after the war. The part of Wendy the devoted ward of the "evil lady," is played by another New Zealander, Coralie Neville, who has established a reputation for herself in Australian radio as a player of ingenue roles. *The Evil Lady* plays from 12B at 10.15 a.m. each week-day, beginning Friday, April 17. It is also playing from 1XN Whangarei, on Mondays, Wednesdays and Fridays at 9.45 a.m.



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NOAH AND THE SILK WORMS

WHEN Adam delved and Eve span, as the poet has it, the lady may well have been spinning a silken thread taken from a pair of silkworms. The BBC reflect the current interest in these tiny creatures in their amusing play, *The Worm That Never Turned*, in which the main characters are a pair of silkworms from the Ark, a Chinese Emperor whose wife is credited with the discovery of silk, and an American Noah. This play is described as "a light-hearted dramatised feature based on the legends and early history of silk



and the silkworm." It was originally heard in the BBC North of England Service, and it will be broadcast now from 3YA at 8.0 p.m. on Wednesday, April 22, repeating from the same station at 4.0 p.m. on Sunday, April 26. *The Worm That Never Turned* was written and produced by Denis Mitchell, and he introduces at the end of the programme a small boy whose enthusiastic efforts to cultivate silkworms were strongly resisted by his parents. The actors are Deryck Guyler (narrator), Sarah Leigh (the Emperor's wife Si Ling) and Francis de Wolf (the Emperor).

Animal Stories Wanted

HAVE you ever heard the story about the friendship between the collie and the rabbit? What about the placer sheep, and those kea stories? Station 3YA, in their lunch hour Country Session next Monday, April 20 (at 12.20 p.m.) will be broadcasting an appeal to listeners for animal stories that can be broadcast. For each one that they accept they will pay half a guinea, and the length of the story has to be only 300 to 400 words. Country people hear and see many odd things in their daily contacts with animals around the farm, and even the tricks that stock get up to in trying to open gates or get at water can make interesting listening. The only qualification required of stories submitted is that they should be true ones. Letters should be addressed to "Country Session," c/o Station 3YA, Christchurch.

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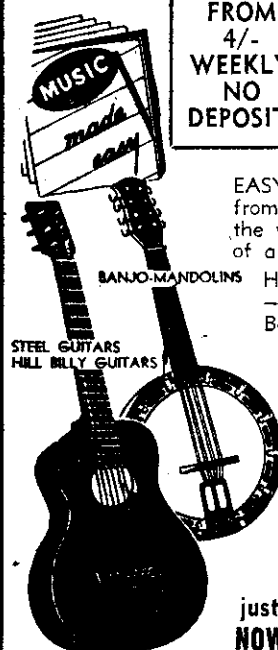
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New Recordings

FANTASTIC GUITAR

A Monthly Review by
OWEN JENSEN

AS my father used to say, you can never judge a sausage by its overcoat. Nor can you tell a record by its cover, although many of them are coming out as alluring as a Norman Hartnell model. The brightly-coloured plate that prefates Urania's production of Humperdinck's opera shows a demure Hansel and Gretel being slyly welcomed by a grotesque and fearsome witch, while in the same series a swarthy swashbuckling Othello announces Verdi's opera about that dubious hero. A peasant kitchen complete with hob, spit and spinning wheel is the cover setting for an LP of "olden ballads"—folksongs to you—sung by Tom Glazer and Richard Dyer-Bennett for Mercury. Characters from Verdi's *Aida* are portrayed on a fine reproduction of a bas-relief. The composer Edmund Rubbra is shown in profile framed by a Picasso-like design of bows and fiddle strings to woo you into listening to one of his string quartets on Decca. What is perhaps the most impressive record cover is the simplest in conception. This is no more than a facsimile of the sketch score of Bartok's posthumous *Viola Concerto* announcing the music itself.

If this sort of thing goes on—and this seems only the beginning—the overcoats may rival the discs as collectors items and record covers may join stamps, cigarette cards and Japanese jade as suitable objects for the satisfaction of the acquisitive instinct. Meanwhile, in these desert islands, we may as well start collecting right away for although the covers may possibly be acquired, the discs are still, for the most part, only a legend in overseas catalogues.

At least, this is what seemed the situation until lately. As it is, it is rumoured that the new HMV long-playing discs are just round the corner and have even broken out like a rash on some display shelves, disappearing more quickly than most rashes by the end of the day. It is said, too, that the Mercury label may soon be seen about the place and most of the other, less familiar English makes may be had for the asking before long. All of which is to the good. Better still is the appearance of a modest—comparatively so, anyway—cover on which is inscribed: *Alegrias Y Penas de Analucia* (Joies Et Peines D'Andalousie)—Grand Prix Du Disque, 1952. The disc is a Selmer put out by Ducretet Thomson. The music is folk music of Andalusia performed by Pepe Valencia (chant) and Luis Maravilla (guitar). Anything that can be said about this disc is likely to be in the nature of an understatement. Luis Maravilla's guitar playing is so astonishing as to be fantastic. It seems incredible that a single guitar can produce music of such variety and vigour. "Chant" describes Pepe Valencia's

vocalisations better than "singing." As Spanish music this is the real McKay. The recording is as perfect technically as one could hope for, and matches the performance.

More Mozart

Mozart's stocks run high these days. Latest of his works to come our way on record are a bunch of concertos—three piano and one violin. The most interesting is Ralph Kirkpatrick's playing of *Concerto in G for Piano, K.453*, with the Dumbarton Oaks Chamber Orchestra under Alexander Schneider (Nixa HLP 1040). What makes this disc interesting is that Kirkpatrick plays, as the cover notes explain, "a John Challis reproduction of the small late 18th Century piano which gives us an authentic idea of how this music sounded in the composer's time." I am all for authenticity, but I wonder whether this is not carrying purism too far. With the orchestra also reduced to something approximating Mozart proportions, this becomes a Mozart concerto in the Mozart manner as Mozart might have heard it. But, in the use of the 18th Century piano, anyway, not necessarily as Mozart might have wished it!

There is something to be said for using the harpsichord where it was originally intended, for the harpsichord is an entirely different instrument from even the most primitive piano; but it is odds that had there been better pianos in his time, Mozart would have beaten out a path to them. The use of the Mozart-type piano in this concerto is a historical curiosity, but I rather feel that Kirkpatrick's fine playing would have come off better still on a modern instrument. The excellence of the performance is spoilt by an unforgivable fault—unforgivable on an LP anyhow—which is that the third movement is interrupted to be continued on the reverse side. What remains of side 2 is filled up

(continued on page 19)



"Perhaps the most impressive record cover"

by Alexander Schneider and his orchestra giving us the Mozart Violin Concerto in D. K218. This is a workman-like production, but not one to become rapturous about.

Then there is the Piano Concerto in D. K451, one of two about which Mozart wrote to his father that "they are bound to make the performer sweat." Arthur Balsam, who plays the concerto with the Winterthur Orchestra under Victor Desargens (Nixa CLP 1405) seems to be cool enough despite all his brilliance. His piano sparkles with crystalline clarity, and the orchestra brings its background of over three hundred years playing in the little Swiss town of Winterthur to become a grand partner for the soloist. Another Piano Concerto in D is K537, the "Coronation," so called because it was played at the coronation of Leopold II in 1790. This is real festive music. Gina Bachauer as soloist with Alec Sherman and the New London Orchestra (HMV C 7892-95), does not, however, quite rise to the occasion. This is Mozart right enough, but not inspired Mozart.

To complete this chronicle of the works of Wolfgang Amadeus, mention must be made of two SP discs of his solo songs sung by Irma Seefried, with Gerald Moore as pianist (Columbia LX 1543 and 1549). These are superb both in the music and the performance. Mozart did not regard his non-operatic songs very seriously. Yet they contain music as delightful as any he ever wrote

Coda

For something more than superficial brilliance and polish, playing that is intelligent and understanding, look out for the work of Robert Goldsand pianist. In fact, it's fine and dandy. His performance of Brahms's *Variations on a Theme of Paganini* (Nixa CLP 1147) is given with consummate artistry. He never lets mere gymnastics obscure the real beauty of the music. With it goes a sensitive playing of that rarely played work Schumann's Sonata No. 3 in F Minor. Even more beautiful is a recording by Goldsand of the complete Schubert Impromptus (Nixa CLP 1146).

Almost as fine is a performance of the Brahms Clarinet Quintet by Alfred Gallodoro (Clarinet) and the Stuyvesant String Quartet (Nixa CLP 1004). The recording technically is not altogether satisfactory, but there can be no question about the integrity of the playing. If you enjoy Brahms you will welcome this as an addition to your collection.

April Choice

MUSIQUE ESPAGNOLE: Magnificent guitar playing of astonishingly virile music. This disc was awarded the Grand Prix Du Disque, 1952. Excellent in every respect. (Ducretet Thomson-Selmer, LPG 8256.)

ROBERT GOLDSAND: Piano playing of exceptional sensibility whether it be in the Paganini-Brahms Variations, the Schumann F Minor Sonata or the Schubert Impromptus. (Nixa CLP 1146 and 1147.)

MOZART SONGS: Sung superbly by Irma Seefried, with Gerald Moore, pianist. Mozart you should not miss. (Columbia LX 1543 and 1549.)

(The last "choice" mentioned above—Mozart Songs—will be broadcast by 2YC on May 22 at approximately 7.20 p.m.)

N.Z. LISTENER, APRIL 17, 1953.



HAPPI HILL (above), whose pleasant Canadian drawl is well known to Christchurch listeners, will be heard shortly from 22B, Wellington. His *Roundabout*, a news column of the air, is to be broadcast weekly, on Tuesdays at 7.45 p.m. Reared on a cattle ranch in Alberta, Happi Hill visited New Zealand while touring the South Sea Islands just before World War II. He served with the New Zealand forces has made his home here, and now conducts seven sessions weekly from 3ZB. Happi's news—delivered in none-too-serious vein—will come from correspondents in various countries.

MUSIC FOR BALLET

MUSIC for ballet is featured in several new BBC London Studio Concerts now going the rounds of National stations. One of these, devoted entirely to ballet, is designed to give a brief survey of the development of British ballet since it emerged as a truly native art about 20 years ago. Listeners will hear items from *Job* by Vaughan Williams, *Facade* by William Walton, *Horoscope* by Constant Lambert, and *Checkmate* by Sir Arthur Bliss. Also on the programme are two non-British works—the violin solo from *Swan Lake* (because British ballet was the first outside Russia to give the full four-act version of *Swan Lake*), and Meyerbeer's *Les Patineurs*, arranged by Constant Lambert. This programme will be heard from 3YC on April 20, 3YA on April 26, and 2YC on April 28.

Among ballet items included in other programmes are Schubert's ballet music from his incidental music for *Rosamunde*, a suite from Delibes's *Sylvia* (2YC, April 25; 1YC, April 29); dances from *Pineapple Poll*—a gay frolic of a ballet by Charles Mackerras, based on tunes from Sullivan operas (4YZ, April 25); *The Wise Virgins*—Bach chorale preludes arranged and orchestrated by Walton (3YC, April 28; 3YA, May 3); and excerpts from Tchaikovsky's *Casse Noisette* ballet suite (4YA, May 3).

These new London Studio Concerts include many other good things besides ballet music. Among these are Dvorak's seldom-heard *Scherzo Capriccioso*, Ian Whyte's tone poem *Corn Bunting* (based on an old Scots air), Stanford's Fifth *Irish Rhapsody*, Gordon Jacob's *Suite for Small Orchestra*, and the overture to Handel's opera *Otho*.

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Three Aces, Two Jacks

O. HENRY'S FULL HOUSE

(20th Century-Fox)

POKER players will already have guessed that *O. Henry's Full House* contains a pleasant fist-full of adaptations of O. Henry short stories. Each of the five films is about 20 minutes long and has a different director and actors, and to preserve the literary flavour established in this type of production by the makers of *Quartet* and *Encore*, linking narration is provided in Maugham-like fashion by the novelist John Steinbeck. The first two and the last of these vignettes, featuring Charles Laughton, Richard Widmark and Jeanne Crain respectively, have all the point and style of first-rate films, and the other two (Anne Baxter, Fred Allen), while not as good, have their bright spots.

Number one, called "The Cop and the Anthem," gives Charles Laughton an amusing role as a plump down-and-out who would rather spend winter in gaol than on a park bench in the snow, but has difficulty in persuading the police to run him in for the various minor crimes he commits in trying to achieve

this end. There is a nice ironic conclusion to the tale, and Laughton has a good second fiddle in David Wayne as his scarecrow hanger-on. The director is Henry Koster. "The Clarion Call" is a taut little crime drama in which Dale Robertson plays the part of a detective with a questionable past who has the job of arresting his former friend (Richard Widmark) for murder. As directed by Henry Hathaway this is a neat and concise piece of film work, and effective use is made of the snap ending typical of O. Henry's stories.

Number three, "The Last Leaf," is a tearful melodrama about a Greenwich Village painter (Anne Baxter) who gets pneumonia in the snow after her lover has jilted her. Jean Negulesco, the director, has provided some interesting tilted camera shots, but there is too much sentimentality about this piece for it to be completely successful. "The Ransom of Red Chief," directed by Howard Hawks, features Fred Allen and Oscar Levant as a couple of confidence men who get outwitted by the Alabama backwoods folk whom they try to dupe, largely through the ferocious activities of a boy they kidnap. This is a broad satire on the confidence man idea, overlaid with



DAVID WAYNE, CHARLES LAUGHTON
"The authentic world of O. Henry"

a drawling burlesque of the conventional conception of poor-white manners and behaviour. But the comedy is laboured and slow-moving—as O. Henry himself can be at times.

The last film, "The Gift of the Magi," directed by Henry King, is probably the most enjoyable, largely because of the fresh and vivacious performance of Jeanne Crain as the young bride who

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BAROMETER

FAIR TO FINE: "O. Henry's Full House."
FAIR: "The Changing of the Guard."

sells her hair to buy a Christmas present for her husband (Farley Granger).

All of these films are set in that turn-of-the-century era of American life which has not often been successfully dealt with in the cinema. This slightly old-world flavour is the most lasting impression which the film makes. In the atmosphere of the gas-jets, the brewery drays, the immigrants who crowd New York's streets, and in the fellowship and friendliness that characterise the film's sawdust hotels and cheap rooming houses, we recognise with affection the authentic world of O. Henry.

THE CHANGING OF THE GUARD

(London Films)

JOHN DIGHTON is one of those witty script-writers who have provided the ground-work of many of the best British comedies, and in *The Changing of the Guard* he has adapted one of his stage plays to the screen with considerable success. The story is concerned with the love affairs of the son and daughter (played by Nigel Patrick and Valerie Hobson) of the Assistant Gold Stick (A. E. Matthews) in the Queen's household. The family live in a house attached to St. James's Palace, and the film is punctuated by the shouts of Guardsmen parading in the Palace yard outside the kitchen window, and the abrupt or stealthy arrival of two of the Guardsmen, who are in love with the Gold Stick's daughter.

When an Irish girl (Peggy Cummins) accidentally stumbles into the living room one night while looking for her Guardsman lover (George Cole) she is immediately flirted with by the A.G.S.'s good-natured but dissolute son. The comedy which develops from this situation is something in the nature of a French farce, with the usual series of pyjamaed bedroom scenes, misunderstandings, innuendos, surprise arrivals and departures, and a final disentangling of motives and personalities. Although the Irish girl's Guardsman has nearly been courtmartialled, the venerable A.G.S. has been brought to the verge of apoplexy, and the errant son has almost decided to give up his prodigal ways, none of these things happen. Nothing has changed, and life in the Palace household continues almost exactly as it had done before.

This is the type of comedy in which the situation is generally more amusing than the people involved, and it is Dighton's deftness at handling and resolving the complications he introduces into the plot which provides most of the fun. Nevertheless, the film has produced two particularly bright performances from its minor players—George Cole and Peggy Cummins—and the director, Anthony Kimmins, has kept the action and dialogue going at high speed until the end.

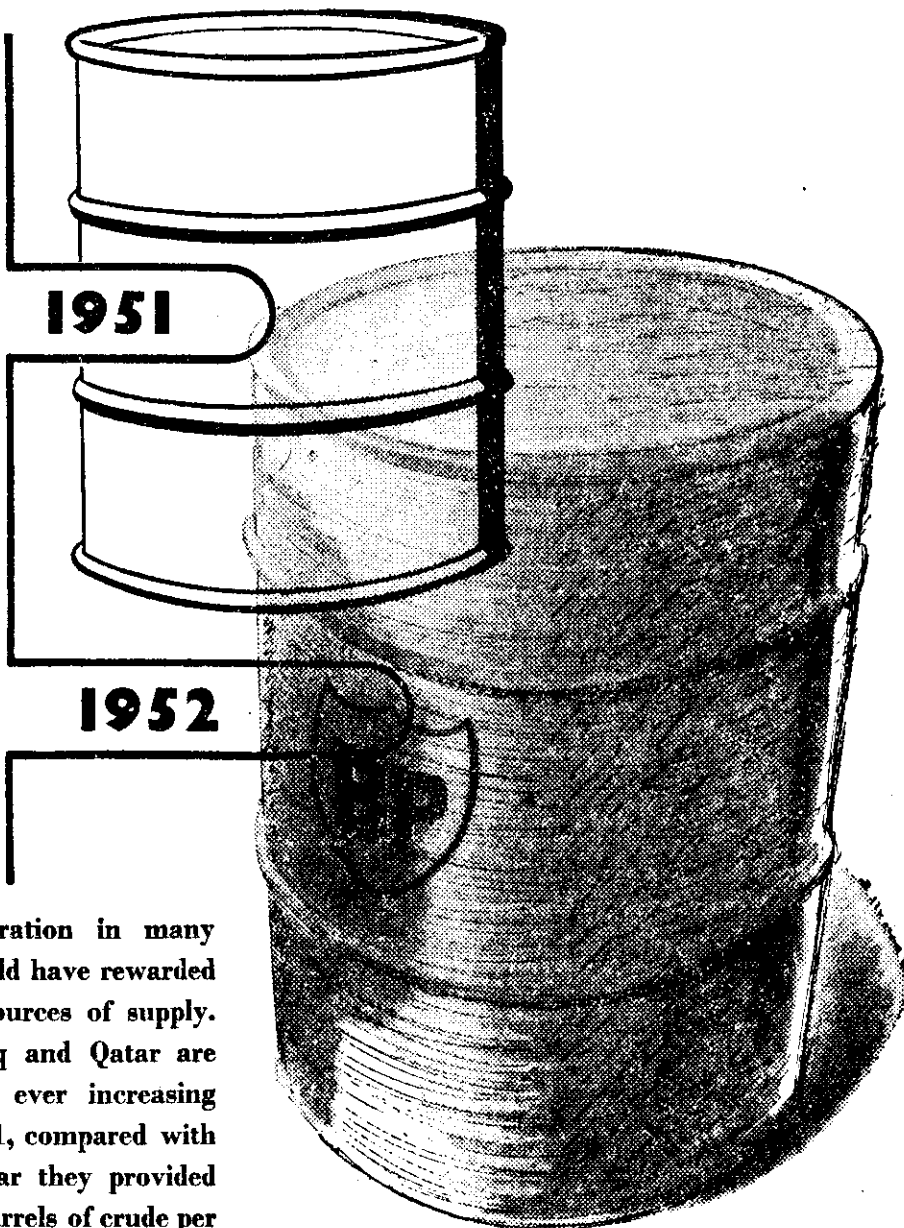
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N.Z. LISTENER, APRIL 17, 1953.



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"Poor Mummy, the morning's such a busy time. What with Dad to get off to work and Roger and me to get washed, dressed and off to school. Yes, the whole family relies on Mum and she must be the one who is always fit and well."

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Ask Aunt Daisy

THE PIQUANT QUINCE

AFTER the bland sweetness of peaches and apricots and all the summer fruits, we do enjoy the sharper flavour of quinces. They are generally used in conjunction with other fruits, especially juicy or watery ones like piemelon or apples, because quinces are a bit dry but do supply such a fine taste. Like all fruit, quinces should be properly ripe before using.

Quince and Blackberry Pie

This is a real winner. It is best to have a little apple in the pie, too. Cook the peeled and sliced quinces first for a few minutes, as they are the hardest. Then add sliced apples and some blackberries. You can vary the proportions to suit your own taste. Stew the fruits in a saucepan with sugar and water, and cool in a deep piedish before putting on the pie-crust, using either flaky or short pastry. Very good with cream!

Casseroled Quinces

These are very flavoursome and tangy, and nice served hot or cold. Slice the quinces into a deep casserole, add some sliced apples, and some blackberries, too, if you like. Sprinkle plenty of sugar through the fruit and cover with water. Put on the lid and cook slowly at the bottom of the oven, until the quinces are quite soft. You can use some of this for a pie, too, putting the pastry on when the fruit is cool. It will have a much richer flavour than the stewed fruit mentioned above. If no blackberries are available, add some lemon juice.

Quince and Tomato Jam

Peel and core 2 lb. quinces, and put through mincer, catching every drop of the rather scanty juice. Skin 3 lb. ripe tomatoes. Cut up roughly, and put into preserving pan with the quinces. When hot add 5 lb. sugar, stir till dissolved, then boil until the jam is cooked and will set when tested on a cold plate.

Hopey's Chutney

One pound tomatoes, 1 lb. apples, 1 lb. quinces, 10 oz. onions, $\frac{1}{2}$ lb. raisins, 4 oz. preserved ginger (or bruised whole ginger), $\frac{1}{2}$ lb. brown sugar, 1 or 2 oz. salt, $\frac{1}{2}$ oz. ground ginger, $\frac{1}{2}$ teaspoon cloves, $\frac{1}{2}$ teaspoon cayenne, 1 pint vinegar. Chop fruit and vegetables finely and boil 2 to 3 hours.

Pickled Quinces

Peel and cut quinces (green are best but not too green) into quarters, put into pan and nearly cover with vinegar add $1\frac{1}{4}$ lb. sugar to every pint vinegar a few cloves, peppercorns, and cayenne to taste. Boil until soft and good pink colour, then allow to cool, and bottle. Delicious.

Quince Chutney

Six large quinces, 1 lb. ripe tomatoes, 2 lb. apples, 4 large onions, 2 lb. brown sugar, 2 oz. salt, 1 oz. ground ginger, 6 chillies, $\frac{1}{4}$ teaspoon cayenne pepper, 1 teaspoon mustard, 1 teaspoon curry powder, $\frac{1}{2}$ lb. seeded raisins. Peel and cut up all ingredients, mix and cover with vinegar—about 3 pints. Boil slowly 3 to 4 hours. Bottle while hot.

Quince Jam

Twelve large quinces, 8 lb. sugar, 8 cups water. Peel and cut up quinces in

slices, soak in 8 cups water overnight. Boil next morning till soft then add the sugar, stir till dissolved, and boil quickly till it will set.



Quince and Piemelon Jam

Five pounds piemelon, 3 lb. quinces, 6 lb. sugar. Prepare melon and cut into dice, sprinkle with half the sugar and leave all night. Next day, boil up for an hour. Peel and core the quinces, put peels and cores in saucepan, cover with water and boil gently till pink, then strain. Slice the quinces and cook them till soft in this strained water. Then put melon and quinces all together, add the rest of the sugar, stir till dissolved, and boil fast till it will set when tested.

Quince Honey

Boil for 10 minutes 1 pint water and 6 lb. sugar. Peel and put through mincer 5 large quinces and 1 large pineapple. Have a basin under the mincer to catch

CHOKO CHUTNEY

Ten large chokos, $1\frac{1}{2}$ lb. stoned dates, $1\frac{1}{2}$ lb. sugar, 3 large cooking apples, 1 onion, $\frac{1}{2}$ lb. preserved ginger, 3-4 oz. salt, 1 teaspoon cayenne, 1 lb. sultanas, $1\frac{1}{2}$ quarts vinegar, 1 lb. raisins. Cut up chokos finely overnight and next morning boil all ingredients till tender.

all the juice. Add this to syrup. Boil $\frac{1}{2}$ hour, or till it will set a golden colour. Do not overboil. Remove hard core of pineapple.

Quince Conserve

Peel, core and cut the quinces into eighths. Weigh. Put into a basin. Allow 1 pint water and $\frac{1}{2}$ lb. sugar to each 1 lb. fruit. Boil sugar and water 5 minutes, and pour boiling on to the quinces. Leave all night. Boil all together 2 to 3 hours, till it will set and is a lovely red. May be flavoured with cloves, or with clove essence.

Easy Quince Honey

Six large quinces, 5 lb. sugar, 1 pint water. Boil sugar and water together 10 to 15 minutes, then add the quinces, minced or grated, and boil for 20 minutes, or till it will set.

Quince and Marrow Jam

Peel and mince 3 lb. marrow. Cover with 3 lb. sugar and stand overnight. Next morning add 2 lb. minced quinces and 2 lb. sugar. Boil together till it will set. If it is a very dry marrow, add a little water.

Plain Quince Jelly

This is a tried recipe and uncomplicated: 12 lb. quinces, 10 pints water. Wash the fruit and cut into small pieces. Skins and cores and everything. Boil gently in the water, mashing it up from time to time till all is soft and fairly thick. Strain all night, or even longer through a jelly bag. Pour the juice into preserving pan, measuring by cupfuls. Bring to boil and boil for 5 minutes. Then add an equal number of cupfuls of warmed sugar, stir till this is dissolved and all is boiling again. Then boil fast till it will set when tested—should be 15 or 20 minutes.

N.Z. LISTENER, APRIL 17, 1953.

FROM THE MAILBAG

To Make Waxed Flowers

Dear Aunt Daisy,

About waxing flowers, here is the correct method. The best flowers are those with fleshy textures, that is roses, lilies of the valley, sweet peas, small spray orchids, narcissus, grape hyacinths and small button or cushion type chrysanthemums, etc. This also applies to leaves, more fragile blossoms and leaves tending to lose colour and quality. Melt enough paraffin wax to fill a small bowl to the depth of 2-3 inches. Set bowl in another of hot water so that wax stays liquid (145-150 degrees is best temperature). If wax is too hot, blossoms will darken or "cook." If too cool, it will film over the top and not coat evenly. Leave about 1/2 inch stem on blossoms or leaves. Holding stem with tweezers, dip flower quickly in and out of wax. Hold flower downwards a few minutes until wax sets. Press into icing while icing is still soft when decorating cakes. It is best to experiment with flowers first to practise dipping in wax.

"Kavtee Bee," Auckland.

Porcupine Cake

Dear Aunt Daisy,

I would very much like to know if any of our "Daisy Chain" can oblige with a recipe for porcupine cake. It is made with 1/2 lb. wine biscuits, and I happened to lose the recipe some time ago. So I'm hoping someone may be able to supply it. "M.A.S.," Westfield.

Here is our porcupine cake, but it is made with lady-fingers instead of wine biscuits, and is quite a rich luxury cake. Perhaps someone else may have a simpler one than this: Cream 1/2 lb. butter and 1 large cup icing sugar. Beat 6 egg yolks, 1 tablespoon strong coffee, 1/2 teaspoon vanilla. Add this gradually to creamed mixture. Place one-third of this mixture on cake dish, arrange in oblong shape and cover with 12 lady-fingers. Place rest of mixture on top, smoothing all to resemble cake. Split 1/2 lb. salted almonds, and stick in top of cake as closely together as possible, points upwards. Place in ice chest 6 hours or more. Cut in squares to serve.

Lilibet's Pudding

Dear Aunt Daisy,

In answer to the "Farmer's Wife," Otaki, request for a banana steamed pudding, I have a pudding named for the present Queen, Lilibet's Pudding, as it was a great favourite of hers as a child. It has the ingredients asked for: One cup each of mashed bananas, raisins and breadcrumbs, 2 eggs, 1/4 teaspoon baking powder, pinch of salt and lemon juice. Beat all together and steam 1 hour. Serve with custard.

"Joyce," Papanui.

Electric Beating

Dear Aunt Daisy,

I heard your request for help to the woman who is having trouble with her sponges made with an electric beater. I

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have found that by leaving the baking powder until the very last, I always have good results. The length of time for beating the eggs and sugar doesn't seem to matter, but the more the better, then adding the flour and butter (melted in hot water) alternately; and then the baking powder last. As soon as it is mixed in, which is only about a couple of seconds, switch off. I found this out by experience, and that if beaten too long the mixture would go heavy and battery.

