

Is This New Zealand's Golden Age?

3YA's Winter discussion programmes open with a provocative question

IS this New Zealand's Golden Age?

Few listeners are likely to find themselves neutral when 3YA launches its Winter discussion programme with this topic at 8.30 p.m. on Friday, April 24, and argument is likely to continue in homes throughout Canterbury for a good long time after the panel goes off the air. Which is, of course, as it should be. The panel to be heard arguing this question is one of two which will broadcast on alternate weeks right up to the beginning of October. This panel will deal mainly with matters of economic, commercial and industrial importance, which will give listeners some idea of the angle from which they are likely to approach this first subject. Its members are Jean McGregor, secretary to a big Christchurch importing and manufacturing firm; A. J. Danks, lecturer in economics at Canterbury University College, who has frequently been heard in *Lookout*; H. G. Kilpatrick, a trade union secretary, member of the Christchurch Forensic Club, and a seasoned debater; and James Caffin, a Christchurch journalist. Mr. Caffin will chair the panel's first discussion.

Well-Informed Circle, as the programme is to be called, will continue on May 1, when the second panel, concerned mainly with social and humanistic problems, will be heard discussing modern social etiquette. Donald Bain, who will be in the chair on this occasion, was a journalist for many years and has been heard in 3YA's *Mainly for Women* session discussing the background to the overseas news. He is now secretary to the Overseas League in Christchurch. With him on the second panel are Dr. Ralph Winterbourn, lecturer in psychology at Canterbury Uni-

versity College; Noel Gard'ner, a salesman with a Christchurch importing firm; and Mildred Scott, a housewife, who has also been heard in *Mainly for Women*.

Some of the topics which the first panel will discuss are: Immigration—Is it building up too slowly or too rapidly? Are we spending more than we can afford on luxuries? What pressures are Britain, the United States, and Australia exerting on us, and what will be their effect? Equal pay for women and men: Is it economically possible and socially desirable? Other topics for discussion by the second panel include:



DR. RALPH WINTERBOURN

The family dinner table—Reading desk or open forum? Are our schools producing a new generation with sound artistic taste? Are we over-organising ourselves socially? War service overseas—Has it given New Zealand men a different sense of values from that of N.Z. women? Have our social morals particularly those of adolescents, begun to slip? Father at home—Has he any place there now?

From 2YA at 8.30 p.m. on Monday April 20, a panel will be heard discussing adult education—what is the need for it, to what extent is that need being met and how could it be improved? H. R. C. Wild will be in the chair, and other members of the panel will be W. J. Mountjoy, Jnr., Mrs. T. J. Cotter, P. Martin Smith and D. I. Macdonald.



A. J. DANKS



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★ VOICES OF AFRICA

WHEN the new air service across the Indian Ocean from Australia to Africa began last year, Joan Faulkner Blake, of Hawera, went back for a time to the country she had known earlier as a journalist. She gave her impressions of the flight in a Sunday evening talk and is now to be heard from a number of National stations in two programmes *Voices of Africa* (1YC 10.0 p.m., April 20; 3YA, 2.30 p.m., April 26), and *Mauritius—Treasure Island* (1YC 7.35 p.m., April 25). In these programmes Mrs. Blake not only describes some of the things she saw but also introduces recordings made on the spot, in one of which the Zulu matron on the left took part.

National Orchestra via BBC

THE National Orchestra of the NZBS has lately been playing for an audience somewhat larger than usual, in fact, for the world at large. It has contributed a programme to a special Coronation series entitled *Commonwealth Concert Hall*, which is playing in the General Overseas Service of the BBC. Programme schedules were not fixed by the BBC in time to draw attention to the first broadcast of the New Zealand programme, but the final playing is scheduled for 9.15 a.m. N.Z. time on Friday, April 17. Other contributions to the series will come from Britain, Australia and Canada.

The orchestral items to the New Zealand programme are Mozart's Symphony No. 34 in C, the interlude from Strauss's "Intermezzo," Opus 72, and Elgar's "Cockaigne" Overture. Wellington's Schola Cantorum contributes two motets, by Weelkes and Mundy respectively, and Samuel Barber's choral songs "Reincarnations." In addition there is a Maori greeting by Col. Charles Bennett and a Maori traditional song by Phyllis Williams, better known to New Zealanders as Kirimamae.

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