7.45

8.15

8.30

AUCKLAND 285 m.

| 6. 0 a.m. Breakfast Session | | | |
|--|--|--|--|
| 9. 0 Morning Session (Aunt Daisy) | | | |
| 9.25 Drawing of the Great Easter Art | | | |
| Union | | | |
| 9.30 Fred Waring and his Pennsylvan- ians | | | |
| 9.45 We Travel the Friendly Road | | | |
| 10. 0 Doctor Paul | | | |
| 10.15 Evil Lady | | | |
| 10.30 Alias Jane Morgan | | | |
| 10.45 Wakefield, Home of Mary Lane | | | |
| 11. 0 Whistle While You Work | | | |
| 11.30 Shopping Reporter (Jane) | | | |
| 12. 0 Listen While You Lunch | | | |
| 1.30 p.m. Aunt Jenny's Real Life Stories | | | |
| 2. 0 Barbara Dale | | | |
| 2.15 Waitz Wenderland | | | |
| 2.30 Women's Hour (Marina): The Way | | | |
| a Man Sees It: Fasition News: House- | | | |
| wives' Quiz; Poor Man's Orange | | | |
| 3.30 1ZB Happiness Club | | | |
| 3.35 Afternoon Concert | | | |
| 4. 0 Rhythm Pianists | | | |
| 4.15 The Squadronaires | | | |
| 4.30 Accent on Variety | | | |
| 5.30 Music to Remember: Chip Stevens | | | |
| 5.45 Evening Star: Doris Day | | | |
| ENERGIA PRAGRAMA | | | |
| EVENING PROGRAMME | | | |
| 6. 0 Top Scores | | | |

| | EVENING PROGRAMME | | | | |
|-------|-----------------------------------|--|--|--|--|
| 6. 0 | Top Scores | | | | |
| 6.30 | Air Adventures of Biggles: Secret | | | | |
| Agent | | | | | |
| 6.45 | For a Movie Fan | | | | |
| 7. 0 | Orchestral Music | | | | |
| 7.15 | Charlie Kunz Programme | | | | |
| 7.30 | Simon Mystery | | | | |
| 7.45 | I Spy | | | | |
| 8.0 | Place of Honour | | | | |
| 8.15 | Eyes of Knight | | | | |
| 8.30 | Thanks for the Memory | | | | |
| 8.45 | Sabotage | | | | |
| 9. 0 | Jamaica Inn | | | | |
| 9.30 | Coronation: To Salute the Coro- | | | | |
| | on of Queen Elizabeth | | | | |
| 10. 0 | | | | | |
| 10.15 | | | | | |
| 10.30 | Close down | | | | |