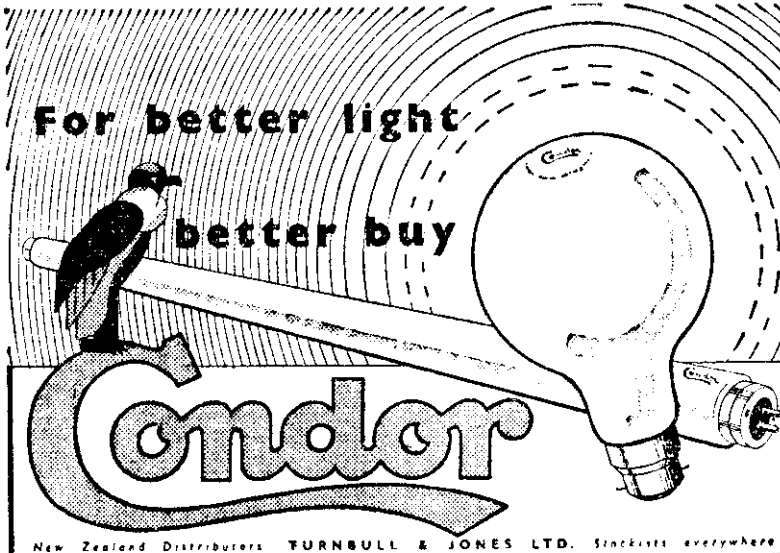
New Lynn.

Dear Aunt Daisy,

I heard you speak of a woman whose sponge mixture was very dry when cooked. Your questioner has probably beaten the eggs and sugar too long. I am a baker and we always beat our sponge mixture till the sugar is dissolved and the mixture is fluffy—not nearly as long as hand beating. The machine revolves hundreds of times faster than hand beating.

"J.W.," Christchurch.

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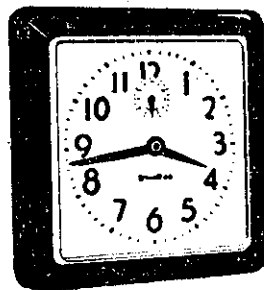


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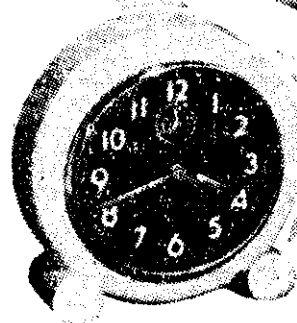
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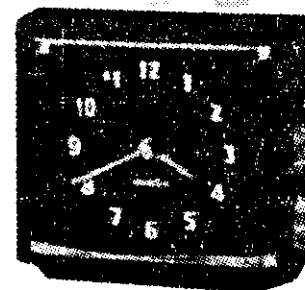
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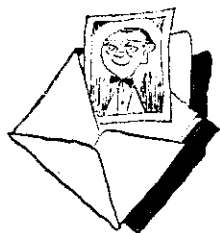
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DIPPING into the storied yesterdays of the province, 2XP New Plymouth has come up with the first series of a new feature *It Happened in Taranaki*. On Monday, April 20, at 8.1



JOAN FAULKNER BLAKE
Ready for the mountains

p.m. listeners will be taken back to legendary times with the first talk "Winged Men by the Walking Mountain." The series continues with other intriguing titles, including "Follow the Barb to Waitara" and "How the Mountain Gained in Stature." Legend and actual history have been woven into these sagas of early Taranaki, which in the first six talks cover Maori times up to the arrival of "The Gods of the Sea"—the pakehas. Station 2XP plans to continue the feature with detailed stories of the first hundred years of European settlement. Joan Faulkner Blake, who tells the tales, says the outline of some of the stories will be familiar to Taranaki folk, but she thinks the details of some of the history will be a surprise to all but the keenest students of fact and fable of the province.

A CORRESPONDENT wants to know something about Ambrose and his Orchestra, whose music has long been familiar to NZBS listeners. Bert Ambrose is a musician who goes back to the days when, as he puts it, people went to restaurants and hotels to dance.

MUSIC BEFORE MEAT

and not just to swallow a good steak. Born in London, Ambrose visited America during the First World War and at the age of 16 led his own band at a well-known New York restaurant. When he returned to England he took over the band at the Embassy Club and stayed there for six years. After that, with his May Fair Hotel Orchestra, he broadcast for five years on Saturday nights, introducing melodies that have since become jazz classics—"Body and Soul," for instance. Sam Costa, Vera Lynn and Anne Shelton were among his vocalists: Ted Heath, Stanley Black and Sid Phillips a trio of his instrumental players, who now lead their own orchestras. His signature tune is "When Day is Done."

JOHN McHUGH, who sings with Mantovani's Orchestra in several BBC London Studio Melodies pro-

Open Microphone

grammes now going the rounds of the National stations, has had a singing career that recalls the old days of patrons of the arts. While he was working in a Wolverhampton factory he was given a chance to broadcast as one of Carrol Levis's discoveries—a programme for promising young amateurs. A music lover was so impressed by the quality of his tenor voice that she telephoned the BBC and asked to be put in touch with him. Later she made it possible for him to study under leading teachers in England and Italy.

PATRON OF THE ARTS

Levis's discoveries—a programme for promising young amateurs. A music lover was so impressed by the quality of his tenor voice that she telephoned the BBC and asked to be put in touch with him. Later she made it possible for him to study under leading teachers in England and Italy.

clothes to rig out a score of Robertas. The surplus found its way into deserving hands. About Roberta's future Joy says that when she's old enough to make up her own mind, she can decide for herself if she wants to enter the show business. In the meantime she is to have a normal, happy childhood, just like any other little girl. Early this year Joy Nichols was appearing in *Wonderful Time*, at the London Hippodrome; Jimmy Edwards in *London Laughs*, at the Adelphi Theatre, London; and Wallas Eaton in *Zip Goes a Million*, at the Palace Theatre, London.

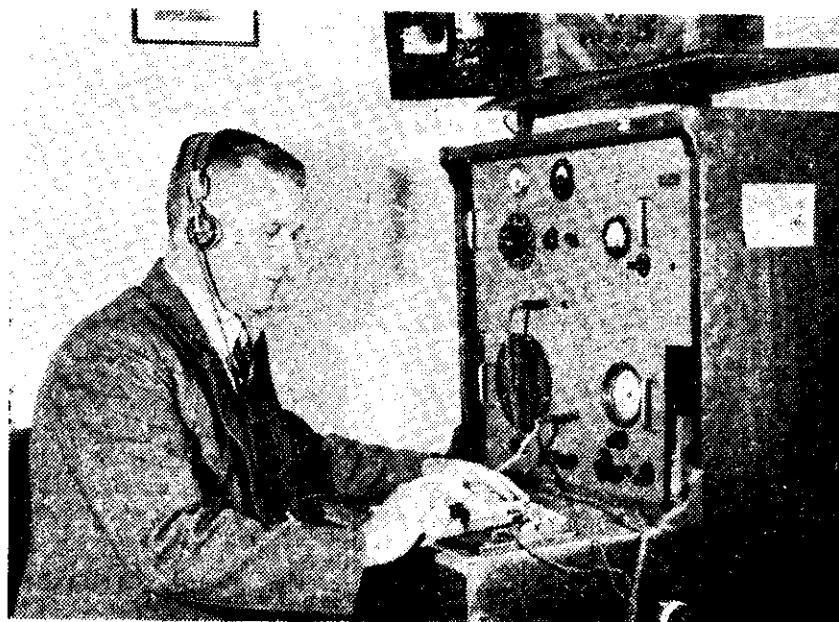
MY cherished hope is that one day the plant geneticists will cross a grapevine with a bread-fruit tree and produce ready-made currant buns. The very idea of such a thing is poetry—pure poetry.—From an NZBS Book Shop programme.

[T was announced in *The Listener* recently that Joy Nichols intends to leave the BBC this year and go home with her husband, Wally Peterson, to Australia. I have since heard that when Gracie Fields saw Joy's daughter (now just over a year old)

ROBERTA'S FUTURE

she told the almost equally famous mother: "Why, with a lovely baby like that, don't you leave the show business and have a dozen more?" The story goes that *Take It From Here* enthusiasts clicked their needles at such a pace that they knitted enough baby

[FORTY years ago there first appeared on the stage the group of characters who represent Australia's nearest approach to authentic folk drama—Dad and Dave and all the family and their friends of *On Our Selection*. Steele Rudd invented them and Bert Bailey, who died in Sydney on March 31 at



HARRY PRUDEN
Knows when to leave umbrella at home

MOST of us are more interested in whether it's going to be wet or fine than G. K. Chesterton's Noah:

He often said to his wife,
When he sat down to dine,
"I don't care where the water goes
If it doesn't get into the wine."

I heard the other day of a couple of men who bear out Samuel Johnson's declaration that when two Englishmen meet, their first talk is of the weather. But these happen to be New Zealanders. So keen are they about meteorology that their morning bacon and eggs (or egg) must wait until they have talked to each other about it, even though they're about 160 miles apart. On the last pip of the 7.0 a.m. time signal Robert Carr, of Ngaio, Wellington (ZL2DL), calls up Harry Pruden, of Sydenham, Christchurch (ZL3JS), by

radio, using the Morse key, to have a little chat about the type of weather prevailing in each centre—cloud, wind direction and velocity, barometer reading, minimum and maximum temperatures, and rainfall. As it's alleged to be an ill wind that brings nobody any good I assumed that the two DXers got something out of their early morning operations. Bob Carr, who works in the colour laboratory of the National Public Studios, explained. For one thing, he said, he always knew whether to take his overcoat to the office because a southerly leaving Christchurch often dropped in on Wellington. But let him do the talking.

"Both ZL2DL and ZL3JS have identical equipment ensuring standard comparison. The Weather Office has helped

N.Z. LISTENER, APRIL 17, 1953.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

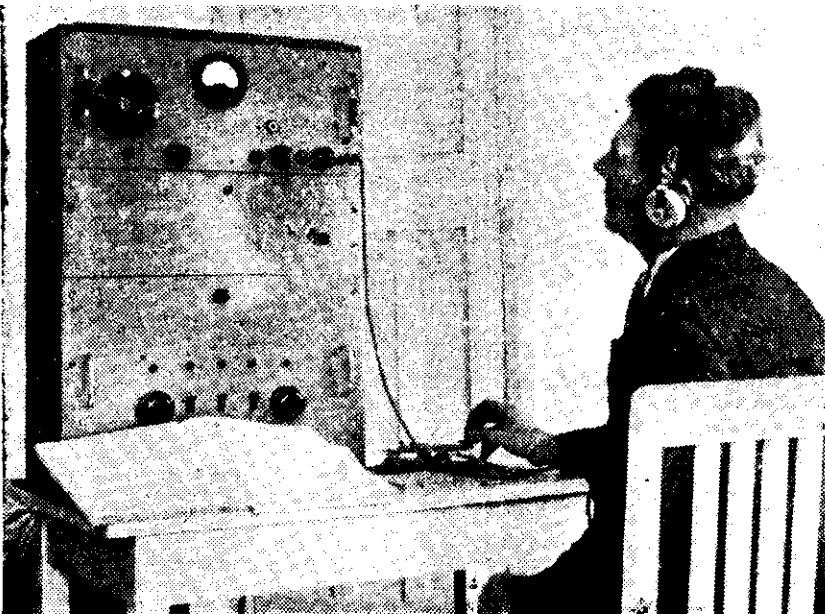
By *Swarf*

the age of 81 (and his company), gave them flesh and voice for their long career on stage and screen. Steele Rudd (Arthur Hoey Davis)

DEATH OF was born in Queens-
BERT BAILEY land in 1868, and his native scene is the primary background of his characters as they were first conceived. Although they have since passed through most phases of Australian back-country life they are still engaged in an apparently eternal series of radio programmes. They first appeared in *The Bulletin*, Sydney, says Paul Maguire in his *The Australian Theatre*, at about the turn of the century. Bert Bailey joined up with Rudd to give them their stage-being at the King's Theatre, Melbourne, in 1912. They walked almost every stage in Australia and crossed most of its screens. Bailey, who was born in Auckland, went to Australia in 1900. He presented Dad in association with Julius Grant, the Fullers, and E. J. and Dan Carroll, Bailey and Cinesound made screen versions of *On Our Selection* in 1931, and *Granddad Rudd* in 1935. *Dad and Dave Come to Town* was made in 1938, and

us by supplying conversion tables and charts and through the daily exchange of information we have built up a lot of useful data which has been put into diary form. Transmission is carried out on the 3.5 megacycle band. By 7.10 a.m. both stations are ready to close down, but occasionally at weekends we work during the day. When either station happens to contact other stations, in New Zealand or overseas, it always makes weather one of the topics of conversation and asks for a full report. During the morning tea break at work I'm often asked if it's going to be fine for the weekend, and I can usually give a fair idea."

Apart from weather reporting Bob Carr does a lot of work with low-powered transmissions and is frequently



ROBERT CARR
Knows when to take overcoat

Dad Rudd, M.P., in 1939. The radio serial we hear today from the NZBS is produced by the George Edwards Company.

★
[OR the first time, in 1953, an American will give the BBC Reith Lectures. He is Professor J. Robert Oppenheimer, of the Institute for Advance Study at Princeton. New Jersey, who has chosen as his subject "Science and Contemporary Man." The Reith Lectures, first given in 1948 by Bertrand Russell, have become an annual event in British Broadcasting. They consist of a set of broadcast talks on a thesis of contemporary importance and interest, and are named after the BBC's first Director-General, Lord Reith, of Stonehaven, now Chairman of the Colonial Development Corporation.

★
[ISTENERS who missed a broadcast by 2YA the other evening of excerpts from one of Auckland's Jazz Concerts, will have another opportunity of hearing how the Aucklanders do it if they listen to 1YA at 10.0 p.m. on Thursday, April 30, for half an hour.

The performers are Julian Lee and his Orchestra; the **JAZZ ON** John Mackenzie Trio; the **THE G.O.** Sextet from Lower-Upper Queen Street; and Jimmy Warren and his valve trombone. Two innovations are

seen tramping the hills about Ngaio with pack frame up and a portable transceiver, type 208, which has a power of .6 watt and operates off dry batteries. A 16 feet whip aerial is used. Last Christmas the 208 was taken to Waikanae Beach, and from there ZL3GK Christchurch and ZL2AB Inglewood were contacted, the latter station using a two-valve standby receiver for the test.

The daily exchange of weather information has been going on for five years and only on odd occasions has a transmission been missed through one or the other operator sleeping in, being hampered by static, or through a technical fault. Well, well, every man to his taste, and I could think of many less useful hobbies.



JULIAN LEE
An organ for a saxophone

Stan Holland and his original Dixie Jazz Band, which played at the Point Chevalier Cabaret 25 years ago, and Julian Lee using the Town Hall Grand Organ to accompany Colin Martin, tenor saxophone player.

★
KARL MUNCHINGER, who conducts the Stuttgart Chamber Orchestra, one of the distinguished visiting orchestras at the 1952 Edinburgh Festival (programmes are now being heard from NZBS National stations) studied

music in Germany under Hermann Abendroth. After graduating in 1937 he conducted the Hanover Symphony Orchestra for two years. It was with this orchestra that he gained his reputation as one of the best of the younger generation of conductors, especially in the works of Bach, Beethoven and Brahms. In 1946, from among the leading German and Austrian instrumentalists he founded in his home town the Stuttgart Chamber Orchestra. He rehearsed his small group for six months and it was only after this period that he began his series of triumphant tours in the great musical centres. He gave 124 concerts in the first year and his ensemble was said to be the finest chamber orchestra in Germany. In 1949 the orchestra gave nine concerts in Switzerland, which were enthusiastically received, and two more in Paris, where the public acclaimed it as having reached almost the peak of musical perfection. In Spain in 1950 the orchestra was received with vast enthusiasm. After a tour through the larger French cities Karl Munchinger presented his ensemble for the second time to Paris, this being its 650th concert. The orchestra's first broadcast for the BBC was in November, 1950, when it was heard in the Third Programme. The 1952 Edinburgh Festival programmes, transcribed by the British Broadcasting Corporation, will be heard later from the YZ and X Class stations.



Karl Munchinger

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"GENTLY, JOHNNY"
"ROCK OF GIBRALTAR"
"YOURS" "YOURS"
"LOVE'S ROUNDABOUT"
"BLACKSMITH BLUES"
"THE LOVELIEST NIGHT OF THE YEAR"
"I'M YOURS" "HIGH NOON"
"LONELY LITTLE ROBIN"
"MOONLIGHT BAY" "BE MY LOVE"
"JUBILEE RAG" "TELL ME WHY"
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Shepherd's Calendar

NO GRACE BEFORE MEAT

I HAVE decided, on the reports of correspondents, that bats still exist in New Zealand, and are still occasionally seen; but only in out-of-the-way places. The evidence would, of course, be more convincing if a bat had recently been killed or caught. One correspondent did make a kill

MARCH 21 with a shotgun, but not yesterday or the day before. I hope no more will be shot, but a corpse would certainly end some doubts.

It seems fairly clear, too, that whistling frogs are more widely distributed than I thought when I first mentioned them. I have had no reports from the North Island, but readers have written from Greymouth, from Ross, from Temuka, from Orepuki, and from Tuatapere saying that these frogs have been heard there this summer.

Finally, I close my meditations on horn-blowing with this interesting note from Mrs. B. M. Coates, Kaiwaka:

We were most interested in your short account of the horn. We have had one in this family since the very early days, and it still hangs on the wall.

This was a run of three thousand acres, and the horn was our only means of communication, in case of emergency, with anyone working out on the ranges. To those accustomed to its sound it could be heard anywhere on the station, and that must have been some considerable distance at times, even as the crow flies.

My husband blew it without effort out of the side of his mouth, even varying the notes, which were clear and carrying. My daughter does very well, but most people just blow, the result being a blast of sound.

A FRIEND I accompanied today on a house-hunting expedition refused to look at one attractive place because it faced a butcher's shop.

MARCH 23 I might have done the same thing with less excuse, since for every chop he eats I eat two or three. But most of us are

humbugs in such situations, and snobs; prohibitionists with shares in a hotel; bishops secretly interested in breweries. We eat meat, and enjoy it, but turn our backs publicly on the butcher; slop over animals, and hire someone else to cut their throats; drink their blood and call it gravy.

It may, of course, be the first sign of grace that we are ashamed of what we do, and try to hide it. In a thousand or ten thousand years we may have ceased eating chops, drinking beef tea and smacking our lips over animal jellies, and it may occur to someone then that the pioneers in the revolution were the liars, cowards, hypocrites and pretenders of the 20th Century who tried to spread mists of confusion between their appetites and the places from which they indulged them. But in the meantime the butcher remains the unseen guest at every meal of fish,

flesh, or fowl. If we don't want him there we should not invite him. If we do invite him we should not cold-shoulder him or pretend that we don't know him.

It is, I think, a logical extension of the argument for a more honest attitude to butchers, to point out that it is not enough, if we eat meat, to accept responsibility for the existence of slaughter-houses. At least now and again we should visit slaugh-

MARCH 25 ter-houses to see for ourselves what killing on a large scale involves. I have not done my full duty in this respect, though I have twice spent a day in what we euphemistically call freezing-works in New Zealand, and once gone through all departments of what Americans, with the same combination of cowardice and humbug, call a packing-house. It was a very big and very well-conducted packing-house in the "hog and corn" State of Iowa, and the manager's office could have been the board room of a bank, shipping office, or big newspaper. But there was one wing I was asked (by the well-groomed and soft-voiced young man who showed me round) to keep away from, and it was. I suppose, ill-mannered to ignore his request. It was the place in which cattle were being felled and bled as fast as a vigorous man with a sledge-hammer could deliver his blows, and pigs as fast as they could be attached to a moving chain: a place that it would have been cowardice to avoid and that is still nauseating to remember. But I helped to build it, and am still helping to establish and maintain other places of the same kind nearer home. I can't run

away from them until I give up eating meat and growing lambs.

There was, however, one place that might have made me a vegetarian if I had been so unlucky as to see and smell it—the famous *Saladero*, or killing-ground, of Buenos Aires, when W. H. Hudson was a boy. Here are a few lines about it written when he was seventy-seven:

The blood so abundantly shed from day to day, mixing with the dust, had formed a crust half a foot thick all over the open space: let the reader try to imagine the smell of this crust and of tons of offal and flesh and bones lying everywhere in heaps. But, no, it cannot be imagined. The most dreadful scenes, the worst in Dante's *Inferno*, for example, can be visualised by the inner eye; and sounds, too, are conveyed to us in a description so that they can be heard mentally; but it is not so with smells. The reader can only take my word for it that this smell was probably the worst ever known on the earth, unless he accepts as true the story of Tobit and the "fishy fumes" by means of which that ancient hero defended himself in his retreat from the pursuing devil. . . . It was the smell of carrion, of putrefying flesh, and of that old and ever-newly moistened crust of dust and congealed blood. It was, or seemed, a curiously substantial and stationary smell; travellers approaching or leaving the capital by the great south road, which skirted the killing-grounds, would hold their noses and ride a mile or so at a furious gallop until they got out of the abominable stench.

"GOODNIGHT," I said, and held down my cheek for the expected kiss.

Instead of a kiss she gave me what I believe is technically called a raspberry.

MARCH 26 "That's a nice way," I said, "to treat your poor old grandfather" (searching for her soft spot).

"What are you growling about? You've lived long enough. It's time you were dead."

(To be continued)

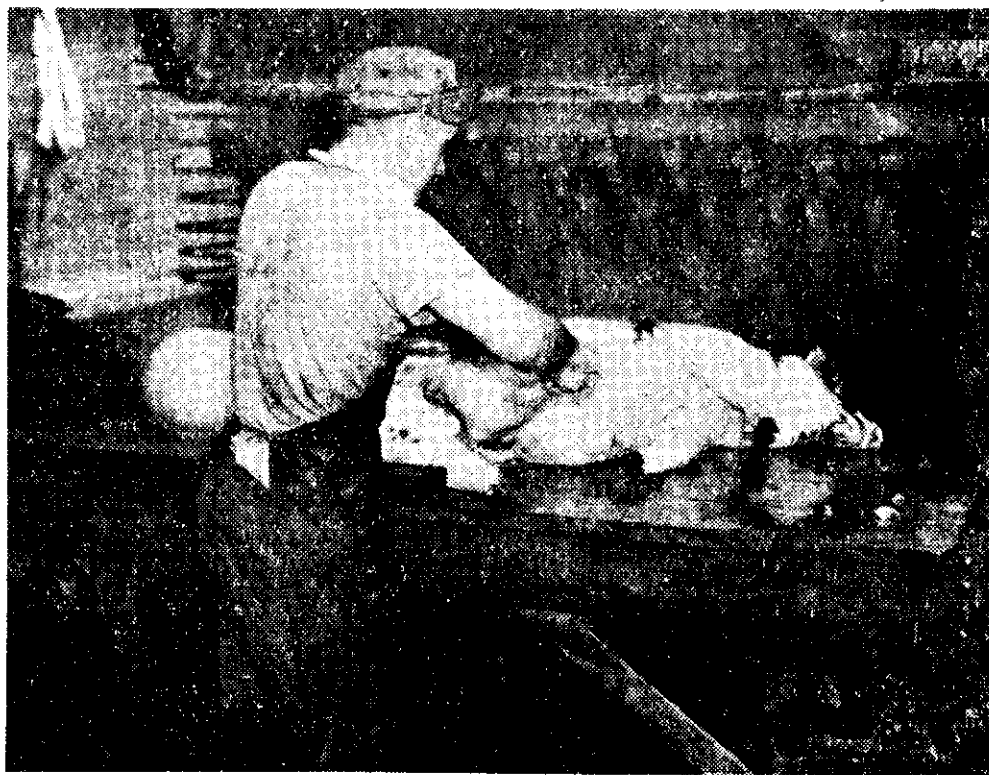


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"We slop over animals, and hire someone else to cut their throats"

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Music for Voices
9.30 Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of the Countryside
10.30 **Feminine Viewpoint:** Home Science, Meals Without Meat; The Coronation of King George VI, another eyewitness account, by Nello Scablan (NZBS); The Ambassador; A Young Businessman's Wife Tells How She Makes Ends Meet (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Symphonic Poem: Les Preludes Liszt
Symphony No. 93 in D Haydn
3.0 Songtime
3.15 Hawaiian Harmony
3.30 Ted Steele's Novelties
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's session:** Junior Naturalists' Club
5.45 Essie Auckland (contralto)
6.0 Market Reports
Teatime Entertainers
7.2 Auckland Stock Market Report (NZBS)
7.15 Film Review, by Wynne Colgan (NZBS)
7.30 Them was the Days
8.0 Edwin Duff (vocalist) with the Crombie Murdoch Trio (NZBS)
8.15 The Minstrels conducted by Harry Woolley, with Alan Pow (piano) (NZBS)
8.45 **John Parkin Presents:** Hit Tunes of Today and Yesterday, with John Hoskins (vocalist) (NZBS)
9.30 Melody, Just Melody
10.0 Assisted by George Mitchell
10.15 Xavier Cugat's Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 3 in F, Op. 90 Brahms
7.32 Franz Volker (tenor)
Good Evening, Goodnight Brahms
Tramping Song Schumann
The Lotus Flower Jensen
Murmuring Breezes
7.44 Louis Kentner (piano)
Csardas Macabre Liszt
Reverie
Mazurka No. 6 in A Flat Balakirev
8.0 **Pattern of Westernisation in the Pacific:** The Pattern of Samoa, a talk by Sylvia Smith (NZBS)
8.30 **Robert Pikler** (viola) and **Owen Jensen** (piano)
Grave and Allegro (Third Solo Sonata) Bach
Four Melodies Prokofiev
(Studio)
8.50 The Stigmant (soprano)
O, Day That I Can Never Forget (Semiramis) Rossini
Haste, King of Darkness (Un Ballo in Maschera) Verdi
Knowest Thou the Land (Mignon) Thomas
9.3 **Edinburgh Festival, 1952:** Stuttgart Chamber Orchestra conducted by Karl Munchinger
Brandenburg Concerto No. 4 in G
Brandenburg Concerto No. 6 in B Flat
Concerto for Violin and Oboe in C Minor Bach
(BBC)
10.0 **Voices of Africa,** a talk by Joan Faulkner Blake, illustrated by actuality recordings (NZBS)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Surprise Packet
5.45 Tea Dance to Old Tunes
6.15 Splash of Colour
6.30 Light and Bright
7.0 Tonight's Tenor: Tito Rossi
7.15 Piano Panorama
7.30 The Gardening Expert (R. L. Thornton)
8.0 Music All Will Enjoy

Monday, April 20

IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Paradise of Cheats
7.30 Down Harmony Lane
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Monday Musicals
8.44 Edwin Fischer (piano)
9.4 **London Studio Concerts:** The BBC Northern Orchestra conducted by John Hopkins
Overture: Alcina Handel-Jacques
Tamburino (Alcina)
Dream Music (Alcina)
(BBC)
Handel-Whittaker
10.30 Close down

IXH HAMILTON 1310 kc 229 m.

- 7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Matamata
9.45 Top Times
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Popular Parade
11.0 **Women's Hour** (Valefie): Shoppers' Guide; The Enchanted Island; What Women are Doing; Women's Organisation News
12.0 Lunch Music
1.0 p.m. Songs by Schubert
1.15 Continental Cameo
1.30 The Intruder
1.45 Ballet Music
2.0 Close down
6.0 **Accordion Medley**
6.15 Air Adventures of Biggles
6.30 Vocal Interlude
6.45 In Waltz Time
7.0 Eight Hour Aibi
7.15 The Caravan Returns
7.30 Rhythm Ensembles
7.45 Sidney Torch's Orchestra
8.0 Ray's a Laugh (BBC)
8.30 Bold Venture
9.4 **NANCY SHIRLEY** (soprano)
Boat Song Stanford
Bird of Blue Gorman
Love's Philosophy Quilter
Whither Must I Wander? Williams
Fairy Boat Samuel
(Studio)
9.30 The Virginians (BBC)
10.0 Choirs of Scotland
10.15 **Organ Music from British Cathedrals and Abbeys:** Gloucester Cathedral Dr. Herbert Sumson (organist) (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 E. Power-Biggs (organ)
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Musical Panorama
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Tenor for Today: Tito Schipa
2.45 Claudio Arrau
3.0 British Choirs
3.15 **Classical Music**
Carnival of the Animals Saint-Saens
La Mer Debussy

- 4.0 Musical Comedy Memories
4.30 Songs from Vera Lynn
4.45 Harmonica Varieties
5.0 For Our Younger Listeners: Songtime for Juniors, and Dan Dare
5.30 Music in the Modern Manner
6.45 In Three-Quarter Time
7.0 Music Magazine (NZBS)
7.30 Over to You (BBC)
8.0 Tonight's Feature
8.30 Starlight Serenade
9.30 The Black Museum
10.0 Moods and Melodies
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Invitation to the Dance
9.30 Morning Star: Halo Taro
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11.0 **Women's Session:** Monthly Fashion Talk, by Anna Quam; Home Science Talk: Favourite Flavours
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CONCERT HOUR:** Wagner Overture: The Flying Dutchman
Steersman's Song (The Flying Dutchman)
Siegfried's Rhine Journey
Senta's Ballad (The Flying Dutchman)
Magic Fire Music (The Valkyrie)
The Old Firm
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC)
(A repetition of Saturday's broadcast from 2YA)
4.0 Impudent Impostors
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; Everett Mitchell, of the U.S.A., talks about The International Farm Youth Exchange Scheme (NZBS); Dairying in India, an interview with V. Kurien, of Bombay (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** An adaptation from the sound-track of Piccadilly Incident, starring Anna Neagle and Michael Wilding
8.15 The Kingsway Symphony Orchestra
9.30 **Adult Education:** What is the Need for It, to What Extent is that Need Being Met and How Could it Be Improved? A discussion between W. J. Mountjoy, Mr. T. J. Cotter, P. Martin Smith and D. I. MacDonald, with H. R. C. Wild in the chair (NZBS)
9.30 **Coronation Year:** The Story and Music of the Band of Her Majesty's Royal Marines
10.0 Stan Kenton's Orchestra
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 United Nations

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Suzanne Danco (soprano)
Amarilli
Behn Pin A Me Now
Vasconcelle
7.10 Yvonne Menuhin (piano) and Gabor Rejto (cello)
Sonata
(NZBS)
Valentini
7.25 Rene Le Roy (flute) and Yella Pessi (harpsichord)
Sonata in D Vinci
7.33 The Stuttgart Chamber Orchestra
Concertino in F Minor Pergolesi
Ancient Airs and Dances for the Lute; Suite No. 3 Respighi
8.2 Gioconda de Vito (violin) and the Philharmonia String Orchestra conducted by Alberto Erede, with Herbert Dawson (organ)
Chaconne Vitali-Respighi
8.15 **Science and Agriculture:** Pedology: The Natural Study of Soils, the first of three talks by R. Elphick about the natural study of soils (NZBS)
8.30 Walter Ludwig (tenor), Wilma Lipp (soprano), Emmy Loose (soprano) and Andre Kereh (bass)
Arias from Il Seraglio Mozart
9.11 **Coronation Year**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Lilli Laskine (harp), Rene Le Roy (flute)
Symphony No. 93 in D Haydn
Concerto for Flute and Harp in C, K.299 Mozart
10.0 **Exploring N.Z.:** The North Island Scientists, the second of eight talks written by John Pascoe telling the story of New Zealand's back country exploration (NZBS)
10.10 Walter Gieseking (piano)
Suite Bergamasque Debussy
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)
7.30 Old Time Ballroom
8.0 Polyantha
8.15 **Favourites from Opera:** The Flying Dutchman
8.45 Dancing Time
9.0 Variety Bandbox (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 The Octopus
7.0 Como Cameo
7.15 Paradise of Cheats
7.30 Piano Rhythm
7.45 Melody Mixture
8.2 Radio Roundabout
8.15 Dad and Dave
8.45 Vintage Vocals
9.3 Streamline
9.30 **A Portrait of the Duke of Wellington,** by Christopher Sykes (BBC)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Money and Its Uses, a talk by Ruth Horn (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 **Classical Session**
Fifine at the Fair Santock
4.0 **The Mayor of Castorbridge,** by Thomas Hardy (first episode) (BBC)
4.28 Gems of Melody
5.0 **Children's Session:** This is Our Town (NZBS), and Coral Island

Monday, April 20

5.30 Frank Sinatra
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Variety Bandbox (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Rhythm on Strings
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 It Happened in Taranaki: Winged Men by the Waikato Mountain, a talk by Joan Faulkner Blake
8.30 Take It From Here (BBC)
9.3 Operatic Excerpts
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Reginald Dixon (organ)
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Light and Bright
6.45 Tell it to Taylors
7.0 Trumpets in the Dawn
7.15 Popular Vocalists
7.30 Latin Rhythms
7.45 The Mills Brothers
8.0 Looking at Life
8.15 The Perry Como Show (VOA)
8.30 Monday Magazine
9.4 Russian Composers
The Boston Symphony Orchestra
Scherzo Prokofiev
NITA OLDHAM (piano) Prokofiev
March, Op. 33, No. 1 Prokofiev
(Love of the Three Oranges)
Sonatina, Op. 13, No. 1 Kabalevsky
(Studio)
Chorus and the London Symphony Orchestra
Ballet Music: Prince Igor Borodin
Nita Oldham
Musical Box
Prelude, Op. 23, No. 5 Rachmaninoff
The National Symphony Orchestra of America
Polka (The Age of Gold Ballet) Shostakovich
The Philharmonia Orchestra
Dance of the Young Maidens
Sabre Dance (Gayaneh) Khachaturian
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Today's Favourites
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Danceland
8.0 Ray's a Laugh (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library)
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Palmerston North Vocal Art Society, with Kathryn Williams (soprano), Naomi Eglinton (contralto), Dixon Tizard (tenor), Stewart Harvey (baritone), members of the National Orchestra and trumpeters of the Wanganui Garrison Band, conducted by F. Wentworth Slater
Requiem Verdi
(NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Nelson Eddy (baritone),

11.30 For the Violinist
11.45 Ronald Binge
Orchestrations for Mantovani
12.0 Lunch Music
12.20 p.m. Country Session: Talk contributed by Lincoln College, and discussion on the planting of Coronation Trees (NZBS)

1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Auckland Newsletter, from Dorothea Turner; Home Science; Favourite Flavours, Orange
2.30 Music While You Work
3.0 CLASSICAL HOUR
Serenade: A Little Night Music, K.523 Mozart
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff

4.0 Polyanna
4.15 Latin Pattern
4.30 Light Variety
5.0 The Sid Phillips Orchestra
5.15 Children's Session: 20,000 Leagues Under the Sea
5.45 Small Instrumental Groups
6.0 Light Variety
7.15 Our Garden Expert
7.30 Popular Pianists
7.45 ERNEST ROGERS (tenor)

Island of Dreams
A Dream
Bird Songs at Eventide
The Garden of Your Heart
(Studio)

7.57 The Woolston Brass Band, conducted by Louie Fox
Overture: The Impresario Cimarosa
Suite: Mignonne Beethoven
Euphonium Solo: Rondo Mozart

Soloist: A. Spent
Andante Cantabile (From String Quartet, Op. 11) Tchaikovsky
Grand March: Nibelungen Wagner
(Studio)

8.29 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

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10.30 Close down

8.45 London Studio Concerts
The Covent Garden Orchestra conducted by Robert Irving
Music from British Ballet
Checkmate: Dance of the Red Pavans and Finale
Job: Scenes 1 and 2
Les Patineurs Vaughan Williams
Facade Suite: Tango Meyerbeer-Lambert
Horoscope: Valse for the Twins of Gemini Walton
(BBC)

(To be repeated from 3YA at 9.4 a.m. on Sunday)

9.14 BETTY BROSNAN (soprano)
Shepherd's Cradle Song
Sleep, My Child
Gathering Pansies
Gentle Maiden
Young Love Lies Sleeping
(Studio) arr. Somervell

9.26 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
Ballet: Two Pigeons Messenger
La Scala Orchestra of Milan conducted by Jonel Perlea
Ballet Music: Samson and Delilah Saint-Saens

9.52 Denis Matthews (piano)
Sonata No. 31 in E Haydn
Bagatelles Nos. 1 and 11, Op. 119
Thirty-two Variations in C Minor Beethoven

10.17 Cranford: Poor Peter, read by Irene Wilson (NZBS)
10.30 Close down

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10.17 Cranford: Poor Peter, read by Irene Wilson (NZBS)
10.30 Close down

11.35 Morning Proms
12.0 Lunch Music
12.33 p.m. Dunedin Wool Sale: Reports throughout

2.0 Otago Hospital Requests
3.0 Music While You Work

3.30 CLASSICAL HOUR
Symphony No. 96 in D Haydn
Variations and Fugue on a Theme of Mozart, Op. 132 Regar

4.30 Continental Cocktail
4.45 The Regent Classic Orchestra
5.0 Tea Table Tunes

5.30 Children's session: Little Rupene and What is the Law? (NZBS)
6.0 South Sea Melodies
6.15 Piano Time

7.15 Debating and Public Speaking, the first of three programmes arranged by J. W. Blackwood (NZBS)

7.40 The Burns Highland Pipe Band
Narrator: Angus Gorrle and Lesley McElroy (contralto) (Studio)

8.20 Sportsman of the Week: Lankford Smith interviews Lincoln Hurring

8.30 Take It From Here (BBC)
(To be repeated from 4YA at 11.30 on Saturday)

9.30 Dunedin Wool Sale Report
9.35 The Guy Lombardo Show
10.0 Preacher Rollo and the Five Saints
10.20 Laurindo Almeida on Guitar
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 English Orchestras: Sidney Torch
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Notorious
- 10.15 Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Flashbacks in Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Mode for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.5 True Confessions
- 2.30 Women's Hour (Marina): Women's Organisation News; Stagecraft for Amateurs (final broadcast); Royal Purple, by Margot Campbell
- 3.35 1ZB Happiness Club
- 3.40 The Queen's Hall Light Orchestra
- 4.0 Piano and Rhythm
- 4.15 George Mitchell's Choir
- 4.30 Wayne King Waltzes
- 4.45 Peggy Lee
- 5.5 Hall of Fame
- 5.30 Going West with Roy Rogers
- 5.45 Evening Star: Harry Owens

EVENING PROGRAMME

- 6.0 Song Survey
- 6.30 Concert Orchestra and Soloists
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Words and Music; Hoagy Carmichael
- 8.45 Sabotage
- 9.0 Story of Dr. Kildare
- 9.30 Moonlight Mood
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gladys Swarthout
- 9.45 Orchestral Music
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.5 True Confessions
- 2.15 Alfredo Campoli
- 2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Lions Rampant, by Margot Campbell
- 3.35 Victor Young's Orchestra
- 3.45 Howard Keel
- 4.0 Reg Dixon
- 4.15 Dick Todd
- 4.30 London Orchestras
- 4.45 Al Morgan
- 5.5 The David Rose Orchestra
- 5.15 Hoagy Carmichael
- 5.30 Dick Jurgens' Orchestra
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 An Unusual Musical
- 6.50 Bing Crosby and Judy Garland
- 7.0 Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Accordion Time
- 8.45 Member of Mafia
- 9.0 The Story of Dr. Kildare
- 9.30 Voices in Chorus
- 9.45 Felix Mendelssohn
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.15 Come to the Cookhouse Door
- 7.30 A Little of the Latest
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Hear That Bell, Junior?
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.5 Variety
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; This Band of Brothers, by Margot Campbell
- 3.35 Afternoon Concert, featuring Oscar Rabin's Orchestra
- 3.45 Gordon MacRae
- 4.0 Mantovani Strings
- 4.15 Frances Langford and Bing Crosby
- 4.30 Variety Concert
- 5.15 Teatime Tunes for Tiny Tots
- 5.30 Junior Garden Circle
- 5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Robert Farnon Orchestra
- 6.15 Gert and Daisy
- 6.30 Adventures of Rocky Starr
- 6.50 Interlude
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 George Formby
- 8.45 The Enchanted Island
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half-hour
- 10.0 March of Science
- 10.15 Joseph Schmidt
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 Dark God

RACE RESULTS

Results from the Marlborough Racing Club's meeting will be broadcast from 1ZB, 2ZB, 3ZB and 4ZB every half-hour throughout the afternoon, starting at 12.0, with summaries at 2.0, 3.30, and 5.0. Final results from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA at 6.45.

- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 For You, Mam'selle
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.5 True Confessions
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations; All the Queen's Horses, by Margot Campbell
- 3.35 Piano Time
- 3.45 Jack Hulbert and Cecily Courtneidge
- 4.0 Variety on the Air
- 4.30 Harry Horlick and his Orchestra
- 4.45 The Knaves
- 5.5 Popular Parade
- 5.30 Record Review
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.50 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 The Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 To Be Announced

- 8.45 Dreaming City
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Melodies
- 10.0 The Strange Life of Deacon Brodie
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Boston Promenade Orchestra
- 9.45 Songtime: Danny Kaye
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor)
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles: Turn-coat
- 7.15 True Confessions
- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Songs by Helen O'Connell

- 8.45 Piano Playtime: Ray Turner and Errol Garner
- 9.0 The Story of Dr. Kildare
- 9.30 District Weather Forecast
- 9.32 Bases and Baritones
- 9.45 Strings in Rhythm
- 10.0 The Evil Lady
- 10.15 Michael Darlin
- 10.30 Close down

The specialist always claims a measure of fame, and, even with dance band maestros, the law holds good. Goodman is associated with swing; Gillespie with bop; but with Wayne King it's the waltz that assures him a following. This latter maestro indulges in some of his favourite arrangements in three-four time from 1ZB today at 4.30. *

Reginald Dixon has become one of the landmarks of Blackpool, and is almost as well known as the famous tower. No summer season would be complete unless he were playing for dancers at the console of the Wur-litzer. Reginald Dixon may be heard in recordings from 2ZB at 4.0. *

Under the capable leadership of Arthur Fiedler, the Boston Promenade Orchestra has for many years now been recognised as America's number one symphonic orchestra specialising in light music. Recordings by this group will be broadcast by 2ZA at half past nine this morning. *

Here's why

Sunbeam

SHAVEMASTER

is the only shaver for you!

The Sunbeam has the twice-as-wide shaving head that shaves twice as much beard in the same time - faster - closer - smoother

NOW Sunbeam Shavemaster has the single, hollow-ground cutter that sweeps lightning-fast for closer, faster shaves.

NOW Sunbeam Shavemaster has four special slots to pick up longer and curly hairs for close, comfortable shaves.

NOW Sunbeam Shavemaster has the one twice-size single, s-m-o-o-t-h head that fits every contour for faster, smoother shaves—gives three times more shaving actions per second!

NOW Sunbeam Shavemaster has a powerful 16-bar armature, self-starting real motor.

America's fastest-selling Electric Shaver!

Made and guaranteed by the Sunbeam Corporation, Sydney - N.Z. Agents Brown & Dureau Ltd. Co-distributors, G. A. Wooler & Co., Ltd.

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. From Opera
 10.0 Devotions: Rev. L. C. R. McWilliam
 10.15 Stringtime
 10.30 **Feminine Viewpoint:** Film Review: by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); The Ambassadors; We Beg to Differ (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.38 p.m. Country Journal (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Serenade in B Flat, K.361. Mozart
 Song Cycle: To My Distant Beloved. Beethoven
 Violin Concerto No. 3 in G, K.216. Mozart
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 At the Console
 4.30 Light Concert
 5.0 Salon Concert Players
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 5.45 In Latin American Rhythm
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Crombie Murdoch's Orchestra** with vocalist Edwin Duff (Studio)
 7.50 Milton Herth (Hammond organ)
 8.0 Kenneth Werner (baritone)
 Palestrina I Loved. Finden
 So In Love. Porter
 While My Lady Sleeps. Strauss
 Old Man River. Kern
 (NZBS)
 8.15 The Hford Girls' Choir, with Harold Smart (organ)
 8.30 Auckland Studio Octet directed by Oswald Cheesman (NZBS)
 9.30 The Royal Opera House Orchestra conducted by John Hollingsworth
 Ballet Music: Les Patineurs. Meyerbeer-Lambert
 9.45 Paolo Silveri (baritone)
 Arias from Opera
 10.0 Here's Joe Bushkin's Trio
 10.15 Billy Butterfield's Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Pro Arte Quartet
 String Quartet in D, Op. 64, No. 5. Haydn
 7.15 Eric Grant, Pianist and Examiner for the Royal Schools of Music, introduces and plays movements from the French and English Suites by Bach (NZBS)
 7.30 **France, the Beloved Country:** Napoleon, Truth and Legend, a further talk by Robert Goodman (NZBS) (To be repeated from IYA in Feminine Viewpoint on Thursday)
 7.45 Victor Carell (baritone)
 International Folk Songs, including two Australian Aboriginal songs arranged by Alfred Hill (NZBS)
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Prince Igor. Borodin
 Symphony No. 1 in E Minor, Op. 39. Sibelius
 Interval. Bartok
 Viola Concerto. (Soloist: Robert Pflger)
 Prelude: A L'Après midi d'un Faune. Debussy
 Overture: Carnival Romain. Berlioz
 (From the Town Hall)
 10.0 (approx.) A Victorian Love Story, a talk by Humphrey Pakington (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Accent on Variety
 5.30 Surprise Packet
 5.45 Teatime Tunes
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 With the Dance Bands
 7.30 Radio Rotunda
 7.45 Local Artists on Record
 8.0 The Adventures of Richard Hannay (BBC)
 8.30 Dance Bands and Vocalists
 9.0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
 9.30 Variety Billboard
 10.0 District Weather Forecast
 Close down

Tuesday, April 21

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Eliza-beth Gammie)
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Beacon Brodie
 10.0 Close down
 6.30 p.m. Melody Fare
 Variety Time
 7.0 Sonetime
 7.15 Dessert on Dummetrius
 7.30 Turntable Rhythm
 8.1 **London Studio Melodies:** The Melachrino Orchestra with the Peter Knight Singers (BBC)
 8.30 Guest Artists
 8.45 **Celebrity Recital:** Kathleen Ferrier
 9.4 **The Choralists:**
 Little Old Garden. Hewitt
 I know a Lovely Garden. D'Hardelot
 Country Gardens. Sharp
 We'll Gather Lilacs (Perchance to Dream). Novello
 (Studio)
 9.30 Rhythm and Romance
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Cambridge
 9.30 Cyril Stapleton and his Orchestra
 Today's Favourites
 9.45 Rivertown
 10.0 Never Let Me Love You (final broadcast)
 10.30 The Dark God
 10.45 Vocal Duettists
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Kitty Foyle; Fashion News
 12.0 Lunch Music
 1.0 p.m. Opera Selection
 1.15 Welsh Songs
 1.30 Lady in Distress
 1.45 Eileen Joyce (piano)
 2.0 Close down
 6.0 Traditional Airs
 6.15 Reserved
 6.30 The Ink Spots
 6.45 Cabaret Style
 7.0 Eight Hour Alibi
 7.15 Harp in the South
 7.30 Piano Playtime
 7.45 Hawaiian Medley
 8.0 Frankton Stock Sale Report
 8.15 **London Studio Melodies:** Peter Yorke's Orchestra with Pearl Carr (BBC)
 8.45 **Fun with Words:** Dialects of English, a talk by L. M. H. Cave (NZBS)
 9.4 America Sings (VOA)
 9.20 The Music of Irving Berlin
 9.30 ZB Book Review (NZBS)
 10.0 Homestead Harmonies
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Ravenshoe
 10.0 The Melachrino Orchestra
 10.15 Richard Tauber Sings
 10.30 Organ Varieties
 10.45 Music While You Work
 11.15 Instrumental Interlude
 11.30 Sidney Torch, Danny Kaye, and the Three Suns
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Regimental Band of H.M. Grenadier Guards
 2.45 Miliza Korjus (soprano)
 3.0 The Kirkintilloch Junior Choir
 3.15 **Classical Music**
 Symphony No. 83 in G Minor (La Poutle). Haydn
 Serenade in E Flat, K.375. Mozart
 4.0 Variety
 4.30 Harry Davidson's Old Time Dance Orchestra
 4.45 Songs from Burl Ives
 5.0 For Our Younger Listeners: Bookworm Parade (Standards 3 and 4), and Kidnapped (NZBS)
 5.30 Showcase of Melody
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.10 Hamilton Stock Market Reports
 7.15 1953 Shooting Season: An interview with the Conservator of Wild Life, S. A. McNamara

- 7.30 Listeners' Requests
 9.30 Sea Shanties
 9.45 A Case for Cleveland
 10.10 On the Sentimental Side
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11.0 **Women's Session:** A Professional View of the Theatre, Players, by John Carson (NZBS); Short Story: Rendezvous, by Nancy Bruce (NZBS)
 11.30 Featured Singer: Elisabeth Schwarzkopf
 11.45 Don Baker (organ)
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Mendelssohn Overture: A Midsummer Night's Dream
 Symphony No. 3 in A Major, Op. 90
 Arias from Elijah
 Nocturne from A Midsummer Night's Dream
 3.0 **The Citadel:** The first episode of the novel by Dr. A. J. Cronin
 3.30 Music While You Work
 4.0 To Have and To Hold
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Tuesday Night Story, and Query Man's Quiz
 5.45 Popular Parade
 6.0 What's in the Name? Whakapuaka and Huri Matenga (NZBS)
 6.5 Tea Dance
 7.15 **How Fast Can We Fly?** In this third of six talks by different speakers B. G. de Bray discusses the Near Future (NZBS)

While Parliament is being broadcast, the programme from 7.30 until 10.0 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC)
 (To be repeated from 2YA at 11.30 on Friday)
 8.0 **Men Behind the Music:** Geoff. Michaelis's Dance Band, Cath Berry and Maurice Simpson (Studio)
 8.20 The Union Girls' Choir
 8.30 **Coronation Year:** Variety Cavalcade with Joy Nichols, Ted Ray and Flanagan and Allen
 9.30 The Jay Wilbur Strings
 10.10 Casanova
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **GERALD CHRISTELLER** (baritone)
 Four Songs. Liadov
 Youth and Maiden. Grechaninoff
 The Peddler. Trad.
 (Studio)
 7.15 Bedino Moisewitsch (piano)
 Toccata. Khachaturian
 Suggestion Diabolique. Prokofiev
 Russian Fairy Tale. Medtner
 Concerto in E Minor

While Parliament is being broadcast, the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles

- 7.30 The Philharmonia String Orchestra
 Serenade in G, Op. 48. Tchaikovsky
 8.0 **The Shakespeare Memorial Company:** W. S. Vanhook, Richard Campton and W. J. Mountjoy, Jr., discuss the productions of Othello, As You Like It and Henry IV (Part I), presented by the Stratford-upon-Avon Touring Company in N.Z. (NZBS)
 8.30 **The Wellington Madrigal Group**
 directed by Roy Hill
 Libera Me. Arne
 (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
 7.0, 8.0 London News, Breakfast Session.
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Impetigo Contagiosa
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newswel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The World of Nature, by Reg Williams: The Story of the Gannet

- 8.45 The Salzburg Mozartown Orchestra conducted by Rolfan Fekete
 Sonata, Suite 1. Handel
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Great Overture. Handel
 9.28 **Excerpts from Prince Igor**
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture
 Charles Kullman (tenor)
 Vladimir's Aria: Daylight Slowly Fades
 Rurik's Aria (bass)
 Koltchak's Aria
 The Leeds Festival Choir, with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Choral Dance, No. 17. Borodin
 10.5 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Slavonic Rhapsody. Dvorak
 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 From Bohemia's Meadows and Forests. Smetana
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Charles Gounod Wrote These
 7.45 Unwilling Masquerade
 8.0 London Studio Melodies (BBC)
 8.30 Chips
 9.0 Ye Olde Time Music Hall
 9.30 Our Mutual Friend (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Moira of Green Hills
 9.30 Harp in the South
 9.45 My Love Story
 10.0 Close down
 6.30 p.m. Twenty Questions
 7.0 At the Console
 7.15 Variety Time
 7.30 Serenade for Two
 7.45 Light and Bright
 8.2 For the Farmer: Impressions and Control Measures Overseas for Foot and Mouth Disease, by J. E. McElwaine of the Department of Agriculture (NZBS)
 8.15 Burl Ives Sings
 8.30 Jones Junior
 8.45 Waltzing with Lehar
 9.3 Family Album
 10.0 Musical Comedy Stage: Lady Be Good
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Artists of Australasia
 12.0 Lunch Music
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener:** Horticultural Development in Holland, a talk by A. M. W. Greig, Director of Horticulture Division, Department of Agriculture (NZBS)
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard); Pioneering, a talk by Helen Wilson (NZBS)
 3.15 **Twelve by the Mail,** a masque based on the story by Hans Andersen, written and produced by Francis Dillon (BBC)
 4.0 Ye Olde Time Music Hall
 4.27 Music from the Ballroom

N.Z. LISTENER, APRIL 17, 1953.