WELLINGTON 980 kc. 306 m.

```
O a.m. Breakfast Session.

15 Railway Notices

0 Morning Session (Aunt Daisy)

25 Drawing of the Great Easter Art
       6. 0 a
6.15
9. 0
9.30 Robert Wilson
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Maggie Teyte
2.30 Woman
   2. 0 Reserved
2.15 Maggie Teyte
2.30 Women's Hour (Elsie Llo
Fashion News; Poor Man's Orange
3.30 Ballad Time
3.45 Harold Ramsey
4. 0 Fred Waring's Orchestra
4.15 Reggie Goff
4.30 Flying Fingers
4.45 N.Z. Artists
5. 0 The Pied Pipers
5.15 Tuneful Tempo
5.30 Charles Trenet
5.45 Geraldo's Orchestra
                                           Geraldo's Orchestra
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| EVENING PROGRAMME | | | | |
|-------------------|---------------------------------|--|--|--|
| 6. 0 | Dinner Music | | | |
| 6.30 | Tony Martin | | | |
| 6.45 | Popular Top Tunes | | | |
| 7.15 | The Charlie Kunz Programme | | | |
| 7.30 | Simon Mystery | | | |
| 7.45 | The Octopus | | | |
| 8. 0 | Place of Honour | | | |
| 8.15 | Eyes of Knight | | | |
| 8.30 | Thanks for the Micmory | | | |
| 8.45 | King of Quiz | | | |
| 9. C | Jamaica Inn | | | |
| 9.30 | Coronation: To Salute the Coro- | | | |
| nati | on of Queen Elizabeth | | | |
| 10. 0 | New Releases | | | |
| 10.30 | Close down | | | |

CHRISTCHURCH 1160 kc. 273 m.

| | 6. O a. | m. Top o' the Morning Tunes |
|---|--------------|----------------------------------|
| | 7. 0 | Bathroom March |
| ; | 7.30 | Favourites of Today |
| | 8. 0 | Breakfast Club (Happi Hill) |
| | 8.15 | School Bell |
| | 8.30 | After Breakfast Tunes |
| | 9 . ງ | Morning Session (Aunt Daisy) |
| | 9.25 | Drawing of the Great Easter Art. |
| | Unio | n |
| | 9.30 | Mid-Morning Melodies |
| | 10. 0 | Doctor Paul |
| | 10.15 | Movie Magazine |
| | 10.30 | Alias Jane Morgan |
| | 10.45 | Wakefield, Home of Mary Lane |
| | | Prefude to Shopping |
| | 11.30 | |
| | 12. 0 | Musical Menu |
| | 1. 0 p.a | m. Second Helping |
| | 1.30 | Aunt Jenny's Real Life Stories |
| | 2. 0 | Reserved |
| | 2.30 | Women's Hour (Joan Gracie): |
| | Fash | ion News; May We Introduce?; |
| | | Man's Orange |
| | 3.30 | Blue Hungarian Band |
| | 3.45 | Peter Dawson |
| | 4. 0 | |
| | 4.15 | Sam Browne |
| i | | Record Roundabout |
| | 5.30 | The Organ, the Dance Band and Me |
| 1 | 5.45 | Junior Quiz Time |
| i | | EVENING PROGRAMME |
| ï | 6. 0 | Boston Promenade Orchestra |
| | 6.15 | Petula Clark |
| į | 6.30 | Piano Request Time |

| 6.15 | Petula Clark |
|-------|---------------------------------|
| 6.30 | Piano Request Time |
| 6.45 | Vienna Boys' Choir |
| 7. 0 | Fred Hartley's Music |
| 7.15 | Charlie Kunz Programme |
| 7.30 | Simon Mystery |
| 7.45 | Trumpets in the Dawn |
| 8, 0 | Place of Honour |
| 8.15 | Eves of Knight |
| 8.30 | Thanks for the Memory |
| 8.45 | The Enchanted Island |
| 9. 0 | Jamaica Inn |
| 9.30 | Coronation: To Salute the Coro- |
| natio | on of Queen Elizabeth |
| 10.0 | Horace Heidt and his Musica |
| Knig | hts |
| 10.15 | Keep it Bright |
| 10.30 | Close down |

DUNEDIN 288 m.

| | _ | 1010 851 000 000 | | |
|---|-------------------------------|---|--|--|
| | | m. Breakfast Session | | |
| ŀ | 7.35 | Morning Star | | |
| | 9.0 | Morning Session (Aunt Daisy) | | |
| | 9.25 | Drawing of the Great Easter Art | | |
| | Unio | | | |
| i | 9.30 | Accent on Melody | | |
| | 10. 0 | Doctor Paul Dark God Alias Jane Morgan Wakefield, Home of Mary Lane Showboat of the Air | | |
| | 10.15 | Dark God | | |
| | 10.30 | Alias Jane Morgan | | |
| | 10.45 | Wakefield, Home of Mary Lane | | |
| į | 11.0 | Showboat of the Air | | |