4.45 Folk Music
5.0 **Children's Session:** The Green Frog, Fiona Fairhair and the Grey Seals; and kidnapped (NZBS)
5.30 The Ink Spots
5.45 Concert Orchestra (VOA)
7.10 **The Hawke's Bay Farmer:** Risks of Importing Stock, a talk by Dr. C. B. McMeekin, Superintendent, Hukarua Animal Research Farm (NZBS)
7.30 **The Hawke's Bay Hit Parade**
8.0 **Play:** The Gentle Hangman, by J. den Hollander (NZBS)
8.38 Music from the Shows
9.30 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 7 in C, Op. 105
 Sibelius
 Clifford Curzon (piano) and the London Philharmonic Orchestra conducted by George Szell
 Concerto No. 5 in E Flat, Op. 13
 Beethoven
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Two With a Tune
6.45 Variety Time
7.0 Music by Johnny Mercer
7.15 Strange Life of Deacon Brodie
7.30 Piano Time
7.45 South Sea Songs
8.1 **Listeners' Requests**
9.30 **Follow My Leader:** The first half of a programme based on the book of the same name by Louis Hagen (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Reserved
10.0 Close down
6.30 p.m. Hits of the Day
6.45 The Lillian Dale Affair
7.0 Rhythm of the Waltz
7.15 Line Up
7.30 Songtime: Peggy Lee
7.45 Hawaiian Harmonies
8.0 **Oscar Hammerstein**
8.30 The Kingsway Symphony Orchestra
8.45 The Power of the Dog
9.4 At the Console
9.15 The Crimson Circle
9.45 The Linton Girls' Choir
10.0 **Melody Mixture**
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Mario Lanza's Latest
6.45 Do You Know? (Studio)
7.0 Caprice for Strings
7.15 Variety Time
7.30 Popular Songs of Today and Yesterday
8.0 **Spotlight on Sport** (Alan Paterson)
8.15 A Variety of Celebrities
8.45 Kauri Bushmen: The Bullock Team, a talk by H. S. McCarroll (NZBS)
9.4 Concert Orchestras
9.30 The Adventures of P.G. 49: The Case of the Fourth Alibi (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 The Philharmonia Orchestra
10.0 **Mainly for Women:** Background to the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Guy Mitchell and Chorus
11.30 Yvonne Blanc (piano)
11.42 Morton Gould's Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** The Wraggle-Taggle Gipsies, by Mildred Scott (NZBS); Film Review
2.30 Music While You Work

3.0 **CLASSICAL HOUR**
 Morning Song
 Bax
 Symphony Study: Falstaff, Op. 68
 Elgar
 Piano Concerto in E Flat
 Ireland
4.0 Beauty that Endures
4.30 Variety
5.0 Melody Time
5.15 **Children's Session:** Tiny Tots' Corner, and Dan Dare
5.45 Organ Interlude
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.34 Dad and Dave
7.46 **Novelty Recordings**
8.0 **Take It from Here** (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half-hour
10.0 Pee Wee Erwin and his Dixieland Band
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. **Concert Hour**
6.0 Dinner Music
7.0 Liszt
 The London Philharmonic Orchestra conducted by Felix Weingartner
 Mephisto Waltz
 Emil Sauer and the Paris Conservatoire Orchestra conducted by Felix Weingartner
 Piano Concerto No. 1 in E Flat
7.30 **BBC World Theatre:** Richard II, by William Shakespeare. Adapted from the Shakespeare Memorial Stage production by Anthony Quayle, with Michael Redgrave as King Richard and Harry Andrews as Henry Bolingbroke (During a ten-minute interval at 8.25 music by Butterworth will be played)
9.48 **Organ Music from British Cathedrals and Abbeys:** Chester Cathedral, Dr. R. Middleton (organist) (BBC)
 (To be repeated from 3YC at 6.0 on Sunday)
10.2 The Kolisch Quartet
 String Quartet No. 21 in D Mozart
10.20 Cranford: Visiting, read by Irene Wilson (NZBS)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 January's Daughter
9.30 The Strange Life of Deacon Brodie
9.45 Reserved
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 The Dreaming City
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZR Book Review (NZBS)
8.30 Vocal Duets
8.45 Exploring New Zealand: Nelson and Buller, a talk by John Pascoe (NZBS)
9.8 **London Studio Concerts:** The BBC Northern Orchestra conducted by Denis Wright
 The Banks of Green Willow
 Butterworth
 Overture: Froissart
 Elgar
9.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Deanna Durbin
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Piano Trio No. 1 in E Flat, Op. 99
 Schubert
2.30 **Women's Session** (Vera Moore)
3.0 Music While You Work
3.30 Songs of Yesteryear
4.0 Three Generations
4.12 Partners in Harmony
4.30 This'll Make You Whistle
5.0 **Children's Session:** Posers and Problems: The Laughing Place, a tale by Uncle Remus; Seeing Stars
5.30 Crosby Time
5.45 **Parade Preview**
6.0 Dad and Dave
7.15 For Your Library (NZBS)
7.30 Variety Roundbox (BBC)
8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.34 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The George Melachrino Strings and Harold Williams
11.0 **Country Women's Magazine of the Air:** Live and Learn in Holland, The Fight Against the Waters, by Brenda Bell (NZBS); Diary with a Difference—A Peep at Peking, by Patricia Rae (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. **Celebrity Artists**
2.30 Music While You Work
3.0 My Lady Waited
3.30 **CLASSICAL HOUR**
 String Quartet No. 2 in F Sharp Minor
 Tippett
 Song Cycle: On Wenlock Edge
 Vaughan Williams
 Divertimento in B Flat
 From Stage and Screen
4.30 From Stage and Screen
5.0 Tea Table Tunes
5.30 **Children's session:** Dan Dare
6.0 What's in the Name? Newton, Johnsonville and Trentham (NZBS)
6.4 Latin American Rhythm
6.45 Accordiana
7.15 The Garden Club (J. Passmore)
7.30 **Listeners' Requests**
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. **Concert Hour**
6.0 Dinner Music
7.0 Monique Haas (piano)
 Les Cyclopes
 Rameau
 Italian Concerto
 Bach
7.14 Szymon Goldberg and the Philharmonia Orchestra
 Violin Concerto in C
 Haydn
7.35 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony No. 8 in F, Op. 93
 Beethoven

8.0 **BBC World Theatre:** All's Well That Ends Well, by William Shakespeare. The cast includes Sir Lewis Casson as King of France, Barbara Jefford as Helena and Gladys Young as The Countess of Rousillon (BBC)
 (During a 10-minute interval at 9.4 music by Debuss will be played)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Anna Karenina
10.30 Music While You Work
11.0 **Women at Home:** Home Science Talk—Favourite Flavours, Orange, and Guest Speaker
11.30 Miniature Concert
2.0 p.m. **Scarlet Harvest**
2.15 **Concert**
 Piano Concerto in A Minor
 Notturmo, Op. 40
 Grieg
 Kikimoa
3.0 Songtime: Kerstin Thorborg
3.15 Piano Parade
3.30 Music While You Work
4.0 The Victor Male Chorus
4.30 Brass Bands
6.0 **Children's Hour:** Time for Juniors and The House at Pooh Corner (BBC)
6.12 Pollyanna
7.0 Results from Winton Sheep Dog Trials
7.5 **Farm and Country:** Dairy Organisations in England, Wales and N.Z., by W. R. Trehan, Vice-Chairman, Milk Marketing Board of England and Wales (NZBS); Advantages of Y.P.C. Membership, by C. D. Denize, Fields Instructor, Department of Agriculture
7.30 **Listeners' Requests**
9.30 The Paris Conservatoire Orchestra
 Overture: The Corsair
 Berlioz
 Symphonic Variations
 (Soloist: Eileen Joyce (piano))
 Symphony in D Minor
 Franck
10.30 Close down



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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 20

9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, APRIL 21

9.4 a.m. The Headmaster Holds Radio School Assembly.
 9.12 Social Studies: People and Places.
 9.24 Good Reading: Modern Travellers.

WEDNESDAY, APRIL 22

9.4 a.m. There Goes the Bell!
 9.14 Those Tricky Sums.
 9.22 Stories from Other Lands.

FRIDAY, APRIL 24

9.4 a.m. Music Appreciation.
 9.19 Parlons Français.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Black and White Interlude
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Music for Mother
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunching to Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 The Violin
- 2.0 Light Concert
- 2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Voices of Fame
- 4.0 Piano Time
- 4.15 Smile A While
- 4.30 Time for Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top of the Bill
- 6.15 Famous Rescues
- 6.30 Isn't It Romantic?
- 6.45 Modern Singers
- 7.0 Night Beat (final broadcast)
- 7.30 Fabian of the Yard
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade

- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Stars in Music
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Michael Head Sings
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Classics
- 2.15 Gerald Moore Accompanies
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange
- 3.15 Hats-A-Mania
- 3.30 Music of Novello
- 3.45 Moreton and Kaye
- 4.0 Rosita Serrano
- 4.15 Instrumental Variety
- 4.30 Eddie Fisher
- 4.45 Percy Faith's Orchestra
- 5.0 Danny Kaye
- 5.15 Ray Kinney's Orchestra
- 5.30 Rod Craig
- 5.45 Superman

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies of Brightness
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half-hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Piano Reveries
- 4.15 Your Old Pal Gracie
- 4.30 Melody Mixture
- 4.45 The Tumbleweeds
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Robin Hood
- 6.45 Reserved
- 7.0 Night Beat
- 7.30 Fabian of the Yard
- 7.45 Keys on the Case
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Dreaming City
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

GRACIE FIELDS, star of the programme to be heard from 4ZB this afternoon at 4.15

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Dorothy Squires
- 7.0 Night Beat (final broadcast)
- 7.30 Fabian of the Yard
- 7.45 Roundabout
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our HMV Library
- 9.30 Handful of Stars
- 9.45 From Musical Comedy
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 275 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell's Ringing
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up On Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Melodies
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.30 Percy Faith and his Orchestra
- 3.45 Christopher Lynch
- 4.0 Lou Preager and his Orchestra
- 4.15 Jack Warner
- 4.30 Saxophobia
- 4.45 Josephine Baker
- 5.0 Variety Show
- 5.30 Toy Town Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Albert Sandler's Orchestra
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.45 Top Tunes
- 7.0 Night Beat
- 7.30 Fabian of the Yard: Under Suspicion
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle
- 9.15 Entertaining For Your Supper: Kate Smith
- 9.30 English Concert Stage
- 10.0 Decoa Little Symphony Orchestra
- 10.15 Comedy Harmonists
- 10.30 Close down

2ZA PALMERSTON NIA

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Al Goodman's Orchestra
- 9.45 Australian Artists
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 The Intruder (final broadcast)
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me (first broadcast); Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- Lunch Music
- 2.0 Close down

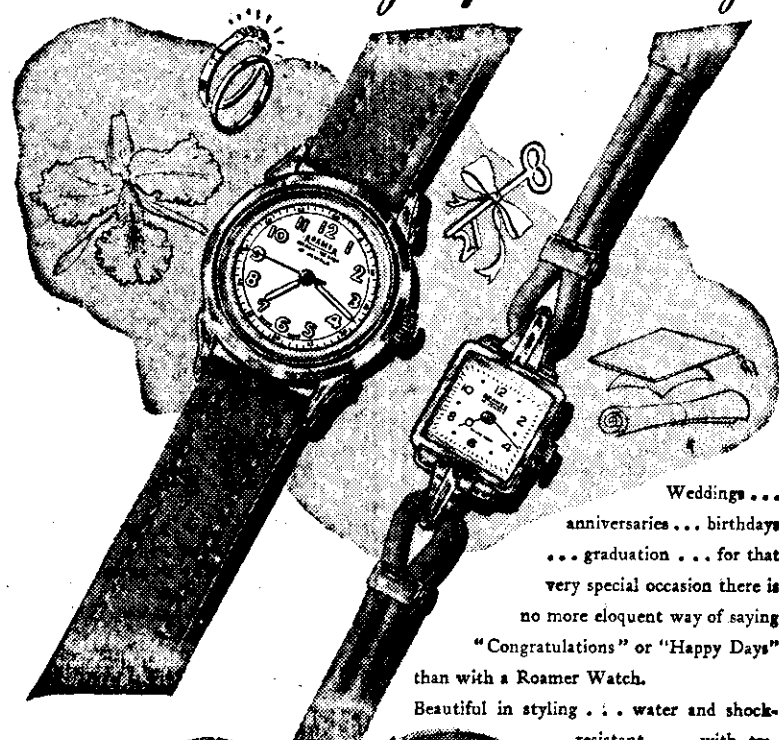
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Turn-coat
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 Songs from South Pacific
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Gerald Moore is as much a star as many of the singers he accompanies, and his art has helped artists from all over the world to give their best to their audiences. He is in Australia this year, and students of the piano there will have the chance of a lifetime to see and hear what good accompanying is. We, however, must be content to listen to him as he plays with well-known people at 2.15 this afternoon from 2ZB.

At 10.30 this morning, 2ZA broadcasts the final episode of "The Intruder," and a new feature takes the air in Kay Begg's "Women's Hour," "Fate Walked Beside Me."

This is a very special day



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22V3

FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Orchestral Music
10.0 Devotions: Rev. Ernest B. Chambers
10.15 Pianists of Today
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Expert in the Witness Box, Nancy Sutherland and Lyall Holmes question a member of the medical profession about visiting children in hospital
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Arthur Rubinstein (piano)
2.15 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Concert for Schools
Overture: Fingal's Cave Mendelssohn
A Walk Through the Orchestra
Cottillon: Suite of English Dance Tunes Benjamin
Slow Movement and Finale from the Symphony No. 35 in D, K.385 Mozart
Capriccio Espagnole Rimsky-Korsakov (From the Town Hall)
3.30 Cossack Choirs
3.45 Music While You Work
4.15 Variety Stars
5.0 The Boston Promenade Orchestra
5.15 **Children's Session:**
The Vincent Lopez Orchestra
Market Reports
6.0 American Variety Artists
6.5 Farmers' Newsreel (NZBS)
7.0 **The Newton Citadel Salvation Army**
Band, conducted by Stan Neeve (Studio)
8.0 Book Shop (NZBS)
8.21 Louis Kentner (piano)
The Blue Danube (Concert Transcription) Strauss
8.30 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (bass) (BBC)
(To be repeated from 1YD at 12.30 on Sunday)
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The Boyd Ael String Orchestra
Divertimento in D, K.136 Mozart
7.14 Imazari Seefried (soprano)
Songs by Mozart
7.30 The National Symphony Orchestra of England conducted by Robert Desormiere
Overture: Patrie, Op. 19 Bizet
7.44 **Winifred Stiles** (viola) and **Henri Stigter** (piano)
Sonata in E Flat Dittersdorf (Studio)
8.0 **BBC World Theatre:** Richard II. by William Shakespeare, adapted from the Shakespeare Memorial Theatre stage production by Anthony Quayle, with Michael Redgrave as King Richard and Harry Andrews as Henry Bolingbroke (BBC)
(During a ten minute interval at 8.55 music by Purcell will be played)
10.18 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Polka and Rondo (a John Field Suite) arr. Harty
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
5.15 Freddy Martin's Orchestra
5.30 Surprise Packet
5.45 Cowboy Corner
6.0 Harmonica Interlude
6.15 The Great Tradition
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
8.0 Women's News from Town (Elizabeth Bauman)
8.15 Famous Frauds
8.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 **Thanks for the Melody**, featuring Frankie Carle, his piano and orchestra, and Mandy Carson
7.15 Paradise of Cheats
7.30 Tunes for Everybody

Wednesday, April 22

- 8.1 Farming for Profit
8.6 **Waltz Kings of Vienna**
8.30 Autumn Serenade
9.4 **JUDITH BAILEY** (piano)
Romance in D Flat Sibelius
The Cat's Pique Scarlatti
Waltz in A Flat, Op. 50 Chopin
Hymn to the Sun Rimsky-Korsakov (Studio)
9.15 The Melachrino Orchestra
9.30 **Joe the Carrier Lad:** Music from the Midlands (BBC)
10.0 Variety
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Awamutu Makers of Melody
9.30 Bumba de Ros
3.45 Enter Mr. Keane
10.0 Always This Yesterday
10.15 Paradise of Cheats
10.30 Instrumental Novelties
11.0 **Women's Hour** (Valerie): Shoppers' Guide, The Enchanted Island; Local Interview; Film and Theatre News
12.0 Lunch Music
12.33 p.m. Report from Ruakura, by John Gerring
1.0 The Queen's Hall Light Orchestra
1.15 Waltz Songs
1.30 The Intruder
1.45 Organ Classics
2.0 Close down
2.0 Charlie Kunz Plays
6.0 Air Adventures of Biggles
6.15 Turntable Rhythm
6.30 Hawaiian Serenaders
6.45 Eight Hour Alibi
7.0 The Caravan Returns
7.15 George Formby's Latest
7.30 Novachord and Wurlitzer Soloists
7.45 **The Hamilton Civic Orchestra**, conducted by Peter de Rose
First Half of a Public Concert
Overture: Oberon Weber
The Legend of the Glass Mountain Rota
Symphony No. 2 in A Minor: 2nd and 4th Movements Saint-Saens
Incidental Music: King Christian Suite, Op. 27 Sibelius
(From the Embassy Theatre)
9.4 **Short Story:** No Other God, by Nancy Bruce (NZBS)
9.30 It's All According to Taste
10.0 Enter a Murderer (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 In Quiet Mood
10.15 Devotional Service
10.30 English Violinists
10.45 Music While You Work
11.15 **Or Kings and Queens:** Royal Purple, a visit to the silk farm and factory, by Margot Campbell
11.30 American Concert Stars
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Harry Horlick's Orchestra
2.45 Jean Sablon
3.0 The Columbia Light Opera Company
3.15 **London Studio Concerts**
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture to a Picaresque Comedy Bax
Forest Murmurs (Siegfried) Wagner
Royal Hunt and Storm (The Trojans) Berlioz (BBC)
The Halle Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
4.0 Children's Hospital Session
4.30 The Melachrino Orchestra
4.45 Animal Antics
5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz and Story
5.30 Light and Bright
6.0 Dinner Music
6.45 **John Parkin Presents:** Hit Tunes of Today and Yesterday with John Hoskins (NZBS)
7.15 1Y2 Book Review (Nancy Page)
7.30 **English Song:** A recital from the Wigmore Hall on the occasion of the London Festival of the Arts with Ena Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
8.0 **Frenchman's Creek** (first episode)
8.30 Dramas of the Courts

- 9.15 Talk in Maori
9.30 Music from Our American Library
9.45 Songs by Peggy Lee
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Thurston Dart
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.45 Hester's Diary
11.0 **Women's Session:** An Otago Countrywoman's Panel discuss the problem of domestic help in the country. The members are Mrs. W. H. Elliott, Violet Fraser and Brenda Bell (NZBS)
11.30 **Variety Bandbox** (BBC)
(To be repeated from 2YA at 3.30 on Saturday)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 until 5.30 will be heard from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Beethoven Violin Sonata in C Minor, Op. 39, No. 2
Bargateles, Op. 33 and 126
Piano Sonata in E Minor, Op. 90
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 A Matter of Luck
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
7.13 **Gardening Talk:** Next Month in the Garden, by W. G. Stephen

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime:** Show Music—Brigadoon; Dorothy Stickney and Howard Lindsay in a scene from Life with Father; Picture Page, Elton Hayes sings items from Robin Hood; Performances of the Past: A Connecticut Yankee
8.0 **Coronation Year:** The Court of St. James (BBC)
8.30 **The Lower Hutt Municipal Band** conducted by George Kaye (Studio)
9.15 Talk in Maori
9.30 **Gathering of the Clans:** Music and Story for Our Scottish Listeners (Studio)
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Robert Pikler** (viola) and **Owen Jensen** (piano)
Grave and Allegro Bach
Four Melodies Prokofiev (Studio)
(Another broadcast by these artists will be broadcast from 2YC on Saturday at 8.30)
7.22 **Greta Scherzer** (piano)
Prelude, Op. 12, No. 7 Prokofiev
Prelude in E Flat Minor Marx

While Parliament is being broadcast the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles

- 7.30 Gerhard Husch (baritone)
Songs by Schubert
7.45 **Peace Through Law:** The Nature of International Law, the first of six talks by E. K. Braybrooke, Senior Lecturer in the Faculty of Law at Victoria University College (NZBS) (repeat of the talks originally broadcast from 2YA in 1951)
8.0 **Robert Casadesu** (piano), with the Philharmonic-Symphony Orchestra of New York conducted by Charles Munch
Symphony on a French Mountain Air, Op. 25 D'Indy

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1Y2)
9.0 Overseas and N.Z. News

- 8.25 **Aspects of Great Drama:** The Work of Shakespeare, the third illustrated talk by Maria Dronke (NZBS)
9.2 Concerto in D Minor for Two Violins and Orchestra Bach
Concerto Grosso in D, Op. 6, No. 5 Handel
Cello Concerto No. 3 in A C. P. E. Bach

- 10.0 **H. H. Asquith:** A talk by Viscount Samuel to mark the occasion of the 100th anniversary last year of Asquith's birth (BBC)
10.15 Olga Coelho (soprano) and Andres Segovia (guitar)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Polyanna
7.43 Burl Ives
8.0 Premiere
8.30 Take It From Here (BBC)
9.0 A Young Man With a Swing Band
9.30 Playhouse of Favourites
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Riverdown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 Surprise Endings
7.0 With a Smile and a Song
7.15 Mystery Stable
7.30 The Rhythm of Roberto
7.45 Piano Playtime
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Light Orchestras
9.4 Paolo Silveri (baritone) and the Sadler's Wells Orchestra
9.30 **Play:** Night Tales of a Bagman, by Ruth Park and D'Arcy Niland (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk:** Favourite Flavours, Orange
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
3.0 A Song by the Way
3.15 **Classical Session**
Symphony No. 6 in B Minor, Op. 75 (Pathetique) Tchaikovsky
4.0 Hester's Diary
4.30 Music from the Movies
5.0 **Children's Session:** Said the Cat to the Dog (BBC)
5.30 In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 **The Gondoliers:** A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, and by special arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.15 Talk in Maori
9.30 **Old Time Ballroom**, with Sydney Thompson's Orchestra (BBC)
10.0 Jazz Club U.S.A. (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Hill-Billy Roundup
 7.15 Dossier on Dunstons
 7.30 Merry Melodies
 7.45 Vocal Ensembles
 8.1 Gerry Moore and Eddy Duchin
 8.15 Old Time Tunes
 8.30 The Perry Como Show (VOA)
 8.45 The Girl Friend, a talk by James Hopkinson (NZBS)
 9.3 Beethoven
 The Philharmonia Orchestra conducted by Paul Kletzki
 Overture: Leonora, No. 3, Op. 72A
 Oscar Natzka (bass)
 Creation's Hymn
 I Love Thee Dear
 Yehudi Menuhin and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
 Violin Concerto in D, Op. 61
 10.10 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Marton Programme
 7.0 Trumpets in the Dawn
 7.15 Vocal Duettists
 7.30 Piano Playtime
 7.45 The Tumbleweeds
 8.0 Report on Wanganui Stock Sales
 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
 8.15 JAMES REID (tenor)
 The Road to the Isles
 Eriskany Love Lilt Kennedy-Fraser
 Old Scotch Songs Leeason
 Afton Water Humes
 (Studio)
 8.30 Frenchman's Creek
 9.4 Ray's a Laugh (BBC)
 9.33 Songs from the Shows
 10.0 Swingtime
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hint Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Ken Griffin and Winifred Atwell
 6.45 Believe It or Not
 7.0 Composed by Australians
 7.15 Crusader or Crackpot?
 7.30 Bring on the Hits
 8.0 Dad and Dave
 8.30 Reserved
 8.45 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.4 Stage and Screen Fan-fare
 9.20 Nelson School of Music Senior Students' Concert
 Noeleen Moore (soprano)
 The Hand of Spring Thiman
 The Unforeseen Scott
 The Merry Month of Spring Ireland
 Sally Hodgkinson (piano)
 Soaring Schumann
 Suite: The Seasons Hodgkinson
 Colleen Burnett
 Viola: An Excerpt from Shakespeare's Twelfth Night
 Helen Harris and Bertram Martin (two pianos)
 Variations on a Minuet of Beethoven Saint-Saens
 (From the School of Music)
 10.0 Melody Mixture
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 7.30 Short Pieces for Full Orchestras
 10.0 Mainly for Women: Sarah Champion and Margaret Black, of Auckland, discuss some of the problems of working wives (NZBS)
 10.30 Devotional Service

Wednesday, April 22

- 10.45 Music While You Work
 11.15 Quintette of the Hot Club of France
 11.30 Edmundo Ros and his Band
 11.45 The Roberto Inglez Orchestra
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: London Letter, from Barbara de Blank (NZBS); The Queen's Men (BBC)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Sonata in F Minor, Op. 57 Beethoven
 Piano Quartet in E Flat, Op. 87 Dvorak
 4.0 Beauty that Endures
 4.30 Nellie Litcher Sings
 4.45 Laugh Awhile
 5.0 Piano Parade
 5.15 Children's Session: Jeanne and Story Time
 5.45 Light Organists
 6.0 Light Music
 7.15 Foundations of Mental Health: A Psychiatrist gives the final talk in the series (NZBS)
 7.30 Now That April's Here: Remembering Shakespeare and St. George, the final of four programmes arranged and presented by Myra Thomson (soprano), Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (Studio)
 7.50 Cello Music by Popper
 8.0 The Worm That Never Turned, a light-hearted programme about silk and the silk worm, by Denis Mitchell (BBC) (To be repeated from 3YA at 4.0 on Sunday)
 8.30 Salvador Camarata and the London Town Orchestra with Soloists and Chorus
 Music from London Town Camarata
 9.15 Musical Merry-Go-Round: Rodney Pankhurst in piano melodies old and new (Studio)
 9.30 Spanish Songs: Beniamino Gigli
 9.45 The Music of Manhattan
 10.15 In Quiet Mood
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Myra Hess (piano)
 Sonata in A, Op. 120 Schubert
 7.15 The Calvet Quartet
 String Quartet No. 1 in E Flat, Op. 125 Schubert
 7.42 Missa Solemnis in D Beethoven
 Sylvia Fisher (soprano), Frans Vroons (tenor), Kathleen Joyce (contralto), and Joynt Scott (bass), with the BBC Chorus and the BBC Symphony Orchestra conducted by Carl Schuricht
 8.59 Simon Goldberg (violin) and Lili Kraus (piano)
 Sonata in G, K.379 Mozart
 9.15 The Heritage of Britain: The Land (BBC)
 9.43 Fritz Kreisler and the London Philharmonic Orchestra conducted by Sir London Ronald
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 10.10 Alfred Cortot (piano)
 Seventeen Variations Seriesues, Op. 54 Mendelssohn
 10.21 Cranford: Your Ladyship, read by Irene Wilson (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 8.0 Good Morning, Ladies
 8.15 January's Daughter
 9.30 The Bishop's Mantle
 9.45 House of Conflict (last broadcast)
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Dreaming City
 7.0 Vocalists on Wax
 7.15 Novelty Strings
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 Under the Red Robe (BBC)
 8.40 KEITH TONKS (counter-tenor)
 Dark-haired Marie Lozanne
 The Torch of Freedom Wood
 Serenata Toselli
 Santa Lucia Marziale
 Where'er You Walk Handel
 (Studio)

- 9.3 Variety Bandbox (BBC)
 9.35 Latest on Record
 10.0 The Perry Como Show (VOA)
 10.15 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Egon Petri
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work
 11.0 Home Science Talk: Favourite Flavours, Orange
 11.15 Hits of Yesteryear
 11.45 Australian Entertainers
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Scheherazade Ravel
 Rondo (La Cenerentola) Rossini
 2.30 Round the British Isles
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 Three Generations
 4.12 Continental Cabaret
 4.30 Rhythmic Variety
 5.0 Children's Session: David and Dawn; Let's Talk About Things
 5.30 Dinner Music
 6.0 My Son, Tom
 7.0 Historic Flights: The First Flight by the Wright Brothers, a talk by Bertram Cornthwaite (NZBS)
 7.33 A Case of Cleveland
 8.0 Kenneth Werner (Australian baritone)
 Where is the Life Porter
 None But the Lonely Heart Tchaikovsky
 Mah Lindy Lou Strickland
 Clancy of the Overflow Paterson
 (NZBS)
 8.15 Ray's a Laugh (BBC)
 8.45 Anniversary of the Week
 9.15 English Songs: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Ena Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
 9.45 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: Fidelio Beethoven
 The London Philharmonic Orchestra conducted by Erich Kleiber
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Topics for Women: Happy Families (Wellington Discussion Panel)
 11.35 Conductor of the Week: Basil Cameron
 12.0 Lunch Music
 2.0 p.m. The Blue Hungarian Band and Vienna Boys' Choir
 2.30 Music While You Work
 3.0 Send for Susan Brown
 3.30 CLASSICAL HOUR
 Overture: The Water Carrier
 Symphony No. 5 in B Flat Cherubini
 Violin Concerto in G Minor, Op. 26 Schubert
 Bruch
 4.30 Richard Crooks
 Songs by Stephen Foster
 4.45 Al and Lee Reiser (duo-pianists)
 5.0 Tea Table Tunes
 5.30 Children's session: Information Bureau and Mrs. Giffie's Jungle School (NZBS)
 6.0 Pollyanna
 6.15 Light and Bright
 7.0 Sheepskin Sale Report
 Burnside Stock Market Report
 7.20 Country Calendar (Stan Whyte), The Scientific Approach to Farming, Sorting out the Answers, a talk by A. D. Lowe (NZBS); The Golden Fleece, The Blood of England, a talk by Bruce Petrie (NZBS); Growing up in the Country, Fun on the Farm, a talk by Gwen Sutherland (NZBS)
 8.0 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
 8.30 KENNETH KEENAN (baritone)
 Silent Noon
 The Vagabond
 The Sky Above the Roof Vaughan Williams
 Money-O Head
 (Studio)

- 8.45 The London Promenade Orchestra
 Down Channel: A Nautical Overture Rowley
 Dooker
 Ourselves When Young
 9.15 Department of Agriculture Talk: Beers, a Hobby and a Living, by S. J. Line, Apiary Instructor, Invercargill (NZBS)
 9.30 The Luck of the Vails (BBC)
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera
 Favourite Arias from Carmen Bizet
 7.30 The National Symphony Orchestra of England conducted by Piero Coppola
 Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
 8.1 The London Symphony Orchestra
 Suite in F Sharp Minor, Op. 19 Dohnanyi
 8.30 Scientific Research: A visit to the Cavendish Laboratory at Cambridge University (BBC)
 (To be repeated from 4YA on Sunday at 2.0)
 9.0 The Paris Conservatoire Orchestra
 Violin Concerto in A Minor, Op. 53 (Soloist: Yehudi Menuhin) Dvorak
 Bolero Ravel
 9.46 Brahms
 Marian Anderson (contralto), with the San Francisco Symphony Orchestra conducted by Pierre Monteux
 Alto Rhapsody, Op. 53
 The Budapest String Quartet
 Quartet in B Flat, Op. 67
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. DXers Calling
 9.0 Recent Releases
 9.15 The Services Present: Ex-Navals' Association
 9.30 Bringing Christ to the Nations
 10.0 Otago Hill Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.15 Anna Karenina
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; Of Kings and Queens: Lions Rampant, a talk on Heraldry by Margot Campbell
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Ambassador
 2.15 Music of Wagner
 Overture: Tannhauser
 Grand March and Chorus (Tannhauser)
 Prelude to Act 1 (Tristan and Isolde)
 Isolde's Love Death (Tristan and Isolde)
 Dance of the Apprentices (The Master-singers)
 Entrance of the Masters (The Master-singers)
 3.0 Songtime: Glenda Raymond
 3.15 Tango Tunes
 3.30 Music While You Work
 4.0 A Song, a Laugh and a Story
 4.15 The Serge Krish Septet
 4.30 American Radio Stars
 5.0 Children's Hour: Time for Juniors, and strange Facts
 5.30 Hits of Yesteryear
 6.0 Jones Junior
 6.12 Recent Releases
 7.0 Results from Winton Sheep Dog Trials
 After Dinner Music
 7.30 The Gondoliers: A presentation of the Gilbert and Sullivan opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 9.15 For Your Library (NZBS)
 9.30 The Four Rumples
 9.45 John Parkin Presents: Hit tunes of today and yesterday, with John Hoskins (NZBS)
 10.0 Concert Celebrities
 10.30 Close down

N.Z. LISTENER, APRIL 17, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Wednesday, April 22** ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Great Easter Art Union
9.30 Fred Waring and his Pennsylvanians
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Barbara Dale
2.15 Waltz Wonderland
2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Afternoon Concert
4.0 Rhythm Pianists
4.15 The Squadronaires
4.30 Accent on Variety
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Doris Day

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Air Adventures of Biggles: Secret Agent
6.45 For a Movie Fan
7.0 Orchestral Music
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Jamaica Inn
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 How Do You Do? (Rod Talbot)
10.15 Quiet, Please
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Great Easter Art Union
9.30 Robert Wilson
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Maggie Teyte
2.30 Women's Hour (Elsie Lloyd): Fashion News; Poor Man's Orange
3.30 Ballad Time
3.45 Harold Ramsey
4.0 Fred Waring's Orchestra
4.15 Reggie Goff
4.30 Flying Fingers
4.45 N.Z. Artists
5.0 The Pied Pipers
5.15 Tuneful Tempo
5.30 Charles Trenet
5.45 Geraldo's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Tony Martin
6.45 Popular Top Tunes
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Jamaica Inn
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Bathroom March
7.30 Favourites of Today
8.0 Breakfast Club (Happi Hill)
8.15 School Bell
8.30 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Great Easter Art Union
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce?; Poor Man's Orange
3.30 Blue Hungarian Band
3.45 Peter Dawson
4.0 Jimmy Leach
4.15 Sam Browne
4.30 Record Roundabout
5.30 The Organ, the Dance Band and Me
5.45 Junior Quiz Time

EVENING PROGRAMME

- 6.0 Boston Promenade Orchestra
6.15 Petula Clark
6.30 Piano Request Time
6.45 Vienna Boys' Choir
7.0 Fred Hartley's Music
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Enchanted Island
9.0 Jamaica Inn
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Horace Heidt and his Musical Knights
10.15 Keep it Bright
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Great Easter Art Union
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Barbara Dale
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
3.30 Afternoon Musicals
4.0 Nelson Eddy and Jeannette MacDonald
4.15 David Rose and his Orchestra
4.30 A Spot of Humour
4.45 Felix Mendelssohn
5.0 Popular Parade
5.15 Reserved
5.30 Twilight Ranger
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Local Colour
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Dreaming City
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Black Dyke Mills Band
9.45 American Folk Songs
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 The Hugo Winterhalter Chorus and Orchestra
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7.0 Air Adventures of Biggles: Turncoat
7.15 Manhunt
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Melodies that Linger

- 9.0 Reserved
9.30 District Weather Forecast
9.32 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 The Evil Lady
10.15 Michael Darlin
10.30 Close down

Wrecking was not uncommon in the 18th Century, and ruffians who lured ships to their doom with false beacons, in order to salvage cargo, were constantly practising their villainy on the Cornish coast. Daphne du Maurier's novel "Jamaica Inn" is based on such a theme, and has plenty of excitement to offer in the radio adaptation which is broadcast by 1ZB every Wednesday at 9.0 p.m.

Charles Trenet brings his Gallic charm to the microphone from 2ZB at 5.30 today. He will be heard in some of his own compositions, of which "The Sea" is his most famous.

Playing the piano for Ted Fio Rito's Orchestra at the age of 17 opened the door for David Rose in his professional musical career. His climb to nationwide recognition as a popular composer started with his "Holiday for Strings," and he has written and arranged music for motion picture studios. David Rose and his Orchestra may be heard from 4ZB at 4.15 this afternoon.

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IYA AUCKLAND

760kc. 395m.

- 9.30 a.m. From Operetta
 10.0 Devotions
 10.15 Fred Hartley's Quintet
 10.30 **Feminine Viewpoint:** France, the Beloved Country—Napoleon, Truth and Legend, a talk by Robert Goodman (NZBS); The Ambassador; The Queen's Men—The Herald (BBC); Home Science
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Norman Cloutier Orchestra
 2.15 Thomas Hayward (tenor)
 2.30 **CLASSICAL HOUR**
 Piano Sonata, Op. 9, No. 3 in C Beethoven
 String Quartet in D Minor (Death and the Maiden) Schubert
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Sweetwood Sereaders
 4.30 Light Concert
 5.0 Music Hall Varieties
 5.15 Children's session: Dan Dare
 5.45 The Sammy Kaye Orchestra
 6.0 Market Reports
 Melodies of the Moment
 7.15 Background to the News (a repetition of yesterday's broadcast from IYA in Feminine Viewpoint) (NZBS)
 7.30 **Melodiously Yours:** Isador Goodman
 8.0 Snowflakes Cardiff Choir
 8.15 Julian Lee's Electrotones, with vocalist Pat McMinn (NZBS)
 8.30 **Short Story:** Whist Now, by E. M. England (NZBS)
 8.45 Alfred Shaw's Orchestra
 9.30 Dad and Dave
 10.0 Red Norvo's Trio
 10.30 Close down

IYC AUCKLAND

880kc. 341m.

- 6.0 p.m. Dinner Music
 7.0 Beethoven Piano Sonatas
 Arthur Schnabel (piano)
 Sonata in A Flat, Op. 26
 7.24 Excerpts from Russian Opera
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Suite: Trifolito Botticelliano Respighi
 Cotillon: Suite of English Dances Benjamin
 Tone Poem: Death and Transfiguration R. Strauss
 Interval
 Scherzo in E (Octet) Mendelssohn
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 (From the Town Hall)
 10.0 (approx.) Arts Review: Presented by Donald MacGregor (NZBS)
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 5.0 p.m. Melody Time
 5.30 Surprise Packet
 5.45 Anne Shelton
 6.0 Accordion Interlude
 6.15 Splash of Colour
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.0 Thursday Tune Time
 7.15 Dossier on Dumetris
 7.30 Accent on Music
 8.1 **More Regimented Recollections:** Unconverted Troopship—Travel Broadens the Mind, a talk by Peter Green (NZBS)
 8.15 Our Guest Tonight (Studio)
 8.45 Priority Parade
 9.45 Take It From Here (BBC)
 9.30 The Adventures of P.C. 49: The Case of the First Cuckoo (BBC)
 10.0 Rhythm Ramble
 10.30 Close down

Thursday, April 23

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Morrinsville
 8.30 Andre Kostelanetz and his Orchestra
 9.45 Male Groups
 10.0 Rivertown
 10.15 Reserved
 10.30 The Dark God
 10.45 Evelyn Knight
 11.0 Women's Hour (Valerie): Shoppers' Guide; Kitty Foyle; In the Flower Garden, a weekly talk by Mrs. M. E. McWhannell; Wellington Diary
 12.0 Lunch Music
 12.33 p.m. For the Farmer: Hygienic Production of Milk, by A. T. Gabolinsky, Special Instructor, Dairy Division
 1.0 Piano Pieces
 1.15 Feminine Artistry
 1.30 Lady in Distress
 1.45 Orchestral Marches
 2.0 Close down
 2.0 Romance in Song
 6.15 Reserved
 6.30 Song Hits Thru' the Years
 6.45 Peter Yorke and his Rhythm
 7.0 Eight Hour Alibi
 7.15 Harp in the South
 7.30 Bing Goes Hawaiian
 7.45 Waltz Memories
 8.0 Listeners' Requests
 10.0 Melody for Strings
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.30 a.m. Ravenshoe
 10.0 Piano Patterns
 10.15 The Knaves
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Artists of Today
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Kentucky Minstrels
 2.45 Folk Dance Orchestras
 3.0 Sydney Burchall (baritone)
 3.15 **Classical Music**
 Leonora Overture, No. 3 Beethoven
 Symphony No. 8 in F, Op. 93
 4.0 The Merry Macs
 4.15 The New Mayfair Novelty Orchestra
 4.30 Music by Edward German
 5.0 For Our Younger Listeners: Harvey's Happy Half-Hour, and The Young Gardener (NZBS)
 5.30 Musical Merry-Go-Round
 6.0 Dinner Music
 6.45 Gems from Opera
 7.0 Today's the Day: St. George's Day
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
 9.30 A Case for Cleveland
 10.10 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
 7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: Gabriella Gatti
 9.40 Music While You Work
 9.45 Devotional Service
 10.10 The Donald Peers Show
 10.30 Women's Session: Taranaki Newsletter; The Queen's Men: The Herald (BBC)
 11.30 Music Box
 11.45 Celebrity Artist: Wanda Landowska
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CONCERT HOUR**
 Concerto in G for Harpsichord and Organ Soler
 Concerto Grosso in G Minor Corelli
 Aria from Phœbus and Pan Bach
 Sonata da Camera for Two Violins Corelli
 Harpsichord Concerto in D Vivaldi
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Lover
 4.30 Rhythm Parade

- 5.0 Instrumental Music
 5.15 Children's Session: Fairy Tales to Remember, and Kidnapped (NZBS)
 5.45 The Silver Horde
 6.0 What's in the Name? Kelburn
 Wadestown and Roseneath (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 Critically Speaking: News from the City Libraries, by Stuart Perry; Douglas Edwards reviews "Visa to Moscow," by Michel Gorday (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Bold Venture
 8.0 Ballet Memories: Ronnie Munro's Orchestra
 8.12 Songs from Famous Shows: Frances Greer and Jimmy Carroll
 8.30 The Wellington Studio Orchestra conducted by Terry Vaughan
 Programme commemorating St. George's Day
 9.30 Coronation Year: The Royal School of Church Music, a series featuring Royal Musical Societies and Halls (A programme by the Royal School of Church Music will be broadcast from 2YC on Monday at 8.30)
 10.0 Room 13
 10.30 Close down

2YC WELLINGTON

660kc. 455m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **NEWTON GOODSON** (tenor)
 American Songs:
 The Handorgan Man Wolfe
 God's World Duke
 The Grunchin' Witch
 Shelling Peas
 Lullaby
 (Studio)
 7.13 Frank Merrick (piano)
 Sonata in C Minor, Op. 1, No. 3 Field

While Parliament is being broadcast the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles.

- 7.30 Witold Malczynski (piano)
 Mazurka No. 32 in C Sharp Minor Chopin
 Prelude, Chorale and Fugue Franck
 7.50 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Intermezzo from Fennimore and Gerda
 Closing Scene from Hassan La Calinda (Koanga)
 Intermezzo from Trilby Delius
 8.15 Trends in American History: The American Industrial Revolution, the sixth talk by Professor G. G. van Deusen (NZBS)
 8.38 Septet in E Flat, Op. 20 Beethoven
 9.18 Shakespeare in Opera
 Qui done commande (Henry the Eighth) Saint-Saens
 Balcony Scene (Romeo and Juliet) Tchaikovsky
 The Death of Macbeth: Symphonic Interlude from the Opera Macbeth Bloch
 Ah, leve-toi, soñell (Romeo and Juliet) Gounod
 (VOA)

KINDERGARTEN OF THE AIR

9.4 a.m., April 23
 (YA AND YZ STATIONS)

ACTIVITY: Running like leaves in the wind, Skipping, Walking, Game: The Little Mice.
 SONGS: "Hot Cross Buns," "Twinkle Twinkle," "Little Jack Horner."
 STORY: The Big Red Apple.
 FOR MOTHERS AND FATHERS: Toys to be made on a rainy day; flying kites, and other activities for windy days.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session.
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newswheel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 New Zealand's Third Million: Overseas Markets, by G. M. Pottinger

- 9.52 Haydn
 The London Baroque Ensemble conducted by Karl Haas
 Divertimento in G. Op. 31, No. 1
 The Halle Orchestra conducted by Leslie Howard
 Symphony No. 103 in E Flat (Drum Roll)
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.30 Hootdown Harmony
 7.45 Piano Portraits
 8.0 Enwilling Masquerade
 8.15 Night Club
 8.45 Dad and Dave
 9.0 London Studio Concerts (BBC)
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Motra of Green Hills
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 Ethel Smith Entertains
 7.15 Paradise of Cheats
 7.30 They Dance it in Scotland
 7.45 Vocal Variety
 8.2 Sports Preview
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Frenchman's Creek
 10.0 Jazz
 10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 English Song: A Recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone), and Frederick Stone (piano) (BBC)
 4.0 The Citadel
 4.12 Ambrose and his Orchestra
 4.30 Voices in Harmony
 5.0 Children's Session: Mrs. Gnauff's Jungle School (NZBS)
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.15 Of Kings and Queens: Lions Rampant, a talk on Heraldry, by Margot Campbell
 7.30 Dad and Dave
 7.43 Unfurl the Banners of England: St. George's Day
 8.0 The Black Museum
 8.28 Band Music
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.58 The Loewenguth String Quartet Quartet No. 16 in F, Op. 135 Beethoven
 10.30 Close down

N.Z. LISTENER, APRIL 17, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Around the Town with Ema Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Modern Romances
 10. 0 Close down
 6.30 p.m. The Jan Garber Orchestra
 6.45 The Bishop's Mantle
 7. 0 Light and Bright
 7.15 Strange Life of Deacon Brodie
 7.30 Hit Parade Times
 8. 1 Farm Session: A discussion on bee-keeping on M. H. Olsen's farm at Lepperton, with J. E. Bodie, Bee Instructor, Department of Agriculture, Hawera, and J. L. Riddell of Bell Block; Stock Market Report
 8.30 Stepmother
 9. 3 Henry V: Speeches from Shakespeare's play by Laurence Olivier, with incidental music by William Walton
 9.30 Richard Tauber and the Sidney Torch Orchestra
 9.45 The Perry Faith Orchestra and Chorus
 10. 0 Jazz Club: Humphrey Lyttleton's Band (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Bohemian News and Views
 9.15 The Tender Heart
 9.30 Riverton
 9.45 Reserved
 10. 0 Close down
 6.30 p.m. Robert Farnon and his Orchestra
 6.45 Modern Marvels
 7. 0 The Ink Spots
 7.15 Sporting Roundup (Norman Neilson)
 7.30 The George Mitchell Choir
 7.45 Ken Griffin organ
 8. 0 Farm Topics
 8.15 Listeners' Requests
 10. 0 The Tower of London
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping with Val
 9.15 Hat in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' Quiz
 10. 0 Close down
 6.30 p.m. Gilbert Roussel (accordion)
 6.45 Choose Your Music (Doug Harris)
 7. 0 Vocal Waltzes
 7.15 Gardening Session (Thomas Waugh)
 7.30 Ray Martin and his Concert Orchestra
 7.45 Ronnie Ronalde and Reginald Dixon
 8. 0 Rural Broadcast
 8.15 Latest and Lightest Tunes
 8.45 Orchestra and Chorus
 9. 4 For St. George's Day: Treasury of English Song
 9.25 Recent Choral Recordings
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Ballet Suite: Mame'selle Angot
 10. 0 Mainly for Women: Country Club; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 English Ballads
 11.30 Classical Pianists: Grete Scherzer
 11.45 Orchestral Parade
 12. 0 Lunch Music
 Canterbury Weather Forecast
 2. 0 p.m. Mainly for Women: Home Science: The Crown Jewels (BBC)
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 These Things Shall Be
 Where Does the Uttered Music Go?
 Ireland
 Walton
 Parry
 Holst
 4. 0 Polyantha
 4.15 Vibraphone Variety
 4.30 British Entertainers
 4.45 Light Listening
 5.15 Children's Session: The World of Nature
 5.45 Helen O'Connell
 6. 0 Listeners' Requests

Thursday, April 23

- 7.15 For Farmers: M. G. Baumgart, Department of Agriculture, talks on the Storage of Fruit and Vegetables (NZBS)
 7.34 Dad and Dave
 7.48 Songs for St. George's Day
 8. 0 Tune Parade led by Martin Winlata with vocalist Coral Cummins (Studio)
 8.20 Olive Richardson (piano) with Sidney Torch's orchestra
 London Fantasia Richardson
 8.28 Five English Comedians
 8.40 Ted Heath and his Music
 London Suite Waller
 9.30 David Le Winter's Orchestra (VOA)
 10. 0 Elliot Lawrence and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 English Cathedral Music: The Choir of Durham Cathedral conducted by Conrad Eden
 Motet: Ascendit Deus Philips
 Hymn: Awake My Heart Stanford
 7.14 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending Vaughan Williams
 7.28 Iris Loveridge and the London Promenade Orchestra conducted by the Composer
 Piano Concerto in C Minor Bridgewater
 7.45 The Death of Arthur (Part 1): The most pitiful tale of the Death of Arthur, by Sir Thomas Malory, Knight, adapted by Douglas Cleverdon (BBC) (Part II will be broadcast at 9.31)
 8.44 The International String Quartet
 Quartet No. 6 Locke
 8.51 Elizabethan May-Day: A musical revel with music under the direction of Elizabeth Poston (BBC)
 9.19 The Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
 Suite from the Fitzwilliam Virginal Book Byrd-Jacob
 9.31 The Death of Arthur (Part II) (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 8. 0 Good Morning, Ladies
 9.15 January's Daughter
 9.30 The Strange Life of Deacon Brodie
 9.45 Reserved
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 The Dreaming City
 7. 0 Vocal Interlude
 7.15 Lady from Lisbon
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8. 5 I.S.A. Review
 8.10 Listeners' Requests
 9.30 The Adventures of P.C. 49: The Case of the Eighth Wonder (BBC)
 10. 0 Over to You (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Harold Williams
 10. 0 Devotional Service
 10.18 Don John
 10.30 Music While You Work
 11. 0 Concert Memories
 11.30 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Overture: La Vestale Spontini
 Symphony No. 4 in G, Op. 88 Dvorak
 2.45 Of Kings and Queens: This Band of Brothers, a talk about Westminster Abbey by Margot Campbell
 3. 0 Music While You Work
 3.30 Sweet and Sentimental
 4. 0 Three Generations
 4.12 The Ladies Entertain
 4.45 Comedy Corner
 5. 0 Children's Session: Radio Circle (Uncle John)
 5.30 Enzed Entertainers
 5.45 From Screen to Radio
 6. 0 Dad and Dave
 7.15 Our Garden Expert
 7.30 The West Coast Hit Parade
 8. 0 Secrets of Scotland Yard
 8.30 John Parkin Presents: Hit Tunes of today and yesterday, with John Hoskins (NZBS)

- 8.42 Music for St. George's Day
 9.30 Alex Lindsay and Antonia Brindwood (violins), Winifred Stiles (viola) and John Hyatt (cello)
 Quartet No. 3 in E Flat, Op. 80 Dvorak
 10. 0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music For My Lady
 11. 0 Topics for Women: Behind the Headlines: A Job in Spain, by Betty Fuller (NZBS); On Being a Perfect Mother, by Eileen Saunders (NZBS)
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Music from the Ballet
 2.30 Music While You Work
 3. 0 Eileen Joyce (piano)
 3.15 Florence George (soprano)
 3.30 CLASSICAL HOUR
 Le Sacre du Printemps Stravinsky
 Nocturne: Sirenes Debussy
 Corroborae Antill
 4.30 The Knaves
 Hawaiian Harmony
 4.45 Tea Table Times
 5. 0 Tea Table Times
 6.30 Children's session: Halliday and Son
 6. 0 What's in the Name? Makotukutuku (NZBS)
 6. 4 Band Music
 7. 0 Poppy Day Appeal
 Speaker: A. W. Barnett, President Dunedin Returned Services Association
 7.15 Farthest South Foot: A. H. Reed describes a day's tramp on the edge of a peat bog (NZBS)
 7.30 St. George's Day, a programme in honour of England's Patron Saint
 8. 0 The Singing Strings, conducted by Gil Dech (Studio)
 8.30 The Reel and Strathspey Club (Joe Wallace)
 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10. 0 Paul Temple and the Vandyke Affair (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Eileen Joyce (piano)
 Papillons, Op. 2 Schumann
 Forest Murmurs Liszt
 Rhapsodie, No. 4, Op. 119 Brahms
 7.22 Elisabeth Hongen (contralto)
 The Angel Wagner
 Standstill
 7.30 The University of Otago Trio
 Gladys Vincent (violin), Francis Bale (cello) and Maurice Till (piano)
 Trio in C Minor Mendelssohn
 8. 0 Review (Patricia Guest): The Novel in N.Z., Joan Stevens presents the first of three talks on early writing in this country (NZBS); and The Seventeenth Century: Jacobean and Caroline Love Lyrics and music by Purcell (NZBS)
 9. 0 Walter Gieseking (piano) and the Berlin State Opera orchestra conducted by Hans Rosbaud
 Concerto No. 1 in C, Op. 15 Beethoven
 9.30 Samuel Butler, a talk by the famous writer, E. M. Forster (BBC)
 9.44 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending Vaughan Williams
 9.58 Joan Cross (soprano), with the Boyd Neel String Orchestra
 Cantata: Dies Natalis Finzi
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Teatime Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Benjamin Britten
 10. 0 Devotional Service
 10.18 Anna Karenina
 10.30 Music While You Work

11. 0 Women at Home: Home Science Talk: A Winkle or Two, by Judith Terry (NZBS)
 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. Scarlet Harvest
 2.15 British Composers
 Suite for Strings Purcell-Barbierelli
 Blest Pair of Sirens Perry
 Introduction and Allegro for Strings, Elgar
 Op. 47
 3. 0 For St. George's Day: The English Tradition in Speech and Song
 3.30 Hospital session
 4. 0 Latin-American Tunes
 4.15 Hill-Billy Roundup
 4.30 The Hillingdon Orchestra with Anne Ziegler
 5. 0 Children's Hour: Time for Juniors, Dan Dare and Club Night
 5.30 Strict Tempo Dance Music
 6. 0 The Hardy Family (final broadcast)
 7. 0 Results from Lumsden Sheep Dog Trials
 After Dinner Music
 7.15 Variety Magazine
 7.45 Melodiously Yours: Isador Goodman
 8.10 Olive Lucius: Song and Humour (NZBS)
 8.30 International Variety Stars
 9.30 ELSIE MYRON (contralto)
 O Thou Belov'd Gluck
 Have I Lost Thee (Orfeo) Giordani
 Thou All My Bliss Giordani
 With a Swanlike Beauty Gliding Mozart
 (Studio)
 9.42 Winifred Stiles (viola) and Ruth Pearl (violin)
 Duo No. 2 in B Flat, K.424 Mozart (NZBS)
 10. 0 Selling the Songs: A Study in styles
 10.30 Close down

Beware of
HUNGRY HAIR
 Replace the natural oils sun, wind and water dry out from your scalp.
 Be sure of
HANDSOME HAIR
 now—and in the future.



A few drops of "Vaseline" Hair Tonic every morning supplement the natural scalp oils—guard against dry scalp and lifeless Hungry Hair. It helps clear away loose dandruff. Leaves your hair better groomed than ordinary hairdressings and protects it as well. Start using "Vaseline" Hair Tonic now. Obtainable at all chemists, stores and hairdressers.

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HT 23 MZ

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time; Frankie Carle
- 2.0 Variety Theatre
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry-Keeping, by M. C. Sanders; Wellington Diary
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Serenade in Song
- 4.30 Have You Heard These?
- 5.0 The Five O'clock Cabaret: Claude Thornhill, Dorothy Squires, Henry King
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music Makers
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Auckland Artists
- 7.0 Office Wife
- 7.30 The Way of an Eagle

- 7.45 The Octopus
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 New Releases
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 St. George's Day Cameo
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Isobel Baillie
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 Musical Comedy Favourites
- 3.45 Continental Flavour
- 4.0 Wilbur Kentwell
- 4.15 Mantovani's Orchestra
- 4.30 Lester Ferguson
- 4.45 Shades of Blue
- 5.0 Rosemary Clooney

4ZB DUNEDIN

1010 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Poultry Keeping; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 Edmundo Ros
- 4.15 Keyboard Artists
- 4.30 Jo Stafford and Gordon MacRae
- 4.45 Victor Silvester
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Robin Hood
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Keys on the Case
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Dreaming City
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anna Stewart)
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 Rivertown (first broadcast)
- 10.45 Duets from Musical Comedy
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Turncoat
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Hart of the Territory
- 8.0 Tops in Pops
- 8.30 European Variety Stage: Dany Dauberson, Yvonne Blanc and Will Glahe's Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 Merrie England: St. George's Day
- 9.45 Romance in Rhythm: Gordon Jenkins
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Today is St. George's Day, and 2ZB will remember the Patron Saint of England with a short programme at 9.30 this morning.

The feature "The Dreaming City" is to be heard from 4ZB this evening. This is a tale set in the enchantment of Venice, the city of soft lights and gondolas, but this only serves as a colourful background to a fascinating, intrigue, so be listening at 8.45.

The first episode of the serial "Rivertown" will be broadcast by Station 2ZA at 10.30 this morning.