| | 11.30 | Supplied metalical (willia) | | |
| i | 12. 0 | Lunch Music | | |
| ŝ | 1. 0 p.m. The Stars Entertain | | | |
| 3 | 1.30 | Aunt Jenny's Real Life Stories | | |
| - | 1.45 | Melody Rendezvous | | |
| 1 | 2. 0 | Barbara Dale | | |
| | 2.15 | Orchestral Music | | |
| i | 2.30 | Women's Hour (Marjorie Green): | | |
| 1 | Hom | Women's Hour (Marjorie Green): emakers' Quiz; Poor Man's Orange | | |
| i | 3.30 | Afternoon Musicale | | |
| ł | 4. 0 | Nelson Eddy and Jeannette Mac- | | |
| 1 | Dona | aldi . | | |
| i | 4.15 | David Rose and his Orchestra | | |
| ÷ | 4.30 | A Spot of Humour | | |
| | 4.45 | Felix Mendelssohn | | |
| | 5. 0 | Popular Parade | | |
| | 5.15 | Reserved | | |
| : | 5.30 | Twilight Ranger | | |
| : | 5.45 | Reserved | | |
| i | | | | |
| ļ | | EVENING PROGRAMME | | |
| 1 | 6. 0 | Some of Your Tip Top Tunes | | |
| į | 6.30 | Local Colour | | |
| Į | 6.45 | Light Orchestral Fayourites | | |
| 1 | 7. 0 | Reserved | | |
| ì | 7.15 | Charlie Kunz Programme | | |
| ı | 7.30 | Simon Mystery Famous Fortunes | | |
| ı | 7.45 | Famous Fortunes | | |
| - | 8. 0 | Place of Honour | | |
| | 8,15 | Eyes of Knight | | |
| | 8.30 8.45 | Thanks for the Memory | | |
| : | 0.40 | Dreaming City | | |
| Í | 9. 0 | Reserved | | |
| | 9.30 | Coronation: To Salute the Coro- | | |

9.0 Reserved
9.30 Coronation: To Salut
nation of Queen Elizabeth
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

Salute the Coro-

PALMERSTON No. 319 m.

| | 7. 0 a.m. Breakfast Session . |
|---|---|
| | 7.30 District Weather Forecast |
| | 9. 0 Good Morning Requests |
| | 9.30 Bands of Renown: The Black Dyke Mills Band |
| | 9.45 American Folk Songs |
| | 10. 0 Sincerely, Rita Marsden |
| | 10.15 Moira of Green Hills |
| | 10.30 Honor Bright |
| | 10.45 The Hugo Winterhalter Chorus and Orchestra |
| | 11. 0 Women's Hour (Kay Begg): Shop- ping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe |
| | 12. 0 Lunch Music |
| | 12.30 p.m. Dominion Weather Forecast |
| | 12.34 Lunch Music |
| i | 2. 0 Close down |
| | FILEWING BRACK-MAN |

EVENING PROGRAMME

| 6. 0 6.15 | Teatime Tunes Patrick Dawlish | | |
|--------------|-------------------------------|------|-------|
| 6.30 | Recent Releases | | |
| 7. 0 | Air Adventures of Bigg | les: | Turn- |
| coat | | | |
| 7.15 | Manhunt | | |
| 7.30 | Eight Heur Alibi | | |

Eight Hour Alibi Keys on the Case Notorious Bellarion the Fortunate Melodies that Linger

7.30 a.m., 1.0 p.m. and 9.30 p.m.

Reserved

9.30 District Weather Forecast
9.32 Coronation: To Salute the Coronation of Queen Elizabeth
10.0 The Evil Lady
10.15 Michael Darlin
10.30 Close down

Wrecking was net uncommon in the 18th Century, and ruffians who lured ships to their doom with false beacons, in order to salvage cargo, were constantly practising their villainy on the Cornish coast. Daphne du Maurier's novel "Jamaica Inn" is based on such a theme, and has plenty of excitement to offer in the radio adaptation which is broadcast by 12B every Wednesday at 9.0 p.m. at 9.0 p.m.

Charles Trenet brings his Gallic charm to the microphone from 2ZB at 5.30 today. He will be heard in some of his own compositions, of which "The is his most famous

*

Playing the plano for Ted Fio Rito's Orchestra at the age of 17 opened the door for David Rose in his professional musical career. His climb to nation-wide recognition as a popular composer started with his "Holiday for Strings." and he has written and arranged music for motion picture studios. David Rose and his Orchestra may be heard from 4ZB at 4.15 this afternoon.

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