JO STAFFORD, who will be heard from 4ZB at 4.30 this afternoon, with Gordon MacRae

- 5.15 Freddy Martin's Orchestra
- 5.30 Today's Harmonists
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Ethel Smith
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 What's My Line?
- 9.30 Tino Rossi
- 9.45 Art Mooney's Orchestra
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Bells Are Ringing
- 8.30 Music on the Move
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music While You Chat
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating
- 3.30 Waltzing to Berlin
- 3.45 Jane Powell and Howard Keel
- 4.0 Ted Heath and his Music
- 4.15 Folk Music Land
- 4.30 Choir of St. Margaret's
- 4.45 Eddie Duchin (piano)
- 5.0 Variety
- 5.30 For the Young in Heart
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Top Scores
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 What's My Line?
- 9.30 St. George's Day: There'll Always Be An England
- 10.0 Queen's Hall Light Orchestra
- 10.15 English Comedians: Murgatroyd, Winterbottom, Askey and Trinder
- 10.30 Close down

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TPI/53

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
10.0 Devotions: First Lieut. Grace King
10.15 Music by Wolf
10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence (NZBS); Book of Verse—Poems About Life, a programme arranged by A. R. D. Fairburn (to be repeated from IYC at 9.45 tonight); Paul Temple and the Jonathan Mystery (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR:** Guitarr concerto Castelnovo-Tedesco Symphony No. 5 in B Flat Rubbra
3.30 The Merry Macs
3.45 Music While You Work
4.15 Accordion Interlude
4.30 Music with David Granville
5.0 Wayne King Orchestra
5.15 **Children's session:** Little People's Time
5.45 Evelyn MacGregor and Walter Preston
6.0 Market Reports
From Stage and Screen
7.0 Sports Page
7.30 Musically Yours
8.0 Unifred Atwell (piano)
8.12 The Melachino Orchestra
8.23 **Take It From Here** (BBC) (To be repeated from IYA at 2.0 on Tuesday)
9.30 Scottish session (Bill Foll)
10.0 Old Time Ballroom (BBC)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The Boyd Neel String Orchestra Elegy for Viola, String Quartet and String Orchestra (Solo Viola: Max Gilbert) Introduction and Allegro for Strings, Op. 47 Elgar
Symphony in E Flat, Op. 10, No. 3 Abel-Carse
7.35 Jeanne Gautier (violin) Suite Espagnole Nin
7.44 J. Maria Sanroma and Paul Hindemith (pianos) Sonata for Four Hands Hindemith
8.0 **Readings from the Odyssey**, by Professor G. R. Manton, Professor of Classics at Ohio University (NZBS)
8.30 **Excerpts from Faust**
The Call of Gold
The King of Thule
The Jewel Song
Mephisto's Serenade
Duel Trio
Prison Scene Gounod
8.55 The Vienna Octet Octet in F, Op. 166 Schubert
9.45 **Book of Verse:** Poems About Life, a programme arranged by A. R. D. Fairburn (NZBS)
(A repetition of this morning's broadcast from IYA in Feminine Viewpoint)
10.0 The Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphonie Suite: Lieutenant Kije Prokofiev
The Enchanted Lake Liadov
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Orchestras Entertain
5.15 Continental Corner
5.30 Surprise Packet
6.0 Musical Comedy Memories
6.15 The Red Streak
6.30 Light and Bright
7.0 Edmund Ros
7.15 Vaughn Monroe
7.30 This Secluded Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Out of the Mayerl Bag
7.15 Paradise of Cheats
7.30 Star Show
8.1 News for the Farmer: Stock Work on Soames Island (NZBS)
8.30 **Short Story:** Tongue-tyled, by Allan B. Crawford (NZBS)

Friday, April 24

- 9.4 **Maurice Clare** (English violinist) and John Taylor (piano) Variations on a Theme of Corelli Tartini-Kreisler
Nocturne from Shylock Faure
Dance of Terror Falla
Aria Cantabile Dall'Abaco
Moment Musical Schubert-Kreisler
(Studio)
9.30 **Animal Farm:** A Fairy Story, by George Orwell (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox:** Hamilton
9.30 Guy Mitchell and the Mitch Miller Orchestra
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Irish Singers
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Enchanted Island; Overseas News; Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Famous Baritone
1.15 Salon Ensembles
1.30 The Intruder
1.45 Junior Choirs
2.0 Close down
6.0 Troubadours of Song
6.15 Air Adventures of Biggles
6.30 Fox Trot Roundabout
6.45 Listen to Our Own
7.0 I'll Bet a Million
7.15 **Story of Flight:** The Birth of the Bombers
7.30 Vaughn Monroe with the Moon Maids
7.45 Songs of the Prairie
8.15 Chopin Melodies
8.30 **DOROTHY McVEIGH** (soprano)
When Song Is Sweet Sans-Souci
Happy Song Riego
The Sunshine of Your Smile Ray
Funiculi Funicula Denza
(Studio)
8.45 The Louis Levy Orchestra
9.4 **London Studio Concert:**
The BBC Northern Orchestra, conducted by Denis Wright
A Somerset Rhapsody Holst
Celebration Overture: Banners Johnstone
Children's Ballet and March (Things to Come) Bliss
(BBC)
9.35 Piano, Orchestra and Song
10.0 **The Children of Night:** An adaptation of the much discussed and criticised novel by a 19th Century English novelist, Baron Lytton (first episode)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Conducted by Sir Malcolm Sargent
10.45 Music While You Work
11.15 Light Violinists
11.30 Morning Melodies
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
2.45 Arthur Askey Entertains
3.0 The Sentimentalists
3.15 **Classical Music**
Piano Quintet in E Flat, Op. 44 Schumann
Academic Festival Overture Brahms
4.0 Songs from Benny Lee
4.15 Kramer and Wolmer
4.30 Friday Afternoon Variety
5.0 For Our Younger Listeners: David Dawn, and Robinson Crusoe
5.30 Turntable Varieties
6.0 Dinner Music
6.45 Recent Records
7.5 **The Virtuoso:** Law, by a Christchurch barrister, One of a varied and interesting series of talks in which the individual speakers discuss the persons they think merit the title of virtuoso in their different fields (NZBS)
7.30 Yehudi Menuhin and the Philharmonia Orchestra
Violin Concerto No. 2 in B Minor, Op. 7 Paganini
8.0 The Hardy Family
8.30 **NZBS Storytime:** Two Shillings for Eddie, by L. T. Sardonne
8.41 **Band Music**
9.30 Crosby Reminiscences
9.45 The Golden Gate Quartet
10.0 On the Downbeat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Arthur Grumiaux
9.40 Music While You Work
10.10 Devotional Service

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 10.30 Memory Lane
10.45 Hester's Diary
11.0 **Women's Session:** Behind the Counter, an edited version of a discussion by four grocers' assistants at the Conference of the Master Grocers' Federation (NZBS); Understanding the Family: Social Growing Pains, by Vera McShane (NZBS)
11.30 Take It From Here (BBC)
(A repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 p.m. until 4.30 will be heard from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Mozart Clarinet Quintet, K.581
Songs
Eight German Dances

- 3.0 The Old Firm
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Kidnapped (NZBS)
5.45 The Novatime Trio
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Feilding Stock Sales Report
7.15 Sports Parade
7.45 **London Studio Melodies** (BBC)
8.15 Lauritz Melchior and Nadine Conner in a Film Sequence from "Two Sisters from Boston"
8.24 The Songs of Noel Coward
8.46 Will Glabe's Orchestra
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **RAY HARRIS** (piano)
Prelude on Tapisserie
Gymnopédie No. 3 Satie
Passecadille
(Studio)
7.12 Pierre Bernac (baritone) and Francis Poulenc (piano)
7.29 Arthur Rubinstein (piano), with Members of the Paganini String Quartet Quartet No. 1 in C Minor, Op. 15 Faure
8.0 **Hassan:** An adaptation of the play by James Elroy Flecker (NZBS)
9.0 **Excerpts from The Barber of Seville**
A Voice I Heard Just Now
The Idea of that Enchanter
Rosina's Air
Largo Al Factotum Rossini
9.28 Members of the French National Radio Diffusion Orchestra conducted by the composer
Opus Americanum, No. 2 (Moses) Milhaud
10.0 **A Professional View of the Theatre**
Production, the third talk by John Casson (NZBS)
10.15 Ruggiero Ricci (violin)
Caprices, Nos. 20 to 23 Paganini
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 Popular Hits
7.45 Backstage of Life
8.0 Musically Yours
8.30 Recital for Two
9.0 The Real McCays
9.30 The Hardy Family
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session,
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Report from Korea

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. The Octopus
6.45 Surprise Endings
7.0 Rhythm Time
7.15 Hill-Billy Harmony
7.30 A Serenade in Blue
7.45 Songs of the South Seas
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 The Boston Promenade Orchestra
8.45 Talk: Here's My Comfort, by Russell Moss (NZBS)
9.3 **BBC Concert Hall**
The Halle Orchestra conducted by Sir John Barbirolli
Overture: Egmont Beethoven
Symphony in D Minor Gardner
10.0 The Adventures of P.C. 49: The Case of the Tenth Green (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 **Life in the Backblocks:** Neighbours, the third talk by Mary Scott (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Musical Twists
2.45 For Our Scottish Listeners
3.15 **Classical Session**
Piano Concerto Khachaturian
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 **Children's Session:** How to Make a Rock Garden (NZBS), and Kidnapped (NZBS)
5.30 Jo Stafford
5.45 Dinner Music
7.0 **The Day Set Apart:** The Remembrance of Anzac Day (NZBS)
7.45 **Will These Be Hits?**
8.1 Melody Market: The Perry Como Show (VOA)
8.30 Ray's a Laugh (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Pee Wee King and his Golden West Cowboys
8.1 Eddie Fisher and the Hugo Winterhalter Orchestra
8.15 Concert Stage
8.45 **Of Kings and Queens:** This Band of Brothers, a talk about Westminster Abbey, by Margot Campbell
9.3 The Roberto Inglez Orchestra
9.20 Dad and Dave
9.45 Modern Melody Makers
10.15 Sleepy Time Tunes
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Famous Letters
- 9.30 Never Let Me Love You
- 9.45 Voices in Harmony
- 10.0 Close down
- 6.30 p.m. Joe Loss and his Orchestra
- 6.45 The Lillian Dale Affair
- 7.0 Tauber Time
- 7.15 Strict Tempo Melodies
- 7.30 Variety Time
- 8.0 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
- 8.30 Hits of the Day
- 9.4 Eileen Joyce (piano)
- Ballade, Op. 24 Grieg
- 9.15 The Beggar's Opera, by John Gay: A concert version by Frederic Austin (BBC)
- 10.15 Nights at the Ballet
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Never Let Me Love You
- 9.30 Fashion Magazine
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. New Singers
- 6.45 On the Younger Side, with Val (Studio)
- 7.0 Ben Light (piano)
- 7.15 Nelson Gift Quiz
- 7.45 Old Familiar Tunes
- 8.0 Variety Bandbox (BBC)
- 8.30 Reserved
- 8.45 Regimented Recollections: Poets, Priests and Pavlovas in Old Delhi, a talk by Peter Green (NZBS)
- 9.4 The Day Set Apart: The Remembrance of Anzac Day (NZBS)
- 9.40 Connoisseur's Corner
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Selections from Opera
- 9.45 Overtures by Suppe
- 10.0 Mainly for Women: Hitch Hiking on the Alaska Highway, by Mary Woodward (NZBS); A Poor Thing, But Mine Own, by Eleanor Isherwood (NZBS); Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Harry Dawson (tenor)
- 11.30 The Melachrino Orchestra and Nancy Evans
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Sonata No. 31 in A Flat Beethoven
- String Quintet in D, K.593 Mozart
- 4.0 From Musical Comedy
- 4.15 Piano Music
- 4.30 Comedy Corner
- 4.45 Howard Jacobs (saxophone)
- 5.0 Richard Hayward (baritone)
- 5.15 Children's Session: Dan Dare, and into the Unknown: Scott
- 5.45 Paul Weston's Orchestra
- 6.0 Light Music
- 7.15 Air Race Bulletin: Hume Christie gives his monthly report on air race developments (NZBS)
- 7.30 Melodies We Love: Clarence B. Hall (organ) and the Avon Singers (NZBS)
- 7.45 New Recordings: Ben Light (piano)
- 8.0 3YA Studio Orchestra, conducted by Hans Colombi
- Overture: Iphigenia in Aulis Gluck
- Symphony No. 92 in G Haydn
- 8.30 Well-informed Circle: This weekly series begins tonight with Panel A (Jenn McGregor, James Caffin, A. J. Danks and Gordon Kilpatrick). Under Mr. Caffin's Chairmanship they discuss Is This New Zealand's Golden Age? (NZBS)
- 8.50 Spanish Songs
- 9.30 Bold Venture
- 10.0 Light Music
- 10.30 Close down

Friday, April 24

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Beatrice Jones (contralto)
- Welsh Folk Songs sung in Welsh (NZBS)
- 7.13 The Amadeus Quartet
- String Quartet No. 1 Rainier
- 7.30 The Story of the Christian Church: New Awakenings, by Ernest Payne, General Secretary of the Baptist Union of Great Britain and Ireland (BBC)
- The Reformation brought a revival to all sections of the Christian Church. The impetus continued to the middle of the 18th Century, and then a new decline began. Almost before the decline was evident, new awakenings could be noticed in many parts of the world. Dr. Ernest Payne speaks about this Evangelical Revival, as it is called in England, and tells how it led to modern missionary movements of the 19th Century.
- 7.44 Hans Hotter (baritone), and the Philharmonia Orchestra, with Geraint Jones (organ) and Sidney Sutcliffe (oboe), conducted by Anthony Bernard
- Cantata No. 82 Bach
- The Berlin Philharmonia Orchestra conducted by Alois Melichar
- Toccata and Fugue in D Minor Bach-Melichar
- 8.17 Travels with a Guitar: India, a talk by Victoria Kingsley (NZBS)
- 8.28 Moura Lympany and the National Symphony Orchestra of England conducted by Sidney Beer
- Piano Concerto in A Minor, Op. 16 Grieg
- 8.58 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
- Symphony No. 2, Op. 16 Nielsen
- (The Four Temperaments)
- 9.30 Jeanne-Marie Darre (piano) and the Lamoureux Concerts Society Orchestra, conducted by Albert Wolff
- Symphony on a French Mountaineer's Song D'Indy
- 9.58 Paroles de France: Scenes from the French classical theatre, poetry readings and interviews with literary and stage personalities. Only the linking narration is in English (NZBS)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 January's Daughter
- 9.30 The Bishop's Mantle
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. Friday Fanfare
- 6.45 The Dreaming City (last broadcast)
- 7.0 Songs from the Saddle
- 7.15 Junior Naturalists
- 7.30 Latin Rhythms
- 7.45 Vocal Parade
- 8.10 Light Classics
- 8.25 Short Story: Mr. Raikes, by Ruth Park (NZBS)

- 8.45 Little Ships: The Scow Oban, by Binnacle (NZBS)
- 9.3 Musical Panoramas
- The NBC Symphony Orchestra conducted by Arturo Toscanini
- Grand Canyon Suite Grofe
- The Czech Philharmonic Orchestra conducted by Raphael Kubelik
- From Bohemia's Meadows and Forests Smetana
- The London Symphony Orchestra conducted by Albert Coates
- In the Steppes of Central Asia Borodin
- 10.0 Light Variety
- 10.15 Film Successes
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Fritz Kreisler
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
- 2.30 Let's Look Back
- 3.0 Music While You Work
- 3.30 Recital for Two
- 4.0 Three Generations
- 4.12 The Latin Take Over
- 4.30 Ballads Old and New
- 5.0 Children's Session: Drowsy Dormouse Stories: The Knot in Drowsy's Tail, by Elie Lewis Clarke (first episode); Halliday Stories
- 5.30 Concert Orchestra (VOA)
- 6.0 The Sports Review
- 7.30 Music for an Occasion: British Music, presented by Webster Booth (tenor) and the RBC Opera Orchestra conducted by Sir Malcolm Sargent (BBC)
- 8.30 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
- 8.44 Concert Miniatures: Henry Webster's Orchestra, with Nancy Carr (soprano) (VOA)
- 9.30 Under the Red Robe (BBC)
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Edric Connor (bass)
- 11.0 Topics for Women: Film Review, by Wynne Colgan; Round Our Way, by Margaret Robinson
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 2.30 Music While You Work
- 3.0 Listen to the Band
- 3.15 Frank Titterton (tenor)

3.30 CLASSICAL HOUR

String Quartet in B Flat, Op. 15 Dohnanyi

Piano Quintet in A, Op. 81 Dvorak

- 4.30 American Variety
- 5.0 Tea Table Tunes
- 5.30 Children's session: Snow Queen and Animal Talks—Other Animals (NZBS)
- 6.0 Pollyanna
- 6.15 Harry Horlick's Orchestra
- 7.0 Local Sports
- 7.30 This Secluded Isle
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
- 8.20 Dad and Dave
- 8.45 Cowboy Roundup
- 9.30 The Black Museum
- 10.0 Les Brown's Band of Renown
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Yaltah Menuhim (piano) and Gabor Rejto (cello)
- Sonata No. 2 Martinu
- 7.16 Nicholas Medtner (piano)
- Sonata-Ballad, Op. 27 Medtner
- 7.40 The Philharmonia Orchestra conducted by Nicolai Malko
- Variations on a Theme from Suite No. 3 in G, Op. 55 Tchaikovsky
- 8.0 Byways of Language: Rimes and Runic Monuments, by Professor Arnold Wall (NZBS)
- 8.15 Andor Foldes and the Lamoureux Concert Orchestra
- Piano Concerto No. 2 Bartok
- 8.52 The Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski
- Symphony No. 5 in B Flat, Op. 100 Prokofiev
- 9.33 Boris Christoff (bass)
- Field Marshal Death
- The Grave
- Softly the Spirit Flew Up to Heaven Moussorgsky
- 9.45 The Ondriek Quartet
- String Quartet inspired by Tolstol's Kreutzer Sonata Janacek
- 10.4 Book of Verse: Poems by Night (NZBS)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads
- 10.0 Devotional Service
- 10.15 Invercargill Wool Sale: Reports Throughout
- 10.18 Anna Karenina
- 10.30 Music While You Work
- 11.0 Women at Home: The Legend of Kathie Warren; My Chinese Album, Ling, the Chinese Gardener, by Patricia Rae (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Ambassadors
- 2.15 Symphonic Music
- Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- 3.0 Songtime: Justus Bonn
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Scottish session
- 4.15 Norman Cloulier's Orchestra
- 4.30 Spotlight: Benny Dennis
- 4.45 Waltzes of the World
- 5.0 Children's Hour: Junior Storytime, Halliday Stories, and Nature Study
- 5.30 Theatre Memories
- 6.12 Pollyanna
- 7.0 Results from Lumsden Sheep Dog Trials
- After Dinner Music
- 7.30 Martin Block's Make Believe Ballroom (VOA)
- 8.0 Mozart
- The National Symphony Orchestra of England conducted by Boyd Neel
- Overture: The Impresario, K.486
- 8.4 Victor Carrell (Australian baritone)
- Arias from Don Giovanni and The Marriage of Figaro (NZBS)
- 8.17 The London Philharmonic Orchestra conducted by Erem Kurtz
- Ballet Music: L'Epreuve d'Amour
- 8.25 The Day Set Apart: The Remembrance of Anzac Day (NZBS)
- 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.0 Modern Variety
- 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, APRIL 20

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.47-2.0 The World We Live In.
- 2.45-3.0 French Broadcast to Schools: Lesson 5.

TUESDAY, APRIL 21

- 1.25-1.40 p.m. Here Lies Adventure: Leo Tolstoi and "Where Love Is" (Joan Taylor).
- 1.40-2.0 Nature Study: "What Colour is Your Coat?" (John Glen).

WEDNESDAY, APRIL 22

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2.0 Storytime for Juniors: "The Gingerbread Boy" (Allona Priestley).

THURSDAY, APRIL 23

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 24

- 1.25-1.40 p.m. Music Appreciation, conducted by Owen Jensen, Wellington.
- 1.40-2.0 "By Foot Track and Canoe": Edward Jollie (Jeanette Stace).

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Sunrise Serenade
9.0 Morning Session (Aunt Daisy)
9.30 English Orchestras: Melachrino
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Famous Voices: Lanza, Pons, Swarthout
11.30 Shopping Reporter (Jane)
12.0 Music at Midday
2.0 p.m. Barbara Dale
2.15 Preview of Hits
2.30 Women's Hour (Marina): Overseas News; Weekend Entertainments; Foibles of the Famous
3.30 Hall of Fame
4.0 Solo Star: Semprini
4.15 Musical Travelogue
4.30 Variety Hour
5.30 Peter Yorke Film Medley
5.45 Evening Star: Percy Faith

EVENING PROGRAMME

6.0 The Merry-makers
6.20 Instrumental Interlude
6.30 Friday Nocturne
6.45 Fascinating Rhythm
7.0 Quiz Kids
7.30 Movie Magic
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Voices in Vogue
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Vocal Duettists
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Reserved
2.15 Music of Edward German
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Foibles of the Famous
3.30 Afternoon Tea Melodies
3.45 Joan Hammond
4.0 Paul Durand's Orchestra
4.15 Burl Ives
4.30 Pianotime
4.45 Anne Ziegler and Webster Booth
5.0 Phil Green's Orchestra
5.15 Vera Lynn
5.30 Rhythm at Random
5.45 Gordon Macrae

EVENING PROGRAMME

6.0 Dinner Music
6.30 Mystery Stable
6.45 Jan Garber's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Rhythm Time
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Famous Fortunes
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 School Bell: Ta, Ta, Junior
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul
10.15 Piano Parade: Leo Demant
10.30 Alias Jane Morgan
10.45 Courtship and Marriage



GLADYS SWARTHOUT, one of the "Famous Voices" to be heard from 1ZB this morning at 11 o'clock

11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Reserved
2.15 Dick Todd
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Dear Mr. Everyman
3.30 Carroll Gibbons and the Savoy Hotel Orpheans
3.45 Jean Sablon
4.0 Polka Pattern
4.15 H.M. Royal Marines Orchestra
4.30 Variety Concert Hour: Round the Shows
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

6.0 Stanley Black and his Orchestra
6.15 Ernest Butcher
6.30 Adventures of Rocky Starr
6.45 Yes, No, Jackpot
7.0 The Quiz Kids
7.30 Melody on the Move
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Music of Eric Coates
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Jimmy Durante
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Aima)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Barbara Dale
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
3.30 Afternoon Musicals
4.0 N.Z. Artists Entertain
4.15 Mitch Miller and his Orchestra
4.30 Anne Shelton Sings
4.45 Spike Jones and his Orchestra
5.0 Light and Bright
5.30 Twilight Ranger
5.45 Reserved

EVENING PROGRAMME

6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Famous Ships (final broadcast)
8.45 Let's Get Together
9.0 Reserved
9.30 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Rawicz and Landauer
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Victor Male Chorus
6.45 Joe Venuti (violin) and Les Paul (guitar)
7.0 Hits of the Thirties
7.15 Evening Star: Reggie Goff
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Reserved
9.15 Sports Preview (Fred Murphy)
9.30 District Weather Forecast
9.32 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 The Evil Lady
10.15 Strange Endings
10.30 Close down

On his visit to N.Z. last year, Burl Ives found new admirers and pleased old ones. His versatility makes him one of the outstanding performers of today, and he is appreciated by high and low-brows alike. Burl Ives is featured from 2ZB at 4.15.

The final broadcast of "Famous Ships" will be presented tonight from 4ZB at 8.30.

Prepare for WINTER weather in sturdy footwear!

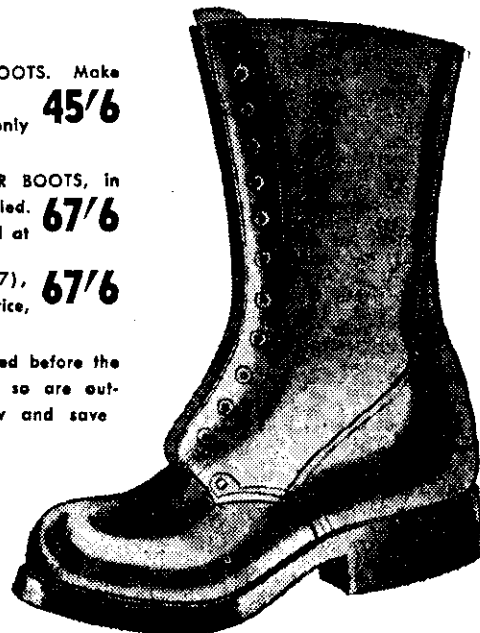


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H.B.9/53

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: J. S. Burt
 10.15 Players and Singers
 10.45 The Royal Philharmonic Orchestra
 11.15 Voices in Harmony
 11.45 Solomon (piano)
 12. 0 Lunch Music
2. 0 p.m. Peace and War: A short cantata for chorus and brass band by Dr. Vernon Griffiths, performed by the Royal Christchurch Musical Society and the Woolston Brass Band conducted by E. R. Field-Dodgson (NZBS)
 2.15 Thomas L. Thomas
 2.30 The Vienna Philharmonic Orchestra
 Symphony No. 8 in F, Op. 93
 Beethoven
3. 0 Anzac Day Service
 (From the Cenotaph)
 4. 0 Music for the Violin
 4.15 Orchestras and Ballads
 4.45 In Hawaiian Style
 5. 0 At the Keyboard
 5.15 Children's session: Halliday Stories
 5.45 The Boston Promenade Orchestra
 6. 0 Music for Pleasure
 7. 0 The Concert Hall Orchestra, the Mastersingers, Vivian della Chiesa (soprano), and Earl Wild (piano)
 7.30 Soloists with the Vienna State Opera Choir and Orchestra
 Excerpts from the Tales of Hoffman
 Offenbach
8. 0 Reginald Foort (organ)
 8.15 Richard Tauber (tenor)
 8.30 Tom Jenkins and the Palm Court Orchestra
 8.45 The Lutton Girls' Choir
 9.15 Lookout, by P. Martin Smith
 9.30 The Dallas Symphony Orchestra conducted by Antal Dorati
 Ballet Music: Graduation Ball Strauss
 10. 0 Concert Artists
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Yella Pessi (harp), Frances Blaisdell (soprano), and William Kroll (violin), with String Orchestra conducted by Carl Bamberger
 Concerto in A Minor
 Igor Gopin (baritone)
 Lift Thine Eyes (The Queen of Sheba)
 From the Immortal Summit (Atilia)
 Over the Steppe
 7.35 Mauritius: Treasure Island, a talk by Joan Faulkner Blake, illustrated by French Island Songs (NZBS)
 8. 0 Tchaikovsky
 Benno Moiseiwitsch and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Piano Concerto No. 2 in G, Op. 44
 8.34 The Philharmonia String Orchestra conducted by Issay Dobrowen
 Serenade in C, Op. 48
 9. 5 Elisabeth Schumann (soprano) with Instrumental Ensemble
 Wedding Cantata No. 202
 9.30 Portrait of Sir Edward Coke, a feature by H. A. L. Craig (BBC)
 10.30 The Berlin State Orchestra
 Symphonie Poem: The Lament and Triumph of Tasso
 Three Little Orchestral Pieces
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Saturday Concert
 12. 0 Lunch Music
 1. 0 p.m. Today's the Day: Anzac Day
 1.30 Light Music
 2.30 John Charles Thomas
 2.45 The Salon Concert Players
 3. 0 The Mastersingers, Norman Cloutier's Orchestra and Karen Kemple
 Music in the Tanner Manner
 4. 0 Accent on Melody
 5. 0 Frank Black's Singing Americans
 5.15 Allen Roth and his Orchestra
 5.30 Melody Mixture
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Richard Tauber
 7.15 Carmen Cavallaro
 7.30 Orchestras and Ballads
 8. 0 The London Story
 8.30 Joseph Schmidt (tenor)
 8.45 The Waltz Festival Orchestra
 9. 0 The Lutton Girls' Choir
 9.15 Waltzing with the Kostelanetz Orchestra
 9.30 Music to End the Day
 10. 0 District Weather Forecast
 Close down

Saturday, April 25

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Dawn Parade Service
 (From the Cenotaph)
 6.30 Close down
 8. 0 Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Northland Tidal Report
 9.15 Ballet Suite: Giselle
 9.30 The World Today: Imperialism Re-interpreted (BBC)
 10. 0 The Belfast Girl Singers and Michael O'Duffy
 10.15 Henry Grondson (organ)
 10.30 Famous Light Opera Waltzes
 In Reverent Mood
 11. 0 Anzac Day Service
 (From the Town Hall)
 12. 0 (approx.) Close down
 6.30 p.m. After Dinner Music
 7. 0 Isabel Baillie (soprano)
 7.25 Bartlett and Robertson (duo-phonists)
 Elizabethan Suite from the Fitzwilliam
 7.40 Othello, by William Shakespeare:
 Members of the Shakespeare Memorial Theatre Company, of Stratford-upon-Avon, present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia, and Raymond Westwell (narrator), under the supervision of Bernard Beeby (NZBS)
 9. 4 Orchestral Concert and Ada Alsop
 9.30 John Cameron (baritone)
 10. 0 The BBC Symphony Orchestra
 10.15 Quiet Interlude
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Instrumental Trios
 9.30 John Charles Thomas Favourites
 9.45 Recital for Two
 10. 0 Music of the Regiments
 10.15 The Kentucky Minstrels
 10.30 Theatre Memories
 11. 0 Commemoration Service
 (From Memorial Park)
 12. 0 Lunch Music
 1. 0 p.m. Songs the Soldiers Sing
 1.15 Familiar Favourites
 1.30 Concert Cameo
 2. 0 Close down
 6. 0 Dinner Music
 6.30 Music of Strauss
 6.45 Cinema and Concert Celebrities
 7. 0 Excerpts from Merrie England
 7.30 Master of the Strings: Fritz Kreisler
 7.45 Fred Waring and his Pennsylvanians
 8. 0 Aladdin: A traditional pantomime, by V. C. Clinton Baddelov (BBC)
 9. 4 Calling All Forces (BBC)
 9.30 The Adventures of P.C. 49: The Case of the Fast Bus (BBC)
 10. 0 Ballads of Yesteryear
 10.15 Epilogue
 The Halle Orchestra conducted by Sir John Barbiroli
 A Threnody for a Soldier Killed in Action
 Elegy for Strings
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Peter Dawson
 9.15 The Band of H.M. Coldstream Guards
 10.30 Morning Melodies
 10. 0 ANZAC SERVICE
 (From the Regent Theatre)
 10.30 The Halle Orchestra conducted by Sir John Barbiroli
 A Threnody for a Soldier Killed in Action
 10.40 The Lutton Girls' Choir
 11. 0 Second World War Concertos
 11.30 The Slow Years Pass, by Ruth Gilbert: A sequence of Lyrics written at the invitation of the NZBS
 12. 0 Music by English Orchestras
 12.33 p.m. Vocal Music by Edward German
 1. 0 Dinner Music
 2. 0 London Studio Melodies: Peter Yorke's Orchestra with Pearl Carr (BBC)
 2.30 Debroy Somers Memories
 3. 0 The Royal School of Church Music: English Church Music from a service in the Royal Albert Hall, introduced by Ernest Lough (BBC)

4. 0 Andre Kostelanetz and Lily Pons
 4.30 Phalagan and Allen Memories
 4.45 Mario Lorenzi and Leo Fuld
 5. 0 For Our Younger Listeners: Dan Dare, and Kidnapped (NZBS)
 5.30 Join in the Chorus
 6. 0 Musical Pot Pourri
 6.45 Invitation to Music
 7. 0 Wartime Memories
 7.30 Ray's a Laugh (BBC)
 8. 0 The Donald Peers Show
 8.30 Dramas of the Courts
 9.15 Lookout, by P. Martin Smith
 9.30 The Stanley Holloway Show
 10. 0 Today's the Day: Anzac Day
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Luigi Infantino
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Full Turn
 11. 0 Sports Announcements
 12. 0 Lunch Music
 12.30 p.m. Variety
 2. 0 Afternoon Matinee
 3. 0 Anzac Memorial Service
 (From the Cenotaph)
 4. 0 (approx.) Peace and War: A Cantata by Dr. Vernon Griffiths, performed by the Woolston Brass Band and the Royal Christchurch Musical Society conducted by E. R. Field-Dodgson (NZBS)
 4.15 Music to Remember: Chopin, played by Jose Burbi (piano)
 4.30 Thirty Minute Theatre
 5. 0 The Salon Orchestra
 5.15 Children's Session: Clumps, and Radio Magazine
 6. 0 Tea Dance
 7.30 Jim Carter's Hawaiians, with Margaret Gore (Studio)
 7.15 The Duplicates (NZBS)
 8. 0 The Blue Danube
 8.28 First Rehearsal (BBC)
 (To be repeated from 2YA at 3.30 on Monday)
 9.15 Lookout, by P. Martin Smith
 9.30 Fighter Pilot (BBC)
 10.30 Light Orchestral Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 a.m. Dawn Memorial Service
 (From the Cenotaph)
 6.15 (approx.) Close down
 5. 0 p.m. London Studio Concert (BBC)
 5.30 Early Evening Concert
 6. 0 Dinner Music
 7. 0 DONALD MUNRO (baritone)
 Modern English Song
 She Hath an Eye
 It was a Lover and his Lass
 Sweet, Stay Awhile
 Song Cycle: Hesperides
 The Savoury Seal
 Queen Mab
 Jolly Good Ale and Old
 7.20 Colin Horsley (piano)
 Six Preludes
 7.30 Persuasion: The final part of the novel by Jane Austen (BBC)
 8.30 Robert Pikler (viola) and Owen Jensen (piano)
 Sonata in A
 Sonata, Op. 11, No. 4
 8.55 The Suisse Romande Orchestra, with Renata Tebaldi (soprano)
 Symphony No. 101 in D ("Clock")
 Arias:
 Ritorna Vincitor (Aida)
 Un bel di vedremo (Madame Butterfly)
 In Quelle Trine Morbide (Mamont)
 Orchestra: The Fire Bird Suite
 Prelude a l'Apres Midi d'un Faune
 10. 0 Prisoner at the Bar: The fifth programme in which Edgar Lustgarten tells the stories of famous criminal trials (BBC)
 10.30 Phyllis Sellick and Cyril Smith
 Suite for Two Pianos
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by P. Martin Smith
 11. 0 London News (YAs only)

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9.30 Peter Dawson (tenor) and the Hillington Orchestra
 9.30 Anzac Day Service
 (From the War Memorial)
 10. 0 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral, Dr. Herbert Sumson (organist) (BBC)
 10.15 The Iford Girls' Choir
 10.30 BBC Bandstand: The Central Band of the Royal Air Force conducted by Wing-Commander A. E. Sims
 11. 0 Close down
 6.30 p.m. After Dinner Music
 7. 0 It Stuck in My Mind, a talk by Tyrone Guthrie (BBC)
 7.30 Songs We Sang, by a Gisborne disabled serviceman
 8. 0 The Lutton Girls' Choir
 8.15 Night Duty: London Docks, written by Stephen Grebbelt (BBC)
 8.45 Light Orchestras
 9. 3 ROBERT SLOAN (baritone)
 The Auld Scotch Songs
 Turn Ye To Me
 Dumbie Grey
 The Bonnie Earl of Moray
 The Barrin' o' the Door
 9.20 Music from the Ballets
 9.40 Gems from the Operas
 10. 0 ZR Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.35 Imperial Lover
 10. 0 Anster Music
 10.15 As I Knew Him: A personal portrait of Delius, by Eric Fenby (BBC)
 10.30 Peace and War: A short cantata by Dr. Vernon Griffiths, performed by the Royal Christchurch Musical Society and the Woolston Brass Band, conducted by E. R. Field-Dodgson (NZBS)
 10.40 The Slow Years Pass: A sequence of Lyrics by Ruth Gilbert, written at the invitation of the NZBS
 11. 0 Music for Strings
 11.30 The Lutton Girls' and the Vienna Boys' Choirs
 12. 0 Lunch Music
 2. 0 p.m. Anzac Day Ceremony. Speaker: Major-General W. G. Gentry, O.B.E., D.S.O., General Officer Commanding N.Z. Division and Chief of the General Staff (From Hastings Municipal Theatre)
 3. 0 The Vienna Philharmonic Orchestra, conducted by Karl Rohm
 Symphony in C, K.551 (Jupiter)
 Clara Haskill (piano)
 Forest Scenes, Op. 82
 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Les Preludes
 4. 0 The Gallant Island: The story behind the award of the George Cross to Malta (BBC)
 4.30 Instrumental Music
 5. 0 Children's Session (Aunt Helen and Geoff)
 5.30 Dinner Music
 7. 0 The Royal Opera House Orchestra, Covent Garden, Rawicz and Landauer, the Geschwister Winkler Trio, and the Melachrimo Orchestra
 7.30 Dick Barton
 7.55 London Studio Melodies: Gerald's Concert Orchestra with the George Mitchell Choir and John Hanson (BBC)
 8.23 Eileen Joyce (piano)
 8.42 Mario Lanza (tenor)
 9.15 Lookout, by P. Martin Smith
 9.30 Olive Lucius: Song and Humour (NZBS)
 9.43 On the Sweeter Side
 10.30 Close down

N.Z. LISTENER, APRIL 17, 1953.

8. 0 a.m. Breakfast Session
9. 0. 10. 0. 11. 0. 12. 0. 1. 0 p.m. Musical Programme
5. 0. 6. 0. 7. 0. 7.12. **GRAHAEME JOHNSON** (bass)
Songs by Anton Rubinstein
Spring Yearnings
The Riddle
The Asia
Now Shines the Dew
7.30. **Walter de la Mare: Dear Mr. de la Mare**... on the occasion of his 50th birthday (NZBS)
8. 0. **Brahms**
Wilhelm Backhaus (piano)
Variations on an original Theme, Op. 24, No. 1
The London Philharmonic Orchestra conducted by Eduard van Beinum
Variations on a Theme of Haydn, Op. 56A (St. Anthony Chorale)
Arturo Michelangeli (piano)
Variations on a Theme of Paganini, Op. 35
8.44. **Elisabeth Schwarzkopf** (soprano)
Messages
Warning
The Walnut Tree
Four Folk-songs: Swiss, Bavarian, Bernese and Silesian
9. 0. **Ida Haendel and the National Symphony Orchestra of England** conducted by Karl Rankl
Violin Concerto in A Minor, Op. 53
9.32. **The Old Curiosity Shop: An adaptation in three parts by Mabel Constanduros of the book by Charles Dickens** (BBC)
10.32. **Mozart**
Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
Piano Concerto in B Flat, K.450
Imagined Scenery (soprano)
Lullaby: Sleep, My Little Prince
11. 0. Close down

2XA WANGANUI
1200 kc. 250 m.

8. 0 a.m. Breakfast session
9. 0. 9. 4. 9.15. 9.30. 9.45. 10. 0. 10.40. 11. 0. 12. 0. 12.30. 1. 0 p.m. Musical Programme
5. 0. 6. 0. 7. 0. 7.12. **GRAHAEME JOHNSON** (bass)
Songs by Anton Rubinstein
Spring Yearnings
The Riddle
The Asia
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Piano Concerto in B Flat, K.450
Imagined Scenery (soprano)
Lullaby: Sleep, My Little Prince
11. 0. Close down

2XN NELSON
1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 4. **From Well to Tank: The story of Petroleum traced from the oilfield to the customer** (BBC)
10. 2. Recent Classical Recordings
10.30. **Anzac Day Commemorative Service.** Speaker: Archbishop West Watson (From the steps of Nelson Cathedral)
11.15. Close down
6.30 p.m. English Popular Music
7. 0. **The Mists of Time: A documentary by O. A. Gillespie** (NZBS)
8. 0. **Listeners' Requests**
10.30. Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9. 4. **Every Man a Handyman: Laurie Harris explains why you ought to know how a repair job should be done**
9.20. Melodies from Two World Wars
10. 0. **Anzac Service: Summer-Redcliffs R.S.A.**
Address by H. R. Lake, M.P. (From the Hollywood Theatre)
11. 0. Morning Variety
12. 0. Lunch Music
1.27 p.m. Canterbury Weather Forecast
2. 0. Band Music
2.30. **Citizens' Anzac Service**
Speaker: The Very Rev. Martin Sullivan, Dean of Christchurch
3.30. Musical Programme
5.15. **Children's Session: For the Seniors**
5.45. Listeners' Requests
7. 0. Musical Variety
7.30. **Toc H and R.S.A. Service of Remembrance**
Speaker: Rev. L. J. Bonkin Smith
Organist: C. Foster Browne (From the Christchurch Cathedral)
8.30. London Studio Melodies (BBC)
9.15. Lookout, by P. Martin Smith
9.30. The New Light Symphony Orchestra conducted by Joseph Lewis
London Suite
9.43. Light Concert: British Artists
10.15. Songs of the Allied Nations
10.30. First Rehearsal (BBC)
11.20. Close down

3YC CHRISTCHURCH
960 kc. 312 m.

1. 0 p.m. Musical Programme
5. 0. 6. 0. 7. 0. 7.12. **GRAHAEME JOHNSON** (bass)
Songs by Anton Rubinstein
Spring Yearnings
The Riddle
The Asia
Now Shines the Dew
7.30. **Walter de la Mare: Dear Mr. de la Mare**... on the occasion of his 50th birthday (NZBS)
8. 0. **Brahms**
Wilhelm Backhaus (piano)
Variations on an original Theme, Op. 24, No. 1
The London Philharmonic Orchestra conducted by Eduard van Beinum
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10.32. **Mozart**
Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
Piano Concerto in B Flat, K.450
Imagined Scenery (soprano)
Lullaby: Sleep, My Little Prince
11. 0. Close down

3XC TIMARU
1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0. 9.15. 9.30. 9.45. 10. 0. 10.30. 11. 0. 12. 0. 1. 0 p.m. Musical Programme
5. 0. 6. 0. 7. 0. 7.12. **GRAHAEME JOHNSON** (bass)
Songs by Anton Rubinstein
Spring Yearnings
The Riddle
The Asia
Now Shines the Dew
7.30. **Walter de la Mare: Dear Mr. de la Mare**... on the occasion of his 50th birthday (NZBS)
8. 0. **Brahms**
Wilhelm Backhaus (piano)
Variations on an original Theme, Op. 24, No. 1
The London Philharmonic Orchestra conducted by Eduard van Beinum
Variations on a Theme of Haydn, Op. 56A (St. Anthony Chorale)
Arturo Michelangeli (piano)
Variations on a Theme of Paganini, Op. 35
8.44. **Elisabeth Schwarzkopf** (soprano)
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Warning
The Walnut Tree
Four Folk-songs: Swiss, Bavarian, Bernese and Silesian
9. 0. **Ida Haendel and the National Symphony Orchestra of England** conducted by Karl Rankl
Violin Concerto in A Minor, Op. 53
9.32. **The Old Curiosity Shop: An adaptation in three parts by Mabel Constanduros of the book by Charles Dickens** (BBC)
10.32. **Mozart**
Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
Piano Concerto in B Flat, K.450
Imagined Scenery (soprano)
Lullaby: Sleep, My Little Prince
11. 0. Close down

3YZ GREYMOUTH
920 kc. 326 m.

9. 5 a.m. Accent on Melody
9.45. **Morning Star: Maggie Teyte**
10. 0. **The Slow Years Pass: A sequence of Lyrics by Ruth Gilbert, written at the invitation of the NZBS**
10.30. **Today's the Day: Anzac Day**
11. 0. War-time Songs
11.30. Salon Ensembles
12. 0. Lunch Music
2. 0 p.m. **Anzac Day Service** (From the Cenotaph)
3. 0. Afternoon Concert
4. 0. **The Taste of Youth: Reminiscences of Life at a British Public School, by Norman S. Henry** (BBC)
4.30. **Ivor Moreton and Dave Kaye, Mario Lanza, Mantovani's Orchestra and Gwen Catley**
5. 0. **Children's Session: Radio Circle Requests**
7.30. **Over to You** (BBC)
8. 0. Experiment with Time
8.30. Leroy Anderson Melodies
8.45. Olive Lucius: Song and Humour (NZBS)

4YA DUNEDIN
780 kc. 384 m.

- 9.15. Lookout, by P. Martin Smith
9.30. **Shetland Bus: The wartime saga of Lief Larsen, written by David Rowarth** (BBC)
10.30. Close down
9. 4 a.m. Orchestras and Ballads
9.30. Today's the Day: Anzac Day
10. 0. Composer Corner
10.20. Devotional Service
10.38. Front Page Lady
11. 0. Morning Melody
11.30. Take It From Here (BBC) (a repetition of Monday's broadcast from 4YA)
12. 0. Lunch Music
1.30 p.m. Old Soldiers: Do You Remember? a talk by Brenda Bell
2. 0. **Anzac Day Parade: Returned Services' Association** (From the Cenotaph)
2.45. **Peace and War, a cantata by Dr. Vernon Griffiths** performed by the Royal Christchurch Musical Society and the Woolston Brass Band conducted by E. R. Ficht-Dodson (NZBS)
3. 0. **Anzac Day Service**
Speaker: The Bishop of Dunedin the Rt. Rev. A. H. Johnston (From the Town Hall)
4. 0. Australian and N.Z. Artists
4.30. Earl Wild (piano)
4.45. **Light Opera and Musical Comedy**
5.15. Leroy Anderson's Concert Orchestra
5.30. The Mastersingers
5.45. **Children's session: Spare Time Club**
The Albert Sandler Trio and John Fullard (tenor)
7.30. **Homestead Harmonies**
8. 0. The 3DB Concert Orchestra
Selection: Iolanthe
8.15. Glenda Raymond (soprano)
8.30. First Rehearsal (BBC)
9.15. Lookout, by P. Martin Smith
9.30. **Old Time Dance Music** (Stan Mee)
10.30. Meditation with Music
11.20. Close down

4YC DUNEDIN
900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0. Dinner Music
7. 0. **Edinburgh Festival, 1952**
The Royal Philharmonic Orchestra
Symphony No. 99 in E Flat
Symphony No. 34 in C
Symphony No. 28 in D
8.14. **Samuel Taylor Coleridge: The Rime of the Ancient Mariner, read by James Groult** (NZBS)
8.47. **The Boyd Neel String Orchestra**
Introduction and Allegro for Strings, Op. 47

9. 0. The Halle Orchestra and the Halle Choir conducted by Sir John Barbiroli
These Things shall Be
9.17. **Schubert**
The Hungarian String Quartet
Quartet in G, Op. 161
Gertrude Martinelli (soprano)
Margaret at the Spinning Wheel
The Young Nun
Hans Hotter (baritone)
The Phantom Double
The Wanderer
10.14. **Julius Katchen** (piano)
Sonata in F Minor, Op. 5
10.48. **The Philharmonia Orchestra** conducted by Alceo Gallera
Fetes (Nocturne No. 2)
11. 0. Close down

4YZ INVERCARGILL
720 kc. 416 m.

9. 4 a.m. The Tottenham Citadel Salvation Army Band
9.30. Dennis Noble (baritone) and Webster Booth (tenor)
10. 0. **Anzac Day Memorial Service**
arranged by Invercargill R.S.A.
Speaker: Rev. J. M. Condie (From the Civic Theatre)
11. 0. Concert Orchestral (VOA)
11.30. **Music of Franz Lehar**
12. 0. Lunch Music
2. 0 p.m. **The Slow Years Pass: A sequence of Lyrics, written by Ruth Gilbert at the invitation of the NZBS**
2.30. **London Studio Concerts**
The Strand Symphony Orchestra conducted by Charles Mackerras
Ballet Music: Pineapple Poll
Sullivan-Mackerras (BBC)
3. 0. Famous Artists from Australia and N.Z.
3.30. **The Snow Goose, presented by Herbert Marshall and Joan Lorring**
4. 0. Songs of Two World Wars
4.30. Rawicz and Landauer (duo-pianists)
4.45. Ivor Novello Vocal Gems
5. 0. **Children's Hour: Time for Juniors, and Stories of Anzac**
5.30. **Kiwis Off Parade: Anzac Day Edition**
6. 0. Allen Roth's Orchestra and Chorus
7. 0. After Dinner Music
7.30. **London Studio Melodies:**
Mantovani's Orchestra with John Hanson (tenor) (BBC)
8. 0. A Story to Remember
8.12. **On Wings of Song: Mavis Martin** (soprano), Colin McDonald (baritone) and Hazel Christie (piano) (Studio)
8.30. **Through the Iron Curtain, a documentary about broadcasts by Western Countries to the Soviet sphere in Europe** (BBC)
9.15. Lookout, by P. Martin Smith
9.30. **Serenade to Music: Terry Vaughan's Orchestra** (NZBS)
9.56. Songs of Scotland with Sydney MacEwan
10.10. The Queen's Hall Light Orchestra
10.30. Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 5.0 a.m. Elegy
- 5.30 Dawn Service from Cenotaph
- 7.0 Gems from the Orchestra
- 8.0 Song Soliloquy
- 9.0 Famous Melodies
- 9.30 We Travel the Friendly Road
- 10.0 In Reflective Mood
- 10.30 Sweet and Low
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 The Mood of the Morning
- 11.30 Memory Lane: Richard Tauber and Grace Moore
- 12.0 Lunch Music
- 2.0 p.m. Music of Lionel Monckton (BBC)
- 2.30 Afternoon Concert (BBC)
- 3.0 Return to Pakistan (BBC)
- 3.30 The Forces Favourites: Peter Dawson
- 4.0 Teatime Tunes
- 4.30 Kentucky Minstrels
- 5.0 Anzac Day Diggers' Session: Rod Talbot
- 5.30 Florence Nightingale (BBC)

EVENING PROGRAMME

- 6.0 Orchestral Cameo
- 6.30 Voices of Fame
- 7.0 Artists of the Piano
- 7.15 Ray's a Laugh (BBC)
- 7.45 Sidney Torch and his Orchestra
- 8.0 Documentary: Shetland Bus (BBC)
- 8.0 Anzac Day Concert (From the Civic Theatre)
- 10.30 Fame in Waltz Time
- 11.0 Anzac Memories
- 11.30 Goodnight Melodies
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Songs of the Forces
- 9.30 Ballads of Beauty
- 10.0 Music of the Masters
- 10.30 Anzac Commemoration
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 From Opera to Operetta
- 11.30 Concert Hall
- 12.0 Lunch Music
- 2.0 p.m. String Time
- 2.30 Celebrity Pianists
- 3.0 Return to India (BBC)
- 3.30 Romance in Rhythm
- 4.0 Stage Favourites
- 4.30 Song Fiesta
- 5.0 He Brings Great News (BBC)
- 5.30 Orchestras of England and the Continent

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Today's Singers
- 7.0 Cabaret
- 7.15 Ray's a Laugh (BBC)
- 7.45 Musical Rendezvous
- 8.0 36th Parallel (BBC)
- 9.0 Stars on Discs
- 9.15 Chu Chin Chow (BBC)
- 9.45 Close of Day
- 10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Dawn Service
- 6.30 Music for Anzac Day
- 8.0 Orchestra and Voice
- 9.0 Songs the Soldiers Sing
- 10.0 Treasury of Music



A SYMBOL OF THE PAST in Pakistan is this primitive ox-driven water wheel. Listeners to 1ZB at 3 o'clock today will hear something about new developments there, told in a BBC documentary, "Return to Pakistan"

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 12.0 Lunch Music
- 2.0 p.m. Anzac Matinee
- 3.0 Colour Bar in Britain (BBC)
- 4.0 Let the Band Play
- 5.0 For the Children: Sir Walter Raleigh (BBC)

EVENING PROGRAMME

- 6.30 Studio Presentation
- 7.15 Ray's a Laugh (BBC)
- 8.0 Slowest Journey in the World (BBC)
- 9.0 Music As You Like It
- 9.15 Chu Chin Chow (BBC)
- 10.15 Reverie
- 10.30 Request Programme
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- Dawn Service
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Grand Canyon Suite: NBC Symphony Orchestra
- 10.30 Moment Musicales
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Dawn Service (rebroadcast)
- 11.15 Variety Album
- 12.0 Lunch Music
- 2.0 p.m. Kentucky Minstrels
- 2.15 Orchestral Favourites
- 2.30 Songs of Yesterday
- 3.0 Unusual Tales (BBC)
- 3.30 Thesaurus Programme
- 4.0 To Please All Tastes
- 5.0 Children's Feature: Tradition of 1804 (BBC)
- 5.30 Old Soldier Memories

EVENING PROGRAMME

- 6.0 David Rose
- 6.15 Gladys Swarthout
- 6.30 Half Hour Variety
- 7.0 Morton Gould's Show Case
- 7.15 Ray's a Laugh (BBC)
- 7.45 Fritz Kreisler (Album)
- 8.0 From Wall to Tank (BBC)
- 8.0 Orchestras in Light Mood
- 9.15 Chu Chin Chow (BBC)
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 The Orchestras of Sidney Torch and Charles Williams
- 9.30 Excerpts from Henry the Fifth: Laurence Olivier and the Philharmonia Orchestra
- 10.5 Sefton Daly (piano)
- 10.15 Songs of the Sea
- 10.30 Waltzes by Tchaikovsky
- 10.45 Quiet Melodies

- 11.0 Anzac Day, 1953: Soldiers' Memorial Service from St. John's Church, Feilding
- Preacher: Rev. E. K. Norman, M.C., D.S.O., B.A.
- Organist: H. Crump, L.T.C.L.

- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Unusual Tales: The New Accelerator (BBC)
- 2.30 The London Promenade Orchestra and the Luton Girls' Choir
- 3.0 Anzac Day Public Service
- Speaker: Colonel Charles Walls, M.C., of the Salvation Army (From Y.M.C.A. Stadium)
- 4.0 Florian Zabeach (violin)
- 4.15 The George Mitchell Choir
- 4.30 Hit Tunes of the Forties
- 4.45 Piano Parade: Charlie Kunz and Ian Stewart
- 5.0 For the Children: Lord Clive (BBC)

- 5.30 Compositions by Leroy Anderson and David Rose

EVENING PROGRAMME

- 6.0 The King Cole Trio
- 6.15 The Five Smith Brothers
- 6.30 Traditional Scottish Melodies played by Jimmy Shand's Band
- 6.45 Maori Melodies
- 7.0 Louis Levy's Orchestra
- 7.15 Ray's a Laugh (BBC)
- 7.45 Excerpts from Showboat
- 8.0 Documentary: Forgotten People (BBC)
- 9.0 Anzac Night Concert (From Regent Theatre)
- 9.30 District Weather Forecast
- 9.32 Chu Chin Chow (BBC)
- 10.30 Close down

At 5.30 this morning the broadcast service from the Auckland Cenotaph will enable many to join those present in mourning. This service will be heard from 1ZB.

Anzac Day Commemoration from 2ZB will be at 10.30 this morning, when Colin McKay, who conducts the Services' Session on Sunday, will be on hand with memories of other Anzac Days. He will also describe the Wellington Service.

Special Anzac Day broadcasts to be heard from 2ZA today include at 11.0 a.m. a Soldiers' Memorial Service from St. John's Anglican Church, Feilding, at three o'clock the Palmerston North City Anzac Day Public Service, and from 9.0 to 9.30 in the evening 2ZA will broadcast, from the Regent Theatre, a portion of the R.S.A. sponsored Anzac Night Concert.

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IYA AUCKLAND

760 kc. 395 m.

Sunday, April 26

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

7.30 a.m. Breakfast Session
8.0 London News
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
(4YC links this evening instead of 4YA)
6.40 National Announcements (not 4YZ)
(4YC links this evening instead of 4YA)
6.45 Radio Newsreel (not 1YZ and 4YZ)
(4YC links this evening instead of 4YA)
8.45 Sunday Evening Talk
9.0 Overseas News

7.0 LORETTO CUNNINGHAM (piano)
Spanish Dances, Op. 5
Banza Triste
Andaluzza
Minueto
Mazurka
(Studio)

(First of a series)
7.15 Yehudi Menuhin (violin) and
Hephzibah Menuhin (piano)
Sonata No. 3 in E Bach
7.30 BBC World Theatre: All's Well
that Ends Well, by William Shakespeare
The cast includes Sir Lewis Casson as
the King of France, Barbara Jefford as
Helena, and Gladys Young as the Count-
ess of Roussillon
(There will be a 10-minute interval at
8.34 approximately)
10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listen to the Band
7.30 Melodious Memories
7.45 Them Was the Days
8.15 Britain Sings (BBC)
8.30 Dad and Dave
8.45 Fred Hartley Plays
9.0 Hall of Fame
9.30 The Adventures of Richard Hannay
(BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hospital Requests
9.45 Famous Overtures
10.0 Variety
10.30 Of Kings and Queens: Royal Purple,
a visit to the Silk Farm and Factory, by
Margot Campbell
10.45 From Light Opera
11.0 Close down
11.30 p.m. For the Children
7.0 Variety Bandbox (BBC)
7.30 Noel Coward Wrote These
7.45 Them Was the Days
8.15 Concert Miniatures: Henry Weber's
Orchestra, with Nancy Carr (soprano)
(VOA)
8.30 Choral Interlude
8.40 Max Rostal (violin)
Sonata, Op. 13 Frankel
9.3 Tiana Lemnitz (soprano)
9.20 In Quiet Mood
9.40 Devotional Service: Church of
Christ (Studio)
10.0 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Program
9.30 Songs of Worship
9.45 Famous Names and Places in the
Holy Land: Bethlehem, the final talk by
J. H. McClure (NZBS)
9.51 Band Music
10.24 Tenors, Baritones and Basses
11.0 Music for Everyman
11.59 London Studio Melodies (BBC)
12.34 p.m. Dinner Music
1.43 BBC Concert Hall: The BBC Sym-
phony Orchestra conducted by Sir Mal-
colm Sargent
Overture: The Wasps
Piano Concerto in A Minor, Op. 54
Vaughan Williams
(Soloist: Eileen Joyce)
The Young Persons' Guide to the
Orchestra, Op. 34 (Variations on a
Theme of Purcell) Britten
2.45 Concert Miniatures (VOA)
2.55 Sunday Matinee: Going Places and
Meeting People: John Parkin Presents:
Hit Tunes of Today and Yesterday, with
John Hoskins (NZBS); Serenade to
Music: Terry Vaughan Orchestra
(NZBS); and Over to You (BBC)

8.45 a.m. News from Home (BBC)
9.4 Sunday Overture
10.0 British Military Bands
10.30 Players and Singers
11.0 METHODIST SERVICE
Epsom Church
Preacher: Rev. J. C. Draper
Organist: Neville Rowe
12.6 p.m. Concert Artists
12.32 Accent on Melody
1.40 The London Philharmonic Orches-
tra
2.0 Edinburgh Festival, 1952: Stutt-
gart Chamber Orchestra, conducted by
Karl Münchinger (BBC) (a repetition of
Monday's broadcast from IYC)
3.0 Victorian Love Story (BBC)
3.14 DAWN WALKER (piano)
Rondo in E (Le Retour de Vienne
Midi)
Naïads at the Spring
La Danse D'Olaf
Pick-Mangiagalli
(Studio)
3.30 Kathleen Ferrier (contralto)
3.45 Organ Music from British Cathed-
rals and Abbeys: Chester Cathedral, Dr.
R. Middleton (organ) (BBC)
4.0 Arts Review (NZBS)
(A repetition of Thursday's broadcast
from IYC)
4.30 The National Symphony Orchestra
of England conducted by Karl Rankl
Symphony No. 4 in F Minor (Tragic)
Schubert
5.0 Children's Song Service
5.45 Late Afternoon Concert
7.0 PRESBYTERIAN SERVICE
Somerville Church
Preacher: Rev. A. Marshall
8.5 The Columbia Broadcasting Sym-
phony Orchestra
Overture: Beautiful Galathea Suppe
8.12 June Taylor (cello), Elizabeth Reed
(piano), and Mary Murphy (soprano)
Thru' the Fields 'mid Flow'ers, Op.
167
Spaeth
Gluck
Melodie
Ballade
How Art Thou, O My Gracious Queen
Brahms
Popper
Brahms
Spohr
All is Quiet
(Studio)
8.30 The National Symphony Orchestra
of England
Invitation to the Dance Weber
9.12 News in Maori
9.30 Lily Pons (soprano)
9.50 Epilogue (BBC)
10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert
8.0 Opera: The Abduction from the
Seraglio Mozart
10.0 Close down (VOA)

IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selection
10.15 In Lighter Veil
11.0 Sunday Morning Concert
12.0 Lunch Music
12.30 p.m. Showtime
1.0 Bright and Lively
1.30 Sunday Siesta
2.0 Melody Fare
3.30 Music in the Tanner Manner
Old Time Entertainers
In South American Style
4.15 Radio Bandstand
4.30 Britain Sings (BBC)
5.0 The Blue Hungarian Band
5.15 Surprise Packet
5.45 Sweet with a Beat
6.15 The Red Streak
6.30 Light and Bright
7.0 Family Hour
8.0 The Band of the Royal Marines
8.15 Music from the Shows
8.45 Sing It Again
9.0 London Studio Melodies: Manto-
vani's Orchestra, with John McHugh
(tenor) (a repetition of Wednesday's
broadcast from IYA)
9.30 The Wayne King Show
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Northland Tidal Report
9.4 Owen Brannigan (baritone)
9.18 Jerome Kern Souvenirs
9.30 Band Music
10.0 Talk: Sudan Correspondent, by
Alison Atkinson (NZBS)

10.15 Choral Music
10.30 Music from the Ballet
10.45 The Stanley Black Orchestra
11.0 Close down
6.30 p.m. For Our Younger Listeners:
The Voice of Peace, dramatizations of
Folk Tales from various countries (first
broadcast) (Unesco); and The River—
Hiro Catches Pippin, the story of Hiro te
Raupunga, a Maori boy who lived in
early N.Z. (first broadcast)
7.0 The Andre Kostelanetz Orchestra
Waltzes from Faust
Richard Tauber (tenor)
Torma Pierina
Gwen Catley (soprano)
La Pastorella
The London Philharmonic Orchestra
Ballet Music: Coppella
Delibes
The Boston Promenade Orchestra
Malaguena (Andalusia Suite)
Lecuona
Patrice Munsel (soprano)
Hymn to the Sun (Coe d'Or)
Rimsky-Korsakov
Eileen Joyce (piano)
Nocturne No. 9 in B, Op. 39 Chopin
7.30 Henry Rene and his Orchestra
8.0 Variety Bandbox (BBC)
8.29 Oliver Twist (BBC)
9.4 GWEN MORGAN (soprano)
The Virgin's Slumber Song
If My Songs Were Only Winged
Sylvella
Twilight Fancies
The Early Morning
(Studio)
9.30 Orchestral Serenade
9.40 To Ears that Hear: Devotions by
Pastor J. Smith, of the Congregational
Church (Studio)
10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.15 Musical Comedy Gems
9.30 Personalities on Parade
9.45 An Italian Festival
10.0 As I Knew Him: A Personal Portrait
of Delius, by Eric Feunoy (BBC)
10.15 Concert Orchestral
10.30 Folk Songs and Dances
10.45 Short Piano Piece by Grieg
11.0 Popular Classics
11.30 Going Places and Meeting People
12.0 The Perry Como Show (VOA)
12.30 p.m. Dominion Weather Forecast
12.33 Afternoon Variety
1.30 Variety Bandbox (BBC)
2.0 Close down
6.0 For Our Younger Listeners: Bible
Stories and Songs, by Constance
(Studio)
6.30 Britain Sings: St. Smith's Girls'
School Choir, Winchester, conducted by
Cynthia Hemmerde (BBC)
6.45 Piano Playhouse (VOA)
7.0 The Hills of Home
7.30 Over to You (BBC)
8.0 The Blue Danube
8.30 Impudent Impostor: John Nicholas
Thom
9.4 Metropolitan Opera Auditions of the
Air (VOA)
9.35 Reverie
9.40 Devotional Service: Very Rev. Dean
Chandler of the Anglican Church
(Studio)
10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Popular Parade
10.0 Music for the Piano
10.15 Hymns of All Churches
10.30 Waltzes from Vienna
11.0 Operatic Half Hour
11.30 Band Music
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 The Bearskin, or the Birth of
George Eliot: A conversation piece by
Laurence Hanson (BBC)
3.0 Music in Lighter Style
3.30 The Wellington Schola Cantorum,
with members of the National Orchestra,
Sybil Philipps (soprano) and John Bel-
low (tenor), guest conductor Michael
Bowles
Part of a public concert in the Wellin-
gton Town Hall
Reincarnations
Three Choral Hymns
Benedicite
(NZBS)
Vaughan Williams
4.10 Yehudi Menuhin and Paolo Silveri
4.30 English Variety Stars
5.0 Book Shop (NZBS)
5.20 Down Memory Lane

5.40 Beatrice Jones (contralto)
Welsh Folk Songs, sung in Welsh
(NZBS)
5.55 Concert Orchestra
6.10 Organ Music from British Cathed-
rals and Abbeys: Durham Cathedral,
Conrad Eden (organist)
(BBC)
6.45 In Reverent Mood
7.0 ROMAN CATHOLIC SERVICE: St.
Michael's Church
Preacher: The Rev. Father Wardle
Organist: Jean Ellis
Choirmaster: Ken Eru
8.5 Overture: The Bartered Bride
Smetana
8.15 Variety Bandbox (BBC)
9.12 News in Maori
9.30 Music by Grieg
9.52 The Epilogue (BBC)
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City
and Hutt Valley, and Marlborough
Weather Forecast
8.45 News from Home (BBC)
9.3 Music for All
9.30 Dare to be Free: The Story of the
Escape from Crete of an N.Z. Officer,
Major W. B. Thomas, D.S.O., M.C.
(BBC)
10.30 Band Music
10.45 Quiet Interlude
11.0 BAPTIST SERVICE: Brooklyn
Church
Preacher: Rev. L. A. London
Organist: Wilbur Skeels
Choirmaster: A. J. Coutrell
12.5 p.m. Melodies You Know
12.33 Dinner Music
2.0 Orchestral Concert
Overture: The Barber of Seville
Rossini
Franck
Symphony in D Minor
2.45 In Quires and Places Where They
Sing: St. Paul's Cathedral
3.0 Arthur Hannell (baritone)
Who Is Sylvia?
The Holy City
Smilin' Thru
For England
(NZBS)
3.11 Gaspar Cassado (cello)
3.30 Theatre of Famous Authors: Pur-
chase's Living Wonders, by H. E. Bates
4.0 NANCY LAURENSEN (soprano)
The Lotus Flower
Moonlight
The Almond Tree
The Ladybird
Night in Spring
Schumann
4.12 Ignaz Friedmann (piano)
4.20 Organ Music from British Cathed-
rals and Abbeys: Worcester Cathedral,
David Wilcocks (organist) (BBC)
4.35 Readings from the English Bible:
Historical Memoirs, Nehemiah, the fourth
of six programmes in which George Nay-
lor reads and comments on selected
Biblical passages (NZBS)
5.0 Children's Song Service: Rev. W.
B. Jones and the Baptist Young People's
Choir
5.45 Radio Digest
6.15 Salon Music
7.0 ANGLICAN SERVICE: The Cathed-
ral Church of St. Paul
Preacher: Very Rev. D. J. Davies
Organist and Choirmaster: Charles Mar-
tin
8.5 Fritz Kreisler Programme, featur-
ing the violinist in his own composi-
tions, with the Victor Symphony Orches-
tra
8.24 Lily Pons (soprano)
9.12 News in Maori
9.30 Selection: The Desert Song
9.50 Epilogue (BBC)
10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Concerto for You
5.30 An Outline of Forthcoming Pro-
grammes
5.35 Grete Scherzer (piano)
5.50 The Welsh Male Voice Chorus
6.5 Zino Francescatti (violin)
6.15 The Adventures of an Irregular
Hobo: The Wreck, the seventh talk by
G. H. Keen in which he describes some
of his adventures in North America and
Australia (NZBS)
6.25 Sunday Evening Concert
Symphony No. 39 in E Flat, K.543
Mozart
Artist's Life
Strauss

- 5. 0 Children's Session: Halliday Stories** and Junior Naturalists
5.30 Recital for Two
5.57 A Guide to Your Reading
- 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings**
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: Philip Lynyard
- 8. 5** The Charles Williams's Concert Orchestra and Robert Wilson (tenor)
- 8.25 ROSEMARY HODGSON** (piano)
 Steiliana and Rigodon arr. Craxton
 Ballade in G Minor, Op. 115, No. 3
 Intermezzo in E, Op. 115, No. 6
 Capriccio in D Minor, Op. 115, No. 7
 (Studio) Brahms
- 9.12** News in Maori
9.30 Reflections
 The Epilogue (BBC)
- 10. 0** Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
9.30 Hospital Requests
10.30 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, Dr. John Dykes-Bower (organist) (BBC)
10.45 Vocal Interlude
11. 0 Close down
- 6.30 p.m.** Dinner Music
7. 0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8. 0 London Studio Melodies: The Melochino Orchestra, with the Peter Knight Singers (BBC)
8.30 Fun With Words: English in N.Z., by L. M. H. Cave, Adult Education Tutor
8.45 Celebrities on Record
9. 3 **FREDA BAMFORTH** (soprano)
 Cantata: Ye Who the Great Creator, K.619 Mozart
 (Studio)
- 9.20** Sunday Serenade
9.40 Devotional Service: Rev. Father W. Corcoran of the Roman Catholic Church (Studio)
- 10. 0** Close down

2XA WANGANUI

1200 kc. 250 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Weather Report
9. 4 Orchestral Concert
9.30 R.S.A. Notes
9.40 Encore
10. 0 Wanganui Sports Page
10.15 Jeannette Macdonald (soprano)
10.30 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra with Dick James (BBC)
11. 0 Close down
6.30 p.m. For Our Younger Listeners: Stargazing, a talk on the Wanganui Observatory; and Youth Takes the Air (Studio)
- 7. 0** Over to You (BBC)
7.30 Kramer and Wolmer (accordion duettists)
7.45 The Companions of Song
8. 0 Play: Who Sips with the Devil, by Anthony Gittins (NZBS)
8. 4 The BBC Symphony Orchestra
 Overture: Masaniello Auber
9.15 Family Favourites: Familiar Melodies presented by Phyllis and Alan Brown, with Yvonne Puryear (piano) (Studio)
9.40 Devotional Service: Rev. A. J. Templeton, of the Church of Christ (Studio)
- 10. 0** Close down

2XN NELSON

1340 kc. 224 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Light Instrumental and Ballads
9.32 Going Places and Meeting People
10. 0 British Bands and Choirs
10.30 Over to You (BBC)
11. 0 Close down
- 6.30 p.m.** Children's Corner: More About Biffer (BBC)
7. 0 London Studio Melodies: The Melochino Orchestra with the Peter Knight Singers (BBC)
7.30 Recent Releases
8. 0 Nelson Newsreel
8.15 The Last Chronicle of Barset (BBC)
8.45 Glenda Raymond (soprano) and John Amadio (bute)
9. 4 Yehudi Menuhin and the Philharmonic-Symphony Orchestra of New York
 Violin Concerto in D Minor Schumann
9.40 Devotional Service: Brethren (Studio)
- 10. 0** Close down

Sunday, April 26

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9. 4 London Studio Concert (BBC)
 (A repetition of Monday's broadcast from 3YC)
9.32 Intermezzo
10. 0 The Christchurch Salvation Army Band
 (From the Citadel)
10.30 Light Orchestras with Vocalists
11. 0 **ANGLICAN SERVICE: St. Matthew's Church**
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Victor A. Ellena
- 12. 5 p.m.** Famous Melodies
12.33 Concert Celebrities
1. 0 Dinner Music
1.27 Canterbury Weather Forecast
2. 0 Band Music
2.30 Voices of Africa: A talk by Joan Faulkner Blake, illustrated by actuality recordings (NZBS)
3. 0 Masterwork:
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 Arthur Rubinstein and the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 3.30** The Serge Krish Instrumental Septet
3.42 Music Album: Popular Ballads and Light Instrumental Music by Mavis Kenley (piano), Grace Yorkington (soprano) and Romolo Grimiths (violin) (Studio)
- 4. 0** The Worm that Never Turned (BBC)
 (A repetition of Wednesday's broadcast from 3YA)
4.30 Leroy Anderson's Orchestra, the Luton Girls' Choir, and Alex MacKay (tenor)
5. 0 Children's Service: Rev. W. M. Hendrie
5.45 Ivor Novello Vocal Gems
5.56 Symphony of Strings (BBC)
- 7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament**
 Preacher: Rev. Dr. G. Harrison
 Organist: Eric Cornwall
- 8. 5** Patricia Rossborough (piano) with Orchestra
8.17 **COLIN CAMPBELL** (baritone)
 Lady Mine
 So Fair a Flower
 For the Green
 Star of the East Lohr
 (Studio)
- 8.30** The Light Symphony Orchestra
 Springtime Suite Coates
9.22 A Haydn Wood Programme
9.52 The Epilogue (BBC)
10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m.** Concert Hour
6. 0 Organ Music from British Cathedrals and Abbeys (BBC)
 (A repetition of Tuesday's broadcast from 3YC)
6.15 Bass Arias
6.30 Concert Pianists
7. 0 Clifford Curzon and the London Philharmonic Orchestra conducted by George Szell
 Piano Concerto No. 5 in E Flat, Op. 72 ("Emperor") Beethoven
 The London Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 3 in F Major, Op. 90 Brahms
- 8.10** Oliver Twist (BBC)
8.40 **HAAGEN HOENBERGH** (piano)
 Sonata in C Minor, Op. 13 ("Pathétique") Beethoven
 (Studio)
- 8.58** Mass in G Schubert
 The London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gull (BBC)
- 9.28** Fernando Germani (organ)
 Toccata and Fugue in D Minor (Bach)
9.45 Crossing the Sahara by Car, a talk by Michael Ross (BBC)
- 10. 0** Close down

3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m.** Morning Music
9. 0 Dominion Weather Report
9. 4 Band Session
9.30 Morning Star: Owen Brannigan
9.45 Sacred Music
10. 0 Ballads and Light Orchestras
10.30 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
 The Pied Piper (BBC)
7. 0 Family Favourites
7.30 From Our 3DB Library
7.45 Scottish Session
8. 0 Victoria, Queen of England
8.30 **MAUREEN TAVENDALE** (soprano)
 I Can Give You the Starlight Novello
 Once There Lived a Lady Fair Clutsam
 Someday, My Heart Will Awake Novello
 Maureen (Studio) Robertson
- 8.45** For the Pianist
9. 4 Famous Overtures
9.25 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral, Dr. Herbert Sumson (organist) (BBC)
9.40 Devotional Service
10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9. 3 a.m.** Sacred Interlude
9.30 Calling all Hospitals
11. 0 For the Pianist
11.15 Tenor Tune
11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Sunday Matinee
4. 0 The Nature of the Universe: The Stars, Their Origin, by Fred Hoyle (BBC)
4.30 Classical Requests
5. 0 Children's Song Service: D. L. Woolf
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7. 0 **ANGLICAN SERVICE: Holy Trinity Church**
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
- 8.14** Play: Maladetta the Dwarf, by W. Graeme Fowler (NZBS)
9.10 West Coast Sports Results
Men Behind the Melody: Irving Berlin
9.52 The Epilogue (BBC)
10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9. 4 a.m.** String Tune
9.15 Hymns We Love
9.30 Brass Bands
10. 0 The National Symphony Orchestra of England
 Symphony No. 39 in E Flat, K.543 Mozart
- 10.30** Morning Star: Alfred Cortot
11. 0 **PRESBYTERIAN SERVICE**
 First Church
 Preachers: Revs. A. C. McLean and J. M. Bates
 Organist: Geo. E. Wilkinson
- 12. 0** Concert Celebrities
12.33 p.m. Dinner Music
2. 0 Scientific Research (BBC) (a repetition of Wednesday's broadcast from 4YC)
2.30 The London Philharmonic Orchestra
 Ballet Music: Aurora's Wedding Tchaikovsky-Diaghlioff
3. 0 Play: To Live in Peace, by Victor Rietti (NZBS)
4. 0 Cyril Smith (piano)
4.17 Kirsten Flagstad (soprano)
4.30 Symphony of Strings (BBC)
5. 0 Children's Sunday Service
5.30 Play: The Puppet Chest, by Antonia Ridge (NZBS)
6. 0 Light Recitals
6.30 **CHURCH OF CHRIST SERVICE**
 South Dunedin Church
 Preacher: E. R. Vickery
 Organist: A. A. R. Botting
- 7.35** The London Philharmonic Orchestra conducted by Basil Cameron
 Suite from the Water Music Handel-Harty
7.52 Piano Time: Gill Dech (Studio)
8.15 London Studio Melodies: Mantovani's Orchestra with John Mellough (tenor) (BBC)
9.12 Concerto for You
9.40 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. R. Middleton (organist) (BBC)
9.53 The Epilogue (BBC)
10. 0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m.** Early Evening Concert
7. 0 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody, No. 5 Stanford
 Suite in F for Small Orchestra Jacob (BBC)
- 7.29** Suzanne Danco (soprano)
 The Pipes of Pan
 A Lady's Hair Debussy
 The Nymph's Tomb
- 7.36** Witold Malczynski (piano)
 The Engulfed Cathedral Debussy
 Prelude, Chorale and Fugue Franck
- 8. 0** Bach
 The Danish State Broadcasting Chamber Orchestra conducted by Mogens Woldike
 Brandenburg Concerto No. 4 in G
 The Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques
 Cantata No. 67: Hold in Affection Jesus Christ
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 1 in B Minor
- 8.52** The NBC Symphony Orchestra conducted by Guido Cantelli
 Symphony No. 93 in D Haydn
- 9.16** The Pilgrim's Progress: Philip Smithells relates how Christian set forth upon his journey (NZBS)
- 9.33** The London Philharmonic Orchestra conducted by Victor de Sabata
 En Saga Sibelius
- 10. 0** Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9. 3 a.m.** Concert Hall
10. 0 Hymns for All: The Choristers (Studio)
10.15 Alfred Cortot (piano)
10.30 Songs of Alfred Hill
10.45 Off the Beaten Track: To Tunis, the first of a series of travel talks, by Dennis Widdowson (NZBS)
- 11. 0** Symphony of Strings: Geraldo's String Choir (BBC)
11.30 From Stage and Screen
12. 0 BBC Bandstand: The Band of H.M. Irish Guards conducted by Lt. Jaeger
- 12.33 p.m.** Dinner Music
1.45 Weekend Magazine: The Music of George Gershwin; Blue Noses and Green Pastures, a family album of the Waipu Settlement (NZBS); New Releases
- 4. 0** Major Work
 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky
- 4.15** The English Poets: Elizabethan Lyricists, the first of a series of talks by Professor S. Musgrove (NZBS)
- 4.32** Astra Desmond (contralto)
4.45 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, with Conrad Eden (organist) (BBC)
- 5. 0** Children's Song Service
5.30 The Music of Edward German
6.12 Pollyanna
6.30 Going Places and Meeting People
- 7. 0** **BAPTIST SERVICE**
 Esk Street Church
 Preacher: Rev. C. B. Roggis
 Organist: Mrs. N. Reid
 Choirmistress: Mrs. E. M. Simpson
- 8. 0** Ida Haendel (violin)
8.15 Oliver Twist (BBC)
- 9.12** **LAURIE ADAMSON** (baritone)
 A Smuggler's Song Mulliner
 Poor Man's Garden Russell
 Lighterman Tom Squire
 I Travel the Road Thayer
 (Studio)
- 9.25** British Film Music
9.52 The Epilogue (BBC)
10. 0 Close down

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N.Z. LISTENER, APRIL 17, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 The Fred Waring Programme (VOA)
2.45 Looking Backward
3.0 Glenda
3.30 Reserved
4.0 Story and Music from Great Opera
4.30 From Our Head Office Library
4.45 Far Horizons: Malaya, the Jungle Country
5.0 Diggers' Session (Rod Talbot)
5.45 Flora MacDonald (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Flint of the Flying Squad (BBC) (final episode)
8.15 Take It From Here (BBC)
8.45 Chorus Time
9.0 Music at Nine: Radio Theatre Show, featuring Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 Reserved
4.15 Far Horizons: Tigers and Tea
5.30 Children's Programme: The Worst Journey in the World (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 What They Said at the Time
7.0 The Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 We Beg to Differ (BBC)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman conducted by Lloyd Thorne
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 Reserved
5.0 Far Horizons, with Bryan O'Brien: Malaya, the Jungle Country
5.15 American Favourites: Rise Stevens (VOA)
5.30 For the Children: The Pilgrim Fathers

EVENING PROGRAMME

- 6.0 London Studio Melodies
6.30 Studio Presentation
7.0 Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Crime Is Our Business (BBC)
8.15 Take It From Here (BBC)
8.45 Music As You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down



CHRIS. VENNING, who recently took over 1ZB's "Junior Request Session," broadcast every Sunday at 7.30 a.m. Any listeners up to the age of 12 who have a special request should write to Chris., care of 1ZB, Auckland, and tell him about it, about themselves, and about their tastes in music or broadcast entertainment generally

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: The latest material from overseas
4.0 Fred Waring and his Pennsylvanians (VOA)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Pierre Radisson (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Far Horizons: The Jewel of the Indies (NZBS)
7.0 The Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (first broadcast)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Mantovani's Orchestra
10.30 Far Horizons: The Philippines, Bastion of the Pacific (NZBS)
10.45 Famous Operatic Arias
11.0 For the Pianist
11.15 Music from Stage and Screen
11.30 Music by Grieg
Prelude
Homage March
Intermezzo (Sigurd Jorsalfar)
Symphonic Dance, Op. 64, No. 1

- 12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Sunday Matinee
2.30 Fred Waring's Pennsylvanians (VOA)
3.30 Reserved
4.30 Power from Water: The Story of Mangahao and Mangaroa Power Stations and the people who work on them
4.45 Stars of Variety
5.0 At the Console: Ethel Smith
5.15 Irish Interlude
5.30 For the Children: Jennings at School (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Norrie Denton (tenor)
Four Indian Love Lyrics
Woodforde-Finden (Studio)
6.45 At Short Notice
7.0 The Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Luck of the Vails (BBC)
8.15 Take It from Here (BBC)
8.45 The Unitones
9.0 Glenda

- 9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. Hayee Lloyd of the Baptist Church (Studio)
10.0 Close down

Flora MacDonald is a name to link in history with the great patriots of the past. Her story and heroism is recalled in the BBC children's feature to be heard at 5.15 today from 1ZB.

The children's programme from 2ZB at 5.30 today will be the first part in the BBC story, "The Worst Journey in the World."

"Hidden Motive," a programme of interest to mystery-minded listeners, will be presented for the first time from 4ZB at 7.45 tonight.

At 6.30 this evening 2ZA presents a Studio Recital by Norrie Denton (tenor), who sings Amy Woodforde-Finden's "Four Indian Love Lyrics."

16 HANDSOME COLOUR TONES



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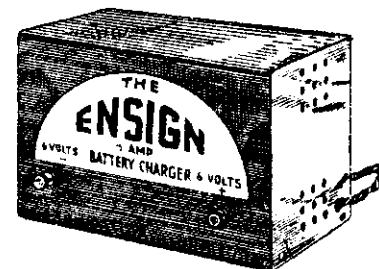
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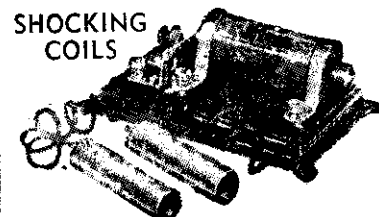
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You never need to be stuck with a run-down Car or Radio Battery. These units will charge all types of 6-volt Batteries. Operate from 230-volt A.C. current. Connect direct to Battery. Uses 1/2 amp. Dry Metal Type Rectifier. Size of Sprayed Metal Case: Length 8in., height 5 1/2in., depth 4in.

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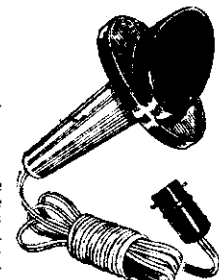


Precision-made Induction Coils. Works from 4 1/2-volt battery. Transmits small, sharp shocks to pair of handpieces. Endless delight for youngsters — and adults.

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 Postage 3d.

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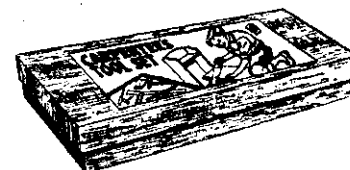
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Motorists' Reliable Battery Tester. English made. Non-sticking float.

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THEY USE VERY LITTLE ELECTRICITY.

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THE RAILROAD TORCH

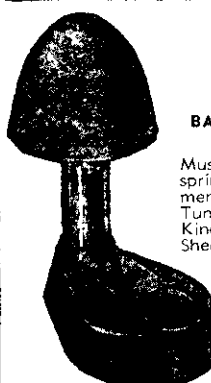


Red, green, and white light by sliding top frame. Ideal for railwaymen, Boy Scouts, launchmen, etc. Also lots of fun for kiddies to own a multicoloured torch. Robust, all metal body, size 4in. x 2 1/2in. x 3 1/4in. Supplied complete with three cell 4 1/2-volt battery (Eveready 703) and globe.

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You'll be captivated with your Children. Cat. No. LT783 **COMPLETE, 39/6**
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WALL THERMOMETERS

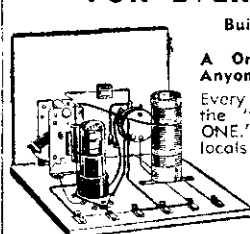


"Thermodial" English manufacture. Ideally suited for: Factory, Workshop, Kitchen, Greenhouse, Garage, Office, etc. 2 1/2in. diameter face. Bold numerals make for easy reading from a distance of several yards. Reads 20 deg.—120 deg. F. Chromium Case, Enamelled Body.

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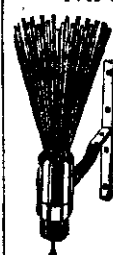
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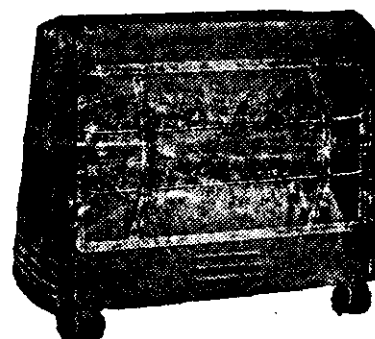
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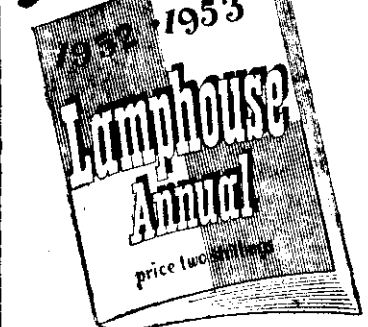


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